

update

16 Pages
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Friday November 23, 1979
Lubbock, Texas

Electronic toys hit market

By Debbi Stalter
Update staff writer

It's more than a calculator, it's more than a toy, and it's more than flash cards — it's The Little Professor.

Santa Claus will realize early this year that the "Age of Electronics" has hit the toy industry in full force, with anything remote-controlled and battery-operated topping out children's Christmas lists.

Texas Instruments Inc.'s The Little Professor and Data Man calculators are new additions to toy store shelves this season, followed by Puppy Math, a little brown dog who has numbered push buttons where his stomach ought to be.

Kids now have a myriad of little machines in which they can feed questions and come up with answers — the easy way.

They can match their wits with the lights and sounds of the Einstein computer or learn to play 10 songs instantly by matching colors, numbers and symbols on the Major Morgan calculator. Major Morgan, by the way, plays two complete octaves for the player's enjoyment.

The wave of "Star Wars" paraphernalia that blanketed toy producers' minds last Christmas is still around this year, with the dolls of yesterday being replaced by Darth Vader, Storm Trooper,

C-3PO, Luke Skywalker and, of course, Princess Leia Organa.

Spacemen can sit behind a Space Wars Control Center and command their strategy against the enemy while their companions operate Tobor (robot spelled backward), who has his own U-Drive-It feature. One click from his teleonic commander, and he walks and picks up his support module with his movable arms.

Vans have made a big splash in the toy scene lately, with children now able to make a choice between a white van with the Star Wars heroes' pictures painted on the sides or the "bad guy" van sporting only Darth Vader's snarling face.

The Max Machine Night Hawk van is a "mean machine" with real headlights for night driving, and Matchbox, maker of minuscule cars, trucks and racetracks on which to drive them, offers The Hulk Van and its Escort Rally Car.

The Hulk Van follows 11 feet of incredible track and gets its dynamic power from its Hulk battery box.

Also along the auto line, young drivers can match gyro-powered Sloppy Jalopies' Beetle Basher against the Demon Dumper in a flying head-on crash.

For the 6-year-old and under set, several "mind games" are available to develop skills early, including Count Your Chickens, in which children "count the chickens as they hatch and then see if the numbers match."

They can also guide the Mouse Around the Clock through a clock-like maze to see how many different ways they can get the little animal to the top.

And ever-lovable Snoopy and his doghouse are still popular toy gifts. All children have to do is wind Snoopy up and watch him walk along his doghouse roof to raise a flag bearing his picture at the end.

Stereophonic sound lovers will be especially thrilled with the new LP "Big Bird Sings," featuring the latest hits, "ABC-DEF-GHI," "The Noodle Song" and "Everyone Likes Ice Cream," in which Big Bird is accompanied by Three Friends and Herry Monster.

Television stars always end up in doll-like form come Christmas season, and naturally, Mork and Mindy wouldn't be left out.

Mork comes in a 4-inch variety, complete with his own eggship, and the Ork Egg, containing Ork goo and an Ork creature, can be purchased to accompany the celestial being on his outer space journeys.

And what young lady could get through a day's housework without the Lady Coffee coffeemaker and automatic brew?

The coffee package conveniently contains "an honest-to-goodness empty coffee can" that is advertised to be 100 percent caffeine free, a must for smart shoppers.

After the young homemaker gets her See Electronic page five

Couple excels in art of designing pottery

By Raynie Hardesty
Update staff writer

James and Sara Watkins excel in making pottery — an art flexible enough to allow room for both the layman and professional in the art field.

Until recently, pottery was not recognized as a fine art, but only as a craft, said Mrs. Watkins, who added that pottery's acceptance for its functional uses has been expanding within the last decade.

For many years, pottery was considered a "minor art" and was not well accepted by some art historians and other specialists, she said, but "the art has made great advances in the last 20 years."

Pottery wheel-spun and designed by the Watkinses is displayed at art shows throughout the country.

We show our more experimental pottery," Watkins said, "and try to sell our more functional work."

Although the couple creates both sculptures and functional pieces, including vases, dishes and tea sets, they show more than they sell.

Watkins prefers to work with more complicated designs than does his wife. "We sell more well done functional ware than anything else," he said.

Samples of the couple's functional clay workings will remain on display until Dec. 2 at the First Unitarian Church, 2104 36th St. The pieces being shown at the church are for sale.

Not only are the Watkinses makers of pottery, they also are users of their product. Watkins made a set of tableware for his wife as a gift. "I use it quite a bit," she said.

Some of the pottery crafted by the couple resembles the popular stoneware dishes now displayed in many stores along with fine china. Stoneware, which features a more natural look, has gained popularity in recent years because "of the movement in the 60s back to the land," says Mrs. Watkins, who teaches

ceramics at Texas Tech University.

The Watkins' creations feature various shapes and sizes and display a variety of textures and glazes created from chemicals and clays from throughout the country.

"Making pottery is not expensive," Mrs. Watkins said, but the artist "must deal with different problems to keep the clay from drying and cracking. She added though, that her success rate is about 94 percent, even when making her most difficult pieces.

The craft still is not boring to the couple. "Each one (piece of pottery) suggests something else and that's what keeps your fascination going," Watkins said.

Both the artists also are teaching others to master clay in the classroom.

Mrs. Watkins has conducted workshops at Texas Tech's Junction Center, Midland College and the Texas Art Schools Association conference. Watkins directs the Mackenzie Terrace Pottery Center of Lubbock and has served as art instructor at Hampton Institute in Virginia and as an associate instructor at Indiana University.



Santa's coming

The passing of Thanksgiving Day means that Christmas is almost upon us, and Texas Tech University students L.J. Johnson and Liz Kobell are preparing for the holiday season in plenty of time by stringing lights and decorations throughout their room at Hulén Hall. What's on their Christmas list? How about straight A's?

Attempted burglary stopped abruptly

A Lubbock man's apparent attempt to burglarize a car parked at a Southeast Drive cotton compress ended abruptly when a security guard confronted him during the early Monday morning break-in.

The 25-year-old suspect showed up at a hospital about four hours later with a single gunshot wound to the left cheek, which he apparently suffered when the guard fired several shots at the fleeing man.

The suspect was recovering this week at West Texas Hospital.

Lubbock police said the man apparently was shot once in the face with a .22-caliber pistol about 2 a.m. Monday at Farmers Co-op Compress, 3800 Southeast Drive, and then ran about 32 city blocks to his sister's house before being taken to the hospital.

Ray Sparks, night watchman at Farmers Co-op, said he spotted the suspect allegedly burglarizing another security guard's car at the plant.

Sparks said the man appeared to be burglarizing a car owned by William Bolivar Hogan, who also was on duty as a guard at the time. Sparks told police

when he approached the vehicle, the suspect began walking away.

After the suspect refused to explain what he was doing, the 57-year-old guard grabbed the man and a scuffle began, according to police.

Sparks said he drew his pistol and fired several times at the alleged burglar after the man struck him in the face with a flashlight and began to flee.

However, the guard told police at the scene he thought he had missed the man because after he fired the gun, the suspect continued to run, climbed a fence and ran north past some grain elevators.

Investigating officers said the man apparently ran to his sister's house on Fifth Street and was taken to the hospital by a private vehicle. A hospital spokesman said the man was admitted about 6 a.m. that day.

The man told his sister only that he had been shot and needed to go to the hospital, according to reports.

Three days earlier, a 23-year-old rape suspect was shot by a Lubbock policeman as he fled a residence near Texas Tech University. That suspect also was

See Attempted page five



UPDATE photo by GARY DAVIS

World of numbers

This year's Christmas motto could be, "If it takes batteries, they'll love it," as children's tastes in toys move to the electronic and digital in every form imaginable.

Although some of the calculator-type inventions easily feed back answers to the child, others require a match of brainpower against machine.

Lubbockite against women in combat

By Jeff McCaslin
Update staff writer

Traditionally a male-oriented branch of the armed forces, the U.S. Marines are expanding their programs to lure more women into the ranks.

While the number of women serving in the armed forces continues to grow, the question of whether women should serve in combat units is a growing concern of many military watchers.

But a Lubbock woman who served in the Women Marines during World War II says women shouldn't be allowed to serve in combat units.

"Women don't belong in combat," says Saleta Adams. "They're not made for it physically or mentally."

"Women are too emotional. They've been known to get personally involved since time began. And it's been proven I think that they can't handle the stress during combat exercises."

Mrs. Adams doesn't think women can handle a combat situation but she didn't say women don't belong in the Marines, or any other branch for that matter.

"There are plenty of opportunities for women in the armed forces," she says, adding that women can serve in support units that don't have to participate in any actual fighting.

"Women can serve on kitchen duties, act as air traffic controllers and administrative work as well as communications," says the former switchboard operator for a Marines Corps unit in South Carolina during World War II.

Mrs. Adams says the hardest part of military training for women is the six-week basic training course which is given to all recruits.

"Women go through the six-week basic training course right alongside the men, but they're not allowed to participate in combat maneuvers, nor are they trained in marksmanship," Mrs. Adams said about her training.

She believes that the majority of women who make it through the basic training portion of military service have a better than even chance of finding a satisfactory career in the armed forces.

"It's really hard for women to handle the basic training end of it. But if they do they deserve everything they get," she says.

Mrs. Adams says the discipline imposed on the male recruits during her basic training were applied to the women recruits as well. And she says it cost her at least one promotion.

"I got caught smoking a cigarette in the squad room and never got past private first class. Every time promotion lists were posted I got passed over."

Faced with a declining male population within the ages of normal recruitment years, all branches of military service are accepting more female recruits into basic training camps and military academies.

With the number of female recruits growing monthly and a changing attitude toward women's role in society, the military is a new-found career foundation for many women.

Ten years ago, there were about 35,000 women serving in the WACS (Army), WAVES (Navy) and SPAR (Coast Guard), according to figures released by the Pentagon. Today there are about 150,000 women serving in all branches of the military and it is projected that by 1983 there will be 220,000 women in the services.

Out of a total force of 189,000, the Marines have about 10,000 women and

present programs have been expanded to include more women, according to Sgt. Peter Belandero of the Marine recruiting center in Lubbock.

Mrs. Adams believes more women are joining the military because of the prestige and the money.

"I think this whole women's liberation thing has gone too far. They're trying to prove a point they don't have to prove."

She added she never had to deal with male chauvinism from the men recruits because the men respected the women recruits, if they deserved it.

Mrs. Adams also feels military discipline is good for women and that it makes them more independent after they leave the service.

And she has a little advice for women who might be thinking of a career in the military.

"If you don't want to go to college, then go into the military and get specialized training. You'll be that much of a better person for it."

this week

the city

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editorial

This land not all our land

FEW BUSINESS ventures could be more controversial than those involving foreign purchase of American farm land or capital investment by members of the Organization of Petroleum Exporting Countries.

Economist Paul Erdman set forth in his best-selling novel "The Crash of '79" a scenario of the collapse of the U.S. financial system after the Arab oil nations withdraw their investments in this country.

Yet surveys by the Commerce Department have found that investments by OPEC nations are tiny compared to investments from Western Europe, Japan and Canada. The Arab nations, primarily Saudi Arabia, have an estimated \$40 billion in U.S. investments, more than half in government securities.

Moreover, a recent survey of foreign-owned farm land appears to undercut concerns that foreigners are buying out American farms.

LAST YEAR Congress passed a law requiring foreign owners to make detailed reports about their holdings of farm land. The first wave of reports was released last month.

Agriculture Department estimates ascribe foreign ownership to approximately four million acres of American farm land, less than one-half of one percent of all available for cultivation in this country.

Farmers say even though the amount of foreign-owned farm land may be small, it nevertheless comprises a large part of all agricultural property sold in recent years.

Land-owners also point out that the supply of farm land is shrinking year by year as America's suburbs reach farther and farther afield.

The concern about the growth of foreign economic interests in the United States fits into a more general concern about the stature of America in the world today.

FOREIGN TAKEOVERS of U.S. businesses to many are simply another example of the decline in American power, as witnessed by the energy crisis and perceived by some in terms of a decline in military strength.

But despite its economic problems, the United States still is viewed as a good credit risk, according to the Business International Corporation, a consulting firm.

The Wall Street Journal quoted Saudi financier Ghath Pharaoh thusly: "This is a very attractive investment climate where the rules of the game are known and the laws are on the books for everyone to read."

Mr. Pharaoh, who didn't grow wealthy making unsound financial decisions, implies that the main incentive for foreign investors is the long-term strength of the United States, not its weaknesses.



update

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Challenge grant pledged

Dr. Mina W. Lamb, Margaret W. Weeks Professor emeritus in food and nutrition at Texas Tech University, has pledged \$10,000 in a challenge grant to help equip a new laboratory for assessment of nutritional status in humans.

The laboratory, to be established on the sixth floor of Tech's new Food Science Building, would be used in studies leading to the prevention of diseases brought on by imbalanced food intake.

Prof. Clara McPherson of the food and nutrition faculty is coordinating efforts to establish the laboratory scheduled to begin operation in the fall of 1980.

"Nutritional failure can often precede a disease," she said, "and researchers in this laboratory will be examining small anatomical abnormalities which might indicate a dangerous nutrition status." Examples of those abnormalities, she said, might be obesity, high blood pressure or skin or tongue lesions.

She said that senior and graduate students in food and nutrition are expected to staff the laboratory, and it is hoped that individuals in the community will cooperate with the researchers in their studies.

Dr. Lamb's initial gift of \$5,000 and a pledged \$5,000 gift in 1980 are challenge grants which must be met to provide equipment for the new laboratory.

McPherson said that research grants will help support the work which will be performed in the new facility.

Hospital begins new service

Methodist Hospital in Lubbock is providing a new service called the Speakers Bureau to help civic clubs, churches, schools and any other interested group become more aware of today's health care industry, services and functions within West Texas.

Topics are presented by Methodist Hospital's Board of Trustees, Administration and Department Directors or physicians on the hospital Medical Staff. Topics range from "Yes, We're Non-Profit — But We're Also Positively Non-Deficit," "Hospitals: Their Future in America," "Radiation Therapy and Nuclear Medicine," to "God's Love through Pastoral Care for All Patients and Families," "Cigarettes and Cardiopulmonary Diseases" and "Child Abuse."

The lectures are free and brochures can be obtained by calling the Office of Public Relations at (806) 793-4333 or writing Methodist Hospital P.O. Box 1201, Lubbock 79408.

The Office of Public Relations will make all of the arrangements.



UPDATE photo by GARY DAVIS

Long view

Hospital visits can be uncomfortable enough without tossing and turning on a bed that's too short for extra-long legs. With this in mind, the Health Sciences Center Hospital Auxiliary pooled its resources with other donations to provide patients there with an extra length bed for long, tall Texans. The bed has been donated in memory of Eugene B. Herriague. Trying out the new bed is HSC personnel director Sonny Pool as auxiliary president Patsy Whipple looks on.

washington update

By U.S. Senator Lloyd Bentsen

At a spotlight on Route 123 in Northern Virginia — across the Potomac River and eight miles from downtown Washington, D.C. — is a road leading to the western entrance to Central Intelligence Agency headquarters.

At first glance it appears to be a tree-shaded country lane sloping back into a thick forest. But then you spot the poles for the high intensity lighting system that marches along the road and the chain link fence set back from the roadway, and, at the end, a modernistic guardhouse with a red light, a stop sign and the ever-present guards.

The layout of the place, by design, creates the atmosphere of a college campus. The 219 acre facility is dominated by the 1 million square foot main building.

On the south wall of the central lobby in that building are carved the words from the Book of John, Chapter Eight, Verse 31:

"And ye shall know the truth and the truth shall set you free."

On the north wall of the lobby are 35 stars. Each of those stars is a memorial, honoring a CIA employee whose life was lost in service of country.

We are familiar with the names of

one of the individuals. Richard Welch, CIA Station Chief in Athens, Greece. He was shot down by three gunmen at about 10 p.m. on the night of Dec. 23, 1975 as he drove up to his house in an Athens suburb from a Christmas party.

The names of the others are generally unknown. The names of many of these dedicated Americans never can be revealed.

It is the nature of their work that CIA officers must live, and die, in anonymity.

But it is not necessary that their passing go completely unnoticed by a grateful nation.

I have introduced legislation to provide a year's salary to the widows and children of CIA employees killed in line of duty.

The Bentsen bill will provide needed assistance to those widow and children whose husbands and fathers are killed overseas as a result of hostile or terrorist acts, or in connection with intelligence activities that carry a substantial degree of risk.

Benefits such as this are already available to employees of the U.S. State Department killed under similar circumstances. And the federal government also provides death benefits to the

survivors of public safety officers killed in the line of duty in this country.

We live in a time of global instability and danger. We face aggressive, provocative and dangerous behavior by adversaries who are bent on the destruction of freedoms we American have come to take for granted.

I would hope that benefits never have to be paid out under the bill I have introduced. Nevertheless, the dangers of the world in which we live are very real and make necessary its passage.

It is fair legislation. It is just. It is a clear statement in support of intelligence officers who serve their country at great personal risk and I am hopeful it will be given swift approval by congress.

There are eight medals awarded by the CIA for heroism or meritorious service.

The highest medal they can bestow is the Distinguished Intelligence Cross, awarded for "... A voluntary act or acts of exceptional heroism involving the acceptance of existing dangers with conspicuous fortitude and exemplary courage."

There is also an Exceptional Service Medal, for those who are injured or killed in line of duty.

There is, of course, a caveat that companies medals given out by the CIA. Recipients, or their survivors, are cautioned not to tell anyone about them.

If in the future, God forbid, a survivor is ever notified that the Exceptional Service Medal has been awarded, I would like to see it accompanied by a full year's pay. It's little enough.

Base honors airman of month

Reese Air Force Base has selected a hospital technician as the Wing Airman of the Month for October 1979.

Senior Airman Jo A. Beauchamp, assigned to the hospital at Reese, was recognized for her outstanding duty performance while assisting the Primary Care Clinic, Orthopedic Clinic, Surgical Clinic, and the Emergency Room.

Airman Beauchamp is the daughter of Mr. and Mrs. Leigh E. Beauchamp of Colorado Springs, Colo. where she was graduated from Widefield High School in 1975. She is presently studying towards a Nursing degree at Texas Tech University.

The 24-year-old airman has been in the Air Force for three years. Prior to her arrival at Reese, she was stationed at the Technical Training Center at Chanute Air Force Base, Ill., as an instrument trainer specialist.

She is currently enrolled in the Emergency Medical Technician Course at Reese AFB Hospital facility. This course is the first phase of Paramedic training.

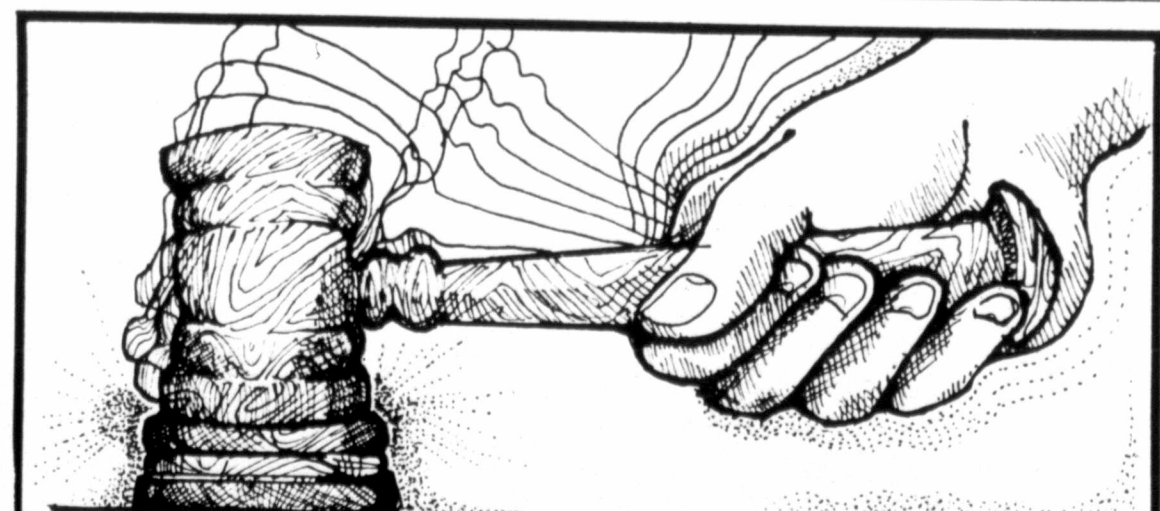
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around town



Rita Barron

engagements

Laura Layne Anderson and Drew Lloyd plan to be married Feb. 8 in Broadway Church of Christ. Parents are Mr. and Mrs. Gordon Anderson and Mr. and Mrs. Louis Lloyd of Floydada.

Sheralyn Hodges and Richard Bowersock plan to be married Dec. 29 in First Baptist Church in Panhandle. Parents are Mr. and Mrs. Jack Hodges of Panhandle and Mr. and Mrs. R.D. Bowersock of Wichita Falls.

Patricia Ann Wells and Jimmy Jeff Sedberry plan to be married Feb. 9 in Ford Memorial Chapel of First Baptist Church. Parents are Mr. and Mrs. Paul H. Wells and Mr. and Mrs. James G. Sedberry.

Sharon Lee Russell and Russell Lance Lepard plan to be married Feb. 2 in Highland Baptist Church. Parents are Mrs. Nell Russell and Mr. and Mrs. Richard Leon Lepard of Brownfield.

Carol Ann Brown and Randall Taylor Robertson plan to be married Feb. 2 in First Baptist Church in Midland. Parents are Mr. and Mrs. Otis E. Brown of El Paso and Mr. and Mrs. Ford Robertson.

Quata Sue Evans and Tom Dabov plan to be married in February. Parents are Mr. and Mrs. Harvey Evans and Mr. and Mrs. Anthony Dabov.

Karen Jan Shrimplin and Steve C. Barton plan to be married Dec. 22 in Trinity Church. Parents are Mr. and Mrs. M.W. Shrimplin and Mr. and Mrs. J.P. Barton of Abertathy.

Karla Ray Gibson and Ricky Green plan to be married Dec. 22 in the home of the bride's parents. Parents are Mr. and Mrs. Miles Gibson and Mr. and Mrs. Donald Green.

Lana Elizabeth Mitchell and Tommy Cantrell plan to be married Dec. 22 in Hodges Chapel of First Christian Church. Parents are Mr. and Mrs. O.B. Mitchell and Mrs. W.A. Howard.

Mr. and Mrs. Gregory Alfred Neseby were married Nov. 17 in Highland Baptist Church. Mrs. Neseby is the former Jackie Denean Wilson.

Mr. and Mrs. Timothy James Wilsterman were married Nov. 17 in St. Augustine's Church in Ohio. Mrs. Wilsterman is the former Debra Carol Miner.

Mr. and Mrs. James Robert Anderson were married Nov. 17 in First Baptist Church in Andrews. Mrs. Anderson is the former Margaret Rose Clements.

Mr. and Mrs. Robert D. Templeton were married Nov. 17 in Muleshoe Church of Christ. Mrs. Templeton is the former Connie Lynn Harmon.

weddings

Mr. and Mrs. Ricky Wayne Cooper were married Nov. 17 in First Four-square Church. Mrs. Cooper is the former Kristie Watson.

Mr. and Mrs. Howard Preston Shepherd, Jr. were married Nov. 16 in First Christian Church. Mrs. Shepherd is the former Sandra D. Thoburn.

Mr. and Mrs. R.D. Hale were married Nov. 17 in Broadway Baptist Church. Mrs. Hale is the former Carla Sue Teague.

Mr. and Mrs. Nicky Summitt were married Nov. 17 in First Baptist Church in Wilson. Mrs. Summitt is the former Vicki Lynn Kahlich.

around the loop

Karen Kerr, bride-elect of Jimmy Don Hill, was honored with a gift tea Nov. 9 in the home of Mrs. Noel A. Ellis. The couple will be married Dec. 22 in Broadway Church of Christ.

Becky White, bride-elect of Steve Locke, was honored with a reception Nov. 11 in the home of Mr. and Mrs. Jack Kastman. The couple will be married Dec. 29 in First Baptist Church.

Barbara Scott, bride-elect of Jay Lester, was honored with a bridal shower Nov. 4 in the home of Mrs. J.W. Fowler.

The couple will be married Dec. 1 in the chapel of First United Methodist Church.

Laura Childs, bride-elect of Dale Rich, was honored with a bridal shower Nov. 11 in the home of Mrs. Terry Looney. The couple was married Nov. 17 in the Church of Christ in Cedar Hills.

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Visa

Master Charge

Home economist learns ways to use microwave

By Jacques Hutchins
Update staff writer

Rita Barron may be a good cook, but she can't even boil an egg — in her microwave oven that is.

The home economist for Tescro Incorporated of West Texas, rarely cooked in a microwave before learning all about it for her job. But now, Miss Barron knows all the do's and don'ts of microwave cooking that ensure success.

"I cook just about everything in my microwave at home," she said. "There are some things that just don't microwave well, such as homemade bread and some things you can't prepare in the microwave, like boiled eggs or popcorn."

Aside from these things, most everything from bacon to pizza microwaves well though. One of her favorites is quiche.

Miss Barron can come home from work and within minutes sit down to her tantalizing favorite. Or she can pop a frozen barbequed steak in the microwave. She likes to barbeque several steaks out on the grill and freeze them just for this purpose. "They taste like they just came off the grill," she said.

Although microwave cooking is a convenience which saves the cook for large families as well as the single cook lots of time and energy, Miss Barron doesn't think people will ever rely totally on their microwaves. She says people will always like to fry foods and bake bread.

Maybe you can't fry chicken in the microwave, but Miss Barron said it is great for warming over fried chicken or cooking the frozen kind.

Miss Barron says if a cook wants to use a conventional oven for baking bread, microwave ovens are great for making the dough rise.

She has learned a lot about microwave cooking in just a short time. She said she didn't receive much background on microwave cooking as a home economist major at Texas Tech University. But even in the two years since she graduated, she says more attention to microwave cooking by the department.

More and more people are getting used to microwave cooking. "I don't

think people are afraid of them anymore," she said. But being a good microwave cook takes practice. There are a lot of little tricks to it.

For example, Miss Barron explained that microwaves do not brown food as well as the conventional ovens might. The microwave cook needs a little help. Miss Barron makes her pie crusts brown by brushing egg yolks over them and for golden brown chicken she uses paprika.

For her hamburgers and small cuts of meat she uses a browning dish. She says you just preheat the dish and sear the meat on both sides — it only takes a few minutes.

Miss Barron also tells to be aware of carry-over heat when cooking such things as scrambled eggs. "When you cook scrambled eggs you need to take them out of the microwave before they look done. The carry-over heat will cook them by the time you are ready to eat," she said.

The same holds true for cakes too. "You want them to look moist in the middle when you take them out because they will continue to cook."

Miss Barron has found that food manufacturers are packaging food in paper or styrofoam containers instead of metal for freezer to microwave oven convenience.

She explained just why you can't put metal in microwaves. "There really is no danger to the cook, but the metal reflects the microwaves causing the magnetron tubes to burn out." These tubes can be very expensive to replace and

other damage could result — so she warns not to use metal. This includes the "twisties" that come on bread wrappers, and foil paper.

Miss Barron would like to share her microwave recipes with other microwave cooks.

Peanut Clusters

- 1 (6 oz.) pkg. chocolate morsels
- 1 (12 oz.) pkg. butterscotch morsels
- 1 (12 oz.) pkg. salted, Spanish peanuts

Combine chocolate and butterscotch morsels in 2-quart casserole. Heat in microwave on medium for 5 to 6 minutes, or until melted. Stir once during melting. Stir in peanuts. Drop by teaspoon onto waxed paper. Let set until firm. Store in airtight container.

Micro-tip: If mixture hardens before dropped on waxed paper, return to microwave on medium for 1 to 2 minutes, or until softened.

Asparagus Ham Rolls

- 8 slices boiled ham
- 8 slices Swiss cheese
- 1 (15 oz.) can asparagus spears, drained
- 1 (11 oz.) can cheddar cheese or cream of celery or cream of mushroom soup
- 2 tbs. water
- celery salt
- slivered almonds

Place cheese on ham with 2 asparagus spears to each roll. Roll up and seal with toothpick. Place in oblong dish. Add water cover with soup and sprinkle with celery salt. Top with almonds. Cook in microwave for 4 to 6 minutes.



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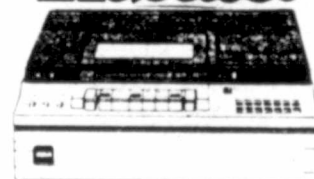
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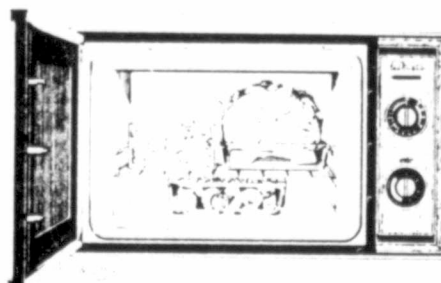
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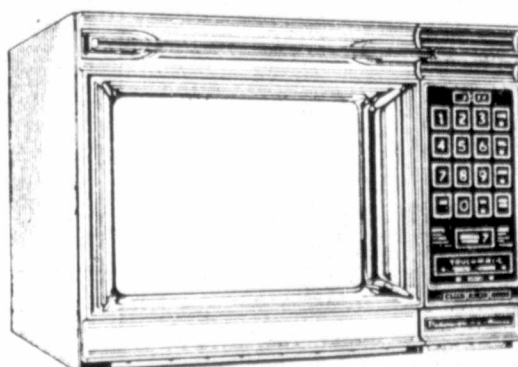
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Especially for young readers The Mini Page



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By BETTY DEBNAM

A Peep Down Below!

Mayflower's Inside Story

Based on a Mayflower II drawing from Plimoth Plantation. We know very little about the real ship, but we know how ships of that time were built.

The Mayflower put to sea from Plymouth, England, on September 16, 1620.

There were 102 passengers on board.

Thirty-five were the deeply religious Pilgrims.

The other 67 were passengers added so that the group would be strong enough to start a colony in America.

There were 25 crew members. After 66 days, the weary band sighted land.

The crossing had been a rough one. Passengers had to crowd below deck to keep out of the crew's way.

One man died on the trip.

While the passengers were deciding where to settle, the Pilgrims wrote the Mayflower Compact. This agreement set up the laws for governing the colony. The other men on board signed it.

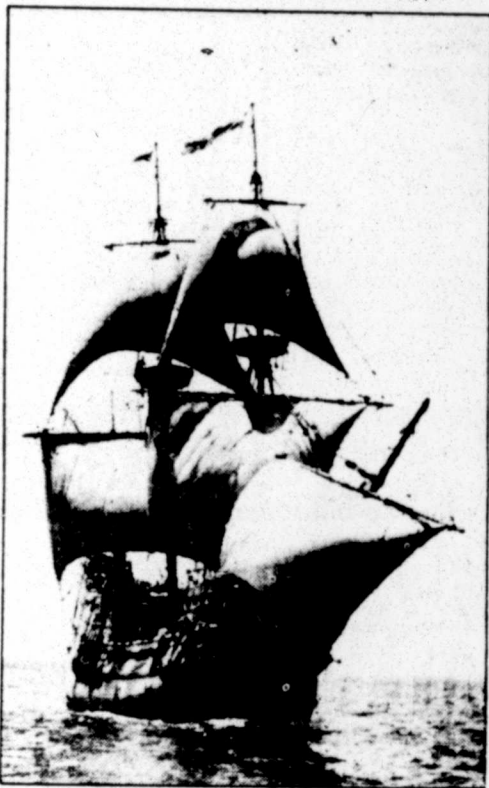
The ship reached Plymouth, Massachusetts on December 26.

The Mayflower served as a base while work groups went ashore to build houses, lay out plans for the town and search for food.

The ship sailed back to

England on April 5, 1621. No one really knows what happened to it.

The Mayflower II, a copy of what the original ship might have looked like, is in the harbor at Plymouth, Massachusetts.



The Mayflower II in the harbor at Plymouth, Mass.

1. Master's Cabin, where Captain Christopher Jones and his officers worked on navigation.

2. Great Cabin, where the Mayflower Compact could have been signed. Also was the captain's quarters.

3. Whipstaff, a long pole attached to the tiller below. By shifting it from side to side, the helmsman guided the ship.

4. Binnacle, a place to house two compasses.

5. Tween decks, where the passengers stayed.

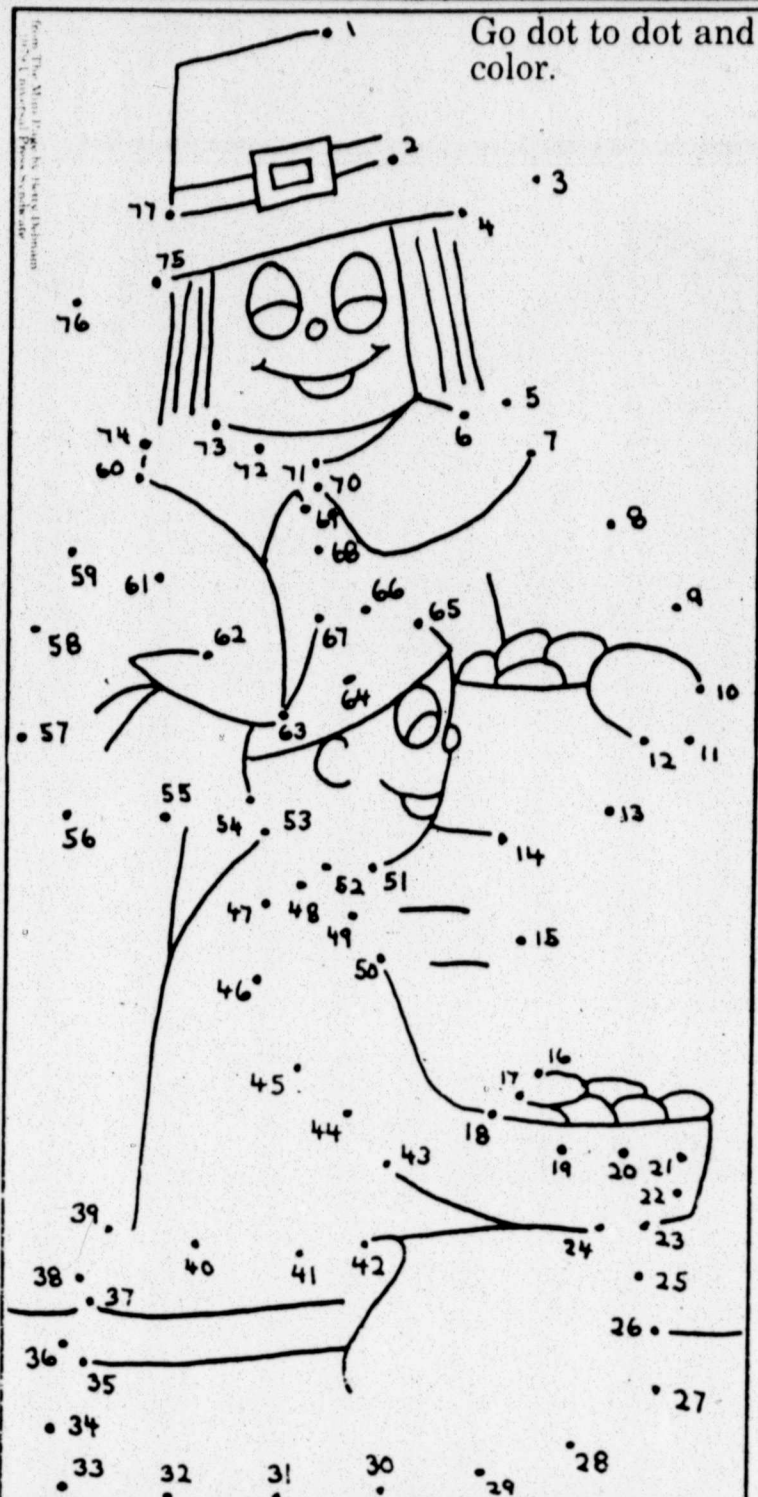
6. Foc'sle (or forecabin), where sailors spent most of their time.

7. Cannon, needed to fight off pirates. The Mayflower might have had a cannon on deck, too.

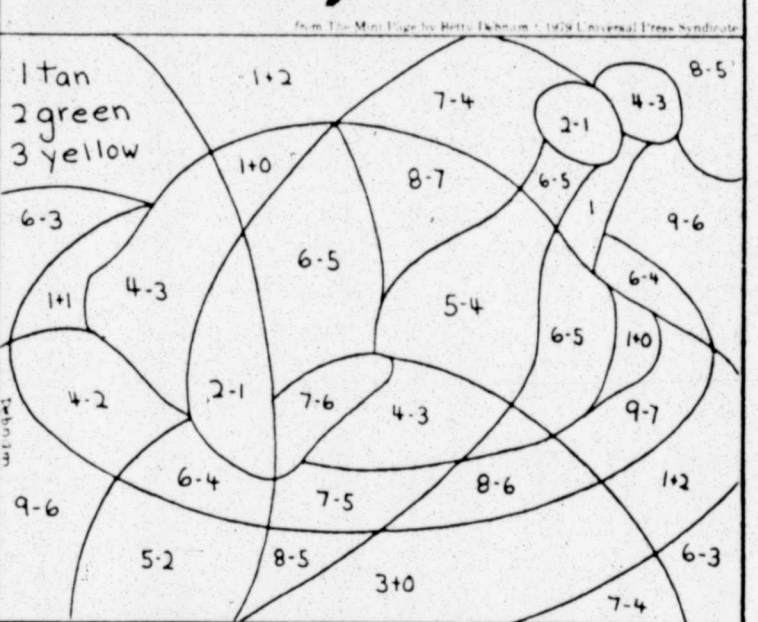
8. Main hold, where the cargo and supplies were stored.

9. Windlass, used for raising the anchor.

10. Capstan, used to raise topmasts, cargo and sometimes anchors.



Color by Number



MAYFLOWER TRY 'N FIND

Words that remind us of the Mayflower are hidden in the block below. See if you can find: deck, cabin, hold, tiller, rudder, Pilgrims, Mayflower, voyage, shallow, sails, oars, cannon, bell, ocean, captain, passengers, sailors, steerage, waves, cargo, vessel and sea.



PASSENGERS'DECKM
QTMSQPRSAIORS
OARSANMLHOLDQBY
STEERAGERLBBSEF
VOYAGEQCABINRLL
OSGECRCAPTAINLO
CAVESSEL CANNONW
EIH RUDDERPLRTCE
ALIFMBSRTILLERR
NSJCARGOSHALLOP
PILGRIMSKJWAVES

A "What-to-Take List" for Colonists Settling the New World



We really don't know what the Pilgrims took on their Mayflower voyage.

What we do have is a list of some of the items that were suggested for travelers to the New World in the year 1622. This was two years after the Pilgrims sailed.

We think the Pilgrims probably carried the same kinds of things.

For a family of 6 people these household items would be needed:

• 1 iron pot

- 1 kettle
- 1 large frying pan
- 1 gridiron (grate for broiling food)
- 2 skillets
- 1 spit
- platters, dishes, spoons of wood

Clothes for one man

- 1 wool cap
- 3 collars
- 3 shirts
- 1 vest
- 3 suits
- 3 pairs wool stockings
- 4 pairs shoes
- 1 pair garters
- 12 laces to hold clothes together (sleeves to vest, trousers to vest)

- 1 pair canvas sheets
- canvas to make a bed on ship and later a mattress on shore
- 1 heavy blanket

Food for one man

- 8 bushels meal
- 2 bushels dried peas
- 2 bushels oatmeal
- 1 gallon olive oil
- 2 gallons vinegar
- 1 gallon whiskey

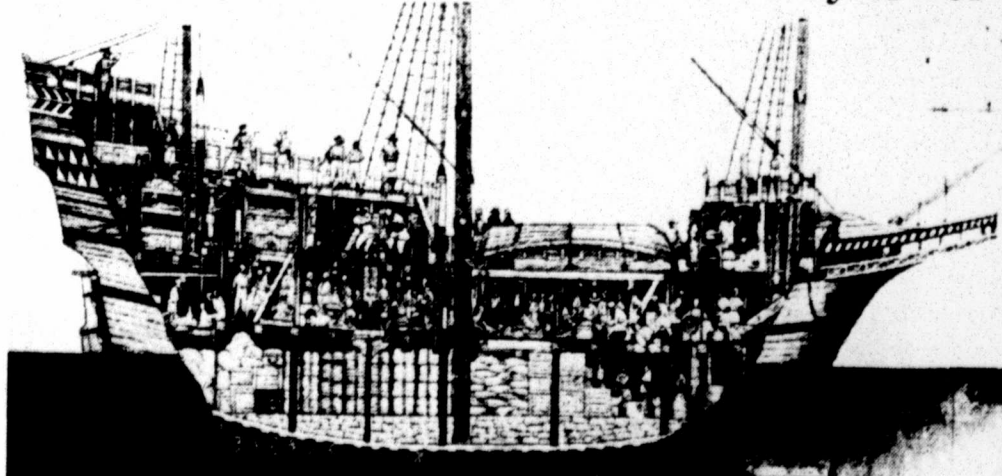
Arms

- armor, gun, sword, belt, cartridge belt, shot.

Tools

- hoes, axes, saws, hammers, nails, hatchets, pickaxes

Another inside view of the crowded Mayflower



William Bradford, governor of the colony at Plymouth, did write a little about the crossing sometime after the voyage. We do know that the ship leaked in rough weather. We also know that a passenger was washed overboard but saved himself by grabbing onto a rope. At one time the weather got so bad that the crew argued that the ship should turn back . . . but they sailed on!

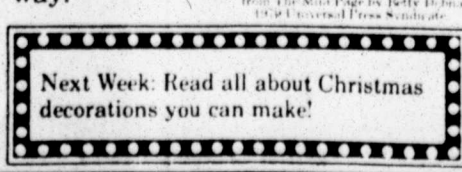
Pilgrim Hat Table Decoration

1. Cover a coffee can in black paper.
2. Cut a big black circle for the brim.
3. Add a buckle and band.
4. Put flowers in a glass.
5. Set inside coffee can.



The Paper Box

Look through the rest of your paper for signs that Thanksgiving is on its way.



Next Week: Read all about Christmas decorations you can make!

Electronic toys hit market

(continued from page one)

coffee perking, she can zap a meal into her Betty Crocker Easy-Bake Mini-Wave Oven. She can use the Easy-Bake recipes provided or stick with the old standby of Mom's ingredients.

And isn't it nice to know that every little girl's grown-up idol, Barbie, still hasn't been pushed aside for more recent doll inventions — even though she has gone to the disco scene to keep up with the times.

Barbie can now zip around in her pink Star Vette or hop on her Star Cycle, also pink, for a spin around the block.

But evidently the young starlet has moved up in today's society as she now has to have a fur and jewels safe to store her prized possessions.

But with all the varieties of playthings in stores these days, parents may be wishing they were a bit younger, as one mother reflected when she picked up a toy how-to-grocery-shop package of canned goods and said, "I need one of these!"

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Mickey's still here

Even though parents may think the latest on the toy shelves looks like something out of a computer room, the basics are still around. America's favorite mouse

seems to have found his place in children's hearts and will not easily be passed over by modern day toy makers.

UPDATE photo by GARY DAVIS

Attempted burglary interrupted

(continued from page one)

recovering at a local hospital. The 28-year-old rape victim was treated and released at Methodist Hospital, after suffering mouth injuries and multiple cuts and abrasions.

A police spokesman said the suspect was shot by Officer Bill Allen after the man tried to flee from the policeman, who found him in the hallway of the

Ninth Street residence where the alleged rape occurred.

Allen was dispatched about 2:40 a.m. Nov. 16 after the woman called and reported a man was pounding on her door. Arriving at the house, Allen saw the screen on the front door was open and the door itself appeared to have been kicked in.

Allen scuffled with the suspect in the living room after the victim appeared in a bedroom and said she had been raped. After being struck by the butt of a police officer's service revolver, the suspect managed to run from the house.

However, after yelling for the suspect to halt, Allen shot the suspect in the leg. Despite suffering a severe wound, the man continued to run about a block before he was apprehended by a citizen who had heard the gunshot.

A 22-year-old Lubbock man was found Wednesday morning severely beaten and lying unconscious next to a trash dumpster in the 2700-block of Texas Avenue.

Raymond Padilla, 22, of 3116 Cornell St., after being discovered about 7:30 a.m., was taken to Health Sciences Center Hospital, where he underwent surgery for extensive head injuries. He was listed in critical condition after surgery.



UPDATE photo by GARY DAVIS

Youth honored

Students were honored this week by the Monterey Optimist Club as Lubbock's most outstanding junior high students. Among those honored at ceremonies

at First Christian Church were, from left, Tommy Heiser, principal speaker Ron Reeves, Shani Beard and Elsie Whitlow.

Smart Money

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Gordon's Jewelers takes pride in Texas stores

By Ray Westbrook
Update staff writer

Gordon's Jewelers, located at South Plains Mall, is a component in a 500-plus-unit company which ranks as the second largest jewelry retailer in the world.

The firm traces its roots to the mercantile business in the first decade of this century. Officials of the Houston-based corporation indicate that the firm began its present jewelry orientation in 1915.

By 1950, the company had grown to 80 stores. In the past 29 years, the 500-unit mark has been reached, and plans now call for the opening of another 150 stores within the next two years. One of those future units is assigned to Lubbock.

Gordon's opened the South Plains Mall store in February 1977. Lavern C. Stanton, then assistant manager, currently is manager of the store.

He retired from the U.S. Air Force after 26 years at Clovis, N.M., and has lived in Lubbock for the past five years.

Tom Jarrett, general manager, says Lubbock has been a good market for the firm.

"We have a lot of pride in our Texas stores, since our home office is in Texas, and we have a very good name and reputation established in the Texas market," he said.

"A lot of people who move to Lubbock, and have come here from Dallas and other places, are familiar with the name when they come to town," he added.

The company operates 90 stores in the state.

Jarrett indicated the company carries merchandise which appeals to a wide range of customers. "We have promotional solitaires from \$99, and if someone is interested in something which costs \$100,000, we can get it here on consignment from our importing company."

The company imports diamonds into the U.S. at New York City.

Jarrett said the local store's basic inventory, however, normally ranges from the solitaire to merchandise selling for approximately \$3,000.

He said the merchandise includes engagement rings, as well as 14-karat and 18-karat gold jewelry and a top line of watches.

In addition to the national brand-name watches, Gordon's also markets its own watch under the brand name of "Austin." The firm provides a two-year warranty on the time piece, in contrast to one-year warranty on the national brands.

Jarrett, who has been with Gordon's for five years, established his residence in Lubbock about five months ago. A graduate of the University of Alabama, his present responsibilities with Gordon's includes stores in West Texas and Oklahoma.

He said the Lubbock store is not segregated into various departments. Instead, the store's sales people cover the entire store.

"We have a training program that they go through. We want them to be familiar with the merchandise and to know how to operate the watches," Jarrett said.

The training course also emphasizes diamonds, including instruction about how the stones are cut and formed.

The training program is required before a sales staff member is assigned to the sales floor.

The value of diamonds has increased rapidly in the past two years, according to Jarrett.

"Prices have more than doubled in the last two years on diamonds. Right now is probably the best time to buy a diamond ring. The world market has increased quite a bit in the last 30 days, but all our stock that we have now is at the old prices. We don't mark them up."

"Anything we reorder, of course, will be at the newer, higher prices," he added. "So, there is probably never going to be a time to buy a diamond cheaper than right now — especially with some of the pre-Christmas sales that we have going on."

Jarrett said Gordon's also has a full-service repair provision for rings and jewelry.

While the jewelry business continues throughout the year, with engagements and marriages being planned, Jarrett indicated that 25 percent of the firm's annual business is handled during November and December.

"It is a time when people think about jewelry as gift items," he said.

Gordon's also carries some figurines and some smaller gift merchandise like

gold-filled and sterling silver necklaces, money clips, and a selection of "inexpensive" to middle-of-the-road gift items.

There is a current trend toward the purchase of gold jewelry, according to the general manager.

"The higher the price of gold, the more conscious people become of owning and buying gold. The volume of business we have done in 14-karat and 18-karat gold in the past 12 months has more than tripled chain-wide. So, gold is very fashionable," he said.

"There is probably never going to be another time when people can buy gold cheaper than right now. Gold and diamonds are the two things in the world

right now that really hold the value. It's like a hedge against inflation."

Jarrett said one of the most popular items Gordon's has had for sale recently is solid gold ingots. "They come in 5-gram, 10-gram or 20-gram weights. It's unbelievable the amount of trade that we have had just from the gold bar ingots."

Another facet of the company's operation includes charge accounts.

"We do our own financing. This gives us a better advantage in helping the customer," Jarrett said.

The company also encourages teenage accounts, which Jarrett indicated is relatively unique among jewelry stores.

Young people from age 14 and up are able to open accounts at the store. Jarrett said the company does call the parents to get their permission before opening the accounts, but that it provides a good way for the young person to establish credit.

"This is something we have pioneered," he said.

"A young man who has a paper

route, for instance, can come in here and open a charge account with us, and he is treated like anyone else who has an account with us."

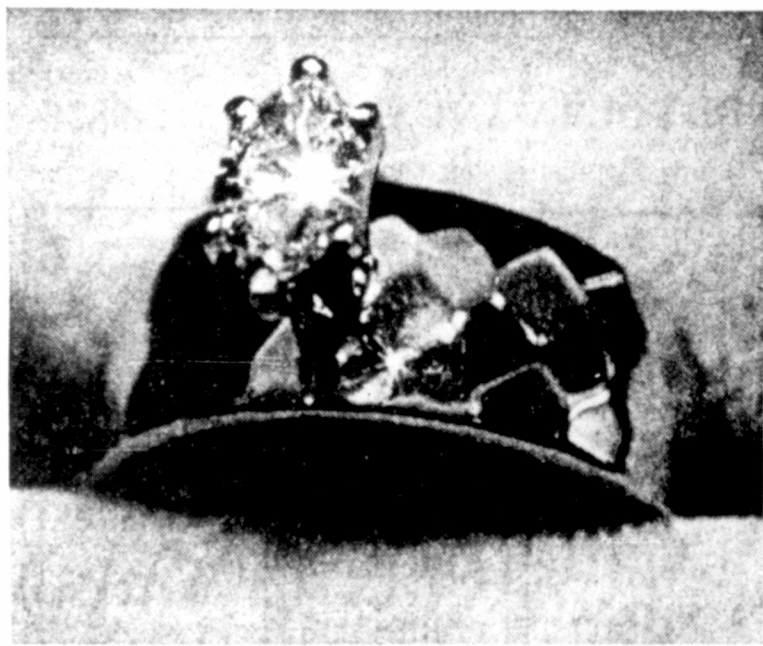
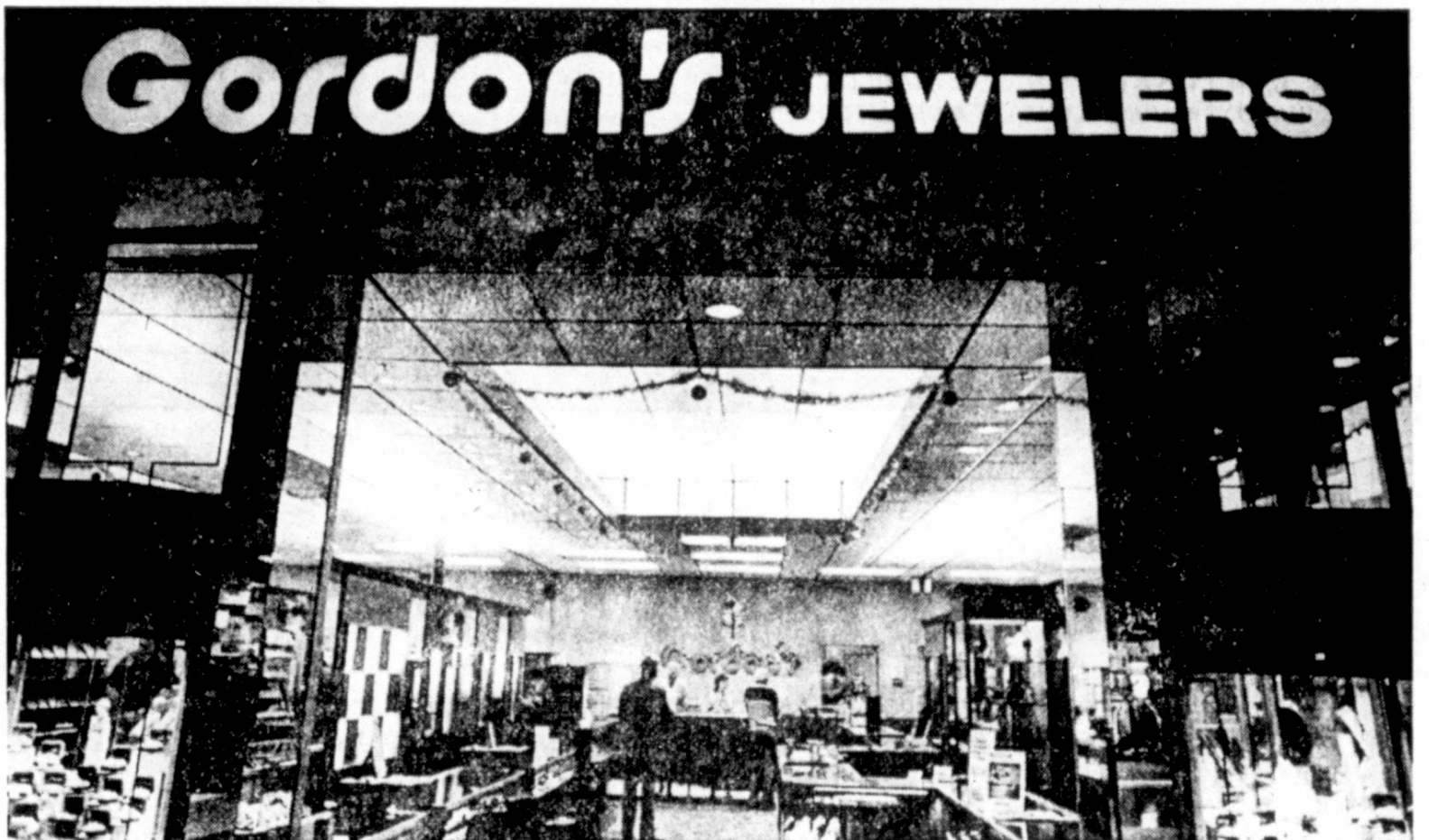
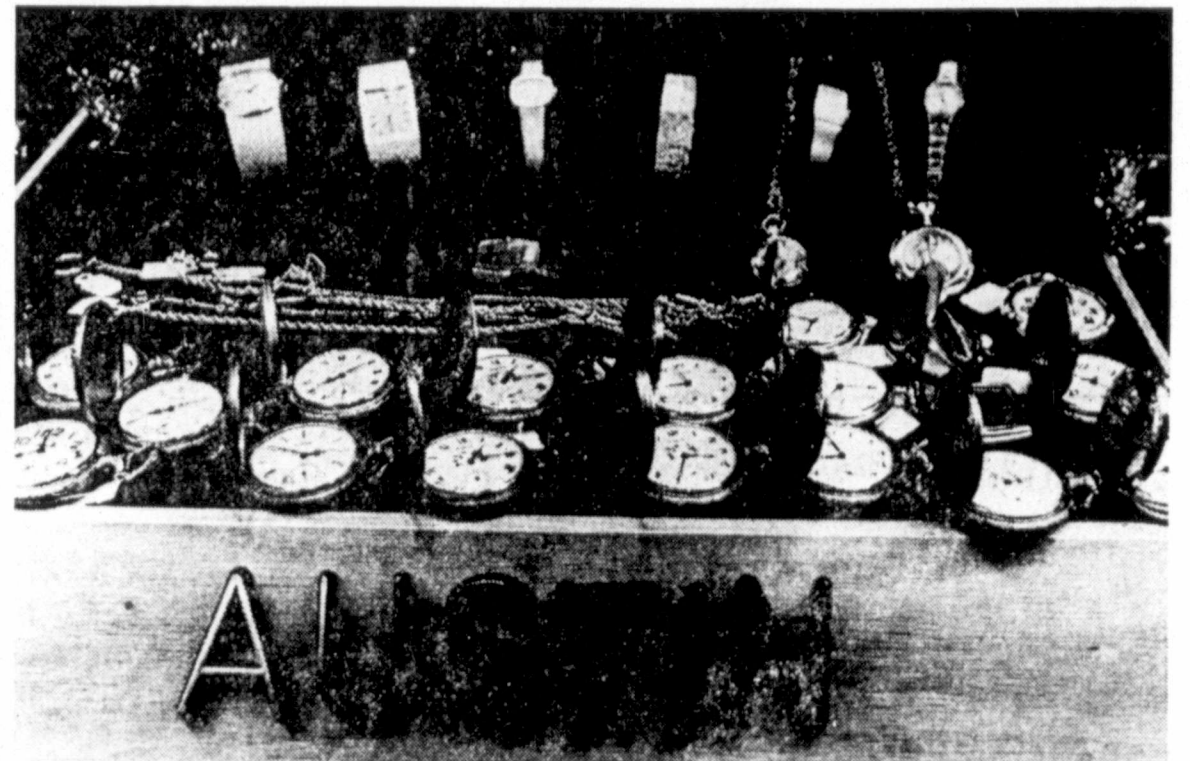
Jarrett said that many people in their early twenties come in for bridal sets or engagement rings, and have not had the opportunity to establish credit before.

"We base it (credit approval) on their employment, and how long they have been at their home address."

"We find that these people pay us much better than anybody else."



Tom Jarrett



Lavern C. Stanton



Update

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UPDATE
Sweepstakes

WEEK
39

Donated body organs can save lives, give sight

By Joe Gulick
Update staff writer

In Toronto, Canada, a 2½-year-old boy has a new kidney. Another child in Kansas City, Mo., also has a precious new kidney.

Both of these children received the life-saving organs last week through the generosity of a Lubbock couple who lost their 4-year-old son in an automobile accident.

The couple arranged to have his kidneys and corneas donated for transplants, and because of their compassionate act, the two children can live normal and healthy lives.

The donation of organs after death for transplant or the donation of the body for medical education and research

is a simple provision to make. Many well-intentioned people plan to do so, but never get around to it. From a practical point of view, donated organs could be giving someone else years of useful life long after the original owner has died.

In addition to kidneys and corneas, other body parts and tissues can be donated. The membrane covering the brain is used for brain operations. Skin is sometimes used as a "dressing" for burn victims until the victim's own skin can be used to graft the burned area. Bone can also be used in transplants.

The decision to donate organs for transplant or the body for medical research can be difficult. Some people decline to do so because of religious be-

lubbock consumer update

liefs. Some choose not to donate because of personal reasons. It is a decision that should certainly be discussed with family members, the family doctor and the family pastor or clergyman.

On the back of the Texas driver's license is a donor's certification paragraph. A person can decide to have his body, or any parts he chooses, donated. It is also a good idea to carry a Uniform Donor card. By filling out this card, a person can convey his wishes to be a donor.

When a person has decided to donate, he should always inform any family members he hasn't already told. Many grieving families have discovered after they lost a loved one that he or she carried a donor's card. In most such cases, the family will go along with the wishes of the deceased, but occasionally a relative will balk.

Dr. Richard Lawton of the department of surgery of the Texas Tech University School of Medicine said that in kidney transplants, the kidneys have to be removed from the deceased immediately after death.

"As soon as the heart stops beating, the kidneys start dying," Lawton said. When a kidney is removed, it is cleaned and cooled to about 4 degrees Centigrade. It is attached to a machine which can keep it alive for many hours, he said.

There is a new state law that allows a doctor to pronounce death when the brain is no longer functioning, Lawton said. Though the brain has stopped, a machine keeps the heart and respiratory system working. In such cases, it is possible to remove the kidneys while these functions are still going on, he said.

Lawton said there are as many as 10,000 people in the United States waiting right now for kidneys.

There is a computer hook-up throughout the United States and Canada for people who need kidneys, Lawton said. Before a kidney can be transplanted, the blood and tissues of donor and recipient must be compatible, he said.

In the case of the 4-year-old Lubbock

boy who died, the network discovered the possible recipients in Toronto and Kansas City. A plane from Reese Air Force Base flew a blood sample to Dallas and Air Canada flew it into Toronto, Lawton said. Happily, it was compatible.

Joyce Sears of the Lubbock Lions Eye Bank said two parts of the eye are available for transplants, the cornea and the sclera. The cornea is the transparent covering over the pupil and iris. The sclera is what is commonly known as the "white" of the eye.

The sclera can be used in transplant to patch an injury to another eye, Mrs. Sears said. Corneas can sometimes be scarred in an accident or by an infection or cornea disease. Vision can be obstructed or lost if the corneas are damaged.

Doctors have 3-6 hours to remove the eyes for transplants after death, Mrs. Sears said. If there are no recipients in Lubbock, a nationwide ham radio network may provide information on which cities have eyes for transplants and which have recipients who need transplants, she said.

She said interested potential donors can contact the Lions Eye Bank at 762-2242 for a donor's card and any necessary information. There are 13 cities in Texas with eye banks, she said, and many eye banks throughout the nation are sponsored by Lions Clubs. The Lions Club District 2-T2 sponsors the local eye bank, she said.



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Some people may want to donate their bodies for medical study. Claude Lobstein, coordinator of anatomical services at the Tech medical school, said it is possible for a person to donate organs for transplants and donate his body for study as well.

"At the present time, we've accepted all bodies that have been donated to this school," Lobstein said. "Some haven't been as useful as others. Some bodies have had some destruction of organs from cancer and other diseases."

Lobstein said the medical school needs about 25-30 bodies per semester at the present class size. The classes will increase next year, so more will be needed, he said.

"Human bodies are used for teaching anatomy to first year med students," Lobstein said. "We couldn't teach anatomy without the human body. We have some models, but they aren't close to the real thing."

Lobstein said some people think the medical school buys bodies, but he said that isn't true.

A person who decides to donate his body or any organs should remember that he can change his mind at any time. The Tech medical school has forms to be filled out for potential donors, but a

person can cancel the form by writing or calling, Lobstein said.

The same goes for organ transplants. A person who changes his mind about donating can simply notify his relatives, throw away his donor's card and change his driver's license.

If a person dies of disease, his body or organs may or may not be useful for his intended donations. For example, Mrs. Sears said if a person dies of a blood disease, the corneas won't be accepted.

Even if a person doesn't have a donor's card, it is still possible for his next-of-kin to donate organs for transplant.

For bodies donated to the medical school, the family will usually have a memorial service instead of a funeral. When organs have donated, sometimes it is still possible to have an open casket funeral, if that is the family's choice.

The National Kidney Foundation, 116 E. 21st St., New York, N.Y., has donor cards and information available for interested people.

People interested in donating to the medical school can write: Texas Tech Medical School, Lubbock 79430. The phone number is 743-2700.



U.S. AIR FORCE photo

Selected for program

Senior Airman David Ducharme, 64th Field Maintenance Squadron, tests navigational equipment. Airman Ducharme is one of two Reese airmen who have been selected for the Airman Education and Commissioning Program.

Airmen chosen to enter AEC program

Two Reese airmen are among the 163 Airman Education and Commissioning Program applicants selected to enter the program in Fiscal Year 1980.

Reese selectees are Airman Frederick M. Dedolph, 64th Supply Squadron, and Airman First Class David Ducharme, 64th Field Maintenance Squadron.

Amn. Dedolph will study computer science while AIC Ducharme will major in electrical engineering. AIC Ducharme was one of four Reese students to receive a Community College of the Air Force associate in applied science degree here recently.

Selectees will enter the program during fiscal 1980 for degrees in computer technology and aeronautical, electrical, astronautical industrial, nuclear and mechanical engineering.

More than 130 slots remain for the February board in the same academic disciplines.

Airmen not selected the first time considered will automatically be considered again by the Feb. 26 board, along with new applicants for fiscal 1980 AECF entry.

The program provides selected airmen the opportunity to obtain a science or engineering degree while on active duty. After award of the degree, they attend Officer Training School and receive an Air Force commission.

Tech business school names faculty

Dean Carl H. Stern has announced several new administrative appointments in the College of Business Administration at Texas Tech University.

Dr. Robert E. Wilkes was appointed associate dean of the college, replacing Dr. Carlton J. Whitehead. Whitehead returned to a full-time teaching position within the college.

Wilkes served three years as coordinator of the Area of Marketing at Texas Tech. He received a doctorate from the University of Alabama and taught in the business school at Virginia Polytechnic Institute and State University before joining the Texas Tech faculty in 1975.

Dr. Joseph Yancy has been appointed coordinator of the Area of Management, succeeding Dr. J. Duane Hoover, who also has returned to full-time instruction. This is Yancy's first year at Texas Tech.

Yancy is a specialist in labor relations and arbitration. He is a member of the National Arbitration Panel.

Joining the college as director of Accounting Programs is Dr. Gary E. White. He was chairman of the Division of Accounting at the University of Colorado in Boulder. He received the master's degree from the University of Illinois and doctorate in accounting from the University of Washington.

Dr. James B. Wilcox has been appointed coordinator of the Area of Marketing, succeeding Wilkes. Wilcox received the master's degree from Pennsylvania State University and doctorate from Indiana University. He taught at Virginia Polytechnic Institute before joining Texas Tech.

How about some new bracelets for Christmas?



That's what Carol was after, and that's what Carol got... after they caught her shoplifting in a jewelry store. Carol thought stealing was out of sight. Now what's out of sight? College... and her chosen career. Larceny isn't funny. Nobody wants a thief.

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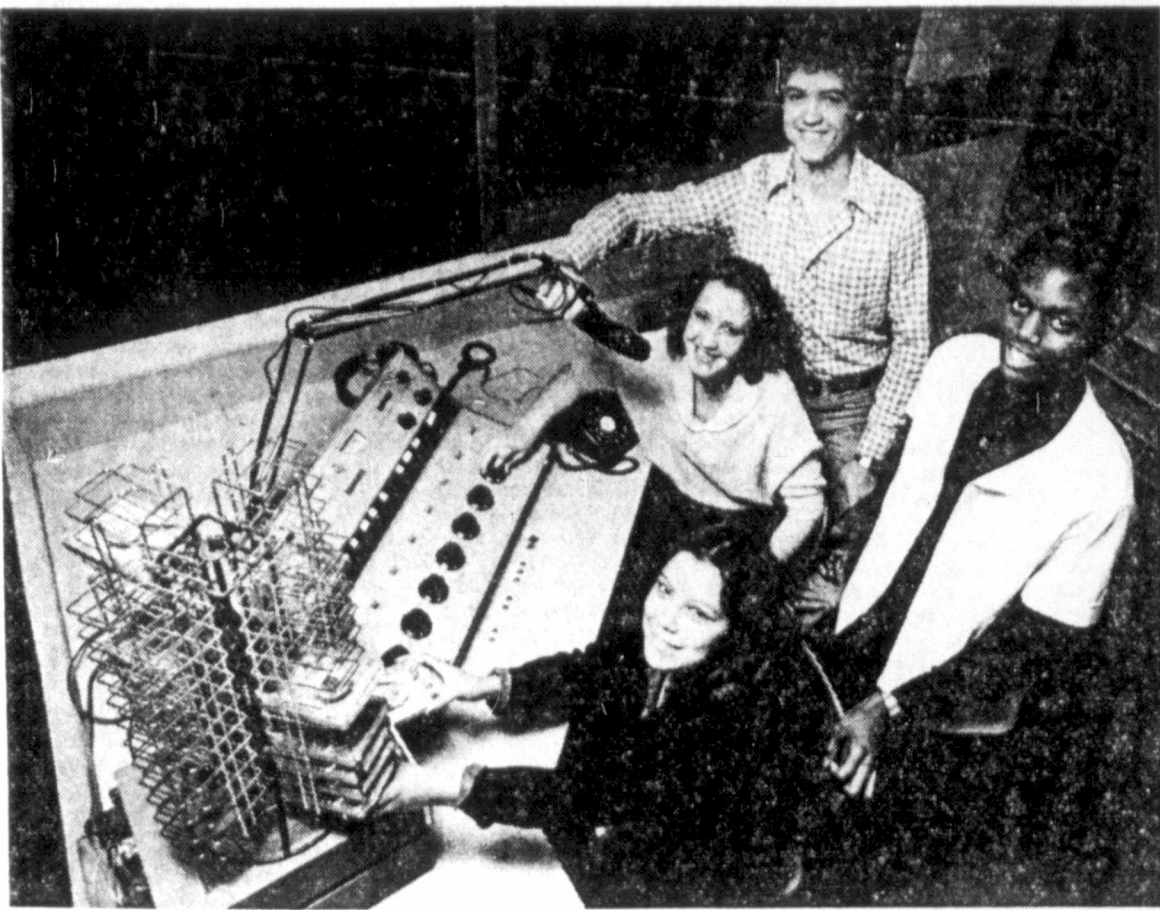
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Outstanding students

UPDATE photo by PAUL MOSELEY

Outstanding vocational students from Lubbock high schools were recently selected. The students are, from left, Norma Ruiz, Sharla Armstrong, Brent Noble and Al Hutchings.

Outstanding city high school vocational students honored

Vocational students of the month have been selected from the city high schools.

Sharla Armstrong is the vocational student of the month from Coronado High School. She is the daughter of Mr. and Mrs. Garth Armstrong of 5217 46th St.

Miss Armstrong is a senior and was selected for this honor because of her outstanding work and interest in home-making courses during the past three years. She is a member of the Future Homemakers of America chapter and the Coronado Chorus.

She plans to attend Texas Tech University after graduation where she will major in home economics with a music minor.

Norma Ruiz has been selected as the outstanding Coordinated Vocational Academic Education Coop (CVAE Coop) student for November. Norma is the daughter of Mr. and Mrs. Carlos Ruiz of 3209 1st Street.

She started CVAE in the eighth grade at Matthews Junior High and has continued in it since then, making a total of 3½ years. She has belonged to VOCI (Vocational Opportunities Club of Texas) for 1½ years and is currently serving as reporter and campaign manager for 1979-80.

Miss Ruiz plans to continue the CVAE Coop program until graduation next year. After graduation she plans to continue working at TG&Y. She is involved in church activities.

Al Hutchings is the vocational student of the month from Estacado High School. He is a senior student and the son of Mr. and Mrs. Delbert Hutchings of 3317 E. 16th St.

Hutchings is a second year marketing and Distributive Education Student and works at the Furr's supermarket in the Parkway Mall.

He was selected as sergeant-at-arms

for the Distributive Education Clubs of America for Estacado this year.

His hobbies are bowling, playing basketball and baseball. He entered the competitive events at area Distributive Education in finance and credit. He will graduate in May and at the present time is undecided on his future plans.

Brent Noble is the Industrial Electronics student of the month. He is a senior at Dunbar-Struggs High School,

and this is his second year in electronics. Brent is the son of Mr. and Mrs. Bob Noble of 3102 45th St.

Noble serves as president of his VICA chapter and is music director of the Electronics Radio Station, KOHM, 91FM.

Noble plans to further his education in college. He hopes to major in mass communications and eventually work for a major television network.

calendar

Today

Parents Without Partners meets at 7:30 p.m. at 112 N. University Ave.
Christian Singles Club meets at 7:30 p.m. at the Monterey Baptist Church, 3601 (rear) 50th St. for an interdenominational session.

Football: Texas Tech at Houston, 2 p.m. at Houston; Monterey at Amarillo, 7:30 p.m. at Lowrey Field.
COMA Senorita Pageant at the Lubbock Memorial Civic Center.

Saturday

Children's Saturday Film Festival includes "The Magic Well," "The Little Engine That Could," and "Clowns: The Laugh Makers" at the Lubbock City-County Library, 1306 9th St. beginning at 3 p.m.
Football: Estacado at Ector in Odessa.

Monday

Lubbock Singing Plainsmen meets at 8 p.m. at the Municipal Garden and Arts Center.
Overeaters Anonymous meets at 7:30

p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

TOPS 87 (Take Off Pounds Sensibly) meets at 6:30 p.m. in the YWCA, 3101 35th St. For information call 793-4669.

Tuesday

Breakthru, an opportunity for single adults ages 20-60, meets at 6:30 p.m. in the Memorial Room of the First Methodist Church, 1411 Broadway Ave. For information and reservations call 763-4607.

TOPS 51 (Take Off Pounds Sensibly) meets at 9 a.m. at the YWCA, 3101 35th St. For information call 792-4050 or 792-0648.

Lunch Bunch will hear H.K. Henniger whose topic will be "How to Prevent Holiday Crime." 12:15 to 12:45 p.m. at the Lubbock City-County Library, 1306 9th St. Bring a sack lunch; coffee is provided.

Women's basketball: Howard at Tech, 7 p.m. at Municipal Coliseum.

Wednesday

Overeaters Anonymous meets at 10

a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

Conversations on Literature in the Making hosted by Eleanor Kline, at 10 a.m. at Lubbock City-County Library, 1306 9th St.

Thursday

Preschool Storytime meets at 10:30 a.m. at the Godeke Branch Library, 2001 19th St.

Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 58th Street and Avenue W. For information call 792-5548 or 746-6616.

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

What's your organization planning? Update will list your group in its weekly calendar. Include your group's name, address and a brief description of the event to Update, Box 491, Lubbock, 79408. Please submit calendar events two weeks prior to the event.

FOR YOUR WANT ADS

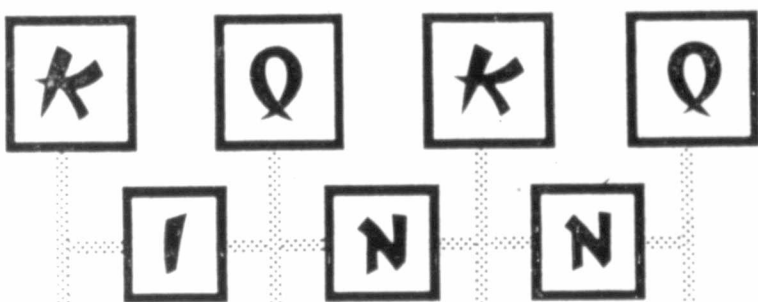
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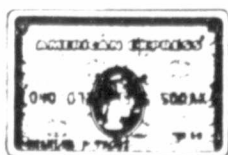
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Product of '60s extolls virtues of small business profile

By Nancy Allen
Update staff writer

If you had told Joe Copeland 10 years ago he would be extolling the virtues of American business today, well, in his own words, "I'd have said you were crazy."

But, as the saying goes, times change and people change, too. Copeland, who now owns Redwood Leather Co. in Lubbock, evolved from a counterculture-oriented craftsman to a merchant with interests in business and the community — and an ever-vigilant eye on profits.

"I was a real product of the '60s," Copeland remembers with a quiet laugh, "long hair and everything."

Copeland's shift from a Carlsbad, N.M.-based craftsman to Lubbock retailer, he says, "was a good thing to do economically." The move also was enlightening.

"When I went into business I wanted to offer an alternative to what it normal-

ly was," he says, recalling his own misconceptions.

"Once I got started, I discovered there are solid reasons for the way it is — like the bottom line."

One discovery that changed Copeland's attitude, he says, was, "There's no way you can offer really quality merchandise at discount house prices. De-

pending," he adds, smiling, "on how you define quality."

With that in mind, Copeland said he decided to "stick with the alternative philosophy," making "price the second consideration and quality the first."

In addition to the 60-odd hours he spends at the store weekly, Copeland sponsors a softball team during the summer and is a member of the Monterey chapter of the American Business Club.

He may not look much like a traditional entrepreneur — he admits he rarely wears a coat and tie — but Copeland's opinions belie his appearance. Yes, things look different from the inside.

Surrounded by the "benchcrafted" coats, hats and boots he sells Copeland continues, "one of my pet peeves is about the way the American public perceives business. It's exciting — schools

should teach that — and it takes a lot of money to maintain it."

Somewhat more reflectively, Copeland adds, "Really, we are the backbone of America, small businesses."

Copeland is a quiet man, somewhat shy perhaps, and contemplative. While his hands work in leather — he still custom-makes sandals and works on belts — his mind can be anywhere.

As becoming a retailer opened his eyes to the realities of business, becoming a father awakened Copeland to the fragilities of life.

"It changed my thinking ... you really become aware of how fleeting life is, how amazing, how fragile," he said of the arrival of his two month-old son, Dash.

"It's just hard to describe, but it's one of the best things that ever happened to us."

Although Copeland orders most of his merchandise from other craftsmen ("most of them are like me, products of the '60s," he comments) he keeps on making sandals, because "they're what I've remained excited about."

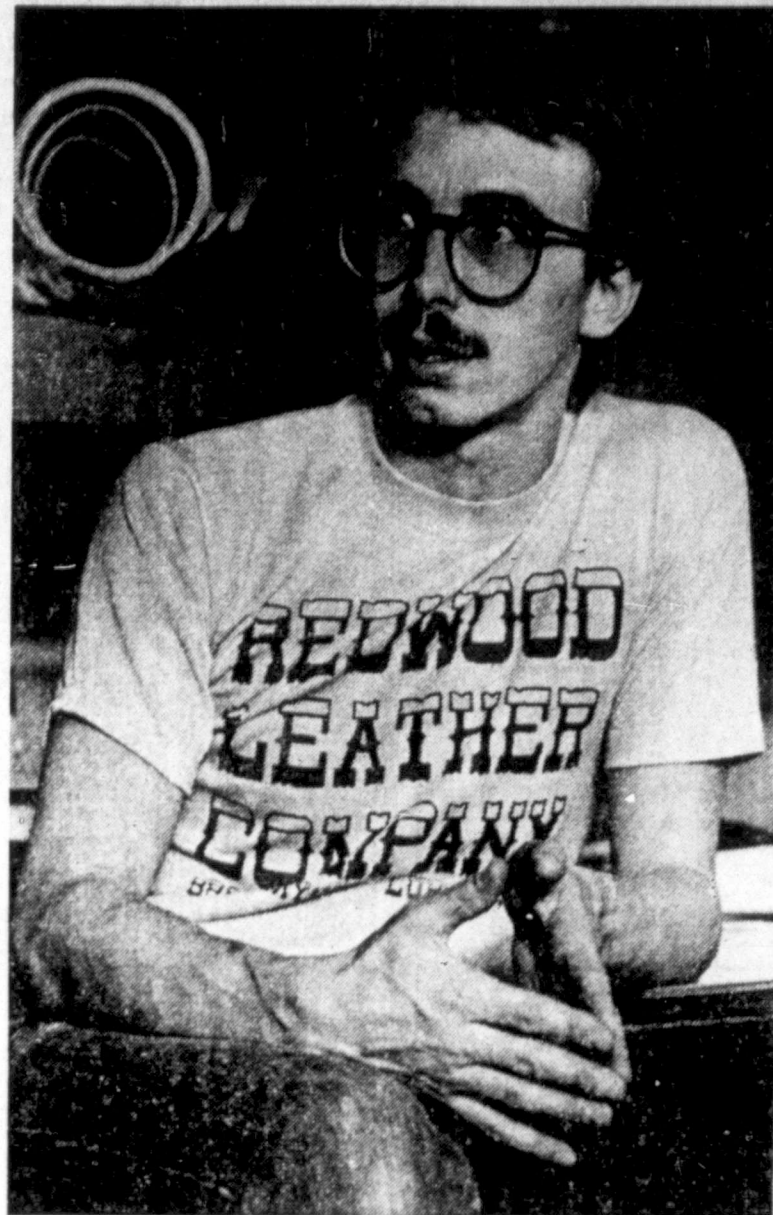
What's so exciting about a sandal? "I've had people come in who've worn a pair of my sandals for a few years, and they're still excited about them because they fit well and they're comfortable. It's neat to make something people really enjoy," he says.

It's clear the retailing bug has bitten Copeland for good. Thoughts of opening another Redwood Leather store in Southwest Lubbock and dreams of a chain of stores eventually have all but replaced the thoughts he and his wife Dannel have had of "selling the store and moving to a resort."

"Yeah, we're pretty much locked down now," he admits.

Of all the unlikely backgrounds for a leather merchant-craftsman, Copeland's college background at Ball State University in Indiana, was geology — rocks.

But he never pursued that field, he says with a smiling reference to a line in a Woody Allen movie — "I got into leather."



Joe Copeland



Mark Allen

views & opinions

By Joe Gulick
Update staff writer

There are now 13 candidates from the two major parties for the 1980 presidential election. The campaigns have begun and the first primaries are just around the corner.

There are a number of problems and issues facing the country and several Lubbock residents were polled about what they thought the most important issue or issues would be in the campaign.

Mark Allen said he thought taxes would be a major issue. "Every year taxes are always going to be an issue," he said. "Another issue will be what the government plans on doing about the energy situation. What plans the candidates have on providing energy for the country will be important."

Cheri Earnest said, "The energy crisis will definitely be one of the major issues. Foreign policy will be an issue, too."

She added that she thinks the Iranian situation will be an issue and that she will be surprised if it is settled by November 1980.

Edgar Ward said the economy will be the big issue. "Inflation and the money situation seems to be causing a recession," he said. "If a recession happens, certainly the Republicans will be making it the main issue."

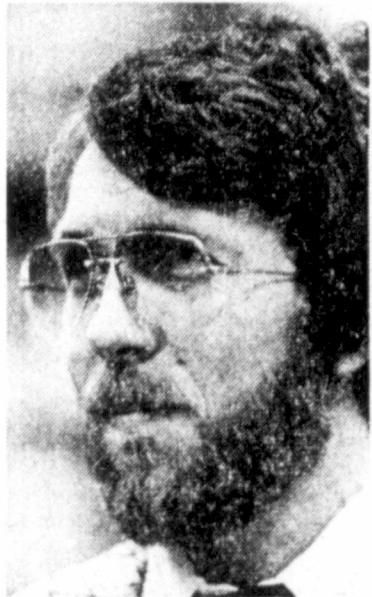
Juanella Mowrey said the economy and inflation are the main issues. "I think the candidates will tell what they think the public wants to hear about inflation," she said. "They will say whatever will get them elected."

She added that the energy situation and whether the crisis in Iran is settled will also be important issues.

Robin Jones said, "I would say the economic conditions, with inflation, unemployment and those related factors, will be the most important issues. The candidates will all come up with various alternatives and solutions, but the plans won't be easy to complete."

Doyle Bridges said how President Carter handles the Iranian issue will be significant. He added, "The economy, of course, will be an issue."

He wondered how wages will be able to keep pace with price increases and at the same time stifle growth enough to stem inflation. "The country will have to cut back, but this will slow growth," he said.



Doyle Bridges



Edgar Ward



Juanella Mowrey



Robin Jones



Cheri Earnest



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College football schedule results

By The Associated Press

AIR FORCE

7 Tulsa	24
9 Wisconsin	23
10 Kansas St.	19
13 Notre Dame	13
14 Colorado St.	17
15 Oregon	17
16 Colorado St.	27
28 Army	27
30 Georgia Tech	21
31 Vanderbilt	29

ALABAMA

30 Georgia Tech	6
45 Baylor	0
46 Vanderbilt	0
47 Wichita St.	0
48 Florida	0
49 Tennessee	17
50 Virginia Tech	17
51 Mississippi St.	7
52 Louisiana St.	0
53 Miami, Fla.	0
54 Dec. 1 Auburn	0

ALBANY

5 Alabama St.	6
6 Grambling St.	40
7 Carolina St.	20
8 Texas Southern	17
9 Albany, Ga.	12
10 Southern U.	12
11 Bishop	23
12 Mississippi Val.	3
13 Prairie View	19
14 Nov. 27 Jackson St.	0

APPALACHIAN ST.

23 Wake Forest	41
24 Virginia Tech	41
25 W. Carolina	27
26 Citadel	0
27 Tn. Chattanooga	24
28 VMI	27
29 Furman	31
30 E. Tennessee St.	10
31 E. Carolina	38
32 William & Mary	7
33 Marshall	7

ARIZONA

33 Colorado	17
34 Washington St.	7
35 California	14
36 Texas Tech	14
37 San Jose St.	18
38 Oregon	24
39 Stanford	10
40 Southern Cal.	34
41 San Diego St.	42
42 Oregon St.	18
43 Nov. 24 Arizona St.	0

ARIZONA ST.

9 California	17
10 Florida St.	31
11 Toledo	49
12 Oregon St.	45
13 Washington St.	17
14 Utah St.	17
15 Stanford	28
16 UCLA	28
17 W. Virginia	42
18 Nov. 24 Arizona St.	0
19 Dec. 1 Hawaii	0

ARKANSAS

36 Colorado	3
37 Oklahoma St.	7
38 Texas Tech	8
39 Texas Christian	16
40 Texas Tech	14
41 Texas	14
42 Baylor	20
43 Texas A&M	20
44 Nov. 24 Southern Meth.	0
45 Arkansas St.	14
46 NE Louisiana	18
47 S. Illinois	13
48 SW Louisiana	13
49 Richmond	24
50 Virginia Tech	17
51 McNeese St.	13
52 Lamar	10
53 Texas-Arlington	10
54 Wyoming	17
55 S. Mississippi	14

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24 E. Texas St.	14
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26 S. Illinois	13
27 SW Louisiana	13
28 Richmond	24
29 Virginia Tech	17
30 McNeese St.	13
31 Lamar	10
32 Texas-Arlington	10
33 Wyoming	17
34 S. Mississippi	14
35 Connecticut	10
36 Stanford	10
37 NE Carolina	41
38 Duke	17
39 Baylor	20
40 Boston College	29
41 Rutgers	0
42 Pittsburg	40

AUBURN

26 Kansas St.	18
27 Tennessee	35
28 Georgia Tech	35
29 Wake Forest	14
30 Florida St.	13
31 Mississippi St.	13
32 Dec. 1 Alabama	0
33 Austin Peay	5
34 Tenn. Martin	24
35 W. Kentucky	24
36 N. Kentucky	24
37 Morehead St.	13
38 Jacksonville St.	13
39 Livingston St.	13
40 Middle Tenn.	14
41 Murray St.	14
42 Tennessee Tech	14
43 Mar. Hill	6
44 Miami, Ohio	27
45 Toledo	31
46 Kent St.	31
47 SE Louisiana	17
48 Indiana St.	18
49 Cent. Michigan	31
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55 N. Carolina	10

BAYLOR

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21 Texas A&M	45
22 Alabama	45
23 Texas Tech	27
24 Houston	10
25 Southern Meth.	0
26 Army Christian	0
27 Rice	14
28 Nov. 24 Texas	14
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30 Tennessee	28
31 Stanford	33
32 Pittsburgh	28
33 Virginia Tech	28
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BOSTON COLLEGE

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41 N. Carolina	10
42 N. Carolina	10

BOWLING GREEN

32 E. Michigan	23
33 N. Illinois	42
34 N. Carolina	10
35 N. Carolina	10
36 N. Carolina	10
37 N. Carolina	10
38 N. Carolina	10
39 N. Carolina	10
40 N. Carolina	10
41 N. Carolina	10
42 N. Carolina	10

BOWLING GREEN

32 E. Michigan	23
33 N. Illinois	42
34 N. Carolina	10
35 N. Carolina	10
36 N. Carolina	10
37 N. Carolina	10
38 N. Carolina	10
39 N. Carolina	10
40 N. Carolina	10
41 N. Carolina	10
4	

sports

Red Raiders to attempt rally against Houston

By Nerval Pollard
Update sports editor

Coming off their worst setback of the 1979 football season, a 35-10 drubbing at the hands of Southern Methodist, the Texas Tech Red Raiders wrap up the grid campaign today when they meet the 8-1 and ninth-ranked Houston Cougars in Houston's Astrodome.

ABC-TV will televise the contest nationally. Kickoff is scheduled for 2 p.m. The game will be the second television appearance for the Red Raiders in 1979. Tech tied Arizona 14-14 earlier this season in a regionally televised game.

The Red Raiders played SMU without the services of starting defensive backs Larry Flowers and Ted Watts last Saturday in Dallas. The two were suspended from playing in the contest by head coach Rex Dockery after missing curfew the night before the game.

As a result, Mustang sophomore quarterback Jim Bob Taylor tossed four touchdown passes, three of them to All-American receiver Emanuel Tolbert, to lift SMU over Tech for the first time in eight seasons.

"We were disappointed to say the least with our performance against SMU," Dockery admitted. "But we have to forget that game and get ready to face

an excellent Houston team. It goes without saying that Houston is a tremendous football team. Bill Yeoman (Houston head coach) does an exceptional job every year."

The Cougars, who are still in the running with Texas and Arkansas for a spot in the Cotton Bowl, were upset by the Red Raiders last season in Lubbock 22-21. The Cougars will have revenge on their minds Friday against the injured Red Raiders.

Tech, 3-5-2 overall and 2-4-1 in conference standings, will have to go again with freshman quarterback Jim Hart. Hart has started for the Raiders the past two weeks because of the absence of regular signal-caller Ron Reeves, who is out for the season with a separated right shoulder.

Hart is expected to share playing time with another freshman quarterback, Mark James. James saw some action against SMU before leaving the game in the second quarter with a hip pointer.

The victory against Houston would allow Tech to avoid its worst record since the 1961 season. The Raiders were 1-9 that season, but have not won fewer than four games in a year since that time.

Senior fullback James Hadnot, the SWC's leading rusher, needs only 39 yards in his final appearance as a Red Raider to become Tech's all-time leading ball carrier. Hadnot gained 111 yards against the Cougars in 1978, but managed only 41 — his lowest output of the year — against SMU.

Two Lubbock high schools captured district championship last Friday and will begin state playoff action this weekend.

The Monterey Plainsmen claimed the District 4-AAAA title last Friday night with a 38-0 decision over the Hereford Whitefaces and will host the Amarillo Golden Sandies tonight at 7:30 p.m. at Lowrey Field in bi-district action.

Amarillo High nudged Pampa 13-10 to wrap up the District 3-AAAA championship.

The Estacado Matadors won their second straight District 1-AAA title last Friday by defeating the Canyon Eagles 36-14. The Matadors, 9-1 on the season, travel to Odessa Saturday to face the Ector Eagles.

Lubbock Christian High School made it to the first round of the TCAPS playoffs last Saturday and hosted Trinity Christian of Richardson. Trinity Christian eliminated the Eagles by a score of 14-6.



TECH photo

Raising spirit

Providing halftime entertainment at basketball games dominates the volunteer job of being a Texas Tech Pom-Pom girl. The squad is coached by Dr. David K. Northington, professor of biological sciences. Members of the squad are (front row) Beth Boggs, freshman, Pasadena; Sharon Cockle, sophomore, Plano; Carrie Day, freshman, Fort Worth; Pam

Evans, freshman, Denton; (back row) Laurie Myers, sophomore, Lubbock; Janice Hodge, head pom-pom, sophomore, Mount Pleasant; Linda Payne, freshman, Fort Worth; Karli Toole, freshman, Plano; and Justine Thompson, sophomore, Friendswood. Not pictured is Kristi Davison, freshman, Dallas.

bowling results

C. Doyle Vannoy, past president of the American Bowling Congress and his wife, Herbie, a director of the Texas Women's Bowling Assn., left Tuesday for San Francisco where they joined the six men and six women who will represent the United States in Manila in the FIQ World Bowling championships. Among the 12 representatives will be a fellow West Texan, Regina Hillier, the current "Bluebonnet Queen."

Brunswick South Plains Bowl	
Men	
Steve Compton	209-200-212-621
Charles Lemons	226-598
MacCurdy	231-598
Hole Gilkey	222-598
Hole Gilkey	222-597
Don Sims	211-595
Bob Redford	227-204-595
Bob Rosenbrook	217-585
Karl Bagwell	209-585
Danny Duncan	211-579
John Dee Adams	201-575
Charles Rothwell	204-570
Jack Diamond	208-575
George Hobbs	213-568
Tony Milano	208-563
Don Sims	202-563
Olson Hogan	229-554
Danny Daniel	225-552
Jerry Owens	232-550
Howard Turner	232
Jack Strong	225
Alvin Powell	216
Larry Snodgrass	222
Women	
Shirley Rosenbrook	224-578
Wanda Welch	203-561
Mary Kay	260
Garnie McCleskey	216-554
Emmy Fuller	213-552
Martha Russell	221-550
Virginia Ward	208-551
Wanda Matthews	231

Oakwood Lanes	
Men	
Glenn Davis	233-265-671
Rolin Garrett	235-210-209-656
Glenn Boswell	198-209-224-631
Jim King	266-629
Keith Campbell	214-216-200-630
Bruce Jobe	206-223-191-624
John Brandt	195-216-212-623
Woody Martin	209-606
Wayland Bradley	205-211-605
Mike Brownlow	211-205-604
Ron Hugs	221-203-592
Bill Sisson	202-201-590
Ben Garner	256-594
Jim Fox	263-587
Bob Engles	226-585
Cleon McCallum	212-585
Benny Bennett	226-584
Bill Stinson	222-583
Greg Westerby	203-578
Gilbert Rowell	578
M. Nash	214-577
Jack Summerford	225-576
Richard Stovall	201-576
Tom Blackburn	207-235-575
Bob Elliott	225-575
Robert Rackler	209-574
Leon Littlefield	213-200-573
Steve Stephen	202-210-570
Rod Klemke	213-570
Keith North	208-568
Delton Tapp	203-568
Pete Rundell	243-567
Irby Carlisle	203-564
Dick Thornton	203-562
Steve	561
Bill Conally	212-558
Ray Miller	216-554
Don Sims	202-557
Wayne Perry	201-211-556
Karl Bagwell	210-559
A.R. Miller	228-551
Jim Moulton	225-551
Terry Rouse	243-589
Robert Horner	236
Paxton Rautis	235
C.N. Harrison	232
Bob Elliott	232
Adrian Evans	231
Bud Womack	231
Bird Croom	231
Alex Crumling	215
Dennis Boystin	214
Bill Blanton	211
Don Love	210
David Koath	210

Imperial Lanes	
Men	
Jimie Snook	670-255-224-615-245-213
Jack Richards	642-238-215
John White	635-220-217-571
Glenn Webb	630-236-215
Herman West	625-232-215
Red Rivers	623-238-226
Joe Boyle	622-243
Jim Desherilla	619-232-223
Ron Clark	619-210
Scott Fletcher (1st 600)	601-217
Ron Desherilla	601-233
Jackie Neal	599-233
Rick Miller	598-218-577-210
Jim Howell	598-234
Terry Bowers	595-214-220
Ron Castleberry	584-214
John DeLeon	593-214-220
Earl Duncan	593-226
Guy Andrews	592-214-234
James Williams	587-233
Wayne Jones	584-232
Walt Marshall	583
Randy Rackler	581-212
Rick Lamm	573-228
Jay McCarty	571-215
Parke Neill	571-215
Weldon Talley	568
Rick Rasmussen	568
Al Sebesta	568
Milton Gibbs	566-222
Jim Dailey	564-224
Al Salonen	563-221
Jackie Summerford	562-210
Gary Pendley	562-211
Jimmy Walker	558
Robert Ward	558
Bill Snodgrass	558
Harry Sherwood	558
Dan Sasser	553
M. DeLeon	552
Walter Bumpass	551-214
Joe Kinnam	225
Hank Haley	223
Ronnie Beevers	221
David Hunt	217
Paul McKinney	215
Jodie Snook	215
Bill Baldrice	213
Paul Butler	211
Mark Decker	210
Hugo Hildebrand	210
Women	
Mary McElwae	645-219-215-211
Deb West (1st 600)	639-234-220-585
Verna Bowman	562-214
Emma Ward	558
Sherry West	556
Billie White	547-227-554
Barbara Baldree	555
Sue West	550-223-542-214
Lisa Jackson	533
Tommy Berryhill	532-211
Ruth Turner	531-245
Ellen Gibbs	525
Brenda Snook	525-229
Freddie Hogan	525-229
Jody Rove	223
Martha Shober	211

The Bob Harmon Forecast

Friday, November 23	
Nevada-Las Vegas	21
Portland State	30
Saturday, November 24	
Arizona State	24
Arizona	27
Boise State	25
Brigham Young	33
Central Michigan	24
Clemson	24
Connecticut	20
East Carolina	40
Florida A & M	25
Florida State	30
Hawaii	23
Houston	20
Kansas State	21
Long Beach State	21
Tulane	23
Maryland	23
Memphis State	24
Mississippi State	26
Mississippi	14
Missouri	28
Nevada-Reno	23
New Mexico	20
North Carolina	28
Notre Dame	23
Ohio	26
Oklahoma State	26
Oklahoma	24
Oregon	31
Pittsburgh	22
Rutgers	26
Southern California	28
Temple	31
Tennessee	28
Texas A & M	24
Texas-Arlington	35
Texas	21
Utah State	30
Iowa State	20
Nebraska	22
Oregon State	10
Penn State	20
Louisville	24
U.C.L.A.	10
Villanova	6
Kentucky	12
T.C.U.	10
Idaho State	0
Baylor	10
Fresno State	13
Sunday, November 25 - National Football League	
CINCINNATI	27
DENVER	24
LOS ANGELES	26
MIAMI	23
NEW ENGLAND	26
NEW ORLEANS	28
NEW YORK GIANTS	21
PHILADELPHIA	21
PITTSBURGH	30
SAN DIEGO	24
TAMPA BAY	17
ST. LOUIS	26
OAKLAND	23
SAN FRANCISCO	17
BALTIMORE	17
BUFFALO	20
ATLANTA	21
WASHINGTON	20
GREEN BAY	17
CLEVELAND	17
KANSAS CITY	14
MINNESOTA	10
Monday, November 26	
SEATTLE	27
NEW YORK JETS	24

in the service

Air Force Reserve Airman Roberto D. Rendon, son of Mr. and Mrs. Bene Rendon of 1323 26th St., has completed basic training at Lackland AFB in San Antonio and has been assigned to Brooks AFB there where he will receive specialized training in the medical services field.

William J. Graham Jr., son of Mr. and Mrs. William J. Graham of 4203 53rd St., recently was appointed to the rank of warrant officer while serving with the U.S. Army Communications Command at Camp Zama, Japan.

Spec. 4 Charles H. Ware Jr., whose

wife Gloria lives in Lubbock, recently graduated from the Seventh Army Non-commissioned Officer Academy in Bad Tolz, Germany.

Sgt. Michael D. Williams, son of Mr. and Mrs. Donald E. Williams of 2806 67th St., recently was awarded the Cer-

tificate of Achievement while serving with the 1st Battalion at Aberdeen Proving Ground, Md.

He earned the award for meritorious service as a fire control instrument repairman with the battalion.

Pvt. Eddie L. Arnold, son of Mrs. Curle Arnold of 1015 E. Brown St., recently was assigned as a cannoneer with the 3rd Armored Division of the U.S. Army in Hanau, Germany.

Pvt. Rene Garza, son of Mr. and Mrs. Raymundo Garza of 3016 E. Third Place, recently completed training as a cannoneer under the One Station Unit Training Program at the U.S. Army Field Artillery School at Fort Sill, Okla.

Pvt. John E. Holmes, whose wife Donna and father, John E. Holmes, live in Lubbock, has completed One Station Unit Training at Fort Benning, Ga.



TECH photo

Regent honored

The Board of Regents of Texas Tech University Friday adopted a resolution honoring Regent J. Fred Bucy Jr., right, and Mrs. Bucy for their establishment of an endowed chair in electrical engineering. A copy of the

resolution was presented to Bucy at the meeting of the Board of Regents by its chairman, Robert L. Pflugger.



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and
Stan Blanton
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GR78x14	99.06	2.88	74.30
HR78x15	104.81	3.16	78.61
205x15	99.21	2.72	74.41
225x15	109.22	3.34	81.92
235x15	130.85	3.38	98.14
950x16.5	157.27	5.02	117.95
10R16.5	163.91	4.88	122.93

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entertainment

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By William D. Kerns
Update Entertainment Editor



Sneak Preview Tonight!

Dustin Hoffman and young Justin Henry in **KRAMER VS. KRAMER**. Tonight's sneak preview called "one of year's best" by Update critic

nightlife

Chelsea Street Pub (South Plains Mall) — Daddy's Money will play rock and disco music tonight and Saturday. There is no cover charge.

Cold Water Country (7301 University) — Country singer Joey Allen will offer a special concert tribute titled "The Sound Of Hank Williams" at 9 p.m. today at this C & W dance hall. The cover charge is \$3 for men and \$2 for women. Bobby Albright and his band will supply the country dance music Saturday, with the cover dropped to \$2 for men and \$1 for women.

Cotton Club (six miles outside Lubbock on Slaton Highway) — Jimmy Vaughan & The Fabulous Thunderbirds will supply blues and rock songs from their new album on the Chrysalis label Saturday night. The standard BYOB policy is in effect, and the cover charge is \$3.50.

Country Squire Dinner Theater (2½ miles outside Loop 289 on Brownfield Highway) — The theater is dark this weekend, but will re-open Tuesday with the holiday attraction of "Send Me No Flowers." Direction is by Joseph V. Barone, and the play stars Freda Williams, David Silberman, Charles Cudd, Arthur Smith, John McCollum and William Carter. The plays at the Squire are preceded by a three-meal buffet dinner Tuesday through Sunday nights. Tickets are priced at \$10.95 on Sunday and Tuesday through Thursday and \$11.95 on Friday and Saturday. Students may purchase tickets at a \$2 discount any night except Saturday. Call the theater box office at 794-2738 for reservations.

The buffet dinner is served at 6:30 p.m. Tuesday through Saturday, with the play beginning at 8 p.m. On Sunday, Dec. 2, the dinner will be served at 2:30 p.m. and the play will begin at 4 p.m. On Sundays, Dec. 9 and 16, the dinner will be served at 6 p.m. and the play will begin at 7:30 p.m. The theater will be closed Dec. 22-26 for the Christmas holidays. Also, take note in the Looking Ahead listing on this page of the Thursday concert at the Country Squire by the new Tommy Dorsey orchestra.

Fat Dawg's (2408 4th Street) — Local rock band Pieces will play tonight and Saturday, with the cover charge set at \$2 both nights. Illusions will play acoustical sets Sunday, with no cover in effect.

Honky Tonk (4815 Avenue M) — Sagebrush Fire will play country and western music tonight through Sunday, and again Tuesday through Thursday. The cover charge on Fridays and Saturdays is \$2 for men with women admitted free; dropping on Sunday to \$1 for men with women admitted free. No cover is collected on weekdays.

Johnson House Motel (4801 Avenue Q) — Starriders will play a mixture of country, disco and rock tonight and Saturday at this motel's Jigger's L.P. club. There is a \$1 cover charge.

Jug Little's Barbecue (1514 East Broadway) — This popular barbecue palace offers a variety of live entertainment during the 11:30 a.m. to 1:30 p.m. lunch hours. The Wooden Nickel will provide the country music today. Henry Lester headlines on Saturday and Sunday, playing western music (tunes by Bob Wills, Gene Autry and Roy Rogers). The David Hally Band provides the entertainment on Tuesday and Thursday, and Lanny Fiel sings the country songs on Wednesday. There is never a cover charge.

Longhorn Club (3417 Avenue A) — The High Country — featuring Jack Tyson, Eileen Durham, Wally Movers and Rick Movers — will offer the country and western songs tonight and Saturday. The cover charge is \$3 for couples and \$2 for men, with unsorted women admitted free.

Red Raider Nightclub (6025 Avenue A) — The Maines Brothers will supply the country music tonight, with Larry Frieder taking over the microphone Saturday and Sunday. The cover charge is \$2 tonight and Saturday, and drops to \$1 on Sunday.

Roadway Inn (2401 4th Street) — Pianist Brett Reggin will offer easy listening music from 3:30 to 7:30 p.m. tonight, Monday, Tuesday and Thursday at this motel's Piano Door. Larry Grubbs will play country and western music on Wednesday night. There is no cover charge.

Rox (2211 4th Street) — National recording artists Black Horse will be featured in concert today and Saturday, with the cover charge set at \$3 both nights. Mesquite will supply the country rock sounds Monday and Tuesday, the cover charge is \$1. On Wednesday, a \$2 cover will get you inside to hear soft rock by The Mark Walley Band. And popular Dallas band Lightning, which packed the club on its last Lubbock appearance, will be back on stage Thursday. The cover charge will be \$2.

Silver Dollar Restaurant (South Plains Mall) — Atlantic Records recording artist Jay Boy Adams will be on stage today and Saturday, with the cover charge set at \$2.50.

Stardust (5203 34th Street) — One For The Road supplies the country dance music Wednesday through Saturday each week, with the cover set at \$2 for men and \$1 for women Thursday through Saturday. The cover is boosted to \$4 for men and \$2 for women on Wednesdays, but everyone paying the cover gets free beer all night. Sunday night is "amateur night," with anyone allowed to get up and sing, the cover that night is also \$2 for men and \$1 for women.

Steak & Ale (4646 50th Street) — Donna Jo Barnes will sing country songs in the lounge tonight and Saturday. There is no cover charge.

3838 Restaurant (3838 50th Street) — The Great Rubber Band, concentrating on '60s music, plays today and Saturday. Arriving next week from Tennessee is the Jauggemut Jug Band, playing "bluegrass and 1920s rock" through Dec. 15. There is no cover charge.

Waterhole Number Seven (918 50th Street) — Larry Kinzie & Country Review will offer the country entertainment tonight and Saturday, and Monday through Thursday. The cover tonight and Saturday is \$2 for men with women admitted free. No cover is collected on weekdays.

Westernaire (4805 Avenue Q) — Wilburn Roach will be on stage tonight, Saturday and Wednesday. Tiny Lynn will supply the country music Tuesday and Thursday. The cover charge each night is \$2.

on screen

Backstage I — "North Dallas 40." Nick Nolte stars as wide receiver-Phil Elliott in this excellent adaptation of Pete Gent's best selling novel. The references to the Dallas Cowboys' organization are not as well disguised as the filmmakers may have hoped, but the film does a great job of making the public aware of the "business" of pro football. There are a lot of laughs in the early goings, but this remains a deeply serious picture which should inspire a great deal of thought and debate. Indeed, the picture's importance and ranking as one of the year's best becomes more and more obvious with each successive viewing.

Backstage II — "Teach Me." X-rated material.

Cinemathèque — Each Wednesday evening, the Cinemathèque Film Society presents classic films on the Texas Tech University campus. Tickets may be purchased by both the general public and Tech students. This week's offering is Francois Truffaut's 1960 film called "Shoot The Piano Player," which will be screened in French with English subtitles. Starring Charles Aznavour and Marie DeBois, this film finds Truffaut echoing his love for the American gangster pictures as he concentrates on a pianist trying to escape the responsibilities of life and love, only to get mixed up with the mob. The film will be shown at 8 p.m. in the University Center theater, with the admission price set at \$1.

Cinema West — "Yanks." A wide-screen, nostalgic, sentimental, boo-hoing in your handkerchiefs romance about the American pilots stationed in England during World War II. Directed by John Schlesinger, "Yanks" has received mixed reviews and stars Richard Gere, William Devane and Vanessa Redgrave. Not screened at press time.

Fine Arts Drive-In — "Cries Of Ecstasy, Blows Of Death" and "Beyond All Limits." X-rated material.

Fox I — "The Fish That Saved Pittsburgh." Someone has been hiding the fact that this is just a soundtrack in search of a movie. No less than a dozen disco and R&B tunes permeate the film's flimsy plotline, which sees a young black kid (James Bond III) and an astrologist (Stockard Channing) help turn a professional basketball team called the Pittsburgh Pisces (thus the "fish" of the title) into champions. The story is really as dumb as the title, but no doubt could have proved entertaining enough for the Saturday matinee-crowd in search of fluff had it not been for the constant musical intrusions. Julius Erving and Globetrotter Meadowlark Lemon are two of the team members. The picture even loses its recommendation for the young crowd because the filmmakers have included a couple unnecessary four-letter words — most likely to assure a PG rating.

Fox II — "Alien." Without a doubt the most involving and terrifying outer space horror film ever released. Ridley Scott's direction is so meticulous, capitalizing on gruesome shock without exploiting it, surrounding his every scene with a hint of menace. Beautifully lit, photographed, edited and scored, "Alien" offers superb special effects and gut-wrenching pacing as it turns the old "us vs. it" formula into something which immediately fills the viewer with a sense of both excitement and impending doom. That we get a terrific performance from Sigourney Weaver as Ripley is just frosting on the cake, because this is undeniably a director's film. It was one of the most popular films of the summer (and deservedly so), and is one of the most frightening films of all time.

Fox III — "10." Dudley Moore, last seen as the resident comic pervert in "Foul Play," proves with this new comedy-romance that he really does know how to earn consistent laughs. He carries the film, at least until producer-director Blake Edwards gets carried away. Moore takes a rather cliché role, that of a dissatisfied male losing a battle with middle-aged reality, and turns it into a star vehicle. But that does not disguise the fact that "10" suffers from a screenwriter who does not know how to condense and a director who has yet to learn the value of editing. The picture had possibilities, but it goes on much too long with much too little. Call it a major disappointment, though the younger set may be looking for posters of the luscious Bo Derek as soon as they walk out of the theater.

Fox IV — "And Justice For All." Al Pacino gives his usual brilliant, Oscar-worthy performance as a lawyer who cares in Norman Jewison's incredible new comic satire which aims many a poisoned barb at America's current judicial system. It is a film almost impossible to describe, in that it changes tones and emotions without the slightest warning, the effect being a viewer who is not sure whether to laugh or choke back tears. John Forsythe is cast against type and comes off as a wonderfully despicable judge, and a slew of young actors offer terrific support. Jewison and his crew are to be commended because, laughing or crying, there's no way we can deny being entertained. And hopefully, there will be at least a few who continue to think about the film even as they leave the theater.

Golden Horseshoe Drive-In, Front Screen — "Rocky II" and "Wanda Nevada." A strange teaming of 1979 pictures, one a hit and the other a flop. It is very easy for critics to criticize "Rocky II," since it resembles more closely a remake than a sequel to the Academy Award winning film which brought Sylvester Stallone stardom. But I must admit that the second picture about Rocky Balboa is also extremely entertaining. For all its flaws — and believe me, flaws abound — Stallone has also managed to make us care about his dumb fighter again. Even better, he allows us more than a superficial glance at his opponent, Apollo Creed, again played well by Carl Weathers. In short, I'm all for "Rocky II." It has humor, warmth and a few surprises. But to call it better than its predecessor is downright foolishness.

As for "Wanda Nevada," Peter Fonda directs and stars in this 1950ish western about a con man who wins a young girl, Brooke Shields, in a poker game and then goes looking for gold in the Grand Canyon. Unfortunately, he handles neither his directing nor acting with style — and the writing is horrible, to boot. Indeed, filled with unnecessary minor characters and emphasis shifts, "Wanda Nevada" is a rather confusing little diversion which offers nothing more than good cinematography and another promising performance from the now-14-year-old Miss Shields. Neither of which is enough to sustain any of us.

Golden Horseshoe Drive-In, Back Screen — "Halloween" and "Raid." The latter film is already beginning to attract a cult favorite; it's a bizarre, gory and often lewd look at a young woman (Marilyn Chambers) who starts a rabies epidemic. And if I told you how she infects strangers, you'd never believe me. As for "Halloween," it is perhaps the most enjoyable schlock horror film of the 1970s, making use of the subjective camera and practically every horror cliché imaginable to keep us jumping throughout. Don't go looking for valid explanations or characters of intelligence. But do go expecting to be thoroughly entertained. Director John Carpenter gives us an insane 21-year-old killer (a demon for, perhaps) who returns to the small town where he first committed murder 15 years earlier. Again on Halloween night. A fine performance by Jamie Lee Curtis (daughter of Tony Curtis and Janet Leigh) as the babysitter involved in the final breathtaking confrontations.

Home Box Office — This pay television station offers movies and specials usually not available on Lubbock's big screens. Premieres are held on HBO several times each week, and then repeated throughout the month. Tonight will see HBO premiere a special called "The Young Comedians Show," which highlights several new comedians. A side note: In the past, this special has highlighted the then unknown Robin Williams and Andy Kaufman. Saturday's premiere is a schmaltzy love story called "Slow Dancing In The Big City," which I must admit to enjoying very much. Yes it's corny, but it's also full of feeling and good entertainment; it's also the first time the film has been made available in Lubbock. Sunday's highlight is "Magic," the superb thriller which many feel should have brought Anthony Hopkins an Oscar bid. His performance is as brilliant as it is frightening. Monday will find HBO screening the well-received "Alice Doesn't Live Here Anymore." And an entertaining recap of the prior week's NFL action is offered each Thursday with the Len Dawson and Nick Buoniconti-hosted "Inside The NFL."

Other HBO offerings this month include "The Wild Geese" and "Agatha." The latter film never played Lubbock, and never earned the audience it deserved in other cities. December premieres will include "The China Syndrome" and "The Fifth Musketeer."

Mann I — "Fiddler On The Roof." A multiple Academy Award winning musical starring Topol as Tevye, the much maligned Russian Jew with four daughters, "Fiddler On The Roof" captures all the excitement and color of the Broadway show. Now dusted off and enjoying a national re-release, it may very well be the most delightful family entertainment in town. Take note, though: While being interviewed regarding his new film "And Justice For All," director Norman Jewison told The Lubbock Avalanche-Journal that he has cut his hit musical in length from three hours and five minutes down to two hours and 25 minutes. I hate to see any film edited, but will reserve comment until next week.

Mann II — "The Life Of Brian." Another controversial, screwball comedy from Britain's comedy troupe known as Monty Python, who earlier spoofed the Arthurian legend by giving us "Monty Python & The Holy Grail." The subject of the new film, which has been condemned by the Catholic Church and the subject of protests in major metropolitan areas, is a man mistaken for the messiah — giving birth to quite a bit of harsh satire regarding organized religion and Biblical interpretations. In interviews, the ordinary man, that they never intended to make a sacrilegious film and that they feel "God must have a sense of humor, too." Which is not entirely fair to those protesting the movie. For while it is entertaining overall, with spurts of sheer hilarity, only a small part of the satire succeeds and tastelessness abounds. Though I am against censorship and do not want to see the public denied their right to see the film, I can fully understand why Christians might be offended by the subject matter.

An added note: No matter what one's religious affiliations, if he is offended by raw language and full frontal nudity, he should avoid "The Life Of Brian."

Mann III — "The Capture Of Bigfoot." Not screened at press time.

Mann IV — "Arabian Adventure." I had high hopes of having my buckle swashed, of having my memories of Sabu and Errol Flynn and duels and genies and magic carpets brought lovingly back to the foreground. Unfortunately, "Arabian Adventure" never manages to grasp the heart and soul of those earlier epics. Oh, we get the evil genies and the brave princes and the lovely princesses and the dark powers (Christopher Lee perhaps typcast); but it's too often either poorly filmed or tongue-in-cheek. The color processing is terrible and, while some of the effects are credible, everything in longshot looks like stiff models. There are also a lot of terrible performances involved. Nevertheless, for those far-too-young to remember "The Thief Of Bagdad," this may provide a pleasant afternoon's entertainment.

Showplace I — "Apocalypse Now." In a word: overpowering. After watching "Apocalypse Now" the first time, I felt as though I was nothing more than a piece of paper the film had wadded up and thrown over in a corner. Indeed, much more of the film is accessible during the second viewing. Critiquing a film like this is difficult, mainly because there is no source of comparison. There is no way to judge whether the film lives up to expectations, because there's no way anyone could have expected this sort of dominating, intense, intelligent exploration of not only war, but also the fine line separating the good from the heart of darkness within us all. The photography is brilliant, the scope limitless, the acting by all involved superb. The plotline follows a captain Benjamin Willard (Martin Sheen), assigned to travel by Navy patrol boat into Cambodia and assassinate the renegade Lt. Col. Walter E. Kurtz (Marlon Brando), who has gone off the deep end and set up his own pagan army. But in learning about Kurtz, Willard comes to grips with himself — and so do we. This is a mesmerizing film, one which deserves to be seen time and time again. Look for multiple Academy Awards next spring.

Showplace II — "Jesus." Booked on two separate screens to accommodate advance sales by local religious organizations. Filmed entirely in the Holy Land, using local actors (with the exception of British theater veteran Brian Deacon in the title role), this motion picture stresses visual authenticity over dramatic input or ability. The result is a film which comes across with all the impact of a slow-moving documentary. No matter that the picture is an ambitious project, the fact remains the pacing is inefficient, the sense of conflict nonexistent, the acting poor and "Jesus," the film, simply not designed for the average entertainment-seeking moviegoer.

Showplace III — "Harold And Maude." Long before Hal Ashby got around to directing films like "Coming Home" and "The Last Detail," he filmed this wonderfully funny black comedy, starring Bud Cort as a suicidal young man of 20 and Ruth Gordon as the 80-year-old lover of life with whom he falls in love. Running for years and years in Europe, it's now been accepted as a cult film in the United States, drawing more than a few viewers on the basis of the Cat Stevens soundtrack. It was recently announced that a theatrical version of "Harold And Maude" is being readied for the New York stage.

Showplace IV — "Sleeping Beauty." Nationally re-released, this Disney classic deserves to draw both the older crowd and the new generation which has never before had an opportunity to see it. Undenably one of Disney's more violent animated efforts — the confrontations have left many small children with nightmares — it remains awash with color and wonderful fantasy. I have to recommend it.

Showplace V — "The Prize Fighter." A new comedy from New World Pictures starring Tim Conway and Don Knotts. Not screened at press time.

Showplace VI — "Starting Over." A new sophisticated comedy from director Alan Pakula, this film stars Burt Reynolds as a man who suddenly finds himself divorced by wife Candice Bergen and smitten by our favorite unmarried woman, Jill Clayburgh. While the film is not the moving treatise on divorce we expect (but have yet to receive) from the film medium, there's no denying the charm and enjoyable nature of this picture. All of the performances are capable, if not Oscar caliber, and Miss Bergen's courage at purposely playing a singer with a horrendous voice is applaudable. Burt Reynolds, long recognized by this critic for his unrelenting acting talent and sense of comic timing, does nothing really new here — but the fact that he's now doing it for a director as respected as Pakula cannot help but spark his career. In short, a good time — not necessarily cerebral or even two-dimensional, but a fun two hours at the movies, all the same.

South Plains Cinema I, Mall — "Time After Time." Without a doubt, one of the most gloriously entertaining, imaginative and just doggone fun pictures of the year. If the plotline sounds outlandish and ridiculous — and believe me, it does — rest assured that writer-director Nicholas Meyer has worked his magic so well that it all becomes perfectly believable for the full running time of the picture. That plot centers on writer-scientist H.G. Wells building a time machine, only to have murderer Jack The Ripper use it to escape the police. Wells then tracks the Ripper through time to modern-day San Francisco. Malcolm McDowell's performance as Wells is sheer delight, especially in his many reactions to the productions of progress. David Warner is outstanding as the evil murderer who finds a home in the 20th century, and Mary Steenburgen is charming as the woman who discovers their secrets. But the best part of the film is the fact that it succeeds on so many levels, as an adventure story, as a mystery, as a love story, as a social comment on violence. Take your pick, and enjoy.

A word of caution: Though rated PG, I would think some of the murder scenes too impressionable for young children. Keep this in mind.

South Plains Cinema II, Mall — "Running." A new picture co-produced by and starring Michael Douglas, his first since "The China Syndrome." He plays a disillusioned young man who begins training for the Olympic marathon trials, the act of running providing a sense of accomplishment. Which sounds OK on the surface. However, this shallow film is but one corny cliché after another, the excellent cast swallowed by a shoddy script which should have been titled "Rocky Balboa Buys Addidas." The conflicts are resolved too sweetly, we have very little character background offered and you need wings to keep above the pile of "Rocky" clichés.

South Plains Cinema III, Mall — "The Legacy." One of the very worst, the most asinine, boring, idiotic, humorless wastes of film I've ever seen. The plot deals with American designer Katherine Ross and her boyfriend, played by Sam Elliott, drawn to a house in England where a dying Satan worshiper is about to bequeath his legacy of power. One by one, the assembled staff dying strange deaths and we're supposed to wonder who's responsible. Ha! It takes about 30 minutes to figure out the entire picture, then sit twiddling your thumbs while the director tries to grab our attention by providing a lot of gratuitous gore. It's not at all frightening. Predictable trash rarely is.

South Plains Cinema IV, Mall — "Meteor" and "When A Stranger Calls." The former is a new big-budget disaster film about a meteor, five miles wide, on a collision course with Earth. Quite a few major stars have traded their talents for big paychecks — including Sean Connery, Natalie Wood, Martin Landau, Brian Keith and Henry Fonda. But the payoff is a laughable, illogical mess. Directed by Ronald Neame, the same man who gave us "The Poseidon Adventure," this new film possesses nothing in regards to human drama, instead concentrating cameras on fake avalanches in the Alps, tidal waves in Hong Kong, blizzards in Siberia and destruction in New York City. It's merely an effects movie and, unfortunately, the effects are never special enough to pull it off.

In "When A Stranger Calls," Carol Kane, who debuted in "Fame Knowledge" and went on to give fine performances in "Hester Street" and "The World's Greatest Lover," returns to the screen as a baby sitter with a problem. And "The World's Greatest Lover" returns to the screen as a madman asking if the children are all right. And it seems — they aren't! The picture is a brand new one, and it has its share of nail-biting, audience-screaming, unpredictable tension. It would have been a lot more entertaining if there was a bit of logic behind it, but one can't ask for everything. If you like surprises and psychopaths and genre directing, this film won't disappoint you.

Village — "Jason & The Argonauts" and "Sinbad & The Eye Of The Tiger." Think twice before dismissing this double feature as strictly a Saturday matinee for the kiddies, as both pictures are entertaining and the former boasts some of Ray Harryhausen's finest special effects. Harryhausen, as all the real film buffs know, is still the best in the business at animating via the time-consuming process of miniatures and stop motion. Both pictures are a lot of fun.

Winchester — Closed. Construction is not yet underway, but management plans to twin the theater into a Winchester I and II.

Sneak Previews — "Kramer vs. Kramer," a wonderful film — easily one of the year's best — starring Dustin Hoffman and Meryl Streep as divorced parents struggling for custody of their son, will be screened as a sneak preview at 7:30 p.m. today at the South Plains Cinema. Those paying to see "Kramer vs. Kramer" can come early or stay late and see "When A Stranger Calls" at no extra charge. In fact, if you get to the theater at around 3:30 p.m., you can buy a ticket and stay for a triple feature of "Meteor," "When A Stranger Calls" and "Kramer vs. Kramer." Check the movie pages in today's Avalanche-Journal for possible time changes.

Midnight Shows — The cult favorite "The Rocky Horror Picture Show" will be screened at midnight today and Saturday at the Backstage Twin. Tickets, priced at \$3, go on sale at 11 p.m. and the doors open at 11:30 p.m. Also, Showplace Six will offer midnight screenings of its six attractions — "Starting Over," "The Prize Fighter," "Apocalypse Now," "Harold And Maude," "Jesus" and Walt Disney's "Sleeping Beauty" — tonight and Saturday at regular admission prices.

Coming Attractions — The following is an update on the films currently booked in Lubbock CINEMA WEST. December 21, "Roller Boogie," FOX FOURPLEX. November 30, "The Seduction Of Joe Tynan," December 14, "The Jerk" and "1941," and December 21, "The Rose," MANN FOURPLEX. December 21, "The Onion Field" and "The Muppet Movie," and December 25, "Going In Style," SHOWPLACE SIX. December 7, "Star Trek: The Motion Picture," and December 21, "The Black Hole" and "Cuba," SOUTH PLAINS CINEMA FOURPLEX. November 30, "A Touch Of Class" and "I Will, I Will, For Now" (double feature), also November 30, "Tintorera Tiger Shark" and "To The Devil A Daughter" (double feature); December 7, "Where Does It Hurt?" and "Walk Of The Dead," December 14, "Terror House," December 19, "Kramer vs. Kramer," December 21, "The Godsend" and "The Electric Horseman," and December 25, "Scavenger Hunt."

looking ahead

November 29, Tommy Dorsey Orchestra — Ballroom dancing returns with the 17-piece Tommy Dorsey Orchestra, now under the direction of conductor Buddy Morrow, at the Country Squire Dinner Theater. The price is \$15 for those wanting both dinner and show, and \$8 for those wanting to just come out and dance. Squire management recommends advance reservations.

November 29-December 1, Stevie Vaughan — Blues-rock guitarist Stevie Vaughan will bring his popular band, Double Trouble, back to Fat Dawg's. The cover charge is \$3 each night.

November 29-Dec. 1, Lightning — Dallas rock band Lightning, which once won a contest to determine the best rock band in the state, will make a return appearance at Rox. The cover charge is \$2 on Nov. 29, and \$4 on Nov. 30 (when Delbert McClinto will also play) and \$3 on Dec. 1.

By Weston A.

Looking hooked on pot. Not on pot or my friends as crazy and mil I did get it.

I remember — a typically day in Louisiana, brothers, 14, bed about 7, whacked my with "Get up."

It was the before, my covered a rib, had previous foot long, fl tissue paper shoe boxes. T an open round which the w tached with tissue paper the ring with paste made of.

Pulling on bounded out, and we head about 200 y brother carry Once arrived brother check wetting his fin ing it up, sat ful of pinekn them in a lit kitchen match slivers.

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Lubbockite hooked on ballooning at tender age

By Weston A. Pettay

Looking back now, I think I got hooked on it at the tender age of 7. No! Not on pot or opium. — though some of my friends seem to think its just about as crazy and addicting. And I readily admit I did get high on it.

I remember well the day it happened — a typically crisp, cool, calm, early fall day in Louisiana 64 years ago. One of my brothers, 14 at the time, walked past my bed about 7 a.m., reached over and whacked my backside, awakening me with "Get up, if you want to watch."

It was the BIG day. Only the night before, my brother had meticulously covered a rib-cage-like frame which he had previously made from three tiny 5-foot long, flexible wooden strips, with tissue paper he had saved out of several shoe boxes. The circular contraption had an open round 5-inch diameter mouth to which the wooden ribs had been attached with strong sewing thread. The tissue paper was stuck to the ribs and the ring with old fashioned standard paste made of flour and water.

Pulling on my bib overalls quickly, I bounded out the door behind my brother and we headed straight for the little hill about 200 yards from the house, my brother carrying the precious cargo. Once arrived on the hill's crest, my brother checked the wind direction by wetting his finger in his mouth and holding it up, sat down, pulled out a pocketful of pine-knot kindling splinters, piled them in a little stack and pulled out a kitchen match and lighted the kindling slivers.

An instant black, hot smoke arose and, when the small fire was burning just right, my brother lifted the precious paper and wooden-ribbed bag, held the mouth above and over the hot fire, and let the bag fill with hot air, fastened a small rock with a long string under the mouth to hold the mouth downward so that no hot air could escape, held it a few more seconds, then yelled "Here she goes!" and turned the contraption loose — for whatever might happen.

To the amazement of both us, it rose slowly and majestically into the cool morning air, climbed to an altitude of about 20 feet, floated for perhaps 50 or 60 feet down the hill's incline, and settled gently back to earth none the worse for its experience.

For my tender years I had witnessed a wondrous thing! For the first time, I saw a hot air balloon, built by my smart brother and filled with hot air, ascend, float, and land — a sight to remember a lifetime.

As the months passed and my brother went on to more interesting things

Suddenly, I realized I had been there for several minutes, that the balloons were floating away to the southeast, and that the large crowd that had gathered was now down to me and only two or three other utterly fascinated people. I also realized I had left my wife alone, and my eggs were getting cold. My wife said "that's ok" to my half-hearted apology, but I was too excited to order another breakfast.

I was to learn that the balloons were a few of over a hundred that had been launched in mass ascension that morning; that the intermittent whooshing sound was the pilot-controlled flame fed by propane tanks aboard the gondola to keep the hot air balloon aloft and under control, that each October, Albuquerque was host to the International Balloon Fiesta which each succeeding year was attracting more and more balloon entrants; that Albuquerque was perhaps the most nearly ideal autumn climate in the whole country for a full 8 days of balloon flying, and that the whole thing was completely entrancing to me. In the medical field my condition would be called "irreversible." I became a re-born balloonist!

For the next three years, early October became a time when I would again indulge my fascination. Making reservations at our favorite motel in Albuquerque several weeks in advance became routine because my wife had been caught up in the same fascination. — not to go aloft, mind you, — but the whole affair to her was the most spectacular visual show anyone could desire.

The big 50 to 60-foot-high beautiful envelopes, gaily colored and with every imaginable design, stripe, blob, color patch, or name, captured the fancy and imagination of tens of thousands of on-lookers, chase crews, home and apartment dwellers, and automobile drivers who just happened to be driving on I-25 or I-40, or even the streets of the alluring, new-old city of Albuquerque. Dogs simply went wild. The whooshing sound of the blow-torch burners being turned on for a few seconds, then off, could distinctly be heard on the ground and, not understanding, they yelped and barked and jumped into the air as if to tear apart that monster in the sky.

I realized I was building an even greater desire to fly away in one of the aerial behemoths, that to fly under one of the big air bags was becoming an obsession. However, by 1978, my sweet wife had begun urging me to take a flight. And, thus armed with an unsolicited consent, I began seriously attempting to work up a ride. At the fiesta there was much conversation between me and

onlookers jamming the entering streets to the area and on both I-25 and I-40; we needed to beat the rush.

Meeting at an all-night donut shop, introductions were made all round, we had coffee and donuts, talked and learned more of hot air ballooning, and departed for the very large field where soon 405 large balloons were scheduled to take off.

A descending full moon hung about two hours high in the western sky as we drove up to the vast parking area about 5:45 A.M. we went into the parking space pointed out to us while the pilot and chase crew proceeded to another entrance and their already-arranged launch site. We were to meet at the public address stand and await the Balloon Meister's instructions later. We had no problem parking, but in a matter of minutes, thousands of people would have gathered in the near-dawn hours, with many of them soon to work feverishly to prepare the balloons for ascension. So many balloons were to participate in the mass ascension, two waves were necessary to accommodate them all. Numbers had previously been chosen by the pilots, and they would indicate in which wave they would fly.

After the 7:15 pilot briefing by the Balloon Meister on safety, direction, altitudes, wind speeds after the trial balloon filled with helium had been sent aloft, he gave a warning NOT to enter accidentally wander into and land on either of the Indian reservations nearby, saying you will have to call me in order to be released and to bring out your balloon. And, also, "Don't go near the airport!" as a parting shot.

Every participant then went back to his own launch site, with all of our people going to work to get the balloon out of the gondola, lay it out and make ready for inflation. Daylight was gradually spreading over the scene and as far as one could see, almost, it was wall-to-wall balloons.

The large, battery-powered fan was set up in front of the balloon's mouth, turned on, beginning to inflate the bag with cool air. When the bag had inflated to about 40 percent full, the pilot called to me to enter the balloon with him from its cap at the top. Careful to step only on the ground through the large slot in the side of the balloon (to be used later when we were to land), the pilot explained to me much of the workings where ropes (lines) were everywhere, each one to be tugged on at the right time, or do its job supporting the gondola and its human cargo. — thank goodness! It was most interesting and assuring.

After we had vacated the huge bag and returned to the balloon mouth, the propane burner was ignited by flint, rather quickly heating the captured air and, as quickly, bringing the bag and gondola to a complete upright position with the chase crew holding to the basket and tethering ropes to prevent premature uncontrolled ascension.

Our pilot had been through all this before. He knew to get ready early, and that is what he had done this time. Pictures were being taken, some lively kidding taking place, and everyone involved was ready to go.

At the moment I had been assisted into the waist-high gondola, along came a Fiesta official by our balloon and he hollered to our pilot "John, you ready?" John said "You bet!" "Why don't you go ahead and take off?" "Thanks, pal. Away we go!"

After another blast from the flame by the pilot, he told his holding down crew "Let 'er go." And after many years of waiting and hoping, I was to really fly off into the wild, blue yonder in a hot air balloon named the Spirit of Albuquerque!

The lift-off was without sensation of rising. — not even that of the gentle tug upward of a good elevator in a tall building. We simply saw the ground and the people recede, both growing smaller and smaller as the seconds turned into minutes.

I had wondered whether I would experience apprehension. I did not. Looking over the side and down to the ground failed to disturb me, regardless of our altitude. As a matter of fact, the sensation was exhilarating, almost euphoric.

Looking to the far horizons where lay smog, it seemed we were simply looking out over the city from a high point on the side of the nearby Sandia mountains as we had done the day before when we rode the Tram up to the Crest House. People — thousands of people — and cars, buildings, and landmarks lay placidly in the scene below us, and except for balloons taking off there was slight appearance of motion. The gentle breeze — 4 or 5 miles per hour — was carrying

our many beautiful sky companions — above, below, and on every side of us — at the same speed with no breeze blowing past us.

As we floated over it, Interstate 25 was covered with hundreds of cars, with the service roads filled to capacity. Further on, we shouted and waved to many people looking up at us from their yards and windows, and they replied.

Eventually the pilot said "We may be heading a little toward the runways of the Airport and FAA doesn't like for us to do that. I think I'll cut our flight a lit-

tle short and land in that large field just ahead and before we reach those high-lines beyond. You see two or three other balloons that are already landing there. That will be safer."

In a matter of two or three minutes, he instructed "Be sure to bend your knees and hold onto your gondola pole when we touch down; and DON'T jump out or leave the gondola until I tell you to. Also, right now, look up into the balloon on the right side and watch me open the big flap to let out a greater volume of hot air so I can better control our landing." Very shortly thereafter, he said "Bend your knees and hold on!" With that, we hit the ground not too hard, bounced twice, and came to an upright standstill in a matter of seconds. Three people had seen us coming down

and had run across the field to grab hold of the gondola on impact to prevent dragging along on the ground. That helped tremendously.

Our fantastic, beautiful flight into the Wild, Blue, Yonder was over, consuming the fastest thirty-five minutes in my life. The thrill and anticipation of the flight had now become reality and it was over all too soon."

However, there was little time for reverie. We kept the balloon inflated just enough to keep the envelope erect so that our chase crews could identify

and find us. After about fifteen minutes one chase crew did find us, came to take over, and we climbed out of the gondola. All hands went to work immediately finishing deflation, laying out the long, limp, nylon bag and carefully rolling and folding it up beginning at the top, or cap, finishing the bundle at the mouth.

I had seen it before but I had forgotten about it. It was the ceremony all first-flighters go through after their maiden voyage. We awaited the return of our second chase crew which had because of a garbled CB message gone quite a distance to the southeast looking for us. Once there, everyone gathered round, the pilot scratched a line in the dirt and commanded "Kneel on one knee, bow your head and close your eyes for a prayer." The command was ob-

eyed and the jolly balloon pilot began solemnly repeating the words:

The winds have welcomed you with softness.

The Sun has blessed you with his warm hands.

You have flown so high and so well, that

God had joined you in your laughter. And he has set you gently back again Into the loving arms of Mother Earth.

What immediately followed was a shower of beer on the back of the bowed head, running down all round like shampoo water! It was a good note of levity with which to end our indescribable experience of flying for the first (definitely not the last) time in a hot air balloon.

Daredevil, nut, show-off? A lot of my friends, I am sure, think I am perhaps a little of all three. And, — it may very well be true. I know I'll never be a regular Harvey Wallbanger but I am now ready to do more hot air ballooning. Each man to his own brand of insanity or pleasure: Some men climb unclimbable mountains, some ski the dangerous slopes of the world, some fly rescue teams, others do the unbelievable sky-diving seen frequently on television, some even drive our highways at 80 mph, while others do absolutely nothing — all simply because they want to do it for enjoyment.

Hot air ballooning is, to me, the gentlest of all sports, endangering no one — not even the participants if common sense rules are observed.

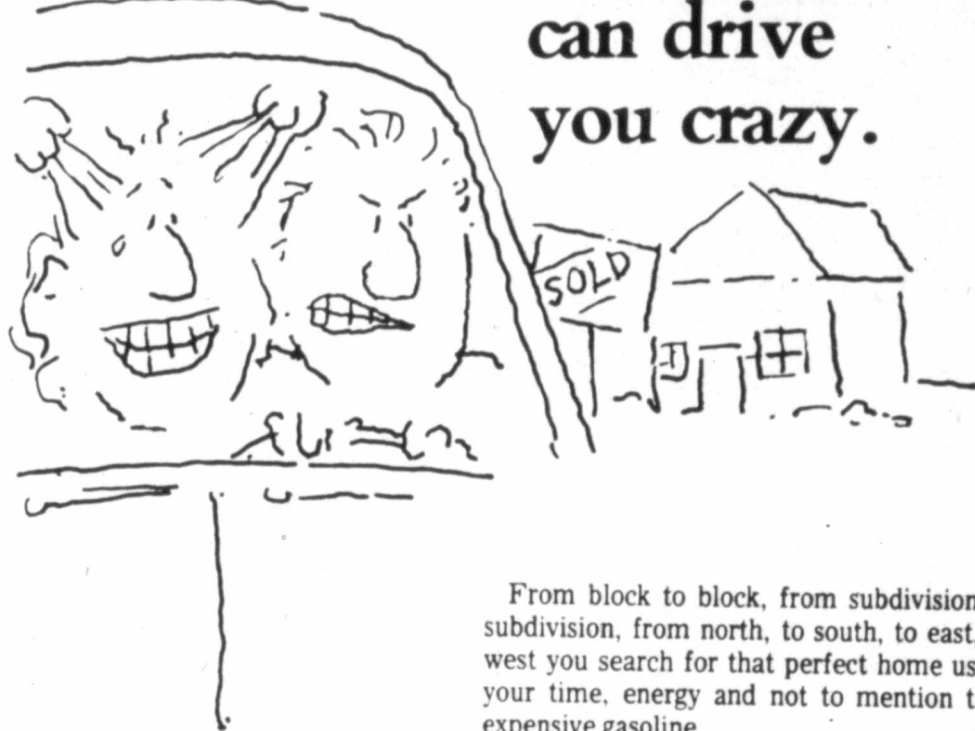
And, it is this narration has piqued someone's curiosity and interest in this gentle sport, the writer is glad. Perhaps the reader too can someday say "He was right — it was the greatest experience of my life!"

"Our fantastic, beautiful flight into the Wild, Blue Yonder was over, consuming the fastest 35 minutes in my life. The thrill and anticipation of the flight had now become reality and it was over all too soon."

tle short and land in that large field just ahead and before we reach those high-lines beyond. You see two or three other balloons that are already landing there. That will be safer."

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Homefinding can drive you crazy.



From block to block, from subdivision to subdivision, from north, to south, to east, to west you search for that perfect home using your time, energy and not to mention that expensive gasoline.

It's nice to take a Sunday drive with the family, but if you're looking for a new home that drive can turn into a nightmare!

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LUBBOCK AVALANCHE-JOURNAL

"For my tender years, I had witnessed a wondrous thing! For the first time, I saw a hot air balloon, built by my smart brother and filled with hot air, ascend, float and land — a sight to remember a lifetime."

(girls!). I began to build and fly my own balloons until, that is, one day my mother saw me attempting to give an almost-new, reluctant kitten a ride in a match-box gondola. You may guess what immediately happened. My backside was reddened and my zeal dampened, and there was little hot air ballooning in our family from that day forward.

The fascination of those adventures in my early years sank deeply into my consciousness and, with life growing more complicated through my high school and college years, ballooning became a hazy, dormant, pleasant memory. In the intervening years, however, I once watched the German Zeppelin flying high and elegantly in the sky, and at the State Fair I saw my first real hot air balloon rise majestically into the heavy Louisiana atmosphere, carrying what to me was a truly intrepid pilot up, up, and away! I want so very badly to leave the grandstand and run along beneath the balloon to be there when it came grandly back to earth. But, no such luck.

However, many miles away and a lot of years later, I had an unexpected and totally new and enjoyable experience. Along with 20 other professional men I was whisked by Navy plane to Corpus Christi, given a ten-minute briefing, had a life jacket securely fastened to my upper body and, thus encased, was flown in an open-door Navy helicopter many miles out over the Gulf of Mexico and landed on the flight deck of an important aircraft carrier on demonstration maneuvers.

The flight was really superb. Belted securely to the seat and with a chain across open the door, I could steady my heavy 16mm movie camera as well as my Retina slide camera, and shoot pictures to my heart's content. And, — that I did. High over the ocean with its waves gently breaking, it was thrilling. But, circling into and landing on the carrier deck was the most thrilling experience I had ever known.

Perhaps three score years after seeing my first hot air balloon rise so gently on that long-ago early Louisiana morning, I discovered that all my fascination over ballooning had suddenly been reawakened. My wife and I had returned as far as Albuquerque, N. M., from an autumn vacation in the high country. At breakfast next morning, to our utter amazement and surprise there we looked up through the dining room window and saw floating along three beautiful balloons high, wide and handsome! Then and there, I did "leave the grandstand" and with my tolerant wife ran outside to the motel parking lot and watched entranced — not just the three balloons spotted from the dining room window, but seemingly a beautiful blue sky full of balloons!

several pilots and their chase crews, but never did it produce a proffered ride. Instead, they each would say they were sorry, but they were too busy with the various competing events to take me up.

Besides, there was only about an hour of flying time each day in the cool of the morning, and by the time they had had either a mass ascension or their regularly scheduled competitions, — the chase crews following to wherever the landing site turned out to be, retrieved pilot, balloon, and gondola, and returned them to the launch area, — it was well up in the morning, the wind had risen above the ideally 4 to 6 miles per hour. I contented myself with knowing, darn it, there would be another year and another pilot, — I hoped.

As a happenstance, a sorority sister to my oldest granddaughter proved to be my solution. Her family lives in Albuquerque, and she mentioned her dad's balloon activities. My sweet granddaughter perked up and, knowing my desires, got all the information I needed. In addition her dad even sent me three large beautiful from-the-air balloon color prints, heightening even more my interest.

A short time before the 1979 Fiesta, I visited in Albuquerque and, while there, contacted the young lady's dad. I had a week earlier called the Albuquerque Chamber of Commerce and secured a list of five pilots willing to take up a passenger before or during the BIG EVENT and I asked him which pilot on the list he knew to be a good pilot and one with whom he would ride. He did not hesitate. He named the man and highly recommended him. That was enough for me.

A telephone call to that pilot secured the ride, and I was instructed when and where to appear on opening morning of the eight-day Fiesta. My wife and I were in Albuquerque two days early, full of anticipation for the happening.

We awakened and were dressed and on our way to meet the pilot and his chase crew at 5:00 A.M. on the first day of the mass ascension of the balloons registered and entered in the 8-day competition. The early hour was set by design. There would be an expected 40,000

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90. Automobiles

1979 Z-28, 59,200 list, 8,000 miles, will sacrifice, \$7995. Must see 745-6054.

1975 CAMARO, 3 speed, 63,000 actual miles, excellent condition. Days, 637-5944. Ask for Dennis. Nights, 637-6093. Brownfield.

1977 CAMARO LT - Excellent condition, fully automatic, air conditioning, 799-0882.

MUST Sell 75 Mustang II - V-6, 24 MPG, \$1750. 793-1277. Before 4 AM, or 4885-3296.

1975 TORONADO - Silver plush, loaded, very clean. 2708 62nd 795-1384.

1975 T-BIRD - Silver, silver top, and moonroof, new paint, reg. leather interior, wire wheels, well cared for, one owner car. \$3600. 792-3117.

1977 TOYOTA Celica - 5 speed, fully loaded. See at 631-2911.

1979 THUNDERBIRD - 12,000 miles. AM-FM cassette. Cruise. Tilt, power, air. 1-596-4515. Paducah, Texas.

1972 VW Beetle for sale, good condition, rebuilt engine, new tires and battery. 747-6980 after 6 PM.

IMPALA, 1976, 4 door, hardtop, automatic, cruise, power steering, brakes, air. First \$1750. 793-9109.

1974 GRAND TORINO SQUIRE STATIONWAGON. Loaded! Excellent condition. 793-1977.

1977 OLDS 88 Royale 4 door. Radio. AM-FM Cassette. 794-2238.

73 CORVETTE 350 automatic, luggage rack, factory mags, good condition. 792-7910.

67 CAMARO - 327 3 speed, good shape. \$1500. 2818 65th. 797-8625.

1978 FORD LTD II. Small motor. Extra clean. Rouge red 4 door. radio, heater, cruise. \$4295. 795-1615.

1979 GRAND LEMANS - Blue vinyl top. Power seats. Cruise. Package. Tilt. Air. \$4300. 799-8636. Days. 793-1985. Evenings.

1974 DODGE Charger. Good condition. 37,000 miles. good gas mileage. Vinyl top. CB Radio. \$2700. 763-6048. Days. 873-3517. Evenings. Weekends.

1977 MONTE CARLO LANDAU. POWER STEERING. BRAKES. DOOR LOCKS & WINDOWS. RECLINING FRONT PASSENGER SEAT. AM/FM. CRUISE. CONTROL. TILT. STEERING WHEEL. ALUMINUM WHEELS. EXCELLENT CONDITION. \$4200 OR BEST OFFER. 885-2180. MONDAY WEDNESDAY THURSDAY FRIDAY AFTER 6 PM. ANYTIME TUESDAY WEEKENDS.

NEWPORT - Ideal school car. \$550 or nearest offer. Call Kevin. 456-8183.

MUST Sell - 1979 Atlantis Blue Trans Am - Special Edition. 1100. AM-FM. 8-track. cloth interior. Vice clean car. Special care. Must see to appreciate. Call after 4 PM. 755-2502. Brownfield.

MY LOSS - YOUR GAIN! 1977 Cadillac El Dorado with every thing! Make offer. 885-2603.

MUST Sell - 1975 Dodge Regency. Loaded. 1975. 885-2603.

CLEAN 71 Ford Torino - 2 door. 302, power steering, good brakes. good tires. cold air. \$1325. 791-1358.

SACRIFICE - 1979 Mercury Zephyr. Lots of extras. 747-1303.

1974 MONTE CARLO - new tires, upholstery. Clean. Excellent. Power. Air. Rides smooth. \$1595. Bill. 763-1655. 744-6891.

SHARP 1974 Olds Cutlass Supreme. AM-8-track. mags, tinted glass. 1100. Bumper seats. 2819 Sam. 794-2200.

1979 VOLVO 244 Grand Luxe. Loaded. silver metallic. black leather. AM-FM stereo. cassette. trailer. 800-ster. Air. shocks. cruise. new car warranty, and much more. Make offer. 794-2715.

FOR SALE - 1971 Pontiac LeMans Sport. 2 door, excellent condition. New tires. 2 extra snow tires on rim. 793-2870.

1979 CORVETTE LT-85. Air. Injection. Reg. - red. 792-2143 or 806-6842.

1977 AUDI 100 LS. Fuel injection. Users regular. 20 mpg. 36,000 miles. Only \$1500. After 6pm. 795-1358.

FOR SALE - 78 Dodge Aspen. 318 engine. Air. 12,000 miles. Excellent condition. \$4,250. 795-4958.

1977 CORVETTE - Must sell. Excellent condition. Many options. 794-5060.

1974 PONTIAC Catalina. 79,000 miles. 4 dr. Air conditioning, power steering, power brakes. Must see. New radials. 1950. Might trade. Must see. Good work car for pickup. 792-1435. 764-2200.

1977 MALIBU Air power steering. New tires, recent overhaul. \$1500. 795-2049.

VW - Clean, 1966, rebuilt engine. Excellent. radials. 37 mpg. 795-5897. After 5 or weekends.

78 DATSUN 280Z. Silver. Air conditioner. automatic. AM-FM stereo. 27,000 miles. 458-6461 or 458-6868.

1978 OLDS 88 Regency. Very low mileage. Loaded. Priced to sell. 794-7906.

1978 DATSUN 280ZX. light blue. mag wheels. AM-FM cassette, 15 speed. 795-1350.

FOR SALE - 1976 CADILLAC COUPE DEVILLE. 27,000 miles. EXCELLENT CONDITION. ONE OWNER. \$4500. FIRM. 792-0452. AFTER 5.

1979 CHRYSLER Newport 4 Door. 76. 745-4719. 6111. 4800 Q.

78 FORD GRANADA. AM-FM stereo. cruise. power steering. \$2800. Call 797-6232.

30mpg. 1967 VW Beetle. Extra clean. New rebuilt engine. \$1200. Call after 6pm. 744-0422.

DARK Blue 1978 Chevrolet Caprice Classic. Power windows, locks, 1100. Cruise. velvet seats & more. 21,000 miles. \$5,950. 795-590.

\$100 - 72 DODGE Dart. Red with black vinyl top. Good condition. 745-2476. After 5pm.

72 THUNDERBIRD. Loaded. Low mileage. Priced to sell. 797-9470.

GOTTA Sell ASAP - 79 Monte Carlo. Power, air, cruise. Best offer. 797-1997.

1975 SILVER Trans Am. For more information. 745-4308.

1977 TOYOTA Celica. GT. coupe. Low mileage. 1 speed. Call 797-1338.

1973 DELTA 88 4 door. Oldsmobile. gold with vinyl top, extra clean. serviced regularly, good condition. regular gas. Call 799-8547.

1968 MALIBU. extra clean. one owner. red with black interior. 327 engine. 8875 or best offer. 4408 77th.

1968 CHEVROLET Impala. automatic. power and air. 27,000 miles. \$500. 745-4309. 6006. Vernon.

1978 TOYOTA. air. 4 speed. AM-FM cassette. will negotiate on price. 763-7635.

1978 DATSUN 280ZX. 9,000 miles. 505-396-5242. 396-5400. After 4:30 PM.

1977 CHRYSLER Cordoba. Maroon with white vinyl top. All electric. white. leather seats. AM-FM. 8-track stereo. Tilt steering. Takeup payments. Call 797-1826. After 5.

1979 MUSTANG. GHA. equity & \$100 monthly payments. 1977 Pinto. equity & \$90 monthly payments. Both excellent. 797-9875.

1977 BUICK Limited. beautiful. Park Avenue interior. Loaded. \$5100 - best offer. 745-6189.

1970 COUGAR - unbelievably low mileage. Custom checked interior. AM-FM stereo. Bumper seats. Spokes. Metallic gold with vinyl top. 795-8085.

1973 RIVIERA - Good motor. new tires. needs some body work. Make offer. 795-9379.

72 FORD Gran Torino Sport - Call 794-3139.

77 CUTLASS Brougham - low mileage. many extras. good gas mileage. excellent condition. See at 481 50th. days 2112 67th. evenings and weekends.

1976 GRAND Prix. L.J. all power. AM-FM stereo. tape. CB combination. New Michelins. Like new. \$2250. firm. 747-5912.

1978 CAMARO. automatic. power & air. AM-FM stereo. tape. Like new. 15,000 miles. \$5495. 747-5912.

90. Automobiles

67 CHEVELLE SS. 350 engine. 400 transmission. 3318 1st Place. \$450.

1969 CAMARO, 4 speed. new 350. excellent body condition. 795-6308. 3607 39th.

1977 CUTLASS Supreme. V-6. air - power. good gas mileage. \$3400. Need quick sale. Owner going to Spain. 797-2156.

1968 CORVETTE. New. L.S. 6. 454 engine with L-88 hood. \$4795. 794-2421. 792-3856.

1968 CORVETTE Convertible. 427. 400hp. 4 speed. 1968. Nice original car. 794-3421. 792-3855.

MUST sell this week. make offer. 1974 Ford LTD. excellent condition. see to appreciate. 793-0197. 745-1345.

1979 MAZDA RX 7S. 794-3571. 793-5319.

FOR sale 1974 Monte Carlo. blue with full white vinyl top. new tires. excellent condition. \$2000 or best offer. Call 745-6920.

1977 DODGE. Long & wide. loaded. clean. \$1400. 797-8574.

1973 FORD F100 Ranger. power steering. power brakes. air conditioning. \$1500. 793-9837.

1974 CHEVROLET 1/2 Ton - box. air. cruise. Clean. \$2750 - best offer. 4615 Grinnell. 765-7019. evenings - weekends.

1979 BRONCO XLT. 11,000 miles. loaded. Use new extra sharp. K's. 998-4596. Tanaka. 998-4230. After 6 PM.

1977 CHEVROLET Silverado. 793-4559.

HUNTER'S SPECIAL. 77 CJ. 4 door. 4 cylinder. hardtop. 4 speed. 1977. 2807 30th. 797-1290. \$1500.

78 GMC JIMMY - 4 cylinder. 2 wheel drive. 797-7900.

FOR sale 79 1/2 Ton Crew Cab. Dodge. Chevy. Loaded. too much to list. Like new. Driv 4500 miles. Black & Silver. 266-5646.

1963 CHEVY Pickup. 4 cylinder. 3 speed. Excellent. \$475. 792-7769. evenings - weekends.

78 CHEVY Scottsdale 10. Hair ton. heavy duty. power steering. brakes. air conditioning. cruise control. 1100. steering. dual gas tanks. 15,000 actual miles. One owner. 745-3085. Call 795-4425. weekdays before 8 AM. After 5.

1973 DATSUN pickup. Steel belted radials. 863-2768.

78 DODGE Custom Van. 3412 59th. 792-3277. Make an offer.

77 BLAZER. Chevelle. 4 wheel drive. 400 automatic. loaded. new condition. 4,000 miles. regular gas. \$4475. 795-6462.

1978 BRONCO. Ranger. XLT. 4 wheel drive. V8. air. power. AM-FM. CB. Cruise. Extra. Loaded. Will below retail. 785-3676. extension. 241. Nights. 745-3472.

1978 CHEVROLET Van. Make of Call. Steve. 762-1354. or 793-5413.

1954 FORD F100 1/2 ton pickup. \$995. cash. firm. 806-637-2002.

1977 CHEROKEE. Chief. Jeep. Quadra-Trac. Loaded. 806-933-4697. 806-296-2177.

75 CHEVY 3/4 ton Beauville Van. \$2995. Call 806-385-3974.

FOR Sale. 51 GMC pickup. 4 on the floor. good condition. heavy new tires. \$1200. 792-4243. After 5pm.

1977 FORD F-350. crew cab. Ramp. air. XLT. Loaded. All extras. Mich. 863-6113.

1974 3/4 TON Ford. 56,000 miles. new tires. 765-0343.

1967 DODGE 1/2 ton with camper. new motor. many extras. \$930. 762-6860.

1978 FORD Bronco. must sell. 765-8886. After 6:30 PM. 799-5752. Ask for Terry.

78 1/2 TON Chevy. V8. standard. 4 wheel drive. 400. 793-5413.

1978 FORD Van. 351 automatic. air. extra. \$5350. 763-0777.

BUS for lease or sale. 797-0078. 797-5257.

1977 FORD Chateau Van. low mileage. customized interior. Regular gas. Good gas mileage. New. Bridgestone tires. AM-FM. 8-Track. 5415. 16th St. 792-2507.

1978 CHEVY 1/2 ton. 6 cylinder with camper shell. standard. air. Marlin. Hairgrove. 797-6490.

1978 F150 Ranger. Lariat. pack. Regular. 4 wheel drive. 400. 793-5413. Loaded. \$6,000. 762-6677.

1978 FORD Van. 351 automatic. air. extra. \$5350. 763-0777.

1973 5 TON diesel and 1973 2 1/2 ton Chevrolet truck. 797-9365.

1979 YAMAHA YZ-250. top condition. Call 797-1358.

78 BMW 1000. 7,000 miles. Fully dressed. Excellent condition. Days. 806-456-5061. After dark. 806-732-2792.

1978 HONDA 550 Four. 15,000 miles. 805-765-9500. After 4pm.

1975 SUZUKI 500. Runs good. \$450. Between 7PM-11PM. 745-7447.

1979 SUZUKI. RM 400. Almost new. Call Steve. 762-1354. or 793-5413.

1978 HONDA Odyssey. Like new. Always stored inside. 8875. 806-637-2002.

750 SUZUKI. TM. Dirt Bike. New. Rear tire. Runs excellent. \$300. 797-0887.

750 SUZUKI. with Fairing. new paint. excellent condition. \$700. 762-4464.

SHARP. 1976 Kawasaki. 900. Fairing. custom seat. Backrest. Full. gage rack. 795-3175.

1971 CHEROKEE. Cruiser. Red. white. blue. NAV. 11 COM. 11. Etc. 4 seats. external power. rearview. no damage. very clean. new. air. Call. Extra sharp. Sandene. Avia. 765-4435.

95. Wanted Cars, Tr's

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AUTOMATIC Transmissions - Rebuilt. Most domestic cars. \$150. Installation included. 4X4's. \$400. Work guaranteed. Ron's Auto. 762-5582.

96. Repair, Parts, Acc.

WANTED. 12 aluminum box. End for truck. Call 222-2261. from 8AM-6PM. days. See at Main Post Office. After 7PM.

1977 CUTLASS Brougham - low mileage. many extras. good gas mileage. excellent condition. See at 481 50th. days 2112 67th. evenings and weekends.

1976 GRAND Prix. L.J. all power. AM-FM stereo. tape. CB combination. New Michelins. Like new. \$2250. firm. 747-5912.

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Update

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deaths

Private graveside services for Robert N. Garrison, 49, of 2313 61st St., were Nov. 14 in Resthaven Memorial Park. A memorial service followed at Trinity Church. He died Nov. 12.

Services for Mrs. Sidney Bosworth, 24, of Slide Road were held Nov. 16 in Christ the King Catholic Church. Burial was in Resthaven Memorial Park under direction of Resthaven Funeral Home. He died Nov. 12.

Services for Mrs. J.O. (Jancy Caroline) Haymes, 88, of 3502 48th St., were Nov. 15 in First United Methodist Church. Burial was in Resthaven Memorial Park under direction of Rix Funeral Directors. She died Nov. 12.

Mass for Joe Sanchez Alvarez, 54, of 2718 Cornell St., were said Saturday in Our Lady of Grace Catholic Church. Burial will be in Peaceful Gardens Memorial Park under direction of Henderson-Singleton Funeral Directors. He died Thursday.

Services for Laura Ann Eddington, 73, of 708 Hub Homes were held Saturday in New Hope Baptist Church. Burial

Services for Opal O. Kniffin, 72, of 1706 43rd St., were held Nov. 16 in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery under direction of Sedberry Funeral Chapel. She died Nov. 13.

of Lubbock Cemetery. She died Nov. 14.

Services for Martin D. Altman, 79, of 1313 E. Stanford St., were held Tuesday in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. He died Sunday.

Services for Everett Austin, 66, of 2912 69th St., were held Monday in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. He died Saturday.

Services for Durwood R. Bolton, 56, of 3010 59th St., were held Monday in Southside Church of Christ. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. He died Saturday.

Services for Sgt. James R. Little, 45, of Lubbock, were held Wednesday in Resthaven Chapel. Burial was in Resthaven Memorial Park. He died Monday.

Mass for Manuel Lopez Sr., 67, of 307 37th St., was celebrated Wednesday in St. Patrick's Catholic Church. Burial was in Peaceful Gardens Memorial Park under direction of Henderson-Singleton Funeral Directors. He died Sunday.

Services for Domingo Nino, 47, of 303 E. 35th St., were held Wednesday in Iglesia del Olivar Pentecostal Church. Burial was in City of Lubbock Cemetery under direction of Rix Funeral Directors. He died Saturday.

Services for W.B. "Duck" Staton, 79, of 4104 31st St., were held Tuesday in W.W. Rix Chapel. Burial was in City of Lubbock Cemetery under direction of Rix Funeral Directors. He died Monday.

Services for Jeremy Stephen Meyer, 4-year-old son of Mr. and Mrs. James Walter Meyer at 2608 Ave. P, were held Monday in Henderson-Singleton Funeral Chapel. Burial was in Pueblo, Colo. He died Nov. 16.

DAILY DOLLARS

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