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Former roommates respond to arrest

Aldawsari rarely left his room, did not try to get to know them

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Keyword: Aldawsari
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Khalid Ali-M Aldawsari was arrested late Wednesday and charged with attempted use of a weapon of mass destruction.

By TOMMY MAGELSSEN
News Editor

Khalid Aldawsari had three roommates from August 2009 to July 2010 in an off-campus apartment.

But because Aldawsari kept to himself so much, one of his roommates said, it was like there were only three people living there.

"After a certain point he wasn't trying to mess with us, so we let him be," said one of his former roommates, Elton, who asked to be identified only by his first name. "It was really just three other roommates and one other guy that people asked about, like, 'Who else do you live with?'"

Dwaine Fombuh, a junior biochemistry major from Mansfield, also lived with Aldawsari.

When Aldawsari was arrested late Wednesday on charges of attempted use of a weapon of mass destruction, Fombuh said he was "shocked to find out everything."

The FBI interviewed Aldawsari's former roommates, which made Fombuh even more anxious about the situation, he said.

Aldawsari was constantly in his own room, Fombuh said, and rarely came out unless it was to leave the apartment or cook something in the kitchen.

"I probably saw him three times a week, max," Fombuh said.

When he first met Aldawsari, Fombuh said, he figured the Saudi national was just extremely shy, and Fombuh never believed there was anything "off" about his roommate.

Fombuh said some of his friends would joke about Aldawsari's antisocial nature, but Fombuh defended him.

"We always defended him as a roommate because we don't judge, because our parents came from a foreign country," Fombuh said.

Elton said he could tell Aldawsari was shy and new to American culture.

Aldawsari never seemed to want to get to know his roommates, both Fombuh and Elton said.

Only once did Aldawsari ever have a friend over that he saw, Fombuh said.

ROOMMATES continued on Page 5

Symposium teaches value of architecture

College of Architecture hosts lecturers, students at event

By CAITLAN OSBORN
Staff Writer

The Texas Tech College of Architecture hosted the Tools and Methods in Architecture Scholarship and Research symposium Saturday, as a way for the faculty to teach architecture students and members of other colleges about the value of architecture.

Professors in the College of Architecture lectured about their specific subject in groups of four, with each speaker presenting for 15 minutes. After each set of presentations, there was a 45-minute discussion, during which students and members of other colleges could make comments and ask questions.

Associate dean for research and chair of the event Saif Haq said this was the first time in many years the college has hosted a symposium. He also said it was the first time the school of architecture featured a discussion, including audience participation, with the lectures.

EVENT continued on Page 6

Let me tell you a Story

Black History Month book event promotes literacy, encourages reading

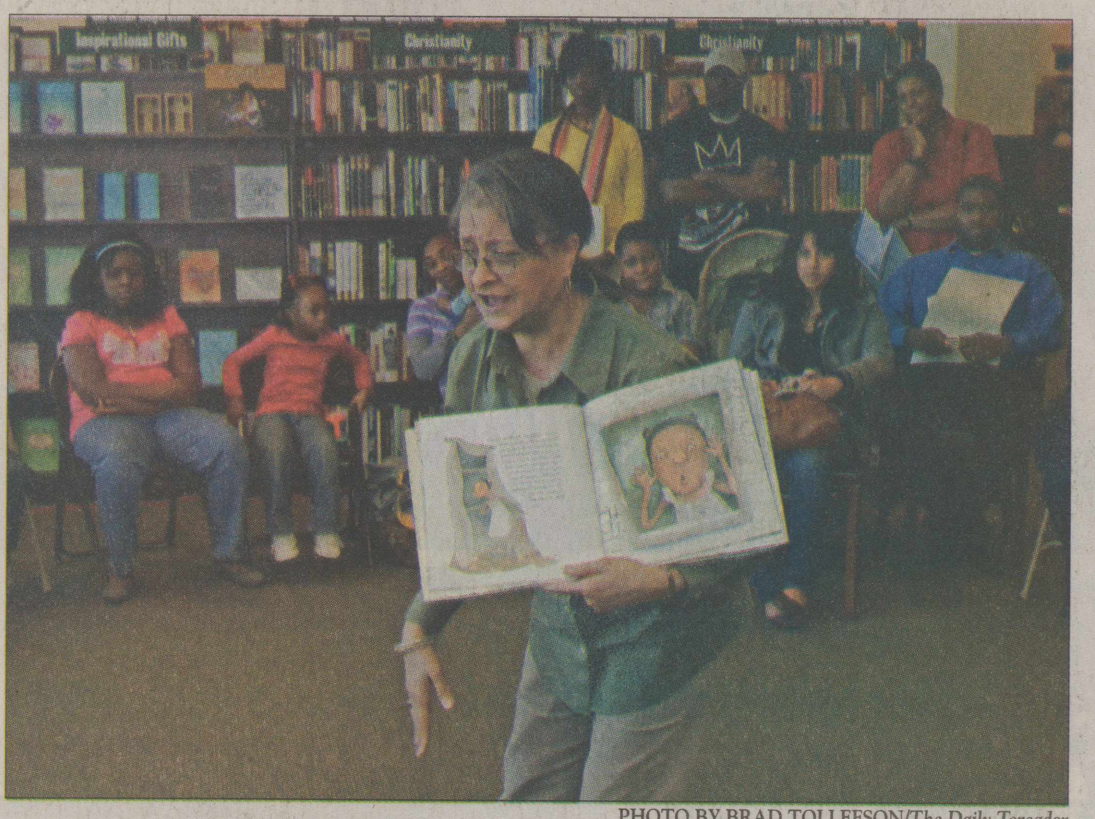


PHOTO BY BRAD TOLLEFSON/*The Daily Toreador*

ABOVE:

RENE COLEMAN, A library assistant for the city of Lubbock, narrates the children's book "Precious and the BooHag," to a group of children and their families during the Annual Story Telling Festival on Saturday in Barnes & Noble at South Plains Mall.

By ROCIO RODRIGUEZ
Staff Writer

With mesmerized looks from both parents and children, Eric Strong told the story of Anansi, the tricky African spider.

"It's really to teach people not to be so tricky; you have to expand your repertoire," said Strong, event coordinator. "You can heal with storytelling; you can change the world with storytelling."

Seven storytellers were featured for the annual Black History Month storytelling festival Saturday titled "Seven Wonderful Storytellers, Seven Wonderful Stories."

There are many stories about Anansi — when the story reached the Americas from Africa, the spider went from being called Anansi to Aunt Nancy, Strong said. The storyteller donned a spider costume and a djembe, a West-African drum, to accompany his story.

"(During slavery) there were people who would travel, hide out and get together with kids in the woods and start trying to teach them how to read — ABCs, that kind of stuff," said Strong, former director of Texas Tech's Upward Bound program. "And in slavery, it was forbidden to teach people how to read, but reading is important — it's the door that opens to the world."

The event took place in Barnes & Noble at the South Plains Mall. A percentage of purchases made Saturday went to Read Across America and literacy programs at local Wheatley Elementary School.

Shawnda King, kindergarten teacher at Wheatley and 1998 graduate of Tech, said literacy is important because it builds comprehension and is vital for every subject.

STORY continued on Page 3

Wickett, Page 8



Teena Wickett, Tech's only senior, has made the most of her only season as a full participant for the Lady Raiders. SPORTS, Page 8

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Community Calendar

TODAY

Texas Tech Baseball
Time: 5 p.m.
Where: Dan Law Field
So, what is it?
Cheer on the Red Raiders as they take on the University of Nevada at Las Vegas Rebels.

Manny Rodriguez
Time: 5:30 p.m. to 8 p.m.
Where: Stella's
So, what is it?
Enjoy fine dining or complimentary hors d'oeuvres accompanied by smooth jazz at this New York-style Italian cuisine restaurant.

Seth Savage Band
Time: 10 p.m.
Where: The Blue Light
So, what is it?
Support this Red Raider alumnus and relax to his original Texas country music in this Depot District venue.

Open Jam
Time: 10 p.m. to 2 a.m.
Where: Skooner's Grill and Bar
So, what is it?
This open jam welcomes all styles, from electric banjo, to jazz sax to classic rock 'n' roll. Acts may play alone or with host-band support. Drums and PA are provided.

WEDNESDAY

Texas Tech Baseball
Time: 1 p.m.
Where: Dan Law Field
So, what is it?
Root for the Red Raiders as they play the University of Nevada at Las Vegas Rebels.

Free Car Clinic and Bike Check
Time: 2 p.m.
Where: C -17 Parking Lot, west of the law school
So, what is it?
Make sure your car and bike are up to speed before leaving town for spring break, and enter to win a free parking permit. Mechanics from Scott's Complete Car Care will be on hand to check fluids, belts, tires and other car essentials free of charge. Broadway Bikes and Bike Tech will provide free bike inspections, brake adjustments, lubrication and tire sealant for slow leaks. University Parking Services will give out freebies, hot dogs and sodas.

Texas Tech Men's Basketball
Time: 6:30 p.m.
Where: United Spirit Arena
So, what is it?
Join the Red Raiders as they take on the Oklahoma Sooners.

Soul Track Mind
Time: 10 p.m.
Where: The Blue Light
So, what is it?
Check out Live Music Wednesday at this Depot District venue featuring this Austin-based band that blends '60s and '70s soul and R&B with flares of jazz, blues, funk and dance rhythms.

To make a calendar submission e-mail features@dailytoreador.com

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Correction

In Monday's issue of *The Daily Toreador*, the article titled "Bailey announces new Distinguished Staff awards" incorrectly reported faculty would be eligible for the awards. Nominations for the Distinguished Staff awards are only available for Texas Tech staff.

The DT regrets the error.

ROOFTOP RENDERING

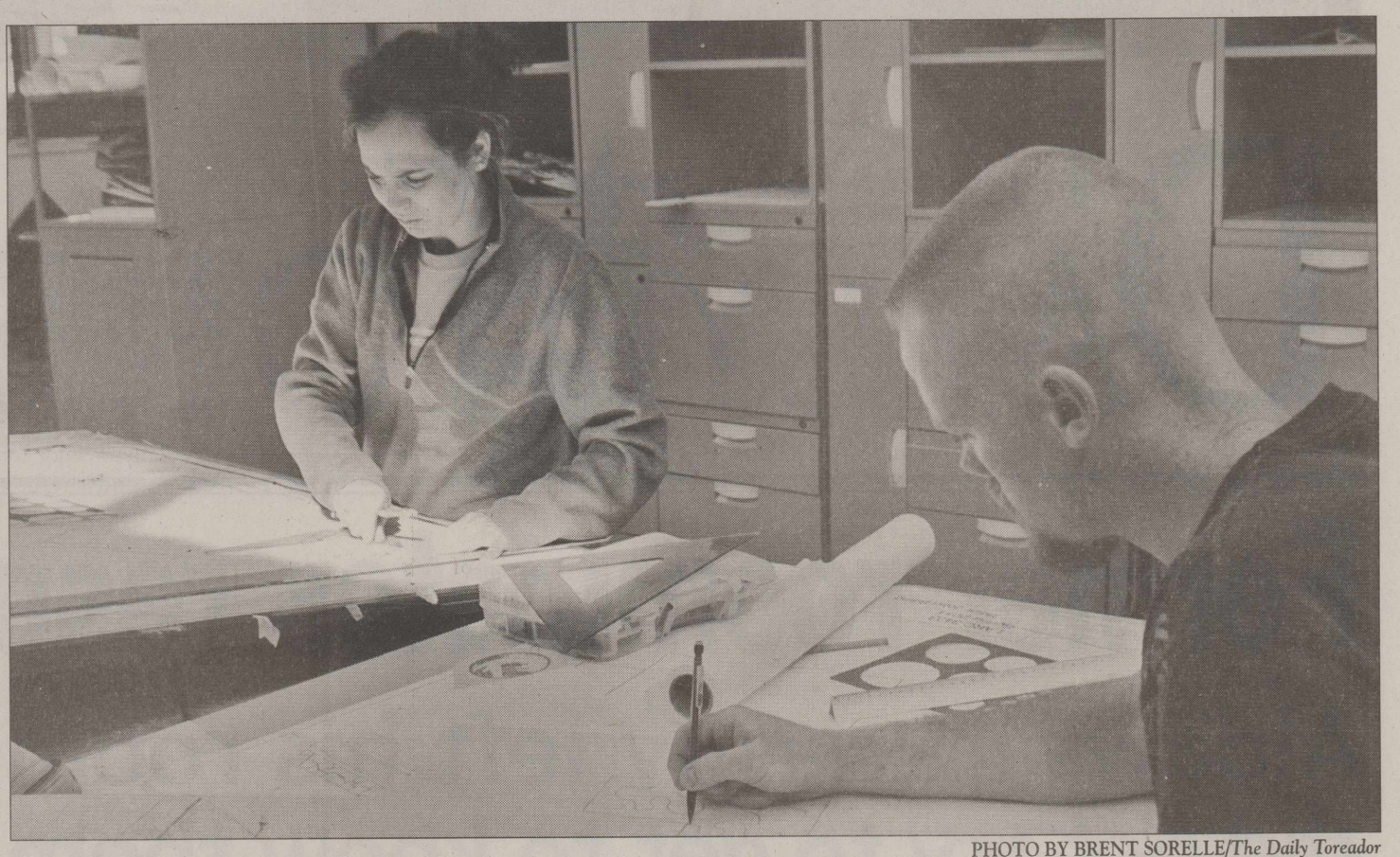


PHOTO BY BRENT SORELLE/*The Daily Toreador*

BLAKE WISE, RIGHT, a junior landscape architecture major from Lubbock, and Katy Turnbow, a junior landscape architecture major, from Amarillo, design a rooftop layout for a class project.

BLOTTER

In the buff; floor cleaning machine stolen from Doak

By TRAVIS BURKETT
STAFF WRITER

Feb. 21

8:27 a.m. - A Texas Tech police officer responded to a medical call, which occurred at the Texas Tech Health Sciences Center. A non-student was walking up to the building and fell, causing a laceration to his or her head. The non-student was transported to the University Medical Center emergency room by Emergency Medical Services.

8:36 a.m. - A Tech officer investigated a burglary of a vehicle, which occurred in the C2 parking lot. The driver's side window was shattered, and a Garmin GPS was taken from the dash.

Feb. 22

3:31 p.m. - A Tech officer investigated the theft of a floor-buffing machine from Doak Residence Hall. The buffing machine was located and identified as property of Tech's at the Cash America Pawn Shop. The machine was recovered and placed into evidence.

7:32 p.m. - A Tech officer documented information in reference to an aroma of burnt marijuana coming from Gates Residence Hall. Officers met with the occupants of the room and did not locate any illegal contraband.

Wednesday

3:27 a.m. - A Tech officer responded to a medical emergency inside of Gates Residence Hall. A male student ingested multiple pills and was subsequently transported to Covenant Emergency Room, for an emergency detention, by Emergency Medical Services.

10:09 a.m. - A Tech officer investigated criminal mischief, which occurred in the Z1B parking lot. A student's vehicle was egged.

1:07 p.m. - A Tech officer arrested a student for three outstanding warrants, which occurred following a traffic stop in the 3200 block of Main Street. The student was transported to Lubbock County Jail. The vehicle was towed by Lubbock Wrecker Service.

Thursday

12:55 p.m.- A Tech officer documented the strong scent of marijuana coming from Chitwood Residence Hall. The residents refused to answer the door when officers arrived. The case is being referred to the Student Judicial for review.

8:01 a.m. - A Tech officer investigated criminal mischief, which occurred on the third floor of Murdough Residence Hall. Ceiling tiles were found broken.

Friday

12:04 a.m. - A Tech officer invesigated a theft, which occured in the Robert H. Ewalt Student Recreation center. Cash was taken from an unsecured bag.

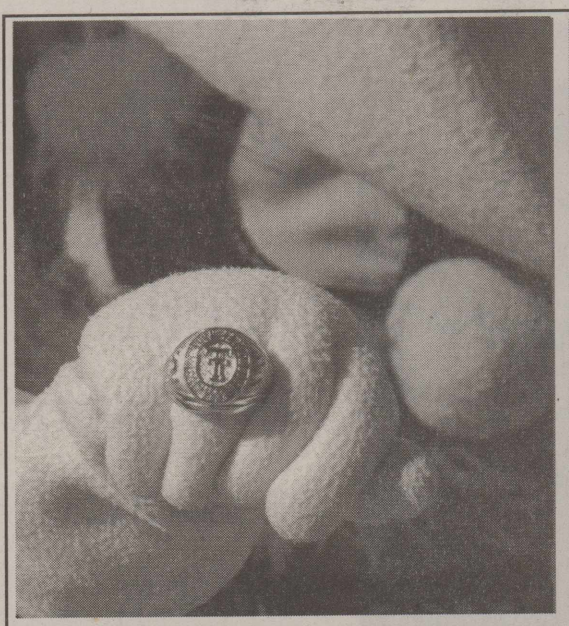
Saturday

4:54 p.m. - A Tech officer arrested one student for furnishing alcohol to a minor and arrested another student for consumption of alcohol by a minor following a traffic stop in the 2700 block of Drive of Champions. Both students were transported to Lubbock County Jail. The vehicle was towed by Lubbock Wrecker for further treatment.

Sunday

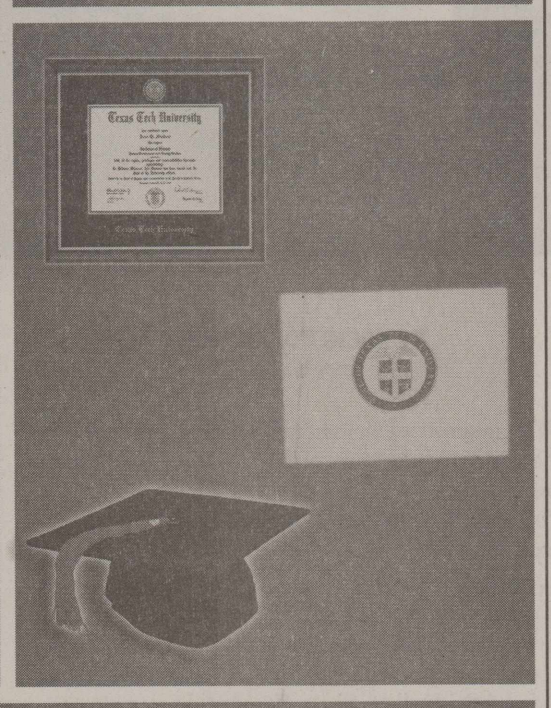
4:46 a.m. - A Tech officer responded to a medical emergency, which ocurred on the fourth floor of Chitwood Residence Hall. A student was in her room and unresponsive due to possible alcohol poisoning. Emergency Medical Services arrived and trasported the student to the University Medical Center emergency room for further treatment.

tburkett@dailytoreador.com



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Class projects have lasting impact on local community

By SYDNEY HOLMES
STAFF WRITER

When a professor announces a group project is in store for a class, the silent groaning and contemplating of dropping the class is almost audible.

Because of professor Claudia Cogliser, though, students in her organizational behavior class are now required to participate in a unique type of group project — a community outreach event.

Cogliser's classes are split up into groups and then are responsible for planning a service project of their choosing. She said this type of project is essential in order for students to keep up with the ever-evolving business world.

"Businesses don't only look at economic indicators anymore, but also the social impacts of an organization," she said. "I wanted my students to start thinking about that and recognizing that in a lot of outcomes, while you can still benefit the corporation, you can also give back to the community in which the organization operates."

Oftentimes, Cogliser said, business students go into the working world with extensive amounts of technical training but with no critical-thinking skills, which is something she's trying to change.

"My students have always struggled with ambiguity. Think about when you go into a class. You want to have a syllabus, and you like to know that there are going to be three multiple-choice exams because then you know what to expect," she said. "The problem is, when you're out working, you're not facing job descriptions that are going to do that for you."

Cogliser said in order to push her students, she does not hold their hands throughout the assignment. Instead, she is as uninvolved as possible.

"I gave them very ambiguous instructions," she said. "They really had to figure out something that would have sustainable impact and continue in the agency even after their event is finished, and also what is feasible to do in a seven-week period."

One group of students, in conjunction with YWCA, hosted a Children's Health Insurance Program (CHIP) and Children's Medicaid registration event at Monterey High School.

The goal of the event was to get qualified families to register for medical insurance.

Alex Hill, a master's of business administration student from Rockwall, was a part of the community service project. He said a fair amount of preparation was involved in the seven weeks prior to the one-day event.

"We basically advertised the event so that families could bring everything that they needed to apply for the CHIP and Children's Medicaid program," he said. "We were there to help them fill out the applications, make copies of the documents that they needed and send them off to the state government to try and get them approved."

He said within his group, the service aspect of the project made them feel like they had bettered the community. He also said there was a fairly strong turnout.

"It went great," he said. "We probably have around 80 children now that have insurance that didn't have insurance before."

Another group of students chose to bring in Dallas Cowboys football player Andrew Sendejo to talk to students at Lubbock High about the importance of attending college, said Chandler Vandenberg, a master's in business administration student from Lubbock, who was involved in the project. Originally, he said, the group was going to take a group of children to the Science Spectrum but upon further review decided to go in a different direction.

"We wanted to try something that would have more of a lasting impact," he said. "Something that the high school students would think was cool and would be something that they would remember for a long time."

Though Vandenberg was nervous to start, he said he was happy with the result of the event.

"We were able to find motivation for the (high school) students who thought that college wasn't for them or that it would be too hard or too expensive," he said.

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Tech engineers construct in Third World countries

By ROCIO RODRIGUEZ
STAFF WRITER

The region of Solong in northwest Panama is home to a small, indigenous community of Naso tribe descendants. They live without luxuries, such as clean running water, but are now receiving aid from the non-profit organization of the Texas Tech chapter of Engineers Without Borders.

"We do almost the same thing Doctors Without Borders does — we try to go into Third-World or developing communities and implement engineering projects that can help better the quality of life," said David Gleaton, president of the Tech chapter of Engineers Without Borders.

Generally, the organization works with improving water filtration, distribution and management in the communities they work with, Gleaton said, a senior mechanical engineering major from Kilgore.

Imran Charania, project manager for the organization, said Engineers Without Borders is the only group that could give him an opportunity to apply the skills he learned in the classroom to a real-world engineering situation.

"Because (Engineers Without Borders uses engineering to help communities such as the descendants of the Naso tribe), there isn't an organization like ours on Earth that is able to do what we do because engineering is such technical work and because of the skill set we have and the mission we have in place — that is the reason this organization is so important," said the senior computer engineering major from Euless.

Clifford Fedler, adviser for the chapter, said the goal of the organization is to build a mechanism to collect the water, determine if the water needs treatment and then create a treatment system.

"This is called on-the-job training, in many respects," Fedler said. "As advisers, we don't tell them what the solution is. We make them dig it up and come up with alternative solutions and then let them determine whether or not that solution is a good solution."

What's important is the water being distributed to the people who are consuming it, Fedler said.

The organization already has taken two trips to Panama, Fedler said. The first was a site assessment so the students could figure out what the problems were with transporting water, as well as what the actual concerns of water transportation were. The second trip was so the students could get data points on elevation and engineer a solution to the problem.

"This is all student-driven," the civil engineering professor said. "So the benefits — they're learning how to do things that they otherwise would not get unless they got out on the job. (It gives) them experience they wouldn't get anywhere else, not in the classroom."

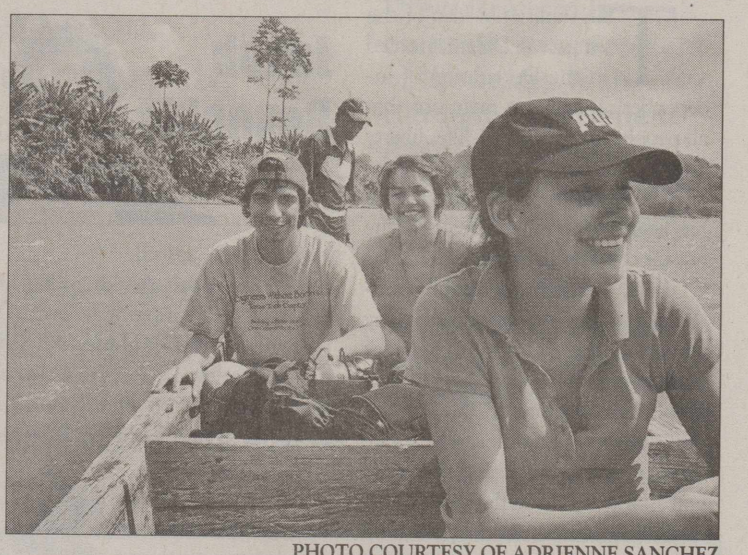


PHOTO COURTESY OF ADRIENNE SANCHEZ
FROM LEFT, TEXAS Tech Engineers without Borders James Casias, Holly Yearly and Adrienne Sanchez ride in a canoe with a local in March in 2010 in Panama.

Because of Tech's Engineers Without Borders, the community in Panama of about 300 people will soon get clean drinking water. The people there have had a number of issues with people becoming sick from drinking the water they currently have, Fedler said.

"And when the water is not flowing at the rates it needs to be, they go down to the river, and then they get even sicker a lot of times because of what's in the river water," he said.

Charania said the group is returning to Panama during spring break to continue surveying the land and testing the water.

Implementation of the organziation's structures is planned for August, Gleaton said.

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Story

CONTINUED FROM PAGE 1

"(Combining Black History month with literacy) is just a way of telling stories, and it's told from different perspectives of authors," King said. "It ties into the authors who've already told the story, but it's a way to let our community know that we have successful black authors as well as all cultures."

King read "Leola and the Honeybears" by Melodye Rosales.

Bolanle Olaniran, professor and interim department chair of the communication studies department at Tech, is from the Yoruba tribe in Nigeria and said the Yoruba pride themselves on their moral-themed storytelling.

"Coming from the Yoruba tribe, this is really what we do prior to the age of social network, television and all that stuff," Olaniran said.

Olaniran sang a story of two brothers in competition called "The Singing Mushroom." In the story, the younger brother beats his older brother at dancing. In many African cultures, the older brother is the more respected member of the family, and after the older brother lost, he decided his only option was to kill his younger brother, take his goat and leave the village, Olaniran said.

However, from the grave of the younger brother, a mushroom popped up. One day, a woman tried to pick the mushroom, and it spoke and started singing, "Iya Mai Tu," which means in Yoruba, "Lady, please don't pluck me."

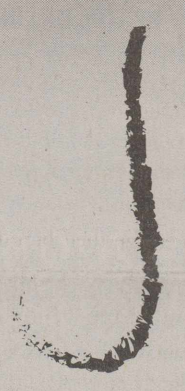
Olaniran let those present interact by having them chant "Iya Mai Tu" while he sang the rest of the song, which was the younger brother's account of his death.

"The Yoruba love to get kids involved when they're telling a story because that's the only way they can tell they're participating and paying attention," Olaniran said.

Olaniran gave the moral of the story.

"Your past will always catch up with you," he said, "no matter how hard you run away from it."

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			1		7			
	4	2		6		3	8	
	8						1	
		6	3		5	9		
		1				2		
		9	7		2	1		
	9						5	
	1	3		7		4	6	
			4		1			

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

7	4	2	3	6	1	9	5	8
9	3	8	5	7	4	1	2	6
6	1	5	8	2	9	4	3	7
5	2	3	9	8	7	6	4	1
8	9	1	2	4	6	3	7	5
4	6	7	1	5	3	2	8	9
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3	5	6	7	9	2	8	1	4
1	8	9	4	3	5	7	6	2

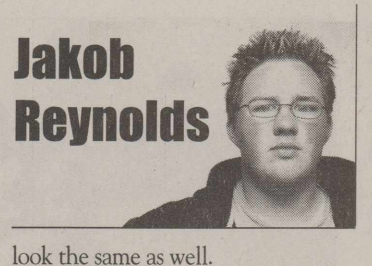
Solution to yesterday's puzzle

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OPINIONS

Today's 'American Dream' too focused on material happiness



Jakob Reynolds

The traditional idea of the American Dream is rooted in the Declaration of Independence, where it mentions that all people are entitled to "life, liberty and the pursuit of happiness." These days, it seems the American Dream has been transformed into only "the pursuit of material happiness."

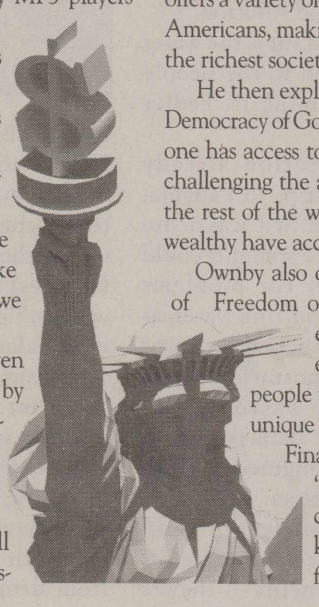
Take, for example, the auto industry. Among a variety of intriguing aspects of this industry, I think it's particularly interesting how virtually all of the companies in the auto industry advertise how their vehicles are "unique" and by purchasing them, you will "stand out" from the rest.

But how are you supposed to stand out if everyone is driving the same selection of cars?

The fashion industry is quite similar in that you have all these designers who say their lines are going against the grain and no two outfits are alike. They demand top dollar for their clothes and, correct me if I'm wrong, make yearly decisions about what's fashionable and what isn't. What astounds and bewilders me is people actually buy into it.

But if you take a step back and look at the entire scene, all of the clothes, expensive and fancy as they may be, along with the people wearing them, look the same as well.

And these are the things that we, as a society, are aspiring to own? Do we really want huge houses and huge cars with televisions in them? Do we really want "smart" phones and the most recent and flashy MP3 players and clothes?



There are hundreds of media outlets devoted to reporting news about actors, musicians, aristocrats and other so-called "icons" of popular culture. Do we really want to live like these celebrities who we idolize?

Are these things even possible, or are we told by corporate conglomerates and by the wealthy that if we toil hard enough, we will one day be able to have all manner of expensive possessions and be just like them? Is this happiness? Is this today's American Dream?

According to a professor of history and southern studies at the University of Mississippi, it is. I did a little bit of research on the American Dream and found an interesting analysis on the University of Mississippi history department's website by Ted Ownby. In his take on the American Dream, Ownby outlined the "Four Dreams of Consumerism."

The first, "Dream of Abundance," offers a variety of material goods to all Americans, making them proud to be the richest society on earth.

He then explains the "Dream of a Democracy of Goods," whereby everyone has access to the same products, challenging the aristocratic norms of the rest of the world where only the wealthy have access to luxury.

Ownby also outlines the "Dream of Freedom of Choice," with its ever-expanding variety of goods allowing people to fashion their own unique life style.

Finally, he mentions the "Dream of Novelty," describing the market's ever-changing fashions, new models and unexpected new products.

I found this fascinating, yet at the same time disgusting. Why should the "American Dream," the goal and aspiration of an entire society of people, be driven by consumerism and materialism? And why do we let aristocrats and celebrities determine what we should wear and what we should buy? Have we lost all ability to think for ourselves?

Former President Jimmy Carter once said, "Human identity is no longer defined by what he does, but what he owns." I think the modern American Dream the idea that owning a plethora of material possessions that are ultimately the same possessions everyone else has makes someone happy, is a fabrication by corporate and aristocratic America to encourage the population to spend their lives working to benefit them.

The days of the pursuit of the traditional American Dream, being life, liberty and the pursuit of happiness, are long past. People need to open their eyes and see that the modern one is an illusion.

■ **Reynolds is a freshman history major from Lubbock.**
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Eat well, eat local

Adam Martin



Eating well while traveling is usually quite difficult. Airport food lacks flavor, and finding restaurants besides fast food while on a road trip is increasingly difficult and time consuming. Often these places have "healthy" selections that aren't really healthy and are not particularly fresh.

The best way to avoid this dilemma is to conduct a little planning and investing in a small, durable cooler. On a road trip, this will be sufficient to keep tasty vegetable, fruit and protein snacks accessible, and they are easy to eat.

On a plane trip, reusable plastic bags of nuts and vegetables will go through the screening process, while sugar-laden drinks will not and cost much more inside security.

A good goal for healthy eating on the road is to maximize vegetable and protein snacks while avoiding fat-laden sauces and processed and packaged garbage labeled as food. While sitting more than usual, you will not burn as many calories as normal. The human body will still expect normal level of caloric intake, so eating foods that satiate appetite is paramount.

Planning is the key to eating well. If a trip is expected to cover a typical meal period, you should plan to have food for that meal. If you aren't interested in preparing food, planning stops and selecting a local restaurant will probably be more satisfying than other choices.

Waiting until hunger takes over will often lead to poor food choices. Even if you don't expect your travel to cover a meal period, bringing along a few snacks is advisable because delays are not uncommon while traveling.

Another way is to try to eat as local as possible. The benefit of this is multi-fold. While searching for local food, you will learn more about the culture and interact with people that are proud of their local dishes. If somewhere with a guide, ask to go to the places they like to eat. A final benefit of this is the food is usually much cheaper and often tastes better.

In Tanzania, the only time I ate kigali, a local staple the guide book assured all readers would tire of, was when my cab driver led us through a labyrinth of unpaved back alleys to his favorite restaurant.

The dish ended up being cold grits, but with the traditional sauce, grilled meat and a bottle of the local brew, the meal was excellent. I did commit to running five miles the next day to put those calories to good use.

Many native diets are quite healthy because they do not have access to the processed and packaged garbage sold as food. Unfortunately, many of these native diets are disappearing in favor of western-style single-serving sanitized slop.

In the Philippines, the sari-sari stands, which occupy most street corners, sell almost all their wares in plastic bags with excessive sodium, corn syrup and hydrogenated oils. All of these ingredients are poor choices for a healthy diet.

Buying the balut, semi-developed hard-boiled duck or chicken eggs, is a much better choice. None of the plastic-wrapped items ever made a claim they were aphrodisiacs. The veracity of balut sellers' claim for this property may be exaggerated, but at least the ingredients are 100 percent natural.

Whether traveling around the world or across the state, there are excellent food choices everywhere. Plan to eat well, slow down and

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Solitary confinement is cruel and unusual punishment

By MARK COSTIGAN
OREGON DAILY EMERALD (U. OREGON)

The Eighth Amendment to the United States Constitution forbids excessive bails or fines, and cruel and unusual punishment. Ratified in 1789, this Bill of Rights measure was intended to prevent government authorities from inflicting torture methods on United States prisoners.

Today, authorities have created a loophole in this amendment, with "solitary confinement" in super-maximum security prisons being a legally accepted method of torture.

There have been cases in our history where inmates have become dangerous within general prison populations, as seen on Oct. 22, 1983 in Marion, Ill., when two guards were killed in the same day in two separate incidents. This brought up the fundamental question of how to mitigate violence inside a place that contains arguably the most violent members of society.

On Carmela Hill-Burke's first day working at the Oregon State Penitentiary in Salem, they took her to the Intensive Management Unit building where mentally ill inmates are held.

"It looked like I had walked into a lab where they were keeping moneys to test in some sort of experiment," she said.

The building in Salem is a completely self-contained unit with its own laundry, kitchen and hospital facilities. They keep men on a long-term basis, which by normal standards is a year or more in solitary confinement. Prisoners pace back and forth in their cells, with the lights controlled by guards, and "exercise time" is simply being moved to an empty cell to walk around.

Hill-Burke says the inmates in the IMU are supposed to be the most dangerous criminals in Oregon, having been convicted of child rape, murder and serial killings. But some of the inmates move from the prison general population to the IMU for breaking prison laws like "possession of contraband." Contraband can be considered anything from a homemade knife to an extra candy bar not bought from the prison store.

Hill-Burke learned about the inhumane conditions inmates experience from her father, who volunteered in prisons. Her interest in prison work increased as she delved into Howard Zehr's "restorative justice" movement, which premises on prisons moving from a retribution to rehabilitation model.

"When you put someone in solitary confinement, you can't say it is for discipline," Hill-Burke said. "People realize they have to at least pretend they are trying to rehabilitate them. But at that point the level of punishment becomes torture."

After responding to essays written by the 200 prisoners in the IMU every week, Hill-Burke started seeing improvements. Instead of a few sentences, they were writing more than ten pages and asking for more paper.

"They starved for social recognition and attention," she said. "I just wrote them a few sentences, and they would just explode."

After consideration from the prison counselors, Hill-Burke was asked to teach a class to the prisoners. Showing up to individual cages, Hill-Burke taught a class to IMU inmates on meditation, mindfulness and creative writing.

"I just wanted to explore tools to deal with the violent social atmosphere they were living in," she said. "I wanted to teach them to act and not just react to situations."

She noticed improvements every day. One prisoner developed plans to start a non-profit for at-risk youth in his hometown upon release. Another vowed that he would attend a university.

"A lot of people in the USA don't know what types of conditions people are living in," Hill-Burke said. "We notice atrocities halfway across the world, but we don't know what's happening on our own soil."

Hill-Burke believes solitary confinement is a legal form of torture in the U.S. that should be abolished. But she realizes the change isn't going to come by pointing fingers.

"It's so easy to change stuff as long as you realize it's not set in stone," she said. "Nothing has to be the way it is; it's all made up by human beings. We made it in the first place, and we have the power to change it."

We need social security backup plan

By TOM DILLING
THE DAILY CAMPUS (U. CONNECTICUT)

Throughout President Barack Obama's push for health care reform, the common portrayal was that health care reform was the equivalent of entitlement reform. All Congress would need to do is pass the Affordable Care Act to see long term solvency for all of America's entitlement needs.

Obama's budget director, Peter Orzag, very bluntly propagated this falsehood in the Washington Post, in which he is quoted as saying, "Let me be very clear: Health care reform is entitlement reform." While medical inflation is problematic, at double the rate of overall inflation, it is not the primary driver in the expected expenditure growth — population aging is.

> *"If Social Security benefits remain at the same levels, students will inherit a bad deal."*

While the budget director was factually incorrect in implying that the Affordable Care Act would curb entitlement spending, the bigger misrepresentation is the implication that Social Security expenditures are not a problem that must be addressed. This is simply incorrect, insofar as every year that goes by without Social Security reform, reforms will hurt more in their implementation.

Both the 2009 and 2010 Social Security Trustees Reports mark 2037 as the date for insolvency. The date is very simple to decipher when looking at the projections for revenue and expenditures. It is based on there being very high cash flow surpluses from the mid 1980s until the mid 2000s, averaged with the projected cash flow deficits from 2015 onward. Clearly, this is not sustainable.

But the true fiscal problem is even worse. In determining the solvency of Social Security, the trustees count the surpluses as if the government is holding the physical assets in an account, even though this is not the case. The surpluses are used to buy bonds from the Treasury, and the bonds pay off other government spending. The assets in what is commonly called a "trust fund" are simultaneously liabilities.

So long as there isn't a surplus on the general budget, there isn't a true surplus being saved for Social Security. Quite the opposite, America is currently facing the largest budget deficits and highest public debt in history.

If America was amassing national debt all those years, while also having surpluses from Social Security, imagine the fiscal scenario in the upcoming years as Social Security becomes purely an addition to that deficit rather than a mitigator. The bond-rating agency, Standard & Poor's, projected that by 2017 rising debt levels could cause Treasury bonds to lose their triple-A rating, falling to junk status by the late 2020s.

Now, factor in that our Social Security deficit only begins as our bond rating is expected to be lowered.

Furthermore, Social Security is not an individual retirement account that workers pay into, and never was intended as one. Rather, it is a program intended as a transfer of wealth from the currently working to the currently retired, with the government promising the "investors" that future generations will do the same for them when they retire.

This should sound awfully suspect. After all, if there is a decrease in the growth of the working population or an increase in the retired population, people will get a bad deal. In fact, according to Social Security's trustee, the only difference between Social Security and a ponzi scheme is "one of intent" with no difference in the financing.

If Social Security benefits remain at the same levels, students will inherit a bad deal. They will be forced to pay a greater portion of their wages to Social Security for current beneficiaries.

Office of Management and Budget Director Jacob Lew recently tried to dismiss this reality in an interview with The Christian Science Monitor, saying, "Social Security does not contribute to the deficit in the median term … 2015-2020, so there is no need to deal with Social Security."

Factual error aside, this is an admission by Obama's administration that they will not touch the benefits of the entrenched interests currently receiving Social Security, or those who will receive Social Security in the near term. Rather, the administration will put further jeopardy on the retirement of our generation of students.

To this, students ought to be opposed.

Gaddafi's reign must end soon

By MARCUS SMITH
THE DAILY COUGAR (U. HOUSTON)

In Libya, Muammar al-Gaddafi is placing blame on everyone but himself. His accusations span from Queen Elizabeth to al-Qaida leader Osama Bin Laden, and his arguments become borderline ridiculous with the idea that Libyan rebels and protestors are on hallucinogenic drugs.

The Libyan people demand the right, above all, to be treated as human beings. There is certainly pressure from global leaders for Gaddafi to take a bow and step down for good, and to see a somewhat cohesive stance on this is welcome and refreshing.

President Barack Obama commented on the situation in Libya, stating "The suffering and bloodshed is outrageous and it is unacceptable. So are threats and orders to shoot peaceful protesters. These actions violate international norms and every standard of common decency. This violence must stop."

President of France Nicolas Sarkozy says it is possible that the European Union would sever economic ties. The United Nations voted 15-0 in favor of a resolution that would place an arms embargo, asset freeze and travel bans on Gaddafi's family and associates. "This resolution will be a signal (to) put an end to the fascist regime that is still in existence," said Abdurrahman Mohamed Shalgham, Libyan ambassador to the UN.

But if anything could be said about Gaddafi, it is that he is as mad as he is stubborn. His second oldest son, Seif al-Islam, recently vowed that "his family would fight until the last bullet." Regardless if this was just a wild boast, it is sadly in the realm of possibility.

Speculations from human rights groups and U.N. Secretary-General Ban Ki-moon estimate that Gaddafi's allied military and security forces have killed anywhere from 300 to 1,000 people during the uprising.

With hope, the killing may end sooner and somewhat smoother than expected. Intelligence says the rebel forces are gaining majority control and military and political defections are becoming more common.

Gaddafi has been considered a joke and a target for mockery for many years as he grabbed for esteem and support where it wasn't deserved. But now, no one is laughing because the punch line has worn itself thin.

Some may call the situation in Libya a civil war, while others may say that it's a revolution. But practically everyone worldwide would call a future without Gaddafi one to look forward to.

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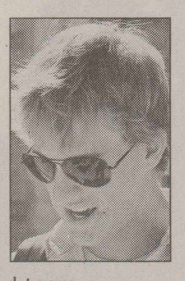
WORD ON THE STREET

WHAT STUDENTS WANT IN AN SGA PRESIDENT



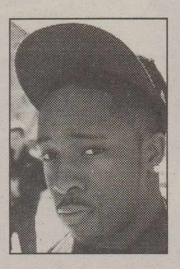
"I look for a candidate who invokes change and actually listens to the student body's needs and wants."

- Tiffany Hua
- freshman biology major from Austin



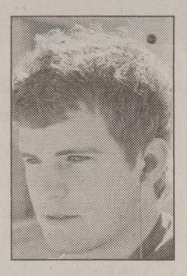
"Whoever is the best for us and speaks for the students."

Kris Williams -
junior environmental engineering major from Abilene -



"I want a candidate to have a good team supporting him. He also needs to have a catchy motto and theme."

- Noble Madu
- freshman business marketing major from Dallas



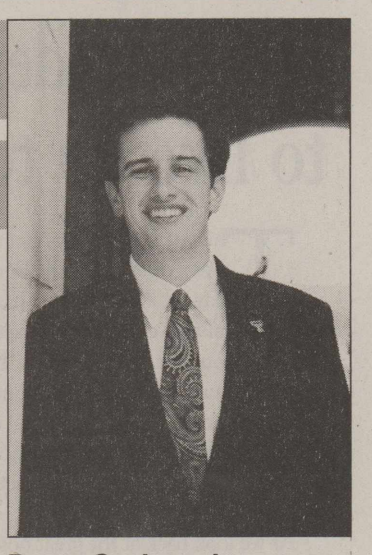
"SGA officers should be a little more lenient on probation. They should also do more talking and less fliers."

Colby Culbertson -
junior international business major from Dallas -

Compiled by Bailey Eiland/*The Daily Toreador*

Getting to know fellow Red Raiders

Ten Questions with Drew Graham



Drew Graham is currently the president of the Texas Tech Student Government Associaton. He is a public relations major and a native of Frisco. His term will end shortly, as SGA elections take place online today and Wednesday.

What's the most-played song on your iPod?
Anything by James Taylor.
What is the last movie you saw?
"Taken."
Where could you be found on the weekend?
Outside, if the weather is nice.
What is your dream destination?
Japan.
What is your favorite Lubbock restaurant?
Picante's on 34th Street.
What publications do you subscribe to?
"The Texas Techsan,"
"Texas Monthly."
Who is your celebrity crush?
Jennifer Aniston.
Who is your favorite professional sports team?
Dallas Cowboys and Boca Juniors.
What is your worst subject in school?
English.
Who is your role model?
Barry Goldwater.

Roommates

CONTINUED FROM PAGE 1

When the roommates first moved in, Fombuh said they would ask Aldawsari if he wanted to carpool with them to go grocery shopping since Aldawsari did not have a car at the time. Instead, Aldawsari would go shopping on his own and take a taxi.

Fombuh said Aldawsari was always distant but was polite about it.

Aldawsari would not hang out with his roommates in the living room, even when they tried to get him to play video games with them, Fombuh said.

While in the apartment, Fombuh said, Aldawsari would be in his room mostly, doing homework and watching Arabic TV shows on his laptop.

Fombuh said Aldawsari would occasionally get packages in the mail, but Fombuh assumed they were normal things like textbooks. Fombuh said he never saw Aldawsari receive a letter from home.

Aldawsari did not talk about himself too much, and Fombuh said he did not realize Aldawsari was Muslim until Fombuh offered him some food once and he turned it down because it was Ramadan.

> *"The only things was, like, 'Hi, how's school?' and just normal stuff that you would ask your roommate."*
>
> **ELTON**
> ALDAWSARI'S FORMER ROOMMATE

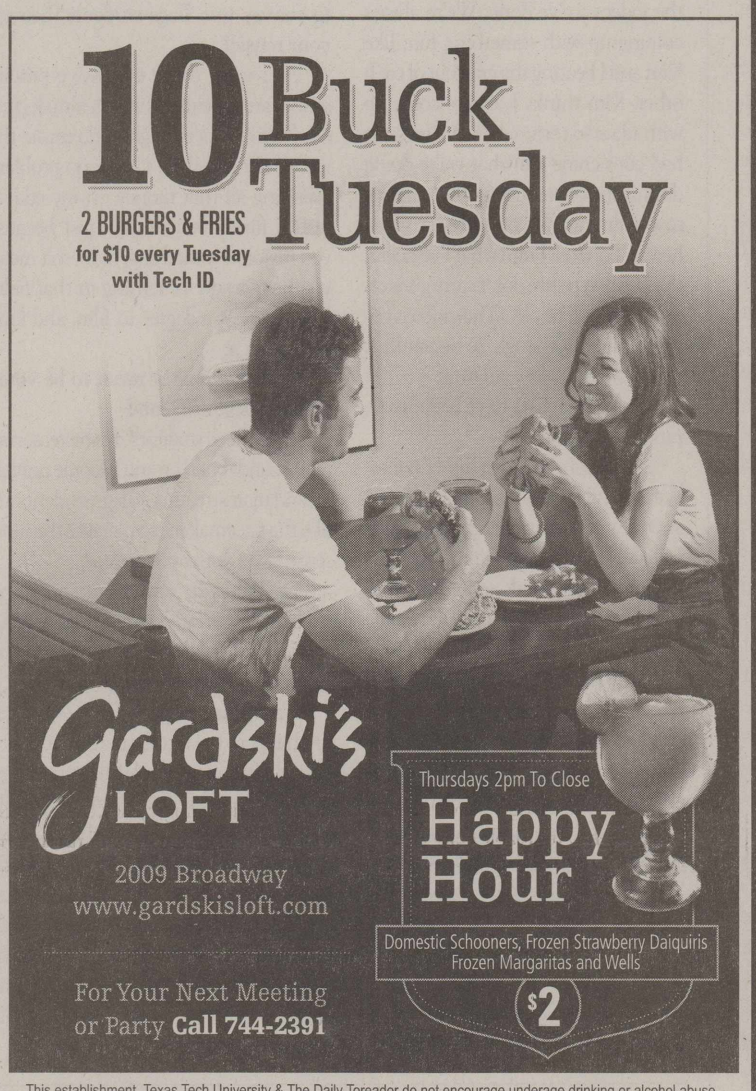
In the spring semester of 2010, Fombuh said, Aldawsari started working out a lot, mostly cardio, at the Robert H. Ewalt Student Recreation Center. Fombuh said one of his roommates said he saw Aldawsari playing racquetball once, but he did not appear to have much interest in team sports.

Elton said Aldawsari was an "early bird," and he would often see him in the kitchen at around 5 a.m. or 6 a.m. preparing his breakfast, but the two did not speak more than small talk.

"The only things was, like, 'Hi, how's school?' and just normal stuff that you would ask your roommate.

"But he wouldn't ask any of those questions to me."

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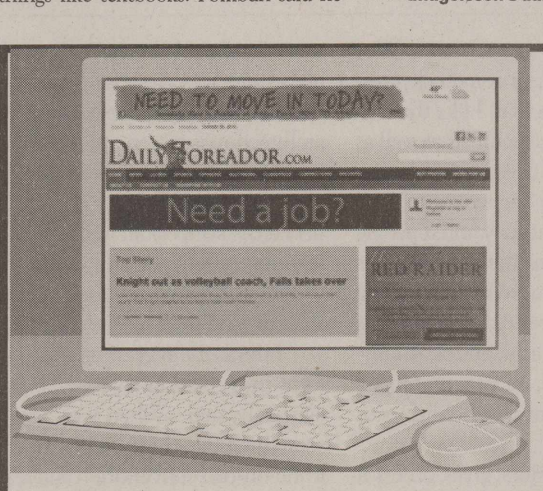
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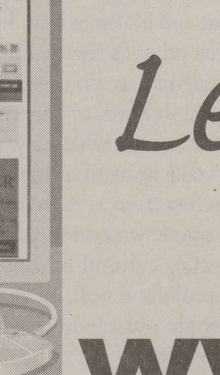
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2011 Academy Awards fail to live up to expectations



Tyler Ware

This year's Academy Awards was a disaster. Airing Sunday on ABC, it tried hard to be topical and cute while appealing to a younger demographic by choosing Anne Hathaway and James Franco as hosts. However, there in lies the problem because neither host is funny enough to carry a three-hour awards show.

As we look back at the great hosts of Billy Crystal and Bob Hope, it shows in order to be a good host, a person must have comedic talent and charisma. Also, the Academy needs to let the host have freedom to pick some risky material. Ricky Gervais was hilarious at the Golden Globes; unfortunately one of Hollywood's most undesirable traits is they cannot take a joke. Because of this, the Academy tends to be really safe when choosing the material and hosts. So while Hathaway and Franco are talented, and well liked, they failed to create any entertainment value in their hosting and because of this, this year's Oscars is being helmed as one of the worst of all time.

Tom Hopper, director of "The King's Speech," won the award for best director. However, David Fincher, the director of "The Social Network" deserved this award because of his unique style of dark and quickly-paced scenes mixed well with creating a constant suspicion in a dramatic climax. Hopper failed to create as strong of an environment in "The King's Speech."

The Academy got it right when best-adapted screenplay went to Aaron Sorkin for "The Social Network." Sorkin's fast-talking screenplay was edgy, witty and filled with intense dramatic conversation mixed with some humor.

I was surprised the best original screenplay went to David Seidler for "The King's Speech," instead of Christopher Nolan for "Inception."

"Inception" was a stronger and more complex story providing more tension and intrigue than "The King's Speech," and Nolan really constructed a movie filled with a mixture of genres ranging from science fiction to heist movies.

For best female in a supporting role, Melissa Leo was crowned queen for her performance in "The Fighter." This award is misleading because Hailee Steinfeld for "True Grit," who also was nominated, was actually the lead in the movie. So while Leo is more of a supporting actor, Steinfeld actually was more important to her film and should have won.

One other area that was a lock was Natalie Portman winning best actress in "The Black Swan." Portman was great in this movie because she put a lot of emotion into it, and, mixed with a great director, was convincing as a ballerina going crazy.

Christian Bale managed to grab some Oscar glory, winning supporting actor for his great performance as a charismatic brother to boxer Micky Ward, who is addicted to crack and gets into trouble with the law. Bale deserved this award for his commitment to the film physically and emotionally.

Colin Firth captured the Oscar for best actor. Firth, in "The King's Speech," does a great job imitating a king-in-waiting dealing with the constant pressure of public speaking.

> *"For the audience that did not tune in to The Oscars, they saved three hours of thier lives."*

Finally, the best picture award went to "The King's Speech." I thought this was the biggest error of the night. There were several films that were more memorable originals and more innovative than "The King's Speech," like "Inception," "The Social Network" and "The Black Swan."

When it comes down to it, "The Social Network" is the best film of the year. With Sorkin's great writing and Fincher's directing, they manage to create an eerie environment mixed with a fast-paced film that has a lot of tension and drama. The actors all shined in the film from lead Jessie Eisenberg, to Andrew Garfield. "The King's Speech" failed to maintain a well-paced film, and was boring when Firth was not at his most neurotic.

For the audience that did not tune in to The Oscars, they saved three hours of their lives. It was boring, as hosts James Franco and Anne Hathaway were lame. They had a boring opening montage filled with bad jokes. The Oscars were predictable, and I was not shocked by any of the Academy's choices.

■ **Ware is *The DT*'s entertainment reviewer.**
≫tware@dailytoreador.com

College students nominate bands for Woodies



PHOTO COURTESY OF SHARON LIVETEN

DEREK MILLER AND Alexis Krauss from the band Sleigh Bells were nominated for best emerging artist for the mtvU 2011 Woodie Awards in Austin. The awards are nominated by college students.

This month, mtvU announced up-and-coming band Matt and Kim was nominated for the "Performing Woodie" (best tour) at the 2011 Woodie Awards in Austin. The Woodies is the only awards show for which college students nominate the artists. Matt and Kim shared its excitement about the nomination during a phone interview with college journalists across the country.

Q: Why are award shows like SXSW (South by Southwest in Austin) important in getting your name and music out there?

A: At award shows like these, you have a different platform of bands playing. Most of the bands are not mainstream, so it's a great chance to be recognized for all the cool stuff we're doing. The Woodies are awesome because there are so many creative bands that you don't get to see just anywhere. When we played at the Woodies last year, people got to see us on a variety of contexts, like MTV and mtvU.

Q: Where do your video ideas come from, and why are they important to your music?

A: I come from a film background, and I went to a film institute in Brooklyn, so I've helped out with a lot of the videos we've done. We're always coming up with something fun, like Kim and I beating the crap out of each other. Kim thinks I always come up with ideas to torture her. We've even had cops come see what we're doing during one of our videos. We're going to be filming part of our next video here in London. From what I've heard, the London police don't carry guns on them, so we'll be OK. The video is going to be crazy, though, so hopefully it doesn't involve any jail time.

Q: What artists have been inspirations for you?

A: Kim and I are big hip-hop fans. We also listen to a lot of punk rock and anything you can get crazy and dance to, like Neptunes and Timbaland. Any song that is able to do something that sounds so different but is still accessible is awesome.

Q: What are your tour dates, and where are you headed next?

A: Right now, we are in London doing some press bits. Then we're heading back to the States to play at some colleges before we head to Austin. Literally the day after the Woodies, we're getting on a plane back to Europe.

Q: How do you feel about playing in Texas?

A: We are really excited about it. Texas has always been good to us. We've done shows in Dallas, Austin and Fort Worth. There's something about Texas that has a positive energy. Kim and I are looking for people who want to dance and get wild, and they definitely have that in Texas.

Q: What messages are you trying to convey to college students through your music?

A: I went to an expensive private school and graduated with a film degree, but if I'm lucky enough to do music the rest of my life, then I have no problem spending all that money on my education. I firmly believe that just because you major in something, it doesn't mean you have to do something in that field. I mean, I got a degree in film, and look where I'm at.

Q: What does it mean to be voted on by college students?

A: College students are the reason so many bands build up and become universal and mainstream. College students are like the pacemakers, so it makes the most sense to have them involved.

Q: Why do you think music is such an important element to so many college-aged students? And why do you think they relate to music so much?

A: The age range of 18 to 24, which just happens to be college-aged students, has such an open mind. Music is a commercially successful platform, and people have to interpret it to like it because it's not a tangible thing. Our manager always says there is two types of fans — 10 percent of fans actually follow along with the band and are in the know, and then there are 90 percent who maybe buy one album in a year. The 10 percent usually tend to be people in college.

Derek Miller and Alexus Krauss from Sleigh Bells were nominated for a "Breaking Woodie" (best emerging artist) for the mtvU 2011 Woodie Awards in Austin. Since their start in 2008, Sleigh Bells has released one album, "Treats." This award, nominated by college students, is the first nomination the band has received.

Q: How was your band formed?

A: It's a long story, but basically we met in a restaurant in New York. Derek was my server, and our conversation turned to music, so we decided to meet up later. We listened to each other's music, and it was really a serendipitous meeting that resulted in a lot of things.

Q: What challenges have you come across?

A: We just finished our first album, and there's many things we would have done differently. For instance, I wish we had more time so we could have added more material. But the most challenging thing is being on tour and playing at so many shows just trying to expose our music to as many people as possible.

Q: What type of music influenced the sound of your band?

A: Derek and I have really diverse musical influences. I like pop and feminine music, like Madonna, Cindy Lauper and Motown. Derek likes a lot of hip-hop, punk, and hardcore, like the Slayers and Def Leppard. A lot of work has been put into the sound and style of our band. We've tried to create music that captures the intensity and energy of the stuff Derek likes and the more feminine style I like. We had to castrate the "macho-ness" of his style, though.

Q: What are your favorite and least favorite venues you've played in?

A: We play with a lot of volume, so any venue that can accommodate our sound and rhythm is a good one.

Q: What does it feel like to be nominated for the Breaking Woodie award?

A: This is actually the first award we've been nominated for, so it's really exciting.

Q: Since you just got your start in 2008, how have you dealt with all the changes that have happened since then?

A: Everything has happened very quickly, but the changes don't feel that drastic. Being on the road constantly is hard, but since we're just a beginning band, we haven't had to deal with all the frustrations that mainstream ones do, so that has been nice. The most important thing is to enjoy the ride because everything can change in a moment.

Q: What advice would you give to college students interested in starting their own band?

A: Not only to have good ideas, but to strongly believe in those ideas, too. You also need to work really hard at it, be persistent and reach out to as many people as possible. If you believe you have the talent, then try to talk to as many bands as possible for help. If you know what you're doing is worth having people listen to it, then be as persistent as you can. It also takes a lot of luck.

Q: What is currently on your playlist?

A: Arcade Fire's album, The Suburbs, Kanye West and some old soul, like Jackie Wilson. Everything is diverse, as usual.

Compiled by Bailey Eiland/*The Daily Toreador*

Event

CONTINUED FROM PAGE 1

Eight faculty members presented at the symposium, sharing their research and teaching techniques to the audience. Haq said the event's primary focus was to show how uncommon "tools and methods" can work together in architecture.

"There's a unity between different departments," he said. "There's a unity of some mission, some purpose, and that's something we like to encourage. It's a collaboration."

The professors chose to talk either about their architectural background, their research history or other areas of interest. Some of the topics covered at the symposium included Mapping as an Active Thinking Tool, Three Theoretical Concepts for the Study of Architectural History and Parametricism: Retooling the Discipline.

Adrian Larriva, an architecture graduate student from El Paso, said he wishes more lectures allowed the audience a chance to participate in discussions. Too often, lectures are just speakers presenting what they know, he said, and they do not give an opportunity for people to ask questions.

"I definitely think they should be more like this," Larriva said. "Not just where you hear somebody present and it's left at that. I like the idea that other faculty members as well as students can ask questions and comment. It needs to happen more."

Haq said what he wanted people to take away from the symposium is architecture is more than building a simple structure. Architecture has social, cultural and political connotations as well, he said, that many people outside of the field do not recognize.

"This symposium gives others a larger notion of what architecture is," Haq said. "As architects, we don't design buildings, we design environments. Architecture is different based on how you look at it. It's a social aspect as well. Architecture is designed to do certain things, not just have a basic function."

Many people tend to take architecture for granted, Haq said, but he hopes the symposium opened their eyes to how important it is in everyday life and will make them notice it more.

"Architecture, to me, is like air," he said. "You don't realize that you need it until you don't have it. At the same time, we don't think about it at all because we take it for granted. So this helped make people aware that architecture is present all the time."

Valeria Sierra, a junior architecture major from El Paso, said she believed the symposium was a valuable learning experience and was a good way to open communication between students and their teachers.

"I think it's interesting to see the ideas the professors try to show us in class," she said. "When you come to something like this, you get more of a one-on-one conversation and really begin to understand what they're talking about. It's nice to see this folding of what they teach combined with how they do research and how it all comes together."

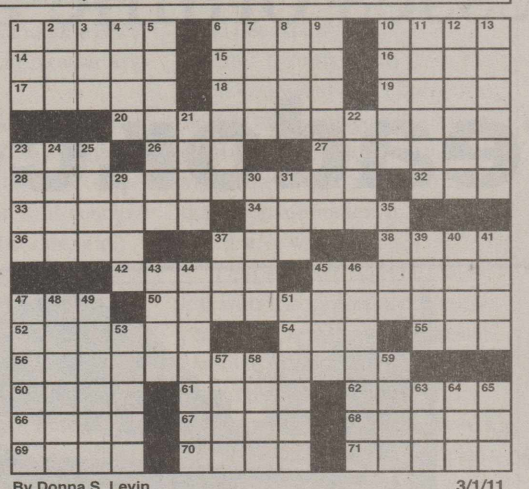
Larriva said he was happy the event took place, and he hopes there will be more events like it in the future.

"I'm pretty glad that the college decided to hold it," he said. "Usually, students don't show up to things like this, which I think they need to. It's important for them to open their minds to what's available, and the idea of the symposium did that exactly."

≫cosborn@dailytoreador.com

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



By Donna S. Levin 3/1/11

71 Swap

ACROSS
1 Rollicking good time
6 "Pipe down!"
10 The man's partner, in a Shaw title
14 Western neckwear
15 Leer at
16 "Très __!"
17 Screw-up
18 Fuzzy image
19 Jedi guru
20 Cop's often-unreliable lead
23 Apostropheless possessive
26 Start of a Latin I conjugation
27 Snack for a gecko
28 Retailer's private label
32 Milne hopper
33 Caroline Kennedy, to Maria Shriver
34 Three-layer snacks
36 Clerical robes
37 "The Bachelor" network
38 Laundry
42 Martial arts-influenced workout
45 Chewed like a beaver
47 RR stop
50 Facetious name for a school cafeteria staple
52 Checkers demand
54 Glutton
55 Lic.-issuing bureau
56 "The Gong Show" regular with a paper bag on his head, with "the"
60 March Madness org.
61 Passed with flying colors
62 Up front
66 Former U.N. leader Waldheim
67 Row of waiters
68 Dweebish
69 Evian et al.
70 WWII carriers

DOWN
1 Air gun pellets
2 Chaney of horror
3 Chicken-king link
4 Davenport, e.g.
5 West Coast ocean concern
6 Mingle (with)
7 Like an extremely unpleasant situation
8 Inner city blight
9 Jane Eyre, e.g.
10 Deep fissure
11 Tear gas target
12 Sawbones
13 Shape up
21 Harbinger
22 Reverse
23 Machu Picchu architect
24 Home Depot buy
25 Cold shoulder
29 Right hand: Abbr.
30 Mechanical worker
31 Circumference part
35 Performed in an aquacade
37 "Washboard" muscles
39 Astounded
40 Fabric joint
41 Rec room centerpiece
43 1-Down, e.g.
44 Cyclone's most dangerous part
45 Harsh
46 NFLer who used to play in Yankee Stadium
47 Striped stinkers
48 Costner/Russo golf flick
49 Anatolian Peninsula capital
51 Some Horace poems
53 Pesky fliers
57 "JAG" spin-off
58 Penny
59 "Moonstruck" Oscar winner
63 Memorable time
64 Total
65 Color, in a way

Monday's Puzzle Solved

G	R	A	D			O	B	O	E		S	M	E	A	R
A	I	D	E			P	L	A	N		T	E	S	L	A
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Penner to Kings tops NHL trade deadline period

(AP) — Until the Los Angeles Kings made the biggest move of NHL trade deadline day by prying forward Dustin Penner away from the Edmonton Oilers, the further breaking up of the Florida Panthers dominated an otherwise dull day of dealing.

Penner was the main marquee player to change teams on Monday, in what was an out-of-character slow deadline day. The Oilers, who own the NHL's worst record, unloaded their star forward for an impressive bundle — receiving prospect defenseman Colten Teubert, a first-round pick this year, and another draft selection next year.

There were 16 deals Monday involving 35 players and 12 draft picks, nowhere near the record level of last year when 31 trades with 55 players included were completed.

This was the fewest number of trades on deadline day since 2000 when there were 12. The last time fewer players changed teams was in 2004 when 32 were dealt in 20 trades.

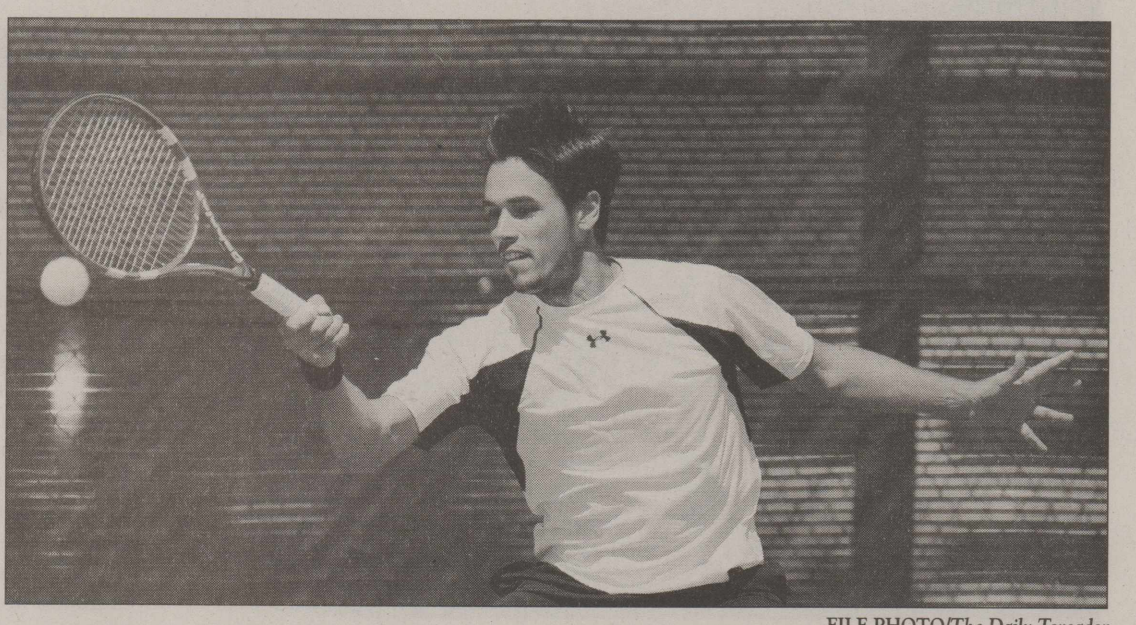
"There's only a few teams, really, that are out of the playoff races in the East and West. That means most teams were looking to add as opposed to looking to sell players," Chicago Blackhawks GM Stan Bowman said. "When that happens, there's just not a lot of players in play.

"It takes two parties to want to make a deal, and with just a few teams that were willing to trade players away, it made it difficult."

In addition to Penner, other familiar players on the move included center Jason Arnott, who waived his no-trade clause to go from New Jersey to Washington in a deal that sent Dave Steckel to the Devils; Fredrik Modin was dealt to Calgary by Atlanta for a seventh-round pick; and the Carolina Hurricanes sent forward Sergei Samsonov to Florida for Bryan Allen in one of four deals made by the Panthers.

Net denies Red Raiders Blue Gray tourney win

By EVAN JANSA
STAFF WRITER



FILE PHOTO/*The Daily Toreador*

RAFAEL GARCIA AND the No. 17 Red Raiders defeated Arizona on Friday but lost to No. 22 Auburn on Saturday during play at the Blue Gray National Tennis Classic in Montgomery, Ala.

Tennis nets are simple: two posts, twine, a cable and the white tape that runs across the top.

That tape cost the No. 17 Texas Tech tennis team on Saturday in the semifinal round of the Blue Gray National Tennis Classic in Montgomery, Ala.

On Friday, Tech defeated Arizona 4-0 to advance in the bracket to the fateful game.

Saturday, with a 3-2 lead in their dual match against No. 22 Auburn, the Red Raiders had their chance to seal the 4-2 victory. The tape wouldn't allow it.

No. 18 Gonzalo Escobar had a match point in the second set to win the dual against No. 72 Tim Puetz. That's when Puetz's shot hit the tape, hung for a second, and dropped on Escobar's side.

Puetz went on to win the set 7-6 and used his momentum to drop Escobar in the third set 6-3 to give the Tigers the 4-3 dual victory.

Coach Tim Siegel said the loss was excruciating for him and the Red Raiders.

"(That) was probably one of the toughest, if not the toughest, losses I've experienced at Texas Tech," Siegel said Sunday evening. "It was a devastating, painful, difficult loss. I only slept two hours last night replaying everything."

Tech had another opportunity to win the elusive fourth point in No. 116 Rafael Garcia's match against Alex Stamchev. In the match, Garcia was defeated 6-3, 2-6, 7-6, but Siegel said that he was also on the verge of victory, as he was two points away from winning the third set tiebreaker.

"That was a match that we had it," Siegel said. "We really should have gotten it."

The Red Raiders bounced back from their fifth defeat of the season on Sunday, knocking off No. 26 Notre Dame 4-0.

Escobar and Garcia atoned for their demoralizing losses the night before, winning both of their matches. Escobar downed No. 77 Casey Watt 6-2, 6-2, and Garcia beat Daniel Stahl 6-1,6-1, in contests that Siegel said rival any of their previous matches.

"The great thing is that Gonzalo and Rafa both had very, very difficult losses (on Saturday)," Siegel said. "Both responded and played the best they've played. I'm pleased with the way we are right now."

The match against the Fighting Irish was the sixth against a ranked opponent in nine days. Five of those came against top-25 teams. From Feb. 18 through Feb. 21, Tech competed in the ITA National Indoor Championships in Seattle and was defeated by No. 4 Ohio State, No. 9 Texas A&M and No. 13 Kentucky.

"I'm just excited to get through this," Siegel said. "We're healthy, and our guys responded. There's no question these last nine days have been a tremendous challenge for our guys. Overall, I think our guys are worn out from all this traveling and the very difficult matches we've played."

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Wonder

CONTINUED FROM PAGE 8

In her first season as a full-time contributor at Tech, Wickett has started 24 of 28 games for the Lady Raiders, averaging 10 points per game and 6.1 boards.

Her best overall performance came against Kansas State on Jan. 15, when she scored 11 points and grabbed a season-high 13 rebounds.

It has not only been what she has done on the court, but also what she has brought to the locker room this season that has been a key to the Lady Raiders' success.

> *"She has really, as far as any kid I've ever coached, participated in our own rescue."*
>
> **KRISTY CURRY**
> HEAD COACH
> LADY RAIDERS

Tech coach Kristy Curry said Wickett brings the veteran mentality this team needed this year.

"She's just given us a lot of maturity," she said. "We're extremely young. Teena has had a lot of different experiences in her career, and I think she can really draw up on those experiences and kinda coach our young kids. She has really, as far as any kid I've ever coached, participated in our own rescue."

In May, Wickett will graduate with a degree in university general studies but does not want her playing career to come to an end.

The Vallejo, Calif., native, said she would like to continue playing at the next level in the WNBA. If that does not work out then Wickett will go home for the summer and head overseas — the senior said she would never return to the game of basketball in a coaching role.

Once her basketball career does come to an end, Wickett said she would like to work with kids in daycare and give back to the community by participating in a lot of community service.

Wickett said the thing she takes away from her time as a Lady Raider is all the friendships she has built with teammates.

Tech sophomore guard Chynna Brown said Wickett may have only been able to play for a year but has been such a joy to be around.

"Off the court, Teena's just real fun to be around," she said. "She kinda acts shy at times, so you wouldn't really see that in a girl like her, as tall as she is. She kinda like one of the oldest ones on the team; she is a great person to be around, just to go to and talk to. She's a real outgoing person."

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UNLV

CONTINUED FROM PAGE 8

Five games in six days may seem too demanding, but Tech first baseman Stephen Hagen said it won't be a problem for the Red Raiders, considering the depth at all positions.

"We got a lot of guys; I mean, we're not really worried about it," Hagen said. "Pitching, we got a lot of guys that can throw, and we're not really worried about putting anybody on the mound. Position players are fine; we got (Monday) off, so we can kind of recoop and get ready for Tuesday."

In UNLV, Tech encounters a squad that has taken a nearly identical path to start the season as that of the Red Raiders.

The Rebels are 7-1 after eight games like the Red Raiders, and all of their games have taken place at home in Las Vegas.

Additionally, the Rebels also started their season on Feb. 18, playing eight games in 10 days to equal the Red Raiders' schedule to this point.

UNLV has scored at least 10 runs in four games this season, outnumbering Tech in run totals thus far.

But Spencer said he's seen enough from his pitching staff in eight games to be confident in this current stretch of games.

Spencer said he has not seen any of his available pitchers go a game without competing at the highest level.

"I like our pitching, I do. I like the ability to match up," Spencer said. "I like our bullpen. I like the fact that we have left-handers in our bullpen. I like our depth … I haven't seen a guy not compete."

To go along with the fact that time to rest has been scarce, there is the concern that players may look beyond the UNLV series since the nationally ranked Horned Frogs loom near.

But Spencer said he expects his players to go about taking things one game at a time and executing the daily game plan.

"We've just got to do a good job of not worrying who our opponent is and take care of our business and just executing the game plan in all three phases," Spencer said.

>>jrodriguez@dailytoreador.com

Lockout

CONTINUED FROM PAGE 8

The money is where these millionaires can't agree. The owners don't think the players should have to right to 50 percent of the revenue generated by the league. They are right, for the most part. Not many employers spend half their revenue on employees.

But NFL players aren't exactly common. A very good accountant can be replaced with someone else, sometimes with a few bumps, but he is replaceable nonetheless. No average quarterback is going to step in and do what Tom Brady and Peyton Manning do each Sunday. There isn't an easy answer to replace Texans wide receiver Andre Johnson. Some of these guys are once-in-a-lifetime talents.

The owners have the right to ask for more money, but they should prove they are losing money if they want more. The players have the right to ask for the status quo to remain, but they shouldn't demand a dollar more. The average salary in 2009 was nearly $750,000, with the league minimum near $300,000.

Both sides have enough now. The NFL is a cash cow. It makes money for everyone who is involved. The thought that each side would ask for even a cent more is offensive to the fans. These men are millionaires and billionaires squabbling about money.

No NFL on Sunday would be a travesty. A labor stoppage wouldn't hurt the NFL like it did baseball or make it irrelevant like the NHL, but it certainly would leave a sour taste in a lot of people's mouths — and not just the fans'.

I could very much be preaching of an impending doom that may not occur, like Y2K, but we all need to be ready in case I have channeled my inner Mayan calendar and there is no professional football in 2011.

We'll always have Saturdays, though.

■ Stoots is a senior broadcast journalism major from Houston.
>>cody.stoots@ttu.edu

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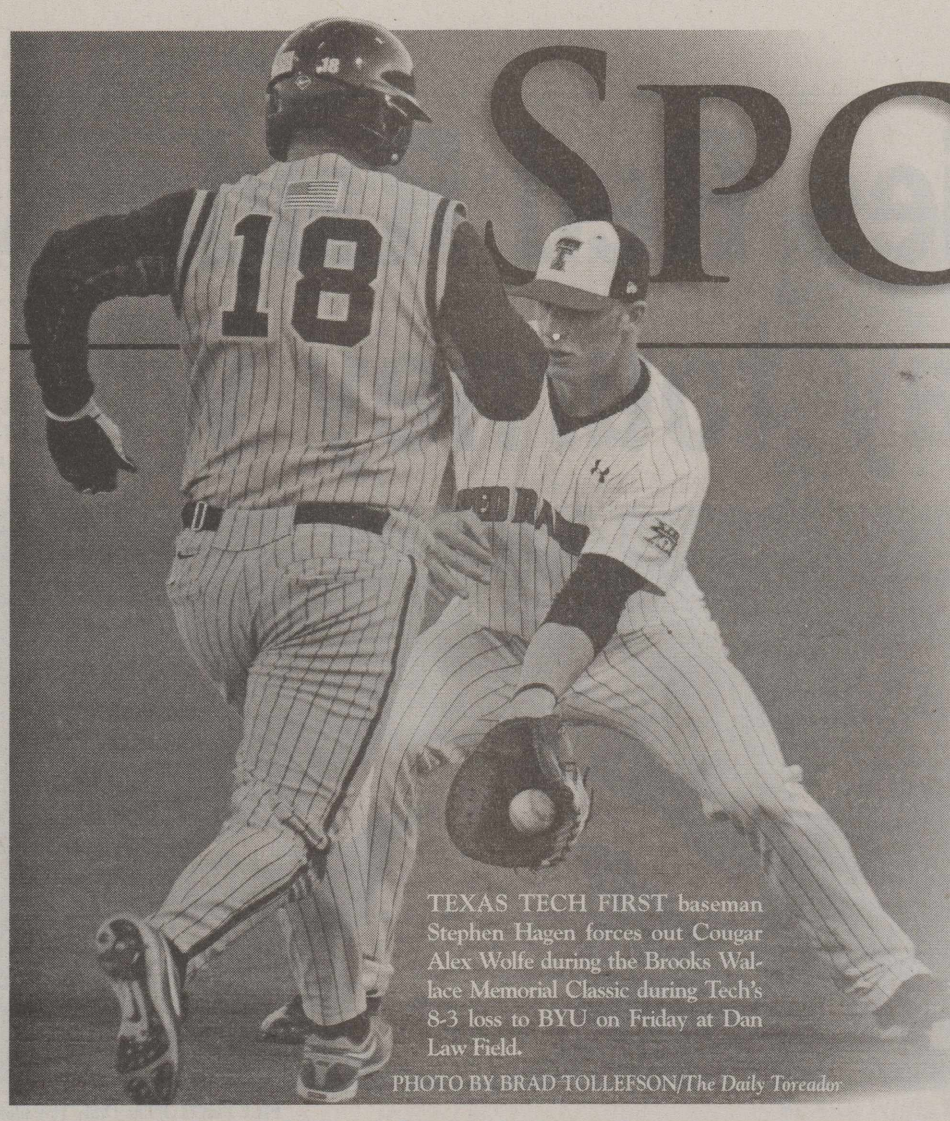
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TEXAS TECH FIRST baseman Stephen Hagen forces out Cougar Alex Wolfe during the Brooks Wallace Memorial Classic during Tech's 8-3 loss to BYU on Friday at Dan Law Field.

PHOTO BY BRAD TOLLEFSON/*The Daily Toreador*

Tech baseball set to host UNLV Tuesday, Wednesday

By JOSE RODRIGUEZ
SPORTS EDITOR

Much was said about Texas Tech baseball's 18-game homestand to begin its 2011 campaign, most of it being positive, for obvious reasons.

What may have been overlooked is the wear and tear playing 18 games in 25 days could have on the players — specifically those new to college baseball.

Tech coach Dan Spencer said the freshmen and transfers are the most effected by the rigorous schedule.

"Young guys, especially, and some of those guys aren't even in the lineup," Spencer said after Tech's 14-8 win against Northern Illinois on Sunday, "but you get a little complacent because the games get long and you're into your 34th, 35th, but it's the way it is."

Spencer and the Red Raiders (7-1) continue their progression through that 18-game stretch, hosting the University of Nevada at Las Vegas at 5 p.m. Tuesday and 1 p.m. Wednesday at Dan Law Field.

Tech completed its second of three home tournaments before Big 12 Conference play during the weekend, winning three of four games in the Brooks Wallace Memorial Classic.

The Red Raiders' lone loss occurred Friday, an 8-3 loss to BYU.

This week's slate, however, is a whole different monster.

In addition to UNLV, the Red Raiders host No. 5 TCU for a three-game series, spanning Friday, Saturday and Sunday.

UNLV continued on Page 7

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Wonder woman

Lone senior makes most of final season

By JOSHUA KOCH
STAFF WRITER

This season has been special for the Texas Tech women's basketball program, but it has been even more meaningful to the squad's lone senior.

Senior forward Teena Wickett is at the end of her final season as a Lady Raider, and with a NCAA Tournament berth within reach, Wickett said the season has been better than she could have imagined.

"It's been real special; I never got the chance to go to the NCAA, and I wouldn't want with any other team but this team," she said. "This is a great group of girls, great coaching staff, everything. We just got everything from players, managers, down to the coaches."

The senior spent her freshman and sophomore seasons at Pepperdine University.

As a freshman, Wickett averaged 10.3 points per game. She was named to the 2007 All-West Coast Conference first team and the 2007 All-West Coast Conference freshman team as well.

After completing her sophomore season averaging 7.2 points per contest and 7.3 boards per game, Wickett transferred to Tech. NCAA transfer rules and academics forced Wickett to sit out the 2008-09 season, as well as last year.

Wickett said sitting out was the toughest obstacle she has ever had to overcome in her collegiate career.

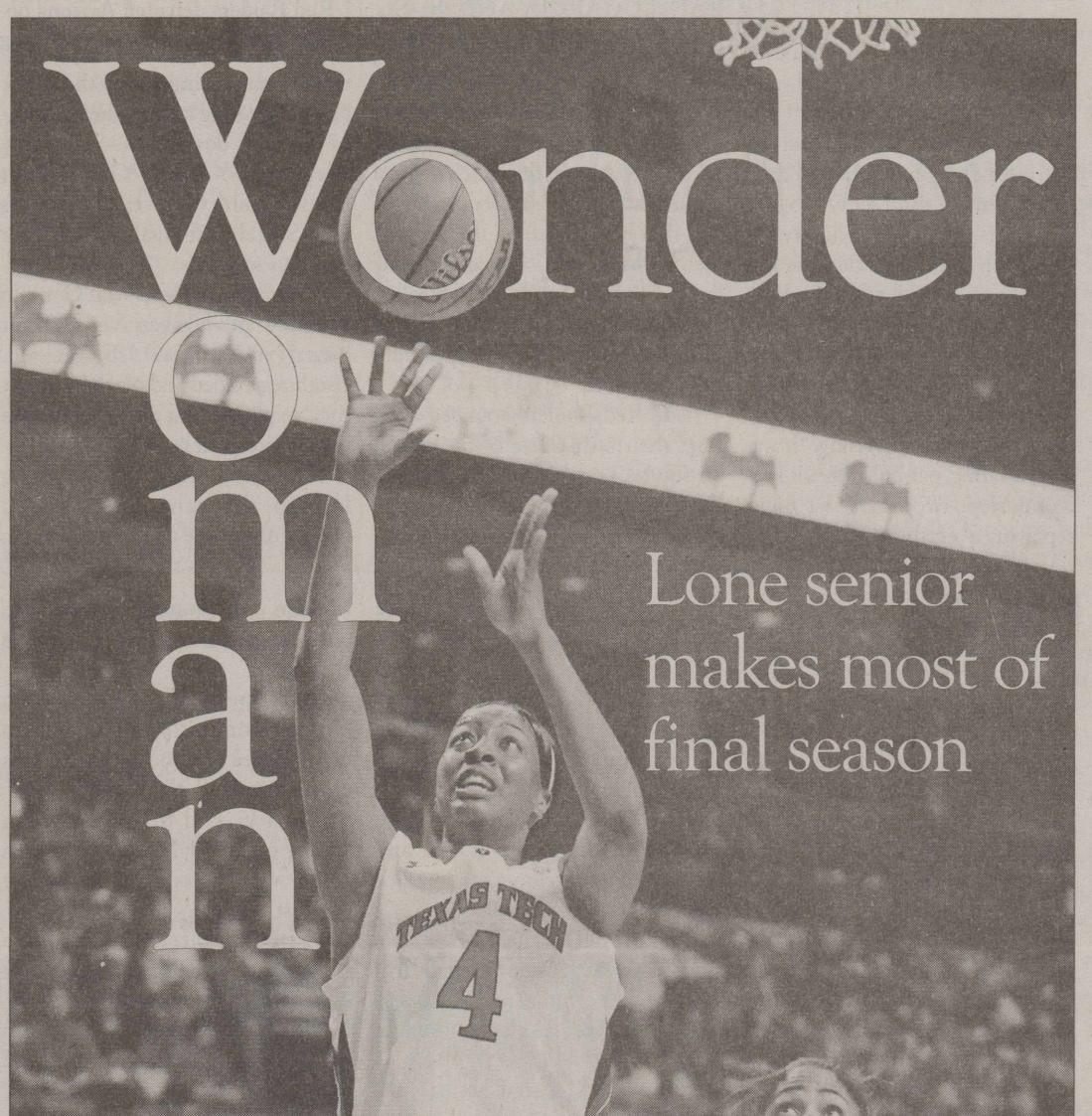
"I think the biggest challenge was having to sit out last year and come in and try and be a leader for this team," she said. "A group of girls that I've never played with before, just being a leader and being there and everybody looking up to me."

Despite sitting out last season, she was not alone on the sidelines, as a childhood friend joined the team at the same time — Casey Morris.

Morris said she first met Wickett at the Rainbow Recreation Center in Oakland, Calif., when she was about 10 years old.

The sophomore said they never played together because Wickett was on the older team, but they knew each other before entering high school.

Wickett attended Castlemont High School and Morris went to Piedmont High School, two schools that are less than 10 miles apart.



FILE PHOTO/*The Daily Toreador*

TEENA WICKETT SHOOTS over Texas A&M's Sydney Carter during Tech'a 79-65 loss to the Aggies earlier this season. Wickett is Tech's only senior, and this season is her first as a full participant on the team.

Morris said having a childhood friend here made it an easier transition for her and made it special to play with her.

"Me and Teena known each other since we were little; we're both from the same part of California," Morris said Friday. "It was good to know she was coming to school with me, and I knew somebody that was here. So we've known each other for a long time, so it's not like she was a new face or anything."

WONDER continued on Page 7

Prospect of NFL lockout worrying



Cody Stoots

People always say money is the root of all evil. They are wrong.

Wanting more money is the root of all evil.

The NFL is headed for its imposed deadline on labor negotiations, and frankly, I am a little more than nervous.

OK, I am lying. I am more worried about no NFL football than about any test I have taken in my time at Texas Tech. The prospect of no professional football frightens me to my core. Can't they all just get along?

The NFL owners and players are at a stalemate in negotiations, a stalemate that has lasted even through an outside party moderating the talks. Both sides want more. Both sides want the fans in their corner, but neither side is really thinking about the fans. The fans only want one thing.

The fans want football.

They want football on time. They want to see their teams' shiny new first-round pick don their team's colors and live up to, or fail to live up to, expectations. They want to flock to the stadiums on Sunday to help finish out the weekend. They want to come home after an exhausting Monday workday and put their feet up and watch Monday Night Football.

I don't think anyone wants a lockout to happen — not the owners, and certainly not the players.

A failure to come to an agreement means many awful things for NFL teams. We will still have the NFL draft in April, but how and when those picks are signed is a mystery. Any trades during the NFL draft would have to be picks only. No current players could be traded from team to team.

There will be no free agency if there is a lockout. So my lowly six-win Texans won't be able to make another mistake in free agency on an aging veteran.

LOCKOUT continued on Page 7

Flora era begins with first volleyball practice

A new era began for the Texas Tech volleyball program when Don Flora was introduced as the new coach Jan. 7.

Another step forward was made last night when the Red Raiders took part in the first full team practice of the spring.

"It's so fantastic to get in the gym and feel and see their energy about being able to go two hours and have the whole team in here," Flora said after the practice. "For me, the era is beginning, and you can feel the change is happening, so it's pretty fun."

The practice also set the stage for a coach's clinic.

Coaches from area and out-of-state high schools, along with club teams, were in attendance Monday night in United Spirit Arena see the Red Raiders practice and to receive coaching advice from Flora.

The coaches surrounded the courts in the practice gym, taking notes and asking Flora questions about different techniques as the team practiced.

Despite the crowd, Flora ran his practice in a normal fashion with passing drills and some games of six-on-six.

One of the players coaches got to see in action was senior middle blocker and outside hitter Amanda Dowdy.

Dowdy enters her final season as a Red Raider and is poised to continue her impact in Tech volleyball history.

The senior is No. 5 all-time in kills, with 1,041. Dowdy only has 100 kills separating her from sole possession of the No. 3 slot owned by Brande Brown, who had 1,083 career kills from 1994-97.

The differences in the team have been noticeable, Dowdy said, and it cannot wait to see what comes next.

"Coach Flora's great," Dowdy said. "It's been refreshing to have him as our coach, and we've been learning a lot. I look forward to coming to practice every day, and it's just kind of lit a new fire in our team.

"So it's real exciting for us."

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