





Austin.—Within a few weeks the tourists and school children who flock to Austin will be able to get a lesson in Texas history by visiting the most beautiful of all the new buildings on the state capitol grounds.

It is the State Library and Archives Building, now nearing completion on a site directly east of the Capitol.

For many years history-minded Texans decried the fact that the priceless early documents of the state had no real home. Finally these documents were moved from a mouldy basement to a Quonset hut. There many feared for their safety.

Now, the new edifice provides the state's historic documents with a magnificent home. In addition there are quarters for the State Library and the General Land Office.

More interesting to the visitor will be the way in which Texas history is dramatized in the architectural decor of the building. On each side of the entrance are six large flagpoles. From them will fly the flags of the nations which have ruled Texas—France, Spain, Mexico, the Republic of Texas, the Confederate States of America & the United States.

Embedded in the stone of the front are bright-colored mosaic shields. These also represent the same six nations. Smaller bronze emblems decorate the heavy metal doors at the front. Across the back of the structure, even larger shields, bearing the six nations' seals in colored ceramics, are mounted on the face of the building.

Pink granite, the "official" stone for state buildings, is used for the entire exterior. Carved in the granite across the left front are these words:

"The People of Texas do now constitute a free, sovereign and independent republic and . . . we fearlessly and confidently commit the issue to the decision of the Supreme Arbiter of the destinies of nations." (Texas Declaration of Independence, 1836)

On the right front side is carved: "All political power is inherent in the people and all free governments are founded on their authority and instituted for their benefit." (First Constitution of Texas, 1845.)

Although the building has four floors, there are seven "stack floors" where the building is divided for storage of books and documents.

One end of the main floor will be devoted to the library. There you will find a charge desk and a large reading room.

Another large room will house the archives. In it there will be a large work room where researchers may look at old papers.

Land Office, to be on the third and fourth floors, will have a separate entrance at the south end of the building. (Building faces west.)

First floor lobby, like the Capitol rotunda, will be a Texas showcase. In its terrazo floor is the familiar wreath and star emblem of Texas. Main walls are polished granite and the upper wall is sandstone. Above the center of the area is a huge, spectacular oval light fixture of red, white and blue colored glass in a sunburst design with a border of 50 stars.

Museum cases, recessed and lighted, are built into the walls around the lobby. Opposite the lobby entrance is a large bronze screen with 15 blocks on which are wrought designs that present a panorama of Texas development. There's an Indian with tomahawk, branding irons, dueling pistols, the first Capitol (a small frame house), an early locomotive, and a windmill on the prairie. Last block

shows a gushing oil well. Building of the State Library and Archives Building was authorized by the Legislature in 1957 with an appropriation of \$2,500,000 and the project was carried thru by the State Building Commission for which E. E. McAdams is chairman and Gov. Price Daniel and Atty. Gen. Will Wilson are members.

Admiral H. R. Nieman is director of the Building Commission. State Archives Building is the fourth of the new edifices erected since the building program began in 1957. It is neither the largest nor the most expensive, but because of the historical designs, it is attracting the most attention. Those who have had an advance peek believe that it will, as intended, be a fitting residence for the heritage of Texas' 125 years.

**Toledo Bend Dam Studied**  
Texas Water Development Board has given tentative approval to a \$15,000,000 state loan for the building of a \$60,000,000 Toledo Bend Dam on the Sabine river.

The dam will create the largest man-made lake in the south and supply water and power for residents of both Southeast Texas and Louisiana.

One of the first obstacles to be faced is obtaining a permit from the State Board of Water Engineers. In this, the Sabine River Authority is opposed by the owners of timberland which would be flooded by the reservoir. Louisiana will be partner in the project, if it materializes. Louisiana voters already have approved a \$15,000,000 loan to meet its share of the cost.

**End Of An Era**  
One of the most colorful and controversial names in 20th century Texas politics passed from the scene with the death of Mrs. Miriam A. Ferguson.

Though she preferred house-keeping and flower raising, Mrs. Ferguson was the first (and only) woman governor of Texas. Also one of the only two women governors ever to be elected in the nation.

Beginning of the "Ferguson era" was in 1914 when her husband, Jim Ferguson, was elected governor, as the champion of the Texas tenant farmer. He was re-elected in 1916 but impeached in 1917.

In 1924 Mrs. Ferguson ran for governor, with the announced purpose of clearing her husband's name. She was elected in 1924, defeated for re-election in 1926, but won another term in 1932.

With her to the last was the nickname she disliked—"Ma." Her husband (who died in 1944), was known as "Pa" or "Farmer Jim."

**Rate Increase Explained**  
Texans who are irked at the prospect of an auto insurance rate increase should take note that they've had a year's reprieve since the increase was indicated, says the Insurance Board chairman.

Claim costs indicated that a rate increase was justified last year, says Chairman Tom Ferguson, but the Board postponed making it because the safe driving plan had

just gone into effect. In that 12-month interval, said Ferguson, drivers actually have paid \$20,000,000 less in insurance premiums than cost figures show they should have. As a consequence, he said, companies absorbed a \$20,000,000 deficit.

**Last Round**  
Legislators waxed both heated and hopeful in the last round of public hearings before the committee appointed by Governor Daniel to study all tax plans and suggest a compromise.

Committee, mostly made up of board chairmen of state agencies, is to select ideas or merge them into a recommendation to be offered at its final meeting July 6 and 7. Special session to enact a tax plan begins July 10.

Rep. Reed Quillim of Lubbock said he felt the people should see clearly what their choices are—a sales tax, income tax or sharp reduction in state services.

Reps. Charles N. Wilson of Trinity and Maco Stuart of Galveston suggested a plan that would combine a 2% general sales tax, with exemptions, and a 6% corporation profits tax.

Sen. Grady Hazlewood of Amarillo apparently favored a sales tax. He told the committee he thought the governor had been asleep, Rip Van Winkle fashion, since 1939 when Governor Daniel, then a House member, was one of the "Immortal 56" who blocked a sales tax. Hazlewood pointed out that

the state has had a population explosion and an 800 per cent increase in cost of government since then.

**Bus Inquiry Postponed**  
An Austin court of inquiry into the prices being paid by the state for school buses has been postponed until July 10.

Atty. Gen. Will Wilson called for the inquiry, noting that Texas paid from 10 to 25 per cent more for buses than some other states. Judge granted the postponement on the defendants' statement that they had not had the required 10-day interval between the issuance of the subpoenas and convening of the inquiry.

**TAX-MAN SAM SEZI!**  
The Texas A&M Extension Service has been working with Internal Revenue to hold 15 to 20 schools every year. If plans work out County Agents will attend a short school conducted by the tax folks on how to teach a simple Income Tax Training Course for farmers. The county agents will in turn hold tax schools in their local communities.

Over the state county agents will probably hold several hundred farm tax schools this year.

Mrs. Claude Doyle visited last week with relatives in San Antonio. She also visited a sister, Mrs. R. H. Lindholm, at George West, and returned home Friday morning.

## A Bishop Looks At Life

By Everett H. Jones, Bishop of The Episcopal Diocese of West Texas

**America The Beautiful**  
A teacher at Wellesley College, Katherine Lee Bates, wrote a tribute to America some years ago. It has become not only a beloved hymn but also a very timely prayer for our country — and one we may well remember as we pass another Independence Day. Note the things which this inspired writer asked God to do for us:

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

This first stanza reminds us that our nation must rise above sectionalism. Naturally, we are all attached to the area in which we were born and reared. We have a rightful concern for the interests of our community and region. But a hundred years ago we learned that a house divided against itself cannot stand; we rejoice today in all that makes for the unity and strength and variety of America "from sea to shining sea."  
O beautiful for pilgrim feet  
Whose stern, impassioned stress

A thoroughfare for freedom beat  
Across the wilderness!  
America! America! God mend  
thine every flaw,  
Confirm thy soul in self-control,  
Thy liberty in law.

Here we ask God to show us the real meaning of freedom. It is not license to do as we please; it is not only a gift but a responsibility. In America we believe in "liberty under law." It has been pointed out that the word "freedom" comes from an Anglo-Saxon word, "vria-doom" meaning "all in the family," i.e. no one is a slave. True freedom means an unselfish concern for the welfare of all.  
O beautiful for heroes proved  
In liberating strife,  
Who more than self their country  
loved,  
And mercy more than life!  
America! America! May God thy  
gold refine,  
Till all success be nobleness  
And every gain divine!  
God has given us this good land  
and all its resources to use for His purposes, and for the benefit of all His children. It is not enough to have gold; our gold will bless us and the world only when it is "refined" by nobility of purpose, dedication, and humility.

**NANCY JURECEK IS BITTEN BY RATTLESNAKE**  
Nancy Jurecek, twelve-year-old daughter of Mr. and Mrs. Nick Jurecek of the Reynolds community, was taken to the Sonora hospital Thursday afternoon after being bitten by a rattlesnake at their farm. The Jureceks were at their reservoir feeding their minnows and it happened so suddenly that the snake got away, but not before it nabbed Nancy in the heel with one of its fangs. Nancy remained overnight at the hospital and returned to her home where she is recovering splendidly.

**BRIDGE CLUB MEETS**  
Mrs. R. L. Ballew was hostess to the Thursday Night Bridge Club at the home of Mrs. Lewis Whitten on June 29. Cake and coffee were served to four tables of players including Mrs. Larry Rittenhouse, Mrs. Lewis Whitten, Mrs. John Murr, Mrs. E. H. Sweatt, Mrs. Earl Yates, Mrs. Jack Etheredge, and Mrs. Richard Jones, guests.  
High club prize was won by Mrs. L. D. Mund. Mrs. Whitten won low and Mrs. Jones bingo.

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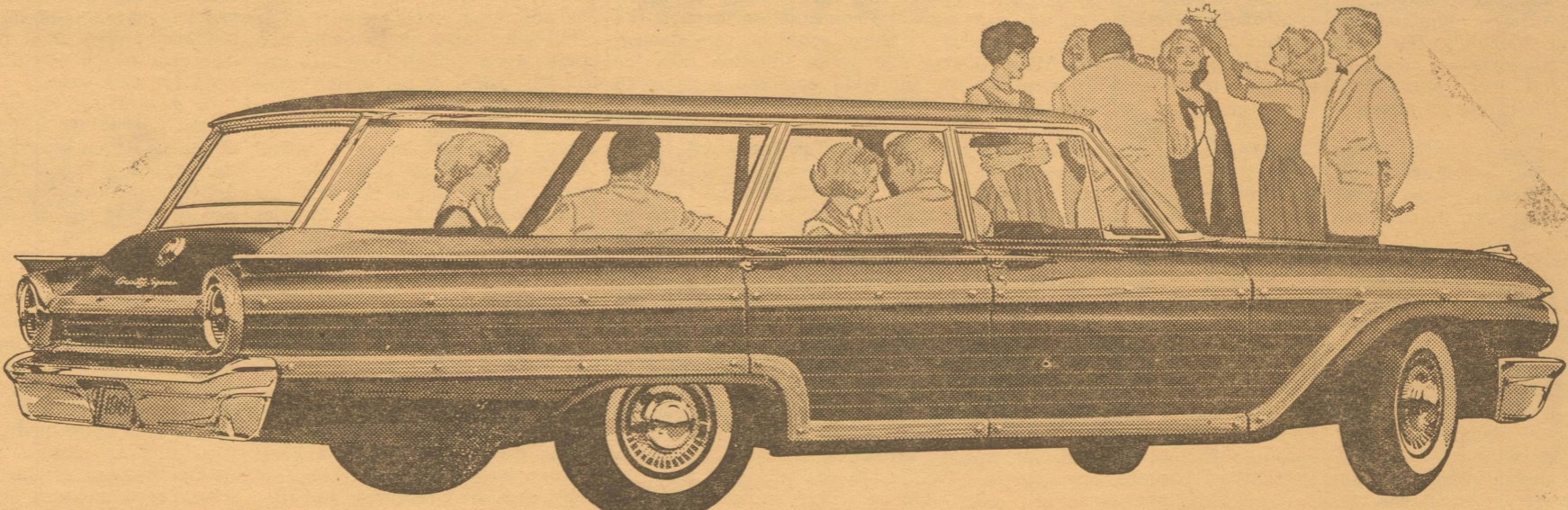
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There's a whole wagonload of Ford features that only America's station wagon specialists can bring you.

First, there's more room. Ford's extended load deck is the longest and widest in its field. The tailgate opening is seven inches wider than last year, too.

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have all seats facing forward. There's more distinction. The Country Squire (shown above) is the one and only wagon in its field with body panels that look like mahogany, wear like steel.

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just automatically, mufflers are made to last three times as long as ordinary mufflers, and the finish never needs waxing.

STOP putting off that station wagon you've always wanted. SWAP for a '61 Ford wagon now while your Ford Dealer's celebrating record-breaking sales. SAVE with the wagon America loves most . . . made by FORD . . . America's station wagon specialists for 32 years!

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\*Based on a comparison of manufacturers' suggested retail delivered prices

Today is the day to STOP...SWAP...SAVE

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**GAME SEASONS UP FOR SETTING BY COMMISSIONS**

Austin.—Hunting dates for the 1961 season will be set at the mid-summer meeting of the Game and Fish Commission in Austin July 7, according to H. D. Dodgen, executive secretary. General laws cover the white-tailed deer season in most of the Texas counties, opening the season from Nov. 16 to Dec. 31, inclusive. The general law quail season is from Dec. 1 to Jan. 16, inclusive.

However, with 120 counties now under regulatory authority, seasons with different dates may be set in many of those counties. The bag limit also will be affected, based on supply of game and the range conditions.

One of the major items of discussion will be the possibility of a bag limit of three deer in some of the counties now overpopulated with game. This would be an extra doe permit, to be known as "bonus" deer.

The doe population has increased in many Edwards Plateau counties to a point beyond the carrying capacity of the land. The extra doe permit would be given in hopes of bringing about a balance, both of sex and range conditions.

The 57th session of the Legislature added 16 new counties to regulatory control. Public hearings are in progress in these counties now, in an effort to develop local thinking concerning this fall's regulations.

**Our Washington News Letter**  
O. C. Fisher

The Administration's farm bill was completely overhauled last week by both the House and Senate Committees on Agriculture. The controversial Sec. 1 was almost completely deleted. The Committee's refusal to accept the proposal was expected. For weeks the majority of the members of the House Committee had held out against the measure, and finally a show-down vote was taken.

This is taken to mean there will be no sharp change in farm policy direction this year. There will be a program that will cut wheat production by 10% and reduce the production of corn and other feed grains by about 25%.

The Wool Act, a section of the omnibus bill, remains intact. It is up for extension this year, and has been tentatively approved by both the House and Senate committees. It is due to be included in any farm bill that is reported.

The first Negro District Commissioner for the District of Columbia is due to be appointed this year. President Kennedy ran into trouble on his first effort. He sent to the Senate the name of Frank D. Reeves, Democratic National Committeeman for the District of Columbia, and it looked as if his confirmation was in the bag. But questions were asked about his tax delinquencies, numbering four instances in recent years, and a housing transaction, and the White House promptly announced his withdrawal.

It developed during hearings that Reeves had recently borrowed \$40,000 from Milton Kronheim, Washington's largest wholesale liquor dealer, for payment on a home. And since the three-man City Commission has a lot to do with the licensing of retail liquor stores here, sparks began to fly. The next day the withdrawal was announced.

**Spell Quiz**

Which of the following is spelled correctly?

Factor                      Factor                      Factor

(Meaning an element which produces a result)

See Want Ad Page for correct answer

**DAVISES HAVE VISITORS**

Mr. and Mrs. E. T. Davis had their children visiting them over the week end and during the Fourth. Mr. and Mrs. Clarence Davis and children came from Valparaiso, Indiana, and were accompanied by a friend, George Poskie. Mr. and Mrs. E. W. Craig were here from Plains, Mr. and Mrs. Marshall Davis came from Taft, Mr. and Mrs. Richard Ray Richards came from Fort Worth, and Mary Lee Davis was here from Dallas.

The Richards family are moving soon from Fort Worth, where he has been with Convair, to his new job at Huntsville, Alabama.

The Lloyd Johnson family were in Plainview yesterday where they attended funeral services for his aunt, Mrs. Irene Adams.

C. F. Clevenger and family of Voca visited the Whiteleys here Monday. He is a brother of Mrs. Whiteley.

The Claude Doyles had their family home for the weekend: Mrs. B. J. Etheredge and family of Irving, Jerry Doyle of San Angelo, also Mr. and Mrs. Jimmy Doyle and son of Eldorado. Jack and Lois Etheredge were also guests in the home Sunday.

Jerry Doyle has gone to work in San Angelo for Bill Taylor Trucking Co. He is living at 611 North Bishop in San Angelo.

Guests in the home of Mr. and Mrs. J. L. Ratliff this past week end were Mrs. Ratliff's son and his family, Mr. and Mrs. Lee Faulk and children, Janice and Sherry, of Dallas, and her daughter, Mrs. Robert Cannon of Ft. Worth.

Mr. and Mrs. Lewis LeBaron and family spent the past week end in Sweetwater, their former home.

Visiting in the home of Mr. and Mrs. Lawrence Dannheim and Mrs. L. T. Dannheim over the week end were Mr. and Mrs. Bob Hirst and four children of Gulf Breeze, Fla. Mrs. Hirst is the sister of Lawrence and the granddaughter of Mrs. Dannheim. Other guests were Mr. and Mrs. Harvey Dannheim and Marilyn of San Angelo.

Mrs. J. L. Mitchell of Chihuahua, Mexico, is visiting in the home of her brother, Mr. and Mrs. S. M. Oglesby.

Guests in the home of Mr. and Mrs. Bert Page were her brother, Mr. and Mrs. Johnny Thompson of Marble Falls and their two daughters, Mrs. Jimmie Van de Walle and Mr. and Mrs. Ned Zoeller, all of San Antonio. They were on their way to attend a funeral at Big Lake.

C. H. Callentine has bought Earl Parker's rent house on the Mertzon highway.

Kathy Sauer spent from Sunday until Wednesday in San Angelo visiting with her aunt, Mr. and Mrs. Curtis Eisenbach and family.

Victor Sauer, accompanied by his daughter, Joy, left Tuesday morning to take his mother, Mrs. Otto Sauer, to San Antonio where she will meet her daughter, Mrs. Cora DeLongue and the two will go by train to Wabash, Indiana, to be with their daughter and sister, Mrs. George W. Cartwright who had surgery recently. Mrs. Sauer will remain in Wabash for about a month or longer.

Mrs. Alma Sauer had as her guests Friday and Saturday, her sister and two children, Mrs. Curtis Eisenbach and Cindy and Gary of San Angelo.

Mrs. Arch Mittel left by plane from San Angelo Tuesday for a two weeks visit with her sister and her family, Mr. and Mrs. Roy E. Ingram of Los Angeles, California. They will be joined there by their brother.

Tuesday and Wednesday guests of Mr. and Mrs. W. F. Meador were her brother and his wife, Mr. and Mrs. J. H. Benton, and Mr. and Mrs. Frank Yacabinski, of Van Horn, and Mrs. Benton's mother, Mrs. Harris Rounds, a former Eldorado resident.

Jimmy Dan Doyle stayed with his grandparents, the Claude Doyles, Sunday, while his parents, Mr. and Mrs. Jimmy Doyle, attended the Rocksprings Rodeo.

Robert L. Jay spent from Friday until Tuesday visiting with his family here. He left Tuesday to return to Texas A&M to complete his schooling, but will return for his family this week end and they will join him there or the next 6-weeks session.

Visitors in the home of Mr. and Mrs. C. N. Clark for July 4th was their daughter and her family, Mr. and Mrs. Charles Hanes and Dena of Sonora.

**GOSPEL MEETING**

GETS UNDER WAY SUNDAY, JULY 9 AND CONTINUES

THROUGH SUNDAY, JULY 16

PREACHING BY

**VIRGIL SCOTT**

OF LITTLE ROCK, ARKANSAS

Dinner at Memorial Building both Sundays, July 9 and 16

**West Side Church of Christ**

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**Two Premieres**

The new tour of "Gone With the Wind," was launched with a full Hollywood-style premiere in Atlanta, Ga., on March 10 in the same theater where the first premiere was held in December, 1939. It made its initial release in the major theaters over the country in 1940. Its second engagement was in 1941, followed by subsequent releases in 1947 and 1954. Metro estimates "GWTW" has grossed \$59,000,000 since its release in '39. The current re-issue will gross \$10,000,000 more. There have been four other "revivals" of the 3-hour-40-minute picture, each of which netted, after distribution costs, around \$7,000,000. This one will do even better, thanks to the flavor of the Centennial Year and, wryly, the lamented death of Clark Gable, which has proved a box-office stimulation rather than a depressant.

**'GWTW' Heads List Of All-Time Great Movies**

The current re-issue of "GWTW" has caused it once again to overtake "The Ten Commandments" as top boxoffice grosser of all time. "Ben-Hur" remains a steady, but still young, third.

According to Variety Annual for 1960, there are 15 motion pictures that have grossed more than ten-million-dollars in the United States:

- Gone With the Wind
  - The Ten Commandments
  - Around the World In 80 Days
  - The Robe
  - Bridge on the River Kwai
  - The Greatest Show On Earth
  - From Here to Eternity
  - This Is Cinerama
  - White Christmas
  - Giant
  - Samson and Delilah
  - Duel in the Sun
  - The Best Years Of Our Lives
  - Quo Vadis
  - Sayonara
- Since the 1960 Variety Annual, two other motion pictures to be added to the list are:
- Ben Hur
  - Peyton Place

**Health Letter**

Austin.—It may seem early, but school is just around the corner and parents with children entering for the first time should begin preparing right now.

The right preparation for those first school days is vital to the future satisfaction and adjustment of your child to his new environment.

If he has an older brother or sister, the task will be easier. But there are many steps for getting ready for school which should be taken before September.

Some effort should be made to make it clear to the child that he will be on his own—without Mom or Dad there to watch over him all the time—a good while before that first day of school.

Clothing should be given much thought. Check the habits of your local school and find out what is the predominant mode of dress. If all the boys wear long pants, by all means make sure your youngster has them, too.

Make sure everything is large enough, but not baggy or his classmates will make fun of him.

Proper nutrition is very important. When school starts, allow enough time in the morning for a wholesome breakfast. A good breakfast includes citrus fruit or juice, milk, whole grain cereal or bread, eggs or bacon or both.

Lunch and dinner should be leisurely & pleasant, too. The new adventure of school is pretty fast paced, but mealtime offers an opportunity for the family to pause and enjoy being together.

Now is the time to check your school's requirements regarding vaccinations or other health measures and take care of them well in advance.

Also, many Texas school districts require proof of age for first year students in the form of a certified birth certificate.

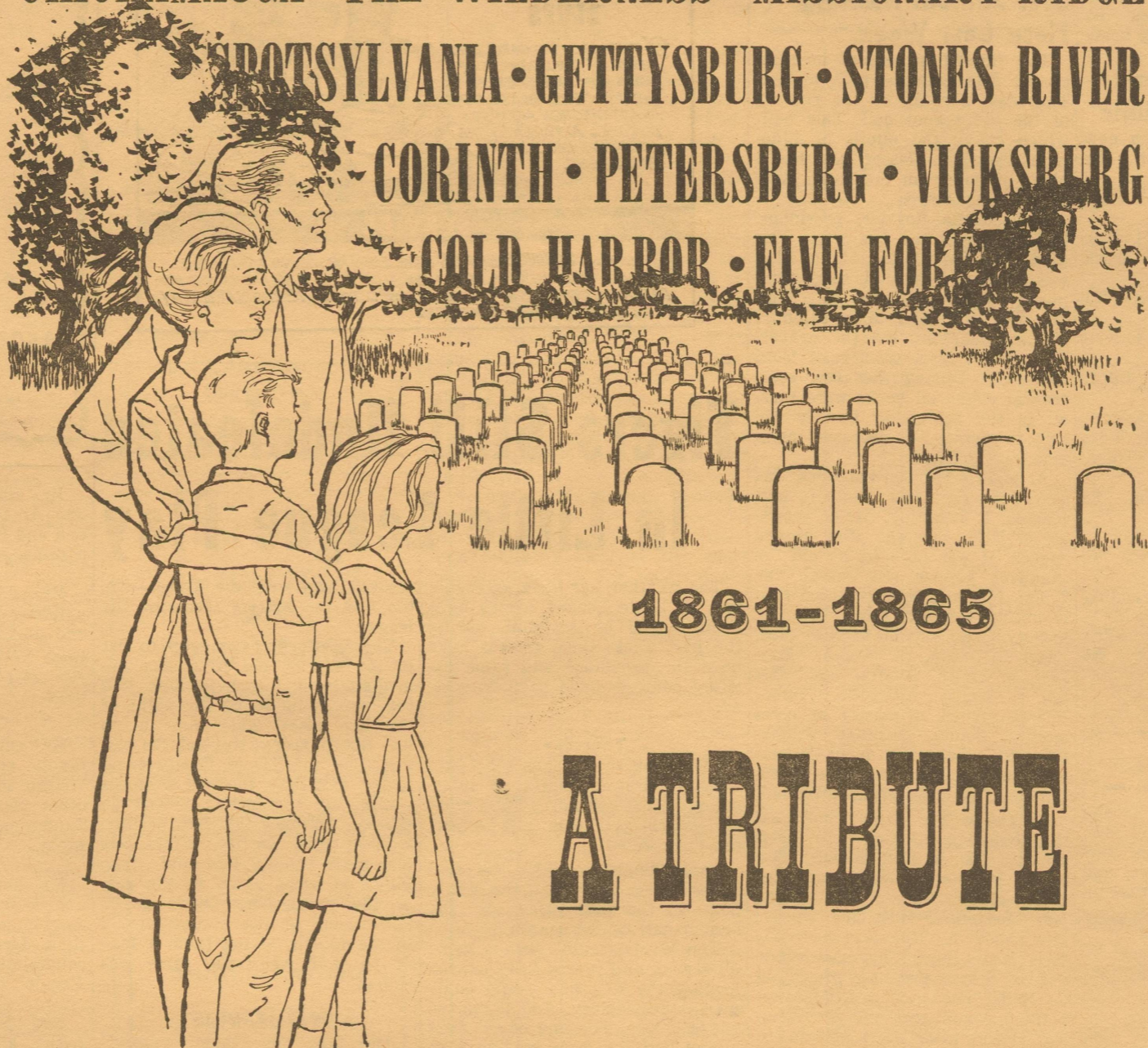
You may obtain a copy from your local registrar, county clerk, or from the Section on Records and Statistics, Texas State Department of Health, 410 E. 5th Street, Austin.

Send one dollar with the name of the child, his or her date of birth, place of birth, father's name, and mother's maiden name.

It would be a good idea to get a copy of your youngster's birth record just as soon as possible to avoid the August rush.

Miss Gayle Woodward spent the week end and the 4th visiting her parents, Mr. and Mrs. M. H. Woodward. She is attending summer school at ACC, Abilene. Joyce Ann spent the past week visiting in Abilene with Gayle.

**BULL RUN • PEA RIDGE • SHILOH • MECHANICSVILLE  
SEVEN PINES • SALEM CHURCH • CHANCELLORSVILLE  
ANTEITAM • FREDERICKSBURG • NASHVILLE • ATLANTA  
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PENNSYLVANIA • GETTYSBURG • STONES RIVER  
CORINTH • PETERSBURG • VICKSBURG  
COLD HARBOR • FIVE FORTS**



**1861-1865**

**A TRIBUTE**

PROUD SOLDIERS, ALL . . .

One hundred years ago, gallant men of the Confederacy and equally gallant men of the Union . . . each dedicated to their cause, answered the call to arms to defend their ideals. Proud men of valor . . . they left a heritage that must not be, and is not, forgotten.

The blending of these ideals is now a part of the strength of our nation. Proven in battle on foreign lands through four armed conflicts with those who challenged our right to freedom, America stands undaunted. It is not now a question of which side won the Civil War. . . It is the manifold blessings made possible by a nation united.

Although this century-old drama still stirs the

nation, the bitterness and hate are forgotten. The daring and valor, however, will remain alive forever in the hearts of men who believe in liberty and justice. May it always preserve that quality of Americanism so vital to mankind, FREEDOM.

Sacrifices and suffering, Confederate and Union, were not in vain. From this crisis in our history came the understandings that gave strength and unity to our country. May we remember always the deeds of this century-old conflict as a tribute to the valor and loyalty of those who made possible a nation now united. May we continue this glorious unity in commemoration of the Civil War Centennial, as we now find ourselves looking to the future with determination.

These Public-Spirited Eldorado Merchants Endorse "Gone With the Wind" As A Fine Part Of Our American Heritage And Urge Everyone To See It

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For Your Health's Sake

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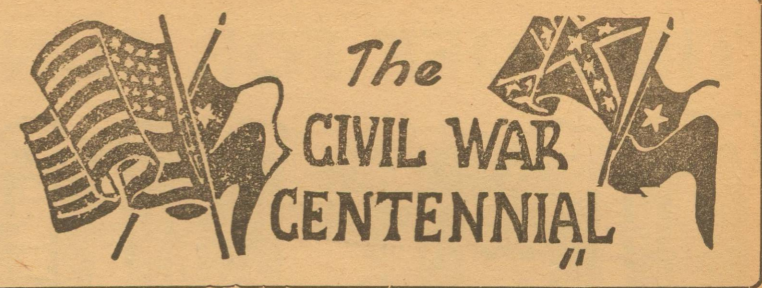
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# 'Gone With the Wind' To Be Shown Four Nights Starting Sunday At Eagle Drive - In Theatre



"Gone With the Wind," Margaret Mitchell's best-selling panoramic novel of the Old South, which was turned into one of the all-time great motion pictures, will start a four-night showing Sunday night at the Eagle Drive-In Theatre. It is to be shown here at regular admission prices.

"GWTW," the only motion picture ever popular enough to be known by just its initials, is returning in this centennial year of the start of the Civil War.

Since 1939, movies have run longer than the three hours and 40 minutes of "Gone With the Wind," have cost more and have deployed larger casts across wider screens.

As a motion picture, "Gone With the Wind" received 10 Academy Awards, the largest number before "Ben Hur" garnered 11, just last year.

We are assured that the current version is complete and uncut. The motion picture, made between 1937 and 1939, cost a big sum for its time, \$3,957,000. It has earned about \$59,000,000 and has been seen by 120,000,000. It is now in active release again, its fifth.

Most other movies produced back in '39 have long since been relegated to the late-at-night-on-TV circuit, but not GWTW, which has been met with block-long ticket lines and weeping, cheering audiences at theaters where it has shown during its current re-issue. It is being seen for the first time by the younger generation, while the older take it all in again.

The picture has much spectacle. The burning of Atlanta, the scattered casualties on the Atlanta depot platform, the roll and boil of Atlanta's reconstructed streets are the big "sights" included. "Gone With the Wind" is also intimate with backgrounds of mansions both blackened by war and lushly Victorian in peace, and the uniformly good acting in a livable script by the late Sidney Howard and in the old-fashioned but persuasive movie-making of Victor Fleming.

GWTW has a grand simple-minded, 19th-century story to tell and a gallery of splendid theatrical talent to display. The late Clark Gable never in later movies topped his performance as Rhett Butler. The leading actresses are Vivien Leigh as Scarlett O'Hara and Olivia DeHavilland as Melanie Hamilton.

"Gone With the Wind" establishes from the start that the antebellum South, and all it signified in flamboyant gallantry, was doomed. Scarlett and Rhett Rhett Butler, a non-conformist from Charleston, S. C., tells them they are "goners" before a shot is fired at Fort Sumter. During the struggle he lays up a fortune running blockades. Since he is hero of the picture, the character is softened by having him enlist in the Lost Cause. He soon buys his way out of trouble.

Rhett Butler, in the perfect type-casting of Gable, is a Southerner but no gentleman, a patriot who has made a good thing out of blockade running. Scarlett has the fascinating portrayal of Vivien Leigh. As the belle of Tara, she is frustrated in love and despoiled by the war, which she thought was "fiddlededee." That she should then make opportunist marriages and play the reconstruction skullduggery for all their cash worth is rather a tribute to a brain and character that speedily recognizes that genteel civilization was doomed even before Fort Sumter.

At the close of the picture's first half when Scarlett makes her dangerous and starving return to the plantation, Tara, she has the mighty scene of invoking God as witness to the fact that "I'll never be hungry again."

Probably Scarlett O'Hara herself is the symbol of the era, charm coupled with vibrancy and passion, with a pragmatic character reduced to the elemental. Rhett Butler diagnoses her early as a completely selfish creature likely to survive the disappearance of the Old South, the rigors of Reconstruction, the ungentle period of permanent carpetbaggers. When pushed, she will play a Negro, cheat a sister, double-cross three husbands.

When Rhett walks out on her with the screen's earliest profanity "Really, my dear, I don't give a damn," she decides to return to that source of all wealth and ease, that land that still belong to her.

### Other Characters

The embodiments of high-bred Southern manhood and saintly womanhood are Leslie Howard and Olivia DeHavilland. Neither is capable of coping with the post-war world. They could have flourished only in the civilization that had gone with the wind.

The finest creative acting is by Olivia DeHavilland as Melanie, an inbred lady of Georgian society. Her image of courage, sweetness and generosity might have been a bore, were it not for flesh-and-blood reality which Miss DeHavilland creates. When she dies even Rhett Butler called her "a great lady," a personification of much that had gone with the wind.

The late Leslie Howard plays the fine-grained Ashley Wilkes, who had his place in the antebellum South but none in the postwar.

Ellen O'Hara, who really runs the manorial Tara and personally takes care of slave girls who get into trouble, does not appear to have the stature that even Miss Mitchell intended. This rather dulls the impact of war-shocked Geoffrey O'Hara's "We must ask Mrs. O'Hara," as the solution to all problems of food and shelter after Sherman has marched through Tara's halls.

Thomas Mitchell, with his Irish



VIVIEN LEIGH and the late Clark Gable star in "Gone With the Wind," showing Sunday through Wednesday at the Eagle Drive-In Theatre. This motion picture, which was premiered in 1939, is being re-issued for the fifth time during the current Civil War Centennial.

brogue, is a vivid and then a poignant Geoffrey O'Hara, who has a great love of the land, "the only thing that lasts."

Not overlooked are the affectionate Southern absurdities such as the doltish Frank Kennedy (Carroll Nye), the scolding Dr. Meade (Harry Davenport), the panicky pickaninny (Butterfly McQueen), the wrathful Mammy (Hattie McDaniel), the fainting auntie (Laura Hope Crews), the gruffly pragmatic house servant (Eddie Anderson, Jack Benny's Rochester), the envious plain girl (Alicia Rhett).

### About Margaret Mitchell

"Gone With the Wind," was not a novel but a phenomenon, as has been said. Margaret Mitchell of Atlanta (1900-1949) who wrote it, had been a newspaperwoman. She was steeped in Civil War lore, and was the wife of an advertising executive.

She wrote, between 1926 and 1936, a novel that the Macmillan Company bought, and sold 50,000 copies on the first day of publication. Its sales today total around 6 million. It received a dozen awards in 1937 including the Pulitzer Fiction Prize.

David Selznick bought the picture rights to the famed novel July 30, 1936, for a then-unprecedented \$50,000. The novel has been translated into 16 foreign languages.

In an international search to find a Scarlett O'Hara, 1,400 candidates were interviewed before Vivien Leigh got the part.

Approximately 449,512 feet of film were shot, of which 160,000 feet were printed. The edited copy ran 19,980 feet. Metro recreated Atlanta with 53 full-size buildings and 7,000 feet of streets. Then burned them down with 500-foot flames that covered the 40-acre set.

"Gone With the Wind" has played in practically every city in the world, including those behind the Iron Curtain. It has shown somewhere every day since it first opened. Adolph Hitler even seized a print and ran it over and over for his personal pleasure.

The nearly four miles of footage still holds up to today's movie tastes, as evidenced by its periodic revivals.

### The Cast

- Scarlett O'Hara.....Vivien Leigh
Ellen O'Hara.....Barbara O'Neill
Geoffrey O'Hara.....Thomas Mitchell
Careen O'Hara.....Ann Rutherford
Suellen O'Hara.....Evelyn Keyes
Mammy.....Hattie McDaniel
Prissy.....Butterfly McQueen
Jonas Wilkerson.....Victor Jory
Big Sam.....Everett Brown
John Wilkes.....Howard Hickman
India Wilkes.....Alicia Rhett
Ashley Wilkes.....Leslie Howard
Melanie Hamilton.....O. DeHavilland
Charles Hamilton.....Rand Brooks
Frank Kennedy.....Carroll Nye
Rhett Butler.....Clark Gable
Aunt Pittypat.....Laura Hope Crews
Uncle Peter.....Eddie Anderson
Dr. Meade.....Harry Davenport
Mrs. Meade.....Leona Roberts
Mrs. Merriwether.....Jane Darwell
Belle Watling.....Ona Munson
Bonnie Butler.....Cammie King

### Death Takes Toil Of Cast

Sadly, with each re-issue of "Gone With the Wind," death takes its toll of those connected with the 1939 production. Gone now are Margaret Mitchell, author of the novel; Victor Fleming, the director; and Sidney Howard, the playwright.

Gone too are a number of the cast, including Clark Gable, Hattie McDaniel, Leslie Howard, Laura Hope Crews, Harry Davenport, Ona Munson, Ward Bond, Carroll Nye, and George Reeves, and a number of other minor characters.

northern end of a line of outposts stretching all the way across the mid-section of Texas as a protective measure against the Indians who frequented the Western portions of the state. The fort was abandoned before the War broke out in 1861, but the city continued to grow as stores and other businesses were established and it became the modern Fort Worth of today.

Being far removed from the battlefields of the East and South, Fort Worth's participation in the Civil War, like most other Texas cities, consisted of sending men and supplies to fight for the cause. The names that appear on muster rolls of the units that went out from the city during the war are, in many cases, names that are still familiar around Fort Worth, Arlington, and Dallas.

Written by James Farber, the book is a republication of a series which ran in the Fort Worth Star-Telegram last year as a part of that newspaper's observance of the Civil War Centennial, and is available in most bookstores and on newsstands in both hardback and paperback editions. It was published by the Peter Hansbrough Bell Press of Belton.

Other recommended reading for Civil War buffs this week: For Confederates—Confederate Chaplain by Rev. James B. Sherman, 14th Louisiana, CSA; a war journal now published for the first time by Bruce Publishing Co. of Milwaukee.

For Yankees—Soul of the Lion by William H. Wallace, a biography of Union General Joshua L. Chamberlain, held by many to be the man who turned the tide at Gettysburg and saved the Union from defeat.

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