

THE CRANE

Welcome
Evaluation
Committee

Stand By
For
"One Mad Night"

In CHS

By CHS

For CHS

VOLUME 21

CRANE, TEXAS APRIL 16, 1951

NUMBER THIRTEEN

35 VISITING CRANE FOR THREE DAY EVALUATION PROGRAM

Mrs. John R. Hays Completes Portrait Of Leland L. Martin

A four by eight foot portrait of L. L. Martin, painted by Mrs. John R. Hays, is to be presented to the school board and then in turn to the Crane School.

This portrait, representing some eight months of work, off and on, by Mrs. Hays, is a gift to the senior class of 1950. A member of this particular class is to present the picture to the School board, possibly after the next board meeting.

Seven feet in height, this painting of Mr. Martin was done by the triad method of portrait painting, that is, colors of red, yellow and blue, in this case, at the corners of an equilateral triangle on a color chart of equal intensity. Furthermore, it was all done free hand, with no rules used.

In painting this portrait, Mrs. Hays drew from many different sources—from memory to her son's portrait, etc. For example, the nose and eyes and hands were painted from memory, whereas the face was painted from a picture in the 1948 annual. In painting the feet the artist used a pair of Mr. Martin's shoes, and a good bit of posing for the portrait was done by the artist.

This particular work, Mrs. Hays said, consumed \$14.99 of materials, \$10 of brushes, \$9 of paint, and several working hours. She said, "I would like to have it done in a day, preferably from 2 to 4 in the afternoon."

Mrs. Hays painted the portrait of Mr. Martin as a sort of apology to him. She said she believed him, when a few years ago he promised to build a million dollars worth of school.

Mrs. Martin's reply to Mrs. Hays, when asked about painting the portrait, still amuses her. "The reply," "Do you have that old paint?"

Mrs. Hays started painting when she was five years old. Her first picture was of a Negro porter. In the spring of 1941, Mrs. Hays painted a picture containing 17 different wild flowers and entered it in the Texas Fine Arts Exhibit in Austin. She said she painted only the first paintings to hold over for a summer exhibition. Hers was number 37, but the critics thought an exception and also held it



The Martin Portrait

over for that summer.

In 1927, Mrs. Hays went back and picked out a water color painting that she had done when 10 years old and entered it in an art contest competing with adults. The picture won first place.

Mrs. Hays is not the only artist in her family. She has two brothers who are civil engineers whose profession is also down the artistic line.

Although he does no sketching Mrs. Hays has no idea as to the number of paintings she has done.

She dedicated this portrait in the memory of Mrs. Inez Burns, because she took more interest in the forms painting than any-

one she has ever known. Mrs. Burns, to Mrs. Hays, was one of the finest teachers anybody could have.

Mrs. Hays believes that about the grandest thing that could happen to Crane High School is to have an art course installed. The last time art was taught in Crane High was the year '33 and '39.

The portrait will be presented to the high school as soon as the frame arrives.

Mrs. Hays said that she would like to take this opportunity to thank her neighbors for their criticism through the development of this portrait.

CHS Band Wins Sweepstakes At Annual Contest

Winning three first place ratings—concert playing, sight reading, and marching—Crane High's band, directed by E. M. Sonnenburg, took away a "Sweepstakes Trophy" at the annual Band Contest held in Monahans last Saturday.

Crane and Andrews were the only two Class A bands in the contest to be awarded this high honor.

Ensembles to take a first place rating were: Brass Sextet, Cornet Quartet, Horn Quartet, Clarinet Quartet. Rating a second plus was the Flute Quartet. Both the Trombone and Saxophone Quartets rated a second place. The mixed Clarinet Quartet did not compete because one member, Ray Knox, was out with the pink eye and couldn't read music.

Of the 21 bands competing, only five, of which Crane was one, took a "Sweepstakes" trophy. Crane, Class A; Andrews, Class A; Crane Class A; Andrews, Class A; and Big Lake, Class B were the outstanding five. Crane had it chosen to do so could have remained in Class B competition, but the stiffer competition of Class A.

D. O. Wiley, band director of Texas Tech, had this to say about the sight reading: "This band not only reads well but sounds great while doing it. A really good job."

"Congratulations to all of you kids. Keep working for the director; he is doing a swell job." This quote comes from another judge, Homer Anderson, band director of San Angelo High School.

Weldon Covington of the Austin, Texas, High School Band had the following bit of praise for the Crane group: "Congratulations to members of this band and to the director for a fine performance."

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Elementary School To Present May Pageant May 7 In C.H.S. Gym

The Crane Elementary physical education department will present the annual May Pageant in the high school gymnasium on Monday night, May 7, at 8 o'clock.

The program consists of several folk dances in honor of the king and queen and their royal court, wrapping the May Pole, tumbling, some dancing numbers from Mr. Bingham's dance studio, and an act from Broadway by the faculty men.

The program presented from each class is as follows: first, grade will furnish the crown and the train bearers; second grade, "Put Your Little Foot"; third grade, "Polka"; fourth grade, "Virginia Reel"; fifth grade, "Highland Fling"; sixth grade, wrap May Pole; seventh grade, Schottische.

The duke and duchess to represent each class are as follows: First Grade, Tommie Sales and Karen Owens; Second Grade, Larry Meinzen and Mary Lafferty; Third Grade, Sammie Chaffin and Penny Dulin; Fourth Grade, Jerry Swift and Joyce Woody; Fifth Grade, Jerry Evans and Nina Gayle Barr; Sixth Grade, Sammie Hooper and Glenna June Mills; Seventh Grade, King and Queen to be withheld until that night.

Mrs. Walter M. Lea (Jane Clark) was in Crane visiting her parents and friends over the weekend. Jane was the Crane's business manager in 1949.

SPECIAL ASSEMBLY

There will be a special assembly Tuesday, April 17, in the auditorium. The band and choral club will entertain the visitors with music for an hour.

"Undertow" Second In District Meet Mackey All-Star

The Crane contestants of the one-act play "Undertow", under the direction of Frank Rainey, won second place, with Fort Stockton taking first with the one act play "The Perfect Gentleman", at the district meet in Andrews, April 3, 1951.

Jackie Lou Mackey was selected on the all-star cast because of outstanding acting of the character, Abby. A boy & girl from Fort Stockton, a girl from Kermit, and a girl from Andrews were also selected on the all-star cast.

"Undertow" has been presented three times, including the contest presentation. Mr. Rainey has worked with all-girl cast for about six weeks.

Only the play with first place at the district meet will go to the regional meet at Lubbock, and only first place at regional will go to state at Austin.

Kirby Appointed CHS Head Coach

Ted Kirby of El Dorado was hired as head football coach by the school board last Thursday night.

Mr. Kirby has had five years coaching experience, four of which were as head coach.

He received his B. S. degree from Howard Payne college of Brownwood.

The Kirbys have a three week old son.

No assistant coach has been hired as yet.

Mr. Kirby replaces Bill Haralson who resigned last month.

Mathis, Bright Place Second And Fifth In District Typing Meet

Out of 34 contestants, Judy Mathis, Joyce Bright, and Marva Lee Hooper placed second, fifth, and sixth respectively in the district 5-A Interscholastic League first year typing contest held in Andrews April 3.

Only 10 papers were rated out of which the judges placed five. Out of these five, Crane rated a second and fifth place. Joyce edged out Marva Lee for fifth place with less than a point.

Those who placed in the first five are eligible for the regional meet at Lubbock. The girls will be competing against students representing AA, A and B schools.

Incidentally, Crane was the only school to place two typists in the first five. The way the first five placed are as follows: First place, Fort Stockton; second place, Crane; third place, McCamey; fourth place, Kermit; fifth place, Crane.

Crane Choral Club To Attend Midland Contest

The Crane Choral Club, consisting of 40 members, is going to a contest at Midland April 28.

They are going to sing three songs, two that were required and one of their own selection. The songs are: "Praise The Lord The Heavens Adore Him", "The Bells", which will be unaccompanied, and "Come Where My Love Lies Dreaming", by Stephen Foster.

Tuesday, April 17, they are going to sing four numbers at a special assembly in high school. The numbers they will sing are "Holy Art Thou", "Set to Lingo", "Holy City" and "Can't You Hear Me Calling Caroline".

Dr. Foster Will Serve As School Co-ordinator During Period

Dr. A. N. Foster, head of the sector of the Division of Teacher Education of the Crane Independent School District, April 16, 17, and 18. Dr. Foster has had several years of experience in this type work, having co-ordinated committees in other school systems in this general area. Dr. Foster has taught classes in connection with the evaluation program and has served as consultant in other schools regarding evaluation programs. He took his Bachelor's Degree at SWSTC, the Master of Arts Degree from the University of Missouri, and the Doctor's Degree from Colorado State College of Education at Greeley, Colo. He has spent twenty years in the public schools of the State of Texas, and, for the last five years has been head of the Education Department at Sul Ross College.



Doctor Foster

All the administrative staff and the teaching personnel in the Crane Independent School District have been working on the self-appraisal program during this school year under the direction of Dr. Foster. It is, in the opinion of Dr. Foster, that the local staff members have done an excellent job of their self-appraisal. The visiting committee will arrive in Crane today, April 16, and spend three days. This committee will be made up of thirty-five or forty people selected by the superintendent and principals in cooperation with Dr. Foster. The visiting committee will visit teachers and have conferences with the administrative staff and teachers during the three days. The committee will make a brief report of their valuation at 2 p. m. on Wednesday, April 18. It is hoped that interested citizens in the community as well as the previous staff and others will be in attendance during this reporting period. The final report will be reproduced, which will serve as a guide in any necessary recommendations of improvements made by the Committee for the Crane school system during the future years.

Dr. Foster has said that he has enjoyed working with the faculty and administrative staff during the school year. It has been a delightful experience, and he said he anticipated a very excellent report from the visiting committee.

The visiting committee will be:

Curriculum and Instruction: Elementary schools, Texas and

High schools, Texas and

Business, James Kemp; 4. Health

and Safety; Physical Education,

boys and girls, W. E. McCook,

G. C. McCook, Lottie Britt; 5.

Homemaking, Mrs. Ruth Stoker;

English and Foreign Languages,

Alice Cade, Elton R. Miles; 7.

Industrial Arts — Industrial Vocational Education; 8. Mathemat-

ics, Lathan Walker; 9. Music, G. L. McGuire; 10. Science, Eva Har-

ben; 11. Social Studies, Glen Frazier, J. G. Huckaby; 12. Core

Proram.

Old Glory Waves On CHS Campus

Old Glory is going to wave over the Crane High School grounds very soon. A 40-foot flag pole is being erected next to the front walk this week.

The caretakers will raise the flag every school day and take it down before the sun sets in the afternoon. They will continue to have this job until some Boy Scouts decide to do the job.

The grade school has had a flag pole for some time, but the pole there is not as high as this one due to this building being much taller.

The flag should bring a new spirit into the Crane High School. It is something that has been looked forward to for a long time.

Welcome Visitors!

NOTICE TO ALL EVALUATORS

The CHS shop classes have arranged an attractive display of their work in the foyer of the auditorium.

The work was all done by students of Crane High under the supervision of Mr. C. A. Carroll. Should time permit, it would be to your advantage to visit this display, in order to realize the quality of work done in the Industrial Arts Department.

Pupil Activities

Elementary — Texas Handbook, Section V., C. W. Webb, Chairman, G. E. Thompson, Secondary; Evaluative Criteria, E.

Library Service

Elementary — Texas Handbook, Section M. Wayne Wilson, Chairman; Mrs. Joe Head, Secondary—Evaluative Criteria, F.

Guidance

Elementary — Texas Handbook, Section I. Judson Williams, Chairman, E. W. Smith, Secondary — Evaluative Criteria, G.

School Plant

Elementary Schools — Texas Handbook, Section M. M. R. Hollenshead, Chairman; R. D. Lee, Secondary Schools — Evaluative Criteria, Section II.

School Administration

Elementary Schools — Texas Handbook, T. D. Hamilton, Chairman; A. V. Patterson, Secondary Schools — Evaluative Criteria, Section I.

School Staff (All Teachers)

Elementary Tekas Handbook, Section II and Evaluative Criteria, Section J, H. E. Stoker, Chairman, R. A. Lipscomb, C. E. Ellison.

Negro School

T. D. Hamilton, Chairman, A. V. Patterson.

The last of the three days will wind up with an afternoon holiday and an hour assembly in order for the committee to check notes.

Armitage Interprets Dickens Characters

Frank Guy Armitage presents a program to the Crane schools Tuesday, April 10, sponsored by the senior class.

Dr. Armitage is the world's foremost interpreter of the characters of Charles Dickens. His mother was an eminent English actress and his father a devotee of the legitimate theater. When a small lad his mother took him to the theatre to see Bransby Williams, famous Dickensian actor and the boy was fascinated both by the excellent characterizations and by the manner in which Williams quickly changed from one costume to another. His theatrical bent was manifest by the time he was six years old. By using his natural talent as an actor and by intensive study he has become the world's greatest interpreter of Dickens.

From the rich mine of over a thousand characters described by Dickens, Dr. Armitage has selected the most outstanding. In a twinkling of an eye he makes a live and move and have it being once more. Micawber, his cheerful, philosophic, optimistic way... "confidently



Frank G. Armitage

expecting something to turn up." Uriah Heep (who in slavish hypocrisy, Sid Caryon makes his magnificent enunciation and goes to the guillotine, and Scrooge meets the "Spirit of Christmas".

Wigs and costumes were used to heighten the effect of the illusion who grease paint is employed make-up. Dr. Armitage achieves his astonishing effects by skillful manipulation of facial muscles and by

a flexible and expressive voice.

One of the most unusual features of Armitage's program is its wide appeal. He has appeared before high schools, colleges, women's clubs, men's luncheon clubs with equal success. One of the largest and most enthusiastic groups ever to receive him was the Chicago Rotary Club. The reason for this wide appeal is two-fold. In the first place, the art of Charles Dickens is characterized by its universality and humanity. We know his characters in everyday life. And in the second place, Dr. Armitage's personality engages the audience from the moment he steps on the platform. He holds the degree Doctor of Philosophy from Clark University and honorary degrees from several colleges. He was a Captain in the first World War and received the Military Cross decoration from the hands of the late George V.

Good work in the volleyball tournament Friday, girls!

THE CRANE STAFF

CO-EDITORS Jackie Lou Mackey, Peggy Mobbs
BUSINESS MANAGER Jency Porter
SPORTS EDITOR John Clark
REPORTERS Billy Glenn, Ora Abrams, Patsy Dulin
Geneva Baker, Lila Kinsey, Ellen Walling, Ray Knox Clark
Lee Presley, Calvin Hazel.

THE CRANE CREED

To be strong that nothing can disturb his peace of mind.
To talk health, happiness and prosperity to every person he meets; to make all his friends feel that there is something in them; to look at the sunny side of everything and make his optimism come true.
To think only of the best; to work only for the best, and to expect only the best.
To be as enthusiastic about the success of others as his own; to forget the mistakes of the past and to the greater achievement of the future.
To give so much time to the improvement of himself that he has no time to criticize others; too strong for fear, and too happy to permit trouble.

YOU ARE A CRANE!

Which Are You, Tortoise Or Hare?

As the old saying goes it seems that we are now on the last lap.

Of course it is a little late to try to get all you can out of school this late in the year, but if you had a few red marks on your last report card it would be wise to bring those up in these fleeting days.

The last lap can mean different things to each of us. To the seniors it means that the dear old CHS halls will not be seen everyday in the year next year, that graduation is closer than it really seems. To others in school it means that they will soon be seniors, juniors, sophomores, etc. Some of course know that the last lap might not be quite so joyful, if something isn't done quick about their grades, and to others it means it already is too late.

The last lap concerns everyone at different times of life. To a child it is how will it be when his school days begin, and to a school student it is going on to graduation, from there it is college and of course graduation again. To men and women their last lap can either be successful or unsuccessful, they can either be made rich or poor, but this last experience is the most important lap of all.

Remember that the last lap is upon each each and every one of us. Will you be proud of yourself when it is completed?

Order In Halls Or Ordered Out?

FOURTH GRADE
Do you think it would be logical if five days a week, two times a day, you would take a hammer and crack yourself over the head?

Of course, this is a little far-fetched, but this is the same principle when every morning from 8:30 to 9:00, and every noon from 12:30 to 12:45, students don't use these periods for studying. Instead, they run up and down the halls and keep the few students who need to study from studying.

In watching a certain class for a few mornings, your reporter noticed that out of 31 students there were but on the average of two students a day to use their time in studying. Of course, you can see this is a very low percentage.

If students could get it into their minds that the school is open for studying during these periods everyone would be much better off. Instead many students insist on congregating in the halls or just plain roaming up and down the halls.

If you could do research on other schools around here you would find that they don't even open their doors until 9:00 and during the noon hour they are also closed. Crane High is seriously thinking on following in their footsteps if order does not improve.

So, if students would use this time to study they not only could better the school but also they could better themselves.

Another thing that could better the looks of our school would be having everyone to watch about throwing paper down in the halls. Lately, there has been a lot of gum wrappers, candy paper, or just plain notebook paper seen in the halls.

If all the students in school would think just a little bit more on their order in the halls and watch about throwing paper any place except the trash cans, the student would, or should have, a better attitude toward the school.

Seriously, though, let's all think on this subject for a while and if it sounds right Do It!

Hard Of Hearing Or Of Listening

You would never believe it, but 75 per cent of each student in every class doesn't even know what is being said. They are hearing what the teacher says, but, are they listening to what he says? There is a difference in the word hearing and listening.

What a student learns in civics is forgotten in 25 years, but the habit he forms in listening remains with him for life. The person who listens the hardest, knows the most. Not only does he know the lessons, but he learns of incidents in everyday life.

Fifty per cent of the students in one particular class here in high school said that they didn't remember the teacher giving them an assignment. Not only had the teacher told them the assignment a dozen times, but he had written it on the front board. They say that, Yes, they heard every word he had said. This may have been true, but were you listening to "what" he said?

Now is the time to learn to listen. By forming this habit, you are aware of what is going on around you at all times. You will never be the one to say, "I swear on a stack of Bibles that you did not give us an assignment for today, because I heard every word you said in class yesterday."

INTRODUCING



Ora Abrams

Pictured above you can see a very well-shaped 125 pound, five-foot, seven-inch senior. She has dark brown eyes and hair. As you have guessed by now this dignified senior is Ora Abrams.

Ora was born in Gadsden, Alabama, where she lived until she was 12 years old. She moved from Gadsden to Montgomery, but only lived there for a few months and moved back to Gadsden. Ora then moved to Kermit where she stayed only a few months and she moved to Crane when she was 16 and has lived here ever since.

Ora is an honor student in CHS and considers journalism her favorite subject. She loves speech and said it was her favorite subject last year. Mr. Patterson seems to be Ora's ideal teacher.

Ora has participated in the Choral Club all of her high school years, she was known as "The Mystery Woman" in Tiger House, the junior play last year, and will appear as "Lady MacBeth" in One Mad Night, the senior play chosen for this year. Ora doesn't care too much for sports, but she loves to ride on horses, hike, just plain walk, and watch horse shows.

What Barbara Jeanne Cross was Ora likes anything to eat, but eggs and milk and she simply refuses to partake of either one. She will fill clear up, however, if you sit her down to either roast beef, stew, ice cream, or cherry pie. After a good meal, Ora can thoroughly enjoy a good show starring Montgomery Cliff and Jennifer Jones. Ora considers "Gone With the Wind" the best show she has ever seen.

As a pastime Ora reads, her favorite books being either, biography, historical or classical. She also works with her collections, which consist of old dated pennies and bric-a-bracs. Her oldest penny is dated in 1907.

Ora simply can't stand people who think that they are better than everyone else, but her likes and dislikes go to extremes, for she simply thinks cats are wonderful. Ora has two cats, their names are Figaro and Jeremiah. Ora doesn't know just yet whether she will attend college or not. If she does go to college, she plans to major in history, maybe, her mind isn't made up for sure as yet.

Katlojak Trio Sings At Imperial Celebration

The Katlojak trio, composed of Kathryn Smith, Lila Kinsey and Jackie Lou Mackey sang over radio station KECK last March 31, at the celebration held in Imperial, who was celebrating the installation of its new water system.

The trio sang "Be Honest With Me" and for an encore they sang "Dry Bones" and "Loueller". The name Katlojak, being revealed by the girls for the first time is derived from the girls' names, Kat, Lila and Jack.

After the program the girls stayed for the feast given by the Imperial people. Their songs were enjoyed so much that they have been requested to sing those same songs at a Masonic lodge meeting in the near future.

Peggy MacCasland, a junior, has been absent with the mumps. Glad you're back, Peg!

Privates Tommy Parrott and Don Coplen were home for the weekend of April 1.

Sammie White, an ex-Crane, was home April 5-7.

Exchanges

A Hollywood actress made a grand entrance in a New York night club recently wearing a green iridescent dress, an emerald tiara, a sable jacket, and carrying a great silver fan. Someone at a nearby table raised an eyebrow and said clearly, "What is that? A new Buick." The Aegis, Houston

Each Class Has One
"Please write this in pencil," I say of the test—
No trouble to follow this simple request;
And then comes the question—
You guess it, I think—
"Can we write this in pencil or must we use ink?"
"Each word that's misspelled will cost you a point."
Soon a hand will be waving itself out of joint,
And a pupil will ask, as they've asked all along:
"Are you going to count off if the spelling is wrong?"
"Write on just one side of the paper," I state;
They all seem to hear me—I think that is great;
Then, a questioning glance will become I know what;
"Can I write on the back of my paper—or not?"
"And, now fold your papers,"—I think that's explicit;
But there goes a hand—somebody would miss it!
"Do you want papers folded or just like they are?"
I'm ready to call for some feathers and tar!
The Sandstorm, Amarillo

Looking into a mirror he had just found, the mountaineer said, "Well, if it ain't my old pappy. I never knew he had his picture took."
Leaning back against a tree, he dozed off and his suspicious wife slipped over to examine the mirror.
"Well," she exclaimed, looking into it, "So that's the old hag he's been a-chasin'!"
The Pilot, Port Arthur

The man in the moon is just like puppy love...both are nice dreams and neither exists.
Austin Tex. Maroon

Modern English
Deliver—Part of the body
Behave—Where bees live.
Chump—To leap into the air
Sneers—Mr. Roebuck's business.
Tense—What Boy Scouts sleep in
Choose—The liquid of an orange
The Yellowjacket, Kermit

Gone! Never will I see her again
Why did I do it? There was nothing to win.
She was so useful and helpful to me,
And so straight and as sleek as could be.
But, like everything, she had her flaw,
A hard heart that few people saw.
Yes, her heart was very bad—
But she's still the best pencil I've ever had.
Bronco, Sonora, Texas

THUMBNAIL INTERVIEWS

The Thumbnail Interviews for this week were taken from answers of all girls. The question asked was, What trait do you most admire in boys?

Sylvia Partin—Manly ways.
Sue West—Be on time for their date.
Lena Sherron—Be truthful with you.

Ora Abrams—Courtesy.
Mrs. Williams—Sincerity, not only in men, but women as well.
Jency Porter—Courtesy.

Bobbie Mason—Personality.
Mrs. Miller—Good Manners.
Ellen Walling—Courtesy and good manners. Let you know where you are going and what time on dates.

Lila Kinsey—Courtesy.
Lovellette Ament—Good personality.

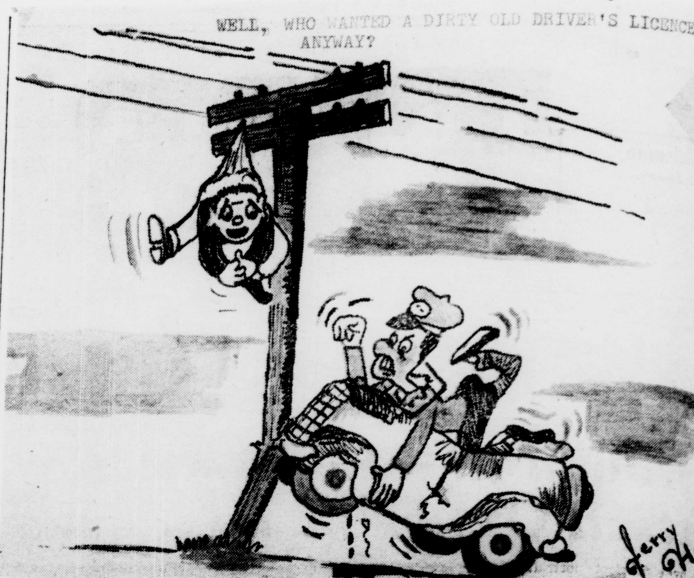
Peggy Gibbs—Neat appearance at all times and a sense of humor.

Jackie Lou Mackey—Thoughtfulness.
Jessie Scott—Some one that is real secretive and a lot different from everyone else.

Waleska Ament—Good character.
Eugenia Mills—Courtesy.

P.T.A. bridge tables with different advertisers names on them have arrived for distribution. The money for these tables was raised by the P. T. A.

Jackie Mahey was chosen for the all-star cast at the play contest in Andrews.



OUT OF THIS WORLD

Spring is popping out all over old CHS. Everyone is coming to school in summer attire. First, congratulations are in order to Jackie Mackey on the brown sun dress with white flowers on the pockets. Geneva Baker, Patsy Dulin, and Ellen Walling have been wearing some very flashy circle skirts. Very pretty, girls! Ray Knox has a new shirt! It has a purple satin yoke and a gold body. Very patriotic to Crane High, we'd say. All of the boys have been wearing bright, noticeable T-shirts lately. Trying to show off your physique, boys? They look very nice. Sue West was seen roaming the halls in an orchid dress the other day. It was very becoming to her figure.

Norma Rust deserves congratulations on that green skirt with rickrack on the pockets. Very, very becoming, Norma!

Peggy McCasland has been wearing a pretty pink Waffle Tissue two-piece dress. Orchids to you, Peggy.

Jency Porter has a very becoming black and white checked skirt that she wears with a black sleeveless blouse. It looks wonderful!

Sandals are coming out in CHS as well as summer dresses and skirts and shirts. Sylvia Partin, Leona Maxwell, Jency Porter, Marcia Rust, and Betty Sue Henderson all have fashionable ones.

Getting back to dresses and so forth Lavelle Ament has been sporting a powder blue dress with black flowers around the neck, which is very pretty.

Mrs. Thomas has a pretty aqua dress with buttons down the front. Mighty nice going, Teach!

Have you noticed the navy dress Miss Hurst has been sporting around the halls? M. mm.

Old Crane High School is very fashionable lately. Naturally we are speaking of the 1951 Chevrolet station wagon that was purchased and received sometime last week.

Congrats on the navy blue dress Pat Bostwick! It looks very nice on you.

Last, but certainly not least we would like to present orchids of the week to Douglas Boyd. He always looks very neat and nice.

Council Receives Pins
The Student Council members have finally received their pins of recognition. The pins are gold with the engraved letters NASC on them, which stands for National Association of Student Councils.

The election of next year's officers will be held sometime in May. The S. C. will not be able to do much until the evaluation program is over with.

Annual Pag Completed
The last page of the "Purple and Gold" have been completed and the finished product should be here somewhere around May 20.

The proofs one ads will be here soon and will have to be distributed and the advertisers for their ad.

Song of the Week

"The Aha Daba Honeymoon"

'Way down in the Congo land lived a happy chimpanzee She loved a monkey with a long tail (Lordy, how she loved him!) Each night he would find her there, Swinging in the coconut tree And the monkey gay, at the break of day, Loved to hear his Chimpie say: "Aba, daba, daba, daba, daba, daba, dab." Said the Chimpie to the monk, "Baba, daba, daba, daba, daba, daba, dab." Said the monkey to the chimp, All night long they'd chatter away Swinging and singing in their honky tonky way. "Aba, daba, daba, daba, daba, daba, dab." Means "monk, I love but you" "Baba, daba, dab" in monkey talk.

Means "chimp, I love you too". Then the big baboon, one night in June He married them and very soon they went upon their aba daba honeymoon.

Well, you should have heard that band Play upon their wedding day Each chimp and monkey had nutshells (Lordy, how they played them)

And now it is ev'ry night High up in the Cocanut tree It's the same old thing, with the same old swing

When the monk and chimpie sing

FILES

1 Year Ago
Crane Band rated two first places and one second in regional contest in Midland.
Ora Abrams was chosen as the Bluebonnet Girl's State Representative.

2 Years Ago
Crane Racquetters won the district meet. They played 11 matches, winning eight first places and three seconds.

3 Years Ago
Crane High Scho was entertained by the Comanche Ramblers String Band from Ft. Stockton.

4 Years Ago
Seniors presented Are You Mr. Butterworth?
Marilyn Lowe and Katherine Cantrell were chosen to represent the Crane Journalism staff at Austin on May 8.

5 Years Ago
Five Crane students from the senior class were offered scholarships.

11 Years Ago
Crane profs we defeated by the Kermit faculty in volleyball game.

12 Years Ago
Crane took fifth place in Big Lake track meet.

13 Years Ago
Crane won thiat the distrist play meet by singing "The Ring and The Lk".

INTRODUCING

Mary Miller

The dark haired, brown senior pictured above is Mary Miller. She was born in Comont, Texas, on February 1932. There she resided until sixth year when she moved to Brownwood. She started school there and went years. Mary then moved to Crane and remained until a sophomore year when she moved to Crane.

Mary loves to eat. Her favorite foods are fried chicken, french fried potatoes, apple ice cream, etc. etc. etc.

Like most other people, Mary enjoys a good movie, especially musical comedies. The best tress, in Mary's estimation, Jane Wyman, but she does have a favorite actor.

Mary said, "Choral is my favorite subject, because it's the best." She has taken choral in her high school years and plans to continue her music in college with emphasis on the piano.

Mary has registered at Lady of the Lake, a Catholic college in San Antonio, this fall. She is going to major in elementary teaching and plans to be a grade school teacher. She is she would really like to be a psychiatrist, but it takes long to study it to become good one.

"People who make fun of people" is Mary's pet peeve. Mary does beautiful work and used to collect only a hobby. Her favorite pastime reading, and she most enjoyed Jane Austen's "Pride and Prejudice".

Her greatest ambition is to travel around the world.

Mary has the job of student director in "One Mad Night" the senior play this year.

JUKE BOX Personalities

We have arranged names of song titles that are not only but exact.

Gene Hester—"King Size Papa"

Bowlus West—"So Afraid Losing You."

Doyle Lakin—"Chattanooga Shoe Shine Boy."

Irene Moore—"I Aint Got no body."

Jackie Lou—"Remember Me Haralson and Thomas—We All Gonna Miss You When Are Gone."

Peggy Warl—"So Round Firm, So Fully Packed."

Peggy Sharp—"Roving K Lila Kinsey—"If".

John Clark—"Ramblin' Boy Clayton Cantrell—"Hot Races."

Calvin, Don and Arbra—"Rine Corps Hymn."

Henry Cook—"Wild Bunch"

Peggy Mobbs—"Cielito Lindo"

Mrs. M. B. Jones, the Joy Lou Grimes of Crane School, is now the mother of an eight pound daughter. Lou's husband was killed in Java last month.

Bobbie Mason won the sewing contest in Andrews April 3. Congratulations.

Volleyball Girls Say Farewell To Old 5-A Choose Easier Way



CRANE HIGH'S ROYALTY OF VOLLEYBALL COURT

Top row, left to right—Wynonne Cantrell, manager; Betty Henderson, Marcia Rust,

Norma Rust, Miss Dorothy Hurst, coach. Bottom row, left to right—Darlene Blair, Peggy Ward, Charlene Blair, Jackie Lou Mackey, Waleska Avent.

The volleyball team wound up their season here Friday, April 6, when the Monahans Lobos took them in the district tournament. Their won and lost record for the season stands at nine won and 11 lost.

The girls started off the season with a bang. They took their first three games from Grandfalls, McCamey and Imperial with flying colors. They also beat Iran two and Midland one during the regular season games.

At the Grandfalls tournament they lost to Monahans and Odessa. At the Monahans tournament, they beat Grandfalls and the next game they played they lost to Ptoe.

In the Odessa tournament the girls revenged the beating given them by trimming the Odessa team by Odessa at the Grand-essa club on their home court. They also beat Andrews which put them into the finals. They met Big Spring in the finals and the Steers won out leaving our girls with a second place in the tournament.

Bobbie Mason Goes To Andrews For The Sewing Contest

Bobbie Mason, Crane High senior, went to Andrews Thursday, April 3. She was to represent Crane in a style show sponsored by the F. H. A. of Andrews.

Pat Bostwick, sophomore, also made a dress, but when the judging was done in Crane, Bobbie Ann won. Bobbie's dress was a gray chambray with red accessories. Pat wore a red dress with green trim. Judges were Mrs. A. F. Taylor, Mrs. W. B. Filleman, and Mrs. Johnny Walker.

The sewing machines are really humming now. The eighth grade girls are finishing their aprons and will start on skirts and blouses. The Homemaking I are finishing the pajamas and will also start on skirts and made dresses first and are now blouses. Homemaking II girls making dressy dresses. The Homemaking III girls are also starting on dressy dresses.

April 2, the F. H. A. club held a meeting and committees were organized to plan for the spring style show and for the entertainment.

Teague Takes Roping Money at San Marcos

Bill Teague won second day money in calf roping in the college rodeo at San Marcos recently. Bill graduated from Crane High School last year and is now a freshman in Odessa Junior College. Bill participated in football and basketball while in CHS until ruled ineligible by the professional rodeo association.

James Ward, another CHS graduate, also participated in the rodeo. James and Bill entered the calf roping, bulldogging, and ribbon roping. James also was in bull riding. James won state in discus throwing in 1949.

"Undertow", the contest play placed second in the district at Andrews April 3.

Welcome Visitors!

AUNT SOPHIA

Dear Aunt Sophia: I have studied hard all of the years I have been going to school, but I am worried. Will I always remember what I have learned here? Studios Bob

Dearest S. Bob: I hope not. You could never make a living courting. Auntie

Dear A. S.: I had an exam the other day and one question stumped me. The question was "What is a flood?" Can you give me a logical explanation? I gave one but my teacher said that it wasn't very logical. Flunky

Dear Flunky: Answer: A river too big for its bridges. Your Helpful Auntie

Dear Aunt Sophia: The other day I beat up a person for calling me narrow-minded. Since my feelings were hurt, don't you think I was justified in doing this? Stupe

Dear Stupe: Can't see why your feelings were hurt. A narrow-minded person only means one who can look through a keyhole with both eyes. Your Walking Dictionary Auntie

Dear Aunt Sophia: I'm going steady with a boy and he flirts with other girls trying to make me jealous, and of course he succeeds. What would you advise me to do about it? Baby Green-Eyes

Dear Baby G-E: It seems that his phonograph needle has got stuck on the record. "The Roving Kind." Why not buy the record "Only Have Eyes For You" and give it to him. If this doesn't work, why not buy the record, "I'll Get By" for yourself? Aunt Sophia

Dear Auntie: I like the girl from out of town but Mama won't let me have the family "chariot" to go to Colorado City and see her. What would you advise me to do? Charlotless Cook

Dear Charlotless Cook: I hear that the Santa Fe needs a new baggage boy. Why not try to get this job and work on the r-a-i-l-road. If this doesn't work, why not get a girl in McCamey? At least the bus goes that far. Aunt Sophia

Dear Auntie: There are several boys I like. How shall I know which is my true love? Baffled Peg

Dear Baffled Peg: My advice to you is for you to get a broom and let all your boy friends draw a straw. Your true love will be the boy who draws a lot of straws because he wouldn't be taking any chances. Aunt Sophia

Dear Aunt Sophia: My mother has wrecked my Plymouth and I can't go see my girl. What would you advise me to do? Beaten Beaty

Dear Beaten Beaty: In this modern age it seems as though someone has twisted the old saying "Clothes make the man" to "The car makes the man." It seems that before cars came out clothes really did make the man. In your case, they will have to continue making him. Aunt Sophia

Pvt. Coplen and Parrott Home For Weekend

Pvt. Don Coplen and Pvt. Tommy Parrott were home last April 1 on a three-day pass from their Army headquarters which is located in Camp Chaffee, Ark.

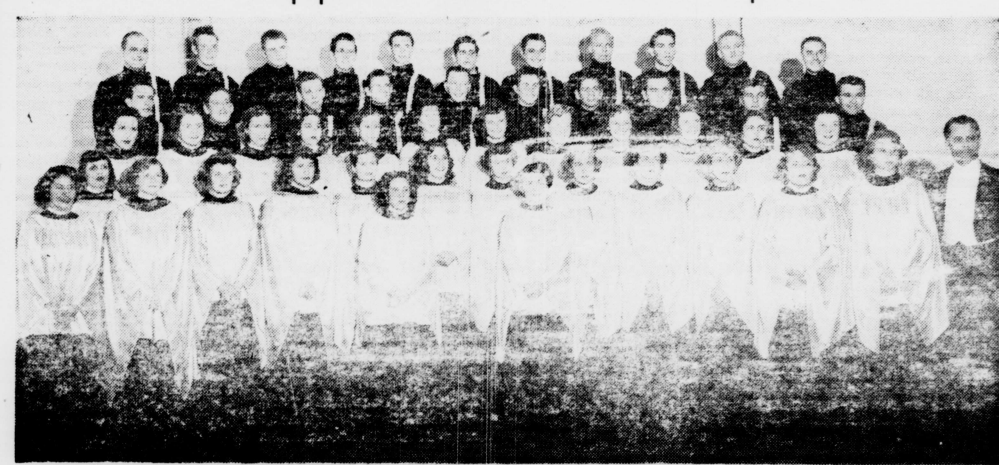
They only got to stay five hours as they had to be back Monday morning at 5:30.

While here they visited their parents, Mr. and Mrs. G. H. Parrott, living in the sandhills, and Mr. and Mrs. Coplen who reside in McCamey.

They will finish their boot training April 28 after which they will start their O. C. S. training. Officers Candidate School.

In between the two they will have a ten day leave on which they are expected to come home.

El Paso a Cappella Choir Here April 19



The Texas Western College choral groups, will present a concert, varying from the classics to modern compositions. This is his second year at Texas Western.

Crane music lovers will hear a concert, varying from the classics to modern compositions. In addition to songs by the chorale the program will include numbers by a male chorus, male quartet, girls sextet, and "The Lamp-lighters," a mixed septette. Included in the program

of the choir are "Break forth, O Beateous Heavenly Light," "You Spotted Snakes," "Shakespeare-Macfarren, and Star Dust. "Roll Jord'n Roll" and Platoff Song" will be presented by the Male Chorus. The Lamplighters a mixed septette, will sing "These Foolish Things," and "Night and Day."

During the current annual tour the Texas Western Chorale will present concerts in Odessa, Crane, Monahans, Midland, Andrews, Seminole, Kermit, Van Horn, Pecos, Wink, McCamey, Fort Stockton, Alpine and Marfa

Andrews Takes Tennis Title At District Meet

Andrews walked off with both the senior and junior trophies at the district tennis meet held here April 6. Kerm... took second place, also in both divisions.

Billy Woods, playing senior singles for Crane, got to the finals before he was slowed down by Kermit's Dick Spears. Billy lost the match 6-2, 6-0. In getting to the finals Billy had to play McCamey, Wink and Monahans. Considering that Billy is only a sophomore and has two more years of tennis he did a very good job in getting as far as he did.

In the senior boys doubles, John Clark and Clark Lee Presley got through their first two matches with Fort Stockton and McCamey before they were defeated by Kermit 3-6, 7-5, 6-2. These two boys were playing their last year of tennis for Crane because they graduate this year.

Loyce Johnson, senior girls singles, had hard luck in losing her first match to a Pecos girl 6-0, 6-3. Loyce is another sophomore who should bring some tennis honors to Crane in the next two years.

Billie Gooch and Judy Mathis played senior girls doubles and also lost their first match to Wink 6-3, 6-4. These two girls are just sophomores with two more tennis years.

In the junior boys singles, Neil Lee won his first match from Fort Stockton to the tune of 6-1, 3-6, 7-5. In his next match he came out on the short end of the score with Kermit taking the count 6-1, 7-5. Neil is in the eighth grade and should have a bright tennis future in store for him.

Charles Lively and Wayne Bowers, playing junior boys doubles, were the only ones to reach the finals in that division. They took their first two matches with Fort Stockton and Wink then they were defeated in the finals by Andrews 6-4, 6-3.

In the junior girls doubles Sylvia Sullivan and Leoma Higdon were defeated in their first match with Andrews 6-2, 6-2. This was the first year of tennis for these girls, but they still made a good showing.

Joyce Parker, playing junior girls singles, was also defeated in her first match by Kermit 6-4, 6-8, 6-3. This is also Joyce's first year and she should have a very bright future in tennis.

Coach J. P. Harrison is still coaching those who want to play tennis in future years.

Ethel Owens Devises First Aid Facilities

Mrs. Ethel Owens, nurse of the grade school, has devised a medicine chest for the high school. The first aid kit will be placed in the ladies lounge.

Mrs. Owens will be in the high school approximately 45 minutes

Tarleton Freshman; Darrell Tomlinson MC On Radio Program



Darrell Tomlinson

Brady Nix on his visit to Stephenville visited one of Crane's own seniors of last year. The last year's senior happened to be Darrell Tomlinson, and he happens to be Master of Ceremonies at a local radio station in Stephenville.

Darrell started out his career in radio by playing the piano and with another buddy of his playing another musical instrument over this same radio station. They had a program everyday. Darrell now has charge of all programs from 11:30 a. m. until 5:30 p. m. and makes announcements in between all programs. The day he works at the station is Sunday.

Darrell was an active student in the senior class of '49 and '50, and he was photographer for CHS. He took the pictures and developed them himself.

Cook Takes Second In 5-A Discus Tuss

Henry Cook, senior in Crane High, won second in the discus throw at the district 5-A meet in Kermit April 7 with a throw of 131 feet. First place went to Bobby Black of Monahans with a throw of 133 feet. Henry will represent Crane in the regional meet in Lubbock on April 21.

The meet went to Pecos for the fifth consecutive year with a total of 47.5 points. Wink got second with 27.9 points, Andrews third with 27.7 points and Monahans fourth with 21.7 points. The remaining teams of the district were scattered out far below these teams.

The Crane boys entered in the meet are as follows: Kenneth Simon and Lee Ray Best in the mile; Dwain Warren in the 220; Malcomb Garrett in the 200 yard low hurdles; Bowls West in the 440 and 880; Don Hinde in the 440; and Henry Cook in the shot put and discus. Warren, Garrett, West and Hinde were entered in the mile relay.



Ah! At last spring is sprung! The grass is riz! Wonder where them birdies is ?????? The sand got here anyway.

Congratulations to Mr. Rainey and his all-girl cast for taking second place with "Undertow" in Andrews, April 3.

Bobbie Mason, senior, came out with third place in Andrews. She was entered in the style show sponsored by the F.H.A.

Orchids of the week to Jackie Lou Mackey for placing on the all-star cast at Andrews.

The senior play, "One Mad Night", promises to bring lots of excitement and chills. What happens in this really one mad night is something to remember.

The last of the paid senior programs was presented Tuesday, April 10. It was Frank Guy Armitage and his imitation of Dickens characters.

Well, another year of volleyball is over and the girls really showed their stuff this year. They also appreciated very much the support that was given them in the district tournament.

Crane High welcomes the evaluation committee and hopes that they will enjoy their visit to our school.

Seems as though the juniors have become quite excited over the idea of becoming seniors since they ordered their senior rings.

At long last, a definite place has been decided on for the annual senior trip. This year they will be singing "Basin Street Blues" instead of "California Here We Come."

The old weather man can't seem to make up his mind whether he wants winter or summer weather.

There is only six more weeks of school, let's buckle down and make them the best school days ever. Don't wait until the night of May 22 to study, it may be too late.

Crane High belongs to you, let's keep it a place that you won't be ashamed to show off.

Welcome Visitors!

From Elizabethan To Modern Furniture In CHS

The Industrial Arts students produced a notebook this six weeks, on origin and style changes of furniture. The notebooks were of all different sizes and colors, all of which carried original design and ideas.

The better notebooks were made by Lacy Pittman and Bobby Robinson. These are not necessarily the best, but were chosen as examples for this edition.

In order to construct a skeleton for you we have listed below the table of contents, bibliography, and so forth:

Table of Contents

Bibliography — English furniture, Elizabethan, Jacobean, and Queen Ann.

English Georgian, including: Chippendale, Hepplewhite, Adams, Sharron, English Victorian.

French Provincial, Louis XV, Louis XVI.

American Furniture, includes: Early Colonial, Late Colonial, Federal (Duncan Phyfe), Modern, Organic Modern.

Bibliography — Encyclopedia of Home Decorating — by Helen Kones; Decorating for You — by Florence Terhune; Furniture and Decoration — by Aronson.

Following this paragraph are the definitions for all the different kinds of furniture mentioned, so that you might understand this article more clearly.

Elizabethan 1558-1603

Straight line construction, sturdy in appearance, rectangular

shape was outstanding. The furniture was massive and heavy. Was not built for comfort. Chief wood was oak, no standard sizes and no reclining backs. Beds were large and most had a canopy and large posters.

Jacobean 1603-1688

Similar to Elizabethan and becoming lighter in appearance and construction. Oak still main wood but walnut was found frequently. Lines still straight and rectangular in appearance. Backs of chairs were being carved and gouged.

William and Mary 1688-1702

Furniture was beginning to stress comfort. Walnut replacing oak as chief wood. Scrolls (mostly C scrolls) becoming more popular. Serpentine carving and cupid designing. Veneering found frequently. Wood turning popular. Chairs and tables had cup and bell shaped legs. They were octagonal in shape.

Queen Ann 1702-1715

Bottoms and backs of chairs became curved for comfort. All furniture was made to fit the home. Overstuffed common. Best means of identification were cabriole legs. Drop leaf and tilt top table were being made. Carving was simple.

English Georgian 1715-1750

Thomas Chippendale (Active Period) 1736-1779

Made all kinds of furniture. Sofas and settees developed on Queen Ann lines; arched backs, stuffed, upholstered; cabriole or straight legs; sometimes, ruffled

over arms. Furniture types include: break front cabinets; slant top desks, secretaries, with straight, serpentine, block, or bombe fronts. Types of chair backs include: vase-shaped splat, pierced and carved splat, and all-over backs in ribbon. Types of wood was satin wood. Mahogany was also used.

English Georgian 1715-1786

George Hepplewhite (Active Period) 1760-1786

Famous for chairs. Delicate scale shield and oval chair backs, square tapered legs, spade feet, serpentine fronts, limited use of carving and inlay, and veneer paint. Overstuffed occasionally found in chair. Mahogany was still favorite finish.

English Georgian 1715-1750

Adams Brothers (Active Period) 1762-1794

Chair backs usually oval or wheel back. The Adams Brothers worked more on dining room furniture, tables, bookcases, settees, and cabinets. Used wide range of classical detail.

English Georgian 1715-1750

Thomas Sheraton (Active Period) 1750-1806

Chair backs are rectangular shape with the top curve interrupted by a straight line or rectangular panel. Legs are rectangular turned with reeding or fluting. Sheraton's motifs were copied mostly by the Adams Brothers.

French Provincial is really elements of Louis XV, and Louis XVI designs fused together to make a naïve but charming style.

The curving character of Louis XV lines and forms gradually became basic for French Provincial.

Common Louis XV characteristic is the modified cabriole (doe's foot) leg, with long S-curves, sometimes used in crude forms even on peasant kitchen tables. Lines in better pieces of furniture, graceful, dignified, with irregular free curves softening outlines, but no extreme in design of decoration. Ladder back chairs and lyre shaped backs common. No one wood used extensively.

Louis XV 1723-1774

Period during which design was characterized by flowing curves, rococo ornament, and light colors, straight and curved lines found in the court styles. Popular woods are apple, walnut, oak and cherry.

Louis XVI 1723-1774

Period of return to simpler forms, less ornate decoration and styles influenced by Egyptian, Graecian, Roman and ancient architectural sources. Fluid curves are typical of French furniture of this period. Emphasis on delicate curves.

Furniture thus grew into the present Organic Modern, 1940's. Wood is not used very often in Organic Modern but frequently it is used. Various forms of plastic and metal usually chrome are used. The furniture was simple in construction and is straight without curves.

C. A. Carroll To TVA Convention Dallas April 6-7

C. A. Carroll attended the TVA convention in Dallas on April 5, 6, and 7. He attended the meetings, luncheons and visited the Dallas schools.

Mr. Carroll took one exhibit, the property and pride of Edward Harris. It is a checkerboard of inlaid design.

The rules of the pupil project contest are listed below as they were sent to Mr. Carroll.

1. WHO MAY ENTER—Any student who is attending a Texas public school and who is enrolled in one of the following divisions may enter a project.

"A. 1. Junior High School, Exploratory Work Area.

2. Junior High School, Unit Shop Area, including: Arts and Crafts, Drafting, Electric, General Shop, Metal, and wood work.

"B. 1. Senior High School, Pre-Vocational Area, including: Arts and Crafts, Drafting, Electric, General Shop, Metal and Wood Work, General Agriculture, Auto-mechanics, General Home-making, Cosmetology, Photography, Plastics, Pottery, Printing, Radio, Sheet Metal, and Wood Work.

2. Senior High School, Vocational Trades and Industrial Area, including: Auto-mechanics, Cosmetology, Electric, Machine, Metal, Photography, Plastics, Pottery, Printing, Radio, Sheet Metal, and Wood Work.

3. Senior High School, Distributive Education Area.

4. Senior High School, Industrial Cooperative Training Area.

"C. 1. Veteran Education, Trades and Industry Area.

2. Veteran Education, Agriculture Education Area.

3. Veteran Education, Distributive Education.

"D. 1. Vocational Rehabilitation Area.

"E. 1. Adult Home Making Eligible to Enter.

II. WHAT MAY BE ENTERED: Only one project from any one shop, of any area (*) of work as listed under Section I, from a Texas school, can be entered in this contest.

III. SIZE OF PROJECTS: Projects should be limited in size and weight. Our display tables are 2.5 feet by 6 feet. Projects should be limited to what can be brought in your car. (No crated projects can be accepted.)

IV. WHEN AND WHERE TO bring your projects: The Dallas committee will accept your projects at the Akard Street entrance to the Baker hotel from 9 a. m. April 6 to 9 a. m. April 7.

Ribbons will be given for first, second, third and fourth places for projects in each area as stated in Rules I and II. Also Merit Ribbons will be given for all projects entered.

All projects will be judged upon the design, craftsmanship, originality and Utilization.

With five minutes warning on Thursday, the students of Crane High School conducted an orderly fire drill. The only pandemonium during the drill was in the upstairs fire escapes, simply because everybody wanted out at once.

Bulletin Board Displays Airplanes From Wright Brothers To Date

For the bulletin board this week Kenneth Laird and Corky Dickson have fixed the history of airplanes from the first plane of the Wright Brothers made on up.

The Wright Brothers plane was the first plane to lift a man into the air. Orville Wright took the first plane ride in 1903, lying face downward on the lower wing of his biplane. His ride which was only a few feet above the ground lasted 12 seconds and covered about 120 feet before returning to the ground.

Then in 1920, the single-engine De Havilland of World War I was converted for carrying the mail. It was powered with a 400 HP Liberty engine, the plane carried 400 pounds of air mail and a pilot. It carried no passengers. Coast to coast eastbound plane by day, train by night schedule was 78½ hours. It traveled at approximately 100 M.P.H.

Boeing First Long Flight Plane

The third airplane, the single engine Boeing, was made in 1927. The Boeing 40-A was used between San Francisco and Chicago. It carried a pilot and 1,000 lbs. of mail, which included mail, 2 passengers and baggage. This plane was powered with a 425 HP Wasp engine and flew at 105 M.P.H. At that time the coast to coast plane schedules took 31 hours and 45 minutes.

In 1929 the Boeing Tri-Motor which traveled at 115 M.P.H. was first placed in service between San Francisco and Chicago. The tri-motor Boeing 80-A introduced new spaciousness and luxury for air travelers. It was equipped with three 525 HP Hornet engines. This plane carried 2 pilots, a stewardess, 3,800 pounds of pay load, including 11 passengers, mail and press and baggage.

Then in 1930, the Ford Tri-Motor flew regular passenger schedules between Chicago and

New York. Powered with three 420 HP Wasp engines, it cruised at 115 M.P.H. Besides 2 pilots, the plane carried 2,900 pounds, which included 12 passengers, mail, express and baggage. The coast to coast schedules were flown in 27 hours 45 minutes.

The eighth plane introduced to United Air Lines system in 1937 was the Douglas DC-3. Powered with two 1,200 HP twin radial Wasp engines, this plane maintains a cruising speed of 180 M.P.H. The DC-3 carries 15,000 pounds of pay load. Today this plane is flown on 15 hour and 45 minute coast to coast schedules.

In 1947, the Douglas DC-4 Mainliner which travels at 200 M.P.H. and is equipped with four Pratt and Whitney Wasp R-2800 engines, each capable of developing 2,100 HP. Besides a crew of four, the plane can carry 52 to 56 passengers. Fully pressurized, air conditioned cabin, separate lounges and luxurious appointments offer new comfort aloft. The DC-4's cruising range is 4,150 miles.

Stratocruiser—Modern Plane

Then in 1950, the Boeing Stratocruiser was made. The twin-deck, 76-ton Mainliner Stratocruiser is powered with Pratt and Whitney Wasp Major engines, each capable of developing 3,500 HP. Besides a crew of seven, which includes four stewardesses, and a stewardess plane carries 55 passengers up to 7,000 pounds of cargo. Fully pressurized cabins and unique lower deck lounge provide new comforts for air passengers between the west and Honolulu. Meals are served in comfort of the Stratocruiser which flies at 460 to the seat area.

The maximum cruising range of the Stratocruiser is 4,600 miles with cruising speeds varying from 300 to 340 miles per hour.

For the last stand, Mr. Laird and Mr. Dickson have fixed the history of the Wright Brothers plane and the Boeing 40-A.

The "trick" by which he had killed makes a tragic end with more sympathy than for the Indians. A long biography is preceded by a summary of dates of true events covered in the story.

Author of "Crazy Horse" is of her writing: "Although I enjoy writing fiction for young people, I believe that the true story of the Old West are more interesting than fiction. And surely the story of Crazy Horse and the Sioux in their tragic efforts to hold back the white men from their last hunting grounds is one of the epic dramas of history."

Mr. Garst knows whereof he speaks for she has written a many books, both fiction and non-fiction like "Crazy Horse." The story of her works have been book selections, while thousands of boys and girls have thrilled at the adventure in her tales of daring settlers of the West.

and her lawyer husband lived in Wyoming where they and the children know well the country that is so ably brought to life in her books.

Brady Nix has been elected president of the Lions Club to succeed Ken Spencer.

R. O. Tomlinson was elected vice president, Al Hood was elected second vice president and W. Teague, secretary and treasurer of the Lions Club.

Only four 24 school days Old timers finish school will long for bell. I wonder

What makes find when a hurry to beat

The seniors ed the sun movie given and B. L. Ha 5 a. m.

On a whole the Crane S nicely.

Rain! It a week! Did you derful stuff?

The speech new wind m shop boys.

Several ser beautiful new nation presen

L. L. Marti trait by Mrs admired by week. A stea entered the a nger.

CHS Band Wins SWEEPSTAKES At Annual Contest

Continued From Page One

formed. By far the best band I have heard today."

The band played "Treasure of the Inca," "The Westerner," a march, and "Das Pensionat".

The solos included Betty Lou Knaell who played "Ft. Robinson," and Bobby Robinson, saxophonist, playing "My Regards," Lawrence LeBouef playing the oboe. There were also two twirling solos by Dorothy Crittenden and Sylvia Partin.

In the saxophone quartet were Luanne Presley, Bobby Robinson, Stanley Laney and Jimmy Bull.

The clarinet quartet included Wanda Leclair, Eugenia Mills, Betty Lou Knaell and Barbara Aaron.

In the correct quartet were Clark Lee Presley, Peggy Sharp, Billie George and Phil Pearce.

The trombone quartet included Calvin Haele, Lena Sherron, Van Hinde and Henry Cook.

In the French horn quartet were Lacy Pittman, Dorothy Crittenden, Sue West, and Bobby Lightfoot.

The brass sextet contained Clark Lee Presley, Don Johnston, Calvin Haele, and Rex Woods.

Calvin—"I don't think I deserve a zero in Journalism."

Mr. Patterson—"Neither do I, but that's as low as I am allowed to give."

On the morning of April 13, the journalism staff raised "Old Glory" on Crane High school's new flag pole located in front of the main entrance.

Welcome Visitors!

Charlene Blair Selected On All District Team, Monahans Wins

The Monahans volleyball team won home with first place in the district volleyball tournament held at Crane on April 6.

Crane played the game 3-12. The girls played one of their best games and it was a closer and better game than the score indicated.

In the first round play, Fort Stockton beat McCombs 43-35. In the next game, Denver City eased past Wink 66-30. This put the losing teams out of play.

The second round of play had a few more teams in it. Monahans went by Crane 30-13. Then Seminole won over Andrews 29-17. In the next game Fort Stockton playing the second game won over Kermit 44-16. Denver City, also playing its second game, beat Pecos, 36-14. This put the teams that lost out of contention.

In the third round, Monahans won a hard fought battle over Fort Stockton 27-20. This put Monahans to the finals and Fort Stockton up for third place. In the same round, Denver City beat Seminole 37-16. This also put Denver City in the finals and Seminole in for third place.

As the finals got underway, Fort Stockton beat Seminole 29-17. Then Monahans won the title by beating Denver City 37-6.

Crane was proud to place Charlene Blair, Crane High, sophomore, on the all-district team. Charlene has been in Crane for two years and on the A volleyball team both of them.

Others making the all-district team were Gladys Burdeen, Ft. Stockton; Ruth Jones, Denver City; Donna Kennedy and Louise Mallow, Monahans; and Fern Baker of McCombs.

Playing on the A team for Crane were Charlene Blair, Jackie Lou Mackey, Betty Sue Henderson, Peggy Ward, Wanda Sharrock, Kathryn Smith and Norma Rust.



Charlene Blair

Group Of Boy Scouts Go To Camp Sol Meyer

A group of Boy Scouts went to Camp Sol Meyer to an Order of the Arrow meeting last March 17. Those who attended were Bobby Robinson, Edward Lowery, George Thompson, and Harold Pettit.

Fourteen of the Scouts journeyed to the Big Bend National Park recently for a sight seeing tour. They saw the Rio Grande, and some went swimming in the river. The adults who accompanied the boys were B. P. Griffin and L. Thompson.

Elmer Kelton, who went to Austin representing the Crane in 1942 will have a story appearing in Ranch Romances May 1.

Welcome Visitors!

Present Day Posture In CHS Differs with Grandma's Day

While sitting comfortably on our school's lounging chairs, made out of wood, I couldn't help but notice the different positions various students assume while sitting.

I was very disgusted when I turned around in my seat to throw my feet on the next seat, at a position most becoming to charming young ladies of this day and time, only to find that the person across the aisle had the same idea. Now why can't people sit up for at least one hour between periods?

Ah, at last the teacher has left the room for a few minutes. I will just borrow his chair to rest my tired aching feet on.

Uh-oh that big brute, John, would beat me to the chair that I was hoping to snatch!

And that poor little Mary, sitting with her shoulders humped and her head on the desk. She must be awfully tired today. Why I was told that her mother made her dry the dishes last night when she came in from the show. No wonder the poor thing is so sleepy.

Bob and Nancy will probably get married this summer. Of course they've never said anything about it but you can tell. Especially when they sit at the back of the room and Bob stays turned around in his seat talking to Nancy. It's all so-o-o-o romantic.

I wish I had someone like Bob.

I was mortified yesterday when Mr. Tatter moved me simply because I went to sleep in that dull lecture class of his. Of course it's not too bad because I now sit up at the front of the class and I can rest my chin on my hands and have the best view of Mr. Tatter. Gee I never noticed before how good looking he is.

These various positions of sitting I have noticed are only a few that take place in the typical classroom.

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While sitting comfortably on our school's lounging chairs, made out of wood, I couldn't help but notice the different positions various students assume while sitting.

I was very disgusted when I turned around in my seat to throw my feet on the next seat, at a position most becoming to charming young ladies of this day and time, only to find that the person across the aisle had the same idea. Now why can't people sit up for at least one hour between periods?

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