



# 1000 TO SEE LEGION MINSTREL SHOW

## End of Rehearsals Finds Cast Ready

A show to the public is something to be seen and enjoyed, cussed and discussed, remembered or forgotten according to the merits or demerits of the performance. To the actors however it is the culmination of weeks and often months of hard, consistent study and work, to be passed upon by a jury, consisting of the first audience. Weeks of weary work to be praised or condemned in a few short hours. Efforts well spent or absolutely wasted. How eagerly the actors await the verdict of that first jury only they know.

Therefore, Mr. Public, if you enjoy any part or see real merit in any actor let the world know it by applauding. A million dollars is a trifling amount compared to the gratification of an actor, on learning that his work is good and that a few more smiles have been brought into the world.

The American Legion Minstrel has been brought into the world only after the untiring efforts of each and every member of the cast. Mr. Simpson, the managing director and arranger of the different acts, usually so calm and deliberate becomes a whirlwind of unloosed energy at rehearsals, weeping and swearing, crying and tearing his hair, and thru it all secretly bursting with pride at the manner in which the cast responds to his efforts.

And why not? Has he not seen a bunch of excellent talent and woven individual work into a perfect moving and thinking unit with the motto of "one for all and all for one"? No stage tricks here but each striving for a great success as a whole and each taking pride in the applause of a brother actor.

Those remarkable characters, Jones and Earnshaw, have been responsible in no small way for the success of the show. Bubbling over with talent and enthusiasm, attending and lending assistance at all rehearsals, receiving criticism meekly and praise humbly and thru it all unconsciously lending example and inspiration to the entire show. The public will never know just how much the show is indebted to their unselfish and untiring efforts.

And the Chorus? Could it ever have become what it is without the untiring efforts of the members and without the efficient help of Miss Kathleen Baker, who has devoted hours of her time to the building of a perfect background for this show? We doubt it very much.

So to all those attending this show, we ask it of you—in judging the performance, remember the many weary hours of rehearsal and if you like the show be liberal with your applause and on the other hand if it doesn't quite meet with your approval be kind about your criticism for you can be sure that all of the Legion and the members in the show have done and are doing everything in their power to please you and to make you proud of Ballinger home talent.



Troy P. Simpson  
Stage Director with the Legion Minstrel.

## Where Does the American Legion Dollar Go?

### SELECTED ORCHESTRA TO PLAY MINSTREL

The following line-up of home and imported musicians will render the real music at the Second Annual American Legion Minstrel performance:  
Bob Stephenson -----Piano  
N. Passur -----Violin  
Billie Cordill -----Trombone  
Harry Lynn -----Eb Saxophone  
Bob Carsey -----C. Saxophone  
Troy Simpson -----Bass Saxophone

Why does the Legion charge \$1.00 and \$1.50 for its annual Minstrel? Some may think that the above prices are high for a local talent production, but let's stop and analyze the situation. In order to give a good show, a lot of money must be spent for music, advertising, make-up, wigs, scenery, lights, rehearsals and a hundred and one incidentals. This cuts a big hole in the profit which the Legion makes.

And do you realize that 75 per cent of all the Legion's funds go to the assistance of disabled ex-service men? During the past two years, the local post has helped

over a hundred of their former comrades who were in distress. In some cases, it has been necessary to purchase even food and clothing. The Legion is the one big organization that is at work for the ex-soldier, sailor and marine. It has never asked for local assistance, except where they gave the best they had in return. Every time you patronize a Legion enterprise you are keeping up the fine, patriotic work for the boys who did so well during the war.

Keep it up THIS WEEK by purchasing a flock of tickets for the Second Annual Minstrel.

### IF IT IS COLD—DON'T STAY AWAY

Don't let the cold weather keep you from the show. If Monday is cold, fires will be kept going all day and if necessary more stoves will be put in to make the theatre comfortable. The Legion is backing this show to the last man and everything for the comfort and amusement of the audience will be done that is possible. There will be a big crowd in the house and with fires being kept in the building all day it will be warm and comfortable. We are hoping for pretty weather but if it is not on the outside you will be just as comfortable on the inside.

The Legion Minstrel to be presented at the Maeroy Theatre Monday night will likely be witnessed by more people than any other attraction that has ever been staged in Ballinger. Legion men think fully 1,000 people will be present at the matinee and night performances. The ticket sale is nearing the end and already scalpers are buying tickets to speculate on and if you do not want to pay one of these grafters twice the price of an admission you will be wise in checking one or more of the few remaining seats.

You will be entertained from the minute you enter the theatre until the final curtain. As you enter you will hear music from the Legion orchestra, and while we are on this subject let us say that never before has Ballinger had the opportunity of listening to such an orchestra. Some out of town men had to be secured to properly balance the music makers but no expense was spared.

The opening act of the show this year will be "Rubeville," and as the writer has witnessed a rehearsal of the entire show he does not hesitate to say that it is the funniest act that has ever been presented. Bring a big handkerchief to wipe away the tears for you are going to laugh until you cry. Someone has said that there are hundreds of laughs in this act, but there is just one and it starts just three seconds after the curtain rises and is continuous. Also arranged in this act is a male quartet singing harmony that will make you want more. A soloist of rare ability and a double band number will bring you out of your seats. Don't leave the theatre when this act is concluded just because you have received your money's worth but see the two hours of fun that remain.

And did you say pretty girls? In Act II, or the "Music Revue," you will hear singing that will make you want to dance—just see the bevy of beautiful girls dancing in costume! Boys, the front seats are not all taken but you must hurry!

Act III will introduce Mr. Gallagher and Mr. Shean, direct from Broadway conquests and again you'll have to hold your sides.

(Continued on last page)

## PROGRAM

Overture -----Orchestra

### PART ONE

Act I. "Rubeville"

Si Perkins -----Troy Simpson  
Doe -----Harry Lynn  
Hank -----Fritz Chaillette  
Oscar -----A. R. Jones  
Silas -----Fulton Lane  
John -----Durwood Hill  
Willie -----Bill Cordill  
Mr. Vodell -----R. W. Earnshaw  
Pete -----Ed Meadows  
Susan -----Miss Kathleen Baker

Male Quartet, Singing Old Time Harmony.

"Blue" -----Miss Baker

"Band Practice."

Act II. Music Revue

"Cuddle Up Blues" -----Miss Weathersby & Chorus  
"Why Should I Cry Over You?" -----Miss Zappe & Chorus  
"Tomorrow" -----Miss Sharp & Chorus  
Chorus—Misses M. Trail, J. Trail, M. Raby, Dalton, Baker, McWilliams, Butler, Spann, Hardin, Kirk, Mesdames Williams, O'Kelly

Act III. "Mr. Gallagher and Mr. Shean."

Shean -----Mr. Jones  
Gallagher -----Mr. Earnshaw

Act IV. "A Lesson in Golf."

Renfro and Lankford.

Act V.

White Bros. and Mr. Black -----Saxophone Jazz

### PART TWO

"Minstrel"

Interlocutor -----Stuart L. Williams  
End Men -----Jones, Earnshaw, Stone, Simpson

Music

Opening Chorus -----Ensemble  
"She's a Mean Job" -----Mr. Stone  
"Nobody Lied" -----Mr. Simpson  
"Carolina in the Morning" -----Mr. Williams  
"Who'll Take My Place" -----Mrs. McGregor  
"My Sweet Indiana Home" -----Mr. Earnshaw  
"Somebody Stole My Gal" -----Mr. Jones  
Chorus—Messrs. Chaillette, Tucker, Pearce, Northington, Vanail, Hale, Tigner, Atkins, Conn, Gregory, McGregor, Richards, Cheatham, Branch, Murchison, Gressett, Kirk; Misses Sharp, Zappe, Baker, Weathersby, Butler, Dalton, Gregory, Doose, McWilliams, M. Trail, J. Trail, F. Trail, Spann, Hardin, Kirk, Holliday, Sharpes, Raby, Edwards, Stroble, Cathey; Mesdames Williams, O'Kelly, Mountz, Cheatham, McGregor.

Costumes Worn by Lady Soloists Furnished Compliments The Hub.



Stuart L. Williams  
Popular Interlocutor with the Legion Minstrel.



Entered at Ballinger as eleventh class, bum reading matter

Editor-in-chief ..... Unknown  
Business Mgr. .... Gone

**ROMANCE**

Rehearsals Started fine  
And it looked Like every Person  
Was a going To be in his or Her place  
Every night But you know these Home talent shows Always carries A certain Degree of romance Along with Them  
And when the second Week started One of the Leading CHORUS MEN  
Whose sideline is banking Run away with The PIANO Player  
Everybody was ticked Especially the Science department Of the schools  
But after days Of waiting And no music Everybody began to Get restless  
And a committee Tried to find out When they was coming BACK!  
Well honeymoons Is funny THINGS  
And the longer they Stayed the Longer they wanted to Stay  
Of course you can't Blame them But here is hoping They get here In time for THE SHOW  
And while we know The show had Nothing To do with it Still we feel They belong to The bunch And we hope that Their first year Will bring JOY  
Their Second HAPPINESS  
And ever afterwards CONTENTMENT.  
I thank you.



After one slice the End Men will Feel Good.

**"AND THEN YOU'LL TAKE UP GOLF"**

Included in the special talent secured for the American Legion Minstrel on the 19th is Mr. J. Renfro.  
Mr. Renfro is not only a noted comedian but is also the amateur golf champion of Ballinger, combining fun with worthy instruction. Mr. Renfro in a special act will give a burlesque golf game and anyone considering taking up golf should see this act at both performances. In this act Mr. Renfro will be ably assisted by that fiery headed wonder, Mr. Abe Lankford.

Those who were opposed to the street bonds a year ago and who see the Minstrel will perhaps get some consolation in learning that were it not for the street construction now in progress it would perhaps have been impossible for us to have secured Mr. Renfro and this special act. One reason for saying this is that Mr. Renfro feels that his duty to humanity requires him to do constructive work as well as affording entertainment and it was the opportunity of doing permanent constructive work with Valient & Toomey that brought him to Ballinger and the Minstrel.

"The opening act of the show," R. T. Williams stated, "was an unusually impressive number, and was effectively staged."

**Lost**

Piano Orchestration for minstrel show, also 1 bride and groom.



Billus Cordelski, Trombonist

**Some Chorus in Support**

What is a chorus? To most of us the chorus in any show is merely a background of color and music necessary but scarcely appreciated; but have you ever stopped to think of the tedious hours of instruction, study and rehearsals in order to make the chorus a perfect unit?

The chorus selected for the American Legion Minstrel on the 19th made Mr. Ziegfeld tear his hair and cry with rage. He could not understand how his famous bunch of beauties could be so out-classed.

Every member of the chorus has

been carefully selected for her grace and beauty and each is peculiarly fitted for her special part.

Another feature of the chorus which we accept as a matter of course is the costuming. Would you be interested to know that 25 of the best known designers and artists have been employed to instruct the corps of tailors and painters in the manufacture of the special costumes and scenery for this chorus?

Knowing these facts we think that you will agree that instead of being merely a background the chorus is really a very necessary part of the show and without it the Minstrel could never be the unprecedented success it is certain to be.

J. Y. Pearce says: "It was one of the most enjoyable evenings I have ever spent."—From The Ledger, 11-12-21.

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Phone 67

**HEARD ON THE STREETS**  
(By Uncle Si)

I have been living in Ballinger for nigh onto 63 years, and I have never seen this old town so excited over anything as it is over this here Legion Minstrel. Every-where you go, in the street cars, theatres, roof gardens and the tea shops, they're talking nothing but minstrel.

Bob Harwell told me yesterday that he had been saving up money for three months to buy him a ticket with, and that he was going to that show and get his \$90.00 worth of fun if it was his last official act.

Jack McGregor said he hadn't quit laughing yet over the jokes in last year's show, but he had a rugged constitution, and he was sure going again this year.

Last Roy Reeder if they had any better shows in St. Louis, and he said, "Dear me, no!"

John Weeks said he had been



Gosh! I wish I'd went to see that Show!

around most everywhere from Elm Creek to the Colorado, and from Jim Ned to the Concho and he hadn't ever seen nothing that compared with the minstrels the Legion put on. That's going some aint it?

"Looks like she is going to be a wampus cat. You can tell the pop-eyed world I'll be there," stated one of our prominent cotton men.

Dr. Cope has been attending the rehearsals regularly. He says, "Every day in every way, the show is getting better and better."

I hope nobody will miss the shows. They ain't much to do



Traffic Officers will handle the crowd in and out of the theatre.

'round here in the winter except to cuss the weather and pray for rain and wonder when they'll finish paving the streets and when we're going to get a city water supply or go fishing or stand on the corner and cuss the government and the business league, and a little light indoor amusement like this here minstrel sure is welcome.

Happy Strain sez all the choice seats are already sold, and the rest of you will have to hurry.

\*\*\*\*\*  
\* QUOTH HE—  
\*\*\*\*\*

As I sitting, thinking  
Having nothing  
Else to do.  
A most unusual circumstance.  
I thought of shows  
And in this instance  
It was about  
The Legion Minstrels  
Which they say—  
Is always such a knock-out  
Had you thought that  
All such plays  
No matter where staged at  
Or reason why;  
Whether for fun or money  
Help all of us.  
Life seems a bit more sunny,  
After we have seen  
The friends and citizens,  
(Who have been  
So dignified and sober)  
Trying to perform in  
Costumes calculated  
To get us aggravated  
Were they worn  
In any other way  
Than in a home talent play.  
Another thing!  
We must all pay  
To get inside and see the show.  
There is no other way  
To make expenses that we know  
And the filthy lucre  
Does not stay at ease  
We are sure.  
Maybe the poor Chinese  
Need the money more,  
But we feel  
That at our door  
Are some things  
That need attention.  
That is why—  
We wish to mention  
That the Legion  
Gives a Minstrel.  
In this show  
Are fifty people  
Mostly girls!  
They tell us also  
That the work  
Has been terrific  
Staging such a huge production.  
Let us try to be specific  
When we tell you that  
On  
Next Monday  
Our annual show will be at  
The Maeroy and the money  
Will be taken  
At Weeks' Drug Store  
If your pep is lying latent  
You can pay it at the door.

We are going to be there at the

**Legion Minstrel**

**Monday Night**

and we hope to see all our friends

**D. Reeder**

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**Monday Night**

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|--|---------------------------|
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| "Monte Christo,"                       | "Fast Mail,"              |
| "My Wife's Relations,"                 | "Silver Wings,"           |
| "The Timber Queen," Ruth Roland Serial |                           |
| "Who Are My Parents?"                  | "A Fool There Was,"       |
| "The Prisoner of Zenda,"               | "The Lights of New York." |



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Ballinger, Texas

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Messrs. Jones and Earnshaw getting Stone ready for an End Man.

1000 to See Legion Minstrel Show

(Continued from Page 1)

Mr. Earnshaw and Mr. Jones will hand you one punch after another until you will feel like hollering for help. And if you don't hear that funny song these two gents put over your life is ruined.

Then for the rather fat business man who is interested in chorus girls and "goll-uf." Mr. Renfro will let you see something about golf that you will try to do for the next century. Along with the real science of the game a line of comedy patter will be purveyed which will tiele you and send you home feeling good. Mr. Renfro is assisted in this line by that fiery headed comedian, Mr. Abe Lankford.

Act V.—You'll be surprised. When Mr. Black and the White Bros. come strutting out dispensing saxophone jazz harmony that will send cold chills up and down your back and make the great big goose bumps stand out all over your body. Don't think we are kidding you. Come, and if it does not give you just the punch you are expecting go to the box office and see if you get your money back.

Now you have had one hour and fifteen minutes of good fun and the Minstrel is just ready to start. You have had what we know you will agree is your money's worth and the big show is only commencing. When the

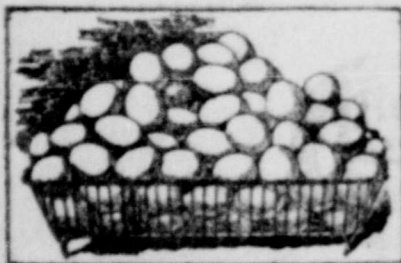


Editor-in-chief of This Section.

curtain goes up on the last act which will last for a little more than one hour, you are going to see and hear the biggest song chorus that has ever been done on a local stage. The big eight-piece orchestra in the pit will be drowned out when these 50 people start singing. And funny jokes! Well, they start funny and get better and better until at the last you will reach the breaking point and feel like crying.

Now there was one thing we failed to record. In most home-talent performances you have long waits and delays. Let me tell you this: There will be nine stage carpenters, two scenery men, one electrician and a curtain puller on the stage and two minutes will be the longest wait between any act and during that wait the orchestra will be "pouring it on."

It cannot be described—but you be there. If it is not worth five times the price we give you a bona fide promise that we will not only refund you the money but will pay you overtime for the time you were in the theatre. All you will have to do is to get the Post Commander to okay your account, find the Finance Officer, call the entire membership of the post together, state your claim and the Grievance Committee will dispose of the matter at the next regular session.



Leave 'em at home. You won't need 'em.

WARNING!

Those who are planning to purchase tickets for the American Legion's Second Annual Minstrel are warned not to purchase tickets thru scalpers. Legion officials have learned that there is a move on foot to corner the limited number of seats available for the big show, and advance the price to a prohibitive rate. Seats can still be purchased at the regular rates, and the services of the sheriff's and county attorney's departments have been enlisted to prevent anyone securing a corner on the tickets. A corps of detectives will also be on the job, and every effort is being made to safeguard

the public, but everyone is urged to purchase their tickets early in order to prevent such a catastrophe.

The seat sale is being conducted at Weeks' drug store.

READ IT AND WEEP

Home talent shows we've heard it said  
If staged by pros, would surely go dead;

But with all confidence we say  
The annual Minstrels are here to stay;

For people universally believe  
That only the best will they receive;

When we present such stars as  
Jones

And the black-face boys pull their bones;

When other stars and Earnshaw too

Show us the best that they can do;

There is no question of money's worth

We pay huge dividends in mirth;

But should the charges seem excessive

Remember, please the cause is blessed;

It must be when most of the funds  
Are used to help the disabled sons;

Who gave their best to help this land

In order that right might always stand;

Consider this and you must agree  
That the price of a ticket is not such a fee;

As a matter of fact if we charged less

We couldn't help others and support ourselves.



It's a Long Walk Buddy, but the Show will be worth it.

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