



Tech to change format of graduation ceremonies

By JAN MCDERMOTT
UD Reporter

In an effort to make commencement more meaningful and personal for graduates, their guests, and the faculty, the format of the graduation ceremony will be changed this year.

Graduation will be Saturday, May 11. The all-University ceremony will begin at 9:30 a.m. in Jones Stadium. At 11 a.m., each college will hold a ceremony of its own.

INDIVIDUAL RECOGNITION for graduates will be the primary change from the commencement exercises in the past. Also, diplomas will be awarded at the college ceremonies rather than being mailed at a later date, said Dr. James E. Archer, chairman of the commencement committee.

Dr. Grover E. Murray will speak about higher education at the university-wide ceremony. He will explore "where higher education may be going and the problems it faces," he said.

Doctoral candidates will be hooded at the first ceremony, Archer said. A hood is a cloth worn around the neck, similar to those worn by monks for protection from cold and wind, he explained. It is awarded to recipients of advanced degrees.

Three categories of doctoral degrees to be awarded are doctor of business administration, doctor of philosophy, and doctor of education, said Dr. Thomas A. Langford, associate dean of the graduate school. All the graduates in one group will be hooded simultaneously, each by his major professor, Langford said. About 50 doctoral candidates are expected to attend the ceremony.

CANDIDATES FOR MASTERS degrees will stand in groups according to their majors. And bachelors degrees will also be officially conferred in the all-University ceremony.

In each of the six college ceremonies, the key feature will be individual recognition for graduates. The College of Agricultural Sciences will hold its ceremony in the auditorium of the chemistry building, according to Dr. Billie E. Dahl, professor of range and wildlife management. Dean Anson R. Bertrand and Board of Regents member A. J. Kemp will deliver short remarks.

Diplomas will be presented by Bertrand. Recognition will be given to graduates with high scholastic achievement. Masters candidates will be hooded. As in all the colleges, retired faculty members have been invited to attend the ceremony.

A reception in the Aggie Pavilion will follow the commencement for the agriculture students.

THE COLLEGE OF ARTS AND SCIENCES will use Jones Stadium for their ceremony. Refreshments will be served under the stands between the two ceremonies, according to Dr. William B. Conroy, associate dean of arts and sciences.

Dean Lawrence Graves will conduct the ceremony and present the diplomas to graduates. As each person walks across the stage, his name, degree, and major will be announced, as well as recognition if the student is graduating with honors.

"We want the convocation to focus on the individual graduate," Conroy said.

Special recognition will be given to a faculty member who has been selected as outstanding from the college, as well as to the top two or three students.

Invitations will be sent to the parents of the graduates. A benediction will conclude the ceremony.

MUNICIPAL AUDITORIUM will be the site of graduation ceremonies for the College of Business Administration. There will be a formal processional and recessional because the "students have asked for a more formal ceremony," said Sam Chisholm, a faculty member in the college.

Parents and retired faculty have been invited, and already more than 700 people have indicated that they will attend, Chisholm said.

Dean Jack D. Steele will preside over the ceremony, and he and Dr. Robert D. Amason, associate dean, will present the diplomas.

Dr. Robert H. Anderson, dean of the College of Education, will be the speaker at that college's ceremony, said Dr. Betty Criscoe, assistant professor of education. Carolyn Smith, graduating senior from Amarillo, will be the student speaker. The convocation, which will be in the University Center Ballroom, will be emceed by Dr. Morris S. Wallace, professor of education.

DIPLOMAS WILL BE presented by Dean Anderson and Dr. Donald McDonald, associate dean. As each student is recognized, his guests will be asked to stand. Special recognition will not be given to honor graduates, said Criscoe, "because Dean Anderson wants graduation day to be a day for everyone."

A slide presentation will be shown as the guests are arriving and again at the reception in the UC cafeteria following the ceremony. The slides will include scenes of classrooms and student teaching.

The College of Engineering will have a reception in the Engineering Center before its ceremony, said Dr. Arnold Jarvis Gully, associate dean. The ceremony itself will be in the courtyard of the architecture and art building.

Dean John R. Bradford will make brief remarks and will present diplomas. Parents will be asked to stand when their son or daughter's name is called. Masters students will be hooded.

Mrs. Mary Allen Jolley, director of public affairs for the American Home Economics Association, will be the guest speaker for the College of Home Economics, said Dr. Carmyn H. Morrow, assistant dean. Dean Donald S. Longworth will present diplomas at the ceremony, which will be in the Business Administration Auditorium.

A RECEPTION in the foyer of the BA building will follow the graduation ceremony.

It is hoped that because graduation will be more personal this year, more students will want to attend, said Archer. Since 1970, about one-half to two-thirds of the graduates have attended commencement.

By having both the all-University exercise and the individual college ceremonies, both the color and impact of a large ceremony and the personal focus of a small one can be achieved, Archer said.



Photo by Tracy Poe

'Little 500' bike race

A team member of "Splash" begins her trip around the 'Little 500' track Saturday. Her team won in the women's division. (For more details, see page 6)

Kissinger talks with Israeli official on Syrian plan for troops removal

WASHINGTON (AP) — Secretary of State Henry Kissinger met for an hour and a half Sunday with Israeli Ambassador Simcha Dinitz in a discussion of new Syrian plan for the disengagement of forces to the Golan Heights.

After the meeting, Dinitz said the plan, which was accompanied by a map, "definitely has room for give and take."

He told reporters the Syrian proposal, which was given to Kissinger Saturday, would be passed on to the Israeli government along with the secretary's explanations.

THE AMBASSADOR SAID the next step would be Kissinger's visit to the Middle East in late April, which the Israeli government anticipates will result in "fruitful talks."

He declined to go into the details of the Syrian plan. He said he and Kissinger did not discuss the Jerusalem government's stated position of not withdrawing from territory taken on the Golan Heights during the 1967 war.

The meeting was first set for noon but was delayed an hour and a half to allow time for more study of the Syrian proposal.

Kissinger had said Saturday the plan "was a constructive attempt on their part" to arrange a disengagement. The secretary added that he was "moderately upbeat" about chances for a settlement.

THE SUNDAY MEETING with Dinitz was the last part of an indirect negotiating effort that started in late March when Israeli Foreign Minister Moshe Dayan gave Kissinger an Israeli plan.

The next step appears to be a Kissinger trip to the Middle East beginning about April 25 to work out differences between the separate proposals.

Kissinger also scheduled a Sunday dinner in New York with a high-level Communist Chinese delegation.

HE MADE THE dinner date as the first in a series of meetings to be held with

other foreign leaders attending a special session of the United Nations General Assembly.

The guests of honor at the dinner in Kissinger's Waldorf-Astoria Towers suite were Chinese Vice Premier Teng Hsiao'ping and Vice Foreign Minister Ch'iao Kuan-hua.

Although the official reason for the dinner was to allow Kissinger to meet Teng, U.S. sources said the session was really arranged so the secretary could reassure the Chinese about American intentions.

TENG MADE A STRONG attack last week at the General Assembly on the United States and the Soviet Union. Kissinger wanted to assure the Chinese that his recent and frequent meetings with Russian officials were not aimed at the Peking government.

Kissinger's talks with Soviet Foreign Minister Andrei Gromyko have stressed two things, nuclear arms and the Middle East.

NEWS BRIEFS

By THE ASSOCIATED PRESS

Pope warns pleasure-seekers

VATICAN CITY — Pope Paul VI urged mankind in his annual Easter Sunday message to stop seeking pleasure and instead follow "the law of duty, of service, of sorrow, of love, of sacrifice — the wise and true interpretation of human life." The 76-year-old pontiff insisted on celebrating Mass on the steps of St. Peter's Basilica despite the threat of rain. He had passed up a traditional Easter eve vigil Mass Saturday evening on doctors' advice in order to be fit and rested for the Sunday service.

Poll shows voters favor Democrats

PRINCETON, N.J. — The latest Gallup poll shows voters believe Democrats are better able than Republicans to maintain peace and prosperity. Forty-nine per cent of the 1,537 adults interviewed March 29 through April 1 favored the Democrats to keep the nation prosperous, 19 per cent chose the Republicans, 18 per cent offered no opinion and 14 per cent felt there was no difference between either party. On the issue of peace, 33 per cent of those polled favored the Democrats; 24 per cent chose the Republicans; 24 per cent had no opinion; and 19 per cent said there was no difference.

Crime really higher than police reports

WASHINGTON — Crime in the nation's five largest cities is more than twice as high as police figures show, according to a study conducted by the Law Enforcement Assistance Administration and the Census Bureau. The survey showed a crime rate five times as high as police figures in Philadelphia, almost three times as high in Chicago, Detroit and Los Angeles, and slightly more than twice as high in New York. It was based on interviews with persons in about 25,000 households and 10,000 businesses in each of the five cities.

McGovern to introduce tax reform bill

WASHINGTON — With many Americans still scurrying to meet this year's income tax deadline, Sen. George McGovern said he will introduce a tax reform bill patterned after his proposals in the 1972 presidential campaign. McGovern, D-S.D., said his measure would boost the personal income tax exemption to \$850. It also would require persons with incomes over \$25,000 and large corporations to pay taxes on at least half their income. McGovern said the bill would pump another \$20 billion into federal revenues.

Rising food prices may hike stamp costs

WASHINGTON — Rising food prices may hike food stamp program costs from the current \$3 billion a year to \$10 billion in 1976, when one in every four Americans may be eligible for such aid, according to a new study. It was prepared by the staff of the Senate-House Economic Committee. The program served 13 million persons in January, 1974, one of every 16 Americans.

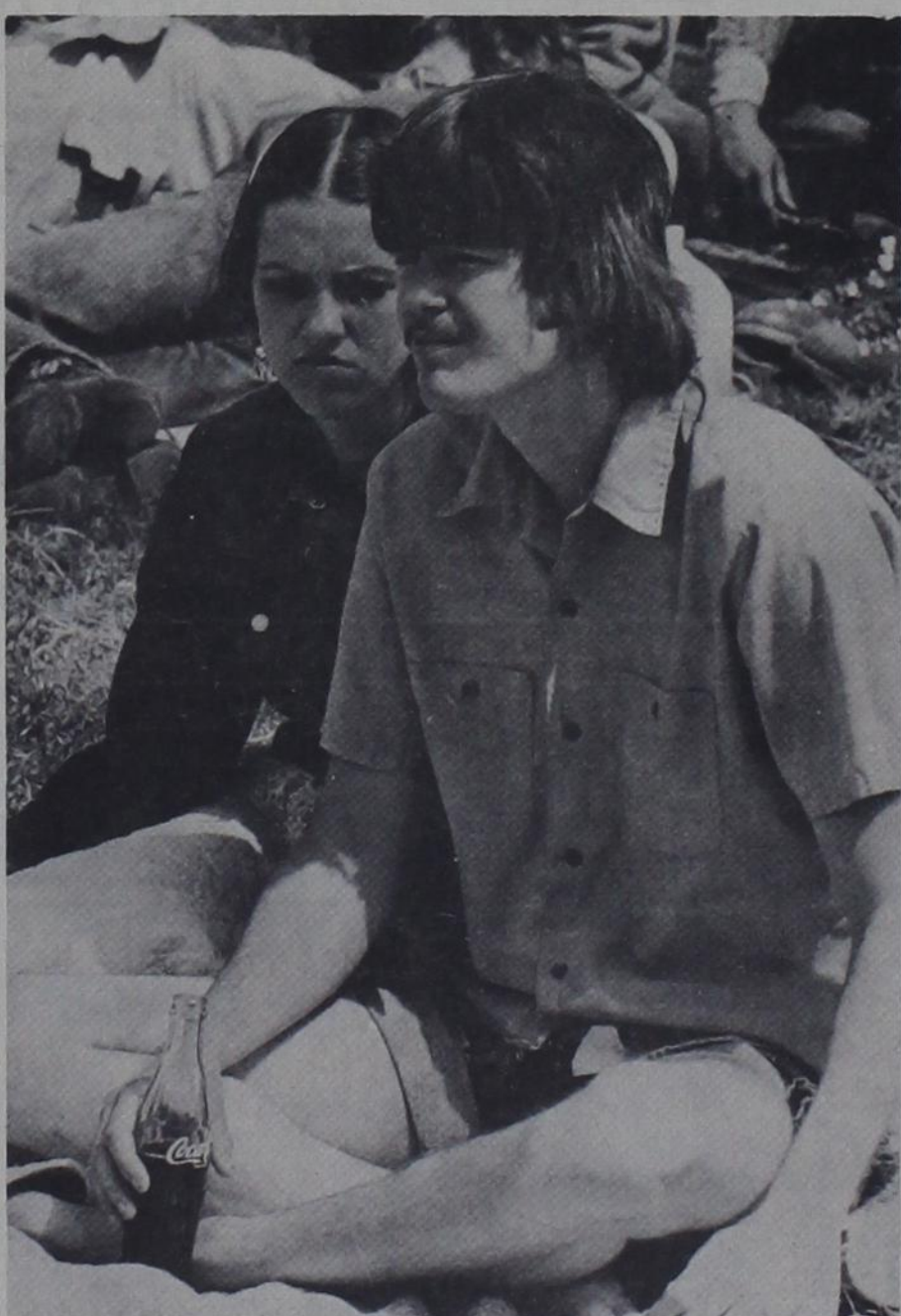
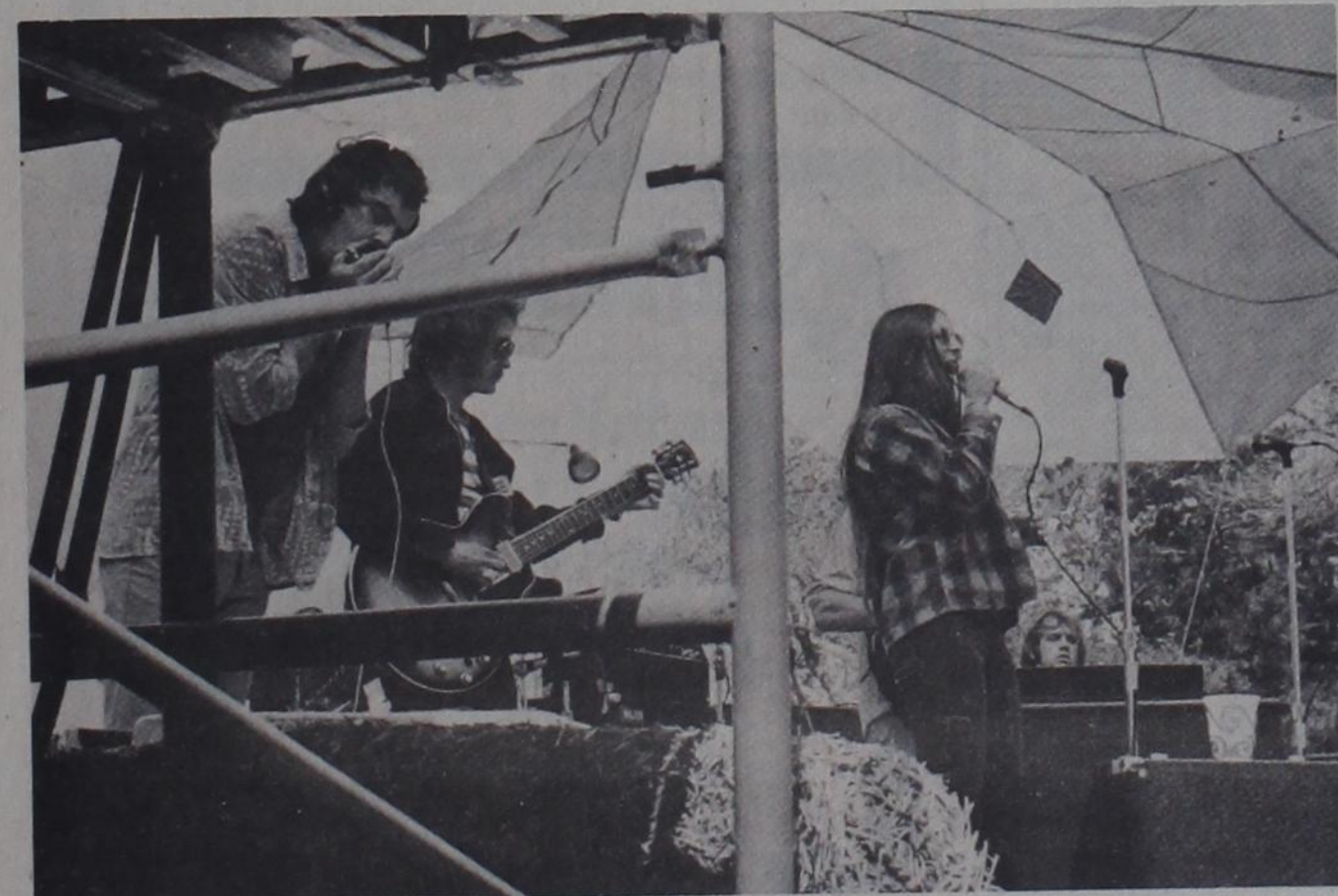


Photo by Tracy Poe

Music festival

University Center sponsored Lone Star Music Festival included many sights Saturday and Sunday. Even dogs enjoyed the music (top left) of the Skillet Lickers (bottom left). Tech students turned out to listen to the groups including special feature Michael Murphey (above).

WASHINGTON

merry-go-round

No signs of strain

WASHINGTON — President Nixon has come through the Watergate ordeal, so far, with no outward sign of strain. This is the remarkable report of aides and visitors whom we have surveyed.

Over the past year, the President's great re-election victory has exploded. One by one, close associates have pleaded guilty to crimes and have accused other trusted aides of crimes. Each day, month after month, has brought news of yet another moral calamity.

The President has been revealed as a tax fudger who would use dubious loopholes to reduce his income tax below that of an ordinary worker, a finagler who would bilk the taxpayers for improvements to his personal property. When crimes and improprieties have been traced right to his door, he has defended himself by claiming the President of the United States didn't know what was going on inside the White House.

The dreary revelations, piled one upon another, might have broken a man of less grim determination. The terrible weight could still affect his policy decisions and cause repercussions around the world.

Therefore, we have interviewed several people who have been in contact with the President — visitors, aides and a few intimates—to find out how he is weathering Watergate. Most asked us not to identify them; a few had no objections to be quoted.

Those closest to the President agree he has gone through agony over Watergate. On occasion, they have heard him erupt with rage and profanity. But most of the time, he has bottled up his feelings and gone off to agonize alone.

His favorite retreat during the lonely struggle with his seventh and greatest crisis has been Camp David in the Maryland mountains. Sometimes, his close friend, Bebe Rebozo, would join him for a long weekend.

Sources who visited the retreat during these periods say Rebozo would mix a small pitcher of martinis and the two men would sit in deep silence seemingly on the same wave length.

The President emerged from his introspection several weeks ago full of confidence. He told aides that the worst was over, that the case against him had been presented in the worst possible light and that hereafter his side of the story would receive national attention.

He scheduled a series of speeches and question-answer sessions to lay his case before the nation. He sought invitations from Republican candidates to prove he wasn't a political liability. He also sought to show that, despite Watergate, he is still governing the nation. As a climax, he hopes to hold a triumphant summit conference with Kremlin leader Leonid Brezhnev in Moscow.

Those who have been in touch with Nixon in recent weeks

by Jack Anderson

say he is in excellent spirits, showing no signs of fatigue. His voice is strong and decisive, and he speaks with calm assurance. His eyes are clear and penetrating. He looks his visitors straight in the eye, his own gaze never wandering. His handshake is firm. There is color in his cheeks.

Several people told us he looks better now than ever. Party worker Mrs. Martin Erck, who met with the President for the first time in 12 years, commented wonderingly: "He has held up a great deal better than I have."

He is in good humor, often wisecracking and laughing with those around him. A presidential portrait painter, Graham Yates, showed his portraits to Nixon the other day. The President shuffled through the paintings and came upon his own likeness. Deadpan, he demanded: "How did this get in there?"

But for all the outward optimism, Richard Nixon sometimes still slips back into his private depression. One subordinate told us he recently was awakened early in the morning by a telephone call from the President. Although Nixon was coherent, it was obvious he had been drinking.

Government loot

The Fish and Wildlife Service, as we reported last December, is cracking down on shady dealers who profit from killing endangered animals. Although the campaign has been highly successful, it has created an enormous headache for the federal agents.

They don't know what to do with all the booty, more than \$2 million worth, that they have seized from traffickers in illegal animal products. Government warehouses are stuffed with such items as vicuna coats, leopard skin coats, tortoise shell products, whalebone sculptures and polar bear hides.

There is the head of a walrus, the foot of a tapir and a stuffed, three-toed Brazilian sloth. In one seizure alone, agents confiscated 1,200 pairs of shoes made from the hide of the rare Nile crocodile. Another seized shipment netted 20,400 dozen feathers from protected birds. Still another investigation brought in 12,226 cans of barbecued and smoked sperm whale meat intended for gourmet shops.

Normally, seized animal products are donated to museums, zoos and schools. But worthy institutions can use only so many fancy feathers and stuffed heads. And where would they display a vicuna coat or an expensive jewel hewn from the shell of a Hawksbill sea turtle?

Fish and Wildlife officials feel they can't sell the confiscated items or give them away, as this might foster the same dirty business they are trying to wipe out. Some of the expensive items, therefore, may have to be destroyed.



'KEEP FLAPPING, EVERYONE — IT'S ALL UNDER CONTROL!'

Corrects attribution, supports schedule

To the Editor:

In an article concerned with final exam week in the UD of March 15, a statement that the "system would be raped if a final exam scheduled was eliminated" was attributed to me. I do not believe this and did not make the statement. However, I did read to the Executive Committee of the Faculty Council the following statement which appeared on a returned questionnaire submitted by a Tech faculty member.

It read:

If you eliminate a schedule 2½ hours for me to give a final examination, you have raped the educational process I am able to cope with. On the other hand, if you force a man to give an exam he doesn't want to, you have made a travesty of education.

I personally believe the traditional system of assigning grades and granting credit is inadequate, outmoded, and distorting. The traditional method of assigning grades too often gets in the way of effective teaching and meaningful learning and new alternatives to evaluation and feedback must be found. However, since the majority of the Texas Tech faculty feel it is necessary to have a final examination schedule to facilitate their method of grading and credit granting, I am in favor of retaining a final examination schedule.

Gerald Skoog, Chairman
Ad Hoc Committee on Final Exams

Lauds coach

To the Editor:

Due to a recent interview with Freshman Coach Jess Stiles, I am writing this letter to the public in order to convey the fantastic impression that this man has left on me. I want him to receive the full recognition that I feel he deserves. He is a fantastic coach with a fascinating winning career over the past four years. Not only is he a football coach but he is a true person who cares about his fellow man. He is a man who has produced All-Americans, not only in the sense of athletes but also in the sense of true men.

I think it is about time that the students of the University and the people of the surrounding community get to know him and recognize and respect him like I have done.

Rita Mousa

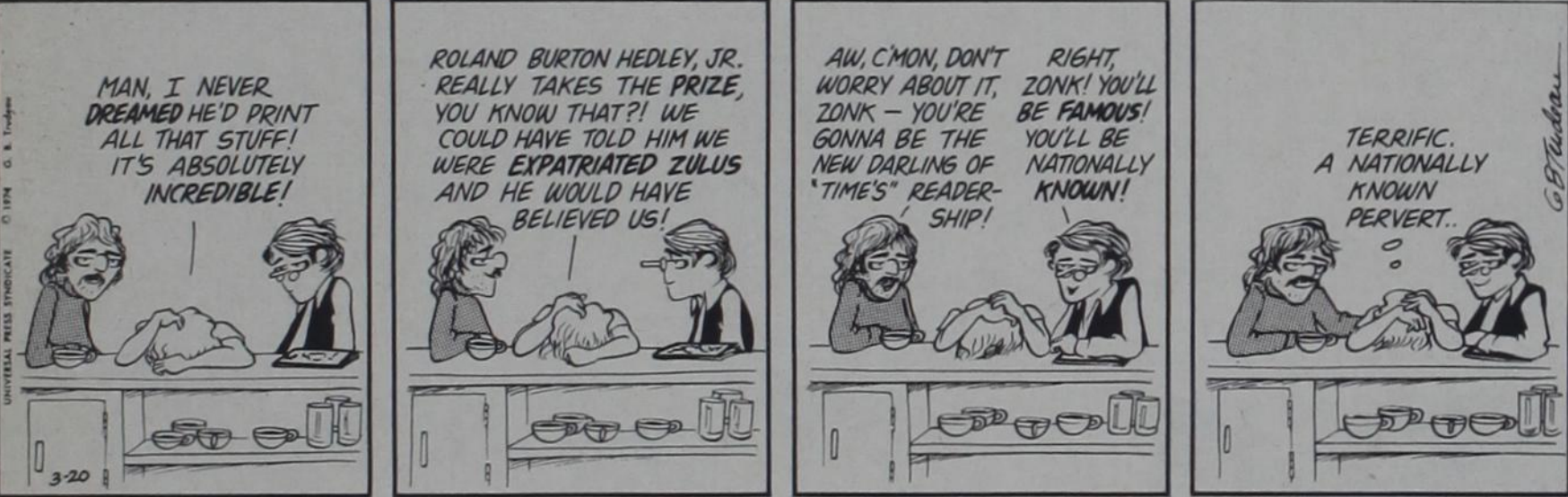
About letters

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409. Letters should be typed on a 65-character line, double spaced. Although hand written letters will be accepted, typed letters will receive preference in publishing.

All letters should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

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by Garry Trudeau



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STUDENTS—FACULTY—STAFF

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REVIEW

Tech production 'theatrical masterpiece'

By WILLIAM D. KERNS
Fine Arts Editor

It would appear that the University Theatre has saved the best for last, as their season-closing production of Luigi Pirandello's **SIX CHARACTERS IN SEARCH OF AN AUTHOR** puts even the theatre's great past productions to shame. Director Larry Randolph and crew have built a theatrical production which is every bit as enthralling as it is entertaining. Lighting, sets, costumes, the pit and character assignments: all are manipulated to the play's advantage. In fact, Randolph's effort is without a doubt one of the most innovative and totally exciting, as well as one of the most important, efforts staged during the past four years. Calling it a masterpiece would not be doing it quite enough justice.

Pirandello's play sees a repertory company rehearsing a new stageplay, only to discover six unfamiliar characters on the set. These six claim to be characters (not people) born in an unfinished play. Indeed, theirs is a tragic story and they are seeking an author: someone who will finish their play and thus give them an opportunity to act out their passion and shame. The director of the repertory company is so caught up in the possible production values that he agrees to take the part of playwright—but in the process, the six discover that their story is too shocking, too real, too personal to be shown in the theatre (which is probably why the original author never finished it in the first place).

Through this framework, this new offering sees a battle of philosophies waged... the obvious result being that what one person holds as truth, another may view merely as illusion. Words and actions hold different meanings for different people. Oddly enough, one of the resulting effects is the University Theatre actually being used for purposes of criticizing the limitations of theatre as an artistic medium; it is emphasized that even good actors can create only an illusion of the truth on stage. When a playwright gives birth to characters, much of their reality is lost when they are portrayed by trained actors and actresses. Thus, as you can see, though Pirandello wrote "Six Characters..." in the 1920s, his effort holds enough intriguing philosophies and ironies to force off the adjective "dated."

But allow me to emphasize that, whether the viewer wishes to think about the playwright's motives or not, "Six Characters In Search Of An Author" is a play that will hold him spellbound... and mostly due to the ghastly story of those six lost souls (the father, mother, son, stepdaughter, and the little boy and girl). Audiences want to hear their tale of anguish just as much as the characters themselves wish to perform it. And I can't remember when I've seen a group of performers so well cast!

Reg Grant plays the father and is purely convincing, dividing his time between feeling ashamed of his actions and defending them against the accusing finger and biting tongue of his stepdaughter. Steve Berrier is properly cold and aloof as the son, his disgust shining through even with his back to the audience. And Pam Wallace gives a wonderful performance, in fact quite touching as the mother who proposes

to have gone through ungodly torment. Each has his own story though, his own reasons for his actions and his very own truth—and the audience is blinded by the playwright as to who is actually correct. For that matter, Pirandello may be saying that all are in the right as each person is voicing his own individual truth.

Nevertheless, the character who most consistently keeps the viewers glued to their chairs is that of the stepdaughter, played to perfection by Diane Hosey. She is, quite simply, impressively energetic in her role. Her passions, detests and determination are expressed so well over and over again through her spontaneous laughter and her combustible attitude. More than once she becomes downright frightening as she stands rigid with disgust, ready to lose control and blow up at any moment. Hosey captures (dare I say it?) the character's CHARACTER and lives up to her desires, so much so that one actually trembles when she accuses the repertory director of "trying to steal my agony!" If this critic were asked to vote for a best performance by a university actress this year, there's no doubt it would go for Diane Hosey... for she demands attention on the stage.

Acting plaudits should not be limited to a few, however. Mike Scuday, for example, is fantastic as the director. And all of his players render the necessary moments of contempt and astonishment. But the applause must finally work its way back to the man who set up the whole thing, director Larry Randolph. He starts by showing us natural behind-the-scenes color, only to pick up the pace with the entrance of the six characters. And he does all of this so well and so naturally that, when the play began with a couple workmen laboring over set constructions on stage, some in the audience failed to realize the production had even begun. And I loved his first intermission drop; instead of bringing the curtain down, Randolph has the two workmen (a couple of natural performers named Tim Crowley and Greg Boggs) take a lunch break on stage.

Joe Leard's lighting design also deserves notice, as the lighting sees the play take on definite "Twilight Zone" overtones. The entrance of the six characters sees them huddled together like so many warm corpses, and their final gruesome appearance on stage in which they beckon to the audience should have everyone suffering a small horrific jolt.

"Six Characters In Search Of An Author" is not your run-of-the-mill "light entertainment" play. And yet I guarantee you'll be drawn up in this mysterious and, admittedly, depressing and quite shocking drama. It is perfectly staged and just as perfectly timed. Indeed, the climactic scene in the third act sees an explosion of surprise and movement which audiences will not very soon forget. Randolph's presentation should be noted as an important achievement, and one which will be very hard to beat in the years to come.

"Six Characters In Search Of An Author" will run through Tuesday night at the University Theatre. Call 742-2153 for details.



Brothers in concert

Chalo and Enrique Salas, classical guitarists from Mexico, will perform Mexican folk songs and classical music in their concert at 8 p.m. today in the University Center Ballroom.

Classical guitarists to give concert today

Two Mexican classical guitarists, Chalo and Enrique Salas, will perform Mexican folk songs and classical selections at 8 p.m. today in the University Center Ballroom.

The Salas brothers, from Durango, Mexico, have appeared together in almost every major city in Mexico and in several parts of the United States.

Their performance, sponsored by the UC International Interest Committee, will include four popular Mexican songs, Concerto in D Major Op. 3 No. 9,

Sonata in D Major, and Concerto in D Major. There is no admission charge.

The guitarists will also perform in two Music Literature classes today. At 9:30 a.m. the brothers will perform in room 1 of the Music Building, and from 10:30 to 11:30 a.m. in room 206 of the Music Building.

Inflation decreasing workers' real income

AUSTIN (AP) — "The name of the current recession is inflation," the Texas Bureau of Business Research reports.

"It has become impossible to conceal from consumers any longer that their seeming dollar prosperity is being purchased at the cost of much lower-value dollars.

"Indeed, the value of the dollar has dropped so precipitously in the past year that the average American family is clearly worse off than a year ago....

"One major New York bank has been advertising that 'being rich costs more than it used to.' So does being poor," says Robert Ryan, editor of the Texas Business Review.

Business activity in Texas climbed 5 per cent in February, Ryan says, and volume of Texas business is up 10 per cent for the January-February period over the same two months in 1973.

The dollar volume in Texas banks for the same period is up 33 per cent, "dramatic proof of how ineffectual the dollar is becoming.

"From 1973 to 1974, weekly earnings of the average manufacturing worker rose 11 per cent, almost the same increase as that in consumer prices; but to achieve these earnings, the manufacturing

employee worked 4 per cent longer hours.

"In other words, the buying power of Texas factory workers per hour actually declined," he says.

Ryan compared clothing prices in Houston and Dallas with those in the entire nation. Men's and boys' clothing prices in Dallas have risen 35 per cent faster than the national increase since 1967. Women's and girls' clothing prices have risen 12 per cent faster than national prices.

Clothing prices also have climbed faster in Houston than for the entire nation, with women's and girls' apparel up a tremendous 72 per cent above the national increase.

"Bread" has come to mean 'money' in the American street language, but the equation is a misleading one, for bread is now worth a good deal more than money," Ryan says.

During the year ending February 1974, food prices rose 19.6 per cent in Dallas and 22.2 per cent also the national figure in Houston.

Lubbock led the state during the past year in increased business activity with 45 per cent; Corpus Christi registered 27 per cent; Beaumont 22 per cent; Dallas 17 per cent; Abilene and Austin 16 per cent; and Laredo 14 per cent.

Penny shortage developing

WASHINGTON (AP) — Americans won't have aluminum pennies in their pockets in the near future after all, and they soon may not have enough copper pennies, either, the U.S. Mint says.

The vending machine industry has killed the aluminum penny idea, and hoarders apparently are buying up the copper coins faster than they

can be produced. The country is seeing the beginning of a shortage of pennies that has already forced some banks in California, particularly in Los Angeles, to begin rationing them to their customers.

The big problem is that the price of copper is approaching the point where the penny will not be worth as much as its copper

content. The price of copper increased to \$1.20 per pound this week, the price at which it costs the government more to make a penny than the penny is worth. However, the Mint now is producing coins from stockpiled copper bought at a cheaper price.

Mint spokesman Roy C. Cahoon said the Mint now is producing 35 million pennies every day, but there is demand for 40 million a day.

The Mint plans to produce between 8 billion and 8.5 billion pennies this year, compared with 7 million last year.

The Mint had hoped to switch from copper to the much less expensive aluminum, if Congress approved. Production was to start this year, and sample aluminum sets were stamped.

But the vending machine industry lobbied hard against the proposal, asserting that pennies would not reject properly from some machines and would cause the industry — and machine users — major problems.

Student wins Ford Foundation fellowship

Edward Morales, graduate student in psychology, recently received a Ford Foundation fellowship which assists Puerto Rican students prepare for careers in higher education.

Morales was among 40 semi-finalists from U.S. colleges and universities who participated in a series of interviews in New York City. The fellowship will cover two years of study at the doctoral level. It provides tuition and fees, books, supplies and a monthly allowance for living expenses.

Morales has worked with children in SELCO, a special education program at Slaton, and with the mentally retarded in the Lubbock State School. He is particularly interested in developing techniques for identifying learning disabilities among children from bilingual backgrounds.

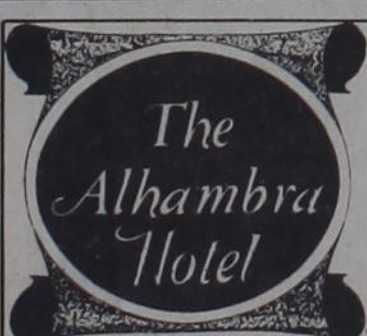
Morales is a resident of Bronx, New York and received his Bachelor of Science degree from Fordham University in 1972.

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Garter belt makes comeback

PARIS (AP) — For those worried about La France Eternelle and her somber position on the Common market, the North Atlantic Treaty Organization and other grave subjects, take heart: the soul of France is still eternal.

The garter belt is back.

Returning are the days of one knee gently crossing another, an

inch or less of flesh flashing at a stocking top. After a decade of domination, the pantyhose conspiracy is trembling in its socks.

Stockings and garter belt sales are up 20 per cent in Paris this spring, especially among women 17 to 25, according to industry figures. And a small

boom is expected by fall.

"It's fine news," said Anoinc Blondin, a popular French writer who has campaigned against pantyhose. "The first thing I give a woman I love is a garter belt."

"There's nothing more desert-like than pantyhose - no contrasts - and nobody visits a desert. The garter belt on the other hand is like a James Bond weapon. The thigh encircled, the arrow of the garter, the little bit of promised land between the panty and the stocking. It's as beautiful a design as the Parthenon."

The origin of the fashion is apparently the nostalgia wave of the 1930's and movies in which actresses like Jacqueline Bisset looked nicely evil in stockings and a garter belt.

"It's obviously erotic," said Jacques Matalon, a spokesman for the stocking industry. "Why describe it any other way?"

"The production of garter belts was almost stopped when the kids began asking for them. The industry has geared up - it doesn't represent much of an investment - and now we'll see. It may not last more than a season or two. Although men will encourage their women to wear them, we've found out that mostly women don't give a damn about what men think in terms of fashion. So this is something that young women like."

Matalon said the fashion seemed to be making inroads in Britain, but that the United States was still mired in the pantyhose era. In fact, he said American stocking manufacturers with large stocks have been inquiring about selling them off on the new French market.

Blondin, a serious writer who had a page one commentary on the French presidential election in the newspaper le Figaro on Friday, is completing a book on the garter belt.

"Between Brigitte Bardot and an insignificant little girl in a garter belt and stockings, there would not be a second's hesitation for me," he said.



In Puccini opera

Benjamin King as Sharpless and Peggy Dossett in the title role will be among the principal singers when a student cast performs Puccini's "Madame Butterfly" at 7:30 p.m. Saturday in Municipal Auditorium. Here King is holding Chris Howe, who plays the son of Madame Butterfly and Pinkerton.

Application for FM station filed with FCC

Troy Raymond Moran, a resident of Albuquerque, New Mexico, has applied to the Federal Communications Commission for a construction permit to build a new 32,500-watt FM radio station in Lubbock.

Moran is now the owner and general manager of KRZY, a country-western music station in Albuquerque, as well as KRST in the same city. He is a 50 per cent owner in the Burroughs Broadcasting Company.

The Lubbock station will transmit at 101.1 megacycles, provided the application is approved by the FCC. Moran's station will be checked by the FCC for ownership background, technical aspects such as interference and for type-approved equipment and in programming.

Four full-time announcers

would be employed by the station in addition to a news staff compiled of one full-time newsman and a part-time student interested in journalism. National and International news would be supplied through Associated Press and United Press International wire services.

The station's location is at 100th and University, a location once occupied by a Spanish-language television station, with the use of the old tower and buildings.

The new radio station will transmit at 101.1 megacycles, provided the application is approved by the FCC. Moran's station will be checked by the FCC for ownership background, technical aspects such as interference and for type-approved equipment and in programming.

Students, faculty to present Puccini's 'Madame Butterfly'

By SALLY LOGUE
UD Reporter

"Madame Butterfly," one of Giacomo Puccini's most popular operas, will be presented Friday and Saturday in Municipal Auditorium. The opera, staged in cooperation with Civic Lubbock, Inc., will be performed in English by faculty and students of Tech Music Theatre and accompanied by the Tech Symphony Orchestra.

Dr. Campbell Johnson, director of the Tech Music Theatre and conductor of the opera, said the work has been double cast with faculty performing Friday and students presenting the opera Saturday. Both performances will begin at 7:30 p.m.

"This is the first time opera has been presented on a truly professional level in Lubbock," said Johnson.

The opera is set in Japan and deals with the tragic love story of Lt. Pinkerton, an American Naval officer, and the beautiful Japanese girl, Cio-Cio-San.

In spite of strong objections from her family, Cio-Cio-San (Madame Butterfly) marries Lt. Pinkerton, thereby renouncing her family and religion. While Pinkerton is at sea, Cio-Cio-San gives birth to a son.

When Pinkerton returns from duty he brings with him his new American wife. In a final tragic scene, Cio-Cio-San bids farewell to her child and goes behind a screen to take her life.

Just as Puccini consulted the wife of the Japanese Ambassador to Italy for authenticity, Johnson has asked Mrs. Key Ray Chong, a native of Japan, to make sure the opera is performed in true Japanese style.

The kimonos worn by Madame Butterfly are being provided by Mrs. Chong. Most of the other costumes are being furnished by Southwest Missouri State University, Johnson said.

"This is the first time the entire voice faculty will be performing in one presentation," said Johnson.

The role of Madame Butterfly is double cast with Tech assistant professor Judith Klinger and graduate student Peggy Dossett. Klinger has won both the Metropolitan Opera and the San Francisco Opera auditions.

The role of Pinkerton will be performed by Dr. John Gillas and Edward Quillin. Gillas has performed the role of Pinkerton throughout Europe, said Johnson, and Quillin was awarded first place at the 1974 National Association of Teachers of Singers at North Texas University at Denton.

The role of Cio-Cio-San's son is played by Chris Howe, five-year-old son of Dr. and Mrs. David Howe.

The opera's debut at Milan's La Scala opera house was a real fiasco, Johnson said. "But, it has now become one of the most popular operas in the country."

Johnson said the opera is easy for the layman to understand because of its use of simple melodies and dramatic story line.

"Many of the songs from Butterfly have become popular tunes such as 'Dearly Beloved,'" said Johnson.

The next production of the Tech Music Theatre is already being planned by Campbell and his staff. It will be "Carmen" starring Teresa Treadway-Carroll, affiliate artist attached to Tech.

Tickets, available at the Auditorium box office, are \$3.50, \$2.50 and \$1.

Irate residents fight illegal student parking

CHICAGO (AP) — Residents fed up with illegal parking by students at the Chicago campus of the University of Illinois finally took matters into their own hands.

The hired a bricklayer and had a wall built around the auto of a repeated violator at a cost of \$410 and said they were prepared to arrest him for trespassing if he tried to get the car out.

On Friday, a city tow truck pulled down the wall after the car was found to be stolen from a suburban car dealer. Police said license plates on the 1974 sports model checked out to a 1960 auto.

Nevertheless, residents thought they made their point to the students, who neighbors complain, park repeatedly on private property, including back yards, and in alleys blocking garages.

Roy Dorgan, a spokesman for a neighbors' group, said: "We picketed the school a couple of times this year, and we're always calling the police."

He said the property owner where the car was parked had 60 illegally parked cars towed away in the last year.

Neighbors said the driver of the walled-in car was warned to move Thursday morning. After the warning, the student started to back the car out as the owner of the property left for an errand.

When the owner returned, the car was there again. "We were talking about it and somebody said, 'Why not build a brick wall?'" said Dorgan.

Before Dorgan learned the auto was stolen, he was confident the scheme would help solve the problem. If the wall episode doesn't make its point with the students, Dorgan says residents have other schemes in mind.

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4 Nimble	2 Capital of the Bashkir A.S.S.R.
9 A London broadcasting organization (ab.)	3 Gentle (Vid.)
12 Flying saucer, for short	4 Very much (2 words)
13 A certain day	5 Italian patriot, 1807-1882
14 Office of Economic Opportunity (ab.)	6 In the same place (ab.)
15 Rock singer James	7 Vietnamese city: An
17 Male rock singer	8 Greek god of love
19 Suffix: inflammation of	9 Jazz style
21 Simplex (ab.)	10 A drone, for one
22 English essayist, 1775-1834	11 Corner (ab.)
25 Bleat	12 Compound formed by the action of hydroxylamine on an aldehyde
31 Sick	13 Pouch-like part
32 Copy	34 Tavern
34 Long Island (ab.)	41 Account of (ab.)
35 Actor Brynner	44 Accusative case of 36 across
36 Placemant	46 Become engaged
37 Prefix: not	48 Bus
38 Lawrence Welk's instrument	49 A forecast
41 French friend	50 Play: Much — About Nothing
42 Philippine island	51 Goad
43 Ltd.'s American cousin	52 Rural Electrification Administration (ab.)
44 Vagrant	54 — bien, gracias
45 State (ab.)	55 City in Oklahoma
47 A certain missile	56 At this point in time
49 Rock singer, Mick	59 County (ab.)
53 Aviator	
57 Mountain near site of ancient Troy	
58 Denominations	
60 Celery-like plant (Jap.)	
61 Physique (coll.)	

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Business techniques applied to university financing

NEW YORK (AP) — Caught in a financial crush, universities today are being forced to borrow budget and administrative processes from corporate management, a procedure often thought to be fraught with danger.

The fear, actively expressed by deans and students alike, is that the use of business techniques eventually if not immediately means the

ascendancy of money over education.

Inefficiency, it is said, must be tolerated for the sake of truth. Academic standards, the argument continues, must not be infringed upon by financial standards.

But when financial inefficiency constitutes the threat rather than the alleged safeguard, as is the case with scores of universities today,

administrations are forced to act. And so, business techniques come to campus.

At the University of Pennsylvania, which handles more than \$200 million in funds a year, Martin Meyerson, president, has borrowed a technique from the world of conglomerates and instituted what he calls responsibility centers.

In a business conglomerate

these units would be called profit centers, but profit isn't the goal of a university. Neither is loss, however, so the 22 centers are assigned the main responsibility for supporting themselves.

Each school within the university must make its own decisions on how its earned income, mainly tuition, is to be used. Instead of simply applying to the university for financing, it must learn to live within its income.

Decision making is thus diversified in each school. If a school wants to increase the ration of faculty to students it must justify the move financially. If it wants to offer more student aid it must check its bank account first.

Each center is also assessed for costs of the university as a central enterprise, depending upon the use it makes of libraries and other common facilities. And each school shares in the university's general income.

If a responsibility center wants to embark on a new project that might result in sharp startup costs it can borrow from what is called the

inter-center bank at the prime rate. It can save there too.

Prof. John Hobstetter, a metallurgist and chairman of the university budget committee, speaks directly about the consequences of a center not maintaining good financial realtions with the bank.

"Accumulating deficits or failure to repay such loans would raise critical questions about a center's viability," he explained to the faculty. "Unless the campus could agree to an increased subvention at the expense of other centers, intervention would be necessary."

Meyerson and Hobstetter seek to avoid that type of confrontation, the purpose of their program being to decentralize decision making while simultaneously encouraging a sense of cohesion with the central university.

Meyerson maintains the system already is producing results, although it is always being re-evaluated. "Deans are concerned about a number of things they never paid attention to. Deans and faculty are asking more about the general problems of the university."

Still, he agrees, "a good deal of resistance" exists. "The deans by and large recognize the importance of it but feel many corrections are needed. To most of the faculty it is puzzling, but budgets always have been."

Hobstetter, a quiet scholar, refers to the "happy old days" when he could spend more time teaching, but he finds his role fascinating. He finds it "a whole new dimension; it's fun, although there are days I wouldn't admit it."

Meyerson, who must satisfy a disparate constituency that includes the trustees, faculty, city, state and federal govern-

ments, as well as students "who are both customers and products," is optimistic.

He feels university budgeting too often has been haphazard,

failing to identify the academically desirable with the financially possible. His budget, he claims, is meant to implement planning, not to set priorities.

MOMENTS NOTICE

Lambda Sigma Delta

Lambda Sigma will meet at 7:30 p.m. today at the Cow Palace.

Christian Science

Harvey W. Wood, a Christian Science lecturer from the Christian Science Board of Lectureship in Chicago will speak at 4:30 p.m. today in the Coronado Lounge of the University Center.

Wood's lecture will be "Grow We Must." The talk will be followed by a question and answer session. Wood is being sponsored by the Christian Science Organization on the Tech campus.

RHA

Applications are being taken to work for the Residence Hall Association executive branch. Those applications may be picked up at the Housing Office.

Political Science

Pre-registration for all political science majors, education majors with political science teaching fields and graduate students for all fall courses will be Wednesday from 8:30 a.m. to 5 p.m. in room 214 of the Social Science Building.

Candidates plan speeches

Local candidates in the Democratic primary for state representative will speak Tuesday in the University Center, while gubernatorial candidates Dolph Briscoe and Frances Farenthold prepare to campaign in Lubbock Thursday.

Sponsored by the Ideas and Issues Committee, four Democratic candidates for state

representative in places 1 and 2 will appear in the UC Ballroom Tuesday evening. The candidates will have 30 minutes each in which to speak and answer questions.

Jim Teaver will be the first candidate to speak at 7:00 p.m. followed by R. B. McAlister at 8:00. Teaver and McAlister will oppose each other for place 2 in the May 2 primary.

Delwin Jones, candidate for place 1, will speak at 8:30 and his opponent, Bob Vint, will conclude the program with a 9 o'clock speech.

The Ideas and Issues Committee, Tech Young Democrats, and South Plains Democratic Council have arranged for the two leading Democratic candidates to appear in Lubbock Thursday night.

Frances Farenthold will speak in room 102 of the Koko Palace beginning at 7 p.m. Farenthold is scheduled to give a 30 minute speech with a short question and answer period to follow.

Incumbent Governor Dolph Briscoe will appear at 8:30 p.m. at the South Park Inn at Loop 289 and Indiana. Like Farenthold, Briscoe is scheduled to deliver a short speech and answer questions afterwards.

Energy council suggested

WASHINGTON (AP) — A presidential study team says that federal energy regulation is unresponsive to change, poorly coordinated and lacks the means to formulate over-all national energy policy. But the team said a super regulatory agency would not solve the problem and neither would

partial consolidation of the 40-plus agencies that regulate energy. It recommended instead that a National Energy Council be created to provide over-all policy guidance and that coordination among agencies be increased in such areas as licensing and data collection.

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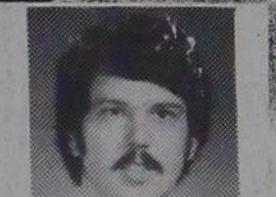


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FUN PLACE

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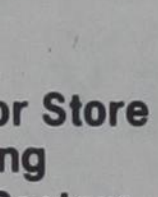
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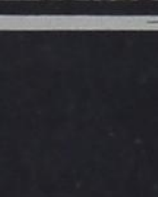
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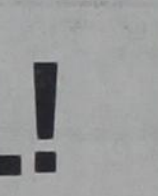
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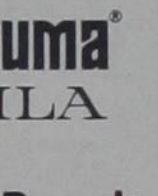
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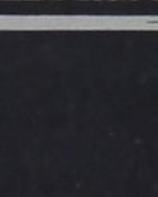
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FUN PLACE

Defense strangles offense; Byerly suffers knee injury

By MIKE HALLMARK
Sports Editor

Tech's scrimmage drew a large crowd of onlookers Saturday which pleased the coaches until they counted noses and realized that the majority of the spectators were members of their football team who were injured and unable to participate.

Tech almost had more players on the sidelines and in the hospital than they had on the field. The Tech coaches were hoping to just get through the scrimmage with everyone in one piece after losing three players to knee injuries Thursday. But has been the story all spring, the Raiders had no such luck.

Daylon Byerly, a letterman offensive tackle from Jour-

donton, limped to the sidelines midway through practice complaining of his knee not feeling just right. Byerly did not seem to think it was serious at first, but the team doctors discovered otherwise and he went under the surgeon's knife two hours later. Once again, the loss was not small to the Raiders as Byerly became the third Raider to undergo surgery in three days.

Byerly had been coming on at strong tackle this spring and was running first team when the injury occurred. His loss is a blow to the young, unsettled Tech offensive line.

The scrimmage overall was spotty as the defense had a strangle hold on the action. Don Roberts and Greg Frazier, the young quarterbacks who take

up the load with Tommy Duniven's injury, had trouble generating much offense early in the scrimmage. Roberts had the better day of the two as he hit six of nine passes for 89 yards and one touchdown. He also directed his second offensive squad to another touchdown. Tailback Jimmy Williams scored both touchdowns, one on a reception of nine yards and the other on a 13 yard scamper.

Frazier's passing was greatly affected by the savage wind as he hit on only two of 12 for 31 yards. However, he had a good day running as he broke for the number one offense's only touchdown on a 54-yard keeper. For the day, Frazier rushed for 75 yards on 15 carries.

"It's hard on young quarterbacks to come in and try to take up the slack with the wind whipping their passes around like that," said Jim Carlen, Tech head coach. "When you lose a Duniven your team usually doesn't look as good the next scrimmage."



Photo by Tracy Poe

Helping others

Saddle Tramp Gaylon Boyd helps a special child get to her event at the second annual Texas Special Olympics held Saturday. The winners in Saturday's events will get to advance to the state meet held in Austin later this month.

Wells '500' champs

By JERRY HELGREN
Sports Writer

The Wells "B" team braved the gusty wind and blowing dust Saturday to win the all-University championship in the 17th annual "Little 500" bicycle race. Ann Goodman of Splash one was crowned the queen of the race.

The Fijis took the title in fraternity division; the Petro Engineers won the club division; the Scabs captured the independent title, and Wells "B" rolled to the dormitory championship.

In the women's race, first place went to Splash 1, second to Splash 2, and third place went to AD Pi. The women's sprint champion was Ann Goodman of Splash 1.

This year's race was the largest one ever with a total of 23 team's registered. Sponsoring the race was Chi Rho, WSO, and the Intramural Department.

Swim captains named

Junior Bruce Williams and senior Richard Sybesma were named captains for the Tech swim team for the 1974-75 season.

Williams swims the freestyle springs for the Red Raiders. He finished second in the state his senior year in high school in the 50-yard freestyle.

Sybesma is a two-year letterman for Tech. He swims the

100 and 200-yard butterfly events. Sybesma recently won the Saddle Tramp's Arch Lamb spirit award at the Tech all-sports banquet. This honor is voted by the players themselves.

Williams' defense is as strong as playing well. Defensively, the Tech head man seemed to have few worries. But offensively, some of his best men lay in Lubbock hospital with knee casts on. Carlen should find enough to worry about just by making hospital visits to keep him busy until next fall.

Player wins second Masters

AUGUSTA, Ga. (AP) — Gritty little Gary Player, on the mend from major surgery a year ago, turned back challenge after challenge with a solid, two under par 70 and won his second Masters Golf championship Sunday.

Player, the diminutive Black Knight from South Africa, was threatened by Jack Nicklaus, Tom Weiskopf, Dave Stockton and Hale Irwin before he finally claimed the famed green jacket with a 178 total — 10 under par on the 7,020 yards of rolling hills, forests and streams that make up the Augusta National Golf Club course.

His two-shot triumph — clinched when he lofted a beautiful iron shot to within a few inches of the flag on the 17th hole — also provided him with a \$35,000 first-place check and enabled the little globetrotter to become the game's sixth official million-dollar winner.

He joined Nicklaus, Arnold Palmer, Billy Casper, Lee Trevino and Australian Bruce Crampton in that exclusive club.

Player, who owns two British Open crowns, two PGA championships and a single U.S. Open title, set a Masters record for the longest time between his victories — 13 years.

Unable to compete in this tournament a year ago because of surgery that threatened his remarkable career, Player is the only foreigner to win the Masters.

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Tech knocks Aggies out of first place

By JEFF KLOTZMAN
Asst. Sports Editor

Tech's upstart baseballers handed the Texas Longhorns first place in the conference race Sunday as they split a doubleheader with A&M, but captured the three-game series two games to one.

Tech won the first game 4-1 Sunday behind the pitching of Randy Prince but dropped the nightcap 5-3. Friday, Tech and A&M held a slugfest with the underdog Raiders emerging with a 15-13 victory.

A&M came into the series with a one game edge over the 'Horns, who had the weekend off. Texas stands 15-3 in the conference race while A&M dropped to a 14-4 ledger. Tech upped their conference record to 8-11.

Prince pitched a six-hitter in the first contest, which was highlighted by the ejection of Aggie head coach Tom Chandler. He was given the thumb in the fourth inning when he protested a call. Chandler sat out the remainder of the first game but was allowed back on the field for the second contest.

Tech did most of its scoring in the first inning of Sunday's opener, scoring three runs off Aggie hurler Clint Thomas. Tech picked up a single run in the fourth inning while A&M scored its only run in the sixth.

In the second game, Tech's Jon Davison, who picked up a save Friday, pitched 8 and one-third innings before he was lifted for reliever Jerry Lee.

Tech had a chance to win the game in the bottom of the ninth when Gary Ashby and Mike Bewley reached base. However, the Aggies Alan Wilson, who pitched the entire contest, struck out Tech's Pat Foster to get out of the jam.

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