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MONDAY, JAN. 24, 2011
VOLUME 85 ■ ISSUE 77

SOUTHWEST COLLECTION
Texas Tech University
LUBBOCK, TEXAS 79409

Palin to make stop in Lubbock today

Former VP candidate to speak at local fundraiser

By BRIAN HOWARD
Staff Writer

Former Alaska Gov. Sarah Palin will speak at the Lubbock Memorial Civic Center today as a part of Lubbock Christian School's annual fundraiser.

More than half of the 1,400 tickets for the event already have been sold to corporate sponsors in bundled, expensive packages.

Tickets are being sold in sets of 10, ranging from $2,000 for 10 tickets on the lowest level all the way up to $25,000 for 10 tickets on the highest level.

Not only will the higher-level tickets be closer to the stage, but their purchase also comes with an opportunity to take a photo with the former Republican vice-presidential candidate.

Peter Dahlstrom, Lubbock Christian School superintendent, said it is unlikely any individual tickets will be sold.

The school is bringing Palin in to speak for her energy and excitement, he said, in hopes of sparking interest throughout the Lubbock community to attend the annual fundraiser and donate to the school's cause.

"We've never had the opportunity to bring in a person of national prominence and such current relevance," Dahlstrom said.

Since running alongside Sen. John McCain in 2008, Palin's notoriety has grow. Her autobiography, "Going Rogue: An American Life," has sold more than two million copies, and the ex-governor was named one of Time Magazine's 100 Most Influential People in the World.

Brian Pitaniello, chairman of the Lubbock Christian School board of trustees, said the board spent a long time discussing the possibility of bringing Palin to Lubbock, but ultimately the decision was not a difficult one to make.

PALIN continued on Page 2 ➤➤

Wrongful termination suit in Leach case thrown out

Ex-coach can appeal to TX Supreme Court

STAFF REPORT
The Daily Toreador

The wrongful termination suit of former Texas Tech football head coach Mike Leach was thrown out of the 7th Court of Appeals on Friday.

"We have felt all along that we would win, and we did win," Tech attorney Dickey Grigg said in a statement e-mailed Friday morning. "As we've maintained all along, the facts and the law were clear, and the Court of Appeals agreed. The breach of contract claim was properly dismissed, as were all other monetary claims."


LEACH

Leach brought the suit after he was fired in December of 2009. He can, and likely will, appeal to the Texas Supreme Court.

Tech's attorneys claimed sovereign immunity in the case, meaning Tech could not be sued unless given permission from the state legislature.

Leach was fired two days after allegations of mistreatment to player Adam James, and one day before he was due to receive an $800,000 bonus.

The former Tech coach claims Craig James, the father of Adam James, leaned on Tech administrators to fire Leach.

Furthermore, Leach's attorney claims actions by Tech, including the releasing of profanity-ridden locker room banter by Leach, smeared Leach's name and is one of the reasons he cannot find a job.

Leach was interviewed for the head coach position at Maryland and was rumored to be the frontrunner, but former Connecticut coach Randy Edsall was hired.

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TIMELINE

Dec. 30, 2009 – Mike Leach fired by Texas Tech amidst allegations of mistreating player Adam James.
Jan. 2010 – Leach claims wrongful termination against Tech.
Jan. 2010 – Judge orders Leach and Tech to work out differences through mediation.
June 2010 – Judge allows Leach to proceed with lawsuit.
Oct. 2010 – Lawyers present oral arguments to three-judge panel.
Nov. 2010 – Leach sues ESPN and Spaeth Communications, claiming slander and libel.
Jan. 21, 2011 – 7th Court of Appeals throws out lawsuit against Tech.

75 years of Discoveries


PHOTO BY PAUL HAILES/*The Daily Toreador*

JIM STANTON, LEFT, the manager of Lubbock Lake Landmark Museum and Curt Schmitz, an intern at the museum, lift a mammoth jaw onto a display Saturday while setting up for the new Animals of the Southern High Plains exhibit.

Texas Tech archeological site Lubbock Lake Landmark celebrates anniversary

By CAITLAN OSBORN
Staff Writer

The Lubbock Lake Landmark, an archeological and natural history preserve owned an operated by the Museum of Texas Tech University, celebrated 75 years of unearthed history this weekend.

Lubbock Lake, a designated National Historic Landmark, is the largest continuous hunter-gatherer site in North America. The preserve has uncovered thousands of tools and animal remains, dating as far back as 12,000 years.

The site sits on the Yellow House Draw, near ancient springs. Though the area is now dry, it was once a thriving center of historic activity. The land was home to a number of prehistoric mammals and migratory peoples.

Susan Rowe, educational director of the Lubbock Lake Museum, said many people are unaware of the significance Lubbock holds in terms of history and diversity.

75 YEARS continued on Page 2 ➤➤

Tech students explore Mayan ruins as part of archeological field program

Red Raiders study in Belize


PHOTO COURTESY OF BRETT A. HOUK

Tech students study excavations at structure 27 in 2009. The buried building in La Milpa, Belize, dates back to 150 A.D.

By ROCIO RODRIGUEZ
Staff Writer

Braving the jungles of Belize isn't just for ancient Mayans anymore.

Texas Tech students are given a chance to explore the ancient ruins of La Milpa in Belize, Central America, in an archaeological field program.

Jake Nanney, a participant for the past two years, said the adventure is basically a camp in the middle of the jungle.

"The first time, I was in the back of the pickup truck and just driving through the jungle, and it was just so surreal," said the junior anthropology major from Frisco. "It felt like something out of an 'Indiana Jones' film. It was absolutely fantastic."

Nanney will be involved again this summer as junior staff.

The program director of the field school, Brett A. Houk, is an associate professor in the anthropology department.

"The site is called La Milpa. It's a site that was discovered back in the '30s by a British archaeologist, and then it wasn't worked on until the 1990s when Boston University started working there," Houk said. "It's the third-largest Maya ruin in the country of Belize."

BELIZE continued on Page 5 ➤➤

Tuberville names TCU's Glasgow DC

Mounds to coach defensive backs

By JOSE RODRIGUEZ
Sports Editor

Aside from completing his first regular season as head coach of Texas Tech football, Tommy Tuberville has now finalized one more thing: his coaching staff.

Tech officially introduced Chad Glasgow on Friday as the new defensive coordinator for the Red Raiders, replacing James Willis who left the program Dec. 26, just a few days before Tech's appearance in the TicketCity Bowl.

"It's my goal to bring our defense to a championship level, and Chad Glasgow is the right person for the job," Tuberville said in a news release Friday. "With his experience and knowledge of the game and recruiting, he will be a great addition to our staff."

> "It's my goal to bring our defense to a championship level, and Chad Glasgow is the right person for the job."
> **Tommy Tuberville**
> Head Coach

Glasgow joins the Red Raiders after spending 10 years as the safety coach at TCU, as a part of a defensive unit that led the nation in total defense for the past three seasons, and five times during Glasgow's tenure with the Horned Frogs.

Glasgow's other stints include stops at Oklahoma State, his alma mater, as a graduate assistant during the 1994-95 seasons, and at New Mexico in 1996.

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Community Calendar

TODAY

Handmade in the USA
Time: 10 a.m. to 9 p.m.
Where: Art on Texas Avenue
So, what is it?
The exhibition of about 40 paintings and drawings by Erika Pochybova Johnson and James W. Johnson, who are married and living in Lubbock, will feature their recent work that focuses on themes such as animals, landscapes, flowers and food.

Two-step Dance Lessons
Time: 8 p.m. to 9 p.m.
Where: D'Venue
So, what is it?
You can't live in Texas without knowing how to country dance! Learn some great patterns to take out and use on the weekends. The lessons will progress from beginning to intermediate and possibly to advanced throughout the month. Only $7 with a current college ID.

TUESDAY

Wine Education and Tastings Class
Time: 6 p.m. to 8 p.m.
Where: University College at TTU
So, what is it?
Osher Lifelong Learning Institute is offering a four-session wine education class. This class is designed for the novice or an already wine lover. Several wine tastings with food will be presented at each class. Must be 21 years old or older to attend. To register, call 806.742.7202 x 251.

"A Lot of Livin' to Do"
Time: 7 p.m. to 9 p.m.
Where: City Bank Colliseum
So, what is it?
The TTU School of Music's concert and dining experience will feature a salute to Frank Sinatra, the Rat Pack and those wonderful hits from the 1950s. The featured guest artist this year is Hunter Sullivan whose first album, "King for a Day", was co-produced with the legendary Nik Venet who produced albums for The Beach Boys.

Irish Set-Dancing
Time: 7 p.m.
Where: School of Music, Room M259
So, what is it?
Learn and participate in the Irish social dances called set-dances with students learning and teaching from Ireland. The Tech Set-Dancers invite students, staff, faculty and community members who are interested in learning, teaching, and sharing the traditional participatory set-dances of Ireland.

To make a calendar submission e-mail features@dailytoreador.com

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

China's new stealth fighter may use US technology

BRUSSELS (AP) — Chinese officials recently unveiled a new, high-tech stealth fighter that could pose a significant threat to American air superiority — and some of its technology, it turns out, may well have come from the U.S. itself.

Balkan military officials and other experts have told The Associated Press that in all probability the Chinese gleaned some of their technological know-how from an American F-117 Nighthawk that was shot down over Serbia in 1999.

Nighthawks were the world's first stealth fighters, planes that were very hard for radar to detect. But on March 27, 1999, during NATO's aerial bombing of Serbia in the Kosovo war, a Serbian anti-aircraft missile shot one of the Nighthawks down. The pilot ejected and was rescued.

It was the first time one of the much-touted "invisible" fighters had ever been hit. The Pentagon believed a combination of clever tactics and sheer luck had allowed a Soviet-built SA-3 missile to bring down the jet.

The wreckage was strewn over a wide area of flat farmlands, and civilians collected the parts — some the size of small cars — as souvenirs.

POLO PROMOTION



PHOTO BY PAUL HAILES/*The Daily Toreador*

BRADY WILLIAMS, A mechanical engineering graduate student from Dripping Springs, rides his horse, Kahlua, outside the Student Union Building on Thursday to promote the Tech Polo Club's rush party, which takes place in early February.

Active shooter presentation prepares students for school-shooting scenarios

By TRAVIS BURKETT
STAFF WRITER

Sgt. Eric Williams of the Texas Tech Police had a message for Tech students and residents of Lubbock: "Take ownership of your own safety," the sergeant said.

A presentation given Friday afternoon detailed ways for students, staff and others to prepare for an active shooter situation.

Sgt. Williams gave a brief history of active shooter events occurring across the nation, from the University of Texas tower shooting in 1966 to the shootings that transpired in Tucson, Ariz., two weeks ago.

The sergeant went on to explain that the active shooter program was established for police forces in response to the Columbine High School shootings in 1999, and he has been doing active shooter presentations on campus since the Virginia Tech killings in 2007.

Williams explained that in a hostile situation, people must use their senses and instincts to survive.

He said the best plan would be to try to run away or barricade oneself in a room. Lock and barricade the doors with any heavy objects, he said, turn the lights out, and get down as low as possible.

Most of the doors at Tech are solid core, so a gunman would have a harder time getting to students and faculty.

Williams said every second you can keep the attacker away is another second you give the police to reach you. However, sometimes running or hiding might not be an option and improvisation may be required.

"Get out if you can," he said. "If you can't get out, then hide out. If you can't hide out, then you may have to take the shooter out.

"Do anything necessary to protect yourself and those around you."

Use anything within reach to fend off the attacker, Williams said; you might even have to stab the shooter in the eye with a ballpoint pen. Nothing is off limits when your life and the lives of other innocent people are on the line.

Some might think bargaining with a gunman might work, but Williams explained that a shooter is usually in no frame of mind for negotiations.

"Negotiating when a gun is to your head becomes begging," Williams said.

Giving details to 911 during a shooting event can help the authorities to be swifter and more accurate in their response.

Williams said that by giving your precise location and notifying exactly what has taken place helps the police to better understand what they are dealing with.

Courtney Holt, a junior psychology major, said she believes the presentation would help prepare Tech students for a shooter situation.

"It's important so people don't panic," she said; "just to have that in the back of their mind whenever something happens." Williams concluded the program by saying students should always be prepared and aware of their surroundings. Students should pay attention to particularly suspicious behavior, such as extreme agitation and isolation, he said.

"Never assume that you or your university are exempt from violence," he said.

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75 Years

CONTINUED FROM PAGE 1

"We've really been underrated as far as how important this site is historically," Rowe said. "It's a big deal. People always thought this was a desert and that hardly anything could survive here, but in reality there was water, and people did live here for thousands of years before settlers came along."

The site's voyage of discovery began in 1936 after increased irrigation caused the lake to go dry. Because the Yellow House Draw was an important source of Lubbock water, the city ordered dredging operations to reactivate the springs feeding the lake.

Not long after the excavations began, 14-year-old cousins Clark and Turner Kimmel found an ancient Folsom point among the remains of extinct animals that had been pulled to the surface by the digs. The boys took their finding to W. Curry Holden, who was the director of the West Texas Museum, now the Museum of Texas Tech, at the time.

Holden recognized the arrowhead as evidence of human activity from thousands of years prior. By 1939, the museum secured funding from the government to conduct historical explorations of the area. Since then, archeologists have discovered a number of objects relating to the Pleistocene Era and beyond.

Archeologists from around the world come to Lubbock Lake Landmark each July for the site's excavations, which have taken place every year since Eileen Johnson became director in 1972. Rowe said visitors can watch the digs take place, and Tech students can even volunteer to participate in the excavations, without any prerequisites.

"If you're interested in history at all, it's a great opportunity to get a hands-on experience," Rowe said. "You don't have to be an archeology or museum sciences major to take part in field work."

Because of its anniversary, Lubbock Lake is introducing a "traveling exhibit," where never-displayed artifacts can be viewed. The exhibit will change every few months, coinciding with the museum's alternating theme.

Rowe said she hopes the anniversary's new exhibits will get more people interested in the preserve.

"We want to change things around and give people something new to see because they have found new things and new theories have come up in the past 20 years that need to be added into our exhibit," she said. "The anniversary gives us a good way to do that."

Beginning in March, students will be allowed to participate in night hikes, where they can walk through the park's three and a half miles of trails. Students can either have a guided tour or wander the historic outdoors on their own.

Rowe said the museum is trying to "hit all types of interests" and wants to get as many people involved as possible.

Robert Lopez, a business management major from Houston, started working at the landmark as a freshman while participating in the work-study program. Now a senior, Lopez said the great thing about the preserve is there is always something new to be discovered. He said he believes archeologists have only scratched the surface of the site's historical significance.

"It becomes really interesting when they tell you what they found here, and when you get to all the different fossils and bones and the animal remains that have just been discovered," Lopez said. "There's something different every day."

Lopez said he is proud of how far the museum has come in 75 years.

"For it being 75 years old, they have a lot to share, and I'm willing to help them share it with the community and the public," he said. "People should be proud of everything that's been accomplished here and everything that's been found. If that never happened, then people wouldn't be able to share in its history."

Rowe said she hopes people will take away how vital the area is to Lubbock, to Texas and to the United States as whole.

"I think that it's really important for people to know what has happened in the past and to make it so everyone can identify with it at some level," Rowe said. "It gives people a chance to get up close and personal with the history surrounding Lubbock. I think the 75th will really help people understand the importance of the Lubbock Lake Landmark."

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Palin

CONTINUED FROM PAGE 1

The board's decision came down to whether bringing Palin in to speak was in line with the school's values and where they wanted to be in the future, Pitaniello said, and then the confidence in the school's administration, along with the confidence they could make it happen.

Pitaniello and Dahlstrom agreed that, while Palin is popular with many people, she is also quite controversial with others but that she appears to carry and honor the values of which she speaks.

Dahlstrom wouldn't put a monetary value on the school's ultimate fundraising goal, but instead said they hope the funds raised from the event will help to put Lubbock Christian School in a stronger financial position, using the proceeds to set up an emergency fund.

Palin will be the fundraising event's main speaker at the Civic Center today. Contact Lubbock Christian School at 806-796-8700 for more information.

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Tech Steampunk society explores alternate reality

By SYDNEY HOLMES
STAFF WRITER

Steampunk, to most people, sounds like a mixture between a locomotive and a skateboarding pre-teen who listens to Good Charlotte, but to the Texas Tech Steampunk Society, as well as other enthusiasts across the nation, Steampunk is a part of an aesthetic movement that explores the possibilities of an imaginative era between Romanticism and today.

The aspects of Steampunk are both unconventional and interesting, which helps make the topic intriguing. It focuses on non-conformity through a sometimes impractical, alternate way of life.

Alex Wisehunt, a junior public relations major from Austin, is the president of the Tech Steampunk Society.

"The Industrial Revolution was what gave us everything we have today, but Steampunk views that the Industrial Revolution also gave us everything that's wrong with today," Wisehunt explained.

Wisehunt said Steampunk is an alternate reality that never truly happened, but could have happened had the Industrial Revolution branched off and gone a different way.

"We're very big on do-it-yourself projects as well," he said. "Instead of using electricity or something to fire a gun, in Steampunk we would use a hydraulic gun."

Tiffany Wisehunt, a junior business and economics major from Austin, is also an active member of the society. For her, one of the best parts of Steampunk is the open-minded versatility it offers.

"Some people make it their way of life, and some people incorporate it into their jewelry and clothing," she explained. "It really can branch off into whatever you want it to do. Whatever interests you, you can find something Steampunk to do with it."

The secretary of the society, freshman computer science major Tracey Glass from Cypress, enjoys the romanticism of the Victorian era mixed with the promise of today's technology.

"We like to meld everything together," Glass said. "The past, the present and the future."

Because the genre is so broad, it attracts many different types of people. The members of the Tech Steampunk Society have a range of majors from business and public relations to cellular biology and computer science.

Alex Wisehunt credits the wide variety of people involved in Steampunk to the extreme openness of the genre.

"Some people are interested in the gadgetry, while some people like the creative side," he said.

Though Steampunk is somewhat of an underground movement right now, it is quickly expanding, Alex Wisehunt said. Conventions are forming, films are being made, comics are being written and even Steampunk music groups are coming out of the woodwork.

Wisehunt is working on a large project involving Steampunk to further expose the community.

"I work for a role-playing game company, and we're producing a role-playing game that is Steampunk-themed," he said.

According to Wisehunt, the game is similar to "Dungeons and Dragons," but better. Wisehunt is in the process of organizing a Steampunk convention and putting his game on the market.

Like in any club, the members of the Tech Steampunk Society all have their own reasons for joining. Whether it is the jewelry of the period, the mechanics or even the fantastical stories that Steampunk provides, each of them has their own interests.

However, Wisehunt accredits the majority of Steampunk members to one simple fact: "It's shiny."

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Historic case remembered by students

By HALLIE DAVIS
STAFF WRITER



PHOTO BY KARL ANDERSON/*The Daily Toreador*

MIRIAM NELSON, A freshman music major from Elgin, helps place 330 wooden crosses in memorial circle to represent the number of unborn children aborted daily in the United States. Tech Law Student For Life, a pro-woman, pro-life organization which promotes life through service, education and information, organized the memorial.

To mark the 38th anniversary of Roe v. Wade, on Friday the Law Students for Life, in partnership with the Young Conservatives of Texas, set up 330 white crosses in Memorial Circle.

Courtney Burns, a second-year law student from Paris, Texas, said each cross represented 10 abortions, and the total amounted to how many abortions take place every day in the U.S. — about 3,300.

"This is really important to help people visualize just how many Americans we are losing every day," Burns said. "I think it's a real tragedy."

The 1973 Supreme Court ruling that made abortion legal in the U.S., Roe v. Wade, is generally a hot topic, Burns said.

However, despite the debate, she said most students seemed supportive, and many wanted to help put up the crosses. Burns, the president of Tech Law Students for Life, said she had to turn away offers of help because there were simply not enough tools.

Pierrette Crisp said she wanted to be a part of setting up the memorial because it was a personal issue to her, especially since she said she will be a mother in August.

The graduate accounting major from Plainview said the display was important to help women think about all their choices.

"It brings awareness that there are things out there bigger than what they are doing in school," Crisp said.

This awareness was already in Crisp's mind, she said, as the case is so important to the issue.

"Roe v. Wade is what people pay attention to," said Jeremy Valenzuela, a senior computer science major from Lubbock.

Valenzuela said he was helping out to be supportive of people who shared his beliefs.

The dry, cold ground presented a challenge to the group, Burns said. Originally she had planned to have the full 3,300 crosses set up, but that would be nearly impossible in the wintry conditions.

"It's a lot of work; it's a really valiant effort," Valenzuela said. "People will see this."

The weather was not the only challenge. While the group worked, another student walked by shouting, "My body, my choice." Burns said in response she did not think women who had gotten abortions were horrible, but rather that the lives lost to abortion were worthy of remembering.

"It's a very emotional issue for pretty much everybody," Burns said. "This is not about condemning anyone, this is not about judging. This is just a memorial for the human lives that have been lost."

At the same time, the crosses serve to get students thinking about the issues that they may have to face outside of college, Crisp said.

Junior political science major Jeramy Kitchen said the memorial would provide a moving visual; anyone could say the number of lives lost, but seeing all the crosses would make passers-by stop and think.

"The symbol it gives off is everything," said Kitchen, the research and knowledge chairman of the Young Conservatives of Texas. "When people see it, they're affected by it, and it spurs discussion.

"We are on a college campus, after all."

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Pakistani actress slams cleric for criticism

ISLAMABAD (AP) — A Pakistani actress castigated for appearing to cuddle with an Indian actor on a reality show lashed out at a Muslim cleric who had criticized her during a widely watched television exchange this week.

The unusual outburst, punctuated by tears, came at a sensitive time in a country where Islamic fundamentalism is spreading and liberals are increasingly afraid to express their views.

"What is your problem with me? You tell me your problem!" an angry Veena Malik asked the Muslim scholar, who accused her of insulting Islam.

Earlier this month, a liberal Pakistani governor was shot dead for opposing the country's harsh laws against blasphemy. In the aftermath, his killer was cheered as a hero among many in the public, shocking the country's small liberal establishment.

Malik, 26, participated recently on Bigg Boss, an Indian version of "Big Brother." Clips of the show on the Internet include ones in which she appears cozy with Indian actor Ashmit Patel. Those scenes, and her involvement with a show in Pakistan's archrival India, prompted criticism online and on the air.

"You have insulted Pakistan and Islam," Mufti Abdul Qawi accused her on the Express TV channel talk show via a television link. The exchange first aired Friday and then again Saturday.

A furious Malik shot back, saying Qawi targeted her because she is a woman, reminding him that the Quran admonishes men not to stare at a woman's beauty beyond a first glance, and telling him there were bigger problems in Pakistan, including the alleged rape of children at mosques.

During the exchange, Qawi admitted he had not seen the clips of the show but had heard about it from others.

"What does your Islam say, mufti sir?" the actress asked. "You issue edicts on the basis of hearsay."

Malik said she had read the Quran and she knew what lines not to cross as a Muslim as well as an entertainer in South Asia. She pointed out that she never kissed Patel, for instance.

"I am a Muslim woman, and I know my limits," she said. The cleric seemed unable to respond to her flood of words.

Malik's fierce outburst sparked a barrage of comments on Twitter. While some writers said they didn't agree with her and one called her a "porn star," others said she was brave for standing up to the Pakistani clerical establishment, especially when such an act can mean personal danger.

Wrote one supporter: "The only way to talk to these bloody clerics is to talk down to them. Veena Malik did just that, and how. Good for her!"

Hollywood's newest Olsen makes Sundance debut

PARK CITY, Utah (AP) — The younger sister of Mary-Kate and Ashley Olsen is breaking into showbiz with two buzzed-about films at the Sundance Film Festival.

Elizabeth Olsen, 21, stars in "Silent House," directed by the filmmakers who made the 2004 indie hit "Open Water." When it debuted at Sundance, it was sold to Lionsgate for more than $2 million.

Based on a film from Uruguay called "La Casa Muda," "Silent House" is one continuous take as Olsen's character begins to suspect her summer house may be haunted. Olsen compares shooting the film to theater, which she started doing as a child.

"When I was auditioning, I was like, 'Just so you know I'm used to the medium of theater, so like I can stand on my feet for this long,'" she laughs.

Olsen's other film at Sundance is "Martha Macy May Marlene," where she plays a young woman trying to readjust to life after escaping from a cult.

"It's hard for independent films when they want to get money," said Olsen. "And to have a lead be an unknown — it's kind of a risk for people to take. And so the fact that they took that risk was like made my year, my life, I don't know! It was really exciting."

The actress may be enthusiastic about her career but turns serious when it comes to the idea of being a tabloid target like her big sisters, now 24, who are chased constantly by paparazzi. The Olsen twins have been in the spotlight since they were hired as infants to share a role in the TV comedy "Full House."

"When I would go shopping with my sisters when I was younger, it would be dangerous. People would almost get us into car accidents. I just think it's crazy in general but I want to be an actor — and I have since I was a little girl — and if that happens, then you figure out how to deal with it where it doesn't completely infringe upon your life," said Olsen. "I haven't experienced that personally yet. Hopefully I don't have to but I think it's a really weird part of this business."

Today's sudoku

		7	2		1	9		
	8	2	6		9	3	7	
1			5	7	6			3
5								7
3			1	9	4			2
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Puzzles by PageFiller

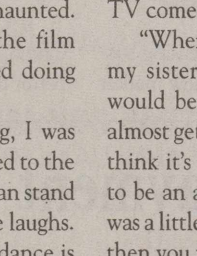
In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

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Solution to yesterday's puzzle

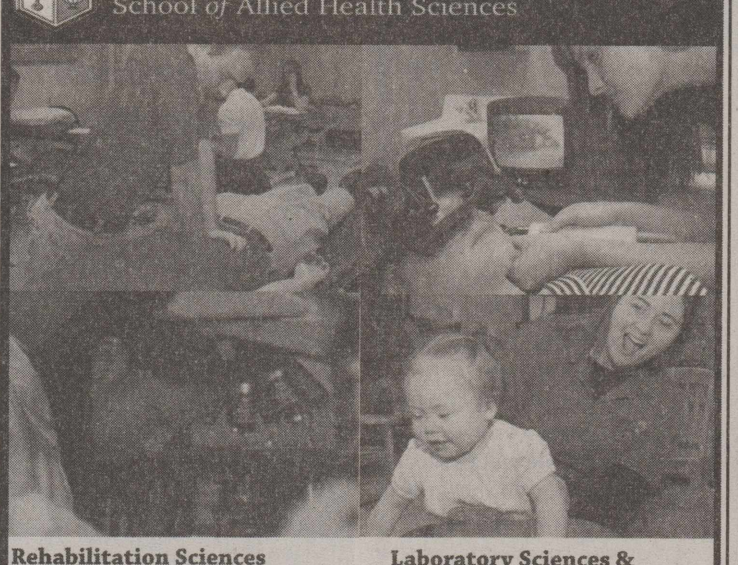
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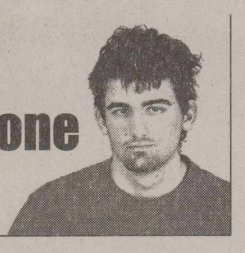
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OPINIONS

SGA on better track, needs students' help



Tony Cardone

I've been very critical of the Student Government Association over the past month. The sham of the December meeting was an absolute embarrassment. Several letters to *The Daily Toreador* following the meeting illustrated that I wasn't alone in my opinion.

However, there is some good news in this column. Some of the major issues that were prevalent in the December meeting have been addressed. But there is still much work to be done, on all sides.

Before delving into January's meeting, let me clarify a few things. I do respect the student senators for serving the student body. I thank them for their service. This may not have been clear in my critique of December's meeting.

There are several who may have been dismissive of my argument, especially some senators who thought it didn't apply to them. It is rather amusing to me, then, that on the final regular Monday of last semester, less than 14 hours after the article went live on DailyToreador.com, I was informed that the SGA was in the process of looking into some ways to remedy several of the issues I addressed. If a member of the government entity doesn't believe it can improve in some way, then perhaps it is time for that member to retire.

First and foremost, it was not one person. The president of the senate, Jenny Mayants, is merely the figurehead at this point in time, and it's fairly easy to single her out. She, however, cannot dictate the behavior of the entire senate. It's simply too much to do. Her responsibilities do not include making a bunch of college students act professionally.

I do believe she can do more, and in January's first meeting, it was evident that a more serious tone was struck from the outset, and I do applaud her for that.

It should not be the majority behavior of the senate to go about and act like an elementary school student council. The president, especially at this level, should never have to raise her voice over a chaotic scene of yelling. Appropriate side commentary, while largely unavoidable in such a large group, should not end up with two competing groups alternating volume increases.

I am pleased to note that January's first meeting cleared up much of this mess. Rather than sitting in groups where professionalism was sacrificed for the sake of friends, the January meeting brought up a new sense of seating by last name. This is a concept that probably should be a senatorial rule, given how well it seemed to have worked this past week.

The meeting wasn't perfect, as we are human. And it remains to be seen if this positive step of decorum reform will keep in place when there are multiple controversial bills resulting in a prolonged session.

Notably, there was one bill, regarding congratulating Gov. Perry on his election, that was particularly debated, and the tone of the debate was well focused and well within the frame of mind for the benefit of the student body.

The biggest problem, however, remains the lack of communication between the senate and the student body. Unlike in our national Congress, it is very difficult to tell what is going up for debate, as the *DT* is the only source of news for the 30,000-member Texas Tech community.

Even minor cities and states have multiple radio stations, television stations and newspapers to keep local government in check. Texas Tech has only one because it seems like the Lubbock news outlets report exclusively about Tech as it regards to athletics or fancy new buildings.

I also feel that the SGA is partially to blame. When I went back to try and get the legislation for the December meeting, I could not find the actual bill on the SGA website. In fact, it seems that the SGA website has not been updated in several months, with the events calendar empty, the latest news from the Fall 2009 semester and the latest legislation for the 46th session (this year's) posted in September 2010.

The website still has a link to the 45th session, so I had to manipulate the URL to get the right session. I was able to find new ones on the new voting system, Pulse, but only for those issues I had previously voted on.

> *"It is, however, a pillar of the great American experiment that the citizens keep watch on their elected leaders."*

A big problem with the new online feedback system is critical: The student senate should not be able to vote on those pages. Given the small number of student votes on the system noted in December's meeting (less than 100 students voted), allowing the senators to vote severely messed with the statistics. Legitimate research organizations do not include representatives in their surveys.

But finally, the bulk of the blame is at the students' feet.

Rarely do the elected leaders or the media blame the populace. It's an unpopular move, and difficult to profit off of. It is, however, a pillar of the great American experiment that the citizens keep watch on their elected leaders.

It is no different on a smaller scale here at Tech. There are plenty of excuses for us not to go, and many I used myself not to go to last year's meetings. Some of them are legitimate: not knowing when or where the meetings take place, class and work. Some of them are less so: long day, homework, social events, the lack of parking at the Student Union Building and the confined setting of the senate chamber are all valid excuses not to go.

But when you pull up Raiderlink next semester (after the prerequisite six-minute loading-time wait) and see that student fees have gone up, that you have to wait 10 minutes to get squeezed onto the bus, or that University Parking Services has SGA support to tow your bike (which you tied to the Holden Hall guardrail because there were no spots on the bike rack) after your 7 p.m. class, remember, it's not just the senate's fault. It's our collective responsibility to make the senate, and our SGA, act in our best interests.

■ **Cardone is a sophomore computer engineering major from San Antonio.**
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Beatles leading new digital music revolution



Zach Morrison

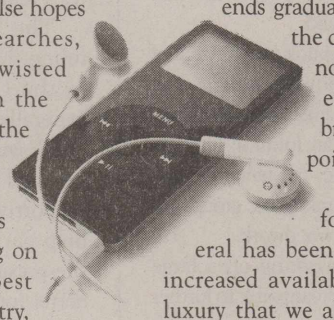
When I was in the womb roughly 21 years ago, my father put headphones on my mother's stomach and played me the entire length of The Beatles' "Abbey Road" album.

Today I have the immortal words "Let It Be" tattooed on my left shoulder and a 5- by 3-foot poster of John Lennon hanging on my wall. I think it is fair to say that I am a Beatle maniac.

My point is this: Of all the music that the world has listened to since the age of music as a commercialized industry began, no one, and no group, has ever come close to the influence The Beatles had on our parents, and now us. They were an obsession, not only because their music was new age and enjoyable, but because they carried a message that the world, particularly the United States, needed to hear during a decade of political unrest and social uncertainty and insecurity the world over.

Music has exploded into every corner of pop culture in the past few decades, and there is 10 times the variety available and teeming masses with taste for each one of them that there was when The Beatles were at the top of the world. These developments, combined with the ability of media to post an image in our head of just about anything in under a minute from anywhere in the world, will never again allow another musical force to be as seductive to the ears and eyes of the world as The Beatles were.

Their legacy and all its impressions have lasted into an age where music is digital and 60,000 songs can be less than the size of an address book in your pocket. It's official, people, after all the false hopes and unsuccessful searches, our Beatles have twisted and shouted through the strawberry fields and the octopus' garden and onto iTunes. There are cardboard cut-outs of this group standing on Apple stores and Best Buys across the country, and what little we could ever forget about them has been reawakened all over the world.



Now, of the large population in our generation who count themselves as Beatles fans, the majority will already have the tracks from our parents' CDs, or in rare cases, one might possess a record player. Nonetheless, this not only signals somewhat of a revival for the memory and the mania surrounding The Beatles, but also a white flag for the age of the digital music hold-outs.

Very soon (some say unfortunately) there will be no medium other than the airwaves and the Internet for sending the music to the masses, and the fact that the most desired, notorious resistor of the change has thrown in the towel sends more than just a little message about the trend that will inevitably continue to sweep the music industry deeper into this young millennium. Even without the help of many old legends gradually creeping onto the digital stage, technology has changed everything, which brings me to a new point.

People's love for music in general has been amplified by its increased availability. Music is a luxury that we all should be able to enjoy, a therapy session when we need one, and in the case of the mighty Beatles, a blast from the past that should echo forever.

At the dawn of the digital music era, Napster made it clear that rules needed to be placed, and Metallica led the charge to get a price tag put on the infamous download. With the ease of musical acquisition came a rush of revitalized love for song. Never has the world faltered in the growth of people's love for music, and technology has made that interest explode to an unprecedented magnitude.

Granted, there are petty parts to this story, namely rehab pop stars, but music that should never have been put on the back burner has been returned and restored for younger ears such as ours to hear. The sounds of Bob Dylan, Smoky Robinson, Cream, Robert Johnson and a long list of others have never been clearer to hear or easier to acquire.

However, still above all, The Beatles have once more made their way to the forefront of music during a time when the world, in my opinion, needs a message of peace and lighthearted harmony more than ever, at least since the '60s. It will never be easier than it is right now to hear the songs that changed the world forever, and I think everyone, previous Beatle-maniac or not, needs to at least take a listen.

■ **Morrison is a sophomore history major from The Woodlands.**
➤ **zachary.morrison@ttu.edu**

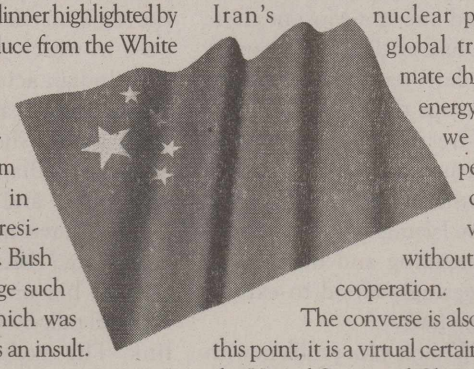
Congress cannot afford to turn back on Chinese

By DANIEL CHARNOFF
DAILY TROJAN (U. SOUTHERN CALIFORNIA)

This week's news cycle has been dominated by Chinese Premier Hu Jintao's four-day visit to the United States.

During his visit, Hu has held a series of meetings with President Barack Obama and other high-level policymakers, corporate titans and diplomats.

The visit's climax came Wednesday night, when Obama hosted an official state dinner highlighted by honey and produce from the White House garden.



The visit was a major improvement from Hu's last visit in 2006, when President George W. Bush declined to stage such a ceremony, which was seen by many as an insult.

Although it is never surprising for Congress to be up in arms about the week's biggest news story, in this case the harsh words of some senators and representatives have been particularly unhelpful to American interests.

The visit, especially Wednesday's dinner, has been controversial. Members of Congress were particularly outspoken critics of Obama's cordial treatment of Hu, citing Chinese human rights violations and currency manipulation.

Despite the continuing repressiveness of China's government, especially toward women, minorities and political opponents, the country remains the single most important potential American partner — and potential American enemy — in today's world.

On any issue that is considered a major foreign policy priority, including Iran's nuclear program, global trade, climate change and energy security, we can expect to accomplish very little without Chinese cooperation.

The converse is also true: At this point, it is a virtual certainty that if the United States and China agree on a policy, their combined strength can mobilize the rest of the world.

For example, though the two countries were primarily responsible for scuttling a potential climate change deal in Copenhagen in 2009, any agreement between the two would likely force all other countries into line.

The key to these achievements will be establishing a positive, productive relationship with China, a country whose government's main concern is maintaining a positive image at home.

Respectful diplomacy can help us move toward common goals without threatening one-party rule; public condemnation, however, will force China to lash out at us to "save face."

There is a second problem with Congress' antics this week. Not only are they hurting our efforts to make progress on crucial international issues, they also stand virtually no chance of having an effect on the problems highlighted.

It is true that China's human rights abuses are abhorrent, and that its artificially low currency makes it hard for American companies to export there.

But it is absurd to think that the United States can somehow bully China into fixing these problems with angry public pronouncements or by refusing to hold state dinners with Hu.

Those tactics might work in smaller, poorer countries that are dependent on the United States, but if anything, it is we who are dependent on the Chinese.

They own more than $1 trillion of our debt. Many of our largest companies depend on their cheap, productive labor.

Furthermore, their increasing success is providing a crucial new market for American goods; GM now sells more cars in China than it does here.

We simply do not have the leverage to force China's hand on domestic issues without doing ourselves great harm.

In fact, the best way to encourage change in China is to allow it to keep happening.

Thirty years ago, China was a poor, closed society in which many people could scarcely relate to institutions we value highly, such as democracy, the free market and human rights.

The poverty rate has declined from 64 percent in 1981 to 10 percent in 2001. There are 117 Starbucks in Shanghai, and the government is fearing increasing pressure to reform from intrepid bloggers across the country.

As the Chinese have grown wealthier and gained more exposure to the West, they have more strongly demanded political change as well.

Congress should seek to encourage this trend rather than finding things to condemn.

I do not doubt that Congress is acting with the best intentions. This seems to be another case, though, in which stubborn insistence on principle has high potential costs and very low expected benefits.

If Congress has a problem with China, maybe in this case it would be better to say nothing at all.

Starbucks presents bright future for payment technology

By JEREMY STANLEY
THE INFORMER (U. HARTFORD)

It could be the beginning of the end for the wallet, as Starbucks announced this week that it would soon accept payments at nearly all of its locations through customers' cell phones.

Now you can get your "Trenta," the new 31-ounce iced beverage being sold by the coffee giant, without taking anything out besides a cell phone.

It presents a fascinating look into the future of our economy and how people will pay for the items they want in the future.

Users of the Starbucks application will be able to load their gift card with cash and then add it to the phone. Then, using the application that will display a code for the scanner at the checkout, they just wave it at the scanner and money is debited from the account.

It seems magical and far-fetched and it has a few issues to overcome. First, you still need a physical Starbucks card to reload it. Why can't customers get a card number and add their own funds to it from the phone itself?

Is there any sort of protection (say, a PIN) to protect customers from having their phone stolen and used to pay for the overpriced coffee?

> *"Imagine when credit card companies integrate this new technology, how much easier it could be to pay for things."*

At the same time, it does present an optimistic future for payment technology. Imagine when credit card companies integrate this new technology, how much easier it could be to pay for things.

And the amount of fraud protection that could result.

There might even be a possibility that customers even need a physical credit card number, just an image that associates the individual with the bank account. More so, there's no need for replacement cards (still may need replacement phones).

On the other hand, if these cards run on batteries, there's a possibility that it runs out. If someone loses a charger and has a dead phone–that could present an interesting situation where a person doesn't have physical cash to pay for it.

The chances of it happening are probably slim to none, but still, it's always worth being mindful of where technology can go wrong.

The other applications that could work for this are student IDs. Imagine managing and getting updates on meal plan balances, cash remaining — and adding to it from a mobile application.

Getting into dorms, now that would be convenient, too.

But the technology is far too cost-prohibitive to even consider putting in a business smaller than the beverage giant and chain grocery stores, but it's always fun to speculate on how payments will evolve over the coming years.

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Periodical Postage paid by The Daily Toreador, Student Media building, Texas Tech University, Lubbock, Texas, 79409. Publication number: 766480. The DT is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The DT is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees.
•Subscriptions
Call: (806)742-3388
Subscription Rates: $150 annually; single issues: $1.
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Music students re-vamp classic Broadway show

By SYDNEY HOLMES
STAFF WRITER

The Texas Tech School of Music put on a dynamic and vivacious performance of the Broadway show "Godspell" this weekend. By incorporating modern Christian themes, improvisational techniques and even sign language into the Broadway classic, the students brought new life to the show.

Godspell was the fifth show that stage director Christopher Bailey had directed at Tech.

"I was responsible for the concept of the show and placing and directing the actors on stage," he said.

Deborah Gelber, the show's music director, said she loved the liveliness and intensity of the show.

"Last year we did 'Songs for a New World,' and it was such a hit because it was so modern and fun," she explained. "We decided that we wanted to do something modern and fun again with a rock theme, and 'Godspell' just kind of came out of the blue."

As for preparation, Gelber said the small cast of nine performers and four band members only had two and a half weeks to learn all of their music and lines.

"These students are so wonderfully prepared," she said. "They had their music over Christmas break, and when we started rehearsing, they knew all their music."

Tech music theater director and associate professor of music Gerald Dolter showed his enthusiasm for the cast and crew.

"Probably everybody up there would be a musical theater major if we offered a Bachelor of Fine Arts in musical theater," he said.

Dolter said a Bachelor of Fine Arts in musical theater within the music school is definitely in the works for Tech.

"We hope it happens," he said. "I think we have a great facility here to implement that degree. It would be a great source of growth for the university."

Nicole Casteel, a master's student in vocal performance from Evansville, Ind., played the role of Galileo. Casteel stole the show with her exciting and show-stopping number of "Bless the Lord." She explained her enthusiasm for the show.

"We had an absolute blast," she said. "It was so fun."

The role of Jesus was played by music major Andy Christopher.

"This is such a horrible show if you don't put your all into it," Christopher joked. "(Giving it your all) really brings all of the actors together and makes us feel like a family."

Christopher expressed how hectic it was getting ready for the show in such a short time.

"To say it was 'crazy' is an understatement. The understatement of 2011, actually," he said.

"Godspell" told stories of the Bible and promoted Christian themes while maintaining an energetic outlook and portraying liveliness to the audience. It brought light and hilarity to themes that are otherwise considered taboo to talk about.

Travis Burge, a former Wayland Baptist vocal performance major, who played Buckminster Fuller, summed up his feelings about being part of the cast.

"It's been such an amazing journey and such blessing on my life," Burge said. "Being part of such an amazing group and getting to tell a completely unique story has been a great experience for me and the rest of our cast."

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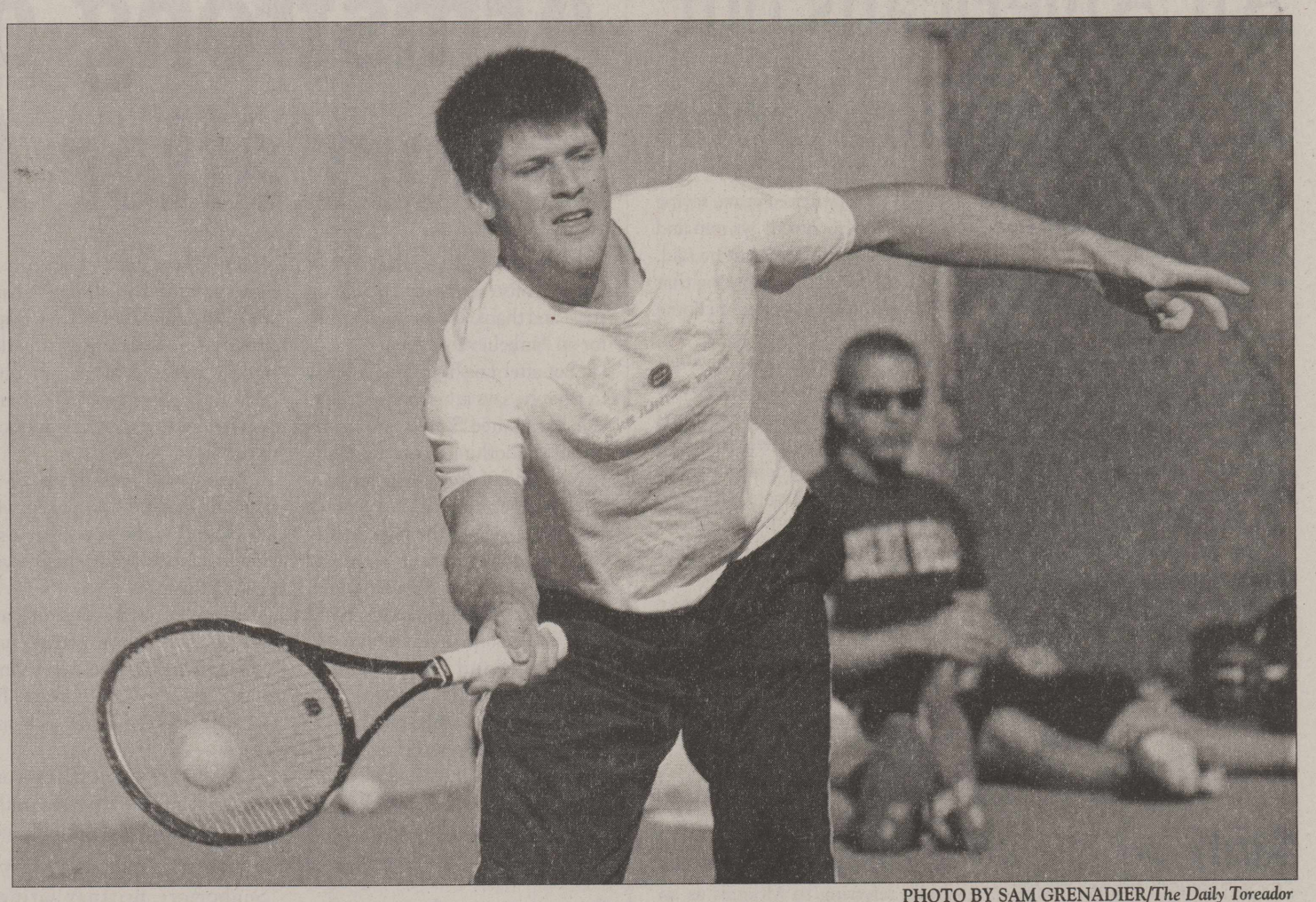


PHOTO BY SAM GRENADIER/*The Daily Toreador*

TAYLOR COOPER, A sophomore exercise sports science major from Grapevine, returns a volley during travel team tryouts for the Texas Tech club tennis team on Sunday at the tennis courts near the Robert H. Ewalt Student Recreation Center.

Winfrey promises to spill mysterious family secret on show Monday

LOS ANGELES (AP) — Oprah Winfrey has staged many a family reunion on her talk show. But on Monday's episode, she promises, the drama will be about her.

Winfrey told viewers Thursday that she will have a reunion of her own on "The Oprah Winfrey Show." She wouldn't say with whom — only that it involves something she's learned about recently and is known to only a few people close to her.

"I thought I'd seen it all. But this, my friends, is the miracle of all miracles," Winfrey says in a promotional spot for the show. The word "miracle" appears on screen, reinforcing her pronouncement.

"I was given some news that literally shook me to my core. This time, I'm the one being reunited," she said. "I was keeping a family secret for months, and on Monday you're going to hear it straight from me."

Her production company, Harpo, declined to provide further details Friday.

Given Winfrey's tangled family history, the possibilities for her reunion are many.

She was born to unmarried teenagers, Vernon Winfrey and Vernita Lee, and raised at various times by a grandmother, her mother, and her father and stepmother in Mississippi, Wisconsin and Tennessee, according to Winfrey and various biographies.

However, Kitty Kelley's unauthorized 2010 biography of Winfrey alleges that Vernon Winfrey isn't Oprah's biological father. Kelley also claims that she discovered the actual father's identity but was keeping it secret until Winfrey learns the truth herself.

As a teenager, Oprah Winfrey gave birth to a son who died shortly afterward. That chapter of her life was revealed after a family member sold the story to a tabloid in 1990, and Winfrey was said to have felt betrayed.

Using her Chicago-based show to disclose a new wrinkle in her personal history allows her to keep other media from getting hold of it first.

Winfrey has proved herself a master at milking family reunion drama, celebrity and otherwise, on her syndicated talk show that's in its 25th and final season. This month, she launched a cable channel, OWN.

She reunited more than 100 members of the Osmonds. She brought together both the screen family from "The Sound of Music" and descendants of the real-life members of the musical Von Trapp family portrayed in the film. After decades apart, singer Seal and his foster sister were reunited on Winfrey's show.

There was also the memorable reunion involving Clemantine and Claire Wamariya, sisters who escaped the Rwandan genocide and later immigrated to America without knowing if their parents had survived. They learned they had, but it wasn't until they were onstage with Winfrey that the sisters saw their mother and father again.

Belize

CONTINUED FROM PAGE 1

Shannon Smith, a 2010 Tech graduate from Houston, was involved in the program her freshman and sophomore years and served on the staff.

"We just go out there and dig and find buildings and artifacts and just learn the basics of archaeology and excavating, and Dr. Houk taught us how to do all the messy stuff while explaining," Smith said. "I think it's better to learn that way than in the class because when I took it, I had no idea what they were talking about."

> *"The air is cleaner, and everything is green. I felt like I did something. It was really rewarding."*
>
> **SHANNON SMITH**
> TECH ALUMNA

After graduating, Smith obtained a job as an archaeologist and still treasures her time spent in Belize.

"I don't know how to explain it, it's just so cool and refreshing just to see everything like that," she said. "The air is cleaner, and everything is green. I felt like I did something. It was really rewarding."

Catherine Joseph, a senior history and anthropology major from Lampasas, spent two summers with the program. For her, the experience didn't end at archaeology. She said she liked the experience of living a camp life and finding out what it means to be an archaeologist, Joseph said.

"We are able to go to Tikal and Guatemala, and it is really neat to see the different interactions of cultures while learning about the Maya," she said.

Those who partake in the program are given a chance for active participation in archaeology research, Houk said. Students learn archaeological excavation techniques and how to draw maps and profiles.

The program is about a month long, and the group spends 24 days in the jungle and excavates a Mayan ruin at most every day, Houk said.

"Most of the stuff we work with is around A.D. 850 or so, a little over 1,000 years old," he said.

For Nanney, being in the middle of the jungle wasn't a safety problem, but something that added to the adventure.

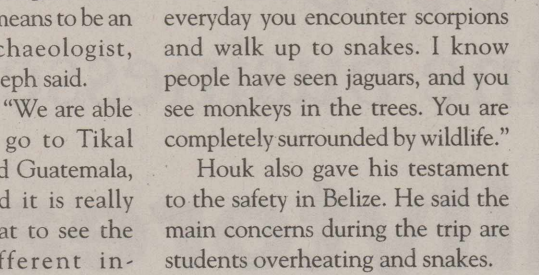
"It's really very safe," she said. "It's a little dangerous because everyday you encounter scorpions and walk up to snakes. I know people have seen jaguars, and you see monkeys in the trees. You are completely surrounded by wildlife."

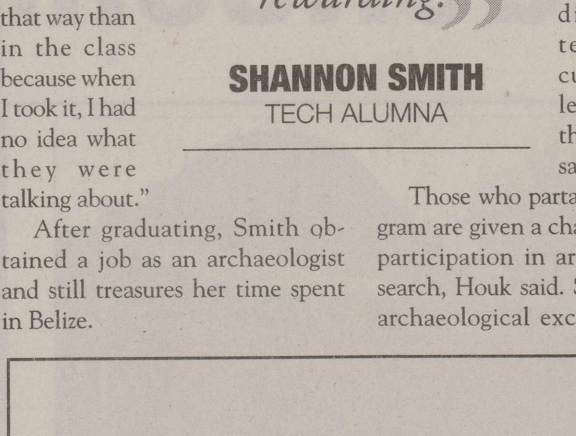
Houk also gave his testament to the safety in Belize. He said the main concerns during the trip are students overheating and snakes.

"There are a lot of issues and concerns about Mexico and other parts of Central America," he said. "But Belize is very safe in terms of political stability. The area we are working in is isolated. It's close to medical facilities, and we take great care that everyone is safe during the project."

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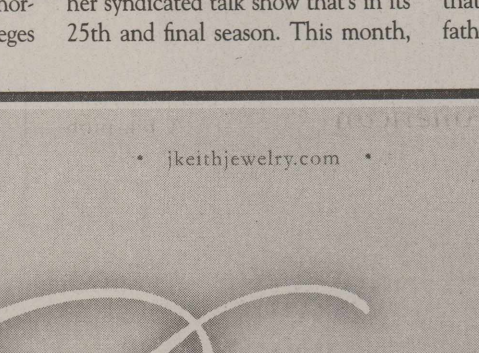
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All Americans out at Australian Open

MELBOURNE, Australia (AP) — Andy Roddick didn't like being the fall guy again. The facts, however, were unmistakable: All the Americans were gone from the Australian Open.

Roddick lost to 19th-seeded Stanislas Wawrinka on a cool Sunday night at Melbourne Park. Roddick saw 24 aces whip past him, barely got a look at a break-point chance and didn't get his own big serve firing in a 6-3, 6-4, 6-4 fourth-round defeat.

Roddick, seeded eighth, had been the last American man standing in the singles field. The women were out before the third round ended. Venus Williams lasted seven only points before she hobbled off with an ailing hip muscle.

"Obviously I'm not going to sit here and ... " Roddick checked himself and then switched gears, saying the stories were already written and it didn't really matter what he said. "Obviously wasn't the showing that we wanted, you know, but I'm doing what I can."

Roddick's ouster came on a day when Roger Federer equaled Jimmy Connors' Open era mark by reaching his 27th straight quarterfinal at a major, and Francesca Schiavone won the longest women's match in Grand Slam history — a 6-4, 1-6, 16-14 victory over Svetlana Kuznetsova that took 4 hours, 44 minutes.

No. 3 Novak Djokovic and No. 6 Tomas Berdych also won in the fourth round. Among the women, No. 1 Caroline Wozniacki and No. 9 advanced, while No. 14 Maria Sharapova lost to No. 30 Andrea Petkovic.

Armstrong quiet on drug report after Australian race

ADELAIDE, Australia (AP) — Lance Armstrong accepted a gift on stage and thanked the cheering fans for an "unbelievable event."

But after finishing 67th Sunday in what he says is his final race outside the United States, Armstrong again had nothing to say about the latest round of drug allegations.

The seven-time Tour de France champion rode in the back half of the main pack for most of the last stage of the Tour Down Under. He crossed the line as the 103rd rider and wound up more than six minutes behind overall winner Cameron Meyer.

Armstrong brushed past reporters without addressing questions raised by Sports Illustrated — a matter he has refused to discuss all week.

His exit from international cycling comes amid comments by his former mechanic Mike Adams, who told a New Zealand newspaper that a U.S. federal investigation into Armstrong's alleged involvement in doping could make him a "symbol for decades of corruption" in the sport.

Adams was cited in the SI article and said he has spoken with Jeff Novitzky, the Food and Drug Administration agent who is investigating this case.

Adams accused Armstrong and his associates of consistently misrepresenting their record on banned drugs. The 39-year-old Texan has repeatedly denied using such substances.

"We hear the same lies over and over again and they become truth," Adams told the Sunday Star-Times.

Adams contends he once found a box labeled "Andro" in Armstrong's house — a term used to describe androstenedione, a banned steroid.

"To be honest when I finally realized what was going on it was very troubling to me because Lance was my friend," Adams said. "When I had my hand forced and had to say 'I know what's going on' it was like telling a bunch of kids there's no such thing as Santa Claus."

The investigation doesn't seem to have diminished Armstrong's popularity with the 110,000 people who lined the street circuit in downtown Adelaide. After he was lauded on stage, Armstrong paid tribute to the fans. He used this race for his comeback to road cycling in 2009.

"I congratulate you all on building an unbelievable event," Armstrong said. "We travel all over the world and you do not see crowds or an atmosphere like this in many places. This rivals the Tour (de France), this rivals the Giro (d'Italia), this rivals the big races. You should know that you made that."

He then was driven away in a team car. Armstrong's only comment this week to the SI article, which examines allegations new and old of his connection with doping, came on Twitter on Friday. He said he expects to be vindicated by the U.S. Anti-Doping Agency.

On Sunday, he tweeted that the Tour Down Under "is done. Thanks to everyone for coming out and supporting such a great race. Adelaide, we're gonna miss ya."

Staff

CONTINUED FROM PAGE 1

Rounding out Tuberville's coaching staff is Otis Mounds, who will take over as the cornerbacks coach. Mounds served as a defensive graduate assistant this past season at Tech.

Mounds' experience at the collegiate level, however, is limited. Prior to arriving at Tech, Mounds served as the secondary coach at St. Thomas Aquinas High School in Fort Lauderdale, Fla., for two years.

But Tuberville is aware that all top coaches get their start somewhere, referring to Mounds as an "up-and-coming, bright, young coach."

"I've known Otis for over 10 years," remarked Tuberville in the news release. "He is one of the new up-and-coming, bright coaches in this business who has had experience at both the high school and college level. He was a big part of our staff last year, and I am glad that we were able to keep him on board."

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Loss

CONTINUED FROM PAGE 8

As was the case in Norman, Okla., against Oklahoma last Wednesday, Texas Tech owned a lead at the half, only to let it fall out of its grasp in the second half.

The Lady Raiders were up on the Sooners, 28-26, at halftime, only to get outscored 45-33 in the final 20 minutes of action.

Sophomore Brittney Griner led the charge Saturday for the Lady Bears with 25 points, seven rebounds and six blocks. Melissa Jones was another key to the victory, pitching in with 13 points and eight assists.

The Lady Raiders had four players in double digits, including Christine Hyde with 14 points, and both Chynna Brown and Teena Wickett chipping in with 12 points apiece.

The first half, unlike the second, was a back-and-forth game consisting of eight ties and 12 lead changes.

But the last time the Lady Raiders owned a lead in the game was at the 19:03 mark in the second half, when they led 32-30. Baylor would mount an 8-0 run and never look back.

The closest Tech got after this point was with 1:51 left in the game, after a Hyde jumper pulled the Lady Raiders within six at 57-51. With 1:09 left, however, any hopes of a Tech comeback diminished as a Jones 3-pointer swished through the net.

Baylor coach Kim Mulkey said Saturday's game exposed some weaknesses for her team but at the same time showed off some strong points for the Lady Raiders.

"I don't want to say it's a wake-up call more than it's just credit Tech," she said. "A good, hard-fought game. I thought the fans were outstanding; it was a fun night for the fans, but we'll live and we'll grow."

The Lady Raiders finished the game shooting 33.3 percent from the field and a lowly 47.4 percent from the foul line. Brown, who had been nearly perfect at the charity stripe all season long had a rough night, connecting on one of four free-throw attempts.

The Lady Raiders will attempt to bounce back from two consecutive losses when they return home to face Texas at 7 p.m. Wednesday in the United Spirit Arena.

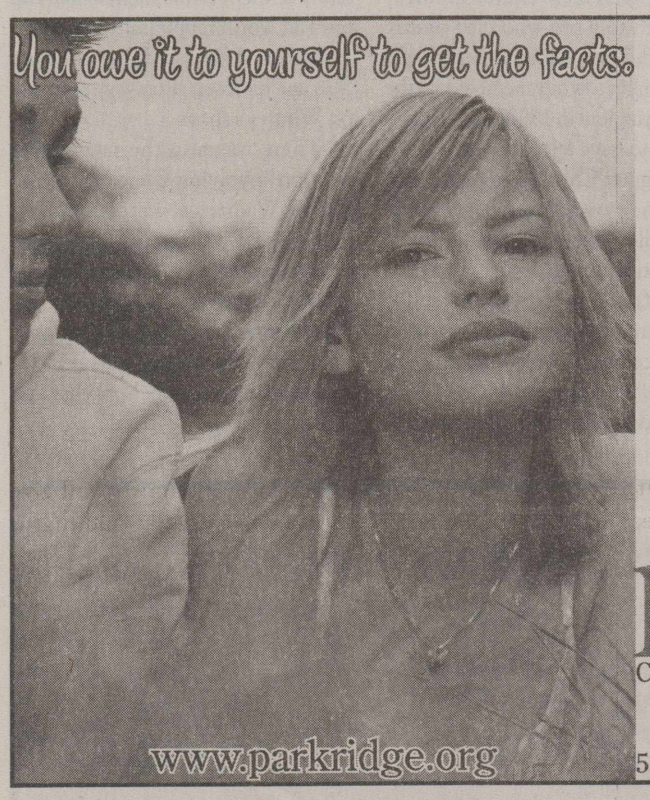
"You got to have short-term memory in this league," Curry said after the Baylor loss. "We're not happy that we lost. We're not satisfied; it hurts."

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FILE PHOTO/*The Daily Toreador*

TEXAS TECH FORWARD Ebony Walker defends a player during the Idaho State game earlier this season. Walker and the Lady Raiders lost to No. 1 Baylor, 64-51, on Saturday after leading at halftime.



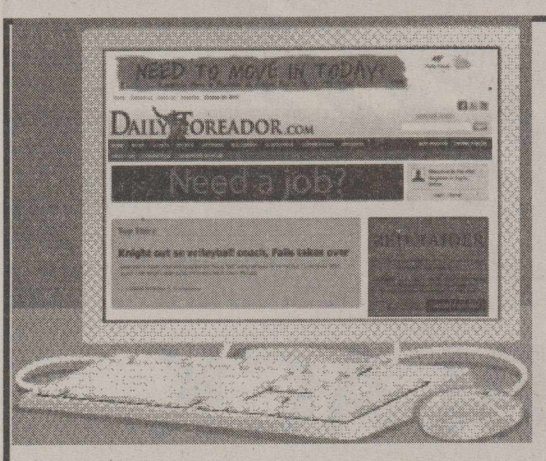
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Win

CONTINUED FROM PAGE 8

The Red Raiders stared the second half strong on the offensive end, hitting four of their first five shots to retake the lead, eventually taking a game-high eight-point lead after a Brad Reese reverse layup with 14:32 to go.

After a Roberson three-pointer a minute later, forcing Nebraska coach Doc Sadler to call a timeout, Tech went on a four-minute field-goal drought that allowed the Huskers to tie the game.

Nebraska took a five-point lead off a Toney McCray three-pointer with 7:48 to go, but instead of leading the game slip away down the stretch like they did against Baylor, the Red Raiders fought back to tie the game at 62.

The two teams would trade buckets the rest of the way, as the Red Raiders went up by two with 27 seconds remaining.

After back-to-back timeouts by Tech and Nebraska, the Huskers ran a play that left guard Brandon Richardson wide open for a three-point attempt. Richardson missed the shot but was fouled by Roberson.

With ice in his veins, Richardson sank all three free-throw attempts. He finished with a team-high 20 points, and missed only one shot the entire night.

No timeouts left, the Red Raiders then put the ball in Roberson's hands as he ran up the court, found Singletary and watched as Roberts put in the game winner with three seconds on the clock.

A Husker half-court heave missed its mark as time expired, giving the Red Raiders the win.

"It was a must-win for us, especially on our home court," Roberson said. "It allowed us to get our confidence up. We've been right there; just those few mistakes have been holding us back, and just to get over the hump tonight was a great feeling."

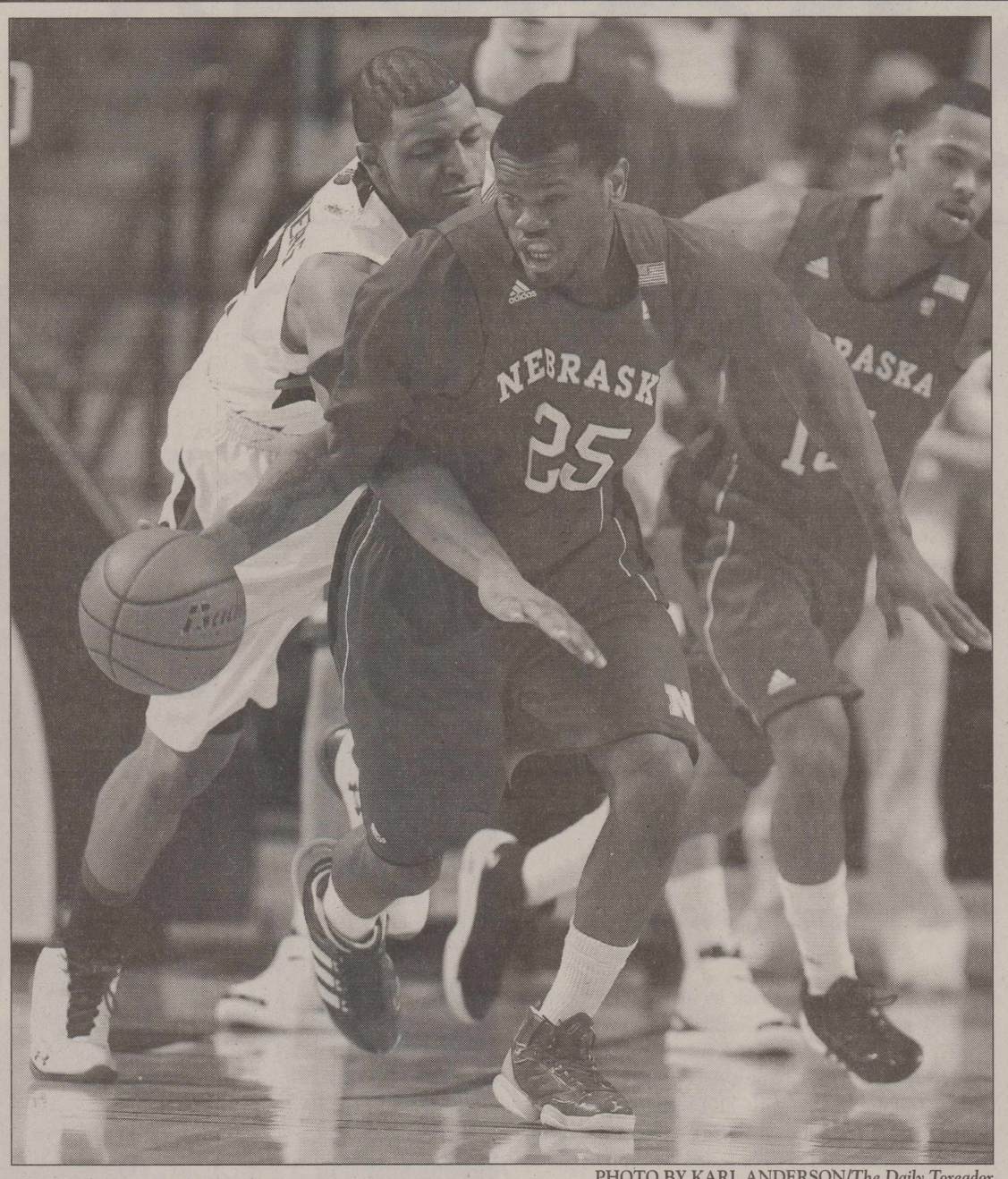


PHOTO BY KARL ANDERSON/*The Daily Toreador*

NEBRASKA'S CALEB WALKER steals the ball from Texas Tech's Mike Singletary during the Red Raiders' win against the Cornhuskers on Saturday in the United Spirit Arena.

Roberson finished with a season-high 25 points to pace the Red Raider offense. Twenty-one of his points came off of a career-high seven three-pointers.

Tech shot 40 percent or less in its first four conference games, but the Red Raiders shot 51.9 percent against the Huskers, including a 61.9 percent second-half effort.

"We've really paid attention to making sure we get a good shot," Tech coach Pat Knight said, "because if you watch our tapes, for some reason every time we take a bad shot, everyone gets a layup, and so we've really worked hard the last two games on our shot selection."

Knight said any win would give his team momentum, especially after the slow conference start.

"I know my kids wanted it," he said. "I mean, these kids have not given up, and we've just tried to stay the course and keep grinding it out. It's been tough, and the greatest thing is the fans showed up, the students showed up, and we couldn't have won it without them."

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Track

CONTINUED FROM PAGE 8

The men also competed at a high level over the weekend.

Bryce Lamb was able to join Weygandt as a national qualifier in the long jump with a distance of 7.98M. What's more impressive is the fashion in which he accomplished it.

"It's the first time he's even taken a jump this year," Kittley said. "I think there are a lot of great things to come for him."

Lamb said he hit the board nicely on the initial jump and that he benefited from jumping at home.

"It's where I practice at, so I'm very comfortable with the track," Lamb said. "I know distances in the pit. It feels good. Now it's time to do it everywhere else."

Teammate Markus Henderson also had a weekend to remember. He won both the 200M dash and the 55M dash. His time of 21.11 in the 200M is the third best in the country.

"He ran last week and just didn't run a smooth one," Kittley said. "This week is about as smooth as I've ever seen him open up."

Tech is off to a solid start this season after dominating in the Texas Tech Invitational this past weekend and the Texas Tech Open the weekend before. The two consecutive home meets have provided a solid foundation for the rest of the spring.

But Kittley said there are multiple benefits to beginning the season in Lubbock.

"It gets us started," Kittley said. "We don't miss school, and we get in a shape a little bit."

Both teams will make their first trip out of Lubbock this season when they compete at the Texas A&M Invitational on Friday in College Station.

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Red Raiders will get familiar with must-win games



Jon Arnold

After a crucial Big 12 victory on Saturday, Texas Tech point guard John Roberson took his seat and began taking questions from the media at the post-game news conference.

Roberson was on point, as he was all game with seven three-pointers and 25 points, but delivered the understatement of the year for the team.

"It was a must-win for us," he said, "especially on our home court."

It was a must-win for the Red Raiders. The victory put a stop to a four-game skid that opened conference play after a disappointing nonconference performance. When it's all tallied up, that means the Red Raiders were 8-11 overall and 0-4 in conference play before Saturday's 72-71 win.

> *"... every game from here on out is a must-win for the squad."*

The problem, and the reason Roberson's declaration was such an understatement, is that every game from here on out is a must-win for the squad.

Sure, they can drop the game to Kansas, a team that was ranked No. 2 in the nation before its loss to Texas on Saturday. Maybe the Red Raiders can even afford a loss to that Longhorn team, who they face just four days after the Jayhawks' visit on Feb. 1.

Other than those two games? No more losses, or it's over. Dreams of seeing a Tech men's basketball team in the NCAA tournament once again? Over. Pat Knight's career at Tech? Over.

And that's being optimistic.

Most students and fans I've talked to are already ready to put this season on the junk heap.

It won't be easy for the Red Raiders. Their next two games, a visit to Iowa State and at home against Oklahoma State, are the most winnable contests they'll have the rest of the year. Even those two aren't sure things. After that, it's the KU-UT swing followed by more ranked teams in Texas A&M and Missouri.

Roberson, Knight and company know this. A 9-7 conference record is the mark they're looking to hit. The Red Raiders certainly haven't left themselves much room for error, but while it's not probable, it is possible.

They're not quitting, either, and I'll submit Saturday's win as evidence. It was a game that would have been really easy to give up on; the kind of game we've seen teams lay down and lose in the past. Instead, the Red Raiders kept fighting and battling.

Huskers coach Doc Sadler repeatedly said Tech was the better team Saturday. The margin should have been larger. It didn't need to come down to a late put-back.

Knight said any win will give his team momentum, and that is much needed.

Fans might think the season is over, but at least for now the Red Raiders don't. For Tech's sake, let's hope they're right.

■ **Arnold is *The DT*'s managing editor**

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TRAVEL

SKI SPRING BREAK 2011!



SPORTS

Lady Raiders' upset bid at No. 1 Baylor falls short, 64-51



FILE PHOTO/*The Daily Toreador*

TEXAS TECH FORWARDS Jordan Barncastle and Kierra Mallard try to block a shot by Wildcats guard Mariah White against Kansas State earlier this season in the United Spirit Arena. The Lady Raiders fell to No. 1 Baylor 64-51 on Saturday in Waco.

By JOSHUA KOCH
STAFF WRITER

WACO — As emotions ran high and major implications were laid on the line, the Lady Raiders, for a second-straight game, ultimately could not handle the pressure of winning a high-caliber bout.

In front of the third-largest crowd in Lady Bears' program history, Tech (16-3, 3-2 in Big 12 Conference play) simply could not keep pace with Baylor's (18-1, 5-0) offense for 40 minutes, losing 64-51 in the Ferrell Center on Saturday.

Tech coach Kristy Curry credited her team's second-half struggles to two things: missed opportunities and lack of aggressiveness.

"I just thought we missed some shots," Curry said. "We weren't as aggressive as we needed to be. Credit to them, they did a nice job of being a little bit more aggressive there in the first eight minutes of the second half than we were. We just couldn't make any shots after a little bit."

LOSS continued on Page 6

'Over the hump'

Red Raiders notch first conference win against Nebraska

By TOMMY MAGELSSEN
NEWS EDITOR

A last-second putback by Texas Tech forward D'Walyn Roberts gave Tech basketball its first Big 12 Conference win of the year Saturday against Nebraska in United Spirit Arena, 72-71.

Trailing by one with 11.4 seconds remaining, Texas Tech forward Mike Singletary drove down the lane and missed a contested layup off the front of the rim.

"I saw that (the shot) was short," Tech guard John Roberson said, "and then I see D'walyn just come out of nowhere. And that's what we wanted, we wanted something going to the basket, and Mike made the right play, and we were lucky enough for D-Way to get the tip in."

The win marks the first Big 12 regular season win for the Red Raiders (9-11, 1-4 in Big 12 play) since Feb. 9, 2010.

Saturday's game proved to be a back-and-forth affair for the duration of the contest, with neither team able to close the door on the other.

The Red Raiders jumped out to an early six-point lead, off a Mike Davis three-pointer with 13:32 remaining in the first half, but the Huskers responded with six consecutive points of their own.

The lead would change nine times in the first half, with the Huskers holding a slim lead at the half, 35-34.

WIN continued on Page 7

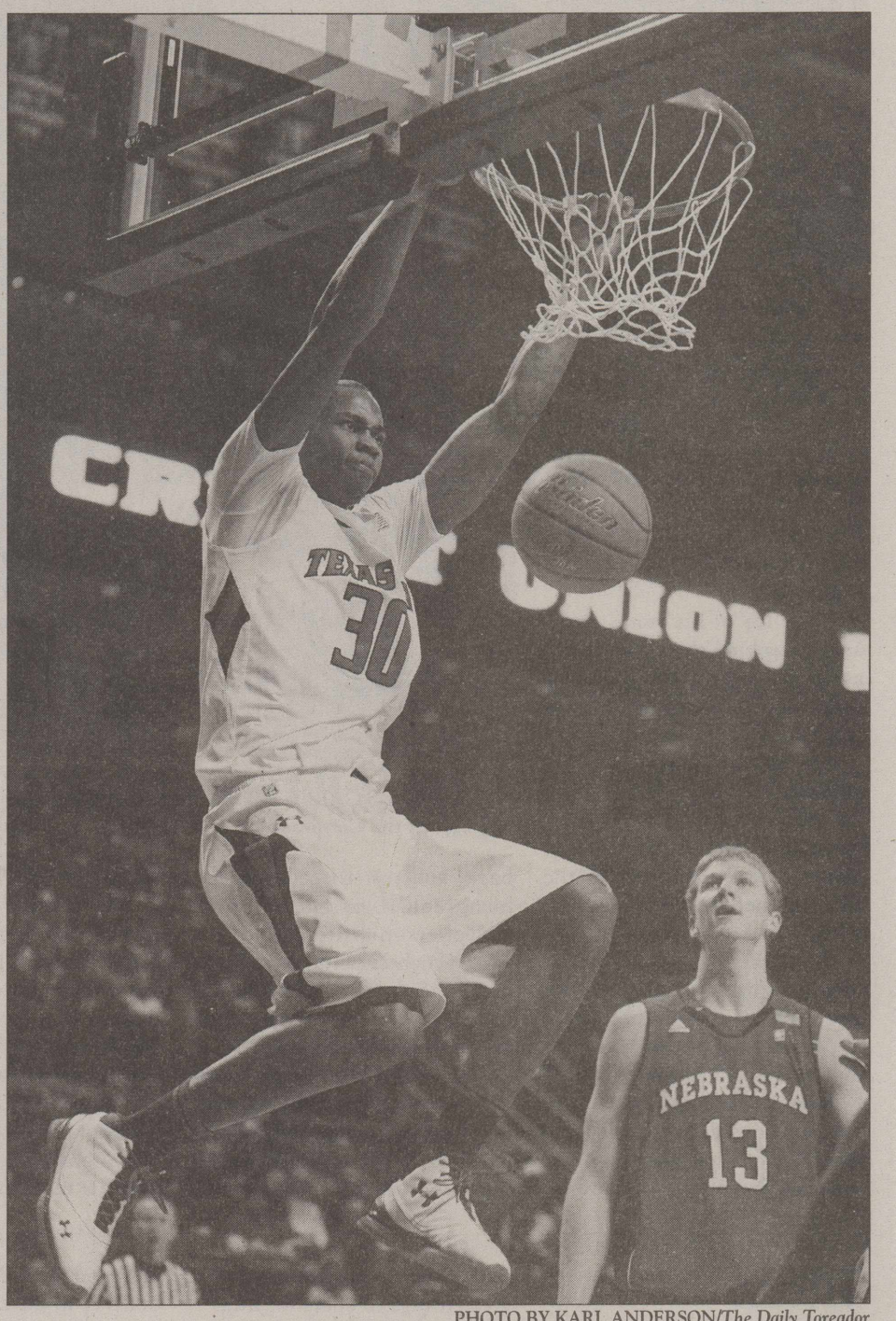


PHOTO BY KARL ANDERSON/*The Daily Toreador*

TEXAS TECH'S JAYE Crockett dunks the ball during the Red Raiders' win against Nebraska on Saturday in the United Spirit Arena.

Weygandt, Lamb qualify for NCAAs during meet



PHOTO BY LAUREN PAPE/*The Daily Toreador*

BRYCE LAMB, A sophomore triple and long jumper, competes in the triple jump competition at the Texas Tech Invitational track meet in the Athletic Training Center on Saturday.

By EVAN JANSA
STAFF WRITER

It wasn't the fact that Shade Weygandt qualified for the NCAA Championships; it was the way she did it.

The sophomore jumped 4.40M in the pole vault Saturday at the Texas Tech Invitational and toppled records en route to her gold medal.

Weygandt broke the school record, as well as the facility record at the Athletic Training Center. Even more, in clearing that height she sits atop the nation with the highest mark ever posted by a collegiate American female under the age of 20.

With the indoor season still in the early stages, her feat could help her build momentum in preparation for later meets. She said her exemplary performance is a product of her commitment to training.

"I think it just shows all the hard work I've been putting in during the offseason," Weygandt said. "I'm excited. It's the start of something good."

Head coach Wes Kittley said her mark puts her in the top five in the country and even speculated the possible outcome at nationals.

"I'm so proud of her," Kittley said. "She got a really good start as far as having a chance to fight for a national championship this year."

And she wasn't alone in her success. The entire women's team turned in stellar performances.

The distance medley relay team won with a time of 11:28.16. The team comprised of Caroline Karunde, Caroline Jepleting, Candace Jackson and Purity Biwott began the season right where they left off after finishing third at nationals in cross country in the fall.

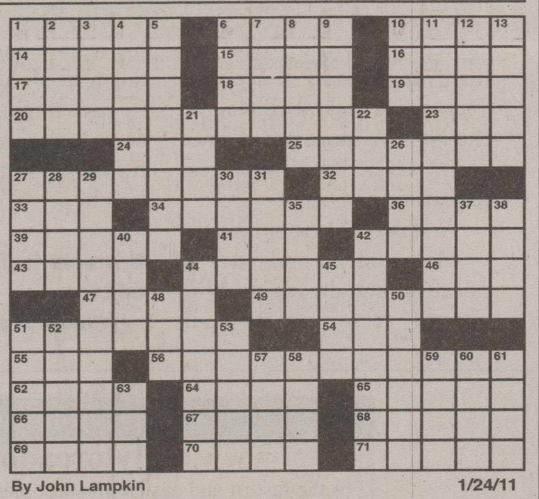
"That foursome is a good group," Kittley said. "They've been together in cross country, and they're going to really do well indoors."

A number of Lady Raiders were able to post personal bests at the competition as well. Kelly Closse posted a mark of 16.50M in the shot put to win the competition and eclipse her previous best. Closse also won the weight throw with a throw of 20.17M, over 11 feet ahead of second place.

TRACK continued on Page 7

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



ACROSS
1 Where many knots are tied
6 Tabula __: blank slate
10 Elmer's product
14 Ballerina's rail
15 In __: stuck
16 Bear with too-hot porridge
17 Twisty-horned antelope
18 Powerful wind
19 Tiny army marchers
20 Comfortable situation to live in, with "the"
23 Anonymous Jane
24 Research facility
25 Songwriter Neil
27 A deuce used as an ace, say
32 Store, as a hose
33 "Much __ About Nothing"
34 Beethoven's Third
36 Li'l Abner's creator Al
39 Went to the polls
41 Cyberchuckle, and a hint to this puzzle's four longest answers
42 Cake maker
43 "Born Free" lioness
44 "Romeo and Juliet" city
46 Before, to Shakespeare
47 "Free Willy" critter
49 Turns on, as an engine
51 What mirrors do
54 Golfer's support
55 Dot-com's address
56 Low-paying but rewarding project
62 Very dry, as Champagne
64 Musical quality
65 __ but wiser
66 Nuts
67 Ending for exist
68 Leaves out
69 Actress Sommer
70 Nut, e.g.
71 Past or present

DOWN
1 Adam's second son
2 Refrain syllables
3 Mouse catcher
4 Golfer Palmer
5 Showing shame
6 Brand over spaghetti
7 Brand under the sink
8 Spanish toast
9 Part of USA
10 4.0, for one: Abbr.
11 Minnesota-based dairy cooperative
12 Pulitzer author Sinclair
13 Relaxed
21 Angle iron
22 NBA's __ Ming
26 Glittery mineral
27 Breaker at the shore
28 People magazine focus
29 "Like that's going to work!"
30 Romeo or Juliet, e.g.
31 Christian's dresses?
35 Coagulate, as blood
37 Lima's country
38 Get ready, briefly
40 British peer
42 Like a stroller at the shore, shoewise
44 Moves out
45 Peacekeeping gp. since 1949
48 Animation collectible
50 "Out with it!"
51 Moscow money
52 Filmdor
53 Steakhouse steak
57 Grimm beginning
58 Oboe or bassoon
59 Chief Norse god
60 Docs for doggies and dogies
61 Gaelic language
63 Stubbed digit

By John Lampkin 1/24/11

Friday's Puzzle Solved

G	A	B	L	E		L	A	C	E		S	K	I	M
A	L	O	E	S		A	J	A	X		T	A	R	A
S	I	X	T	H		R	A	R	A		E	T	O	N
			H	A	R	D	R	O	C	K	M	Y	N	A
S	A	F	A	R	I			M	T	A		D	O	G
P	I	L	L	P	A	P	A		A	S	P	I	R	E
A	D	O			T	E	T	E		E	I	D	E	R
			B	E	A	C	H	C	O	M	A			
A	N	S	O	N		S	O	U	R			V	E	T
R	O	M	A	N	O		S	A	L	T	P	I	T	A
M	V	I		U	R	N			O	I	L	P	A	N
B	E	D	S	I	D	E	M	A	N	N	A			
A	L	G	A		E	W	O	K		C	S	P	A	N
N	L	E	R		A	S	T	I		A	M	U	S	E
D	A	N	K		L	Y	O	N		N	A	P	P	Y

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