

Dial 763-4293 for 'Backtalk'

See Story, Page Two

WEST TEXAS

TIMES

WEST
LUBBOCK
EDITION

FIFTEEN CENTS

Friday, March 4, 1977

Eight Pages

Civic Center Opened as 'People Place'

Do You Look Like Her?



If not, why not?

If so, why not enter the First (and Probably Last) Annual West Texas Times Farrah Fawcett-Majors Look-Alike Contest? If you think you look like the star of ABC's "Charlie's Angels" just send in a photograph with your name, address and phone number to P.O. Box 225, Lubbock, 79408 by March 18.

The Times Staff will pick three finalists, publish their pictures and allow the readers to name the winner. All photographs become the property of the West Texas Times, so we can sell them in Del Rio if circulation begins to sag (Just kidding. We won't sell them in Del Rio, but we might pin them up in the office if morale begins to sag.)

No kidding. Farrah Fawcett has been mentioned as the successor to Marilyn Monroe, and sales of her now-famous poster have skyrocketed in Lubbock.

"Anything with Farrah Fawcett sells real well," Charla Cox, an employe of Helen Gallagher's Gifts in the South Plains Mall, said. "We got four great big boxes of posters in

before Christmas and they sold out in a day and a half."

Larrie Herod who worked in a Seven-11 in Levelland before coming to Lubbock said the Levelland store sold 40 posters in one week. Gary Roberts, an employe of a Seven-11 at 3301 66th agreed sales were brisk and mostly to younger men. "They come in and look at them for quite a while," he said.

"Of course, none of the women like (the posters)," Ms. Herod said.

Why not, she was asked.

"Have you seen the posters?" she replied.

You mean the one with all the . . . uh . . . teeth? Yeah.

"Then you know why," she said.

Oh, by the way, if you win the First (and Probably) Last Annual Farrah Fawcett-Majors Look-Alike Contest, you might want to know what prize you'll get.

Well, you'll get a year's subscription to The West Texas Times West Lubbock Edition. After all, if you look like Farrah Fawcett-Majors, what more do you need?

John Halliburton is a student at Tech. Wednesday one of his friends, who works for the campus radio station, needed a ride to the opening of Lubbock's Memorial Civic Center.

As the dignitaries from three city administrations filed into chairs near the podium, John meandered to the back of the area reserved for the ribbon-cutting ceremony. His friend, armed with a tape recorder, jostled with the other members of the media at the front.

But John kind of ambled around in the back.

"It's really something," said the student from Wichita Falls on his first visit to the Civic Center, "It's really amazing."

"I like the concept, the idea that it's a people place."

On the other side of the second floor, two Lubbock Christian College students—Lana Locke and Michelle Burnett—stood near the risers packed with an LCC choir that would sing patriotic songs to mark the occasion.

While they saw many of their friends as they sang, Ms. Locke and Ms. Burnett missed a lot of the ceremony. "We saw some flowers, does that count?" Ms. Locke asked.

Helen and Harriet Noftsker from Carlsbad, N.M., had been



by
Cliff Avery

visiting Mr. and Mrs. G.B. Forrest, and the Forrests, an elderly couple who endured the 1970 Lubbock Tornado that sparked the idea of a Civic Center, had been talking for a long time about coming to the opening.

Helen Noftsker said she thought the center was great. "It's quite a tribute to what the city is dedicated to doing."

Over at the entrance to the Civic Center where the wind and the dust paid another, less destructive visit to the city, Mrs. Betty Bannister and Jerry, leaned against the doors. Mrs. Bannister thought the new facility was beautiful and wanted the ceremony to end so she and her son could tour the center.

Why had she come to the ceremony? "We just wanted to see the grand opening. Just like Sears."

Village Vote Eyed For Ransom Canyon

Residents of the exclusive Ransom Canyon community may return to the polls soon to decide if they want to incorporate as a village.

The southeast Lubbock community of "nicer" homes has had repeated problems with trespassers and vandals, and hopes that county commissioners would appoint a deputy constable to

police the area were dashed Monday, when the commissioners turned down a request by Slaton Constable Allan Muerer for help.

The commissioners had cut back on the constable job some years ago, because of abuse of power by some constables. The commissioners felt at the time that the sheriff's department would be the county's first priority in law enforcement.

In the meantime the secluded little community grew up between Lubbock and Slaton.

"The only recourse is incorporation," said Carden Green, one of the residents of the community. The Ransom Canyonites tried to pass an incorporation vote in early December, but failed by an 18 vote margin, Green said.

Green said that since that time, opponents of the first election have "come around" and now favor incorporation. He said that in the first election, some of the residents in the area put out a newsletter against incorporation, but that now its editors want another vote.

Green said most of the problems were with "college boys and high school kids" who drove through the Ransom Canyon area on weekends.

One resident, he said, has even stopped some of the young people and escorted them out of the canyon, and, according to Green, has said that if the incidents of

Continued On Page Four

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Don't Find Fault if Tennis Isn't Your Racket

Even the most avid tennis player may think twice before attempting a set of tennis in Lubbock's dusty weather—but in anticipation of nicer days, now may be a good time to buy equipment.

Whether you're a pro or a novice, the selection of racquets at most sporting goods stores is likely to make you wonder just which racquet will improve your game.

If you're a beginning tennis player you may want to test out several racquets before you start investing any money.

You get more control with an aluminum racquet, explained Ray Patterson, Athletic Supply employe. But most beginners usually start with an inexpensive wooden racquet. If they like the sport, then chances are they'll want to invest in something better later on.

The biggest disadvantage in a

wooden racquet is they warp. Some people claim you get less control, and, of course, wooden racquets are heavier. But at the same time you'll notice that some of the pros prefer wooden racquets, and some models are endorsed by tennis pros.

Choosing a racquet is really a matter of personal taste, noted Patterson. If you buy an inexpensive wooden racquet, chances are it's not going to do much for your game, but it will

tell you if you'll want to invest in a better wooden racquet.

Often the price variance among racquets may be just the name you're paying for, other times it's the materials used. The Duke, a wooden racquet costs about \$60, but the price is determined by the variety of materials used to make a top line racquet, explained an employe at D and L Sports Center.

The difference between the Wilson T 2000 and T 3000 is a metal piece inserted below the neck of the racquet. That added piece of material may boost the price on the T 3000 model, but it also gives the player more control.

Most often, knowing what makes a good racquet worth the extra dollars usually comes with experienced playing.

If you play power tennis then look for a racquet with a heavy head, advised a tennis player. A

by
Janice Jarvis



OPINION

Backtalk

Beginning Monday, you don't have to sit right down and write this newspaper a letter if you want to get something off your chest. You can just call.

The West Texas Times announces that you can call 763-4293 and say whatever you feel like saying. We do ask that you give your name, address and phone number, but if you don't want your name printed, we'll withhold it.

The Times Editorial Staff will transcribe the recordings for each week's edition. The Times reserves the right to condense, edit or refuse publication of the Backtalk.

The reason we think you'll be happier with this service, is that everyone knows how difficult it is, in these busy times to sit down and write a letter. Especially when it's just going across town. With Backtalk, you can use the convenience of the telephone to tell others how you feel about an issue, an idea.

Call Backtalk at 763-4293.

Civic Center

The new Civic Center is opening this week with a lot of hoopla and big name performers. Holiday on Ice, Waylon Jennings and Jessi Colter, and Henry Mancini are sure to pull some of Lubbock's citizens in through the wide, handsome door.

The civic center is, without a doubt, a thing of beauty. It's stark lines are a picture of West Texas, and it's interior is plush as well as practical. It arose, as most of you know, as a dream amidst the rubble of the devastating 1970 tornado. The dream includes not only the civic center, but a series of offices surrounding it on city-owned land.

It is a dream that could take on nightmarish proportions if the rest of the country, or at least the Southwest, does not view Lubbock as the convention paradise of the region. In order for the civic center to pay for itself, it must have a steady booking of conventions and special events, and the competition for these activities is stiff.

For instance, would you rather go to Dallas for a three day salesman's meeting or Lubbock? In Dallas there are many fine restaurants, live shows, and all the glamorous activities of the big city. In Lubbock? Live shows are the dinner theatre, or an occasional Tech production. We do have many restaurants, but how many are in a close proximity to the civic center, except for the Pancake House and the hotel restaurants. And, if any visitors want liquor other than by the drink, they have to have transportation to the strip.

We're not knocking Lubbock. It's a good place to live, and to raise your kids. But, it is not Phoenix, or Dallas, or San Antonio. West Texas has just never had the reputation as the vacation capital of the world.

The sickening thing about all this is, that if the civic center can not support itself, then you and I, the poor old taxpayers, are going to have to bear the burden. Since the center just opened this week, it's too early to make any dire predictions. There are bookings already, but according to a spokeswoman, many of them are tentative, and they have no estimate of how many there actually are.

Our city fathers gambled with our money when they built the civic center instead of encouraging the growth of business which would pay tax dollars on the land. We fervently hope that the gamble will pay off. -G.H.

Letter to the Editor

To the Editor

Many thanks to Pat Nickell for a most hilarious look at a beginning dancer. The recent story about her adventure into the world of easy, graceful movements and fun particularly struck home because I am a professional dance teacher. Pat's discovery that the object of "getting there first", is not the thing to do when dancing, was enjoyed, not only by myself, but by several of my students.

However, I do sincerely hope that Pat Nickell's readers are not afraid to try dancing after reading her column. Dancing really is as much fun, and as easy as it looks.

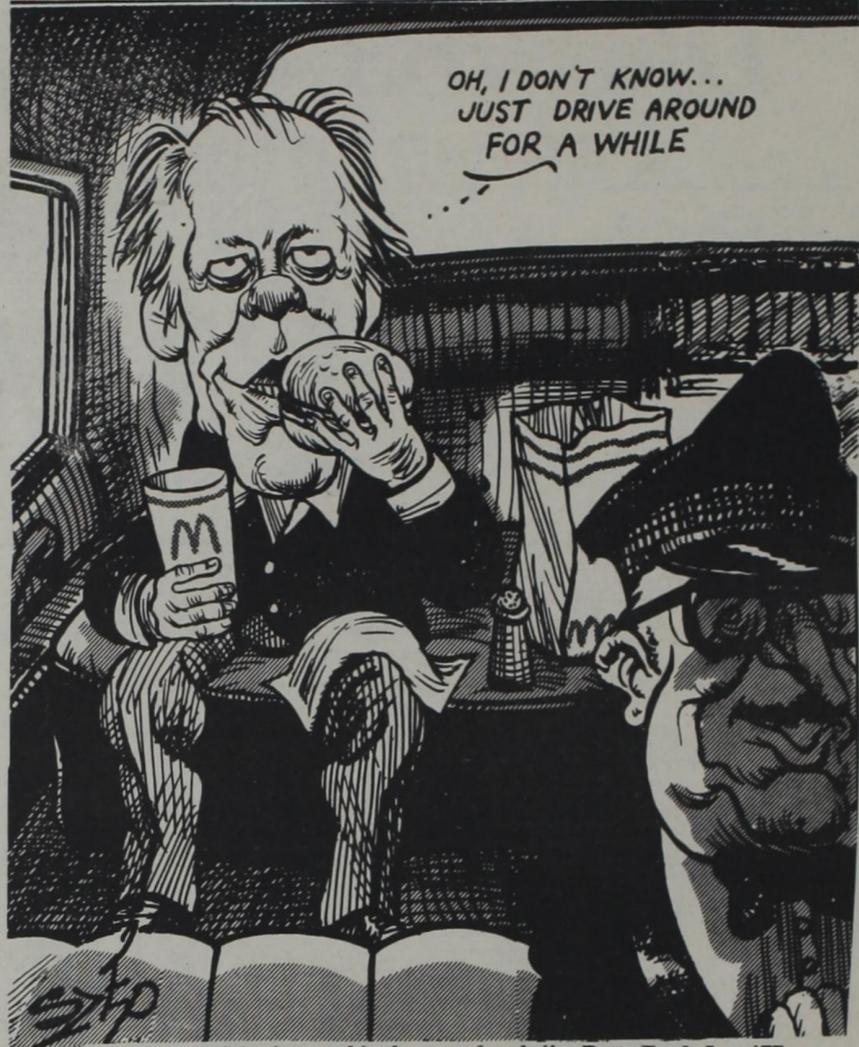
My advise to anyone (including Pat), wishing to learn to dance, "go to a professional". There are several excellent dancing schools in our area. They all employ teachers who are trained to teach. No one would go for medical advice, to the son of the doctor, neither would you send a daughter or son to a football coach to learn computer programming. Simply because someone is himself a good dancer does not qualify that person to teach.

Most important, be patient and practice. Dancing is not learned in two lessons, the same as playing a piano isn't learned in two lessons. As in any real-life situation, some people do learn more quickly than others, but from personal observation, I have never met that person with "two left feet" or anyone who is "tone deaf and can't hear music". They may exist, I can't deny that possibility.

This studio has worked with kids from the Lubbock State School and with kids from the Lighthouse. We have taught the blind, the deaf, and the mentally retarded, with success.

So, Pat, along with your readers, go to a professional, be patient and practice. You can become as good a dancer as you really want to be.

Phil Newcomb
Dance City



"I told Jerry I don't want him home to lunch." -- Betty Ford, Jan. '77

JACK ANDERSON'S WEEKLY SPECIAL



Planes For Top Brass

by Jack Anderson
with Joe Spear

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WASHINGTON—President Jimmy Carter has put on a big show of cutting down government luxuries. With a great roll of the publicity drums, he has stripped many government big-wigs of their door-to-door limousine service.

But he has kept strangely quiet about their air shuttle service, which the taxpayers also provide. Airplanes are more costly to operate than limousines.

The Air Force keeps 25 luxury planes at the beck and call of the government hierarchy. The Air Force also provides flight crews to attend to the wants of the prominent passengers, and escort officers to handle the baggage and arrange accommodations.

At key locations such as Honolulu, the Pentagon maintains a visitors bureau, which meets the planes, reserves hotel rooms and answers questions about bathing beaches and night clubs.

This luxury fleet is known as the Special Air Mission, and the 25 planes range from the president's own Air Force One to smaller, cozier jets. The cost to the taxpayers of this VIP ferrying service ran over \$20 million last year.

The Coast Guard furnishes two additional sleek, white jets for the top brass. And the Federal Aviation Administration puts four planes at the disposal of its administrators.

Of course, the government big-wigs feel that the taxpayers wouldn't want them flying around in shabby planes. Two years ago, for example, government auditors reviewed some of the maintenance records. Their findings were never made public, but we now have had access to them.

Four planes that were being reassigned were given gleaming new paint jobs. The auditors claimed the old paint was quite adequate to protect the planes, yet they were repainted strictly for cosmetic reasons.

The GAO's unpublished report states the painting was requested "merely because the paint was faded and the aircraft looked inferior as compared with special air mission aircraft."

If this seems like a lot of fuss over a little paint, the job cost the taxpayers \$635,000.

Unkind Cut: President Jimmy Carter is in trouble over his last haircut. He brought in Ismael Morales, a Puerto Rican, to cut his hair last week. Morales confessed he was nervous, so the president told him to relax and spoke to him in fluent Spanish. Morales relaxed and gave Carter a shampoo and a scissors haircut.

The next day, the regular White House barber, Milton Pitts, was quietly fired. Pitts had changed President Richard Nixon's hairstyle from the greasy to the dry look. Pitts also brought President Gerald Ford's 1950 haircut up to date by lowering his sideburns and no longer shaving the hair around his ears.

But Pitts had to pack his brushes and sprays and clear out of the White House. Now the barbers' union is preparing to complain to President Carter for Pitts is a union man and Morales is not.

The president's appointments secretary, Tim Kraft, arranged Carter's nonunion haircut. Kraft told us he didn't know Morales was nonunion. Morales told us he was opposed to the union. But he has such respect for President Carter, he said, that he will join the union if it will please the president.

Incomplete Investigation: It looks as if the House may never complete its investigation of the John F. Kennedy and Martin Luther King assassinations. There seems to be something strange about this.

Last year, the House hired Richard Sprague, a crack Philadelphia prosecutor, to conduct the investigation. He put together a staff of professional investigators. He particularly sought homicide detectives, who knew how to follow murder clues.

The House investigators quickly determined that both the FBI and CIA had held back information about the two assassinations. Sprague's men also interviewed key witnesses who had been missed by the FBI.

Suddenly, attacks began to appear in the press against Sprague. We have traced some of these attacks back to FBI and CIA sources. Now Henry Gonzales, D-Tex., the House Assassination Committee chairman, has joined the strange assault on Sprague. Gonzales has called him everything from a "liar" to a "rattlesnake."

It appears to us that the FBI and the CIA would like to close the book on the assassinations. This doesn't mean they are involved in some sinister plot, but there are some awkward questions they would rather not be asked. For example, both the FBI and CIA had closer contacts with President Kennedy's accused assassin than they disclosed to the Warren Commission. The CIA even recorded the conversation of Lee Harvey Oswald in the Cuban Embassy in Mexico City before he allegedly gunned down the late president.

The confrontation between Gonzales and Sprague has also been misrepresented. Most press accounts have been critical of Sprague, but every committee member is supporting Sprague. It doesn't seem likely that Gonzales is right and everyone else wrong.

There has been too much effort behind the scenes to abort this investigation. Investigations that the government is so anxious to kill should always be pursued.

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Timesphotos



Children's Concert by Ted Houghton

As the Lubbock Civic Ballet and the Lubbock Symphony Orchestra teamed up Tuesday for the Children's Concert at Municipal Auditorium, Times Photographer Ted Houghton caught some of the faces involved in the event. (Top left and right) Children wait with typical

enthusiasm outside the auditorium, as a performer kills time patiently until the first baton to be lifted (at right). Another performer is pleased as punch awaiting his cue (above) while a violinist earnestly anticipates a cue of her own.



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Tennis . . .

Continued From Page One

Novices or even intermediate tennis players should stick to pre-strung racquets, advised one tennis player.

But if you know your game, and know your preferences you might choose an unstrung racquet, then have it strung to your specifications.

There are three main types of string to choose from. Tournament nylon is usually least expensive, followed by oil filled nylon. The biggest advantage of oil filled nylon is that it is excellent for Lubbock weather. It can withstand dirty, dry, windy weather better than any other string, advised Patterson.

Cat gut, the third major type of string, is also the most expensive.

If you want a more elaborate string you can purchase a special

string made with tiny stainless steel, designed to put more spin on the ball.

When you buy an unstrung racquet you also get a choice of weight the racquet is strung at. Most shops recommend 55 pounds, but if you're a finesse player it's better to string a racquet with less tension.

Once you've made the initial investment for a tennis racquet, there are all kinds of accessories to choose from.

There is an aerosol spray to keep racquet string in better shape, there is also a gadget that puts the fur back on tennis balls. Wax is also recommended to keep strings lasting longer.

Most tennis balls are pretty much the same, in fact one leading company is said to produce the same ball under different labels, noted a sports store employe.

Treloin is a solid rather than pressurized ball and preferred by some players for its long life. But you can also buy containers to keep your tennis balls bouncing longer.

If tennis grips is a problem you can get gloves, or a special tape designed to go on the racquet.

And if after investing in all that tennis equipment, your game still hasn't improved you can really splurge on a \$200 Aldila racquet. It may not improve your game, but you can at least think it should.

Ransom Canyon . . .

Continued From Page One

littering and vandalism happen again, "he's going to shake them up pretty good, hold them and call the sheriff."

Bob Wells, said that the county "doesn't seem to be too sympathetic with the problems of a rural community." But county officials argue that the sheriff's resources are limited.

While he too, has heard of some minor incidents regarding picnickers, he said that reports of possible vigilante action in the Ransom Canyon are "probably exaggerated."

Wells said that the area is preparing to form a volunteer fire department and attempting to raise money for a fire truck, after the party house was damaged in an electrical fire last week.

KINSEARCHING

by Marleta Childs

A most welcome addition to Maryland genealogical literature is

"Prince George's County Land Records, Volume A, 1696-1702", edited by Shirley Langdon Wilcox. The 98-page, soft-bound work is special publication No. 3 of the Prince George's County Genealogical Society. Since this is the county from which most of the District of Columbia was later carved, it is of interest to D.C. genealogy as well.



A considerable amount of useful information is packed into the very concise preface: details regarding the creation of the country and is original seat, Charles Town; an explanation of the system of double dating used in early records; definitions of terms used for waterways; and a discussion of ways that seventeenth-century terms designating relationships differ from those of today (for example, father-in-law could mean step-father). A very helpful map shows the location of the original land tracts. Surnames, tracts, and occupations are completely indexed. Among the recurring surnames are BROOKE(S), CLARKE(E), GREENFIELD, GROOME, JONES, MAGRUDER, MOOR(E), SMITH, SPRIGG, THOMPSON, TRACY, TRUMAN, and WILSON.

Hopefully, the Society will soon have another volume of such abstracts available to the public. Copies of this volume may be ordered for \$5.50 from Prince George's County Genealogical Society, P.O. Box 819, Bowie, Maryland 20715.

Those of you acquainted with the basics of genealogical research will be interested in the new course, "Advanced Genealogical Research Methods." Mrs. J.M. Wood Jr. will be teaching the classes at Lubbock Christian College from 7 to 10 p.m. Thursdays, beginning March 17. The course will extend through April, for a total of 18 class hours. Migrations, the importance of maps and atlases, and use of land records are some of the topics to

be discussed. Information on the fee, classroom, etc., may be obtained from Mrs. Frankie Favor, Office of Continuing Education, 5601 W. 19th St., Lubbock, Texas 79407 (phone: 792-3221, ext. 223 or 224).

Mrs. Sue Nite Raguzin, 5008 Briarbrook, Dickinson, Texas 77539 would like to correspond with anyone working on KNIGHTS in Butler Co., Ala., c. 1830. Edwin KNIGHT was listed in the Butler Co. 1830 census with males 2 (0-5 years), 1 (20-30); females 1 (15-20 years), 1 (20-30). Is this the same family as John Edward NITE, b. 1805, N.C., and wife Lucy STEPP, b. 1807 in Ga.? They were in Houston Co., Texas in 1838, where both died. Children were John D., b. 1828, Ala., m. Martha ?; James Monroe, b. 1830, Ala., m. Martha HARRIS; Calvin Jasper, b. 1832, Ala., m. (1) Julia?; (2) Marty Catherine WICKER; Lucy Jane, b. 1838, Houston Co., Texas, m. Robert John SMITH; Amanda, b. 1842, m. William Franklin BURKS; Martha, b. 1843, m. Loyd RICHARDSON, and Sam Houston NITE, b. 1847, died young.

Ms. Sharon Yelton, 4315 Sycamore, Lubbock, Texas 79403 needs information on J. Henry HOBBS, b. April 17, 1848, Nacogdoches, Texas; m. Harriet Ann MCCLURE, b. Feb. 19, 1852, Nacogdoches, Texas. J. Henry HOBBS was a son of Eli Holly HOBBS and Caroline BROWN. Information is also needed on Henry Taylor BRANNAN, b. April 7, 1875, Clay Co., Texas; m. Sarah Elizabeth (maiden name?), b. Sept. 30, 1868, Lauderdale Co., Ala.

Dale E. Retherford, 2929 Sisal Place, Hacienda Heights, California 91745 is interested in the RETHERFORD, REATHERFORD, REDIFORD, RUTHERFORD family. Information is needed on Alexander RETHERFORD, b. Va., lived in Tenn. and Ky.; his son David RETHERFORD, b. 1803-1805 in Tenn., later in Ky. and Ind.; and William RETHERFORD, b. Va., d. 1833 in Knox Co., Tenn.

Send your queries to Marleta Childs, 2308 21st St., Lubbock, Texas 79411.

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Men In Service
Army Spec. 5 Andrew A. Grub, son of Mr. and Mrs. Walter Grub of 5408 40th St. in Lubbock, was assigned to the 2nd Armored Division at Ft. Hood, Texas. He is a 1971 graduate of Lubbock High School.

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Two Houses

... One That Has a Lot of 'Sol'

If your monthly utility bill has been getting you down, there's help just around the corner—in fact, it's right up there in the sky.

Engineers at Texas Tech University and Lubbock builder Gordan Deering Jr., have produced a solar energy home at 4705 80th. The total yearly heating bill for this 2,900 square foot home is estimated at \$50.

The house, called Solar II, is equipped with a solar heating system that should meet 90 to 95 per cent of the hot water heating and 70 per cent of space heating.

The house was made possible through a grant from the Department of Housing and Urban Development (HUD).

The project operates on a relatively simple principle. First, solar panels—similar to large mirrors—were installed in the back part of the house. When a house needs heat, temperature sensors or a thermostat, send signals to the solar panel. Heat from the solar panels is then transferred to the house.

On sunny days, when a house doesn't need additional heat during the day, the heat is transferred to a rock bed. This box of pebbles is stored in an enclosed area near the solar

panels. The heat from the solar panels is kept in the rocks until needed.

Then, when the sun goes down, and the sensors in the house indicate the need for heat, it is transferred from the rock box.

During extremely cold weather, or when the sun doesn't shine, for periods of time, heat will no longer be available in the rock box. In such a case, a furnace automatically comes on.

The solar water heater works in a similar manner. In the back yard there is a water storage tank with a small pump which circulates water through a coil. As heat comes off the solar panels it is then transferred to the water tank. As long as heat is coming off the solar panel, it continues heating the water and storing it in the tank. A thermostat regulates the temperature.

Dr. E.W. Kiselring, who designed the house, said that the solar heated water tank is economically feasible for homes today. Space heating, although a thing of the future, is not economical now.

In addition to being solar heated, other energy conserving devices have been added to the house. Unusually thick walls,

extra insulation, as well as specially insulated windows, keep heat in.

In addition to being practical, the house is attractive as well, with spacious living areas, natural lighting, and numerous built in planters. A round fire place can be viewed from all angles of the room and also serves as a partition between the eating area and living area.

The three bedroom house, located in Quaker Heights, has been placed on the market at \$75,000, and will be marketed by local real estate agents.

But before you rush out and the house, you should know there are a few restrictions on purchasing it.

The buyer must agree to give utility cost information to HUD for five years, and must also agree that HUD may at their cost make alterations in the solar system for five years.

Even if you miss the chance to buy Solar II, you'll get a second chance. Another grant has been awarded by HUD to build a similar house, but with solar energy cooling.

Right now, Solar II is open to the public until March 27.

Janice Jarvis

SHERIDAN'S RIDE

by Jack Sheridan

By now you have all heard of the modern-day success saga of an unknown who wrote a screenplay and peddled it all over Hollywood by himself, held out because it was his story and he would play the leading role. He was and is the electric Sylvester Stallone and right now his brain child in many ways, "Rocky," has set critics and public alike on their collective ears from coast to coast.



His little venture garnered no less than 10 nominations in the upcoming Academy Award race at the last of this month and the whole project was produced for less than a half hour of a present-day big film could be reckoned.

He got his starring role, up for Best Actor. His leading lady, Talia Shire, is named for Best Actress. His director, John G. Avildsen, Best in that field. Burt Young, from the film, is contending for Best Supporting Actor, as is Burgess Meredith from the picture. Stallone is right there for Best Story and Screenplay, a la Orson Welles. The contender for Best Original Song, "Gonna Fly Now," is from "Rocky" and the picture continues contending with Best Sound nomination.

That's an awful lot of accomplishment for one man to instigate. The film, showing now to enthusiastic crowds at the Winchester, deserves every one of the nominations and a win all the way.

Rocky Balboa is a second-rate boxer who does it because he can do nothing else. He knows his limitations but he keeps on plugging away. He lives, breathes and works out in one of the sleaziest of areas in the country, South Philadelphia. He wades daily through the scum of losers. But, Rocky Balboa has his dream and in Adrian, the pet shop employee, introverted and dominated by an overpossessive brother, he finds that singular love that causes both of them to bloom with a slow, glorious and heartrending beauty.

There is so much to "Rocky" that is impressively honest, right and, so out of date these days, downright inspiring that the film looms like a beacon among flashlights. Here is truth, honesty in their most moving sense.

Suddenly Rocky, the unknown local, is chosen to battle the Champ in a special Bicentennial match. Rocky confesses that he knows he is "out of his class" but he is determined to "go the distance," to be on his feet "at the final bell." And so the film, not a boxing film in the true sense of the word, climaxes in a bloody, gruelling spectacle of endurance that proves that the winner in the daily struggle of life is not always the man with his arm upraised by the referee.

It's a marvelous intelligent film of overpowering beauty, a study of human values and simple realizations and acknowledgements in today's turmoil.

I cannot recommend "Rocky" too highly. Stallone, the Italian Stallion (in the film), is simply superb, unforgettable. Talia Shire, who impresses in her role as the "Godfather" sister, plays with magnetic sureness, superb performance. Burt Young as her brother gives us a moving, matchless performance.

And the veteran Burgess Meredith is perfectly cast as the old fight trainer who gets his one big crack at being somebody, the trainer of the contender for the crown.

It's only been a few days since I have seen "Rocky" and it haunts me. I know I'll see it again, because for all its direct simplicity, there is an encyclopedia of human experience born through the Sylvester Stallone pen. It is the screen's most beautiful, most moving and most abrasive commentary on the world around us and its people that has come along in an era which could be defined as the "I-Don't-Give-A-Damn-About-You-It's-Just-Me" period.

See "Rocky," by all means. You'll discover that you have stepped "through the looking glass."

March ushers in Home Box Office's powerhouse month. On tap are "Dog Day Afternoon," "W.C. Fields and Me," "Rooster Cogburn" and all sorts of special events and the superb Wednesday night foreign films which are so seldom given us in Lubbock. These uncut, uncommercialized films are a God-send to those who are interested in films but too attached to the tube in their living rooms to get to a movie house. Class and economy are here and, if you are on the cable, you get it cheaply by month. And the cable itself (not HBO) tonight gives us out of Dallas, Nelson Eddy and Jeanette MacDonald in "Naughty Marietta," and that's news enough to make an old movie buff weep with joy.

Bear in mind that the campaign for new members to the annual subscription (no tickets sold at the door) concert series for Lubbock Community Concerts Association begins Monday and continues through March 12. Headquarters are at the Lubbock Inn. Three concerts are signed for 1977-78 including Dmitri Alekseyev, pianist; the Franz List Orchestra of Budapest; and Simon Estes, Metropolitan Opera basso. There will be a fourth concert, to be announced later. All concerts are held in the Monterey High School Auditorium.

Sad to report that the superb "Salute to Warner Brothers" collection of classic films at the little Bijou Theater on Broadway is proving a dud in Lubbock. Handfuls of people at each showing of these thrice-weekly double features of Academy Award performances of the 1930's and 1940's threaten the cancellation of the before the March 13 date of finale is reached. Too bad—most of the films tower above today's product. Consider this week's "Treasure of the Sierra Madre," certainly one of the finest films ever made, with Humphrey Bogart; Academy winner, the late, great Walter Huston; and Tim Holt." At the showing I caught—four people, other than myself, in the audience. Shame, shame.

The new picture of this writer accompanying this pillar is the handiwork of young, bearded Billy White, advanced training student in hairdressing at Mr. Tom's Cutters and Coiffures, 2712 50th St. and South Plains Mall, who doubles as the salons' photographer. The hairstyle is by Mr. Tom (Tommy Davis) himself and, frankly, I think it's all for the better! Anything would have been an improvement!

Remember the Texas Boys' Ranch benefit show at the new Memorial Civic Center tonight, starring Waylon Jennings and Jessi Colter; the Henry Mancini-Lubbock Symphony Orchestra concert Sunday night in the new theater at the Center; and the upcoming March 10 bow of "Holiday on Ice," same location, about which we talk in our next. These are spinning, heady times in the city, all a body can do to just keep up! But, try.

... and One Lark Turned Nest Egg.

by Mary Alice Robbins

Three Texas Tech University graduate students went into business last summer—the home-building business.

Roger Gras, Mike Sweatt and Bob Osborne have been busy since July constructing a house in Southwest Lubbock. Much of the actual labor on the house was done by the students themselves. As Sweatt explained, they did just about everything that didn't require a special license to do.

According to Gras, the trio started building the house "as something to do in the summer." All three of the partners are doing graduate work in structural engineering and wanted to apply what they had learned in a practical business venture. Tech engineering professor Dr. E.W. Kiesling arranged the financing for the construction project.

Located at 4701 79th St., the house is an interesting mix of old and new designs. Its shed roof system recalls the look of Old English homes and prompted the structure's nickname, "Canterbury."

A number of energy conservation features have been incorporated into the structure. Its continuous structure system—with the rafters strapped to the walls and the walls bolted to the foundation—provides added wind resistance, Gras said.

Sweatt explained that the house is all electric and utilizes a heat pump system which is cheaper to run when it gets started. According to Gras, the heat pump works like an air conditioner, only in reverse. Heat is taken from the outside air, while an air conditioner utilizes the cool air outside. The heat pump is efficient down to 32 degrees, Gras said, and a resistance heat strip serves as the

backup unit in colder weather.

The home also features more insulation, thicker walls and a reduced amount of windows than most modern homes. However, Gras pointed out, the windows are strategically located to get the maximum benefit of the sun.

Sunlight floods into the living room through skylights, reducing the need for electric lights on most days until at least 2:30 p.m. An indoor garden area located at the back of the living room also benefits from the sun's rays.

"If you're a late sleeper, this probably wouldn't be the place for you—it's really bright," Gras observed.

Fluorescent lighting is utilized throughout the house, which also should cut down on the electric bill, Sweatt said. More decorative and directional lighting also is featured in the house than normally found in contemporary homes.

The spacious three-bedroom home was near completion last weekend, and the students planned to complete their final touchup work in time for a formal open house from 1-6 p.m. Sunday.

Gras and his partners are anxious to get public response to their house, but they feel like its design already has been noticed by some—chiefly other builders.

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Since Canterbury's shed roof has gone up, the students have noticed several other newly constructed homes in the area feature the same roofing design.

"If nothing else, at least we've got people building different roof styles," Gras said wryly.

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SCHOOL SPIRIT BOOSTERS—Serving as cheerleaders at Matthews Junior High School this year are, from left standing, Margie Garcia, Emma Rosa and Diana Torres; and from left on the floor, Rosemary Flores and Theresa Salas.

Monterey Sports

Baseball Season Opens Today

by Kevin Knight

Monterey's basketball team saw any hopes of a district playoff go down the drain Feb. 22 when Hereford beat Lubbock High. Although Monterey downed Coronado for the second time in district play by a score of 55-50, Hereford's win left them unbeaten for the second half. Hereford won the District 4-AAAA championship by defeating first half champ Plainview February 25 in Canyon. MHS ended the season with a 19-12 record.

MHS baseballers open the 1977 season Friday as they travel to Midland to play the Midland High Bulldogs. The Plainsmen will face Odessa Permian in a doubleheader in Odessa Saturday before opening the home campaign Tuesday against Midland at Lowrey Field. The Moeglemen return to Midland next Friday and Saturday to play in the Midland

Tournament of Champions.

Feb. 26 proved to be an extremely gratifying day for Coach Bob Gay and the Monterey track team, as they won the Brownfield Invitational track meet, bombing runner-up Midland Lee 176-128. First place winners included Chris Robinson in the 330 intermediate hurdles, David Campsey in the pole vault, and the 880 and mile relay teams. The MHS girls finished third behind Amarillo and Brownfield in their division.

Monterey's Sarah Jones qualified for the state AAAA swim meet March 18-19 in Austin as she took second place in the 200 individual medley and the 100 freestyle last Saturday in the regional meet at the Tech pool.

Jones had a time of 58.64 in the 100 freestyle and swam to a 2:21.99 clocking in the medley.

She was the only swimmer from Lubbock to qualify for the state meet. Kay Ragus of Monterey finished third in the 100 breaststroke, which gives her alternate status for the meet.

Top-seeded Cheryl Rosen won the "B" girls' singles championship at the San Angelo Invitational Tennis Tournament last Saturday. She defeated a San Antonio Churchill girl 7-5, 7-5 in the finals. Another "B" singles entry, Cindy Lugo, was downed in the quarterfinals and Kathy Kuhne was the eliminated in the "A" girls' semifinals. John Finco was the only Monterey boy to advance to the second day of competition. The tennis team was to face Coronado for the district lead yesterday, but results were not available.

After winning their first tournament and finishing second in their second tourney, the MHS boys' golfers fell to third in last Friday's affair at Plainview.

The girls' golf team was open last weekend, but February 18 they played in the Lubbock Invitational Spring Tournament and finished 11th behind victorious Amarillo High. The MHS fems shot a round of 431. They will participate in the Pampa Invitational tomorrow in Pampa.

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KELLY'S HEROES

by Joe Kelly

Congratulations to KFYO for broadcasting all of the Southwest Conference playoff games, not just Texas Tech's game, or games. That is really a public service.

In my slightly jaded opinion, KFYO has the best team in the conference in Jack Dale and Bob Nash. They just don't do a bad job and there may not be a better basketball broadcaster in the business than Jack. They do a tremendous job.

One night not too long ago I had a speaking engagement in Levelland. I had to miss a Tech out of town game and I knew that I wouldn't be able to get the game on KFYO.

I couldn't, but I heard just enough to know that Tech had won. Later, fooling with the dial, I picked up a delayed broadcast over a Dallas station. It was so unbelievable, in comparison with Dale, that I wondered that fans of that particular school could listen.

Anyway, the Lubbock team is in Houston and I hope that they were able to bring the Raiders through against Baylor. It was not expected to be an easy game and probably wasn't, but Tech should have had enough to win and advance against Houston tonight.

If the Raiders succeeded, they notched their 20th victory and face a tough foe in Houston. Can Tech win it? Yes, but the Raiders will have to be at their best.

Meanwhile, Arkansas is in the wings, waiting for a Saturday night date with Tech or Houston. Either the Raiders or Cougars could win and it wouldn't come as a shock. Both teams came close in regular season games with the Razorbacks.

Still, to be perfectly honest, neither team appears strong enough to derail the Porkers. Eddie Sutton has put together a fine team, as exemplified by only one loss all season.

Looking quickly ahead to next year, Arkansas will have to be the favorite, but Texas A&M did well with relative inexperience and should be a factor next year. So should Texas, with Abe Lemons bouyed by a year under his belt with the Longhorns.

Baylor, with personnel problems straightened out, could live up to expectations of 1976, while SMU also should be strong. Only Rice and TCU wouldn't appear to be contenders.

As for Tech, there will have to be a lot of rebuilding, even more than this year. Grant Dukes, the outside threat, will be gone, along with Keith Kitchens and Steve Dunn, two strong guards.

The nucleus for strength will return. Kent Williams should be ready to step in for Dukes, while Geoff Huston and Mike Russell will be on hand, as will Mike Edwards, just coming into his own.

Then it will be up to Ronnie Phenix, Paul Richards, Thad Sanders and Bob Rudolph to come along. But it is far from a poor picture and recruiting also could help the strength of the Raiders.

The 1927 New York Yankees will be featured this week on Channel 5 Saturday night and that team brings back memories. Generally, sports experts consider it the greatest team of players ever assembled.

I have cause to remember it. We were having some work done on our house and the painter, if that's what he was, was a Pirates fan. In my enthusiasm, I was goaded into betting two bits, a horrendous big sum in those days, on the Yanks.

After I had made the bet on the first game, I slept fitfully. Where would I get 25 cents if the Yankees lost? In those days you were "wealthy" is you had as much as 10 cents in your pocket.

Oh, well, the Yanks won, so I was off he hook. But the bets continued for four days and I had visions of what I would do with a whole dollar. I needn't have worried. The painter never paid me a penny! I was torn between joy that the Yanks had won and anger for having nothing to show for it.

As a kid my dad would take me, maybe a couple of times during the season, to the Polo Grounds to see the Giants play. The Giants were all right, mainly because they had a first baseman named George Kelly. Then one day dad took me—to the Polo Grounds, of course—to see the Yanks.

From that day on, the Giants were a misty memory. The Bronx Bombers were "my" team. The El that took us to the Polo Grounds wound by then abuilding Yankee Stadium, but it was a while before the Yanks were to play there. Once they did, I never went back to the Polo Grounds until I saw E.J. Holub play a football game there in the '60s.

Generally, the officiating in the conference this season left a lot to be desired. Technical fouls abounded and players were not immune, many times with complete justification.

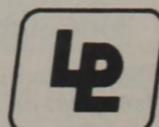
It led Lemons to remark, after the Texas-Tech game, that he'd never be on the bench if Denny Bishop ever officiated another game involving Texas.

The other night at the Rice game, Bishop and his partner stuck their heads into the pressroom, briefly.

"Thought you'd be officiating the Texas game," I cracked.

"I started for Austin," Bishop replied, "but the plane took a wrong turn."

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Air Chaplain: Lamb Among Winged Lions

by Cliff Avery

He is a lamb among the lions. He is a man whose figurative clerical collar is replaced by the glint of brass. He must support and soothe the young warhawks and when they fall from the sky, he must comfort and console their widows.

He is the Air Force chaplain. Jim Millsaps is one of three chaplains at Reese AFB. A Southern Baptist, the Tennessee native had, as a youngster, always wanted to fly. In college, he felt the first tugs of his calling when the Air Force's chief chaplain spoke at his school.

Foreign missionary work while attending the Baptist seminary led him to "at least opening the door" on a career combining the cockpit and the pulpit. After leaving the seminary he enlisted in the Air Force as a chaplain.

Millsaps says that the duties of an Air Force chaplain "doesn't differ much from your local parson." But he emphasizes that there are at least two major differences—and interdenominational congregation and the nature of the pressures on the congregation a good pastor must help his flock to face.

The United States Constitution says that Congress may not prohibit free exercise of religion, nor may it make laws respecting an establishment of religion.

So Air Force chaplains have to walk narrow lines between allowing their congregations the opportunity to pray and foisting off one form of religion on them. "We have to respect 15 traditions sitting out there," on Sunday, Millsaps says.

At the Reese Chapel, Catholic and Protestants meet under the same roof every Sunday morning. At 10 a.m. A Catholic mass is held while Protestants are in Sunday school. At 11 a.m. the Protestants hold their own Sunday service. At noon, the Catholics are back for another mass.

"We do everything under one roof," Millsaps points out, "We get along very well." He notes that no Christian symbols appear on the altar of the chapel, and the Bible is open to the Old Testament. The only other symbol on the altar is an American flag.

As an adjunct of the commander's staff, the chaplains advise the commander on morale matters and become involved in family disputes that affect morale.

"We are very involved in counseling, not only in the context of the Christian faith, but in sociological terms as well, to

help accommodate the needs shown by all faith groups."

One program offered by the Reese chaplains is Adult Value Education which, Millsaps says, takes a "humanistic approach" to problems concerning ethics and approaches to life. Student pilots are required to take three hours of what is known in the typical military acronym as "A.V.E."

Millsaps says that the chaplains are also involved in alcohol rehabilitations for problem drinkers and alcoholics. "What we are involved in is asking 'why is booze more important than my family?' Although we don't put in those terms, but we do try to develop strategies for overcoming the problems."

Alcohol problems are symptoms of the pressures on military family lives that most civilian clergymen don't have to face.

"There are no roots to these people," Millsaps pointed out, "It's something you learn to live with or you leave the serve and go plant cotton or something that gives you a root foundation."

Millsaps has been a "circuit riding parson" in the Aleutian islands off Alaska. He remembers traveling from base to base to base—ranging in size from 450 men to two.

He recalls one young man—cut off from friends and family—had a nervous breakdown while on an Air Force communication circuit.

Millsaps was able to calm the man down, but he says that similar occurrences were not uncommon. "A month before they were due to go home, they'd get 'dear John' letters, so you'd have guys running their arms through windows and getting drunk."

"I'd have to tell them what they already knew—that the relationship had ended before they were even sent on remote."

"My biggest frustration is to know that we have the training and the access to clinics here and at Tech, but human stubbornness will not allow an adult to admit they have a problem."

Still, Millsaps thinks his profession is as rewarding and challenging as any of his colleagues in the civilian world: "The young people are super-intelligent, creative and full of questions. They're not about to accept John 3:16 as the answer. You've got to stay on your toes."

And the chaplain is pleased with rising attendance and collections—which pay for some of the chaplain's employes and programs. "I run a very tight religious education program," he beams, a fitting statement for a man who must be a minister to the military—a lamb among lions.

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NOTICES

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Instructional Supplies until 2:00 PM (CST), March 29, 1977, in the office of the Director of Purchasing, Lubbock Independent School District, 1628 19th Street, Lubbock, Texas. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.

Rupert Pearce
Director of Purchasing
Lubbock Ind. School District

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Athletic Equipment—Basketball and Volleyball, until 2:00 PM (CST) March 10, 1977, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.

Rupert Pearce
Director of Purchasing
Lubbock Ind. School District

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Athletic Equipment—Baseball and Track, until 2:00 PM (CST) March 31, 1977, in the office of the Director of Purchasing, 1629 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.

Rupert Pearce
Director of Purchasing
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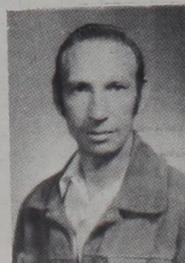
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Lunch was the subject of my fact-finding mission this week, and just by accident I stumbled into a real deal—a complete meal including soup or salad, meat, choice of two vegetables, dessert and coffee or tea all for slightly more than \$2.

The place is the Martin & Lewis Restaurant at the Rodeway Inn just past the Tech campus on 4th Street. The place was full to capacity, yet service was quick

and friendly, our booth was spotless, and there were constant refills for our iced tea.

The day we feasted, menu choices included meat loaf, fried chicken, chicken fried steak, port roast, veal cutlet, tenderloin of trout and chopped steak. Vegetable choices were black-eyed peas, scalloped potatoes, and beets. Dessert was apple cobbler.

For our first course, I chose the

salad, while my companion had the soup. The salad was ice cold, average sized with a generous dollop of dressing (thousand island was my choice, although you can have french, bleu cheese or vinegar and oil) and served with crackers. The soup was vegetable, and quite tasty.

The main course comes with good-sized portions, enough to fill up an average person, but not enough so that there are a lot of left-overs. My chicken-fried steak was tender, not over-cooked, and slightly under-seasoned. The scalloped potatoes were more like boiled potatoes with a slightly cheesy sauce poured over them. The beets were just plain beets. The meal was not outstanding, but certainly adequate and quite edible.

The real treat with the lunch is the basket of home-made rolls that come to the table, steaming hot. Ours had yeast-raised dinner rolls, obviously not the brown and serve kind, and corn muffins. It's the kind of thing you gorge on and then wonder why you don't have room for anything else.

To top it off, the apple cobbler, a rather small portion, had a slightly scorched top (I'm sure that was a once in a while mistake, and not the way they think it should be), but was well-spiked with cinnamon.

Martin & Lewis is not particularly elegant, nor outstanding, but the food is very-well prepared and stick-to-the-ribs. I would recommend it to anyone who has a bad case of the hungries, especially for lunch.

Music . . . by Steve Sever

I really need to update you again on who is going to be in town. La Costa will be performing at the upcoming ABC Rodeo. That should be enjoyable, judging by the response that La Costa received the last time that she was in town. Kenny Rogers will also be in town at Bigger 'n Dallas, March 12. You can plan on finding yourself among a big crowd when that show rolls into town. Those are the two that initially come to mind, and then there is the one that is an absolute must. That being Waylon Jennings and Jessie Colter, this Friday, March 4th. The concert begins at 8 p.m. and, of course, it is the first concert ever to be held in the Lubbock Memorial Civic Center. For ticket information, call the civic center box office.

While I mentioned La Costa, I didn't mention that she just finished recording her new single at a studio in Los Angeles. The only interesting thing here is that this is the first time she has ever recorded outside of Nashville.

Here is a very interesting story—People have reason to believe Larry Gatlin is psychic as well as a sensitive songwriter. Following a performance of a new song, "Jacob and Marcy", and an interview on a radio show at WINN in Louisville, Kentucky, a woman called to request permission to send a tape of the show to relatives in Scotland. Receiving such, a month went by and the woman called the station to report the wonder her relatives felt upon hearing the song. Their questions were, Who is Larry Gatlin? How does he know so much about our family? Seventy-five years ago, one of their clansmen named Jacob apparently had an affair with a barmaid named Marcy whom the family regarded as bad people. How did Gatlin know, they wondered, that on a certain day Jacob's people insisted he end the relationship? Then when he went to bed with Marcy one more time and told her he couldn't see her again, she killed him and blood filled the sheets, just like in the song. Gatlin said he was driving in the car when the song just came to him.

If you are in the market for some new albums, let me tell you about a few that are out now. ADIOS AMIGOS is the new album from Marty Robbins, again proving that he will change to fit the music industry always by stepping forth with something new and yet true to form. JOHN DENVER'S GREATEST HITS VOLUME II is just what it says. When someone is as popular as Denver, you know that every song on the album is certainly one that you've heard enough times. JOHNNY DUNCAN, the artist and album title. This album is a fascinating twist from the normal for Duncan. After talking with Columbia records, I think that the reason would be his recent change to recording in the studio with his own band, rather than studio musicians. NEW HARVEST-FIRST GATHERING is the latest work of art from Dolly Parton. This excellent album is also produced by Dolly. Which in laymen's terms means the entire finished product, from the cover to each little note from each little instrument, had to pass the judgment of Dolly. Which is obviously a good deal. And the album proves it.

We have one more week of Country Music Bingo left on KLLL. Next week is the last and the color of bingo card that you will need is green. If you are not close enough to one of our sponsors to get your card, we still want you to play. If you will send us a stamped, self-addressed envelope to KLLL BINGO CARD, P.O. Box 10326, Lubbock, Texas 79408, we will send you a green bingo card. All of the rules are on the back.

In short, the biggest thing this week is of course the grand opening of the Lubbock Memorial Civic Center. Try not to miss those festivities.



WEST TEXAS HAPPENINGS

Music Concert Scheduled

"A Concert of electronic and Brass Music" will be presented by the Texas Tech Music Department in the University Center Theater at 8:15 p.m. Saturday. The Tech Faculty Quintet and the Tech Brass Ensemble will play works written in 1597 and 1974. The featured work, "Voyages: Columbus/Apollo 11," an electronic work by Mary Helen McCarty, was supported by a National Endowment for the Arts composer/Librettist Fellowship-Grant for the year 1976.

The admission charge of \$2 for adults and \$1 for Tech and public school students will pay expenses and contribute to the Music Department's Wind and Brass Scholarship Fund. Tickets are on sale at the University Center.

Tulips are A Growing Interest at Meeting

Ralph Jumper, President of the Planex Corporation, will speak on "Spring Tulips in Holland," and he will show slides taken on a trip to Holland in May 1976 at Lunch Bunch Tuesday.

Lunch Bunch meets each Tuesday from 12:15 p.m.-12:45 p.m. in the Mahon Community Room of the Lubbock City-County Library. The public is invited to bring a sack lunch and enjoy coffee and a free program provided by the library.

State Rep. Weddington to Speak on ERA

State Rep. Sara Weddington and Texans for ERA President Barbara Vackar, will speak at 7 p.m. Friday at J.A. Hodges Community Center to update the Texas ERA.

Ms. Weddington supported ERA legislation, a Texas Commission on the Status of Women, and researched the new Texas insurance regulations to alleviate discrimination against women in insurance laws. Ms. Vackar has coordinated Texans for ERA for three years as a lobbyist and advocate. The program is sponsored by Lubbock NOW.

Weddington will hold a press conference on legislative issues at 2 p.m. Friday at the Lubbock Inn.

Artists Demonstrate Crafts

An arts and crafts show at Briercroft Mall March 9-11 will feature the original work of 25 professional craftspeople. A highlight of the show will be demonstrations of the various crafts by the artists.

Candle carving, metal sculpture, jewelry, pottery, blown glass, leather work and macrame will be among the crafts presented.

T.A. Center offers Problem Solving

The Transactional Analysis Center of Lubbock (T.A.C.L.) will be offering programs applying transactional analysis and gestalt to solving people problems for Lubbock businesses, schools, families and individuals. T.A., which originated with Eric Berne, M.D., is a practical approach to problem-solving and understanding how people produce the kind of experiences they have in working with and living with others.

The Center is directed by Dr. Dennis C. Sims. T.A.C.L. will offer special workshops, on-going groups and, eventually, advanced training for professionals in management and in the helping professions.

Young Art Students Exhibit Works

Lubbock Art Association will sponsor an exhibition by art students in grades 9-12 from Lubbock public schools Friday at the Municipal Garden & Arts Center. The annual event will open with a reception from 2-5 p.m. Friday.

Included in the exhibit will be paintings, drawings, sculpture and a wide variety of fine arts crafts. The exhibition will remain on display through March.

Where to Look for Your Family Tree

Christopher La Plante, Assistant Director of the Texas State Archives, Austin, will be special guest speaker to the South Plains Genealogical Society, 7:30 p.m., Thursday, in the Municipal Garden & Arts Center.

The topic of La Plante's address will be "Genealogical Resources in the Texas State Library."

World Day of Prayer Planned

The local chapter of Church Women United will sponsor a World Day of Prayer Friday with two observances of the 90 year old international ceremony. The first observance is at 9:30 a.m. at St. Paul's Episcopal Church, 1510 Ave. X. The second is at 2:30 at John Knox Village, 1717 Norfolk, with a special invitation extended to elderly citizens.

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