

THE UNIVERSITY DAILY

Thursday, November 16, 1978
Texas Tech University
Vol. 54, No. 53 - Ten Pages

NEWS BRIEFS

Deadline extended

Creative writing classes abound at Tech, and writers in those classes are encouraged to send selections from their past work or new compositions to the Directions writing contest.

Deadline for entries has been changed to Nov. 22 due to rescheduling of future issues of Directions. Satires, essays, creative writing, short stories or poetry are all acceptable. Entries should have the writer's name and telephone number and should be no longer than three typewritten pages. Mail or bring your compositions to The University Daily, Room 210 of the Journalism Building.

Talks in crisis

By The Associated Press

Egyptian President Anwar Sadat described the Mideast peace talks Wednesday as being in a state of "serious crisis" and raised the possibility of a suspension to allow Egypt and Israel time to consider their positions.

Informed Egyptian sources said their government has formulated new proposals designed to avoid a total deadlock in the Washington peace treaty talks that still hold to Egypt's primary demands.

In Jerusalem, the Israeli Cabinet cut short its review of the Israeli-Egyptian negotiations to await clarification of the new proposals.

The White House said President Carter met with Israeli Defense Minister Ezer Weizman on Tuesday to ask Israel to wait until Egypt's new position is clear before making any decisions.

Cronkite files suit

HOUSTON (AP)—Television newsman Walter Cronkite has filed a lawsuit in Houston demanding that Sakowitz department stores remove his name from a Christmas catalog as a possible dinner party guest for anyone willing to pay the price—\$94,125.

Cronkite's legal action, filed in a state district court Tuesday, asked for a temporary injunction to prohibit Sakowitz from further distribution of the catalog.

Robert T. Sakowitz, president of the department store, said "We meant no ill to Mr. Cronkite. It is simply a tongue-in-cheek 'Ultimate Gift'."

Sakowitz attorney I. Mark Westheimer said the firm denies any wrongdoing. He declined to comment on whether Sakowitz has complied with Cronkite's demands.

Order needed for recount

HOUSTON (AP)—County Judge Jon Lindsay said Wednesday a court order may be needed for a Harris County vote recount in the Nov. 7 general election races for governor and U.S. senator.

Attorney General John Hill and U.S. Rep. Bob Krueger, the Democratic nominees and losers in unofficial returns, petitioned Monday for recounts in Harris and 42 other counties.

Lindsay, who has been out of town, said the petitions were received too late in that Harris County returns were canvassed last Thursday.

"The indication we had from both camps was there would be no call for a recount and we therefore saw no problems and still don't," Lindsay said.

Plane crashes

NEW YORK (AP)—A chartered Icelandic Airlines DC8 jetliner carrying 13 airline employees and 249 Moslem pilgrims from Mecca to Colombo, Sri Lanka, crashed one mile from its destination, killing all but 47 of those aboard, an airline spokesman said Wednesday night.

The spokesman, Bill Connor, said the crash occurred at about 1 p.m. EST during heavy rain and thunderstorms. Connor said the flight originated in Jeddah, Saudi Arabia.

No further information was immediately available, Connor said.

INSIDE

Sports... Anyone who has attended a Tech home football game this season has seen Jones Stadium's newest attraction, a completely computerized electronic scoreboard, and its featured attraction, a three-lined, computerized message center. See story page nine.

Entertainment... Duncan Mackay joined 10CC in March 1978. But the keyboardist might have preferred making the decision known after, not before, the decision was made. See Doug Pullen's story on page 6.

WEATHER

Travel advisory early today. Light freezing rain mixed with snow today with accumulations of up to one inch. Chance of precipitation 30 percent today. Decreasing cloudiness tonight and fair and warmer on Friday. High today in the low 40s and the high Friday in the mid 50s. Winds northerly 10-15 mph.

Wine industry springing up all over West Texas, state

EDITOR'S NOTE: Wine researcher Roy Mitchell is studying grape growing and wine production to help the Texas wine industry. This is the fourth part of a continuing series on Tech research.

By MARY SAILOR
UD Reporter

The wine industry is on the verge of springing up all over the state, according to Roy Mitchell, assistant professor of chemistry. Mitchell has been conducting research on wine since 1973.

The High Plains and far West Texas look promising for grape growing, Mitchell said. Serious grape growing has been going on around Lubbock since about 1970.

Mitchell began his research in 1973 with samples of grapes donated by local grape grower C.M. McPherson. Mitchell studied the composition of the samples of grapes and their suitability for wine.

Since this time, Mitchell's work has expanded to include other regions of Texas.

The objectives of Mitchell's research is to find the kinds of grapes suitable for growing in Texas and to determine winemaking procedures for these grapes.

Mitchell's project is being funded by an appropriation from the Texas Legislature for research at the University of Texas and Tech.

This summer Mitchell received 1,800 pounds of grapes from a vineyard in Midland. The vineyard owner donated the grapes because he wanted the results of the tests, Mitchell said.

Mitchell has bottled 1,200 fifths of wine during his project. He has 160 gallons of wine in storage from this vintage (year). The 1,200 fifths include about 140 varieties from past vintages and about 80 varieties from this vintage.

To aid wine research, Mitchell maintains a wine library for tasting different wines.

Mitchell said Tech has received permission from federal officials to conduct wine research. But Mitchell can only do organoleptic testing. This means he can only taste the wine then spit it out. He cannot consume any wine.

Mitchell studies three families of grapes, including the Concorde family. This is a native American grape family and characteristic of New York State grapes. These grapes make a sweet wine which has a limited market, Mitchell said. He has found these grapes do not grow well in Texas.

Classic French grapes are a family of grapes that grow well in Texas because they are not harmed by early frosts and harsh springs.

The other family is a cross of grapes native to France and the United States called French-American hybrids. Mitchell said these hybrids are hardy and produce well because they combine the vigor of the American plant with the good wine qualities of the French plants. French-American hybrid grapes are widely used in Texas for commercial wines.

Mitchell has tested many wines in his research. A personal favorite is Ruby Cabernet. This is a red wine and a cross of classic French grapes.

Carignane is a light red wine made from the major grape in France,

Mitchell said. The grape used in making Carignane grows very well in Texas.

Mitchell said another personal favorite is Gewurztraminer, made from a German grape. It is a white wine with a spicy unique aroma and taste.

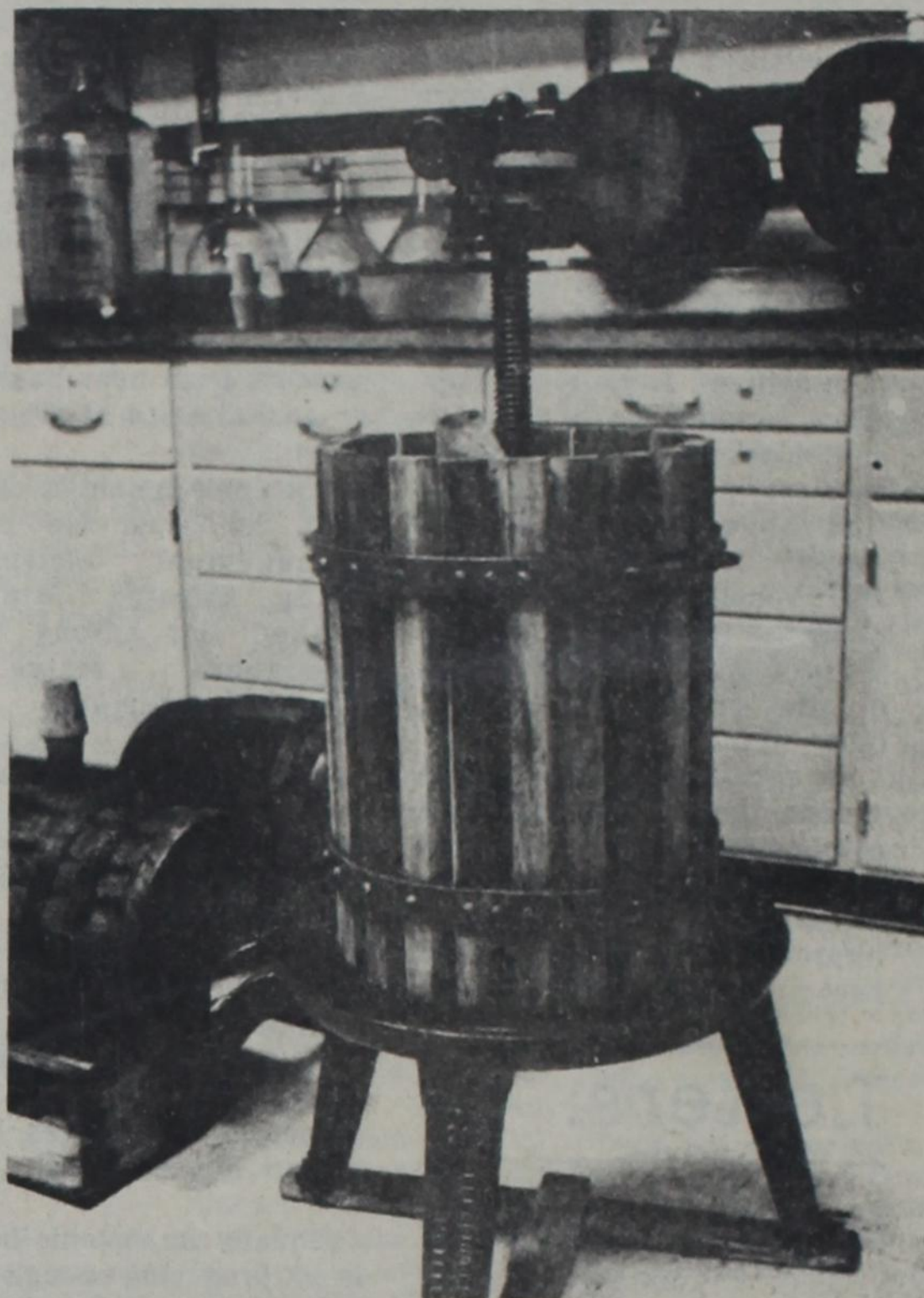
Another grape which grows well in Texas is used to make French Columbard wine. French Columbard is a light, plain, white wine.

There are at least 10,000 varieties of grapes in the world. "Texas is grapevine haven," Mitchell said. "There are many native grapes in East Texas."

Grape and wine research has been conducted in Texas for many years. T.V. Munson, a grape grower, bred grapes in Dennison around the turn of the century, according to Mitchell.

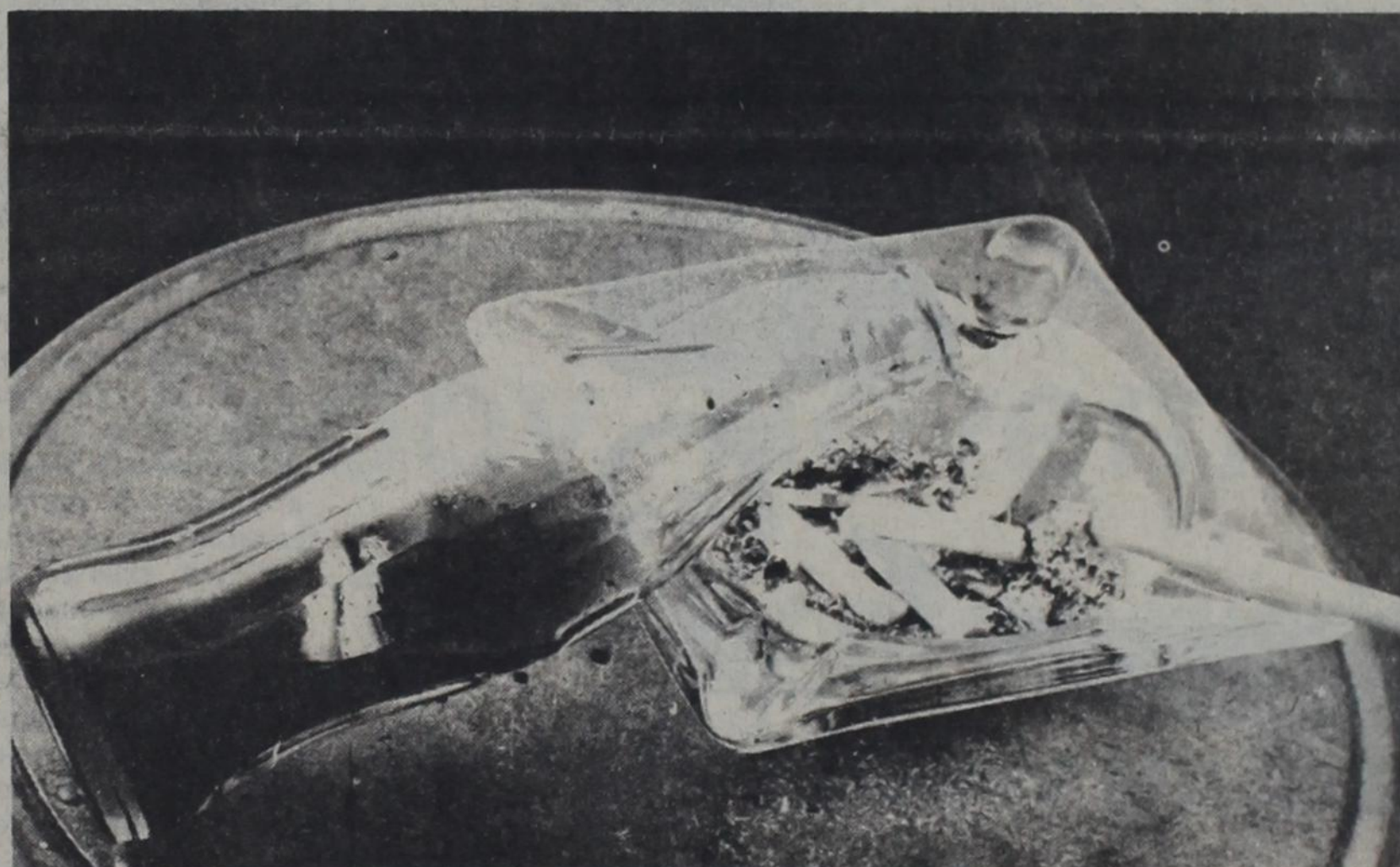
Currently, Mitchell is testing Wine King grapes which are a cross of various native American grapes and grown locally. Lubbock vineyard owner Bill Lipe grows Wine King grapes and has donated samples for Mitchell's research. Mitchell said Wine King grapes make an interesting wine which is deep red with a unique taste.

Mitchell will present the data from his wine research at the Texas Grape Growers Association convention in Fort Worth in February.



Grape masher

Above is a grape masher used in the wine research laboratory of the Chemistry Building. Dr. Roy Mitchell, wine researcher, has conducted research since 1973 on grapes grown in Texas and their suitabilities for wines. (Photo by Mark Rogers)



Smoke out

The Great American Smokeout is upon us and today is the day set aside by the American Cancer Society for all smokers to quit. Whereas many smokers do quit, eight

percent of the heavy smokers only quit for the one day. In 1977 approximately 43 percent of all smokers quit for at least one day. (Photo by Ron Hayes)

Smokers try to quit habit

By HOLLY BEA
UD Staff

People may be devouring pencils, biting nails, pulling their hair out and climbing up the walls today.

Today is the Great American Smokeout, when all smokers are supposed to try to quit smoking for one day. The Smokeout is being sponsored by the American Cancer Society for the second year.

In 1977 approximately 43 percent of all smokers quit for at least one day. Twenty four percent of light smokers quit, 11 percent of the moderate smokers quit and 8 percent of heavy smokers quit smoking for one day, according to Mike Hill, program director of the Society for the second year.

Last year approximately 88 percent of the population was aware of the Smokeout campaign by way of television, radio and newspapers. Most publicity is acquired through public service announcements and news coverage by broadcast media stations.

A program to help smokers quit smoking will be today in Room 152, Holden Hall from 7 to 9 p.m. "I Quit" kits will be available, as well as a presentation to inform smokers about the dangers of smoking and the most effective way to quit. There is no charge for the "I Quit" session, Hill said.

When asked if he would observe the national no smoking day senior advertising major Buzz Murry said, "Hell no. Are you kidding? I have too many tests on Friday."

Susan Morrell, a senior from Fort Worth, said, "I really hadn't heard about the Smokeout, but I guess I could quit. But if I go to a bar tonight, I'll probably smoke."

Ronald Geskey, mass communications lecturer, said "I hadn't considered it, but I don't think it's possible."

Possible or not, good luck to all smokers trying to "kick the habit" today.

Senate to vote on allocations

By ILENE BENTLEY
UD Reporter

Another \$3,000 could be allocated to campus organizations if Student Senate members pass three new bills in today's 8 p.m. meeting in the Senate Room of the University Center.

The three bills will be presented on first reading to senate members along with a fourth bill to be presented on final reading which may allocate another \$2,500.

If the four bills are passed, approximately \$500 will remain in the senate campus organization contingency fund which was derived from the student service fees.

The Student Bar Association will receive \$2,500 to allocate to organizations within the association if the fourth bill passes tonight.

Fifteen hundred dollars may be allocated to the Mass Communications Student Advisory Committee for the support to speakers during Mass Communications Week if the bill reaches final reading in four weeks.

The Clay Club, which received approximately \$300 at the beginning of the semester, may receive \$708, and \$750 may be allocated to the Tech Accounting Society.

Senate members also will vote on first reading to join the new formed American Student Federation

(ASF) as a charter member.

"Previous national student organizations (the National Student Association and National Student League) have not provided professional, objective or competent representation for not only Tech, but a majority of colleges and universities in the United States, particularly in the South," the bill states.

According to the bill, ASF can provide research information dissemination, and lobbying and "can be nothing but beneficial."

Membership dues of \$300 would come from the reserve fund of the Student Association budget.

A resolution on departmental graduation distinction will be presented on second reading to senate members.

The resolution requests diplomas include a distinction as to the department in which a graduate earns his degree to designate "the graduate's particular interest or area of expertise."

Approval of the resolution "would eliminate the confusion on a graduate's diploma as to what his or her major was," according to a Senate Academics Committee report.

"As it stands now, the diplomas are the same for all graduates for all the colleges, the report states"

"There is no distinction as to the major of the graduate receiving his or her degree."

"To cite an example, one receiving a degree in music education will have the same diploma as one receiving a degree in electrical engineering."

Senate members will also vote to send a letter of congratulations to Governor-elect William Clements.

The resolution states the "governor's race was outstanding due to its positive, issue-oriented tone" and that the "experience of the present Governor-elect is the most exemplary of any in recent history."

Clements has a "standing invitation" to any Tech Student Senate meeting during and after his tenure as Texas Governor.

Five faculty members will be voted for recognition during Faculty Recognition Week by senate members. The faculty nominees are Alex Crowder, William Holder, Beatrice Alexander, Richard Dudek and another who has not yet been informed of the honor.

Faculty members were selected for their "overall leadership, personal and civic contributions, enthusiasm, and continuous motivation."

Mackey to speak on court decision

Tech President Cecil Mackey will speak to the Tech Chapter of the American Association of University Professors at noon today in the University Center Mesa Room.

Mackey's topic will be "The Effect of the Supreme Court Decision on Retirement Policy." Elizabeth Sasser, president of the AAUP, said the court's recent decision relaxes mandatory retirement.

Sasser said, "As I understand it, moving the retirement age from 65 to 70 applies to the working staff, but will not apply to tenured professors until 1982. Mackey will explain the decision and talk about how this will affect Tech's tenure system."

She said the AAUP has not dealt with retirement policy in its previous meetings although it has been a topic with the Faculty Senate.

The Senate passed a resolution on Nov. 8 urging the Board of Regents to change the age limit on mandatory retirement to the age of 70 in advance of the 1982 deadline set by the law.

Sasser said she also will read a letter from the national headquarters of the AAUP at today's meeting which congratulates the Tech chapter for their report on Equus. The Equus report was completed on Oct. 18, and a copy was sent to the national headquarters in Washington, D.C.

The report states that the decision to cancel the production of the play Equus represented a violation of academic freedom. "Academic freedom embraces the performance of plays," the report states.

Pre-game show to break record

A world-record 150,000 helium balloons will be released before the Tech-Southern Methodist football game Saturday at Jones Stadium.

The feat is in conjunction with Saturday's Red Day. Fans attending the football game are encouraged to wear red, said Saddle Tramp Trent Poindexter.

Two representatives of the Guinness Book of World Records will be present when the balloons are released at 1:50 p.m. If successful, Tech would break the record of most balloons ever released at one time. SMU, the gridiron opponent, holds the current mark of almost 140,000 released balloons set earlier this fall.

John Cunniff

Letters:

To the Editor:

Lance Wuellner

Equally important, business is not producing enough jobs to fill future needs. Manufacturing employment has been stagnant. No major companies have relocated to Minnesota in years. And, says Mackay, the state graduates more students

Russell Baker

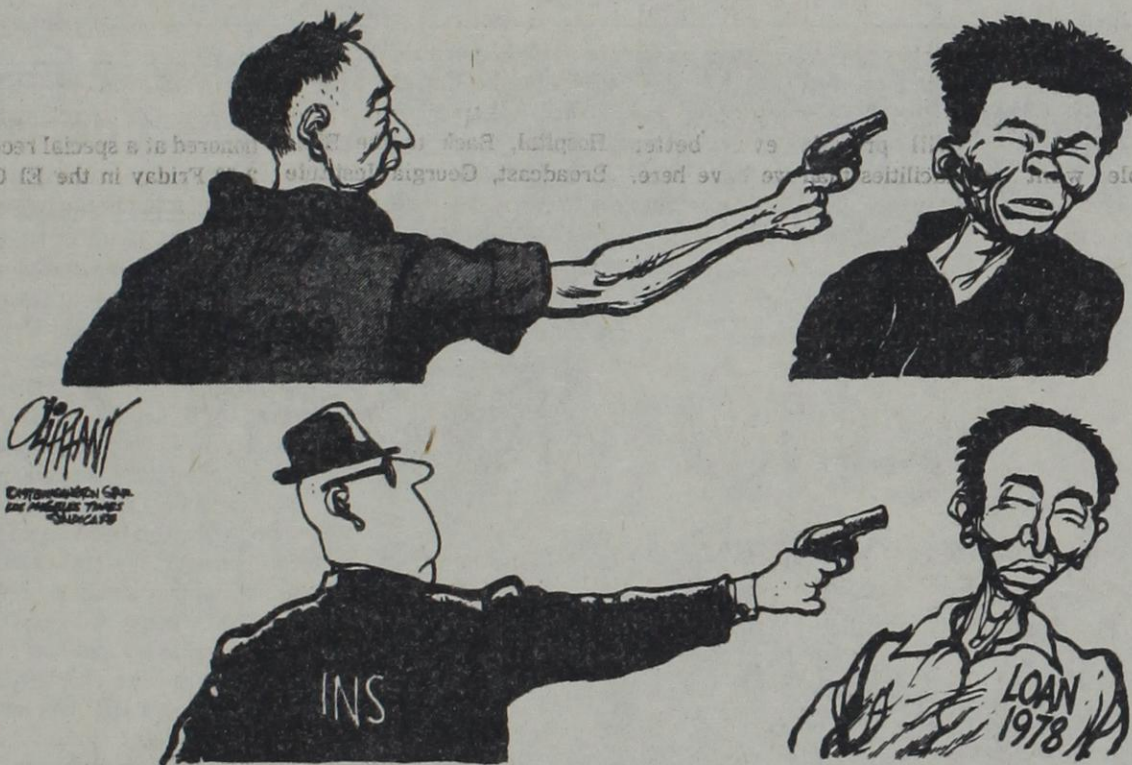
As a youth, I learned to do an exceptionally fine slow roll in a propeller airplane. It was a waste of time. The jet airplane came along. It carried 400 persons who wanted to see movies instead of doing slow rolls. A skill of which I was extremely proud was obsolete. I had wasted two years of my youth.



Most people are probably aware, subconsciously, of the perils of obsolescence and many people seem to spend great amounts of energy and money in a struggle to defeat them. And with good reason. Who wants to wake up some

Periodically the gossip industry declares that this person or that has not undergone a style change since it came on

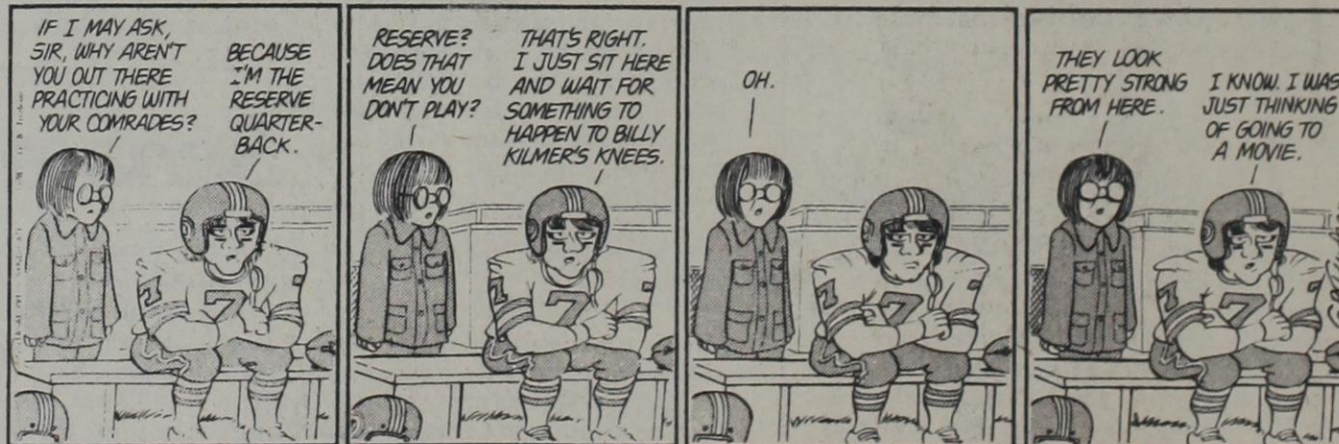
I meant to end here with a trenchant remark, but my windshield wiper has just fallen off and I can't see where I was headed. To the junkyard probably



Gary Skrehart

While professors give lip service to academic freedom, they can seldom cite examples in which tenure protected it. At Tech, where few professors break from traditional doctrine, academic freedom is seldom tested. Tenure, as it stands here, is shielding several professors who should be sweeping streets instead of abusing education.

That is why the professors being praised this week deserve all of it. They have tried to raise education above the dull state in which many professors exist. Perhaps they can disprove George Bernard Shaw's quote from Maxims for Revolutionists — "He who can, does. He who cannot, teaches." Those who care, should.



by Garry Trudeau

THE
UNIVERSITY DAILY

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- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed To the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

About columns

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Advisers assist undecided, liberal arts majors with plans

By SANDY CAMPO
UD Staff

What do you want to be when you grow up? From the moment a child talks until he gets a steady job, he is asked the same ominous question. A child's career plans may change from day to day, but in college this indecision becomes serious concern.

At Tech there are about 1200 undeclared majors each semester, according to James Culp, associate dean of Arts and Sciences. Until the end of their sophomore year, students can declare undecided or liberal arts as majors. Dean Culp explained that the undecided and liberal arts majors have basically the same needs; however, the liberal arts majors have already narrowed down their choices to careers in the disciplines taught within the College of Arts and Sciences. The undecided majors, however, have not yet determined which college they will enter.

Celeste Frank serves as freshman and sophomore academic adviser, and aids undecided students in choosing a major.

"This (choosing a major) should not be a fast decision. I see no reason for the student's immediate frustration," said Frank. She did, however, point out that the student does need to have some direction in his studies. Frank has seen approximately 200 students in her two months at Tech. Her office is in the Arts and Sciences area of Holden Hall on the first floor, next to the dean's office.

Frank recommends the undecided freshman take courses that will meet basic degree requirements in the College of Arts and Sciences, such as: English, American history, political science, and physical education. Culp also emphasizes the importance of taking the "core subjects" to prevent students from losing hours.

In addition to the basic courses, Frank advises un-

decided students to take as many electives as possible in hopes of finding the field in which they are truly interested. Frank suggests taking the orientation courses now offered at many colleges. These courses are designed to give the student an introduction to a major field. General engineering, education, and agriculture are among the one-to-two-hour courses offered at Tech. No liberal arts course of this type exists at Tech, but there has been some discussion of implementing such a class.

After a conference with the student, Frank generally refers him to the Counseling Center for testing to help evaluate where his interests lie. The Counseling Center in room 212 of West Hall, is open to all students for career advice, help with personal problems or aid with studies.

A number of comprehensive tests are offered concerning the student's emotional self and his interests. The student can take any of these tests free. About 10 of the tests, lasting 20 to 40 minutes, deal with a student's career interests. The Counseling Center also has a supply of career reference material and trained personnel to work with the student in deciding on a major.

"Usually the student has some idea of three or four fields he's interested in pursuing; but some have not begun to consider what their majors will be," said Frank. In choosing a major, Frank encourages students to talk to those now working in the field, consider the opportunities in the specific area, and take as many courses concerning the subject as possible.

"Many people will make up their minds as to what they want to do without ever seeing

what the job is really like," explained Frank. To aid students in realizing the opportunities in certain fields, Frank has job forecasts and salary reports available in her office. She also directs many students to see the academic advisers of the department in which they are interested. A list of the department advisers, their location and phone numbers is posted outside Frank's room.

Frank maintains that college is still a valuable experience, even if the student cannot decide what career he plans to pursue.

"It's a good idea to finish at least one year of college. If nothing takes shape, you can always get out, but the exposure to various areas is good," she added. She also feels there is no "correct timing" in choosing a career, and that college is a time of experimentation.

According to Culp and Frank, the undecided majors do have some advantages of over declared majors. By taking a variety of courses the student will have a broader background, in Frank's opinion.

"Most of these undecided students are open-minded and all-inquiring. There are many people who often regret becoming so specialized in college later on in their lives," she said. Culp and Frank both stressed the advantage of flexibility a student with a wide background will have over the specialized graduate. Many employers prefer to hire the versatile worker for on-the-job training.

"I usually recommend students majoring in liberal arts to have a back-up minor that might be helpful in obtaining a job, such as business, government or English. Communicative skills are always in demand," noted Frank. Although the available jobs for Liberal Arts

majors are quite competitive, at Tech the number of majors in this field has remained fairly stable.

Culp explains that there are always jobs for the "well-trained."

"More and more businesses are looking for the well-educated individual, one with a breadth of knowledge."



Dudek

Dudek honored today as outstanding faculty

By KARLA SEXTON
UD Staff

Richard A. Dudek, Horn professor and chairman of Tech's department of industrial engineering, will be honored today as the fourth recipient of an award for Faculty Recognition Week this week, according to Mortar Board Member Anne Elliott.

Sponsored by Mortar Board, Omicron Delta Kappa and the Student Association, the award goes to faculty members who exhibit outstanding teaching ability and contributions to the university and civic organizations.

The Engineering Student Council nominated Dudek for this honor and cited his ability to give practical knowledge to his students because of his work experience as a great benefit to his teaching.

"He knows his subject matter well and has enough genuine enthusiasm about industrial engineering to present his lectures in an interesting manner," ESC Member Mark Reid said.

Dudek obtained his doctorate from the State University of Iowa in 1956 and is also a registered professional engineer. His teaching experience at Tech includes serving as director of the Center of Biotechnology and Human Performance. Dudek was also a research associate in the school of health professions and associate professor of industrial engineering at the University of Pittsburgh.

His professional work experience has included being the division industrial engineer and also plant industrial engineer for the Fairmont Foods Company in Omaha, Nebraska and Sioux City, Iowa respectively.

Beginning in 1951, Dudek served concurrently with his work for the Fairmont Company as technical consultant to such private industries, hospitals and institutions as the Stewart Company or Gravers Seed Association, Western Electric, Mobil Oil Company, Hill-Rom, TIME Motor Freight, Lincoln General Hospital, West Penn Hospital, Back to the Bible Broadcast, Georgia Institute of Technology, North Carolina State University and Southern

Illinois University.

Among his honors, Dudek has received a Special Service Award from the American Institute of Industrial Engineers, as well as an AIIE Appreciation Award. He was appointed distinguished Horn professor at Tech in June 1970 and was named Fellow of AIIE. He was also selected Outstanding Educator of America in 1972.

Dudek has been listed in Who's Who In America, Who's Who in Texas, Who's Who in Education, American Men of Science Biographies, Personalities of the South and Engineers of Distinction.

Dudek has retained membership in various professional and honor societies many of which he has been extremely active in and has been elected to serve many leadership positions. He is a member of the American Institute of Industrial Engineers and has served this organization as Southwest area student chapter chairman, national director of student chapters, secretary-treasurer and treasurer of the Pittsburgh Chapter, board member and president of the Great Plains Chapter as well as other numerous positions of regional authority.

Dudek has also served the Tech chapter of Sigma Xi as secretary and president-elect. For the American Society for Engineering Education, Dudek served as chairman for various committees, as secretary and as special secretary of the Council of Professional and Technical Education.

Dudek has a long list of publications and research activities for which he is well known.

The five faculty members chosen this week will be honored at a special reception 2:30 Friday in the El Centro Room of the Home Economics Building.

ROTC popularity grows with change in philosophy

By BECKY PIGG
UD Staff

When Tech first opened its doors in 1925, ROTC was mandatory for all physically capable men. Since then, the level of ROTC popularity has fluctuated, with a significant surge of growth within the past year.

"Our students have been able to take the myth away from what's going on here," Col. George Kimbro of the military science department said. "Military science students are no longer required to cut their hair, join the Army or serve any obligation to the country," he explained.

Col. Fred Barnes, professor of aerospace studies, agreed with Kimbro. "The thing that has caused the increase is the young people themselves." The Air Force ROTC organizations of Arnold Air Society, Silver Wings Society and Angel Flight have helped a lot in recruiting, Barnes said.

A "change in philosophy" caused the sudden growth in military science. Kimbro said, "We were seeking people on the freshman level who wanted it (military science) as their only career."

"Now we are offering something of value to young people coming to Tech and do

it in such a way that it is fun and also valuable to them."

A team of officers in the department studied the military science curricula to find out what was needed to make the courses fun. A variety of labs fulfilling physical education credit were added to the program. For example, the growing popularity of jogging was used in developing the jogging lab, new this semester.

Other labs, such as orienteering, rifle, mountaineering and first aid, also offer competition on the weekends. "As a sidelight," Kimbro said, "we also provide good officers for the Army."

"Now we attract students with something fun, valuable and of interest and let them decide on their career."

Barnes sees more interest developing now in the military and in a military career. A 40 percent increase was noticed in the Professional Officer Corps (POC), the junior and senior Air Force ROTC courses, since last fall. "And last year was an increase," Barnes added. "If we're successful (in recruiting), we'll have another 30 percent increase next year."

"More people want to seriously pursue a commission than are taking the

courses for just credit," Barnes said.

Not until 1975 did ROTC gain a minor status. A Sept. 26, 1975 University Daily article read: "Similar proposals were not approved in the past because ROTC was seen as nothing but guns and marching," said William Conroy, assistant dean of Arts and Sciences.

The ROTC program had only elective status and took up so many elective hours that many students were unable to join.

Minor status now allows students to fulfill requirements for a commission in the military or to learn more about the military.

Col. Roberson, professor of military science, said ROTC offers students a "utility or dual profession."

Kimbro said, "We thought we had something valuable here, worthy of being a minor subject." ROTC is offered as a minor in the College of Arts and Sciences and the College of Business Administration (under the general business degree program.)

Although the ROTC offices are now using temporary facilities, a permanent move is planned within the next three years. "The university will provide even better facilities than we have here. They've given us super support," Barnes said.

One year closer
to Death...

Happy Birthday
David R.

Love Ric & Ana

IF YOU DRINK, PLEASE DON'T DRIVE



Gordon's
JEWELERS

English Pewter
Tankard



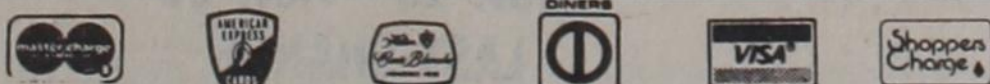
One Week
Only!

Reg.
\$14.00

NOW
\$9.99

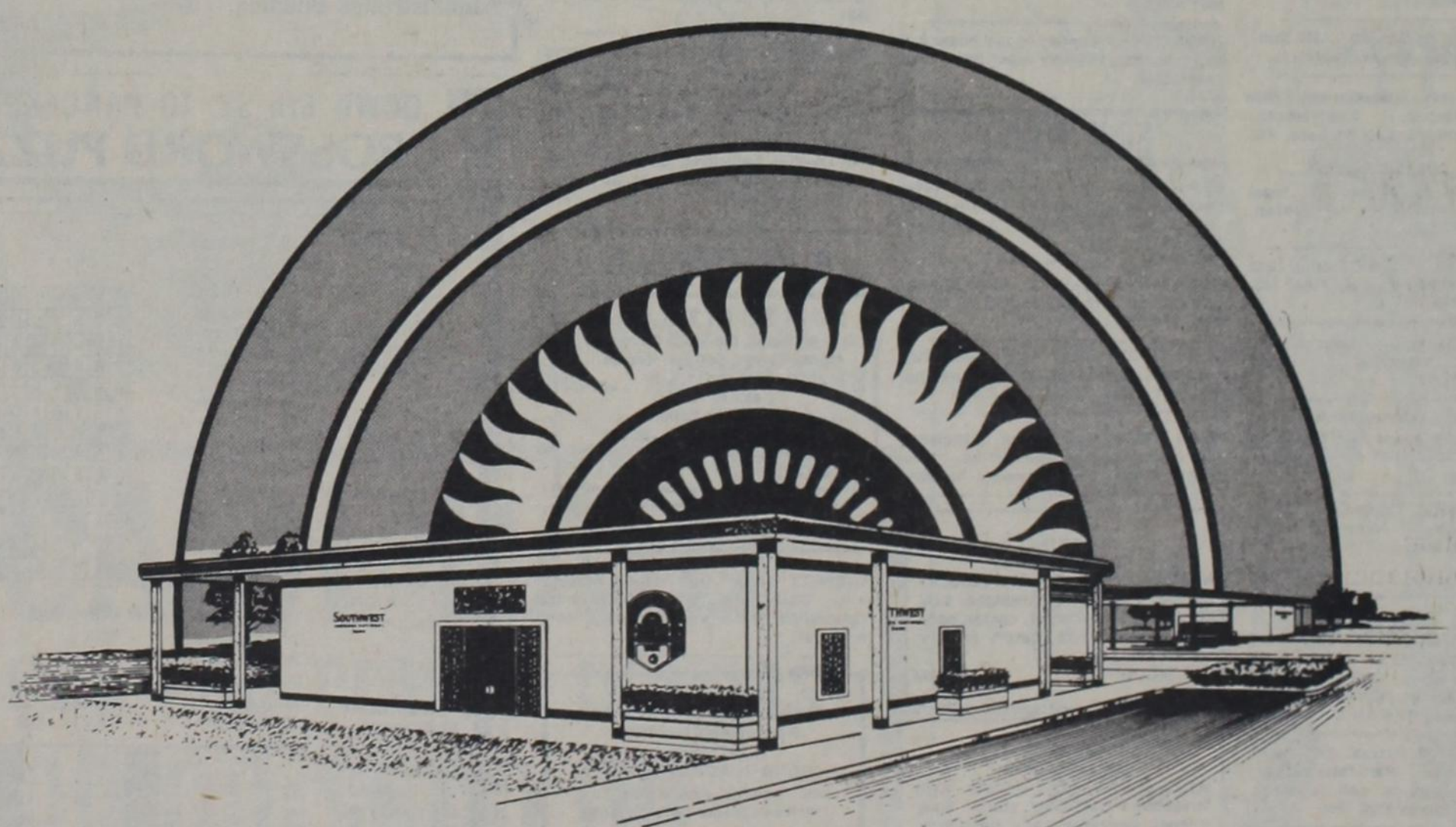
- features glass bottom
- personalized engraving available in some stores

Limited Quantities



IN LUBBOCK SHOP AT GORDON'S: South Plains Mall, Loop 289 Fwy. & Slide Rd. • Other Stores in Dallas, Fort Worth, Houston, Beaumont, Orange, Port Arthur, San Antonio, El Paso, Texarkana, Wichita Falls, and Laredo • Shop Gordon's Coast to Coast.

Friday, November 17
The start of a new day...
The start of a new experience...



SOUTHWEST LUBBOCK NATIONAL BANK

"The dawn of a new experience in banking"

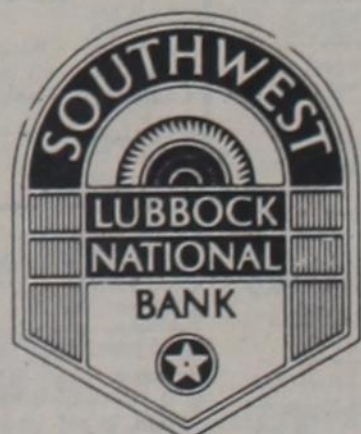
At SWLNB you'll find a new dimension in banking. One that combines professional banking with service that has that personal touch. It's simple, easy and convenient, and it's for YOU.

Be sure to stop by during our Open House. We'll be looking for you.

OPEN HOUSE

Friday, November 17

- *Sunshine Sally 10 a.m. - Noon
- *McDonald's Clowns 3 p.m. - 5:30 p.m.
- *Tech Dad's Day Pep Rally 6 p.m.



50th & Ulica
Member F.D.I.C.

Designers expand lines to kitchen, bathrooms

NEW YORK (AP)—Initially, it was just clothes, the "rag trade" they call it. But now those designer calling cards - the Cs, Gs, YSLs and BBs - are everywhere, from plain old kitchen to gilded bathroom.

And one need not buy a \$500 dress or \$1,000 suit to own a "name." For under \$20 one can have a fragrance by any of the top American, French or Italian designers - Dior, Cardin, Calvin Klein, Bill Blass, Geoffrey Beene, Halston, Chanel, Gucci, Yves St. Laurent.

It is possible to sleep on St. Laurent or Blass sheets, bathe with Dior soap, dry with Cardin towels, slip on Anne Klein shoes, carry a John Weitz umbrella, wear Oscar de la Renta glasses, use a Weitz ice bucket with Cardin wine and lounge on a Giorgio Sant'Angelo sofa.

Parlaying those designer names and initials into big bucks outside of the fashion trade is a feat successfully performed by only a few.

Cardin, Dior and Weitz are the largest design machines. The Dior name, though Dior himself is dead, exceeds Weitz. Cardin exceeds both.

Thirty-three years ago, Pierre Cardin shaped the fantasies of Jean Cocteau into masks and costumes of the bizarre and lovely for the film "Beauty and the Beast." He was an unknown in Paris, where designers such as Schiaparelli, Dior and Paquin were the names.

By age 50, he had jumped, leaped and otherwise galloped from near obscurity to empire builder. Today, at 56, he runs a vast \$350 million international business.

He literally went from "rags" to rags to riches, a lot of riches. Cardin designs - everything. Or at least his assistants do and he approves it.

The same with Weitz and his helpers, whose realm takes in about \$175 million to \$200 million a year. Giorgio Sant'Angelo designs on his own and brings in about \$7.5 million.

Very early these designers saw the value of diversification in fashion - a business whose success often relies on changing whims.

"You can never spread yourself too thin," says Weitz, who has designed everything from cigars to socks. "Diversification provides me with an antidote to boredom. It leaves me with new things to do. I wouldn't be designing a car right now if I didn't know the tremendous profits being made in the business."

The two-seater sports car now is a clay model, in its own room in Weitz' Madison Avenue office in New York. He calls the car the "royalty of hard goods design." It will be done late next year, costing some \$400,000 before a prototype and final version are ready.

The latest Cardin product is a \$2.4 million, twin-engine business jet, whose interior and exterior he designed for Atlantic Aviation.

It looks like no other airplane with its red, white and black stripes blasting boldness in the noonday sun. Cab drivers peek through a fence at Butler Aviation to ogle the Westwind I and there, just below the broad red stripe near the entry to the eight-passenger jet is the name, Pierre Cardin. They give a little cheer.

Cardin signs - everything. Suits, dresses, furniture, radios, sardines, wine, sunglasses, sheets, towels, wallpaper, espresso coffee machines. He has over 400 licenses in close to 70 countries working for the Cardin trademark. He also sponsors a dance company and a Japanese theater troupe.

He has a Paris furniture boutique and is about to open a New York one. Later this month he will go to China to promote his products.

"Design is very important to me," the diminutive Cardin says while lunching on the Westwind I with friends. The meal, with imported champagne, is partially catered by Maxim's, the Paris restaurant whose products Cardin distributes in his boutiques.

"When I do something, it is always for art and art becomes business after a while," he said. "My name is very popular around the world. But for me, designing is not work. It is a relaxed time. I draw furniture, I draw the

dress. It's my life.

"I don't like to talk business," Cardin says. "Everything is business. I talk first and always for art."

Art to Cardin. But for Weitz, who is also 56, it is all a matter of craftsmanship. "I don't confuse craft with art," Weitz says. "I don't believe I'm an artist."

Weitz runs what he calls a design company with 60 licensees and 12 John Weitz stores around the world. "I need do nothing because not a single contract calls for me to design anything," he says. "All I do is approve. I have brilliant young designers working for the licensees. I design because I enjoy it."

Cardin, too, has a bevy of designers in his Paris lab. But Sant'Angelo works alone.

"I don't believe in cheating," he says. "I won't put my name to things I don't really do."

One of the world's largest department stores has created a special room called "Giorgio's Place" for the Sant'Angelo home furnishings. They are moderately priced.

"Rich people can have anything they want," Sant'Angelo noted. "I wasn't interested in producing for them. I did it for myself first because I didn't want to spend a lot of money decorating my place. I wanted something simple so I made home furnishings for me."

Now he makes furniture for everyone else. Next year, he says, he will have flatware and dishes. Next year Weitz will have his sports car.

What's next for Cardin, not even he's saying.



Parked sign

This "No Parking" sign has found a convenient place to park itself as construction continues at Tech. Various spots on campus

have been torn up to allow for the addition of new sidewalks and curbs. (Photo by Mark Rogers)

Jurors listen to tapes

HOUSTON (AP)—Jurors listening through yellow earphones Wednesday heard millionaire Cullen Davis allegedly issue tape-recorded orders to kill a Fort Worth divorce judge and his wife.

"Do the judge, and then his wife, and that would be it," the voice purported to be Davis is heard to say.

"Yeah, but he ain't gonna leave any witnesses," comes the reply from FBI informant David McCrory.

"Or if he - or he might catch the judge coming in the house, or something like that," suggests the Davis voice.

The tape allegedly captures a conversation between Davis and McCrory on a Fort Worth parking lot last August in which several contract killings were discussed.

The state contends Davis, 45, an heir to an international business empire, solicited a hired killer to dispose of State District Judge Joe Eidson.

No attempt actually was

made on the judge's life.

Eidson, 60, was the presiding judge in the long, bitter and allegedly murderous divorce battle between Davis and his bosomy blonde wife, Priscilla.

Mrs. Davis, 37, was wounded and her daughter and lover slain in a 1976 shooting spree at the \$6 million Davis mansion in Fort Worth.

Three witnesses testified during a sensational murder trial last year in Amarillo, that Davis was the gunman. But a jury acquitted him in the slaying of his young stepdaughter.

According to the taped conversation of last Aug. 18, Davis ordered the slaying of Beverly Bass, 21, one of the accusing witnesses in Amarillo. Over-riding vigorous defense objections, trial Judge Wallace Moore ruled Wednesday that jurors would be permitted to follow the recordings via transcripts

prepared by the state. Thus, they read this printed exchange as they listened to the sometimes inaudible tapes:

Davis: "Go back to the original plan."

McCrory: "What do you mean, the original plan?"

Davis: "Uh, get the other one. You know, who we started this out with."

McCrory: "You mean Priscilla."

Davis: "No."

McCrory: "Oh, Bev?"

Davis: "Yeah. With—"

McCrory: "Boy. You're gonna bring more expletive heat down on you. Cullen, you have that expletive kill, I promise you, you gonna have heat."

Moments later, McCrory suggests the possibility of simultaneously killing Beverly Bass, her boyfriend Bubba Gavrel and Gavrel's father.

McCrory: "Uh, you still want all three of them at once?"

Pills tend to cause increase stroke risk

DALLAS (AP)—Birth control pills tend to raise blood pressure and cause other physical changes believed to increase the risk of heart attack and stroke, according to a University of Michigan scientist.

"There is no question that while women take oral contraceptives, some conditions associated with cardiovascular disease are altered in an unfavorable way," said Dr. Leon D. Ostrander Jr.

The changes apparently are not permanent, however. He said they disappear when women stop using the pill.

Ostrander said in an interview his research does not accuse the contraceptives of causing heart disease and none of the women studied had heart problems that could be blamed on the pills.

"The changes are not very great," he said, but they are significant enough that doctors should be extremely cautious in prescribing the pill for women already susceptible to heart disease. Adding the impact of contraceptives in women with high blood pressure, for example, might cause a dangerous increase, he said.

Ostrander outlined his findings during an American Heart Association conference here.

He said women currently

using birth control pills had higher blood pressure and higher levels of glucose, plasma insulin, serum cholesterol and serum triglyceride than those who had never taken the pill or had stopped using it.

The heart association says all those variables have been implicated as risk factors in cardiovascular disease.

The pill's impact was discovered during a continuing study, begun in 1959, of the approximately 7,000 residents of Tecumseh, Mich. Ostrander said he and co-worker Donald Lamphiear had selected 270 women at random for a study involving diabetes.

The study group, aged 30 to 59, included 20 women currently using the pill, 103 former users and 147 who had never used it. In each risk category, he said, current users had higher levels than the other two groups.

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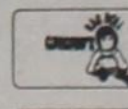
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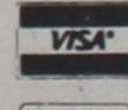
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New keyboardist adds experience to 10CC

By DOUG PULLEN

UD Entertainment Editor

Duncan Mackay went to Los Angeles late last year to help Steve Harley record a solo album. Keyboardist Mackay (rhymes with buckeye) had met with Eric Stewart and Graham Gouldman of 10CC only two days before he left.

His possible enlistment with 10CC was discussed. But nothing more was confirmed. Yet when Mackay returned to his native London, he was greeted by the news of his recent union with the group. "It was a bit of an embarrassment," Mackay said recently by telephone from his Dallas hotel room. He and the members of 10CC were in Dallas to perform a concert last week.

Stewart and Gouldman had been trying to find a new keyboardist when they talked to Mackay. They helped form 10CC in the early 1970s. The group's future was put in doubt in 1976 when fellow founding members Lol Creme and Kevin Godley left the group to record their own albums.

Creme and Godley were replaced later by drummer Paul Burgess, who had played on the group's tours, keyboardist Tony O'Malley, guitarist Rick Fenn and



Duncan Mackay

Journeyman keyboardist Duncan Mackay has settled down somewhat by joining English pop group 10CC. But Mackay's work with the popular group won't stop him from continuing his prosperous session work. Already he has plans for a solo album and will assist on Kate Bush's second album.

drummer Stuart Tosh.

"I got home and Alan Freeman, who's a popular radio personality there, had announced my joining 10CC on the radio," Mackay said.

Mackay had considered Stewart and Gouldman's offer to join the group. In fact he

seriously considered it. But his mind wasn't made up. Not until Freeman's announcement, anyway.

But don't get the impression Mackay didn't want to join the band, or that he was forced to join it. His decision was a little rushed, that's all.

Mackay is not the most popular member of 10CC, which he joined in March 1978. But his credits extend far back.

Mackay was born in Leeds, England. His father took a job as professor of violin at Port Elizabeth University in South Africa when Mackay was still a boy. South Africa became a home and an influence. ("A lot of African rhythms are amazing," he said.)

Some of his father's expertise rubbed off on Mackay, who studied violin at and was graduated from Trinity College London and the Royal School of Music. But the Hammond organ became his favorite instrument.

Mackay was 20 years old when he returned to South Africa.

"I had drifted from classics to jazz," Mackay said. "...I opened a club in Johannesburg, where I met some superb musicians."

But the club didn't last very long and soon Mackay was looking for something to do. A representative of Phonogram Records in England arranged for Mackay to play on an album being recorded by the Baker-Gurvitz Band. Mackay looked forward to the assignment since he would be working with drummer

Ginger Baker, most famous for his work in Cream, and guitarist Adrian Gurvitz.

The union was brief. "When your flown in from 7,000 miles away and your reading month-old Melody Makers (a British rock magazine), it's hard to keep up with things," Mackay said. "You think of your heroes a certain way ... then I met them ... and, well, it turned out I just couldn't work with them. I'm sure they felt the same way about me."

Things got better for Mackay after he worked with drummer Jon Hiseman (Colosseum). Mackay moved on to a stint with Cockney Rebel, where he met Steve Harley.

It was during his two years with Harley's Cockney Rebel that Mackay met "I, Robot" producer Alan Parsons, who was an engineer at the time.

But Cockney Rebel broke up, and Mackay had to find new projects to consume his time.

"I had been off the road for about a year," he said, "and I was really getting bored."

Mackay occupied his time recording a solo album, "Score," and doing session work for Parsons' "I, Robot" and Kate Bush's "The Kick Inside" albums, both of which topped charts and sold well in



Stewart and Gouldman

England. (Bush's single "Wuthering Heights" was number one in England during the summer.)

His first contacts with 10CC were made indirectly at a party Mackay gave last New Year's Eve.

"I threw a part for New

Year's Eve and invited a lot of my musician friends," he said. "One of them was Rick Fenn (10CC's guitarist) who jammed with us."

"10CC didn't know much about me and I didn't know much about them."

"Tony (O'Malley) then

10CC's keyboardist) left the band, and Eric and Graham phoned me two days before I left to record Steve's album. I went down and met them."

Mackay didn't join the band without finding out what Stewart and Gouldman expected of him. Stewart and Gouldman were making an effort to use and develop any songwriting or other talents which their new members—drummers Tosh and Burgess, guitarist Fenn, and Mackay—might possess.

"We talked about it before," Mackay said. "I did my homework on them and I'm sure they did some on me. I told them I would be the odd man out if I had to get stuck behind my keyboards. They said good."

The new members have given 10CC a more modern identity. The group is like Paul McCartney's Wings in that it has experienced numerous personnel changes, yet the core remains the same. The new members add their personalities to the music without completely changing the music's substance.

10CC's newest album is "Bloody Tourists," the first 10CC album on which Mackay performs. He cowrote "Old Mister Time" with Stewart and his keyboard embellishments play a major part in the sentimental "Tokyo."

Mackay utilizes several keyboards. He was the first rock musician to own a Yamaha CS80, a synthesizer known and respected for its vast array of textural sounds. The keyboard is used by such influential musicians as Brian Eno and Keith Emerson.

"Before I joined the band, the organ and syn (synthesizer) were my big instruments. But now I'm bringing them in for strings." Mackay's enlistment with 10CC won't hamper his session work. Already he is set to record a new solo album next year in between a 10CC tour of Australia and Japan from February to March and work on Kate Bush's second album.

Mackay doesn't have to work as much as he does now that he's a member of an established band like 10CC.



At Cold Water

Steven Fromholz will appear tonight at Cold Water Country. Fromholz's shows usually draw well in Lubbock. His latest album, "Frollicking in the Muth," is Fromholz's second. Cover charge for the show is \$3.

CURTAIN CALL

Music

The Tech Jazz Ensemble in concert today at 8:15 p.m. in the Recital Hall. Directors are Robert Mayes, Alan Shinn and Don Turner.

Steven Fromholz today at Cold Water Country. Cover charge is \$3.

Good Cheap Jazz featuring guest Richard Spencer (of the North Texas State University 2:00 Lab Band) guitar, Friday and Saturday at Stubb's. Cover charge is \$2. The Blue Boar will sponsor an open jam today.

St. Elmo's Fire today through Saturday at Rox. Cover charge is \$2 today and \$3 Friday and Saturday. Lynn Millspaw, violin, in a

free senior recital Friday at 8:15 p.m. in the Recital Hall. The Faculty Wind Quintet in a free recital Sunday at 8:15 p.m. in the Recital Hall.

Patty Shurbet, piano, in a graduate recital Sunday at 3 p.m. in the UC Theatre.

Sphere Brothers Friday through Saturday at Orlando's. Shows Friday and Saturday from 9 p.m. to 1 a.m. and Sunday from 7 p.m. to 10 p.m. No cover charge.

B. J. Thomas Saturday in the Civic Center Theatre. Tickets are \$4, \$5 and \$6 and are available at the Civic Center box office.

Theater

"Not With My Daughter" at the Country Squire Dinner

Dance

"Choreographic En-

deavors" Saturday at 8 p.m. in the UC Theatre.

Choreography will be by Tech students Mary Maynard, Tony Mitchell, Debra Long, Rob McGrath and Georgann Faulkner. No admission charge. Call 742-3361 for more information.

Art

Old Masters paintings on display through Nov. 25 at the Tech Museum. Open 10 a.m. to 5 p.m. weekdays and 1 p.m. to 5 p.m. Sunday.

Colorprint U.S.A. in the Teaching Gallery of the Art-Architecture Complex.

May Stevens in-residence today through Saturday at the Art Department.

Other

The Three Stooges in "Disorder in the Court" and Flash Gordon in "In the Claws of the Tigon," video tapes

from 10 a.m. to 4 p.m. daily in the UC West Lobby.

Out Of Town

Black Sabbath with Van Halen today at 8 p.m. in the Amarillo Civic Center. Tickets

are available at the Amarillo Civic Center box office and all locations of Hastings Books and Records. Tickets are \$7 and will be \$7.50 at the door after 5:30 p.m. In Midland Saturday at 8 p.m. in the Midland College Chaparral Center. Tickets are available at the Center box office, all Music Hauls in Midland and at the Endless Horizons in Odessa. Tickets are \$7.50 and \$8.50.

Van Morrison with Dave Edmunds Friday in Dallas at McFarland Auditorium. Tickets are \$8.85.

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Becky Stribling

Were you born on the cusp? And by the way, who are your soulmates?

If the questions sound a little weird, you probably aren't up on your astrological signs.

In Robin MacNaughton's "Sun Sign Personality Guide," MacNaughton writes, "The stars impel. They don't compel. What does compel is the force of your own will and astrology is a tool for helping you get in control of it."

If you don't know what astrology is about, MacNaughton's book is ideal for

you. Not only is the book one of the most thoroughly written astrology books currently in print, it offers the uninformed beginning astrologer a vast source of information.

Many astrological books jump right in discussing "sun signs," "decans" and such without identifying the terms. MacNaughton opens her book with thorough definitions of what a horoscope is, the importance of astrology, the influence of planetary cycles, the elements in the zodiac, the houses, the cusps and the planets.

As soon as the basic information is understood, the beginning astrologer can delve into the broad scope of

information.

But the book is not only designed for the beginner. The

"If you don't know what astrology is about, MacNaughton's book is ideal for you. Not only is the book one of the most thoroughly written astrology books currently in print, it offers the uninformed beginning astrologer a vast source of information."

astrology buff will find information ranging from the good and bad qualities of one's personality to one's relationship with friends to one's cosmic challenges.

For example, if you are a Leo female, you can obtain the

following information. Your element is fire, meaning you have tendencies to be aggressive, enthusiastic, temperamental, passionate and impulsive.

Leo females can also find out their herbs, colors, symbol, primal qualities, trees, plants and jewels of their sign.

Do Leo females know that their day is Sunday and their magical number is 7?

MacNaughton also tells what famous people are born under the sign of Leo, including Napoleon, Robert Redford, Mussolini, Jacqueline Kennedy Onassis, Mae West and Andy Warhol. Some horoscope books give

one set of information for both sexes, making the descriptions of characteristics broad and general. But there is a difference between male and female Leos. MacNaughton realizes this difference.

In the Leo section, there are subheadings for favorable and unfavorable qualities for both female and male Leos and the same subheadings for male Leos.

In MacNaughton's book, Leo's can read that they are "sheer romantics" when it comes to love situations.

Leo men are vulnerable lovers, with the biggest egos in the horoscope. MacNaughton describes Leo women as being "sly, self-possessed, and



Sun book

sexually magnetic," with tendencies toward promiscuity.

Also discussed in the book are Leo's attitudes toward money, marriage, careers, friends, home, and health. MacNaughton reveals that a

Leo's ego and pride are the two characteristics that will hold him back in his lifetime. MacNaughton offers solutions to these problems.

A complete love and compatibility guide is offered by MacNaughton. For instance, if a Leo male is dating a female Virgo, he can find out whether they are compatible or not. He will find that she is ruled by the head, while he is ruled by the heart. She is reserved, conservative and practical; whereas he is egotistical, flamboyant and always the center of attention.

The topics discussed for Leos are used for every sign of the horoscope. The Leo section is thorough and detailed,

covering 44 pages.

Many people scoff at astrological guides. But it was interesting to note that while this book was in the University Daily newsroom, UD staff members who laughed at the book were seen sneakily reading the book. They seemed to enjoy the contents.

Maybe it is necessary for you to read the information with a "tongue-in-cheek" attitude.

Whether horoscope guides are gospel or a "bunch of baloney," the average reader should find MacNaughton's "Sun Sign Personality Guide" enjoyable, packed with interesting insights and revelations.

Teacher produced instructional ballet album

By INEZ RUSSELL

UD Entertainment Staff

Although one may not be able to judge a book by its cover, the same cannot be said about record albums. Many times, the first indication of what a record is about comes from examining the cover.

This holds true for almost any type of record, and "Music for the Classical Ballet Lesson" is no exception. The record was compiled by Peggy Willis, Tech associate professor and teacher of classical ballet.

Willis feels the album cover mirrors her approach to classical ballet. The cover photo is of three students working

at an on-stage barre. "It is a symbolic cover; the students are on-stage, preparing for the audience," Willis said.

This realization of the audience's presence, even during the earliest ballet lessons, sets apart the method Willis uses to teach ballet. This program teaches students to perform even the lesson to an audience. The program was written by V.S. Kostrovitskaya, who Willis said is "the authority on classical ballet in the world."

Willis learned this method of teaching ballet from John Barker, a teacher in New York, and an authority on dance in the West. She later studied further in Russia. At present Tech

is the only college in the nation using the Kostrovitskaya method. Yet it is this method that produced such superstars as Michael Baryshnikov and Rudolf Nureyev. The system of teaching used at Tech is exactly the same, "down to the detail," Willis said.

Dedication to detail and precision are other features of this school of classical ballet. According to Willis, the program is designed to build very carefully on what has been taught to the student in previous lessons. "This program doesn't throw anything at the students—you carefully build on what has been taught before," she said.

Because of the differences in this program and others currently being taught, Willis had trouble finding music to accompany her lessons without having to switch music all the time. Encouraged by her own teacher, Barker, she decided to compile music for a new type of ballet album. "My friend had produced an album, and I gave Barker a complimentary copy, and he said, 'why don't you do one,'" Willis said.

Besides the symbolic album cover, other differences exist between this album and others currently on the market. For instance, even the title represents a change. Most titles talk about music for the technique of the class, Willis said. "This music is for the lesson. Lesson implies something is going to be taught."

Willis has chosen music with measures adaptable for the different levels of study in ballet. As students advance, their exercises begin to speed up, but there are plenty of measures in each selection for both advanced and beginning work. The songs are arranged in the proper order of the lesson.

Included on the inside jacket of the double-album is a

sample lesson typical of the middle of the intermediate level for the study of classical ballet. Most other albums just suggest exercises that might fit the music, this tells a person exactly what to do to each count she said.

Selections on the album include works by Beethoven, Mozart, and Offenbach. Tech music major Russell Hughes composed two original pieces for the album.

Others contributing to the record were Kathy Phillips and Marjorie Newton. Phillips is with Phillips Recording Service, the firm that recorded the album, and Newton was the pianist.

Besides helping ballet teachers find music to accompany their classes, Willis hopes people will buy the album to listen to. "It is beautiful for listening, really pretty, soothing," she said.

It took Willis about a month to compile music for the album. She expects the record to be pressed the second week in December.

Anyone interested in obtaining a copy of the album should contact Willis at 742-3361.



Vicious scene

A schoolboy (Jeremy Black) questions Nazi hunter Ezra Lieberman (Sir Laurence Olivier) as a pack of doberman pincers hold Nazi geneticist Dr. Josef Mengele

(Gregory Peck) at bay. That scene is from "The Boys From Brazil" showing at the Fox Fourplex.

Casting complete for comedy

Casting for "Who's Happy Now," the next production of the Tech Lab Theatre, has been completed. Brad Williams is directing the comedy.

Sam Thompson will portray Richard "Sonny" Hallen, the focal character in the production. Other members of the Hallen family are Freda R. Williams as Mary Hallen and Lynn Mathis as Horse Hallen.

Other cast members include T.H. Maynor as Pop and Toni Cobb as Faye Precious.

Production staff members assisting with the play besides the director are assistant director-stage manager Bill Durham and scenic and lighting designer Steve Surratt. Freda Williams will have a dual part in the production since she serves both as costume designer and cast member.

As the title indicates, the play concerns happiness. This search for happiness is presented in a comic situation but the play is not without its overtones of sadness. It will focus on the memories of a young boy's unusual childhood in a small Texas town. These memories enable the boy to become a successful songwriter. Simply put, the play concerns each person's search for happiness and what it means to them.

Critics have called the play "a terribly compassionate

and moving play, braced by sweet comedy and not without sadness," and "a funny, robust, cockeyed comedy." TIME magazine called the

play "...zany, effervescently funny, and as full of as many laughs as a clock had ticks." The play will have a six

night run at the Lab Theatre from Dec. 1-6 at 8:15. Ticket information is available by calling the ticket office at 742-3601.



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To err is human . . .

OK, I blew it. Everybody makes mistakes but when I make one it's a big one. To all those who came to the Tech-Bulgaria game Tuesday night armed only with a Tech ID and were turned away into the freezing night, I apologize. While writing the pre-game story Monday afternoon I wanted to double check the admission policy for students on

Chuck
McDonald



Tuesday night. In a story I had written last Thursday I stated that students needed to bring their basketball coupon books and also a student ID to be admitted to the Bulgaria contest since tickets to the Bulgaria game had been inadvertently left out of the season basketball passes.

So I called the ticket office and asked what a student had to do to get into the game. This is where I made my mistake. I didn't identify myself as a reporter for the UD. I just asked the woman who answered the phone how to get into the game Tuesday night. She told me all a student needed was an ID.

"The girls that work in the ticket office are not allowed to give out information to the press," said Carol Baker, ticket manager. "If you would have identified yourself, one of the girls would have turned the call over to me and the whole

problem would never have happened."

I should have double and triple checked this information but I didn't. Frankly it sounded so logical to me that I just believed it. Maybe I'm naive.

Actually I'm kind of bitter about the whole thing. Ever since I've been writing sports at Tech I've been told that one unofficial job of the sports section is to act as a booster of Tech sports. I've gone along with this and written several columns in the past that have been little more than cheerleading yells.

Last year I wrote several columns exhorting Tech students to come out to basketball games. I wrote them because I really wanted the students to come out and thought that it was important to the team.

But what happens when I screw up? Why did the students who believed what I had written in the UD have to pay for my mistake? The Coliseum seats 10,000 people—2,392 were present at the game.

I wish the gods above that make these kind of decisions could have found it in their hearts to allow students inside once the game had started.

But it was my mistake so I take the blame. I just wish it hadn't been handled in the usual way Tech handles problems. (That is to bring in the KK's and say "You're not coming in—the guy in the paper lied.")

Fortunately Tech's sports information office did notify KSEL radio and Tech's campus radio KTXR about the incorrect ticket information in the UD. These radio stations were a big help in notifying many students of my error.

Tuesday night was a real low point for me. A lot of students got screwed around and it was my fault. One of the Saddle Tramps, an old friend of mine, suggested that maybe I could arrange to leave with the Bulgarians.

Maybe I should have.



McPherson hustles

Tech sophomore forward Ralph McPherson fights for a rebound during Tuesday's Tech-Bulgaria game. McPherson grabbed five rebounds and scored 10 points during the game to help Tech win 97-78. (Photo by Ron Hayes)

Women end year

The women's tennis team completed its season Tuesday defeating New Mexico Junior College in a dual match, 7-0. Because of the weather conditions the matches were played indoors at the Lubbock Racquet Club.

The win raised the women's dual match record to a season finish of 7-3.

This was Tech's third time to defeat NMJC. The women defeated NMJC in a pre season scrimmage and in the Midland Team Tournament.

Even though tournament play is over for the fall the women will continue working

out for the remainder of the semester according to coach Donna Stockton Roup.

This will help the women prepare for their heavy spring schedule which will begin in February.

"We still need work on our overheads and serves, but I'm pleased with the progress we've made so far," Roup said.

The netters will return to action against the University of Arizona on February 15-18 when they travel to Arizona to participate in the University of Arizona Tennis Invitational.

Akers confirms error

AUSTIN, Texas AP—Texas Coach Fred Akers said Wednesday an official error in calling a clipping penalty that might have cost Texas the Southwest Conference football championship.

The punt return on which the clip was called in a 10-7 loss to Houston Saturday "was the kind of play that gets you in or keeps you out of the Cotton Bowl," Akers told the Longhorn Club.

Houston's victory Saturday enabled the No. 6 Cougars to remain undefeated in the Southwest Conference.

Dockery transplants players like a surgeon

Since becoming the head football coach at Tech last December, Rex Dockery has made more moves than Mayflower or United do each June. And if you were to take a poll of the other Southwest Conference coaches, Dockery probably would be voted more successful than either of those companies.

Dockery has a freshman starting at quarterback; a former quarterback splitting time at tailback; a former defensive tackle starting at center; a guard handling long center snaps; a converted quarterback returning kicks and punts and playing split end; and a starting cornerback whom he signed after meeting at a banquet and

watching run track. But the biggest transplant Dockery has made, both in terms of physical size and success on the field, is the move of tight end James "Kong" Hadnot to fullback. After eight games, Hadnot has crashed the 1,000-yard barrier for only the second time in Tech history. He is on his way to becoming the most prolific rusher in Tech history. The big fullback needs only 40 yards in the final three games of the season to break Doug McCutchen's record of 1,068 yards set in 1970.

Even more impressive are Hadnot's statistics for the first four games. Starting with the Raiders' 36-23 win over New Mexico, the 244-pound Hadnot

has rushed for a four-game total of 789 yards on 112 carries. He gained more than 200 yards in two of those games.

Hadnot, who stands slightly more than 6-2 and fluctuates between 235 and 245 pounds, is the Southwest Conference's biggest back and leading rusher, averaging more than 128 yards a game.

He ranks in the top 10 among the nation's Division I rushers, ahead of such notables as Charles Alexander of LSU, Theotis Brown of UCLA, Curtis Dickey of Texas A&M, Vagas Ferguson of Notre Dame and J.M. Hipp of Nebraska.

The quick rise of Hadnot's

capabilities has not gone unnoticed. Hadnot has been named to UPI's National Back-of-the-Week once and was AP's Player-of-the-Week in the Southwest Conference following his 212-yard performance against Baylor.

"James has accomplished more than we ever dreamed he might," Dockery says about his star transplant. "He really liked playing tight end and wasn't sure he wanted to move to the backfield. We had talked about making the move in spring training, but decided against it. But when fall practice started, we could see we had to do something to bolster the backfield," he said.

"We had a scrimmage after

James had been at fullback for only three days and he gained more than 120 yards and missed only one assignment," Dockery said.

"We thought then we had us a running back. He sort of went backwards for a while after that, though, and I don't think he regained his confidence again until about the third game of the season," he added.

Hadnot concurs with Dockery's assessment.

"I didn't feel confident at running back at first, because I liked playing tight end and I wasn't too sure about moving. Coach Dockery said it would help the team, though, so I said I would try it. I guess I'm glad we made the move now,"

Hadnot said.

In the negotiations for the move to fullback, Dockery made one major concession to tight end Hadnot, and that was that he could keep jersey number 86.

As a result, opposing defenses played earlier in the season might have been caught by surprise when what appeared to be a tackle, wearing a tight end's number, mistakenly lined up in the backfield. A few line-backers even stopped and waited for the illegal procedure flag to be thrown. The Raiders seem to be happy that Hadnot's presence wasn't a mistake.

In fact, the consensus in the Southwest Conference is the "converted tight end" should

be dropped from James Hadnot's title. After his performance against Baylor, Bear head Coach Grant Teaff was quite outspoken about Hadnot's talents as a running back and said, "Hadnot is officially a heck of a running back. He is as good as any we have faced in some time. He breaks tackles, runs hard and is an Earl Campbell type. The only time we stopped him was when they were off sides."

SMU head coach Ron Meyer has only seen Hadnot on film so far this season, but that's enough for him.

"I think Hadnot is the best tight end in the conference, and I hope they move him back there before we play them," Meyer said.

Not only success has come of Hadnot's move to fullback. A reputation follows the man also.

"Rice and Baylor seemed to get really fired up when they stopped me, but most teams haven't said much to me on the field," Hadnot said.

"Fortunately, (quarterback) Ron Reeves and our other backs are having a good year, so it's hard for a team to key on me. Also, we have two wide receivers who are seniors and can score on almost any play. Opponents have to respect the rest of our offense," he said.

But the man they respect the most is that big guy who wears number 86. The man they call "Kong."

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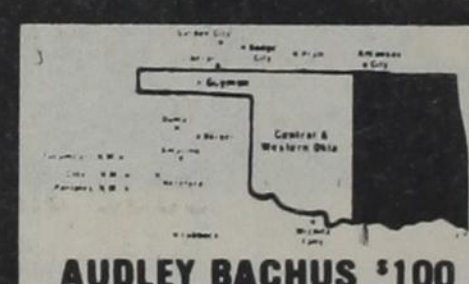
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Scoreboard adds flair

By DOUG SIMPSON
UD Sports Staff

Anyone who has attended a Tech home football game this season has seen Jones Stadium's newest attraction, a completely computerized electronic scoreboard, and its featured attraction, a three-line, computerized message center.

From the southern end of the press box, messages like "KONG," "TOUCHDOWN," "RAIDER POWER," and other information and figures are transcribed across the system's message screen.

John Howard, a delivery service analyst with the United States Postal Service, and Ken Brown, employed by the Postal Service as a foreman of the mails, control the message portion of the scoreboard. The men perform their duties from the same booth a SWC official operates the lower portion of the board, or the part which contains such information as the time remaining and the score.

How did Howard and Brown get to be operators of the message center? That's easy. They're both big Raider fans.

"I had done some work for the Athletic Department, and they contacted me about operating the message scoreboard," Howard said. "Ken graduated from Tech with a minor in computer science and is a big Raider fan as well, so I asked him to help me with the job."

But how do Howard and his

partner actually perform their duties?

"Ninety-five percent of what goes on the scoreboard is pre-programmed by Keith Samples (the Tech Sports Information Director) before a game even starts," Brown said. "With many of the messages, all we really have to do is to hit certain numbers on the keyboard—numbers already pre-programmed into the machine. And if we want to add something as the game progresses, we can."

"Our biggest problem deals with getting the sequence of messages correct," Howard said. "Many of our messages are transcribed through the use of these logos," he said, pointing to a pile of negatives atop the keyboard. "Tracings of a certain message are taken to the art department, where they are made into negatives. The negatives are fed into a reader scanner during the game."

Brown and Howard felt that people have reacted in a positive manner to the use of the message center.

"I think the message center fires up the crowd," Brown said. "I believe people find it very informative, and entertaining."

But Tech has something about its message center which stands out from other SWC schools.

"We have the only message scoreboard of its type in the conference," Howard said.

"Our system is a three-liner, which no other school in the SWC has..."

"...It's difficult to hold people's interest throughout a game," Howard said. "You must have something entertaining and interesting on the board all the time. Everyone seems to be watching the scoreboard now."

The American Sign and Indicator Company installed the message scoreboard center. Brown and Howard spent the first game with Arizona with Bob Smith, an Arizona State professor who provided instruction and training throughout the contest. From there, Brown and Howard were on their own.

"It's a two-man job," Howard said. "We usually alternate quarters, but the job keeps both of us busy throughout a game."

And Tech's new message scoreboard seems to have its similarities to the football team itself—they're both young and unpredictable.



Hard at work

Running Tech's scoreboard requires quick-thinking. John Howard is shown here preparing to type out a message for the scoreboard, which is shown in the background.

Ponies own potent tools

By DOMINGO RAMIREZ
UD Sportswriter

For the second day in a row, the only Raider keeping warm was the one galloping across the Tech scoreboard.

And even then, the poor rider looked pale.

With temperatures in the low 30s, the Raiders went through a cold workout Wednesday preparing for Saturday's bout with the SMU Mustangs.

"It was rather chilly today," Tech head coach Rex Dockery said from beneath a mountain of clothing. "We had to go through these conditions in order to get accustomed to the temperatures."

While the temperatures were freezing, the Mustangs will not bring a winterized machine to Jones Stadium.

At the helm, SMU owns the Southwest Conference's leading passer, Mike Ford. Ford has 2,539 yards passing this season, the third-best season in SWC history.

"SMU can move the foot-

ball," Dockery said. "I don't think there is any way you can shut Ford down completely."

"You just have to try and put as much pressure as possible on him and hope for the best."

On the other side of the coin, Dockery said the Pony defense is a big factor.

"In that defense, SMU has people like Putt Choate at linebacker and D.K. Perry at cornerback who are exceptional athletes," Dockery said earlier this week. "Their defense has matured so fast in a few games."

"It's going to be quite a challenge going against them and trying to move the ball."

Dockery said the play of the Mustang defensive line is vastly improved.

"Harvey Armstrong at defensive tackle moves down the line well and really hustles

for them," he said. "That whole line hustles and is very aggressive."

Whether Saturday's conditions are near freezing or unseasonably warm, Dockery knows what kind of game to expect.

"We need a win to insure us of a winning season and they need it to get back over .500," Dockery said. "Both teams play hard and it should be an aggressive ballgame."

ENDING NOTES: The Raiders will go through regular workouts today and the rest of the week. Saturday will be Dad's Day on the Tech campus. Tech's MAURY BUFORD remains the SWC punting leader with a 44.9 per game average. Raider fullback JAMES HADNOT is the leader in rushing and tandem offense.

Intramural finalists forfeit game

In an unusual chain of events, Tech's championship Intramural football game between the Phi Deltas and the No Ifs was nullified and Tech is without an Intramural champion for 1978.

The No Ifs won the game 15-0 but the Phi Deltas filed a protest after the game claiming that the No Ifs had an ineligible player, according to Joe MacLean, recreational sports director.

An investigation proved that the No Ifs did in fact have an ineligible player on their team. So the No Ifs filed a similar protest against the Phi Deltas and another investigation by the recreational department proved that the Phi Deltas also had an ineligible player.

"So Both teams were forced to forfeit their entire season and we don't have a football champion for this year," said McLean.

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It now costs business \$45,300 to create the average American job. (Armco's cost is \$57,520.) Every time the cost of a job goes up, fewer jobs can be created with the same amount of money. Some companies can't earn enough extra money these days to create so many new jobs.

This threatens your chance of finding the job you want. 93,000,000 Americans now hold jobs. But you're among 17,000,000 more men and women who'll be looking for work in the next 10 years.

Plain talk about INFLATION

It's often fashionable to blame business and labor for higher prices. But that's taking a result and making it the cause. The more government tacks on additional charges, the higher costs have to go. And the more government spends

tomorrow's money today, the more prices rise to cover the cost. Most of all, the more causes and tasks we insist our government take on, the more money government must spend to carry out our will. Our federal deficit is running at least \$60,000,000,000 a year, now. That's a million and a third jobs we're missing, right there.

What can we do? We all have favorite programs we'd like our government to spend money on. But maybe spending only what we've paid in taxes is the most important service our government can provide us. If we could get government to set priorities—with every worthwhile goal in relation to all others—then maybe we could stop spending money so fast we create inflation.

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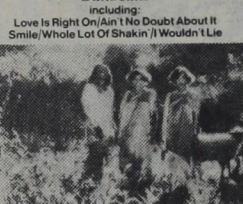
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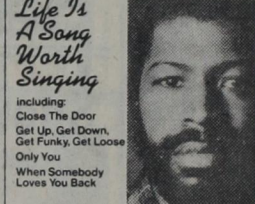
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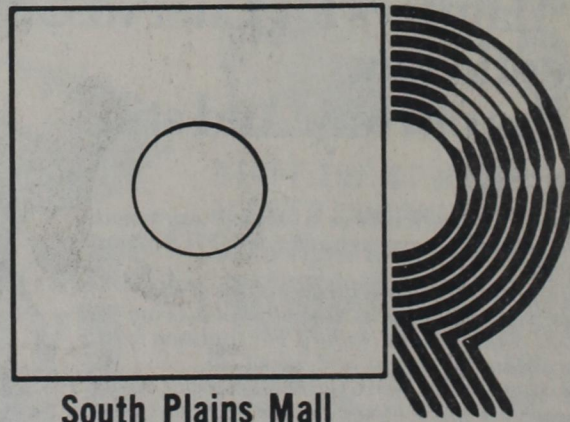
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