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A NATION REJOICING

Congressional interns from Tech experience celebrations in D.C.

By KEVIN CULLEN
EDITOR-IN-CHIEF

When Sarah Feitshans heard the news of Osama bin Laden's death, she and her fellow congressional interns did one thing before they left for Pennsylvania Avenue: They grabbed the American flag hanging above her bed.

There they were met by a cast of characters ranging from people in American-flag leotards and painted chests to dogs wearing United States colors.

"People weren't just walking to get to the White House — everyone was running," said Feitshans, a sophomore energy commerce major from Houston. "Everyone had to get there, so of course we ran there. It was pretty amazing."

Jessica Cravens, who serves as an intern for Rep. Sam Johnson, R-Texas, remembered being in her 7th grade math class when she saw the second plane hit on Sept. 11. The senior public relations major from Carrollton recalled the scared feeling she had and a sense of confusion the rest of the nation undoubtedly shared.

INTERNS continued on Page 2 ➤

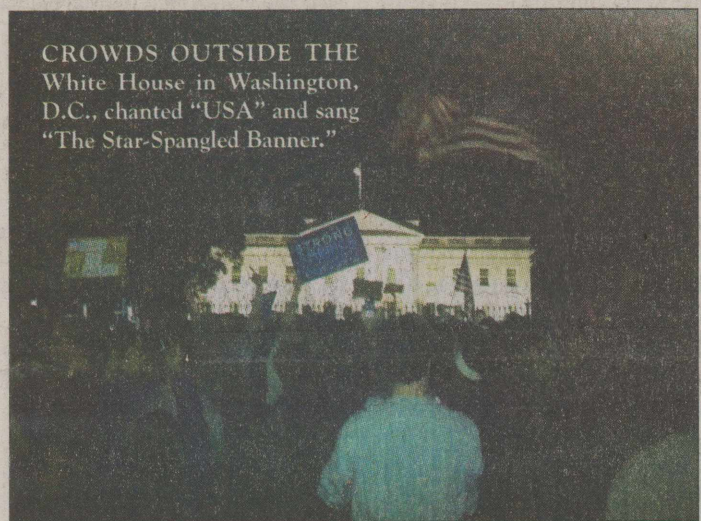


PHOTO COURTESY OF KRISTEN GILBRETH

Former DT op-ed editor shares her D.C. experience

Lying in bed half asleep, I saw a friend's post on Facebook that seemed to read, "Obama died." Fearful our president had been assassinated, I turned on the TV to realize Barack was very much alive. In fact, his legacy and 2012 presidential bid may have just been resuscitated.

After 10 years of mission unaccomplished, bin Laden finally had been sniffed out of his hole, hunted down and killed. Perhaps this also meant the death of America's decade-long recession. The demise of our failing economy. Maybe we can finally bury our fears, our failures — rise up and resurrect the hope of this nation.

When I saw CNN's coverage of the celebration in front of the White House, my first thought

Kristen Gilbreth



was to head down there just as I was, pajamas and all, to join.

Even though I have become disillusioned with politics, as I have with journalism, since college, something in me wanted to be in the same place as the story. Maybe my faith in America, in change, in people, could be revived by walking in front of the White House on a night like tonight, when everyone wasn't so stale, serious or stuck.

D.C. continued on Page 6 ➤



PHOTO BY BRAD TOLLEFSON/The Daily Treador
THE WILL ROGERS statue sits draped in the American flag and patriotic streamers.

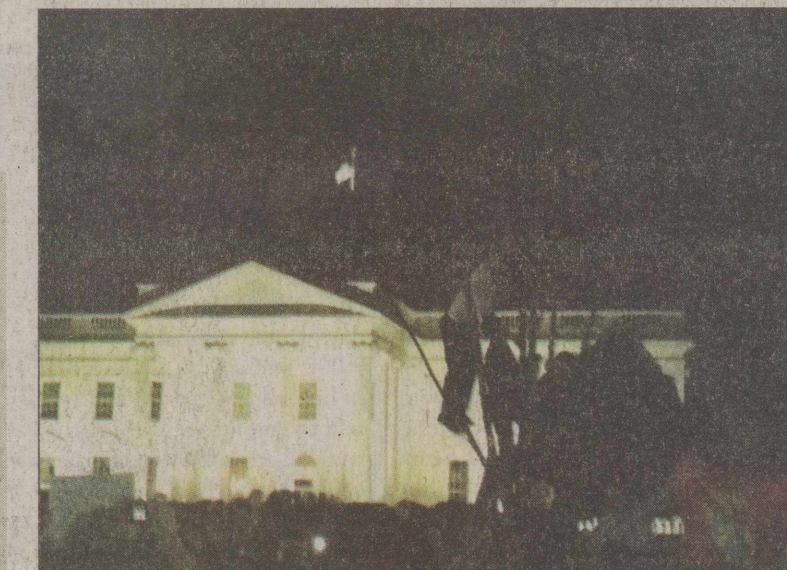


PHOTO COURTESY OF KRISTEN GILBRETH

Tech official, state house warn of international travel dangers

By CAITLAN OSBORN
STAFF WRITER

Tibor Nagy, Texas Tech's vice provost for international affairs and former ambassador, said because of the sensitive nature surrounding former al-Qaida leader Osama bin Laden's death, Americans need to be cautious when traveling overseas.

The Obama administration announced Sunday night the terrorist leader was killed in a compound located in Abbottabad, Pakistan, when U.S. forces attacked it.

"I think it's a tremendous vic-

tory in the fight against terrorism," Nagy said, "but as with other things like that, it comes with dangers."

The U.S. Department of State issued a travel warning Sunday stating that U.S. citizens traveling and residing abroad need to be wary of the enhanced potential for anti-American violence, given



NAGY

recent counter-terrorism activity in Pakistan.

"Given the uncertainty and volatility of the current situation," the warning said, "U.S. citizens in areas where recent events could cause anti-American violence are strongly urged to limit their travel outside of their homes and hotels and avoid mass gatherings and demonstrations."

"U.S. citizens should stay current with media coverage of local events and be aware of their surroundings at all times."

TRAVEL continued on Page 5 ➤

Tech reacts to terrorist's death

By TRAVIS BURKETT
STAFF WRITER

Almost a decade after orchestrating the Sept. 11 attacks, Osama bin Laden was killed by United States forces, according to a statement given by President Barack Obama on Sunday night.

According to the president, a small team of American soldiers launched a covert operation, resulting in the death of the terrorist leader at a compound in Pakistan.

Reaction on the Texas Tech campus to bin Laden's demise has been mixed.

Current Tech professor and former U.S. Attorney General Alberto Gonzales said in a statement that while long overdue, the event is still a great achievement for America.

"I have to believe that this can only help the United States and hurt al-Qaida," he said.

Ryan Van Dusen, U.S. Army veteran and assistant director for the Tech Military and Veterans Programs, said while this is an American victory, the war is not over.

Van Dusen also said he is not sure what effects bin Laden's death will have on the American public.

TECH continued on Page 3 ➤

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WEATHER

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Managing editor says
goodbye after 3 years
OPINIONS, Pg. 4



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THE DAILY TREADOR

Community Calendar

TODAY

MFA Thesis Exhibition: Mark Watjen

Time: All-day event
Where: School of Art, Studio Gallery
So, what is it?
 This ceramic exhibit confronts the absurdity and contradiction in social and religious structures. The exhibit will be on display until Saturday.

Texas Tech Baseball

Time: 5 p.m.
Where: Dan Law Field
So, what is it?
 Cheer on the Red Raiders as they take on the Dallas Baptist Patriots.

Taste of Home Cooking with Jaime Dunn

Time: 6 p.m. to 8 p.m.
Where: Civic Center Exhibit Hall
So, what is it?
 Watch top culinary expert Jaime Dunn demonstrate 10 new recipes that are easily recreated in the home. Tickets cost \$10.

John Sprott

Time: 7 p.m. to 9:30 p.m.
Where: Triple J. Chophouse and Brew Co.
So, what is it?
 Enjoy barbecue or a burger and listen to acoustic rock covers at this local brewery and chophouse.

Wade Bowen and Randy Rogers

Time: 10 p.m.
Where: Wild West
So, what is it?
 Enjoy a night of acoustic country music at this Depot District venue.

TUESDAY

Lori Hepner

Time: 8 a.m. to 5 p.m.
Where: Landmark Arts at the School of Art
So, what is it?
 The SRO Photo Gallery selected Lori Hepner from McKeesport, Pa., for one of its solo artist exhibition slots during the spring. The exhibit, "Status Symbols: A Study in Tweets," is displayed through Sunday.

Emory Quinn with Jon D. Hale

Time: 10 p.m.
Where: The Blue Light
So, what is it?
 Enjoy this rock and country performance at this Depot District venue.

Hip/Hop, Rap and R&B Open-Mic Night

Time: 10 p.m.
Where: Whiskey Dix Bar
So, what is it?
 Enjoy a night of live music or perform your own originals.

West to Balmorhea

Time: 10 p.m.
Where: Skooner's Grill & Bar
So, what is it?
 Enjoy burgers and sandwiches while listening to live acoustic indie music at this sports bar.

To make a calendar submission email dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Bush hails bin Laden death as victory for United States

DALLAS (AP) — Officials in George W. Bush's administration joined the former president Monday in expressing gratitude that with the death of Osama bin Laden, justice had finally been served.

Bush said in a statement issued late Sunday night that President Barack Obama had called to tell him of bin Laden's death.

"I congratulated him and the men and women of our military and intelligence communities

who devoted their lives to this mission," he said. "They have our everlasting gratitude."

Bush was in power on Sept. 11, 2001, when agents from bin Laden's al-Qaida network hijacked planes and crashed them into the World Trade Center in New York and the Pentagon in Washington, killing nearly 3,000 people in the worst terrorist attack on American soil.

Bush sent U.S. forces against al-Qaida and the Taliban in Afghanistan in October 2001.

GRE to experience changes in August

By EVAN JANS
 STAFF WRITER

Texas Tech students considering furthering their education with graduate school will face uncertainty when taking the Graduate Record Examination in the fall.

Eric Escamilla, West Texas campus manager for Kaplan College, said the GRE changes Aug. 1.

Along with changes to the actual material on the test, he said the examination will last a little more than an hour-and-a-half longer.

"They're trying to make it more contemporary because the GRE hasn't been overhauled in a very long time," Escamilla said. "So they're trying to make it more representative of what post-graduate schools are looking for."

As associate dean for graduate studies in the College of Mass Communications, Coy Callison oversees admissions into the Mass Communications' graduate school. He said the current GRE is an important admission factor, but he also realizes it has some flaws.

"I appreciated that the GRE people were willing to adapt the test a little bit to a little more modern context," Callison said. "They put in a lot of research apparently into determining whether in the past they were actually measuring academic ability."

Some other changes to the exam, Escamilla said, are revamped quantitative and verbal sections. The scale on which students' scores are assessed will also be impacted.

The current GRE test is

scored similar to the Scholastic Aptitude Test with a total of 1600 points, Escamilla said, with the quantitative and verbal sections being worth 800 points each. Both parts will be worth 180 points each on the new test.

Escamilla said the modified verbal section will include fewer synonyms and antonyms and students will have to fill in eight to 10 blanks in paragraphs with the fitting word. He also said the math section will now feature more data analysis questions that will have multiple correct answers.

The change in the format on the math section will have a positive effect on Tech, April Cunningham, a senior from Houston said, because she is not a math person by nature.

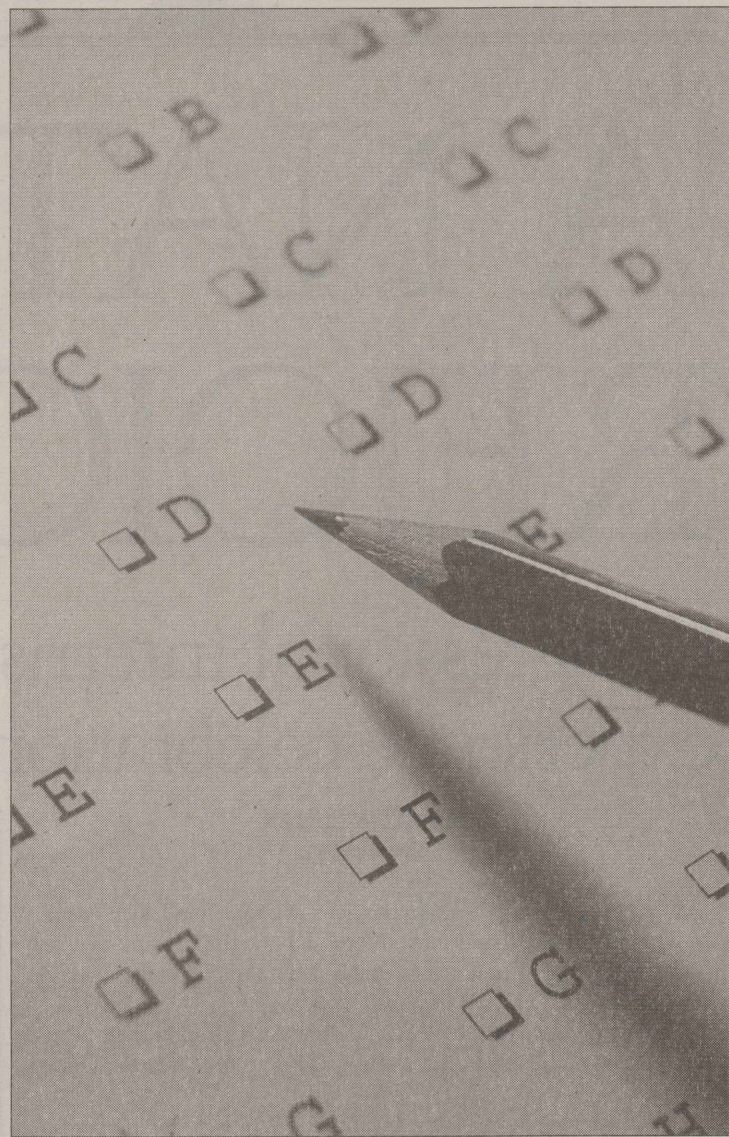
"Looking at all the practice questions, it was hard," Cunningham said. "If they ease up on the math and make it more data-related that might actually benefit me more."

Cunningham said she purchased the Kaplan College preparation book for the new GRE in early February to prepare for the test.

Cunningham said she met with Callison in January when she decided she wanted to pursue graduate school. Callison said he does not want to downplay how important the GRE is to perspective students, but said it is not the only factor in the college's acceptance process.

"Our program at the graduate level requires people to be adept not only verbally in the communication portion," Callison said, but also in the math portion. The GRE is a pretty good predictor of student success in our program."

Callison said students' scores on the current GRE are concrete and therefore easy for him to as-



sess. If a student makes a 600 on the verbal section, Callison said he knows what percentile they fall in, whereas during the initial phase of the new test he said he will have a harder time comparing the scores.

The change in the scale will affect the way admissions officials look at graduate school applicants, Callison said, and will make it tougher on students when it comes to admissions.

"I'm not sure yet how we're go-

ing to compare students to decide who we're going to let in," he said. "I do know that the GRE, for the first five years, is going to provide what score students got on the new GRE and say this would have equated to a score of this on the old GRE to help people in my shoes make decisions."

Editor's note: this article originally was written for a Tech journalism course.

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Interns

CONTINUED FROM PAGE 1

But now, nearly 10 years later, she said the country as whole can sit back for a second and relax.

"As much as celebrating someone's death is not a good thing to do, it definitely felt like America can finally breathe and get a good night's sleep knowing that the head of all the al-Qaida is dead," she said. "Definitely God bless the troops and everything, but it's just, going from 7th grade math class when you're freaking out ... seeing it all through has been an awesome, just a great thing as well."

Judson Meeks carried with him a different perspective as the group of Tech interns heard the news late Sunday. Unlike his fellow Red Raiders, who were not yet teenagers, Meeks, of Mineral Wells, was a fresh-

man at the University of Texas at Arlington on Sept. 11.

He said the culmination of events from that year ending with bin Laden's death was one of the most moving experiences in his life.

"It was almost vindication for the suffering that he put people that I know through," said Meeks, who now studies mass communications as a Tech graduate student. "It felt good to know that he couldn't hurt anyone else. It felt good to know that, without trying to sound too corny, that good had triumphed over evil."

The crowd gathered outside the White House on Sunday, which numbered between 3,000 and 5,000 as the group of interns was leaving the area, and the moment in which they were all engulfed were the likes of which he had never seen, Meeks said.

"It was just this kind of atmosphere of jubilation that

had something in the air that I had never experienced before," said Meeks, who is an intern for Rep. Mac Thornberry, R-Texas. "When you have something of that magnitude and that historical at a place like the White House, which has its own history, it was kind of overwhelming."

Dean Gould, a senior history major from Dallas who came to the U.S. from South Africa when he was 4, said the most poignant aspect of the spontaneous rally outside the White House was the unity of those in attendance. Chants rang

out all night, he said, as people took to singing "The Star-Spangled Banner" and belting

relentless chants of "U-S-A."

"The actual idea of it was the most patriotic moment I've

ever experienced in my life," said Gould, who became a U.S. citizen about four years ago and

serves as an intern for local Rep. Randy Neugebauer, R-Texas.

Feitshans, an intern for Sen. John Cornyn, R-Texas, felt a similar sentiment when she realized what was going on around her.

"The one thing that I really liked is everyone kind of put their political, religious, moral differences aside and for that one night — D.C., the city was just alive with people just so proud to be American," she said. "It's definitely something that I will never forget."

And those outside the White House were not the only ones reflecting on the night's events.

As Meeks was soaking in the atmosphere on Pennsylvania Avenue, his cousin, who served three tours in Iraq, sent Meeks a very succinct text message.

It read: Finally.

kcullen@dailytoreador.com

The actual idea of it was the most patriotic moment I've ever experienced in my life.

DEAN GOULD
 SENIOR
 FROM DALLAS

Today's

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Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

9	7	4	8	2	3	1	6	5
3	6	8	7	5	1	2	4	9
2	5	1	6	4	9	8	3	7
7	4	5	1	9	6	3	8	2
1	2	9	3	8	4	7	5	6
8	3	6	5	7	2	9	1	4
6	8	2	9	3	5	4	7	1
4	1	7	2	6	8	5	9	3
5	9	3	4	1	7	6	2	8

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Associate dean to discuss role of Latinos in sports

By CODY DIETERICH
CONTRIBUTING WRITER

Jorge Iber, an associate dean for the Texas Tech College of Arts and Sciences, said his research is a labor of love that he traces back to his childhood hero, Roberto Clemente.

As a child, Iber's father gave up playing baseball in Cuba to move his family to Miami.

"When I was a kid, my father would tell these great stories about baseball," Iber said. "We didn't have a lot of sports heroes back then, but mine was Roberto Clemente."

Iber said an important moment to him was in the 1971 World Series when Clemente—who died in a plane crash in 1972 en route to deliver aid to Nicaragua—chose to accept his MVP award in Spanish. He said this was something the world had never seen before.

"Since then, Latinos have started taking their place among the greats," Iber said.

Iber hosts a panel to discuss both the historical and current role of Latinos in U.S. Sports at 7 p.m. Wednesday in the Matador Room in the Student Union Building.

Iber said the panel will talk about the role Latinos have played in American sports as well as the transition that Latinos are going through in the sports world.

"One major change that we are

seeing now is more and more teams in places that are not known for having a large Hispanic population are shifting their marketing strategies to include the Latino market," he said. "Teams like the Atlanta Falcons, Indianapolis Colts and the Seattle Seahawks are now broadcasting in Spanish."

Society, Iber said, is witnessing an increase in Hispanic involvement in sports at all levels.

Athletics is a huge part of the life of Spanish-speaking people throughout the United States, he said.

Iber recently co-authored "Latinos in U.S. Sport: A History of Isolation, Cultural Identity, and Acceptance." He said the book covers many of the same topics as the upcoming panel.

The panel features three keynote speakers: Irma Garcia, the athletic director for St. Francis College, Steve Wilson, adjunct instructor at Portland State University and Maria Burns-Ortiz, a writer for ESPN News and FOX News Latino.

Burns-Ortiz said Latinos in sports has always been an interest of hers.

She also said writing for ESPN and Fox News Latino gives her a chance to utilize her personal background in her professional work.

Garcia said she has been involved with sports her entire life.

"I've always been very passionate about it," Garcia said. "Now I've got the best job in the whole world."

Garcia said she did not know her

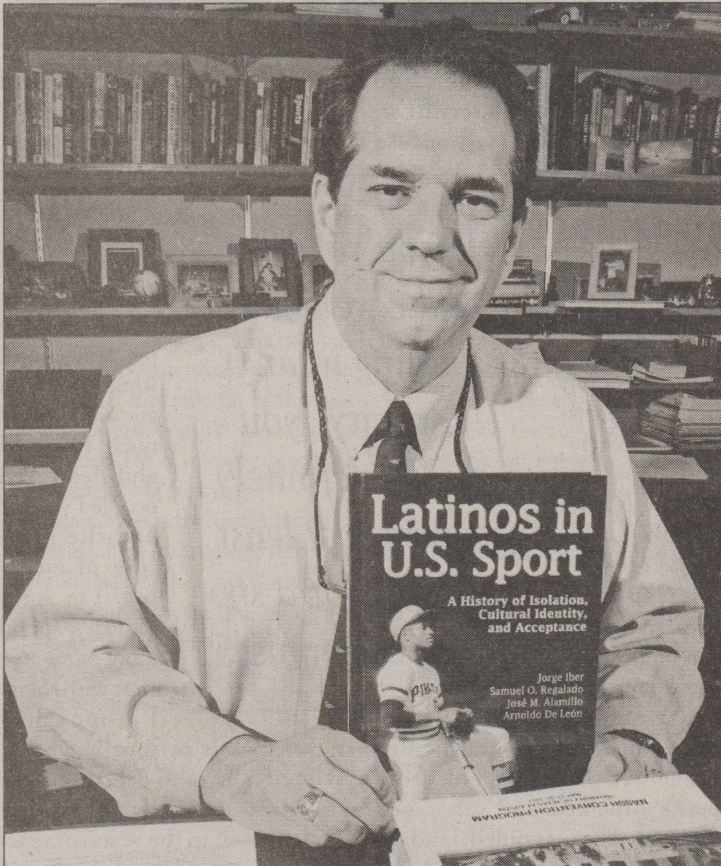


PHOTO BY PAUL HAILES/The Daily Toreador
JORGE IBER IS one of the authors of the book "Latinos in U.S. Sports."

accomplishment at first, but when she found out in 2007 that she had gained the title of the first Latina Division I athletic director in the United States, she took it upon herself to strive to inspire more Hispanics to get into athletics.

"The problem is most Hispanics just don't ask," Garcia said. "Something I try to do is show them that there are scholarships and opportunities out there if they try."

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Multiple construction projects in the works for Tech

By KAITLYN CENNAMO
CONTRIBUTING WRITER

Texas Tech's University Facilities Planning and Construction Department has an estimated \$288 million worth of construction projects currently on Tech campus.

Michael Molina, vice chancellor of Facilities Planning and Construction, said there are many new developments for students to look forward to in the coming semesters.

Molina said some of the projects students will be most interested in include the residence hall on the corner of Boston Avenue and 19th Street, the Kent R. Hance Chapel near the Market Alumni Center, substantial renovations to Dan Law Field and the upcoming completion of the new Jerry S. Rawls College of Business building.

The residence hall will include 500 dorm units and a 22,000 square foot dining hall, Molina said. The groundbreaking ceremony will be hosted May 11, and the building is scheduled to open in 2012.

The campus chapel, primarily funded by Chancellor Kent Hance, is scheduled to be ready for public use in May 2012, according to a news release.

Erin Foster, a junior exercise and sports sciences major from Houston, said she is most excited for the campus chapel.

"It's something that we can use now as a place to worship, and in the future as alumni," she said.

Molina said the renovations

to Dan Law Field will be of great interest to baseball fanatics.

"We are excited that we've raised \$5 million as a system for the renovation of Dan Law Field, the baseball park," Molina said. "We're going to add 10 new suites similar to Jones Stadium style, (and) we're going to add some club seating, coaches' offices and recruiting areas for those spaces."

Molina said the construction on the new business building is

still set for completion by November of this year.

He said while some students may not consider the National Ranching Heritage Museum renovations to be the most exciting piece of construction, the project is worth the trip to see.

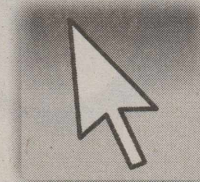
"The Ranching Heritage Center is so off the beaten path," Molina said, "but if you went by there you'll go, 'Oh my gosh, there's a huge project going on here.' It's

going to be impressive."

He and his colleagues are working to make additions to the campus while also trying to be financially reasonable, Molina said.

"Given where we are financially as a state," Molina said, "we're trying to find the most efficient and best way to do things."

>>> kaitlyn.cennamo@ttu.edu



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Keyword: White House

Check out exclusive videos from the celebration outside the White House at *The DT* online.

Tech

CONTINUED FROM PAGE 1

"I think in the long run it will probably help," he said, "but it's hard to say in the short term if there will be some sort of retaliation or not."

Richard Gass, a sophomore university studies major from San Antonio, said people should not expect bin Laden's death to be the downfall of al-Qaida.

"It's not over," he said. "Killing Hitler didn't kill Nazism. The Klan didn't die with the death of Nathan

Bedford Forest. You're not going to kill an ideal just if you kill the man who had it."

Evaristo Ambriz, a sophomore visual communications major from Lamesa, said he was dismayed at some people's reactions to bin Laden's death.

"I can see a positive and a negative out of this," he said. "The positive being, in a way, justice has been served. The negative is some people have stopped being humane about the death of others, no matter how evil he was."

>>> tburkett@dailytoreador.com

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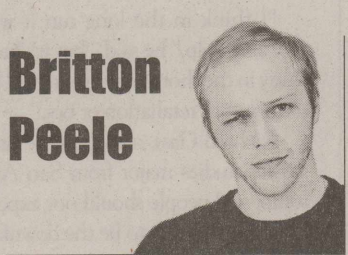
Three and a half years, 80,000 words later

When President Obama announced Osama bin Laden had been killed by U.S. troops, one of the first thoughts to go through my mind was, "Man, I'll probably never get to experience major news like that while in a newsroom ever again."

See, there's something special about the fervor over breaking news that you find when you're hanging out with reporters. Whether the news is good or bad, the electricity in the air can be oddly intoxicating.

But not intoxicating enough to make me change my major from English to journalism. As great as the past three and a half years writing for *The Daily Toreador* have been, that sort of reporting isn't exactly my calling, and so this likely marks the end of my time in this environment. It's not an experience I would

Britton Peele



trade for anything, though. I've gotten more out of my time here (most of which was spent as your opinions editor) than I got in most of my classes. I don't mean that as an insult to any faculty here at Tech, but rather as a tremendous compliment to the people who put this newspaper together.

I've learned a lot of useful skills, such as AP Style editing, rules of proper journalism, Photoshop and InDesign, teamwork ... The list goes on.

I've also learned some sad-life lessons. For instance, no matter

what you do, liberals will accuse you of being too conservative, and conservatives will accuse you of being too liberal.

I've had atheists attack me for being Christian, Christians attack me for not being a Christian "correctly" and supposedly mature adults attack me for speaking my mind in a forum in which I'm supposed to speak my mind.

Perhaps most importantly, though, I've prevented my Facebook from being hijacked and sabotaged by coworkers, avoided landing

on the newsroom quote board for saying something stupid, and never lost a game of chair basketball ... mostly because I never played.

I've made some great friends during my time here, some of whom are some of the most talented and dedicated people I've ever had the pleasure of meeting. I'm sorry I didn't spend more of my free time with them. I hope they never took it personally when I skipped a party to get some sleep or write a review, but I hope we stay in touch in the years to come.

I joined *The Daily Toreador* as a columnist in my freshman year only because I wanted something that would force me to write on a weekly basis. I knew I would never finish the great American novel if I didn't keep my skills sharp.

I'm still working on that novel (it's coming, I hope), but in the meantime I spent much of my college career writing about things I really and truly cared about, and that's more important than you might think.

If you're like me and care about writing in any capacity, you should definitely consider at least applying for a spot as a columnist. The experience has made me a much better writer and has opened a lot of doors for my future career.

If you've been a fan of my video game reviews (bless you), know that I'm leaving you to

be a freelancer for sites like GameSpot and GamesRadar, which is extremely exciting and something that wouldn't have happened were it not for *The Daily Toreador*. So I'll be around. Tweet at me sometime (@Sargus), and we can talk "Portal 2" or something.

But I'll probably miss this job more than anything else from my college years. I'm a better person now because of it.

Best of luck to all the new editors and writers. I think the paper is in good hands.

If you never read anything I write again, know it's been a pleasure writing for you these past few years.

God bless you all.

■ **Peele is a strong believer in God, Middle Earth and Oceanic Flight 815.**

» www.BrittonPeele.com

Go out in STYLE

During my four years as a Red Raider, I have witnessed many interesting things take place on campus. I could take time to list them here, but I'm sure you all have the same, or similar, recollections.

What I want to talk about is one thing that sticks out in my mind about this school — and maybe it's just because I'm an aspiring fashion guru (as I describe myself on Twitter) — but the student population at Texas Tech is ridiculously trendy, and the issue has needed to be addressed for years.

Now, there's nothing wrong with jumping on the bandwagon every once in a while. We're all guilty. For example, where would the ladies of Tech be without Nike running shorts?

I remember coming to Tech fresh out of high school with my cotton Softe shorts and practically sprinting to Academy Sports and Outdoors to buy the ever popular name-brand version that were oh-so-much cooler and only 400 percent more expensive.

But seriously, ladies? One person decides to pair their Nike shorts with black leggings one chilly morning because she couldn't find her pants in her boyfriend's pigsty of a dorm room or she hadn't done laundry in a couple weeks, and BAM! All of a sudden it's a "fashion statement."

And don't forget the Ugg boots, just to add to the fact that there were freezing temperatures and half the female population at Tech wasn't wearing pants.

Then came the following seasons of Nike shorts and Ugg boots without the tights, (so much more practical!), obnoxious headbands, oversized T-shirts, Ray Bans and V-necks five days of the week.

Once did a man-on-the-street interview on campus for *The DT* concerning fall fashion. Instead of getting interesting takes on individuals' styles, all I could round up was a bunch of people talking about whether V-necks were still "cool" or not, and how leggings and boots is the best way to dress for any occasion.

I guess what I'm getting at is, would you ever wear any of these

Brittany Hoover



items out in the real world? I know college is a time for both experimentation and experiences, but c'mon, people. Everything you're doing now affects your future endeavors after college.

The image you create for yourself can and will follow you.

Luckily, many of us are smart enough to set our Facebook photos settings to "friends only," but can you imagine the heyday potential employers have when going over your resume and seeing photos of you donning a hippie-style headband in your neon, oversized men's tank top and your Keystone in hand?

Maybe the French fashion designer and one of the all-time greatest names in fashion history Yves Saint Laurent put it best: "Fashions fade; style is eternal."

So I'm challenging you, student body, to not be "fashionable" but stylish. Do everything you set out to do in your college career and afterward, and do it with style.

And if you can't handle avoiding all the peer pressure to dress like an idiot while still in school, at least get it together if you are graduating, fellow seniors.

Get that internship you've always wanted, get a job that can kick-start your dream career and accomplish all those goals you set for yourself when you were just an inexperienced high school senior. Do it with class. Do it with style. And do it for yourself.

After all, style is supposed to be an expression of individualism. Find what you like, not what the other 31,636 students on this campus like, and flaunt it.

As Giorgio Armani said, "The difference between style and fashion is quality."

■ **Hoover is by far the best dressed member of The DT editorial board, and makes better cookies than all of them as well.**

» features@dailytoreador.com

Something for those boring classes

Before I started working for *The Daily Toreador*, I picked up a copy of the daily campus newspaper for two reasons: Sudoku and the crossword puzzle.

Let's be honest, students need something to get them through those outrageously boring classes that likely will not have any bearing on their careers (like JOUR 4350 — sorry, Mr. Mac, but let's be real).

Whipping out your cellphone every 10 seconds is a good way to get a tedious lecture from a teacher in a class where half the class doesn't even show up. But having a section of *The DT* on your desk can be as inconspicuous as it gets, especially if you put it on your notebook while "taking notes."

Perhaps the only thing I learned in History of Journalism — with apologies to Liz Watts — was the best way to look like I was interested in Johann Gutenberg, while simultaneously thinking up a three-letter word for infuriation (very fitting for some of the lectures I have been forced

Tommy Magelssen



to sit through in my five-year career at Tech).

So while I could write up a bang-up piece about all of the people who have influenced me and helped me along the way (you already know who you are), I've decided to benefit you, the students, with something to do in the classes you care oh so much about: trivia.

How many studio albums has the British heavy metal band Iron Maiden released? (Bonus points if you can name them all, and the different band members for each.)

In the survival-horror video game "Resident Evil 2," who are the two main playable characters? Also, where else do they pop up in the series?

What was the name of the former Tech student who was arrested earlier this semester for allegedly attempting to use of a weapon of mass destruction? Where was he from?

In the film "Major League," what does Willy Mays Hays claim he can do?

What is the capital of Connecticut? (Hint: It's not Providence.)

How do you correctly pronounce my last name?

In "Star Wars Episode IV: A New Hope," which planet does Luke Skywalker grow up on? (Bonus points if you can positively identify the blue

substance he and his family appear to be drinking at the dinner table.)

Where is men's basketball coach

Pat Knight going to be coaching next season? (For those of you who don't read the sports section, it's not at Tech.)

This one is for faculty: Are you allowed to cancel class? (Be careful.)

Here's one just for journalism majors (sorry, everyone else): Do you work for *The DT*? If you answered, "No, I don't," then why the hell are you a journalism major?

Before all of the Blockbuster Videos in Lubbock closed, what was the price to rent a two-day new release?

What exactly does a provost do for a university, and why should students care? (This is a tough one.)

And finally, for the bonus round, if *The DT* is placed under the wing of mass communications, can it run independently, without the influence of Tech?

All right, tally up your points. If you don't know any of the answers, you can risk taking out your smartphone and Google away — just don't get caught.

■ **Magelssen doesn't plan to give you answers to his trivia quiz. Pester him about it anyway.**

» news@dailytoreador.com

Managing Editor Jon Arnold says sappy goodbye

Wow. I've written more than (not over, AP style) 100 columns or articles for *The Daily Toreador*, but I can honestly say I never thought I'd write this one.

I applied at *The DT* in the spring of 2008, short on money and journalistic experience. This place has provided plenty of the latter and not enough of the former, but as cliché as it sounds, the truth is I wouldn't trade any of it for the world.

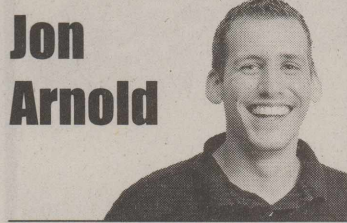
For some people, the newspaper is part of their college experience. For me, it pretty much was my college experience. And what an experience it has been.

I covered countless Texas Tech sporting events, talked to the movers and the shakers in Texas politics, and even wrote about an alleged terror plot. The paper has opened doors allowing me to intern at various locations and cover a Premier League soccer match in London, a couple of Dallas Cowboys training camps and other events I never dreamed of being able to attend, much less do so in a journalistic capacity.

All of that has been incredibly rewarding, but more important than the things I've had the opportunity to do are the relationships I've formed working here.

My fellow editors and reporters have been some of the most loyal friends I've ever had. Not only that, but they have helped make my life more enjoyable. There were a lot of great times, and while I could

Jon Arnold



never fit them all here, they are all fond memories.

Former sports editor Adam Coleman reading Dr. Ruth, daily digs back and forth with editor-in-chief Kevin Cullen, conversations in Spanish with sports editor Jose Rodriguez, shooting stand-ups at midnight with former news editor Edmund Rostran, playing hours of bad basketball with photo editor Sam Grenadier, ridiculously late conversations with former features editor Samantha Hensley, wheelchair tutorials from former news editor Vanderlaan, conducting stupid staff meetings with electronic media editor Brett Winefreshman (moving on up!), trips to Rib Crib with Karl Anderson and the gang, and after game of chair basketball all come to mind as I look back.

It hasn't only been fun and exciting times, though; my newspaper family has been there through it all. I'll never

forget my mustachioed predecessor Ben Maki giving me wise advice and a break from work during what I consider one of the worst nights of my life. The managing editor prior to me, Alex Ybarra, put up with my questions and musings on thousands of occasions.

I've had the pleasure of working on a couple of stories, presenting at a conference and talking plenty of nights away with news editor Tommy Magelssen, and by his side, features editor Brittany Hoover bringing delicious baked goods. Then there's opinions editor Britton Peele, who has consistently been there for me no matter if I need a good laugh or a deep talk about the principles of Christianity. It's probably the most

No road trip stories are suitable for this piece. Suffice it to say, former sports writer Mike Graham and I have had some crazy adventures.

There are countless more people who I've worked with, shared time with and who have been a major part of my experience here. The advisers have saved me countless times, whether it be by providing school supplies, incredible advice or just a place to unwind. My roommates past and present have done their best to understand my busy sched-

ule and help me keep some semblance of a social life. Thanks, also, to all the professors who have understood why that paper wasn't as good as it could have been or why I missed a few more days than I really should have. The generosity wasn't lost on me.

But in the end, I owe it all to my readers. I want to take this chance to say thank you from the bottom of my heart. For whatever reason, you read what I have to say. We've debated topics as serious as religion and politics and as stupid as Facebook stalking and Robert Pattinson. We've had lots and lots (and lots and lots) of conversations on sports (and yes, I still think Taylor Potts was the best QB for the job and that more people need to go to basketball games). You've called me names, sometimes deservingly, but for the most part, the Texas Tech community has always treated me with the utmost respect. I find that to a true testament to this university.

I deeply hope I've contributed in some way — that I made you think, laugh or just enjoy your day a little more than you would have if you'd listened in class instead of reading what I had to say.

I'll miss this, but I'm ready for what the future has in store. Stay in touch. I'm on Twitter @ArnoldcommaJon.

And, above all, love each other deeply.

■ **Arnold is an aspiring play-by-play commentator. Please hire him. Also, he's still single, ladies.**

» jon.arnold@ttu.edu

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‘Win Win’ entertains all, mixes humor, heart

“Win Win” is a small-budgeted indie comedy not to be confused with the supposed Charlie Sheen catch phrase. Rather, “Win Win” is clever and hilarious as it mixes relative humor with a human touch, making the film experience wonderful.

The film is about financially struggling attorney Mike Flaherty (Paul Giamatti), who coaches a high school wrestling team. Flaherty becomes desperate and double-crosses his client, Leo, to keep his practice afloat. Leo is in the advanced stages of Alzheimer’s disease, and when Flaherty realizes Leo’s estate will pay \$1,500 a month to a legal guardian, he becomes Leo’s guardian.

However when Leo’s teenage grandson, Kyle, runs away from home, Flaherty soon discovers his amazing wrestling talent and decides to take care of him. Flaherty quickly realizes he will soon be discovered for taking advantage of the elderly gentleman and must get creative to escape his predicament.

The real star of “Win Win” is the script. The writing in the film is fantastic, as it not only entertains the viewer with its wit and comedy, but also creates relatable characters and an authentic environment.

Director/writer Tom McCarthy creates an environment that adds to the success of the film. The authenticity of the environment makes the viewer relate to the characters on screen.

McCarthy does an amazing job developing characters throughout the duration of the film. No character on screen is one-dimensional. Everyone from Flaherty to

Tyler Ware



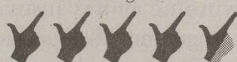
his wife, Jackie (Amy Ryan), and most notably Kyle (Alex Shaffer) seem like real people.

This translates into comedy and dramatic situations, resulting in laughter from the audience. The jokes are not easy one-liners viewers have become accustomed to, but rather jokes that matter to the story.

Humor is always on the plate when Giamatti is in the main role, and he does not disappoint in this film. Not only does he bring humor to this film, but he also brings a human element that makes the film special. As the movie progresses, the viewer feels Flaherty’s desperation and feels sympathy despite the fact he has committed unlawful and dishonest acts.

“Win Win” appeals to all demographics because it contains something for everyone. It can be enjoyed by any sex, ethnicity, age or entertainment preference as it delves into universal themes.

Overall, “Win Win” is an all-around well-written, brilliantly acted film that challenges the viewer.



features@dailytoreador.com

Tech Jiu-Jitsu class canceled

By DYLAN RUTTER
STAFF WRITER

The Department of Health, Exercise and Sport Sciences at Texas Tech has recently made the decision to cancel all Jiu-Jitsu classes, which have been offered for almost 14 years.

When asked about the reason for the removal of the class, department chairperson Noreen Goggin refused to comment and referred the question to the vice provost for planning and assessment at Tech, Valerie Paton, who was unavailable for comment as of press time.

Adjunct instructor Klay Pittman has instructed all Jiu-Jitsu classes at Tech since 1997. Pittman said he is now the highest-ranking American student awarded a black belt under the two Jiu-Jitsu masters: eighth-degree black belt Carlos Machado and seventh-degree black belt Royce Gracie.

Pittman said he is the only person to have a black belt under both members of the Gracie family. Pittman invites Royce Gracie, the champion of three of the first four Ultimate Fighting Championships, to visit Tech and teach his class.

“Klay Pittman is an outstanding practitioner and teacher of Brazilian Jiu-Jitsu,” Gracie said. “Klay Pittman has trained in Brazil many times and has competed in many world championships in Brazil.”

Pittman, who owns Pittman’s Academy of Martial Arts, said he was shocked to receive an email saying his classes were canceled beginning next fall.

“I have been teaching this class with Texas Tech for over 13 years, and the school even asked me if I would be able to

take on more students last semester, due to a high demand for the class, so I was very shocked when I heard the sudden decision to remove the class,” he said.

Amanda Wagner, a senior pre-med major from Frisco, said she was disappointed when she heard the course was canceled. She said she was looking for a challenge and a friend of hers recommended Jiu-Jitsu.

Wagner said she immediately fell in love with the class and joined Pittman’s academy. She also enrolled in Pittman’s certified instructor training program, to become a full-time instructor under Pittman at his academy.

“This class is more than a martial art,” Wagner said. “This academy demands excellence of you and teaches you how to be a leader, not only on the mat, but in every aspect of your life ...

“It’s a complete disservice to the Tech community and Lubbock community because they are eliminating future leaders by taking this class away.”

The demand for the class was so high that an intermediate level class was going to be added as well, Wagner said.

Kiefer Head, a sophomore general business major from Coppel, said Pittman’s PFW 1121 was one of the best classes he has ever taken at Tech.

“Taking this class was a great learning experience that you’re not able to get in any other academic classes,” Head said. “Even though it’s not a major requirement, it should be on the minds of all Tech students. The class really helped me improve my study habits and my grades overall. The class pushes you to do your best in all areas of your life.”



PHOTO BY BRENT SORELLE/The Daily Toreador
JEFFERY ALMANZA, TOP, sophomore biochemistry major from El Paso, and Michael Hilgardner, a sophomore mechanical engineering major from Fort Worth, practice jiu-jitsu maneuvers on each other for class.

Pittman said he tries to train his students to have a positive role in the environment. The class teaches control and discipline, he said.

“There are two types of lessons in life: world lesson and word lessons,” Pittman said. “A word lesson is an intellectual explanation about something: a result, a product, an endeavor. A word lesson is an intellectual appreciation of ‘it’ and whatever ‘it’ is that we are talking about. However, a world lesson is knowledge gained through experience and exploration.”

Jiu-Jitsu is a world lesson, Pittman said. Self-confidence cannot be taught; it can only be learned through experience, he said.

“It is truly unfortunate for the students that this class is being taken away,” Pittman said. “My heart is truly in this class and with these students. I would teach the class for free if I could. It’s not about money in the end; it’s about making a positive impact on our community and its future.”

drutter@dailytoreador.com

Travel

CONTINUED FROM PAGE 1

The travel warning is set to expire in August.

Nagy said the central command structure of al-Qaida has undergone a tremendous transformation since the events of Sept. 11.

“At one point they were an effective global organization,” he said, “but because of the tremendous pressure on them from all the governments in the world, a lot of them were arrested, a lot of them were killed and a lot of them went into hiding.”

“Al-Qaida ceased to be a global

organization, and they transitioned into more of a global movement.”

Nagy said the organization became more like a franchise where the terrorist leaders would delegate certain members of al-Qaida to spread terrorism in different areas of the world. The franchises become more active than the central organization, Nagy said, which is trying to keep itself from being too open.

“You could say the head of the snake has been cut off, but it’s an old snake,” the vice provost said. “And there are a lot of young, little snakes out there, unfortunately, to carry out his mission.”

Bin Laden was a tremendous symbol, Nagy said, but less so of an operational figurehead in this case.

“In some respects, it’s extremely successful,” he said. “He had to go. There’s definitely a short-term threat in response to it. But in the longer term, of course it’s wonderful that he’s gone.”

He said people need to always be wary when going abroad, but they should not let terrorism threats scare them into not traveling across the country.

“I go with the philosophy that life has some inherent dangers in it and you decide yourself how much you want to curtail and restrict your normal goings-about,” Nagy said. “I’m not going to stop myself from going over the Golden Gate Bridge just because it might be a symbolic target. (If) someone who wanted to attack the United States, how

am I going to stop myself from getting on an airplane?”

However, Nagy said people need to watch for Department of State travel warnings to see if U.S. embassies or consulates will close as new threats arise.

Overall, he said, this has been a huge success for the nation both politically and strategically, even with the possibility of minor threats.

“If anything, bin Laden’s death will have long-term effects on their financial ties,” Nagy said. “Who knows what plans they could have made (before his death)? But on the other hand, who knows how many of those plans have already been disrupted by our intelligence forces?”

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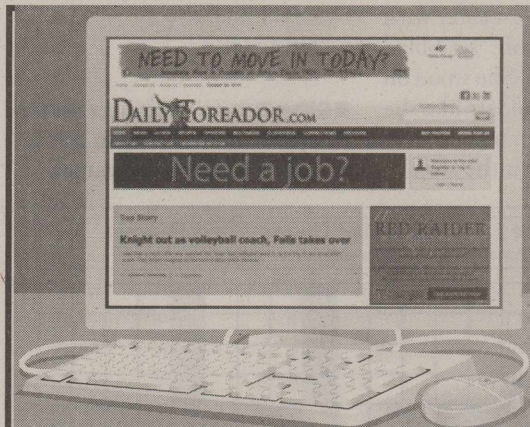
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Randy Rogers band to stop in Lubbock

The DT asked lead singer Randy Rogers about the band's "Hold My Beer and Watch This" tour.

Q: I know you play a bunch of different types of concerts. How different is it to play in a college town as opposed to a normal show?

A: Well, the party always lasts a little bit later into the night. We play a bunch of college towns all across the country, and of course we love playing Tech because it has the prettiest girls.

Q: This is your acoustic show, correct?

A: Yeah, Wade Bowen and I have been doing this for five or six years now. It's called "Hold My Beer and Watch This." Basically it's an excuse for us to get together and hang out, and play music, play some golf. We do brand new songs we just wrote; we do all the old songs on our records. We do requests. Generally, we just kind of goof off.

Q: What's it like going from a full band of electric guitars, basses, and drums and all that to just an acoustic set?

A: Well, it's just more laid back, you know? I enjoy it. It's a way for me to kind of tell the stories behind the songs and kind of where they came from and how I wrote them. For me, it's a lot different, you know? I'm not really trying to be the entertainer or the front guy. I'm more or less just kind of trying to be your average guy with a guitar and a story to tell. So it's a little bit less pressure.

Q: Why do you think people respond so well to you and to your sound and the way you play?

A: It goes back to the whole, not the average Joe, really, but the common man kind of theme. We try to write songs about everyday life, you know? The ups and downs in relationships, sometimes you drink a little too much, real-life things.

Q: Did you have any major musical influences while growing up that kind of pushed you into your career now?

A: Like I said, Willie and Waylon and that whole "Dukes of Hazzard" time period where Willie was kind of

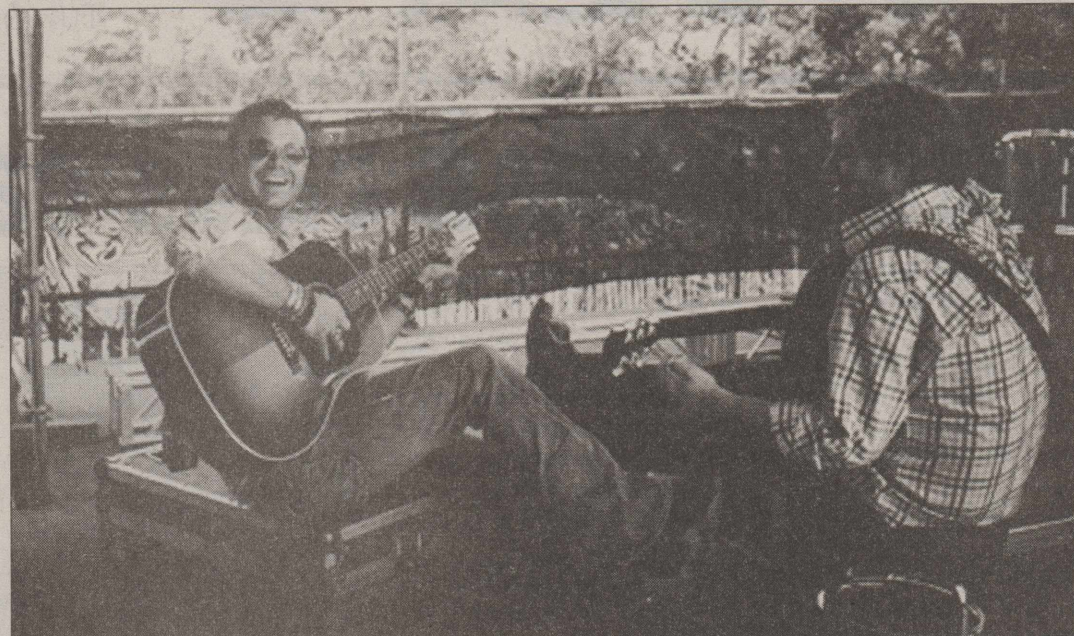


PHOTO COURTESY OF JAMI FUGATE

RANDY ROGERS AND Wade Bowen will perform today at 10 p.m. at Wild West.

king of Texas. You know, I had a Willie Nelson guitar, and a Willie Nelson drum kit and Willie Nelson T-shirts. I was always inspired by the singer-songwriter type people.

Q: Why did you choose to become more of a Texas country artist instead of a newer type of country artist or something more mainstream?

A: That goes back to where I came from. I was raised on traditional country music, so our sound leans a little bit more traditional than it does pop, which is a lot of the country music now on Top 40 radios. It's all very pop influenced. There's a place for that, you know; I'm not saying that's necessarily a horrible thing, but it's just kind of not my style. I blame it on my dad's record collection.

Q: Do you have a favorite aspect of performing?

A: Well, I do love the acoustic stuff. I do like to sit there with my guitar and explain why I wrote songs. You know, being on stage no matter what is still a rush. I've been doing this 10 years, and it's still a rush every night. I'm thankful that I get to do it. I take it very seriously.

Q: Do you have any way that you relax yourself or calm your nerves before going on stage?

A: Yeah. Nothing that a shot of tequila won't cure. Yeah, I still get nervous. Like when we do (shows with) David Letterman or Jay Leno or Conan O'Brien. When we do those shows, I get a little nervous. You just get one shot at it. Three and a half minutes and it's over with. Usually, a couple of cocktails, a couple of cold Bud Lights, and I'll be all right.

Q: And what has that journey been like? Going from being a normal guy to being on "Late Night with Conan O'Brien"?

A: I definitely got laughed at quite a bit in high school when I was doing talent shows and telling people I was going to write songs for a living. But I think if you believe in yourself, and you have a goal, and you know who you are — even now, even on the level that I'm at — I'm constantly having to prove myself to people.

Q: When you're onstage singing and telling people your life story, what are you thinking? What are you feeling?

A: Sometimes I get lost thinking about the grocery list or something.

But for the most part, I'm just trying to connect to the crowd and be a part of them. Every night is different, so you have to adjust to what's going on. Usually I'm thinking, "Don't forget the words. Don't forget the words."

Q: Has that ever happened to you?

A: Oh, yeah.

Q: How did that go? Embarrassing?

A: It's not really embarrassing, but I take it pretty hard. I'm pretty hard on myself because I want to be as perfect as I can be.

Q: Have you become a perfectionist within your career?

A: I'm working on not being such a perfectionist. For a long time I was. I'm really trying to enjoy life right now.

Q: Is that working?

A: Yeah, it's going pretty great.

Randy Rogers Band will play with Wade Bowen today at 10 p.m. at Wild West.

Compiled by Sydney Holmes
sholmes@dailytoreador.com

D.C. ←

CONTINUED FROM PAGE 1

My friend Erin texted me and talked me out of it, saying it might be dangerous because of possible retaliation or terror attacks — something I hadn't yet considered. Plus, if winning a Super Bowl can cause fans to loot, burn and vandalize, what could the crowd celebrating a major battle victory in the war against terrorism be capable of? Especially in dark downtown D.C. in the wee hours of the morning.

I went anyway. I threw on clothes, no makeup and sped in to the city. I didn't want to miss anything, even the danger. Even if terrorists in fact had a counter measure already planned, I wanted to be right in the middle of it.

When I first neared Penn Avenue, there was an unusual amount of police presence and traffic backed up at midnight. All I could hear was constant honking. My first thought was my driving sucked or I'd made some wrong move on the road, as that's typical in D.C.; people let you know when you're pissing them off.

But this time, in this opinionated, obstinate city, no one was pissed off or in a hurry. The honks were followed by screams and chanting of "USA, USA!" Car passengers exchanged thumbs up, fist pumps and our-team-is-winning smiles instead of middle fingers and disgruntled, get-out-my-f-ing-way glances. It was like we were all part of the same team — the winning team. And the scene was exactly the same as fans celebrating a hometown victory.

Instead of wearing sports team colors or jerseys, the crowd was clothed in red, white and blue. American flags were the uniform, even for the animals in the audience.

Some members of "Team USA," as many renamed themselves, were decked out in body paint or Uncle Sam or Statue of Liberty costumes. It was the Fourth of July on steroids. Others, wore military uniforms, plastic fireman hats, New York apparel and, yes, even their pajamas. One teenage girl was proudly wearing a white wife-beater with the words "fuck yeah" scribbled quickly on the back. She stood on her boyfriend's shoulders like she was a cheerleader in a pep rally.

As I walked down the streets,

the solidarity was similar to that of Sept. 11, but the mood was the opposite. That day in 2001 was the funeral. Today was the wedding.

Crushed beer cans littered the sidewalk in front of the White House. It was surreal. I saw one couple drinking Blue Moon out of the bottle with no concern for the typically uptight security. Another group wheeled up a cooler, and many more lit up cigars like they were celebrating a baby's birth. At one point you could smell weed, so much so that people were asking strangers who had the pot.

One group had an old school stereo on which they played the song "Celebrate Good Times" while dancing in the streets. A band played drums to ignite the crowd, while a solo man sat off to the side, quietly, peacefully playing his saxophone.

Reporter note pads, iPhone 4's, Facebook status updates, every form of video and audio all swarmed the scene to document this moment in history. But when partygoers started to drift and go home, there was an eerie silence left behind on the perimeter of the presidential palace. There were no words, just work left to

be done. And even though we're there to cheer our team on, so many plays are out of our control.

But in case anyone's keeping score, we'll go ahead

and say "Team USA: 1, terrorists: 0!" because it makes us feel better than if we evened the score or if everyone was losing with loss of life.

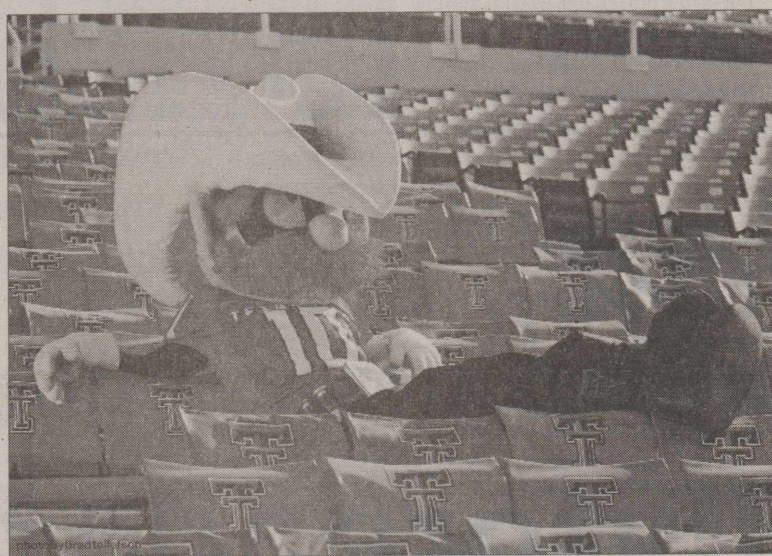
I left proud to be an American for the first time since post Sept. 11, when my brother would put the American flag up on our porch every morning for months, until he lost pride and hope in our team. It's funny how both defeat and victory can bring you back to where you began, to where you have to be to keep playing.

As I walked away from the crowd, I passed a group of people with one of those coolers. All the beer cans were empty except the ones in their hands. I asked for a sip of their Natural Light, raised the can to the White House to say cheers and my celebration was complete. Gas was more than \$4 a gallon on the way home, but that was the best sip of cheap beer I've ever had.

USA! USA!

■ **Gilbreth is an alumna and former DT opinions and features editor.**
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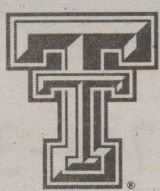
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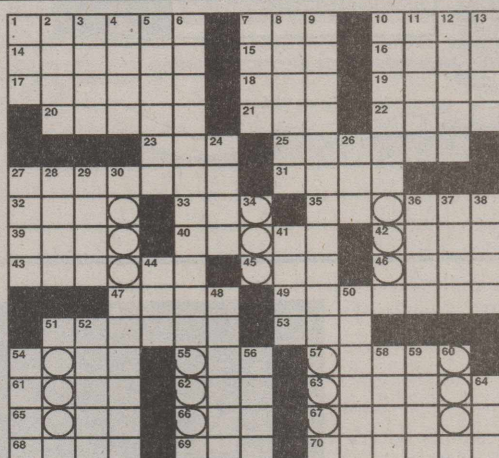
TEXAS TECH UNIVERSITY
Student Media

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Schmooze, as with the rich and famous
- 7 Baseball's Cobb et al.
- 10 Fabled loser
- 14 Hooters' hangout
- 15 Kippur
- 16 Quite angry
- 17 Money to burn
- 18 P. follower
- 19 Musical quality
- 20 Canonized pope known as "The Great"
- 21 Spoken thumbs-up
- 22 Feds concerned with counterfeiters
- 23 Top-level URL
- 25 Donkey's bray
- 27 "Oopsy!" evoker
- 31 "How silly!"
- 32 State emphatically
- 33 Legendary Bruin
- 35 Words with a sigh
- 39 Bell
- 40 Phantom's rival, in "The Phantom of the Opera"
- 42 Nobel Institute
- 43 Lay to rest
- 45 NBA's Magic, on scoreboards
- 46 Actress Lena
- 47 Settles the bill
- 49 Fixed charges
- 51 Washington-based warehouse club
- 53 Hubbub
- 54 Pakistani language
- 55 Barbecue morsel
- 57 Less polite
- 61 Dark film genre
- 62 Nickel source
- 63 Cat also known as the dwarf leopard
- 65 Quarterback
- 66 Flute
- 68 "the land of the free"
- 67 "Check that out!"
- 68 Bar buyer's words
- 69 Bar barrel
- 70 Treating maliciously



By Jeff Chen

5/3/11

DOWN

- 1 In what way
- 2 Hasn't settled yet
- 3 Beginning trumpeter's sound
- 4 "Gimme a Break!" star
- 5 Sandinista
- 6 In whatever way possible
- 7 Banks with an Emmy
- 8 "and a bottle of rum!"
- 9 Stereotypical deal-making site
- 10 Was angry to the max
- 11 Odor
- 12 Buy more Time, say
- 13 Site of a 55-Across removal
- 24 Aloe
- 26 911 respondent
- 27 Play or room
- 28 Nobel Prize
- 29 Breakaway group
- 30 2007 Iraq War strategy
- 34 I ttle one hopping across today's puzzle
- 36 Ginger and Mary Ann's home away from home
- 37 Nobel Prize
- 38 Crime bosses
- 41 Major in astronomy?
- 44 Yoga student's roll
- 48 Nighttime bash
- 50 Acknowledgment of a witty rejoinder
- 51 Sing like Bing
- 52 Hatred
- 54 Annual
- 56 North Atlantic hazard
- 58 Oscar, Penta
- 59 North Carolina university
- 60 Cheer
- 64 WBA decision

Monday's Puzzle Solved

GARY VHF DEFACE
 IDEA OAR ELOPED
 FOLLOWME BLONDE
 TRAIL SSGT DEAN
 SEXED THEOSCARS
 EYE TREO
 LEAF ERR GUARD
 YELLOWSUBMARINE
 ELFIN GEOTRAM
 SPENS AMA
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Back

CONTINUED FROM PAGE 8

Family Matters

After Gillispie's highly publicized fall from grace at Kentucky, he hit a few rocky patches, culminating with a driving under the influence conviction in November 2009.

The former Texas A&M and UTEP coach took a long, hard look at himself, deciding he was not the type to give up — he knew he would coach again.

"We're all works in progress," he said. "I'm definitely a work in progress ... Failure is never final unless you let it be; the things that happen to you in life, you know, it's not what happens to us, really, it's how we handle things and what we do after the hardships, and that's what defines us."

But what did Billy Clyde do in his 18 months away from the game? Gillispie would tell you although he was not on the sidelines, his heart and mind were with hoops.

The thing that I missed most was the things I disliked the most, you know?

BILLY GILLISPIE
COACH
TECH BASKETBALL

"Mothers are definitely unique," he said. "They're extremely special; sometimes we take 'em for granted."

In addition to becoming closer with his sisters, Gillispie took it upon himself to become more active in the world of words. The veteran coach said he must have read more than 40 books in 18 months, ranging from golf books and motivational books to autobiographies.

"The thing that I missed most was the things I disliked the most, you know?" he said. "Sometimes you think, 'Man alive, I've gotta do this or whatever,' well those are the things that you miss the most when you're away from the game that you love, and I love working."

Despite his love of the game, Gillispie did take some time to do some soul searching, and he said the best part of his time away

from the court was spending time with his mother and four sisters — something he has not been able to do so much because of his profession.

He spent a great deal of time with his ailing mother, who passed away in January.

Even though his golf game did not improve — actually, it got worse — Gillispie said some of the autobiographies and motivational books struck a chord with him, particularly those about people who have been able to overcome hardships.

"It's always encouraging to me that every single book you read about one of the great leaders — whether it's a basketball coach, whether it's a political figure, whether it's inspirational, maybe it's a guy who might have led a civil rights charge — when it's any of those kind of things," he said, "they all have had hardships that they have overcome in life, and the things about them is they had persistence, they kept on fighting."

The Road Ahead

Assistant coach Chris Beard, who coached under both Bob and Pat Knight and was retained by Gillispie, said he has known the Texan since Beard's first coaching gig at the University of the Incarnate Word in San Antonio.

Since then, Gillispie hasn't changed in his coaching philosophy.

"I have a lot of respect for coach Gillispie as a person and as a coach," Beard said, "and I know he's gonna win at Texas Tech."

Gillispie and his staff have hit the ground running when it comes to the recruiting trail to bring winners to Tech, but Beard

said Gillispie's most impressive attribute is his ability to build relationships with his current players.

Lewandowski said Gillispie wants all of his players to meet with the new coach at least once a day to better get to know them, and Gillispie encourages all of the players to get to know one another better, too.

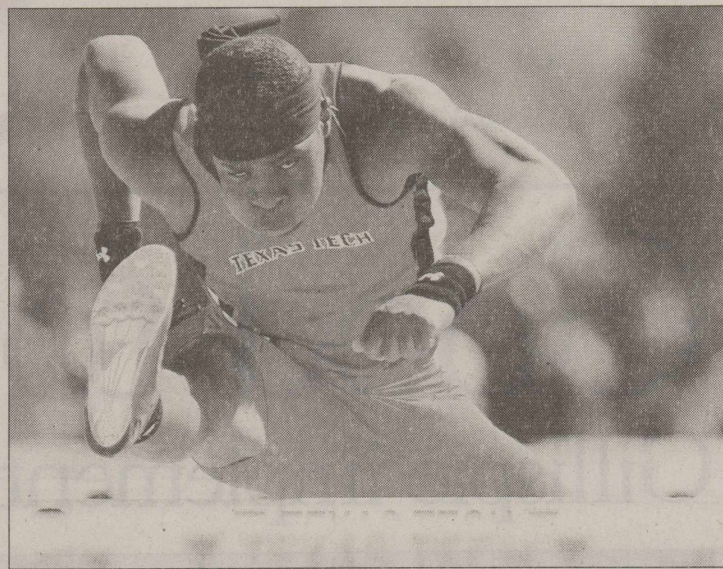
"He's just trying to build a family, really," Lewandowski said. "You ask a lot of the people, and they'll tell you that chemistry last year was part of our problem, especially when it comes down to winning close games. So we're trying to build on that in terms of not just on the court but off the court."

Gillispie wants his team to be a family, but not just players playing for him. He wants everyone associated with the team, including fans, to be a part of Red Raider basketball. His mantra is simple, yet effective: "Play hard, play smart, play together."

Lewandowski said the new slogan is working, so far.

"We were a bunch of players last year; we weren't really much of a team," he said. "So we're trying to change that. And he'll be the first to tell you that we're nowhere close to where we need to be, but we're making strides."

►tmgelssen@dailytoreador.com



FILE PHOTO/The Daily Toreador
OMO OSAGHAE HURDLES earlier this season.

Track

CONTINUED FROM PAGE 8

"He had a phenomenal weekend. I'm so proud of him, so deserving," Kittley said. "He's been the leader on our team. He's a fifth-year senior and a Lubbock kid, and I just couldn't be prouder of him. He's really coming into his own here at the end of the year."

While the hurdlers experienced success at the Penn Relays, the throwers reached new distances Saturday at the Mean Green Twilight Invitational in Denton.

Tech redshirt sophomore Ifeatu Okafor won the shot put event after recording the fourth-best throw in school history, throwing a personal best mark of 55-8 1/2.

Kelly Closse finished right

behind Okafor in the shot put, but the junior took the title in the discus, throwing a personal best of 173-7.

With all of the good times and titles taken this weekend by his team, Kittley said he feels good about where the team is heading into the Big 12 Conference Outdoor Championships.

"I think it's real important because it's the last chance before finals to sharpen up and to have that opportunity to go against some of the best in the whole United States," he said. "I think it's perfect time, and I think it's going to be good to have this weekend off after traveling so much."

"I think it'll let the kids come back, unwind a little bit, take their finals and then get rested up for the Big 12."

►jkoch@dailytoreador.com

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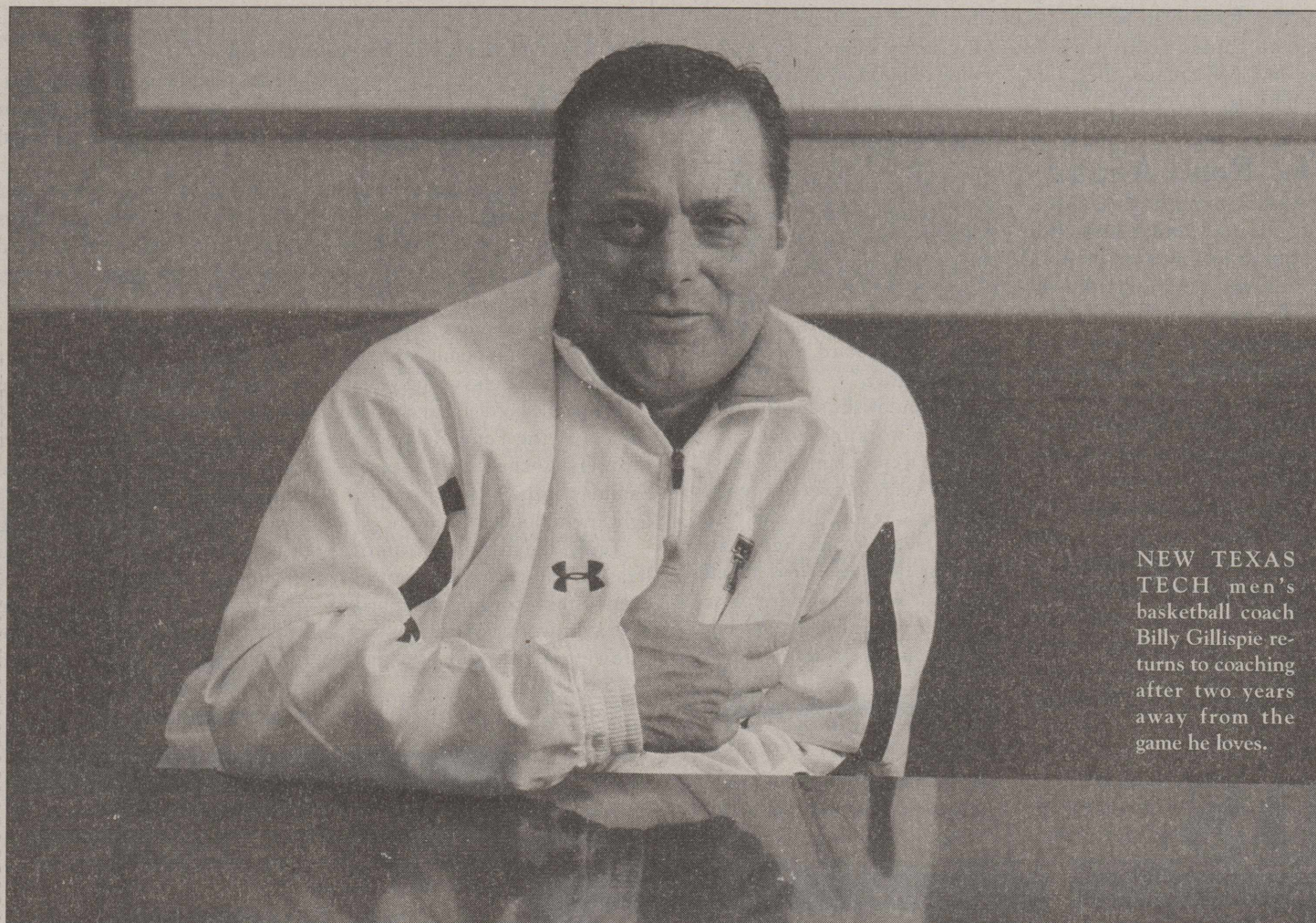
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PRELEASE, AVAILABLE August 1st

SPORTS

Good to be Back

Gillispie implements family atmosphere



NEW TEXAS TECH men's basketball coach Billy Gillispie returns to coaching after two years away from the game he loves.

PHOTO BY SAM GRENADIER/The Daily Toreador

By TOMMY MAGELSEN
NEWS EDITOR

Texas Tech center Robert Lewandowski doesn't go out of his way to follow baseball. In fact, Lewandowski's favorite part of going to Kansas City Royals games is getting himself a hot dog.

Oddly enough, he's had to familiarize himself with the terminology a bit more thanks

to new Tech basketball coach Billy Gillispie. "He's always talking about relating stuff to baseball during basketball workouts, getting down low like a shortstop, stuff like that," Lewandowski said of his new manager — err, coach. "I didn't really expect that out of him, but it makes a lot of sense."

With a new coach comes a whole lot of new change, but even Lewandowski said he did not necessarily expect Gillispie to incor-

porate elements of America's pastime into the team's workouts.

"It's a change of pace — but it's a good change," the 6-foot-10 post player said.

Hired March 20 to be the new face of Red Raider hoops, the 51-year-old Texas native is incorporating a variety of styles to make his new team a winner.

Tech track returns from wild weekend



FILE PHOTO/The Daily Toreador

OMO OSAGHAE COMPETES in the 110-meter hurdles earlier this year at a meet at Terry & Linda Fuller Track Complex. On Saturday, Osaghae set a school record in this event with a time of 13.35 seconds.

By JOSHUA KOCH
STAFF WRITER

Spreading members of a team across the country in one weekend doesn't work in sports, with the exception of track and field.

Texas Tech coach Wes Kittley took advantage of that this weekend by splitting up his squads and sending a select few to three different meets across the country.

"Well, at this time of the year we're trying to get our top people ready for the conference and the first round of the NCAA," he said. "So we had to take them where they had the best chance to get good marks and compete against the best people."

The No. 5 Red Raiders and No. 9 Lady Raiders were not affected by the travel, bringing home titles from

two of the meets.

After a rough first day at the Penn Relays in Philadelphia, the hurdle crew turned it around Friday.

Tech hurdlers Omo Osaghae, Brandon Tucker, Jamele Mason and Shane Brathwaite made up the shuttle hurdle relay team that claimed the first title in this event for Tech at the Penn Relays. The relay team recorded a time of 54.67 seconds, which broke the school record.

Osaghae, Tech senior hurdler, was not satisfied with one title as he went on to claim the 110-meter hurdles title Saturday, crossing the finish line with a time of 13.35, a new school record. He also was named the College Men's Athlete of the Meet for Individual Events at the Penn Relays.

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Tech softball looks forward to break following win at No. 19 Nebraska

By THORN COMPTON
STAFF WRITER

The Red Raider softball team heads into a long week of practice with some momentum after shutting out the No. 19 Nebraska Cornhuskers in the final game of their series.

The win ended a five-game losing streak for Texas Tech (40-12, 5-11 in Big 12 Conference play). Tech coach Shanon Hays said the team needed the win to prove they can compete in the tough Big 12.

"Any time you split a series on the road in the Big 12, it's a good trip," Hays said. "We needed the win; it's good to show some signs of life and prove we can play in this conference."

Hays said though he would like his team to continue to get experience from playing in games, the break will let his girls focus

on school. Tech does not allow their athletes to play during finals week, unlike other Big 12 teams.

"It's just how it is; we don't play during finals to give the athletes a break," Hays said. "The break is good for the girls to concentrate on academics without worrying too much about a game."

Hays said with Tech earning its 40th win, it should be an easy pick for a spot in postseason play. He said with the team being the 28th RPI team in the nation, it would be almost impossible for them to be overlooked in the postseason.

The Red Raiders travel to College Station to take on conference rival Texas A&M next week, and Hays said having the extra time to prepare will be helpful.

"We'll practice light over the next few days, watch some film and work out some injuries," Hays said of this week's schedule. "We

need to at least split with the Aggies next week."

Last weekend's series against Nebraska was highlighted by a shutout performance by starting pitcher Brittany Talley in Sunday's 5-0 win. Hays said he was proud of the way Talley pitched in the game, and liked seeing how his offense produced in a pressure situation — the Red Raiders scored five runs in the top of the seventh inning.

"It wasn't a very pretty win, but it was an important one," Hays said. "I'm very proud of the way (Talley) pitched, and Emily Bledsoe had an outstanding series on defense. The girls responded to pressure well and got a very necessary win."

Tech begins its final Big 12 series at 6:30 p.m. May 13 as it takes on Texas A&M in College Station.

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