

THE UNIVERSITY DAILY

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EIGHT PAGES

FRIDAY NEWS BRIEFS

Rehearsal interrupted

MIAMI (AP)—In a middle-class neighborhood seldom troubled by crime, three men posing as power company employees broke up a rock band rehearsal and methodically shot eight people. Six of them died.

As the bodies were taken away early Thursday from a three-bedroom suburban home, neighbors and relatives screamed and sobbed.

"He's dead, he's dead," an unidentified woman cried as a body was carried from the concrete block house northwest of Miami.

"Help me. I want to die now," another wept as a fifth body was brought out. Five of the dead were residents of the home owned by Livingston Stocker and the sixth was a visitor, said homicide Sgt. Tom Lawley. Their identities and ages were not released.

Dade County police said the three men were let into the home between 9 p.m. and 10 p.m. Wednesday after saying they were sent by Florida Power & Light Co. to fix a short circuit.

Police spokesman Ralph Page said robbery seemed the most likely motive but detectives refused to give specifics.

Page said the killers "were looking for something" and had searched the house, leaving bureau drawers open and papers and clothes scattered.

The occupants, who had been rehearsing a new rock music act, were bound with neckties and handkerchiefs, lined up in a row and shot with a large caliber weapon, police said. Five bodies were found in one bedroom, a sixth in another bedroom.

Pipeline repairs completed

VALDEZ, Alaska (AP) — Technicians completed repairs Thursday on 14 terminal welds on the trans-Alaska pipeline and officials said the flow of oil would resume as soon as federal approval was received, probably today.

The oil flow was halted late Wednesday about 15 miles short of its 800-mile trip from Prudhoe Bay because of questioned welds inside the terminal.

It was the fifth time in 38 days that the pipeline, operated by Alyeska Pipeline Service Co., was shut down. The line has been plagued with explosions, a cracked section of pipe, power supply problems and faulty welds.

When the oil begins flowing, it will take about 12 hours for its leading edge to reach the terminal.

Department of Transportation officials said the welds were faulty and didn't meet federal safety standards.

But Alyeska noted that the questioned sections of pipe had withstood testing pressures two-and-a-half times those of normal pipeline operations. Alyeska also denied the contention that it was notified of the alleged flaws a week ago.

"This is very frustrating," said one Alyeska official.

Israel bombed

TEL AVIV, Israel (AP)—The third bombing in Israel within 24 hours wounded 28 persons Thursday at a market in the Negev Desert city of Beersheba. Palestinian guerrillas claimed responsibility.

Beersheba was the fifth Israeli city in which a bombing has occurred since July 6. The explosions coincided with renewed controversy over Israeli settlements on the West Bank of the Jordan.

In Washington, President Carter said Thursday that Israel's legalization of three such settlements posed obstacles to peace.

Palestine Liberation Organization-PLO-headquarters in Beirut, Lebanon, issued a statement saying "secret guerrilla cells operating inside Israel executed two successful operations in Jerusalem and Beersheba" Wednesday and Thursday.

Two persons were reported slightly wounded when a car was bombed Wednesday in Jerusalem. The PLO said Israeli authorities arrested more than 80 Arabs in connection with the blasts in Jerusalem and Beersheba, a city of 95,000 persons 50 miles southwest of Jerusalem.

The car bombing came hours after an explosion near a coffee shop in a crowded Tel Aviv open-air market wounded 11 bystanders. Police said a young Arab seen throwing a parcel near the coffee shop was arrested.

WHERE IT'S AT

FRIDAY

The UC will screen "The Last Picture Show," starring Timothy Bottoms, Cloris Leachman, Cybil Shepard and Sam Johnson. Admission is \$1 for all seats in the UC Theater. Showtimes are 1 p.m. and 8 p.m.

INSIDE



Lubbock City Councilman Bill McAllister appears in today's Q&A column with UD Editor Jay Rosser. Some of the major topics discussed include the possibility of Tech purchasing the auditorium and coliseum from the city, the city bus operation and the widening of University Avenue. For story, see page two.

WEATHER

Mostly fair today through Saturday. Highs today and Saturday will be in the upper 90s with the low tonight expected in the low 70s. Winds will be southerly at 5-10 mph.

Council okays fireworks

By JANET WARREN
UD Reporter

The City Council had some good news Thursday for the Saddle Tramps and other groups interested in fireworks displays within the Lubbock city limits.

Council members approved an ordinance amending the fireworks ordinance, effective since 1947. Interested parties may now obtain a permit for a fireworks display.

The Saddle Tramps were denied a waiver from the ordinance last fall when representatives appeared before the City Council requesting they be allowed to use red flares during the

Houston football game. The Saddle Tramps were denied the usual waiver because the amendment to the ordinance was apparently in the works at that time.

According to Fire Marshal A.C. Black, flares are now allowed with a permit.

A permit applicant should file an application with the fire marshal or fire chief at least 15 days before using fireworks. The application requirements include address of the proposed display, amount, type and class of fireworks to be used, the address of the company supplying the fireworks, the date of the proposed

display, amount, type and class of fireworks to be used, the address of the company supplying the fireworks, the date of the proposed display and a diagram of the proposed display grounds, according to the new ordinance.

The fire marshal or fire chief is required to approve or refuse to grant the permit within five days or receiving the completed application.

The ordinance also allows the selling of cap pistols within the city limits. Cap pistols have always been sold in the city but had been deliberately overlooked by people who enforced the ordinance. Sparklers had never been prohibited because they are not explosive.

Council members approved an action which will require new water customers to pay a \$15 deposit instead of a \$5 deposit, effective sometime in September.

The deposit was raised to cover the loss from unpaid final water bills. According to water department of-

ficials, the city loses several thousand dollars a year in unpaid water bills. The last time the deposit was raised was 1926, to \$5.

The deposit money is held in a trust fund until the time it is needed to cover losses.

In other action, council members approved an ordinance hiking bus fares for children from 20 to 25 cents and weekly passes from \$2.50 to \$3.50, effective in approximately one month.

The raise in rates was necessary to cover cost overruns within the Lubbock city bus system.

According to the city legal department, the city cannot legally break the contract with American Transit Co., the city bus management firm. Bill McAllister, council member had requested the legal department to look into breaking the contract because the management firm was not running the bus system efficiently.

The contract with the American Transit Co. expires in 1979.



Don't turn left-yet!

Workmen knock cement from the median at 19th Street and University Avenue to make way for a left turn lane. According to city spokesmen, the lane should be complete next week, making possible the long forbidden left turns from University onto 19th. (Photo by Darrel Thomas)

John Hill comments on Briscoe term

By PETE WYCKOFF
UD Staff

Texas voters are saying "no way" to Dolph Briscoe serving 10 years as Texas governor, Texas Atty. Gen. John Hill told a press conference at the South Park Inn Thursday.

Hill says his current Panhandle "grass roots" tour has confirmed a recent poll, which found that 58 per cent of the Texans surveyed opposed anyone serving a 10-year tenure in the governor's office.

"Just the idea of re-electing Governor Briscoe to another term failed to get a majority from those contacted," Hill said. "This has to be a major stumbling block in Briscoe's re-election path."

Hill said he is the "most likely candidate to succeed" in his bid for the

governor's office. Public opinion surveys have shown that Hill's name is recognized by over 82 per cent of the voters, he says.

"At this time, there are no other challengers (besides Briscoe) and no other substantial opposition," he noted.

Asked about his campaign plans, Hill said he "hasn't made a final, ultimate decision" whether to run for governor.

Hill promised his official announcement "several days after" an appreciation dinner in Austin Sept. 15.

Hill blamed the workload created by the recent special legislative session for delaying his announcement.

Hill said he regards his "grass roots" tours as opportunities to "listen to the people" and to find out "what's on their minds."

KTXT staff plans fall semester sign on

The KTXT-FM staff is tentatively planning to sign on in time for fall registration, according to Clive Kinghorn, station director. However, with a possible telephone company workers' strike in the future, the station may not have the necessary telephone lines installed in time.

The lines need to be installed between the studios in the Mass Communication West (Journalism) Building and the transmitter before the station can sign on.

According to R.D. Whipple, Tech communications coordinator, the necessary lines should be installed by the middle of next week.

According to Jim Goodwin, the Lubbock public relations supervisor for Southwestern Bell, members of the Communications Workers of America voted to strike nationwide if their demands are not met by the Bell

system. The proposed strike would occur 12:01 a.m. Aug. 7.

Since KTXT-FM has already turned in the order for lines to Southwestern Bell, Goodwin said, there should be no problem installing the lines before Aug. 7.

There would be a delay in phone installations and repairs and problems getting an operator quickly in the event of a strike. However, Lubbock residents would still be able to make local calls and the one-plus dialing system would work, Goodwin said.

Meanwhile, KTXT-FM is hooking up equipment and preparing the new studios for sign-on.

When Pat Patillo, mass communications engineer, was asked if the fall sign on date is realistic, if the lines are installed in time, he replied, "I hope so, but I couldn't predict now. I really doubt it."

Kampus Kops warn cyclists; watch your bikes — mouths

By MUFF MOORE
UD Staff

The University Police want it known they are through fooling around with bicyclists who persist in riding on sidewalks. They also are not crazy about the verbal abuse handed out by one violator.

Since the end of June, the campus patrolmen, better known as the KKs, have handed out the first honest - to - goodness traffic citations to sidewalk riding cyclists. Along with one of the citations went an additional charge of simple assault and use of profane and abusive language.

In the first incident, a female biker rode into a pedestrian on a walk near Holden Hall. The female pedestrian wound up with a concussion, a ruptured

kidney, a sprained back and a two-day stay in the hospital which cost about \$300. The biker, who left the scene of the accident to take an exam, left her name and phone number. She was later cited for riding her bike on the sidewalk.

In the latest and more bizarre incident, a male biker was taken into custody after being stopped for sidewalk riding also near Holden Hall.

The arrest reportedly followed several warnings to the biker.

Bicycle Traffic Control Officer Porter K. Johnston reported he had, on several occasions, seen the same suspect riding on the walks around Holden Hall and Memorial Circle.

"He looked at me and grinned and rode on," during an encounter Tuesday,

Johnston said. "He knew exactly what he was going to do. He was playing games with us."

Later the same day, Johnston confronted the biker, who reportedly rode directly into the patrolmen's leg, fell off his bike, remounted, made several profane remarks questioning Johnston's manhood, birthright and sexual preference, and rode away.

By this time, Johnston had had enough of the game. He went to Municipal Court, got a "John Doe" warrant for the arrest of the unnamed biker, and was waiting in his regular location Wednesday morning.

This time, however, Johnston brought reinforcements — two city warrant officers stationed in a car 50 feet away.

When the biker appeared, he reportedly said hello to the officer and repeated one of his choicest epithets from the previous day.

The warrant officers gave chase and arrested the rider, who, by this time had made it halfway around Memorial Circle — riding on the pavement. The student was arrested and taken to Lubbock police headquarters where he posted \$100 bond on simple assault charges.

The simple assault charge stemmed not only from failure to properly control the bike, but from failure to control his mouth — in other words, profane and abusive language was the charge along with the allegations that the bike struck Johnston.

Q & A: A conversation with Councilman Bill McAlister

UD: There is no question that Tech, with its 22,000-plus students, is an integral part of the Lubbock community, economically and socially. What measures do you think can be taken to help insure that Tech does not become "an island unto itself?"

MCALISTER: I think keeping strong communications open with the facets of the Tech community — that includes the student body and faculty. If you start thinking of Tech as a community in and by itself then that is a dangerous place to be thinking.

I think you need to think of Tech and Lubbock as one. There are areas where Tech has special interests that really don't affect Lubbock, but in most cases what is good for Tech is good for Lubbock and what is bad for Tech is bad for Lubbock.

UD: Several years ago the Student Association at Tech made an attempt to get more student input in city government by expanding the duties of the external vice president. This seems to have gone by the wayside in the last couple of years. Do you think it was a good idea and could you give some clue as to why it failed?

MCALISTER: I think it was a good idea. I don't know why it has slacked off. But you have to remember, I am relatively new to the council and was not on it when it was really going strong. Yeah, I think again, Texas Tech and the student body, I think input from the student body to the council is highly important and I think at the same time the council should have some input into the student body.

'In most cases, what is good for Tech is good for Lubbock'



For example, on the Southwest Airline situation we worked pretty close together on that. It was very important to the Tech students that Southwest come into Lubbock. I know I met with numerous student groups that were really wanting to do everything they could and to see we did everything we could to see they came in.

UD: What is one of the biggest student concerns in relation to the city. Would it be housing?

MCALISTER: That would certainly have to be one. You always have a problem with traffic and the relations with the city employees such as the police. You know the busing matter has always been a big concern. The bus company has that lease agreement they work out and I think the students have felt in the past there is kind of an unfair charge, or that they were paying too much out of their fees for the bus service.

UD: Explain to me some of your major criticisms of the new bus system and how you feel it has been ineffective in the city.

MCALISTER: I suggested at the last council meeting that we take over the operation of the bus company. We have that bus management deal now, but boy, it isn't working. They are not doing a good job in saving us money like they should. They are doing a lousy job in all areas.

UD: Well, what are some of the specifics? Are people just generally dissatisfied with the service?

MCALISTER: Well, I don't know if I can say they are dissatisfied with the service, the thing that scares me is the money we are losing. This year we have budgeted about \$300,000 for the service. It is growing and escalating and could be \$1 million dollars in three to five years. That boggles my mind. It seems like the better job you do, the more money you lose.

The management firm has nothing to lose if the city loses money and I think that is one of the bad things. The experts, the consultants, they say there is no money to be made on bus operations anymore. If that is the case then we need to lose as little money as we can and still provide the service. We haven't had too many complaints on service except for bad routing.

Again, I don't think the management firm — well, if you are not profit motivated from the standpoint of making money or cutting losses, then sometimes you lose efficiency in operation. We need more routes around campus, around TI (Texas Instruments) and the hospitals. If you get more ridership, you get more money. I drove downtown the other day and saw eight buses, all empty. There is not that much money to be made by routes downtown. All the activity is around the campus, the mall and TI. We have a bunch of routes running where people don't want to go. The management firm has nothing to lose. If we lose \$10,000 they still get paid.

UD: Is the city satisfied with the new Citibuses?

MCALISTER: I think realistically if we could have some bigger buses it might be better. But, realistically, from a convenience standpoint it might be all right, but we don't need the bigger buses until we build up the ridership.

We have had a few complaints from people that the air conditioner did not work, but that was on days the temperature was around 103 degrees. We have had some complaints on the bus drivers, but that is normal I think when you have that many people working for you.

UD: Now that the city has built and opened the new Civic Center downtown, what do you think will be the fate of the Coliseum and the Municipal Auditorium?

MCALISTER: Love for Tech to buy it. I'm pushing that. It is one of my pet projects. I think it would be good for Tech as well as the city. We don't need the facility. We have enough to say grace over downtown. The city is losing about \$100,000 in operation costs per year. From a pure monetary standpoint it would be good if we could do something with it.

At the same time, Tech badly needs the facility from an athletic standpoint. Ten years ago we had the number one basketball facility in the conference. Now we have the sixth or seventh. I think with our dressing rooms in the back it is a bad situation and makes it tough to recruit. It is going to take probably \$250,000 to really fix that place up. It needs new lighting, new floor, permanent dressing rooms in the back.

Well, it is not realistic for the city to go in and spend that kind of money on the Tech basketball program. That is not our program. Tech could spend it and could justify it pretty easy. They could do it with

'The bus management deal is not working. They are doing a lousy job in all areas.'



seat options and all kinds of things to raise the money. So, from that standpoint, I think it would make a lot of sense for Tech to look at it. They could use it for a field house and I have talked to Sloan (Tech head football

'University Avenue might be one of the deals in the coliseum talks. We might be able to work out some trading.'



coach Steve Sloan) about it. Tech is one of the largest schools in the country without a fieldhouse. There is a real problem athletically speaking. The auditorium can provide many uses. They could use it as they are now. I think the figures show that 38 per cent of the use of the facility is Tech business.

UD: The renovation of the facility may be easily accomplished like you say by the sale of seat options and the like, but do you really think Tech has the money to purchase such a facility?

MCALISTER: I think we could work out something with Tech so that they wouldn't be paying a whole lot more than they are for rent right now. I don't think the city would have to have all cash. I think we could sell them a facility for one half to one third of what they could build a new one for. I think we could sell it to them on terms, some kind of long term deal. They are paying X-amount of dollars for the facility now for rent.

I think they could operate the facility a lot more efficiently than it is being operated now. I have a friend who books a lot of shows and he has told me in cities where he books and deals with universities, it just runs a lot better and is more efficient. The students get involved and take an interest and they will have a lot more bookings. I don't think Tech would necessarily lose \$100,000 per year. They might even break even with it. They are more aggressive, want more programs, cultural events, more entertainment and go after it while the city just sits back and waits for people to come to them.

UD: I have discussed that matter with President Mackey and his concerns were that Tech would not have the money to purchase the facility, and that they would be unable to come up with the money to operate it and provide the upkeep. Do you think they could come up with the money?

MCALISTER: Right now it is costing the city \$100,000 and I think they could improve on that. They could operate it cheaper, but I think it would still be unrealistic for them to expect to make money on it. At least right at first or for the first few years. But they could probably do better than a \$100,000 lost.

UD: How does the widening of University Avenue stand at the present time? That has always appeared to be a sore spot in the relationship between the university and the city.

MCALISTER: The city is very interested in it. We are ready to sit down and talk anytime. In fact that might be one of the deals in the coliseum talks. We might be able to work out some trading there.

UD: How much right-of-way are we talking about? Isn't it about 12-14 feet?

MCALISTER: Yes, that is what we are talking about. I think the widening of University would be advantageous to all concerned. Tech students and faculty I

think use the street a lot more than many Lubbock people do. If we could make it a better street it would certainly help the university.

UD: Many people would call your being owner and manager of a local television news outlet and a member of the Lubbock city council a conflict of interests. What are your feelings on that subject?

MCALISTER: I tell them that as far as we are concerned we have a policy at the station where Rusty Jones is our news director and I don't dictate any policy to him concerning how to cover city news or city council news. It is purely up to him. If they are on the air critical about the city council, which we are, that is up to him.

I don't think there is a real conflict of interest from the standpoint that I am trying to protect the city council or myself personally because where I would have one station that would protect me, I would have two that would go after me. I ran for city council because I really feel and have for a long time that more and more business people should get involved in government because that really is what government is. It is a business.

The city government in Lubbock is a big business. Our budget this year is \$64 million. I don't think you need all businessmen because that would make for an over-balance. We were getting to the point where we were being balanced the other way, with professional people. They don't get the exposure either. That is why a person in my position has a real plus in being in the television and radio industry. That is a real advantage I'll admit to you.

UD: While we are on the subject of elections, without getting into any specifics which might effect the case in court, would you be willing to defend Lubbock's at-large election of councilmen? If so, why?

'I am against the ward system because it divides your city. Especially a city this small.'



MCALISTER: I have always felt that residential requirements would be good. In other words, that the council positions be elected from a certain residential area. It is bad to have your city councilmen all living in a 10-block area which we had at one time. I am against the ward system because I think it divides your city, especially in a city this small. I think if you could have residential requirements, but then have them elected at-large, I think it would be good for the city councilmen to be accountable to all the people instead of just a small segment. Then you can build a pure ward system.

If you and I are both on the city council, and you start fighting for your part of Lubbock and I start fighting for mine, then you might care less about what my part wants or needs. I think in larger cities like Dallas, Houston and the like, you almost have to get to that, because you have so many people involved. With the city as small as it is and with 20,000-25,000 voting in the city elections, I think the councilmen could and should be responsible to all that voted and all that live in the city. You can't say there are only 3,000 people that elected me and that is all I care about. When you get right down to it, I don't care who the person is, but he is really concerned about the people who elected him. The smaller you reduce that number of people who elected him, the smaller his interests are to those people.



William Safire

Lance Broken?

WASHINGTON—Jimmy Carter is trying to sell the Senate a dubious bill of goods about his long-time friend, Office of Management and Budget Director Bert Lance.

The Georgia banker should be excused from conflict-of-interest divestiture promises, the President has asserted, because his promise to sell his stock has depressed its market value.

That is a deception. The reason that National Bank of Georgia stock has slid from 16 to 11 this year has little to do with the "overhang." The stock has dropped because of the revelation that Lance tolerated bad loans on his books. The man who inherited the mess has had to write off the bad loans and suspend dividend payments.

The truth is that Lance's departure for Washington did not cause his financial embarrassment. On the contrary, we now see how his willingness to carry questionable loans as assets may have artificially maintained the price of his stock.

Carter is intimately familiar with Lance's affairs. On June 19, 1975, only a few weeks after borrowing \$2.7 million to finance the purchase of his stock, Bert Lance brought Jimmy Carter to the Manufacturers Hanover Bank in New York to meet Lew Jenkins, the bank officer responsible with Bruce Broughm for making the Lance loan.

Purely a social call, insists Lance, nothing to do with using the former Georgia governor to shore up his reputation as a borrower. But Jenkins was the only banker to whom Lance took the new presidential candidate that day.

Bankitician Lance, who was Governor Carter's highway commissioner, also claims to have had nothing to do with the infusion of the Teamsters Central States pension fund money into his bank in early 1976, as Carter's star began to rise. At the time, the Lance bank's three-person trust department had no account over \$2 million to manage; for no apparent reason, the politically sensitive Teamsters fund put into the Lance bank \$18 million that has since grown to \$23 million.

Not my doing, says the modest Lance today. Bank officials want us to believe that Atlantans John Spickerman, Teamster employer trustee, and Robert Pollar, Teamster fund lawyer, initiated the deal with King Cleveland, Lance's colleague, now retired.

But after Carter's election, on the very morning Lance's picture was front-paged as the first Carter Cabinet likelihood-Nov. 24, 1976-Lance met in his bank with Teamster pension

fund executive director Dan Shannon, John Spickerman and Teamster lawyer William Nellis of Chicago. Lance sees no impropriety in a Cabinet designee helping to line up some future business with the fund that the Labor Department says corruptly bankrolls Las Vegas mobsters.

Just before leaving Atlanta six months ago, Lance must have had cause to worry about his financial house of cards. He turned to another Democratic bankitician, J. Robert Abboud, the go-go boss of the First National Bank of Chicago, who has replaced his mentor, the late Mayor Daley, as the city's most powerful man.

Abboud must have been delighted to bail out a man who would be part of the President's quadriad, and whose ambitions include becoming chairman of the Federal Reserve. On Jan. 6, 1977, prior to his Jan. 11 trip to Washington, Abboud refinanced the \$2.7 million Manufacturers Hanover Loan that enabled Lance to own his stock - adding another \$725,000.

Why? Lance (give him credit, he answers his phone) says, "First Chicago is moving aggressively in the Atlanta area."

I see a more sinister motive. First Chicago's Abboud knows all about bad real estate loans, and should have known that Lance's assets would shrink when the bad loans were audited by a successor. Here was Abboud's chance to gain life-and-death financial control over the man closest to the President.

The central question, which Senators Ribicoff and Percy do not see, is this: Was the President's most powerful Cabinet member given a "sweetheart loan"? Did Lance's assets include his closeness to President Carter? And why did he need that extra money in the refinancing?

Letter

Donation offered

Dear Editor:

I've read with sadness about the fountain being closed due to our cost-energy crisis.

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Sincerely,
L. R. Ansley
Tech '47

by Garry Trudeau

DOONESBURY



THE UNIVERSITY DAILY

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8 Zest
12 One opposed
13 Born
14 Toward shelter
15 Mr. Musial
16 Label
17 Wander
18 Wrangle
20 Bureaucracy
22 Babylonian deity
23 Ox of Celebes
24 Winglike
27 Strangely irregular
31 Quail
32 Kind of fabric
33 Eggs
34 Magician
36 Let it stand
37 Roman road
38 Pronoun
39 Produced
42 Calling
46 Suspend
47 Macaw
49 Worthless
50 Sea eagle
51 Limb
52 Periods of time
53 Antlered animal
54 Dutch town
55 Dispatched

DOWN

1 Whip
2 Plaster
3 Antlered animal
4 Warbler
5 Poker stake
6 Meadow
7 Novice
8 Intractable person

39 Lean-to
40 Biblical weed
41 Girl's name
42 Enclosure for animals
43 Ireland
44 Verve
45 Remainder
46 Crimson

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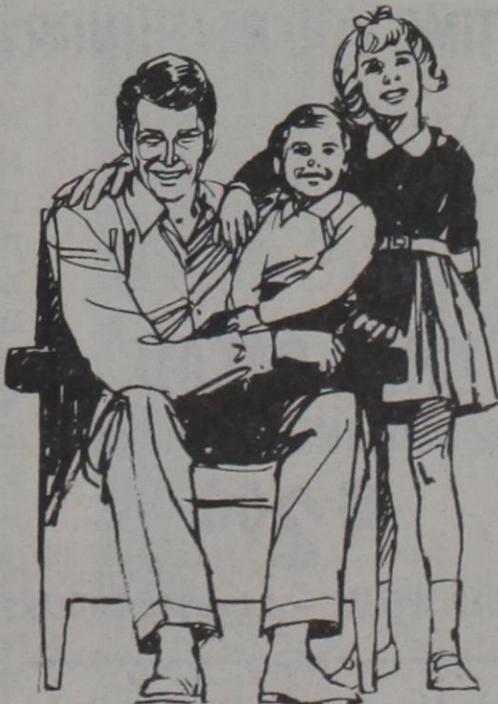
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Album review

Midler dazzles with style

"Bette Midler Live" is not only consummate art by a vocal virtuoso, but dazzling and electrifying entertainment as well.

Within the confines of this



KEVIN MOSKO

two-record set, Miss Midler does it all. What's more, she does it with a touch of personal style that makes everything she sings dynamic. As an expert interpreter of material, she comes off as an exciting fusion of the bawdy dance hall girl and wide-eyed balladeer.

Bette Midler's ability to capture the essence of a wide range of genres stems from her incredibly versatile voice. As a true master of inflection and countless dialects, Midler's stage persona is a

composite of womanhood through the ages. She can camp it up, sounding like a sleazy New York hooker, or effect a cross between Dorothy and Pollyanna. Her numbers can be either outright parodies, credible copies or original renditions, none the worse for their treatment. Carefully and with affection, the songstress wrings every possible emotion from each song. Consequently, she has left us with selections from a vocal encyclopedia.

The album takes off with a medley, "Friends-Oh, My My." The opener done with cutsey-pie flair, segueing into a virtual blitzkrieg of voices.

"Can I boogie?" she asks her Cleveland audience at the song's conclusion. "Can I boogie?" Her answer is provided throughout the collection.

In Neil Young's "Birds," a totally different Bette takes the stage, plaintively verbalizing a picture of surrealism.

On "In the Mood," a minor hit, she wails out the words in

staccato frenzy, with the backup singers barely able to keep up the breakneck pace. Miss M pulls them along, and they delightedly follow.

Side two touts Midler wading midstream in her best material. Beginning with possibly the lp's best song, "Shiver Me Timbers," she weaves a web of magic from which there is no escape. It is a haunting cut, with a moog providing melodic puctual reference to life on the seas. Shimmering and slightly ethereal, it is a spellbinder.

Leaving the dreamy sea realm, Midler then unabashedly introduces her musical nightmare, "Vickie Eydie at Swingo's Motor Lodge." The routine, as she accurately describes it, "is definately a lounge act." A global review ensues, with Bette detailing accounts of various stages of physical loneliness and social disease. The following number is "Lullabye of Broadway," with Bette, completely out of breath, trying to hold a few

sustained notes, all in vain. She out-Reddies Helen Reddy on "Delta Dawn," belting out "take me to the skyyyy" with such fervor that, for all intentions, she just may be going to her reward.

Donning still another guise, Midler does her own rendition of ribald Sophie Tucker jokes, leading into "Nannette," a romantic lush who can put it away as well as sing. Included in this portion is "Drinking Again," a Bette Midler cut if ever there was one, and the marvelous "Do You Wanna Dance," with all her sensual intonations at a peak.

The last song is Bette doing her expert impersonation of the Andrews Sisters in "Boogie Woogie Bugle Boy." It, too, is magic.

A reprise of "Friends" closes out the set, and since the whole package was from a television special she did for Home Box Office, there are a great many people who can say they're grateful for having a souvenir of a fabulous show.



Sidewinder

Next Wednesday, UD Entertainment Editor Kevin Mosko interviews Susan Howard, star of "Sidewinder 1," premiering tonight at

Showplace 4. Also in the film are Michael Parks and Marjoe Gortner.

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"Yes, Harry. I guess we were just two ships passing in the night."

"Damn."



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By LASARO LOPEZ
UD Staff

"Who would you have regulate them, the government? I hope not. Are you going to regulate the price of bread? Harold Lee asked the questions, but he didn't wait for an answer.

Lee is manager of a Lubbock movie theatre, and his questions are in response to a question concerning the possibility of regulating the price of admission to movie theaters. Lee had been asked why another local theater showing a popular film had been charging \$3.50 admission, 50

cents more than normal rates.

Admission, said Lee, is based primarily on the cost of the film to the theater company. Films are bid for by the theater companies, and the company tells the theater what to charge. All a manager does is to comply with what the company says, Lee said.

Robert E. Scott, the director for a Lubbock chain of theaters, says that theaters base admission rates on cost of the film and theater operation expenses. The cost of the film, said Scott, depends on its popularity. The cost for a film is determined by the number of people expected to see the film, and the length of time the film will run, Scott said. In the case of Star Wars, a film being shown in Lubbock for \$3.50 admission, the company that bought the film agreed to pay a percentage of the admissions collected, Scott said. The percentage was 90-10 with the theater getting 10 per cent and the company that released the film 90 per cent of all admissions. The percentage was lowered after the film had been shown for a while, Scott said.

The manager of the theater showing Star Wars, John Morgan, said that the \$3.50 admission price applied only to Star Wars.

"The regular admission will be \$3," Morgan said. People who go to the movies, said Morgan, determine the admission price. If a lot of people see a certain movie, the price for the movie will go up. Like everything else that increases in price, an increase in film cost means an increase in admission, Morgan said.

The final word on admission prices, the three managers said, comes from the companies that own the theaters.

One manager did say, however, that sometimes, as in the case with Disney films, theaters will raise admissions without permission of the company. It's a common practice, said the manager, since Disney films make more money for the theater.

In the last 10 years, theater admission prices have increased, on the average, 150 per cent. Admission prices are just keeping up, said all the managers contacted. "Everything has gone up," one said.

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Theatre to sponsor three one-act plays

The University Theatre will sponsor performances of three one-act plays today at 7:30 p.m. in the University Theatre.
The performances are a result of a two-week summer high school theatre workshop that is sponsored by the division of theatre arts.
Admission for the three one-act plays is \$1 for adults and 50 cents for students.

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Blimp trainee

Top photo: Mike Fitzpatrick, left in the pilot's seat of the Goodyear blimp Mayflower with Capt. Joe Hajcak. Fitzpatrick has almost completed his training as a blimp pilot.

Below: The Mayflower gliding 5,000 feet above the Hackensack Meadowlands.

Blimp pilots highly trained

(c) 1977 N.Y. Times News Service

TETERBORO, N.J. — Five hundred feet over the Hackensack Meadowlands, Mike Fitzpatrick executed a neat but sluggish figure eight around the soaring steel spike of a radio tower.

"Long approach in?" he asked Joe Hajcak said. "Chop the power."

With that, the 160-foot-long silver cigar, the Goodyear blimp Mayflower, pointed its blunt snout at a grassy field at Teterboro and glided in, dangling its trailing ropes like catfish whiskers within reach of a waiting ground crew. The members of the ground crew grabbed the lines, wrapped them tightly around their waists, dug in their heels and moored the bulbous airship fast.

Another practice flight had ended for the world's only blimp - pilot - in - training.

Lighter-than-air-ships, the first successful embodiment of man's ancient dream of flight, have come — and, with notable exceptions — gone, victims of the evolving technology of aviation. Among the exceptions are the four Goodyear blimps that are maintained by the giant Akron - based rubber and chemicals corporation in Miami, Houston, Los Angeles and Rome for advertising and public relations at an annual cost of \$3.8 million.

To fly blimps, it takes specially trained pilots, and since no one but Goodyear has operating blimps, the company has to train its own.

The current trainee, the first in three years, is Fitzpatrick, a mop - haired, former soldier and marketing aide from Rhode Island who had a first, fateful encounter with blimps in Newport, R.I., in 1970.

"I had a lobster business," the tall, 33-year-old pilot recalled between training

flights. "The blimp was in Newport for the Cup races. I wanted to get a ride, so I threw a lobster ball and invited the crew and everyone."

"I got hooked after one ride," he recalled "They said when the lobster season was over and I wanted a job I should come to Miami and they would give it to me." He did and they did.

His first job was in the blimp crew, among the 17 men who race in trucks to be at a blimp's landing site. Then he became the ground chief. Last year, with the company's encouragement, he went for his regular pilot's license and four months ago began training as a blimp pilot, which requires 250 hours in the air in blimps in addition to the nearly 300 hours of airplane piloting for his regular flying license.

The training shifted to Teterboro temporarily with the arrival of the Miami - based Mayflower for the telecast of the All-Star baseball game at Yankee Stadium.

Unlike an airplane, a blimp, which cruises at 35 miles an hour, basically flies itself. The three larger Goodyear airships, 192 feet long, are made of rubberized canvas and filled with nearly 200,000 cubic feet of helium — about \$20,000 worth—which carries the craft aloft, helium being seven times lighter than air. The 160-foot Mayflower is the baby of the group, with just under

150,000 cubic feet of gas.

The Mayflower, tethered by its nose to a mast and held down by ropes, was swiveling and bobbing in a field at Teterboro when Fitzpatrick, his instructor, Hajcak, and several visitors boarded the station-wagon - sized cabin for the training flight.

Several 25-pound bags of lead shot were jettisoned for extra lift. Hajcak gunned the two 175-horsepower push - propeller engines astride the cabin and with a mighty roar the blimp rose slowly. There was no need for seat belts; the motion was more akin to an elevator ascent than a jet takeoff. Nor was the cabin pressurized; a gentle breeze flowed through the open windows. (The engine can operate for nearly a week on the fuel that a big jet consumes in taxiing from the ramp to the runway for takeoff.)

Once in the air, Fitzpatrick took the controls, which consisted chiefly of right and left-foot pedals controlling right and left movements of the blimp and a vertical wheel, such as that on a wheelchair, at his right hand. Pushed forward, it pointed the blimp down. Pulled back, it tilted the nose up.

Hajcak directed Fitzpatrick to make his figure eights using the radio tower and gasoline storage tanks below as guide points.

"He's keeping his distance pretty good and keeping his

altitude," Hajcak said. "It's like learning to sail. You have to get the feel. The wind is never the same and you can't see it."

A visitor was allowed to pilot the blimp for a few minutes. It steered sluggishly, much as a huge sailboat. "It's one of those big fat graceful ladies," Hajcak said.

Before the landing, the Hajcak called on Fitzpatrick to "weigh it off," or check the balance of the craft.

"We're showing a four - degree nose," Hajcak explained. "It's slightly tail heavy. That's good for landing." Then he took over the controls again.

Fitzpatrick is scheduled to become Blimp Captain Fitzpatrick after his final checkout by the Federal Aviation Administration at the end of the month. This will entitle him to pilot one of the Goodyear airships. Only one of the four blimps, the Miami - based Mayflower, is open to the public, offering half - hour flights at \$7.50 for adults; \$5 for children.

The other blimps are set aside for company publicity functions. Several months a year, the four blimps travel away from their home bases around the states and Europe.

Clinic conducts marital study

By DENISE KINNER
UD Staff

Is your marriage in distress? Is your marriage satisfactory? These questions are being asked at the "Marital Interaction Research Project," conducted by the Tech Psychology Clinic.

The study looks at the verbal behavior of married people, according to Theo Lemaire, a PhD candidate in psychology and head researcher. Lemaire added that happily married couples communicate better, while one source of conflict for distressed couples is inability to communicate and solve problems.

"In the project, couples discuss different typical problems that arise in marriage. This gives them a chance to look at their marriage in a non-threatening

situation," Lemaire said. The time commitment for couples is fairly short. Four couples meet one time for two and-a-half hours. During the session, each couple reads a short story about marital problems. Then the couple discusses the problem and makes a joint decision on how the problem should be solved.

"The process of how the couple arrives at that decision is very important. People can argue about anything, but they have to learn skills in solving disagreements, no

matter what the argument is about," he said.

The research project will run through August, and according to Lemaire there are still a few openings for interested couples.

"For the problem marriage this is a good starting point for couples to learn about their relationship. For those with

happy marriages this is a good growth experience. Everyone can get something out of it," Lemaire said.

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Tech students interested in serving as special assistants to the vice president, cabinet secretaries and other members of the White House staff should contact The President's Commission on White House Fellowships, Washington, D.C. 20415 or call (202) 653-6263. Each year fellowships are awarded to outstanding leaders in the U.S., according to the commission.

The non-partisan program was established in 1964 by President Lyndon Johnson, and is designed to give rising young leaders one year of firsthand high-level employment in the Federal government. In addition to assignments as special assistants, recipients participate in an extensive seminar program consisting of sessions with top government and private sector leaders, journalists, scholars, and foreign officials, the commission said.

Criteria for selection include proven leadership, intellectual and professional ability, high motivation and a commitment to community and nation, the commission said. Applications will be available after Aug. 1.

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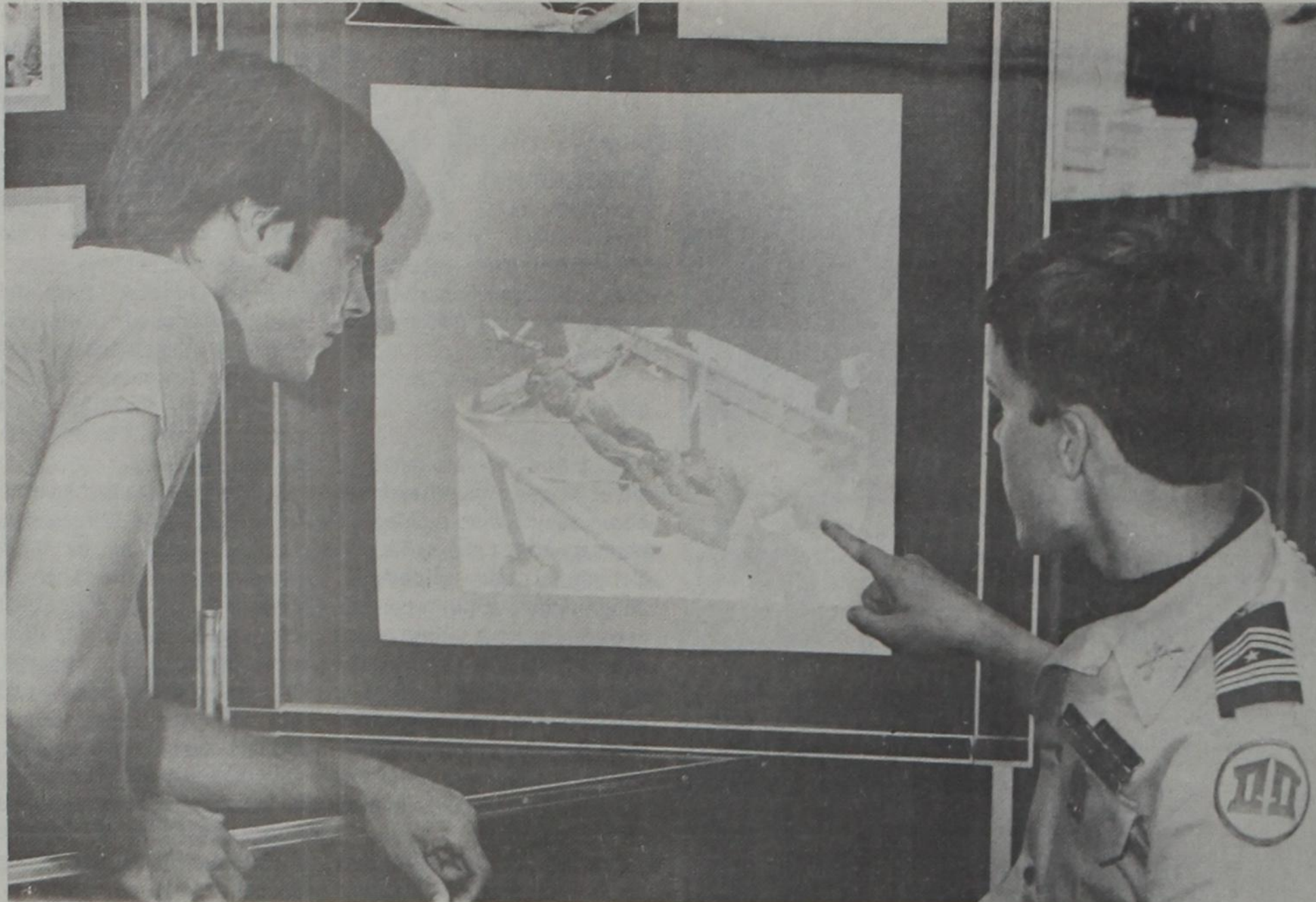
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Plant life use seminar theme

By PRESTON MITCHELL
UD Staff

The use of plant life as a survival resource in the future will be the theme for an international conference to be held at Tech in the Fall of 1978.

Dr. J. R. Goodin and Dr. David K. Northington, associate professors of biology at Tech, have been planning the conference for two years. According to Goodin, this conference will be the first broad scale arid lands plant conference ever to be held in the United States.

The conference will study the uses of plants in arid and semi-arid lands for food, fiber, industry, medicine and energy. The conference will allow scientists to exchange information about arid land plant research in countries all over the world.

"We expect over 300 scientists from 300 countries to be present at the conference," said Northington.

Goodin and Northington believe that as the population of the United States increases, more people will be forced to live in arid (desert) regions. "Other countries have been faced with living in arid regions for years," said Goodin. He also added that plants may be one of the few resources available for people living in arid regions.

Goodin said that plants may even be used to supply the United States with fuel. "In a study done by Dr. Melvin Calvin, a Nobel prize winner, plants were found to produce 30 barrels of oil per acre per year," said Goodin.

In an article written by Goodin in 1971, he said that increases in arid land productivity holds out hope for millions of the world's inhabitants who live in arid regions and are otherwise destined to a life of near starvation.

Topics for the conference will range from origin of arid lands to utilization of plant resources for industry, energy and medicine. Invited and contributed papers will be discussed from Monday to Friday. On Friday, six summary papers will be presented by speakers from different world regions.

Two field trips planned at the end of the conference will take guests on tours of arid regions in the Southwestern United States. Other activities include social gatherings, a banquet, and an opportunity to watch the Tech vs. Arizona football game.

According to Northington, the International Center for Arid and Semi-Arid Land Studies (ICASALS) will be responsible for registration procedures and hotel accommodations.

All Tech students are invited to attend the conference free of charge.

Engineering receives Marathon Oil grant

The College of Engineering has been given a \$10,000 grant by the Marathon Oil Co.

The check, which was delivered by the District Engineer of Marathon Oil Co. Robert P. Scott of Midland, is an unrestricted grant used at the option of the dean of engineering.

The arrangement of the grant was made directly with the College of Engineering through the Marathon Oil Co. Foundation in Findlay, Ohio.

Dean John R. Bradford of the College of Engineering was not available to find out what the grant will be used for.

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All students and entering students at Texas Tech University that are of Mexican - American heritage are reminded of the scholarships UMAS (United Mexican-American Students) has to offer them. There are six \$100 scholarships available for the fall semester. Three of these scholarships will be given to entering freshmen only and the other three will be awarded to either sophomores, juniors or seniors.

Scholarships will be awarded on the basis of financial need, grades (although they do not have to be exceptionally good), and the requirement that they be of Mexican origin.

Deadline for applications to be turned in has been set for August 20. Recipients will be notified by August 27.

Applications may be picked up at Talent Search and Learn, 1203 University, Suite 200, Lubbock, Texas 79401 or they may also be picked up at Upward Bound at West Hall.

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Woman star trys golf

COLUMBUS, Ohio (AP)—Jean Joyce has thrown 128 fast pitch softball no-hitters. In basketball, she averaged 25 points a game; in bowling, 180 pins. She has played in five national volley ball tournaments.

Now this natural athlete faces her biggest obstacle: golf.

"Golf is the toughest game, period-for anyone," said Miss Joyce, who is trying for her Ladies Professional Golf Association tour card this week at Perrysburg, Ohio.

"Learning the skill of hitting a golf ball is not that tough. But taking the ball out on a course and against all those obstacles, that's tough."

"It's not like pitching a softball, where I can contend with humidity and the air currents. It's entirely different in golf."

The daughter of a Connecticut manufacturing foreman then reeled off some of her golf frustrations.

"If I could just keep the ball in play. I hit a shot out-of-bounds today and one yesterday-there's four shots," said Miss Joyce.

Even so, she was a likely candidate to win her LPGA card in her second try this

year. She shot 75 and 78 the first two days at Belmont Country Club. She needed an average of 78 or lower the last two rounds today and Friday to succeed.

Miss Joyce will be 37 next month. Why would she try to join the LPGA at what is considered an advanced age for pro golfers?

"I thought about it twice before. Back in 1961, a friend wanted to sponsor me at golf, getting me to get out of the other sports. I wasn't ready. Then when I graduated from college in 1967, I thought about it. But I opened a business and bought a house. I couldn't afford it," she said.

If she qualifies, Miss Joyce will not join the LPGA tour until September, after the pro softball season.

That's understandable. The right-hander has a 16-3 record and is batting .283 as a first baseman for the Connecticut Falcons, pacing the International Women's Professional Softball Association with a 33-19 mark.

Miss Joyce's lifetime softball pitching statistics are staggering: 533 victories, 34 losses, 128 no-hitters, 39 perfect games, an 0.18 earned run average, 7,142 strikeouts

in 4,368 innings, with just 758 walks and 996 hits.

In basketball, she was a three-time AAU All-American and played for the United States against the Russians. In volleyball, she founded the Connecticut Clippers and led them to five national titles. She averaged 180 in bowling. She finished seventh in the televised Women's Superstar competition in 1975.

Miss Joyce would swap all those credentials, however, for an accurate golf game.

INN BRIEFS

The tournament for men's division of three-on-three basketball will be Friday and Saturday. Schedules are available in room 101 of the Intramural Gym.

92
FM

KTXT

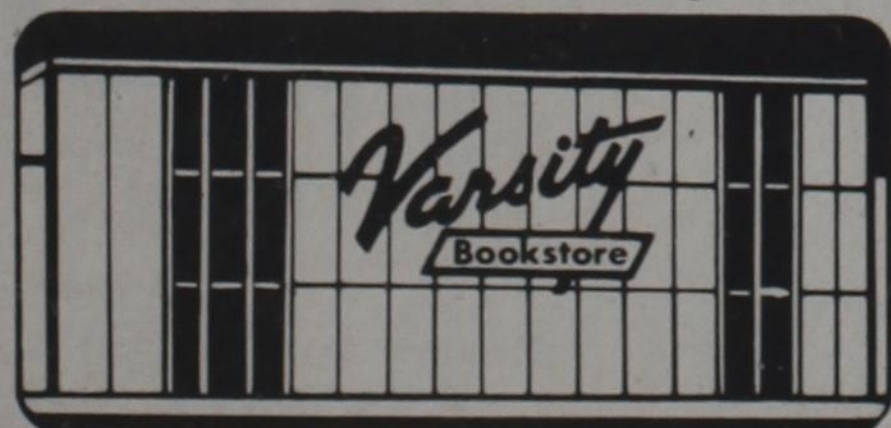
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MONDAY AUGUST 1, 1977	TUESDAY AUGUST 2, 1977	WEDNESDAY AUGUST 3, 1977	THURSDAY AUGUST 4, 1977 EVENING	FRIDAY AUGUST 5, 1977 EVENING
6:00 MACNEIL / LEHRER REPORT 6:25 PAUL HARVEY 6:30 ERICA "New Points in Needlepoint" SANFORD AND SON MY THREE SONS BEWITCHED 7:00 GRAND PRIX TENNIS "Louisville Tennis Classic" (finals) LITTLE HOUSE ON THE PRAIRIE "Quarantine" When Mr. Edwards realizes his daughter has a deadly contagious fever, he takes the child to an isolated mountain cabin to nurse her—but Laura tries to help. (R) THE JEFFERSONS Neighbor Harry Bentley follows some of George's fatherly advice and finds himself behind bars. (R) ABC COMEDY SPECIAL "Holmes And YoYo: The Cat Burglar" Holmes and YoYo set out to capture the culprit who's stealing pets of prosperous old ladies and demanding a ransom for their return. 7:30 SZYNSZYK (Pilot) An ex-Marine sergeant (Ned Beatty) turned playground supervisor, discovers he can't outwit teenagers as easily as his former recruits. BASEBALL Either Chicago Cubs vs. Cincinnati Reds from Cincinnati, Ohio or Kansas City Royals vs. Minnesota Twins from Bloomington, Minn. 8:00 NBC MOVIE "Lolly Madonna" (1973) Rod Steiger, Robert Ryan, A feud erupts when the Gutshalls and the Featherstons, modern-day moonshiners, lay claim to the same parcel of land. MAUDE Arthur performs an operation he will never forget when his practical-joking college roommate becomes more than just another patient. (R) 8:30 ALL'S FAIR After much discussion and reservations, Richard and Charley decide to share a sunny residence. (R) 9:00 SANNEY AND CHER Guests: Debbie Reynolds and Jim Nabors. (R) 9:30 SESSION "Ducan Tuck" 9:50 VIEWPOINT TONIGHT Guest host: Bob Newhart. Guests: Betty White, Skiles & Henderson, Dr. London Smith. KOJAK "18 Hours Of Fear" A businessman becomes involved with a pretty, syndicate-connected smuggler and finds himself the prime suspect in a triple murder. (R) PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 STREETS OF SAN FRANCISCO "The Runaways" A female judge (Jeanette Nolan) attempts to aid three troubled youths and winds up the victim of their kidnapping plot. (R) 11:30 CBS LATE MOVIE "Zigzag" (1970) George Kennedy, Anne Jackson. A terminally ill man frames himself for a murder to obtain insurance monies for his wife. 12:00 TOMORROW Guests: Columnists Jules Witcover and William Safire. 12:12 TOMA "The Friends Of Danny Beecher" Toma visits the cohorts of a suspected cop killer trying to pass himself off as the man's former cellmate. (R) 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 6:25 PAUL HARVEY 6:30 HORIZON 77 ADAM-12 MY THREE SONS BEWITCHED 7:00 SPECIAL "Only Then Regale My Eyes" A documentary clarifying the period 1774-1830 on French painting from historic landmarks and museums in Paris. BAA BAA BLACK SHEEP "Trouble At Fort Apache" Pappy is caught between contradictory flight instructions when General Moore orders him to fly escort to an experimental bomber and General Wright orders him not to. (R) JACK BENNY (Premiere) Benny leads two Treasury Agents along the hazard-strewn path to his legendary vault. (This is the first of four rebroadcasts of the original "The Jack Benny Program.") HAPPY DAYS "A Mind Of Their Own" After Fonzie's latest series of flights, the concerned Cunninghams persuade him to visit a shrink. (R) 7:30 PHYLLIS LAVERNE & SHIRLEY "Frank's Fling" The girls cook up a scheme to frighten off Laverne's father's latest love interest, Veronica Blake. (R) 8:00 EVENING AT POPS Ben Vack sings, dances and dramatizes to the music of the Boston Pops Orchestra. POLICE WOMAN "Banker's Hours" A trio of housewives, wearing stocking masks and motorcycle outfits, carries out a series of bank heists to raise defense funds for their imprisoned husbands. (R) 8:30 M*A*S*H Hawkeye and B.J. decide to do something about a helicopter pilot who uses natives to gather souvenirs. (R) 9:00 ABC MOVIE "Goodbye Columbus" (1969) Richard Benjamin, Ali McGraw. A young man who is vacationing with the family of a wealthy businessman, has a secret love affair with the tycoon's daughter. (R) 8:30 ONE DAY AT A TIME Ann is ecstatic over her promotion to account executive, when suddenly, she is demoted and the job given to a less qualified person. (R) 9:00 NOVA "Strange Sleep" Pioneers in the field of anesthesia died forgotten or ridiculed, some in squalor, for their heroic efforts. POLICE STORY "Trial Board" When a rookie vice squad officer is charged with committing a theft during a narcotics bust, Officer Wambaugh is assigned to investigate. (R) Kojak searches for the mysterious bomber who tossed a Molotov cocktail through the window of a crowded Manhattan restaurant. (R) 9:30 BY-LINE 10:30 NEWS 10:30 PLANE TALK TONIGHT Host: Johnny Carson. Guests: Liberace, Pette Fountain. CBS LATE MOVIE "The Last Run" (1971) George C. Scott, Tony Musante. A professional getaway driver, hired to help a convict and his girlfriend escape prison, tries to warn the couple that they are being set up for murder. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 ABC MOVIE "A New Leaf" (1971) Walter Matthau, Elaine May. A playboy, down on his luck, woos and weds a wealthy young woman planning to dispose of her—but love intervenes. (R) 12:00 TOMORROW Speed reading will be discussed by Randy O'Neil who can read 200,000 words per minute. 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 6:25 PAUL HARVEY 6:30 ANTIQUES "Paperweights" ADAM-12 MY THREE SONS BEWITCHED 7:00 NOVA "The Human Animal" Is man's behavior programmed by his genes? GRIZZLY ADAMS "The Holy Beast" Mad Jack spies a former army sergeant traveling westward with a camel and views the beast as a frightening monster that must be destroyed. (R) GOOD TIMES Florida blows her cool when Michael announces his new boss has converted to atheism. (R) DONNY & MARIE Guests: Roy Clark, Ruth Buzzi, Jimmy Osmond. (R) 7:30 BUSTING LOOSE When the raise Raymond has demanded is denied, he stalks off the job, putting Lenny in a bind. (R) GREAT PERFORMANCES "The Mound Builders" Lantford Wilson's drama involving the relationships between an archaeologist and his family is performed by the Circle Repertory Company. CPO SHARKEY "Kowalski, The Somnambulist" Sharkey and Chief Robinson are shocked when a sleepwalking recruit enters their office mimicking Sharkey. (R) CBS MOVIE "The Deadly Trackers" (1973) Richard Harris, Rod Taylor. The tranquil life of a peace-loving sheriff is shattered when his wife is killed and his son is taken hostage by a crazed bandit. BARETTA "Don't Kill The Sparrows" Barett turns in his badge to track down a federal narcotics agent who is peddling heroin on the side. (R) 8:30 THE KALLIKAKS (Premiere) "You Auto Buy Now" J.T. Kallikak (David Huddleston) gloats, but not for long, when he manages to unload his \$30 jalopy on his daughter's new boyfriend for \$300. 9:00 KINGSTON: CONFIDENTIAL "The Night Scene" A disc jockey, who has served time for attempted murder of his wife's lover, becomes the prime suspect when his own mate is slain. CHARLIE'S ANGELS "Dirty Business" When the Angels are hired to find out who set fire to a film producer's office, they discover their timid, terrified client is a blackmailing pornographer. (R) 9:30 SPECIAL "Toward Our Third Century" Dramatic report on what ten very special Americans have to say about the future of this Nation. ANYONE FOR TENNYSON? "A Poetic Portrait Gallery" William Shatner joins in a celebration of poetry and art. 10:00 10:30 M.D. "Epilepsy" TONIGHT Host: Johnny Carson. Guests: Gregory Peck, George Gobel, Eugene Fodor. CBS LATE MOVIE "Night Of Terror" (1972) Martin Balsam, Donna Mills. A young woman, crippled while trying to elude a murderer, finds herself trapped once again and at the mercy of the killer. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 ROOKIES "The Mugging" When a physician's mother dies from injuries received during a robbery, the doctor takes it upon himself to exact revenge. (R) 12:00 TOMORROW Buddy Geco discusses his bankruptcy and three divorces. 12:10 ABC MOVIE "Nurse Will Make It Better" (1975) Diana Dors, Andrea Marcovicci. 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 6:25 PAUL HARVEY 6:30 INSIGHT ADAM-12 MY THREE SONS BEWITCHED 7:00 MASTERPIECE THEATRE "Poldark" Ross and Demelza are blessed with a son, but a member of the family dies and financial ruin seems imminent. (Part 13 of 16) NBC MOVIE "Guilty Or Innocent: The Sam Shepard Murder Case" (1975) George Peppard, William Windom. The 1954 trial of a Cleveland osteopathic surgeon charged with the murder of his wife. (R) (Network advises viewer discretion.) THE WALTONS John-Boy takes on the dubious role of fight manager when his father hires a prizefighter (Cleavon Little) as a sawmill hand. (R) WELCOME BACK, KOTTER "Whodunnit" Rosalie Totize invades the classroom declaring that one of the Sneathys is the father of her unborn child. (R) 7:30 WHAT'S HAPPENING!! "What's Wrong With Raj" Mama and Raj discover Dee secretly reading Raj's diary and devise a scheme to make her change her ways. (R) 8:00 THE AGE OF UNCERTAINTY "The Metropolis" Galbraith argues, "To understand the modern city is to understand the social ills that most oppress us." HAWAII FIVE-O While vacationing in Hawaii, a country singer is kidnapped, but it appears the victim and her abductors have perished at sea. (R) BARNEY MILLER "The Recluse" A soothsayer predicts that Judgement Day will begin at 5:30 and an ancient recluse peers at the outside world for the first time in 35 years. (R) 8:30 FISH "Cold Cash" Money problems, a broken furnace in the dead of winter and a psychological problem beset the members of the Fish group home. (R) 9:00 AT THE TOP "Jazz" (1976) McPartland And Friends" Jazz cornetist Jimmy McPartland, pianist Marian McPartland and guitarist Charlie Byrd are featured. BARNABY JONES Barnaby discovers behind the angelic faces of a singing sister team lurks a ruthlessness which has left behind a trail of death. (R) ABC NEWS CLOSEUP "What's Happened Since..." Is the Feingold Diet beneficial to hyperactive children? Should DES exposed offspring worry? Why are there no air bags in late model cars? The plight of the Buffalo Creek survivors. 10:00 WOMAN "Alternatives To Estrogen" 10:30 PAINT WITH NANCY "Still Life With Vegetables" TONIGHT Host: Johnny Carson. Guest: Richard Prior. KOJAK "Acts Of Desperate Men" A mild-mannered accountant finds life undergoing a radical change when a sniper systematically eliminates some of his business associates. (R) PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 S.W.A.T. "Jungle War" The deep seated hostilities of a former Vietnam veteran begin to emerge placing the lives of the entire S.W.A.T. team in jeopardy. (R) 11:30 CBS LATE MOVIE "The Executioners" (1970) George Peppard, John Collins. A British undercover agent sets out to prove that a respected colleague is in reality a double agent. (R) 12:00 TOMORROW 12:05 THURSDAY NIGHT SPECIAL "Dogs, Cats And Other Important People" Dick Martin hosts this tribute to pets with special appearances by Ed Asner, Bob Barker, Barbara Eden, Zero Mostel, Dolly Martin, Jessica Walter, Tonto the cat and Waldo the dog. (R) 1:00 NEWS	6:00 MACNEIL / LEHRER REPORT 6:25 PAUL HARVEY 6:30 PLANE TALK "Lucan" (1977) Ken Brophy, Stockard Channing. A young man, raised in the wilderness by predatory animals, strikes out on his own in search of his identity. (R) 7:00 WASHINGTON WEEK IN REVIEW IRONISIDE "A Year At The Top" (Premiere) Mickey Rooney plays the uncle of a pair of aspiring writer-singers whom the Devil's son (Gabe Dell) tempts with success. ABC MOVIE "Whodunnit" Rosalie Totize invades the classroom declaring that one of the Sneathys is the father of her unborn child. (R) 7:30 WALL STREET WEEK "Snap! Snap! Photographic Stocks" Guest: William A. Relyea, V.P., Mitchell, Hultsch, Inc. 8:00 CONSUMER SURVIVAL KIT "Comfort Control" Selma Diamond attempts to swindle an Armenian family but receives more than he bargained for when the victims, members of the Brotherhood, set out to get revenge. (R) CBS MOVIE "They Call Me Mister Tibbs" (1970) Sidney Poitier, Martin Landau. A police lieutenant is torn between friendship and duty when he recognizes a friend fleeing the scene of a crime. (R) 8:30 FIRING LINE 9:00 QUINCY "An Unfriendly Radiance" When a nuclear technician dies, Quincy must battle supporters of nuclear proliferation to prove his autopsy findings. (R) 9:30 TEXAS WEEKLY 10:00 BLACK PERSPECTIVE ON THE NEWS 10:30 CAPITAL EYE TONIGHT Host: Johnny Carson. Guest: Michael Caine. CBS LATE MOVIE "Zabriskie Point" (1970) Mark Frechette, Daria Halprin. A college dropout, wanted for murder, and his hippie girlfriend violently oppose the establishment. PAUL HARVEY 10:35 MARY HARTMAN, MARY HARTMAN 11:05 MOVIE "Full Of Life" (1957) Judy Holiday, Richard Conte. A man disrupts the lives of his son and pregnant daughter-in-law. 12:00 MIDNIGHT SPECIAL Host: The Spinners. Guests: Darri Vadr, the villain in 'Star Wars'; Rod Stewart, Andy Gibb, Blood, Sweat & Tears, Johnny Rivers, Sons of Champlin. 12:30 MOVIE "The Fabulous Dorsey" (1947) Tommy and Jimmy Dorsey and their Orchestras. 1:05 BARETTA "Murder For Me" Barett tries to trap a confused young man, bent on destruction, who has slain the doctor, he felt responsible for the death of his son. (R) 1:30 NEWS

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Randle found guilty: fined \$1,000

ORLANDO, Fla. (AP)—New York Mets infielder Lenny Randle was fined \$1,000 and given a stern lecture Thursday for a slugging and kicking assault on Manager Frank Lucchesi when both were with the Texas Rangers.

"If you prefer to engage in actions like this," Circuit Judge Maurice M. Paul told Randle, "you should change to

the profession of boxing where your opponent is prepared to defend himself."

Under an agreement worked out 10 days ago, the prosecution reduced the charge from a felony to a misdemeanor and Randle pleaded no contest. The judge then found him guilty.

Randle was ordered to make sure that all Lucchesi's medical expenses were paid.

"All I want to do," Randle said later, "is concentrate on baseball."

The attack on Lucchesi occurred March 28.

Randle, unhappy about losing his starting job at second base to rookie Bump

Wills, approached Lucchesi prior to an exhibition game in Orlando against the Minnesota Twins. Randle suddenly began punching Lucchesi, knocked him to the ground and kicked him.

Lucchesi, who was later fired as the Rangers' manager and now works in the team's scouting office, was rushed to a hospital where he remained for a week.

The American League fined Randle \$10,000 after the incident, suspended him for a month and later waived him out of the league.

He ultimately signed a five-year contract with the mets where he has been a regular at second and third base. He was batting .312 at midweek.

Baseball roundup

Standings

American League

BATTING (200 at bats) - Carew, Min, 387; Bostock, Min, 341; Baier, Tor, 322; Rice, Bsn, 320; Singleton, Bal, 319.

RUNS—Carew, Min, 78; Bostock, Min, 70; Fisk, Bsn, 69; Hise, Min, 66; Gscott, Bsn, 65; Bannister, Chi, 65.

RUNS BATTED IN—Hise, Min, 86; Zisk, Chi, 71; Hobson, Bsn, 70; Thompson, Del, 70; Munson, N.Y., 69.

HITS—Carew, Min, 146; Rice, Bsn, 126; Bostock, Min, 125; Cooper, Mil, 117; Bannister, Chi, 117.

DOUBLES—Rejackson, N.Y., 31; McRae, K.C., 31; Lemon, Chi, 25; Hise, Min, 25; Burleson, Bsn, 23; Staub, Del, 23; Yount, Mil, 23.

TRIPLES—Carew, Min, 14; Rice, Bsn, 11; Bostock, Min, 10; Randolph, N.Y., 8; Bonds, Cal, 7; Cowens, K.C., 7.

HOME RUNS—Rice, Bsn, 26; Gscott, Bsn, 25; Hise, Min, 23; Nettles, N.Y., 22; Bonds, Cal, 21.

PITCHING (9 Decisions)—Johnson, Min, 11-3, 786, 0.91; Dravec, Chi, 7-2, 778, 4.37; Guillett, N.Y., 9-3, 750, 4.01; Lyle, N.Y., 8-3, 727, 1.63; Barrios, Chi, 10-4, 714, 3.81; Rozema, Del, 9-4, 692, 2.64; Knapp, Chi, 9-4, 692, 4.33; D'Alander, Texas, 11-5, 88, 3.72.

BATTING (200 at bats)—Parker, Pgh, 339; JeMorales, Chi, 333; Stennett, Pgh, 332; Simmons, STL, 330; Luzinski, N.York

Phi, 328.

RUNS—Morgan, Cin, 77; Winfield, SD, 76; Gfoster, Cin, 75; Griffey, Cin, 73; Rose, Cin, 69; Smith, LA, 69.

RUNS BATTED IN—Gfoster, Cin, 96; Garvey, LA, 83; Cey, LA, 81; Luzinski, Phi, 77; Winfield, SD, 73.

HITS—Parker, Pgh, 137; Tmpleton, STL, 122; Stennett, Pgh, 121; Griffey, Cin, 121; Rose, Cin, 120; Garvey, LA, 120.

DOUBLES—Parker, Pgh, 34; Cromlie, Mil, 31; JeMorales, Chi, 28; Reitz, STL, 27; Griffey, Cin, 26.

TRIPLES—Tmpleton, STL, 9; Mumphy, STL, 7; Almon, SD, 7; Maddox, Phi, 6; Brock, STL, 6; JCruz, Htn, 6; Winfield, SD, 6.

HOME RUNS—Gfoster, Cin, 32; Schmidt, Phi, 27; Garvey, LA, 24; Luzinski, Phi, 23; Burroughs, Atl, 22; Bench, Cin, 22.

PITCHING (9 Decisions)—Tekulve, Pgh, 9-1, 900, 3.21; Rau, LA, 11-2, 846, 3.72; RReuschel, chi, 14-3, 824, 2.15; Candiria, Pgh, 11-3, 786, 2.61.

Leaders

NATIONAL LEAGUE

W. L. Pct. GB

Chicago 58 39 .598 -

Phila 57 41 .582 1 1/2

Pitts 57 42 .576 2

St. Louis 54 46 .540 6

Montreal 47 51 .480 11 1/2

N. York 41 57 .418 17 1/2

West 62 38 .620 -

Cinci 49 48 .505 11 1/2

Houston 46 55 .455 16 1/2

S. Fran 46 56 .451 17

S. Diego 44 59 .427 19 1/2

Atlanta 35 63 .357 28

Wednesday's Results

Cincinnati 6-1, Chicago 2-5

New York 7, San Francisco 4

Pittsburgh 3, Houston 2, 11 innings

St. Louis 3, Atlanta 3

San Diego 7, Montreal 5

Los Angeles 7, Philadelphia 5

AMERICAN LEAGUE

East

W. L. Pct. GB

Balt 57 42 .576 -

Boston 54 43 .557 2

N. York 54 45 .545 3

Detroit 45 53 .459 11 1/2

Cleve 43 52 .453 12

Milwaukee 44 55 .444 13

Toronto 34 63 .351 22

West

Chicago 59 37 .615 -

K.C. 54 40 .574 4

Min 56 44 .560 5

Texas 51 44 .537 7 1/2

Calif 47 49 .490 12

Seattle 44 59 .427 18 1/2

Oakland 41 57 .418 19

Wednesday's Results

Milwaukee 14, Boston 5

Baltimore 6, New York 4

Detroit 3, Chicago 1

Kansas City 5, Cleveland 4, 11 innings

California 9, Oakland 3

Minnesota 4, Seattle 1

Only games scheduled

All-American swimmer signed

Priscilla Smith, three-year All-American swimmer from Albuquerque, New Mexico, has signed a letter of intent to swim for the Tech women's team according to Jeannine McHaney, Women's Athletic Director.

She is transferring from Midland College, where she was co-captain for the team. While at MC, she was named All-American two years for her performance in the butterfly, 200-yard Individual Medley (fifty yards each of the backstroke, breaststroke,

butterfly stroke and freestyle stroke), and the 400-yard freestyle relay.

She was also an honor student there.

At Albuquerque's Del Norte High School, she set the New Mexico state high school records in the 50-yard freestyle and 100-yard butterfly, and was also named All-American one year. Her senior year, she was honored as Athlete of the Year and Outstanding Swimmer.

As a Raider swimmer, Smith will be swimming

against two former MC teammates: Tami Hayes, who will be swimming for New Mexico State, and Mary Ann Londrigan, who will swim for Houston.

Smith's talent in the backstroke is timely for the Raider squad. She will be filling the void left by Janet Calhoun, four year letterman and principal backstroke, for the squad, who graduated in May.

Her major is art, and she plans to become a medical illustrator.

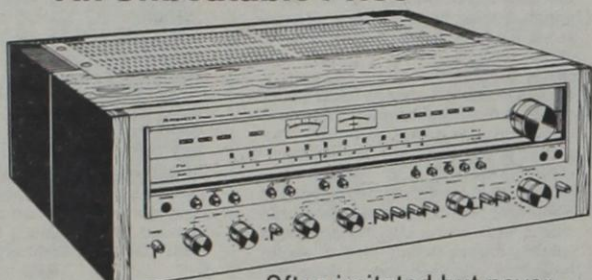


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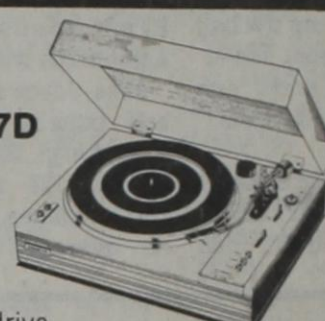
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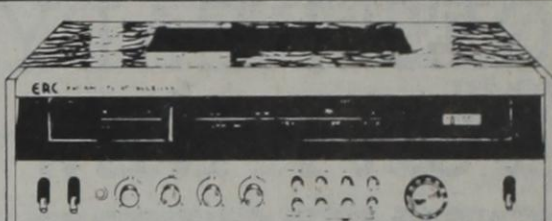
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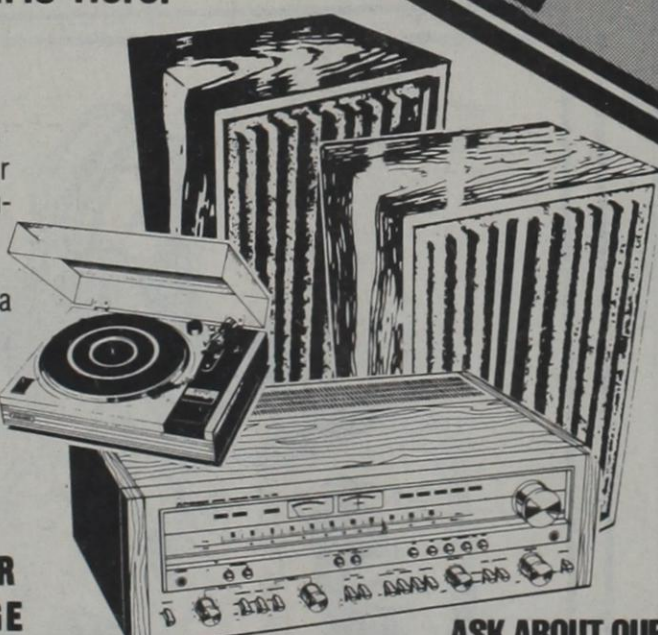
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Sansui 331

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