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EIGHT PAGES



Lubbock's 1970 tornado

Regents to consider free speech area proposal

By JANET WARREN
UD Reporter

Free speech should abound on the Tech campus if the Regents approve a proposal to be considered in the Aug. 5 meeting. The proposal allows for a designated free speech area, probably outside of the west end of the University Center.

According to Chuck Campbell, student association president, four areas of the campus have been considered for the new free speech area.

The areas are Memorial Circle, the steps of the library, the vacant area near the University Center where an old extension building was, and the outside of the west end of the University Center. Campbell and Dr. Robert Ewalt, vice president for student affairs, agreed that the west end of the University Center is the area of major consideration.

"The University Center gets a lot of student traffic so the free speech area

should be around there," Campbell said.

Several people have questioned the meaning of a free speech area. Does this mean there is no free speech allowed anywhere else?

No, said Campbell, explaining that the designated area gives students the option to speak whenever they want, with the advantage that people will know about this area and expect free speaking.

Ewalt said the Code of Student Affairs provides for free speech anywhere on campus but the speech must be scheduled so that it does not interfere with university activities and classes. The free speech area would allow people to speak any time he added.

Campbell explained the background behind the free speech area issue. "The student body president about four years ago changed the Code of Student Affairs

to take out Memorial Circle as the free speech area," Campbell said. "His philosophy was that any area should be for free speech. But then rumors started that we didn't have a free speech area anymore and so many expressed a need for a designated area that we are putting one back in."

An unresolved aspect of the free speech area is whether or not to let the people have access to a loud speaker, Campbell said. Originally a loud speaker was to be included with the area, he said, but there is the possibility that the person's voice with the loud-speaker could overpower any one who disagrees. Campbell said it is a question of philosophy of free speech, whether or not someone should have the power to vocally dominate the area.

The question of having a loud speaker is still unresolved.

Posts possibly filled

According to a source close to the appointment process, Dr. Robert Ewalt, vice president of student affairs, will name Dr. Moses Turner from Washington State University as the new dean of students and Dr. John L. Baier from the University of Nebraska as assistant vice president for student affairs.

Ewalt was vacationing Thursday and unavailable for comment.

Lewis Jones, dean of students will retire Jan. 31, 1978 after approximately 30 years of service to Tech.

Turner, Jones' replacement has been assistant dean of students at Washington State University since 1972. He received a doctor of education degree from Washington State, a master of music degree from Central Washington State College, and a bachelor of music degree from Albany State College.

Turner was also Chairman of the department of music at the Columbia Basin Community College in Tridities, Wash., from 1969 to 1972.

Baier, filling the newly created assistant to the vice president of student affairs position is acting dean of student development at the University of Nebraska.

Baier received a doctor of higher education degree from the Southern Illinois University, a master of education from the State University of New York, and a bachelor of industrial engineering from the General Motors Institute in Flint, Mich.

Baier's previous positions include associate dean of student development at the University of Nebraska, assistant dean of student life at Southern Illinois University, and director of student activities and student center at Temple University in Philadelphia, Pa.

Mackey may change KTXT-FM format

By JANET WARREN
UD Reporter

There is still concern about any plans Dr. Cecil Mackey may have in store for KTXT-FM radio. Many fear Mackey will request the station switch to a National Public Radio format instead of a rock-based format. Chuck Campbell, student association president, discussed with the University Daily personal plans regarding KTXT-FM

and Mackey's comments made during a recent meeting.

According to Campbell, Mackey said since there is no correlation on paper between telecommunications courses and KTXT-FM, the station is not officially an educational tool for the students. Many argue that working at KTXT-FM is invaluable in career training but that a switch to National Public Radio would keep students from gaining radio programming and operations experience.

Campbell said that Mackey views KTXT-FM as licensed to the Lubbock community and not necessarily the campus community. Therefore, the station has a programming responsibility to Lubbock.

"But, if students want entertainment, they should be able to hear it since they pay for it," Campbell said.

Two-thirds of the station's funds come from student service fees. In the 1976-1977 school year, KTXT-FM received \$21,000 from student service fees.

Earlier in the school year Mackey told The University Daily, "Any time a university has a station it ought to have a good reason not to be a Public Broadcasting Service Station (which is similar to a National Public Radio Station). We need to take a look at it. I don't know whether we have the best use of our resources here or not."

Mackey was unavailable for comment Thursday.

Campbell said if Mackey insists that the station switch exclusively to National Public Radio, he would initiate a student referendum to withdraw student funds from the station.

Campbell said he feels the station could compromise and program the best of student-oriented entertainment and public broadcasting programs.

"The key to the whole deal is good programming," he said.

Residents fear West Texas tornadoes

BY RICHIE REECER
UD Staff

"A tornado was reported on the ground near..."

These words, usually heard several times during the spring and early summer, are enough to send families across West Texas scrambling for shelter.

Texas is the number one state in the nation in the number of confirmed tornadoes each year, according to National Weather Service statistics. But these statistics may be misleading, said Ronald Imes, disaster preparedness meteorologist for the National Weather Service here. Imes pointed out that Texas has more than twice the land mass of any other state except Alaska.

In 1975, 118 tornadoes were sighted and confirmed in Texas. In 1976, 176 tornadoes were sighted and confirmed across the state, according to National Weather Service statistics.

Several severely damaging tornadoes have occurred in this area during this century. On May 14, 1923, a tornado hit Howard County (Big Spring) in West Texas, killing 23 people and injuring 100 others. Damage was estimated at \$50,000.

A tornado which struck Silverton (north of here) in 1957 killed 21 people and injured 80 others. Estimated damage was \$400,000.

When Lubbock was hit by a tornado on May 11, 1970, 26 people were killed and 500 were injured. An estimated \$135 million worth of damage was done.

Despite ample opportunities to study this terrifying natural phenomenon, the causes of tornado formation are "still a big unknown", according to Dr. Richard Peterson, assistant professor of geosciences here.

The ancient Greeks thought tornadoes and water spouts were directly related to emanations (i.e. volcanoes, earthquakes) from the earth, Peterson said. Tornadoes were later related directly to thunderstorms as technological advances were made.

Many people have tried to advance the theory that tornadoes are related in some way to lightning, Peterson said. In a majority of cases involving tornadoes, according to Peterson, no lightning was observed.

A tornado was defined by Peterson as a whirling vortex (a column of air in circular motion) which tightens up and spins faster as the air pressure drops. "At one point the pressure will drop low

enough for a funnel cloud to be produced," Peterson said.

Peterson compared the formation of a tornado to the swirling action of water draining from a bathtub. The cloud formations are constantly in rotating motion, he said, just as the water in a bathtub is. Only when the rotating motion becomes concentrated is it noticeable.

Approximately 5,000 thunderstorms are occurring throughout the world at any given moment Peterson said. Some of these storms are likely to become large enough to produce tornadoes. The National Severe Storms Forecast Center in Kansas City, Mo., maintains a constant watch on the weather throughout the nation, Peterson said.

Tornado watches are issued by the Kansas City center, said Imes. However, tornado warnings for the 17 counties in this area are issued from the National Weather Service office here, Imes said.

Imes said tornadoes cannot be detected by conventional radar only, though warnings are often issued solely on the basis of radar indications. Meteorologists have learned to recognize certain "signatures" on the screen which often indicate the

possibility of tornadoes, Imes said.

A major development on the detection of tornadoes is Doppler radar, Peterson said. Doppler radar doesn't show the amount of storm activity present in a given area, but it does show the motion of the storm, he said.

This type radar will detect strong differences of motion within the same storm cell, Peterson said. Such differences in motion are often indications of tornado formation, he said. Since the National Severe Storms Laboratory in Norman, Okla., became equipped with Doppler radar, every tornado it has confirmed has been preceded by these signs, Peterson said. However, he added that a tornado is not confirmed every instance in which these signs are observed.

Peterson said 900-1,000 tornadoes are sighted and confirmed in the U.S. every year. Most of these tornadoes exist for only a few minutes. At least one tornado a year lasts for several hours and may move as far as 150 miles, Peterson said. He said this single hypothetical tornado will do 3/4 of the total tornado damage reported in the entire nation in a single year.

Tornadoes may be as wide as one mile or as thin as a few city blocks,

Peterson said. The Lubbock tornado of May 11, 1970 was one of the largest ever reported. It was one-half mile to one mile wide, Peterson said.

"Family outbreaks" of tornadoes sometimes occur, Peterson said. One of the worst such outbreaks occurred April 3-4, 1974 in the Midwest, south of the Great Lakes. One hundred forty eight tornadoes were reported and confirmed in a single 24-hour period. At one point 15 tornadoes were reported on the ground at various locations. Three hundred people were killed during the outbreak.

Peterson, two other geoscience professors, two graduate students in geosciences, and three civil engineering professors have formed a tornado chase team. The objective of the team is to film the life-cycle of tornadoes.

The chase team works with the Institute for Disaster Research here. Joseph E. Minor, director of the institute, is also a member of the chase team. The institute was formed after the Lubbock tornado of 1970.

Lubbock may have the advantage of having a radio station dedicated solely to weather information this summer, Peterson said.

FRIDAY

NEWS BRIEFS

Regents confirmed

Newly appointed Board of Regents members James Snyder, Roy Furr and reappointed member Clint Formby were confirmed by the full Texas Senate late last week, according to State Senator Kent Hance's administrative assistant, Ricky Knox.

Snyder, Furr and Formby were named by Governor Dolph Briscoe to replace members whose terms expired Jan. 31. He waited four months after the January deadline to name his choices, giving no explanation for the delay.

The regents appeared before the Senate subcommittee on nominations last week for approximately 15 minutes, Knox said, and faced no opposition. Their positions were confirmed by the full senate the following day.

Jaworski steadfast

HOUSTON (AP)—Leon Jaworski said Thursday if any roadblocks are put in his way to a complete investigation of the Korean influence-buying scandal he wouldn't hesitate to resign and let the public know why.

The former Watergate special prosecutor, in his second news conference in two days, said some questions had been

raised about the possible involvement of House Speaker Thomas P. O'Neill, D-Mass., and House Majority Leader Jim Wright, D-Tex.

"I want to say now and the public should know that if it had not been for the insistence of Speaker O'Neill and Rep. Wright, I doubt if I would have accepted the job," he said.

Student's condition serious

Tech student Donna Maria Acker, 20, remained in serious condition Thursday in the intensive care unit of St. Mary's of the Plains Hospital resulting from injuries sustained in a two-car accident about midnight Monday.

According to police reports, Acker was southbound on Indiana Avenue and collided with a vehicle westbound on Brownfield Highway driven by Leland David Stephens, 53. Stephens sustained minor injuries.

High honeymoon

OMAHA, Neb. (AP)—The want ad called for an engaged couple seeking "30 days of out-door work." But Sam Money and his fiancée never dreamed they'd be hired to spend a three-week honeymoon in a tent 25 feet above Omaha's busiest intersection.

"We needed a job," said Money, 19, explaining why he and his bride, Bridgette, 18, accepted the unusual assign-

ment. They stand to earn \$1,000 and a four-day trip to Las Vegas if they survive the 100-degree temperatures and lack of bathing facilities.

WHERE IT'S AT

FRIDAY

The UC will screen "It Happened One Night," starring Clark Gable and Claudette Colbert. Performances are at 1 p.m. and 8 p.m. in the Coronado Room. Admission is \$1 for all seats.

MONDAY

Registration for the UC's Folk Dance Workshop will be open from 8 a.m. to 5 p.m. Tuesday, the UC will sponsor the Children's Folk Dance Workshop at the Well. Next Wednesday, adult classes will begin. The classes are taught by Peggy Williams of the dance department, and all classes are free.

WEATHER

Cooler temperatures will prevail over the city with a 30 per cent chance of thunderstorms today and tonight. Skies will be partly cloudy on Saturday. Highs today and Saturday will reach the upper 80s with the lows in the upper 60s. Winds will be out of the northeast at 10-15 mph.

INSIDE



The original supergroup of the '60s, Crosby, Stills and Nash, have reunited, and are now in the midst of a cross-country tour promoting their new LP. UD Entertainment Editor Kevin Mosko previews the album on page 4.



Student presents proposal to reduce cost of fountain

"The main entrance remains, as it has been for fifty years, the western culmination of the Lubbock street called Broadway. At this entrance is Amon G. Carter Plaza, marked by two of Tech's favorite points of interest. The visitor is confronted first by the great red-granite replica of the university seal set against a backdrop framed by a seven-jet fountain."

The preceding was a quote from the book, "Evolution of a University" by Tech faculty members Jane Gilmore Rushing and Kline A. Nall, published in 1975.

It illustrates just how symbolic the Tech entrance fountain has become not only to Tech students, but to the community as well.

The fountain was not paid for by legislative appropriations or administration funding, but by a fund raising campaign headed by the Saddle Tramps with a great number of student contributions.

The closing of the fountain has gone unnoticed by many, but it surely will not go unnoticed when the fall semester rolls around.

The Saddle Tramps will be returning en masse and will be justifiably peeved at the administration order which halted the fountain's spurts.

Brad Pate, first vice president of the organization, told me this week, "when we donated the fountain with the student body's help, the students have an interest in it."

Stuart Carter, a Saddle Tramp and a junior geology major, compiled an interesting list of figures pertaining to the operating cost of the fountain.

As are most students, Carter is upset at the shutdown and he has come up with a plan to run the landmark on a limited basis.

Carter became interested in the project

when an earlier story and editorial in the UD quoted administration sources as saying it costs \$23.14 per day to operate the fountain.

"That figure was just too high for electrical costs," Carter said.

"Wehmeyer (Fred Wehmeyer, vice president for administrative services) was quoted as saying the fountain cost \$23.14 a day to run. But this is a fallacy...he's basing his figure on a 24-hour basis and quoting from a Feb. 10, 1976 memo," Carter said.

Carter's proposal: Operate the fountain on a limited basis. It would run daily for six hours, ideally from 4-10 p.m. During that time period it would be operating in approximately three hours of daylight and three hours at night. It would, to quote Carter "catch the eye of rush hour traffic and to have it run at night with the lights on when it is most beautiful."

Talking costs, it would take approximately \$6.80 per day to operate the fountain under Carter's proposal—considerably cheaper than the \$23.14 per day figure quoted by the administration.

The administration quoted the UD the figure of \$11,946 to run the fountain 365 days a year. That figure includes a maintenance cost of \$3,500 per year.

Under Carter's proposal, the fountain would only need to run 265 days a year. The fountain is closed for about 100 days a year for maintenance and the winter weather, Carter said. That would reduce the cost of Carter's proposal even further, bringing the cost under his proposal to \$5,302 per year.

That represents a difference of about \$6,660 in the administration figures and the Carter proposal.

I will not argue with the administration that the fountain is an expensive proposal. I also don't think they can argue with me that the Carter proposal is a measure worth looking at.

It could, in some ways, save one of the most revered monuments on campus. JR

Flowing gutters, dry fountains

Tuesday morning I routinely pulled the blinds expecting to be greeted by the usual early morning sunshine and fair skies. The sun was out and the sky was clear but down below, on Stangel beach, was what appeared to be the aftermath of a flood. I blinked and looked again. The water sprinklers were on full force. Focusing my sleep-addled mind I remembered that the sprinklers had been on the night before. Obviously no one had turned off the water all night.

Stangel beach was underwater.

Walking to class I noticed other evidence of overnight watering. Other people with 7:20 classes were picking their way around mud puddles and dodging sprinklers as I was doing.

At lunch I noticed that the pit between Stangel-Murdough contained shoe-top depth standing water and the sprinklers were still on. Walking to the Recreational Aquatic Center in the afternoon I passed an area of water that has been stagnant for about a month.

Somehow all these incidents did not seem to fit the long-standing concern in Lubbock over water waste and the recent decision to shut off the fountain at the Tech entrance.

Some restaurants in Lubbock do not serve water with meals to conserve the local water table. Why is there all this standing water around Tech? Why can't we conserve some of this run-off water for the fountain?

In order to find the answers to some of these questions I tried to talk with the persons in charge of grounds maintenance and those who should know correct procedures for efficient watering.

Michael Hunter, Tech landscape architect, defended the practice of watering during the hottest period of the day by saying, "We work on a 40-hour week." There is a higher rate of transpiration (evaporation) during the heat of

the day, Hunter said, but there is a better and higher water build-up during this time.

I'm not against green grass and I realize that the grounds maintenance crews work from 8 to 5. But isn't there a more efficient way to use water. Do we really need the puddles? Do we really need gutters running bank-to-bank all over campus?

Hunter referred me to the director of grounds maintenance, Dewey Shroyer, who was too busy to talk to me. Shroyer could not talk on the phone or set up an interview, but suggested that I make a list of the questions I wanted answered and bring them to the physical plant.

Here is a list of the questions I would like to be answered, Mr. Shroyer:

1. How many gallons of water are being used daily for watering purposes on the grounds?
2. Why does so much water end up in the street from run-off?
3. Why are the sprinklers left on at night?
4. Is any of the sprinkling system automatic?
5. Who controls the system, whether automatic or not?

6. Is the practice of watering during the hottest part of the day the most efficient method of keeping the grounds green?

7. Is this over-watering connected with freshman orientation which will begin next week?

8. How much money is spent on grounds maintenance in the summer as compared to the fall and spring semesters?

9. How much money is spent on water specifically for watering purposes in an average day in the summer?

10. In an area officially designated "semi-arid" is this the best we can do in conserving what precious little water we have left?

It seems ironic that the bureaucracy can turn off an aesthetic source of enjoyment, the fountain, to conserve one dwindling resource, electricity, while seeming to waste another.

Flowing gutters and a dry fountain—Is this any way to run a university?



CAROLANNE MARRS



Who says Lubbock's dry?

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"It's this newspaper's business to raise constructive hell."

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Managing Editor Terry Gann
Reporters Kim Cobb, Fred Herbst
Janet Warren
Entertainment Editor Kevin G. Mosko
Photographer Darrel Thomas

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.



William Safire The Altalena Docks

WASHINGTON — They tell a story in Israel these days about the Altalena, a ship carrying guns to the Irgun in 1948 that was sunk off Tel Aviv by David Ben-Gurion's Haganah, in a demonstration of who was running the newly independent nation.

Since the election victory of Menachem Begin, who had been an Irgun leader, to have been on the Altalena is now considered equivalent to an American socialite having ancestors on the Mayflower.

"Why did the Altalena sink?" goes the question.

The answer: "Because 200,000 people were aboard."

Suddenly Prime Minister Begin has a great many longtime supporters. That is because (1) he won; (2) he has said that everything is negotiable; (3) he has appointed a familiar face, Moshe Dayan, as foreign minister; (4) he has reappointed the trusted Simcha Dinitz as ambassador to the U.S.; (5) he has sought advice from Golda Meir on the eve of his departure to the United States to meet President Carter.

Instead of being a right-wing ex-terrorist kook, as he was suspected of being by State Department Arabists who find Democratic election upsets distasteful, the new Israeli prime minister has proceeded with restraint.

As Carter revealed in his press conference this week, the Egyptians recently withdrew 1,000 troops that had been violating the 1975 Sinai accord. When Begin called a U.N. official's attention to the breach of agreement, the Israeli leader did it in a way that seemed to assume a misunderstanding by the Egyptians, rather than a deliberate provocation. The polite manner of the objection permitted Egyptian withdrawal with no loss of face.

Begin comes to America with a surprising initiative in mind. Until recently, the Israelis paid lip service to the idea of a Geneva conference: they did not want to seem to oppose an attempt at a comprehensive settlement, but they much preferred "a piece of land for a piece of peace," or step-by-step, approach. In that way, a settlement requiring a big security risk was less likely to be imposed, and Arabi-Israeli direct

negotiations would be generated.

A bolder course seems to have been chosen by Begin. If the United States will agree not to present the parties with a prearranged deal (which would permit Arabs not to deal directly with Israel), then Israel is ready, even enthusiastic, for Geneva. Begin has gone so far as to suggest a date: October 10. (Why October 10? Look at a calendar, and diplomacy loses some of its mystery: It's a couple of weeks after Yom Kippur.)

With Israel suddenly embracing the U.S. suggestion for an attempt to make a package deal at Geneva, the Carter administration is just as suddenly suspicious. Why, we wonder, should anybody agree without a price? What is this, some kind of trick?

That was why Carter told his State Department to put out a harsh statement demanding Israel weaken its West Bank position before Begin arrived. When that pressure backfired, the weather vane President began saying he does not want the Palestinians to have an independent state, which has now confused everyone.

One imagines that Begin will try to clear up the confusion on three fronts, and in a constructive way:

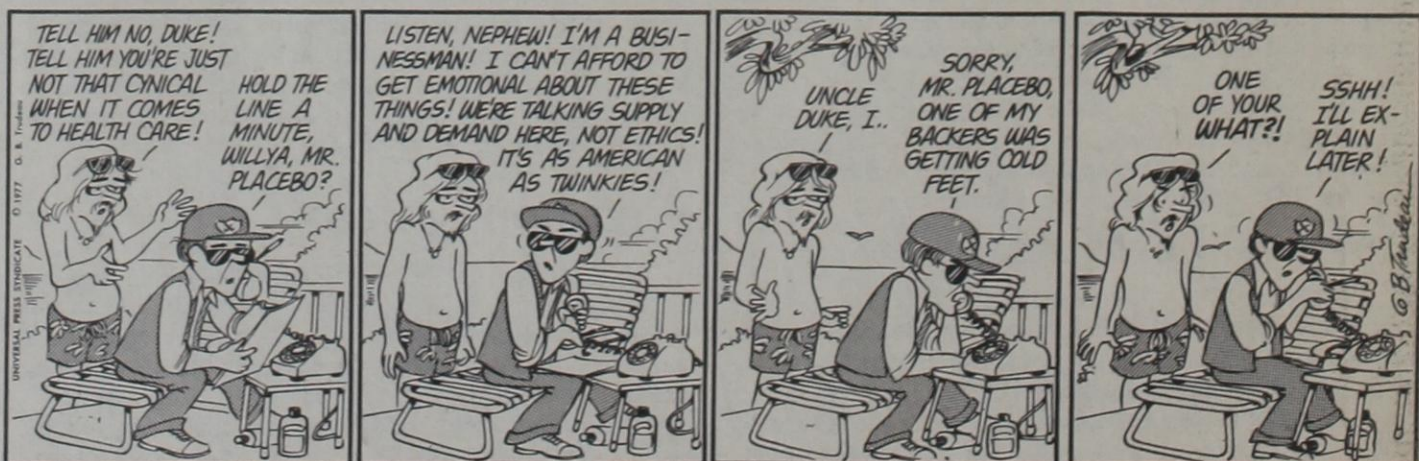
First, on what "peace" means in the Mideast, the U.S. and Israel are in fairly close accord. Peace is not just the temporary absence of war; any package deal must include diplomatic relations, and any longterm negotiation must be face-to-face. The Arabs do not want this, and talk of "steps toward" peace. But a little step would only deserve a little land: a package requires the total peace both Carter and Begin have in mind.

Second, the "Palestinian homeland" that Carter talks about can be worked out, if the accent is on the home rather than on the land. Despite propaganda, Egypt, Syria, Saudi Arabia and Jordan do not really want a radical Arab state, probably Soviet-dominated, in the area; like the Jews, they would prefer the Palestinians contained as an "entity" within Jordan.

(c) 1977 N.Y. Times News Service

by Garry Trudeau

DOONESBURY



Area teachers to attend three-week CVAE workshop

By DENISE KINNER
UD Staff

Teachers from Lubbock and the surrounding area are at Tech for a three-week workshop for Coordinated Vocational Education (CVAE).

The workshop, coordinated by Dr. Camille Bell, chairman of home economics education, is a vocational program designed by the Texas Education Agency for students with special learning needs.

Homemaking teachers are facing new challenges to motivate handicapped students who may have many emotional problems as well as

learning disabilities. According to Bell, the CVAE program is designed to provide students with an academic curriculum, that departs from traditional content and methods of teaching, where the student can succeed.

"Often students possess socio-economic or other handicaps which prevent them from succeeding in traditional educational endeavors," she said.

Before programs like CVAE, Bell said, students with special learning disabilities were placed in special education classes

without any vocational training.

"With the CVAE program we try to provide students with vocational education preparing them for gainful employment in home economics related fields," she said.

Students enrolled in the program, according to Bell, may have some of the following characteristics:

1.) They are often low-or under-achievers, handicapped academically because of low scholastic ability or lack of educational and cultural advantages.

2.) They are at a disadvantage with other students because of low reading ability, lack of verbal fluency, short attention span and slowness of learning.

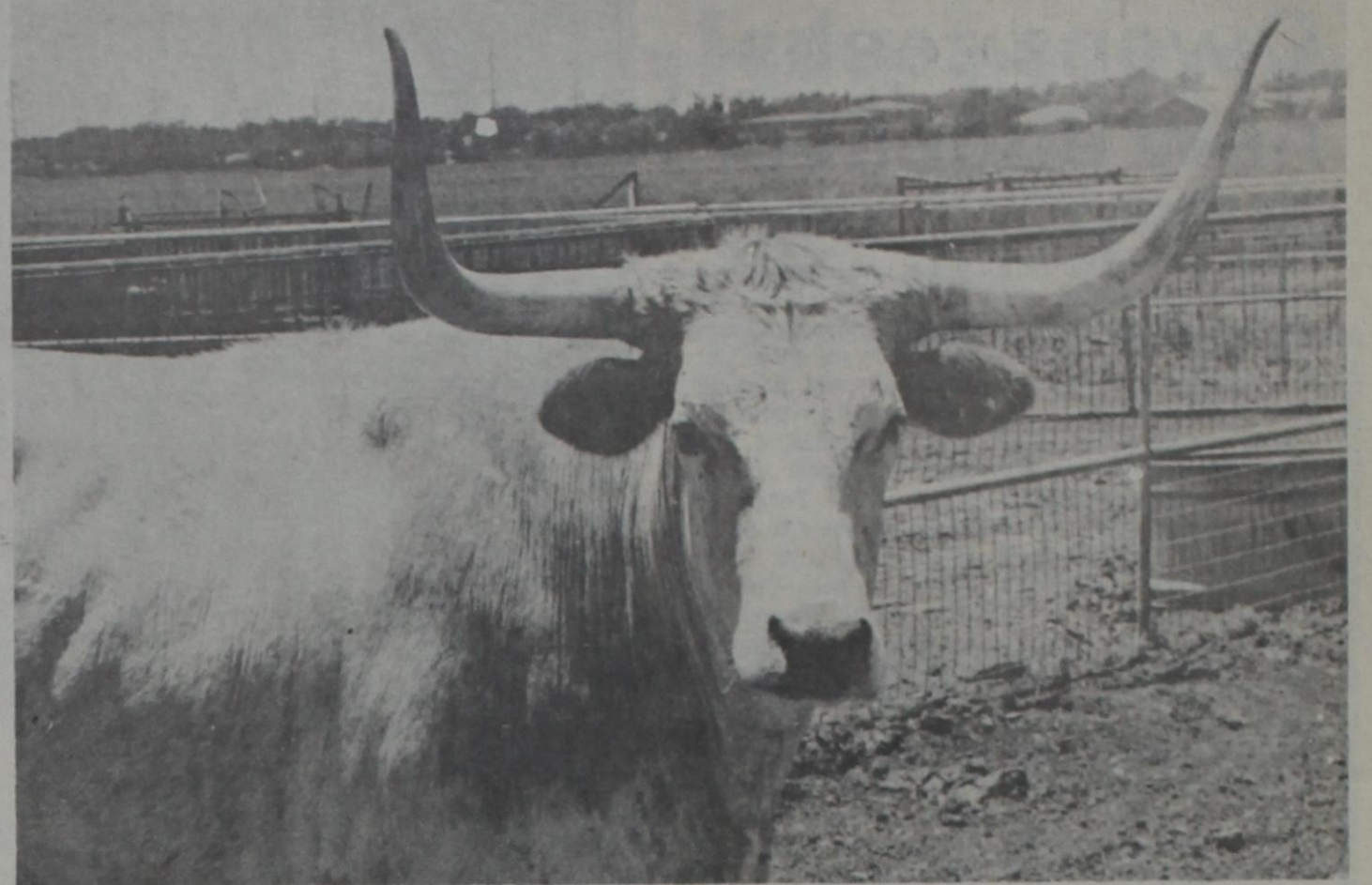
3.) They are frequently members of families of low income or long-time recipients of welfare payment or other subsistence. These conditions contribute to feelings of insecurity and hopelessness resulting in underachievement in school.

Students eligible for the

program must be enrolled in grades seven through 12 and meet specific requirements.

They must be at least 14 years of age, one or more years behind grade level academically and the results of counseling indicate the student can profit from participation in the program. After completion of the program, gainful employment experiences may be provided in areas such as commercial clothing, commercial foods and commercial home furnishings, Bell said.

Teachers at the three-week workshop are learning to operate institutional and factory equipment so they can conduct realistic laboratories for the students. The CVAE program is teaching new methods to changing behavior to meet demands of employers in home economics-related fields.



Longhorn spy?

This longhorn was one of two donated to Tech Ranch Headquarters by the Bicentennial Cattle Trail Drive. These two longhorns will have few chances to spy on Tech's Red

Raiders because they are in the Agriculture Department's pen west of the Med School. (Photo by Darrell Thomas)

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FM

KTXT
LUBBOCK

Wrestler prepares for tour

By FRED HERBST

UD Sportswriter
As the 1977 state collegiate wrestling meet wound to its conclusion March 7 in Fort Worth, Tech's 150-pound senior grappler David Hadden seemingly ended a brilliant four-year Raider career, capturing his third state wrestling title in his 150-pound weight class.

But Hadden, who was undefeated in more than 20 matches his senior year, was informed in June that he had been chosen to travel with the top United States wrestlers to Tehran, Iran, in early August to begin a two-week cross country wrestling tour.

The 21-year-old senior landscape architecture major began wrestling nine years ago.

"Several fathers of kids on my baseball team kept trying to get me to come out to

the YMCA where they had a wrestling team, Hadden said, but I told them I wasn't interested."

At that time, Hadden has as many misconceptions about the sport as most people. "All I thought I knew about wrestling was from watching that junk on television, you know, where they're throwing guys around the ring," Hadden said. "It wasn't until I finally went to YMCA, that I discovered that that's not what wrestling is. And wrestling is a lot fun when you know what's going on."

Hadden, a Dallas native, was one of the reasons the top wrestling high school in the state was R. L. Turner High. "The sport is finally growing in Texas," he said. "But there is still a long way to go here."

"The Southwest conference is still the only major

conference not sanctioned by the NCAA in wrestling, and because of this, a lot of good wrestlers are leaving the state to go to school."

While wrestling in Texas is behind the rest of the United States, the entire nation's wrestling program is behind countries like Iran in international competition, Hadden said.

The primary purpose of the trip, according to Hadden, is for the visiting wrestlers to pick up the ins and outs of freestyle wrestling, the type of wrestling practiced in the Olympics and other international matches.

Wrestling, the national sport of Iran, is far more advanced in Europe than it is in the States, Hadden said.

"Over there, all they wrestle is freestyle, while we wrestle primarily collegiate style," he said.

The tour, organized by the AAU, is designed to eliminate this problem and upgrade its wrestling with trips like the one on which Hadden will soon embark. "They've already had a similar tour in Japan," Hadden said.

Hadden is one of 10 wrestlers chosen from all parts of the U.S. who will comprise a team of 21-year-olds. Eight high school teams will also make the tour.

Hadden will leave for Murphysboro, Tenn., Monday, where he will meet his new wrestling teammates at Middle Tennessee State for a week, before leaving for Iran.

"It will be a one-week indoctrination on what to expect in Iran," Hadden said. "And it will also be a chance for us (the wrestlers) to get to know each other."

Hadden has already been briefed a little on what to expect in Iran by Bill O'Neal, coach of Richland College (a top wrestling school in Texas), who is in charge of Hadden's squad.

"He told us to pack very light," Hadden said. "We can't take over 40 pounds of luggage," he said. "He also said that we might be doing a lot of washing by hand, so we'd better bring some old clothes."

"He also said we will be doing a lot of walking," Hadden continued. But if one thing was stressed to Hadden by O'Neal, it was that cutoffs were "out" in Iran. "It seems they don't appreciate some

American customs," Hadden explained.

In all, more than 150 wrestlers will go to Iran and, according to Hadden, finding accommodations for that many Americans may be difficult.

"We will probably stay in dorms or barracks," Hadden said. "A few of us will probably stay in several of the wrestlers' homes."

The wrestlers will leave Tennessee for New York, where they will make their connection for Iran. They are scheduled to arrive in Tehran, Aug. 1.

After the wrestlers land in Tehran, they will almost immediately begin their tour through dozens of little hamlets, wrestling the towns' best wrestlers.

"We might wrestle 30-year-old men," Hadden said. "I've been told they can throw anybody at you. I just hope I don't get killed over there."

The matches themselves will consist of three-periods of three minutes each.

"The Europeans should be ahead of us after the first period, because of their superior technique," Hadden said. "After that we should inch back into it, at least that's what O'Neal told me."

The reasoning behind this, according to O'Neal, is that the Americans should be in better condition, Hadden said.

To keep in shape, Hadden has been running from three miles to six miles a day. "I've also been doing a lot of pushups to tone up my strength, and pushups also help your endurance."

After showing the Iranian wrestlers a thing or two of American wrestling, Hadden will return in time to begin his fifth and last year at Tech.

"With wrestling, and all the traveling involved, I couldn't take too many classes," Hadden explained.

After graduation, Hadden said he still would like to be involved in wrestling in some capacity.

"I'll stay in it somehow. It just be a YMCA or a youth team, but I'll try to give back some of the experience that I have learned," HE SAID.

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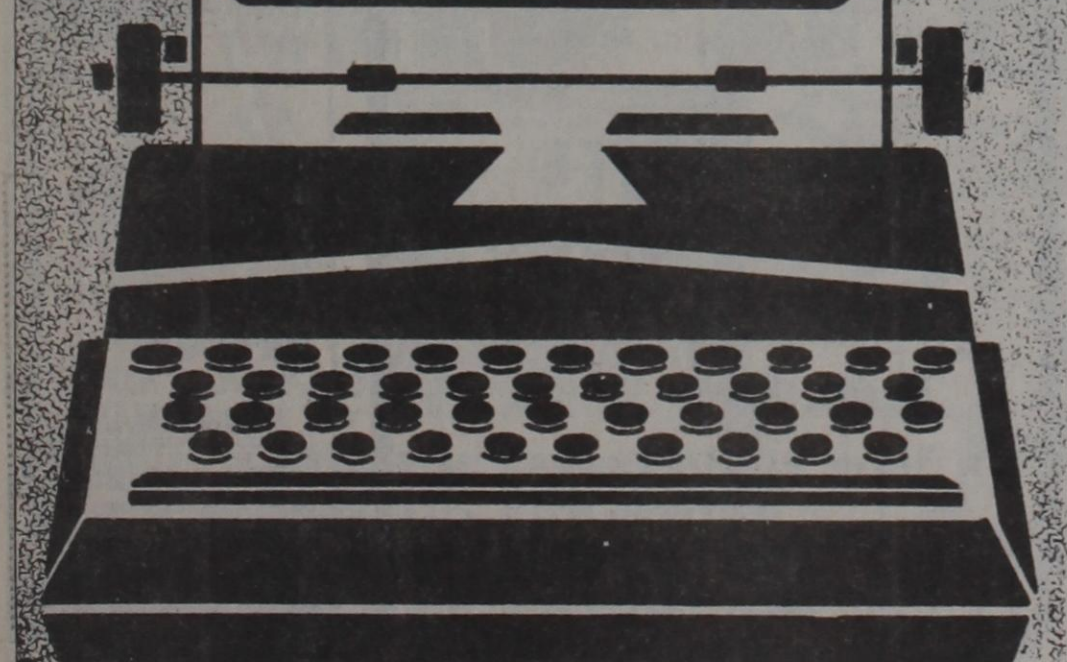
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Owens seeks new endeavors

LOS ANGELES (AP) — Gary Owens, the noted "Laugh-In" announcing alumnus, has hosted the nighttime version of "The Gong Show." But no more. He's bidding it adieu for fresh fields of endeavor.

Such as a TV comedy pilot called "The Gary Owens Sex and Violence Family Hour." And a college textbook on radio. And a "Lunatic's Book of World Records," which he's now just finishing.

The latter tome, he said, notes such things as "Hugh O'Brien's birthstone is lint" and that "a family of midgits in San Francisco lived in Karl Malden's nose for seven months."

Next September, Owens will be a semiregular in a new CBS Saturday morning show, "Wacko," which features slapstick skits, buffonery and persiflage.

"I'm not certain what I'm doing, but I think I walk around with a banana through my head and rebuke people," he said. "I think I'm the token rebuker on the show."

Chris Bearde, producer of the show and a veteran Owens observer, elucidated. He said Gary will appear in, say, a scene where Batman and Robin are about to do battle with two bad guys.

Then, he said, Owens will announce that "because this is the nonviolent network, we can't show you the fight. But we can let you hear it." Then viewers will hear sounds of biff, bam and ouch.

But they'll see a lovely pastoral scene of flying birds.

It may seem weird, but Mr. Owens, of Mitchell, S.D., has been that way ever since coming here nearly 16 years ago to write and speak on the old "Bullwinkle" show and be a disc jockey.

Owens, in radio 20 years, most of it at station KMPC here, prefers not to think of himself as a disc jockey. He calls himself a josh dickey. That's the way his brainpan works.

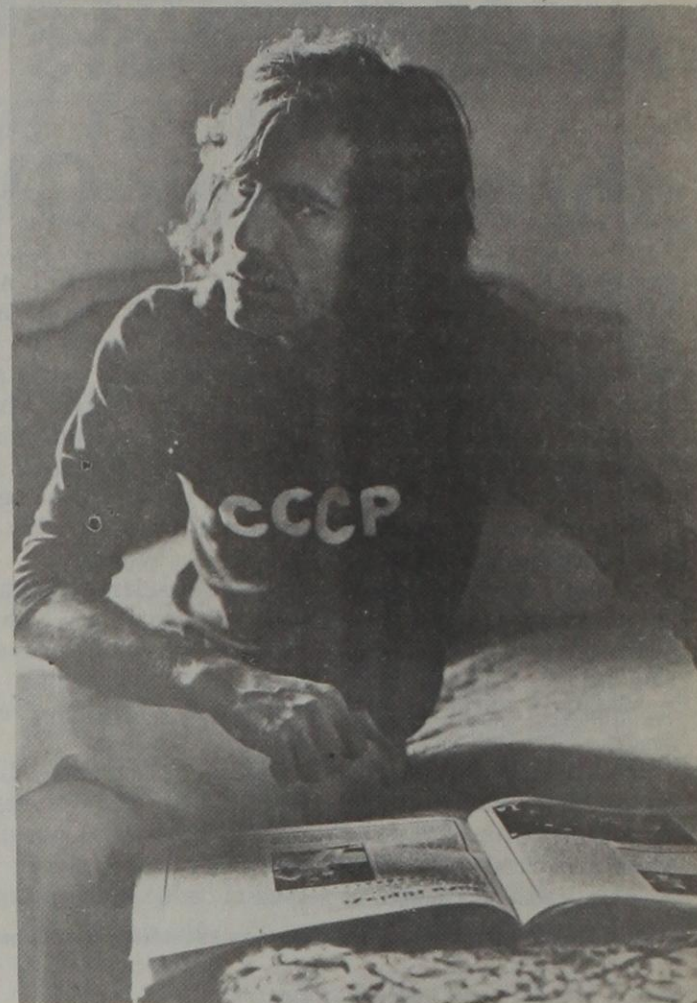
His radio world contains a few unusuals — rumored to be him in verbal multi — such as Clinton S. Feemish the Third.



Crosby



Stills



Nash

Album review

CS&N begin comeback journey

"CSN" is Crosby, Stills and Nash's first vinyl outing in eight years. After nearly a decade of self-destructive solo albums and reunion plans, the triumvirate has proved that

consistently holding the trio together. It would be absurd to say that Stills is CSN. (just as McCartney was not the Beatles), but without him, the other two become musical lightweights.

Having finally taken stock in himself, Stills has composed winning numbers, and the package glistens with his efforts.

Side one opens with "Shadow Captain," written by the group's bassist. To hear again the harmonies which inspired countless impersonations (the Eagles and America, to name those of prominence) is a revelation of sheer joy. Rolling Stone magazine aptly called their first album "a labor of love." This follow-up should be no

less exciting for them, for it is the promise and dreams of CSN realized.

"Who guides this ship?" asks the song. It is a good question to apply to the moody threesome. Once the record begins, though, such pedantic inquiries fade, and the wonder of Crosby, Stills and Nash sweeps its listeners away.

Following "Captain" is "See the Changes," a classic in true Stills tradition. The cut is a haunting reminder of "Helplessly Hoping" from their first lp. It speaks, as do other songs of the set, of loves won and lost, providing an evocative commentary on romance.

"Carried Away" is a Graham Nash ditty, quite listenable, but devoid of

conviction. However, the tune does manage to relieve the tension of Crosby and Stills' more didactic statements. Nash has previously been the element of levity for CSN, and he holds true, a constant against rampaging variables. In "Anything At All," we see Crosby, almost apologetically telling his audience that his past political orientation was

more a state of mind than true conviction. "I'm the world's most opinionated man," he relates. A tongue-in-cheek song, it is as becoming as disarming.

The album's real surprise comes in "Cathedral" by the genteel Nash. In the past, whenever Nash tried politicking, he was at a severe credibility loss, often finding

his listeners snickering. Who, for example, could take "Chicago" (a bubblegum call-to-arms for the Chicago seven) or "Military Madness" seriously? Bearing such light melodies, they seemed no more impressive than "Our House."

In "Cathedral," Nash has penned a scathing indictment of Christianity. Like it or no, the song is an outstanding success, driving home its point with crystalline impunity.

Stills takes side two in hand, offering "Dark Star." His guitar work alternately writhes and pulses, with lines playing about the main theme.

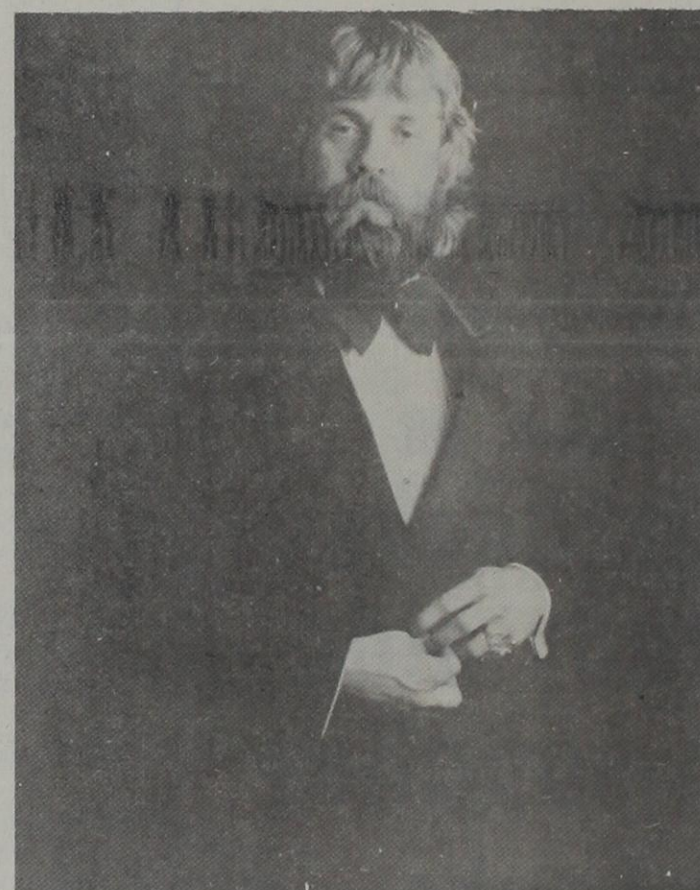
Up next is their current single, "Just A Song Before I Go." One Day, Nash will have to give away his secret of writing commercial fluff. Perhaps Neil Sedaka will co-author.

"Run From Tears" is the autobiographical tale of Stills' crumbled marriage. Fierce guitars characterized the song, containing Stills' most gut-wrenching vocal since "Woodstock."

"Cold Rain" epitomizes Nash's vain attempts to sound substantial. It falls painfully short. Succeeding it is Crosby's "In My Dreams," a love song which slides delicately into a chant-litany of voices. Harmonies are so tight a razor could not part them. "Dreams" displays the trio's ability to change what should be average into something special.

"I Give You Give Blind" winds up the package, again with Stills giving testament to his recovery. Precise arranging and instrumentation fill the bottom, with Crosby and Nash's vocals soaring high above.

Crosby, Stills and Nash have completed their second masterpiece in eight years. Will the music they created be able to sustain them where ego flaws could not? "CSN" is a good reason for them to try.



Fromholz concert

Recording artist Steve Fromholz will appear this weekend at Fat Dawg's on 4th Street. Fromholz has released several albums to date, "Frolicking in the Mist," and "A Rumor In My Own Time" on Capital Records.

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Rulings counter women's rights surge

WASHINGTON — In rulings with consequences for thousands, perhaps millions of women, the Supreme Court in its 1976-77 term handed down decisions counter to the thrust of women's rights advocates on critical matters ranging from abortion to seniority. The rulings will especially affect prospects of women in the job market, making it harder both to get jobs and to keep them.

The court issued a few rulings on other issues, such as certain kinds Social Security benefits, that adopted or bolstered feminist arguments. Those rulings, too, will have significant practical impact — increasing, for instance, financial benefits for the families of many female wage-earners.

But overall, the just-ended Supreme Court year went against women — heavily.

"It feels as if everything has gone back a decade," said Carol H. Arber, a co-founder of the first all-woman law firm in New York City, Lefcourt, Kraft & Arber. "It's so troublesome. You don't know where to pick up the pieces."

The thrust and tone of this Court year's rulings on women contrasted sharply with that of some recent years, for the Burger Court had previously established some substantial advances for the women's movement.

Beyond that, though, some of this year's rulings also limited or erased some specific legal victories that women's rights advocates had won in the last few years, either in the lower courts or in the Supreme Court itself.

"Every case seems to be decided on its own facts, depending on how the Court felt that day," said Kathleen Willert Peratis, director of the American Civil Liberties Union's Women's Rights Project. There was, she said, a "lack of a clear standard," a "lack of a clear, guiding principle that can be consistently applied."

Professor Ruth Bader Ginsburg of Columbia Law School made a similar complaint, contending that "the Court is not giving courts and lawyers the guidance" that they need.

The list of Court rulings inimical to the women's movement begins, for many of the movement's leaders and members, with the Justice's 6 to 3 ruling on abortion on June 20.

The Court held, specifically, that neither the Constitution nor current federal law requires states to spend Medicaid funds for elective abortions.

The Court also ruled that cities and towns that have public hospitals were not required under the Constitution to provide or even permit elective abortions in those hospitals.

Medicaid funds have paid for abortions for as many as 300,000 women in a year. The Court conceded in one of its opinions that the rulings may make it increasingly difficult for women to get abortions, and for some women may even make it impossible.

The majority specified that it was sticking by its landmark 1973 decision that states could not make it a crime for doctors to provide abortions. As a practical matter, though, the rulings were a major limitation on the 1973 decision.

In the employment area, there was a string of setbacks.

In December, the Court ruled that private employers who have programs temporarily compensating jobless employees for a broad range of disabilities may refuse to compensate women for absences caused by pregnancy.

Before that ruling, though, every federal court of appeals that had considered the matter had ruled instead that under Title VII of the Civil Right Act of 1964, exclusion of pregnancy from coverage is illegal as sex discrimination.

The Equal Employment Opportunity Commission had also concluded that exclusion of pregnancy violated Title VII. In May, the Supreme Court issued a set of rulings on the relations of Title VII — which prohibits both race and sex discrimination — to seniority systems.

In one ruling, in a case from Texas involving truck drivers, the Court held that Title VII does not prohibit the use of "bona fide" seniority systems that perpetuate the effects of discrimination that occurred before the act went into effect, on July 2, 1965.

The case involved racial discrimination, but the logic applied to sex discrimination as well.

Another ruling that day involved a stewardess who was fired when she got married, under an airline policy that was subsequently invalidated, and who later went back to work for the airline. She wanted to get seniority based on her prior employment, and was denied it. She contended in effect that since she would have had that seniority status had she not been fired, and since the firing had been sex discrimination, the denial of her seniority claim meant that she was still suffering the effects of sex discrimination.

The Supreme Court ruled against her. It said, in effect, that the time to file a complaint of illegal sex discrimination was when she was fired, not several years later when, at her rehiring, she was denied back-dated seniority.

Of these rulings, the first, on pregnancy disability benefits, has the broadest potential impact because of the specific ruling itself, and also because of the possibility that it may lead to employers setting up other restrictions involving pregnant employees.

According to Kathleen Peratis, "There's a vast potential of having it applied to any employer rule that has to do with child bearing."

Rulings by the Court that either adopt the legal

arguments of the women's movement or do not specifically oppose them are varied.

For example, the Court ruled last month that it is unconstitutional to impose the death penalty as punishment for the rape of an adult woman. That coincides with the views of several women's rights groups that had entered the case. They had contended that the death penalty for rape was an outgrowth of the view that a wife was her husband's

property, and that rape of a woman was a crime against a man's property. The women's groups had also argued that the penalty was so severe that it was rarely applied and that rapes thus went unpunished.

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Carrie Fisher

'Star Wars' starlet

Carrie Fisher looking for niche

NEW YORK — Carrie Fisher, hot but not a blazing star, home but not quite at home now, is wondering where to fit herself in. She is staying temporarily at the Sherry Netherland because her West Side apartment is messy and the hotel isn't. Riding high with "Star Wars," she is living through an unremitting publicity stint that demands suites and accompanies successful movies. She tells outrageous stories on local television talk shows to relieve the tedium of traveling from town to town. Everywhere, every day, she is asked about science fiction and special cinematic effects.

"I don't know what they're going to do with me now," she said, part deadpan comic, part between-jobs actress. "I'm at this in-between age. I'm not Jodie Foster and I'm

not Ellen Burstyn."

Carrie Fisher is neither the profane nymphet she played in "Shampoo," nor the free-wheeling lodger she just portrayed in a television version of William Inge's "Come Back, Little Sheba," to be shown on NBC-TV this fall, with Joanne Woodward and Laurence Olivier. She is certainly not the spacey Princess Leia, the cause of all this fuss because of the surprise success of the space fantasy "Star Wars." And she's not like Debbie Reynolds, who is her mother, nor Eddie Fisher, who is her father; although there is a trace of Reynolds in the round cheeks and echoes of Fisher in the lithe body.

A column of dark - black slacks and sweater, brown hair and eyes - in the sunshine colors of her hotel suite, Carrie Fisher was somewhat under cover. Who's to say what parts make up anyone who has seen her own face blown up to the size of a billboard?

"Thunder thighs - lungs and legs," she crowed. "They have these ads that make it look like I go around the galaxy seducing robots. Then

someone calls me 'apple cheeked, with Tyrolean hair' - listen, I don't forget these things. Whew."

All very well, but how many young women play only two screen roles and get this kind of attention at age 20? Well, said Carrie, it depends on what is meant by attention. "I'm not recognized," she

explained. "Never. When I went and saw 'Shampoo' I sat next to a woman who kept telling me to be quiet all through the movie. And I guess now, without my hairy earphones from 'Star Wars,' I'm as anonymous as ever."

'I'm at this in-between age.

I'm not not Jodie Foster

and I'm not Ellen Burstyn.'

That is the kind of person

Carrie Fisher is. There is the serious side and there is the sarcastic side and both are expressed in the same even voice, with a drop in pitch for a heavy goof.

"I wanted to say to these people 'C'mon, lighten up, it's only a movie,'" she said. "But sometimes it had to be done their way. 'Well, I think this film is about heroes in our society, that it has to be set in another time and place because we can find no heroes

in our own. The closest thing we have is Woody Allen, you see.'" This usually stopped the show.

There are those who would contend that Miss Fisher's show-business career began at birth, as the progeny of one of America's best-known broken homes. This is at least partly true, although it took the chubby-faced child a while to figure out what her bouncy blond mother did for a career. "I knew that my mother came home with orange makeup and funny hair and I knew she was doing something that seemed vaguely childish," she said. "I remember going to the set of 'How the West Was Won' and there she was, playing dress-up."

It took a while, too, to decipher the import of the albums filled with press clippings that sat in a closet, sent by broken-hearted Debbie fans on the occasion of the Reynolds-Fisher divorce.

"It was a cumulative thing, realizing that my parents were America's sweethearts gone sour," said Miss Fisher, drawing on a cigarette. "I missed out on all the scandal stuff because I was only one-and-a-half at the time it happened. But when I did find out about it, it didn't seem to have much to do with them or with me."

She attended Beverly Hills High School, where the students were the children of gaffers and producers and grips and directors, and all the girls wanted to be models and actresses, and competition for the class play was REALLY stiff.

"There was your usual quota of banging lockers and passing notes," said Miss Fisher, who admitted to being the kind of student who was extraordinarily adept at duplicating the school nurse's

signature. "I guess it was just better dressed than your average high school. I went there two years and then I gradually stopped going to school."

What she did then was appear in the chorus when her mother starred on Broadway in "Irene" in 1972. Miss Fisher never did get a diploma, although she did spend time later attending school. "And so I can use 'synonymous' in a sentence."

At 16, Miss Fisher was in the chorus; at 17, she was in the movies. She went to the West Coast to have her tonsils out and was cast in the part of Lee Grant's pubescent daughter in "Shampoo." She had one memorable line, which cannot be reprinted here and which was not entirely to her parents' liking.

And though "Shampoo" did not immediately launch her - she went to London, after the tonsils were out, to study acting for some months - it did prepare her for other opportunities. One was a joint casting call, featuring the directors Brian DePalma and George Lucas. Both were looking for a young woman: one for a girl with unusual powers who would destroy a senior prom; the other for a princess in a faraway galaxy caught in the middle of a war.

"When I was told about 'Shampoo' they said, 'Warren Beatty, and you proposition him,'" recalled Miss Fisher, and so the foggy descriptions of the role in "Carrie," which she didn't get, and "Star Wars," which she did, did not fake her. And even her mother liked this one.

"She thought it was going to be like 'Singin' in the Rain,'" said Carrie Fisher, not the faintest suggestion of a smile crossing her apple-cheeked face. "You know-two guys, a girl, and a little adventure."

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New rec curriculum set

By BETSY MC GILL
UD Staff

Americans are spending more time at leisure now than ever before. With more leisure lifestyles comes the need for highly trained recreation administrators, says Dr. Martin McIntyre, chairperson of the Department of Health, Physical Education and Recreation (HPER).

Tech will introduce a new recreational curriculum this fall to meet the needs of a changing society.

The curriculum will have an interdisciplinary approach designed to prepare an individual to assume a lead role in a city parks and recreational department. Graduates will receive a bachelor of science in health, physical education and recreation with a major in recreation administration.

The new program includes 45 hours of general degree requirements, 32 hours of recreation administration core courses and 24 hours of courses in the interdisciplinary program.

Areas of specialization for an 18-hour minor are business administration, community nutrition, computer science, counseling, economics, ethnic studies, fine arts, horticulture, journalism, mass communications, park administration, physical education, psychology, public administration, public relations, social welfare and special education.

Interdisciplinary courses were selected to give students a thorough background in areas of city recreational administration. Program requirements include courses in political science, sociology, park administration, advertising, business administration, and computer science.

Many positions are available to graduates in the field of recreation administration, says Dr. Ralph Atkinson, coordinator of the recreation division of HPER. Recreation is increasingly becoming a community and statewide concern, Atkinson said. And positions in the field of industrial recreation include program directors and specialists and recreation directors for labor groups.

Positions are also available in the armed forces for service club directors, program directors and specialists and youth activity

directors, Atkinson said. Hospitals, prisons, schools for the mentally and physically handicapped, homes for the aged and special camps offer a wide range of positions to recreation administrators. Churches and rural areas offer administrative positions as do golf courses, swimming pools, tennis centers and other resorts such as private clubs and country clubs, he said.

Atkinson said Tech is the only university in the Southwest that will have the new interdisciplinary program. The program was conceived last August when an advisory committee met at Tech to make recommendations about what the curriculum should include.

The committee included professionals in the area of recreation administration from Austin, Houston, Lubbock, Fort Worth and San Antonio. The present curriculum was formulated after several recommendations and revisions had been made, Atkinson said. It was then passed by the necessary departments, including the Arts and Sciences Committee on Programs (ASCAP), dean of Arts and Sciences, academic vice-president and the Board of Regents, he said.

Atkinson said the new program was designed to cover as many different recreation areas as possible in a four-year period. The recreation administration degree is intended to deal with leisure services and resources primarily in an urban setting.

Atkinson feels that by using an interdisciplinary approach maximum utilization can be made of human resources on campus. Instead of developing entirely new courses, the committee used existent courses to give a thorough educational background to students.

The new curriculum must be accredited by the National Recreation and Park Association (NRPA), Atkinson said. NRPA has recently set accreditation standards that the committee is working toward. The program has been developed along NRPA guidelines, Atkinson said, but the curriculum has not been accredited. NRPA requires that the staff have the equivalent of three full-time employees now, but they hope to have two part-time employees in two years. He said the curriculum content meets with the approval of the NRPA.

Tech signs top golfer

Patti Johnson of Nocona will participate on the Tech women's athletics golf team on scholarship during the 1977-'78 season.

While attending Nocona High School, Johnson participated on the women's golf team. She took the title of district medalist in 1973, 1974 and 1975. She was regional medalist in 1973 and runner-up medalist in 1974 and 1975. In state competition she was runner-up medalist in 1973 and 1975.

During 1976-'77 Johnson was on the Temple Junior College women's golf team as a freshman business major. She was runner-up medalist in the college's tournament. She was also the National Junior College champion in 1976 and was seventh in 1977.

She played on the high school girls' basketball team. She was all-district and captain during her senior year. She was also district champion in tennis doubles and was one of the members of the regional runner-up team during her junior year.

Classified Ads
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Crossword Puzzler

ACROSS	3 Cake mix	10	11
1 Mr. Ruth	4 Growing out of	12	13
5 Former Russian ruler	5 Dolly	14	15
12 Wolfhound	6 Article	16	17
13 Number	7 Affirmative	18	19
14 Ceremony	8 Figure of speech	20	21
15 Hold back	9 Tendons	22	23
16 Pelted with rocks	10 Solar disk	24	25
17 Having dull finish	11 Communists	26	27
18 Unlocks	12 Depend on	28	29
19 Lampreys	13 Closes securely	30	31
20 Ship's complement	14 Evil	32	33
21 Prohibit	15 Beverage	34	35
22 Shouts	16 Caustic substance	36	37
23 Carpenter's tool	17 Macaw	38	39
24 Man's nickname	18 Damp	40	41
25 Note of scale	19 Irritate	42	43
26 Lair	20	44	45
27 Beg	21	46	47
28 Posed for portrait	22	48	49
29 Periods of time	23	50	51
30 Walk unsteadily	24	52	53
31 Moving	25	54	55
32 Cutting edge	26	56	57
33 Sharp reply	27		
34 Declares	28		
35 Primitive chisel	29		
36 Time gone by	30		
37 Afternoon parties	31		
38 War god	32		
39 Bow	33		
40 Slave	34		

DOWN

1 Brewer's yeast

2 Appellation of Athens

3 Young salmon

4 Prophet

5 Amount owed

6 College official

7 Designates

8 Disturbances

9 Actual being

10 Turf

11 Proceed

12 Alms box

13 Proceed

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MONDAY JULY 25, 1977	TUESDAY JULY 26, 1977	WEDNESDAY JULY 27, 1977	THURSDAY JULY 28, 1977	FRIDAY JULY 29, 1977
6:00 MACNEIL / LEHRER REPORT 11 12 23 NEWS 6:25 PAUL HARVEY 6:30 ERICA SANFORD AND SON MY THREE SONS BEWITCHED 7:00 GRAND PRIX TENNIS "Washington Star International" (finals) LITTLE HOUSE ON THE PRAIRIE "To Live With Fear" Pa Ingalls, in his frantic effort to pay for Mary's surgery, endangers his own life along with those of his fellow workers. (Part 2 of 2) (R) THE JEFFERSONS Peace and goodwill are forgotten as the Jeffersons and Willises wage a Christmas Eve war. (R) AMERICAN LIFESTYLE "Alexander Graham Bell" 7:30 SHIELDS & YARNELL A wedding in mime; The Clinker's moving day; A White House baby and the Frog and the Prince. BASEBALL (Teams and location to be announced.) 8:00 NBC MOVIE "Sassaparilla" (1974) Strother Martin, Dirk Benedict. A famed snake expert, attempting to perfect the human race, sells his experiment failures to a circus freak show. (R) On the eve of the national elections, Maude discovers worries far greater than the fate of her candidate when she is introduced to Carol's latest beau. (R) 8:30 ALL'S FAIR Richard's compromise of a potentially controversial article causes him to be accused of selling out. (Part 2 of 2) (R) 9:00 SONNY AND CHER Guests: Karen Valentine, John Davidson. (R) 10:00 SESSION 11 12 23 NEWS 10:30 VIEWPOINT Guest host: David Brenner. Guest: Loretta Lynn. CBS LATE MOVIE "Young Bess" (1953) Jean Simmons, Stewart Granger. The story of King Henry VIII's daughter, Elizabeth I, from childhood to her ascending the throne of England. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 STREETS OF SAN FRANCISCO "Shattered Image" Mike investigates the accidental death of a childhood friend's husband. (R) 12:00 TOMORROW Esther Peterson, special assistant to the President for consumer affairs, will discuss the Carter Administration's views on consumer protection. 12:12 TOMA "Joy The Weep" Toma is accompanied by a troubled newspaperman when he investigates the murder of their mutual friend - an honest bookie. (R) 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 11 12 23 NEWS 6:25 PAUL HARVEY 6:30 SPECIAL "Prepared To Care" Study of first aid. ADAM-12 MY THREE SONS BEWITCHED 7:00 IN PERFORMANCE AT WOLF TRAP "Mikhail Baryshnikov" The ballet superstar makes his television debut with selections from five ballets. Three ballerinas—Gelsey Kirkland, Martine Van Hamel and Marianna Tcherkassky—are also featured. BAA BAA BLACK SHEEP "The Last Mission Over Sengal" Pappy faces a court martial when a newcomer accuses him of strafing U.S. troops. (R) CBS NEWS SPECIAL HAPPY DAYS "The Last Of The Big Time Malpops" Ralph is prospering selling football gambling cards until the odds go against him and he has 24 hours to "pay up or else." (R) 7:30 LAVERNE & SHIRLEY "Citizen Crane" A rich businessman wants to launch the girls on a singing career. (R) 8:00 EVENING AT POPS Flutist Jean-Pierre Rampal joins the Boston Pops in his rendition of "Suite for Flute and Jazz Piano" by Claude Rolland. POLICE WOMAN "Father To The Man" Pepper and Bill become the go-betweens when a 12-year-old girl is kidnapped because her father owes the mob money. (R) M*A*S*H The surgical teams must somehow cope with a critical shortage of whole blood during a grueling 18-hour operating session. (R) ABC MOVIE The Wrecking Crew" (1968) Dean Martin, Elke Sommer, Matt Helm attempts to save the foundering British economy. (R) 8:30 ONE DAY AT A TIME Ann wrestles with her conscience over whether to tell Schneider his nephew, Harvey, is a thief. (R) 9:00 NOVA "The Gene Engineers" The controversial story of genetic engineering research that might someday lead to defect-free babies or genetically programmed people. POLICE STORY "Nightmare On Sunday Morning" A rape victim (Pamela Franklin) is reluctant to face her attackers which threatens to destroy her case. (R) KOJAK A Yugoslavian princess (Maria Schell) devises a scheme to recover family jewels being held by a gangster. (R) 10:00 MEDICINE TODAY 11 12 23 NEWS 10:30 PLANE TALK TONIGHT Host: Johnny Carson. Guests: Steve Martin, Elaine Earle, Kenny Rogers. CBS LATE MOVIE "Pat Garrett And Billy The Kid" (1973) James Coburn, Kris Kristofferson. A newly appointed lawman is pressured by his superiors to capture his life-long friend, Billy The Kid. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 ABC MOVIE "The Red Tent" (1971) Peter Finch, Sean Connery. A flight to the North Pole becomes a disastrous adventure. 12:00 TOMORROW 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 11 12 23 NEWS 6:25 PAUL HARVEY 6:30 ANTIQUES ADAM-12 MY THREE SONS BEWITCHED 7:00 NOVA "Strange Sleep" Pioneers in the field of anesthesia died forgotten or ridiculed, some in squalor, for their heroic efforts. TUT: THE BOY KING Orson Welles will narrate this look at the art treasures from King Tutankhamun's tomb which are making a tour of six American cities and probe the mysteries surrounding the young Pharaoh. GOOD TIMES Florida hits the calling when she walks in on "Operation Longhorns," the kids' current get-rich-quick scheme. (R) DONNY & MARIE 7:30 BUSTING LOOSE Lenny's parents try to convince him he should stop searching for independence and come home. (R) 8:00 GREAT PERFORMANCES "Zalmen Or The Madness Of God" Joseph Wiseman portrays the rabbi in Elie Wiesel's drama of rebellion against religious persecution in Russia. CPO SHARKEY "Skolnick In Love" Sharkey is confronted by an angry, protective mother when he becomes matchmaker for a bookish recruit and a cocktail waitress. (R) CBS MOVIE "When The Legends Die" (1972) Richard Widmark, Frederic Forrest. An orphaned Indian boy strikes out on his own and joins the rodeo. BARETTA "The Reunion" Baretta becomes involved with a male and female prostitution ring in his search for the murderer of a well-known philanthropist. (R) 8:30 LOOK OUT WORLD (Pilot) An overweight, shy rag-and-bone man becomes a tyrant when his fellow car-wash workers arrange for him to make major management decisions. 9:00 NBC REPORTS "Africa's Defiant White Tribe" Garick Utley examines the uneasy racial situation which has brought a divided society to a crisis point. CHARLIE'S ANGELS "The Blue Angels" In an attempt to trap a crooked vice officer, the police ask the Angels to open a massage parlor. (R) 10:00 ANYONE FOR TENNYSON? "The Brontes Of Haworth" A look into the world of the Bronte sisters. 11 12 23 NEWS 10:30 M.D. "Diabetes Mellitus" TONIGHT Host: Johnny Carson. Guest: Robert Klein. CBS LATE MOVIE "The Prisoner Of Zenda" (1952) Stewart Granger, Deborah Kerr. A look-alike commoner doubles for the fatter-kingdom monarch saving the latter-kingdom from would-be usurpers. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 ROOKIES "From Out Of The Darkness" When an ex-cop is mortally wounded by holdup men, Terry recalls the romance he shared with the dying man's blind daughter. (R) 12:00 TOMORROW Psycho-surgery will be discussed. 12:10 ABC MOVIE "A Killer In Every Corner" (1974) Joanna Pettit, Patrick Magee. 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 11 12 23 NEWS 6:25 PAUL HARVEY 6:30 INSIGHT ADAM-12 MY THREE SONS BEWITCHED 7:00 MASTERPIECE THEATRE "Poldark" A sorrowful Prudie gives Jed a lavish funeral after he is found beaten to death. (Part 12 of 16) INSTANT FAMILY (Pilot) To save on expenses, two bachelor fathers with opposing views on parental responsibilities share a house with their teen-age sons. THE WALTONS John-Boy's hopes of riding the family mule to victory are dashed when he learns a thoroughbred has been entered in the race. (R) WELCOME BACK, KOTTER "Career Day" A career day speaker causes havoc with the Swaththogs when he tries to hire Mr. Kotter. (R) 7:30 BAY CITY AMUSEMENT COMPANY (Pilot) A television station's producer creates havoc in the lives of his fellow employees. 8:00 THE AGE OF UNCERTAINTY "Land And People" The role of land in determining wealth and poverty is investigated. NBC MOVIE "Eight On The Lam" (1967) Bob Hope, Phyllis Diller. When a bank teller is accused of embezzlement, he packs up a sack full of money and his seven motherless children and leaves town. HAWAII FIVE-O A mainland racketeer launches a campaign of terror to intimidate the unwilling owner of a Hawaiian pro football team into selling. (R) BARNEY MILLER "Community Relations" The detectives cope with an irate landlord, a musket-toting soldier and a blind shoplifter. (R) 8:30 FISH "Fish And Roots" Loomis, unable to identify with another black in the Fish group home, runs away. (R) 9:00 AT THE TOP "Earl Faith Hines Quintet With Marva Josie" Pianist Earl Hines, known as the "father of modern jazz" is joined by singer Marva Josie. BARNABY RHOSE After an unhappily married man admits in group therapy that he has harbored thoughts of murdering his wife, she is found dead. (R) BARBARA WALTERS SPECIAL Interviews 'at home' with Elizabeth Taylor and her husband John Warner, the Shah and Empress of Iran, and Representative Barbara Jordan (D-Texas). (R) 10:00 WOMAN "Women And Success" 11 12 23 NEWS 10:30 PAINT WITH NANCY "Rain In Philadelphia" TONIGHT Host: Johnny Carson KOJAK "One For The Morgue" The life of a hood is threatened and all evidence points to a rival gangster. However, Kojak becomes suspicious and continues his investigation. (R) PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 S.W.A.T. "Hit Men" Hondo and his men must protect a mobster, about to testify before a Senate committee, from an assassination attempt. (R) 11:30 CBS LATE MOVIE "Oliver Twist" (1948) John Howard Davies, Alec Guinness. An orphan boy in a 19th-century English workhouse joins a band of youthful pickpockets led by the crafty Artful Dodger. 12:00 TOMORROW Guest: Cary Grant, a transsexual who is now hostess of a syndicated radio show. 12:05 THURSDAY NIGHT SPECIAL "The Underworld: A Portrait In Power" Hoods, hit men, noted underworld figures and their nemesis meet on this show hosted by Robert Stack. (R) 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 11 12 23 NEWS 6:25 PAUL HARVEY 6:30 PLANE TALK CHICO AND THE MAN MY THREE SONS BEWITCHED 7:00 WASHINGTON WEEK IN REVIEW IRONSIDE MOSCOW CIRCUS Shirley Jones hosts the second half of this two-part special featuring the best serial, trained animal and balancing acts the Soviet circus has to offer. ABC MOVIE "Time Travelers" (1976) Richard Basehart, Sam Groom. In their search for a cure for a deadly epidemic, two men traveling through time arrive in Chicago on the eve of the great fire. (R) 7:30 WALL STREET WEEK "Managing Money In A Moaning Market" Guest: Arthur Zelik, chief investment officer, Merrill Lynch Asset Management Inc. 8:00 CONSUMER SURVIVAL KIT "Auto Reparatoina" How to avoid needless auto repair bills and how to be sure you got the repairs you paid for. ROCKFORD FILES "To Protect And Serve" A police buff (Joyce Van Patten) jeopardizes the lives of Rockford and the woman he is protecting when she reveals his hide-out to mobsters. (Part 2 of 2) (R) CBS MOVIE "The Cat Of Nine Tails" (1971) Karl Malden, James Franciscus. A murderer is at large and he is being pursued by a blind man and a newspaper reporter. 8:30 FIRING LINE "Rhodesia Blackout" Guests: Ken Rousay, Rhodesian Office Of Information, and Congressman Stephen Solarz, democrat from New York. ABC MOVIE "Gordon's War" (1973) Paul Winfield, Carl Lee. When his wife o.d.'s on heroin and dies, an ex-Green Beret captain declares an all-out war on the drug mob in Harlem. (R) 9:00 QUINCY "The Hot Dog Murder" Quincy attempts to prove the murder of a prison inmate is connected with a multi-million dollar insurance swindle. (R) 9:30 TEXAS WEEKLY 10:00 BLACK PERSPECTIVE ON THE NEWS 11 12 23 NEWS 10:30 CAPITAL EYE TONIGHT Host: Johnny Carson. Guest: Dr. Carl Sagan. CBS LATE MOVIE "The Magphisto Waltz" (1971) Alan Alda, Jacqueline Bisset. Witchcraft turns a mediocre musician into a famed pianist, terrifying his family who become drawn up in the never-ending circle of evil. (R) PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 MOVIE "Please Believe Me" (1950) Deborah Kerr, Robert Walker. A recent heiress becomes the target for three interested bachelors. 12:00 MIDNIGHT SPECIAL 12:30 MOVIE "Romance And Rhythm" (1940) Ken-ny Baker, Francis Langford. 1:15 BARETTA "The Left Hand Of The Devil" Tony has to risk his life to save the informant who led him to a motorcycle gang specializing in low priced 'hits.' (R) 1:30 NEWS

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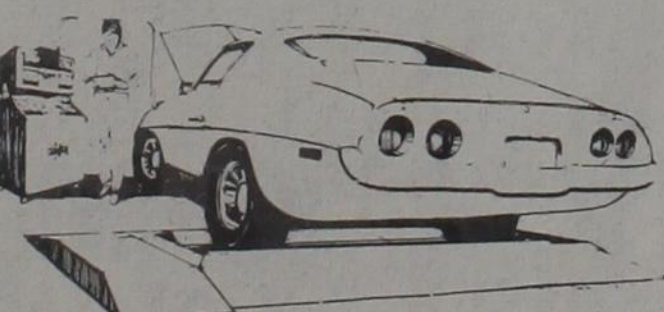
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Pate back on course

OAKVILLE, Ont. (AP) — Don't ask Jerry Pate about his neck injury.

"I'm sick of hearing about it," Pate said. "The problem is solved."

Pate, defending champion in the \$225,000 Canadian Open Golf Championship that began Thursday was sidelined for a couple of months with back, hand and arm trouble that eventually was diagnosed as a pinched nerve in his neck.

"I'm tired of people asking me if I can ever come back," he said.

"Look, I had the best record as a rookie in a long time. I won the first tournament of the year this year.

"I'm only 23. "Does that sound like I'm over the hill?"

The fact remains, however, that he has earned only \$144 since his victory in the

Phoenix Open that kicked off the lucrative 1977 golf tour.

Pate, who scored his first pro victory in the U.S. Open last year, capped his rookie season with the title in this national championship, compiling probably the finest first-year record since Jack Nicklaus in 1962.

His Phoenix triumph proved he was one of golf's best young players. Then the injury problems occurred.

"I'd like to win again, get in the World Series," he said. And, as the defending titleholder, he was among the favorites in the field of 156 chasing the \$45,000 first prize over the new, permanent site for this national championship, the 7,129-yard, par-72 Glen Abbey Golf Club course.

The course designer ranked as the man to beat, however. That's Jack Nicklaus, who was commissioned by the sponsoring Royal Canadian Golf Association to design the course in suburban Toronto. Nicklaus, who has yet to win this tournament, has three victories this year and second-place finishes in his last two starts.

Other standouts include Ray Floyd and Bruce Lietzke, each

a two-time winner this year, Ben Crenshaw, Arnold Palmer, Lee Trevino, Al Geiberger and Tom Weiskopf, winner of two of the last four Canadian national titles.

Track stars signed

Barbara Conely of Marble Falls has signed a letter of intent as a scholarship competitor on the Tech women's athletics track and field team.

Conely, a Marble Falls High School graduate, was a member of the state champion track team during 1976-'77. She consistently placed second in the triple jump during the year's competition. Her best jump was 34 feet, 5 inches. She was ranked third at state competition in the 100-yard dash. Her best time was 10.9.

She was the anchor leg in the 440 relay state champion team for two years. The team's best time was 47.8. In the 220 yard dash Conely's best time was 24 flat. She was first in district and captured second in state competition.

She also lettered four years in basketball and was all-district for one year and honorable mention in district for a year.

During her sophomore and senior years she was voted best girl athlete. She was named to the A honor roll during her three years at Marble Falls and was a member of the National Honor Society. During her sophomore year she was honored with awards in home economics and biology. She was honored as a member of the top ten in her graduating class.

Meadowbrook pro adds Tech job

BY ANGELA SHEPHERD
UD Sportswriter

Jay McClure, Head Golf Professional at Meadowbrook Municipal Golf Course, has been named the Women's Golf Coach at Texas Tech, according to Jeannine McHaney, Women's Athletic Director.

McClure came to Meadowbrook in 1955 from a 1½ year experience on the professional tour, and he became the head pro in 1958.

He brings with him 33 years of professional experience, five years of collegiate coaching experience and numerous years of teaching experience. He served as the Men's Golf Coach at Tech from 1958-63 and coached the Raiders to a SWC championship in 1959.

He received numerous awards for his teaching including the Horton Smith Educational Award from the West Texas Chapter of the PGA five times. He was awarded the Smith Award by

the Northern Section of the PGA one year and has been nominated for the award again for the current year. Recently, he taught at the Northern Texas Section of the PGA Golf Academy held at the NTSU campus in Denton.

The West Texas PGA Chapter named him Golf Pro of the Year three times, with the Northern Section selecting him for the award one year.

He attended Hardin-Simmons, Oklahoma UCLA and Tech, playing on the Raider golf squad in 1945.

Very active in the PGA, McClure served from 1971-73 as the vice president of the

national PGA representing District 11, and as the president of the Northern Texas PGA for two terms. In addition, he has served on many rules committees of PGA championships and on the rules committees of Rider Cup matches, including those held at St. Louis, Mo. and Muirfield, Scotland.

"Good players are the key to good coaching," McClure says. "I think the secret of college coaching is to stress the mental side of playing golf as well as teaching the athletes the ability to read golf courses and keeping their fundamental movements intact and correct."

IN BRIEFS

Basic boating classes sponsored by the recreation department will be Aug. 10-12 from 10 a.m. to noon. Instruction will center around operating a row boat and canoe. Students will learn techniques in paddling and swamping (getting the canoe to shore when it is full of water). Interested persons must register by Aug. 1 by calling the Recreational Aquatics Center at 742-3896.

Cardio - pulmonary resuscitation classes begin Monday night at 6. The eight-hour course will meet Monday, Wednesday and Friday with a makeup class scheduled for Thursday. The course is self-paced, and students will work with partners. Instruction will be given in heart massage. Upon completion of the course, students will be issued Red Cross certification cards which will qualify them to administer heart massage.

Basic boating and CPR classes are open to all Tech students, faculty and staff members.

The deadline for three-on-three basketball entries is Wednesday at 5 p.m. Competition for both men's and women's teams will be Friday, Saturday and Sunday. Entries must be turned in to room 101 of the Intramural Gym.

The deadline for co-rec innertube water basketball is Wednesday at 5 p.m. Competition will begin Aug. 1 and will last seven or eight days, depending on the number of teams competing. Entries should be turned in to room 101 of the Intramural Gym.

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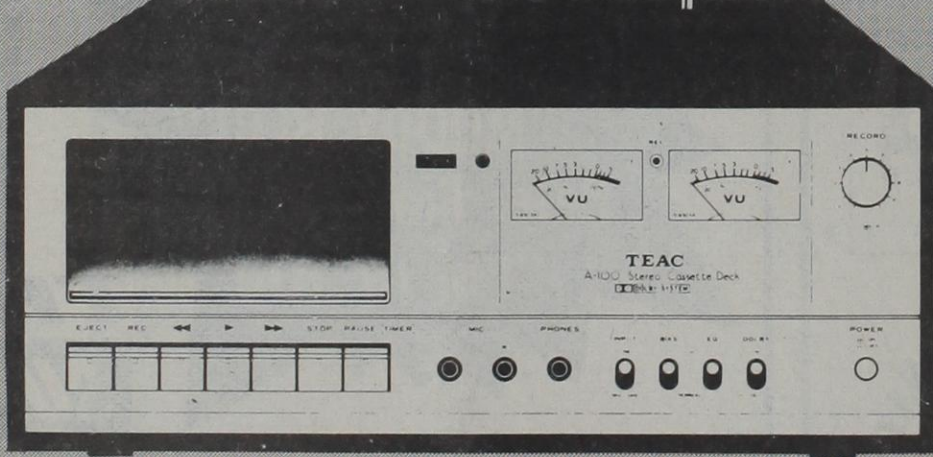
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