

Finns Determined For A Solution To Bring 'Safety'

Conferences In Moscow Suddenly Interrupted For Delegation To Report

By LYNN HEINZERLING
HELSINKI, Oct. 15—(Sunday)—(AP)—Foreign Minister Elias J. Erkko said in a radio broadcast to the United States early today that Finland could not accept a proposal "which would strengthen the security of one side at the expense of the other" in the present negotiations with Soviet Russia.

As he spoke, Finland's delegation to a conference with Russia was hurrying home after an unexpected decision to interrupt the Moscow conferences for a report to the Helsinki government.

A government spokesman earlier said the move did not mean negotiations had been broken off.

Erkko said Finland was seeking a solution which would "contribute to the feeling of safety in this part of Europe where we live." Observers interpreted his statements as intimating the Soviet government had asked not only for territorial concessions to establish naval bases but also a mutual assistance pact similar to those with Estonia and Latvia.

The foreign minister said: "I cannot refrain from availing myself this opportunity to give an expression of the sincere gratitude felt by the people of Finland to the people of the United States as a whole and to President Roosevelt, head of your state and your government, for the friendship and moral support you have shown us which we understand were intended to create circumstances on the basis of which in the present situation could be found a peaceful, moderate solution."

"In these perturbing times we realize with joy we have many friends all over the world who x x x have given us support and shown their understanding for a peaceful policy and attitude toward Finland. This moral support we never shall forget."

Government spokesmen said Dr. Juho Kusti Paasikivi, head of the Finnish delegation, would give a report of the Moscow conferences on his return here.

Reports circulating in the Finnish capital said Russia was demanding the right to establish naval bases on Finnish islands in the Gulf of Finland, concessions similar to those obtained from Latvia, Lithuania and Estonia.

Moscow dispatches said Dr. Paasikivi conferred twice during the day with Soviet officials and was leaving tonight for Helsinki to report on proposals presented by the Russian government. It is expected that he would return to the Soviet capital after conferring with his home government.

The government source left little doubt that the Soviet proposals made in the first Moscow sessions were more sweeping in their present form than the Finns were prepared to accept.

The temporary termination of the talks coincided with increased activity along Finland's reserves, basing of naval bases and air units, and now the time for us to get them.

"Now that England has a knife at her throat," Connally supplemented. "Now's a lousy time for a great nation like ours to take them."

"It reminds me," put in Senator See NEUTRALITY, Page 7, Col. 6

REVIEWING THE BIG SPRING WEEK

BY JOE PICKLE

Today begins the observance of the 30th anniversary of the Roth (R & R) theatres in Big Spring. It is significant in that 30 years is a long time in the movie business considering its comparative youth, and in that any concern must be delivering the goods to enjoy mounting patronage after three decades in one city.

The announcement that American Airlines had approved a 10-year lease agreement for facilities of the local airport is good news, for it removes a bugaboo some have raised when talking of airport improvements. Incidentally, the airlines announced a new schedule effective Nov. 1, and although it does not include Big Spring as a stop, it indicates progress, and eventually that progress will be felt here.

Rep. Dorsey B. Hardeman, in his reply to Gov. O'Daniel concerning his support of certain tax proposals for a talked-of special session, appears to have acted wisely in refusing to commit himself to any definite proposal in advance of a session. To agree on a tax before the session was convened would remove the possibility of open-mindedness on the issue.

President Roosevelt and his proclamation to the contrary, Big Spring will observe Thanksgiving on Nov. 30. The president moved the national date up because it came too near Christmas. This, thought Big Spring people, made it entirely too near Armistice. Interesting, but what will turkey be worth?

Our comment on the football game will be restricted to an extra page, THE WEEK, Page 7, Col. 1

PLEDGES FIGHT



Field Marshal Gustav Maercker (above), aged leader of Finland's army of about 300,000, declared that he thought the world "knows our attitude regarding the country's freedom and defense. Observers will find strength and steadfastness behind the calmness that is shown." He made his statement in Helsinki while Finns and Russians conferred in Moscow.

Ministers To Convene In City Monday

Twenty-four Methodist ministers of the Sweetwater district will convene here Monday in the annual fall round-up when a final check on the program of the church will be held.

Rev. C. R. Hooten, Sweetwater, district superintendent, said here Saturday night that advance reports from the district were encouraging. Reports from the various ministers will be heard on conversions, number of additions, finances, etc.

A featured speaker will be Dr. Frank Turner, Abilene, president of McKinny college, who will discuss with the pastors the projected move to raise an endowment for the West Texas Methodist school, Dr. C. A. Bickley, superintendent of the Abilene district and former pastor of Big Spring, and Mrs. Bickley will be here for the one-day session.

The round-up is for the purpose of getting an accurate check on church progress before the Northwest Texas conference in Lubbock on November 15.

Among those who will be here for the conference Monday are: Rev. H. H. Hollowell, Ackerly and Center Point; Rev. George H. Bryan, Andrews; Rev. Ann Lynn, Wesley Memorial church, in Big Spring; Rev. I. T. Hockabee, Blackwell; Rev. D. A. Ross, Coahoma; Rev. C. M. Eppes, First Church, Colorado City; Rev. E. R. Brown, circuit at Colorado City; Rev. C. D. Dameron, Dunn; Rev. J. N. Tinkle, Fluvanna.

Rev. E. P. Swindall, Garden City; Rev. S. A. Sifford, Hermleigh; Rev. J. E. Sheehy, Luning; Rev. H. C. Dooley, Longworth; Rev. W. C. Hinds, Midland; Rev. Ira Wheeler, Nolan; Rev. C. V. Foutte, Roscoe; Rev. J. A. Smith, Snyder; Rev. Raymond Van Zandt, Stanton.

Rev. Wendell Burba, Lenora; Rev. S. H. Young, First Church at Sweetwater; Rev. L. B. Smallwood, Highland Heights at Sweetwater; Rev. R. B. Walden, Westbrook; Rev. J. O. Haynes, pastor, and Rev. Newton Starnes, assistant pastor, First Church in Big Spring; Dr. C. A. Bickley, Abilene; Rev. Hooten, Sweetwater, and Dr. Turner.

The Woman's Missionary Society of the First Methodist church, where the round-up will be held, will serve luncheon to the visiting pastors.

Weather
WEST TEXAS—Fair, warmer Sunday; Monday partly cloudy.
EAST TEXAS—Fair, warmer in northwest portion Sunday, Monday partly cloudy, warmer in west and north portions.

Grid Injuries Are Fatal To Forsan Youth

Floyd Thieme Hurt In Six-Man Game At Colorado City

COLORADO CITY, Oct. 14 (Sp)—Floyd Thieme, 16, son of Mr. and Mrs. Alfred Thieme of the Overton community in the Howard-Glascocok oil field, died at 10:05 p. m. today of injuries received in a six-man football game played here this afternoon.

Floyd, center on the Forsan team, was injured during the first half of the game with Westbrook He was able to walk off the field unassisted, according to reports, but was taken to a hospital.

The attending physician said that internal injuries were indicated. It was reported Floyd had recently suffered an illness.

His father, Alfred Thieme, was at the bedside when he succumbed. Mrs. Thieme left immediately for Colorado City on learning of his death.

Floyd, reportedly a senior in the Forsan high school, was a popular student and served as editor of the school paper, "The Signal."

The body was taken to the Fyland Funeral Home pending arrangements. The list of survivors was not complete, but one brother, Fred Thieme, 14, was to have left Monday for Dallas as a member of the Howard county 4-H club group attending the state fair encampment. Friends of the family said there were younger brothers and sisters.

Sally Rand Says She's Bankrupt

SAN FRANCISCO, Oct. 14 (AP)—Sally Rand of fan and bubble dance fame filed a voluntary petition in bankruptcy here today and listed her debts at \$64,631, with assets of only \$8,067.

Miss Rand's petition showed her money came and went so fast that, although her 1937 gross income was \$127,183, she made a net income of only \$1,942.

The petition, filed under the dancer's true name of Helen Gould Beck, listed debts ranging from medical services for her dog to furnishings for her Golden Gate exposition feature "Gay Parade," closed recently by creditors.

TYLER ROSE FESTIVAL WILL CLOSE TONIGHT

TYLER, Oct. 14 (AP)—The seventh annual Tyler Rose Festival will close tomorrow night.

The festival, which has jumped from obscurity to national prominence, was climaxed today with a floral parade witnessed by thousands.

More than 100,000 persons have seen the exhibits this year.

Dr. George W. Truett of Dallas, widely known minister, will close the festival tomorrow night with a vesper message.

Four Convicts Make Escape

SUGARLAND, Oct. 14 (AP)—A bold daylight break, abetted by confederates, resulted in four prisoners freed for long time, heavily-armed convicts from the Central prison far near here today.

South Texas was the hunting grounds of an army of officers seeking traces of the four men, and their fellow-plotters who operated from the outside—two men and a woman.

The inmates overpowered a guard who was escorting them on a customary Saturday morning stroll, dashed to a spot where the three confederates waited in a black sedan, and fled.

Officers theorized the confederates had plenty of arms and ammunition, and a change into civilian clothes, ready for the fugitives.

Those escaping were: Aubrey Scully, 41, a prison barber serving 30 years for robbery from Dallas county; Leo White, 33, a building tender serving life from Harris and Washington counties for robbery and robbery with firearms; V. W. Harvey, 45, an assistant building tender serving 90 years from Knox county, and Joe Marvin Burleson, 31, a hospital steward serving 39 years for kidnapping and robbery from Tarrant county.

British Battleship Sunk By Nazis; Germany Claims Other Naval Gains; Renewed Action Seen On West Front

Berlin Elated Over Victory On The Seas

Claim 86,000 Tons Of British Warships Destroyed In War

By Melvin K. Whiteleather
BERLIN, Oct. 14 (AP)—Sinking of the British battleship Royal Oak brought official Nazi claims today that Germany had destroyed about 80,000 tons of British warships in the first six weeks of the war.

German officials asserted two airplane carriers (Courageous and Ark Royal), one battleship (Royal Oak), one unnamed heavy cruiser and one destroyer had been sunk and the battle cruiser Hood had been so seriously damaged it would be out of commission for several months.

Sinking of the Royal Oak brought smiles to the faces of Nazi officials and some adopted a slogan, "England, bend or break!"

Officials said the high command had received a cryptic message from a submarine commander stating that he had torpedoed the Royal Oak but that a full report must await the submarine's return to its home base. Submarine commanders normally avoid radioing details about successes lest the enemy hear and gain useful information. The German high command did not have a report from the submarine that sank the Courageous until two days after the loss was announced by the British.

News of the Royal Oak's destruction was first announced today by the British admiralty and soon thereafter confirmed by the German high command. So gleefully was the news received that the exhilaration almost took on the proportion of national rejoicing.

Everywhere Germans talked about it. Newspapers published extra editions giving full details of the Royal Oak's armament and its destruction.

While official quarters did not say so, there was some indication Germans have developed a new torpedo that has little difficulty with the heavy steel plates on battleships.

Semi-official circles lauded the aid airplanes have given the German navy in locating British ships for submarine attack.

Habeas Writ Filed For Georgia Lifer

DALLAS, Oct. 14 (AP)—Determined to block any surprise move on the part of Georgia to gain custody of Richard Gray Gallogly, 30, escaped Georgia lifer-term, his attorneys today filed a writ of habeas corpus which insures him a hearing Wednesday in event Gov. W. Lee O'Daniel grants extradition Monday in Austin.

Sheriff Smitz Schmidt must show cause why Gallogly is being restrained of his liberty, in violation of the United States and Texas constitutions, a formal pleading.

The writ was filed by Harold Young, Dallas attorney, and State Senator Jesse Martin of Fort Worth, the fugitive's attorneys by his own selection. No bond was asked or set.

Sheriff Schmidt will leave Sunday with Gallogly for Austin, where the slim, pale action of a wealthy Georgia family will plead for Texas justice before Gov. O'Daniel.

TO MAKE NEW SEARCH FOR AMELIA EARHART

HONOLULU, Oct. 14 (AP)—A new search for Amelia Earhart was announced today by Eric Hanner who said he would leave Honolulu Monday in the 55-foot schooner Valkyrie.

Hanner said he would spend a year in the South seas searching for Miss Earhart and Edward Noonan, who were lost in the south Pacific July 2, 1937, while on a flight around the world.

Hanner said he was convinced that Miss Earhart is still alive, probably marooned on some South sea isle.

Headquarters For Hitler At Front? Over 800 Men Aboard Vessel Believed Lost

Reports Indicate Something Stirring; Offensive May Be Started Soon

By TAYLOR HENRY
PARIS, Oct. 14 (AP)—Sudden and unexplained inactivity on the German side of the front lines was followed today by reports from neutral countries that Adolf Hitler and Col. Gen. Wilhelm Keitel, allied chief of the high command of the armed forces were establishing headquarters on the western front.

These advices did not say the German fuchrer and General Keitel were at the front, but that Hitler's headquarters was being set up at Aachen on the Belgian frontier and that General Keitel had taken personal command on the western front.

Some military experts took these reports as an indication the long-expected German offensive might be in preparation.

The high command headquarters tonight reported the only German patrols active were in two sectors on either side of the heavily fortified German industrial city of Saarbruecken.

The communique said these patrols south of Zweibruecken in the sector east of Saarbruecken where the Saar river cuts into France had been repulsed as well as those operating west of the river.

The heaviest artillery fire was reported southwest of Saarbruecken in the Warndt Forest area.

During the afternoon, Premier Daladier conferred with General Maurice Gustave Gamelin, allied commander-in-chief at the war ministry.

As a precautionary move, the French destroyed three of the five railway bridges over that section of the Rhine which forms the French-German boundary, particularly to guard against a surprise German attack on the southern flank.

The northern flank of the front between the Moselle and the Rhine has been suspiciously quiet since Thursday.

Military dispatches said French engineers dynamited three bridges Wednesday after heavy concentrations of German troops were seen behind the Siegfried line fortifications in the Black Forest and near Karlsruhe farther north.

The only two railway bridges across this part of the Rhine now left are those between Starsburg and Kehl, which is considered an outstanding architectural and engineering feat, and is on Huningua where the French and German frontier meets at Switzerland.

These bridges cover the two main lines of penetration for either a German or a French offensive, should either decide to try and force a Rhine crossing.

Meanwhile British troops moved steadily toward the front and regiment after regiment of French artillery took up their positions against the possibility that Germany might try an offensive before winter sets in.

The French said the advance of their troops early in the war gave commanders enough elbow room for the engineers to dig in and bring up heavy batteries without fear of German reprisals. The thoroughness of French preparations for an intended long winter vigil was indicated in all reports from the front.

The French asserted the value of their gains thus far as crippling the Saarland mineral deposits and industry, gaining maneuvering and favorable defensive positions and putting the next military move up to Germany.

Death Claims Mrs. Cravens

Death Saturday claimed Mrs. Elizabeth Cravens, 79, mother of E. R. Cravens, city commissioner. Mrs. Cravens had been seriously ill for several weeks. She succumbed at her home at 205 Bell street.

Coming to Big Spring in 1919, Mrs. Cravens had made Big Spring her home continuously since. She was the widow of Robert Sidney Cravens, a prominent New Mexico Odd Fellow worker, holder of that order's highest honors and founder of the L. O. O. F. Cravens, too, was active in the order, being a member of the Rebekah lodge at Roswell. She also was a member of the Presbyterian church.

Surviving are six sons, Elmer R. Cravens and H. A. Cravens, Big Spring; C. S. Cravens, Newton; Kar. M. H. Cravens, Waco, R. R. Cravens, El Paso, and Guy Cravens, Fort Worth, one daughter, Mrs. L. S. Swartz, Tucuman, Ariz.; nine grandchildren and one great grand-son.

Services were set for 5 p. m. Monday at the Eberley chapel with Rev. D. E. McConnel, pastor of the First Presbyterian church, in charge and assisted by Rev. J. O. Haynes, First Methodist pastor. Burial will be in the L. O. O. F. cemetery beside her husband.

Ballbearers will be T. J. A. Robinson, Loy Smith, Tom Roberts, Douglas Flye, Albert Fisher, Jr., Bill Dehlinger, Shine Philips and Jones C. Lamar.

PENSIONERS' MARCH IS CALLED OFF

HENDERSON, Oct. 14 (AP)—Cyclone Coxey, Jr., organizer of a united "Coxey's army" march of old age pensioners to Austin, today called off the proposed move, scheduled for Monday.

The march, he said, would have been participated in by 65,000 pensioners.

"Because the governor is reported to be dodging the marchers as he has consistently dodged taxes and issues," Davis said, "we will wait a while to stage this march."

HEART ATTACK FATAL

ANN ARBOR, Mich., Oct. 14 (AP)—Dean Henry Clay Anderson of the University of Michigan college of engineering, died of a heart attack at his home today while listening to a radio description of the Michigan-towa football game.

Second Major Warship Destroyed By German U-Boats

By J. C. STARK
LONDON, Oct. 14 (14)—Sinking of the Royal Oak, one of Great Britain's 12 battleships, with perhaps 830 of her men was announced today to a nation steeled for a German war in earnest.

"U-Boat Action"
It was the second major German stroke of the war against British sea power to be announced here and the indicated number of casualties far exceeded the 815 men lost when a German submarine sank the aircraft carrier Courageous on Sept. 17.

In disclosing the sinking of the 29,150-ton warship of Jutland fame, the admiralty said only that it was believed she was the victim of "U-boat action."

Subsequently, in late afternoon, the admiralty said the Royal Oak's complement approximated 1,200 officers and men and, as far as then was known, approximately 370 had been saved.

Lists of survivors were being given out from time to time. One of them contained the name of the Royal Oak's commander, Capt. W. G. Benn.

The first announcement by the admiralty said:

"The secretary of the admiralty regrets to announce that H.M.S. Royal Oak is sunk, it is believed by U-boat action."

A later communique said:

"The secretary of the admiralty announces that so far as is at present known the number of survivors from H.M.S. Royal Oak is approximately 370."

"As already stated, lists of survivors will be published as soon as the names have been received. The complement of the ship was approximately 1,200. The above figures include both officers and men."

The admiralty did not disclose here or when the disaster came to the Royal Oak, which was completed in 1914.

See SHIP SUNK, Page 7, Col. 8

WORK IS HALTED ON AMPHITHEATRE

The city's WPA amphitheatre project for the city park was temporarily shut down as the "week closed, but it was due to reopen Tuesday.

Satisfactory progress was reported on the project with workmen concentrating largely in building seats for the huge outdoor theatre which will seat approximately 6,000 when finished.

Another project moving along steadily was the paving job on Capitol street where workmen were pouring curb and gutter on the first portion of the four-block stretch.

Britain To Establish Big War Industries Center In Canada?

By HENRY PAYNTER
NEW YORK, Oct. 14 (AP)—Leading Wall street financial sources said today the British government is planning to spend up to \$3,000,000 to create in Canada a great industrial empire capable of supplying much of Britain's needs for a long war.

Such a plant program could make Canada a key military sphere during the war, these Wall streeters said, and could with proper financing be converted

after the war into an important part of the western hemisphere trade economy.

Not less than half a billion dollars is available for early use in the plan, it was said.

The size of the program would be determined by two factors—the effectiveness of German aircraft against Great Britain's factories, and the amount of necessary material which can be imported from the United States.

Negotiations have already been begun, they said, by representatives of the British war supplies commission and U. S. industrial concerns including General Motors and Consolidated Aircraft.

Concurrent discussions, they said, have taken place in Washington diplomatic circles, and in the financial sector here, where England and France are reported to have not less than \$6,000,000,000 and possibly as much as \$15,000,000,000 available resources (including commercial credits which might be limited by congressional action).

The conversations with industrialists, it was said, took to the establishment in Canada of new factories, owned by Canadian-chartered subsidiaries of the U. S. companies to produce in order of priority what Britain's war machine needs most.

Construction of the plants, according to tentative plans, would be financed, they said, by one of the methods used by Britain here during the World war, most probably by loans from the British government, payable out of profits over a period of years, unpaid balances cancellable upon conclusion of an earlier peace.

FOOTBALL SCORES

(Full details of all major games on Pages 4 and 5).
Notre Dame 20, SMU 19.
Temple 13, TCU 11.
LSU 7, Rice 0.
Baylor 19, Arkansas 7.
Oklahoma 24, Texas 12.
A&M 33, Villanova 7.
Tulane 7, Fordham 0.
Pittsburgh 14, Duke 13.
Auburn 7, Miss. State 0.
Oregon 6, California 0.
UCLA 14, Stanford 14.
Navy 0, Dartmouth 0.
Penn 6, Yale 0.
Cornell 20, Princeton 7.
Nebraska 10, Iowa St. 7.
Ohio St. 13, Northwestern 0.

Reach For A Check; The 1940 Models Are Here

NEW YORK, Oct. 14 (AP)—The family chariot still might do to haul ashes, but that's about all—after a glimpse at the 1940 motor car on display at the National Automobile show which opens tomorrow.

Longer, lower and roomier, dazzling in rainbow hues from Bermuda blues to beige pearl, the 4-wheel debutantes now poised to parade the highways of tomorrow boast innovations that in some aspects, at least, make last year's model as antiquated as the horseless carriage of the goggled-and-bustled era.

You still have to steer and step on the gas. The new "fluid" drive—automatic flywheel transmission,

eliminating clutch, clutch pedal and gear-shift levers—the car literally operates itself with the aid of accelerator and brake. It starts from standstill in "high," changing its own gears through first, second and third until at 23 mph it enters fourth speed at a rear axle ratio of 3.6 to 1.

The whole process requires exactly a dozen fewer operations by the driver than with a standard clutch and transmission. And for the first time since Charles E. Duryea built the first gasoline motor vehicle in this country—a one-cylinder "buggy"—in 1889, the driver's left foot has nothing to do!

Sharing attention with this floorboard-clearing novelty, many of the new convertible coupes offer a "twist-the-button-and-press!" system of lowering and raising the car top without all that frantic muscle work that used to go with a sudden rainfall.

When the sky begins to drizzle, just sit still, flick the button... and the top rises into position like a jack-in-the-box.

More and more, the fingertip is replacing the brawny fist in some new cars.

See NEW CARS, Page 7, Col. 5

See NEW CARS, Page 7, Col. 5

Refugee Conference Faces New Problems Because Of War

STANTON GYM PLANS TO BE SUBMITTED MONDAY NIGHT

STANTON, Oct. 14 (Sp)—W. T. Strange, of the architect firm of Haynes and Strange, Lubbock, recently met with the board of trustees of the Stanton school to discuss further plans for the proposed new gymnasium. Strange agreed to have plans completed and ready to be submitted for the approval of the board by Oct. 18.

NEW AND PROFITABLE CONNECTION

I thank my many friends for their support and business. Am now permanently with Lone Star Chevrolet. I will be happy to serve you. Gratefully, DEE SANDERS.

Heavy Yield Barley To Get Test Here

J. C. Turner, Lomax, Saturday received and prepared to plant two bushels of a recently developed barley which has a record of a 35 per cent increase in yield over other types.

Turner received the seed from the small portion of the new Wintex variety, developed at Denton experiment station and raised there and at Chillicothe. In all there were only 20 acres planted to the variety in the state this year.

"We consider ourselves lucky that Howard county was able to get as much as two bushels of the new barley," commented County Agent O. P. Griffin.

Large And Completely Restyled In Appearance, Chevrolet For 1940 Is Presented To The Public

Three completely restyled series of Chevrolet passenger cars, combining greater length and width with much more massive appearance, and embodying many mechanical refinements, made their formal public bow Saturday at the Lone Star Chevrolet company's sales-rooms in Big Spring. Overall length has been increased 4 3/8 inches, a change which makes the new line outstanding for its sleekness and grace.

Improvements, aside from styling, in which sweeping changes are made, include provision of Chevrolet's exclusive vacuum power shift as regular equipment on all models of all three series, helical synchromesh transmission with silent low and reverse as well as silent intermediate and high, and numerous revisions affecting safety, comfort, convenience, performance, and long life. Keen-action and shockless steering are featured on the Special De Luxe and Master De Luxe series, conventional I-beam front axle with semi-elliptic springs and airplane-type shock absorbers being retained on the Master 85.

Work Orders Issued On Water Project

Orders to start work on two portions of the final waterworks improvement project on or before Oct. 23 and the announcement of a letting date for the caretaker's cottage at Moss Creek on Nov. 7 pointed toward a conclusion of the largest single program of development ever undertaken by the city.

The Public Works Administration furnished work orders to Gayles Bros. of Houston, contractors on removing a section of 12-inch castiron main south of 16th street from Gregg to Lancaster street. The removal was advised since highway No. 9 is to be retuned down Gregg street soon. In addition, Gayles Bros. holds contract for installing pipeline connections on the new reservoir.

Meeting Set Tuesday In Washington

WASHINGTON, Oct. 14 (AP)—The European war will bring before President Roosevelt's international conference on refugees, opening next Tuesday, the question of expanding the work of assisting German political exiles so as to include other peoples scattered by the conflict.

This will be discussed by the meeting for which Lord Winterton, chairman of the inter-governmental committee for political refugees, Herbert Emerson, director of the committee, and Paul Van Zeeland, former premier of Belgium, are coming to Washington.

Second Stanton Jail Fugitive Is Captured

STANTON, Oct. 14 — Sheriff Morris Zimmerman today announced the capture of the second of two burglary suspects who broke jail here Sept. 2.

He said that Lonnie Sisson, upon indictment for burglary at Stanton, had been returned from Corpus Christi where he was taken into custody by officers.

Club Boys To Dallas Fair

County Agent O. P. Griffin will leave Monday with five club boys to participate in the club boy encampment at the state fair in Dallas.

In the group will be C. H. Hyden, Jr., maize demonstrator, Delbert Simpson, heifer, Frank Thieme, lamb, Wayne Underwood, cotton, and William Hood, poultry.

Masters Plumbing, Sheet Metal Works Is New Firm Here

A new firm in Big Spring—Masters Plumbing and Sheet Metal Works—is open for business at 1014 Rannels street. Announcement of the establishment was made Saturday by J. B. Neill, the manager, who formerly was associated with F. Brenner in the Sanitary Plumbing & Sheet Metal Works.

Neill invited the public to call at the new location, and promised complete service on any type of plumbing or metal work. His firm, he said, will work in complete accord with all provisions of FHA loan service on new construction and remodeling.

DO YOU FEEL "DOWN AND OUT" ... No Energy ... Tired Before The Day Starts ... Pains in Back, Shoulders or Joints ... System Upset Generally ... Suffer From Hay Fever or Fall Colds?

If You Have These or Other Physical Ailments, You'll Be Interested in Knowing That Beginning TOMORROW ...

We Will Conduct One of The Most Thorough FREE CLINICS

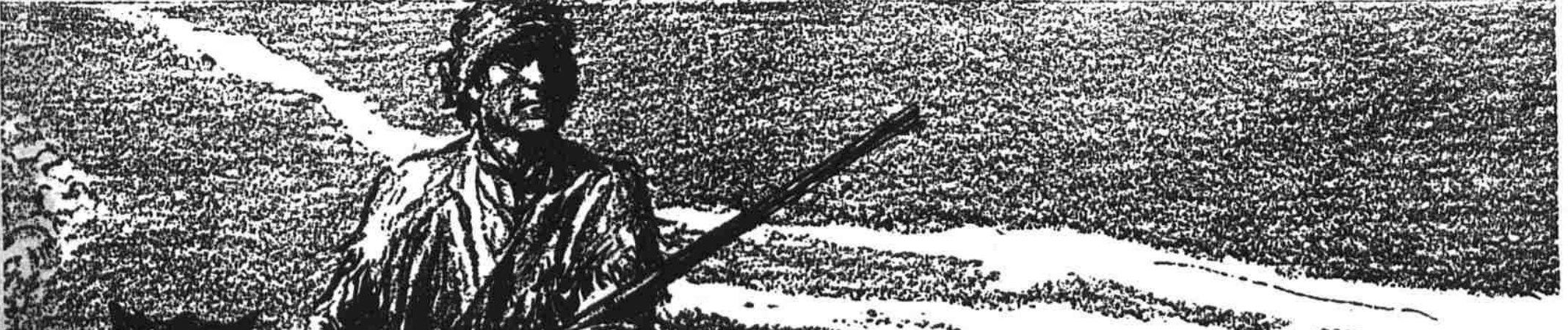
EVER HELD IN WEST TEXAS
Clinic Continues Through All This Week
October 16th to 21st

Avail yourself of this great opportunity to know the exact condition of your body ... the direct cause of any ailment you might be suffering ... and what treatment would be necessary to eliminate your trouble! CLINICS of this type are conducted for you and your better health, and we urge you to take advantage of this FREE OFFER!

You are not "rushed through" a routine examination when you come to Marie Weeg! Each case coming in to this complete clinic is treated individually with the most modern of Scientific Equipment, backed by our years of training and special study in this field. We give you just as much time and consideration during CLINIC periods as we would by special appointment on any other occasion! So plan NOW to be with us next week for any examination—FREE OF CHARGE!

COME EARLY — AVOID THE RUSH!
Complete X-Ray Laboratory ... Electrically Equipped ... Chiropractic and Colon Therapy ... I give each and everyone my Special Attention

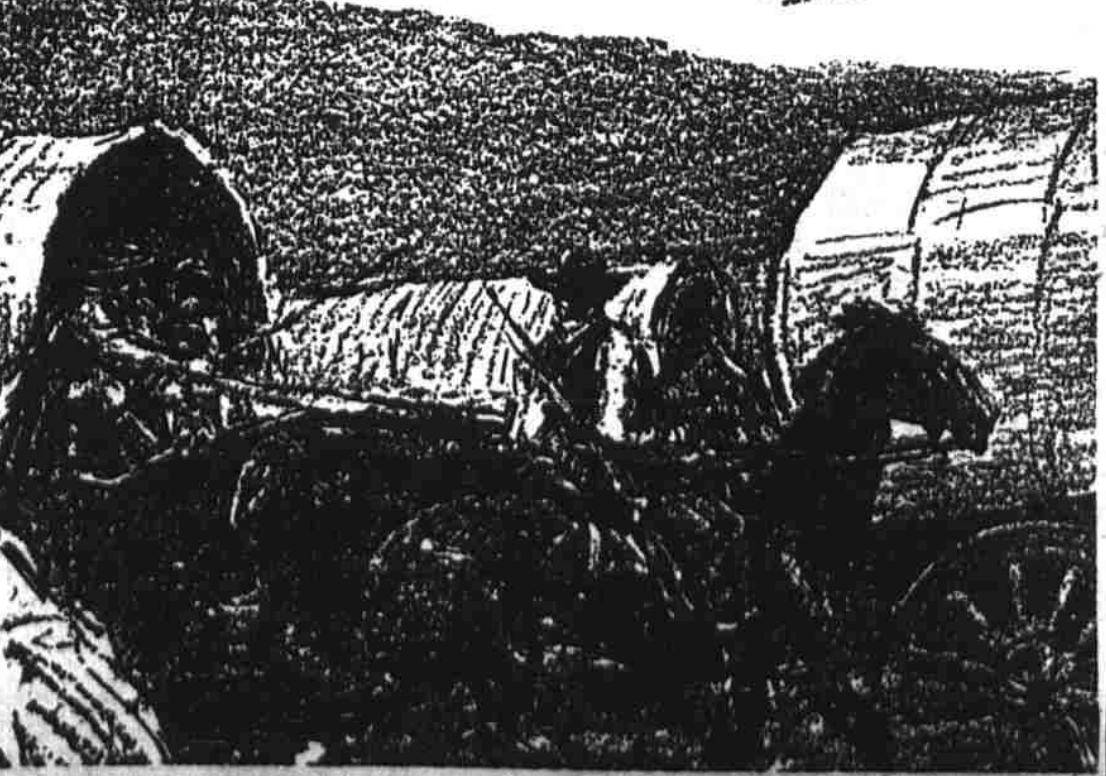
Marie Weeg Health Clinic
1308 Scurry Street Telephone 832



They Staked Their Claims

The lands of the West beckoned and on they came. Hope was in their hearts. The promise of a future lay beyond the horizon ... there was their home! Not a home of luxury, but one to be founded on hardships for women and by the sweat and toll of men. A home to be paid for in tolls of shortened years. A home to be roofed with self-denial and walled with loneliness. Yet, on they came, fortified with pioneer faith and courage. A new land beckoned and they must drive their stakes.

Civilization has sprung from these stakes. Farms, ranches and cities grace the old grazing grounds of buffalo. Derricks monument the old sites of tepees, and the clank of industry overwhelms the only sound the pioneer heard—the singing of the breeze through mesquite trees. Many stakes were driven and they have been productive, but there is still much to be done. We of this generation have been given the heritage of stake driving ... and we must continue to blaze the trail of Progress!



MELLINGER'S Big Spring's Largest Store for Men & Boys



New 1940 Chevrolet Special De Luxe Sedan

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The Public Works Administration furnished work orders to Gayles Bros. of Houston, contractors on removing a section of 12-inch castiron main south of 16th street from Gregg to Lancaster street. The removal was advised since highway No. 9 is to be retuned down Gregg street soon. In addition, Gayles Bros. holds contract for installing pipeline connections on the new reservoir.

Club Boys To Dallas Fair

County Agent O. P. Griffin will leave Monday with five club boys to participate in the club boy encampment at the state fair in Dallas.

In the group will be C. H. Hyden, Jr., maize demonstrator, Delbert Simpson, heifer, Frank Thieme, lamb, Wayne Underwood, cotton, and William Hood, poultry.

CONFERENCE SET FOR WEDNESDAY

Announcement of the Fourth Quarterly conference of the Wesley Methodist church, to be held Wednesday night of this week, is made by the pastor, Rev. Anall Lynn.

The conference session will be preceded by a Fellowship supper, scheduled for 7 o'clock, and all members of the church are urged to be present.

"This is the last conference of the year, and important matters are to be taken up," said Rev. Lynn. "We are hopeful that all members will be present, and all friends are invited."

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Always Good!
"The Bread That Is Worth More Than It Costs"

County Cotton Harvest Appears To Be On 'Home Stretch'

Ginning Total Now Is Around 9,700 Bales

Definitely over the peak of the ginning season, Howard county's short 1939 cotton harvest appeared headed down the homestretch Saturday.

On the basis of ginners here and at Coahoma, it was estimated that the total for the season stood around 9,700 as of Saturday evening. The six gins in the two places reported a combined total of 7,273 bales.

This, however, represented only 942 bales for the six-day period and possibly only 1,200 for the county. Although rain the first of the week slowed operations, the chief reason for the 40 per cent decline in the

harvest was that farmers are "catching up."

Some ginners predicted that there would be two more weeks of fair ginnings and then it would be definitely a case of the long drawn out clean-up business. On this basis, it looked as if the total ginnings might not far exceed 12,000 bales, and with a sizeable bit of that credited to out of county cotton.

Lower Grade

The half inch of rain appeared to have accomplished only one notable thing, that of running the grade down the forepart of the week. The straight run of strict middling or picked cotton thinned out considerably, but sunny weather past mid-week brightened the lint.

Because of the moisture, the percentage of snaps, which had run as high as half the volume, dropped off to a maximum of 30 per cent and some gins here and those at Coahoma had only a scattering of that type of ginnings.

After holding firm at \$25 a ton for three consecutive weeks, seed broke \$1 at the end of the week and finished at \$24 per ton.

Cotton was steady on picked at 8.50-80 but snaps were down 40 points to around 8.20 with some few off to 7.50.

The week bought a stabilizing influence on feed prices with new maize leveling off at \$11 on the close Saturday. Old maize still moved at \$1 to \$2 more per ton. One load of white maize drew \$10 and

Public Records

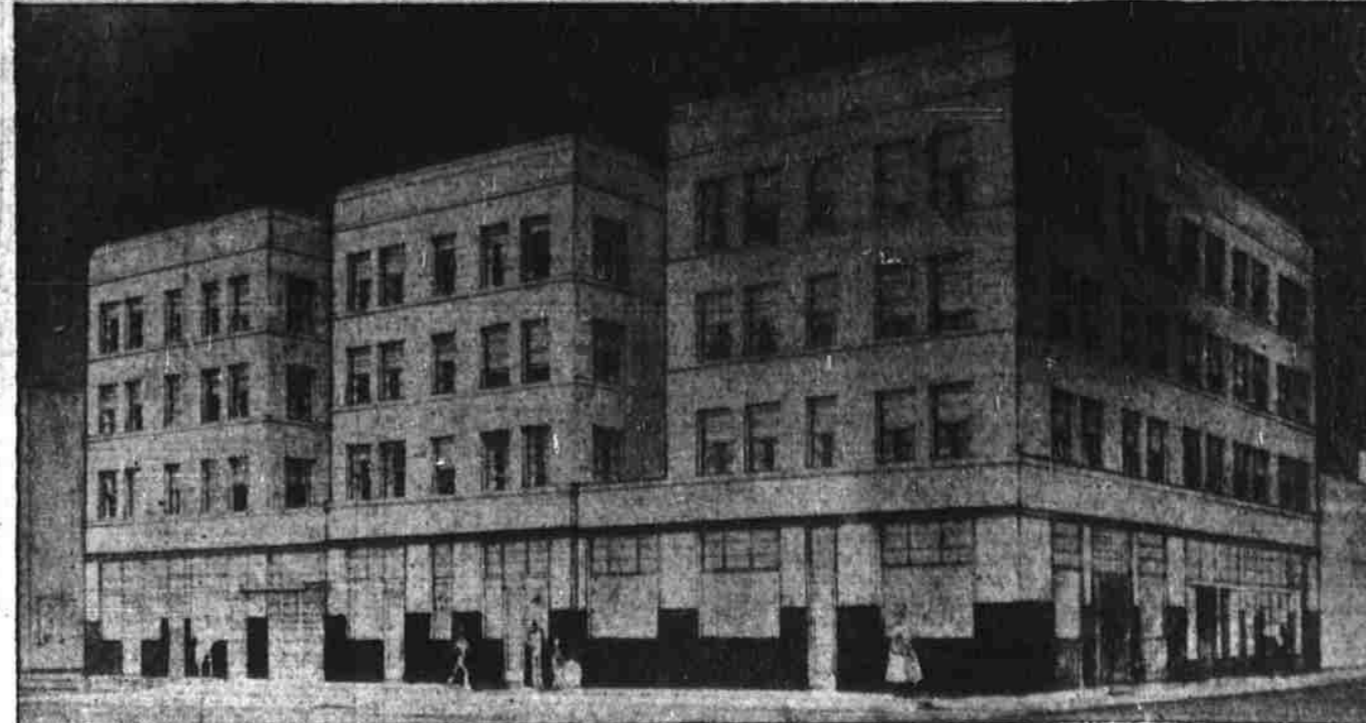
Building Permits
D. D. Douglass to construct a lean-to garage at 1201 Nolan street, cost \$35.

Marriage Licenses
L. O. Houghton, Big Spring, and Vivian Pearl Madden, McCauley.
Jack C. Daugherty, Big Spring, and Fay Othella Huff, Tucumcari, N. M.
Jack Clift, Lubbock, and Dorothy Evelyn Broom, Big Spring.
Byron Wilson Brown, Stanton, and Irene Elmore Roberts, Stanton.
Robert Lee Brown, Knott, and Juanita Mae Gibbs, Knott.

Beer Application
Hearing set for October 20 on application of D. S. Constant to sell beer at 708 East Third street.

New Cars
Mattie Leatherwood, Chrysler sedan.
H. W. McClurg, Ford coupe.
Richard M. Harvey, Ford coupe.
D. W. Christian, Jr., Ford sedan.
Cornell Smith, Ford coupe.
Shell Petroleum corporation, Ford touring.

NEW CRAWFORD HOTEL FORMALLY OPENED AT MIDLAND



This 100-room hotel is the new Crawford at Midland, formally opened to the public this weekend. Formerly known as the Llano, the hotel has been taken over by A. J. Crawford of Carlsbad, N. M., and Cal Boykin of Big Spring, and has been completely remodeled and refurbished at a cost of \$150,000. Boykin, co-operator of the hotel, will be manager, retaining also the management of the

Crawford here, a position he has held since the local hotel opened in 1927. A special program will be presented at the new Midland hotel this afternoon at 2 o'clock, and many Big Spring people are expected to attend. The West Texans and the Melody Maids, vocal trios of this city, will appear. Boykin is extending an invitation to the public to inspect the new hotel.

C. A. Amos Is Given Recognition For 15-Year Service

Insurance men of the Big Spring district of the American National Insurance company convened Saturday morning for a general staff meeting at their office on the mezzanine floor of Hotel Settle.

Earl C. Pollard, division superintendent of the western division, made a talk, and announced the purpose of the general staff meeting was to honor Superintendent C. A. Amos on the anniversary of his fifteen years of service with the company. Pollard also announced the promotion of Assistant C. C. Tarver of McCamey to the superintendency at Sweetwater. Agent M. B. Conaster of Rankin will succeed Tarver as assistant at McCamey.

Those attending were E. L. Black, C. E. Gann, E. L. Sherrod and O. Thompson of Pecos; C. M. Johnson, H. T. Pool, A. A. Deer, E. W. Gray, V. S. Yockey of Odessa; W. W. Clark and L. L. Burdine of Midland; R. M. Harvey of Alpine; R. W. Glendening of Wink; C. C. Tarver and C. B. Reed of McCamey; M. L. Cochran of Crane; W. W. Harrelson of Fort Stockton; M. B. Conaster of Rankin, and S. A. Wilson, O. E. Couch, C. C. Forrest, M. N. Goebel, R. T. Jacobs, C. B. Black and C. R. Cooley, all of Big Spring.

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RUNS JUST LIKE A NEW CAR!

Above is shown a 1937 model Dodge 4-door sedan that has been completely reconditioned and incorporating features that make it look like a 1940 model. We have done everything to this car that could be done!

This is the first we have streamlined and we want you to see it in our display room! It will be our policy from now on to "custom build" your used cars to your own specifications... come to our used car lot, choose the car you want and tell us how you want it!

See this car this week... priced so much less than you would expect to pay for a car of this type!

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NEWS NOTES FROM THE OIL FIELD COMMUNITIES

Plans for a benefit Halloween carnival, to be staged Oct. 31 to raise money for instruments and music for the Forsan band were discussed at a recent meeting of band mothers with Richard Oliver, instructor, and Supt. P. D. Lewis.

There will be 16 booths of various kinds in the high school gymnasium and on the campus. A foods booth will be operated by the Parent-Teacher association.

As a culminating activity for a transportation unit study, a picture show made by the third grade pupils was shown to the first and second graders and mothers Thursday afternoon. Before the show, the third grade pupils were served decorated cookies by Mrs. A. W. Goble. Guests were Mrs. W. B. Dunn, Mrs. F. T. Crabtree, Mrs. L. A. Mayfield, Mrs. J. B. Hicks, Mrs. Fulton Williams of Abilene, and Peggy Painter, Donald Patterson, Joan Williams, Betty Jo Moore, Gloriana Simmons, Jerry Green, Festus McElreath, Ora Sus Lucas, Hood Parker, Melba June King, Charles Wash and Flo Marie Thleme.

Work is progressing steadily on the construction of a new First Baptist church building, with members volunteering labor at spare time to assist one carpenter on the job. The church will be a \$5,000 structure with a seating capacity of 315, a minister's study, six classrooms, nursery, and rest rooms. It will be a white frame building. Materials were purchased through a Fort Worth lumber firm at a considerable discount. Among the volunteer workers the past week were E. N. Baker, John Butler, O. S. Butler, L. O. Shaw, H. A. Hobbs, Joe White, Carl Tippie, Durward Smith and H. W. Bartlett.

Mr. and Mrs. E. J. Grant went to Paris Friday because of the illness of Mrs. Grant's father. Mr. and Mrs. H. A. Hobbs spent the weekend in Odessa.

Roy and Herbert Curry of Paint Rock visited Mr. and Mrs. Ernest Clifton Friday.

Mrs. M. J. Bransfield and Mrs. Edd Chaney are spending the weekend at Conroe.

Mr. and Mrs. J. E. Gardner are in Walnut Springs, called there to the bedside of Mr. Gardner's mother who is reported improved.

Mr. and Mrs. C. A. Barham of Kermit visited Mr. Barham's sister, Mrs. Brady Nix, and Mr. Nix, this week.

Mr. and Mrs. Fred Crabtree and family of Meadow were guests of the Floyd Crabtree this week.

Miss Laura Bell Underwood of Big Spring spent Thursday with Mr. and Mrs. Richard Oliver.

Miss Alice Jewel Wyatt visited relatives in San Angelo Saturday.

Mr. and Mrs. W. W. Gresset were San Angelo visitors Saturday.

SAN ANTONIO LEADS STATE IN BUILDING

By the Associated Press

Texas building continued at a healthy clip the past week.

Permits in San Antonio included one for a \$385,000 housing project. Houston, with building permits of \$348,180, was runner-up for the week. It still is far ahead for the year.

	Week	Year
San Antonio	\$498,904	\$4,303,581

Cafeteria Style

CHURCH DINNER

Basement First Christian Church—Thurs., Oct. 19

—MENU—

- Turkey and Dressing — Chicken and Noodles
- Baked Ham — Cabbage Slaw
- Radishes — Celery — Tomatoes
- Cranberry Sauce — Red Hot Apples
- Baked Beans — Macaroni and Cheese
- Candied Yams — Brown Potatoes
- Hot Rolls — Coffee and Tea
- Ginger Bread with Whipped Cream — Cherry Pie

Served by Circle No. 1 of the Women's Council, First Christian Church, beginning 11 a. m., Thursday. Proceeds for Church.

LIKES FARMING—This gentleman farmer with a flare for military tactics is Gen. Henri Gulsan, 65, head of neutral Switzerland's armed forces, who may not have much chance for rural pursuits. Swiss borders touch Italy, Germany, France.



Houston	348,180	21,098,455
Dallas	135,427	8,018,364
Austin	119,818	6,055,214
Fort Worth	101,030	4,555,383
Amario	67,959	2,263,921
Corpus Christi	55,425	3,074,028
Lubbock	48,001	2,393,432
Beaumont	45,775	1,192,897
El Paso	32,457	1,222,806
Port Arthur	30,009	920,259
Wichita Falls	20,625	830,800
Tyler	18,750	885,461
Galveston	13,468	1,141,797
Midland	10,700	590,949
Corpuscana	1,010	141,652
Big Spring	450	261,172

Plan Now To Attend!

THE BIG SPRING DAILY HERALD'S FALL

Cooking School

Will Be Held Monday, Tuesday and Wednesday, Oct. 23, 24, 25

2 to 4 P. M. Daily In The City Hall Auditorium

Mrs. A. D. French Noted Food Economist and Cooking School Lecturer Will Conduct the DAILY HERALD'S COOKING SCHOOL

Absolutely FREE! Everyone Invited Come and Bring a Friend

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WARD WEEK

Starts Wednesday, Oct. 18th Save on All Your Needs

America's Greatest Sale starts Wednesday! Months ago, Wards 625 store managers planned ahead for this great semi-annual Sale! They combined their buying power to make huge purchases at rock-bottom prices! Goods have been brought here direct from factories in carload shipments... to cut costs! That's why you can save dollars by stocking up during Ward Week!

* We guarantee that Ward Week prices are our lowest prices of the season! See these values yourself! Plan now to come to Wards this Wednesday... and save!

IRISH NOSE OUT METHUENISTS; BAYLOR U. UPSETS ARKANSAS

The Sports Parade

By HANK HART

The Big Spring high gridlers have pulled their favorite trick, the "bumble play" a total of 34 times this season, topping all other performances in the Friday evening battle with Austin (E. Paso) high when no less than ten different times the ball bounced free... The play has "worked" on most of those occasions, the opposition having recovered the pig hide 26 times...

The Friday night thing hurt but Lefty Bethell's punting over the season still remains something to talk about... The wrongnumber has booted a total of 23 times for a sum yardage of 1,241 yards or a 53-1-4 yards average... Statistical speaking, the Bovines are far ahead of the opposition... In five games they've piled up 50 first downs to 38 for the foes, made 784 yards rushing to 675 and compiled 163 yards in aerial gains to 199... That's a total gain of 947 yards as compared to the foe's 874...

Bill Fletcher, senior guard, served as the Big Spring captain in the clash with the Panthers... Sammy Klunk and Buddy Sharp, Austin's quarterback and guard, respectively, both wore face masks to protect battered noses... Walter Milnar, the Panther coach, grew up in Fabens with Bob Shires, Big Spring's familiar fight official... Jerry Spitzer, Milnar's great back of the 1933 campaign, is attending New Mexico university while Bob Swisher, another secondary ace of the Austin '33 corps, is due to make grid history at California university... The schools made more of a fight over him than they did Spitzer and Berkeley landed him by flying him out to the coast...

Jinx Tucker, Waco scribe, rated Big Spring 28th in state rankings last week, put Breckenridge first, Tyler second and Gainesville third.

Paul Kasch, the Bovines' injured center, adopted crutches to attend the Friday evening battle... He's through for the season... Incidentally, he relates it was his right leg he injured in the Odessa clash, not the left one... The Big Springers missed D. E. Gartman badly... Gartman was in shape to play but Mentor Pat Murphy wanted to take no chances on getting him cracked up for good...

The Big Spring line play continues to be amazing... With Bob by Savage and Hal Battle as the leaders, the locals had the Panthers rocking on their heels Friday evening... A large part of the credit for the improvement in the forwards' play can be attributed to Line Coach Mule Stockton... Stockton has converted his tactics, McWade McDaniel and Douglas Pyle, into Grade A students...

Bill Pinkston, Courtney's rugged 180-pounder, is rivaling Forsan's Tommy McDonald as District 13 six-man grid league's best performer... Pinkston is a terrific line plunger from the old school who by sheer power has propelled Courtney to four successive victories... McDonald, despite the fact that he weighs but 160 pounds, is powerful but is better known for his razzle-dazzle style of play... He's a trojan on the defense and a good blocker as well... Forsan and Courtney are slated to meet for the circuit's title Thanksgiving week...

Jack Sanders Misses Try For Point

Texans Score in Last Minute Of Play After Pope Blocks Punt

By EARL HILLIGAN

SOUTH BEND, Ind., Oct. 14 (AP)—The Mustangs of Southern Methodist University took Notre Dame for a wild ride today, but at the finish the Irish held the whip hand, 20-19.

Notre Dame "backed into" the hard won victory, S.M.U. missing a tie in the final minute of play. Jack Sanders, big lineman, failed to make the extra point on a touchdown scored after a blocked Notre Dame punt had given the invaders possession on the Irish two-yard line. Seconds later Notre Dame had its third straight victory of the season in the books and Southern Methodist its first defeat.

The finish of the furiously fought battle matched its start, both teams scoring touchdowns in the first seven minutes of play. Each added another touchdown and missed the try for point in the second period to enter the last half deadlocked at 13-13. Then, after a comparatively quiet third quarter, Notre Dame smashed through for a touchdown and an extra point and Southern Methodist made its gallant but futile bid to escape defeat as the clock ticked away the Mustang hopes.

Johnson Scores

A Notre Dame fumble gave S.M.U. possession on the Irish 15. Preston Johnson went over for a touchdown. Sanders made the conversion.

Harry Stevenson passed 47 yards to Bill Kerr, carrying Notre Dame to the Southern Methodist 22. Stevenson then passed to Lou Zontini, who took the ball in the end zone for a touchdown. Zontini, picked up the extra point and the score was tied.

In the second period the Mustangs passed and smashed deep into Notre Dame territory, Ray Malloff leading a charge to the Irish four. Then Bob Belleville lateralized to Malloff, who raced around right end for a touchdown. Belleville's kick was wide.

Notre Dame tied the score late in the period, driving from its own 33 over the Mustang goal line. Milt Piepl went over from the two-foot line. John Kelleher failed to make the conversion. Piepl was the hero of Notre Dame's fourth period scoring, climaxing a 67-yard drive by cracking through for 10 yards and a touchdown. Kelleher this time made the try for point which ultimately proved the margin of victory. With a minute to go Stevenson's punt was blocked by Ray Pope, reserve center, S.M.U. recovering on the Irish two. On the first play Johnston scored through left tackle. Then Sanders' try for the extra point and a tie-sailed inches wide of the uprights and the battle was over.

FOOTBALL SCORES

By the Associated Press

EAST	
Dartmouth 0, Navy 0.	Penn 6, Yale 0.
Pittsburgh 14, Duke 13.	Army 3, Columbia 6.
Cornell 20, Princeton 7.	Duquesne 7, Manhattan 0.
Georgetown 13, Syracuse 13.	Calgate 10, Brown 0.
Temple 15, TCU 11.	Catholic U. 14, Detroit 13.
Penn State 49, Lehigh 7.	Scranton 31, CCNY 0.
Bucknell 15, Albright 0.	W. Reserve 19, Boston U. 14.
Rhode Island 40, Brooklyn 0.	Amherst 26, Tufts 7.
Williams 20, Hamilton 6.	Eates 10, Northwestern 7.
W.&J. 7, Wooster 0.	Ursinus 4, Penn Military 0.
SOUTH	
Tulane 7, Fordham 0.	Holy Cross 13, Georgia 0.
Auburn 7, Miss. State 0.	Georgia Tech 35, Howard 0.
North Carolina 14, NYU 7.	Furman 7, The Citadel 0.
Tennessee 28, Chattanooga 0.	Virginia 12, Maryland 7.
Kentucky 59, Oglethorpe 0.	V. M. I. 20, Vanderbilt 13.
Alabama 20, Mercer 0.	Ole Miss. 14, Centenary 0.
MIDWEST	
Notre Dame 20, SMU 19.	Ohio State 13, Northwestern 0.
Harvard 61, Chicago 0.	Indiana 14, Wisconsin 0.
Michigan 27, Iowa 7.	Purdue 13, Minnesota 13.
Marquette 17, Michigan State 14.	Nearka 10, Iowa State 7.
DePaul 0, Evansville 0.	Earnham 9, Washash 6.
Carnegie Tech 21, Case 0.	Capital 7, Bowling Green 6.
Ohio Wesleyan 12, Ohio U. 7.	Toledo 26, North Dakota 7.
Missouri 14, Washington U. 0.	Kansas State 20, Colorado 0.
Rocky Mountain	
Utah 35, Brigham Young 13.	Kansas 7, Colorado State 0.
Colorado Mines 6, Greeley St. 2.	
SOUTHWEST	
Baylor 19, Arkansas 7.	Oklahoma 24, Texas 12.
Oklahoma 24, Texas 12.	Oklahoma 24, Texas 12.
Arkansas 7, So. Ill. Normal 0.	Texas A&M 33, Villanova 0.
Rice 0, LSU 7.	Arizona State 0, Texas Tech 54.
Far West	
Oregon 6, California 0.	UCLA 14, Stanford 14.
South. Calif. 28, Illinois 0.	Washington St. 6, Washington 0.
Oregon State 14, Portland 12.	Montana 6, Montana State 0.
HIGH SCHOOL (FRIDAY)	
Class AA, District 1	
Pampa 16, Plainview 0.	Amarillo 19, Capitol Hill 0.
District 2	
Graham 7, Newcastle 0.	Quannah 8, Memphis 0.
Wichita Falls 25, Vernon 6.	Chidress 38, Borger 12.

Witt Stars As Hogs Taken By Surprise

Invaders Off Form; Lummus And Wilson Figure Prominently

By DAVE CHEAVENS

WACO, Oct. 14 (AP)—Baylor's giant killers did it again today, playing old-fashioned football to defeat Arkansas' favored aerialists, 19 to 7.

Mixing passes and running plays and showing heads up football, all the way, the underdog Bruins—playing their favorite role—scored in the second period on a line buck by Jack Wilson, sophomore sensation; in the third when End Jack Lummus recovered an Arkansas fumble over the goal line, and again in the last period on a 42-yard dash by Jimmy Witt.

Arkansas scored in the second on what looked more like a basketball play than a football maneuver. Ray Eakin heaved a long pass toward the Baylor goal, which was batted about by several Arkansas players before End Howard Hickey finally grabbed it and fell over the line. Baylor, entering the game virtually untested against rough competition, showed fine early season form and apparently took the Arkansas team by surprise early in the game, threatening all the way down the field on a drive to the 12. Arkansas came back and scored the game's first touchdown after Eakin's passes began to click as they are supposed to.

Witt Stars

Witt, a Baylor junior, passed and ran for many a long gain and easily was the game's outstanding performer. He was pressed by Coach Morley Jennings' promising sophomore from Paris, Jack Wilson, a 200 pounder, who turned in several long gains. Kay Eakin for Arkansas was outstanding, but the work of the visiting ends was far from standard.

Baylor's Wilson ran standing up through the Arkansas team for the Bruins' second score. A long pass, Wilson to Graham, had put Baylor on the Arkansas 28. Witt batted through the right side of Arkansas' line to the 25 after several shorter gains through the air and on the ground. Then Witt plunged to the 17. Witt made it first down on the Arkansas 11, reversed to the 6 on the next play and Wilson scored the touchdown. Center Bob Nelson's place kick was good, but he failed on the next two.

The veteran Baylor line smothered Arkansas' power plays, and gave her passes an uneasy afternoon. Baylor tallied 14 first downs to Arkansas' five; Baylor gained 103 through the air and Arkansas 123.

SOONERS BLAST BOVINES, 24-12

Crain Accounts For Herd Scores In Long Dashes

By FELIX R. MCKNIGHT

DALLAS, Oct. 14 (AP)—The clock struck midnight for Texas' Cinderella kids today, Oklahoma's opportunists tumbling over them, 24-12, with air and ground apress that stunned 28,000.

The rangy Sooners who rocked Northwestern in last week's most jolting upset, had everything again today but an antidote for Cowboy Jack Crain, Texas' towhead sophomore who passed them like so many wooden Indians on two incredible runs of 65 and 71 yards for fourth-period touchdowns.

Temporarily stunned after seeing one little fellow melt their 17-0 lead on two sudden thrusts, the Oklahoma Sooners rumbled back with the power that makes them one of the nation's standouts and quieted Texas with a 63-yard touchdown march that led the game with three minutes to play.

Oklahoma won its ball game—handily—but Crain, a 165-pound scooter from the plains of West Texas, churned his bow legs for the thrills of the day. First he grabbed the ball from Fullback R. B. Patrick on a reverse and swept his right end, fighting Sooners yard for yard some 25 paces before he finally broke in the clear and turned on the steam to run away from the pursuers who finally gave up.

Duplicates Feat

His tongue still hung on his chest, when, four minutes later, he took up from almost exactly the same spot, breaking wide over tackle and gunning 71 yards on a midfield dash. Both times he tried—and missed—the conversion points.

Take away Crain's two runs and Texas' threats for the day add to none. Oklahoma had pounced on everything that looked like a break—manufacturing some themselves to suffice the sophomore Texans until that brief five-minute outburst.

On rushing plays the Oklahoma Sooners gained 188 yards to Texas' 196, including Crain's 139 yards on two runs, while Sooner passes, with Beryl Clark, L. G. Friedrichs and Orv Matthews, pitching, picked up 173 yards to Texas' meager 25. First downs stood 13 and 3.

Oklahoma blossomed out with a fine passing game, completing 11 of 17 and scoring daylight's out of the Texans with a few others. Two more Oklahoma touchdowns could have resulted from passes, one being nullified by an offside penalty while another was voided when End Alton Coppage dropped one he appeared on the goal line.

Rise Nosed Out By Louisiana State, 7-0

Baton Rouge, La., Oct. 14 (AP) Taking to the air in a wild first half of flying footballs the Louisiana State University Tigers tonight defeated the Rice Owls 7 to 0 before 30,000 chilly fans in a game full of costly fumbles.

Ernie Lain's goal line fumble in the first quarter cost Rice a touchdown after the Owls had passed their way to the line, and it paved the way for the Louisiana's thrilling 80-yard touchdown march through the air for the only counter, delivered by the usual route, Leo Bird to towering Ken Kavanaugh across the goal line.

After the wild first half both squads settled down to power plays with frequent touchdown threats ending with fumbles.

The Tigers twice lugged the ball to the 10-yard line in the final half, but lacked the scoring power as Rice, benefitting from its earlier costly oversight, surrounded Kavanaugh and broke up the favorite passing combination.

The Owls got into scoring position in the first quarter when Lain fadded back and pitched a 45-yard pass which Bob Brandon neatly filched from Bird's waiting arms on the two-yard line. Bird recovered Lain's fumble as he crossed.

Then the air express got into operation. Bird flipped one 25 yards to Ogden Baur, then Bird and Charles Anastasio bucked the line for 22. After a couple of passes failed Bird flipped a 21-yard toss to Anastasio, and then Kavanaugh stepped into the end zone to take Bird's throw wide open.

Roy Joe Anderson converted from placement.

Eagles Defeat Coahoma, 18-6

STERLING CITY, Oct. 14—B. C. Hays' Coahoma Bulldogs took an 18-6 beating at the hands of the Sterling City Eagles here Friday afternoon.

Eldon Hull tallied Coahoma's touchdown in the second period.

The Bulldogs outplayed the Eagles throughout the last half, showing inside Sterling's five yard line three different times but could not score.

Score by quarters:
Sterling City 6 12 0 0-18
Coahoma 0 6 0 0-6

Oregon Trips California

BERKELEY, Calif., Oct. 14 (AP)—University of Oregon's football team, advertised as its greatest in many years, kept its undefeated status today with a 6-0 victory over University of California. It was Oregon's first triumph over California's Bears since 1926, and was gained in the second quarter as the climax to a 76-yard march, Fullback Marshall Stenstrom tallying for the two.

UCLA IS TIED BY STANFORD, 14-14

PALO ALTO, Calif., Oct. 14 (AP)—Coming to life after two dismal defeats, Stanford's Indians battled the highly-touted University of California at Los Angeles Bruins to a 14 to 14 tie here today.

So confident was Coach Babe Horrell of the Bruins that he started his second team against the Indians, who had been whitewashed by Oregon and Oregon State on two successive Saturdays. But before the scoreless first period was over Horrell had rushed his entire first string into action.

Battling on even terms, UCLA and Stanford each got a touchdown in the second period. The Indians got another to force ahead in the third quarter and the Bruins evened the score in the final quarter.

Auburn Upsets State, 7 To 0

BIRMINGHAM, Ala., Oct. 14 (AP)—Auburn blasted Mississippi State's hopes for a Southeastern conference title here today on a smartly executed 30-yard pass in the third period for the only score of a 7 to 0 victory before 10,000 fans.

The losers threatened time and again, but failed to penetrate the Auburn 15-yard line, and suffered heavily from their own fumbles.

Hunk Chambers, a thorn in Auburn's side all afternoon, fumbled the second half kickoff and Cal Happer flopped on it at the State 30.

Three running plays were smeared and on fourth down Happer fadded back, saw his running mate, Dick McGowan, sprint into the open, and sent the ball into his outstretched arms. McGowan trotted across untouched, and then sent the ball squarely between the uprights from placement for the extra point.

Stanton Trims O'Donnell Hi

STANTON, Oct. 14 (Sp)—The Stanton high school Buffaloes defeated the O'Donnell high school team Friday afternoon, 21 to 0.

The game, the first conference play for O'Donnell, and the second for Stanton, was played here before a large crowd.

One of the outstanding performances of the game was turned in by Ross Hay, of the Buffaloes, who intercepted a pass during the first half, and raced 93 yards for a touchdown.

Starting line-up for the Stanton team was Woody, end; Purser, end; Clinton, guard; White, guard; Egger, guard; H. White, tackle; R. White, tackle; Crow, center; Sprawls, halfback; Hay, fullback; Chandler, quarterback. For O'Donnell, Clark, halfback; Clayton, guard; Cannon, tackle; Harris, end; McLaurin, end; Preston, fullback; Thompson, quarterback; Williams, center; and Maxwell, tackle.

Stanton made 11 first downs to 4 for O'Donnell.

Tulane Rolls Over Fordham Rams, 7 To 0

NEW ORLEANS, Oct. 14 (AP)—Smearing a constantly threatening passing attack Tulane today defeated Fordham 7 to 0 before 43,000 spectators, who saw the charging Wave brush the Rams aside for a fifty yard sweep to the only touchdown in the opening minutes of the game.

Four times thereafter two powerhouse Tulane teams swept to within the Fordham ten yard line by tearing Fordham's forward wall to pieces, but lacked the touchdown punch when the Rams stiffened.

The highly touted Fordham defense was rattled by the driving Wave, which rolled up sixteen downs to only five by Fordham.

The single touchdown came after seven minutes of play when James Blumenstock, Fordham's star in defeat, got off a bad punt for only ten yards to Tulane's 48 yard line.

Burton "Buddy" Banker drove through for ten yards but fumbled and Raymond Riddick recovered. On the next play the great Dominic Principe fumbled and Tulane recovered on its own 48 yard line.

Bob Kellogg was smothered on an attempted pass, then Banker got through tackle for nine yards, and on the next play charged through the famous Ram line for ten yards to Fordham's 31.

Fred Golden slipped a flat pass to Banker for five yards, Tulane's only pass of the game. Banker crashed the line for 4 yards and then Golden, Banker and the great Kellogg crashed and hammered the line to set up the touchdown.

With the ball on the six-inch line Golden hurdled the line for the touchdown and Kellogg converted.

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Aggie Win Tops Day's Glorious Schedule

By HERB BARKER

NEW YORK, Oct. 14 (AP)—The east regained its place in the football sun today in another spectacular series of inter-sectional games marked otherwise by the near defeat of Notre Dame's Ramblers and a tremendous scoring performance by the Texas Aggies.

While Notre Dame just made the grade against Southern Methodist, 20-19, and Texas A. & M. was putting Villanova's Wildcats to rout, 33-7, Pitt Temple, Harvard, Holy Cross and Catholic scored for the east.

Pitt, no longer depending upon sheer power, came from behind twice to nip Duke, 14-13, although individual honors for the day belonged to Duke's George McAfee. Temple, which hadn't scored a touchdown in two previous games, tallied twice in one period against Catholic and whipped the visitors, 13-11. Holy Cross, still smoldering from a terrific beating by Louisiana State the previous week, trounced Georgia, 13-0, as Catholic nipped Detroit, 14-13. Harvard handed Chicago an unmerciful 61-0 beating.

Southern Methodist, which had tied powerful Oklahoma earlier in the season, fought Notre Dame on even terms most of the way and missed a tie only because of a "blow" point after touchdown with one minute to play.

UCLA Surprised

Southern California handed Bob Zuppke's Illinois invaders a bad 26-0 beating at Los Angeles but the big surprise of the coast program was provided by Stanford which played UCLA to a 14-14 draw. Washington State upset Washington, 6-0, and Oregon State squeezed past Portland, 14-12.

Texas A. and M., looming as the Southwest's possible powerhouse this year, scored all its points against Villanova in the first half and then coasted. It was Villanova's first defeat in 23 games.

North Carolina and Tulane, meanwhile, upheld southern prestige. North Carolina's Tarheels, outplayed for three periods, came with a rush in the final quarter to trip New York University, 14-7, with George Stirnweiss leading the parade. Tulane struck early against Fordham and then easily hung on to a 7-0 advantage.

Ohio State, Michigan and Oklahoma, meanwhile, gave striking demonstrations of power. A crowd of 55,000 saw Ohio State push over two fourth quarter touchdowns to whip Northwestern 19-0, as Bill De Corvont, Northwestern sophomore, was held to minus four yards in 11 ball-carrying attempts. After spotting Iowa a touchdown, Michigan overpowered the Hawkeyes, 27-7, as Tom Harmon scored all the Michigan points. Oklahoma, looking more and more like one of the country's great teams, routed hitherto unbeaten Texas, 24-12, although Jack Crain, Texas youngster, raced 65 and 71 yards for touchdowns in the final quarter.

Minnesota had Purdue whipped with five minutes to play but Mike Elyevne broke loose for 45 yards and the Gophers had to be satisfied with a 13-13 draw. Indiana stopped Wisconsin, 14-0. Ciec Maddox' 80-yard run furnishing one See EAST, Page 5, Col. 6

East Regains Its Spot In Grid Sun

Temple Rallies To Slap Down TCU

By BILL BONI

PHILADELPHIA, Oct. 14 (AP)—A sliphod, outclassed Temple football team that turned into an aggressive alert gang of ball hawks between halves first made good on a break, then staged an unbroken 41-yard scoring march, and finally threw up a cast iron goal line defense to nose out Texas Christian today, 13-11.

Before a crowd of 20,000 that cheered the Owls to their first victory of the season, Temple compressed all of its scoring into the third quarter. In the closing minutes on the final period, the Owls still had enough stamina left to take the ball on downs after a pass interference penalty had given TCU a first down on the Temple 1-yard line.

For the first half, with Basty Cowart pitching passes in a style that would have done credit to his TCU predecessors, Sammy Baugh and Davey O'Brien, the Texans definitely had Temple on the run. Cowart hung footballs in the air and his mates hauled them down for all sorts of yardage.

One series of aerials put the Horned Frogs in position for Floyd Thompson, a substitute back, to kick a field goal from the 11-yard line on the first play of the second quarter. In the last minute, another series of air maneuvers wound up with Cowart passing to Halfback Earle Clark for 34 yards and a touchdown.

Since TCU failed to make good the extra-point kick, that left the Texans leading, 9-0, at the half. But something happened to the Owls between the halves. They were hitting harder and tackling clean.

Cowart, safety man for TCU, let a Temple punt roll figuring it would go into his end zone. Instead it stopped on the 1-yard line, where Norm Rushton, Temple end, fell on it. Connie Serka, TCU fullback, had to kick out of his end zone, and the ball went to Temple on its 26.

Seven plays later Fullback Jonah Boales bucked over the middle from less than a yard out. Temple launched another drive, this one from the Texans' 41-yard line, and this time threw in a 26-yard gain on a forward lateral. Aney Tomasic, sub halfback, finally went over standing up.

LOCAL POLOISTS FACE STRONG LAMESA QUARTET HERE TODAY

With a few of the rudiments of the game tucked away in their heads for reference, Big Spring poloists will venture into their first matched game this afternoon against the Spade ranch contingent on the local field.

Admittedly green at the game, local mallet men hope that Spade is equally unskilled in the art. Reports are that the ranch riders also are just learning to play polo.

The game was to have been played at Lamesa after a featured clash between the crack Lamesa team and the flashy riders from New Mexico Military Institute at Roswell, N. M.

Lamesa team members have cooperated wonderfully in getting the sport established here. The Dawson county players came here several weeks ago to give elemental instruction to the local enthusiasts and then returned during the past week to drill them on the fundamentals of the game.

Riders who may break into the line-up during the afternoon for Big Spring include Lloyd Wasson, Dr. M. H. Bennett, Lewis Rice, Lane Hudson, Sonny Edwards, Pat Patterson, Dr. W. B. Hardy and Jess Slaughter.

Courtney Adds To Loop Lead

COURTNEY, Oct. 14—Courtney's Eagles rallied in the final two periods of play to come from behind and defeat the Garden City Bearkats, 22-8, here Friday afternoon in a District 12 six-man grid game.

Bill Pinkston scored all the Eagles' touchdowns and they tallied once in the third and twice in the fourth period.

Carroll Alsop accounted for the Garden City score in the first quarter when he scooped-up Pinkston's fumble and dashed 35 yards into the end zone.

Lewis stood out in the Courtney win.

The Bearkats held the upper hand throughout the first half. The Eagles drove to the Garden City five yard line on two occasions but were held for downs.

Score by quarters:
Garden City 8 0 0 0-8
Courtney 0 0 8 14-22

Stanton Trims O'Donnell Hi

STANTON, Oct. 14 (Sp)—The Stanton high school Buffaloes defeated the O'Donnell high school team Friday afternoon, 21 to 0.

The game, the first conference play for O'Donnell, and the second for Stanton, was played here before a large crowd.

One of the outstanding performances of the game was turned in by Ross Hay, of the Buffaloes, who intercepted a pass during the first half, and raced 93 yards for a touchdown.

Starting line-up for the Stanton team was Woody, end; Purser, end; Clinton, guard; White, guard; Egger, guard; H. White, tackle; R. White, tackle; Crow, center; Sprawls, halfback; Hay, fullback; Chandler, quarterback. For O'Donnell, Clark, halfback; Clayton, guard; Cannon, tackle; Harris, end; McLaurin, end; Preston, fullback; Thompson, quarterback; Williams, center; and Maxwell, tackle.

Stanton made 11 first downs to 4 for O'Donnell.

Aggies Give Exhibition Of Power In Swamping Quakers

Wildcats Are Completely Outclassed

Farmers Score All Points Before Rest Period

By HAROLD V. RATLIFF TYLER, Oct. 14 (AP)—Old Homer Norton, the grid iron master of Aggie land, turned loose a Texas hurricane that flattened Villanova's gridders like pancakes, burying the hitherto unbeaten Cats under a 33-7 score.

Norton's greatest Texas A. and M. team blew with tempestuous fury to pile up all its points in the first half.

A crowd of 14,008 witnessed the game, played as a climaxing feature of the annual Rose festival. The tilt was a rough-and-tumble affair with several of the opposing players threatening to take pokes at each other.

The Aggies scored early in the first quarter with big John Kimbrough who played less than a third of the game, smashing over from the two-yard line. Bill Dawson missed the goal.

Follow Up

The Texans had another touchdown within two minutes, Marlon Pugh pitching a 31-yard pass to Derace Moser who ran 18 yards untouched for the counter. Marshall Robnett missed the goal.

A sensational punt return by Moser that carried to the Villanova 26 set the stage for the next Aggie score. Pugh passed to Herbert Smith for 10 yards, Moser circled end for seven and Kimbrough started over tackle then cut out around end for the touchdown. Robnett kicked the goal.

The next two A. and M. touchdowns were made in rapid fire order. After a 15-yard penalty had nullified a 35-yard touchdown pass from Marland Jeffrey to James Thomason, Bill Conatser took a punt on the A. and M. 30 and raced through the Villanova team for the counter. Bill Audish kicked the goal.

A fumble led to the final Aggie touchdown. Leon Rahn recovered a fumble on the Villanova 10-yard line. Marshall Spivey made two, Audish three, then Spivey cracked the line for the counter. Audish kicked the goal.

The Wildcats came back fighting to get their touchdown early in the fourth period. Joe Behot flipped a pass to Bill Romanowski who lateraled to Paul Stenn and the latter ran 13 yards for the score.

Wildcat Hopes For Title Are Blighted

COLUMBUS, O., Oct. 14 (UP)—Two last-period touchdowns thrust gave Ohio State's dark-horse gridders a 13 to 0 victory over Northwestern today before 55,622 fans, blighting Big Ten title hopes for the Wildcats.

The Bucks were held on even terms for the first three periods but exploded in the fourth when they converted a pair of Wildcat mistakes into touchdowns.

Late in the third session, Ohio's quarterback, Don Scott, dropped back on the Wildcat 30 for a pass. Rushed by Northwestern linemen, Scott side-stepped through them to the six-yard line. Scott romped over on the first play of the fourth period and booted the extra point from placement.

After an exchange of punts, Northwestern attempted to pass from its own 26. But Jack Ryan,

Last Minute Pass Interception Gives Austin 6 To 0 Victory

Walter Arnold Scores On 20-Yard Dash; Herd Holds The Upper Hand

	FIRST HALF		LAST HALF		TOTAL
	BS	EP	BS	EP	
Touchdowns	0	0	1	0	1
First Downs	5	2	3	3	8
Yards Rushing	73	38	62	39	145
Yards Lost Rushing	1	15	7	24	24
Running Plays	20	17	18	29	25
Passes Tried	8	6	7	11	15
Passes Completed	3	1	1	3	4
Passes Intercepted By	1	1	2	1	2
Yards—Passes	11	12	14	25	47
Total Yards Gained	84	50	76	74	124
Punts	4	7	4	7	14
Yards—Punts	133	244	108	226	471
Average Punts	33	35	27	34	34
Kickoffs	1	0	1	2	2
Kickoffs—Yards	57	0	54	26	111
Kickoffs—Average	57	0	54	26	56
Penalties—Yards	5	0	10	10	15
Penalties	1	0	0	1	1
Fumbles	2	1	8	1	10
Own Fumbles Recovered	0	1	2	0	2
Time Outs	1	1	3	1	4

By HANK HART

Fumbllitis—a chronic affliction for which many remedies have been prescribed but for which no cure has been found—spread like the Black Plague in the secondary of the Big Spring Steers, crippling their offensive machine and enabling Austin (El Paso) Panthers to convert a last minute pass interception into a touchdown and a 6-0 victory here Friday evening before 2,000 fans.

The Big Springers had the better of the debate all the way and won a victory in statistics but ten fumbles nullified their chances to maneuver into scoring position. The alert foe pounced on eight of those fumbles to turn the tide of battle.

Lefty Bethell, one of the game's individual heroes, gambled desperately in the last 90 seconds of play in passing from his own 20 yard stripe in a spartan effort to throw and instead saw Walter Arthur, an Austin guard, field the pig pelt and burst into the clear.

Bethell had originally intended to punt but was rushed badly and let fly the ball upon being hit by a mob of Austin linemen. The ball slithered from his fingers and nose-dived directly into a mass of fighting forwards. From the battle royal for the ball emerged Arnold who raced unmolested to the payoff stripes.

The El Pasoans earlier had tried a field goal from the 20-yard stripe with Harold Hammonds doing the booting but the kick was low and a runback by Tabor Rowe pulled the Bovines out of danger.

Losses Chance

The Big Springers' finest chance to score came in the opening period when they shoved their way inside the Austin 20-yard stripe but a fumble by Bobby Martin, who dropped the ball in an open field, robbed the locals of a golden opportunity to move into the lead.

The Big Springers were afforded one more chance before the first quarter whistle blew, advancing to the Panthers' 15-yard stripe on a series of tricky running plays but they were stopped as the El Pasoans moved into a 6-3-2 defense.

Bethell was a constant threat. In going 60 minutes for the second consecutive game he ripped off a total of 56 yards in eight tries in the line, an average of seven yards a punt.

In his initial drive he waltzed away for 26 yards and thereafter was never quite stopped but suffered a leg injury just before half time and was given the ball but twice during last half play.

The El Pasoans were kept mired in their own territory throughout the first period.

Tries No Tricks

Neither team opened up on all cylinders at any stage of the game, veteran quarterback, fumbled and Ohio's alert end, Esco Sarkkinnen, fell on the ball on the 14. Fullback James Langhurst reached the one-yard line on a faint around left end, and then plunged over the goal line on the next play. Scott missed the extra point kick.

WESTBROOK UPSETS FORSAN BUFF GRIDDEES, 30 TO 0

COLORADO CITY, Oct. 14—Bill Fletcher's Westbrook Wolves staged a mighty grid upset and threw the District 12 six-man grid family into a turmoil by rolling over Forsan here Saturday night, 30-0.

The victory deadlocked the Wolves with the Buffs for first place in northern half play. Junior Oglesby counted three of the Westbrook touchdowns while Red Davenport scored the other. Buel Claxton booted three extra points.

The Bisons held the Wolves on fairly even terms during the first period but Oglesby broke away for two touchdowns in the second quarter.

All the Westbrook touchdowns came on long runs.

The Wolves counted seven first downs to four for the Buffs.

The victory was the first time the Wolves were able to win in four starts against the Howard

county team.

Floyd Thieme, Forsan center, was injured seriously in first half play and carried to a Colorado City hospital. He died shortly afterwards.

Score by quarters:

Westbrook 0 16 14 0—30
Forsan 0 0 0 0—0

Starting lineups FORSAN: Tenneson, le; Yarbrow, c; Thieme, re; Hughes, qb; Qualls, hb, and McDonald, fb. WESTBROOK: Hines, le; Anderson, c; Jackson, re; Oglesby, qb; Davenport, hb, and Claxton, fb.

Substitutes:

Big Spring—Miller, Barton, Priest and Davidson.

Austin—Fitzgerald, Campbell and Bluth.

Punts

Bethell (BS)—Punted eight times for total of 241 yards, 30 yard average.

Humphrey (EP)—Punted eight times for total of 284 yards, 36 yard average.

Klink (EP)—Punted five times for 146 yards, 29 yard average.

Campbell (EP)—Punted once for 40 yards.

Fumbles

Martin (BS)—Twice, lost ball both times.

Bethell (BS)—Twice, recovered once.

Miller (BS)—Twice, lost both times.

Brummett (BS)—Three times, recovered once.

Rowe (BS)—Once, lost ball.

Klink (EP)—Once, recovered.

Stogner (EP)—Once, lost ball.

Kickoffs

Savage (BS)—Kicked twice for total of 111 yards, 56 yard average.

Hammonds (EP)—Kicked off once for 26 yards.

Punt Returns

Martin (BS)—Once for 12 yards.

Bethell (BS)—Four times for total of 91 yards, 23 yard average.

Klink (EP)—Twice for total of 11 yards, 5 1-2 yard average.

Kickoff Returns

Klink (EP)—Returned twice for total of 47 yards, 24 yard average.

Spring. If you failed to see this bunch in action last night, don't fail to see them starting at 10 a. m. this morning.

East (Continued From Page 4)

touchdown. A fourth quarter field goal by Bob Kemnitz gave Marquette an unexpected 17-14 victory over Michigan State.

Cornell Wins

Cornell had too much on the ball for Princeton and the Big Red scored a decisive 20-7 triumph as Whit Baker raced 25 and 83 yards, respectively, to touchdowns. Navy and Dartmouth played to a disappointing 0-0 draw before 34,000 in Baltimore, and Army had to execute a passing play good for 61 yards in the final quarter to hold Columbia to a 0-6 draw. Penn put up a rugged defense against Yale and emerged with a hard won 6-0 decision.

A well-executed pass play brought Auburn an unexpected 7-0 victory over Mississippi State once game of the day. Erratic Vanderbilt took a 20-18 beating from Virginia Military. Tennessee, Alabama, Kentucky and Georgia Tech scored routine victories over minor opponents.

Iowa State put up a great fight against Nebraska, but bowed, 10-7, in the only Big Six conference game of the day. Missouri turned back Washington of St. Louis, 14-0, Kansas State won from Colorado, 20-0, and Kansas nipped Colorado State, 7-0.

Baylor showed surprising strength in trouncing Arkansas, 19-7, in a Southwest conference test.

ILLINI BEATEN BY TROJANS

LOS ANGELES, Oct. 14 (UP)—The sun and Southern California's mighty Trojans turned the heat on the University of Illinois today and sent the midwesterners down to defeat, 26 to 0, before a crowd of 60,000.

Old Sol beat down at better than 90 degrees, the brilliant array of Trojan backs hammered away at the fightin' Illini and the Orange and Blue wilted under the combination with never an offer of counter offense.

Gathering momentum as the

quarters rolled by the Trojan war-horse scored in the second, added two more touchdowns in the third and registered the fourth tally of the afternoon in the fourth with amblin' Amby Schindler, quarterback star, leading the scoring parade with two tallies—the last on a spectacular 66 yard return of an Illini punt.

War Costs Monks' Beards LEICESTER, Eng. (UP)—

Monks at St. Bernard's Monastery, Charnwood Forest, Leicestershire, were proud of their beards. That was before the crisis. Now they are clean-shaven. They found that beards and gas masks didn't go well together.

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Peanut	Pure white ribbon c'nut with Tex. grown Spanish p'nuts, sugar, syrup.	lb. 20c
Cocoanut Flakes	Old time, large 5-oz. Made in Texas. Always fresh (over-size).	5c
Barberpole	Fresh Spanish, Texas grown and Texas roasted.	lb. 15c
Peppermint Sticks	Tex. made also, and how Fresh!	3 for 10c
Salted Peanuts		
Peanut Patties		
Waste Baskets	Special At	9c ea.
Galvanized Tubs	Size-A Special	25c ea.

8-Inch Glasbake Ovenware	Decorated Tumblers	"Hit-and-Miss" Rag Rugs	Workman's Dog House Lunch Kit
Pie Plates, heatresisting. Special.	Large assortment. Regular 10c values. SPECIAL...	Assorted patterns, 22 x 44. special at only...	Complete with 1-pt. U.S.A. made vacuum bottle.
10c ea. 9-in. 15c	5c ea.	19c ea.	89c

Children's Union Suits	Ribbed, with short sleeves and legs. A 39c value—special at—	25c
Boys' Express Stripe Overalls	Good quality at popular prices.	Sizes 2 to 6 Yrs. 49c 8-12 59c
Cut-N-Hang Curtains	For kitchens, bathrooms, playrooms, dinettes, etc. No sewing. Just cut and hang.	29c
Cotton Blankets	Single blankets, size 72x90. Compare. Our price only—	49c
Rayon Sox	For men. Compare with 15c values elsewhere—pair	9c
Men and Boy's Part Wool Boot Sox	Compare This Value!	15c
First Quality Hot Water Bottles	Full one-quart size. Red rubber each—	25c
Luggage	Large assortment overnight cases, hat boxes and vanity bags for only	98c

S.P. Antiseptic 24-oz	Special For Limited Time Only	15c
Rubbing Alcohol	12-oz. Bottle Special	9c
Galvanized Pails	10-Quart Special	17c

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No Cutback On Wells Exempted In August Oil Shutdown

Denver Pool Is Extended Northward

SAN ANGELO, Oct. 14—Development by acidizing of the second producer from a record depth in the Permian lime in northern Ector county, Stanolind No. 1-A B. H. Blakeney, and indicated opening of a new producing spot south of the

Magnolia-Sealy pool in northern Ward county by Magnolia No. 2-43 Sealy were among principal events this week in West Texas.

The northwest part of the Denver field in Yoakum county was extended one-half mile north, the Roberts pool west of the Denver one location north, the most northwesterly part of the Seminole pool in Gaines county one location north and the Lehn area in northern Pecos county one-half mile northeast. Wildcats spudded included one each in Yoakum and Cochran counties.

Stanolind No. 1-A Blakeney in Ector county, after treating with

1,000, then with 2,000 gallons of acid, swabbed 54 barrels of oil in seven hours, bottomed at 5,160 feet. It ran a 5-inch liner late in the week. Location is 1,980 feet from the south and west lines of section 28-43-In-T&P, half mile west of the south end of the North Cowden field and 2 5/8 miles south and one-half mile east of the first deep Permian lime well in the area, Gulf No. 1 O. B. Holt.

Magnolia No. 2-43 Sealy in northern Ward county logged soft pay from 2,827-30 feet, made a natural flow of 57 barrels of oil in 10 hours through casing and drilled ahead at 2,840 in hard lime. It is 990 feet out of the northeast corner of section 43-F-G-MMB&A, only 1 3/4 miles south of the Magnolia-Sealy pool but separated from it by a dry hole.

Alco No. 1 A. T. Morris, in the southwest corner of section 732-D-John H. Gibson, extended the northwest part of the Denver field in

Yoakum county one-half mile north by flowing naturally 40 barrels of oil daily at 5,235 feet. It was to be shot. Alco No. 5 Johnson, in the northwest quarter of section 772, extending the Roberts pool one was to be acidized.

location north, rated 112 barrels daily, naturally, at 5,236 feet and Colins Oil Co., reportedly farmed out for drilling to Anderson-Prichard the west half and the southeast quarter of section 805, half mile northeast of Denver production and one mile south of the southwest extension to the Bennett pool. Sloan & Zook Co. and Tom N. Sloan spudded No. 1 Mrs. J. E. Fitzgerald, wildcat in the northeast corner of Yoakum county, 330 feet out of the southeast corner of section 22-D-John H. Gibson.

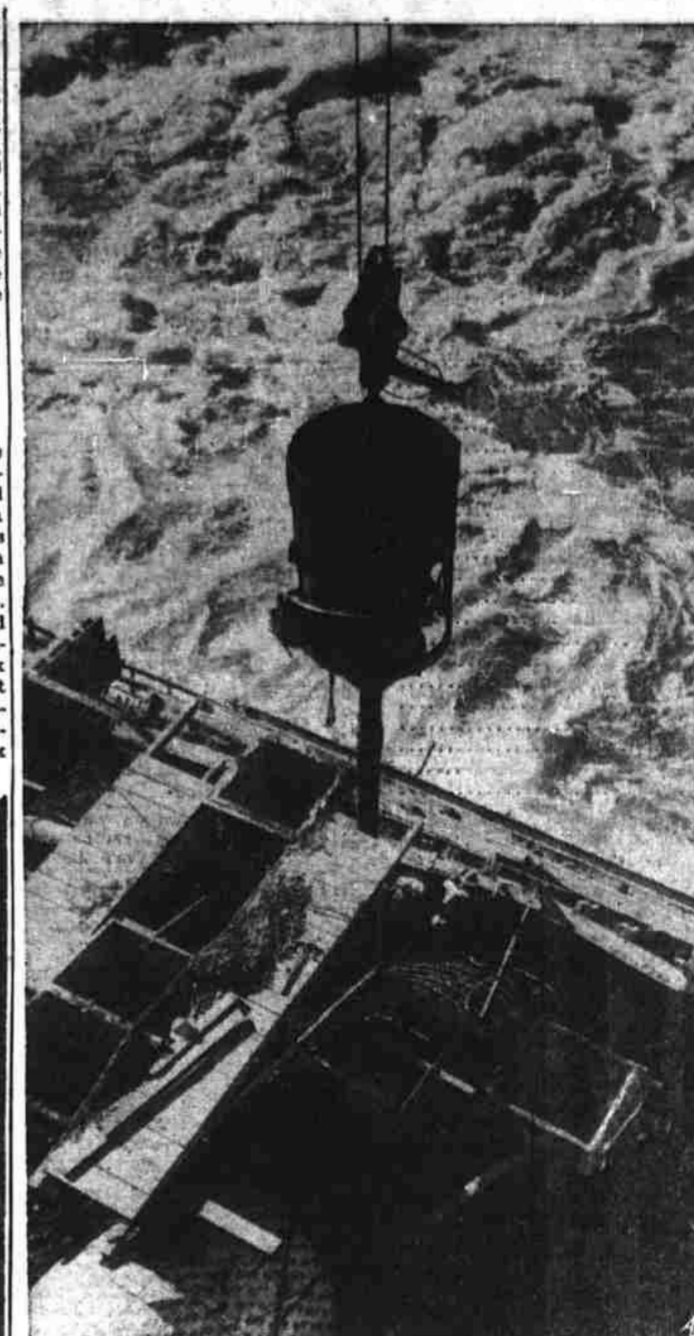
Amerada No. 1 A. E. Auten, one location north of production in the northwest extension to the Seminole field in Gaines county, logged the best pay from 5,254 to 5,315 feet, the total depth, and ran tubing and flowed naturally 10 to 15 barrels hourly. It is 660 feet out of the southeast corner of section 267-G-WTRR.

Osage No. 2-A Tippit, west offset to Osage and Atlantic No. 1 Tippit, a producer in the Seminole north-west extension, topped the anhy-

drite high at 2,054 feet and drilled ahead at 4,475 feet in anhydrite. Humble No. 1 J. Weathermer and others, northwestern Cochran county wildcat, had drilled to 7,502 feet in the Abo, basal Permian lime, reported topped at 6,530 feet, 2,958 feet below sea level. Atlantic No. 1 H. T. Boyd, southeastern Cochran county wildcat, topped the anhydrite at 2,312 feet, 1,346 feet above sea level. It is 680 feet out of the southwest corner of labor 11, league 55, Oldham county school land.

HUSKERS PUSHED TO STOP IOWANS

AMES, Ia., Oct. 14 (AP)—Those fighting Iowa State Cyclones staged a heart-tugging finish but could not quite catch powerful Nebraska here today as the Cornhuskers ground out a 10 to 7 victory in their opening drive to regain the Big Six conference championship. The Cyclones, behind 10-0 and having failed to cash in on a couple of opportunities, roared back with a fourth quarter score that had the Huskers wondering whether an upset similar to the Nebraska-Minnesota result last week might not be forthcoming.



RILED-UP RIVER—Angrily the Columbia river boils against Grand Coulee dam in Washington, as if to protest against the harnessing of its mighty power. Overhead, an "elephant trunk" funnels concrete down to the thin sections around the outlet works conduits. The \$118,000,000 dam will have 11,250,000 cubic yards of concrete, a capacity of 2,700,000 horsepower.

Order Altered By Railroad Commission

AUSTIN, Oct. 14 (AP)—Texas oil wells which escaped the 15-day shutdown in August because of possible physical damage will not have their allowables cut back to offset an estimated 1,500,000 barrels they produced during the closure.

Jerry Sadler, member, announced today a majority of the railroad commission signed an order rescinding one of August 27 which directed that wells exempt from the shut-in would be shaved down later.

He added he and Chairman Lon A. Smith reasoned that since the wells could not close without injury during the statewide shut-in there was no reason why they could escape injury if cut back severely now. He estimated flow from the exempt wells at approximately 1,500,000 barrels during the 15-day period.

His announcement added interest to the statewide proration hearing scheduled in Austin October 17 for taking testimony on which to base a production order for November.

The October schedule which included 11 shut-in days permitted an average daily production of 1,360,563 barrels, about 84,000 less than the estimate of demand for Texas oil made by the bureau of mines. The commission, however, has granted numerous increases for individual fields on urgent pleas of operators who asserted there was demand for more oil by refineries and for export. The Panhandle field was given a boost of 13,000 barrels daily and many other pools shared in increases.

Applications for increases still are being docketed. The latest came from operators in the Reynolds field of Jim Wells county. The comparatively new pool with 15 wells allotted an average of 37 1/2 barrels per well per day. Operators and technicians testified a top well allowable of 104 barrels would not produce physical waste and that export demands would completely absorb the added production.

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8 Pages Colored Comics on Sunday!

BIG SPRING DAILY HERALD

AN ANALYSIS OF THE WAR DEVELOPMENTS

By EDWARD E. BOMAR
Associated Press Staff

Germany scored heavily in a campaign of attrition against the British-French blockade by sinking the battleship Royal Oak so soon after destroying the aircraft carrier Courageous.

With their huge margin of naval superiority, the allied powers can afford the loss of a single battleship, but not of many if they are to keep the fast new Nazi surface vessels bottled up and merchant shipping protected.

Nevertheless, it would appear easy to over-emphasize the immediate importance of the sinking of the Royal Oak. Britain and France together have 21 capital craft remaining to five for Germany.

Within a year, Britain hopes to have completed four other more powerful and faster battleships of the King George V class, each more than a match in speed as well as in gun power for the Nazis' new Scharnhorst and Gneisenau.

Of possibly more importance than the sinking itself were the circumstances under which the Royal Oak was destroyed. The British stress that the 29,150-ton ship was one of the oldest of the fleet and was expected to take chances.

From Berlin, however, come cryptic reports that the Royal Oak was sunk by a new and deadlier explosive. Neutral naval experts are inclined to skepticism for the time being, but if the torpedo has been made deadly enough to penetrate both the "bilge" protecting the hulls of battleships and their heavy

steel belt armor, then the destruction of a single ship may portend a real threat to the blockade. American as well as British official champions of the battleship as the backbone of sea power admit really that these most powerful of naval craft are not invulnerable, but contend they are difficult indeed to put out of action by anything less than another battleship.

N. L. Peters A.I.A.
ARCHITECT
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"West Texas"
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It's Grade-A Pasteurized
In All Stainless Steel Equipment
At Your Favorite Grocer or
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"It tastes better"
"HELPING BUILD WEST TEXAS"

Jacks Smashed By Texas Tech

LUBBOCK, Oct. 14 (AP)—Texas Tech ran and passed to a 54-0 victory over the Arizona State Lumberjacks here tonight for the Raiders' second victory in four starts this season. Tech registered early in the first period, driving 65 yards and featuring the slippery running and expert passing of Eugene Carl, who went over from the one-yard line for touchdown after completing a 20-yard pass to Milton Hill.

Late in the period, Tech drove from its own 5-yard line, where Center Rex Williams intercepted a pass to the Jack 30, and scored early in the second, Hill going over. Carl had passed to Bingham for 20 yards shortly before.

Despite two 15-yard penalties, the Raiders marched easily to a touchdown midway in the second period, Billy Dodd completing a 42-yard pass to Robert Duncan for touchdown.

Dodd passed to McKnight early in the third for 42 yards and a touchdown, and later the same left-hander flipped one to Bill Brown for 21 yards and a touchdown.

Scores came thick and fast in the latter part of the fourth.

Relishable SUNDAY DINNER

Sunday, October 15, 1939 — Dinner
Your Selection of Entrees Determines the Price of the Dinner

Choice of
Half Grapefruit, Shrimp or Oyster Cocktail, Chilled Tomato or Pineapple Juice

Choice of
Jellied or Hot Consomme or Cream or Chicken Soup

ENTREES

Fried Half Spring Chicken on Toast, Corn Fritter, Pan Gravy..... 75c
Roast Prime Ribs of Corn Fed Beef, An Natural..... 75c
Minute Sirloin Steak Broiled With Mushroom Sauce..... 85c
California Fruit Plate, Cottage Cheese, Graham Crackers..... 70c
Planked Individual Gulf Trout, Lemon Butter, Cole Slaw..... 75c
Spring Lamb Chop Mixed Grille Hawaiian..... 75c
Breaded Veal Cutlet With Tomato Sauce, Fried Egg..... 65c
Baby Beef T Bone, K. C. Sirloin or Filet Mignon..... 1.20
Pineapple Waldorf Salad
Choice of Two Vegetables
Choice of Desserts
Buttermilk Biscuits (Individual Pan) Baked Fresh and Served Piping Hot with Each Dinner
Coffee Tea Milk

Other Selections..... 50c

Hotel SETTLES
Coffee Shop

Ad Runs Three Days

Asked if she thought it paid to advertise in the Herald, Mrs. M. O. Hamby, 704 Goliad Street, said: "You bet your life!"

Rents 2 Bedrooms

Walt Miller, Farmer, Dies

Services will be held at 2 p. m. today at the Eberley chapel for Walter Garvin (Walt) Miller, 50, pioneer Howard and Martin county farmer, who died Saturday at 1:20 p. m. in a local hospital following an illness of a month and a half.

The Week

planning of the band drill at the half since so many asked what the formation was. It resembled an airplane, with the drum majors twirling batons for propellers and the trombones adding the effect of a motor's roar.

One outstanding thing about the Civic Music association concert this season, judging on the basis of Douglas Beattie's recital last week, will be much greater quality than Big Spring has been accustomed to.

Al Stiles, former scout executive, died in Minneapolis last week. He was a man who worried too much about his work, a condition which resulted in his death; but Stiles always found it in his heart to encourage and laud those who worked under him.

Those who formulate the government's cotton estimates dropped their figures to 11,328,000 bales last week. Someone must have told them about Howard and surrounding counties.

Most everyone has an idea of what ought to be done for the city's good, and now everyone will have an opportunity to make that suggestion during the chamber of commerce's Decision Week, probably beginning Nov. 6.

Big Spring almost made it through fire prevention week without a fire, and that's a record. The nearest approach to a blaze was a car fire Friday night in which little damage occurred.

ROOSEVELT'S DINNER SOME STATE CANNEL

WASHINGTON, Oct. 14 (AP)—President and Mrs. Roosevelt intend to hold their usual December reception for the diplomatic corps, despite the war abroad, but have omitted all five traditional state dinners from their winter social program.

Announcement of the schedule by the White House tonight was preceded by an explanation from Mrs. Roosevelt that the president's work just now was too heavy to permit all the usual entertainments.

FIVE PRISONERS AT KAUFMAN ESCAPE

KAUFMAN, Oct. 14 (AP)—Five prisoners, two whites and three negroes, sawed their way from the Kaufman county jail tonight.

Other than confirming the fact that the prisoners, reported held in car theft cases, had escaped, the sheriff's office refused to give out the names of the prisoners or details of the break.

Loans! Loans! Loans to salaried men and women. \$2.00 to \$25.00. On Your Signature in 30 Min. Confidential. Personal Finance Co.

ANNOUNCEMENTS

Personals: ALL haircuts now 20c. Expert service by Virgil and Pat. OK Barber Shop, 705 East Third. Professionals: Ben M. Davis & Company Accountants - Auditors 817 Minis Bldg. Abilene, Texas.

EMPLOYMENT

Help Wanted - Female: WANTED Immediately: Good all-round expert beauty operator. Write Bertie Hobgood, Denver City, at once. FINANCIAL: SMALL investment will return large fortune.

FOR RENT

Apartment: TWO-room furnished apartment in rock house; electric refrigerator; bills paid; private bath. 107 West 22nd. Rooms: NICEY furnished 5-room house; nice location; electric refrigerator; no small children; would reserve one room. 1607 Runnels Street.

FOR SALE

Household Goods: OCTOBER sale on radios, refrigerators and washers. Over 200 units to select. Radios 50c down, 50c week. Washers and refrigerators 75c down, 75c week. Prices from \$4.95 up. Carnett's, 211 Main, Phone 261.

WANTED TO BUY

Miscellaneous: WANT to buy Used feed grinder or chopper if cheap. Write Box 286, Big Spring.

FOR RENT

Apartment: NICE large one-room furnished apartment; suitable for couple. 104 Owens Street. Bedrooms: NEWLY furnished and refurnished bedroom; new mattresses, linens, etc.; single and double beds. 910 Johnson. Phone 1353.

FOR RENT

Bedroom: NICE bedroom; adjoining bath; large closet; in private home. Phone 980, 1105 Johnson. Bed Room for rent; meals if desired. Also 2 or 3-room apartment; unfurnished or partly furnished; on bus line; in private home. Either very reasonable. 506 East 11th Place.

FOR RENT

Apartment: NICEY furnished 2-room apartment; well-located; private bath. 1102 1/2 Johnson. Two-room furnished apartment with bath; bills paid. 910 West Fourth Street. Three-room furnished apartment; no objection to children. 202 Johnson. Two-room furnished apartment with private bath and garage. 410 Nolan. Phone 18.

FOR RENT

Bedroom: NICE bedroom; adjoining bath; large closet; in private home. Phone 980, 1105 Johnson. Bed Room for rent; meals if desired. Also 2 or 3-room apartment; unfurnished or partly furnished; on bus line; in private home. Either very reasonable. 506 East 11th Place. NICEY furnished front bedroom; adjoining bath; close in; convenient to board; garage. Phone 524, 707 Johnson. DESIRABLE southeast bedroom for rent at 708 Main.

CLASSIFIED INFORMATION

One insertion: 50 line, 5 line minimum. Each successive insertion: 40 line. Weekly rate: \$1 for 5 line minimum; 50c per line per issue, over 1 line. Monthly rate: \$1 per line, no change to copy. Readers: 10c per line, per issue. Card of thanks, 50c per line. White space same as type. Ten point light face type as double rate. Capital letter lines double regular rate. No advertisement accepted on an "until further" order. A specific number of insertions must be given. All want-ads payable in advance or after first insertion. CLOSING HOURS: Week Days 8 A.M. to 4 P.M. Saturdays 8 A.M. to 4 P.M. Telephone "Classified" 728 or 729

FOR RENT

Apartment: TWO-room furnished apartment in rock house; electric refrigerator; bills paid; private bath. 107 West 22nd. Furnished 4-room apartment and bath; Frigidaire; in modern home in Highland Park. 1205 Sycamore Street. TWO-room furnished apartment; electric ice box; all bills paid. 200 Goliad Street.

FOR RENT

Rooms: NICEY furnished 5-room house; nice location; electric refrigerator; no small children; would reserve one room. 1607 Runnels Street. THREE-room furnished house; no children; reference required; located 2204 Nolan. Apply 2108 Nolan. TWO-room house; unfurnished; large rooms; \$9 per month. Also 4-room house suitable for 2 families; \$12 per month. Apply 1007 West 5th. J. A. Adams. FURNISHED 2-room house; newly papered and re-roofed; automatic water heater; shower bath; 2 1/2 blocks south of high school; \$20 per month including water. Phone 1309. Apply 1211 Main.

FOR RENT

Very nicely furnished 5-room house; Frigidaire; garage. Apply at 607 or 603 East 13th. Phone 1623. MY 6-rooms and bath; unfurnished; at 611 North Gregg. Write Ben Carpenter, Box 259, Stanton, Texas. A NEW house for rent unfurnished or furnished for permanent people with good references. Also furnished apartment; private bath; everything modern. 901 Lancaster. NICE modern 3-room house and bath; furnished or unfurnished; will rent reasonable. Phone 462. Inquire 1802 Scurry. FURNISHED 5-room house; modern; close in; near East Ward school; located 507 East Fourth. Apply 310 Austin, Apt. 16-17. NEWLY decorated unfurnished 4-room house with bath, built-in kitchen, and garage. Will rent to responsible couple. 707 Abrams. HOUSE with two large rooms and bath; close to College Heights school. Call 1282. Inquire at 1801 Donley.

FOR RENT

Duplexes: UNFURNISHED duplex; 3 rooms and bath. 2004 Johnson. TWO furnished 3-room apartments in same house; near high school; no objection to children; \$4.50 per week including water. Phone 1309. Apply 1211 Main.

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REAL ESTATE

Houses For Sale: FOR SALE: 7-room apartment house; completely furnished; 3 separate apartments; private baths and private entrances. Also 10-room rooming house for sale at Kermit, Tex. Write Mrs. H. D. McClure, N. Sheridan Rd., Waukegan, Ill. FOR SALE: 160 acres good farm; new house; worlds of water; 2 miles of Elbow school. Exclusive Agent-Realtor, C. E. Read, 403 East Second.

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Lots & Acreage: CORNER lot for sale at 1701 Gregg with 4-room house and bath; house on back of lot. Phone 1174. Miscellaneous: TWO lots, a residence and large barn, corner Second and Young; \$3000; one fifth down payment. Three-room house on lot 70x150 at 506 East 4th; \$1000. Section good granular; 100 acres cultivated; Howard County; \$10 acre. The best ranch in Howard County; some terms. See me if you want to buy, sell or trade. J. B. Pickle, 217 1/2 Main Street.

REAL ESTATE

Used Cars To Sell: \$500 payment on new Chevrolet or truck. Will sell cheap or might trade. What have you? Inquire T&P Club, 112 E. Second, or phone 963 or 780. EQUITY in new Chevrolet car or truck for sale at discount. Phone 665. Trucks: FOR SALE: New Dodge 3-4 ton pick-up truck; 4-speed transmission; overload springs; license; at a bargain. V. A. Strahan, Phone 345.

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BERGDOLL BOY - A toy tank in one hand, Irwin Bergdoll, 6, son of Grover Cleveland Bergdoll, trudges toward the Governors Island, N. Y., court-room where his father, nation's famous world war draft dodger, is being tried for desertion.

New Cars

(Continued from Page 1) of motorcar operation. "Remote control" shifting, with levers under the steering wheel instead of sitting up from the floor-board to harness the lockless middle passenger in three-in-front driving, is now either standard or available on most cars at a slight added cost. One model, for example, features an exclusive vacuum gearshift with finger-tip control and a guarantee that "you couldn't crash the gears if you wanted to."

SEPARATE SHOWS FOR LIVESTOCK BEING TALKED

Talk of splitting the district club boy show into two divisions met with increasing favor here Saturday. Chamber of commerce officials toyed with the idea and the trend of comment indicated that the agriculture and livestock committees might take action to hold separate shows for the milk fed and the dry lot divisions. Reason for the proposed separation of the two classes was that the milk fed calves finished much earlier and that dry lot calves suffered by comparison by reason of the February show date.

Mutilated Torso Discovered; 'Mad Butcher' Guilty?

NEW CASTLE, Pa., Oct. 14 (AP)—State and county police joined tonight in attempts to identify the headless body of a man—at first mistaken for that of a girl—whose mutilated torso was found amid the remnants of a weird funeral pyre in a desolate swamp near here.

OPPORTUNITY

PUBLIC PLAN loans offer you the opportunity of quick relief from financial worries. The cost is small and payment may be arranged over a two year period. LOANS FOR EVERY PURPOSE \$100 to \$2,500. AUTOMOBILE, FURNITURE, PERSONAL, FIXTURES AND OTHER SUITABLE COLLATERAL. We will conscientiously consider your every financial need. Public Investment Co. 305 Runnels St. Phone 1770

MASTERS ELECTRIC SERVICE

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THE WORLD'S GOOD NEWS

will come to your home every day through THE CHRISTIAN SCIENCE MONITOR. An International Daily Newspaper. It records for the world's clean, constructive doings. The Monitor does not exploit crime or sensation; neither does it ignore them, but deals constructively with them. Features for busy men and all the family, including the Weekly Magazine Section. The Christian Science Publishing Society, One, Norway Street, Boston, Massachusetts. Please enter my subscription to The Christian Science Monitor for a period of 1 year \$12.00 6 months \$6.00 3 months \$3.00 1 month \$1.00 Saturday issue, including Magazine Section: 1 year \$2.00, 6 issues \$1.00. Name: Address: Sample Copy on Request

O'Daniel May Reveal Poll Results Today

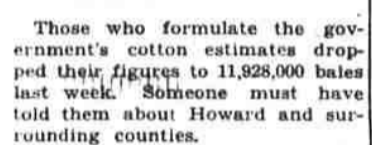
AUSTIN, Oct. 14 (AP)—While 120,000 Texas old age pensioners resigned themselves to receiving next week pension checks for October cut by \$6 each, the capitol today seethed with speculation on possibilities of a special session of the legislature to consider taxation for new revenues. The situation: Governor W. Lee O'Daniel issued no statement on a poll he is conducting among the state's 181 legislators to determine sentiment on a special session. It was possible the governor might reveal results of the poll on his regular radio broadcast tomorrow morning. He asked lawmakers whether they would support a consumers-service tax bill similar to a proposed constitutional amendment which was defeated in the recent session. Answers of a number of legislators who made their letters public disclosed varying beliefs such as a plan, condemned by some as a tax on the poor and lauded by others as a sensible solution, would receive approval. Officials of the new Public Welfare Board announced receipt of \$10,368 federal social security board matching funds which, with \$49,607 left from last month, would permit pension expenditures of approximately \$1,063,000 this month, after deducting operating expenses. The figure was \$700,000 short of September pensions. PLANE OVER BERLIN: BERLIN, Oct. 14 (AP)—An official announcement said an unknown airplane was fired on over Berlin tonight. The plane was flying so high its presence was detected only by the sound of the motors. The statement failed to say whether the machine was struck by anti-aircraft fire or whether any bombs were dropped.



MR. CHIANG - When dapper "Mr. Chiang" (above) arrived at New York from Europe he was given the freedom of the port by federal authorities, nor did he deny that he's Chiang Wei-Ko, son of the Chinese generalissimo.

PUBLISHER, 80, HAS A VISIT WITH QUADS

GALVESTON, Oct. 14 (AP)—Eighty years met eight months, and everyone enjoyed it. G. B. Dealey, venerable 80-year-old publisher of the Dallas Morning News who celebrated here the 60th anniversary of his entrance into newspaper work, was introduced to the Badgett quadruplets, eight months old girls. The admiration was mutual. Mr. Dealey piled a couple of them into his lap and they loved it. So did he. "Congratulations," he said to Mrs. W. E. Badgett, the mother, on the occasion yesterday. "You've got a mighty fine brood here." Then, proudly: "You know I'm a great grandfather." It was evident through the excitement with which he maneuvered the tots about his lap that Mr. Dealey has not lost the parental finesse. Joan, the 21-pound husky of the troupe, took the biggest shine to the publisher and objected when he tried to leave.



BUTCH THE BIG SHOT!—You can bet that Butch "Vincent" Marino doesn't mind being a football hero to Margie Torretto (left) and Anna Calore after he and the Hell's Kitchen "Frankensteins" had battled with the "Panthers" in New York.

MAN'S BODY FOUND

EL PASO, Oct. 14 (AP)—Body of a man, identified by cards in his pocket as Charles C. Noll, 46, of 1017 Mesquite street, San Antonio, Texas, was found in a vacant animal house in the city zoo here today. Condition of the body indicated the man had been dead at least two days, according to Coroner R. E. Crawford, who ordered an autopsy.

PLANE CRASHES

FARMINGDALE, N. Y., Oct. 14 (AP)—An all-metal Seversky military attack plane crashed a mile east of this Long Island town late today, killing the pilot.

CHILE LOOKING INTO NEUTRAL VIOLATION

SANTIAGO, Chile, Oct. 14 (AP)—The government tonight ordered the navy to investigate a charge by the British embassy that the Chilean ship Austral had violated Chile's neutrality by supplying oil to a belligerent craft. Minister of Defense Guillermo La Barca directed the naval base at Punta Arenas to dispatch a warship to the waters near the Desolacion Islands where the Austral was alleged to have provisioned the unnamed belligerent vessel.

Baptists To Meet Nov. 12 In Santone

SAN ANTONIO, Oct. 14 (AP)—San Antonio is rapidly formulating plans for the entertainment of 10,000 visiting Baptists who will attend the annual session of the Baptist General Convention November 12-17. Dr. J. Howard Williams of Amarillo, president, will wield the gavel during the eight sessions. This meeting will climax one of the best years in the denomination's history. There has been much increase in members which now total 700,000 in 3,174 churches. Dr. R. C. Campbell, executive secretary, expects to report to the attending delegates the successful raising of one million dollars for all causes sponsored by the denomination. These include home and foreign missions, Christian education, hospitals and orphanages. Reports will be heard from eight colleges and universities, five hospitals, an orphan's home, and a theological seminary, all owned by the convention and located in this state, and from various boards of Southern Baptists relative to Baptist mission work around the world. Preliminary meetings will be held by the pastors and laymen headed by Roy S. Hollomon of El Paso and Woman's Missionary Union of which Mrs. B. A. Copess of Fort Worth is president.

FISHER COUNTY WINS HONORS AT STATE FAIR MULE SHOW

DALLAS, Oct. 14 (AP)—Breeder in Fisher county, which claims to produce more mule colts than any county in Texas, today captured most of the awards in the mule show at the state fair.

The entry of J. L. White of Roby, Tex., was judged the champion mule, and Garland Moore of Roby won first in the in the junior colt show with a draft colt and a mule colt.

J. B. Floyd, Kemp, entered the grand champion saddle horse stallion. His Anna Mae's King won the top title and was also judged senior champion stallion.

Leighton Floyd of Kemp offered the junior and the grand champion saddle horse mare in his Liberty Mae Fate.

JACK BARROW HELD IN DALLAS SLAYING

DALLAS, Oct. 14 (AP)—Jack Barrow, 46-year-old brother of the notorious Clyde Barrow, surrendered to officers today a short time after Otis Jenkins, 25, was shot to death in a cafe just outside the city limits.

Deputy Sheriff Bill Decker said he was told the shooting occurred

Three Are Named As Members Of The High-Heel Club

Sara Maude Johnson, Rosemary Hanson and Lorena Brooks became Slippers in place of Slipperettes Saturday when the High Heel Slipper club named them as pledges when the group met in the home of Dorothy Dean Hayward.

Katherine Fuller was named new treasurer and reporter is to be Shirley June Robbins. Initiation for a week from Saturday was planned.

Others attending were Pauline Sanders, Edna Vern Stewart, Hope Sisson, Wanda Neel Jean Kuykendall, Gloria Nall, Virginia Douglas, Katherine Fuller, Betty Bob Diltz, Shirley June Robbins and Dorothy Dean Hayward.

MINOR LOSSES SHOWN ON STOCK MARKET

NEW YORK, Oct. 14 (AP)—European war-peace question marks hemmed in the stock market today and leading issues slipped out of the short week with minor losses.

Dealings were the slowest since Aug. 5, transfers totalling 248,850 shares against 585,770 last Saturday. With the Columbus holiday intervening, turnover for the week was a little in excess of 3,000,000 shares compared with the previous relatively sluggish week's aggregate of around 5,000,000.

The Associated Press average of 60 stocks was off 2 of a point at 52, but on the week regained a net gain of 3. The composite today, despite recently lagging tendencies, was only 1.5 points under the year's peak and was .9 below the figure at the same time in 1938.

TEXAS CROP LOSS ESTIMATES GROW

AUSTIN, Oct. 14 (AP)—Losses in prospective production of late crops in Texas and poor condition of pastures and ranges as a result of one of the driest and hottest Septembers in many years were shown in the Oct. 1 crop report of the federal agricultural marketing service released today.

Crops showing the most significant decreases in prospects during September were grain sorghum at 15 per cent, sweet potatoes 16 per cent and pecans 12.5 per cent.

The report said cotton, hay and peanuts showed losses of 5 per cent; while condition of pastures and ranges were reported the lowest on any Oct. 1 since 1934.

Seeding of small grain for pastures and for grain was delayed. The service reported good rains in the southern portion were an exception to drouthy conditions.

after an argument. No charges had been filed late today.



DRIVE IS ON IN MAINE—Loggers loosening up a jam in the Rapid river had their hands full as one of New England's biggest drives got under way, headed for Umbagog Lake, Me.

Oil Groups To Meet At Fort Worth

FORT WORTH, Oct. 14 (AP)—Fifteen hundred oil men, representing the 18 oil producing states, are to gather here next week for the annual convention of the Independent Petroleum Association of America and the National Stripper Well association.

First on the program is the annual meeting of the stripper well body, which is a one-day affair on Tuesday. On the same day, the first of the I. P. A. A. committee meetings will be held, but the tenth annual convention of the association is not scheduled until Wednesday, Thursday and Friday. Addresses on questions of direct concern to operators of the small oil wells will be made at the meeting of the stripper body.

At the meeting, which will last through the day, reports will be heard by President Jake L. Hamon of Dallas; Harold B. Fell of Ardmore, Okla., executive vice-president, and Howard J. Whitehill of Tulsa, Okla., secretary-treasurer.

PALOMINO TRAINED BY STERLING MAN

STERLING CITY, (AP)—The doctor told D. B. (Levi) Garrett, once a cowboy but now a barber, exercise would give him better health. That advice also was the turning point in the career of Rio Rita, a Palomino pony.

Exercise means riding to Garrett and he bought Rio Rita, broke her with the intention of using her as a saddle horse, but Rita learned the routine of "breaking" so readily her owner enlarged the curriculum. After 23 months training, Rita performs 40 tricks, including these:

Brings the mail from the mail box; Garrett sits on the fence and whistles and Rio Rita is there in a gallop awaiting her master to mount; he ties a rope around a post and sends her to untie it and bring it to him; standing 10 feet from her, Garrett can make the mare pick up one foot as if she's crippled and hobble to him.

The Palomino has been in a couple of small West Texas shows

H. G. Jones Takes Over West Texas Motor Company

H. G. Jones, formerly of Ballinger, assumed charge of the West Texas Motor Co. Saturday following a consummation of a deal for the institution which holds the Dodge and Plymouth agency here.

Although a newcomer to Big Spring, Jones is a veteran in the automobile business. Few men in West Texas have been in the business as long as he, for Jones has had more than a score of years experience in the trade.

Mrs. Jones is expected to join him here within the next two weeks. Before coming to Big Spring, Jones operated businesses at Ballinger and Winters.

E. D. McDowell, whom Jones succeeds, made no announcement of his immediate plans.

but Garrett is now confident she's capable of holding her own with the best of the trained horses in the Southwest.



Pioneer
Merchant

The Picture Has Changed, But the Progressive Spirit Remains . . .

In days gone by "the pioneer merchant" played an important role in the development of American communities. It carried on its selves the goods that the owner knew his customers wanted. He knew their needs down to a "T" because he knew his customers personally, by his daily contact with them. His customers depended upon him to supply their needs, and they learned to rely upon his advice and judgment.

SHOP AT ELMO'S IN THE PETROLEUM BUILDING



Congratulations to

J. Y. Robb
H. B. Robb
Ed Rowley

on the 30th anniversary of their three

R & R THEATRES

in Big Spring

Elmo's Customer of Yesterday



Elmo's Customer of Today

For 14 years—almost half the life of the R & R system—ELMO WARSON has outfitted men and young men of this area in smart wearing apparel . . . and during this decade and a half we've seen the R & R system grow into one of the largest, most successful in the United States . . . To the operators of this vast theatre organization we extend best wishes and express the hope that still greater achievements will be theirs in the years to come.

Elmo Warson

"THE MEN'S STORE"

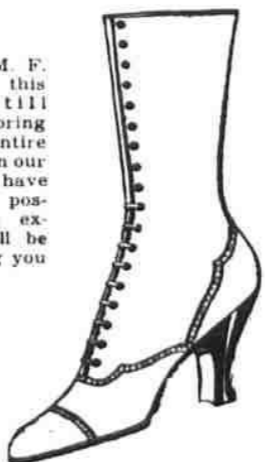


Thirty years have change in Big and County. Those years has record of growth which we are all neers of yesterday. The Big so great are have been made

brought a great Spring and How-Crowded into been a colorful and progress of proud. The pi-day hardly recog-Spring of today the strides that

This advancement has been paralleled by the growth of A.M.F. Co., whose founder sixteen years ago caught the vision of Big Spring's development into the modern residential city it has become, and founded this concern to help meet the needs of those sturdy, early day builders.

Today, A. M. F. a pioneer in this pioneering still progress to bring and this entire vancement in our you who have development pos-thanks, and ex-that we will be time serving you come.



Co. continues as modern world... in the field of to Big Spring section every ad-line... to those of helped make this sible, we say press the hope privileged to con-in the years to

Yes throughout this trade territory, though our store is admired for its beautiful decor, for its famous-name merchandise, recognized as a style leader, it remains, and will remain, with friendliness an understanding, "The Pioneer Merchant."

Albert M. Fisher Co.



Dresses styled by "Queen" . . . Basic black mystery crepe . . . gold necklaces . . . push-up sleeves . . . flattering gored back-lines of skirts . . . 24.75.

The coat . . . black needle point . . . Persian lamb collar and shoulder trim . . . A Rothmoor style . . . 69.50.

Delpark . . . a new adaptation of the Mary Jane pump . . . Alligator calf . . . square toe . . . flaring bow . . . low heel . . . black or Trooper brown . . . 6.75.

Greens . . . for the newest in its Antique finish on a new shade of tan in women's shoes . . . a spectator pump . . . saddle stitching . . . bump toe . . . stock leather heel . . . compliment your black or brown with the new Antique shoe . . . 7.75.



*Trade Mark Registered U. S. Patent Office

Speaking Of Traveling And Visiting? Here's A Summary Of Who Is Entertaining

Speaking of traveling and visiting, here is a quick survey of who is going where this weekend and who is the guest of whom.

Furr, at the Douglass hotel and in California with her son, and in Tuidoso, N. M., with her brother and his wife, Mr. and Mrs. J. C. Douglass.

Clayton Bettie and Ellis Road of Levelland are spending the weekend here with Mr. and Mrs. F. W. Bettie. Clayton is a student at Tech.

They spent Thursday with their sons, Harry and John Blomshied, students at Texas Tech.

Juanita Gibbs To Wed Buster Brown

Miss Juanita Gibbs, daughter of Mr. and Mrs. L. C. Gibbs, and Buster Brown son of the Rev. R. A. Brown of Knott, will be married at 5 o'clock today in the home of the bride's parents.

College Heights Honors Teachers At A Tea

To honor the teachers of the College Heights school, the Parent-Teacher association met Thursday at the school for a tea and program.

Pledges Give The Program For Sub-Deb Meet

Pledges gave the program Saturday when the Sub Deb club met in the home of Champe Phillips and initiated the members in a short skit.

County Council Plans Silver Tea

Planning a bedroom show and silver tea for Nov. 3rd, and hearing a report from Riggs Shepherd on the R.E.A. project, members of Howard County Democracy council met Saturday in the county agent's office.

Mrs. French To Again Conduct Cooking School

New menus for jaded appetites to be explained. New recipes that tone up jaded appetites at every meal are heaven sent and heaven blessed by the housewife who wonders each day what she can fix to please the family.

Mr. and Mrs. J. D. Cauble Are Honored At Reception-Shower

To honor Mr. and Mrs. J. D. Cauble of Graham, a gift shower and reception was held Saturday night from 7 o'clock to 10 o'clock in the home of Mrs. Gene Crenshaw.

Mrs. Grace Noll Crowell To Be Here On Oct. 19th For Lecture

Noted poet being sponsored by South Ward. On Thursday, October 19th, at 8 o'clock at the Settles hotel the woman who was selected in 1938 as the American Mother for that year and National Honor Poet, will appear here in a lecture being sponsored by the South Ward Parent-Teacher association.

Miss Broome Is Married Here To Jack Clift

Dorothy Broome and Jack Clift were married at 1:30 o'clock Saturday in the manse of the First Presbyterian church with the Rev. D. F. McConnell, pastor, reading the single ring ceremony.



MRS. J. D. CAUBLE

Catholic Societies To Meet Here Tuesday

Altar Society will meet at 7:30 o'clock at the rectory on Tuesday. The Young People's Study club will also meet Tuesday at 8 o'clock in the home of Mrs. W. E. McNallen.

Elias Krupp Speaks To Group On Refugees

Elias G. Krupp of El Paso spoke Friday night before an informal gathering at the Settles hotel on foreign and domestic affairs and regarding European refugees.

Missionary To Speak Before Group Sunday And Monday Noon

Mrs. Grafton-Burke, missionary who will speak before St. Mary's Episcopal church tonight at 7:30 o'clock will also be guest Monday at a regional meeting of the woman's auxiliary at the church.

Junior Music Study Club Has Tea To Honor Its President

Colorful zinnias and autumn leaves decorated the lace-laid table Saturday when the Junior Music Study club held its annual President's Day tea honoring Ruth Ann Dempsey, president of the group.

Barbara Gould Throat and Neck Kit advertisement. Includes image of the product and text describing its benefits for throat and neck ailments.

Mexico Studied By Coahoma Club In Travel Program

COAHOMA, Oct. 14 (Spl) - In keeping with the travel theme for the year, Mexico was the subject for the program when the Coahoma Study and Civic club met Thursday in the home of Mrs. Grant Young.

Mary Jacqueline Drake Is Honored On Third Birthday Anniversary

Mary Jacqueline, daughter of Mr. and Mrs. Jack Drake, was honored Thursday afternoon on her third birthday anniversary with a party given in the Drake home.

Pitman's Sterling Silver advertisement. Features the text 'Sterling Silver At Just About Half Price!' and 'The Duchess of Marlborough' along with an image of a silver spoon.

Cunningham and Philips logo and brand name.

Stanton Women Attend Midland Art Program advertisement. Mentions a group of women members of the Stanton Study club.

Child Welfare Worker To Be Here Monday advertisement. Mentions Miss Lydia Cage, consultant on organization problems.

Garden Club To Meet Tuesday At 2:30 advertisement. Mentions the Garden club will meet at 2:30 o'clock Tuesday in the home of Mrs. Cliff Wiley.

Linda Darnell, Just 16, Achieves Film Stardom In A Woman's Role



LINDA DARNELL: "I know I'm awfully lucky."

By ROBBINS COONS
AP Feature Service Writer

HOLLYWOOD—In case Linda Darnell, in the rush of excitement and confusion, has overlooked the fact, here's a reminder: Linda, you're 16 years old Monday, October 16.

Linda has been 20th Century-Fox's "problem child" but the kind of problem a student is glad to tackle.

She's a beauty. Anybody who saw "Hotel for Women," her first picture and her first starring role, knows that. But here was the catch. For all her beauty, her poise, her appearance of maturity, Linda came to Hollywood (from Dallas, Texas) as a child of 15. She hadn't faced a camera before, except for a screen test on her first trip when she was dismissed as "too young."

Gets Romantic Lead
At 15 she didn't look "too young" but rather a good bet for stardom. And they handed her the leading role—romantic—opposite James Ellison. She photographed beautifully, and her acting was unusual considering it was a first flight. But she was still 15, and Hollywood can't have 15-year-old leading ladies.

A girl of 15 in the movies either acts her age or cheats on it one way or another. She wears short dresses and pretends to be 12, or she wears long dresses and pretends to be sophisticated. But there was Linda—and her status as a leading lady was a fait accompli. She had to be older. She had to be at least 17, as the studio first insisted she was, or, better, 19, as the studio later decided.

Linda is one of six children, and

so far the only one that's movie-struck. Her father is a Dallas postal clerk, of Scotch-Irish descent, a veteran of 30 years in the service. Linda always wanted to be an actress. She did it with mirrors as a child. She worked in school plays, in church plays, in the Civic Theatre and New Theatre league of Dallas.

Walks "Like A Duck"
The screen doesn't lie about Linda's eyes. Those big eyes are brown, like her hair, and the teeth are straight and white, the figure is her own. It does lie, however, about her sophistication. For Linda talks gravely, quietly, with poise—but once in a while she betrays the 16-year-old. As when she tells about her "walking lesson." She takes one daily, she says, because Gregory Ratoff, her director, "says I walk like a duck."

Since Linda arrived in April, things have happened so quickly and furiously that she hasn't had time to realize what her new stardom means—"except that I know I'm awfully lucky."

TO ARIZONA
Miss Johnnie Chaney, daughter of Mr. and Mrs. John Chaney, left Saturday for White River, Ariz., where she accepted a position as a nurse in a government hospital. En route she stopped at El Paso and visited with Dorothy Dublin, who is recovering from an attack of infantile paralysis and found her doing well and in good spirits.

A Smash Hit For The Gala Opening Of Our Thirtieth Anniversary Week!

RITZ
TODAY AND MONDAY

The Romance of Hollywood!
FROM BATHING BEAUTIES TO WORLD PREMIERES

DARRYL F. ZANUCK Presents in **TECHNICOLOR**

Alice FAYE **Don AMECHE**

HOLLYWOOD CAVALCADE

A 20th Century-Fox Picture with **J. EDWARD BROMBERG** **ALAN CURTIS** **STEWART EDWIN** **BUSTER KEATON** **BEN TURPIN**

and the Recreation of **KEYSTONE COPS!**

'Jesse James' Is Featured At Queen

The most romantic outlaw in the history of America, the desperado whose daring colored a whole era and endowed it with the title of the "Sensuous Seventies"—the man who invented bank holdups and introduced train robberies—has been brought to the screen in Darryl F. Zanuck's production, "Jesse James," the 20th Century-Fox Technicolor epic, starring Tyrone Power, Henry Fonda, Nancy Kelly and Randolph Scott. The picture returns here for Sunday-Monday showings at the Queen theatre.

Henry King, the distinguished director of such Zanuck hits as "Lloyds of London," "In Old Chicago" and "Alexander's Ragtime Band," was entrusted with the megaphone, and made a trip into the Ozark region to select actual locales. The little town of Pineville, Missouri, was finally chosen, and it was here that a vast company, including, besides Power, Fonda, Miss Kelly and Scott, Henry King, Slim Sumner, J. Edward Bromberg, Brian Donley, John Carradine, Donald Meek, John Russell and Jane Darwell, travelled to shoot this gripping photoplay.

"Jesse James" opens with the introduction of the "Iron Horse" in its journey through the old West, cutting ruthlessly across the farm-lands of the simple, hardy pioneers. It shows how Jesse James and his equally notorious brother, career of crime as a direct result of the murder of their mother by an unscrupulous hireling of the St. Louis Midland railroad, in the person of one Barshee, played by Brian Donley.

Jesse shoots Barshee and swears to avenge his mother's death. A murderer with an ever-increasing pride on his head, he goes from raid to raid.

Love comes to Jesse in the person of Zerelda, better known as Zee, played by Nancy Kelly, a gently nurtured girl who gave up a life of ease to share the wild, reckless life of this hunted outlaw as his wife, and to bear his son alone in the hills.

When Zee finally leaves him, Jesse becomes a cold and ruthless desperado, and the film follows his reckless deeds across five states, climaxing in his betrayal and death at the hands of Bob Ford, the "dirty little coward" of song and story, who sold him out to the law.

Red Cross Prepares For European War

WASHINGTON, Oct. 14 (AP)—Chairman Norman H. Davis announced today that the American Red Cross had appropriated \$1,000,000 for immediate relief needs in the European war.

"If the need develops, we will have to make a regular war fund drive," Davis said.

"The Red Cross is ready to do everything practicable that the American people want it to do."

More than 3,700 chapters have been notified they may accept relief contributions, which may be designated for expenditure in any particular country.

295,000 WORDS AND STILL GOING STRONG

WASHINGTON, Oct. 14 (AP)—More than 295,000 words have been spoken in the senate's neutrality debate—and the members still are going strong.

The estimate came from the official shorthand reporters, who take down every word for the Congressional Record.

A NOTABLE PICTURE FOR OUR 30th ANNIVERSARY CELEBRATION!

Today and Monday

MOTION PICTURES Supreme EPIC!

JESSE JAMES
IN TECHNICOLOR
with Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scott

QUEEN

PRESENTING THE JESSE JAMES



Tyrone Power as Jesse James and Nancy Kelly as his wife have stellar roles in the drama dealing with the life of the desperado, "Jesse James." Henry Fonda and Randolph Scott also are in the picture, which returns to the Queen as an anniversary feature today and Monday.

TEAMED IN PICTURE AT LYRIC



Cary Grant and Jean Arthur are co-starred in a dramatic story of aviation thrills set against a South American background, "Only Angels Have Wings," playing today and Monday at the Lyric as one of the R&H 30th Anniversary Week features. Richard Barthelmess, Rita Hayworth and Thomas Mitchell are others in the cast.

McNary And Barkley Are Senators To Be Heard On 'American Forum' Program On KBST This Evening

Senator Charles L. McNary of Oregon and Senator Alben W. Barkley of Kentucky will be heard on Mutual's "American Forum of the Air," to be brought to station KBST through TSN from 7 to 8 p. m. Sunday.

AUTHORS
Manuel Komroff, author of "Coronet" and other best sellers, and Milton Wright, specialist in human nature, share the "Author! Author!" microphones on MBS-TSN with Heywood Brown and John Chapman at 8:30 p. m. Monday. The broadcast will be heard locally over station KBST.

PIANO CONCERT
The humor and gaiety of pre-Revolutionary Spain portrayed by a composer who today is believed

to have grieved himself into insanity because of the fall of his country is the subject of a composition to be played by Marien Roberts, talented young Texas pianist, in his regular Sunday morning program over the Texas State Network.

Titled "Circus Suite," the composition is the work of Joaquin Turina and contains six short movements, Fanfare, The Jugglers, The Equestrians, The Trained Dog, The Clowns and Trapeze Artists.

The pianist's second selection will be "Prelude in D Major," by Abram Chasins, famous contemporary American composer, and his third will be Etudes III and V from "Symphonie Etudes" by Robert Schumann.

The American work, young Roberts has announced, will be the first of a series of American compositions which he will include on his program each week.

The pianist's concerts are heard at 9:30 a. m. each Sunday and are carried locally by KBST, the TSN station here.

VISITORS INTERVIEWED
As a tribute to a party of Latin-American women making a good will tour of the United States, Gail North, director of women's activities for the Texas State Network, has arranged a Monday night program on which the visitors will be interviewed.

Alfred from 7 to 7:30 p. m., the program will be heard locally on KBST, the TSN station here.

Cavalcade Of Films Stirs Memories

A human drama calculated to stir happy memories of many yesterdays in film entertainment is Darryl F. Zanuck's production of "Hollywood Cavalcade," which tops the Ritz theatre's program for today and Monday, with Alice Faye and Don Ameche starred. The picture is in Technicolor.

Since this cavalcade is one dealing with the history of the motion picture, it is a proper piece for the Ritz, which is recalling some yesterdays of its own this week, in the R&H theatres' 30th anniversary in Big Spring.

The romance of Hollywood from bathing beauties to world premieres staged anew, the picture tells in thrilling and highly entertaining fashion the story of Mike, a "prop" boy consumed with the desire to make pictures, and Molly, who wanted only to be loved by Mike, who who was swept away to greatness on the screen.

Those memorable Mack Sennett bathing beauties stroll again beside Castle Rock on Santa Monica beach, but this time lovely Alice Faye is one of their number. Buster Keaton, Ben Turpin, Chester Conklin and those inimitable Keystone Cops cavort again in slapstick, custard-pie comedy. Al Jolson sings again "Kol Nidre," the song with which he electrified the world in "The Jazz Singer," the first talking picture ever made.

And Ameche, as Director Mike, recalls the great directors of a by-gone day as he strides about his gigantic sets, in riding tops and puttees, carrying a huge megaphone with his name painted on it, directing a lavish Babylonian feast with hundreds of dress extras.

Alice Faye is more beautiful and effective than ever in her Technicolor debut and also her first straight dramatic role as Molly, and Don Ameche is splendid as Mike, who forgot to tell her he loved her—until it was too late.

Others in the supporting cast are J. Edward Bromberg, as a composite of all Hollywood producers; Alan Curtis as the leading man Molly marries when she despairs of winning Mike; Stuart Erwin as Mike's demon cameraman; Jed Prouty as chief of police of the Keystone Cops; Buster Keaton as his pie-slinging self; Donald Meek as a pioneer producer; George Givot as the ever-present spotted villain; and Eddie Collins as one of the more excitable members of that highly excitable police force. Irving Cummings directed "Hollywood Cavalcade" with Harry Joe Brown as associate producer.

New March Of Time Release Escaped British Censor

"The Battle Fleets of England," latest dramatic issue of the March of Time, narrowly escaped censorship by British authorities, it is revealed. The film, which presents a comprehensive pictorialization of the British navy and emphasizes its vital role in the defense of England and in the strategy of the Allies to win victory over Nazi Germany, was shipped from England to March of Time's New York offices just before rigid wartime censorship regulations went into effect in Britain. The release is a special feature of the Ritz program next Friday and Saturday.

Under the censorship regulations, a wide range of military, naval and civil subjects may not be photographed. The regulations specifically mention "any fortification, battery, searchlight, listening-post, or other work of defense; any aerodrome or seaplane station, any assembly of the king's forces, buildings occupied by troops, arsenals, factories or stores for munitions, wireless, telegraph, telephone signal or cable stations, docks, harbors, shipbuildings, works of loading 'ers."

The ban also applies to war vessels complete or under construction, to vessels or vehicles engaged in transport of personnel or supplies, aircraft or the wreckage of aircraft.

Many of the things that may not now be photographed are included in "The Battle Fleets of England," production of which was begun two months ago when Lord Mountbatten and the late Sir Roger Backhouse negotiated with the British admiralty and made it possible for the March of Time to be the first and only motion picture company ever permitted to film the complete activities of the British navy.

Coming at a time when news of British naval activities is sparse, March of Time's "Battle Fleets of England" is a real contribution to public understanding of what is happening in Europe today.

Missionary To Alaska Speaks Here Tonight

Mrs. Grafton Burke, whose work in Alaska over a 30-year period has made her an outstanding missionary, will speak at 7:30 p. m. today at the St. Mary's Episcopal church.

Rev. Oliver C. Cox, rector, urged the public to take advantage of the opportunity to hear Mrs. Burke, an interesting lecturer as well as a striking personality.

Since 1910 when she was married to Dr. Grafton Burke, she assisted her husband in operation of the Hudson Stueck Memorial hospital at Fort Yukon, Alaska, until his death in 1928. In addition, Mrs. Burke conducted a home for waifs in that area.

Monday morning Mrs. Burke will appear before a regional meeting of auxiliary members and at a luncheon affair in the parish house. Mrs. V. Van-Gieson will be in charge of the meeting which will draw representatives from Sweetwater, Colorado, Midland, and

THE HOLLYWOOD OF OLDEN DAYS



Photographed anew in "Hollywood Cavalcade," playing today and Monday at the Ritz, are the Mack Sennett bathing beauties; the Keystone cops; hilarious comedy with Ben Turpin, and Buster Keaton. Alice Faye and Don Ameche are featured in this historical story of filmdom.

Air Drama On Program At The Lyric

Romance, some spectacular flying sequences and a stirring story are combined to provide entertainment in "Only Angels Have Wings," returned here as an Anniversary Week feature at the Lyric. The picture plays today and Monday with Cary Grant and Jean Arthur co-starred, and with Richard Barthelmess, Rita Hayworth and Thomas Mitchell in major roles.

"Only Angels Have Wings" is the story of a group of reckless pilots who daily face death in their flights over the fog-filled Andes Mountain passes in South America. To their home airport, a picturesque little South American village, comes a stranded American showgirl. The adventures of the fliers are immediately complicated by the presence of the girl, so that thrills, heart-throbs and drama occupy the screen. To further enhance the narrative, a newcomer to the small circle of birdmen is

LOCAL INSURANCE MAN IS HONORED

National recognition for his personal production record last month has been won by H. R. Freeman, Big Spring representative of the Lincoln National Life Insurance company, according to word received here from the home office in Fort Wayne, Ind.

Freeman was named on his company's list of national leaders in number of applications written in September. This honor was won in direct competition with the company's more than 1,200 sales representatives throughout the country.

"A Birthday Special", Playing Today And Monday

Together for the first time in their most colorful roles!

Cary GRANT **Jean ARTHUR**
Only Angels Have Wings

THOMAS MITCHELL **RITA HAYWORTH**
RICHARD BARTHELMESS
A HOWARD HAWKS production
COLUMBIA picture

LYRIC

SKETCHES FOR THE HERALD

OLD-TIMERS RECALL BIG SPRING'S EARLY DAYS

WRITTEN BY JOHN R. HUTTO

Nanny Boydston Wright

To most Big Spring people she is known as Nanny Boydston, but her name is Wright. In 1891 Nanny Boydston of Big Spring was married to Frank G. Wright in Colorado, but their married life was of short duration, owing to the fact of his accidental death at Grand Forks, Montana, where he was killed while coupling a train of cars. Mrs. Wright has some of the mathematical genius of her father, J. B. D. Boydston, who was the first public surveyor of Howard county. She rarely relates an incident that she does not give the exact date on which it occurred. She relates various interesting events of her experiences in rapid-fire order and in such a manner as to give credence to her narratives. In West Texas history as we know it, most everybody came here because other friends or relatives had preceded them. In J. B. D. Boydston's case it was an uncle, John C. Boydston, a soldier who was stationed at a camp which is the site of Fort Worth, later an Indian fighter, a Texas Ranger, and friend of Buffalo Bill. The Boydstons trekked across the country in 1870 from Knox county, Illinois, to Texas where they settled near Mountain creek near the Devil's Bog, that treacherous quaking bog which swallowed up man and beast if they dared to venture too far on its surface. Westward Moves From Ellis county the family moved west to Brown county. In the fall and winter of 1878 the Boydstons spent in the Fort Griffin country gathering pecans, hunting and fishing. At that time the Tonkawa Indians lived around Fort Griffin where they were protected by the United States soldiers from their more war-like brothers, the Comanches. Mrs. Wright recalls that they were annoying beggars, yet they were very helpful in directing whites to favorite fishing and hunting places. In 1881 the Boydston family came to Big Spring along with the construction crew of the Texas and Pacific railway. On February 12, 1883 they moved to the present Boydston home located east of the Benton street viaduct. Mrs. Wright

says it is "just wonderful" to live in one place so long and see all the changes take place in a community. Probably the largest mesquite tree in Howard county stands at the Boydston gate and its growth from a mere switch to its present size is a continuous reminder to the family that many years have elapsed since that little bush was nurtured by the father. Since the state laws did not allow a surveyor to file on land, Mr. Boydston induced a friend by the name of Stewart to file on the section just east of what then was the city limits with the understanding that the tract was to be divided between the two. Out of the south part of his half the Boydston Addition to the city was later made. Mr. Boydston surveyed the plat and named the streets in the order of the letters of his name. Extending from the west the names are Benton, Owens, Young, Donley, State, Temperance and Union. The extension of the streets did not admit of the final N. Every-Day Work The Boydstons, like every body else, found plenty of work while railway construction was under way. Mr. Boydston found ample hauling and the mother and daughters did laundering for the men who were able to pay good prices for the work. As the lull came in this activity, the gathering of buffalo bones became the most lucrative business. Mr. Boydston increased his hauling facilities to four wagons which were kept busy. Mrs. Wright made an active hand in the gathering. Their wagons went as far north as fifty miles. The best supply was found in the Indian Canyon in Dawson county. The buffalo was herded in the canyon and shot down in such numbers that often the carcasses touched each other. The principal bone yard in Big Spring was about where Burton-Lingo Lumber Co. yards are located and the bone pile was not less than ten or twelve feet high and wide and several hundred feet long. On being asked to relate some of Big Spring's "firsts," Mrs. Wright stated that the first child born in Big Spring was Celeste Ragland, a negro, son of the first barber of the town, Anderson Ragland. Anderson's shop was for white customers only. He could neither read nor write and had difficulty keep-

ing books on his customers. A railway conductor, Frank Stoddard, used to help Ragland with his accounts and had no little fun out of the dandy by repeating the rhyme: "Ragland's a naught and figure's a figure, All for the white man and nothing for the nigger." But he saw to it that the negro received full pay for his work. In fact Ragland acquired considerable property in town and raised hogs on the side. The town was loath to give up the barber when all the negroes were forced to leave after one of their number killed a deputy sheriff. Reminiscences The first telephone operator was named Sayles and had a mere booth of an office which was situated near the bone yard. Brown's wholesale and retail grocery store was in a long tent on "Front" street, now South First street. Lawson and Smith, William Howerton and Joe Fisher, later J. & W. Fisher, were all located on the Front street. The first cold drink stand was in a blue tent and was run by a man named Henderson. Haynes and Sey were dry goods merchants and were located on the present site of the State National bank. The first doctor that Mrs. Wright remembers was a Dr. McHenry. The first courthouse was across the street just west of the Crawford hotel. The county records show that this house was rented to the court by I. D. Eddins who was the first justice of the peace of the county. The first man killed in town was named John T. Whalen who was shot by a drunken friend in a crap game. When the slayer realized what he had done he said, "My God, I have killed my best friend." The slayer was never tried. The first couple to marry was Joe Caskaden and Minnie White. Joe was a fat saloonkeeper who had kept bar for John Birdwell out at the big spring. He later did business for himself. The court records show that Joe did considerable business on his own account and that his name was spelled in various ways. Walter Roper planted the cottonwoods in what is now Cottonwood park. Mrs. Wright says it should be named Roper park. Roper had fruit and vegetables which he sold in no small quantities in town. He irrigated

his garden from wells and drew the water by hand. But there are not a few "firsts" wrapped up in the life of Mrs. Wright's father, J. B. D. Boydston. He was born in Illinois in 1837, studied surveying in young manhood and brought his surveying instruments to Texas with him. He was appointed on July 1, 1882 the first surveyor of Howard county. He not only was the principal surveyor of the lands and metes and bounds of this county, but assisted in surveying more than twenty other West Texas counties. He could call from memory block and section number of hundreds of surveys throughout this country. He was a charter member of the First Christian church of Big Spring which had its first meetings in the home of I. D. Eddins. He was a member of the charter organization of Staked Plains lodge, No. 598, A. F. and A. M., which was chartered December 12, 1882, and was the first Junior Deacon. He knew well the Earl of Aylesford who had accepted an invitation to take Christmas dinner with the Boydstons but whose illness prevented him complying with his promise. The Earl's illness resulted in his death on January 13, 1885. Mrs. Wright said, "You know the Earl was very formal and he wrote us a letter and sent it through the mail telling how sorry he was that sickness prevented him from coming. Wouldn't it be fine if we had just kept that letter?" Prices When asked about living expenses in the early days Mrs. Wright said that flour sold at \$5 a hundred, but after the railroad instituted freight services prices were greatly reduced. Many families made a living by keeping boarders. The construction crews were made up largely of Irish "Paddies" who carried their belongings wrapped up in a red bandana handkerchief which they carried on a stick thrown over their shoulders. A Jerry Nolan kept one of those boarding houses (tents). He had a very strange woman as cook who bore the very odd name of Mother Killis. Those who knew her best thought there was some connection between her name and her temper. When addressed crossly by Nolan one day she flew into a tantrum and said, "Yes, my name is Killis, but it will be Killsever if you don't be careful." Another

WAGON YARDS POPULAR



Evidence that a livery stable and wagon yard was as essential to the mode of the times as are filling stations today, is the great aggregation of wagon yard pictures available in connection with a look into Big Spring's past. Here is a scene taken at the wagon yard which formerly was on Third street, at the site of the present Lyric theatre.

lady by the name of Hodges ran a boarding house on the present location of Collins Bros. drug store. She later operated a hotel on the site of the Radford Grocery company which was later owned by C. B. Rix. The Hodges family was wiped out by smallpox. Mrs. Wright lives in the old homestead with her brother, B. P. Boydston. She says it was great to live in a country where people were so friendly. "The latch string always hung the outside," she said. Naturally she loves the old-timers. She said, "There's Clay and Charlie Read, my father gave them their first work. They carried the chain for him in surveying. "Paid them \$2.25 a day, mighty good men. But you know, I like most people. A man has to be a mighty sorry man for me not to be able to see good in him."

R. W. Cole

To one who studies the varied activities of R. W. Cole throughout a long life, it is not surprising that at the age of 15 years, Henderson county, where he was born March 4, 1864, was no longer able to hold him. The call of the saddle and the cattle trail was more enticing than the tall timber of East Texas. He drifted out west into the Parker county, which at that time was the first step toward the far west, where he worked on ranches. He assisted in driving cattle as far west as the Snyder country where he got his first glimpse of the great prairies of the west. In 1880 he assisted Bill Hudson in driving 3,000 head of cattle from Bosque county to Caldwell, Kas. There was lots of interest and excitement in swimming swollen streams, camping out and stampedes, but they were experiences that young Cole didn't care to repeat. In 1885, Cole came to Big Spring, but returned later and married Susan Barnett, the daughter of Dr.

are located for seven hundred and fifty dollars. The Center of Things The history of that livery stable and wagon yard would fill a book. Wagon yards served a similar place to tourist camps of today. They offered accommodation to travelers and ranchmen and farmers who came to town to lay in a season's supplies. Buggies and teams were rented to young men to carry their lady friends out riding. Mr. Cole says he helped to marry off thirty or more of the railway men, besides numerous other couples. Teams and rigs were also supplied for drummers and prospectors. Three and a half dollars was charged for double buggies per day and \$3 for single rigs. Cole had one very fast team, Dave and Brown, which he never allowed to be jugged around town. They were kept for long drives. According to the roads in that day, San Angelo was 100 miles distant and the team covered it in one day. All old West Texans know that 60 miles a day was regarded as splendid driving. In case of fire See PIONEERS, Page 5, Col. 1



Remember When....?

Remember when the northwest corner of Third and Runnels looked like this . . . and was the center of some of the town's gayest functions? . . . Remember when the English nobleman, the Earl of Aylesford, bought the hotel when he discovered no room was available . . . then leased it to the former owner the following day on the condition that suite of rooms would be permanently reserved for him? Remember these and hundreds of other colorful events that took place on this location? This goes too far back for but a few Big Spring citizens, but most of us do remember when the HOME CAFE was erected on this historic spot . . . and, following the tradition of the old landmark, set out to keep alive forever the spirit of hospitality that prevailed throughout the existence of the Cosmopolitan Hotel. Since our first day here we have endeavored to keep step with Big Spring's progress and to offer our patrons every improved service in this line . . . We express thanks for your favors of the past and hope that we may continue serving you in the years to come.

HOME CAFE

W. A. Sheets, Proprietor

"HOWARD COUNTY ... IN THE MAKING" By JOHN R. HUTTO. Because it's colorful and human . . . because it tells interestingly and in detail "hand-me-down" stories you have heard concerning this section of historical West Texas . . . because it highlights the history of HOWARD COUNTY in readable newspaper style . . . because there is plenty in it to thrill to, to remember . . . Everybody's enjoying this history of HOWARD COUNTY IN THE MAKING . . . It's a book you'll read and re-read and keep for your own. 35c. . . Get Your Copy Today . . . Use The Coupon. Editor, Big Spring Herald. Enclosed find () for which please send () copies of the booklet, "Howard County In The Making." (Add 10c for postage outside Big Spring). Name Address

"In My Merry Oldsmobile" According to this song title of thirty years ago, OLDSMOBILE was the popular car of that day just as it is now . . . Although it chugged along on fewer cylinders than today's massive, beautifully styled OLDS . . . it was truly "somethin' come to town" when it appeared on streets traveled by buggies and horseback riders. The citizenship marveled at the strange powers and "complicated" workings of the "gas buggy" as it sped along at a 12-mile-per-hour clip . . . "Such things are dangerous" . . . and "What's this world coming to" were typical exclamations at the turn of the century. Then . . . only the rich made up the automobile ownership class and their joy rides found them attired in "dust coats," goggles and gloves . . . But today, the picture is different—changed to such extent that OLDSMOBILE owners never think of the experiences of early day operators of this pioneer line . . . and the series of three sizes makes ownership possible for everyone. OLDSMOBILES for this generation have been leaders in style, quality and comfort . . . and now the 1940 models surpass all others of this make! They're bigger and better in EVERYTHING, with bigger and better savings in gas, oil and upk eep . . . They're all greater, more impressive cars than ever and we extend you this invitation to visit our showrooms at your earliest convenience for a thorough inspection and demonstration in any—or all three—of these cars . . . The OLDS "Sixty," "Seventy" and "Custom 8 Cruiser." SHROYER MOTOR CO. 424 East Third Street Big Spring, Texas

City's Water Problem Now Near Solution

Water—the thing which gave Big Spring its name, brought it life and sustained its growth—has been the city's most vexing problem.

But today, as never before since a waterworks system was installed, the problem appears nearer a solution.

For two large earthen dams in the southeastern part of Howard county now stand ready to receive flood waters from a 60-square mile watershed and impound them for the first surface supply Big Spring has ever had.

To accomplish this, the city has, with help of the Public Works administration, expended half a million dollars and now plans to spend another \$46,000. The PWA has put up \$245,700 of this amount in a direct grant and the city voted \$275,000 in bonds and put up an additional \$27,300 in cash as its share.

Possibility of the surface water supply has long been considered by city officials, but they invariably looked to the North Concho river for the answer. In 1935 an engineer's report diverted this thought by summing up several likely dam-sites in Howard county and centering on one below Moss Springs.

From this across an application for a \$225,000 PWA grant, an item that was all but forgotten until 1938 when it was suddenly announced that the money was available if the city was ready to post its share.

At that time, the city had learned from a WPA survey and work by

the U. S. Geological Survey that its underground water supply was fast diminishing and that there was not hope for another similar and adequate supply in this vicinity.

Once more eyes went toward the North Concho, where it was hoped that the U. S. Army would cooperate in a flood control dam which would also be used to impound a Big Spring lake supply. This, however, struck a snag, especially when it was known that the city would spend a half a million dollars on the dam and then have nothing left for 30 miles of pipeline necessary to bring the water here.

Other Surveys
In desperation, more surveys were made in this territory with the result that two locations were made for dams in the southeastern part of the county. One was on Moss creek, fully a mile below the originally suggested site, and the other was on Powell's creek, a spot made practical by an engineering feat which centered on the diversion of the Devil's creek drainage by means of a 4,000-foot diversion channel.

Before Jan. 1, 1939 work had started on the project, and now a 1,500-foot dam has been raised across Moss creek and a 1,600-foot structure across Powell creek. The former dam is 40 feet high and will impound 810,000 gallons of water from a watershed of 26.16 miles in a lake covering 144 acres. The Powell creek dam is 30 feet high, will trap water from 25.47 square miles, concentrating 480,000 gallons of water in a 141-acre lake.

12 Miles of Main
Both lakes are connected with the city by 12 miles of 14-inch cast iron main. Moss creek lake, to which a road is now being built by the county, is nine miles from town and the Powell creek lake 12 miles. The 14-inch line was carried to the farthest lake so that if

the city ever has to go to the North Concho, the existing pipe line may be readily used.

At the eastern edge of the city is a filtration plant with a capacity of 1,000,000 gallons daily. Contracts have been let for a million gallon reservoir in the southwest part of town.

Plans are to play the surface supply against that of the deep wells which have always been the source of supply for Big Spring since the days of the "big springs" south of town. It is conservatively estimated that the lakes will safely supply well over 1,000,000 gallons daily.

Employment
The project was undertaken at an opportune time when the "recession" was being felt in this area. Otis N. Key, resident PWA engineer, released figures to show that a total of 102,737 man hours labor had been required on the site while 256,840 man hours of the-site labor was needed to produce materials and equipment for the project. Peak employment was for the week May 27-June 3 when 153 employees worked a total of 4,702 man hours. These figures were based on facts obtained from three major contractors and four sub-contractors.

A breakdown in cost, exclusive of the work now under contract, is apportioned in this manner: Elevated storage tank, \$17,918; distribution mains, \$16,924; dams and diversion channel, \$169,402; steel sheet piling, \$18,251; supply mains, \$178,271; distribution system connection, \$18,293; filter building and roof, \$28,744; and pumps, piping and equipment, \$19,500; or a total cost of \$446,000, not including some \$15,000 required for land and right-of-way purchase.

When another \$46,000 is added to give the project "complete usefulness," it will all stack up to a handsome figure, but if it gives Big Spring an adequate water supply, the money will be counted well spent.



TIME FOR COMEDY—When partly Alexander Woolcott visited Katharine Cornell backstage at Boston recently, the theater's First Lady chuckled Woolcott under one of his several chins in an exchange of pleasantries. Miss Cornell was appearing in a show, "No Time for Comedy," and Mr. Woolcott, who has a reputation as a wit, went to Boston to see a play satirizing himself.

HORSES NEEDED IN EUROPEAN WAR

SAN ANGELO — There is need for horses in European warfare despite extensive motorization of armies, says Col. R. S. (Dick) Waring, owner of Lipan Springs ranch near here, who is in charge of American horse transportation on the Western Front during the World War.

Waring said use of horses has increased in each conflict since the time of Caesar, a larger number being in use in the World War than in the Civil War.

During the World War Waring had 210,000 horses under his supervision at one time. But it was not until four months before the armistice that the allies had all the horses they needed, he said.

According to Col. Waring the United States army today has plenty of horses and in a position to obtain many thousands more if needed. He estimated the United States has around 700 stallions in service now with 90 per cent of them west of the Mississippi and 25 per cent in the Texas-Oklahoma ranching sections.

and everyone else in court to take off their coats if they so desired. Not a single man divested himself. District Attorney David J. O'Leary, sitting in the center, remarked: "There seems to be a lot of mused shirts present."

AT THE CHURCHES

Fifth and Scurry Streets
G. C. Schurman, Pastor
9:45, Bible school.
10:45, Morning worship. Sermon by pastor. Topic, "The True Foundation." Anthem, "What a Friend" (Noite), Mrs. Schurman and choir.
7:30, Evening gospel service. Sermon by pastor. Anthem by choir.
Election of three elders will take place at the morning service.

ST. PAUL'S LUTHERAN
501 N. Gregg
T. H. Grassman, Pastor
9:45, Sunday school.
10:30, Morning service.

CHURCH OF CHRIST
Fourth and Main Streets
Melvin J. Wise, Minister
Bible study, 9:45 a. m.
Worship and sermon, 10:45 a. m. Sermon topic: "The Sin of Drifting."
Young People's Training classes, 6:30 p. m.
Worship and Sermon, 7:30 p. m. Sermon topic: "Preaching Christ." You are always welcome at the Church of Christ.

FIRST BAPTIST
9:15, Morning prayer service.
9:45, Bible school. Lesson topic: "Choosing Life Principals."
11:00, Morning worship service. Choir anthem, "The Beauty of Jesus." Adama. Sermon, pastor.
6:30, Training Unions. Training class.
7:30, Evening worship service. Choir anthem, "When Jesus Is Near." Amos. Soloists, Mrs. Joe Ratliff and Alton Underwood. Sermon, pastor.

MAIN ST. CHURCH OF GOD
Cor. 10th and Main
Robert E. Bowden, Minister
All services at the usual hour Sunday. Sunday school 9:45; morning worship, 11 o'clock; sermon by the pastor; subject, "Apprehend of Christ." Young People's services at 7 o'clock. The evening sermon at 7:30 p. m. Our mid-week prayer meeting meets each Wednesday night at 7:30. Our fall revival is to begin about the middle of November. The exact date will be announced soon.
Friend, think this over: "There is in our community two groups of individuals. One group is living and exerting their influence to better the spiritual and moral conditions. The other group is living and exerting their influence to destroy spirituality and the high standards of morals. To which of these groups do you belong?" Answer for yourself.

ST. MARY'S EPISCOPAL
501 Runnels
Rev. Oliver C. Cox, rector. Office hours 10 to 12 a. m., parish house. Phone 1559.
Sunday services:
8:00 a. m., Holy Communion.
9:45 a. m., Church school.
11 a. m., Morning prayer.
Holy Communion also each first Sunday at 11 a. m.
Saints Days and Holy Days—Holy Communion 10 a. m.
Corporate Communion: Vestry 8:00 a. m. each first Sunday.
St. Mary's 8 a. m. each second Sunday.
St. Ann's 8 a. m. each third Sunday.
St. Cecilia's 8 a. m. each fourth Sunday.
Woman's Auxiliary 8 a. m. each fifth Sunday.
This Sunday Corporate Communion of St. Mary's unit of W. A. Corporate Communion, St. Ann's this Sunday.

CHRISTIAN SCIENCE SERVICE
Room 1, Settles Hotel
"Doctrine of Atonement" is the subject of the Lesson-Sermon which will be read in all Churches of Christ, Scientists, on Sunday, October 15.
The Golden Text is: "If any man sin, we have an advocate with the Father, Jesus Christ the righteous" (1 John 2:1).
Among the citations which comprise the Lesson-Sermon is the following from the Bible: "Blessed are they which are persecuted for righteousness' sake: for their is the kingdom of heaven" (Matthew 5:10).
The Lesson-Sermon also includes the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Trials teach marials not to be; a material staff, a broken reed,

which pierces the heart. We do not half remember this in the sunshine of joy and prosperity. Sorrow is salutary. Through great tribulation we enter the kingdom" (page 66).

FIRST PRESBYTERIAN
D. F. McConnell, D. D., Pastor
Sunday school, 9:45 a. m.
Morning worship, 11 a. m. Subject, "Let the Redeemed Say So."
Special music, "O Love That Will Not Let Me Go," by quartet composed of Mrs. Robert Parks, Miss Elnie Jeannette Barnett, F. H. Talbott and Stanley Melton.
Young People's Vespers, 7 p. m. No evening service.
All are cordially invited to worship with us.

WESLEY METHODIST
East 12th and Owens
Anall Lynn, Pastor
Sunday school at 10 a. m.
Preaching service, 11 a. m.
Young people meet at 7 p. m. Evening worship at 7:45.
You are cordially invited to worship with us.

The fourth quarterly conference will be held Wednesday night at 8 o'clock, following a fellowship supper at the church at 7 p. m. All members are urged to be present.

FIRST METHODIST
Fourth and Scurry
J. O. Haymes, Pastor
Church school—9:40 a. m.
Morning worship—10:55 a. m.
Epworth league—6:30 p. m.
Evening service—7:30 p. m.
At the morning service the pastor will speak on the subject, "When Men Begin to Pray," a sermon for Childhood and Youth Week, October 15-22. At the evening service the pastor will preach the second of a series of sermons on "Football and Life," entitled "The Kickoff." Special music will be rendered by a quartet composed of David Lamun, Ann Talbott, Blake Talbott, and Robert Piner.

EAST FOURTH ST. BAPTIST
Rev. W. S. Garnett, Pastor
9:45—Sunday school.
11—Sermon by Rev. Elmer Dunham. Text: "Do Thy Heart With My Heart? If So, Give Me Thy Hand."
7:45—Training unions.
7:45—Preaching service. Sermon by Rev. Dunham.
The morning service will be broadcast over KBST.
A training union study course will be held at the church beginning Monday evening at 7:15. The district missionary, Rev. Dunham, will direct the school and teach the adults. Miss Nella Casement, from the state training union department at Dallas, will teach the class for young people, and Mrs. Dunham will teach the juniors. Classes will be provided for the primaries and the nursery will be open to care for the smaller children.
For the benefit of school children classes will close by 9 o'clock.

FUNDAMENTAL BAPTIST
Rev. W. Eugene Davis, Pastor
Radio service (KBST)—8-8:30 a. m.
Bible school—9:45.
Preaching—11.
Bible study (young people)—7:30.
Evangelistic message—5.
Teacher's meeting (Tuesday)—7:30 p. m.
Prayer service (Wednesday)—7:30 p. m.
Visitation (Thursday)—6-8 p. m.
Baptizing at the evening service.
The public has a cordial invitation to be present with us in these services. Rev. Davis will give an exposition of the Scriptures in the morning service and bring an evangelistic message in the evening on the subject, "Why I Am a Pre-millennialist." Come and hear this message, and see the difference between this church and yours.

20th Century Fox Lists A Big Program

With an unprecedented number of big pictures on its 1939-40 production schedule, including such spectacles as "Drums Along the Mohawk," "Hollywood Cavalcade," "Grapes of Wrath," "Swanee River," "The Blue Bird," "Little Old New York," "Everything Happens at Night," "Brigham Young" and other \$2,000,000 pictures, Twentieth Century-Fox will offer to the public during the coming months the most ambitious entertainment program it has ever undertaken.

Robb & Rowley has contracted for Twentieth Century-Fox' entire program so the citizens of Big Spring can look forward to a season of fine screen entertainment.

Despite the war Twentieth Century-Fox will spend more money than ever before on the following program of pictures to be shown here:

"Hollywood Cavalcade," a Technicolor production dealing with the early history of the movies when custard pies, Sennett bathing beauties and Keystone cops were in vogue. Irving Cummings directed and the following cast will be seen: Alice Faye, Don Ameche, J. Edward Bromberg, Alan Curtis, Stuart Erwin, Jed Prouty, Buster Keaton, Donald Meek, George Givot, Eddie Collins and many stars of the early silent picture era.

"The Adventures of Sherlock Holmes," another of the thrilling Sherlock Holmes pictures with Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall, Terry Kilburn, George Zucco, Henry Stephenson and E. E. Clive in the cast, directed by Alfred Werker.

"Drums Along the Mohawk," Walter D. Edmonds' fascinating novel about the early Revolutionary period, filmed in Technicolor with the following cast: Claudette Colbert, Henry Fonda, Edna May Oliver, Eddie Collins, John Carradine, Doris Bowdon, Jessie Ralph, Arthur Shields, Robert Lowery, and Roger Imhoff. John Ford directed.

"Shirley Temple

"Masterlinck's "The Blue Bird," another Technicolor picture starring Shirley Temple and an all-star cast including Nancy Kelly, Gale Sondergaard, Sybil Jason, Cliff Edwards, Spring Byington, Johnny Russell, Eddie Collins, Nigel Bruce, Laura Hope Crews, Leona Roberts,

Jessie Ralph, Cecelia Loftus, Al Shean, and Russell Hicks. Alfred Lang is directing.

"Swanee River," the story of Stephen Foster and E. P. Christy America's first minstrel man, filmed in Technicolor and including many of Foster's immortal songs. Don Ameche, Al Jolson and Andrea Leeds head the large cast, which includes the Hall Johnson choir, under Sidney Lanfield's direction.

"20,000 Men a Year," a story of modern aviation and its problem of creating fliers in American colleges, with Randolph Scott, Mary Healy, Margaret Lindsay, Preston Foster, Kane Richmond, Robert Shaw, George Ernest, and Maxie Rosenbloom. Directed by Alfred E. Green.

"Daytime Wife," with a smart cast headed by Tyrone Power, Linda Darnell and Binnie Barnes. Gregory Ratoff directing.

"Little Old New York," a spectacular production with Alice Faye, Richard Greene and Fred MacMuray in a cast directed by Henry King.

"Grapes of Wrath," Darryl Zanuck's super-production of John Steinbeck's great novel with Henry Fonda, John Carradine, Doris Bowdon and Jane Darwell heading an imposing cast to be directed by John Ford.

"Everything Happens at Night," a romantic comedy starring the ice-skating queen, Sonja Henie, with Ray Milland in the leading male role. Irving Cummings directing.

"The Adventures of a Kid picture introducing Cesar Romero in the role Warner Baxter created. This will be the first of a series of three pictures.

A series of four Jane Withers' pictures including "Chicken Wagon Family," "Pack Up Your Troubles," "Jubilo" and "High School."

Charlie Chan in four pictures: "At Treasure Island," "In the City of Darkness," "In Rio" and "In Washington."

The Jones Family in "Quick Millions," "Too Busy To Work" and two additional pictures.

Other features on the program include: Irving Berlin's "Say It With Music"; "The Mark of Zorro," in Technicolor; "Brigham Young," "Lady Jane," starring Shirley Temple; "Shadows in the Night," starring Sonja Henie; "Public Deb No. 1," "Dance With the Devil," "Earthbound," "The Postman Walks Alone," "Hold Me Tight," "Stop, Look and Love," "The Escape," "The City," "Heaven With a Barbed Wire Fence," "The Simple Life," "Law West of Pecoe," "Johnnie Opolo" and "White Lady of the Orient."

CONGRATULATIONS
to
ROBB & ROWLEY
on rounding out 30 continuous years in the motion picture business. We are glad to join all Big Spring in extending best wishes to one of our oldest institutions.

Robinson and Sons
GOOD THINGS TO EAT

ARTIFACTS FOUND BY WPA WORKERS

LUBBOCK (AP)—Artifacts believed to belong to the Folson group had been collected by WPA workers, under the allotment granted Texas Technological college last spring for special archeological research. They are being sent to the Museum of Natural History in Denver for identification.

The project, which covers Borden, Jones, Kent, Crosby, Motley, Floyd, Lubbock, Lamb, Hockley, Garza and Lynn counties, is supervised by Joe Ben Wheat of Van Horn, former Tech student and graduate of the University of Southern California. The work, which began August 1, continues 12 months and provides for about 15 employees.

"Mussed Shirts" Present
PASADENA, Calif. (UP)—During one of the hottest days of the season here, Superior Court Judge Frank C. Collier invited attorneys

Hospital Notes

Big Spring Hospital
Miss Jena Jordan, Washington boulevard, is in the hospital for medical treatment.
Sam Greer, ranchman of near Garden City, who has been in the hospital for several days for treatment of pneumonia, was continuing to improve, Saturday.

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SERVICE . . . a simple and familiar word, yet one of the most powerful in the realm of business activity! A theme which underlies all our operations . . . a great progressive force which has been at work constantly for all who visit the SETTLES.

SERVICE is more than the assistance of a representative of a concern . . . it means a daily endeavor on our part to better fulfill your desires . . . continuously striving to maintain the kind of place in which you like to stop.

It means unflinching faith in the community and the courage to improve, regardless of business fluctuations. It means GOING FORWARD at all times to bring new advantages to the public.

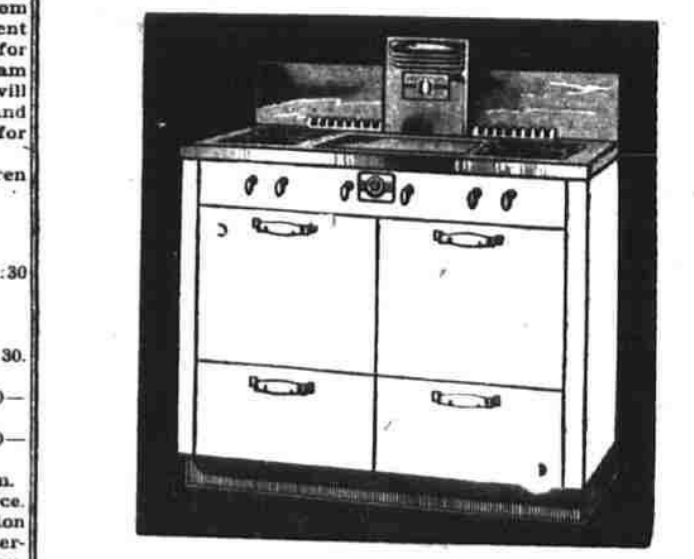
Service... that's the
SETTLES HOTEL
Dan Hudson, Manager

Your Progressive Rate Reduction Makes Your Gas Cheaper Each Month



Remember...?

There was a time—and not so long ago—when grandmother, and even mother, prepared the family meals in this fashion . . . a cast iron wood stove that made her kitchen a "hot house" from morning till night, not to mention dozens of other inconveniences such as splitting and hauling wood, filling the "reservoir," cleaning flues and replacing stove pipe.



Today, the kitchen picture has been changed from the "cast iron" era to one of porcelain. GAS and its magical abilities has replaced stovewood and flues, and dangerous soot lined pipes have vanished forever . . . The modern kitchen is all-gas, in appliances and conveniences, and is a beauty spot in every home.

Too, it is operated at less expense than yesterday's kitchen! If your kitchen is lacking in any of the gas fired conveniences that make for greater comfort, less work and added hours of leisure, see us or your gas appliance dealer for time-saving units and a more modern home.

For Home Demonstration Service, Call Miss Trees

EMPIRE SOUTHERN SERVICE COMPANY
J. F. Kenney, Mgr.
Gas, Your Quick, Clean, Economical Servant

SKETCHES FOR THE HERALD

OLD-TIMERS RECALL BIG SPRING'S EARLY DAYS

WRITTEN BY JOHN R. HUTTO

Pioneers

(Continued from Page 3)

herals, Mr. Cole charged a flat price of \$1.50 a day and met these demands first over all commercial calls. He said he didn't like to take advantage of other people's bad luck. Cole also engaged in the sale of hay, grain, and fuel.

As the wagon yard and livery business began to be affected by the more rapid mode of transportation, by automobile, Mr. Cole bought the old county court house for \$3,000, wrecked it, and built it into the Cole hotel. At that time it was the best hotel in town and the old limestone may still be seen in the rear walls of the Douglas hotel.

Mr. Cole was engaged for a number of years in handling implements under the firm name of Cole and Strayhorn. The country was being settled rapidly and there was a great demand for vehicles of all kinds. He says that a car load of buggies cost more than a car load of automobiles. The firm handled the Hines buggies and the Peter Shuttler wagons. The buggies sold for \$225 and \$235 dollars each. A six at one time to C. W. Post, who at that time was opening up his Post City properties, was for 35 wagons. Two hundred wagons were ordered at one time from C. A. Keating, state agent, of Dallas. In one year Mr. Cole states they sold 500 buggies.

Mr. Cole also engaged in ranching in various locations in the west. At one time he owned the High Lonesome ranch near Stiles in Reagan county. He also owned ranch interests in both Glasscock and Howard counties. He relates an interesting experience he had in handling a bunch of cattle with Ed S. Hughes and Henry Sayles of Abilene. The cattle, of the shorthorn type, were on the Island of Santa Barbara about 25 miles off the southwest coast of California. Continued dropp had made it necessary to ship the cattle and they were delivered on the cars at \$10 a head. They were shipped to Big Spring where they sold for \$30 and \$50 per head.

Section Five, on which the present Cole homestead is located, belonged to Governor Brown of Georgia. It was at one time offered for sale at \$5 an acre. Mr. Cole refused to pay so much, but later sold \$14 an acre for the same land. Soon after the purchase of this land in 1907, the second deep test well for artesian water was made on the site of the present College Heights school. A depth of 2,500 feet was attained, but no usable water was found. But, unlike the first deep test that was made on the court house lawn years before, a "showing" of oil was found.

Another enterprise started was opening up the Cole-Strayhorn addition to the city of Big Spring. The addition lies south of Eleventh street and includes a large area of settlements. The process of development, of course, is a continuous one. Miss Katy and Miss Joe, daughters of Mr. and Mrs. Cole, remain at home and are busy engaged in the affairs of business and of the home.

It is not money alone that counts

Webber's SUPERIOR ROOT BEER At MILLER'S PIG STAND 24-Hour Service 510 East Third St. COFFEE and COFFEE Attorneys-At-Law General Practices In All Courts SUITE 715-16-17 WEBER FISHER BUILDING PHONE 601 SINGIN' SAM - in songs you know and love Presented by The Coco-Cola Bottling Co. MONDAYS Thru FRIDAY! KBST 12:00 A. M.

In life, there is lots of sentiment and feeling in the little things of life. On the way down to the Cole home, which is situated just below the extremity of Settles street, down in the canyon, reference was made by one of the daughters to the death of the old family horse, Ben, a few days before. The 41-year-old animal was treated with all tenderness as a member of the family. He was the favorite riding pony of Mrs. Cole. But Ben refused to be worked to any kind of a vehicle. Never a day did he serve as a draft horse. He refused, but as a saddle horse and a cutting horse, he did excellent service. Time and again the daughters planned to have Doctor Wolf ehorform old Ben, but each time they changed their mind. Ben selected a good place away from the house and lay down and died.

Mrs. J. B. Young Mrs. J. B. Young, daughter of Capt. Virginia Van Gleason, was born in New York and came to Big Spring in her youth. She, with her brother, V. Van Gleason, an pioneer citizen of Big Spring, her husband, John Benning Young, was born in Hamilton, Ontario, Canada, and for years was connected with the Texas and Pacific railway. Mrs. Young does not remember Big Spring during the early days as a rough and tumble shoot-em-up town as is often depicted by some. She states that many of the society functions of the day were attended by cultured people. A dancing master was often employed and the balls given were as nice as any given today. She remembers the Earl of Aylesford, that colorful English lord who spent his last days in Big Spring, as a cultured gentleman with lovely manners. He often attended and took part in their social functions. When it was stated that some had left the impression that the Earl was rather sullen and non-communicative, especially with the ladies, Mrs. Young replied, "No, indeed, his splendid manners distinguished him."

In referring to the oldtimers, Mrs. Young called the names of the Fishers, the Vaughns, the Kellers, and Dr. Utter who was the attending physician in the last illness of the Earl of Aylesford.

Mrs. H. W. Caylor The mother of the Grachi brothers of ancient Rome wanted no greater honor than to be known as the "Mother of the Grachi." Mrs. H. Wallace Caylor of our city desires no greater honor than to be known as the widow of the late H. W. Caylor who was beyond question the greatest artist of Big Spring and the West. Mrs. Caylor was born in Baton Rouge, Louisiana, and was reared in New Orleans. Her father, Joseph Nephler, was a distinguished lawyer who was captured by the "Yankees" during the Civil war and thrown in prison where exposure led to his death. The state archives had been trusted to his personal care, hence he was a "marked man." The cemetery of the city was taken by the soldiers as a camp ground. It is in the exact spot on which was buried the late Huey Long and the site of the Louisiana capitol. The desecration of the cemetery led to the removing of the dead to the Mt. Olive cemetery.

In the summer of 1889, while visiting with an aunt in Parsons, Kansas, Florence Nephler met the artist, H. Wallace Caylor. Mrs. Caylor declares it was a case of true love at first sight. Within five weeks from that time they were married. For more than a year thereafter Caylor and his bride traveled from town to town where they lived in hotels and he did portrait painting. From a beautiful portrait of an elderly lady seen in the Caylor home, it is evident that a great portrait painter was spoiled when he turned to painting ranch scenes and other still life.

Early Drawings Wallace Caylor was the ninth of 12 children. He was born at Noblesville, Ind., of Scotch-Irish and Pennsylvania Dutch ancestry. His mother, as was the custom, starched her pillow shams stiff and ironed them as smooth as paper. It is not stated what the Irish mother did to the young artist, but more than once she found her nice white shams all cluttered up with sketches of dogs and other animals drawn by young Wallace. It seems the lad was born an artist. Even at ten years of age he made his living by traveling over the country and making pictures in black and white. At the age of 12 he had crossed the continent alone on the same mission. He studied drawing under Frank Finch when he was eight years old and took lessons in oil painting from Jac J. Cox at the age of sixteen. Later Caylor wrote to Fredric Remington and asked to be permitted to study painting under the master, but Remington replied, "No, you paint a better horse than I do, go to nature for your study."

Mr. Caylor was devoted heart and soul to West Texas and to western ranch life. It is not too much to say that he did as much to save the "fading romance of the West" to history. To leave a history of the pioneer days of West Texas on canvas was his supreme desire. For much of his life he had poor health and he and his wife traveled throughout the western states where he sketched scenes of outdoor life. A sketch to him was like the notes of a writer.

Western Scenes Mr. Caylor loved the old longhorn cow that made Texas famous the world over. Many of his most noted paintings had for their subject that interesting animal. At one time he purchased three head and kept them corralled near his home where he could study their physical makeup and movements. Mrs. Caylor states that he often had men to make horses pitch and go through different movements that he might study them in action.

It was in 1893 that the Caylor's first made their home in Big Spring. Here he became acquainted with all the great cattlemen of the country and entered into the ranching business himself on a small scale. He left off portrait painting and devoted himself to the portrayal of ranch life. Mrs. Caylor states that "The Trail Herd" was his favorite painting. It portrays a long line of longhorns, directed by cowboys, headed for a northern market. Before the west was fenced by individual ranchmen, drift fences were built across the country east and west to prevent the roaming cattle from drifting too far south. During bitter blizzards cattle drifted before the biting wind down against these drift fences where at times they were overcome by the cold and died. The "Drift Fence" depicts such a scene. The "Fence Rider" shows a cowboy riding the fence on a bitter cold day. Mr. Caylor's experiences in a semi-arid country led to his painting the "Prayer for Rain," now owned by C. M. Caldwell of Abilene. Mr. Caylor also regarded highly his "The Castaway." The painting represents an old faithful retired horse standing out in the cold and snow trying to shelter himself the best he can behind a shed that was formerly his stable but which has been turned into a garage for the family car.

In his latter days Mr. Caylor painted many scenes of modern-day ranch life. His study became the stocky whiteface rather than the longhorn, and he showed himself equally artistic in his new field. For years he exhibited his paintings at Abilene, Dallas and San Antonio and won many honors. It is interesting when we know that Mr. Caylor paid a high tribute to his wife and gave her a prominent place in the achievements that led to his success. Mrs. Caylor lives in the old homestead at 711 Main street.

G A Kent G. A. Kent, now living in the north part of the city, drilled the first well in the Big Spring country. Among these, several were drilled in Big Spring. He drilled a well on 8th and Gregg streets for a man by the name of Chambers and it produced good water. He states that the well he drilled for Bebe Hilburn was salt water. He assisted R. R. Elder in drilling the deep test for artesian water on the courthouse square. He also drilled wells on the C. C. Slaughter ranch for Gus O'Keefe. He dug others over the Lamesa country.

Mrs. D. W. Stutes Mrs. D. W. Stutes, who came to Big Spring Oct. 4, 1900, tells an interesting story about what was here then. There were only three brick or rock buildings, the bank, Fishers and Patty, Matthews and Wolcott grocery. "There were two other groceries," said Mrs. Stutes, "one was operated by Uncle Billie Patterson and John Bates and the other by Mr. Troop."

The depot was a wooden structure and the Birdwell hotel also was frame, located where the depot now stands. "There was no ice plant, ice being shipped here in an ice vault from which Mr. Derling marketed it. There was no theatre nor a hospital. Doctors were Dr. Wright, Dr. Barnett and son, Dr. W. C. Barnett, Dr. French, Dr. Beard, Dr. McIntyre and Dr. Hurt. T. & P. company physician. The Drs. Barnett had their offices in the courthouse. "Side walks were all wooden and the postoffice was where the W. O. W. hall is now. Burton Lingo was the only lumber yard. There was only one wood yard and one wagon yard—present site for the Douglas hotel. The Stewart hotel, across the street, was a frame structure. The courthouse was of stone and the jail was included in the building. There was no city hall then. There were two drug stores, one operated by Biles and Gentry. "Mr. Follen had the first stone house in the city, shipping the stone here from Pecos. The house

More '30-Year' Residents Listed

Names of additional "old-timers" of Big Spring and Howard county (another list appears in another section of this issue) have been compiled by The Herald and the R&R Theatres, with the aid of several Big Spring people. These are listed below, to include those who have resided here for 30 years or longer.

Names of as many as possible of these "30-year" people have been obtained, and these will be guests of the R&R Theatres at one of the shows during the 30th anniversary week. It was a virtual impossibility to get all the "old-timers" names, and there will be found omissions and possibly some errors. Every effort was made, however, to check as many as possible. The list includes: Mr. and Mrs. G. E. Fleeman Mr. and Mrs. Frank Hodnett Mr. and Mrs. Merrill Hodnett Haley Haynes Mr. and Mrs. Robert Hill Ben Fogue Mr. and Mrs. H. R. Debenport Mr. and Mrs. P. H. Coburn Mr. and Mrs. Dave Leatherwood Dutch Marchbanks Mr. and Mrs. Walter Sullivan Mr. and Mrs. L. E. Wasson Elmo Wasson Lloyd Wasson Loren McDowell Mr. and Mrs. A. C. Walker Miss Andrea Walker P. E. Boydston Jack Tyler H. H. Rutherford Frank Rutherford Mr. and Mrs. W. J. Elliott Mrs. G. W. Ames Bryan Ames Bill Ames Mr. and Mrs. J. P. Meador Mrs. R. N. Smith Mrs. Lamar Smith Courtney Davis Frances Sneed Mr. and Mrs. Jim Crenshaw Sam Cagle Mr. and Mrs. Charles Koberg W. W. Larmon Mr. and Mrs. Bob Asbury Kate Gilmore Mr. and Mrs. T. J. McKinney Bud McKinney Jim McKinney Louie Hutto Mr. and Mrs. Tom Good Mr. and Mrs. Ben Allen Mr. and Mrs. Bob Parks Dr. and Mrs. M. H. Bennett Mr. and Mrs. Joe Copeland Mrs. Ray Wilcox Billie Wilcox Mr. and Mrs. M. H. O'Daniel Mr. and Mrs. Glenn Cantrell Albert McKinney Mr. and Mrs. Grover Dean Mr. and Mrs. Jones Lamar Mr. and Mrs. W. E. Harper Mr. and Mrs. Louis Skalicky Mr. and Mrs. Jim Skalicky Mr. and Mrs. Charles Vines Herschel Smith Family

Townsite Is Planned At Cedar Lake LAMESA, Oct. 14 (Sp1)—Location of a new townsite in Dawson county near the Cedar Lake discovery well 17 miles northwest of here was announced today by M. C. Lindsey and Son of this city. The townsite, to be known as Cedar Lake, is located on section 2, block C-30, said Lindsey. Surveys on the tract will be made at an early date and the sale of lots and development of the townsite will be started on completion of the survey. Platting and spacing of drilling is to be approved by the oil lessee. Lindsey and Son is a realty, oil lease and royalty firm of Lamesa and has been closely identified with oil development in this section. Lindsey is a pioneer of Dawson county. Plans are underway by Dawson county officials to build good roads to the new field and townsite which centers around the Stanolind No. 1 Jeanette B. Hayner, discovery well at Cedar Lake, which pumped 1,279 barrels on a 24-hour gauge six weeks ago.

occupied by the H. R. Hayden family, is located at 2nd and Gregg. "There were not any houses west of Bell street except for three on what is now Abrams. Beyond that was the "Breesie" ranch, the house of which is now located at 6th and Bell on the east side. "All church buildings were frame construction and bells would ring on Sunday morning and would toll the number of the deceased's age on the occasion of funerals. "The school house was a frame building where the postoffice is now located. In 1902 a new school was erected and later became old Central Ward. Lawyer (C. E.) Thomas was the professor. "Mother Zinn's house was the same one she is now living in. A few houses were south of her place. Mr. Brennan erected the first brick residence in 1900, and it is now owned by Clayton Stewart. "There was only one cotton gin. Jim Baggett was the sheriff. Since we have been here two new rail-road shops have been built. We have reared all our children here and now have grandchildren and great-grandchildren."



EARLY START—At 2, Janet Cutts of Charleston, W. Va., surpasses older girls on skates. Her mother is Mrs. R. E. Cutts

RETAIL BUYING IS NEW YORK, Oct. 14 (UP)—Buying in retail stores made a strong showing this week, despite unusually high temperatures in some parts of the country, Dun & Bradstreet said today in its weekly business survey. Volume matched last week's levels. "Considering the temporary check to the movement of seasonal goods, totals were quite satisfactory," the agency said.

Furiously Funny, Sobbingly Sad, Or Extremely Exciting, Were The Film Releases Of Yesteryear

Heart-rending, exciting, romantic, or silly—it was easy to get a multiplicity of films to meet any of the types when the Robb theatre opened its doors in Big Spring three decades ago.

It was not unlikely that the ground would be thoroughly covered in a week's billings sent out from Kansas City. These film, varying in length, touched a variety of subjects, and the theatre likely had no comprehensive idea of what it would really offer until it received its supply.

Pathe Freres sold all its films as subjects and mentioned price and length in its bulletins. For instance, a sordid yarn of a frustrated bachelor who killed the father of the girl who refused him and caused her death, stretched to 508 feet and brought a mere \$60.90. "The Jealous Fiance," a neat turn about a bandit who put the heart-throb on a lovely lass and left her fiance holding the well-known sack, ran to 357 feet and \$66.84. Some other Pathe pictures were "Naisy Neighbor," "Latest Style Airship," "Prof. Eric-A-Brac's Inventions," "Duel Under Richelieu," "Spanish Blood," "Paper Cook-A-Doodles," and "The Hunchback," an ennobling story of fateful meddling and supreme sacrifice.

HEARING SLATED ON WAGE-HOUR DISPUTE

HOUSTON, Oct. 14 (UP)—An order has been issued by Federal Judge James V. Allred of the southern federal district of Texas for a hearing in Houston on October 26 for a preliminary injunction restraining enforcement of the wage and hour law against fruit canners and shippers in the lower Rio Grande valley.

A petition asking for the preliminary injunction was filed by 13 canners and shippers in the lower valley against Douglas McGregor of Houston, United States district attorney, and others. McGregor said that in substance the petition claimed the fruit industry of the valley does not come within the jurisdiction of the wage and hour act, and also contends the wage and hour act is unconstitutional.

Occasionally the cinema dared to invade the realm of history, such as in "Napoleon and Josephine," and "The Kiss of Judas," the story of the betrayal, so artfully done that critics opined it lacked pathos.

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Our Tribute

To Those Pioneers Who Contributed To The Growth and Development of Big Spring and Howard County—

We have the utmost admiration for those who founded Big Spring and struggled on through many years of hardships in its building.

To them we express deep appreciation for one of the finest cities in Texas... and we are happy to be among the progressive citizens of today who coordinate their efforts as a single mighty force to keep this city continuously and gloriously going forward.

The J. C. PENNEY STORE was opened in Big Spring in 1931. We are grateful to our thousands of friends and patrons in this area for their continued patronage through these years... and we pledge our faith anew to the City and County.



Congratulations... to R & R THEATRES on their 30th anniversary! And Welcome To GENE AUTRY who will make A SPECIAL APPEARANCE in Big Spring next Friday and Saturday, Oct. 20-21.

PENNEY'S is EXCLUSIVE headquarters for GENE AUTRY SWEAT SHIRTS. (See window display this week end.)

Clip This Coupon Worth \$2.00 To You on any Coat or Suit \$12.95 and up at Toby's. You don't need cash. This coupon reserves any one garment in the house. Make selection now! Worth \$2 To You. This seasonal offer good until Nov. 1st. Only one coupon to the person. TOBY'S 123 East 3rd St.

Big Spring Herald Published Sunday morning and each weekday after noon except Saturday by BIG SPRING HERALD, Inc. Entered as second class mail matter at the Post-office at Big Spring Texas, under act of March 3, 1917. JOB W. GALBRAITH, Publisher. ROBT W. WHIPKEY, Managing Editor. MARVIN K. HOUSE, Business Manager. Office 210 East Third St. Telephone 728 or 729. Any erroneous reflection upon the character, standing or reputation of any person, firm or corporation which may appear in any issue of this paper will be cheerfully corrected upon being brought to the attention of the management. The publishers are not responsible for copy omissions, typographical errors that may occur further than to correct it in the next issue after it is brought to their attention and in no case do the publishers hold themselves liable for damage further than the amount received by the publisher for actual space covering the error. The right is reserved to reject or edit all advertising copy. All advertising orders are accepted on this basis only. MEMBER OF THE ASSOCIATED PRESS The Associated Press is exclusively entitled to the use for republication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein. All rights for republication of special dispatches are also reserved. NATIONAL REPRESENTATIVE Texas Daily Press League, Dallas, Texas. SUBSCRIPTION RATES: One Year \$3.00, Six Months \$2.00, Three Months \$1.50, One Month \$1.00.

The Thrill That Comes Once In A Lifetime. TRICK FOUNTAIN PEN. THIS IS SUCH A GOOD LOOKING PEN SOMEONE WILL WANT TO BORROW IT: AS SOON AS THE TOP IS TAKEN OFF, THE WATER, INK, PERFUMING OR OTHER LIQUID THAT YOU CHARGED IT WITH, SPILLS OUT AND MAKES AN AWFUL MESS. - 15 C. SURPRISE BOX WITH MOUSE. IT STARTLES EVERYBODY THE FIRST PERSON WHO SEES IT WILL WANT TO SEE WHAT IS INSIDE. - UPON RELEASING THE CATCH, A LIFE SIZE MOUSE FLIES OUT. - 15 C. THE JOVIAL DEMON MASK. TRULY TERRIFIC HORNS AND ALL. AS A STARTLING DISGUISE THE LEMON MASK CAN SCARCELY BE EXCELLED. THERE IS A GREAT VARIETY OF HORRIFIC STYLES AND THE COLORINGS ARE WEIRD AND AWFUL. - 50 C. THE NOVELTY CATALOGUE PRESENTS THE MEANS OF BECOMING THE LIFE OF THE PARTY.

The 56 Haven't Weakened. Out of the welter of talk about a special session of the Texas legislature to finance old age pensions this interesting observation has come from Austin observers: After four months at home hearing the voice of the people, the 56 house members who blocked SJR 12 have not weakened in their stand. The rigid determination of these 56 men to carry on their battle against a sales tax and against writing taxes into the constitution is evident as responses pour in to Governor O'Daniel's request for pledges to support SJR 12 in the form of a bill rather than a constitutional amendment. When the fight over SJR 12 was raging last spring, the 56 members were warned time and time again by speakers that their course would bring down upon them the wrath of the old folks for blocking the pension-tax measure, and many of the 56 feared that this was the true situation. But as Governor O'Daniel calls for pledges in advance of a special session, the 56 house members seem more determined than ever that they will hold their ground and fight for higher natural resource taxes instead of a sales tax. After talking the matter over with the voters at home since the legislature adjourned on June 21, these members believe that the public approves of their stand. They failed to find any widespread resentment against themselves for blocking SJR 12, and this discovery makes them feel that they will fight even harder at a special session for some form of taxes other than a sales tax. Leaders of this group frankly believe that the house of representatives will never vote for a sales tax in the form of a tax bill. They declare that many members were willing to vote for SJR 12, which included a sales tax, because the final decision on the sales tax was left in the hands of the people. Then the members had the defense of "I was opposed to the sales tax, but I was willing to let the people decide the question themselves." But at a special session this defense will not be available, and leaders of the 56 think that the house will vote down the sales tax and will insist on an omnibus tax bill which would raise levies on natural resources and place a tax on luxury articles.

The Creeping Man by Frances Shelley Wees

Chapter Five GORDON DEANE. At that moment Agamemnon, who had presumably been hunting a light lunch in the woods, tore out from the underbrush behind him like an animal possessed. He passed them with the speed of lightning, and made for the open garden gate, through which he flew. "What's the matter with your cat, Tuck?" Bunny asked, her arm about her friend's shoulders. "This freedom goes to his head." "I shouldn't be surprised, ma'am, if it's a skunk," Higgins ventured, picking up the handles of his barrow hastily. "The woods here are full of 'em. It really ain't safe to leave the paths at all." The last few words were called back over his shoulder as he turned at their garden gate and scuttled down the path outside the hedge. The two girls and Michael brought up laughing at the sun-dial. "He's a scream," said Bunny. "I never saw such a rabby little man. Do you suppose it was a skunk?" "It doesn't," Michael said lightly, "seem wise to take chances at a time like that." "He was awfully embarrassed, wasn't he?" Tuck murmured. "Poor little man, he hardly knew what he was saying." Michael glanced at her quickly, but her face was serene and her smile bland. She looked like a particularly sweet and innocent baby. There was a crashing in the bushes beside the path out in the woods, and loud exclamations emerged in the wake of a small nondescript dog with shaggy hair and a stumpy tail. The exclamation came, it appeared, from the lanky, loose-jointed boy who followed the dog, hurrying impetuously and pine cones after him. "The skunk," Michael murmured. Agamemnon, from the shelter of his mistress' skirts, hissed and spit as the dog passed the gate. The dog heard; he pricked up his ears, lowered his head and dashed in through the gate. But the boy caught him by the tail and dragged him back yelping, until he was in a position to administer a sound slapping, which he did lustily. The dog lay on the ground with his paws up, regarding his master sadly, as if he had been betrayed. "Don't scold him," Tuck said, cuddling the indignant cat in her arms. "It was Agamemnon's fault. He should know enough to expect it. Dogs are supposed to chase cats, aren't they?" The boy stared at her. His eyes were very blue and his hair very bleached and stringy. He looked as if he had been left in the rain and the color had run. "What'd you call him?" he demanded. "C.I.I. who?" "That cat." "Oh, his name is Agamemnon." "Agamemnon? Gosh! Why?" "Because," Tuck elucidated, "he's a Persian." The boy looked at her. "Humph," said expressively. "Isn't that all right?" "It's all right with me. Cats don't have to have sensible names. Not like dogs."

George Tucker Man About Manhattan. NEW YORK—Who does not know the great Nijinsky, about whom so much has been spoken and written. Those who made a custom of studying or following the ballet of 20 years ago are quite sure that no one has even approximated his talents. It was claimed for him that he could leap higher than anyone else, and when he had attained his maximum height, that in some mysterious and inexplicable fashion he could break the speed of his fall and just sort of drift back toward the floor. I have heard men swear this. They have seen this with their own eyes. Science says such a feat is impossible and that nothing that isn't powered by some force, or body, can affect gravity.

But this strange talent was claimed for Nijinsky... Nijinsky, who went mad and was committed to an insane asylum in Switzerland. For 20 years he has been in this half-world, sometimes, seemingly fighting for his way back to the very threshold of sanity—but never quite making it. Some time ago a fine modern dancer visited him. There was music and this young worshipper of the old master began to dance, to leap in the old Nijinsky fashion. Suddenly, a strange excitement seemed to glow in his eyes, and he too began to leap high. But, that quickly, the light died, and Nijinsky was no longer interested. I mention this because Nijinsky came to America about 20 years ago... not as an artist, but as a prisoner of war—on parole. He was paroled from an Austro-Hungarian concentration camp. Well, Europe is at war again, and Nijinsky is coming back to America, too... But not because of the war. He would have been here now if war hadn't disrupted the sailing schedules and so many other things in Europe... They say he will remain here the rest of his life.

Most nurses wear white uniforms, but not the ones in Henry street. They are different. They wear blue uniforms, probably because they are in the open so much, I do not know that this is the reason, but it seems logical because they go into the slums and into every part of the city, whether you have money or no money at all. I think a lot of the women who devote their careers to the Henry Street settlement. There is not an hour of the day or night that some of them aren't bringing comfort, and cleanliness, into homes somewhere in Manhattan. In the last year they have made more than 500,000 visits in the boroughs of New York. They cleanse and compose the limbs of the aged deceased. They assist in the delivery of babies. They feed and nurse and care for children. If you are 40 or four, 90 or nine, it makes no difference. If you have money to pay, that is well and good, for money is essential, even to settlement homes, but if you have no money, that is all right too, and the service you receive will be none the less thorough or sincere. Last year, too, they proved good Samaritans to 50,000 people of 30 different nationalities who were not especially ill but who needed perhaps the encouragement of warm, good food and a pat on the back. The Henry Street nurses have been going about the city, making this a cleaner, healthier, brighter place to live for 46 years. It seems to me that they were there to merit the good-will and the active support of the rest of the Seven Million.

Washington Daybook. WASHINGTON—All international law authorities seem to be against it, but the United States and its Pan-American associates probably can expect belligerents to observe—within limitations—the 800-mile band of "territorial water" established as a safety zone. The trouble with extended territorial waters is, however, that in addition to the privileges involved, they also impose obligations upon the nation that sets out to establish them. A "territorial water," in international law, is a strip of water over which a country has full police and maritime control. "Peaceful commerce" is entitled to use of the water. For generations, "territorial water" usually has referred to the three-mile belt of water extending out from a nation's shore. Warships of a belligerent nation may enter that water only under the strictest regulations. If a nation chooses, it may exclude warships from its "territorial waters" and any that enter will either be sunk or seized, if the neutral nation has the power to do that. WE WISH TO BE RESPECTED AS A NEUTRAL. Therein lies the hitch. A neutral nation must make belligerent ships stay out of territorial waters if it wishes to be respected as a neutral. Just now we very much wish to be. Therefore we must undertake a patrol to see that British and French warships as well as German submarines stay out of our territorial waters. If a belligerent submarine or surface warship should steal inside the territorial waters and put down a couple of merchant vessels, we might be made to pay for the loss. It would make this country very angry to have to pay for half a dozen British merchant ships sunk by German submarines inside our territorial waters. Again, it is likely that both sides would respect our greatly enlarged strip of territorial water, after some preliminary scribbling, simply because our navy could fairly well enforce it. But even more questions arise. Britain is arming her merchant vessels. Germany has declared that they must be treated just like warships because in a gun-for-gun battle a big merchant ship can whip a submarine. If we set out to be "strictly" neutral, we may have to agree with Germany that armed merchantmen are warships, so far as privileges in territorial waters are concerned. Then we would be obliged to keep armed British merchant ships out of our territorial waters. WE'VE GOT TO MAKE UP OUR MINDS. Incidentally, that latter is a question which is coming up to hit us in the face already. A ship of war cannot remain in U. S. harbors or territorial waters more than 24 hours under present custom and law. Moreover, it cannot take on a cargo of supplies. It may get only fuel and supplies enough to get back to its nearest home port. This country let that question dawdle undecided until 1916 in the last World war. Now three of the foremost authorities on international law say that an armed merchant vessel is a ship of war and loss of many of its privileges as a merchant vessel, including that of the right to warning before being sunk. Those three are Henry M. Borchard of Yale, Charles C. Hyde of Columbia and John Bassett Moore, former undersecretary of state. Borchard and Hyde have recommended flatly that the U. S. close its harbors to armed merchant vessels. Undoubtedly diplomatic exchanges are flying thick and fast at this very moment between Washington on one end and London and Berlin on the other as to what our duties and obligations are.

Hollywood Sights And Sounds. HOLLYWOOD—There'll never be another like "Uncle Carl" Laemmle, the movie pioneer now gone. The open door to film riches through which he came, an Oshkosh clothier who had been a German immigrant, long since has closed. It may be possible today for some obscure little man to pyramid a nickelodeon into a multi-million dollar business, but it is not probable. Movies are big business today. They were a freak amusement enterprise when little Carl Laemmle, in 1906, changed his mind about investing his sayings in a chain of five-and-ten stores and bought a five-and-ten movie house instead. Carl Laemmle helped tremendously (by his fight on the patents company which cleared the way for his own and other independent productions, and then by his own contributions to the screen) to make the movies big business. The little man is gone and buried now, and eulogies have been delivered. But the eulogies do not picture the quiet, amazing little man—he was 5-foot-2—who will always be a Hollywood legend. Nobody mentioned, for instance, Uncle Carl's passion for slogans. This dated back to his pre-picture years, when he used to admire the advertising handiwork of the man who was to become his film associate for many years, R. H. Cochrane. Uncle Carl was a thwarted exploitation man. His favorite slogan, perhaps, was "It Can Be Done." Around Universal, in the old days, bookends featuring Uncle Carl's sculptured head, and that slogan, were prominent. "Use the brains God gave you" was another. Uncle Carl loved them—but Cochrane is generally credited with thinking them up. The little old man was a gambler—in pictures and at parties. He was first to spend a million on a movie ("Foolish Wives") and he was, by the same token, the last usually to lay down his hand at cards. He was sentimental in a way few producers are or can be: to his home town of Laupheim, Germany, he has given thousands of dollars; to relatives and friends, by scores, he gave jobs and gifts of security proportions; from Laupheim he brought over many refugees from Nazi rule, guaranteeing their support; and his last years were clouded by one regret: he could not revisit his native land, which was no longer the Germany he had known. They speak of his courage in fighting the patents company; more humanely typical was his bravado in collecting old clothes, while the U. S. was at war with Germany, for the sufferers in his native Laupheim. Think back on those days, and you know that was courage! Laemmle was a quiet fellow, not a ranting; although he spoke with a heavy accent, it was usually in correct English. He was czar of Universal, even after (to the then general manager's surprise) he made his son Junior, newly 21, general manager. "I can spank Junior at home, and I can spank him here," he said once, reinstating a dismissed employe. With a little time, he could have remained in this business he loved. The films he needed to save the old studio, had they been ready at the time, could have tided him over neatly. It is curious that the one type of film for which he had no use, although that type rescued the old U from the doldrums more than once, was horror. Junior loved it, and made it—but the old man didn't see "Frankenstein" for months after it was a hit. He didn't like fright stuff.

Strange Testament Left By Refugee Spinster. LONDON (UP)—Nearly 70 years ago a young and lovely French girl, daughter of a Paris merchant, settled in London as a refugee. She was Marie Caroline Pauline Seguin, and at an impressionable age had suffered much. The Germans had ravaged her country; her magnificent chateau home was razed; her two brothers lost their lives at Sedan, and her father was ruined. Recently she died, and her will just proved shows that she had amassed nearly \$100,000. In her will she said she was "a spinster, without near relations, of French nationality, and earned my money through my own exertions as a teacher in London." She directed that one of her arteries should be severed and an uncorked bottle of chloroform placed in the coffin. Mile. Seguin lived alone in a two-roomed flat for 40 years, and rarely went out. When she was young she had many of the aristocracy as her pupils and mingled in society.

Schedules. Arrive Depart. T&P Trains—Eastbound. No. 2 7:40 a.m. 8:00 a.m. No. 6 11:10 p.m. 11:30 p.m. T&P Trains—Westbound. No. 11 9:00 p.m. 9:15 p.m. No. 7 7:10 a.m. 7:40 a.m. Buses Eastbound. Arrive Depart. 3:05 a.m. 3:10 a.m. 3:29 a.m. 3:34 a.m. 9:35 a.m. 9:40 a.m. 3:30 p.m. 3:35 p.m. 10:40 p.m. 10:45 p.m. Westbound. Arrive Depart. 12:00 a.m. 12:15 a.m. 4:00 a.m. 4:15 a.m. 9:35 a.m. 9:45 a.m. 2:50 p.m. 2:55 p.m. 7:39 p.m. 7:45 p.m. Northbound. Arrive Depart. 9:43 a.m. 10:00 a.m. 1:46 p.m. 3:40 a.m. 7:45 p.m. 7:50 p.m. Southbound. Arrive Depart. 2:35 a.m. 7:15 a.m. 9:30 a.m. 10:30 a.m. 6:35 p.m. 8:25 p.m. 0:35 p.m. 11:00 p.m. Planes—Eastbound. Arrive Depart. 8:29 p.m. 8:39 p.m. Planes—Westbound. Arrive Depart. 1:05 p.m. 7:13 p.m.

Daily Crossword Puzzle. ACROSS. 1. Cut with scissors. 2. Animal of the Himalayas. 18. Curved structural member. 14. Unmagnated. 15. Profit. 16. Anatomical. 17. Portions of curves. 18. Borough in Pennsylvania. 19. Genus of the maple tree. 20. Exclamation. 21. Pronoun. 22. Plant of the witch family. 24. Have obligations. 25. See fighting force. 27. Behind a vessel. 28. Turkish title. 29. Worthless. 30. Out of date. 31. Confines. 32. Chummy boat. 33. Morning prayer. 34. Free. 35. Piece out. 36. Deposition between. 37. Mountain peaks. 38. Small round mark. 39. Conceal. 40. Turn to the left. 41. Act of examining or delving. 42. Ball of thread or yarn. 43. Fleet animal. 44. The herb eye. 45. Part of a galaxy. 46. Exclamation. 47. Non's vessel. 48. Doves. 49. French city. 50. Apart. 51. Sewed. 52. Heavy breathing in sleep. 53. Compound. 54. Note of the crow. 55. Amusement. 56. Possessive. 57. Kind of sand-piper. 58. Handle. 59. Note of the screech owl. 60. Steadman. 61. Smooth and glossy. 62. Measure of length. 63. Thoughtless. 64. Before prefix. 65. American Indians. 66. Genus of the bear. 67. Thing; law. 68. Swiss river. 69. Mineral spring. DOWN. 1. Broad thick piece. 2. Roman tyrant. 3. Thoughtless. 4. Footlike part. 5. Meat pie. 6. Tropic humming birds. 7. Nagaes. 8. Most terrible. 9. Vigilant. 10. Luzon native. SOLUTION OF YESTERDAY'S PUZZLE. TEAM TEE ARAB. PRETENSE PANS. ESS AGENT SET. ERA ASS. ALDEN TRIPODS. REEL RIO ERIA. ARSENIC FATED. TRI ILLK. ALI PLATE POA. PINA IDEALISM. SEEN MIM ALSO. EDDY ATS DEAN.

ORE SHOVELER BEATS WOMEN AS CROCHETER. MIDVALE, Utah (UP)—Utah crowned a new crocheter and embroidery champion at the state fair—a "mucker" in the Midvale smelter. The new champion is Frank Mortensen of Midvale, whose cross-stitches and needle work made feminine entries in the sewing competition envious. Mortensen works as a "mucker"—a man who shovels ore—in the day time. At night he follows his hobby of making fine embroidery and crocheter work. The burly smelter worker won the title when he emerged victorious in each of three divisions for embroidery and crocheter work. At the state fair he was awarded first place honors for the best crocheted luncheon set in the table linens division and another first place for the best dollies in the miscellaneous section. Mortensen says, "I'm proud of the work I do in the fairer sex's field."

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KBST LOG

7:00 News.	10:45 Adventures of Gary and Jill News.
7:15 Morning Roundup.	11:00 Weights and Measures.
8:00 Fundamental Baptist.	11:15 Neighbors.
8:30 Goy. W. Lee O'Daniel.	11:30 Farm and Ranch Hour.
9:00 Slim's Octane Boys.	11:45 Men of the Range.
9:15 Neighbors.	Monday Afternoon
9:30 Marion Roberts.	12:00 Singing Sam.
9:45 Morning Hymns.	12:15 Curbatone Reporter.
10:00 From Honolulu.	12:30 Hymns You Know and Love.
10:30 Temple of Religion.	12:45 Voice of Experience.
10:45 Accordionaires.	1:00 The Perfect Host.
11:00 Fourth Street Baptist Church.	1:15 Charles Openul.
12:00 News.	1:30 Lou Breeze's Orch.
12:15 True To Life.	1:45 Toe Tapping Time.
2:30 Mario De Stefano.	2:00 Marriage License Romances.
2:45 Assembly of God.	2:15 Crime and Death Take No Holiday.
1:00 Say It With Music.	2:30 Bob Miller's Orch.
1:30 Texas Hall of Fame.	2:45 Abram Ruvinsky Ensemble.
2:00 On a Sunday Afternoon.	3:00 Market Reports and News.
2:30 Haven of Rest.	3:15 Jack Arthur, Baritone.
3:00 Nobody's Children.	3:30 Sketches in Ivory.
3:30 Sunday Afternoon Revue.	3:45 String Trio.
4:30 The Shadow.	4:00 It's Dance Time.
5:00 Sunday Evening	4:15 Johnson Family.
5:30 Tommy Tucker's Orch.	4:30 Pappy Mac and His Jammin' Jivers.
5:30 Show of the Week.	4:45 Brushwood Mercantile.
6:00 Bach Cantata Series.	Monday Evening
6:30 Dick Jurgens' Orch.	5:00 Dorothy Stevens Humphreys.
7:00 American Forum of the Air.	5:15 Sunset Jamboree.
8:00 Old Fashion Revival.	5:30 Henry Weber's Orch.
9:00 Good Will Hour.	5:45 Sports Spotlights.
10:00 News.	5:55 News.
10:15 Van Alexander's Orch.	6:00 American Family Robinson.
10:45 Jimmie Dorsey's Orch.	6:15 Melodic Moments.
11:00 Goodnight.	6:30 The Drifters.
Monday Morning	6:45 Say It With Music.
6:30 Just About Time.	7:00 Ralph Rose and Orchestra.
6:45 News.	7:30 Henry King's Orch.
7:00 Home Folks Frolic.	8:00 Raymond Gram Swing.
8:00 Morning Devotional.	8:15 To Be Announced.
8:15 Tune Wranglers.	8:30 Author! Author!
8:30 Grandma Travels.	9:00 To Be Announced.
8:45 Billie Davis.	9:15 Lew Diamond's Orch.
9:00 Gail North.	9:27 News.
9:15 Uncle Jeremiah.	9:30 The Lone Ranger.
9:30 Conservation of Vision.	10:00 News.
9:35 Melody Strings.	10:15 Dance Orchestra.
9:45 John Metcalf.	11:00 Goodnight.
10:00 Piano Impressions.	
10:15 Morning Melodies.	
10:30 Variety Program.	

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Everybody Quiet Now

by Fred L...

SOCIETY CLUB ACTIVITIES

THE WORLD OF WOMEN

FASHIONS ORGANIZATIONS

Mrs. French

(Continued from Page 1) make it possible for all to hear the results of the years of study made by Mrs. French, the school is to be held here without charge of admission.

Mrs. French will give new hints on party foods and how to serve them and attractive suggestions on planning economy meals that are balanced and brimful of vitamins. The course will include new budgets for the table, new ways of serving the meals, and new recipes to incorporate in worn-out menus.

With the new season, most housewives are anxious to seek new ways to make the home more attractive and livable during the coming months and Mrs. French makes this wish an accomplished fact.

Prizes will be awarded and special displays will be set up by local merchants.

Both men and women are invited to attend the cooking school.

Methodist Church To Observe Childhood and Youth Week

Children of the nursery, beginners and primary departments of the First Methodist church will entertain their mothers with a tea from 7 o'clock to 9 o'clock at the church Tuesday to observe Childhood and Youth week.

Mrs. C. L. Rowe will be in charge and the departments will present a program.

On Monday the intermediate department will meet at 7:30 o'clock for a banquet at the church with Mrs. King J. Sides in charge. Each department is to do something special during this week.

Sunday night, Oct. 22nd, the young people will have charge of a program at 7:30 o'clock at the church on "Where the Fires Are Lighted." During the week to continue observance of the Sunday school teachers will have visitation.

Mrs. Flint New Member Of Woodmen Circle

Mrs. Gladney Flint was voted in as a new member when the Woodmen Circle met Friday at the W. O. W. hall.

Present were Mattie Wren, Mrs. Mary Womack, Mrs. Viola Bowles, Mrs. Altha Porter, Mrs. Agnes Mims, Mrs. Beulah Carnrike, Mrs. Maude Lowe, Mrs. Anna Petefish, Mrs. Eula Robinson, Mrs. Ethel Clifton, Mrs. W. E. Carnrike, Billie Joyce Robinson, Mary Beth Wren and Martha Ann Smith.

Mrs. A. Kendrick Is Guest Of Re-Deal Club

Mrs. Alvin Kendrick was included as the only guest when Mrs. Jack Hodges, Jr., entertained the Re-Deal club in her home Friday.

Mrs. Glen Queen won high score and Mrs. W. O. Queen received second high score. Mrs. H. C. Hamilton binged.

Fall flowers decorated the rooms and a salad and desert course was served. Others present were Mrs. T. H. Neel, Mrs. W. L. Hanshaw, and Mrs. Pollard Runnels. Mrs. Hanshaw is to be next hostess.

Mrs. U. I. Drake Is Guest Of Sew and Chat Club In Forsan

FORSAN, Oct. 14 (Sp1) — Mrs. M. J. Branfield included Mrs. U. I. Drake as club guest when she entertained the Sew and Chat club in her home Thursday.

Various handwork provided diversion and refreshments were served to Mrs. C. M. Adams, Mrs. P. F. Shedy, Mrs. Earl Thompson, Mrs. Thomas Yarbrow, Mrs. Dan Yarbrow, Mrs. O. S. Butler and Mrs. Lewis Hueval.

Mrs. McDonald Wins Guest High Score At Rook Club Meeting

Mrs. W. D. McDonald won guest high and Mrs. C. E. Talbot took high score when the Rook club met Friday in the Colonial Hostess Room with Mrs. Fox Stripling as hostess.

Refreshments were served and others present were Mrs. Sam Eason, Mrs. Ella Neil, Mrs. Susie Musgrove, Mrs. S. P. Jones, Mrs. D. C. Sadler, Mrs. W. D. Miller, Mrs. R. L. Warren. Other guests were Mrs. C. E. Shive and Mrs. Mike Williamson.

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A NEW FASHIONED BONNET



Old fashioned beaver, which the French call "melusine" is much in evidence in the 1940 mode. Here it makes a new fashioned bonnet—a little white pillbox with a black dotted veil and velvet bow, designed by Blanche et Simone of Paris. It tops a black crepe cocktail frock worn with a gold snake bracelet set with diamond and sapphire flowers.

PERSONAL ITEMS FROM STANTON

STANTON, Oct. 14 (H. C. Bassett, who has spent the past year in Egypt and the Holy Land, has returned to Stanton to be with his parents, Mr. and Mrs. John Bassett. He reported a very cautious crossing, due to the presence of submarines in the Atlantic.

Charles Slaughter, county attorney of Martin county, has been retained as counsel to represent several legacies in the estate of Inez and Ed Carter of San Diego, Calif., in which the Bank of America is the executor. Mr. Slaughter plans to leave in the near future for San Diego.

Milton Moffett is at home from Carlsbad, N. M., for a visit with his parents, Dr. and Mrs. J. E. Moffett.

Mr. and Mrs. Ellison Tom and children of Andrews were the weekend guests of Mrs. Tom's parents, Mr. and Mrs. J. H. Zimmerman, last weekend.

Mr. and Mrs. J. T. Berry left Saturday morning for their home in Cisco after spending the past two weeks here with their son and his wife, Mr. and Mrs. Phil Berry. Mr. J. T. Berry has been convalescing from an illness.

Mrs. Phil Berry has been in Pecos the past week, where she was called to be at the bedside of her father who is in a grave condition following an operation.

Mrs. Earl Powell, Mrs. Charles Slaughter, Mrs. J. E. Kelly and Mrs. E. L. Powell spent Tuesday in Midland. Mrs. Earl Powell, who is regent for the Midland chapter of the D.A.R., attended and presided over a meeting of the chapter in the home of Mrs. Robert Hamilton. Mrs. Slaughter, who is a member of the organization in Michigan, attended as a guest.

Mrs. Ailo Forrest and children, Marrihan and Don Smith, Mrs. Bart Smith and Mrs. James Jones were visitors in Abilene the first of the week.

Christian Council Group To Serve Turkey Dinner

For the first turkey dinner of the season, Circle One of First Christian Council will serve from 11 o'clock Thursday, Oct. 19th, until "all the turkey is gone," in the basement of the church.

The meal is to be served cafeteria style and will be a monthly affair during the fall. The public is invited to attend.

Informal Club Meets With Mrs. Wilke

Mrs. Shine Philips won high score Friday when the Informal Bridge club met in the home of Mrs. George Wilke.

A salad course was served and others present were Mrs. George McMahon, Mrs. V. Van Gieson, Mrs. J. B. Young, Mrs. C. W. Cunningham, Mrs. J. D. Biles, Mrs. W. W. Inkman, and Mrs. Roy Carter. Mrs. Biles is to be next hostess.

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Old-Time Longhorn Steer Ranch Planned In Big Bend Park To Glorify Famed Texas Cattle

(Herald Austin Bureau)

AUSTIN, Oct. 14—Somewhere in the Big Bend National park which is now in stages of promotion the federal government is planning to establish a living shrine to the glory of the Texas longhorn behind quarters of a century ago hardy pioneers rode to civilize the west. Recognizing the longhorn's place in American history, the national park service expects to set up an old-time longhorn steer ranch in the Big Bend region as a memento of the western frontier.

In a recent bulletin, the park service discusses its plans. "Longhorns were in great measure responsible for the development of the cattle industry in the western plains country, and sufficient justification for a ranch of the type associated with the growth of the country can be found in comparing the present status of the longhorn cattle with the buffalo that roamed the plains before them.

"In addition to the historical value of such a development, an old-fashioned spring and fall round-up and branding will be of interest to the many who visit the park. A suitable locale for such a ranch has been found along the eastern boundary of the park with the Banta-Shut In area as headquarters."

Vital Part In History

The park service is modest in its acclaim of the longhorn, for no other animal in the annals of history has had a more vital part in the building of a nation.

Just how the longhorn came to America historians are not certain. The generally accepted story is that when Hernando Cortez and his Spanish conquistadores came to Mexico in 1519, they brought with them a herd of noble Andalusian cattle, descendants of the hardy longhorns which the Moors had taken to Spain.

With the conquest of Mexico by the Spaniards, missions and fortresses were established through northern Mexico and southern Texas. To these missions the early padres drove herds of longhorns as a source of meat and milk.

The wild, uninhabited region stretching between the Nueces and Rio Grande rivers in Southern Texas, with plentiful grass and water, was a paradise for the longhorn. By 1830 they had multiplied to approximately 100,000.

The longhorn's only menace was wild beasts—panthers, mountain lions, and wolves, but for these enemies nature had equipped him with good protection. His horns were long and sharp, his hooves sharp and his legs agile. Using his horns and his hooves he could fight off the wildest of the savage beasts.

Up until 1840, the longhorns roamed Texas as wild animals. The Republic of Texas declared them public property, and allowed anyone who branded them to claim ownership.

During the Civil war, the cattle were tended by old men, boys and negroes. There was little demand for the meat. The Mississippi river was captured by federal troops, and Texas cattle could not be supplied to the Confederate armies. As a result they continued to multiply.

By the end of the war, they had increased to 4,000,000. Returning from the battlefields, Confederate soldiers found their homes dilapidated, their farms run down, and their ranges overrun with wild cattle. Their money having been invested in Confederate currency, which now was worthless, poverty and desolation faced them on every side.

While there was little need for the supply of cattle in the south, in the north and east industrial cities were rising, population was increasing, mill and factory hands were hungry for meat.

On the Trail Texans read that cattle were bringing \$50 and \$60 a head in the north. At home they were worth only about \$5 a head. If only the cattle could be moved to market, the financial troubles of Texas settlers would be at an end.

Several attempts were made to drive the cattle through Missouri, but armed mobs met the drivers and stole the livestock. Then Texans looked to a trail through the west, preferring to face the plains Indians rather than the armed marauders.

In Indiana, J. G. McCoy, a cattle dealer, saw the need for a central rail connection for the Texans and their cattle. After many trials and tribulations, he succeeded in establishing pens and rail facilities at Abilene, Kansas.

A man named Thompson drove the first Abilene-bound herd north from Texas, and on Sept. 5, 1867, the first trainload of cattle were shipped from Abilene to Chicago.

A great industry was under way. Up the winding trails from Texas in the next 28 years more than 10,000,000 cattle went to market and to pasture in the west.

Some of the catt's were out of condition when they arrived in Kansas, so they were driven out to the plains to fatten. And thus was opened another chapter in the longhorn's history.

Out on the western plains he went. Over Kansas, Colorado, North and South Dakota, Nebraska, Wyoming, Montana, Nevada, Utah, Oklahoma and New Mexico the stream of longhorns spread.

Many of them went as far north as Canada. And where the cattle went in this area, the size of western Europe, the settlers and farmers followed. And where these settlers went, the railroads followed.

In the short space of 15 years the colorful longhorn had done more to open up a million square miles of the United States than had been done by all other forces in the preceding 100 years. His hides and meat brought prosperity to a great section of the country. He served as the first economic tie to reunite the broken nation after four years of terrible civil war.

For a quarter of a century before 1890, the longhorn dominated history west of the Mississippi, and then, his destiny accomplished, his purpose served, he faded out of American life. The progress he helped to bring turned against him.

Few Now Left

It was no longer necessary to drive cattle a thousand miles to market. Railroads were built to transport them. The hardihood and aggressiveness of the longhorn were no longer in demand for the long journeys north. Cattlemen looked to better breeds. They needed cattle with more flesh and less muscle, more weight and less bone.

So the longhorn passed. Out of the obscurity of southern Texas he came with a brilliant flash in the late 1860s, and back into the shadows he went by 1900.

Today, there are few, if any, of the real longhorns left. His descendants dot the plains and hills of two dozen states, but the real old pioneers of the plains are a vanished race, gone the way of the covered wagon, the muzzle-loading musket and the coonskin cap.

Reaper's Class Has Halloween Party At Church

Mrs. J. E. Terry and Mrs. R. G. Burnett were hostesses to the East Fourth Street Baptist Reaper's class when the group met Thursday evening for a Halloween party at the church.

A "ghost" greeted the guests at the door and escorted them through the "horror room." Halloween games also provided entertainment.

The table was decorated with the Halloween colors and black and orange tapers burned at either end.

Mrs. Allen Wiggins was presented with a birthday gift from the guests and heart sisters were revealed.

Sandwiches, salad, hot chocolate, and pumpkin pie were served.

Guests were Mrs. W. G. Carriger and Myrlene McCoal. Members included Mrs. R. L. Callihan, Mrs. T. N. Culwell, Mrs. M. H. Stallings, Mrs. J. B. Harrison, Mrs. Jess Hush, Mrs. E. G. Rainey, Wilrena Richbourg, Mrs. Floyd White, Mrs. Harvey Wooten, Mrs. C. C. Harmon, Mrs. Garland Sanders.

Mrs. Allen Wiggins, Mrs. Raymond Lilley, Mrs. John Reeves, Mrs. R. G. Burnett, Mrs. J. E. Terry, Mrs. Joe Howell, Mrs. Marvin Sewell, Pearl Richbourg, and Mrs. Ruben King.



QUADS' FRONT LINE—Their clothes line is a "front line" for Michael, Paul, Anne and Ernest Miles, the quadruplets in St. Neots, Huntingdonshire, England, who are safe from the immediate danger of enemy air raids. They were three in June.

Reception

(continued from Page 1)

Mims, Mr. and Mrs. John Barbee, Mr. and Mrs. Vernon J. Sellers, Mr. and Mrs. Robert Anderson, Mr. and Mrs. Elmo Phillips, Mr. and Mrs. Garrett Patton, Dan Greenwood, Jr., Mr. and Mrs. Jones Lamar, Mrs. Alice Rix, Mr. and Mrs. Harry Darron, Mr. and Mrs. George Coots, Mr. and Mrs. L. L. Gulley, Mr. and Mrs. Albert Honey, Mr. and Mrs. Robert Green, Mr. and Mrs. Rowan Settles, James Noble, Marian Kouch, Mickey Jordan, Mr. and Mrs. C. D. Herring, Mrs. Ruth Cotter, Mr. and Mrs. Bert Boyd.

Mr. and Mrs. Clyde Tingle, Mr. and Mrs. Lawrence Robinson, Mr. and Mrs. T. J. A. Robinson, E. L. K. Rice, Mr. and Mrs. C. L. Roden, Mr. and Mrs. U. G. Hagerman, Mr. and Mrs. Bill Sandridge, Mr. and Mrs. Sam Moreland, Mr. and Mrs. Sam Boatler, Mr. and Mrs. George Phillips, Mr. and Mrs. Ware Phillips, Mr. and Mrs. Speedy Nugent, Mr. and Mrs. Rube McNew, Mr. and Mrs. W. B. Miller, Mr. and Mrs. Cecil Milam, Mr. and Mrs. Dooley Nail, Mr. and Mrs. Jack Nail, Mr. and Mrs. Les Walker, Mr. and Mrs. Otto Peters, Jr., Mr. and Mrs. Bob Hobbs, Mr. and Mrs. Gordon Meeks, Mr. and Mrs. Ray Groeclose, Mr. and Mrs. Bill Odum, Mr. and Mrs. Stewart Williams, Mr. and Mrs. William Phillips, Dr. and Mrs. Otto Wolfe, Mr. and Mrs. O. P. Chapin.

Happy Nine Bridge Club Meets With Mrs. Green

FORSAN, Oct. 14 (Sp1) — Mrs. Jeff Green entertained the Happy Nine Bridge club in her home on the American Maracabo lease Thursday afternoon.

High score was won by Miss Lucille Wilson and consolation prize went to Mrs. Cleo Wilson. Bingo awards were given to Mrs. J. D. Galt and Mrs. Bill Conger, Jr.

Refreshments were served to Mrs. Brady Nix, Mrs. Guy Rainey, Mrs. Charles Adams, Mrs. W. K. Scudday, Mrs. Woodrow Scudday, Mrs. Galt, Mrs. Conger, Mrs. Wilson and Miss Wilson.

We, Too . . . Salute Our West Texas 'Sisters'



1909—1939

. . . and we wish for them not only a Happy Birthday, but everything that is good in all the years to come!

CONGRATULATIONS ON YOUR 30th ANNIVERSARY

Big Spring's place in the years to come will be determined by the faith which those who guide its destiny today put into their undertakings for tomorrow. Messrs. Robb and Rowley have gone a long way up the ladder of success and justly so because of their unselfishness, courage and vision in giving to its patrons living monuments of modern theatre buildings kept up to date with the finest equipment.

CORDIAL GOOD WISHES TO H. B. ROBB, J. Y. ROBB and ED ROWLEY

From An Associate of Over Fifteen Years T. Miller Davidge Plaza, Ritz, Metro Theatres — Durant, Oklahoma

Happy Birthday...

RITZ - LYRIC - QUEEN in Big Spring

. . . and congratulations to the operators of the R & R system . . . Three decades is a long time for any organization to serve the public in any capacity and we are proud to be a part of such a system.

Palace Theatre K. N. Greer, Manager Cisco, Texas

CONGRATULATIONS

—to— Harold - Ed - Yuill

P. J. POAG Del Rio, Texas

BEST WISHES

To The Big Spring Members Of The Robb & Rowley Family

We are happy indeed to join other units of this tri-state organization in extending congratulations to YUILL ROBB, HAROLD ROBB and ED ROWLEY on this grand 30th birthday occasion . . . Best of luck to you always.

Texas-Ritz-Plaza Sherman, Texas H. E. Hardgrave, Mgr.

An Invitation...

We cordially invite the ladies of Big Spring and surrounding territory to visit our cosmetic department

Tuesday, Oct. 17 for free consultation with

Miss Nellie Potter representing

Helena Rubinstein

We urge you to take advantage of this opportunity to discuss your beauty problems with this noted authority on next Tuesday. This is a free service and places you under no obligation to buy whatever.

SPECIAL Helena Rubinstein's WATER LILY CLEANSING CREAM Regular \$2.00 Half-Pound Jar—Half Price \$1.00

COLLINS BROS Cut Rate Drug



THE BIG SPRING DAILY HERALD

VOL. 12; NO. 107

BIG SPRING, TEXAS, SUNDAY, OCTOBER 15, 1939

Full AP Leased Wire

Price Five Cents



TEACHERS HAD LESS FUN THAN PUPILS IN CITY'S FIRST SCHOOL

Education in Big Spring during the gay nineties was both an experience and an ordeal—experience for the pupils and ordeal for the professor.

This was true from the day that school was first held in a tent in the south part of town back in 1884. It persisted when the original school building was constructed on the property where the post-office now stands.

Somehow, the hearts of the young hopefuls were not given wholly to learning reading, 'riting, and 'rithmetic. More often, they were lent to conceiving some form of devilment calculated to keep the professor in a perpetual state of jitters.

For instance, take the case of the "pot-bellied depot" stove which served well during the winter season. In the spring, however, it was informally utilized as a wastepaper receptacle. And, figuring they would not be on hand next season when it was fired up, a few of the lads conspired to place dynamite caps in the collection.

But a spring norther whipped in to make a small fire advisable in the classroom. No one would volunteer to light the fire and finally the teacher delegated Raleigh Davis to perform the fatal act.

Every boy in the room ducked under his seat and before they could be brought to explain their actions, the teacher learned first hand amid the cavortings of the old stove, and the mass of falling stovepipes and resultant cloud of soot.

Hookie was a popular pastime with the boys, but it was also a cardinal sin against the school. One group of lads was caught red handed and all were ejected, all apologizing and returning save one. The individualist, Shine Phillips, was

not sorry, he wouldn't say he was sorry, and finally didn't care to come back.

The ability to fret the professor was not exclusive property of the boys, for Olive Gentry, Bonnie Phillips, and Lillian Hurt succeeded in learning what displeased B. Reagan, the teacher, and then proceeded occasionally along such a course to see the young professor throw up his hands in despair. Their chief sport was riding the delivery wagon as it rattled past the school, an indulgence frowned upon by school heads.

Big Spring was growing and the old building was not large enough, so it was moved over to what is now the courthouse lawn and a new one constructed. Youngsters used the old structure, and the older pupils were assigned to the new.

With the change, and probably with memories of mischievous children, Reagan quit the teaching profession to enter the drug business. S. E. Thompson, Cisco, was the last professor to hold sway in the original building before it was haul-

ed away, collapsing en route, to Bell street for conversion into a hotel building. It was razed in March, 1936, and built into some smaller apartment structures.

The new building soon proved inadequate and wings were added until they jutted off at almost every conceivable angle. Describing this, Phillips said, "we build a new building and were crowded again by the time we moved into it. We've been doing that ever since."

Members of the first graduating class did themselves proud by the simple expedient of pre-selecting questions they would answer, and by depending on Mary Baird to whisper answers. Most of the class lives today. Among them are Mrs. J. D. Biles, (Olive Gentry), Jed Rix, Fort Worth, Ethel Atwood, Fort Worth, Mrs. Ben Boswell (Bonnie Phillips), El Paso, Mrs. M. R. Shelton (Lillian Hurt), Shreveport, La., Mrs. Tom Gooch (Wilma Kinnon), Mrs. James Hanson (Mary Baird), Pomona, Calif., and Fred and Otto Cressett.

"30-Year" Residents Guests This Week At Local R&R Theatres

Honoring all persons who have been in Big Spring and Howard county as long, or longer, than the showhouses themselves have operated, the R&R theatres this week are playing host to the "30-year" group.

To all those in the "old-timer" classification whose names could be obtained, the theatres have sent invitations to attend one of the programs at the Ritz, Lyric or Queen during the week beginning today. The names of the old-timers make up an impressive list, and include many prominent in the development of Big Spring.

Some of these names are published herewith. It is recognized that the list is not complete. An effort was made, through The Herald, to get the names of all the "30-year" folk, and many responded. Some pioneer residents assisted in furnishing the names of others. Omissions are not intentional, but result simply from the fact that all the pioneers' names could not be obtained. The partial list, as compiled:

- Mrs. Nellie Burns
- Riley K. Burns
- Mr. and Mrs. W. E. Carnrike
- Mr. and Mrs. J. W. Carpenter
- Henry and Joe S. Carpenter
- Mr. and Mrs. A. P. Clayton
- Lois Clingan
- Walter Coffee
- Mr. and Mrs. Libburn Coffee
- Mr. and Mrs. W. R. Cole
- Peel Cole
- Claude Cole
- Joe Cole
- W. G. Cole
- Mr. and Mrs. L. E. Coleman
- R. L. Cook
- Geo. D. Coats Family
- John, Joe, Paul Corcoran
- Mr. and Mrs. O. D. Cordill
- Frank Covert
- Henry Covert
- W. L. Creighton Family
- Mrs. Eugene Crenshaw
- Mrs. W. W. Crenshaw
- Hiram Crowder
- T. N. Culwell Family
- Grover Cunningham
- Paul Cunningham
- Mrs. C. W. Cunningham
- Temp S. Currie
- John Currie
- Robert W. Currie
- W. B. Currie
- Mr. and Mrs. W. F. Cushing
- Mrs. E. Paul Darrow
- Mrs. M. D. Davis
- Mrs. Sadie Dawes
- Dr. Charles W. Deats
- Mr. and Mrs. J. P. Dodge
- Mrs. Henry Devries
- Mr. and Mrs. S. T. Eason
- Charles Eberley
- Mr. and Mrs. Robert Eberley
- Ray Eddins
- Mrs. I. D. Eddins
- Millburn Barnett
- Elzie Jeannette Barnett
- Mrs. M. E. Barrett
- Mrs. J. D. Biles
- John M. Bates
- G. L. (Bud) Brown
- Mr. and Mrs. Ed Brindley
- Mr. and Mrs. W. C. Bird
- Robert Boodle and Family
- Henry C. Boatler
- E. C. Boatler
- Mrs. Ruby Boatler
- Marvin H. Boatler
- Viola Bowles
- Mr. and Mrs. Geo. A. Browa
- Mrs. Ruby B. rnett and Family
- Mack Burns and Family
- Mrs. J. H. Hurt
- Mrs. William Samuel Davies
- Mrs. H. W. Caylor
- Jim E. Winlow
- Mrs. D. W. Stutes
- E. W. Gulley
- Jim N. Cauble
- J. F. Crenshaw
- Mrs. J. O. Tamstitt
- Mrs. Dock Wallace
- Mr. and Mrs. C. A. Ballard
- Mrs. Z. M. Pora
- Mr. and Mrs. Clyde E. Thomas
- J. L. Nix
- G. C. Broughton
- Mr. and Mrs. Ben Miller
- J. A. Nelson
- Mrs. Edward Gray
- A. Knappe
- Mrs. C. Elta Henderson
- Mrs. Maud McMurray
- Mr. and Mrs. Cliff Talbot
- Mr. and Mrs. J. M. Morgan
- H. B. Arnold
- Mrs. Cora Rudd
- Mr. Bill Battle
- Adrian De Craffenreid
- Mark Harwell

HERALD THIS MONTH GOES INTO ITS 36TH YEAR OF PUBLICATION

Not only was Oct. 7 significant to the motion picture industry, but it also was an important date for the Herald.

Fifty years ago, on that date, the motion picture industry was born, or at least this is the date generally ascribed to the event which has become an important one to the everyday life of the nation.

Thirty-five years ago, the Herald was born and on Oct. 7 the volume number of the Weekly Herald was changed to 35 and the paper number once more to one. What is even more significant is that since its first issuance, there has never been an interrupt in publication and the paper has continued to participate in and even lead in the progress of this city and area.

But the story of the paper is to a degree the story of a man, Tom Jordan, the founder.

Like many others, Tom Jordan crossed parental plans for a mercantile career and got printer's ink in his blood.

As a youngster, he had been taken into the business of an uncle in Waco, but he didn't warm to the idea. Consequently, he wound up as a printer's devil at Stephenville. Later he worked at Weatherford and then returned to Stephenville, working under two brilliant editors of the old school. He often admitted that he learned more from setting copy for these two men than from any other source in his entire newspaper career.

While at Weatherford he met Mamie Hayden and later was married to her. When in 1904 he moved to Big Spring, he interested Will G. Hayden, then an employe of the old J. & W. Fisher company, in setting up a newspaper plant. Hayden, however, knew nothing of the business at that time and

stayed with his surer job for fully a year and a half. Jordan managed to scrape together about \$1,500 in equipment, which included a few trays of type, a Prouty "grasshopper" press and a Gordon job press. By shrewdly applying \$300, he acquired a portion of the old school building and moved it to a point approximately where the Big Spring Motor Co. or the Ritz theatre now stands. This was the first Herald office.

The first issue rolled off the Prouty press on Oct. 7, 1904 with the feature editorial declaring that the "Herald feels the destiny of this paper is linked with the destiny of Big Spring."

Getting advertising was no little job, and particularly was it difficult to wean the merchants away from the front page. But Jordan was determined, and The Herald became the first paper between Fort Worth and El Paso to appear with advertising on its front page.

Entrance of the new paper hardly could have been more timely. Almost from the year it was issued, a great transition, which was to mean much to the area, set in. The first bale of cotton was produced by Uncle Billy Davenport. The Herald was alert to the import of this event, and set about crusading for gins. Before long production had gained to the point that gins were installed here and no longer did farmers have to take list to Colorado to get it ginned.

Although there were times during severe drought periods when the editorial tongue had to be placed in the editorial cheek, The Herald continued to extol the virtues of this section and optimistically predict great development. Curiously enough, this progress seemed inevitable, if gradual.

By 1920 the population of the city had grown to 3,000 and The Herald was chronicling an epoch that could have converted the town into a young metropolis overnight. S. E. J. Cox from 1920-23.

Although failure at this point proposals for ending the war and

See HERALD, Page 5, Col. 5

It's Our Birthday—

Outstanding Hits of the Past Season To Help You Enjoy Our 30th Anniversary Week

Today & Monday

Out of the Fog Stepped a Woman! Out of the Skies Dropped a Man!



Cary Grant **Jean Arthur**
GRANT * ARTHUR
Only Angels Have Wings
THOMAS MITCHELL • RITA HAYWORTH • RICHARD BARTHELMESS

Out of their meeting flames one of the most excitingly exotic love dramas ever flung across the boundless screen!



Anniversary Programs At R&R Theatres

Attractions booked at the three R&R theatres in Big Spring this week as special 30th Anniversary features are as follows:

- RITZ**
SUNDAY-MONDAY—"Hollywood Cavalcade," with Alice Faye and Don Ameche, and telling the story of filmdom's development through the years.
TUESDAY-WEDNESDAY-THURSDAY—Mickey Rooney and Judy Garland in "Babes in Arms," a musical comedy with two favorite juveniles.
FRIDAY-SATURDAY—Ginger Rogers in "Fifth Avenue Girl." And on the stage, for personal appearances, Gene Autry, top-ranking cowboy star.
- LYRIC**
SUNDAY-MONDAY—"Only Angels Have Wings," with Gary Grant and Jean Arthur.
TUESDAY-WEDNESDAY—George Raft and James Cagney in "Each Dawn I Die."
THURSDAY—"Young Mr. Lincoln," with Henry Fonda.
FRIDAY-SATURDAY—"Range War," a Hopalong Cassidy adventure with William Boyd.
- QUEEN**
SUNDAY-MONDAY—"Jesse James," with Tyrone Power, Henry Fonda and Nancy Kelly.
TUESDAY-WEDNESDAY—"St. Louis Blues," a story of the river, with Dorothy Lamour and Lloyd Nolan.
THURSDAY—Ann Sothern and Robert Young in "Maise."
FRIDAY-SATURDAY—A Gene Autry special western, "Colorado Sunset."

- Mr. and Mrs. W. P. Edwards
- Will Knox Edwards
- Mrs. Mary Ellis
- Mr. and Mrs. Robert L. Evans
- Mrs. Mary Ezell
- William Fahrenkamp
- E. E. Fahrenkamp
- Bernard Fisher
- Joyce M. Fisher
- Lester Fisher
- Mrs. W. W. Fisher
- Mrs. W. J. Flowers
- Mr. and Mrs. Dee Foster
- Mr. and Mrs. L. L. Freeman
- Charles A. Frost
- Mrs. Mattie Gallemore
- Mrs. C. L. Williamson
- Mr. and Mrs. J. S. Winslow
- A. B. Winslow
- Mr. and Mrs. W. H. Cardwell
- Buell Cardwell
- E. A. Long
- J. R. Manion
- George Mims
- Mrs. W. H. McMurray
- Mrs. L. B. Kinman
- Mrs. J. M. Coleman
- Adolf Miller
- Miss Mattie Leatherwood
- Mrs. Fannie A. Leatherwood
- John H. Leatherwood
- Mrs. G. A. Bryan
- Mr. and Mrs. L. B. Patterson
- Sol Bledsoe
- Mr. and Mrs. Noble Read
- Mrs. W. C. Campbell
- S. L. Hall
- J. A. Nelson
- Mr. and Mrs. John Wolcott
- Mrs. Loy Acuff
- Mrs. Della K. Agnell
- Albert E. Allen
- Mrs. Loducky F. Allen
- Miss Mary Allen
- J. W. Allen
- Mr. and Mrs. N. J. Allison
- Jesse H. Andrews
- Mr. and Mrs. T. W. Ashley
- Mrs. Gertrude Bailey
- Albert E. Bailey
- Mrs. Ralph Baker
- John Barbes
- Mrs. J. W. Barnett
- Miss Hattie Barnett
- Wilbur Barnett
- Dr. and Mrs. W. C. Barnett
- H. L. Batton
- Mrs. H. L. Rix
- Mr. and Mrs. J. M. Anderson
- Mrs. J. Hollis Lloyd
- Mr. and Mrs. L. Nelson
- Gus Jacks
- S. H. Morrison
- Mrs. T. N. Rutherford
- Mr. and Mrs. J. B. Sloan
- Mr. and Mrs. B. N. Adams
- Mrs. E. L. Barrick
- Mrs. Blanch Richardson
- Mr. and Mrs. James T. Brooks
- S. M. Merrick
- Mr. and Mrs. V. A. Masters and son, John
- Mrs. Eleanor H. Russell
- Mrs. Ruby I. Read
- Mrs. Mignonne Van Crunk
- J. J. Green
- Cecil Thixton
- Dr. and Mrs. E. O. Ellington
- Mrs. Hattie Jansett
- Mrs. John W. Pike
- Jones C. Lamar
- J. H. Underwood
- Mr. and Mrs. J. M. Andrews
- S. C. Lamar and Family
- L. C. Matthis
- W. F. Heckler, Coahoma
- Mrs. M. M. Edwards
- F. Heckler
- Mrs. F. F. Gary
- Mr. and Mrs. Glass Glenn
- Mr. and Mrs. Tom Gooch
- Mrs. Roy Green
- Mr. and Mrs. J. J. Hair
- J. F. Hair
- L. L. Gulley
- Earnest Gulley
- Grover Griffice Family
- Dr. G. T. Hall and Mother
- Dr. and Mrs. E. H. Happel
- Miss Lula Hardy
- Neil Hatch and Mother
- Mr. and Mrs. Ebb Hatch
- Mr. and Mrs. S. A. Hathcock
- Mr. and Mrs. Henry Hayden
- W. O. Hayden
- A. C. Hayden
- Mrs. C. D. Herring
- L. C. Holdcraft
- Mrs. C. S. Holmes
- Mr. and Mrs. Henry Holmes

It's Your Party—

Other Fine Pictures Brought for Your Entertainment As Our Anniversary Gift!

Meet that St. Louis woman... with the flashin' eyes and her fascinating song!



"St. Louis Blues"

with
DOROTHY LAMOUR
LLOYD NOLAN
TITO GUZAR
JEROME COWAN
JESSIE RALPH
WILLIAM FRAWLEY
A PARAMOUNT PICTURE

Sun., Mon. October 15 - 16

Epic Story of MOST FAMOUS OUTLAW IN THE NATION'S HISTORY!

TRAIN ROBBERY WAS HIS PLEASURE!

WANTED \$5,000 REWARD DEAD OR ALIVE!



Tues., Wed. Oct. 17 - 18

THURSDAY, October 19
Also An Outstanding Series of Added Attractions for the Week

Friday, Saturday Oct. 20-21

Your Favorite Western Star...

Gene Autry with Smiley Burnett

in "Colorado Sunset"

OTHER SELECTED FEATURES...
QUEEN

JESSE JAMES

A 20TH CENTURY FOX PICTURE FEATURING TYRONE POWER HENRY FONDA NANCY KELLY RANDY SCOTT AND A CAST OF THOUSANDS in TECHNICOLOR

KILLER vs. KILLER
...THE YOUNGEST CHARACTER ON THE ROCK MEETS A FELLOW WHO REFUSES TO BE BUGGED!

THE MOUNDING OF THE MAN WHOSE DEEDS ARE Timeless.

YOUNG MR. LINCOLN
HENRY FONDA ALICE BRADY MARJORIE WEAVER ALLEN WHEELAN

Another In The Hopalong Cassidy Series—
Wm. BOYD
In "RANGE WAR"
FRI-SAT.

EACH DAWN I DIE
JAMES CAGNEY GEORGE RAFT
JANE BRYAN GEO BANCROFT
Maise Rosenblum

Tues., Wed., Oct. 17-18

Selected Shorts

LYRIC Agent

Added Features

See OLD TIMERS, Page 4, Col. 4

Major Stories On Warners' Schedule

A vast and varied production schedule surpassing that of any other year is in swing for 1939-40 at the Warner Bros. studios. The new program contains stories by prominent writers, pictures featuring big-name stars and produced by ace directors. Some of the newer Warner productions:

Bette Davis and Miriam Hopkins in "The Old Maid" with George Brent. This is the Pulitzer prize-winner and 2-year stage success, directed by Edmund Goulding who directed Miss Davis in "Dark Victory." The film recently played at the Ritz in Big Spring.

James Cagney and George Raft in "Invisible Stripes." Adapted from Warden Lawson's flaming best-seller. Not a prison story but the tortured drama of after-prison the invisible stripes a timer wears forever.

John Garfield and Priscilla Lane in "Dust Be My Destiny." The sweethearts of "Four Daughters" and "Daughters Courageous" together again in a story as timely as it is real.

"Four Wives," a sequel to "Four Daughters" with the same cast. The long awaited follow-up to "Daughters Courageous" and "Four Daughters" and filmed with the same director and the same lovable stars.

Geraldine Fitzgerald, Jeffrey Lynn, Gladys George and Gale Page in "A Child Is Born." One of the most human themes that has appeal for all people in all walks of life.

Pat O'Brien in "The Fighting 69th," story of New York's famous national guard regiment and its chaplain, Father Francis P. Duffy.

Paul Muni in "We Are Not Alone." Another best-seller scoop from the pen of James Hilton. This is one of the most important stories to be filmed.

Joel McCrea, Brenda Marshall and Jeffrey Lynn in "Espionage Agent." A brand new entertainment angle—the first story of the U. S. Diplomatic Corps.

Davis and Flynn in "The Private Lives of Elizabeth and Essex" with Gladys George and Vincent Price. Maxwell Anderson's memorable "Theatre Guild production" brings Bette Davis to the screen in the famous love story, with Errol Flynn as the hero who defied the world for a queen's love.

"On Your Toes" with Vera Zorina, Eddie Albert, Queenie Smith, Rodgers and Hart wrote it—New York held it for two years—now it sings to the screen with the most sensationally publicized dancing star in years—the star of the legit season's musical hit, "I Married an Angel."

Paul Muni in "The Life of Beethoven," a distinguished addition to the star's memorable characterizations. The picture demonstrates

PRESENTING PRINCIPAL PLAYERS IN 30TH ANNIVERSARY WEEK PROGRAMS AT THE RITZ THEATRE



Alice Faye and Don Ameche in the Sunday-Monday offering, "Hollywood Cavalcade," an outstanding historic treatment of the film industry. Many stars of former years are in the cast.



Ginger Rogers, the dancing star who is proving her merit as a dramatic actress, appears in "Fifth Avenue Girl," screen feature Friday and Saturday. Gene Autry will be on the stage in person.



Mickey Rooney and Judy Garland, with players, in a scene from "Babes in Arms," termed one of the most delightful musical comedies of the new season. It plays Tuesday, Wednesday and Thursday.

'The Great Train Robbery,' First Narrative Effort In The Motion Picture, To Be Shown This Week

On Oct. 6, the motion picture industry celebrated its 50th anniversary, and however significant a milestone this was, it hardly was comparable in importance to the developments in the growing young industry at the turn of the 20th century.

For more than a decade the motion picture had been largely an incident of vaudeville. First pictures had been side show attractions, and most of the film were only about 100 feet in length and dealt with fleeting episodes.

At the opening of the century, George Melies, a Paris magician, applied the camera to feats of magic and gave the motion picture new life, adding fade-outs, dissolves and double exposures.

On the heels of this came the venture of Edwin S. Porter, an Edison cameraman, who had become alarmed at the decline of the industry. He sought to inject new life by a touch of novelty, and accordingly compressed all the known thrills of the screen into a single picture, "The Life of an American Fireman."

The picture was "The Great Train Robbery," starring G. M. (Broncho Billy) Anderson, an established "story picture" anniversary, and however significant a milestone this was, it hardly was comparable in importance to the developments in the growing young industry at the turn of the 20th century.

the genius of the most revered figure in music... a stirring life none but Muni could re-create.

Errol Flynn in "The Sea Hawk" with Olivia de Havilland. The author of "Captain Blood" and its star, produced on a scale more spectacular than "Captain Blood."

James Cagney in "The Story of John Paul Jones." The stranger-than-fiction biography of the Scottish pirate who became the "Father of the American Navy."

Bette Davis in "All This and Heaven Too" with George Brent. The soul-stirring story of a girl who became the world's most notorious name, brings another "victory" to the most important feminine star in filmdom.

Edward G. Robinson in "The Moon and Sixpence," an entirely new and different Robinson portrayal. The hilarious story of a mobster who hides out in a monastery and learns to like it.

"Disraeli" starring Claude Rains. The "Zola" of England. More stirring now than ever, because of its up-to-date theme of dictators, land grabs and persecution.

Edward G. Robinson in "The Moon and Sixpence," a story with the world for its background and the creator of "Of Human Bondage," Somerset Maugham, for its author.

"The Spirit of Knute Rockne," starring Pat O'Brien. Based on the autobiography of the immortal coach. Screen's first document

Note Of Sadness In R&R Birthday Observance, Over Passing Of Mrs. Cowan, Veteran Employee

One note of sadness was injected into plans for the R. & R. theatres 30th anniversary in Big Spring by the death of one of the concern's veteran employes, Mrs. J. N. Cowan, here Oct. 8.

For thirteen years Mrs. Cowan sat in one spot and did one thing as an employe of the theatres, yet she found her work more interesting than she could say.

Edward G. Robinson in "The Return of Doctor X" with Humphrey Bogart, Wayne Morris, Rosemary Lane, Lya Lys and Dennis Morgan.

George Brent, Olivia de Havilland, John Payne, Frank McHugh in "Eyes of the Army." Takes its important place beside "Wings of the Navy," "Submarine D-1," and "Devil Dog."

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Herald Of 1906 Yields Interesting Personal Items

In the late summer of 1906, the Big Springs Herald was full of news and views and ads from local firms. The banks were doing good business, the fall season looked promising, and election was just around the corner.

The First National bank pointed to the fact they had a capital of \$50,000, surplus and profits over \$50,000, and had commenced business in 1890. President was J. L. McDowell, vice president, R. C. Sanderson, and cashier, E. O. Price. Other directors were J. W. Ward and A. L. Houston.

An ad remarked, too, that B. Reagan had gone east to buy an "immense line of holiday goods."

An editorial warning but emphasis on the danger of children jumping on wagons and asked mothers to keep their children off the streets. A news item told that G. T. Hall, who "has been with Mitchell and Parks Drug firm, left today to enter the state U."

J. D. Biles of Dallas had accepted that week a position with Mitchell and Parks as prescription clerk and "Mr. Biles comes highly recommended as an A-1 prescriptionist."

Burton and Lingo were advertising with the Herald as was the Van Gieson store.

Running on the democratic ticket that year were Alton B. Barker of New York for president and Henry G. Davis of West Virginia, as vice president.

The county ticket included Joseph L. Shepherd, district judge; S. M. Whitaker, district attorney; J. I. Prichard, for re-election as county and district clerk; J. A. Saggitt, for re-election, sheriff and tax collector; J. M. Bates, for re-election, tax assessor; W. C. Barnett, for re-election, county treasurer; R. B. Zinn for county surveyor; J. P. Porter, hide and animal inspector, and R. E. Martin, county commissioner of Precinct No. 4.

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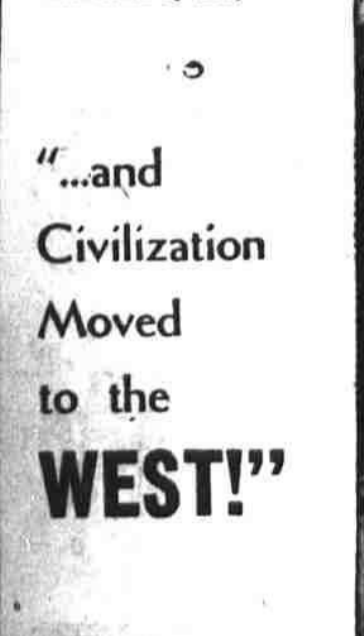
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(Above: The old Cole Hotel, which occupied the present site of the Douglas, right, until Dec. 17, 1926, date of its destruction by fire.)



"...and Civilization Moved to the WEST!"

With the march of the wagon train across the west marched civilization. With the pioneer men and women who blazed trails into a new country came plans for development and dreams for the future... Civilization has come a long way since the county's first settler—"Uncle Bud" Roberts—located near Big Spring in the '70's.

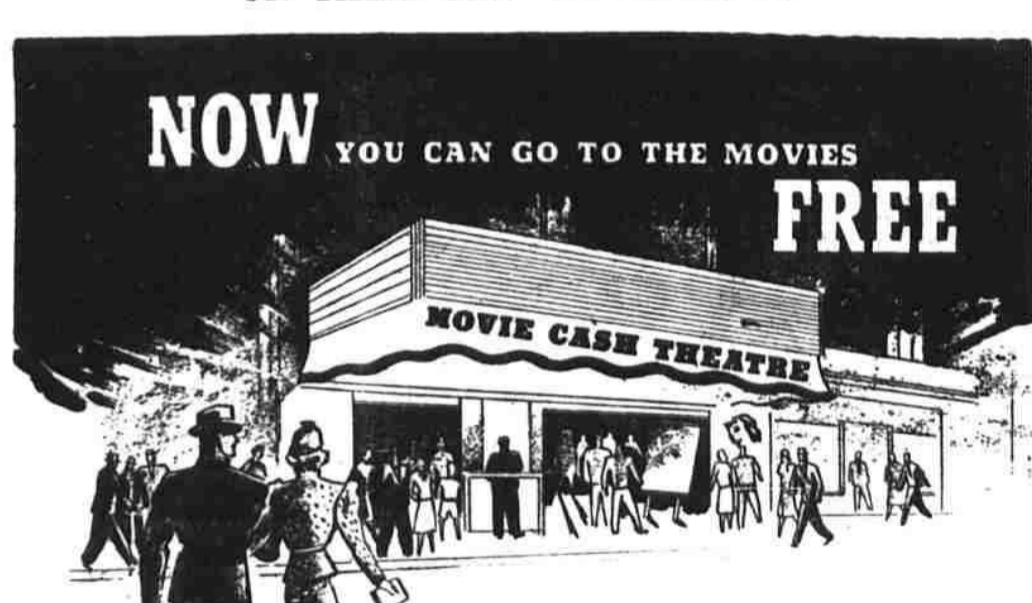
Later, others following Buffalo trails from water hole to waterhole in their restless pilgrimage over barren lands found themselves "headin' up" near the Roberts site... In 1882 the Texas & Pacific completed its line from Fort Worth to El Paso, and Big Spring, then a cross-roads location of half a dozen general stores, entered a period of development that has been steady through the years.



Although the DOUGLASS is just a youngster in Big Spring, we have seen this city's greatest growth in the past 20 years... and we are proud of our location in a city so progressive as this. The development and expansion of this hotel was built upon the requirements of its patrons. Our policy is to consistently follow a course which assures greatest comfort and service to our guests... in all phases of this business, we are organized to offer the best in our line at all times.

DOUGLASS HOTEL

BIG SPRING MOVIE CASH MERCHANTS CONGRATULATE THE ROBB & ROWLEY THEATRES ON THEIR 30TH ANNIVERSARY



Shop where your patronage is truly appreciated. We say thanks with MOVIE CASH coupons—the free way to the movies!

Smart shoppers who buy at progressive MOVIE CASH Stores (listed below) happiness on the house! Get your share. Shop at MOVIE CASH Stores and go to the movies FREE! Here's how simply it works: We give MOVIE CASH Coupons to each customer, and they are cheerfully accepted at face value in part or full payment of admission at the Ritz, Lyric, Queen Theatres.

It's a thrift dividend... a token of our appreciation for your trade. It's a bargain bonus... accept it with our best wishes for happy hours! IT'S HAPPINESS ON THE HOUSE!

The following progressive merchants are authorized to give MOVIE CASH FREE to each customer

- Cunningham & Philips Drugs
- Mellinger's Men's Store
- Grand Leader Ladies Store
- Snowwhite Creameries, Inc.
- B. O. Jones Grocery
- Club Pepsi-Cola
- Cosden Service Stations
- Earnest Odum, Distributor
- Pitman Jewelry Store
- Thorp Paint Store
- H & H Food Store
- Coahoma Drug Store
- Mau-Del Beauty Shop
- Gibson Household Appliances
- Big Spring Hardware

SHOP AT MOVIE CASH STORES AND GO TO THE MOVIES FREE!

Gene Autry, The Cowboy Singer Who Ranks First In Films, Here In Person This Week

Will Be At Ritz Friday And Saturday

Gene Autry, who turned the shoot-em-up western into a first class horse opera and saved the cowboy flickers from impending doom, will make his second personal appearance in Big Spring during the R&R 30th anniversary week.

The smiling tenor, who also rides a horse and draws more fan mail than the best of the matinee idols, will be at the Ritz Friday and Saturday. In his first appearance here a couple of years ago the Ritz had to dust off its SRO sign. The sign is ready for hanging again.

Autry, whose recordings outsell even those of the king of crooners, Bing Crosby, has something on the ball when it comes to westerns, and although he has had pressure put on him to get up in the epic class of productions, his heart still belongs to the range where he can strum his guitar and sing himself out of more trouble than an absconding bank cashier in a nest of examiners.

A native Texan, Autry was taught to sing by his grandfather, Rev. William T. Autry, a Baptist minister, who drafted the lad at the age of five to fortify his choir. Alva Johnston, in a Sateve Post article, says it was the church influence back of the Legion of Decency move which ultimately landed the crooning cowhand in his preferred spot.

Discovery

Nat Levine, Hollywood producer, foresaw the change of trends when the Legion rose up in arms and figured the western would be one type of picture to survive if it could overcome the homicidal formula which had about worn out its audience.

Having reached this conclusion, he cast about to find a star who could inject something new in the range classics. Luck rode with him and he hired Gene Autry.

Gene couldn't act, but he could sing and ride like nobody's business. As it turned out, his lack of acting talent proved a stroke of luck, for his shyness before the camera has endeared him to his limitless following. It gave him a touch of innocence which has persisted even to the exclusion of embraces in ro-



manic sequences of his films. This is handled so delicately that it makes the female following sigh and warms the cockles of rowdy young admirers' hearts.

Worked On Ranch

No movie-made cowboy is Autry. He punched cattle on his father's ranch in Oklahoma before becoming intrigued by a telegrapher at a jerkwater loading station. So Gene learned the Morse code and tapped the key for the Frisco.

Long had he yearned to buy a saxophone and accompany himself on vocal flights. When he paid \$70 for the sax, the inconvenience of the impossibility of singing and playing the sax at the same time was gradually revealed to him. So he swapped his sax for a guitar.

A stranger, calling at the station in Oklahoma one day, saw his guitar and asked him to play and sing. Then the stranger returned the favor and then encouraged Gene. The stranger was Will Rogers. Later Gene, on the encouragement

of friends, went to New York and asked for a radio audition. He got more encouragement and returned to sing over KVOO at Tulsa where he became immensely popular. In the meantime he collaborated on "Silver-Haired Daddy of Mine" and hit the jack pot with his recordings.

Ultimately Levine signed him and the Autry stock rose faster than a broker with a hotfoot. His pictures packed 'em in, his fan mail rose as high as 12,000 letters a week and never less than 2,000. Royalties off sweatshirts, cap pistols, spurs, hats, comic strips, games, etc., spurred ahead of his salary.

Fan clubs sprang up all over the country and in England. Customers gave his recordings a fit on the nickel machines. News that Autry, who doesn't smoke, refused a \$3,000 offer for a cigarette endorsement, broke the hearts and backs of postmen who carry his mail.

Definitely Autry had arrived. Barring a stripped vocal cord and a

MACHINE TO GO AROUND WORLD IN 20 MINUTES

CHICAGO (UP) — Scientists at the Armour Institute of Technology have designed a device which they predict will take man around the world in 20 minutes.

No mystery rocket or air-piercing speedplane is the machine now under construction. It's a giant snow cruiser ordered by the U. S. Antarctic service for use this winter at the South Pole.

Actually the cruiser will traverse a circle only 600 feet in radius, but within that circle will be the South Pole, axis of revolving earth.

Dr. Thomas C. Poulter, Institute scientists who will accompany the expedition to Antarctica, said the "round-the-world" trip will be necessary to determine the approximate location of the pole.

By observing the sun, moon, or certain stars, Poulter said, scientists can place the pole within a circle with a 600-foot radius. They cannot, he said, be more exact.

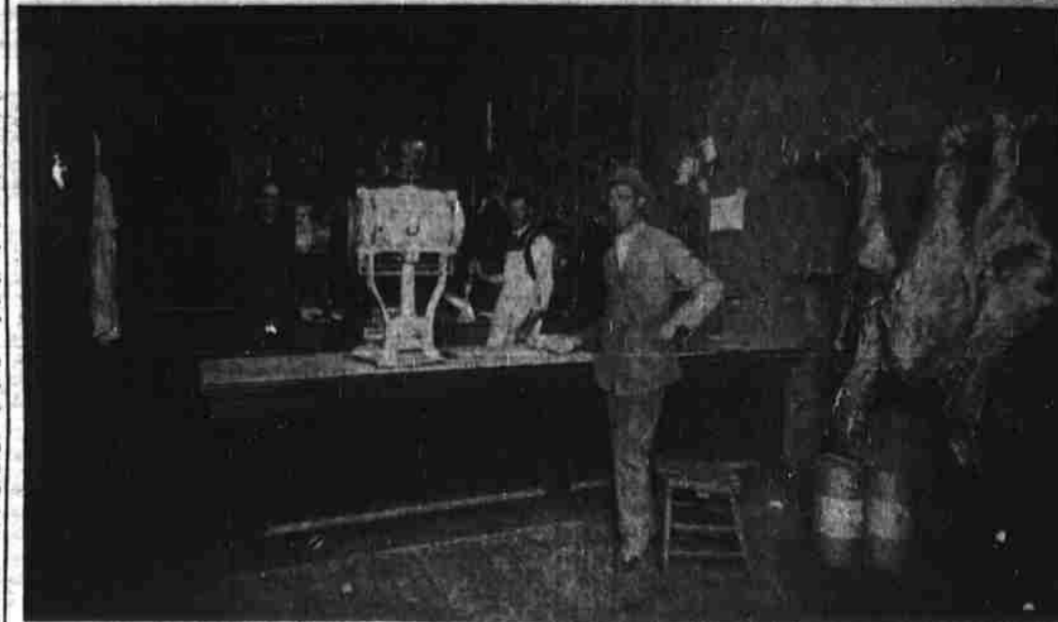
FEWER CONVICTS DUE TO G-MEN, SAYS WARDEN

JEFFERSON CITY, Mo. (UP)—Warden Tom Scott says the Missouri penitentiary population is dropping.

"Why?" says Scott. "Well, times are better, for one thing. But most important is the drive put on by the F.B.I. that took care of the ambitious fellows."

The ex-county sheriff who superintends the big community of criminals says the prison popula-

MEAT MARKET 'STEPPED OUT' WITH ICE VAULT



Fussy housewives of this day and time might have passed up this meat shop, but when J. F. "Jim" Crenshaw opened it more than 30 years ago, it was the most modern in the city. In token of this, he installed the first ice meat storage vault, seen in the background, that the city boasted. White scales were not to be dismised with a glance, either. Despite the vault, the practice of exhibiting choice quarters and cooling them at the same time persisted, as shown at right. In the picture are Crenshaw, left, his brother, Charlie Crenshaw, center, and Henry Orr, delivery boy, shown extreme right and in front of the counter.

tion obtained 760 new one-man cells in two cell blocks.

The old prison, a great deal of which still remains although some parts were razed, was built for approximately 2,500 men. Nothing had been added when the population swelled past the 4,500 mark and as a consequence men were packed in cells and conditions were

high of 4,773 to 4,134.

He recently returned to the job succeeding the late Frank Ramsey. Scott had quit as deputy warden to make one of his perennial races for county office.

Scott said he found new facilities provided as a result of the building program "most helpful" in the prison operation. The Insti-

Canada to Have "Seeing Eye"

MONTREAL (UP) — By the end of 1940 the Canadian National Institute for the blind may have its own training center for dogs, to be used by sightless persons, in full operation. Through an arrangement with the "Seeing Eye Incorporated" Morristown, N. J., a limited number of candidates from Quebec will be accepted for intensive training.

TRAFFIC RECORD OF 69 TEXAS COUNTIES CLEAN FOR 6 MONTHS

AUSTIN (AP)—Seventy-nine Texas counties recorded no traffic fatalities for the first six months of 1939, compared with 84 which claimed a deathless record for the same period last year.

N. K. Woerner, accident statistician of the public safety department, reports 26 political subdivisions with spotless traffic records for 18 months ending in June.

Harris county, with 49 deaths reported through June, shows an increase of seven over the same period in 1938 and the highest toll in the state, Bexar county, despite San

Antonio's highest record on a population basis, had a sharp decline this year with 36 fatalities compared with 43.

Woerner reports 699 persons were killed from January through June this year compared with 767 in the first half of 1938.

Police Attend Crime Clinic

STATE COLLEGE, Pa. (UP)—Pennsylvania Motor Police and members of local constabularies throughout the state are back on the job after attending a "crime clinic" at which criminologists, college professors and members of the Federal Bureau of Investigation were instructors. The clinic was sponsored by the Pennsylvania Chiefs of Police association.

GYPSIES DO BIT IN HARVESTING ENGLISH CROPS

LONDON, (UP)—University students, gypsies, road makers and members of the women's land army are working on farms in Derbyshire, Yorkshire and Lincolnshire to complete harvesting.

Lincolnshire County Council has released hundreds of road workers to help the farmers. Everywhere volunteers have answered the call to replace tractor drivers and harvesters who have been called to the colors.

Miners on part-time at Derbyshire collieries are harvesting aside by side with Women's Land Army trainees.

Students from Leeds and Sheffield universities are helping South Yorkshire farmers; a band of gypsies encamped at Bourne, Lincolnshire, has joined in gathering the crops.

Generally the report is one of good progress after recent delay due to bad weather.

Lincolnshire faces a special problem. When the wheat crop is gathered work on thousands of acres of potatoes and large beet-growing areas will continue until December.

WORKED ON CAPITOL

AUSTIN (AP)—A visit to Texas' vast granite capitol had special significance to Ted Hansard of Bellingham, Wash.

Bellingham recalled that as a youth of 14 he carried hot rivets to the dome of the structure then under construction. Hansard left Austin in 1888. He is now a club steward.

SHE'S GOT THE UPPER CRUST IN AN UPROAR!

Ginger Rogers

Funnier and Stunning than Ever

See her move in on a Fifth Avenue mansion with both feet and a carving knife—present the butler with a black eye as her calling card—and turn the family circle into a human whirlpool! Papa pays her important dough as a domestic trouble-shooter—but she starts a lot of new romantic complications free of charge—and more laughs than you can manage single-handed!



"Fifth Avenue Girl"

WALTER CONNOLLY
VERREE TEASDALE • JAMES ELLISON
TIM HOLT
KATHRYN ADAMS • FRANKLIN PANGBORN
Produced and Directed by GREGORY LA CAVA
The Famous Academy Award Winner Who Gave You Roars Galore in "Stage Door"
PANDRO S. BERMAN in Charge of Production



RKO RADIO Picture
Screen Play by Allan Scott

Three Decades Of Expansion...

Thirty years of serving the public... growing through the years into one of the largest theatre systems in the land... an organization made up of more than 90 units in three states. That's the record of

Robb & Rowley

And we are indeed proud to join in Congratulations and Best Wishes for the future on the occasion of R&R's 30th ANNIVERSARY.

CLUB CAFE

Grover Dunham, Prop.

Happy Birthday To

Robb & Rowley THEATRES

Having watched the growth of this fine amusement organization since its earliest days in Big Spring, we are proud to extend our best wishes to the operators of this great system on the occasion of their 30th anniversary.

General American Life Ins. Co.

W. W. Inkman, District Agent
First National Bank Building
Big Spring, Texas

An R & R Birthday Feature At The **RITZ THEATRE** Friday & Saturday October 20 & 21

SKETCHES FOR THE HERALD

OLD-TIMERS RECALL BIG SPRING'S EARLY DAYS

WRITTEN BY JOHN R. HUTTO

Mrs. J. H. Hurt

Mrs. J. H. Hurt is the daughter of Major T. Read of Ridge Pond, Ky. Her father was one of the Bers who went to California during the gold rush. He returned, however, to Kentucky after a few years with many experiences to his credit as well as some gold. Mrs. Hurt is a sister of Clay and Charlie Read, pioneer citizens of Big Spring. The two Read brothers and their wives and Mrs. Hurt and her husband, the late Dr. Hurt, grew up together in the same community in Kentucky.

No Worries About Pay

Dr. Hurt followed Dr. Prince as the Texas and Pacific Railway surgeon, and he held that position throughout a practice of nearly half a century. The old-fashioned doctors have a tender place in the affections of all laity as well as the present-day practitioners. They were the peculiar product of their day, and Dr. Hurt was not unlike the doctors of his day who answered every call regardless of the prospect of remuneration. The question, "do you have the money," never preceded his response to the call. He never presented a bill but depended on the honesty of the individual to pay. It is useless to say that many never paid. Mrs. Hurt was quick, however, to defend the old time cattleman and the frontiersmen. She said they usually paid promptly and freely. As an example of the non-payer she gave an instance of a middle-aged man passing their home a short time before the doctor's death and her husband remarking, "There's a

man I brought into this world, but I was never paid for the call." That instance could be repeated a dozen times over.

One J. D. Graves, cowboy on the Slaughter ranch, who had a very painful accident which resulted in a broken wrist, was sent to the doctor's office for surgical attention. When the bones had been set the doctor was told that the manager instructed that the bill be sent to him and that it would be promptly paid. In reply the doctor said, "Well, I'm afraid that you will always have a bad arm." He seemed more interested in the outcome of the man's wrist rather than the pay for his services. The bill was never sent, hence was never paid by the foreman of the ranch. Years later, when Graves learned that the doctor had never been paid, he sent him a \$20 bill.

Prescriptions, Too The doctor's medicine case, which he carried with him on all calls, was a veritable miniature drug store within itself. He filled his own prescriptions and the patient received the medicine along with the call. This was especially necessary in case of long calls. The writer interviewed Dr. Hurt several years ago and he stated at that time that the territory of his early practice extended east and west from Baird to Toyah and in the ranch areas from thirty to forty miles north and south of Big Spring. These calls were answered day and night regardless of weather conditions. There were no roads that would be called roads today, and often directions were followed rather than roads. Mrs. Hurt tells of the time when the doctor got lost in a blizzard and sandstorm and wandered around for hours before he regained his directions.

Dr. Hurt, like many other physicians of his day, took a personal interest in his patients and, in case of apparent necessity, spent the night in watching over the sick. In one instance in which the doctor deemed it necessary to spend an unexpected time with a patient he tied up the lines to the death board and telephoned his wife that

LOWER MAIN STREET WHEN THE FLOOD CAME IN 1902



There were no automobiles to be drowned out when the 1902 flood inundated the T. & P. tracks and backed water to First and Main streets. But the water was high enough to stall old Dobbin from a crossing, and wagons and buggies congregated in the middle of Main street while the townspeople looked on curiously, never dreaming they were gazing on an historic scene—the worst flood on record here. This picture is regarded as one of the best early-day Main street views.

he was sending Bill and the buggy home. In a few minutes the faithful horse was standing by the gate ready for admittance. There were times, however, in which Bill played tricks on the doctor. If the call was extended and the weather was inclement he would often work the tie rein loose and deliberately return home, leaving his master to return the best he could. He would then go down to the public drinking trough on Main street in front of the courthouse, slake his thirst, and then make his way back to the lot gate to be let in and stabled. But faithful Billie met a premature death and was buried up on the hill where the high school is now located. To say that there was no shedding of tears at the passing of Bill, by most of the fam-

ily if not all, would be straining the facts. Dentistry In an early day there were no dentists in Big Spring and the physicians pulled teeth. There were no anaesthetic, gas, or pain reducer. Both patient and doctor set themselves for the ordeal and the tooth was soon yanked out. The price was a dollar an extraction. An one occasion the doctor felt that the dignity of his profession had been insulted. A lady in town called him, but when he arrived he found that his patient was a dog. He politely informed the lady that he was not a doctor of dogs.

Mrs. Hurt is the mother of four children; two daughters, Mrs. John B. Thomas of Midland and Mrs. C. A. Shelton of Shreveport, La., and two sons: Harry, assistant cashier of the First National bank of this city, and Clifford, for many years connected with the Cunningham-Philips drug stores.

Jim S. Winslow

Packer county was the home of hundreds of westerners who drifted on with the frontier and made West Texas a livable place for thousands that followed. They were typical frontiersmen who almost invariably chewed tobacco; could spit straight, shoot straight, and usually were straight in their dealings with their fellow men. It was there that Jim S. Winslow was born Nov. 4, 1872.

When young Jim was about two years old his father died, and a few years thereafter, in 1879, the lad came with his mother and step-father to old Ben Ficklin, which at that time was the county seat of Tom Green county. Though small at that time, Mr. Winslow remembers the soldiers that were stationed at Fort Concho, the boom of the cannon and how the flag was raised at reveille.

After a short stay in the Concho country, on the family's return while passing through Mitchell county at Rendonbrook Springs, all the horses of his step-father were stolen by the Indians and the family was left stranded on the prairie until more horses could be secured to continue the journey. He remembers something of the anxiety of his mother who remained from day to day alone with the children while the husband secured horses to continue the journey. She took the precaution of changing their camp from night to night so as to keep their location a secret from the Indians. Winslow still wonders at the bravery and courage of the frontier mother and marvels at the contrasts experienced by the average American housewife of today.

To Howard County The family moved to Mitchell county in 1883 and on to Howard county in 1886. It was in 1885, however, while young Jim was living with an aunt in Big Spring that his teacher, a Professor Steele, wore out three or four stout switches on the lad for no other reason than his having engaged in a water fight with one Lillie Morrell. The punishment was so severe that old timers still speak of the time "when Prof. Steele almost beat Jim Winslow to death." The punishment was so severe that Lillie Morrell, now married and running a boarding house in Amarillo, is still sorry that she "told on" little Jim. But Mr. Winslow consoles himself over the fact that some good must have been accomplished by the punishment, since it was his first and only whipping at school.

Mr. Winslow states that Colorado City was the largest town at that time between Fort Worth and El Paso. The population of the town exceeded that of today. It was a supply center for a great ranch territory that stretched from the San Angelo country to far within the present Amarillo territory. Big Spring, during those days, was a railroad town. The town had not yet reached an ambitious stage and was unkept in appearance. Water was distributed in barrels and hogs and cattle ran at large. It was not uncommon to see hogs stretched out in the streets, wallowing in favorite mud holes. Stock laws that were legally voted were often ignored and Winslow remembers what a definite stand Officer Jim Baggett took against the evil.

The oil house of the Texas and Pacific shops impressed the young Jim so that he remembers the explosion of barrels of oil, which had been kept closed, which were hurled high into the air. Mr. Winslow states that his first job in Big Spring was working in a restaurant for Frank Lester who still resides in the city. He also worked for Joe and Will Fisher. He also worked for R. W. Walker in printing the Pantograph. Jim used the roller with which he inked the type while Mr. Walker operated the press. The work was done on Saturday morning and usually required about eight hours for which the youthful assistant was paid 50 cents. Mr. Winslow calls attention to the fact that a boy could buy a lot of things in those days for "four bits."

Railroad Days In the middle nineties Mr. Winslow worked in the blacksmith department of the Texas and Pacific shops. He states that more men were employed during those days than at present. Rolling stock did not admit of such long hauls and facilities for handling the work by the use of machinery has greatly increased. The compressed air riveter and the acetylene welder were great labor saving devices, but the workmen looked on the use of these with disfavor. They not only doubted their efficiency, but were jealous of the fact that their use would likely replace many workmen. In those days, in the case of a broken frame, the entire engine was jacked up and the frame was removed to the shops for repairs. It required more than a dozen men to make the transfer. The break was mended by hand welding and the use of sledge hammers. Joe Patten was the master mechanic of the roundhouse.

In 1903 Mr. Winslow filed on four sections of land, but later sold his claim. He states that few of the pioneers realized the importance of acquiring land. They could not real-

ize that the purchase of practically free land could be a wise investment. In 1894 Mr. Winslow married Joals Burleson. They have seven children and all are living.

Mrs. W. S. Davies

Let the reader of this sketch study the immortal lines of Tennyson, the Charge of the Light Brigade, which is so real in its interpretation that the sounding of the horses' hoofs, the roar of the cannons, and the onrushing of the cavalrymen can almost be heard and envisioned. We are thrilled by the heroism depicted, but when we know that the father of one of our long-time citizens of Big Spring was in that charge when the soldiers were: "Stormed at with shot and shell, Boldly they rode and well, Into the jaws of Death, Into the mouth of Hell Rode the Six Hundred."

Six Hundred cavalry men who did "Come through the jaws of Death, Back from the mouth of Hell!" that he was a special body guard for young Prince Edward who later became Edward VII, king of England; and that he remained in the British military service throughout a long life.

Born in Wales

Mrs. Davi, whose maiden name was Annie Maria Evans, was born in Parkmill, South Wales, in 1872. Her father was a liberal and was very fond of the great premier, Lord Beaconsfield, Disraeli. Mrs. Davies was a member of the Primrose League which was an organization which did honor to Lord Beaconsfield. She still has her league pin which has been in her possession since childhood. Mrs. Davies also recalls the visit of William E. Gladstone, "The Grand Old Man of England," to her native town. Since Wales was a center of mining and manufacturing industries, liberals predominated and Premier Gladstone was received with great honor. The path from the train to the station was carpeted all the way and the visitor was carried in a chair on the shoulders of atten-

dants while flowers were scattered in their path in great profusion.

Mrs. Davies' husband, the late Billie Davies, was also a Welchman whose father was superintendent of the Dowlais Iron Works, the largest institution of its kind at that time in the world. The son, William Samuel, became a mechanic and draftman and walked in his father's footsteps. He came to America in 1888 and to Big Spring in 1893 where he worked in the Texas and Pacific shops and as machinist until the strike of 1922. He was a strong believer in the rights of the laboring man, and spent much time in the interest of local labor organizations. He wrote a letter in his native Welch language to Secretary of Labor Davis (Mr. Davis himself was of Welch extraction) in Washington, D. C., asking for his cooperation. His success was such that in December, 1933, Mr. Davies was elected to honorary membership in the International Association of Mechanics and was granted a certificate "for services rendered to humanity as in the interest of liberty and justice." Up to that time only two other certificates of a

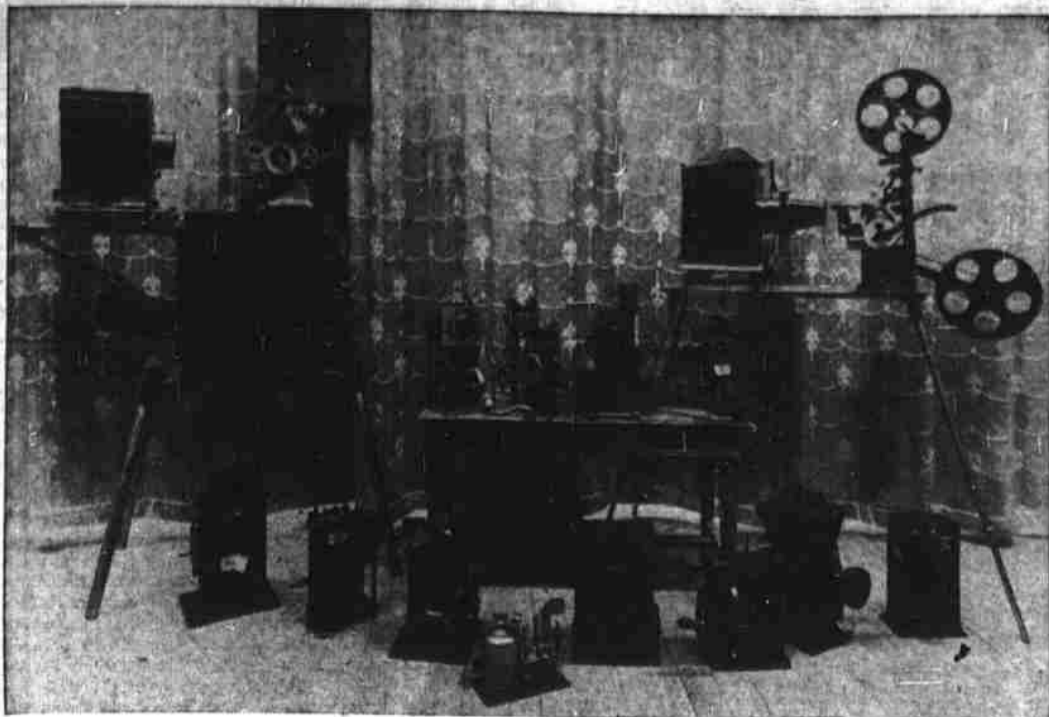
See PIONEERS, Page 7, Col. 5

Advertisement for Cunningham and Philips Friendly Drug Stores. It features a group of people in period clothing and a sign that reads "30 YEARS AGO three country boys with plenty of West Texas sand in their craws decided to get into the moving picture business as their life's work... They were all three Big Spring boys and thank God they are still 'country boys.' And though their success has been wonderful, it's no more than they deserve for they have worked day and night for what they have... So, to our old friends—Harold Robb, Ed Rowley and J. Y. Robb—we offer our Congratulations... along with thousands of your 'country friends.'" Below the sign is the logo for "CUNNINGHAM AND PHILIPS FRIENDLY DRUG STORES" and the text "(Working With R&R Theatres Since 1919)".

Advertisement for Ritz, Lyric and Queen theatres. It features the text "Featuring Today: 'THREE FINE THEATRES'" and a detailed description of the theatres' history and current offerings. It mentions that many changes—progressive changes—have been made in Big Spring since the establishment of its first amusement house 30 years ago. It also states that all through this construction period, the local theatre was quick to grasp every new development introduced for better presentation of a struggling movie industry's releases and kept step with this city's progress through the years. The advertisement concludes with "And today, as the parent city of this system enters into a gala birthday week in celebration of 30 continuous years for the R&R Theatres, your Chamber of Commerce is indeed happy to join in wishing everything that is good for the owners, managers and employes of this entire system... for now and all the years to come!" At the bottom, it reads "BIG SPRING Chamber of Commerce".

Advertisement for J & W Fisher Company. It features a large photograph of a building with the year "1882" above it and "1939" below it. The text reads "WE 'KNEW BIG SPRING WHEN...'" and "To Those Sturdy Pioneers—". It describes the company's long history and commitment to the community. At the bottom, it reads "J & W Fisher Company".

OLD PROJECTION MACHINES DISPLAYED HERE



A far cry from the modern streamlined, syncronized projection machines used in movie palaces today are the old time models of 30 and 35 years ago, shown in the above photo. These devices will be on display in the city this week in connection with the R&R theatres' 30th anniversary, and were furnished through courtesy of the International Projector company, New York. To be seen are a Viascope (1907), Selig Polyscope (1908), Eden graph, hand model (1906), Gaumont Chronophone, (1905 patent), Edison kenescope, hand model (1914), and a motor-driven Edison Kenescope (1911). Also shown is a portable gasoline generating lamp (1902), used for lighting. Another old-and-new display for the week is that contrasting theatre chairs, with an old, clumsy folding affair shown against the most up-to-date, streamlined, deeply upholstered opera seat. The American Seating company, Dallas, sent this display. (Above photo by Kelsey).

Old Timers

(Continued from Page 1)

- Mr. and Mrs. W. H. Homan
- Katherine Homan
- Harold and George Homan
- Mrs. J. C. Horn
- Mr. and Mrs. W. E. Hornbarger
- Mrs. B. E. Howell
- Hull Family
- Cliff Hurt
- Harry Hut
- W. W. Inkman
- Mr. and Mrs. Pete Johnson
- Mr. and Mrs. Monroe Johnson
- Mrs. T. H. Johnson
- C. A. Jack and Josh Johnson
- B. O. Jones
- Tom E. Jordan
- Mrs. Fred Keating
- Mrs. J. F. Kennedy
- Mrs. Inez Knight
- Mrs. Annabell Lovelace
- F. Riley Lovelace
- Mrs. G. D. Lee
- Mr. and Mrs. H. W. Leeper
- Mr. and Mrs. J. Fred Leeper
- Mr. and Mrs. Harry Lee
- Harry Lester
- Howard Lester
- Frank Lester
- Judge and Mrs. J. E. Littler
- Mrs. A. T. Lloyd
- Mrs. R. E. Lloyd
- Miss Gertrude McIntyre
- Clay Mann
- W. T. Mann
- William R. Marlin
- Mrs. Morgan Martin
- Mrs. R. D. Matthews
- Mr. and Mrs. D. C. Maupin
- Mrs. A. P. McDonald and Family
- Mr. and Mrs. L. S. McDowell
- L. McKay
- Mr. and Mrs. George McNew
- Mr. and Mrs. R. V. Middleton
- W. G. Mims
- Frank, Will and George Mims
- Mrs. Dalton Mitchell
- Mr. and Mrs. J. E. Moon
- Mr. and Mrs. Chas. F. Morris
- Mr. and Mrs. Zack Mullins
- M. H. Morson
- Nall Family
- Mr. and Mrs. George Neill
- Mr. and Mrs. Jack Norris
- Mr. and Mrs. John Northington
- Mrs. Mae Notestine
- Mr. and Mrs. W. G. Orenbaum
- Mr. and Mrs. J. R. Parks
- Mr. and Mrs. Herahell Petty
- Mrs. Bettie Phillips
- Shine Phillips
- Gordon Phillips
- Mrs. Seth Pike
- Mrs. Dorothy Pike
- Mr. and Mrs. Walter Pike
- Mrs. Ida Piner
- Mr. and Mrs. R. T. Piner
- Fred Polacek
- Edward Polacek
- Frank Pool and Clara
- Mrs. Mary S. Porter
- Athel and Lee Porter
- Charles Powell
- Frank Powell
- Uner Powell
- Mrs. J. I. Prichard
- W. E. Purser Family
- Mrs. Mable Quinn
- C. D. Read and son, Willard and Wife
- Mr. and Mrs. E. Clay Read and Earl
- Bascom Reagan
- Mr. and Mrs. B. Reagan
- D. A. Rhotan and Family
- Mrs. W. A. Ricker
- Mrs. Dora Roberts
- Mr. and Mrs. J. H. Settles
- Mr. and Mrs. W. H. Settles
- Mr. and Mrs. Nat Shuck
- E. E. Shipley
- Mr. and Mrs. E. Suive
- Jess Slaughter
- Rufus E. Slaughter
- Mrs. J. J. Sleigh
- Mrs. J. D. Stupper
- Mr. and Mrs. Fred Stephens
- Mrs. Jack C. Stephens
- Mrs. Naomi Stephens
- Mrs. Loretta Stockton
- Mr. and Mrs. Fox Stripling
- Allen, Hayes, Joy, John and Robert Stripling
- Mrs. Morgan Stulting
- Mrs. Tom Sullivan
- Mr. and Mrs. L. J. Sullivan
- Miss Essie Talbot
- Mr. and Mrs. Leslie Thomas
- Dilworth Thompson
- Johnston J. Throop
- Dr. and Mrs. G. S. True
- Mrs. Clifton Tucker
- Junter E. Tynea
- Mr. and Mrs. V. Van Gieson
- O. L. Williams
- Della Welch
- Cecil Westerman
- Mr. and Mrs. Stanley Wheeler
- Mrs. George G. White
- Mrs. Max Wilson
- Mrs. Bart Witherson
- Mr. and Mrs. Harry Williamson
- Mr. and Mrs. B. F. Willis
- Mr. and Mrs. John F. Wolcott
- Mrs. Agnes V. Young
- Mrs. Mary E. Zinn
- Mrs. Lee Rogers
- Mrs. Helen Williams
- Mrs. Seth Parsons
- Mrs. Tracy Smith
- Mr. and Mrs. Lee Hanson
- William Sullivan
- Mrs. Roy V. Tucker
- Mrs. Bill Dugan
- Tom Warrel
- Mrs. Colista Williamson
- Mrs. J. O. Tamsitt
- D. Jordan
- Mr. and Mrs. A. L. Wasson
- Mr. and Mrs. Cecil Wasson
- Mr. and Mrs. Roy Carter
- Mr. and Mrs. A. F. Weeg
- Mrs. W. F. Jays
- Elizabeth Northington
- Mrs. T. N. Rutherford
- Mrs. Mayne Reid
- Mrs. John Clark
- Mr. and Mrs. A. N. Stephens
- Mr. and Mrs. E. D. Merrill
- Miss Carrie Shultz
- Mrs. Emma Smith
- Mrs. Timman Boatler
- Mrs. J. H. Harper
- Mr. and Mrs. Lon Sheeler
- Joe Flock

NO BARGAIN DAYS DURING SPECIAL BIRTHDAY WEEK

The Ritz theatre's customary bargain days, held Tuesday and Wednesday of each week, will not be observed this week, during the 30th anniversary celebration, the management has announced.

Herald

(Continued from Page 1)

might have embittered lesser spirits than those of Tom Jordan and Will Hayden, they continued to see the possibility of oil production. They carried regular reports until the day in April 1928 when the Owen-Sloan No. 1 Chalk came up with oil in commercial production.

Out of this came an unprecedented era of development which added a good 10,000 people to the existing population in four years. And The Herald was right astride the wave of progress.

Tom Jordan was wise enough to see that a good weekly was more profitable than a daily in a small town. But businessmen kept demanding a daily paper, and when Midland and Sweetwater went to daily, Jordan felt he could no longer hold back. Accordingly, he put in a good daily plant and issued the first copy of The Daily Herald on June 3, 1928.

Had it not been for this development, he might still be in the newspaper business. The hectic struggle to get out issue on issue, day after day, was decidedly not to his liking, so Jordan sold out and cleared the way for interests he felt could give the town a better paper. That, very fittingly, was typical of Tom Jordan, a real "gentleman of the press."

Fewer Trailers Noted In Yellowstone Park

YELLOWSTONE PARK, Wyo. (UP)—People no longer are dragging their homes behind them when they come to visit scenic Yellowstone National park.

The forest service said today only 1.43 per cent of the cars entering the park this year pulled trailers, compared with 1.79 per cent in the peak year of 1937. Early season visitors showed more of a tendency to live in trailers than those who came later in the season, the report said.

First Fire Responsible For Second 2 Days Later

OAKLAND, Calif. (UP)—The result of having the fire department put out a fire in the home of Mrs. W. W. McCarthy, was to have another fire 48 hours later.

Mrs. McCarthy gathered together the clothes and things that had been soaked with water and put them in a closet to dry. She also installed a heater to hasten the process. At almost the same hour, two days later, neighbors informed her she was having another fire. An examination developed that the heater in the closet had set fire to the garments that were drying.

had been soaked with water and put them in a closet to dry. She also installed a heater to hasten the process. At almost the same hour, two days later, neighbors informed her she was having another fire. An examination developed that the heater in the closet had set fire to the garments that were drying.

Broadway Playboy Now Enjoys Chicken Farming. ALLENTOWN, Pa. (UP)—Philip Plant, Broadway playboy turned gentleman farmer, had the largest exhibit of chickens at the 50th annual Allentown fair.

THE CITY'S FIRST 'CENTRALS'



"Number, Please" first sounded over telephone wires in Big Spring from this board. It was the original telephone exchange of the city, installed early in the 20th century when C. E. Alderman, who died recently in Ohio, organized the Western Telephone company. The exchange was well equipped, providing for five operators in addition to additional staff members. Evidently the telephone company wasn't any surer of the electric service than the public was of the telephone service for while an electric light bulb dangled from the drop at the left, a coal oil lamp was ready for emergency service at the right.

Herna Fisher, escaped with a few bruises.

"The horse was going at a fast clip and in order to check him they attempted to turn him into the fence in front of their home and in attempting to do this the buggy was overturned and the occupants thrown out. It was very fortunate that they escaped injury."—This was in August 1918, 1908 and labeled "Exciting Runaway."

Then on the same day—"Last Monday night some smart Aleck came near causing some one to get hurt. Walter Barrett starting home, accompanied by a young lady, he found someone had crossed the lines. Fortunately the horse was very gentle and he succeeded in fixing the lines without much trouble, but if the horse should have been anything but gentle, a demolished vehicle and the occupants seriously injured would more than likely have resulted.

"Not content with crossing the lines the culprit also stole the buggy whip. The fool killer could certainly reap a big harvest in this section and a person who thinks it a joke to place people's lives in danger are not fit to roam at large."

Culinary Expert At 84 Finds Work Interesting

HAWKEYE, Ia. (UP)—James Zoller, 84-year-old retired grain dealer, believes that when he dons his apron and is barraged in his kitchen with pots and pans he is a match for the average housewife in culinary skill.

Zoller learned the intricacies of the cuisine when he retired 18 years ago to care for his invalid wife, who died several years ago. He derives particular pleasure from canning enough food each summer and fall to carry him through the winter and spring.

The former grain dealer also bakes, specializing in bread and cakes.

Horse-And-Carriage Days Had Their Share Of Hazards, Old Paper Shows

Automobile accidents, if they are had enough, make front page news these days, but back in 1906, it was the horse and carriage that presented the danger and the following was taken from

the Herald's 1906 issue: "A fine buggy horse of J. & W. Fisher's ran away Tuesday evening and the buggy was badly torn up. Occupants, Mrs. William Fisher and Misses Zadee and

THIRTY-YEAR
Congratulations
Robb & Rowley
 On 30 Years of Continuous Operation In Big Spring ...
ANNIVERSARY

Big Spring is proud of the fact that your first show was erected here ... Best of luck to you in the years to come!

Fashion Cleaners

Old Papal University To Be State Archive

ROME (UP)—The ancient Papal University of Rome, built in the 16th century, which for many years had housed various faculties of the University of Rome, will be used as a state archive.

The "Sapienza," as it was called was deserted by students when the Home University City was built in 1888.

To You---

Robb & Rowley

On Your Thirtieth Anniversary Go The

GOOD WISHES
of
STATION KBST

"The Daily Herald Station"

Rare indeed are the entertainment institutions that have the good fortune to serve the public for thirty years under the same ownership with the best that is obtainable in entertainment. The Big Spring Theatres have had that good fortune—a good fortune attributable to the genius and acumen of Harold and J. Y. Robb and Ed Rowley. As one entertainment institution to another we say again—GOOD WISHES TO ROBB & ROWLEY AND THE BIG SPRING THEATRES.

STATION KBST

Serving You With The Best Radio Entertainment



A Salute to PROGRESS

TO YESTERDAY—a salute to the sturdy pioneers of Howard county whose wagons once rumbled where fast highways roll today ... and gratitude for every day that brought us treasured contacts with these men of vision and character.

TO TODAY—with appreciation for the growing friendship of those who are helping to make a modern city. Outwardly, this concern has changed much in years past ... inwardly, however, are the same co-operative spirit and sound business practices that have characterized it since its inception.

TO TOMORROW—with confidence in a vital, growing Big Spring and a future of further helplessness to the community ... To the stockman, the business man, the professional man and all the citizens of this area, to whom we owe the progress we are making and the development we hope to enjoy in the future.

—Best Wishes To R&R Theatres On Their 30th Anniversary—

Higginbotham-Bartlett Company

300 East Second Street Big Spring, Texas

L. W. Croft, Manager

"...that was on Oct. 7, 1904"



35 YEARS OF PROGRESS

Thirtieth Anniversary Greetings To
The R & R Theatres, Friends And
Patrons Of The Herald, From The
Men And Women Who Make It....

Editorial Staff

Bob Whipkey, Managing Editor Hank Hart, Sports Reporter
Joe Pickle, City Reporter Mary Whaley, Society Reporter

Business Department

Joe Galbraith, Publisher Pollard Runnels, Display Adv.
M. K. House, Business Manager Mrs. Kenneth Day, Classified Adv.

Circulation Department

R. C. Hargrove, Circ. Manager Walter Schultz, And
Sydney Robinson 20 Carrier And Sales Boys

Mechanical Employees

Granville Glenn, Foreman

Roy Reagan, Floorman Ray McMahan, Pressman
W. W. Pandleton, Linotype J. L. Miller, Sterotype
M. L. Simmons, Linotype Buck Tyree, Apprentice
W. S. Fleetwood, Linotype J. W. Hull, Mailing Room

BIRTHDAYS are good times to look backward . . . and forward . . . to take stock of one's self. That goes for newspapers as well as for men. Those of us at The Herald pause today to reflect on the growth and progress of this community of which we have tried to be a part for these thirty-five years.

The first issue of The Herald was printed 35 years ago. That was on Oct. 7, 1904. The editor and founder of The Herald operated more on faith in Big Spring than any thing else, securing a small building and assembling limited equipment to launch a newspaper. He wrote the copy for that first issue in pencil . . . the copy was set by hand . . . and printed on an old "grasshopper" press. There was no speedy equipment . . . no Associated Press teletype . . . no corps of boys to speed the paper to readers. Main street was a dust trough in summer, a mud hole in winter.

Today, there are a score of us engaged each day in gathering and writing news and advertising, in setting and printing your Herald. Modern equipment and power are at our disposal to speed production and give you, our readers, a modern community newspaper each twenty-four hours.

At the 35th milestone we wear our years lightly. We are proud of our trade and profession. We feel that these are good times to live in. We are proud of our institutions and our home town. We look forward to a greater Big Spring and a future that will offer us increasing opportunities for still greater public service.

The Big Spring Herald

Production Of Motion Pictures Requires The Talents Of Many Crafts And Professions

Each studio in Hollywood is a small town. It has its office buildings, its streets, and its industries ranging from carpenter, painter and blacksmith shops to electrical plants and dressmaking establishments.

Housed within the gates of each studio are between two and three thousand workers—artists, writers, stenographers, architects, carpenters, painters, electricians, cameramen, laboratory workers and sound men—to mention but a few of the 275 trades and professions represented. The actors themselves are only a small part of a studio's population.

Before the Cameras Turn

The production of a talking picture is one of the most complicated jobs in the world. Nothing stands between an author and his novel but his pen; nothing between a painter and his canvas but his brush—but between the conception of a motion picture and the finished production are many minds and arts. First, there must be a story. The literature of the world crosses a producer's desk. Every important novel is read by the story department long before it goes on popular sale. The magazines provide a vast field of material. Trained scenarists are busy on originals. Once the story is selected, it is necessary to fit the cast to the story or the story to the cast. From beginning to end of the writing of a scenario, the research department checks every detail. The property department studies the script as it grows and begins to gather the required props. Everything must be ready down to the last ash tray on a desk. There is the business of costuming a picture. Architects, carpenters and painters go to work on the necessary sets.

Eventually the stage is set and cameras go into action. Sometimes a start is made in the middle of the script and at other times the last scenes are shot first. Sometimes the entire cast must go on location. There is the job of sound recording, the scoring of music for the pictures, and finally the editing of the film. Every stage of production must be under expert supervision. Mistakes are costly. All through the writing of the scenario, the shooting of the pic-

WHEN GROUPS GATHERED IN THE WAGON YARDS



Scenes like this were common in Big Spring 50 years ago when people sometime congregated in the livery yard enclosures. Such a gathering is this, with the central figure, the bearded patriarch, being Dr. J. W. Barnett, beloved to many Big Spring pioneers as "old Dr. Barnett." He was the father of Dr. W. C. Barnett, dean of Big Spring physicians.

ture, and the final editing of the film, members of the Production Code Administration—the industry's self-regulatory organization—actively cooperate with the writer and production units to see that the standards of good taste laid down by the production code, voluntarily adopted by the industry, are maintained.

The producer is the guiding force in the making of a talking picture. He is charged with responsibility for the starting and finishing dates, of budgeting items, selection of story material, the cast and the director.

The director's responsibility is to consolidate and to obtain a smooth dramatization of the story. The director is to the picture what a conductor is to an orchestra. It is estimated that the average production record in the larger Hollywood studios is three minutes of finished film in an eight hour day. In shooting difficult scenes it will average considerably less. Few pictures are made in less than thirty days and sometimes it takes a year.

The next time you watch a picture consider for a moment the time and care taken in perfecting the brief scenes flitting before your eyes. Weeks and possibly months of preparation have preceded this minute on the screen. Art directors, set directors, heads of wardrobe and property departments,

EARLY DRUG-STORE GATHERING



Doc McIntyre's drug store was a gathering place for old timers who liked to exchange latest gossip from the ranges and the railroad, or just lean back and chew the fat. Among those identified in the group in front of the store are J. I. McDowell, dressed in black and leaning on the right side of the post, and John Birdwell, (extreme right), famous ex-ranger, sheriff and hotel operator.

librarians, sound engineers, cameramen, directors, and producers—all have contributed their efforts and talent along with the actors who march across the stage.

Production Personnel
In the twenty larger studios there are approximately 150 contract stars and about 400 feature players. In addition there are forty or more better-known stars and feature players who work on a free-lance basis, moving from studio to studio. There are 246 directors in the motion picture colony, 400 assistant directors, and approximately 700 film writers. There are 650 trained motion picture cameramen. In the music field, composers, lyricists and supervisors make up a group of 210. Available for the musical picture are from 37 to 40 experienced dance directors.

Pioneers

(Continued from Page 4)

similar nature had ever been issued, one to Ex-President Obregon of Mexico. Mr. Davies returned to Wales in 1892, was married to Miss Evans in 1893. They returned to America and to Big Spring where bought property on Third and Lancaster where he died in 1936 and where Mrs. Davies still lives.

Accustomed To Stone
Mrs. Davies states that the most disappointing thing in connection with her first impressions with Big Spring was the lumber houses. Practically all the houses in her native country were made of brick or stone. Too there was such a contrast between the well kept hedges, gardens and fields of Wales and the semi-arid vegetation of the Big Spring country. She expresses, however, her gratitude for the kindness of the people of Big Spring all these years. She recalls with pleasure that John Wolcott was at the train the time she and her husband arrived here from Wales, and she speaks with appreciation of his kindness to her and of others during her present sojourn. When asked why she came from faraway Wales to Big Spring, Mrs. Davies replied, "O, my husband had a brother here; he brought the machinery from Marshall which went into the Texas and Pacific shops, besides my husband received better wages here than he did in Wales."

The Davies made three visits to their home in Wales. They visited many of the larger cities of Britain and Mrs. Davies recalls their visit to the grave of the Earl of Aylesford who died in Big Spring in Jan. 13, 1885. The war-time premier of Britain, David Lloyd George, and Mr. Davies' mother were cousins, and the George family was visited also. The Davies children attended school in Wales.

Mrs. Davies has three children: Gertrude and Louise of Los Angeles, Calif., and a son, Courtney, of Big Spring. Though almost half a century separates Mrs. Davies from her native county she still omits her initial h's and pronounces her e's long. She speaks of the beauty of the Welsh language and has a Welsh Bible and hymn book which are more than a hundred years old. She is proud of her American citizenship and says that every person who is not a loyal citizen and respect the American flag should be forced to return to his native country.

E. W. Gulley

Rabbit hunting at almost any edge of the business district is one of the many interesting episodes of Big Spring nearly two score years ago as recalled by E. W. Gulley. Here is his story.

"On Jan. 2, 1902 about 9 p. m. Louis Gulley and wife, Emma Hooten Gulley, and six children, Earnest, Lloyd, Mabel, Grace, Essie and Ruth arrived in Big Spring from Robert Lee, Coke county, via Sterling City. The trip was made in two covered wagons, pulled by mules. It required two days hard driving over bumpy roads, or rather trails. Since the town was on a railroad boom, we could not rent a house and stayed at the W. R. Cole wagon yard (where the Douglass hotel is located) for two weeks.

"Louis Gulley died Jan. 19, 1911 and his wife on June 16, 1922, but the children still live in Howard or surrounding counties.

"We had many ups and downs 38 years ago and seems like there were more downs. But people then seemed to get more enjoyment out of living, they were not working for money but for a living and friendship. Selfishness was unknown to me and if we had trouble such as sickness, there were always plenty of hands to assist in the solution of the trouble without solicitation.

"Big Spring was then, you might say, a wide spot in the road. There were three or four business houses, all plank, board sidewalks, and looked like the cowtown it was. You could go rabbit hunting four or five blocks in any direction from the heart of the business district.

Wages and Prices
"Common labor was \$1.50 a day and farm work brought 50 cents and cats. Anybody who got \$100 a month was considered rich. Good shoes were worth \$1.50 and a suit \$10 to \$12.50. Flour cost 55 to 60 cents for 48 pounds, bacon 7 to 11 cents, choice fresh meat cuts at 12 1/2 cents. Nobody starved or was crying for a job, rather somebody was generally looking for employees.

"I worked for the T. & P. railway company eight different times, beginning when I was 13 and never asked a time except the ninth time in 1932 when reduction, not hiring, was the trend. They worked us kids until we got too lazy then would fire us and hire us back when we had had our lesson.

"Cowboys generally came to town in droves of 20 to 30 from outfits such as Lazy 8 (Slaughter), Cauble Bros. Moore, etc. They were always running, hollering and whooping it up, and occasionally some popped off their pistols, which was the signal for a pedestrian to duck inside or under a walk. Even then a person was in danger for 200 or more pigs made their home under business buildings on Main street.

"I have hit the dust many times trying to ride those hogs across the street. They always made plenty of noise. The hog law and hog cholera finally cleared them out.

Saloons
"There were three saloons and one beer joint. Among them were Mike Mylett's, Wheat's, Saunders and George Braun's. There were only two or three confirmed drunkards and only one woman in town dared to make her daily purchase of 10 cents of beer. Jim Baggett was sheriff, and, with Ed Mobley,

TAILOR SERVICE DE LUXE IN AN EARLIER DAY



Gay young blades consulted J. D. Gibson on current trends for gentlemen's fashions back at the turn of the century, and occasionally had the tail or cut out a daring pattern. In addition, Gibson maintained an adequate cleaning and pressing service at his shop in the 100 block on Main street. Note the coat, ready for delivery, with sleeves much shorter than the body length; also the pressing mechanism, a 16 pound iron in the hands of an expert ironer who never heard of steam presses.

as deputy, kept order. We most feared the deputy, what with his white horse and his record for having chased us before the grand jury once.

"George Cauble was one rancher who attracted plenty of attention when he came to town because he always came in with his team at a dead run and turning corners on two wheels, and George yelling for his team to go faster.

Rubber Tired Buggy
"About the only luxury in those days was the rubber tired buggy. The first thing that looked like a car was a one seated benzene buggy belonging to J. P. Pottor, master mechanic for the T. & P. The day they first cranked it up the whole town turned out, wondering if it would move, and in which direction. J. L. Ward was next, but his car didn't last long. He got excited and let the car turn over on a South Seury hill. Jess Hefernan and the Shumake boys with their two cylinder Buicks drew admiration of the public.

"Our fire fighting equipment at that time consisted of one two-wheel hose cart and lots of buckets. Why we thought it was wonderful, I don't know, for we had a record of loosing everything that caught on fire. It didn't matter. If a poor man's place burned, they passed the hat, and maybe he built back.

"I saw my only oxen team when the Slaughter outfit with 14 heads came to town in 1902 and 1903. The six and Ruth arrived in Big Spring from Robert Lee, Coke county, via Sterling City. The trip was made in two covered wagons, pulled by mules. It required two days hard driving over bumpy roads, or rather trails. Since the town was on a railroad boom, we could not rent a house and stayed at the W. R. Cole wagon yard (where the Douglass hotel is located) for two weeks.

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Other Sketches Of Old-Timers Elsewhere In This Issue

back 38 years and relive the good old days, but it engenders a feeling of sadness, for old friends of one generation have passed on, and another has taken charge."

Pet Sea Gull Returns From Summer Vacation

ABERDEEN, Wash., (UP)—Summer is over and today, Owsa, a seagull, was swooping and chattering over the waters of Grays Harbor after an absence of 160 days.

This year, as in the past 15, Owsa left in the spring for parts unknown. As usual, he returned on his summer pilgrimage.

His departure and arrival have been checked each year. The usual length of his summer tour is 150 days.

His official "trainer" is A. F. Tetzlaff, under whose tutelage Owsa has become something of an international figure. Even London papers have told of Owsa, who enters the bridge house here and allows the crew to pick him up while he feeds from their hands.

Owsa still wears a leg band which identifies him on his return—although coast natives assert that they would recognize his cry if it has been a pleasure to drop anywhere.

PREMIER EFFECT TO BE ACHIEVED WITH BIG LIGHTS

Film presentations during the Ritz theatre's 30th anniversary week will have all the earmarks of a gala Hollywood premiere, with giant searchlights the chief contributing items in the birthday scene.

The management has made special contract for the big searchlights, operated from a special truck with their own power generators. The lights will be in use in front of the theatre beginning Sunday night.

MONUMENT RAISED TO THOSE DYING AT SAN JACINTO

HOUSTON, (UP)—Eighty-five years after the fund to purchase it was started, a monument to the nine Texans slain in the battle of San Jacinto has been completed.

A band of veterans and members of the Daughters of the Republic of Texas gathered on the battlefield in 1853 and backed their dream of a suitable memorial with a few dollars. The Daughters carried on the fund, but contributions were slow.

The memorial—a huge bronze sun dial—was created by Julian Muench. Including its base, it stands 12 feet tall and the rings forming the dial measure eight feet in diameter.

Inscribed on the dial are the names of nine men and under them are written: "The hours, days and years of unfolding time shall never dim the spirit of liberty kindled on this field of battle."

30 YEARS Have Made a Lot of Difference in Big Spring's Electric Service, Too!

1909

1939

Big Spring was served by a small engine-driven light plant. Rates were high, service was uncertain and only the better homes and more prosperous stores were well lighted with electricity. Even as late as 1920, home electricity cost more than 20 cents a kilowatt-hour, as compared to the present rate which starts at 5 cents and drops as low as 2 cents a kilowatt-hour. Even then Big Spring had as good electric service as was found in this part of the state in those early days when the electric business was in its infancy.

Today Big Spring is supplied with the same high quality electric service that is available in the largest cities of the country, at rates that compare favorably with those in other cities in this part of the state. Frequent rate reductions have brought down the cost of electric service to a point where it is used by everybody. Instead of using electricity just for lighting, it is now used for refrigeration, cooking, home cooling, cleaning, washing and ironing, and dozens of other jobs to save the modern Big Spring housewife hours of hard work each week.

How Big Spring has grown in these 30 years! And electric service has grown with the city, always ready for quick growth such as that experienced in the late 20's.

THE TEXAS ELECTRIC SERVICE COMPANY CONGRATULATES THE R & R THEATRES, AS ONE OLD-TIMER TO ANOTHER, on the service this entertainment enterprise has rendered the folks of Big Spring and surrounding area. Good entertainment helps to build a city, just as does GOOD ELECTRIC SERVICE.



TEXAS ELECTRIC SERVICE COMPANY

E. S. BLOMFIELD, Manager



Congratulations

to
**HAROLD,
ED
and YUILL**

...from

Oscar S. Oldknow

...and ...

J. I. Roberts

Movies Had Trust Worries Back In 1909

If the motion picture producers and exhibitors are worried now over the effect of a world war on production and profit, they are dwarfed by the worries of the industry back in 1909 when I. J. Robb opened the first motion picture theatre in Big Spring.

Old copies of the Moving Picture World, trade magazine of that era, reflect the life and death struggle between independent and "trust" producers and distributors.

The Moving Picture World sided with the independents and missed no opportunity to take raps at the trust, personified by the Motion Picture Patents company of New York.

In one issue, the Moving Picture News, opposition trade journal which apparently sided with the majors, was dressed down in a cartoon which represented it as upholding motion picture abuses while standing on a platform of hot air.

Even commentators from England were led to view the situation with alarm; it accused the trust, which had op' on on the output of about nine producers, of trying to freeze out other producers and to eliminate unfavorable exhibitors through a system of licenses.

"Where Are We Drifting?" In 1908 the situation appeared ominous to the Moving Picture World. One exhibitor, in an article entitled, "Brothers, Where Are We Drifting?" bemoaned his fate, deploring that trust conditions were exorbitant and that independent pictures were rotten.

Two years later Carl Laemmle, who died recently, advertised the virtues of his film service as the "biggest and best film renter in the world" and claimed to have whipped the trusts.

Lux Graphicus, the nom de plume of a contemporary chatterbox who two years before had crusaded against moralizing in pictures, fumed in awe at the report of the formation of the General Film Company "with that amazing capitalization of \$2,500,000," expressed fear of complete dominance of the young industry, but hinted he had inside dope which would expose the scheme—or something. "It is," he confessed, "almost too good to keep."

The trust problem, however, did not completely shadow the rapidly expanding trade. Producers were in keen competition. In April 1910, urged exhibitors to "beat your competitor to it with Colonel Roosevelt in Africa," a 15 slide lecture affair. On the other hand, another independent crowed over the "greatest scoop in the history of moving pictures," 1,100 feet of scenes made famous by Roosevelt.

This, incidentally, was the company headed by "Uncle Carl" Laemmle.

Journals were crowded with scores of releases, most of them

THE COLE CORNER—A HISTORIC SPOT OF BIG SPRING IN YESTERYEAR



One of the most historic corners in the city is that at East Third and Runnels streets. This is where W. R. Cole operated his wagon yard, or as "Uncle Bill" called it then, his livery, feed, and sale stable. It was at this place, by hard work and smart trading, that Cole amassed enough holdings that he was able to build the Cole hotel, leading hostelry of the city until fire destroyed it in

1926. At the left in the picture is shown the Cosmopolitan or Stewart hotel. The right line of Cole's stable marks the line of the alley between the Empire Southern Service and the Lyric theatre today. Instead of the wagon yard and buggies, today there are cars parked in front of the Douglass hotel which spreads over a larger area than did the stable and yard.

accompanying a brief synopsis of the production. All admitted that their productions were powerful, dramatic, touching. This did not exactly jibe with the magazine reviews, which loved to discover that the picture "was not convincing."

Considerable advertising was given new equipment such as arc light projectors, film perforators, song slides, special roll pictures, chairs, rewinders, musical gadgets, gas generators—and best of all, the great forerunner of bank night, dish day, etc., a full size, silver plated teaspoon which would "keep the theatre crowded when used as a premium."

HE WANTED HIS SON TO HAVE A JOB

STEPHENVILLE (AP)—"Work at any price" is the motto of one father who entered his son in John Tarleton college this year.

"I want my boy to have a job so he will have to work his way through school," the parent told Morton P. Brooks, dean of men and supervisor of student labor.

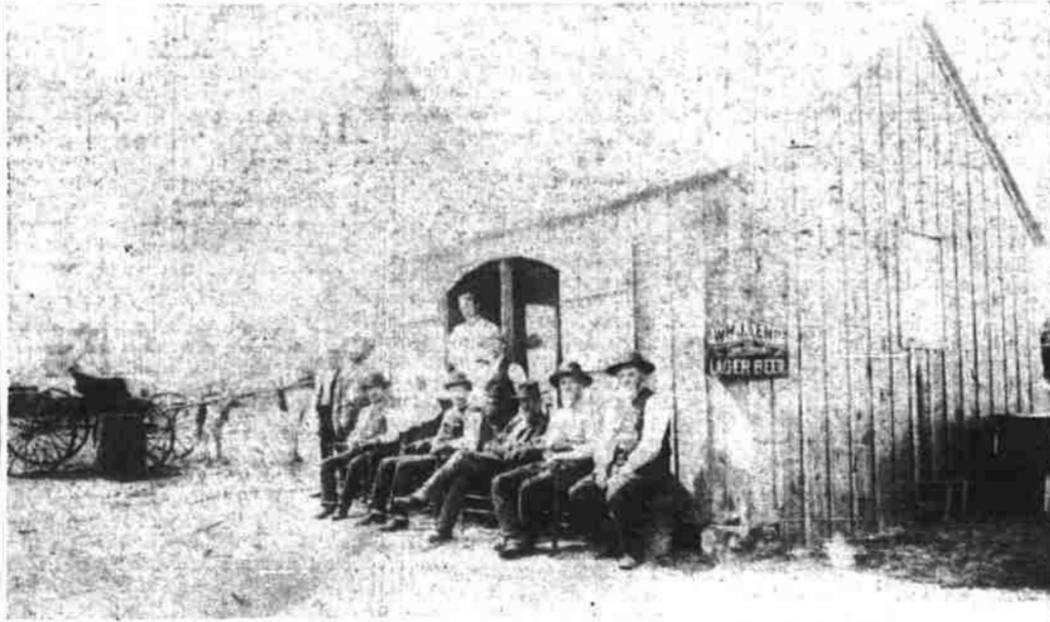
When the Tarleton dean explained all jobs had been filled and that no funds were available for additional labor, the father replied: "Oh that's all right; let him dig a ditch and refill it, mow grass or any other hard work, pay him the regular student wages and send me the bill every month and I'll reimburse you."

Dean Brooks put the boy to pushing a wheelbarrow.

PRODUCE TO GO TO MARKET VIA WATER

HARLINGEN (AP)—Water transportation will be used even more this winter for taking Texas fruits and vegetables to market with the purchase of two steamships by the F. H. Vahlsing Co. of New York City and Eliza Vahlsing, who owns several

FIRST 'OASIS' IN A WEST TEX AS DESERT COUNTRY



No gaudy neon signs embellished this, termed the first saloon in Big Spring. It was a commonplace pine shack with wooden shutters for windows and double doors that swung outward to let in sufficient light. Only thing to identify it as a first station, other than the larger beer sign, is the group of hearty pioneers on the chairs and benches in front. Other tell-tale marks were the barrel beside the buggy, left, and the beer keg on which the man sat, at right. If this was the first saloon, it was but a beginning, for Big Spring soon had five such emporiums, more than the total of other business houses combined.

thousand acres of vegetable land in the tip of Texas and distributes his own products in the east, bought the "James River" and "Hampton Roads," 3,000-ton vessels, and is having them equipped with 160,000 feet of refrigerated space for service between New Brownsville, Vahlsing also has contracted to distribute Texas grapefruit and oranges in New York.

Pennsylvania's 1937 revenue from motor fuel taxes, \$16,654,000, was the largest among the 48 states.

OVER 17,000 MOVIE HOUSES IN U.S. ARE 'RETAIL OUTLETS' FOR HOLLYWOOD'S PRODUCTS

The motion picture theatre is almost exclusively the retail outlet for the products (theatrical motion pictures) of the motion picture industry, which are produced (manufactured) in the studios (factories) and are marketed by the distributors (wholesalers). The theatre is the medium through which all such motion picture entertainment is sold to the public. The public cannot buy motion picture entertainment at the film exchange (branch offices of the distributors) as they do an exclusively wholesale business, i.e., sell only to retailers for resale to the public. Consequently, the box office receipts at the theatres are the only source of financial support for the entire industry, as there are practically no by-products.

Capital Investment
The theatres represent 91 per cent of the estimated total capital investment in the motion picture industry in the United States, employ 86 per cent of the total number, and carry 68 per cent of the industry's annual payroll. The growth and development of theatres designed and utilized for the exhibition of motion pictures have paralleled the amazing development of the motion picture. The introduction and public acceptance of talking pictures in 1928 required substantial changes in the projection equipment of the motion picture theatre, and some changes in the design and construction of the theatres, just as changes were brought about in the pictures produced. The influence of sound pictures has spread around the world, though in the more distant parts silent motion pictures are also still used.

Number Of Theatres
The motion picture theatres equipped for sound throughout the world are divided as follows (U. S. department of commerce 1938):

Europe	37,578
North America (U. S. and Canada)	18,578
Far East	5,796
Latin America	4,574
Africa and Near East	856

The six nations with the largest number of sound theatres are:

United States	17,541
U. S. S. Russia	8,000
Germany	6,450
England	5,300
Italy	3,800
France	3,750

In the United States about 6,300 of the more prominent theatres are operated as circuits or four or more theatres under the same ownership or management. The five national or affiliated circuits of theatres have operated about 2,300 theatres for several years, with little or no change in the number of theatres operated. However, the number and size of the unaffiliated or independent local circuits of theatres have substantially increased during the past five years, as shown by the following figures:

Number of unaffiliated circuits from 233 to 379; number of towns with circuit theatres from 1,016 to 2,084; number of theatres under independent circuit management from 1,968 to 3,829; affiliated theatres from 2,300 to 2,500; total number of theatres operating 13,416 to 16,351.

The modern motion picture theatre has introduced and adopted

many improvements in the design, equipment and construction of public auditoriums, including indirect lighting, mechanical ventilation, air conditioning, scientific acoustical treatment, modern sanitary facilities, the use of fireproof materials, plastics, clay and glass products in structure.

Unlike most retail businesses, theatres cannot offer the immediate customer a selection of goods and articles. Every time a theatre changes its program, an entirely new stock of goods is on sale, with none of the items previously on sale in stock. No theatre can carry a stock of motion picture films on hand, nor can it produce any films for its own use.

It is interesting to note that unlike most other retail establishments which are compelled to carry a substantial cash investment in merchandise in order to do business, the theatre has no such investment. The "stock" of shows necessary to carry on the business is secured by merely signing a license agreement, with no investment by the exhibitor or retailer, and the pictures are delivered by wholesale distributor and paid for one by one by the exhibitor as they are sold for cash to the public by the theatre.

Communities Benefit
Motion picture theatres are considered a highly desirable economic unit for local communities because an unusually large amount of the gross sale or receipts is retained and spent in the locality on payroll, rent, advertising and supplies. This runs from 65 per cent to 75 per cent of the gross receipts, as only 35 per cent to 25 per cent is sent away to the wholesale distributor for the goods (entertainment) sold. It is the local theatre's privilege to give the public relaxation and fine entertainment. It provides a show which in costumes, scenery, talent and technical perfection is identical with the performance given in the finest theatres in the country, and at a price within reach of all.

Estimated average weekly attendance at U. S. theatres:

1922	40,000,000
1923	43,000,000
1924	46,000,000
1925	48,000,000
1926	50,000,000
1927	57,000,000
1928	65,000,000
1929	95,000,000
1930	110,000,000
1931	75,000,000
1932	60,000,000
1933	60,000,000
1934	70,000,000
1935	75,000,000
1936	80,000,000
1937	85,000,000
1938	85,000,000

As of Jan. 1, 1938, there were 17,541 theatres, with a total of 10,924,484 seats. Towns with theatres equipped for operation totaled 9,187.

Loot Nearly Comes Home
COLUMBIA, S. C. (UP)—The woman bought a potted plant from a boy peddling a variety of flowers. She was so pleased with her bargain she called her sister-in-law three miles away to come by and see it. The sister-in-law admired the plant, then after a closer inspection exclaimed: "Why that's my plant." It had been stolen from her front porch a week before.

Even Earliest Pictures Had Their Music

Music has long played an important role in the history of motion pictures.

Since the earliest days of the silent flickers, management of the R&R theatres has been striving to offset the liability of muteness in motion picture entertainment.

When the Robb family opened its first show in Big Spring in 1909, one of the two employees outside the family was a pianist. It was his task to keep up a steady barrage of tunes, and if possible to hit something now and then that fit in with what was on the screen at the moment.

Later, when the Lyric theatre was opened, a player piano which operated with as high as six rolls of music was installed. The person at the controls simply had to keep a sharp eye for action on the screen and turn on the roll of music most appropriate.

Then came the mighty photo-player, an ingenious device costing some \$8,500 and which many Big Spring people recall as a familiar part of the Lyric equipment. Not only could this mechanism produce a variety of tunes just as did the six-roll player piano, but it also could emulate organ sounds. Moreover, it had a variety of sound effects, such as train whistles, galloping horses, shots, wind, bells, castanets, etc.

The Queen inherited an automatic player piano affair which banged away arduously through its limited repertoire until a merciful operator paid a periodical call to change the rolls.

The next step was the installation of a pipe organ at the Lyric to replace the outmoded photo-player. Jimmy Willson, who sat at the console, did like many other theatre organists, he disregarded cue sheets and effectively improvised music to suit the mood of the picture on the screen.

When the Ritz theatre was opened, the organ began a part of its equipment, for all the better theatres had a pipe organ. This, however, left the Lyric without music, so an electrical recording device was installed and an operator religiously tried to match its output with the trend of the picture.

Even though sound—or the

talkies—eliminated the need for this type of music, mood music is still very much a part of the motion picture theatre. Witness the opening of films, or news reels, vocals, orchestra numbers, the background music for all types of sequences, particularly those touching scenes, and even the fadeout at the end of the show.

BOY KNOWS HOW
GALVESTON, N. G.—Young David Huddleston can show his elders a thing or two about fishing. The 14-year old angler is exhibiting pictures of himself standing by a 104-pound tarpon he caught off a pier here.



Best Wishes
to
Big Spring Theatres
on their 30th Birthday!

That the next 30 years will record development equally as great for the operators of this system is the sincere wish of—

Roy Carter Motor Co.

211 East Third Street



Speaking of Old Timers!



was here when the
Old Timers Arrived!

According to the picture above, which was taken about 1900 and shows the northeast corner of Third and Main streets, COCA-COLA was the "delicious and refreshing" drink in Big Spring three decades ago... a period that found this city even then the center of trading for this area.

Realizing the important part our early day settlers played in developing this city and county, we pay tribute in honest admiration and appreciation of their courage and steadfastness... As a result of their lives and their labors, ours is indeed a wonderful heritage.

So, to those who first settled this section and contributed to its glorious history, we dedicate this space. And to those who are still living today, we send greetings and best wishes.

Texas Coca-Cola Bottling Co.

JACK RODEN, Manager

1008 East Third

Phone 859

When Pa Was
Courtin' Ma

Making Bread
Was a Big Problem
BUT...
Today

- TASTES BETTER
- TOASTS BETTER
- STAYS FRESHER LONGER

... bread making is far from being a task to the modern housewife. In fact, it is no task at all. She can now buy her bread, not only cheaper than she made it, but also containing all the necessary vitamins for the growth and good health of both young and old... Bread that is scientifically mixed and baked and containing all the finer qualities—that's MEAD'S fine BREAD!

Sold at All Food Stores

MEAD'S fine BREAD



THE BIG SPRING DAILY HERALD

VOL. 12; NO. 107

BIG SPRING, TEXAS, SUNDAY, OCTOBER 15, 1939

Full AP Leased Wire

Price Five Cents



Into Three Decades Is Packed The Story Of Big Spring's Growth

Big Spring Of Former Days Is Recalled By Many Early-Comers

Men and women who came by covered wagon, or whose families arrived on the first train, or who drove cattle herds into the ranch empire of West Texas today recall Big Spring as they first knew it.

Some were members of railroad families, others were cowboys, pioneer farmers, contractors, or people in search of new homesteads.

None were thrilled over Big Spring as they viewed it for the first time, but all carry lasting impressions gained of the village of a few homes, many saloons and a business district that covered scarcely one block on main street.

Snow covering the town to the depth of a foot, T. & P. tracks inundated by waters and overflow licking at lower Main street, scores of hogs making the downtown section their habitat, rabbit hunting a few blocks in any direction from the business area, ranches where the residential districts now rise, and oxen teams pulling huge "freighters" with ranch supplies—these are some of the memories old timers like to tell about Big Spring.

From the first plows and feed patches to the tolling of church bells at funerals, let the old timers tell it:

JIM N. CAUBLE came to Big Spring on July 18, 1898 from Stephens county. He was a native of Hill county. He followed his brother, George to this county and on arrival George had 75 acres of feed, the only such crop in cultivation in the county. In 1900 he bought a ranch on Elbow creek and in 1903 he moved to town, selling the ranch to George and George selling to L. B. "Doc" Cauble, who came here in 1900. Jim Cauble entered the meat business here—in the building erected by the Earl of Aylesford—and worked six men until 10 o'clock every night. He retired after 34 years in the meat trade.

J. F. (JIM) CRENSHAW had occasion to remember his arrival here on Feb. 14, 1900. There was a foot of snow on the ground. The country was given over to ranching, there was no farming. The downtown section was only a block long from Second to the depot. Crenshaw worked on ranches for several years, then moved to town and went into the transfer business and sold out after the "oil boom" in 1920. He has lived here since and served two terms as constable.

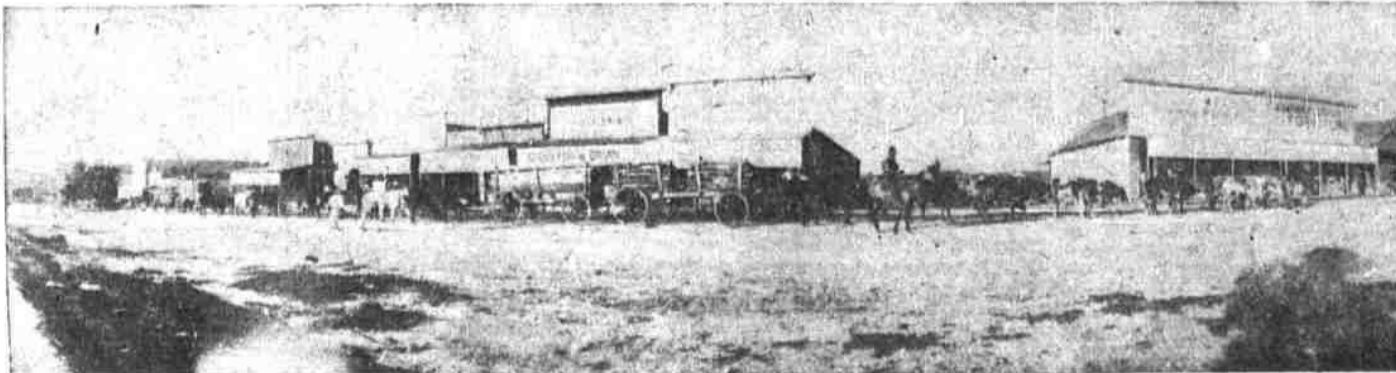
MRS. J. O. TAMSITT came to Big Spring when "sweet sixteen." The family came from Sweetwater, having originated in Ohio. She was married to J. O. Tamsitt, who died in 1932, and whose father, Steve Tamsitt, rode the first train into Big Spring. Her father, Can Powell, was the oldest World War veteran and last Union army veteran in the county at the time of his death in March. Of Big Spring, Mrs. Tamsitt said "I have lived here a good many years, and still love the old town as I did when I first came here."

MRS. DOCK WALLACE arrived in Big Spring in September of 1909, coming from Eustace, Henderson county. She made the trip with her father and family in a covered wagon after 23 days on the road. "We had many ups and downs on that trip," she says. Her husband came to Big Spring in 1907.

C. A. BALLARD counts his residence in Big Spring and Howard county back to 1890 when he arrived here from Jones county as a youth of 18 years. His father was the first to ship a sulky plow here and Ballard later was the first to buy a riding planter, which he had shipped in here. The town really had only one street and "you could find anyone you wanted right quick." A wagon yard stood where the

See PIONEERS, Page 8, Col. 1

IT'S THE SAME MAIN STREET, BIG SPRING, BUT AT DIFFERENT TIMES!



From sandbeds, shacks and oxen team to paved streets, brick buildings and automobiles—this is the transformation wrought in downtown Big Spring over a 30-year period. When Billy McWhorter shouted his plodding oxen into town to the accompanying crack of his expert lash, it took such stubborn, rugged power to pull heavy Slaughter ranch loads through sandbogs on lower Main street. But Big Spring was important then as an area trading center, and it grew and developed, gradually replacing shabby wooden structures with permanent buildings, the oxen with teams and then automobiles, and finally the sandbeds with paving.

Another Roosevelt Was Taking Raps When First Herald Came Off Press In October, 1904; And Men Were Ridiculing Women's Hats Of That Season

It was October 7th, 1904, and another Roosevelt was in the White House and receiving his share of raps from the people; folks were expressing wonder about the independence of the weaker sex and throwing a few

bouquets at women in general; the younger generation was receiving its share of condemnation; and the White House and receiving his share of raps from the people; folks were expressing wonder about the independence of the weaker sex and throwing a few

See EARLY PAPER, Pg. 6, Col. 6

It Took Three Years To Complete Details For Incorporation

Big Spring, as a municipality, is now only in its third decade. It was not until 1907 that the 3,000 inhabitants of the town finally voted to incorporate and undertake improvements as a corporate body.

A petition in this direction was first submitted to the county commissioners court in 1904, but somehow, probably through lack of enthusiasm on the part of signatories, action was not taken until nearly three years later. On January 25, a mere 10 days after a successful election on the issue, incorporation became a fait accompli.

For three years the young municipal government rocked along with routine problems, dealt with slowly because of the element of precedent. In 1910 power and water franchises were ordered and in 1912 the city bought the waterworks system at a cost of \$50,000, floating the first significant bond issue for that purpose.

The story of the decade from 1912-20 is largely one of minor affairs, outside the acquisition of the waterworks. Curfew laws were passed, a tiny amount of charity was done, and the speed limit of 10 miles an hour downtown, established in 1909, held good.

At the opening of the next decade, the ever-present water problem was rearing its head. Only shortly before had the city bade goodbye to its backyard sanitary facilities by voting for a sewer system. Now the water supply apparently was dwindling, even to the point of acute shortage.

The commission argued the point, and finally leading citizens put on the pressure and demanded action. Net result of the venture was a \$50,000 bond issue, much of which went into the shaft well where the city park is now located, and some into extension and exploration. Sheet water from "section 17" alleviated the situation temporarily.

Ultimately, E. A. Kelley indicated the spot where an additional water supply would be found on section 33, further south and east. Later development proved him correct, as usual.

It was Kelley, also, who conducted a census in 1925 which disclosed that the city had "5,500 bona fide inhabitants." Since limitations of the aldermanic form of government were apparent, the citizenry then voted upon a charter proposal, which, when accepted by the voters, resulted in the installation of the council-manager form of government on Jan. 11, 1927.

In that same year the first paving bond for the city was floated and with the tide of oil business rising, more streets were paved and expansion became the keynote of the city government. The sewer system was, of necessity, enlarged and extended for the second time.

City Park Started
The year 1930 saw the beginning of the city park. With no funds to develop his idea, J. B. Pickle, then mayor, appealed for donations. Roy Freeman aided nobly in the cause to the end that the project got a footing and immediately proved popular with the public. In the decade following more than a quarter of million dollars in relief work was to be poured into the park.

About this time issues for waterworks improvement, sewer improvement, a municipal building and the airport went down, but the airport idea was divorced and the others won out.

However, this was not the end of the airport proposition, for it continued to be revived as a political football, and finally the city did vote bonds to take it over. Currently a \$119,000 program of improvement is underway.

In the interim, great promises for the Scenic Mountain state park were made and the city came near going for a sizeable issue to purchase land. As it was, not so many months later needed land was picked up for considerably less than was originally sought.

See CITY HISTORY, Pg. 8, Col. 8

The Ritz Theatre's Birthday Gift To You...

Three Outstanding Releases of The New Movie Season... In Celebration of Our 30th Anniversary in Big Spring.

Sunday and Monday

THE ROMANCE OF HOLLYWOOD FROM BATHING BEAUTIES TO WORLD PREMIERES!

DARRYL F. ZANUCK'S Production of

HOLLYWOOD CAVALCADE

IN TECHNICOLOR!

starring DON FAYE-AMECHE

ALICE FAYE-AMECHE

J. Edward BROMBERG • ALAN CURTIS
STUART ERWIN • JED PROUTY
BUSTER KEATON • DONALD MEEK
GEORGE GIVOT • EDDIE COLLINS

Directed by IRVING CUMMINGS

Associate Producer: Harry Joe Brown
Screen Play by Ernest Pinget Story by Henry Lynn and
Brewster Mitchell Based upon an original idea by Lou Brubaker

A 20th Century-Fox Picture

See Keystone Copy!
See Casted-up comedy!
See Mack Sennett bath-
ing girls!—staged scene!
See Photographic array!

Thrill as this
great human drama of
today brings back 1001
happy memories!

Hollywood's Top
Ranking
Cowboy Star

IT'S THE BIG SHOW OF ANY YEAR!

All the music, song, laughter and spectacle of the Great Broadway Stage Hit!

MICKEY ROONEY — JUDY GARLAND

In "BABES IN ARMS"

with Charles WINNINGER • Guy KIBBEE • June PREISER • Grace HAYES • Betty JAYNES • Douglas McPHAIL • Rand BROOKS • Leni LYNN • John SHEP-FIELD

—and Hundreds of Dancing Honey!

Directed by Busby Berkeley

—AT THE RITZ—

Song Hits

"Good Morning"
"Where Or When"
"Babes In Arms"
"God's Country"

Tuesday, Wednesday and Thursday

Distinct Hits We Are Proud to Offer... Pictures the Entire Family Will Enjoy—All For a Gala Birthday Week!

Friday and Saturday

STREAMLINED GINDERELLA!

Watch her put some "ginger" into a bunch of Reno-bound stuffed-shirts who've got a million—but can't buy a nickel's worth of fun! You'll be a week laughing it off!

Anything can happen! Everything Does! The whole country's chuckling over—

Ginger ROGERS in "FIFTH AVENUE GIRL"

WALTER CONNOLLY
VERREE TEASDALE
JAMES ELLISON
TIM HOLT
KATHRYN ADAMS
FRANKLIN PANFORN

Watch Ginger slice herself some romance!

See her trim those highbrows down to fighting size!

RKO RADIO Pictures. Produced and Directed by GREGORY LA CAVA
PANDRO S. BERNAN in Charge of Production. Screen Play by Allan Pink

HERE IN PERSON GENE AUTRY TWO DAYS!... FRIDAY and SATURDAY



City's Growth Charted In '06

By 1906, Big Springs was experiencing a building boom and stories taken from the files of the Herald that month show the evidence of this progress.

On August 31st, 1906 The Herald moved to the Cunningham building "opposite V. Van Gieson's store," where the new quarters were more suited to the growing newspaper.

The Lester building was advertised as being ready for occupancy by September 1st and a brick sidewalk had been built in front of the West Texas National bank and City Meat Market.

The T. & P. on August 10th, expressed "confidence in the future of the town" by putting up an immense repair and erecting shop.

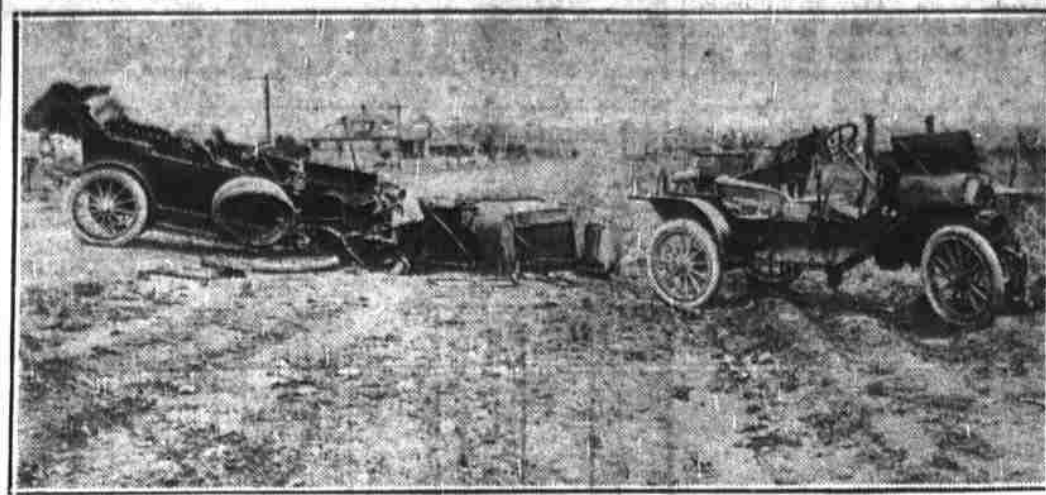
Just about a year before on June 23, 1905, it was announced in The Herald that the short train from Dallas was soon to run to the city, July 2nd was set as the day for its arrival here and "it would be a mark of appreciation if as many citizens as possible turn out to greet its arrival. An effort will be made to have the T. & P. concert band come out to celebrate the occasion."

Dog Collects Comics For Little Mistress

WILMINGTON, Del. (UP)—Mrs. John Forsyth long has praised the intelligence of her English setter puppy, Bing.

Lately, Bing has worried because his little mistress, Jenn, the Forsyth's youngest daughter, spent more time with the daily comic strips than she did with him. So Bing—named for his crowning bark—did something about it. Each morning he piled the neighbors' morning papers on the Forsyth's porch for Jenn to read. Mrs. Forsyth wishes early these mornings—to redeliver the neighbors' papers.

WHEN AUTOMOBILES FIRST FIGURED IN THE NEWS



Automobiles learned to get together early. It is demonstrated in the picture above, said to be of the first car collision in the city. It is also recalled by oldtimers as being the mishap in which J. I. McDowell, a prominent banker, was injured. Such occurrences didn't dampen the enthusiasm of the younger set for motoring, as the group pictured below indicates. These people posed for pictures in automobiles owned by Lewis Price and the Fisher boys.



Mickey Rooney, Judy Garland Star In 'Babes In Arms,' At Ritz 3 Days

Mickey Rooney and Judy Garland, co-starred for the first time, contribute to the Ritz theatre's 30th anniversary festivities this week appearing Tuesday, Wednesday and Thursday in one of the new season's smash hits, "Babes In Arms."

They are flanked by a large accumulation of juvenile talent—youngsters who couldn't have been playing in films 30 years ago, but who certainly are doing their bit for cinema entertainment in this year, 1939.

While musicals are nothing new to Judy, they are to Mickey and he makes the most of it, offering the intriguing opportunity to see "Andy Hardy" dancing, singing, giving impersonations and, in fact, doing everything in the entertainment book.

Based on one of the most successful Broadway musical hits of the author-composer team of Rodgers and Hart, and embellished by additional numbers by some of Hollywood's foremost composers, "Babes In Arms" provides abundant opportunity for music, song and dancing logically fitted into a dramatic theme.

It is a story of the passing of vaudeville and the attempt of a group of former vaudeville headliners to recapture their fleeting fame. When they fail, their talented kids come to the rescue. Familiar with the modern trend, the youngsters stage a show of their own when they are faced with being committed to the state farm because they are not being cared for properly. Their show attracts the attention of a producer and they land in a big Broadway revue.

Mickey Rooney plays the son of a famous vaudeville team. Inheriting all his father's talent, he is the guiding light of the go-getting youngsters and the central figure of a puppy love story that involves Judy Garland, the ugly duckling, and June Preisser, playing an ex-screen baby star who has the looks and money needed to stage his show.

Judy Garland has the opportunity to sing some of the best songs of her career, and June, who was seen with her sister Cherry in the most recent "Ziegfeld Follies," is said to be a dancing sensation.

The cast also features Charles Winninger, Guy Kibbee, Grace Hayes, Betty Jaynes, Douglas McPhail, Rand Brooks, Leni Lynn and John Sheffield of "Tarzan Finds a Son!" fame. Many former vaudeville headliners appear as themselves in the picture. Directed by Busby Berkeley, "Babes in Arms" was produced by Arthur Freed.

Personal Items Of More Than 30 Years Ago

Personals from the 1905 and 1906 files of The Herald or a Who's Who in the news ran something like this:

Mrs. M. E. Barrett and W. E. Maulden returned last week from a visit with relatives in New Mexico.

Earl (Shine) Phillips left Tuesday for Glascock county on a fishing and hunting trip—June 23, 1905.

L. S. McDowell shipped 21 bulls to Midland this week.

Mrs. W. E. Hornbarger had her mother as a guest.

Mrs. E. D. Happle had guests from Pecos.

W. R. Settles and wife returned from an extended visit in Kentucky.

August 10th, 1906—Mrs. B. Reagan and children returned Monday from an extended visit in Brown and Comanche counties.

August 10th, 1906—W. S. Copeland is here looking after his property south of town. Mr. Copeland is very much impressed with this section and it is more than possible that he will make his home here before long.

On August 24th, 1906 Miss Gertrude MacIntyre spent Sunday at the Sanderson ranch.

Mrs. A. T. Lloyd and children returned Monday from a visit in Marshall.

T. E. McWhorter and wife of North county were shopping here Thursday.

W. P. Edwards came in yesterday from his Lucian Wells ranch.

Film Subjects Available For School Use

The 50th anniversary of the motion picture marks important advances in the use of films in education. With the reopening of schools this fall, two new sources of motion pictures have been made available by members of the Motion Picture Producers and Distributors of America in response to requests of teachers all over the country.

First, 500 non-current theatrical short subjects have been examined and approved by panels of teachers working under supervision of the National Advisory Committee on the Use of Motion Pictures in Education. These can be secured through Teaching Film Custodians, Inc., 25 West 43rd Street, New York City, an organization set up by the committee at the request of and for the convenience of schools.

Dr. Mark A. May of Yale university is chairman of the advisory committee, which comprises eight distinguished educators; and Willard E. Givens, executive secretary of the National Education association, is chairman of the board of trustees of the Teaching Film Custodians.

Cost Ten Million Although the original cost of producing these shorts was more than \$1,000,000, they have been made available on 16 mm. film for an experimental period of three years under the most favorable possible terms, without any financial return to the producers.

Second, the use of 75 human relations short subjects, consisting of excerpts taken from non-current theatrical feature pictures, is being extended to a greater number of schools than were included in the original experiment. These may be secured from the commission on human relations of the Progressive Education association, 45 Rockefeller Plaza, New York City. The excerpts include dramatic episodes from some of Hollywood's most famous films, which can be flashed on schoolroom scenes as a means of posing human relations problems and stimulating discussion under faculty guidance.

These pictures have been prepared and tested by the Progressive Education association's commission on human relations as a part of its motion picture project, directed by Dr. Alice V. Keeler, under a grant from the general education board of the Rockefeller Foundation. They are now available to schools whose facilities meet the standards of the commission. Here, again, the producers have made the photographs available without financial return. The films are distributed by the commission at nominal fees.

Photoplay Appreciation Meanwhile, the photoplay appreciation movement continues to grow. It is conservatively estimated that five million pupils of secondary schools will be enrolled this fall in classes or informal study groups for the discussion of outstanding theatrical motion pictures.

Beginning five years ago, the national council of teachers of English saw educational possibilities in such classics as David Copperfield, A Tale of Two Cities and the dramas of Shakespeare. Teachers of history, geography and science increasingly expressed their belief in the educational value of both feature and short pictures seen in theatre programs. So the photoplay appreciation movement grew. Educational associations established departments of visual instruction and encouraged the study of the motion picture as a form of art. The program of the advisory committee on the use of motion pictures in education is the culmination of this wide-spread interest.

LABOR CELEBRATED 'BIG' THIRTY YEARS AGO



From its beginning as a town, Big Spring has been labor minded because railroad shops converted the settlement from a buffalo hunters camp into a thriving village. Back in 1909 the biggest celebration of the year was the Labor Day parade, shown on Main street with the pride of the fire department, the first motor fire engine in the state, leading. Below a group of railroad trainmen gather around a steam tractor converted into a dummy locomotive for the occasion.

Bear Of Unusual Size Killed On Kodiak Isle

SEWARD, Alaska (UP)—Add to list of life-sized nightmares. A bear whose hide squares 11 feet 4 inches, whose skull measures

12 inches in width, 11 inches in width.

Such a bear, roaming on Kodiak Island, was the trophy of D. S. Hopkins of Spokane, whose wife bagged a mere 9-foot specimen.

with two eastern sportsmen, Charles O'Neill and Elber Keith. The huge bruin was brought down with one shot at 200 yards.

There are about 2,000 stars visible to the naked eye on a clear night.

A TRIBUTE TO
SUCCESS

Today we pay tribute to 30 years of successful operation of one of Big Spring's oldest business institutions . . . an organization that not only had its inception here, but one that has grown into a system of large proportions . . . one that has spread over Texas and made its way into Oklahoma and Arkansas.

We refer to—

Robb & Rowley

THEATRES

We salute you J. V. ROBB, HAROLD ROBB and ED ROWLEY, operators of this great system . . . and wish for you still greater achievements in the future.

**LEE HANSON
HABERDASHERY**

-CONGRATULATIONS-

(VIVA VINO)

Robb & Rowley

(Country Boys DeLuxe)

Doing business with you continuously for thirty years has been a real pleasure, and we hope to enjoy our association with you for another thirty years.

H. W. LEUTHSTROM

For

American Seating Co.

Dallas, Texas

20th CENTURY-FOX FILM CORPORATION is proud to join in congratulating Robb & Rowley on the celebration of their 30th Anniversary . . . and equally proud to call your attention to several of its new productions, indicative of the outstanding type of motion picture entertainment you will see in Big Spring during the coming season.

STANLEY AND LIVINGSTONE starring Nancy Kelly Richard Greene	THE RAINS CAME starring Myrna Loy Tyrone Power George Brent
THE ADVENTURES OF SHERLOCK HOLMES Basil Rathbone Nigel Bruce Ida Lupino Alan Dinehart	HOLLYWOOD CAVALCADE The romance of Hollywood from bathing beauties to world premieres . . . starring ALICE FAYE DON AMECHE
RICHARD GREENE in "HERE I AM STRANGER" with RICHARD DIX BRENDA JOYCE	DRUMS ALONG THE MOHAWK starring Claudette Colbert Henry Fonda
Elsa Maxwell's HOTEL FOR WOMEN 20,000 MEN A YEAR with Randolph Scott Margaret Lindsay Preston Foster Mary Healy	SWANEE RIVER starring Don Ameche Andrea Leeds Al Jolson John Steinbeck's THE GRAPES OF WRATH The most discussed book of the generation . . . the most important motion picture of the year!

Moss Springs Was The Picnic Spot Back In 1906

Society notes during the summer of 1906, taken from the Big Springs Herald, made several references to Moss Springs and on August 24th, "Nine couples of young folks, accompanied by their chaperons, spent a delightful day at Moss Springs Sunday. Forty very hungry individuals were fed."

On August 31st, the Eastern Star elected officers and these included Lena Park, worthy matron; J. H. Park, worthy patron; Jessie Hinds, associate matron; Lula Hysaw, secretary; Lulu Leeper, treasurer; Mae Notestine, marshal; Agnes Young, Esther, and Nettie Wisner, warden.

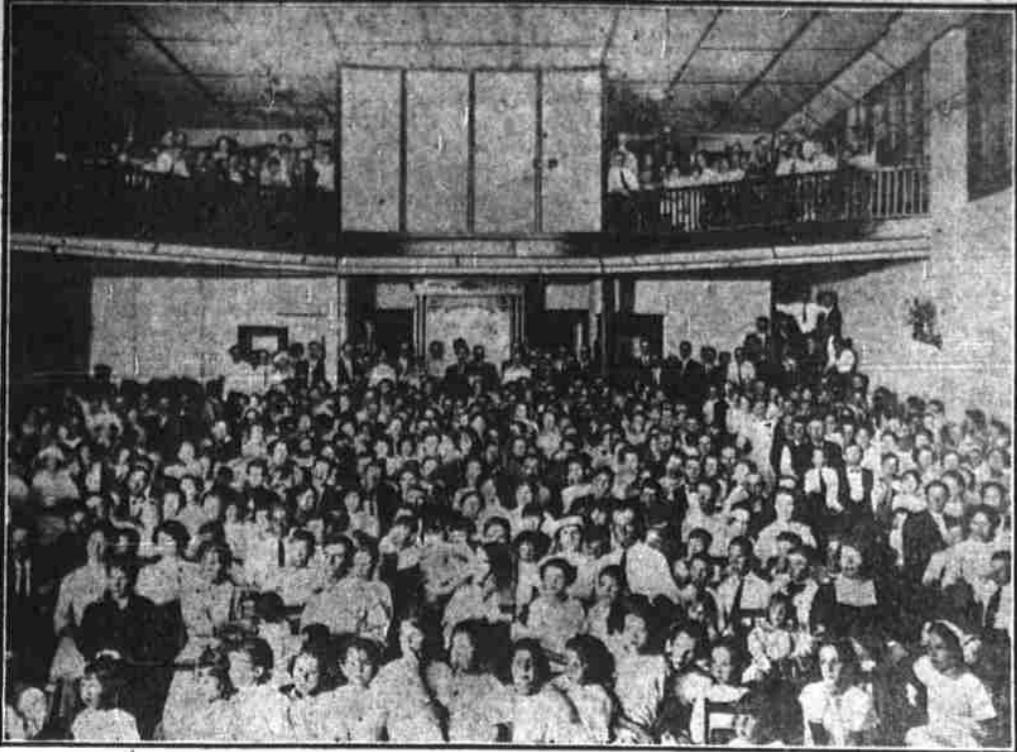
The Bible Women organized as a group of Christian women who "are willing to endeavor to conform their lives as best they can to the teaching of God's holy word."

Editorial comment noted that "Cold weather will perform a good quietus on the peek-a-boo waist question until next summer."

Dr. and Mrs. J. H. Hurt entertained with a lawn party at their residence with Misses Read and Lillian as hostesses. About twenty couples were present and progressive conversation was the order of the evening. "The popularity of the young ladies was clearly shown by the rapidity with which the young men were displaced by rivals before they had whispered many words to the lady of their choice. A force of five over-seers took great delight in piloting a rival to a shady nook where you were in the midst of an interesting conversation."

Mounds Race Lighted Hare
SYDNEY, N. S. W. (UP)—An official of the Orange (N. S. W.) greyhound racing club overcame a problem when a heavy mist swept over the racing ground. He tied an electric torch to the tail of the mechanical hare and the dogs pursued the light.

A PACKED HOUSE GREETED FIRST LYRIC SHOW



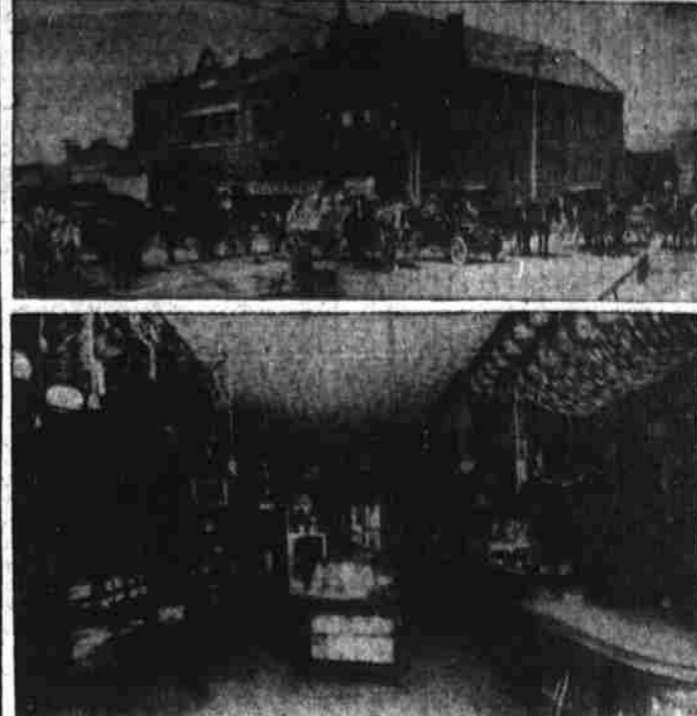
When the R&R Lyric theatre—celebrating its 30th anniversary this week—was moved to its present location on Third street, it was the occasion for a gala opening, gala enough for a special photographer to be on hand to get this interior view of the crowd of "first-nighters."

Movies Paid A Tribute By Professor

James T. Shotwell, Bryce professor of history at Columbia university and director of the division of economics and history of the Carnegie Endowment for International Peace, recently paid a glowing tribute to the motion picture as "a new and challenging way of evoking the past and contemplating the present, one designed to enrich and strengthen our interest in the story which the historians provide."

the opening of "Land of Liberty," a feature-length film showing highlights in the history of the United States, which is being shown at the New York and San Francisco fairs as the contribution of the motion picture industry on the occasion of its Golden Jubilee. "Land of Liberty" is sponsored by the Motion Picture producers and Distributors of America and is being shown free of charge in the federal building of the New York world's fair and in the California building on Treasure Island.

BUGGIES CROWDED THE STREETS



Big Spring has changed much during the past three or four decades, and these pictures of the town then give some idea of the transformation. Above is the "towering" Masonic temple and two other adjoining brick structures in the background for a setting of buggies, wagons and only one car. Mitchell and Park drug store as the latest word, what with seats that folded neatly against the soft-drink fountain. The old sand stone courthouse, built in 1908, was already a fixture, but even more stately is the old Central Ward building, first brick school in the city, seen at the right. Prophetic of what was to come, one of the first cars ever driven on a Big Spring street is contrasted with a surrey against a stone structure at the hub of the city, 3rd and Main.

BLACK AND WHITE IN COLOR SCENE

Darryl F. Zanuck's production "Hollywood Cavalcade," the romance of the movies from bathing beauties to world premieres, which stars Alice Faye and Don Ameche and plays today and Monday at the Ritz, is the first film in the history of motion pictures to combine Technicolor and black and white.

Howard County Of 1883 Described In Issue Of Old Colorado Paper

Cattle, sheep, and horse raising were the principal pursuits in Howard county in 1883, according to a history of the county appearing in an old issue of The Colorado Clipper for July 4, 1883. The paper was recently found by Mrs. R. B. Terrell of Colorado City among some old belongings.

Over the entire surface of the county is a scrubby growth of mesquite brush which is only fit for fuel. Sulphur fork of the Colorado river extends through the center of the county, but affords little water west of Big Spring...

Community, Charity Enterprises Aided By R&R In Special Shows

Pioneers In Sales and Service

Great changes have come about since two-passenger contraptions like this inspired the theme of the day, "Bicycle Built for Two" . . . and along with these developments FORD has played an important part.

Congratulations to Robb & Rowley ON THE OCCASION OF THEIR 30th BIRTHDAY

"FORD FOR '40"

Big Spring Motor Co.

V. A. Merrick, President and Manager

THE "MARCH of PROGRESS"

... finds One thing Unchanged! THE QUALITY OF Dairyland Products

The Perfect Health Food For Young And Old

Through the years of continuous development of this community citizens have come to depend upon DAIRYLAND for dairy products that have met and exceeded every requirement demanded. This progressive, dependable Dairy has striven constantly to maintain the highest quality products and to give the best service possible . . . The loyalty of DAIRYLAND'S patrons has been the reward for these endeavors.

Dairyland PRODUCTS

AT YOUR FAVORITE FOOD STORE

Congratulations

to

Robb & Rowley

—from

Ray and Shelton
Gerhard

Martin and
Texan Theatres

MT. PLEASANT, TEXAS

READ THE HERALD RENTAL COLUMNS

Distribution Key Factor In Movie World

What Goes On Between Hollywood Filming And Local Screening

After elaborate preparation and rehearsal, a new play is put on in a closed studio in Hollywood. It is recorded by camera. A short time later, this same play, identical to the last detail of acting, scenery, costume, lighting and even inflection of voice, is reproduced by ingenious mechanical devices in the local theatres throughout the country for the public to enjoy.

What goes on between the production and the widely separated exhibitions of a motion picture is little known to the general public, but is vital to the operation of every motion picture theatre. A two-hour performance in the theatre requires more than two miles of motion picture film for projection on the screen, yet film required for two hours of entertainment can be stored on a two-foot shelf. And the films must arrive at every theatre exactly on the day the picture has been advertised and announced for showing.

Nationwide Organization
To accomplish this continuous supply for 17,000 theatres scattered over 48 states requires a well-trained organization of some 12,500 skilled and experienced workers in 431 film exchanges strategically located in 31 key cities. They are engaged in the wholesale distribution of motion pictures. The precision of this intricately organized and technical operation is attested by the fact that it rarely fails to produce the scheduled film at the right time for the show to go on as planned in every theatre.

Motion pictures are copyrighted, and the wholesale distributor markets the exhibition rights to the theatres. These are limited license agreements for the exclusive right to exhibit the film in a specific competitive area for a limited time, for which a license fee commonly called "film rental" is paid by the exhibitor. The film (in prints) is never bought by the exhibitor, but is merely loaned by the distributor as part of the agreement, and must be returned immediately after the booking for use in another theatre. The number of prints of the same picture is definitely limited by the cost of each print, which is usually seven times the license fee paid by the theatre.

Number of Prints Limited
Because forty or more theatres must use the same print in order to play the picture in 10,000 theatres to play the picture with not more than 250 prints available, an orderly sequence of playing dates or engage-

ments has to be arranged for each print. This involves extensive bargaining and trading over runs and clearances, availability, congestion of bookings of other pictures at the theatre, and so forth.

It is not possible, as in most business, to determine the manufacturing cost or unit cost of the article sold, i. e., the exhibition rights of a picture at a particular theatre, on which to base the wholesale price. One article or picture is produced at a cost of perhaps \$500,000 which, plus sales and service expense, has to be recovered from perhaps 10,000 theatres of assorted sizes, locations, admission scales, runs, etc., no one of which can possibly pay more than a small fraction of the production cost for the exhibition rights at that theatre.

For this reason it is impossible to standardize prices in the wholesaling of motion pictures beyond the general formula that the license fee should represent a fair share of the box office receipts. In practice, the wholesale price is fixed by competitive bargaining between the wholesale distributor and the exhibitor, which usually must be completed long before either knows what the picture will earn in gross receipts at the box office during the proposed showing. The exhibitor tries to buy as cheaply as he can, because the less he pays the more profit he can make for himself. The wholesale distributor holds out for the best price he can get, and never knows whether he will recover the entire production cost until all or most of the theatre exhibition rights are sold.

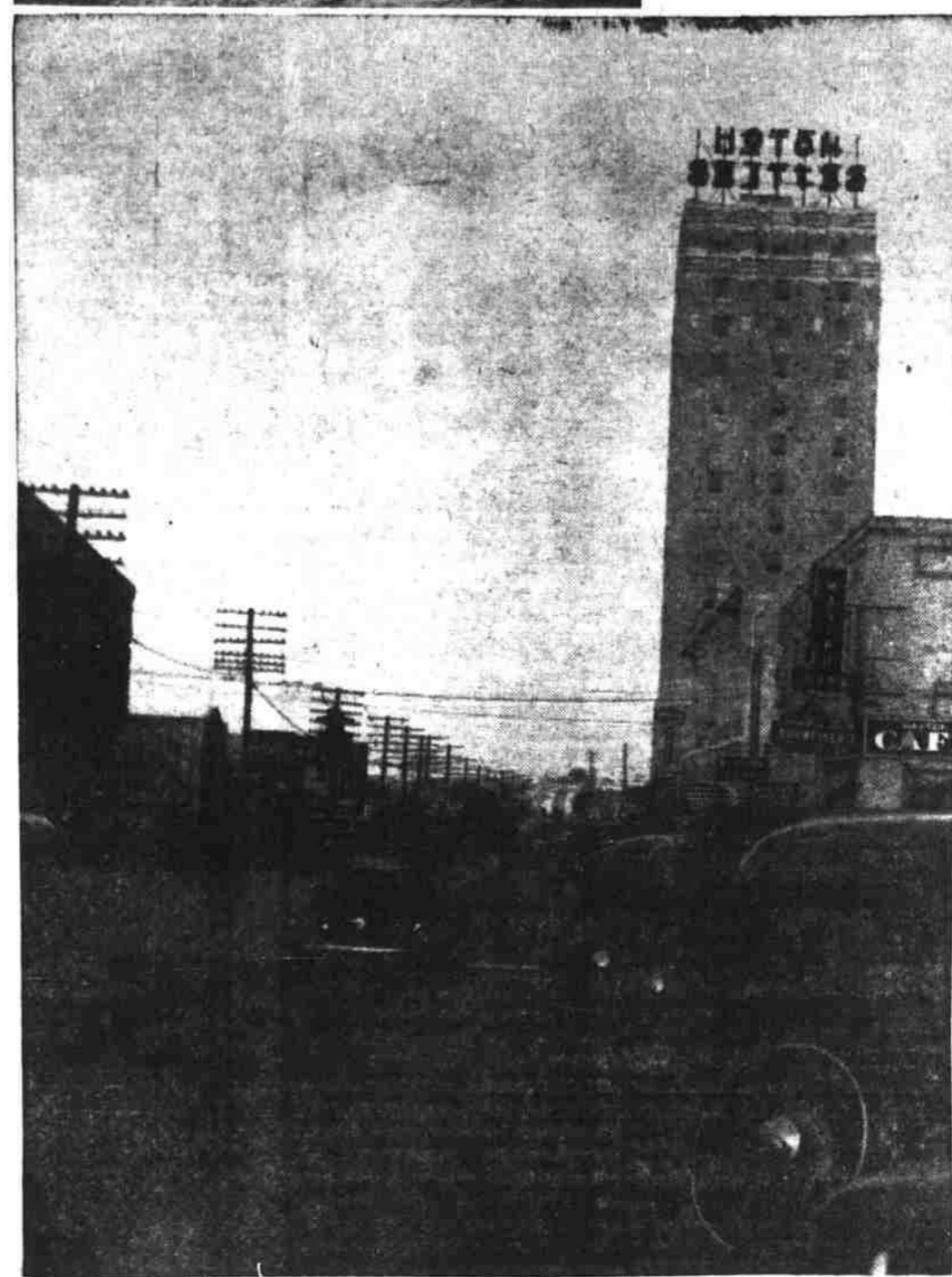
Service Is Keynote
While the exhibitor or retailer "buys" pictures in wholesale quantities, maybe four dozen feature pictures in a deal with one distributor, the 48 pictures cannot be shipped and billed in one lot. The wholesale distributor is required by the nature of the business to ship the pictures one by one as needed, and collect for each at the time the entertainment is sold to the public for cash by the theatre. Thus the major part of the distribution operation consists of service rather than sales activity and requires a network of service stations or film exchanges throughout the country within convenient and accessible shipping distances of the theatres.

After the sale of exhibition rights has been negotiated and returned to a written license agreement, the first picture in the series to be released by the distributor becomes available. The exchange and the exhibitor then negotiate a booking date on which the theatre can show the picture without conflict with other pictures that have been booked by the theatre. This date must accord with the run and clearance specified in existing license agreements with competing theatres on the same picture, and a print must be available for use by the theatre. The print is reserved for the theatre on that date, the theatre proceeds to advertise the coming attraction, per-

TIME CHANGES APPEARANCE OF THIRD STREET



Not so many years ago that a lot of people here can't remember, East Third street, Big Spring, had the appearance of the picture to the left. In the background is the old Stewart hotel, and the building near the center stood where the Hollywood Shop is now located. The view looks eastward from near Main. Below, a westward view of the same street, after towering hotel buildings and busy commercial houses came into the skyline.



Ginger Rogers Starred On Ritz Bill

'Fifth Avenue Girl' One Of Anniversary Features

Said to be even funnier than her recent "Bachelor Mother," Ginger Rogers' new RKO Radio starring vehicle, "Fifth Avenue Girl," comes to the Ritz screen Friday and Saturday as a fitting climax to the R&R 30th anniversary week celebration. Miss Rogers, getting the honor spot locally, ranks high among boxoffice attractions, and is said to win new laurels in the role of an unemployed girl who takes the job of bringing a rich and careless family to its collective senses.

The job is forced on her by the nominal head of the family, a millionaire manufacturer who is getting fed up with the selfishness and indifference of his wife and children. He brings the sidewalk Cinderella to stay as a guest in his palatial but morgue-like Fifth Avenue mansion, letting his horrified relatives believe he intends to marry the girl as soon as his wife has secured the divorce she is secretly planning.

The mother does her best to drive the intruder away; the "debt" daughter is in love with the social-conscious family chauffeur, seeks the girl's aid and advice; the son, believing her to be an outright gold-digger, endeavors to break up the fancied affair between her and his father. And the father, delighted with the outcome of his scheme, finds he is once more being looked upon as a man instead of as a bank account.

How the plan works out, with its expected and unexpected results makes for the ray ending Fifth picture. Miss Rogers, of course, plays the role of the fixer-upper, and Walter Connolly that of the harassed millionaire. Tim Holt and Kathryn Adams are seen as the son and daughter, respectively, of the family. James Ellison as the chauffeur and Verree Teasdale as the wife, while Franklin Pangborn, Clarke Bros., Theodore Von Eltz and Louis Calhern have important supporting roles.

Gregory La Cava, who directed the star in "Stage Door," both produced and directed this offering. The screen play was written by Allan Scott and the film, which is Miss Rogers' first "solo" vehicle in four years, also presents a new candidate for screen honors in Miss Adams, a Minnesota schoolgirl, discovered in the "Gateway to Hollywood" talent quest.

U. S. Bond, Gold Coins Offered For Rail Fare

LATROBE, Pa. (UP)—When an elderly woman passenger on his railroad car offered him a thousand dollar government bond in payment of her fare, the conductor gaped unbelievably.

After he had recovered sufficiently to inform her he could not accept the bond, the passenger reacted into her bag, came up with a handful of \$10 and \$20 gold pieces.

Another shake of the head from the conductor brought a handful of \$5 gold pieces instead.

After the trainman went into detail about federal laws on gold hoarding, a younger woman traveling with the old lady, came to the rescue with paper money.

haps using posters prepared and supplied by the distributor.

Highly Efficient

The distributor then must inspect every foot of the film for defects in the prints, as they are fragile and frequently are damaged in projection at the theatre which previously used the same print. Damage found must be repaired and adequate arrangements must be made for transit so the print will reach the theatre on time. The distributor at the same time bills and collects for the exhibition rights as agreed upon. Then he must get the print back

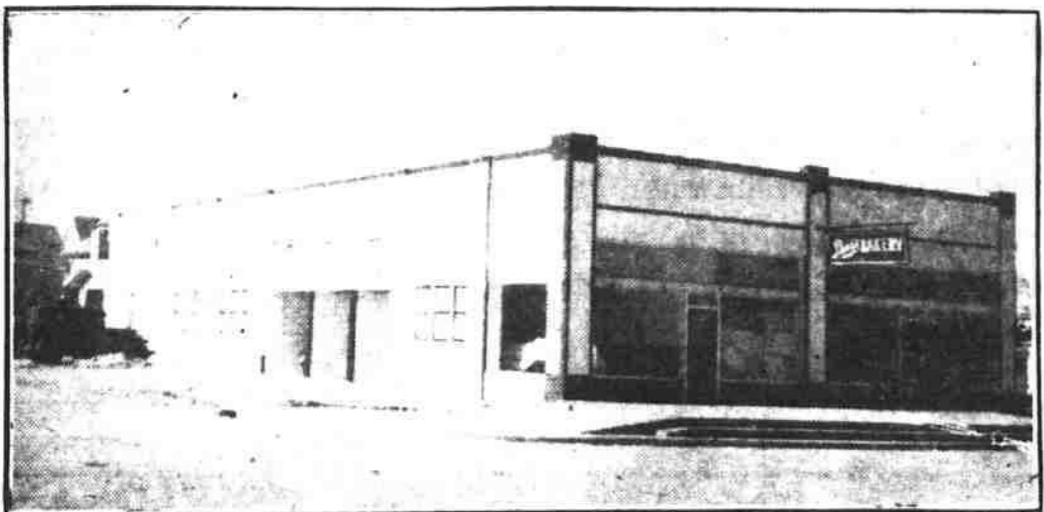
from the theatre promptly to fill other engagements. The whole process has to be repeated with every theatre for each feature picture and short subject licensed for exhibition. Every day some 6,000 of the 17,000 theatres in the United States change their entire programs, which consist of from twelve to twenty 900-foot reels of film.

Professor Spends Years In Translating Diodorus

LINCOLN, Neb. (UP)—Since 1930, Dr. C. H. Oldfather, dean of

the University of Nebraska college of arts and sciences, has spent his spare time translating the preserved writings of the ancient Greek historian, Diodorus, who lived about 70 B. C.—the H. G. Wells of his time.

Selected by the Loeb classical library of London, Dean Oldfather now has completed the third volume of the series of 12. Thus far the task has required the translation of more than 170,000 Greek words. The last translation of Diodorus was in 1610. Historians want to learn what people in Diodorus' time knew about early Britain and the Gauls.



Progressing With Big Spring

We are proud of our progress in Big Spring, our years in the business world here, our associations with you as friends and patrons . . . and yet, greater than any of these is our pride in Big Spring itself, and the people who have made it what it is today. People like YOU, who have taken root here and built Big Spring with your bare hands . . . People who came here early and staked their future in this fine city and MADE IT PAY.

To those sturdy yester-year pioneers, trail-blazers of the old West, who braved countless dangers and suffered many and varied hardships in settling this country and building the foundation for civilization as it exists today . . . to those men and women we pay tribute in honest admiration and appreciation of their courage and steadfastness. As a result of their lives and labors, ours is indeed a wonderful heritage.

However, we are not newcomers to West Texas—we are pioneers, too, having lived practically our entire life in West Texas. Therefore we are proud in seeing this wonderful country develop into what it is today.

So, to those who first settled Big Spring and Howard County and contributed to its glorious history, we dedicate this space. And to those who are still living today, we send greetings and best wishes.

DARBY'S

Sally Ann Bakery



Speaking of Pioneers

We Were Here Before The Indians Left

(Well, Almost That Soon)

More than 50 years ago, the date of our arrival, takes us back to less than nothing when we think of Big Spring (Big Springs it was called then) as it looked in those days . . . a mere cross roads and a good watering hole in a vast wilderness . . . a mere spot in West Texas that was to become years later a city recognized as a leader in this great state.

We saw the true pioneers who settled here to do their bit to make Big Spring the progressive community it is today . . . we know of the hardships they encountered . . . their sufferings and sacrifices as BULDOZERS OF THE WEST!

Today, as we look back over these past years, we realize more fully than ever it is to these Pioneers we owe every success that has been ours and Big Spring's. We are indeed proud that we were among those first comers to this territory and take this occasion to pay tribute to all of them, many of whom are still striving along with our present day leaders for a greater Big Spring in the years to come.

THEY REPRESENT BIG SPRING'S HONOR ROLL!

BURTON - LINGO CO.

LUMBER AND BUILDING MATERIAL

301 East Second

Telephone 22



A Salute To Our "Sister Theatres" In Big Spring



Upon the occasion of the Robb & Rowley Theatres rounding out three decades of providing film entertainment for the people of the Big Spring area, we, as partners and managers associated with the R & R circuit, extend heartiest felicitations to the men who have been at the helm of the enterprises throughout the years—Mr. H. B. Robb, Mr. Ed Rowley and Mr. J. Y. Robb.

The fact that the Big Spring theatres have reached the 30-year milestone—a significant anniversary for any business—is tribute in itself to the business acumen of the men who have directed them, and to the successful operation of the showhouses on the basis of pleasing the public. It is tribute, too, to the R&R policy of bringing to the public at all times the best of film productions.

We, operators of "sister theatres" to Big Spring's Ritz, Lyric and Queen, count it a distinction to be associated with these men in forwarding that same policy in scores of towns throughout the Southwest. We are happy to be linked with them as friends and business associates, and are proud, also, of our kinship with the Big Spring theatres, first to be operated by the Messrs. Robb.

A birthday toast, then, to the Ritz, the Lyric and the Queen, with the wish that they will continue, for many more years to come, in successfully serving their public with the finest in film entertainment.

From Benton, Arkansas to Big Spring, Texas

CONGRATULATIONS

to

Robb & Rowley

We wish you a great birthday week... followed by abundant success in the years to come.

BENTON AMUSEMENT CO.

Imp Theatre, Benton, Ark. — Beauxite Theatre, Beauxite, Ark. Wallace R. Kauffman, Manager

MR. H. B. ROBB
MR. J. Y. ROBB

CONGRATULATIONS

We join with all West Texas in celebration of your 30th Anniversary.

RALPH NOBLE
Little Rock, Ark.
(Robb and Rowley Theatres)

P.S. Congratulations To You, Too, Mr. and Mrs. Big Spring

CONGRATULATIONS

to

Robb & Rowley

on their 30th Birthday Anniversary. Their continued success in the show business deservedly earned.

PROCTER & MARSH

Partners Since 1924

Muskogee, Okla.

HAPPY BIRTHDAY

to our R & R "sisters" in Big Spring... 30 years is indeed a long time for any organization to operate continuously and we are proud to be a part of such a great system.

TEXAS - RITZ - NOLAN - PALACE

H. M. Rogers, Mgr.

Sweetwater, Texas

HAPPY BIRTHDAY

Robb & Rowley

Your partners in the Taylor Amusement Company extend every good wish for the continued growth and success of an amusement system recognized throughout the film industry as a leader in its field.

TAYLOR AMUSEMENT CO.

H. H. Hoke

—Taylor, Texas—

Howard Bland, Jr.

CONGRATULATIONS

MR. HAROLD ROBB
MR. J. Y. ROBB
MR. E. H. ROWLEY

ON YOUR 30th ANNIVERSARY IN BIG SPRING

—after 14 years of association with you, we are still happy.

SAM STOKES
OKLA — MECCA — RITZ
McAlester, Oklahoma

THE BEST OF EVERYTHING

to

Robb & Rowley

as they enter their 30th anniversary week in Big Spring. As a member of this great circuit, we are happy to extend hearty congratulations to our "sister houses" in West Texas.

MAGNOLIA AMUSEMENT COMPANY

Macco Theatre

Magnolia, Ark.

Odeon Theatre

Best Wishes

to
ROBB
THEATRES
in
BIG SPRING
on their
* 30th

ANNIVERSARY

Corpus Christi Theatres, Inc. is proud to be a part of the Robb & Rowley United Circuit. Celebrating their 30th Anniversary in Big Spring, where this great organization was first formed, they are truly depicting an era of successful management. We wish them the continued success that is surely attendant to a corporation of its calibre.



B. L. COLLINS

CORPUS CHRISTI THEATRES, INC.

Corpus Christi, Texas

HAPPY BIRTHDAY, Neighbor

As you enter into a 30th anniversary observance, we are proud to join our "sisters" in sending every good wish to the

Robb & Rowley

houses in Big Spring... Power to you in the years to come!

COLORADO AMUSEMENT COMPANY

A. E. McClain, Manager

Colorado, Texas

CONGRATULATIONS

J. Y. Robb, H. B. Robb and Ed Rowley

We wish for you not only a happy birthday, but still greater accomplishments for a great Theatre system in the future.

BRENHAM AMUSEMENT CORP.

Simon and Rex Theatres

W. A. Stuckert, Mgr.

Brenham, Texas

CONGRATULATIONS

Robb & Rowley

on the occasion of your 30th Birthday in the motion picture business. That still greater accomplishments may be yours in the years to come is our sincere wish.

THE RESORT AMUSEMENT CO.

Grand and Gem Theatres

J. W. Courtney

— Mineral Wells, Texas —

T. M. Dunn

CENTRAL TEXAS

Joins

WEST TEXAS

... In honoring Harold Robb, Yull Robb and Ed Rowley... Congratulations from

STANLEY H. SWIFT

Cameron Theatre

— Cameron, Texas —

Milam Theatre

R&R Acquired Colorado City Shows In 1937

COLORADO CITY, Oct. 14—The first line on a new page in the amusement history of Colorado City was written early in 1937 when Robb & Rowley United bought an interest in the Palace and Ritz theatres.

Another line was written when A. E. McClain was sent from Dallas in January, 1938, to manage the two theatres. The new page reached its climax in August, 1938, when the thoroughly modernized Palace theatre was formally opened to the public.

The remodeling and redecorating which the Palace underwent prior to that opening made it one of the most modern and most beautiful theatres in West Texas, practically doubling its original value.

Front of the building features modernistic oriental architecture, with colorful tile design on white stucco. Phosphorescent green neon tubing is used all around the marquee, which is brilliantly lighted.

Colors used in the tile design on the front of the building are repeated in the modernistic decorations of the interior, with the addition of a brilliant blue. Wall columns are blue, white wall and ceiling stripes are in shade of red against an ivory background. All lighting is indirect.

McClain, who was born and reared in Tryon, Okla., has been in show business since boyhood. He has served as advertising and publicity manager, stage manager, operator, and in other capacities. Before he became associated with Robb & Rowley in 1933, he was with the Griffith Amusement company, which owns theatres in Oklahoma, New Mexico, and West Texas. While with this company he was stationed in Pampa, Tex., Altus, Oklahoma City, Duncan, and other Oklahoma points.

When he first went with Robb & Rowley he was assistant manager of R & R theatres at Sherman for three years, then went to Dallas as assistant manager for two years. He came to Colorado City from Dallas.

McClain has been active in civic affairs of Colorado City from the beginning.



This is the "worst sandstorm" on record for Big Spring, according to L. F. McKay, who witnessed it here on Feb. 4, 1882. The picture was snapped by Alex Mitchell at the suggestion of McKay.

Just as it neared the town, McKay said that "it was darker than night" 15 minutes after the storm struck.

Sandstorm Not A Modern Phenomenon; One Of Worst Recalled By L. F. McKay Was That In February, 1882

beginning. He is a director of the chamber of commerce and is chairman of the publicity committee of the Colorado City Frontier Round-up. He is a tall twister in the Colorado City Lions club.

Ross Dixon, Sr., and his son, Ross, Jr., original owners of the two Colorado City theatres, still hold an interest in them. The theatres operate as the Colorado Amusement company. Johnny Prude is assistant manager.

Cat Rings To Enter House
ABINGTON, Mass. (UP)—Simply by reaching up and pulling a string attached to a small bell, Funnyface, seven-year-old cat of the Rev. and Mrs. Stanley Knott, lets his master or mistress know he wants to enter the house. He rattles a can opener when in need of nourishment.

The prevailing belief that trans-formation of the great ranch empires of West Texas into farming domains bred the scourge of the plains the sandstorm is given a body blow by L. F. McKay, who came to Big Spring on June 3, 1881.

McKay remembers that the worst sandstorm on record here swept off the caprock on February 1, 1882 and enshrouded the little town in darkness comparable to night.

A mild six to eight mile an hour breeze had been cutting across the town from the south when the

sandstorm loomed up from the north. It hit the opposing currents just as it neared Big Spring and jerked up everything that was loose.

McKay saw it coming, and being a newcomer to this section, rushed to the Mitchell and Parks drug store where a good camera was available. As a result, a splendid picture of the approaching storm was taken.

The storm struck in all its fury about 4 p. m. and hammered the 39 degree temperature down to near freezing in the space of a few hours. Within 15 minutes after it swirled off the northern slopes, it was so dark that lamps had to be used. The worst was

over by 9 a. m. "It was darker than any night," recalled McKay, "for there were no stars."

Natives were terrified. There had been nothing like it before, and, said McKay, nothing like it since.

Years later a man near Midland had broken a field and had just planted it to cotton when another potent storm raked the section, cleaning the field to the hard pan where plow marks could be seen. Tumbleweeds piled against fences, serving as a windbreak and banked sand level with the top wire. But seed swept on, for in the summer cotton was found growing in scattered spots as far as a mile away

'Great Train Robbery' Had Actual Counterpart In This Area Years Ago

When "The Great Train Robbery" the picture which transformed the budding movie industry from a side show attraction into a leader in the field of entertainment, is shown here during the R. & R. 30th anniversary week, it may recall to a few pioneers a similar incident near Stanton.

"Black Jack" Brown and a man by the name of Ketchum were reputed to have held up a T. & P. train four miles west of Stanton not so many years before the first Robb theatre was opened here.

Jim Holmes, the engineer, thought the men were funning and took one pistol away from Brown, who promptly cracked Holmes over the head with the other. Holmes, who now resides in El Paso, still bears a scar from the blow.

The bandits backed off the train crew and gained access to the baggage car. A little safe was placed on top of a larger one and a charge of explosives was set off. There was a little more powder in the blast than the raiders had anticipated, for the little safe was blown through the top of the car and was never found.

After the robbery was over, "Black Jack" and Ketchum obligingly invited the crew to be their guests in an adjacent watermelon patch. Jackson Weir, fireman, later confessed that "I didn't enjoy it much."

When word was flashed to Midland where L. F. McKay, who tells the story, and another train crew were standing by, they proceeded to the scene, but had to creep along for fear the small safe might be on the track.

However, the bandits were caught and sentenced to terms in the state prison. Years later, after Brown had paid his debt to society, he was on a hunting party with McKay in the sand hill country northwest of here.

Eying the group of eight hunt-

ers as they sat around the campfire, "Black Jack" observed that "this would be a fine bunch to hold up a train."

"He was just that sort of a fellow," laughed McKay.

Early Paper

(Continued from Page 1)

C. A. work of the railroad man was given editorial blessing and a small paragraph told that the Big Springs Herald was to cost \$1.00 per year, to the subscriber.

Dr. E. H. Happel, dentist, advertised his office as being over the First National bank and J. & W. Fisher company were running ads telling that in addition to rugs, shades, linoleum, and dress materials, they had full stock of canned goods, fruits, and staple goods.

A local note told that the Rev. S. W. Smith, Mrs. C. C. Russell, Mrs. S. H. Morrison, and Miss Laura Russell had returned from Roscoe where they attended the Baptist association.

Men were making fun of women's hats even then and a paragraph poking fun at them went as follows: "In one of the Sunday papers there is a colored page of 'What the new fall hats will be like.' The Herald man examined them closely and of the four pictures given, one looks like an oyster, one like a mushroom, one like the white stuff put on pudding, and one slightly resembles a hat."

Advertisers, who were weekly customers of the 1906 Big Springs Herald, were the H. L. Rix and company and Home Steam Laundry.

Other Advertisers
J. O. Gibson advertised his tailor shop and the New Meat Market was proud of its fine cuts of meat. M. D. Willis, photographer, promised to make fine portraits of anyone and M. Gonzales was specializing in Mexican food at his cafe.

The Western Windmill and Hardware company advertised, and if you had tooth troubles there was Dr. E. H. Happel and Dr. E. A. Long, who could come to your aid.

Coffee Bros. ran a market and J. & W. Fisher said if you wanted it, they had it, and Mitchell and Park were first in drugs. The First National Bank was a weekly customer as was the West Texas National bank.

Hinds Lumber company, Mundy-Bryant-Jones company store, R. P. Patty, and Stokes-Hughes company, were consistent with their ads in the August paper in 1906. The Big Springs Ice and Manufacturing company sold ice and Burton-Lingo was even then in business. The railroads were good contributors and included M. K. and T. I. & G. N., and Rock Island.

Physicians and surgeons were C. I. Holt and S. G. Cain and those interested in real estate took their problems to Summers and Conner. Cordill Lumber company supplied the town with lumber and for tasty bakery goods there was Orr's Union bakery.

J. L. Ward Drug company was flourishing. Jimm Mott was advertising the fact that his carriages "will meet all trains. Trunks hauled anytime for 25 cents." Plumbing needs were supplied by W. L. Self and company and the

LOCAL HOTEL—EARLY VERSION



Few old timers can remember this sprawling frame structure as the Cosmopolitan hotel, a building erected more than half a century ago. More recall it as the Stewart hotel, the crackling hulk that was torn down to eliminate a fire hazard and make way for modern buildings. Many of Big Spring's gayest functions centered around this building, but none is so colorful as when the Earl of Aylesford, virtually exiled English nobleman, bought the hotel because he could not get a room, then leased it to the owner the following day on the condition one suite would be permanently reserved for him. Site of the Stewart was at Third and Rannels, where the Home Cafe is now located.

Big Spring Furniture company advertised the best. Groceries were provided by Pool and Cauble company and another lumber company was H. H. Hardin and company.

Currie and Jones were making the statement that they were ready to supply lands, loans, and live stock. Cary and Burns were busy merchandising and tonorial artists were McNew and Eason.

Cornerstone Knocked Out
PASADENA, Cal. (UP)—A 15-year-old Pasadena boy, who had borrowed the family car without permission, was being pursued so hotly by his irate father in a truck, that the boy in an effort to escape him, lost control of the wheel, and crashed into a church with such force that he knocked the cornerstone out of the foundation. The juvenile court and all concerned went into a huddle on the affair.

Best Regards--to Robb & Rowley THEATRES

On Your 30th Birthday Observance

We have always been proud to include Robb & Rowley Theatres among our many theatre partners. Our wish is for your continued success and prosperity.

ALEXANDER FILM CO.

COLORADO SPRINGS, COLORADO



Looking Back Over 39 Years, We Say:

"These Are The 'Good Ol' Days'!"

Today as we reminisce of Big Spring's and our own early days, we can't help but appreciate the great strides that have been made in every phase of life. We are proud and grateful to have known personally so many of those hardy empire builders as they labored, loved and fought to make Big Spring and the surrounding territory a better place in which to live. We are happy to have seen with our own eyes step by step the transition, as if almost by magic, from barren prairies where roamed the buffalo and the Texas steer to fertile fields and beautiful homes . . . the board walks and streets of dirt and rock that have been replaced by modern thoroughfares . . . the early candle lighted homes and business buildings that today are streamlined things of beauty with scientific conveniences to make life easier, more enjoyable and more worth living.

So, youngsters and newcomers, take it from one who knows . . . "these are 'the good ol' days'!"

Big Spring Hardware

"SINCE 1900"

Dewey Martin, Mgr.

117 Main Street



We've Done A Little Pioneering, Too....

Although we can't be classed as pioneers in this section, we've kept step with the progress and development of this fine West Texas city since the opening of our first store here in February, 1934.

Our No. 1 location, as most of you know, was Elliott's Ritz Drug. So splendidly did Big Spring receive us at this location, that we were quick to grasp the opportunity to open a second Elliott's Drug in the Lyric Theatre building December, 1934.

All this time Big Spring was continuing a steady march to greater development . . . new families were arriving almost daily to make their homes here in the heart of activity for this area. Big Spring industry and the opening of new concerns made this city an ideal place in which to locate.

We saw the need for another of our "biggest little stores in West Texas" and opened the third Elliott's Drug in the Crawford Hotel building in 1937 . . . and, further expressing our faith in the possibilities for Big Spring in the future, opened our fourth store on Second Street (next to Petroleum Building) in 1939.



We know Big Spring to be the best, most forward city in all West Texas . . . and we are indeed proud to be a part of its business life.

ELLIOTT'S FOUR DRUG STORES

"THE BIGGEST LITTLE DRUG STORES IN TEXAS"

Too, we'd like to take this occasion to extend best wishes to **ROBB & ROWLEY** on the occasion of their 30th Anniversary.

Prompt Delivery of Any Item to Any Address . . .



12 YEARS OF GROWTH WITH BIG SPRING



Cal
Boykin,
Mgr.

Back in 1926 when all Big Spring amounted to in the downtown section was a few businesses on the lower end of Main Street and a half dozen or so more scattered about in that area, this site — referred to then as the “top of the hill”—attracted the builder of this modern hotel. Although there had never been any indication that the town would come this way . . . and talk of getting Highway 80 paved was just making the rounds . . . he knew that Big Spring was destined to become the center of activity for this section. And, although “Broadway of America” had never come into being, the possibility of such a realization and of serving the public in this capacity appealed to this builder to such an extent that The CRAWFORD was erected in 1927. Its formal opening was a momentous occasion . . . and then, as now, The CRAWFORD was recognized by all who visited it as a modern, comfortable house of friendliness, guided by a courteous, hospitable staff of men and women.

It has been our pleasure during these years to serve and to know personally so many of Big Spring's pioneers . . . early builders directly responsible in their cooperative efforts for the progressive Big Spring we know today. It is to these people that we dedicate this space.

We are proud of the service we have been able to render, and are glad that we have had a part in the colorful history and wonderful development of Big Spring and Howard County.

CRAWFORD HOTEL

Pioneers

(Continued From Page 1)

Douglass hotel is located, he recalled.

MRS. Z. M. HORN is the only member of a family of six who arrived here May 23, 1906, who still resides here. Only one other member of the family, as it was then, is Bob, a son, who resides at Tulsa. The family settled at Fourth and Goliad, a place which has continued to be home for Mrs. Horn.

CLYDE E. THOMAS came to Big Spring from Sweetwater in 1906 as a school teacher. Although he was then 24, he utilized his time to satisfy an ambition to become an attorney and prepared himself for a legal profession largely while engaged in teaching. His brother, Leslie, came from the family home at Rogers, Bell county, in 1907. Thomas frequently meets men who now remind him of punishments he administered for smoking or other infractions.

J. L. NIX came to Big Spring and Howard county in 1905, settling in Center Point territory where he has farmed continuously since. He says he likes the section because it is similar to his native Parker coun-

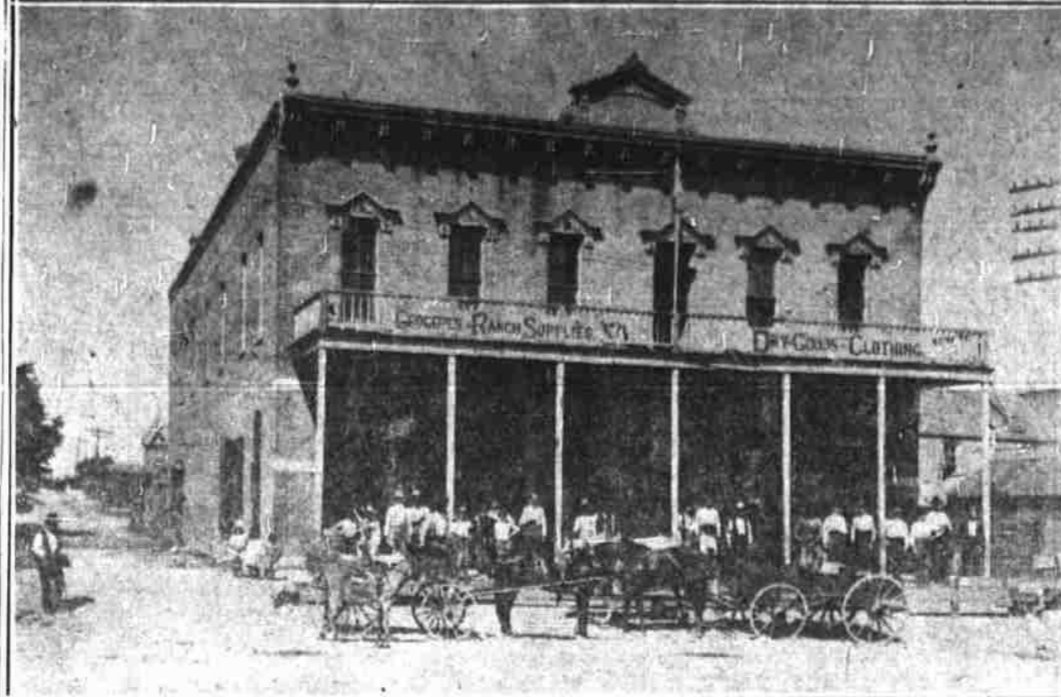
ty. However, he doesn't want to return there.

G. C. BROUGHTON arrived in Howard county Dec. 11, 1907, and settled near Fairview and has farmed in that general vicinity since, with the exception of a short time when drought forced him to seek a livelihood in South Texas in 1917. His brother, M. C. Broughton, who accompanied him on the trip, stayed in South Texas for four or five years, finally returned to take up a farm near his brother's place here. The Broughtons, known as Mill and Grub, remember a famous brawl at Moore on Christmas eve in 1907 when six cowboys, slightly intoxicated, whipped the entire male population at a dance, then hurried to town, which then consisted largely of saloons.

MR AND MRS BEN MILLER came here Sept. 17, 1905. Mr. Miller was a bricklayer at Breckenridge, who went to Cisco and heard of work at Big Spring. They have lived at 201 Johnson street for 28 years. Three daughters, Mrs. H. H. Rutherford, Mrs. H. D. Stanley and Dorothy Mae Miller, reside here.

J. A. NELSON, 110 Nolan, came to Big Spring in 1890, driving cattle from Tarrant county to graze some homesteaded land in the Center Point section. His brother, A. I. Nelson, had come here in 1895 and

PROMINENT FIRM OF CITY'S EARLIER DAYS



One of the commercial centers of West Texas for many years was the J. & W. Fisher company store, operated by the late Joe and William Fisher. A mercantile establishment dealing in every sort of merchandise, the firm (this building was located on lower Main street) sold supplies to a wide frontier area.

had settled in the Center Point territory.

MRS. C. A. BALLARD remembers coming to Big Spring on March 3, 1900. She went to school at the "Bridwell school" where the Big Spring hospital stands today. Essie Talbot was the primary teacher. Another term she went to the Big Spring school where the postoffice is located now and H. Reagan was her teacher. Goliad street was a pasture on the east and the Brennan house, now owned by Clayton Steward, was the last house on the south and was out in a pasture. There were only two brick and one rock business buildings in the town.

MRS. EDWARD GRAY, 208 N. W. 2nd street, was born in Big Spring in 1888 and two years later her father bought the home that she now occupies. She has reared her youngest child in the same house and it has never changed hands since 1890.

Mrs. Gray remembers when oxen trains were used for transportation and when water was delivered by the barrel. Her father, John Hofman, told her often of the coming of the railroad here in the early 80's. One winter the snow was so deep that her parents were afraid to let her outside the house. At the same time ice skating was in vogue on the railroad shop pond. She attended the original school at Fourth and Scurry. Her parents were among the first to put in a water and sewage system.

A. KNAPPE came here in 1886 with his father, Albert Knappe, and family. They settled on the north bank of a ditch at the railroad yard and had to move to higher ground because of flood waters. In 1902 water got across from the new location, near the Dreamland hotel. Knappe punched cattle and finally entered the butchering business here. He remembers early Big Spring as a straggling town with many saloons.

MRS. C. ETTA HENDERSON Forsan, tells of many interesting experiences when she came here Oct. 16, 1906. She and her husband came here to pick cotton for her brother-in-law, seven miles east of

Big Spring. They picked for four months.

"I kept house in a tent for my husband and I lived in a tent. We rented land and cleared and grubbed out a farm for what we could make the next year. I broke most of the land with a walking turning plow while my husband grubbed. I helped pile brush and burn it out. The country was all green, cows were in good shape and crops were pretty.

"We used to ride horseback into town to the dances and good times at the home of the Boydstons, Everts, George Rices, Joe Hendersons, Tom Smiths, Allen Nelsons and also the Brookers."

MRS. MAUD McMURRAY, 105 East 17th, came here with her husband and three small children in the winter of 1905 and located five miles south of town on the Connelley ranch, then moved later to the T. H. Johnson farm, and thence north of town. Later they moved to town. Theima is the only child living today.

CLIFF TALBOT came here with his folks in 1885. His mother, Mrs. W. A. Reagan, still resides here. Mrs. Talbot, who was then Mamie Gibbs, came in 1888 with her grandparents, Mr. and Mrs. W. T. Patterson from Iatan where he had been postmaster and a merchant. When she arrived the town had about 1,500 people, a few stores and five saloons. Talbot served as mayor of Big Spring from 1931 to 1938.

J. M. MORGAN migrated from Kansas City in 1890, liked Texas so well he never returned. His first glimpse of Big Spring was on Oct. 20, 1892, when he was en route to Eastlaw to work on a courthouse. He remembers that the cooking at the eating house "was very poor." He passed through a year later and in 1894 came here to build the T. & P. rock roundhouse. In 1908 he moved here to build the county courthouse and has lived here since. The following year he was given contract to build the old city hall. When he settled here the town was small and there were few but frame structures. Only permanent buildings south of Third were Masonic, Alderman, Gary, Duncan, Ellis, First National bank, Currie (2), Tamsitt (Aylesford), and Fisher. Morgan later became the city's leading contractor and an ardent sportsman.

H. B. ARNOLD settled in Big Spring in 1907 and set up a tin shop which he operated for more than 30 years. He was married to Nora Barvee in Kerrville.

MRS. CORA RUDD came to Big Spring in 1909 from near Ardmore, Okla. She has lived here continuously since, rearing a family of children.

MRS. BILL BATTLE came here in 1907. She now resides near the airport.

For DR. E. O. ELLINGTON, 1939 is a 30th anniversary year, too. Born in Shelbyville, Texas, Ellington began his dental practice in Henderson, but after a four-year period there came westward. He arrived in Big Spring Jan. 1, 1909, has lived here continuously since. His office was in the Third and Main building, just over the original Lyric theatre opened by the late I. J. Robb.

ADRIAN DeGRAFFENREID and MARK HARWELL came here with their parents, the late M. W. Harwell and Mrs. Harwell, in October of 1906. The arrival made an impression on them because one of the periodical floods had inundated the railroad yards and they had to wade to high ground.

H. L. BATTON came here in 1906. A veteran railroad man, he has long since retired from active service.

MRS. H. L. RIX came to Big Spring in 1884. Her father, L. T. Deats, had come from Pennsylvania the year before to accept work on the railroad. She remembers how her mother was frightened by severe standstoms and what a fright drunken cowboys gave her when they rode into her clothes line, shooting "em up. Pigs under the house also caused confusion and loosed a supply of fleas. The population of the town stood at a few hundred people, and cowboys in to celebrate or railroad men "rushing the can" (getting their beer) are among her earliest recollections. In 1906 Bertha Mae Deats was married to Harvey L. Rix, also a pioneer of this section, who died in August of this year.

City History

(Continued From Page 1)

Other Improvements
By that time, WPA and PWA had become firmly established and the city was alert to use them to gain needed improvements while administering relief work. Accordingly, much street paving and other municipal improvements, otherwise impossible, were done.

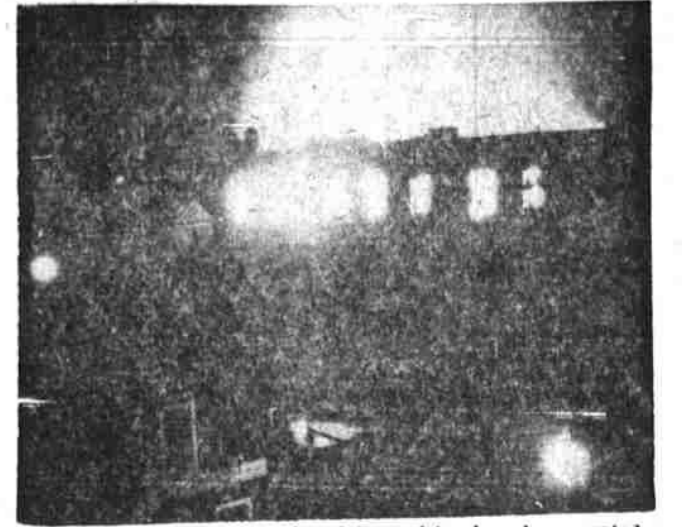
A \$32,000 PWA loan-grant made possible the construction of a modern swimming pool in the park, and more important, stimulated the city's interest in PWA. By 1935, on the basis of a consulting engineer's survey, application had been made to PWA for a \$225,000 grant on a waterworks program. Three years of rising hopes and disappointments intervened before in August of 1938 word came that the grant was available if the city posted its required share by the last of September. And here again, the citizens rallied to vote \$200,000 in bonds, the largest issue ever floated locally, to solve the water problem, the same for which they had voted their first major issue nearly three decades before.

sound problem offers no great obstacle to the person whose hearing is faulty.

Sixteen seats in the theatre, located at vantage points, are equipped with plug attachments which in turn are connected with sound amplifiers. By so requesting at the box office, the patron may secure a set of ear phones with individual volume control. In this manner he may regulate the sound to the intensity he requires. Even the person in the next seat is seldom aware of what is going on.

The planet Jupiter is covered by a layer of ice 16,000 miles thick. Thirty thousand enters are visible on the moon.

A FINE HOSTELRY IN ITS DAY



Built on the spot (E. 3rd and Runnels) where he operated a wagon yard for a long time, W. R. Cole's hotel was for years regarded as the finest hostelry between Abilene and El Paso. Travelling men made the Cole Hotel their West Texas headquarters, and at one time S. E. J. Cox leased the entire building to house his General Oil company employees. When, in 1926, it was jam-packed night after night with oil men here to follow the unfolding boom, it caught fire from an oil heating system on the night of Dec. 17. As if making its adieu in a blaze of glory, it cast a glow eastward across the street on the Eddings home (left), where four years later the Settles hotel was risen. On the old Cole site, the Douglass hotel now stands.

We're Going To Be Pioneers, Too!

We're not really old timers in Big Spring but are proud to have been a part of the community for the past 15 months . . . and even in this short time we have seen many improvements come to Big Spring and to our own business.

We are grateful for the patronage we have received and for the fact that we have grown each month since our opening in July, 1938.

Today, as Big Spring pauses to pay tribute to those pioneers who settled this part of the country and took the first steps toward the modern, progressive Big Spring we know today, we look ahead to still greater improvements to come to our town and business and pledge ourselves to keep abreast of this growth . . . and to offer a constantly improved service to meet Big Spring's growing demands.

SHERROD BROS. HARDWARE

316-18 Runnels Street

Big Spring, Texas

Hats Off

- to three swell fellows:
- H. B. ROBB
- E. H. ROWLEY
- J. Y. ROBB

My Motto

in the show business is . . .

"WHEN BETTER PICTURES ARE MADE WE WILL SHOW THEM!"

-and my belief is . . .

BETTER MEN THAN ROBB and ROWLEY ARE YET TO BE BORN!

MY 18 Years

experience with them has been most pleasant.

I extend sincere CONGRATULATIONS to H. B. Robb, E. H. Rowley and J. Y. Robb on their 30 YEARS OF SUCCESS IN THE SHOW BUSINESS.

• Texas and Ritz Theatres Hillsboro, Texas

-C. W. TAYLOR

HEARING AIDS ARE CONNECTED WITH SEATS AT RITZ

In the days of the silent film, it made no difference to the patron if he or she were hard of hearing.

Sound, however, eliminated the explanatory titles and put the partially deaf person in a difficult position.

Now, however, the R. & R. theatre offers deaf aids so that the

BIG SPRING A CITY OF THREE FINE THEATRES



Big Spring is proud of the three modern theatres that contribute so largely to the amusement of the entire community.

Representing the expenditure of thousands and thousands of dollars in materials, labor and equipment, these theatres are a definite promise to the future of this West Texas region and of the positive faith of the owners in Big Spring.

Comparable to cities many times larger than Big Spring, these theatres offer patrons the latest equipment in sound, comfortable, luxurious seats, beautifully decorated fronts and interiors and the last word in scientific air-conditioning.

For the Finest in Amusements, Patronize Big Spring Theatres

Out of the magic that is Hollywood come the world's foremost entertainers, actors and musicians to your very doorstep.

When you plan shopping or a trip to downtown Big Spring, it will be well worth your while to visit one of these three outstanding movie houses. Spend an afternoon or evening in complete enjoyment and relaxation.

First National Bank

In Big Spring



THE BIG SPRING DAILY HERALD

VOL. 12; NO. 107

BIG SPRING, TEXAS, SUNDAY, OCTOBER 15, 1939

Full AP Leased Wire

Price Five Cents



Self-Styled 'Country Boys' Make A Success In The Show Business

By BOB WHIPKEY

They like to call themselves "country boys in the show business," but the executives in theatrical offices from Broadway to Hollywood probably would tell you that there's nothing rural in the way they do their business trading.

Reference is to Harold Robb, Ed Rowley and Yull Robb, the "R's" of the R&R-United corporation, one of the major exhibiting circuits of the Southwest. Their company can trace its start back to the theatres in Big Spring, which this week will observe their 30th anniversary.

If they are "country boys," then describing these guys is as difficult as translating the reveries of a farm youth as he rides a cultivator on a hot summer's day. Harold presents a front of brusqueness; Ed's keynote is suavity; Yull is the quiet one.

Put the three together and you touch off as startling a display of temperance, action and ideas as the movie industry can produce. A lot of fireworks, but the harmless kind.

That they work shoulder to shoulder in all undertakings is evidenced by a three-way partnership that runs back to 1909, a partnership that has been successful. Their intimates can see a devotion that is extremely deep.

But any intimate who ever mentioned that devotion would be



HAROLD ROBB

good-naturedly scorned as a "sissy," and the partners and brothers would immediately engage in a round of argument and abuse calculated to discount any idea of harmony.

A stranger to the three might, on some occasion, walk in when spirits are running high, and practical-joking is at its peak and conclude that Harold definitely was out to ruin his partner, that Ed was bent upon even a more malicious scheme to discredit the other, and that both were fully determined to "eliminate" Yull.

But only the stranger would be fooled. The practical jokes get involved sometime, and the exchange of words becomes positively libelous; but there has never been detected any bitterness, and the victim is always ready to "take" in the spirit of the "giving."

Harold and Yull went into the show business as youths; Ed joined them when he bought a half-interest (the Robbs had the other half) in a roof garden theatre at San An-



ED ROWLEY

gelo in 1916. From then on, it has been a three-way proposition. They'll tell you there have been some lean years; and they admit there have been some good ones. Through it all, there's been a triumvirate directing R&R to its important position in Southwest show business today. There was a lot of work, but a lot of fun, too.

This commentary is not to give the idea that the partners are always engaged in horseplay. The men along film row in Dallas will testify to the fact that when matters affecting the R&R circuit comes up, Harold and Ed—with Yull often called in—are there to drive a bargain in closing a deal, or in completing a transaction. Too, they have surrounded themselves with able executive assistants who keep the circuit operating smoothly.

Many of their show-houses are operated on a partnership basis, the local manager being an owner also; and relationships with these men in the field has never been anything but cordial. Many of the R&R partners and man-



YULL ROBB

gers are "old-timers," having remained at the same posts since—or before—R&R acquired an interest.

Today, the "R's" have varied interests. Harold has realty holdings, and with Ed has some oil properties. Ed is a sole owner of some theatres. Yull has farming and livestock interests near Big Spring that get his attention. They're a typical trio of successful American business men, with some extra added attractions thrown in.

Big Spring, where the anniversary occurs, occupies a warm spot in the hearts of the three men. Harold got his start here, succeeding his father in the business, as did Yull. Both married Big Spring girls. Ed, son of a railroad man, lived here in his youthful days, too, being one of a Big Spring high school graduating class of two. He admits he stood second in the class. He lived for a number of years at Sweetwater, working with the Orient railway before going to San Angelo, and he married a Colorado City girl. Harold and Ed moved to Dallas because business called them there. Yull to date has preferred to remain in his "home town." There's a lot of West Texas—which we know as a good quality in all of them.

R&R THEATRES TO CELEBRATE 30th ANNIVERSARY THIS WEEK

One of those pioneer operators of the "nickelodeon"—forerunner of present-day movie palaces—fell in arrears in his electric bill, back in Geary, Okla., along about the turn of the century; and thereby hangs a tale.

For the operator of the electric company was the late I. J. Robb; and, to square accounts, he took over from his debtor the nickelodeon. That started Robb in the motion picture business.

His sons—Harold B. and J. Y.—joined him in operating the show-house, and the family moved, as time passed, to New Mexico, then to the town of Big Spring, Texas. Here, too, they opened a picture show.

It was in October, 1909, that the Robbs' Lyric opened for business, and the Robb name has been associated with showhouses in this city since, to chalk up a continuous operation record that is equalled by only a handful of local firms, and which is thought to surpass that of any other motion picture enterprise in the nation. A check of available information shows no other town where the film houses have been under the same management for so long a time.

And so, the local theatres—known popularly as R&R units now—come this week to a significant occasion, that of the Thirtieth Anniversary. There are big moments in store in celebration of the birthday.

There'll be "Hollywood premiere" showings, replete with giant

RECORD FOR CONTINUOUS MOVIE OPERATION ACHIEVED BY ROBB FAMILY SINCE ORIGINAL LYRIC OPENED FOR BUSINESS IN 1909

searchlights stabbing the sky; there'll be displays of projection equipment, contrasting the early-day machines with the super-deluxe mechanisms of 1939; there'll be a program of special pictures, including, as the opener at the Ritz "Hollywood Cavalcade," which fits admirably into the scheme of things because it tells the story of moviedom's progress through the years; there'll even be a personal appearance, with Gene Autry, top cowboy star of them all and No. 1 boxoffice attraction of the nation, here on Friday and Saturday.

And, for old time's sake, there'll be such interesting features as occasional showing of old song slides, with the public asked to join in vocalizing; a showing, too, of that first narrative movie, "The Great Train Robbery."

As a birthday present to patrons of long standing, the theatres are having as their guests at shows this week all those who have lived in Big Spring 30 years and longer.

There are fine, well-equipped theatres to provide the customers entertainment this week—a far cry from the old hard-seat, flickering

film houses of 30 years ago. As a matter of fact, that nickelodeon acquired by the Robbs back in Geary, Okla., is recalled by J. Y. Robb as having for seat accommodations planks across beer kegs.

From Geary the Robbs traveled to Carlsbad, N. M., opening a motion picture house there, and also operating shows at Artesia, Roswell and Clovis. The Carlsbad business was sold, and to a family looking for a new business site, Big Spring was attractive.

The original Lyric, which can be styled "parent" theatre of a circuit which now operates scores of theatres in three states, was located on a choice corner location—where the Biles & Long Pharmacy now stands at Third and Main street. The populace of the day, one understands, liked the looks of the theatre because, for one thing, it had the town's first inclined floor. It was a community center in more ways than one, too, because the Robbs operated, in the same building a candy kitchen, where local citizens were wont to satisfy their appetites for sweets.

That day of the flickering silent melodrama, with no upholstered

seats and no air-conditioning, found all members of the Robb family working to keep the theatre and candy kitchen going. The late Mrs. I. J. Robb did her share; J. Y. was chief projectionist, only the term was "operator" in those days.

Today, the three shows employ 33 persons.

During the "early days, there was that popular attraction of the time, as an added inducement to patronage. It was the "airdome," where the customers sat out under the stars in the good old summer time. The Robbs operated an airdome near the Lyric, on a lot, where the J. C. Penney store is now located.

There were two other movie enterprises here at the time, J. Y. Robb recalls; a show in the old opera house, and an airdome on Main street where the present Ritz theatre stands. But the Robb efforts paid dividends in public patronage. By 1912 the Robbs were ready to construct their own building to house the Lyric—on present East Third street location. The house, still in operation, has undergone several renovations and remodelings to keep abreast the progress of the times.

And, in 1913, Harold and J. Y. Robb went to San Angelo, to acquire an interest in a roof garden movie. The former remained there for several years, later to form the basis of the present R&R organization with Ed Rowley; J. Y. returned to Big Spring after a short time.

See ANNIVERSARY, Pg. 3, Col. 3

Birthday Song At All R & R Theatres This Week--

THANKS A MILLION!

Thirty years . . . three decades . . . nearly a third of a century. Sounds like a long time, doesn't it?

But it hasn't seemed long to us, because every year of bringing to the people of Big Spring and the Big Spring territory the finest obtainable in motion picture entertainment has been a happy year . . . and happy years pass rapidly.

It's our birthday, the 30th . . . and we're proud that we've passed another milestone of growth with Big Spring.

But in our pride we're also grateful . . . grateful to the hundreds and thousands of you who have been our friends and patrons through the years . . . to you who were here

when we opened our first show in 1909 . . . to you who came only yesterday . . . to all the "in-betweens."

It has been your friendship and patronage, of course, that has enabled the R&R Theatres to continue to serve you . . . to prosper as you have prospered . . . to improve as our community has improved . . .

For your steadfast loyalty through the years . . . for your appreciation of our efforts and your cooperation with our aims . . . we take this birthday occasion to express our gratitude . . . that's why our theme song this week is "Thanks A Million." We really mean thanks . . . and we hope you enjoy our birthday party.

YOUR R & R THEATRES IN BIG SPRING

RITZ - LYRIC - QUEEN

SINCE 1928

SINCE 1909

SINCE 1924

The Party's For You Too

We've planned a 30th birthday celebration big enough to include EVERYBODY . . . you, and you, and YOU! It'll be a big, festive week, at all three R&R Theatres, with pictures to entertain you. The newest and best of films are on schedule, for EVERY NIGHT at EVERY THEATRE.

Outstanding programs are our birthday present to you. See them all!

At The RITZ

Sunday - Monday - "HOLLYWOOD CAVALCADE" with Alice Faye and Don Ameche.

Tuesday - Wednesday - Thursday - "BABES IN ARMS" with Mickey Rooney and Judy Garland.

Friday - Saturday - GENE AUTRY IN PERSON. On the screen, "FIFTH AVENUE GIRL" starring Ginger Rogers.

At The LYRIC

Sunday - Monday - "ONLY ANGELS HAVE WINGS"

Tuesday - Wednesday - "EACH DAWN I DIE"

Thursday - "YOUNG MR. LINCOLN" Friday - Saturday - "RANGER WAR"

At The QUEEN

Sunday - Monday - "JESSE JAMES"

Tuesday - Wednesday - "ST. LOUIS BLUES"

Thursday - "MAIZIE" Friday - Saturday - "COLORADO SUNSET"



Opened In '28, Ritz Quickly Equipped For Sound Films

First 'Talkie' Presented In February, '29

Expansion was the keynote in 1928—that fabulous year before the crash which ushered in the era of deflation chronicled as the Depression.

In that year none believed there would ever be another financial panic and none thought that the rapid program of building in Big Spring would soon be stemmed.

Entering into the spirit of the times and staying abreast of development in Big Spring, J. Y. Robb announced that the R. & R. interests were planning to build a new, gigantic motion picture theatre, second to none in all of West Texas.

When he outlined plans, many were skeptical. Although the town was in the midst of annual million dollar building programs, a theatre of the size and beauty talked by Robb seemed a trifle visionary. But doubt vanished when ground was broken for the structure and big excavation made for the sloping auditorium and the spacious basement.

Looking Ahead

Not only was the Ritz designed for projection of motion pictures, but a towering 50-foot enclosure was included for accommodating

stage productions.

Also a part of the plans were water towers for what was then known as the cooling system. But however impressive was the exterior of the building, it was nothing to compare with the interior decorations and appointments.

LA once the architectural design to create the impression of an outdoor setting in a Spanish courtyard was popular. Fans were impressed by the diorama arrangement of the ceiling, with its painted clouds and twinkling stars. This was, indeed, the ultimate in impressionistic designing.

Hardly had the theatre been opened and the big pipe organ installed than a revolutionary development occurred which changed not only the Ritz plans but the entire picture industry. It was the introduction of sound or the "talkies."

Hollywood had tinkered seriously with sound on a major scale in 1927 and finally got around to releasing a talkie in 1929, and the Ritz was ready for bringing this type of picture to its customers.

First Sound Film

At a midnight matinee on Feb. 17, 1929, the first talking picture in Big Spring was presented to a large audience. The star was George Jessel and the show was "Lucky Boy."

Midway in the production, the interior walls of the sound tubes began to cave in and the sound started fading. Jack Hendricks and Fred Polacek, projectionists, and a sound engineer, "awanted

blood" in the projection room. They kept building up volume until the reel was completed and a quick change was made in tubes so that the talkie went on without interruption. Few in the audience ever so much as suspected difficulties.

The first sound equipment was literally dumped into the laps of the projectionists and they had to figure it out as best they could, and that was some job, what with the old disc system of recordings which eternally were getting out of synchronization.

But whenever there was any marked improvement in equipment, the Ritz installed this equipment almost immediately. Since the introduction of sound pictures, the Ritz has always given the maximum in reproduction. Even today the projection equipment is as modern as money can buy.

'Silent' Mementoes

Personal collections of old photographs of Hollywood celebrities of the silent screen era were contributed by Director Irving Cummings and Mack Sennett for office wall decorations in Darryl F. Zanuck's production of "Hollywood Cavalcade," starring Alice Faye and Don Ameche, and playing today and Monday at the Ritz.

This 20th Century-Fox film, photographed in Technicolor, depicts the romance of Hollywood from bathing beauties to world premieres.

FIRE SAFEGUARDS CLOSELY WATCHED AT R&R THEATRES

From the beginning of their career in Big Spring, R&R theatres have scrupulously guarded against the possibility of a fire endangering the customers.

Indeed, the first projection room ever installed by the Robb family was enclosed in galvanized iron and lined with asbestos.

Similar, but improved arrangements have prevailed in all the three theatres R. & R. interests have opened and operated here.

All projection rooms are fire-proof, concrete affairs. In event of a fire, the instant the temperature in the room reaches 160 degrees, peep holes through which projection is made are automatically closed by falling shutters. Operators have extinguishers handy, but if the blaze is too intense, they merely step outside the booth, closing the door to leave the fire to smother itself.

Fred Polacek, veteran employee of the company, says that there is less possibility of a fire, even in the projection room, today than three decades ago because film is kept in better condition and projection machines have automatic devices which shut out the intense, hot light from film in event something goes wrong.

The earth makes a circuit around the sun once a year, but it takes the distant planet Pluto 248 years to make it.

R&R'S 'A' SHOWHOUSE, NEWEST IN CITY



The photographer's camera catches a straight-front view of the Ritz, "A" showhouse of the R&R enterprises in Big Spring, and the newest of the three. Opened in 1928, the Ritz was designed for sound pictures which were in the immediate offing. It is regarded as one of the best-designed and constructed theatres of its kind anywhere. (Photo by Kelsey).

Anniversary

(Continued From Page 1)

The Robb and Rowley partnership—R&R—was formed in 1916, and three years later, after the World War, the Robb boys took over full control of the Big Spring theatres as their father stepped out of active direction.

There began the process of branching out, as theatres were acquired at Sweetwater, Hillsboro, Abilene, and other towns. These later were sold, as were properties opened at a time in Lubbock; but the Sweetwater, San Angelo and Hillsboro theatres eventually came back into the R&R fold.

The circuit set up offices in Dallas, center of the film distributing industry for the Southwest, and Harold Robb and Rowley moved headquarters there. J. Y. Robb preferred to stay in Big Spring. The circuit expanded, until it operates in 33 towns in Texas, Oklahoma and Arkansas.

Meanwhile, the interests in Big Spring were growing, too, to keep pace with the western town's development. The Queen was opened in 1924; it was remodeled two years ago; then the deluxe house, the Ritz, in 1928. That theatre, equipped as sound-picture developments were in the offing, was built with special attention to acoustic perfection, and remains today one of the best theatres of its size to be found anywhere.

In the early thirties, a deal was negotiated for sale of the circuit to the Hughes-Franklin enterprises, but even then J. Y. Robb remained here as manager of the Big Spring houses, and all the theatres were re-acquired by R&R after about 18 months.

In 1937, an operating interest in all the circuit, with the exception of Big Spring, was sold to United Artists Theatres, Inc., and the firm has the business title of Robb & Rowley-United.

Big Spring, however, where the brothers "started," remains exclusively the property of the Robbs; and there is evidence to show that it remains so largely for sentimental reasons. United Artists would have been pleased to include the local houses in the deal, but they are still, 30 years after the original Lyric was opened, in the hands of their founders.

Diplomacy Is First Demand On The Ushers

Lesson No. 1 for an usher of any of the R. & R. shows—and any employe for that matter—is courtesy.

It is sort of a repetition of the old idea that the customer is always right, and ushers especially attempt to keep this thought uppermost.

There is considerably more to the job than just pointing a couple to a brace of seats down front. Indeed, the job calls for the peak of diplomacy at times.

The usher has only a few unoccupied seats toward the front but the couple, featuring a vituperative woman, wants to be in about the middle of the house or be unhappy. It is the usher's job to lure them to the available seats and to make them as satisfied as possible.

Occasionally there will be one or two people sitting near the end of a row. No matter how much the usher smiles, they just won't budge and force customer after customer to trample over them and upset everybody, including the usher who keeps right on smiling.

It calls for diplomacy of the highest order to quietly and effectively suggest to the mother of a screaming child that the lobby is a better place after all. Similarly, it is no cinch to hint politely to riotous children that demonstrations of glee, hate, fear, etc., should be less pronounced.

And all the time, the usher must remember which seats are unoccupied, what aisle affords the best approach, how many can be seated in one row, where a woman whose husband arrived late, is sitting, and when the next show will start.

VAUDEVILLE STARS TURN BACK CLOCK

Fifteen of vaudeville's topnotch performers turn back the clock from fifteen to thirty years and appear as they were in their heyday in "Babes in Arms," starring Mickey Rooney and Judy Garland, which plays Tuesday, Wednesday and Thursday at the Ritz theatre.

They play themselves in the picture.

Among those who appear are Charles Winninger, Irene Franklin, Harry Fox, Grace Hayes, George McKay, Joe Catts, Margaret Young, Patsey Moran, Neely Edwards, Kay Des Lys, Lila Taylor, Rube Demarest, Henry Eckmore, Lila Bliss and Pat West.

"Babes in Arms" is the screen version of Rodgers and Hart's Broadway success. Busby Berkeley directed.

JAMES ELLISON IN UNIQUE PORTRAYAL

James Ellison, who has acquired a wide following as a leading man on the screen, temporarily forsakes straight heroic roles for an amusing character study in Ginger Rogers' newest RKO Radio vehicle, "Fifth Avenue Girl." The picture is at the Ritz Friday and Saturday.

The handsome actor is seen as a disgruntled proletarian chauffeur in the employ of a millionaire manufacturer, Walter Connolly. His bombastic discourses on economics, and his hectic romance with his boss' pretty daughter, Kathryn Adams, provide humorous sidelights on the absorbing story.

There's Extra Drama In Projection Booth

Men Behind The Machines Have Many Duties As Show Unfolds

Pictures flash upon the silver screen in exciting sequence, and movie fans are thrilled at the dramatic story being unfolded before their eyes.

Not so many score feet from above the audience, action just as dramatic and as thrilling in its own way is taking place.

But the public seldom sees this or the men who are responsible for it—the very essential process of projecting pictures on the screen. They work in sound-proof and fire-proof booths, peep out at the screen through narrow apertures, carry out their assignments quickly and accurately, and maintain eternal vigilance against any mishap.

They must wind film on special aluminum reels, thread projectors, see that carbon points are intact, that sound is maintaining the proper volume—and while one machine is in operation prepare the other for action.

Quick Change

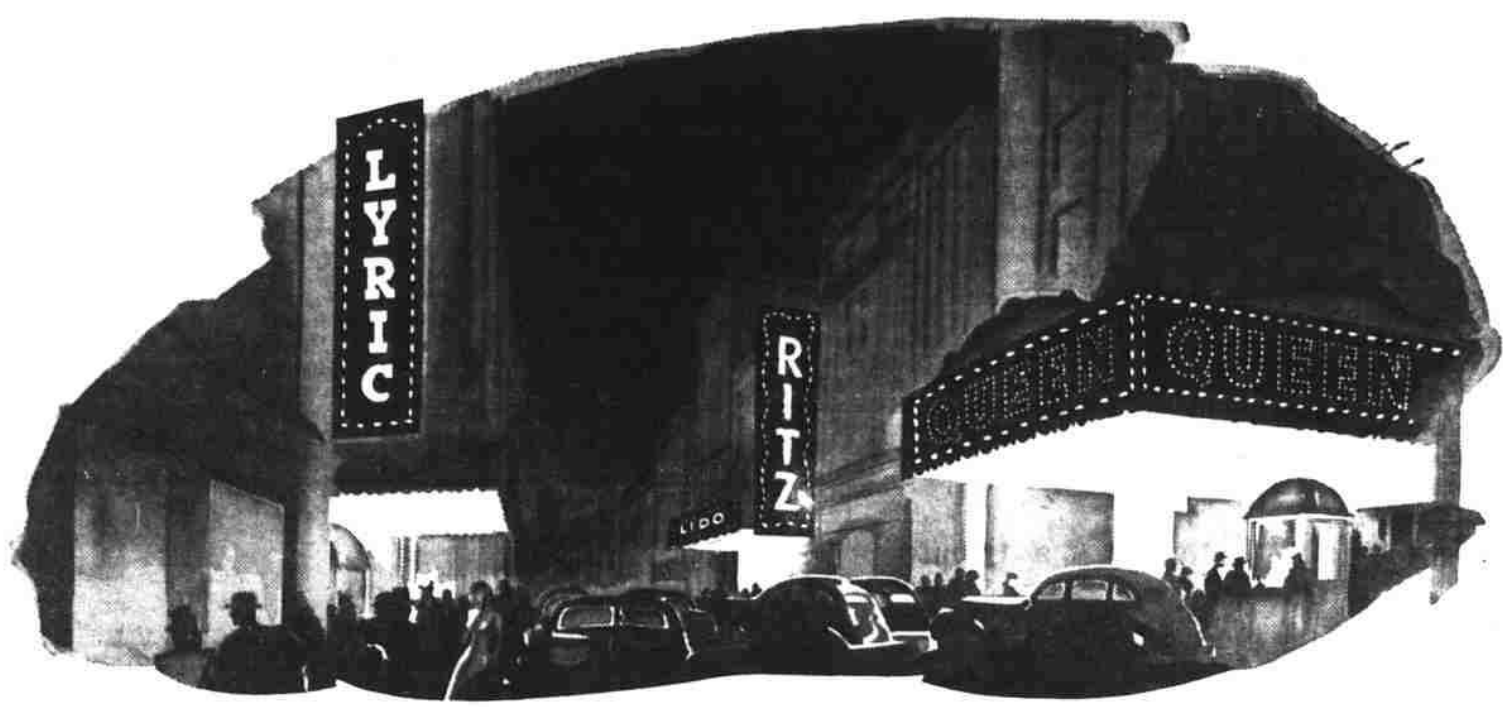
A practiced eye is essential in cutting action from one reel to another so that the spectator never knows it. The projectionist keeps his eye on the screen. Suddenly a little dot flickers past in the upper left-hand corner. He starts the projector motor. Another dot streaks past. He flips on the sound, opens a shutter to let strong light on the film and shuts out the other machine all in the twinkling of an eye.

Should anything go wrong, the operator must be prepared to correct it at once if possible. He knows how to thread machines in a matter of seconds, how to adjust film breaks, how to correct matters if things should get out of synchronization.

When sound suddenly goes dead and someone down in the audience starts whistling and yelling to apprise the projection booth of the condition, it's a 50-1 bet that the projectionist has already been working like a trojan and almost has the matter ironed out.

Should fire occur, he knows that shutters opening into the auditorium will automatically close. So he methodically does what needs to be done inside the room, and if it is beyond his control, he steps outside, closes the door and leaves the flames to spend themselves in an enclosure where they can not possibly harm any person.

It is fascinating work, and only those who love it ever achieve that station. A rigid six-months apprenticeship is required and there is no pay attached to the job until that period is over. Still, many go through with it even if it is a sort of unsmug job behind the scenes.



Congratulations to the
great ROBB and ROWLEY UNITED, Inc.

on the completion of their thirtieth year of consistently providing Big Spring audiences with the best in screen entertainment. We are proud that Paramount Pictures have played such an important role in building this tradition. For the coming year, Robb and Rowley United, Inc. will march on to even greater achievements with the grandest series of Paramount Productions ever to reach the screen.



... If it's a PARAMOUNT PICTURE It's the best show in town

Story Of Hollywood Without Grease Paint And Make-Up

It's A City Of Human Beings, After All

Many Stars Devote Extra Time To Other Enterprises

Mention Hollywood, and the first thought is motion pictures. This, however, is a story of the other Hollywood—a hard-working community fighting for economic necessities, striving to improve itself—a city of human beings engaged in the ordinary pursuits of life.

Hollywood is a community of 125 thousand people nearly all of whom are either employed by the studios or in some allied line. Its relaxations are outdoors—seasonal sports, sunshine hobbies, horse-

back-riding, hunting, fishing, and above all motoring.

Most motion picture personalities own homes and income property in Los Angeles and Beverly Hills. Others have purchased property in the San Fernando valley and in rural areas east of the city. The most extensive expenditure in a single residential area is along the Santa Monica ocean frontage, where within a few blocks there are forty-four large properties owned and occupied by members of the picture profession. Norma Shearer, Mary Pickford, Marion Davies, Bebe Daniels, Norma Talmadge, Douglas Fairbanks, Leo McCarey, Corinne Griffith, Harold Lloyd, John Boles and Warner Baxter are among those owning apartment houses and hotels as well as homes.

Ranch Properties
Bing Crosby has a ranch in San Fernando Valley, as well as interests in the Santa Fe Ranch close to San Diego. Paul Muni lives on a walnut ranch near Van Nuys.

Ann Dvorak and Leslie Fenton live on a ranch in San Fernando Valley and make their acres self-supporting. Lewis Stone has a farm in the valley. Gary Cooper owns thousands of acres of land in California, Arizona and Montana. Edmund Lowe owns a ranch near San Jose. Leo Carrillo has one of the largest ranches in the valley. Some of those owning ranch homes include Lola Lane and her director husband, Al Hall, Joel McCrea and Frances Dee, Al Jolson, Edward Everett Horton, June Knight, Buck Jones, Ken Maynard, Warner Baxter, Richard Dix, May Robson, Louise Fazenda, Adrienne Ames, Ann Harding, Joan Crawford, Norma Shearer, Hugh Herbert, Mary Brian, Richard Arlen, Joan Bennett, Barbara Stanwyck, and Robert Taylor.

Many members of the film industry have been elected honorary Mayors of towns and villages in the San Fernando Valley. Andy Devine is honorary mayor of Van Nuys, Al Jolson of Encino, Glenda

Farrell of North Hollywood, Lionel Barrymore of Toluca Lake, Richard Arlen of Tujunga, Hugh Herbert of Studio City, and Bob Burns of Canoga Park.

Outside Business
Despite the intensive demands of motion picture production upon the time of those engaged in it, many of Hollywood's substantial citizens find time for outside business activities. The following might be mentioned:

Robert Taylor, William Powell, and Conrad Nagel have been successful in real estate dealings. Allan Jones and Robert Young own a riding academy. Frank Morgan is vice-president of a large wholesale business and handles all of its details. Reginald Denny owns a successful miniature airplane factory. Marjorie Rameau operates a large poultry and egg business. Judy Garland has a flower shop. Donald Crisp owns and operates a gold mine in northern California and a cattle ranch in Arizona. Jean Hersholt is a bank

director. Connie Bennett is in the cosmetic business. Edward G. Robinson deals profitably in fine paintings. Groucho Marx and his brothers are part owners in a chain of drug stores. Hugh Herbert has a factory to bottle mineral water. Eddie Cantor has numerous investments including several antique shops. Richard Dix owns a tea company. Jimmy Cagney is financing a lemon juice bottling company. Mrs. Pat O'Brien has a dress shop. William Haines is one of the highest paid interior decorators out here.

In Welfare Work
The motion picture people are active in civic and educational work. Some of the stars who are engaged in welfare and civic fields include Joan Crawford who maintains hospital bed and medical attention for any deserving studio worker; Bette Davis who is interested in public humane education and aids an animal lovers group. Norma Shearer donated \$15,000 toward the radio to President

Roosevelt's infantile paralysis campaign and helps to support other charities. Barbara Stanwyck supports a working girls' club and helps to finance the San Fernando Orphanage. Jeannette MacDonald is a sponsor of a children's orthopedic hospital. Glenda Farrell is active in North Hollywood women's clubs. Irene Dunne is engaged in orphanage work. Binnie Barnes serves on a committee for homes for the aged and for refugees from Europe. Loretta Young is active in work at the Home of Nazareth at Van Nuys. Martha Raye does volunteer nursing at Cedars of Lebanon Hospital. Mrs. Warner Baxter is identified with the Assistance League, Relief Guild, and Hollywood Studio club. Gladys Swarthout is buying a home for musical students in Paris. Mrs. Edward G. Robinson is active in charitable work, particularly in aiding migratory workers. Edward Everett Horton recently made possible the St. Nicholas Episcopal church in Encino by donating a

building and sixteen acres of ground.

A check-up made by the Los Angeles Town Hall Symposium three years ago showed that 61.13 per cent of the group of 647 individuals selected at random from fourteen studios had attended college and that forty per cent had been graduated. The same survey showed that five hundred extra players selected at random revealed a 44 per cent of college people. This same survey discloses that 50 per cent of the producers, 60 per cent of the directors, 85 per cent of the writers, and 90 per cent of the sound technicians are college men.

Nature Tricks Pear Trees
MOBILE, Ala. (UP)—Unusually warm fall weather has caused pear trees here to bloom. Mrs. H. B. Wharton said the tree in her backyard had more blooms now than it did last spring, and an orchard on Moffett road put out thousands of blossoms.

RITZ EQUIPPED FOR STAGE PRODUCTIONS

While the Ritz theatre is given over primarily to the presentation of films, its stage is readily convertible for stage productions.

When the last picture is flashed on the screen, the operator in the projection booth flips the button that pulls the curtains to. Immediately, the cue is given to workers behind stage. Up into the drop loft goes the screen. The sound equipment is wheeled to a pre-arranged spot. Another cue is given and the proper drops tumble into place. Stage props are rushed into position. In not more than three minutes, the curtains slide back on the stage show.

It only requires a minute to remove stage props, hoist drops and lower the screen and put the sound equipment in position before the picture can go on again.



NORMA SHEARER



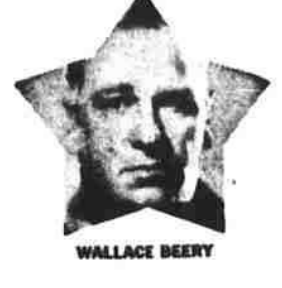
CLARK GABLE



ROBERT TAYLOR



JOAN CRAWFORD



WALLACE BEERY



JEANETTE MacDONALD



ROBERT DONAT



ROSALIND RUSSELL



LIONEL BARRYMORE

Have you heard about "BABES IN ARMS"?



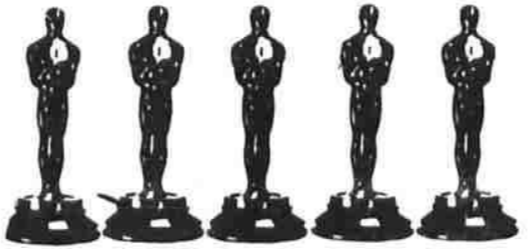
MICKEY ROONEY, JUDY GARLAND in "BABES IN ARMS"... Broadway's No. 1 musical comedy now one of the year's best films. ♦ At long last—WILLIAM POWELL and MYRNA LOY in "ANOTHER THIN MAN"... Nick and Nora and Asta are back in new exciting adventures! ♦



It's their best yet! "MARX BROS. AT THE CIRCUS" Groucho... Chico... Harpo... Lunacy under canvas! * ELEANOR POWELL and FRED ASTAIRE in "BROADWAY MELODY OF 1940", first time together in a glittering tap and tune triumph! * SPENCER TRACY, ROBERT YOUNG and WALTER BRENNAN in "NORTHWEST PASSAGE" in Technicolor. The famed novel that thrilled millions springs to life on the screen in an epic star-crowded M-G-M production.*

Metro-Goldwyn-Mayer
Congratulates
The ROBB & ROWLEY
THEATRES
On Their
30th ANNIVERSARY
with the greatest array of screen hits in the entire history of the world's greatest studios...

LEO the M-G-M Lion roars a tribute to the splendid progress which the Robb and Rowley Theatres have made over the past three decades... Leo is proud to have been part of that progress... proud to have won a place in the hearts of the movie-goers of this region... You've seen great M-G-M pictures in the past... We sincerely believe that our new season will bring you the greatest hits in Metro-Goldwyn-Mayer history. Enjoy the best with Leo the Lion.



In all the years that Academy Awards have been given for the year's best performances and productions M-G-M has been awarded the lion's share—more than any other company. See these M-G-M hits that will win more prizes during 1939-40!



GRETA GARBO



WILLIAM POWELL



HEDY LAMARR



Unforgettable musical thrills! NELSON EDDY, ILONA MASSEY and FRANK MORGAN in "BALALAIKA"... Exciting love drama in melody! ♦ "Maisie", the explosive blonde is back. ANN SOTHERN, FRANCHOT TONE in "FAST AND FURIOUS"... Fun with the sleuthing Sloanes! ♦ Garbo laughs! Garbo loves! GRETA GARBO in "NINOTCHKA"... a gay comedy of Patee, directed by Ernst Lubitsch, with Melvyn Douglas, Ina Claire.



SPENCER TRACY



MYRNA LOY

AND WATCH FOR THESE

EDDIE CANTOR in "40 LITTLE MOTHERS" * "CALLING ON THE PRESIDENT" a star-studded cast in Damon Runyon's uproarious story. * "ZIEGFELD FOLLIES" the breath-taking successor to "The Great Ziegfeld". * CLARK GABLE in "NOT TOO NARROW, NOT TOO DEEP," epic adventure of fugitives at sea! * NORMA SHEARER in Noel Coward's "TONIGHT AT 8:30" and "PRIDE AND PREJUDICE." * "THE YEARLING" from the Pulitzer Prize novel. * Great new pictures in the HARDY FAMILY and DR. KILDARE series and MORE! WATCH FOR THEM!



MICKEY ROONEY



ELEANOR POWELL



NELSON EDDY

M-G-M SHORTS COMPLETE OUR MOVIE MENU
Leo Junior's brief but bright little entertainments add zest to our programs...
CRIME DOES NOT PAY • PETE SMITH • ROBERT BENCHLEY • JOHN NESBITT'S PASSING PARADE • CAREY WILSON MINIATURES
OUR GANG • FITZPATRICK TRAVELTALKS & M-G-M CARTOONS
In Technicolor • NEWS OF THE DAY, a real NEWSreel.

See these great hits at the ROBB & ROWLEY THEATRES



LIONEL BARRYMORE



JUDY GARLAND



MARX BROTHERS



ROBERT MONTGOMERY



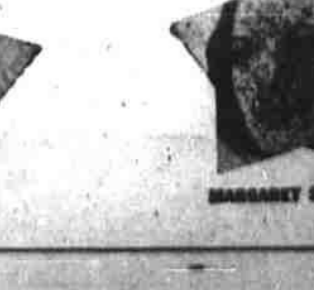
FRED ASTAIRE



JAMES STEWART



EDDIE CANTOR



MARGARET SULLIVAN

Lyric Keeps Pace With Movie Changes Through 30 Years

Was The First R&R Theatre In B'Spring

The Robb family got into the motion picture business quite by accident, but that's where chance ended in the expansion of their holdings from one to a long string of theatres over Texas and Oklahoma.

L. J. Robb had been in the business just three years when he brought his family to Big Spring from Carlsbad, N. M., in 1909 and opened a combination candy kitchen and picture show in the building now occupied by Elies and Long drug store.

For three years he and his family held sway in the lower floor of this structure until business had progressed to the point in 1912 that Mr. Robb felt justified in erecting his own building. This he did in the Lyric theatre, located at 119 E. 3rd street.

It was the latest work in the art of magnificence for a town of a few thousand souls. As time wore on, films improved and patronage was well established, the building was improved, remodeled and renovated.

1928 the big, modern Ritz theatre was erected and the Lyric no longer was the best show house of the community.

Temporary Shutdown
Accordingly, the management received a bid from the Acorn store for a 15-year lease on the Lyric building and accepted the offer. One night the Lyric closed after a regular show and the next morning it was completely vacant, ready for use by the store. But this never happened, for the Acorn lease was not completed.

The Lyric remained vacant for some time, was subsequently used for a bowling alley and other amusements and finally was completely renovated and restored to its former glories. It became the No. 2 show for Big Spring and has served the public with early serums of top pictures, first runs of good "B" pictures and with western specialties for the weekend.

Oddly enough, the theatre boasts the smallest seating capacity of the three R&R theatres in Big Spring, being able to accommodate 442. However, everyone of those seats is comfortably upholstered.

Today there are many in Big Spring who just don't feel at home in their movie going unless they settle down in one of those Lyric seats for an afternoon or evening in reassuring surroundings made familiar by nearly 30 years.

UNDERSTUDIED EVERY MEMBER OF CAST

Understudies are well known in the theatre, but such a figure was unheard of in motion pictures because of the belief that two persons could not play the same part on the screen, until Busby Berkeley introduced an understudy in "Babes in Arms."

She is Nada Reynolds, a dancer, listed on the casting sheets as an alternate for anybody and everybody in the minstrel show sequence of the picture. She stepped into the places of three different members of the chorus used in the picture, and the audience will never know the difference because they are all in blackface and Nada merely donned the costume of the absentee.

When she wasn't called upon to understudy, Miss Reynolds assisted Eddie Larkin, Berkeley's dance coach.

MODERNISM EXPRESSED IN THE QUEEN



Exterior of the Queen theatre, which underwent a complete remodeling when it was enlarged two years ago, is no more modern than the comfortable interior. This picture was made when the renovation job was being completed, before the house re-opened. The Robbs opened the Queen originally in 1924. (Bradshaw Photo).

'Fifth Avenue' Coiffure For Ginger Rogers

An alluring new coiffure was designed for Ginger Rogers by her personal hairdresser, Louise Michie, and it promises to become a vogue from being viewed in RKO Radio's "Fifth Avenue Girl."

The hair style is a modification of the long popular page boy bob, and is about three inches shorter than that coiffure. The hair rolls

off the face in two soft waves and soft curls mask the ears and the neck at each side. The hair at the back and side back follows the style of the page boy bob and is rolled under a smooth coil.

One advantage of the new coiffure is that it may be worn either for street or evening wear without change, being equally suitable for both.

The earth moves around the sun at a speed of 20 miles a second.

Seven Jobs; \$75 Monthly

REEDSVILLE, Wis. (U.P.) — There is never a dull moment in the life of Emil Abel, who holds seven jobs in public service for which he is paid \$75 a month. Abel is village marshal, street commissioner, weed commissioner, poundmaster, and custodian of village property. Recently he became foreman of a WPA crew, and his newest position is chief engineer of the municipal sewage disposal and water supply system.

Carrying The Banner His Start With R&R

One of the evidences that Big Spring was abreast of the times in 1909 was the arrival of the Robb family to establish a motion picture theatre that offered at least one showing daily.

But even better than that, the theatre expanded operations occasionally to include matinee performances.

Evening shows were regular enough to be accepted by the populace almost on the same basis with train schedules, sunrise, etc., but matinees were spasmodic and required special advertising.

The simple device by which this end was accomplished was nothing more nor less than a famed "matinee" banner, a square sign mounted on a pole. However, it intrigued Fred Polacek and filled him with a burning ambition to get into the picture show business.

Although he was still in the grades at school, he literally haunted the Robbs for an opportunity to carry that matinee banner. They were afraid that he was too small, that a gust of wind would bowl both sign and Fred over, inflicting injury to either or both. But in the end, Fred prevailed and he became matinee banner carrier par excellence.

Having established himself in this field, he was allowed to distribute hand bills, sweep out the theatre, take up tickets and many other odd jobs around the showhouse.

That was in 1912. By the end of the year he had his heart set on running the miracle machine, the projector. Harold and Yull, sons of the founder of the show, did most of the projection and in the evening after school and on Saturday they would let Fred look in on proceedings.

Gradually they taught him to thread the film, to generate carbide gas, and to turn the crank at the proper speed. Then one day they turned him loose with it, and Fred Polacek got the greatest thrill of his life.

Assistant Manager
From that day on he has followed closely and figured in most every important development of the R&R theatres in Big Spring. From the rank of matinee banner carrier he has risen to the position of assistant manager.

There is nothing in the motion picture theatre business that Fred has not done. He has kept the play-bills, run projectors, served as stage hand, usher and many other things. Today, as assistant manager, he achieves efficiency through no accident, for he knows the business from top to bottom.

Looking back over the 27 years he has been associated with the R&R theatres, Polacek is able to perceive many notable changes. Most notable is the introduction of sound, an element which he considers almost as important as motion.

He had followed the gradual development of projection for 17 years with improvement in lights, shutters, lens, etc. There was nothing particularly complex, but when sound came, Fred, along with other projectionists, learned to "sweat blood" when the needle jumped a groove and had characters saying something after their lips had stopped moving. Inclusion of the sound track on the side of the film, however, erased this headache.

Buildings Better
Other changes he recalls are in the utility of buildings, now constructed exclusively for theatre purposes, the comfort of seats by upholstering, air conditioning and better heating, clearer projection of pictures.

Pictures and stories have come a long way in 27 years, but to Polacek this is not particularly noteworthy, rather a natural trend.

"Why, you take those old one-reel thrillers back in those days," said Fred. "They were just as exciting and satisfied the customer just as much if not more than the pictures of today. They were just as much up with the times as we are now."

Having watched the development of the industry for nearly three decades, Polacek regards sound as the most revolutionary change. He thinks the perfection of three dimensional photography will be the next great step.

"They did that better (gave the sense of depth) in the 'Wizard of Oz' than any picture that I have seen. The animated cartoons have it down pretty well now."

Large, Forced-Air Heating Units Keep Showhouses Warm

Heating of a modern theatre, such as the Ritz, is a far cry from the days of the first theatre opened here by the Robb family back in 1909.

Then it was a case of stoking a stove. Later comfort was added in greater degree with provision of one stove at the front and one at the rear.

Today the job is accomplished with vastly more efficiency by two large heating units, located on either side of the basement under the stage of the theatre.

Air is drawn into the units from vents in the bottom of the auditorium, passes through spun glass filters which remove an unbelievable amount of foreign matter such as dust. From there the air passes over fins of the furnace portion and is picked up and propelled by massive blowers. The air is directed fanwise over the auditorium from an elevated duct. At all times it is kept constantly circulating and at an even temperature controlled by thermostats located at strategic points.

Film Made Of '87 Prize Fight

Modern news reels, an indispensable part of movie programs, represent a clever adaptation of newspaper and radio styles to pictorial presentation of timely subjects.

Although the news reels have reached a peak of development in recent years, the underlying principle is almost as old as the motion picture industry itself.

In fact, the first film of any sizeable length was of a news subject—the Corbett - Fitzsimmons fight at Carson City, Nev. in March of 1897. Enoch J. Rector took a complete record of that historic fight event, shooting some 11,500 feet of film in a day when most movie subjects were seldom over 100 feet in length!

Even in 1910 Sid Hester and B. E. Clements were admonishing exhibitors to get on board for a brace of good fight pictures. One was the Nelson-Wolgast battle and the Langford-Flynn scrap taken in March of that year at the Jeffries arena at Vernon, Calif. These claimed Hester, were "one of the finest pictures ever taken. Flickerless, clear as a crystal. Pictures showing four knock downs and 'knock-out'."



FRED POLACEK

The Belgian Congo is approximately the size of the 15 southern states of the United States.

Projection Chief With Shows Here 13 Years

Now rounding out his 13th year with the R&R theatres in Big Spring is Jack Hendricks, in charge of the projection for the three shows.

Hendricks became associated with the R&R shows in 1926 when he went to work at the Queen theatre and learned the tricks of the trade and became a relief operator. Two years later he was transferred to the Lyric as regular operator and in November of the same year he was moved to the Ritz as a projectionist for the new house.

He was present at the birth of sound in motion pictures in Big Spring and can recall the hectic days when talkies were so uncertain that they were sometime uncharitably known as "squawkies."

The Ritz had a policy of adding new equipment as rapidly as it was perfected, consequently Hendricks constantly had to revise his ideas about projection and sound. In contrast to the day when he learned to thread a machine and to wind reels, and was then told to run the machine, he found that he had to gain a knowledge of electricity and the principles of telephonic amplification.

Hendricks enjoys his work, and in addition to projecting pictures, he has occasional look-ins on the projection rooms at other theatres, is a trouble shooter, serves as master of ceremonies on special occasions for the theatres, and when J. Y. Robb, manager, and Fred Polacek, assistant, are called out of town at the same time, Hendricks takes charge in their absence.



JACK HENDRICKS

CONGRATULATIONS

to
Robb & Rowley
THEATRES

Celebrating 30 Years in Big Spring

UNITED ARTISTS Celebrating 20 GOLDEN YEARS

with these distinguished producers



In 1939-40

DAVID O. SELZNICK — CHARLES CHAPLIN — ALEXANDER KORDA
DOUGLAS FAIRBANKS — SAMUEL GOLDWYN
WALTER WANGER — EDWARD SMALL
HAL ROACH — ERNST LUBITSCH — SOL LESSER — DAVID L. LOEW

BEST WISHES

—to—

Robb & Rowley

—from—

EVANS

Printing & Poster Company

Poster Printers for the Southwest

Rufford Evans — DALLAS — Duke Evans

'Persistence Of Vision' Talked In 1824, Brought Movies

Edison Given Credit For Development

Peter Mark Roget apparently started something back in 1824 when he presented a paper before the Royal Society of England on the subject of "The Persistence of Vision with Regard to Moving Objects."

Out of this discussion of his investigations was to be born one of the greatest developments of modern times, the motion picture. He had discovered that vision persists momentarily in the human eye after there has been a change in the status in the object being viewed.

Later it was established that if a series of pictures, depicting a natural sequence of motion, were flashed by at the rate of 30 feet (standard film) per minute, the illusion was one of smooth, uninterrupted motion.

Eastman's Film
The next step was to discover means of photographing pictures in this sequence. At first the theory was borne out by placing a battery of cameras near a moving object and shooting then in synchronized order. This impracticality, however, was overcome when George Eastman discovered how to put film on a celluloid base. Soon he manufactured a rolling strip which would take 50 views. Not long after a "camerery" was perfected to take pictures with exposures as brief as 1/2000th of a second. This resulted in one camera turning out a continuous roll of film.

Thomas Alva Edison, who had been tinkering with the idea, seized upon this development to invent his famous kinetoscope, a peep-show device in which the film ran with a continuous movement between a magnifying lens and a light source. Although there have been many developments and refinements, there has been no radical basic change in projection since Edison patented his machine in the U.S. in 1891.

Electricity Put To Use
The second greatest step in the art was the linking of the motion picture with electricity, a development which resulted in sound. Although electricity had been used in developing light power and later in turning the machines, sound was the thing which made the projector dependent upon electrical impulse.

Again Edison must be credited with the introduction of the idea of sound. Not long after he patented his kinetoscope, he combined it with his phonograph to give elemental display of sound effects. The phonograph was placed near the screen and was powered by a flexible cable extended to the projector. Thus the film and the recording were synchronized.

Appropriately enough, this was essentially the procedure used in 1927-28 when "talkies" were first made. Sound was recorded on a wax disc and was powered by the same motor which turned the projector. Starter marks on film and disc furnished a point for synchronization. Sometimes the needle jumped a groove or the film broke—this is why the characters would be silent while their lips moved, or talking out of turn, or there would be conversation when the screen was blank.

Introduction of the photo-electric cell changed that. The sound was recorded in a photographic track attached to the film. Light

ORIGINAL R&R THEATRE AND FOUNDER



Above, from an old photo, the first Robb theatre in Big Spring, the Lyric when it was located at Main and Third, where the Bliss and Long Pharmacy is located. Opened in October, 1909, the Lyric boasted the novelty of an inclined floor, was considered "quite the stuff" in the way of a cinema palace. Big Spring, in this picture, was "showing off" its new motorized fire truck, first purchased by any city in Texas. By contrast, there are the horse-and-buggy entries also in the picture. Below, in a characteristic pose which will be familiar to many Big Spring people, is the late J. J. Robb, who opened the Lyric. He was the father of Harold and J. Y. Robb who, with Ed Rowley, direct the R&R circuit.



was projected through the sound track into the photo electric cell, causing fluctuating electrical impulses. These were amplified and ultimately cut into speakers back of the curtain. The illusion of motion and sound were perfect.

Cinderella Schoolgirl In 'Babes In Arms'

Leni Lynn, the eleven-year-old Cinderella schoolgirl from Passaic, N. J., who came to Hollywood on the pennies gathered by her student friends, makes her motion picture debut in "Babes in Arms," starring Mickey Rooney and Judy Garland. She plays Dottie Martin, a school pal of the stars. "Babes in Arms" is a screen version of the New York musical triumph by Rodgers and Hart.

It will cost \$17,500,000 to relocate a railroad whose tracks will be flooded by the new Shasta dam in California.

Motion Picture Industry Helps To Stimulate Trade And Business In Every Community It Reaches

Out of each quarter paid at the boxoffice an average of almost 17 cents remains in the community in which the theatre is located.

In total this means that movies are responsible for the expenditure of \$650,000,000 annually in cities, towns and hamlets everywhere. That is more than \$2,000,000 every business day.

This spending benefits all forms of local enterprise. It helps the grocer, the butcher, storekeepers, and merchants. It helps real estate, utilities, banks, insurance companies—the entire business community.

Universal Appeal
The average weekly attendance at motion picture theatres in the United States alone is estimated at \$5,000,000, and in the rest of the world 150,000,000, a total of 235,000,000. This is an unparalleled demonstration of the movies' universal appeal and support.

Nearly 285,000 persons are regularly employed in the industry, in its three branches of production, distribution and exhibition. Their combined yearly salaries are \$368,000,000, of which \$250,000,000 represents payrolls of the local theatres. The studios employ 28,500 persons, 12,500 are engaged in distributing pictures, and 241,000 work in the theatres.

The industry pays \$100,000,000 every year in taxes to the federal government.

Nearly \$1,900,000,000 is invested in theatres, which have a total seating capacity of approximately 11,000,000.

There are hundreds of thousands of individual stockholders in the various motion picture companies.

So the economic benefits of the motion picture industry are spread throughout the entire country, in all localities. It creates trade and

business, provides opportunities and jobs—not merely in a few sections, but practically everywhere, for hardly a town exists which does not have a motion picture theatre.

Far-Reaching Effect
In a single decade, this business wafers from the side streets has purchased a billion dollars' worth of steel and stone and cement and lumber. It has become the largest single customer of the furniture, printing, and lithographing trades, and one of the heaviest taxpayers in the nation.

It provides steady employment to a population greater than the number of inhabitants of some of our states. Its payroll is one of the backlogs of the country's economic structure, and it buys nearly \$100,000,000 worth of newspaper, magazine, and billboard advertising annually.

With a capital investment of two thousand million dollars, it uses the products of 276 different industries, arts, and professions in the making of a single picture. There are blacksmiths, carpenters, musicians, electricians, engineers, librarians, doctors, cooks, and mechanics, in addition to writers, actors, directors, sound experts and the cameraman.

Twenty-seven thousand miles of film every day passes through the hands of the distribution exchanges, which serve the country's 17,000 theatres. Twelve million persons every day in the United States see motion pictures.

Science has found the motion picture a useful adjunct. Education has discovered that the film is an animated blackboard. All business recognizes in it a salesman without limits of territory or hours.

And yet this enterprise with its absorptive capacity for labor, merchandise and services came into being only 50 years ago.

33 On Payroll Of The Local Showhouses

Many a man who has fancied he would be on easy street if he had a motion picture show might change his mind if he happened around on Saturday morning when the R&R theatre payroll in Big Spring is being passed out.

He would find that not just a few handy men were around for their wages, but that 33 persons ranging from porters to ushers, cashiers, projectionists and managers are on hand for their pay.

This is the staff required to man the three local theatres—the Ritz, Lyric and Queen.

In charge is J. Y. Robb, manager, assisted by Fred Polacek, veteran employe of the firm.

Projectionists are Jack Hendricks, who operates at the Ritz and checks on men and machines at the other theatres, Arthur Caywood, J.

R. "Buck" Nall, James Hammil, and O. C. "Fee Wee" Thrasher. To H. B. "Happy" Hatch goes the task of piloting the R&R truck on calls and advertising itineraries and of posting bills.

At the Ritz Tommye Gooch is cashier with Josephine Edwards serving as relief cashier and office secretary. Geraldine Howard is Lyric cashier and Ruth Clarie at the Queen, while Mary Reedy serves as relief cashier between the two places.

Ritz ushers are F. M. Fulbright, Jack Riggs, Warren Baxley, and D. R. "Moser" Gartman. Clare Thompson cares for the duties at the Lyric and Edward Brigrance at the Queen, with Bill Inkman, Jr., doing relief chores for the two points.

Concessions at the Ritz are operated by two young women, Lorraine Crenshaw and Martha Cochran. The job of painting signs and turning out posters to meet the requirements of each day's shows falls to Gordon Elliott.

In addition, there are four negro porters who are charged with the responsibility of keeping the buildings and seats perfectly clean from day to day. At the Ritz the job belongs to James Manning and Claude

Heath. At the Lyric it is John Body and at the Queen it is Bronson Manning.

Besides this staff, two other men occasionally make periodic checks and are on demand call. They are D. G. Bell and Gail DeJarnette, Dallas, sound engineers.

LOST-AND-FOUND SERVICE MAINTAINED

Mrs. Smith forgetfully left her purse in one of the R. & R. theatres, but Mrs. Smith needn't worry—not if she really left the purse in the theatre.

For the R. & R. theatres maintain a carefully operated lost and found department as a service to patrons.

Each morning when the porters begin their daily task of cleaning the theatres, they make a careful check to pick up articles that have been left in seats or have fallen to the floor.

All valuables are turned over to the management and placed under lock and key until the owner calls and describes and identifies any particular item.

SONG SLIDES WERE PART OF PROGRAM MANY YEARS AGO

Follow the bouncing ball to sing the latest songs like a lot of bouncers in the invention of the last decade.

When the R. & R. theatres came into existence here three decades ago song slides were firmly established. Although there was no bouncing ball to keep time, the principle was essentially the same.

The slide was flashed on the screen with elaborate embellishments and a bar of music and words. Down in the orchestra pit, the pianist kept pace with the tune, and out in the audience, fans joined in with enthusiasm.

The big problem then, as now, seemed to be getting an ample supply of good songs. Trade journals complained about the dearth of presentable song slides, but even so, there were hits, such as "Kelly," some thirty years ago.

Livestock shipping losses from death and injury were 13 per cent less in 1938 than in 1937, according to a report of the national livestock loss prevention board.

The Big Company for the Big State Salutes....

Robb & Rowley

Theatres of Big Spring

on 30 Years of Progress



Orchids to Harold Robb, Yuill Robb, Ed Rowley and their great R and R Theatre organization on the completion of 30 successful years operation in Big Spring. You have done a grand job providing Big Spring and the Southwest with finer entertainment.

A bouquet also to the progressive and ever-growing city of Big Spring, which has made the R and R record possible. The Southwestern Life Folks wish city and theatres even greater success the next 30 years.

More Than \$355,000,000 Insurance in Force on Lives of 150,000 Texans

This is the record of Southwestern Life after serving Texas citizens for more than 36 years.

Big Spring Representatives

207 Petroleum Building

Mrs. Belle Rose Black
C. E. Higginbotham
H. A. Stegner

Best Wishes to Harold Robb, Yuill Robb and Ed Rowley

Ben W. Bedford

Representative of 817 First Nat. Bank Bldg.

Southwestern Life Insurance Co. Dallas, Texas

Southwestern Life Insurance Co.

C. F. O'DONNELL, President

Home Office: DALLAS

Moviedom's Own Story Is Told In "Hollywood Cavalcade"

Congratulations—

To Our Good Friend
... and Neighbor!

Robb & Rowley

Thirty years ago, there was opened in Big Spring the Lyric theatre, which was destined to become affiliated with scores of others in the R&R circuit.

And through these years, the R&R organization has been our great friend and good neighbor. It has been our privilege to have been associated in friendly fashion with Harold Robb, Yuill Robb and Ed Rowley.

We are proud to salute them and their associates on the 30th anniversary of Big Spring's theatres, and on their steadfast adherence to Quality in the field of Entertainment.

We share that common aim; so, when we say "Congratulations and Best Wishes, Neighbor" we're talking from the heart.

R. E. Griffith Theatres, Inc.
Westex Theatres, Inc.

Film Offered As Feature Of Anniversary

Alice Faye And Don Ameche Starred In Ritz Presentation

The romance of Hollywood, from bathing beauties to world Premieres, has been staged anew and photographed in Technicolor, and the highly entertaining result is Darryl F. Zanuck's production of "Hollywood Cavalcade," starring Alice Faye and Don Ameche.

Great stars of today and great personalities of yesterday tell a human drama, against a background of all that has been and is the capital of moviedom. With the historical setting such as it is, "Hollywood Cavalcade," was chosen as the No. 1 attraction for the R&R Theatres 30th anniversary celebration — and it plays at the Ritz today and Monday as a fitting part of the birthday festivities. People who attended the old Lyric back in 1909 will find something reminiscent of the films of that day, and something of each Hollywood era since.

Those memorable Mack Sennett bathing beauties, the Keystone Cops, Buster Keaton, Ben Turpin, Chester Conklin, custard-pie comedy, Al Jolson singing the climactic song of "The Jazz Singer"—they're all here again to warm your heart with the happiest memories of 1001 thrilling yesterdays.

This 20th Century-Fox film marks the Technicolor debut of Alice Faye, as well as her first straight dramatic role. As Molly, she secretly loves her "discoverer" and director, Mike (Don Ameche), through the early days when he introduces custard-pie comedy, bathing beauties and Keystone Cops. Then, in despair, she marries her handsome leading man (Alan Curtis), only to find that Mike loves her so much that the blow crushes him and, for a time, writes finsis to his glorious career.

Mack Sennett Plays Himself
Zanuck signed the famous King of Comedy, Mack Sennett, as technical adviser and also to play himself in a scene of the picture. This marks Sennett's first appearance before a camera since 1917 and the first time his voice has been heard on the screen.

The early scenes in which Alice Faye is hit smack in that lovely face with a succession of 19 custard pies, tossed by that veteran pie-slinger, Buster Keaton (and intended for the ever-present top-hatted villain, played by George Givot), are reminiscent of the days when Mabel Normand, Gloria

PRESENTING EMPLOYEES OF R&R THEATRES IN BIG SPRING



Here, in a group, are most of the employed personnel of the R&R theatres in Big Spring, workers who are assisting in the management in preparations for a big 30th anniversary celebration this week. There are 33 on the movie houses' payroll, including administrative officials, cashiers, ushers, projectionists, art and advertising men, and service employes. (Photo by Kelsey).

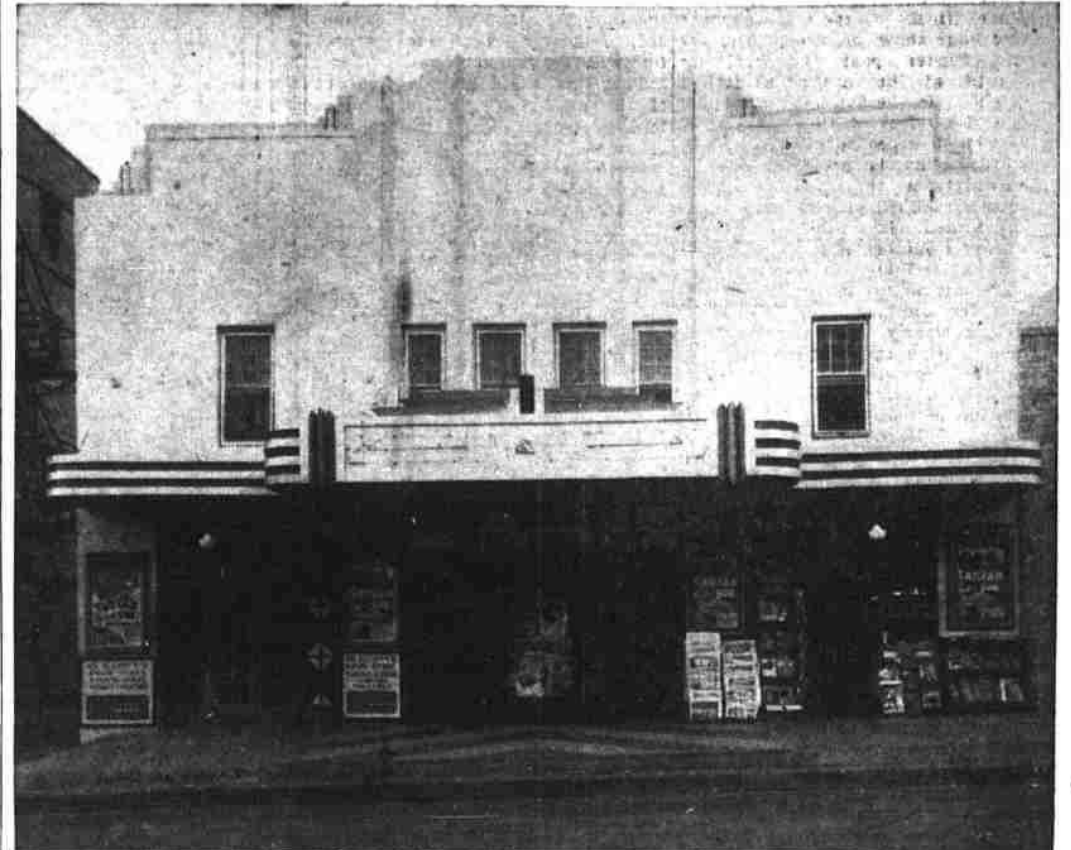
Swanson, Phyllis Haver, Madeline Hurlock, Louise Fazenda and other well known actresses stopped half a dozen pies a day for a living. They got around \$75 to \$100 a week—and earned every cent of it!

This was during the days of Edendale, where Sennett made his famous comedies, the days when busloads of spectators paid a quarter a head to watch the stars work. Irving Cummings, who directed "Hollywood Cavalcade," was one of the dandies of the coast. He owned a Stutz "Bearcat" he was mighty proud of and could be seen whizzing between Santa Barbara, where he was making a 30-episode serial, "The Diamond from the Sky," and Edendale, where he was the frequent escort of famous beauties of the time.

Once again the Sennett bathing beauties stroll by famous old Castle Rock on Santa Monica beach, as they did back in 1918. But this time, the scantily-garbed brigade boasts the presence of Alice Faye among their number. Although these curvaceous beauties had the effect of liberating the women of the day from rigidly confining fashions, Sennett admits he had no such object in mind when he introduced them.

"It really was a publicity stunt at first," Sennett recalled. "I couldn't get pictures of my comedians published in newspapers and magazines. I thought if I had a good-looking girl don a bathing suit and stand close enough to one of my comedians so that he

THE LYRIC HAS HAD ITS FACE LIFTED



couldn't conveniently be cut out of the photograph, the picture would get printed. It worked. Then I reasoned that if the girls were so interesting to magazine and newspaper readers, there wasn't any reason why they shouldn't draw on the screen. They drew millions of dollars into the box office!"

The advent of those inimitable Keystone Cops is also faithfully reproduced in the film. The hilarious and nostalgic scenes in which they disport feverishly about in the interests of law and disorder were directed by Mal St. Clair (who was a Keystone Cop himself once), with the advice and aid of Sennett. "Jed Proouty brings the excitable Keystone Chief to life again on the screen, while the antics of rubber-faced Eddie Collins, as a member of the force, add much to the general gaiety.

Colorful Era Is Rebuilt
Don Ameche, who plays the director-hero of "Hollywood Cavalcade," will recall to mind, with his riding togs and leather puttees, the great megaphone-wielders of the teens and early 20's, while Stuart Erwin carries on the tradition of the demon cameraman who wore his cap backwards, and Donald Meek plays a pioneer producer.

Ameche directs sumptuous period pictures in the grand manner and out-door D. W. Griffith and Cecil B. DeMille in extravagance with Babylonian revels, scenes crowded with hundreds of dress extras and filmed from the top of the highest parallels ever built in Hollywood—110 feet high. The highest in screen history was the 90-foot parallel which DeMille used for "The Ten Commandments."

The days when Douglas Fairbanks and Mary Pickford ruled Hollywood's social life will be recalled by many when Alice Faye marries her leading man, Alan Curtis, and they become known as the "Lovers of the world."

Cast Typifies Film Pioneers
Curtis, incidentally, was made up to look like a composite of the great screen idols of the silent era and the 20th Century-Fox makeup experts kept stills of many of the great film heroes before them while working on him.

J. Edward Bromberg, on the other hand, plays a composite of all Hollywood producers. Extravagant one moment, penny-pinching the next, he is addicted to huge automobiles and highly quotable remarks. The historic answer to the imaginative director who wanted to take a troupe on an expensive location trip into the open country, often credited to A. B. Stern, is revived in the film. "A tree's a tree, a rock's a rock! Shoot it in the park!"

Another concomitant of the silent picture era which is recalled in "Hollywood Cavalcade" is the musical accompaniment which was used to stir the emotions of the stars and to evoke their best dramatic efforts.

Musicians Emote Once More
In those days no star ever went before the camera for a big emotional scene without having his or her favorite music played for the occasion. In this matter, Director Cummings consulted Ray Martin, now a member of the studio symphony orchestra, but once head of a leading string quartet which coaxed the famous stars of yore into the proper mood for emoting. Not only the same musicians, but



In 1912, the Robbs moved from the Third and Main location to erect a building of their own to house the Lyric theatre. The lower photo shows the building in its earlier years. The changes in architecture are reflected in the above photo, showing how the Lyric appears today, after a remodeling program. The Lyric is R&R's oldest house, being opened here 30 years ago this month. (Top photo by Kelsey).

the same music will be heard in "Hollywood Cavalcade."

What was perhaps the most significant scene in talking picture history was re-made for the film when Al Jolson sang again the famed "Kol Nidre" with which he electrified the world in the first talkie ever made, "The Jazz Singer."

The triumph of the beloved dog star, Rin Tin Tin, is also commemorated in "Hollywood Cavalcade," the canine star being impersonated by his own great-grandson, who bears the distinguished name of his forebear.

Work Starts Long Before Show Goes On

Not a picture will be projected upon the screen until after 1 p. m., but the day's activities for a motion picture theatre start many hours earlier.

In all probability the doors of the Ritz theatre, for example, were not closed until midnight or after. Before that time billings and posters for the following day have been changed and new signs replace the old.

As early as 6 a. m. porters appear on the scene and begin their thorough cleaning of the interior of the building, taking care to look for lost articles. Later in the morning, the truck operator collects film arriving on the trains and distributes them to the three theatres. Then projectionists appear to make a methodical check of the film, to see that it is in good condition and to make any necessary repairs.

At noon ushers begin arriving and attending to odds and ends necessary for customer comfort. The concession operator prepares for business, putting the pop corn

unit to work and shining up display cases.

The manager takes his place at the desk while the assistant manager checks preparations at other show houses. Then tickets and cash are checked to the cashier. Ushers take their stations, customers file in, the projectionists hustle to their booths. The theatre is darkened. Pictures flash on the screen. Amplifiers speak. The show is on.

POP CORN HANDLED ON WHOLESALE BASIS

Pop corn is to the moviegoer what peanuts are to the baseball or circus fan.

Catering to this liking of the public, the Ritz has a rapid production popper as a part of its concession counter. Some idea of the pop corn demand can be gained from the fact that the Ritz buys its corn by the 1,000 pounds and has a special room in the basement known as the "pop corn" room.

"IN THE TOP BRACKET"
of Success—
Congratulations,
Harold Robb
Ed Rowley
and Associates
Your neighbor on the West Side.
Oskar Korn

CONGRATULATIONS and SUCCESS

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Motion And Sound On Theatre Screen: It's All Illusion

Principle Of Screening Is Explained

What makes the movies move and the talkies talk?

In one word, it's illusion. More technically, it is the story of photography, recording and projection.

But the photography and recording are already finished products when the R. & R. theatres receive film for their shows. Projection is the thing which completes the process here.

Jack Hendricks, who heads the group of projectionists for the R. & R. theatres in Big Spring, gives a statistical idea what takes place. In the course of an average two hour show, pictures—16 to the foot—flicker past the projector shutter at the rate of 90 feet a minute. In the average show there are 10,800 feet of film, or a total of 174,240 separate pictures. Since each picture is projected on the screen twice, the spectator sees a total of 348,480 pictures flashed to the screen. In addition there are an equal number of complete black-outs as the shutter cuts off light while one picture moves on to make way for another.

This clearly illustrates how the comparative endless series of motionless pictures are projected with such rapidity as to give the illusion of motion.

Sound Effects
Sound effects, too, are somewhat of an illusion. While pictures are flicking through the projector, a tiny strip with photographic recording of jagged lines is streaking past a slit of light narrowed to 1,000 of an inch. This light is focused on a photoelectric cell and the interruptions of the sound track lines causes fluctuations in electrical impulses emanating from the tiny cell or tube.

These impulses are built up in a pre-amplifier on the projector and relayed to another amplifier in the projection room. From this point, the impulses are routed back stage over wire and are divided as to low and high frequency and turned into speaker amplifiers. The low frequency sounds, such as base notes, thuds, steamboat whistles, etc., are directed from the base of the screen while the high frequency impulses come from the speaker near the center of the screen where conversation in close-ups normally takes place. These speakers are subdivided so as to direct the sound into every portion of the auditorium. In this manner the illusion of the pictures talking is perfected.

Old Models
Hendricks showed the contrast between earliest projectors and the modern Western Electric sound-with-simplex projectors. The early model, which will be on display during anniversary week of the theatres here, is the 1897 model of the Edison Projecting Kinetoscope, the foundation of motion picture projection.

It is the type machine which J. Y. Robb and Harold Robb, members of the theatre firm of R. & R. theatres, can remember turning as kids. The light was developed from dropping water into a chamber with carbide, thus generating gas that was subsequently combined with ether fumes to give a light, which at best, hardly produced more than a shadow on the screen. The film was moved past the light by a hand crank turned at a given rate of speed. It was run into a bag and had to be rewound. Fred Polacek, long time employe of the firm, can remember having turned the kinetoscope.

Later the arc light principle was included to give better light, and then electrical power for turning the projector followed.

The projectors of today, impressive collections of modernistic mechanisms, are but improvements on the idea. The arc lights are now operated from direct current, which is produced in the theatre's own generator, and which gives a smooth arc as contrasted to the pattering arc of alternating current.

Greatly Magnified
When current is turned on, an electric arc jumps from the positive to the negative carbon point, creating an intense light. But the water carbon, from whence the light comes, points away from the front of the projector. Hence it is picked up by mirror reflectors and concentrated into a small, intense beam at the point where film pass. Beyond this are the lens and shutters, the former magnifying the image and the latter shutting off light while one picture moves on and another comes into place.

Great magnification takes place. From a picture less than an inch long, the image becomes one of 3 1/2 x 17 feet when it finally reaches the screen. Sound has been amplified two billion times from the tiny impulse which is registered on the photoelectric cell by the time it is heard by the audience.

345 PRINTS MADE OF EACH PICTURE

There is a very simple reason why a picture can be showing at Big Spring today, at a neighboring city and at scores and scores of other points in the state and nation at the same time.

It is that approximately 345 prints are made off each film negative upon release. It is essentially the same process as having additional prints made off your kodak negatives. It is a simple matter, but it makes modern efficiency in quick booking possible.

All Films Closely Checked On Arrival Before Show Goes On

Each morning on days when there are show changes at either the R. & R. Ritz, Lyric or Queen, several galvanized iron boxes are delivered to the theatres.

In these cans are laughs, excitement, love, sorrow, drama, adventure, education, and fun. For they contain film which will be projected on the screens of the three theatres in the day's run.

But before the projection actually takes place, there is much to be done.

In the first place, bookings are made for weeks and sometimes months in advance. At any rate, the Big Spring shows are reasonably sure what they may expect five weeks ahead of time.

These films are then booked out of the exchange in Dallas direct to Big Spring, except in the case of "close" bookings when some other town in the area ships them directly here.

Close Inspection
On arrival, the films are removed from the cans and are given a close inspection by projectionists. They ascertain exactly what condition the film is in when it is received. This information is filed out on a special chart which must be in the mails by noon of that same day.

If repairs are needed, these are made so that the film can be run without interruption. Then it is wound on special reels for the projectors, which are then loaded. After the show is completed, the film is returned to the cans and sent back to Dallas, unless orders are received to dispatch them to some other point.

When films fail to arrive, which is the rare exception, some are rushed in from adjacent points.

Nothing short of a disaster seems to block the ready connections for films, and when that happens, it is a disaster within itself. Either some way must be found to get the booked films into town by show time or some arrangements made to secure substitute film from an adjacent point.

For example, the Colorado City flood last year snapped communications between Big Spring and Dallas before the films were across the Colorado. Sensing this, J. Y. Robb, manager, contacted the manager of the Sweetwater theatre, and had him remove the reels from the train at that point and charter a plane to deliver them here. This was done and the show went on as usual after a slight delay.

Queen Opened Here In 1924

Patronage of the R. & R. Lyric had reached such a point that in 1924 the management decided that it was time Big Spring had another motion picture theatre.

It hardly seemed wise to construct a building just for that purpose, so when an elongated structure on Main street became vacant, the R. & R. interests gained possession of it and began installing equipment for what was to be known as the Queen theatre.

On Nov. 15, 1924, the first pictures were projected for public consumption on the screen of the city's newest theatre. It was a SRO crowd and from the beginning the Queen drew good crowds.

The Queen catered more to the western picture fans and offered a liberal menu of that type. Every weekend found a rip-roaring, blood-and-thunder billing ready for enthusiastic fans. Often the major portion of the week found such pictures billed for the Queen. Now and then there were some other shows, not considered in the super-super class, but there were comparatively few second runs even at the Queen.

Some said that the Queen would go in 1928 when the Ritz theatre was built, that there was not enough patronage to support three theatres in a city the size of Big Spring. But it was the Lyric, the parent theatre, which was closed to make way for a business which never materialized. When the R. & R. management ultimately reopened the Lyric, it looked bad for the Queen again, but it was extended, remodeled, seating capacity expanded to 456, new projection equipment installed and reopened in March 1937. It's still going strong.

PROJECTION SPEED IS KEPT UNIFORM

Back in the early days of projecting motion pictures on the screen, the operator frequently governed his rate of projection according to the crowd.

If business was slow, he dropped the speed down to about 60-feet a minute. If the house was crowded and there was need for a turnover to accommodate the group for the next show, the rate was sometimes doubled.

But nothing can happen like that in the R. & R. theatres. All motors are scaled so as to project film on the screen at the rate of 90 feet a minute—no more, no less.

This is the standard, recommended rate for fidelity in sound reproduction. To go slower tends to flatten the tone of the sound. To go faster encourages shrillness and harshness.

Dual System Of Air Conditioning Used At The Ritz

While all three of the R. & R. theatres in Big Spring naturally are air conditioned, only the Ritz boasts a dual system.

One large unit provides for the main floor of the auditorium. A similar and smaller unit is given over to cooling the balcony.

The process of air conditioning is essentially what is known as forced, washed air ventilation. This is accomplished by drawing air through a sheet of water falling continuously from the top of the water tower where it is drawn from a 500-gallon storage tank beneath the unit.

Once the air has been drawn through the water, moisture is

cleansing and cooling of the air for the main floor of the auditorium. A similar and smaller unit is given over to cooling the balcony.

literally "beat" out of it and the air drawn into powerful blowers and forced over the theatre. The balcony unit was installed because cool air naturally settles. Hence, the cool column on the lower floor would not effectively cool the balcony atmosphere.

The current system maintains a temperature around 15 degrees under the outside temperature. Next year the Ritz will have a new type air conditioning that will lower the temperature as much as 25 degrees under the exterior temperature.

IT'S REALLY A 'SILVER SCREEN'

The day of the magic lantern and the sheet is past in the movie industry.

Just as the projection equipment has been refined, so has the sheet been replaced. However, it was not until the appearance of sound in pictures that the sheet finally made its departure as such.

In order for the illusion of sound to be perfect, the sound had to be projected through the screen

Sheeting muffled the sound.

Today modern screens are perforated with thousands of minute holes that are always kept open. The screen is on a cloth base and is silver coated, hence the term "silver screen" is not an idle one.

The affairs cost several hundred dollars. They are laced to a frame so as to remove any semblance of a wrinkle and to keep uniform tension on the screen at all times. Moreover, the screen is cleaned regularly with particular care being given to keeping all the tiny holes open.

Congratulations

Robb & Rowley

on your 30th Anniversary

Three decades is a long time, especially in the motion picture business. But during all these 30 years, you and Warner Bros. have done good business together. Never an instant's break. Never a moment's regret. Good friends cooperating to win good rewards.

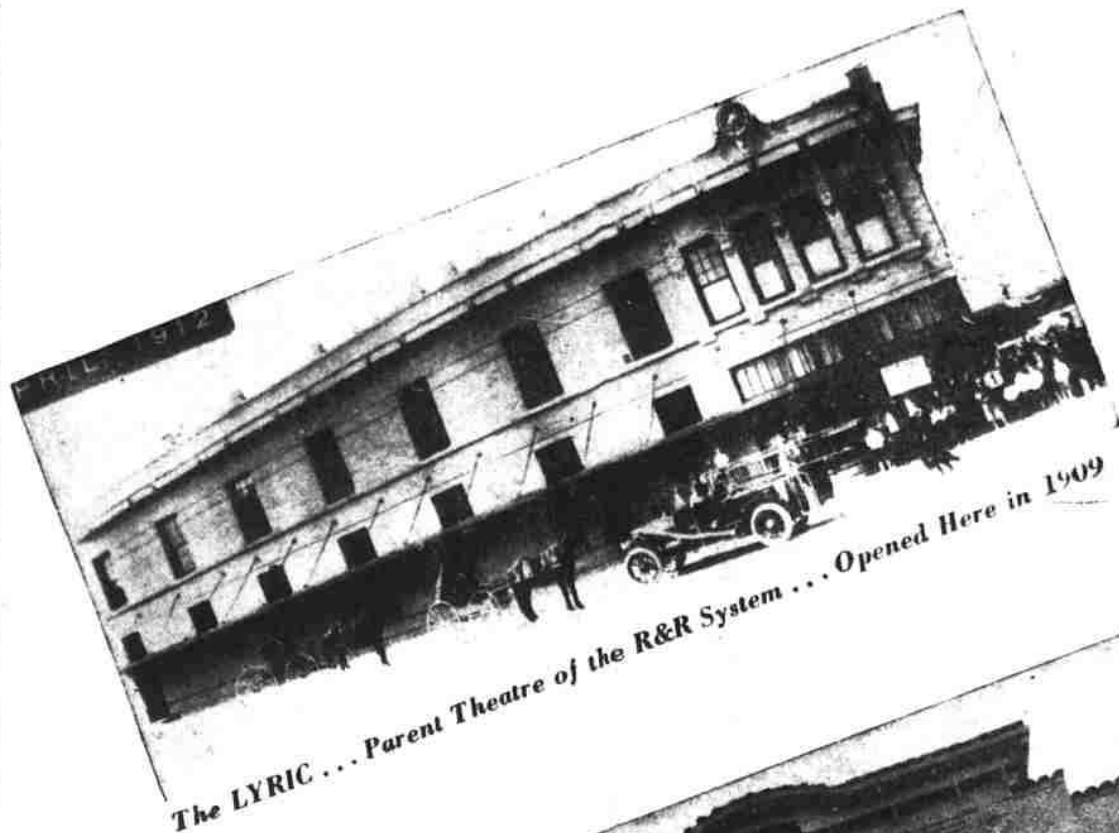
So, when we congratulate you on your 30th anniversary, we congratulate ourselves on the privilege of serving you so long. Here's trusting your years to come shall be many. Here's hoping to help you make them your best years of all.

Cordially and sincerely yours,

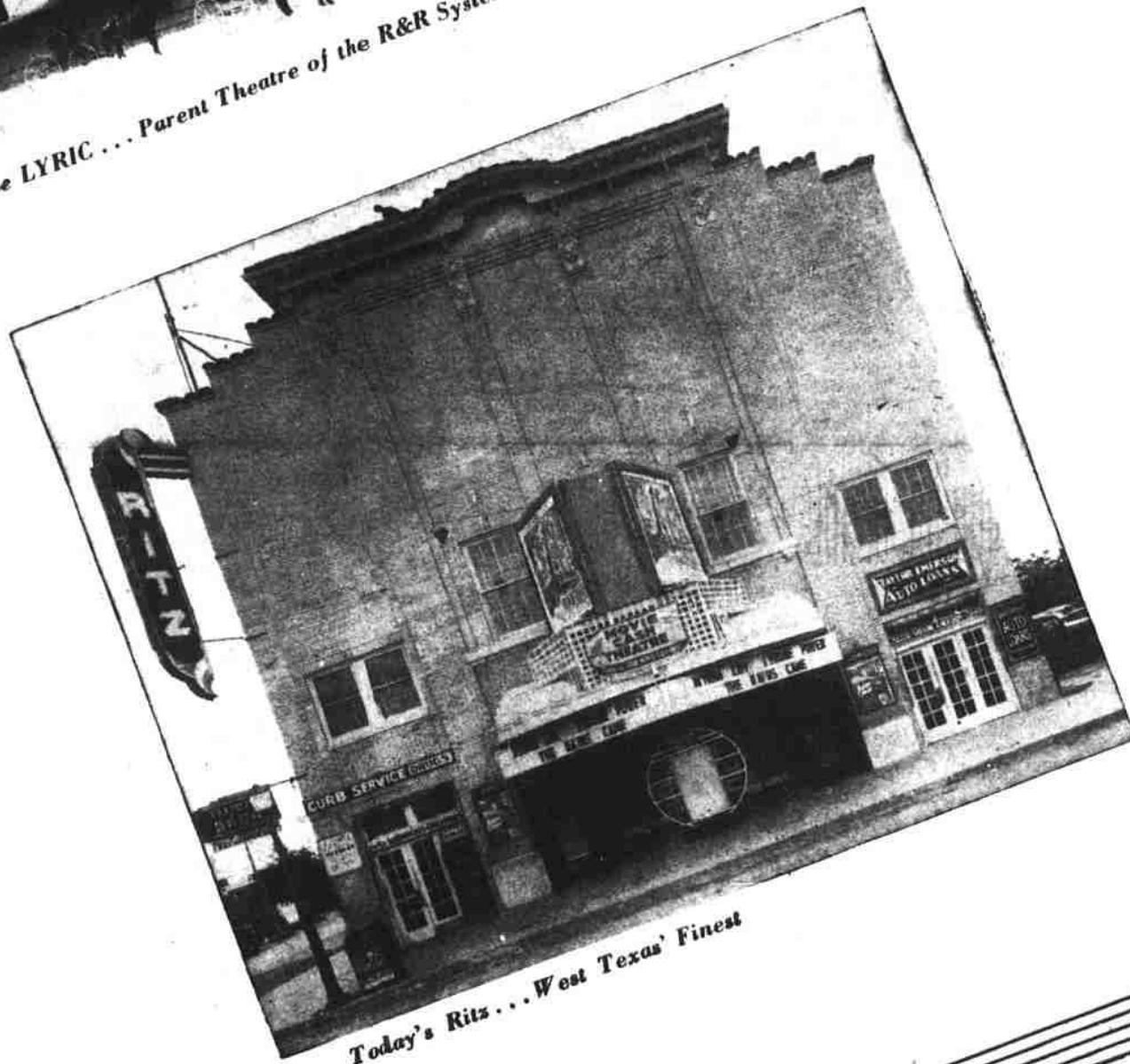
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The LYRIC . . . Parent Theatre of the R&R System . . . Opened Here in 1909



Today's Ritz . . . West Texas' Finest

On March 1, 1909, the doors of State National Bank opened to offer every possible service to citizens of a West Texas community destined to become the heart of a vast cattle, farm and oil country . . . a section also destined to make a name for itself among major industries of the State; a section built by sturdy pioneers — men and women possessed of great visions for the future who made their way to Big Spring and Howard County over mere cattle trails in wagons that rumbled through countless hardships that we of this generation might claim one of West Texas' best developed cities as our own.

In the migration of new comers was a family whose name has become synonymous with theatre entertainment throughout Texas and in parts of Arkansas and Oklahoma. Their first venture in this field here — the Lyric—in a building that housed not only their "picture show" but a "candy kitchen" as well, came about seven months after the establishment of this bank. In other words, the R & R Theatres—especially those located here—and the State National Bank grew up together!

Our Hats Are Off to You—J. Y. Robb, Ed Rowley, Harold Robb—for Your Splendid Achievements in the Entertainment Field

WE ARE PROUD TO HAVE SERVED YOU IN BIG SPRING THROUGH THE PAST 30 YEARS . . .

We have watched with joyful pride the growth of the R & R system since 1909 and heartily commend the operators for their foresight and spirit of progress.

STATE NATIONAL BANK

BIG SPRING'S OLDEST BANK CONTINUOUS SERVICE SINCE 1909