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Texas Senate opens hearing on immigration bill

AUSTIN (AP) — Houston and Dallas law enforcement officials said Monday that they oppose legislation that would free up officers in so-called sanctuary cities to ask about the immigration status of anyone pulled over during a traffic stop, questioned as a witness or otherwise detained.

Houston Police Chief Charles McClelland Jr. and Dallas County Sheriff Lupe Valdez testified at a Senate hearing that the immigration bill the Legislature is likely to approve could make immigrants afraid to report crimes and cause the further crowding of jails.

"Jails should have the room for people we are afraid of, not the people we are upset with," Valdez said.

Gov. Rick Perry added immigration enforcement measures to the call of the Legislature's special

session last week and the Senate Transportation and Homeland Security Committee held a public hearing on Monday.

The bill would prohibit local law enforcement agencies from adopting policies to bar officers from asking people they pull over or otherwise detain whether they are in the country legally. Agencies that adopted such policies would lose access to state grants.

None of Texas' major cities claims to be a sanctuary city, but many police departments discourage their officers from asking about immigration status.

The bill's sponsor, Sen. Tommy Williams, R-The Woodlands, said police take an oath to uphold the law, both federal and state, and should be freed up to ask about detainees' immigration status because

they could catch criminals or aspiring terrorists who slipped into the country.

The bill sends "a loud and clear message to criminal aliens that we will not tolerate their presence in Texas," Williams said.

Monday's hearing was packed with opponents of the bill, who argue that police authority to detain someone is too vague and will lead to racial profiling against Latinos and the further

distrust of police among immigrant communities.

"You get a climate of fear," said Olga Garza Kaufman, of San Antonio, who was born in Mexico and later moved to Texas with her family. "My parents were perfectly legal, but they were afraid of police. That's what happens when you have a culture that does not value its immigrants."

Senate Democrats have fiercely opposed the bill and were able to

block it during the regular session. But Republicans hold overwhelming majorities in the House and Senate and voting rules that helped Democrats block the bill wouldn't apply in the special session, clearing the way for the bill's likely passage.

Sen. Wendy Davis, D-Fort Worth, suggested it would be unlikely that a white woman with blonde hair and light eyes, such as herself, would be asked about her immigration status during a traffic stop.

McClelland estimated it would cost his department more than \$4 million to train 5,000 Houston police on immigration matters and Valdez estimated it would cost her jail an extra \$467,000 a month to house immigration violators until they are picked up by federal immigration officers.

Republican committee members

tried to rally support for the bill, arguing that it allows but does not mandate immigration status checks and that it wouldn't go as far as other states have in trying to enforce immigration in public schools, rental housing and other areas.

Sen. Florence Shapiro, R-Plano, noted that Texas allows illegal immigrants who graduate high school in the state to pay in-state tuition to public universities.

Perry and Senate Republicans have argued that the federal immigration enforcement has failed and that Texas must protect its own borders.

"We go above and beyond," Shapiro said. "There are states all over this country are putting these harsh immigration laws in place in sheer frustration that the federal government has turned a blind eye."

"...states all over this country are putting these harsh immigration laws in place in sheer frustration."

FLORENCE SHAPIRO
SENATOR
R-PLANO

DNA unable to confirm remains of pioneer Texas Ranger found

HOUSTON (AP) — DNA testing has failed to confirm that human remains uncovered near a Central Texas cemetery belong to a legendary Texas Ranger killed in an Indian attack almost two centuries ago, the Texas Historical Commission said Monday.

DNA samples collected this year from a Falls County gravesite could not conclusively be matched to pioneer lawman James Coryell, although evidence unearthed suggests it is him, said James Bruseth, the commission's archaeology division director and leader of the project.

"We are disappointed that we could not conclusively confirm that this is James Coryell through DNA analysis, but I am convinced from all the other archival clues yielded during this research that this is indeed the famed Texas Ranger," he said.

"We took the science as far as it could possibly go and we learned a great deal about this individual, all of which concur with the written historical documentation on the life and death of James Coryell."

Anthropologists from the Smithsonian Institution joined researchers from the historical commission in February to excavate the grave.

Coryell, who has a Texas county named for him, was one of the earliest members of the iconic Texas Rangers. He and three others were raiding a beehive for honey on May 27, 1837, when they were ambushed by Caddo Indians. His friends escaped, but Coryell was shot and wounded and may have been scalped.

Coryell did not appear to have had children, but people are alive who are distantly related to him. Historical commission genealogists tracked down a 92-year-old woman in Lebanon, Mo., who

provided DNA for comparison tests.

State officials, however, said the remains were not of a high enough quality to make a match with samples provided by the Coryell descendant. The tests also were unable to determine how the person died.

What they did find, however, was the skeletal remains of a man about 5-feet-4 to 5-feet-6-inches tall. He was buried in a grave

"We are disappointed that we could not conclusively confirm that this is James Coryell..."

JAMES BRUSETH
DIRECTOR
COMMISSION ARCHAEOLOGY
DIVISION

about 5½ feet deep. Also recovered were coffin nails and clothing buttons.

The remains will be buried in the Texas State Cemetery in Austin.

"It is hoped that more sophisticated forensic science of the future will someday be able to say without a doubt that here lies Texas Ranger James Coryell," the historical commission said in a statement.

The restoration of a cemetery for plantation slaves led to the discovery of the gravesite, which became lost over generations. A 1936 book about the history of Coryell County noted a former

slave had said slaves who died at a Falls County plantation were buried near his grave. The former slave also said slaves put rocks on the Ranger's grave after it collapsed to keep his spirit at rest.

In the spring of 2010, a restoration project for what's known as the cemetery on Bull Hill uncovered a pile of rocks overgrown with brush. The cemetery about 35 miles south of Waco was used into the 1960s.

Coryell died about the age of 40. He was born near West Union, Ohio, Coryell left home at 18 for New Orleans and then moved on to San Antonio — where he met the famous Bowie brothers. Rezin Bowie took credit for designing the huge knife carried by his brother James, who was among the Texans killed at the Alamo.

Coryell and the Bowies were hunting for a precious metals mine when they ran into Indians and achieved notoriety for surviving a battle in which they were far outnumbered.

The Ranger also is credited for organizing a retreat of about 200 Central Texas residents from the advancing Mexican army in 1936. After the Mexicans were routed by Sam Houston's army in the famous Battle of San Jacinto, Coryell signed on with a volunteer force. The term "Texas Ranger" wouldn't appear until later in the 19th century, according to the Texas Ranger Hall of Fame and Museum in Waco.

Coryell explored what is now his namesake county and supposedly was planning to head west to scout for land when he was killed.

Full Flight



CLAYTON YOUNG, A senior mechanical engineering major from Canyon, jumps off the diving board at the Robert H. Ewalt Student Recreation Center's leisure pool Saturday.

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WEATHER

Today Mostly Sunny
105/71

Wednesday Mostly Sunny
100/70



Reynolds: People must own up to Internet comments
OPINIONS, Pg. 4

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Community Calendar

TODAY

Llano Estacado: Island in the Sky
Time: 8 a.m. to 5 p.m.

Where: Landmark Arts at Tech's School of Art
So, what is it?
Texas Tech University's School of Art will exhibit a selection of photographs from "Llano Estacado: An Island in the Sky," a project organized in 2004-2005 by Texas Tech's Southwest Collection/Special Collections Library to provide a visual record of the region's land and people.

Wellness Classes

Time: 8:30 a.m. to 7:30 p.m.
Where: UMC Activities Center
So, what is it?
Enjoy everything from Aerobics to Zumba.

Open Mic Night/Singer Song-writer

Time: 7 p.m.
Where: Jack and Dianne's
So, what is it?
Enjoy a night of live music or perform your own originals.

John Spratt

Time: 7 p.m. to 9:30 p.m.
Where: Triple J Chophouse & Brew Co.
So, what is it?
Enjoy barbecue or a burger and listen to acoustic rock covers at this local brewery and chophouse.

WEDNESDAY

Jesse Ballew & Darren Welch
Time: 10 p.m.

Where: Cricket's Grill and Draft House
So, what is it?
Enjoy some acoustic favorites at this local restaurant and drafthouse.

THURSDAY

Nonprofit Accounting Series

Time: 9 a.m. to 11 a.m.
Where: Volunteer Center of Lubbock
So, what is it?
The workshop sessions include fundamentals of non-profit accounting and surviving your annual financial audit.

Suzanna Choffel

Time: 5:30 p.m. to 7 p.m.
Where: Meadows Courtyard
So, what is it?
Buddy Holly Center presents Summer Showcase. The Summer Showcase experience is an entertaining and innovative environment, where patrons can enjoy original and unique Texas made music.

Cactus Theater Weekly

Wednesday Open Jam
Time: 8 p.m. to 11 p.m.
Where: Cactus Theater
So, what is it?
Perform your music at the open-door jam or enjoy performances by the house band and those participating in the open-door jam.

The Sword with Dead Meadow

Time: 7 p.m.
Where: Jake's Sports Bar
So, what is it?
Enjoy live music at this local sports bar.

To make a calendar submission e-mail dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Pool Prominence



PHOTO BY SCOTT MACWATTERS/The Daily Toreador

NATALIE McBAIN, A senior nursing major from Cyprus reaches for a volleyball at the leisure pool Saturday.

Texas teachers may get student criminal histories

DALLAS (AP) — Texas is close to enacting a law that would provide teachers with detailed information about the criminal histories of their students, opening juvenile files that have always been confidential and are unavailable in most states.

The legislation, spurred by the fatal stabbing of a high school teacher in Tyler in 2009, is adding to a national debate over whether teacher safety should outweigh the rights of young offenders, who traditionally have moved through the juvenile justice system with their privacy protected.

The new disclosure rules were passed by legislators with little public attention last month. A spokeswoman for Gov. Rick Perry said the governor is "thoughtfully" reviewing the measure before deciding whether to sign it.

Many juvenile justice experts oppose the new disclosures, saying that they would undercut the purpose of youth corrections — allowing young people to move beyond early mistakes to lead normal lives. But many educators insist that teachers are in too much danger.

"The bottom line is protecting teachers," said Rep. Jerry Madden,

a Republican from the Dallas suburb of Plano, who sponsored the legislation.

Texas law already gives schools more background information on students than most states permit. The new law would significantly expand the details released, including accounts of crimes committed.

"This is a real departure from traditional juvenile court law," said Sue Burrell, an attorney with the Youth Law Center, a San Francisco-based law firm that serves children in the justice system.

More than 4,200 young offenders have been paroled from the state

juvenile justice system to enter Texas public schools over the last five years, according to Texas Youth Commission data. About 300 were convicted of aggravated sexual assault or aggravated robbery. No statistics on incidents in schools involving former offenders are available.

Under the new measure, law enforcement agencies must provide school superintendents with "all pertinent details" of the offenses committed by parolees, and superintendents must inform teachers. Teachers would also receive written notice of student arrests. Current law allows teachers to be told orally.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Give in to gravity
- 4 Louvre Pyramid architect
- 9 Descendant
- 14 "Eom in the ..."
- 15 Cleaning crew
- 16 Fencer's deflection
- 17 FedEx, for one
- 20 Skating great
- 21 King Abdullah subject
- 22 Took a load off
- 23 Tailor's measurement
- 25 Pauses that refresh
- 27 Simple bed
- 29 1983 Woody Allen title role
- 33 What many a game of Battleship is played on
- 40 Trevi Fountain city
- 41 Chaplin's last wife
- 42 Planet after Saturn
- 43 Caspian Sea country
- 44 Proverbial sinking ship deserters
- 45 Stamp seller
- 47 Rainbow maker
- 49 Schuss, e.g.
- 50 "... your cake and ..."
- 54 Fla. coastal city
- 59 Response to a doctor
- 62 Prohibited acts
- 64 Resignee of 1974
- 65 Manhattan's Minskoff, e.g.
- 68 Frighten
- 69 Jazzy Armstrong
- 70 River, to Ricardo
- 71 Spars in the ring, and features of the four longest puzzle answers
- 72 Quick garage jobs
- 73 Abby's twin

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68											70			
71							72				73			

By Donna S. Levin

6/14/11

Friday's Puzzle Solved

D	R	I	B	E	L	S	E	C	F	L	A	T	
O	O	N	A	L	O	L	A	A	I	O	L	I	
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M	Y	T	H	U	N	I	V	E	R	S	E		
A	S	S	I	S	T	O	I	L	U	P			
N	A	R	A	R	A	N	I	N	T	O			
K	O	S	F	A	B	L	E	M	I	N	D	E	
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L	O	R	E	S	T	U	D	E	N	T	R	O	N
B	E	E	R	K	E	G	L	E	O	I			
S	N	A	I	L	W	A	S	A	B	I			
T	A	L	E	F	E	A	T	H	E	R	S		
A	S	T	I	R	S	A	R	G	T	R	A		
D	U	A	N	E	P	L	I	E	A	I	D	E	
J	E	N	G	A	N	L	E	R	R	E	S	T	

- 4 Accuse of misconduct
- 5 ... tai
- 6 Frat jewelry items
- 7 Mystery award
- 8 Contentious subject
- 9 Cologne squirt
- 10 Cleveland cager, briefly
- 11 Bearded flower
- 12 Black-and-white sea giant
- 13 "My eye!" in Minsk
- 18 Lemon meringue, e.g.
- 19 Both Begleys
- 24 Attend to a spill
- 26 Calligrapher's flourish
- 28 Tropical tuber
- 30 Actress Petty
- 31 Apple computer inheritance
- 32 Biological
- 33 Trail grub
- 34 Emulate MGM's lion
- 35 Against
- 36 Out of date
- 37 ... de deux
- 38 Drs. eliciting 59-Acrosses
- 39 Pieces that castle
- 46 Exercise program goal
- 48 "Melts in your mouth" candy
- 51 Pull
- 52 Totally
- 53 "What's it ...?"
- 55 Former NBC anchor Lindstrom
- 56 Spare
- 57 Front-end alignment
- 58 2000s corporate financial misconduct
- 59 Simple rhyme scheme
- 60 Woody's son
- 61 Fraud
- 63 Bang, as one's toe
- 66 Exist
- 67 Move it

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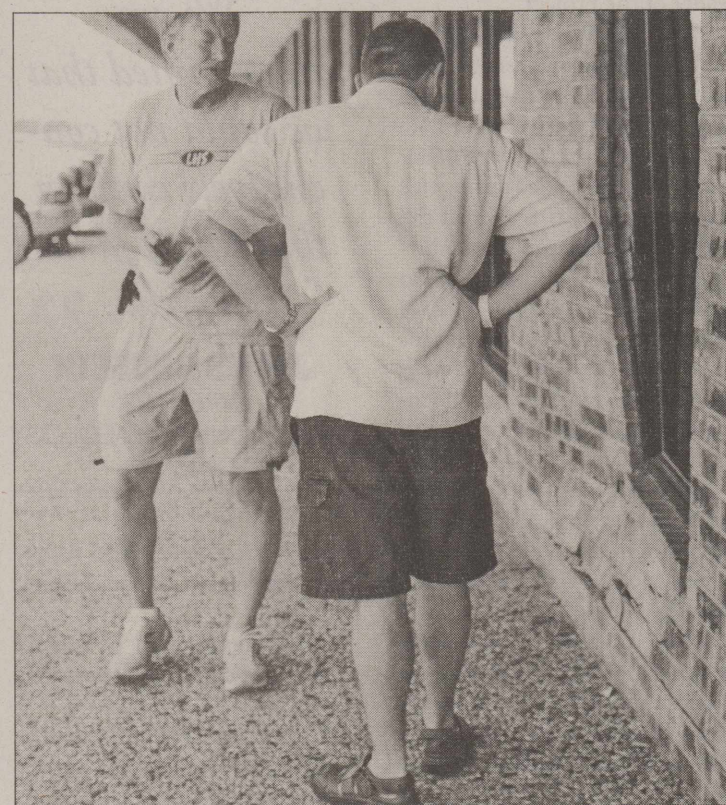


PHOTO BY SCOTT MACWATTERS/The Daily Toreador

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"Super 8" not perfect, entertaining sci-fi movie

Director and screenwriter J.J. Abrams pays homage to the old Steven Spielberg classics such as, "E.T.," "The Goonies," and "Jaws" in his newest film "Super 8."

The film is set in 1979, were Joe (Joel Courtney) and a group of his middle school-aged friends plan to spend their summer making a zombie movie around their small Ohio town. While filming a scene at night, they become witness to a train crash. They also unknowingly film a large creature escaping from one of the damaged train cars.

Soon after, people, car engines, dogs and power lines start to disappear. Joe's dad, Jack Lamb (Kyle Chandler), a local deputy, starts investigating what is going on after the sheriff comes up missing. They suspect it has something to do with the military as they swarm into the town right after the crash.

The film differs from Spielberg's previous sci-fi alien film,

"E.T" because in this film the monster is hidden from the audience until the end.

This creates suspense and allure as the audience, along with the characters in the small Ohio town begin to ponder and question what the creature is, and most of all what it is capable of.

"Super 8" contains a great deal of action, mystery, and special effects, but less of a narrative than the Spielberg classics. The audience never gets much of a background story on anyone other than Joe.

Even the creature's background is underdeveloped and uninteresting. Because of this the intrigue Abrams tries to create around the monster is extremely underutilized.

Another element Abrams borrows from the classic Spiel-

Tyler Ware



berg films, are mixing childhood innocence with extreme danger. Spielberg was successful at making an audience fear for the lives

of children and kids who willingly putting themselves into danger for each other.

Abrams, of course, takes advantage of this in the film, by creating young characters who are likable and feel like real people. So, when he puts these characters in life-threatening events the dramatic tension rises for the audience.

"Super 8" tries hard to create a massive amount of childhood elements that it nearly drowns under its own weight. It tries to distill everything important about childhood such as, friendship, loss, passion, imagination and love, and compress it into a

monster movie.

At times, these things feel extremely forced and not needed in the film, as it slows it down and takes away from allure and mystic surrounding the train accident and the events of the town.

The ending of the film is likely to divide audiences as it will either get a roaring round of applause and tears from the audience, or people rolling their eyes at the absurdity of it all.

Overall, "Super 8" isn't perfect, but it is old-fashioned entertainment that hasn't been around in a while. The film does force unwanted garbage, but because the characters are likable it doesn't ruin the film.

Clearly Abrams set out to make a classic Spielberg movie, and while "Super 8" won't be a classic it is definitely a summer movie everyone can enjoy.

Ware is *The DT's* entertainment reviewer.

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Country rocker Carll takes message to Bonnaroo

MANCHESTER, Tenn. (AP) — Growing up a tiny blue dot in the very red political environment of suburban Houston taught Hayes Carll an important lesson: Keep politics to yourself.

"I remember when they took the class poll in fourth grade, 'Are you voting for Reagan or Mondale?' I was the only kid in the school who voted for Mondale," Carll said. "So because of that you kinda build up this me-against-them attitude. So whatever beliefs I had picked up from my parents or on my own I guarded pretty viciously."

After years of writing "degenerate love songs" and others about beer, Carll is stepping out into political discourse on his latest album, "K MAG YOYO." It's a significant step in the career of one of country music's most talented songwriters. But it's one he takes in his own special way, as he'll show during two sets at Bonnaroo on Thursday and Friday.

Things aren't so much blowing in the wind in these new songs as they are hanging out and acting ambiguous. New single "Another Like You," a saucy duet with Cary Ann Hearst that features a new video with the ultimate political odd couple, James Carville and Mary Matalin, is a gloriously off-kilter call-and-response drunken love song that perfectly encapsulates fractured times.

The album's title song is a scorching psychedelic rocker with a theme of how soldiers

pay the ultimate price in war — something everyone can agree on. Carll sees little black and white in the world and his songs note tough times are hard on everyone, not just those who belong to the other party.

"So I think conservatives, country guys in some way feel like I'm one of their own," Hayes said. "I wear boots and have an accent and am from Texas and all that. And lefties and liberals maybe feel the same because I'm a long-haired, ex-dope smoker who plays guitar and travels around for a living."

Getting both sides of the debate eventually began to have its effect. Over time he began to see value in the feelings and beliefs of everyone. Initially resistant to the tea party, for instance, he grew to appreciate some of the maverick movement's concepts.

"I'm not out trying to convert people one at a time," Carll said. "I'm a songwriter just trying to get a sense of the pulse of the country, and it just came. I don't know if it's because I'm older or because I pay more taxes now or because I have a son or that it was just hearing the story every night for so long that it found its way into my music more."

Carll's good friend Rhett Miller of The Old 97's thinks "K MAG YOYO" marks a songwriter at the height of his powers and is an impressive document not for what it says, but what it says about Carll.

Long considered one of Americana-leaning country's

rising stars — he joked after winning breakthrough artist of the year at the Americana Music Awards last year that it came five years after he was first nominated in the category — he's taken several steps forward and suffered career-threatening setbacks since the release of his breakthrough album, 2008's "Trouble in Mind."

His work — and maybe a little bit of his shabby-chic cool — was tapped for Garrett Hedlund's country outsider character in the Gwyneth Paltrow film "Country Strong." And he won the 2008 Americana song of the year for subversively funny "She Left Me For Jesus," helping build anticipation for his next album.

Shortly after the release of "Trouble in Mind," a strep infection, combined with poor health and overwork, left him with a damaged voice that's yet to fully return.

"It was a pretty big issue where fans were not only starting to notice but were taking me to task for it," Carll said. "It was frustrating because when my career was doing its best, my talent was at an all-time low."

Miller watched Carll battle first to regain a semblance of his former sound, then work to reinvent his voice in a way that could keep him on stage.

"He'd dip down for notes, he'd climb for notes," Miller said. "You could hear him working so hard as it was recovering. It's just crazy, man, and it sounds

great. I really feel something very honest and blue collar and real about the way he approaches music and I admire that a lot. So many people act like music is just magic and we're sort of a lightning rod and God shoots songs down through us or something. But it's not. It's a job."

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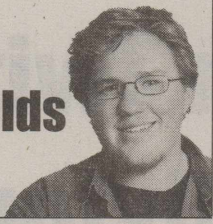
OPINIONS

PAGE 4
TUESDAY, JUNE 14, 2011

Own up to Internet comments

There are a lot of things about the Internet that don't bother me terribly. Over the years, I've learned to deal with the annoying pop-up advertisements. I've accepted the incessant changes to websites and search engines that seem to only happen when I've gotten comfortable with the previous one. I've even gotten used to the various plug-ins and updates required to keep my browser running smoothly.

Jakob Reynolds



However, one thing that has simply remained a constant peeve of mine, in regards to the Internet, is people who take advantage of their ability to remain anonymous when expressing their opinions. Interacting with people on the Internet is essentially the same as interacting with people in the real world. We use the same words

and often the same language to communicate ideas to one another. Most of the time, conversations take place between two or more people. Why, then, should the way people behave online be any different from the way they act in real life? Just because you are talking to someone through a computer doesn't mean that you are not talking to them. Realistically, however, this is certainly not applicable to the way we behave on the Internet.

You see, the Internet provides an outlet for people to say whatever they please, to whomever they please, without fear of repercussions. In America, you'd think that people would be proudly exercising their First Amendment rights, voicing their opinions and defending their beliefs throughout

cyberspace. However, it seems the ability to hide behind Internet anonymity makes the guts it takes to stand next to one's own opinion's disappear, along with their self-restraint. People will say things they never would in real life when given a blank comment box and a chance to check "Anonymous". "Why does this matter?" you may ask. Well, if you think about it, publishing one's opinions anonymously online depreciates the value of online conversation. There is no way to have a genuine, civil dialogue with someone if you don't know whom you're speaking to.

Posting comments (especially offensive ones) anonymously is

Posting comments anonymously is also cowardly, not to mention counterintuitive.

also cowardly, not to mention counter-intuitive. If you have the gall to make a comment (rude or otherwise) online, but can't own up to it by identifying yourself, you are essentially saying "This is what I think, but I don't have the guts to tell it to your face."

Standing up for one's own beliefs is a noble cause, but it also involves dealing with the repercussions. There is no honor in expressing one's opinions or attacking somebody else's if you aren't going to let everyone know that it's you doing it.

A complete stranger (who turned out to be a reader of mine) once told me that I have "cajones the size of Texas" for publishing the ideas and views I put in my column. Even though I thought he was exaggerating my writing prowess, it still taught me that people respect others who are willing to tell the world what they think, especially when they have their names in bold print next to said opinions.

That said, I'm challenging all of you, readers, to do a courageous thing. If you do happen to see this column on the Internet, or anything else you have the opportunity to comment on for that matter, leave one and be sure to put your name on it. Who knows? You just might earn the respect of others too.

» Jakob.reynolds@ttu.edu

University-wide course on personal finance should be considered

By **TREVOR NEDERLOF**
THE TRIANGLE
(DREXEL U.)

Every year, hundreds of thousands of students graduate with Bachelor's degrees, entering the work force for the very first time. For most of these students, it is the first time they will ever earn a steady salary and be responsible for their own personal finances. However, this transition from school life to professional life is not overlooked. Most universities, Drexel in particular, emphasize teaching valuable career skills to undergraduates so they can enter into the work force with confidence. While there are a lot of resources spent on teaching students interview, resume writing and presentation skills, there is no formal teaching of personal finance matters. Yes, it is important for students to secure full-time employment in order to begin the next chapter in their lives; however, education should not stop at this point. Education at the tertiary level across the country

saving advantages. With such accounts, employees are responsible for contributing some of their paycheck before taxes into their fund in order to save for retirement. In addition, most employers offer some sort of match program that will match employee contributions up to a certain threshold, commonly 5 percent of an employee's gross salary. Because few students ever learn in college about how 401(k) accounts work, let alone the mechanics of match programs, they often don't contribute up to the match threshold. By just contributing the threshold amount, a new graduate would essentially double their retirement savings at no additional cost. This is an incredible benefit for the future, one that is unfortunately often forgone.

The lack of personal finance teaching in universities across the United States is not a small or isolated problem, but in fact contributes to the misfortune of many.

While 401(k) match programs are just one specific example, there are numerous other tips that yield great benefits for the future of new graduates, benefits that are largely missed due to the inadequacy of personal finance education. The impact of learning personal finance tips

currently fails to prepare students for managing their newfound income after they graduate.

According to Forbes, just over 1.6 million Bachelor's degrees were given out in 2010 — most of which were students entering the work force, and undoubtedly mismanaging their money. The lack of personal finance teaching in universities across the United States is not a small or isolated problem, but in fact contributes to the misfortune of many. The education I am advocating for goes beyond how to write checks and what bank account to open, but rather extends to modern day tips that yield monetary benefits.

There are simple personal finance concepts that result in large savings down the road, concepts that recent graduates would benefit enormously from learning early in school. For example, 401(k) accounts, employer sponsored retirement accounts that many new graduates open when beginning their new job, have great

on students' financial futures will often outweigh 10 hours worth of class time in any core academic subject. For this reason, I propose that Drexel University begin an important trend and establish a mandatory one credit, 10-week course similar to their co-op 101 class to inform students in their last year of studies about various personal finance issues. This class would spend some time on the basics of personal finance such as the benefits of saving via diversification, how to budget appropriately and how to use debt responsibly. In addition, this new class would also provide ample time for teaching specific tips such as always contributing the employer's match amount in a 401(k) account, the tax benefits of opening a Roth IRA and how to automate the majority of one's personal finances. Personal finance is often treated as an unimportant, boring subject, yet its teachings have a profound impact on new graduates' lives, rivaling any other subject learning while attending university.

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Mavs show their depth, teamwork

MIAMI (AP) — When Dirk Nowitzki couldn't get anything to fall, Jason Terry couldn't miss.

When Tyson Chandler got in foul trouble, Ian Mahinmi went in and hit two memorable baskets.

When DeShawn Stevenson replaced Shawn Marion as the defensive stopper, he turned three quick steals into 3-pointers.

The Dallas Mavericks closed out the NBA finals on Sunday night the way they got there — as a team, with everybody from the biggest star to the least-heralded reserve finding a way to contribute.

Sound hockey? Well, remember the sacrifice one individual among this group made for the benefit of the greater good: Mark Cuban stayed silent for more than six weeks.

"We came together for a common goal and we stayed together throughout the entire season, no matter what happened, no matter what anyone threw at us," Chandler said. "Dirk Nowitzki, Jason Kidd and Jason Terry have been out catalysts all season. But, that being said, we're a team, a full team. They're able to lean on us and we're able to lean on them in time of need."

Now that they've won it all, it's easy for guys to say they saw this coming "the moment they traded for me," as Chandler said, or "from Day 1," as Stevenson said.

But when Terry says he "knew it in training camp," he also can back it up. He felt so confident that in October he got a tattoo of the championship trophy on his right biceps and vowed to have it removed if this team didn't win it all.

As Stevenson hollered across the locker room Sunday night, Terry gets to keep it now.

"I knew with this group of guys, and a healthy Caron Butler, that we had the team to do it," Terry said, glossing over the fact Butler went down with a knee injury on New Year's Day; he was their second-leading scorer at the time and he never returned, yet they won the title anyway.

"I mean, (Miami) had three pieces, but we have 14 or 15. With that kind of confidence in each other — the system, the coaching staff — we just believed," Terry continued. "This team has the heart the size of Texas."

Nowitzki was the main reason

the Mavs got to the brink of a title, pulling out their first two victories by leading fourth-quarter comebacks against the Heat as well as injury (a torn tendon in the tip of his left middle finger) and illness (a sinus infection that left him with a 101-degree fever). He scored the go-ahead basket in their third win.

But in Game 6, Nowitzki missed 11 of his first 12 shots. He had only three points at halftime and Dallas was ahead anyway.

He made his first shot of the second half and began to find a groove. He went 8 of 15 over the last two quarters, scoring 18 points, but he was basically a complementary scorer to Terry, who had 27 points. Dallas won 105-95, ending the series in six games.

"I couldn't get in a rhythm today for some reason," Nowitzki said. "The team carried me all night long. (Terry) came out aggressive. I've got to give it up to the fellows. They were unbelievable tonight."

Not a single player on this roster had won a championship; there was a combined 133 seasons and zero rings.

Nowitzki and Terry lived with the disgust of blowing a nearly 3-0 lead

against Miami in the 2006 finals, and Kidd lost consecutive finals with New Jersey in 2002-03.

The emotions began to hit with 18.8 seconds left and Kidd going to the line. Nowitzki and Terry met at midcourt — right on top of the Heat's logo — and shared a hug, the smaller Terry leaning his head on Nowitzki's chest like a child and his dad. Nowitzki went to near the other free throw line, put a hand on his hip and exhaled. The job was done.

A week shy of his 33rd birthday, the former league MVP finally had the championship he so desperately craved. No longer will he and Kidd be part of the conversation of "best player never to win a ring."

It's a lift for the franchise, too. This celebration 31 years in the making was savored by hundreds of Mavericks fans, despite being halfway across the country. They stood in their blue shirts chanting "Let's Go Mavs."

Franchise founder Donald Carter — wearing his trademark white cowboy hat, the one that used to be part of the team's logo — accepted the trophy from commissioner David Stern at Cuban's request.

Finals over, NBA heads to offseason of uncertainty

MIAMI (AP) — As Dirk Nowitzki and Dwyane Wade traded big shots in a thrilling NBA finals, with fans tuning in at levels the league hadn't seen since the days of the Kobe-Shaq Lakers, the questions came more frequently.

The answers grow harder to understand.

How can Commissioner David Stern tell all those viewers to go watch something else?

Why are owners and players willing to throw away all the momentum the league has built since last summer?

How can they shut it down now?

"It's an odd position, when the game is the best it's ever been, when the ratings are the highest they've ever been, when the excitement is the greatest it's ever (been)," Players Association attorney Jeffrey Kessler said last week. "It's sort of odd to see the owners say we're going to destroy this game unless you change this whole system. Players just want to play."

Nobody can predict when they'll get that chance again. When the Dallas Mavericks finished off the Miami Heat on Sunday night in Game 6, it sent the NBA into a most uncertain offseason.

Owners and players are nowhere close on a new collective bargaining agreement to replace the one that expires June 30. Without a new deal, players say they have been told by the owners they will be locked out.

The NBA was reduced to a 50-game season by a work stoppage in 1998-99, and the loss of games is a

threat now. Citing league-wide losses of about \$300 million this season, the league hasn't budged on its desire for significant changes to the financial structure, ranging from reductions in the length of contracts and the amount of guarantees, to an overhaul of the salary cap system that would prevent teams from being able to exceed it, as they can now under certain exceptions.

And Stern said the record TV ratings and all the other positive attention the league has received doesn't make him any more motivated to get this settled, since he'd want to do it anyway.

"I don't need any external prod to want to be able to make a deal," he said.

The clincher was the highest-rated Game 6 ever on ABC, and fans have pointed to the ratings for that

network, along with ESPN and TNT, as reasons why things can't be as bad as the league claims. Yet those ratings mean nothing to the NBA: Its long-term contract with those network partners guarantee its money whether people watch or not.

Yet they are watching, in large part because of the Heat. When LeBron James and Chris Bosh joined Wade in Miami, it created a must-see team, either in hopes of watching it win or with the desire of witnessing its failure.

"Obviously, what we've been able to do with the star power down in Miami and obviously the city of Miami, it hasn't hurt in the sense of whether people don't like it or whether they like it. All year they've tuned in to see, is it going to be a meltdown with this team?" Wade said during the finals.

"We've been having a lot of record-breaking views of people tuning in to check out a lot of our games," he added. "As players we appreciate the support, whether it's positive or negative, you're watching our game. That's what we appreciate. Because it's our job to make sure as pioneers of the game that it continues to grow long when we're done."

The feeling was so different for the NBA a year ago. It rode a seven-game series between the Lakers and Celtics right into the offseason, knowing its historic free-agent season would dominate the headlines, giving it far more offseason press than usual. With those longtime rivals still strong, and major market cities such as Chicago and New York scoring in free agency and surging in the standings, the attention continued right into the season.

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Cuban's lips unzipped, he remains somewhat humble

MIAMI (AP) — Mark Cuban zipped his lips and won a championship.

And when it was time for his old nemesis David Stern to hand him the shiny gold trophy, this was his big chance to say anything he wanted, with everyone watching.

So, what did he do? He stood behind a 78-year-old man and let him take center stage, a reward for Donald Carter having founded the team 31 long years ago. He brought his wife and three kids on the podium to enjoy the moment. He even realized how corny he was being when he told his toddler son, "This could be yours."

Then, out came the Mark Cuban most sports fans remember.

He swore in multiple TV interviews to emphasize how proud he was of his fans. He walked into a postgame news conference talking on the phone, hung up and hollered, "Did anybody inform you guys, we're the world champions!!" On his way out, he took the trophy with him and declared it was spending the night in his room.

Meet Mark Cuban 2.0 — an NBA champion who can be humble one moment, back to his raucous roots the next.

"You know, I probably won't even shower for six months," Cuban said, laughing. "My biggest fear is that I can't remember every little part of it, every emotion, every feeling that I

went through as the clock was winding down. ... I was just hoping I could just do an emotional videotape of myself and just keep it. So that's my biggest hope and fear that I'll be able to feel this forever."

Cuban hadn't spoken publicly since winning the Western Conference championship, when he proclaimed "We ain't done yet!"

On Sunday night, he spoke into the microphone with a voice scratchy from screaming and choked with emotion. He talked about being happy for his players, complimenting them for having "so much heart, so much determination and so much more than that."

"I love every one of them," he said.

A pivotal moment in getting to this point came last summer, at Cuban's house. Dirk Nowitzki was a free agent and he wanted Cuban's vow that if he re-signed, the owner would keep the core of the team intact and do all he could to find the pieces needed to make them champions.

He did, and they did.

"I give Mark a lot of credit," Nowitzki said. "He stuck with me through thick and thin. He brought all the right players always in, always trying to spend money and make this organization better and this team better. So Mark is the best."

Nowitzki was among those who appreciated Cuban censoring himself the past six weeks. It started after the Mavs won their first-round series against Portland.

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SPORTS

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Texas beats Arizona State to reach CWS

AUSTIN (AP) — Mark Payton had a two-out RBI single to give Texas the lead in the bottom of the sixth, then scored on Brandon Loy's double to help the Longhorns beat Arizona State 4-2 on Sunday to win the Austin Super Regional and advance to their record 34th College World Series.

Riccio Torrez hit a two-run homer for Arizona State (43-18) in the top of the first, but Texas (49-17) pulled within one in the bottom of the inning on Erich Weiss' RBI groundout.

In the top of the fourth, the umpire made a controversial call that ended a Sun Devils' rally.

Joey DeMichele singled with one out. As Zach Wilson was about to take a walk on a full-count pitch, DeMichele headed toward second and advanced to third when Texas second

baseman Jordan Etier bobbled a throw from catcher Jacob Felts. But Wilson was ruled out for interference for getting in the way of Felts on the throw and the umpire ruled DeMichele had to return to first base.

Arizona State coach Tim Esmay argued with the umpires.

Matt Newman flied out to end the inning on the next at-bat.

"The umpires make the calls," Torrez said. "And sometimes they make bad calls, but it's baseball, you just have to keep playing."

Esmay wouldn't comment on the call, and an umpire refused to answer a reporter's question about the call and told him to look at the rule book for further explanation.

The Longhorns almost came up big in the bottom of the fourth, but Mitchell Lambson

got the Sun Devils out of a bases-loaded jam.

Texas tied it in the fifth when Loy singled and scored on a balk.

In the sixth, with two outs, Tant Shepherd doubled to left field. Then Payton brought home Shepherd, and the lead, on a two-out RBI single to right field. Payton followed by stealing second, advancing to third on an error and then came home on Loy's double.

"(Lambson) is a good pitcher and really shut us down pretty much all game today," Payton said. "I was just looking for a pitch I could handle and I was lucky to have Tant to keep that inning going and maybe take away Lambson's confidence a little bit and just try to hit the ball hard somewhere."

Hoby Milner (7-4) pitched 2 1-3 innings for the victory, and

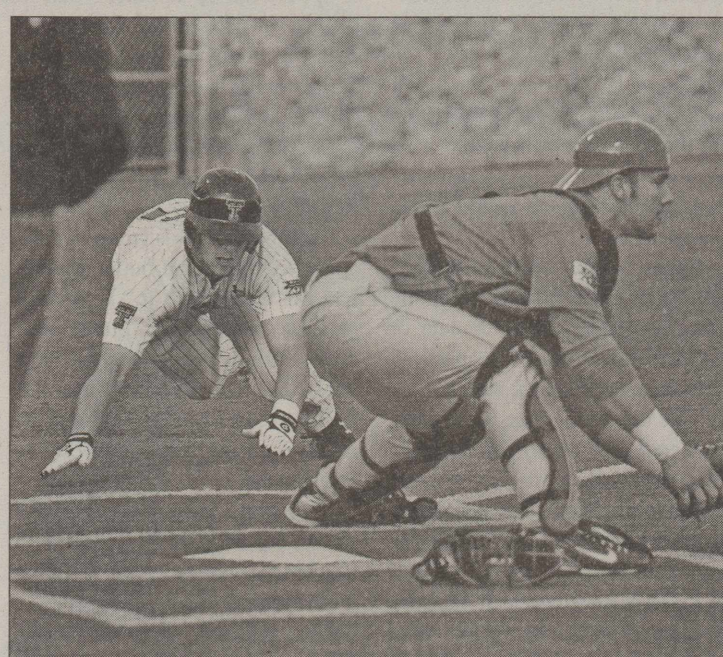
Corey Knebel worked the ninth for his 19th save of the season.

"I thought Texas pitched really well this weekend," Esmay said. "Our ability to swing the bats, and get base hits with guys on base, was the nemesis of this weekend and you can say that's on us but I'd say it's also on them and their pitching staff, on match ups and bringing different arms in. It makes it tough on an offense when they continue to bring in different arms and different looks. That's a good thing to have in your bullpen."

Lambson (7-4) pitched five innings of relief for Arizona State.

Arizona State won the opener 3-1, and Texas tied it Saturday with a 5-1 victory.

The Longhorns will open up College World Series play next weekend against Florida.



FILE PHOTO/The Daily Toreador
THE TEXAS LONGHORNS defeated the Arizona State Sun Devils in game three of the best-of-three series Sunday. This win clinched the Austin Super Regional for the Longhorns and sent them to their record 34th College World Series.

7 teams have had cuts

NEW YORK (AP) — Commissioner Roger Goodell and Jeff Pash, the NFL's lead labor negotiator, have slashed their salaries to \$1 each during the owners' lockout of the players.

Those are the heftiest pay cuts hitting pro football, but hardly the only ones. League employees have had their salaries trimmed by 12 percent since April — those reductions will increase if there's no labor deal by August — and seven teams have instituted pay cuts or furloughs since the lockout began March 12.

Those seven are Miami, Buffalo, the New York Jets, Kansas City, Detroit, Tampa Bay and Arizona, The Associated Press found in interviews around the league. In all, the number of affected employees who work for either the clubs or the league is likely more than 100.

Two teams, the Falcons and 49ers, would not comment when asked if they made any cuts, citing privacy issues. Information about several other clubs came from people with knowledge of the cuts or furloughs who spoke on condition of anonymity because the moves had not been announced by the team.

Several team owners, particularly John Mara of the Giants, Vikings owner Zygi Wilf, and Jim Irsay of the Colts, have been adamant about avoiding such reductions.

"I try to stay focused in the now. I just don't anticipate that sort of thing," Irsay said. "My feeling is I'm interested in good morale around here. I look at someone who's making \$40,000, \$50,000 a year, who has rent to pay, and I don't see it for me as an owner to be asking them for anything."

Buffalo has asked for a lot. The Bills made across-the-board cuts to all salaried employees in March ranging between 20 and 25 percent.

"We have made prudent preparations for the possibilities of a work stoppage," Bills CEO Russ Brandon said then. "We have, for some time, been very upfront and transparent with our staff so that they, too, could make prudent preparations. We have built a program that focuses on shared sacrifice. Every employee in the organization will be affected. As you move up the organization chart, the sacrifice increases in absolute and percentage terms, as it should."

"We plan no layoffs as a result of the situation at this time. Our hope is that our advanced planning will allow us to avoid them in the future as well."

But in May the team also suspended payments into the employees' pension and 401K plans for the duration of the lockout.

Lions employees have taken two-week furloughs, a person familiar with the moves told the AP.

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			4			
3	8	1	7	9		
3			6	8		
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	9	8		6		
1			3	9	2	6
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	3		5	1		

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

5	7	1	4	9	2	3	6	8
4	9	3	8	6	1	7	5	2
6	2	8	7	3	5	9	4	1
8	6	2	5	7	9	1	3	4
7	4	5	6	1	3	2	8	9
1	3	9	2	4	8	5	7	6
3	5	4	1	2	6	8	9	7
2	8	7	9	5	4	6	1	3
9	1	6	3	8	7	4	2	5

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