

# Tech projects bridge communication gap in marriages

By SCOTT LAWRENCE  
UD Staff

"The most happy marriage I can picture or imagine to myself would be the union of a deaf man to a blind woman."

Samuel Taylor Coleridge  
(Allsop, Recollections)

The situation described above would realistically result in an unhappy marriage, due to a lack of adequate communication between husband and wife. A lack of adequate communication is the principal reason for the alarming rate of marital failures in the United States today, according to Tech family relations professor Greg Brock.

Brock is teaching a free project in marital enhancement to help persons develop needed communication skills. The project is unique in that it is

the first marital enhancement project ever offered in the United States to the segment of the population where both mates are not willing or cannot attend the sessions.

The first five weeks of the project includes teaching one mate communication skills in self-disclosure, speaking, and listening. The second five weeks will consist of five projects participants take home and do with their spouses.

According to Brock, a lack in adequate communication between husband and wife can result from: a hectic schedule of activities; couples believing they know more and thinking that less communication is needed; not keeping up to date with problems and hiding them away; and a lack of instruction in communication skills.

Lack of communication is a major

problem in student marriages, Brock says.

"If one student graduates the other might become less interesting, with less in common," he said. "Some other problems include money, sex, in-laws, and career goals. These problems must be overcome in the first two years of marriage. The crisis points are at two

*"The stigma of divorce is not as great today and the process is simple. It's alright to be single."*

years, seven years and 16 years."

"One must respond to their partner's feelings, and create an environment so the spouse wishes to speak," says Brock.

There are some definite societal and environmental factors contributing to a lack of communication and the resultant rising divorce rate. "The stigma of divorce is not as great today, and the process is simple. It's alright to be single. Society is more mobile and it's easier to break ties. There is an emphasis today on self-actualization, with less emphasis on marriage and family."

The project has had a good reception, and Brock is pleased at how well the participants have picked up communication skills. However, this model of one-spouse communication skills must be tested before it is taken into the community and claims are made, says Brock.

How does one assess the need for this project?

"Any radical change in lifestyle such as in sexual activity or drug abuse signifies that some need is not being met," says Brock. "This project is a great way to begin a relationship and form lasting habits."

Brock's project is not the only one aiding married couples at Tech.

Dr. Donald Baucom, assistant

professor of psychology, is the director of the Marriage Counseling Program at Tech, serving married couples in distress. A distressed couple is defined as any couple unhappy with their relationship, says Baucom.

Each couple meets with a counselor once a week for 10 weeks. The services are free and confidential. During the sessions the couple learns productive communication skills to use in solving problems. They also learn to recognize non-productive behaviors, such as interrupting or blaming each other. In addition to their weekly sessions, each couple has homework assignments.

The program focuses on each couple as a unit, not as two separate individuals.

"Most distressed marriages are not the result of one person having psychological problems, but are the function of two specific people having learned to interact with each other in negative, punishing ways," says Baucom.

There are some things a husband and wife can do for themselves to improve their marriage.

"A husband and wife must directly communicate their needs and desires to each other," Baucom said. "Also they must employ common courtesy toward each other. Often a husband and wife are more negative toward each other than they are toward strangers."

In the quest for understanding communication difficulties between husband and wife, the director of the department of speech communication, Dr. Donald Cheatham, contributed authoritative insight into the problem.

There are fundamental communication skills needed by both the husband and wife to maintain a healthy marital relationship.

"A willingness to communicate honest feelings without concealment is

"Societal pressure builds a fear in all of us that if we are known for who we really are we might be rejected. We all wear masks," said Cheatham.

"Listening is perhaps the greatest barrier toward communication," comments Cheatham. "Listening implies empathy-trying to see a problem through someone else's eyes. We must become active listeners. If we aren't sure we understand something, we must turn the statement back to the speaker," says Cheatham.

"I believe the major barrier between people is our tendency to interpret the words and actions of others in our own narrow, biased frame of reference. We don't give others the benefit of the doubt. This can be overcome by empathetic listening. There is usually a

*"A willingness to communicate honest feelings without concealment is very important. Some men and women can talk with strangers better than with their spouses."*

honest feeling without concealment is very important," Cheatham said. "Some men and women can talk with strangers better than with their spouses."

"Not coping with daily conflicts is also a problem. It's superficial to think that one can live happily ever after. Communication is valuable in conflict resolution.

reason for someone saying something," said Cheatham.

Perhaps one can simplify the methods for effective communication between human beings (including couples) down to one statement by Cheatham:

"I believe in an old Indian proverb: Never criticize a man until you've walked ten miles in his moccasins."

# THE UNIVERSITY DAILY

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EIGHT PAGES



Cyclist and son

Young Zeke Justice watches his father Delton Justice with wonder hoping some day to be a skilled unicycle rider also. Zeke and Justice are having a leisurely day of fun and



exercise in front of the University Center. (Photo by Karen Thom)



## Iranians schedule campus demonstration

By BILL BALDWIN  
UD Reporter

Iranian students at Tech plan to demonstrate on campus Nov. 15 and 16 during the Shah of Iran's visit to the United States, Iranian students told the University Daily, Monday.

A spokesman for the Lubbock chapter of the Iranian Students Association who asked not to be identified told the UD there would be a demonstration on campus if the group can get enough people organized.

The ISA has been actively campaigning against the Shah's visit for the past week. The group passed out leaflets at the Tech football game Saturday. Two vehicles were driven around the city all day displaying slogans against the Shah. The group has also been passing out anti-Shah literature in the University Center.

The chapter here, started in 1975, has about 20-30 active members of 120 Iranian students registered on campus, the spokesman said.

He said the majority of the Iranian students here opposed the Shah but most of them were too busy in school to be politically active.

Many of the American students seem to be receptive to the ISA's cause but reactions to their efforts in the city of Lubbock have been mixed, he said.

A Lubbock citizen stopped the vehicle parade Saturday and told the Iranians, "Don't tell us your problems" the spokesman said.

He said there was a misunderstanding among many people who don't know what ISA stands for. "Many people believe we are a

Communist organization," he said. "We are a nonviolent organization that supports the revolution to overthrow the Shah in Iran."

## Handicap simulation workshop planned

By KANDIS GATEWOOD  
UD Reporter

Students will get to see what it is like to try to tie shoe laces while wearing gloves and blindfolds Wednesday at a handicapped simulation workshop.

The Research and Training Center in Mental Retardation is training students from Student Council for Exceptional Children and Kappa Delta Pi, national education honorary, to present the workshop for National Education Week.

About 40 students will meet in the Lubbock Room of the University Center from 2:30 p.m. to 5:30 p.m. for the simulation, according to Charles Swift, training specialist.

"The purpose is to provide for educators or potential educators an opportunity to experience what it is like to be handicapped," Swift said.

Swift said the potential teacher often does not have the chance to experience a handicapped situation until he is in a field experience, such as student

teaching. Students can sign up to participate in the workshop in the College of Education, Swift said.

The R and T Center helped in a workshop for architect students in September.

"The kids really got off on it," Swift said.

The trainers had the students blindfolded and bouncing on a trampoline, Swift said. The trainers told the students to jump off. Most of them would buckle their knees and fall to one side.

"The felt like They were jumping off a skyscraper," Swift said.

The workshop Wednesday will involve a written test on accessibility, communication simulation and puzzle, a hearing impairment tape, a visual perception test, feeding simulation, gross motor development activities, fine motor activities, ambulation tests, such as a wheel chair obstacle course, and an evaluation of the activities.

## Coed listed in intensive care

The Lubbock Police Department has no clues, no credible descriptions and no suspects in the hit and run case of Tech freshman Becky Herston.

Herston was struck by an automobile Sat. as she was crossing the street at the intersection of 6th Street and University. She was taken to Methodist Hospital by an ambulance summoned

to the scene by the police. Herston is listed in "surgical intensive care" by the hospital.

According to reports from sources close to the investigation, the suspect vehicle is a green and white pick-up truck driven by a white male. No other information is currently known or has

been made know to the press from the Lubbock Police Department.

Frank Keller of the Police Accident Investigation Division encourages any person having information and-or details of the accident previously unknown to the authorities, to contact the investigators working on the case.

## TUESDAY

### NEWS BRIEFS

#### Co-op members to meet

Members of the General Store will meet today at 7 p.m. in the UC Well. Possible faculty membership in the General Store will be discussed as well as the current status of the store's operation. Applications will be accepted for the now vacant position of general manager for the store.

#### Inspection program fails

WASHINGTON (AP) - Five years ago, Congress approved an inspection program aimed at preventing disasters such as the Toccoa dam collapse.

But as of Monday not one dam has been inspected.

An Army Engineers spokesman attributes the failure to a lack of money.

"Congress authorized just enough money to make an inventory of the nation's dams," said Locke Mouton, the Army Engineer's spokesman.

That inventory, completed in 1975, estimates it would cost \$367.5 million for the inspections. Only \$15 million is authorized for the program this fiscal year, which started on

Oct. 1, and no decision has been made so far on how to spend it.

Part of the delay stemmed from governmental philosophy, Mouton said. The Nixon administration, he said, wanted the federal government to set dam safety standards while leaving inspections up to the states.

The federal program is aimed at the numerous dams built by power companies, farmers, water conservation districts and private entities such as Toccoa Falls Bible College, which built the Toccoa dam in 1937 for water storage and hydroelectric power.

A civil engineering professor told Congress earlier this year that at least 14,000 dams in the United States have been built without any control over their design and construction.

The Army Engineers inventory classifies 9,000 of the 49,500 total dams in its inventory as "high-hazard" but the classification does not refer to the structural integrity. Instead, it means there would be substantial loss of life and property damage if the dam failed.

#### Election today

It's election day for seven proposed amendments to the Texas Constitution, and Tech voters will cast ballots in both the Blue Room and room 207 of the University Center from six a.m. to 8 p.m. today.

Both polling places are on the second floor of the UC. The 65th Texas Legislature proposed 15 amendments to Texas' 101-year-old constitution during its last session.

Seven of the proposals will be decided today, and the other eight will be added to the Nov. 7, 1978, regular election ballot.

The Texas Constitution has already been amended 221 times.

### TOP SPORTS

The American Broadcasting Company announced Monday that the Arkansas-Tech game will be televised nationally Thanksgiving Day, November 24 with a 1:45 p.m. kickoff time.

The game was switched from Saturday for the telecast. Associate Sports Editor Fred Herbst gives the full details

### WEATHER

Cooler today with highs in the mid 60s. Showers less numerous. The probability of rain is 20 per cent. The relative humidity will be 75 per cent this morning, decreasing to 30 per cent this afternoon.

### INSIDE



Students are preparing for the real snow on a simulation slope at Oshman's, where they can gain their physical education credit while gaining abilities in skiing. The class was offered for the first time this semester. For a feature look at the ski school see page three.

By CAROL HART  
UD Staff

How do people on the Tech campus feel about the Allan Bakke case?

The questions that have split the nation since the Bakke case became prominent news have also split people on campus.

In a survey conducted by the University Daily Thursday in front of the University Center, students, faculty, and area residents discussed their feelings on the case, which concerns the rejection of Bakke from the University of California at Davis school of Medicine, and Bakke's lawsuit which arose from the rejection.



Dee Justice

Bakke, a 37 year old Vietnam veteran, applied to 11 medical schools, and was interviewed by the University of California at Davis School of Medicine. At that time, he held a 3.51 grade point average and scored 468 out of 500 points in the admission point system.

Upon rejection by the school, Bakke said "I am convinced that a significant faction is judged by a separate criteria. I am referring to quotas, open or covert, for racial minorities."

Bakke's lawsuit threatens Affirmative Action programs, aimed at aiding disadvantaged minorities. Quota systems are now under close scrutiny by the courts, and by people who have been viewing the Bakke proceedings.

"You're damned if you do and damned if you don't," David Moore, freshman, said, concerning the continuance of quota systems. Moore said he feels Bakke had "a good point," in charging reverse discrimination.

"They are using discrimination to get rid of discrimination," Moore said of Bakke's chargers.

Mike Tunstall, freshman, said many things should enter into the choosing of people to fill positions. He does not feel that quota systems are the answer.

"I don't think it's fair," Tunstall said of quota systems. He added that he felt white males were often discriminated against with such systems.

Tunstall said that he felt people should be considered for positions on terms of their merits and through personal interviews, not just through grading systems.

Delton Justice said he believes Bakke is "a frustrated individual," and "I don't believe his case is reverse discrimination. I have nothing

against quotas. They allow for minority participation," he said.

Dee Justice, his wife, said she had been a victim of discrimination while seeking employment. "I have had it happen to me," she said of reverse discrimination. The situation made her "angry" and she felt it unfair.

"We are going to the extremes," Justice said, concerning quota systems.

Dr. Arlin Peterson, associate professor in the College of Education, said he believes in providing opportunities for all individuals, and also in providing for a "certain amount of quality control."

Peterson said he could not judge the Bakke case at present because not enough information has been released to the public.

"Reverse discrimination does exist," he said, but added that he had no answers in the Bakke case.

Peterson added that when considering quota systems, "all ramifications need to be considered." He said that the decision reached in the Bakke case will have "powerful effects."

Brian Bickel, graduate student, said "I think Bakke has a point. I don't favor discrimination, but I don't see better qualified people turned down because they are white."

"We have to find some way to get minority equality," Bickel said. "I don't have a right answer, but I don't feel they've gone about it in the right way."

Wade Moore and Mike Eslick, freshmen, said they felt positions should be filled in terms of academic status and qualifications. Moore said "I don't think there should be a quota for minorities. Everybody should be treated equally." Eslick felt "no one should be given a preference. Everyone should be judged on the same basis."



Diana Griffin

David Armstrong, junior, said he knows very little about the case, but "I'm sure it is reverse discrimination." He is another student who feels positions should be filled by giving the same consideration to everyone.

Freshman Cornell Jefferson said he feels quota systems are fair because many minority students are victims of lower educational standards in elementary schools and high schools. Quota systems provide an opportunity for such students to advance professionally, and a "chance for people who didn't have a chance,"



Cornell Jefferson

without such consideration.

"I think Bakke is right," Tara Barnes, freshman, said. Barnes also feels there are occasions when more people should be allowed in medical school, when there are enough qualified people to justify raising the number admitted.

"I don't care if a doctor is female, black, oriental, etc.," Barnes said. "They need to be good."

Senior Diana Griffin feels that the discrimination towards minorities is "going the other way." Griffin plans to enter law school, and feels that, being a woman, she has a better opportunity, because of reverse discrimination, than a white male.

Griffin added that such cases always go to the extreme, but that the situations concerning quota systems and reverse discrimination would "balance out" in time.

Yvonne Ethridge, sophomore, said medical schools nation-wide only accept a certain number.

"If they don't have room for him, they don't have room," Ethridge said. Bakke's case could be discrimination, she said, but added that the schools have steps by which they accept anyone, and that Bakke is equal with others in waiting to be accepted.

Kay Eddins, junior, said "yes, it is reverse discrimination. If he had the higher grade point average, and had the quality, he should have been allowed in. Equality is for everybody. It can't go from one extreme to another."

Tracy McLain, freshman, said she feels "quota systems are wrong. I don't think applications should ask about race. All that is necessary to know about a person is his intelligence and quality."

Fred Wilmer, sophomore, feels that Bakke does not have a case. "I feel that quota systems are good."

Wilmer, who is black, said it is often whites who choose who will be accepted into medical schools. "I feel that if I was allowed to choose, I might choose a black," he said.

Wilmer resented the fact that some people feel that every minority student allowed into law or medical school is admitted because of quota systems.

"Not everyone is helped by a quota system," Wilmer said. "Most people get in by what they know, I feel people should be judged by their merits."

# survey: Tech views on Bakke court case

## Letter

### On Coleman football protest

To the Editor:

This letter is written to clarify some points and clear up some misunderstanding involving the Coleman Nads, 69ers playoff game.

The first point of clarification is in that I never lodged a protest in the game on the night in question. The reason being the referee would not let me. With approximately three minutes left in the game, I went on the field with the intent to protest the game. The referee told me he would not allow me to protest the game. After much shouting the graduate student in charge (John Sweeney) came out on the field and told the referee I was within my rights to protest the game. At this point the referee told me alright you --you can protest the game but I am the final authority in protests involving playoff games and that he would not uphold my protest.

At this point I told him to forget it—that I would take it up with Ronnie Smith in the morning. The game was called when I started protesting about another call. Now Mr. Turner, if this is harrassment of the officials then I plead guilty as charged.

After I got back to the dorm is when I found out about Lonnie Sissel. It seems he had a weight lifting class with two of my players and he had made reference to the fact that he was working out with the J.V. football team.

The next morning I went down to the Intramural office to file my teams protest. The protest was filed in two parts; (1) the refs had let the game get out of hand and had not used proper restraint in dealings with me or my team (2) The 69ers had used an ineligible player in Lonnie Sissel. Ronnie Smith threw out first part of my protest because he said it was based on judgement by the officials. However he upheld my protest on grounds that the 69ers had used an ineligible player. This is when Mr. Teague stepped in for the 69ers and called for a protest council meeting.

The second point I would like to clear up has to do with the story written by Chino Chapa on Nov. 4. In the story it stated that when Mr. Teague found out about the fact that Lonnie had

not filled out a written statement applying for hardship status he called for another meeting of the board. This is totally wrong. Mr. Teague totally ignored my protests that it must be submitted in writing. It was not until Dr. Mackey and Dr. Ewalt intervened that the game was postponed and another protest council meeting was ordered.

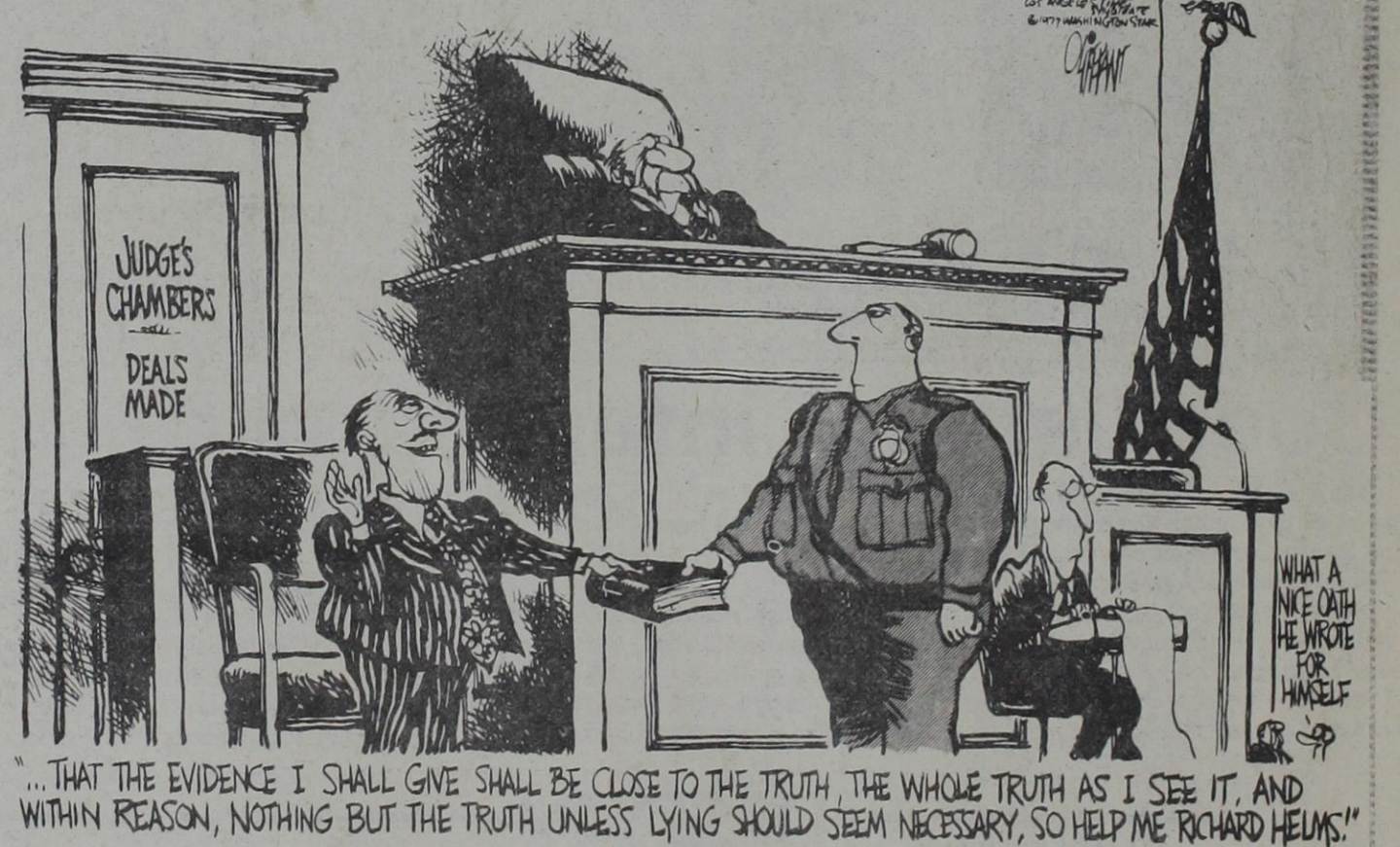
Point three I would like to clear up is a question directed to Mr. Bill Turner. Show me in the rules where it says that it is up to Mr. Teague or the protest council to decide whether a hardship case should be presented in writing or it can be a verbal agreement. As far as I am concerned, rule 13 is very explicit in stating that it must be presented in writing.

Finally I would like to clarify my position on the matter. I am not crying about what happened to my team although I feel I have good reason to. I would just like to see something done about evaluating the intramural system and possibly some changes made to improve the rules and practices of the intramural staff.

I would also like to apologize to Lonnie Sissel and the 69ers, because I know it must seem like a personal triade against them. Actually it is a tirade against the intramural office in an attempt to make sure the students don't get the short end of the stick again.

In closing this lengthy letter, I would like to comment on the action taken by the Coleman Hall Council in regards to them pulling out of Intramurals. I am glad someone finally got to their rear ends and took some action which shows the students are not satisfied with the intramural department. Through this type of protest not only was their dissatisfaction expressed it was publicized so that someone (Dr. Mackey or the Student Association) in a responsible position could get wind of their protest and take some positive action as far as the intramural system is involved.

Sincerely,  
Ed Merritt  
Resident Assistant Coleman Hall  
Coleman nads football coach



## About letters

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409.

Letter should be typed on a 65-character line, double spaced, Although hand written

letters will be accepted, typed letters will receive preference in publishing.

All letter should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

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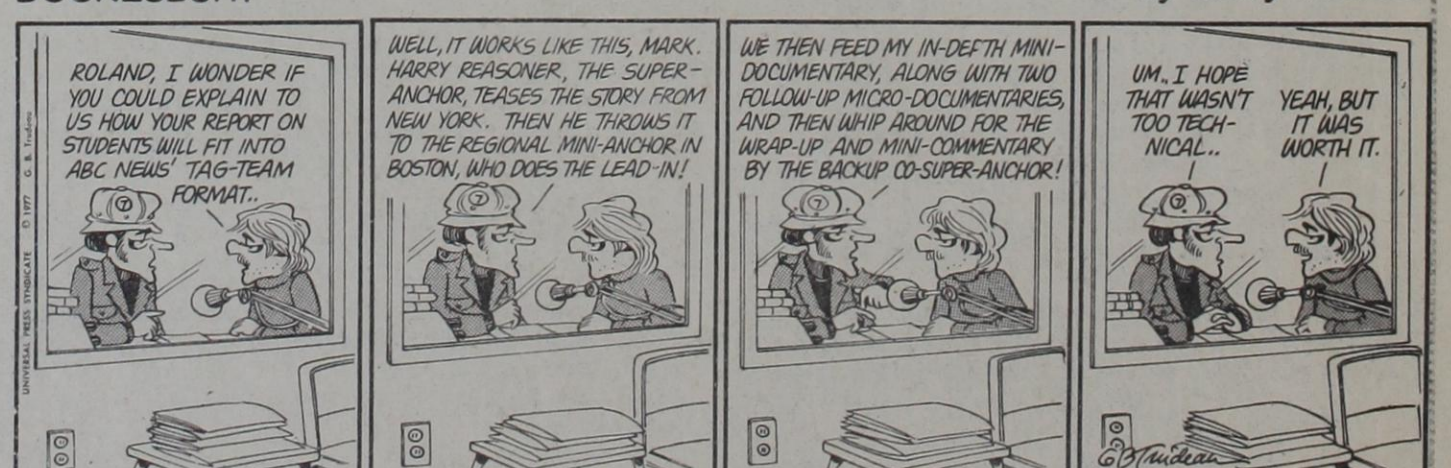
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"It's this newspaper's business to raise constructive hell."

by Garry Trudeau

## DOONESBURY



# School teaches ski basics indoors

By MELISSA LOCKE  
UD Staff

Imagine yourself gliding down a snow white slope with the crisp mountain air blowing across your face and the sound of snow crunching beneath your skis.

Impossible in Lubbock, you say, but a snow skiing class of about 54 students is doing just that—minus the snow and mountain air.

The snow skiing class was offered for the first time this semester and has proved very

successful, containing a range of students from rookies to intermediates.

"Seventy per cent of the students have never skied before," Jim Plaivech, an instructor for the class, said. The class offers

fundamentals of skiing, such as how to use equipment, how to maneuver the skis, how to get up and "how to smile on the slopes," Plaivech said.

The class meets at Oshman's in Town and Country Shopping Center. There, a simulation slope provides the skiers a substitution for the real white stuff. A "slope" of carpet travels along at five miles per hour, which allows the skier to glide down at an adequate pace. The bottoms of the skis are coated with a teflon-like substance that provides a smoother run.

According to Plaivech, the class provides a good way for the beginning skier to gain confidence.

Linda Morton, a student in the class, has never attempted a "real" slope yet.

"I wanted to start out with the basics and not learn bad habits," she said. "The class is better for people who have never been skiing because you can learn in a controlled situation."

But a number of students have been skiers for some time.

"I'm learning how to ski better and faster and get rid of some bad habits," said Bob Trapp, a student who has been a skier for about four years. Trapp is finding more confidence in himself about his skiing. "On the slopes you can adapt better. This (simulation slope) exaggerates your errors," he said.

Another student who has been skiing for about four years is Mel Pye. Pye is taking the class mainly "to stay in shape." He said that the class would be good for beginners "to get over the fear and get used to the equipment."

His brother, Matt Pye, is also taking the class to keep in shape. "I'm getting ready for this winter," he said.

Despite the rather high lab fee for the class—\$100—the students are finding the class to be very much worth their while. Trapp said that in comparison to what you would pay for private lessons, the class is really a bargain.

All equipment is provided for the student.

The class is graded 50 per cent on written tests about the principles of skiing and 50 per cent on performance improvement, Plaivech said.

Besides learning the basic styles of skiing, Plaivech said that the class will soon be learning a few methods of "ballet skiing." Ballet skiing entails forms that might be performed by an ice skater, including graceful turns and similar ballet movements.

In December, some members of the class will test their newly developed skills on the "real stuff" at Red River, NM.

The class will be offered again in the spring.



Ski slope

A new snow skiing class is skiing in Lubbock, with the help of a simulation slope at Oshman's Sporting Goods, where the class is

held. Jim Plaivech, an instructor for the class, is shown gliding down the carpet mountain. (Photo by Dennis Copeland)

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Gizzolli and escort

## Perseverance pays off

For all of those who feel like giving up after a defeat, consider the case of Debra Lynn Gizzolli.

Tech's newly crowned homecoming queen is a walking lesson in perseverance.

Gizzolli was a Miss Texas Tech Playmate runner-up the last two years, Sigma Chi Derby Doll runner-up, and runner-up in the Miss Lubbock Universe Pageant.

"I couldn't believe that I won," Gizzolli said. "It was kind of neat because my big

sister in my sorority (1976 Homecoming Queen Sharon Kelton) got to crown me."

Gizzolli is a 5-foot-2-inch brunette from Scottsdale, Ariz. She is a junior advertising major and member of Alpha Chi Omega.

Since she has been at Tech, Gizzolli has been on the Dean's List two semesters. She is a member of the American Advertising Federation, Alpha Chi Omega Social Board, and Kappa Alpha Little Sisters.

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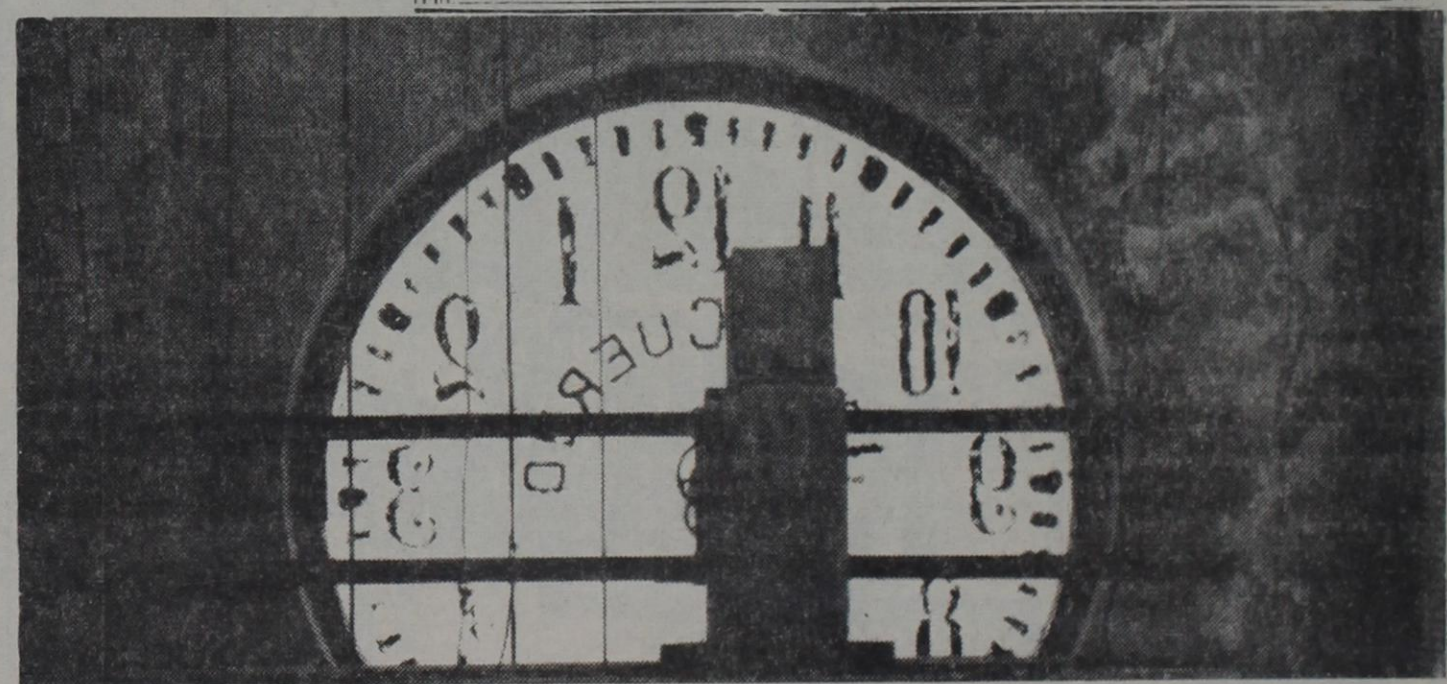
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# Problems plague Vannelli concert

By ANA MORALES

UD Entertainment Staff

Plagued by a variety of technical problems, Gino Vannelli delivered a mostly ineffective performance Thursday night in the Municipal Coliseum. Lighting difficulties, bad acoustics, and a problematic sound system did nothing to enhance the Canadian's performance before a seemingly apathetic audience of about 2,600.

Lubbock apparently has been a cause of difficulties for Vannelli in the past. Thursday night was no exception. According to one of Vannelli's technicians, a mixup concerning the dimensions of the Coliseum's ceiling caused the prefocused lighting instruments to be two feet off target. This problem caused the delay before Vannelli's performance, and was not exactly remedied, as evidenced by the show.

An aging remnant of the 60s billed as Uncle Dirty, opened the show, intending to warm up the impatient crowd. His raunchy and worn out humor did the opposite, however, as a few individuals succeeded in heckling him off the stage.

An hour lapsed before Vannelli made his appearance. Opening with a fair version of "Love of My Life," Vannelli parodied himself with mechanical and mannequin-like poses. As his set progressed, it was evident

that Vannelli had no intentions of repeating his exciting performance of last year.

Number after number passed, and all appeared as if cloned. They seemed even cleaner than clinical, and the results were not too enthralling. The sensuality of

white grand piano and accompanied himself. "Mardi Gras" was one of the lively selections, and during the song, Vannelli came closest to recapturing last year's display of vitality.

Leaving the stage for a wardrobe change Vannelli introduced the band, which

band was not much of an asset to him. Only the performances of keyboardist Joe Vannelli and percussionists Dido and John J. Mandel were worth mentioning.

Similar to the manner in which deceased rock musicians gain posthumous acclaim, the audience came to life after Vannelli departed the stage. Two encores followed, with "People Gotta Move" being the better. Gino then blew kisses, the band left, and the crowd began to thin out.

What killed the performance? In addition to the aforementioned lighting difficulties, a few other factors must be blamed. The Coliseum is superb for basketball and rodeos, but for concerts, it has all the acoustical refinements of a dairy barn. Here the promoters are to blame, for even though the performance had been originally set for the Civic Center, the promoters

should have realized that the intricacies of Vannelli's music demanded a smaller hall, such as the Municipal Auditorium.

Also pertaining to acoustics was the distraction of the sound system. Throughout the night, a 60-cycle hum was emanating from the right sound bank, and crackle and hiss came from the left, more than likely produced from the system's midrange.

Finally, Vannelli himself must be examined. The Lubbock show was only the second of the American tour, which is important. Also, myriad technical problems must have been detrimental to his performance. Ticket sales of only 2,600 must have also been less than inspirational, especially after last year's sellout.

Should Vannelli have performed better? The answer is unclear, for even though many were dissatisfied, the majority seemed pleased.

## Performance: ...ON STAGE

"Storm at Sunup—Love Me Now" was probably hidden somewhere in Vannelli's suitcase' it certainly wasn't present with him on stage.

More successful were his new numbers from "A Pauper in Paradise". The jazzy "Black and Blue" proved on one of Vannelli's better performances, as he sat at a

rendered the third movement of "A Pauper in Paradise." The transition of the number from studio to stage was not a smooth one, and once again, the show seemed stranded in the Antarctic.

The second half of the show was but a technical rerun of the first. Vannelli never gained momentum, and his

## Hispanico show 'entertaining'

By BECKY STRIBLING

UD Staff

Interesting and creative choreography, vividly colored costumes and versatile musical combinations highlighted Ballet Hispanico's Friday performance in the UC Theatre.

The performance opened with "Sedalia," a light-hearted comical work set in the ragtime era. The choreography, ranging from prim-and-proper to downright bawdy, was carried off well by Ballet Hispanico. The

company members displayed abilities of pantomime to thoroughly convince the audience they were having fun.

Authentic Yaqui Indian music was the accompaniment for "Deer Dance." Maracas, Indian drums, gourds, and wood sticks set the intense mood for the ritualistic death of the deer. The death scene was quite realistic up to the point where the movements became too jerky and abrupt to be believable.

"Fiesta En Vera Cruz" was a brilliantly colorful number. The dance opened with a

warm looking rose background, and was complemented by the bright yellow, red, and orange costumes of the female dancers. The choreography, spiced with Spanish accents, showed the flirtations that occur between men and women at a festival.

The use of photography, creating a heavy, dark, atmosphere, enhanced the understanding of "Portrait of Carmen." The black and white photographs which flashed upon the wall of the set seemed to create the various moods of Carmen, the fiery lead character of Bizet's tragic opera. At times, Sandra Rivera's portrayal of

Carmen was blurred, making understanding of the story line difficult for those not familiar with the opera.

"La Boda De Luis Alonso," extensively used castanet accompanied Flamenco dance. The movements in this number were not quite as sharp and precise as previous numbers.

The performance ended with "Echoes of Spain," an interesting combination of contemporary and Flamenco dance with music by Albeniz, Mandrill and the Temptations. The light, almost weightless jazz choreography contrasted with the strong but precise movements of Flamenco. Special attention should be given to the fine performances of the male jazz dancers.

Although the performance was entertaining and enjoyable, there were times when the dance technique was not quite up to par. But part of this was caused by the new and feuding Ballet Hispanico's of numerous types of dance.

## Performance: ...ON STAGE

The performance opened with "Sedalia," a light-hearted comical work set in the ragtime era. The choreography, ranging from prim-and-proper to downright bawdy, was carried off well by Ballet Hispanico. The

"Fiesta En Vera Cruz" was a brilliantly colorful number. The dance opened with a

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# Profile *Gino Vannelli* Cultish rock star

(Editor's Note: Gino Vannelli sold out his Lubbock concert last year. This year he sold 2,600 tickets, but promoters and authorities involved in the concert said postponement of this year's show from the original Oct. 28 date hurt ticket sales. Vannelli was interviewed by local media members after Thursday's show in the Municipal Coliseum.)  
By DOUG PULEN  
UD Entertainment Editor  
"Gino Vannelli is still a cult. Nobody knows that everybody knows about it," singer Gino

punk movement, become popular. Those cults that aren't accepted by the public usually end up, like leftovers, in the trash.

"It's rising so fast," Vannelli said of his image. "I think the new album has got it much bigger."

Vannelli has been recording for A&M Records for four years. "A Pauper in Paradise," which was released a couple of weeks ago, is the most recent of Vannelli's five A&M albums. Most of the new album's material is used in Vannelli's

natural progression for singer-songwriter Vannelli. Being able to use the orchestra, have the label accept the idea of using the orchestra, and the orchestra's inclusion of "Pauper" in its repertoire were major musical compliments Vannelli said he had received this year.

The stage show is better than before, Vannelli said. "The show is the culmination of all the years, it started coming instinctively," he said.

The show is highly visual, with most of the audience's attention guided toward Vannelli. The singer wears a satin shirt, tight pants and knee-high leather boots on stage. Vannelli's hair, which has become one of his trademarks, is styled, in long, black curls which hang to the shoulders. The hairdo is similar to the lead singer Roger Daltrey's.

"We need to wash our hair and put on our best dungarees," Vannelli said.

Vannelli's stage antics, similar to those which made singers like Elvis Presley famous, are sex oriented and contrived.

Drums were Vannelli's instrument before he decided to devote his talents to singing. The dark Canadian singer built his career and show by playing clubs for a few years, with his keyboardist brother Joe.

"I used to play the drums," he said. "I was terrified four years ago when I had to open for Liza Minnelli. I was horrendous. I got fired after two nights."

Vannelli has become more successful four years after that firing. But the singer, at 25 years of age has had a slow time "making it."

Local ticket sales for Vannelli's Thursday show totaled about 2,600. The shows promoters, Main St. Productions, expected about 5,000 people to attend the Vannelli concert. Vannelli sold out the Municipal Auditorium last year.

The low turn out for Thursday's show is due in part to the concert's postponement. Vannelli originally was scheduled to appear Oct. 28. But a longshoremen strike in New York forced the shipping delay of \$500,000 worth of English custom-made sound and light equipment, Vannelli said.

standard rock and roll crowd.

"My audience is a dichotomy," he said. "It's not a trashy audience, not a 'qualude' audience," Vannelli defined the dichotomy as consisting of those who come to see the show and those who come to enjoy the music.

Vannelli is also conscious of his songwriting. The singer

on his songwriting.

"My ramification (of songwriting) is I'll search for art," Vannelli said. The singer has become "a classical buff," he said, and has taken an interest in romantic composer like Debussy and Tchaikovsky. Vannelli's classical influence is apparent in "A Pauper in Paradise" and in "War Suite," from last year's "Gist of the Gemini" album.

Vannelli's image also occupies his thoughts. The singer has been called a prima donna, a gay, Tom Jones and "an Italian stud," he said. But Vannelli shunned the tags when he mentioned them and kidded about his stage entrance.

Stage entrances are an important publicity detail of a show. If the singer arrives on stage after the band has set up, then the implication is made that the singer is a "big deal."

Vannelli began entering the stage while the band played "Love of My Life" during the Lubbock show; the second show of the 1977 tour. "I wanted the beginning to be more low key . . . without going Vegas."

Vannelli at the end of the interview fingered a tray full of meats and vegetables. The



'I wanted the beginning to be more low key . . . without going Vegas.'

meats had been nibbled to one and only portions of the vegetables remained. The uneaten food, which was eaten before the interview, lay cold and unwanted. All that remained for Vannelli were leftovers.  
(Gino Vannelli photos by Karen Thom.)



'My audience is a dichotomy.'

It's not a trashy audience.'

Vannelli said of his status as a rock star. Vannelli was speaking to a small assembly of local press representatives backstage after his concert in the Municipal Auditorium.

Cults are a dime a dozen in the rock world. Cults crop up many times a year in the rock industry. Only occasionally does a cult, like this year's

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scheduled**

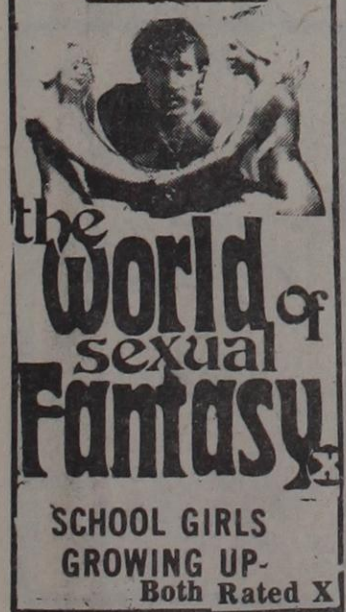
Blue Oyster Cult will make its first appearance in Lubbock tonight at 7:30 in the Municipal Coliseum. Appearing with Blue Oyster Cult are Black Oak and Cheap Trick.

Tickets for the show are \$7 and are available at B&B Music, Al's Music Machine, both Flipside Records and the Coliseum box office.

Blue Oyster Cult's new album is called "Spectres." Black Oak's new album is "Race With the Devil." Cheap Trick's new album is "In Color."



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Vannelli's attendance was also hurt by the fact that the lyrics. But Vannelli said his singer does not attract the brother Joe has a big influence

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| ACROSS | 2 Greek letter | 3 Beard of grain | 4 Wolfhound | 5 Certificate issued as evidence of debt | 6 Part of 'to be' | 7 Parent (colloq.) | 8 Cut | 9 Soak | 10 Reverence | 11 Pronoun | 12 Man's nickname | 13 Location | 14 Period of time | 15 Unit of weight in India | 16 Seed container | 17 Runs away in panic | 18 Pronoun | 19 Old French coin | 20 Distress signal | 21 Near | 22 Make merry | 23 Hail | 24 Verbe | 25 Before | 26 Dock | 27 Compass point | 28 Woody plant | 29 Stick to, as clothes | 30 Simian | 31 Pick out | 32 Devoured | 33 Male sheep | 34 Shuts noisily | 35 Prohibit | DOWN | 1 High mountain |
|--------|----------------|------------------|-------------|------------------------------------------|-------------------|--------------------|-------|--------|--------------|------------|-------------------|-------------|-------------------|----------------------------|-------------------|-----------------------|------------|--------------------|--------------------|---------|---------------|---------|----------|-----------|---------|------------------|----------------|-------------------------|-----------|-------------|-------------|---------------|------------------|-------------|------|-----------------|

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STEVENS STUDIOS

# Conservatism cited for low black enrollment

By MARY SAILOR  
UD Staff

The conservatism in Lubbock and lack of recruiting efforts are two of the main reasons cited for the low enrollment of blacks at Tech.

Associate Dean of Students George Scott gave several explanations why the black enrollment is only 1.6 per cent of the total Tech population. "Top-flight black students are in demand all over the country," Scott said. "It's just a basic law of economy—the greater the demand, the higher price will be paid to get it. So blacks go to the schools that offer them the most."

Tech offers only two scholarships to minorities, whereas the University of Texas at Austin has about \$500,000 for minority scholarships, Scott said. "Tech just tells blacks they are welcome," Scott said, "and if they come, maybe they can get some BEOG (Basic Educational Opportunity Grants) money." Blacks are not recruited for academics aggressively, Scott said. He cited one example of a black Merit Scholarship student from Lubbock's Dunbar High School who was recruited by the Massachusetts Institute of Technology (MIT), finished

his degree in three years and had a master's in physics in another year. This student was never contacted by a Tech official.

Tech has been represented only once at a National Scholarship Service and Fund for Negro Students (NSSFS) conference, Scott said. The purpose of this conference is to bring major universities and top black students together for academic recruiting.

Scott said that he was recently at a large Dallas high school and found that many black students there had never even heard of Tech.

The Supreme Court case

involving desegregation of schools was decided on in 1954, but it was 1961 before a black student was admitted to Tech—and that was under the threat of a law suit, Scott explained.

Another reason Scott gave for poor attendance by blacks at Tech is the current trend for blacks to go to black colleges. This is evident in the rise of enrollment of black colleges, Scott said.

T.J. Patterson, freshman counselor in Business Administration, also feels that lack of recruiting efforts are keeping the black enrollment low. Patterson said he was visiting a large high school in Houston recently and talked to several black students there. He said most of the students did not even know where Tech and Lubbock are located.

Billy Childers, president of the Student Organization for Black Unity (SOBU) feels that lack of communication between Tech and black students through administration recruiting efforts is a major problem. "I think the administration should use SOBU members to help recruit black students," Childers said. "A good, strong black student association could generate a lot of interest. It would be blacks recruiting blacks."

R.D. Johnson, junior, said that Tech and Lubbock have nothing to offer blacks. "Lubbock has no black radio station, no entertainment for blacks, and no blacks in positions of authority in the city."

"The curriculum at Tech does not cater to blacks because there are no classes emphasizing black culture," Johnson continued. "Lots of blacks who go to predominantly black high schools are not prepared properly for college work, so they come to Tech and blow it off because it's too hard for them."

Omega Psi Phi President

Wayne Houston feels the main reason blacks don't come to Tech is because Tech is isolated in West Texas. "A lot of black students don't know anything about Tech's academics," Houston said. Houston is a junior from Omaha, Neb.

Interviews with other black students revealed that prejudice at Tech is also a cause of low black enrollment. One student said, "Yes, there is a very bad attitude toward blacks here. I feel it just in the way people look at me."

"I was always told in high school that blacks were just a social security number at Tech," Freshman Jessie Griggs of Lubbock said.

Former Tech student Ollie Dailey said, "The reason I left Tech is because the atmosphere here is bad for blacks."

Glenda Stiggers, a graduate of Lubbock's Dunbar High School, also feels that prejudice is a main cause of Tech's low black enrollment. "Tech is very prejudiced. I can feel it in my classes and from the students," Stiggers said. "Most of the students here are high-society and will not associate with blacks."

Nigerian student Emeson Agbai said, "Many of the older instructors are very prejudiced—they see you are black and they think you know nothing."

Other black students said they had felt very little

prejudice at Tech. Freshman Robert Williams from Dallas said, "Mostly I have found everyone here to be friendly. I joined a rodeo club, and the night I joined, my hair was

braided and I got some funny looks. But later everyone was really friendly and asked me to stay for a few beers."

"I have not really been

discriminated against," Texas City sophomore Tony Williams said. "I think that's because I have a good attitude. I expect to be treated fairly, and I usually am."

## 'True Confessions' set to cover business, arts

True Confessions, a program to describe demands and rewards of careers in business, creative arts and education, is scheduled for today, Wednesday and Thursday at 7 p.m.

The program is in the Coronado Room in the University Center today and Thursday and in the Mesa Room Wednesday.

Various speakers will give a picture of what their jobs entail, what skills are needed, what their working environments are like and the competition in the fields. The speakers will also give course titles and practical experiences, which would aid a student in a particular field.

Tonight the program focuses on the business world. Dr. Louise Luchsinger, associate professor of marketing, will introduce the program. Diana Karvis, proprietress of Diana's Doll House, will talk on retailing and small business

management. Banking and finance will be discussed by Joe Minkley, First National Bank's personnel officer. Egie Crozier, vice president and co-owner of Jeff Wheeler Real Estate, will discuss a real estate career. David Bowers, market representative for IBM will talk about sales.

Wednesday's True Confessions concerns Creative Arts. Wanda Evans, public information specialist for Lubbock, will speak on careers in journalism. Interior design careers will be discussed by Barbara Branum, McKelvy's interior designer. Commercial art will be discussed by Cynthia Raley,

a commercial artist in Lubbock. Kay Caddell, clothing designer and research associate for Textile Research Center, will speak on the clothing and textile design field.

True Confessions focuses on education Thursday. Dr. Julian Biggers, professor and associate dean of the College of Education, will give an introduction and description of different careers in education. Janice Summerhill, career counselor for the Career Planning and Placement Service, will speak on nontraditional careers in education.

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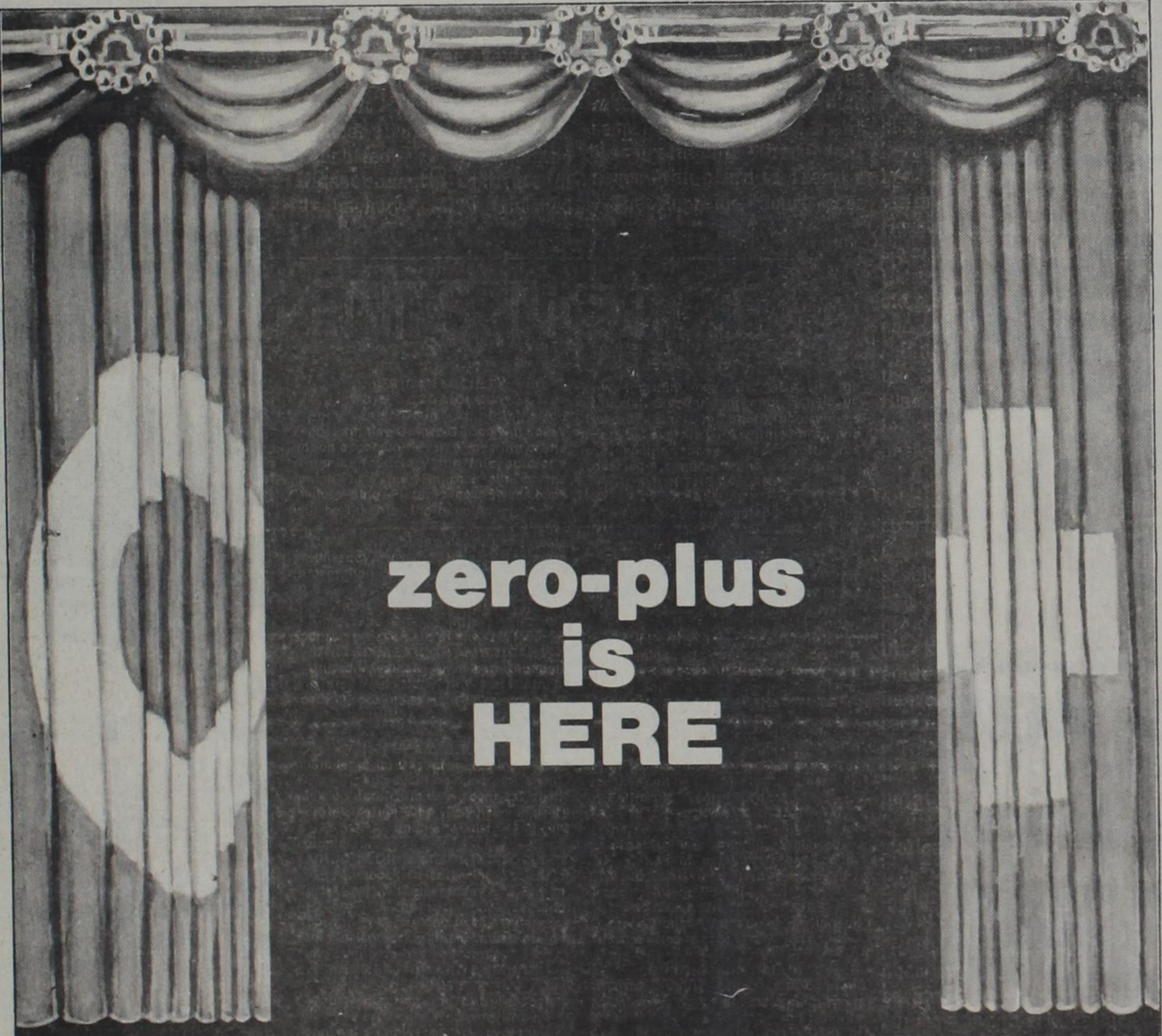
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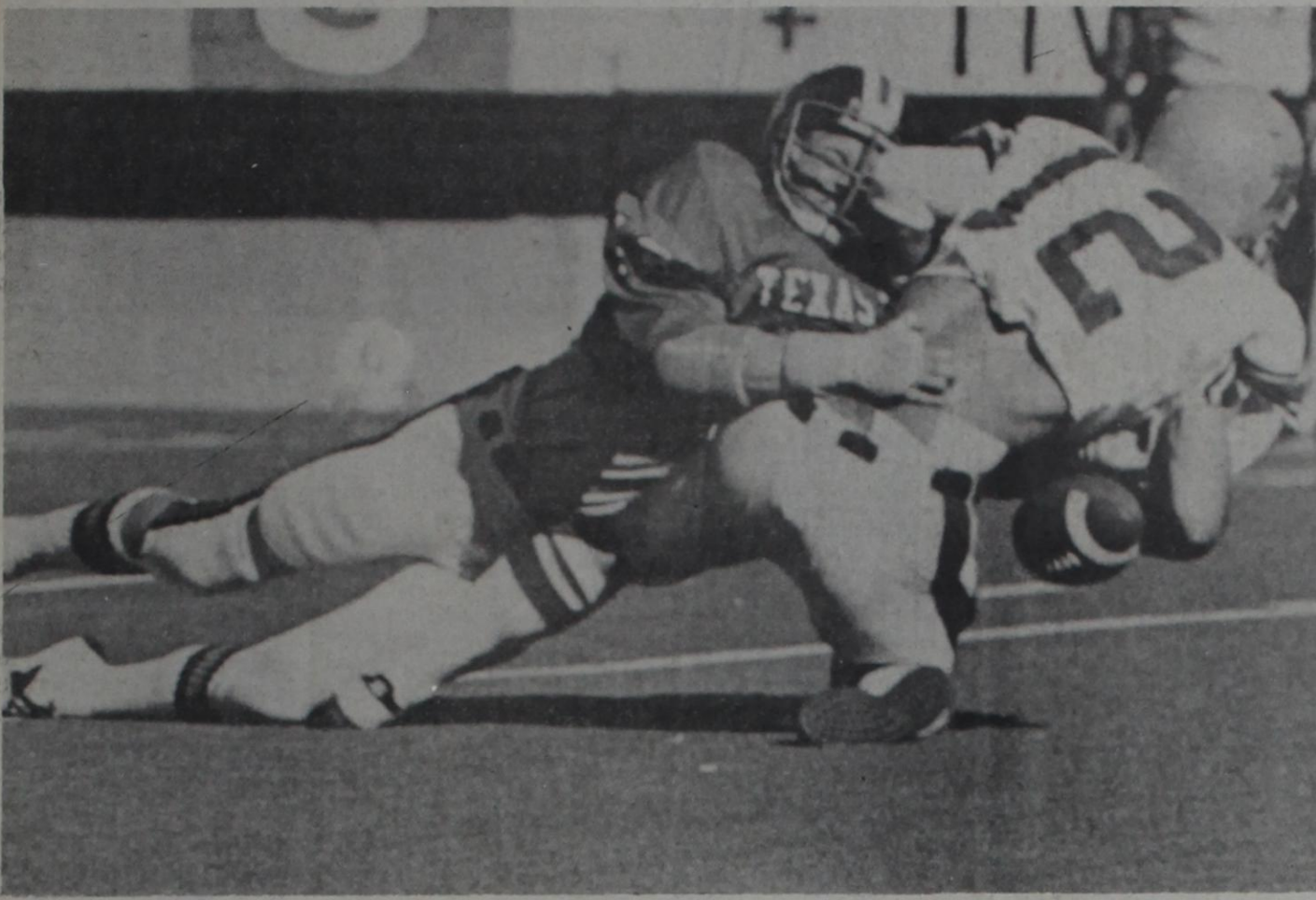
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### No escape

Tech linebacker Gary McCright sacks TCU quarterback Steve Bayuk during Saturday's contest. McCright was in on five tackles and intercepted one pass for the Raiders.

Saturday. Bayuk credited the Tech pass rush as the reason the Raiders were able to stifle the Frog offense. (Photo by Karen Thom)

## UT's McEachern injured

AUSTIN, Texas (ap) - Texas' depleted quarterbacks corps may have suffered another loss, Coach Fred Akers said Monday, as Randy McEachern is extremely doubtful for the Texas Christian game Saturday with a knee injury.

If McEachern cannot play, the starter for the nation's No. 1 college football team would be Sam Ansley, a fourth-team freshman.

MCEACHERN HAD guided Texas to four consecutive victories after Texas' top two quarterbacks, Mark McBath and Jon Aune, were knocked out for the season in the first quarter of the Oklahoma game.

Ansley and junior Ted Constanzo, still slowed by a summer knee operation, apparently are the only Texas quarterbacks healthy enough to work out as two other freshmen also are out with injuries.

"We're playing it by ear this week," said Akers.

ANSLEY HAS RUN four times for four yards and completed his only pass for 15 yards. McEachern was hurt on Texas' final offensive series in 35-21 victory over Houston when a Cougar lineman fell on McEachern's knee as he collapsed under a strong rush.

He had thrown for 161 yards before his injury, converting on nine of 13 third-down plays. Akers said it was McEachern's "best game."

"SAM KNOWS what we're doing," said Akers. "He's been at it in practice all fall and been at all our meetings. He just hasn't had any real experience."

"He's a capable football player. He does everything pretty well. He hasn't had a chance. He's so young - he's still learning. It's quite an adjustment for a freshman. But Sam will compete."

Asked if he will be "uncomfortable" playing

Ansley against TCU, which has a 2-6 record, Akers said, "Somebody's got to play."

Also doubtful for the TCU is tight end Gil Harris, who hurt his knee.

AKERS SAID Texas coaches had selected Earl Campbell as the outstanding offensive player against Houston and tackle Brad Shearer as the outstanding defensive player.

Gary McCright

## Turnover's reward: rest

By CHINO CHAPA

UD Sportswriter

Some people play college football with pie-in-the-sky dreams of a pro career. But for Tech linebacker Gary McCright, the reward for all the hard work is here and now.

He tries not to look any farther ahead in his career than the next series of downs.

EVIDENCE OF this take-it-as-it-comes philosophy can be seen in his thoughts on recovering a fumble or making a key interception.

"After you've stopped them you can get off the field and rest."

And McCright has earned that rest a lot of times during his career. He has been playing tackle football since fourth grade and each year has had its share of defensive play.

"I participated in the afternoon program in Midland as a little kid," said McCright. "Beginning then, I've played defense and sometimes offense, every year." The 6-1, 218-pound senior most recently led a break for the sidelines Saturday after intercepting a TCU pass that set up a score. McCright snatched a Steve Bayuk pass on the TCU 40 and ran 37 yards before being brought down on the 3-yard line. Billy Taylor scored on the next play. McCright also had an interception against Arizona earlier in the season.

MCCRIGHT IS A physical education major who decided to come to Tech after a long search for the right school.

"In high school I was almost certain I would go to Baylor," he said. "I had been offered scholarships by all Southwest Conference schools except Baylor and Rice, but I still wanted to go to Baylor. It wasn't till I made my last campus visit, that I decided," said McCright. Tech was the last school he looked at and after some recruiting by the coaches, McCright picked Tech.

"I'm really glad I did pick Tech," said McCright. "Some of the closest friends I've ever had in my life are here at school and on the football team. The close, friendly feeling on this campus is great. I love it."

One of McCright's biggest moments in football was last year's 27-16 win over Texas A&M in College Station. Also on that day something happened which is even further

embedded in McCright's memory: his son, John Gary McCright, was born.

"I WAS VERY excited after that win and we went to the motel after the game. There were no phones and I didn't call home. We immediately left for Lubbock and when we got home around 2 a.m. I was told that my wife was at the hospital and the baby had been born."

The youngest McCright is now one-year old. "I don't know if he'll play football. He's really small. He may have to play tennis or something."

McCright says his wife is now used to hearing the game on radio. Before the baby was born, his wife would attend every game as do McCright's parents.

"My mom and dad have been to every game for the past three years. That's every game, in Lubbock or not."

Unlike most football players, McCright doesn't think he'll play professional football.

"I don't have an interest in them," he said simply, "and I don't think they have an interest in me."



McCright

## 'Doctor' Sanders shines in Tech cager scrimmage

By CHUCK McDONALD

UD Sportswriter

His teammates on the Tech basketball team call him "The Doctor" and with 57 seconds left in Friday afternoon's scrimmage, Thad Sanders displayed the style that earned him the nickname.

The team had been broken up into Red and White squads and, owning a 10 point lead, the White team had gone into a time consuming slow down offense in the final minutes of the contest. Suddenly Sanders saw an opening in the Red defense.

He drove up the middle, strutter stepped at the free throw line, leaped high in the air, contorted his body three different ways shedding his defender and finally came back down to earth but not before he'd slammed the ball through the hoop with a one-handed dunk.

It was the kind of thing that the crowd that filled the Intramural Gym had come to see. And the Raiders didn't disappoint them.

While playing almost everyone on the team, Coach Gerald Myers saw the White team, which had a definite edge in talent — or at least in experience, win the game 75-65. To no one's surprise Mike Russell led the White team, scoring 30 points and hauling down 13 rebounds. The crowd was more impressed by his two slam dunks though. Also for the White

team Mike Edwards had 14 points, Thad Sanders had 17 and Geoff Huston added 10.

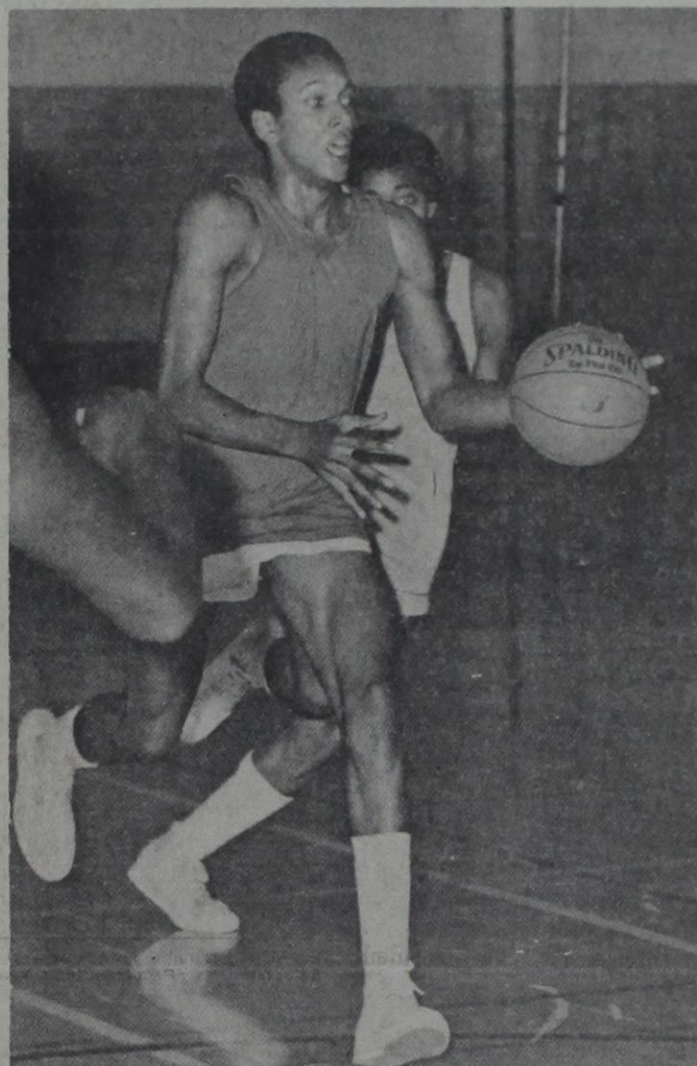
Sophomore Kent Williams led the Red team scoring as he pumped in 18 points, connecting on nine of 11 attempts, all from at least 20 feet out. Ben Hill and Ralph Brewster were also effective for the Red team. Hill had 13 points and two rebounds while Brewster came up with 12 points and six karooms. Paul Richards who played for both teams had nine points.

"Overall we were pleased with our progress but we're still not ready for outside competition," said assistant coach George Davidson. "But at this rate (of improvement) we should be ready for our opener November 28."

Of Russell's standout performance, Davidson explained that the coaches have come to depend on him. "We've gotten to the point where we expect him to perform," he said. "He's one of the best players in the country and a top pro prospect so naturally we are confident he'll do well."

"Our new people are starting to fit in and understand what they're supposed to do," he added.

The basketballers are planning another intrasquad scrimmage and then face North Texas State in a scrimmage in Denton on Nov. 17.



'Silk'

Smooth moving guard Geoff Huston works out in practice Thursday before the Raiders scrimmage on Friday. Huston, called "Silk" by his teammates, scored 10 points in the scrimmage. (Photo by Karen Thom)

## Red Raider swimmers dunk Arkansas

By DIANE INGRAM

UD Sports Staff

The Raider swim team took a romping victory over the Arkansas Razorbacks this past weekend in Fayetteville. The Raiders captured 10 of the 18 first places and 12 of the 18 second places to defeat the host team 249-201.

Eddie Graviss was credited with the "gutsiest" upset of the meet. He outswam Razorback Darrell Dean to finish first in the 500- and 1,650-yard freestyle events. Graviss had lost five consecutive races to Dean before this meet.

GRAVISS COMPETED in eight events during the two day meet and totaled 25 points for the Raiders.

Freshman Al Sutton, a former Colorado champion, recorded a time of 48.0 in the 100-yard freestyle to upset

Arkansas' Jay Merritt. Sutton swam five events for a total of 17 points and recorded a "life-time-best" swim in the 400-yard individual medley.

A third upset of the meet was Tech's victory in the 400-yard freestyle relay. The Raiders have never defeated an Arkansas relay team in this event. Last spring at the SWC Championship meet, the Raiders relay was touched-out by the Razorbacks and were forced to settle with a fifth place conference finish (two points behind Arkansas' fourth place). Sutton, Scott Kucel, Eric Muehlberger and Mike Butler composed the winning relay team.

STEVE KRUEGER, a scholarship freshman from California, proved a pleasant

surprise for the Raiders. Krueger was high point swimmer for Tech with 28 points in six events. He captured first places and life-time-best swims in the 200- and 400-yard individual medley events. Krueger also recorded life-time-best swims in the 100- and 200-yard backstroke events.

Freshman Dan Redfern, a former junior college All-American, recorded the second highest total of points for the Raiders. Redfern swam five events for 27 points, capturing first place finishes in the 100- and 200-yard butterfly events.

KUCUL SWAM A life-time-best in the 200-yard breaststroke and added 22 points in five events to the

Tech score.

The Raiders will host SMU in dual competition Friday at 4 p.m. The Mustangs were

conference champions last year and are ranked in the top 10 in the nation for the upcoming season.

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Arkansas game changed

Raiders to show nationally

By FRED HERBST  
UD Assoc. Sports Editor

It appears that the big 32-point spread over TCU last Saturday was convincing enough to the ABC television network brass to request that the Tech-Arkansas game be moved from its scheduled Nov. 26 date, back to Thanksgiving afternoon (Nov. 24), so the network could televise the contest nationally.

....The Tech-Arkansas contest will be televised nationally with a 1:45 kickoff Thanksgiving afternoon.

Head Coach Steve Sloan termed Tech's big 49-17 victory over TCU as a "key win that gives the team an opportunity to fight and scratch" for a good season

and a subsequent post-season bowl invitation, at his weekly noon press conference, Monday. It's even bigger with the news of the Tech-Arkansas tilt.

JUST HOW ABC's decision process went is not known, but one of their reasons most assuredly was the comeback of Tech sparkplug Rodney Allison. And if Allison continues to recuperate at his current rate, he should be 100 per cent for the key SWC game.

In fact, according to Sloan, Allison may be as far as 90 per cent recovered for this Saturday's SMU contest in Dallas.

"We think he'll get better every week," Sloan said. "He

was much improved last week over the week before. And this week if he's that much improved he ought to be 90 per cent, if he improves that much."

Sloan said whatever rate he improves at will be encouraging since last Monday, Tech's pivotal performer "couldn't do anything."

THERE WAS SOME question after the tough loss to No. 1 ranked Texas whether or not the Raiders could bounce back with a big victory over the upstart Frogs.

The Raiders did bounce back however, as all facets of the Tech team looked impressive, with the exception of depth at the quarterback

position.

Instrumental in the big victory, according to Sloan, was the performance of the speciality teams. Not only were the coverage and return teams excellent, but the "suicide squad" blocked yet another kick, the fifth block of the year.

ERIC FELTON, recording his fourth block of the year on an attempted TCU punt in the explosive third quarter, recovered this one in the endzone for his first score as a Red Raider.

Offensively, Sloan said he was very pleased with the performances of Allison and Billy Taylor.

Taylor, who set a school

record with five touchdowns against TCU, played one of his best games as a Raider, Sloan said. And Allison of course, although still hobbled with his injured leg, provided a "big mental lift" to the entire team.

DEFENSIVELY, Sloan cited the play of tackle Jim Krah and end Richard Arledge as being "outstanding" as well as the performance of linebacker Gary McGrift.

However, the big performer defensively was cornerback Eric Felton. "Eric is getting to the point where he is very much of a terrific football player."



SMU's Meyer weary of small crowds

DALLAS (AP) - Southern Methodist football Coach Ron Meyer said Monday he was "startled" over Saturday's Cotton Bowl crowd of only 6,918 at the Southwest Conference game with Rice, but quipped, "I didn't realize we had that many loyal fans."

It was the smallest crowd in the Cotton Bowl for SMU since it moved into the stadium often-referred to as "the house that Doak Walker built" in 1948.

Meyer said he felt "it was up to us the SMU coaches and players to present an adequate product to bring the fans back."

He said, "It was an honest count. We didn't try to pad things. I don't belittle Dallas. I'm just concerned with fielding a football team. We hope to see the day when we fill the Cotton Bowl."

Meyer added such small turnouts could hurt Mustang recruiting.

"IT'S NOT A plus mark for our recruiting," he said. "It

takes some guts for freshmen to come into a rebuilding program. But you look at someone like quarterback Mike Ford. He's a freshman and he's had a lot to do with our success."

SMU stands 4-5 for the year and 3-3 in SWC play even though Meyer had 19 frosh on his two deep. He started eight freshmen on defense in Saturday's 41-24 victory over Rice.

The Mustangs recently switched next season's home opening intersectional game to Florida because of the lack of home attendance.

"ECONOMICALLY it was the only way to go," said Meyer. "You have to consider economics right or wrong."

"We will quadruple our money by playing at Orlando, Fla." Meyere estimated it would take a home average attendance of 40,000 for the Mustangs to break even.

"I think it was a pretty good

move," he said.

Meyer's 29 freshmen have logged considerable playing time.

"We may be the only major college team in the country which still has all of its

freshman crop," said Meyer.

WHILE SMU WAS playing before close friends and relatives Saturday afternoon, the Dallas Blackhaws of the Central Hockey League drew 6,500 fans that night in nearby Fair Park Coliseum.

The night before a high school game between Highland Park and Garland had drawn 10,000 fans.

And North Texas State and New Mexico State played before 18,500 Saturday night at homecoming in Denton.

Hello Frog

Hello Frog, goodbye ball — that's what happened to Tech runningback Mark Julian in the TCU contest Saturday when Julian took a particularly rough hit. The senior from

Arlington Heights carried the ball ten times for 34 yards in the game. (Photo by Dennis Copeland)

'Bum' still conservative coach

HOUSTON (AP) - Houston's big play offense, as detonated by Dan Pastorini, Ken Burrough and Billy Johnson, reappeared in a 47-0 victory over Chicago, but Coach O.A. "Bum" Phillips said Monday the Oilers have not thrown away their conservative play book.

"Instead of nicking and diming them we had a few 50-cent plays but we didn't change our theory," Phillips said after handing the Bears their worst defeat since 1964. "We ran the same plays, threw the same patterns and same snap count. We just did them better."

THE OILERS' philosophy this season has been the more conservative approach - establish the ground game, throw the under or short passes and keep control of the football.

Going into Sunday's game the Oilers ranked last in the American Football Conference in total offense and rushing and passing offense. But Pastorini threw caution to the wind and when it was over the Oilers had amassed 489 yards total offense.

Pastorini hit Burrough on touchdown plays of 85 and 43 yards, Jonsson ran 61 yards on an end around for a touchdown and returned a free kick 75 yards for another touchdown.

LINEBACKER GREGG Bingham got the defense into the big play act with a 34 yard touchdown run with a fumble on the first play of the fourth quarter. The Oiler defense also contributed six quarterback sacks for 52 yards in losses, a safety and held two Bear quarterbacks to a minus of 16 yards passing, lowest in the team's 58-year history.

Both of Burrough's touchdown bombs came when the sleek Oiler receiver found himself single covered by 5-8 defensive back Virgil Livers.

"This was the first time certain situations had presented themselves like covering Kenny one on one," Phillips said. "We hadn't had a lot of that in fact almost none, and probably won't get it again."

PHILLIPS SAID part of the Oiler game plan was to go deep to Burrough against the Bears.

"They hadn't played much double coverage this year and we figured if they stayed with that, we could get it to Burrough," Phillips said.

Burrough finished the game with six catches for 180 yards and two touchdowns and Pastorini completed 11 of 18 passes for 246 yards and the two TD passes to Burrough.

Phillips said the victory, which returned the Oilers to the thick of the tight American Football Conference Central Division race, gave the Oiler's confidence. They'll need it Sunday against the Oakland Raiders.

"We'll have a lot more confidence this week because of the way we beat them—offensively, defensively and special teams," Phillips said. Houston is 4-4 and tied with Cincinnati and Pittsburgh in the Central Division, one game behind Cleveland, 5-3.

Tech harriers finish third at SWC tourney

WACO, Texas (AP) - Arkansas snared its fourth straight Southwest Conference cross country championship Monday when the Razorbacks edged Rice 59-63.

Rice's Mike Novelli slipped past Mike Clark of Arkansas to win individual honors with a time of 29:34 minutes. Clark placed second finishing in 30:13.

Texas A&M's Manfred Kohrs took third place with a time of 30:15.

Texas Tech finished third with a 111 followed by Texas A&M, 115, Texas, 126, Baylor, 130, Houston, 131, Southern Methodist, 158, and Texas Christian, 264.



Running Orr

Tim Orr, sophomore running back, romps for yardage against TCU in Saturday's 49-17 Tech win. Orr rushed for 21 yards on four carries and scored the last touchdown with 40 seconds left in the fourth quarter.

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**EVENING**

6:00  
GUTEN TAG IN DEUTSCHLAND  
6:30  
PAUL HARVEY  
6:30  
MACNEIL / LEHRER REPORT  
7:00  
MY THREE SONS  
7:30  
THE BRADY BUNCH  
8:00  
IN PERFORMANCE AT WOLF TRAP  
"An Evening Of Bluegrass" Doc Watson, John Hartford, the Dillards, Merle Watson and Bryan Bowers perform country and bluegrass music.  
8:30  
MAN FROM ATLANTIS  
"Shoot-Out At Land's End" Mark Harris becomes caught in a time warp which projects him back to the Old West where he is mistaken for the villainous Billy Jones.  
9:00  
THE FITZPATRICKS  
Jack's first crush on a girl turns bittersweet when he learns her parents are divorcing and she may soon leave town.  
9:30  
HAPPY DAYS  
"Fonzie's Girl Rock Group" Joanie shocks her parents when she insists on going out with Leather Tusca-daro (Suz Quatro) and the Suedes, a new rock group (Part 1 of 2)  
10:00  
LAVERNIE & SHIRLEY  
"An Affair To Forget" Laverne and Shirley are anxiously looking forward to five glorious, man-filled days aboard a Great Lakes luxury cruise ship. However, a last minute check of their finances reveals they're almost broke (Part 1 of 2)  
10:30  
SPECIAL  
"Men Of Bronze" The most heavily decorated - and the most decimated - American regiment in World War I, composed entirely of black infantrymen, fought side by side with the French forces.  
11:00  
MULLIGAN'S STEW  
"Winning The Big Ones" Michael Mulligan seriously considers giving up his football coaching job when the team members' dissatisfied parents make his life miserable. Dick Gauffier, Dave Madden, Arthur Franz guest star.  
11:30  
M\*A\*S\*H  
"Three's Company"  
"Jack de Bergerac" Christy invites a gourmet to the apartment to share a home cooked meal and then pleads with Jack to be her secret stand-in chef.  
8:30  
ONE DAY AT A TIME  
"The Little Brother" Willie's plans to adopt a homeless young boy upset the Lawrence household.  
9:00  
EYEWITNESS  
Gary Gilmore's case; cyclist Robert Morris on highway hostility; the Lyn McKure case - why did the man die as a result of boot camp training?  
9:30  
POLICE WOMAN  
"Means To An End" Pepper poses as the "Canadian Connection" to crack a campus drug ring, but her efforts are hampered by a meddlesome investigator from the D.A.'s office.  
10:00  
LOU GRANT  
Ross and Billie indulge in the fine art of scooping, one of the oldest and most tempting techniques in news reporting.  
10:30  
TONIGHT  
(Episode Eight) Burt and Danny come to terms in a secluded cabin; the Tates meet Burt's other son, Chuck (Network advises viewer discretion.)  
11:00  
DICK CAVETT  
Guest: Werner Erhard, founder of est.  
11:30  
NEWS  
12:30  
JUVENILE JUSTICE  
"The Human Dimension" Focus On Law Enforcement  
1:00  
HAPPY DAYS  
Host: Johnny Carson. Guests: Joyce Robita-Burditt, Sherry Greene.  
1:30  
KOJAK  
"Call My Brother, My Enemy" Kojak refuses to be boxed in by departmental pressure to keep an investigation closed when a detective (Sylvester Stallone) accidentally shoots a young boy (R)  
2:00  
PAUL HARVEY  
10:35  
MARY HARTMAN, MARY HARTMAN  
11:05  
ABC MOVIE  
"Street Killing" (1976) Andy Griffith, Bradford Dillman. A prosecutor for the New York District Attorney's office uncovers evidence linking a street mugging and murder to an organized crime figure. (R)  
11:40  
CBS LATE MOVIE  
"The Cat Man Caper" (1976) Robert Hooks, Godfrey Cambridge. Two investigators uncover a ring making a profit on every loan made in the ghetto. (R)  
12:00  
TOMORROW  
Attorney Roy Cohn will discuss discuss his clients: Adela Holzer and Carmen Galante.  
1:00  
NEWS

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