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FIFTEEN CENTS

WEST TEXAS

TIMES

Friday, June 24, 1977

WEST LUBBOCK EDITION

Twelve Pages

FCC Calls Area TV'ers On Carpet

Could pull rug out from under KLBK sale



A local television may be in danger of losing its license as it and three sister stations face a Federal Communication Commission hearing, but the sale of the station to a Jacksonville, Fla.-based insurance company will remain in limbo until the FCC reaches a decision.

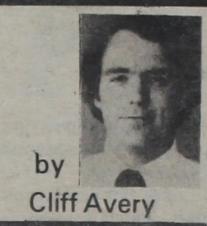
"We hardly ever approve of a

"We hardly ever approve of a sale while a license hearing is underway," a FCC source told the Times.

KLBK-TV (Channel 13) was to have been sold by the present owner, Grayson Enterprises, Inc. to Gulf Life Holding Co., headquartered in Jacksonville. The FCC must approve the sale first.

But a prepared release from the FCC said that the Commission had "designated for hearing" an application by Grayson Enterprises to renew licenses for KLBK, KMOM-TV in Monahans, KWAB-TV in Big Springs, and KTXS-TV in Sweetwater. KTXS is owned by Texas Key Broadcaster, a Grayson Subsi-

The FCC release said that "information before (the FCC)



raised serious questions as to whether Grayson and Texas Key possess the qualifications to be or remain licensees of the stations."

Issues for the hearing were set
—whether Grayson, through
Texas Key, moved KTXS's main
studio from Sweetwater to
Abilene without FCC approval
and "if so, whether such violation
was willful or repeated."

-whether Grayson executives "lacked candor with or made written misrepresentations to the FCC "regarding the location of the KTXS studio.

-whether Grayson and Texas Key engaged in "fraudulent billing practices" in violation of FCC rules.

-whether Grayson execuives falsified or ordered falsification of KMOM program logs.

In what rapidly became a battle of prepared releases, KLBK president and general manager Bill deTournillon wrote, "We will be unable to comment on the merits of this action until our attorneys have been able to study the order. We are confident that once the hearing process has been completed, Grayson's licenses will be renewed."

The KLBK release emphasized that the station would continue to operate.

The television executive told the Times that the announcement came as "a complete surprise" to him and that he was unaware of any of the charges, but that the transfer of the televison station was continuing as planned.

"Gulf Life is ready. They want to get into Lubbock TV," deTournillon declared.

John Massey, vice president of Continued On Page Five

George Johnson Has a Cryptic Message

The entrance resembles a cave—rock walls and ceiling that seem to evelop you as you walk down the lime-green carpeted stairway. The temperature drops, moisture evaporates, the organ music hums.

The stairs end and a room lined with aggregate walls, flowers and bronze plaques begins. There is, perhaps, an uneasiness that goes with being in a room with the dead.

It doesn't matter that they are behind layers of concrete, in air-tight crypts—the feeling is still eerie.

George Johnson, a short man, immaculately dressed in a crisp green suit, strolls through the mausoleum. As funeral director for the Rest Lawn Funeral Home and Underground Tomb near Wolfforth, Johnson is at ease in the surroundings. One gets the

impression that this Oklahoma native who has practically grown up in the funeral business, is extravagantly proud of the unique mausoleum he runs. As he puts it, "There's a lot of personality here—it's not just a

business enterprise."

He begins a tour of the building by explaining its advantages, pointing to the beams that stretch to the solid ceiling. "There is enough space here to accommodate 205,000 people with additional space for expansion," he says. That means that if 100 people were buried in crypts each month, it would take 400 years to

The building is designed by an engineer who built churches all over the world, Johnson explained. The 18-inch concrete walls are reinforced with steel, and an additional 18 inches of



Janice Jarvis

gravel surrounds the building, plus four and a half feet of earth above the structure. "The building is actually floating in a bed of gravel," noted Johnson. It is as if he's boasting about the building, "It's so soundly constructed that area residents use it as a storm shelter during tornado warnings." It's also built to last 17,000 years.

If Johnson is not proud enough

about the construction of the underground tomb, he appears to be equally proud of it's cost advantages. He walks into the chapel, where the sample crypt bed sits. Made of a durable wood the crypt bed looks like that—a small bed covered with luxurious fabric, a pillow and blanket laying in place. Johnson fingers the soft quilted velvet as he explains, "This is the finest material available."

During the service the body is placed on the crypt bed for viewing, in a room that resembles your typical living room. After the service in the adjacent chapel, the body is hydraulically lowered through a hole in the floor to the underground tomb.

This is about the time the price advantages come in. It is a soft sell but not the less an obvious Continued On Page Four

Don't Knock Lalor Arts Bill Until You Know What It Is

"Knock, Knock,"

"Who's there?"
"Lalor."

"Lalor who?"
"Exactly."

The Lalor Bill is not exactly falling trippingly off the tongues of many Lubbockites. It is not much known about, thought about or discussed. Yet it could

culture of the city.

Many of the people contacted about the bill had not heard of it; those that had were not familiar.

So perhaps a little background

have a great effect upon the

would be in order.

Gov. Dolph Briscoe signed the bill into law on April 29, and it goes into effect exactly five months later, on August 29, 1977.

The bill enables Lubbock and

Frank Coats

other home-rule cities to collect a tax of up to 4 per cent on all hotel/motel room bills up from the previous 3 per cent collected, and the option to use the revenue

for promotion of the arts.

Previously the money has been used to provide tourist facilities, such as the Memorial Civic Center, to provide upkeep for the facilities and to promote tourism.

HB 298, the Lalor Bill, gives the cities the right to expand the use of the money for "encouragement, promotion, improvement and application of the arts," including music, dance, creative writing, folk art, architecture and others.

The City Council as a body had not discussed the bill, and it is still not yet scheduled for future meetings. This, of course, does not mean that it will not be heard. But various council members contacted individually doubt if the bill will have any immediate effect or if any money will be redirected towards arts in Lubbock.

City Manager Larry Cunningham said the funds presently received are being committed to the Civic Center and tourism burea

"But that doesn't mean the council won't change priorities," he said.

Councilman Alan Henry is "hopeful" the city will use the money for the arts, "but right now the first priority is to get the convention and Tourism Bureau off the ground."

"I would personally support the concept of supporting the arts," he said. "But as a practical matter I would think we'd need to spend most of our money on the tourism bureau."

Mayor Roy Bass says it's "too soon to say" anything about the bill's effect on Lubbock, but says it's a possibility to explore."

Bass did say the people of Lubbock have a "strong awareness of cultural affairs," and pointed to the upcoming appointment of a cultural affairs coordinator in the Parks and Recreation Department as a "step in the right direction."

Councilwoman Carolyn Jordon also mentioned the cultural affairs coordinator, but said the room occupancy tax was "pretty well committed now to the Civic Center and the tourism bureau."

Councilman Bill Mcallister thinks the money should be used to promote conventions; that the council should "put more money in the convention bureau."

Mayor Pro Tem Dirk West suggested the bill was "liable to run into opposition from hotel/motel owners."

Continued On Page Four



Sunshine stepped up to the plate, wiping her hands on her pants and looking steadily across at the pitcher as she gripped the bat.

"Come on, baby, you can do it! You've got that pitcher shakin' now!"

The pitcher shifts her weight from leg to leg, glances at first base and then turns, staring at the batter.

"Come on, baby, get a hit!"

The windup, The ball flies. The batter tenses.

"That's it, baby, you did it! Now run, come on, run it out!" The scene in the dugout is hysterical. Everyone is jumping up and down on the bench and yelling, making it hard to take legible notes. But legible notes are not part of the evening's function: baseball is.

The West Texas Girls Athletic Association slid into existence about four years ago, and has a lineup of 45 teams of the saltiest, hardest-hitting, farthest-throwing 8 to 18 year old girls this side of Yankee Stadium. No kiddin', they're tough.

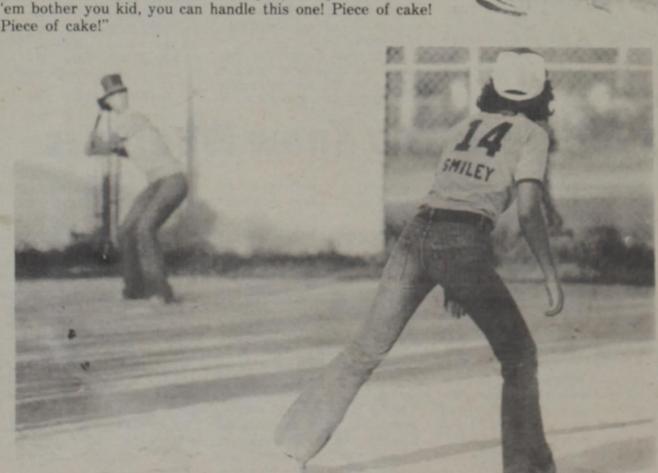
Just ask Jerrienne Drum, president of the organization. She'll tell you they're out there to have fun; they're out there to have a good time. They're out there to play ball.

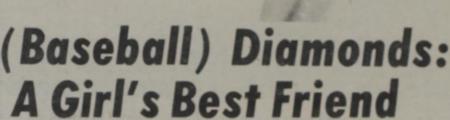
Now this ain't Little League—the girls use Slow Pitch Rules and a softball-but it ain't cake either. They play hard. And they've got enthusiasm. And they yell an awful lot. Sitting on one of their benches is like taking a nickel ride on a phony pony: you don't go anywhere but you shake a lot. They jump up and down and yell like they want the world to know they think the pitcher has her head in the mound.

"I'll never be able to talk again," Pat Strong, one of the assistant managers of one of the teams, said. But right away she talked about why she was involved; she loves baseball, she loves kids and she want to help. Just like all the grown-ups involved.

These kids bring back the glory of the game. Baseball used to be the national sport, only to be replaced by games which require more violence and TV shows requiring less thinking. The remaining living legend sells coffee. It's just not as popular any more-not as popular as football; hot dogs aren't as popular as hamburgers any more either. But kids like the girls on the Stubbs Park diamond still play baseball, still keep the tradition alive. They still have fun, too.

"Come on, baby. You can do it! Easy out, Easy out! Don't let 'em bother you kid, you can handle this one! Piece of cake!







A story by Frank Coats Photographs by Ted Houghton

WEST TEXAS TIMES

ume 16, Number 40 Friday, June 23, 1977

Merchants Explain the Why and Why Nots of Mall Move

BY JANICE JARVIS Staff Writer

If you've ever been to the South Plains, Mall on a Saturday afternoon, you know what it's like to be stampeded in slow motion. That apparently doesn't keep too many people from flocking to the mall, nor does it keep merchants from investing in it.

On the average Saturday at least 175,000 people visit the mall and with the recent addition of Sears, the figures run closer to 200,000, according to Richard Colby, mall general manager.

Those mall visitors come from not only nearby towns, but areas as far as Abilene. In fact the mall serves as a radius of 250 miles and, according to Colby, is the largest covered mall between Fort Worth and El Paso.

While the mall is no doubt popular, there's still the question of how it got to be that way and just what price did area merchants as well as consumers pay?

When the one-million square

stores moved out of their locations just to have a piece of the action. Colby, the former manager of Monterey Shopping Center explained, "The area stores had the first chance to move into the mall and some who chose to stay at their old locations may have suffered for it." Five years after the opening of the mall, the majority of the stores at Monterey Shopping Center are now vacant.

Those who chose the mall, found that moving in was not all that simple, since the mall is operated by some very ridgid rules. Those rules dictate everything from the number of kinds of stores to the kind of sign displayed.

For example, women's apparel takes up 33 per cent of store space while men's apparel occupies only 14 per cent. There's a limit to just how many food, shoe or even department stores can be represented, and that limit is governed by demand.

While there are no rules that

foot mall was built, a lot of area say where each store is to be located, price played a big part when merchants first began chosing lots.

Corner lots are more expensive than some inside lots because they have more window space. But some stores located in the nucleus of the mall pay the highest price because they get the most exposure.

The mall management also tells store owners what kind of sign they put in front of their store, and they encourage attractive store fronts.

But before you can even move into the mall you have to be approved. Although each contract is different, all floor plans must be checked, and the mall owners, who live in Scotsdale, Ariz., make regular trips to see to it that things follow the over-all-plan.

The mall is very strict about fire and safety standards, noted Jack Woody, owner of Woody Tire Co. "They even set a limit as to how much air conditioning can be used in fact the vents are designed so each store air conditions the area in front."

When you rent a space you get only the shell, although owners are given an allowance to add fixtures, plumbing, and to remodel. But according to several mall merchants that allowance doesn't cover the real cost.

There are also additional stipulations that come with leasing space at the mall. For one thing, tenants are required to join a Mall Merchants Association. Through this association they pay their share of maintenance cost as well as their share of advertising.

These strict guidelines may be APPLIANCE BARGAINS RECONDITIONED

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MAJOR LEAGUE

Lampe 7-0 Barnes-Smith 2-4 Kelsey-Blacklock 3-3 Darby's 0-6

one reason why some merchants chose to stay away from the mall. According to Irwin Skibell, owner of Skibell's, "The rent structure at the mall was unappealing and the hours would necessitate having two crews." The mall requires stores to stay open til 9 p.m. and they also dictate holidays.

In addition, the no-ceiling maintenance cost, taxes, and the fact that the smaller stores have very little voice in what goes on at the mall attributed to the Skibell's decision to stay out.

But since the store was located at Monterey Shopping center, they were left with no place to go when the center's business slowed. Skibell opened Sunshine Square, a small area shopping center, in hopes of attracting women's stores, that could render a service not found at the mall.

While Skibell says that the mall has not hurt his business, merchants at the mall claim the so-called "high rent" has not hurt them or their prices, either.

"The traffic out here pays for

the rent in one day," noted Christi Bell, manager of Calico Cottage.

Louis Griffin, manager of the mall Hemphill-Wells said, "The mall attracts people that may otherwise not shop at our store. and our prices at the mall are not different than the downtown store."

There also may be another fringe benefit to owning a shop at the mall. While the smaller stores may be just small fishes in a big pond, the overall mall has power. "The mall commands respect because we can do tings that other shopping centers can't do," noted Woody.

If someone is interested in advertising they know they'll get exposure at the mall. When the shopping mall has give-aways like free trips, it's not the mall that paid for them, it's the company advertising.

Although some smaller merchants said the mall does, in a sense, take away the power of the individual, there's still the benefit of all that exposure.

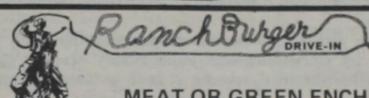
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"A Bridge Too Far" is a movie too long. Running some three hours, playing at the South Plains Mall Cinema, this is the blockbuster movie

about the tragic and horrifying days of the battle to take the bridges in Holland during the fall of 1944. World War II. Based on the late Cornelius Ryan's account, this is the absorbing story of the plane and glider operation, engineered by the late Field Marshall Bernard Montgomergy of Great Britain and okayed by General Dwight Eisenhower, which turned turtle in its execution and cost the Allies more than 17,000 lives.

The film is too long, too detached and, even with the 10 minute intermission, tiresome. It has an

all-star cast, ranging from Lord Laurence Olivier and Liv Ullman (in relatively bit parts) to a host of favorites in what has become known as cameo parts.

If you, as I, were a part of World war II, then you will have memories of this operation. But as you watch this Joseph E. Levine production, you will find that you are not involved. You watch in a detached, speculative sense and you appreciate, but you are not moved.

I cannot put my finger on the flaw, for the director, fine British actor, Sir Richard Attenborough, is impeccable in his direction. What I think is the error is that the film is a study in pure logistics and, as such, it holds you but it loses its hear along the way.

Photographically, background music, general production is all above reproach. It is just that that little human element that involves you and me with the other person is, oddly enough, lacking.

We know the desperation of the securing of the bridges, which would have given us access to the Rhineland and the valuable Rhur industrial and armament-producing arsenal. The failutre of equipment and replacements was the key and therein was the tragedy.

At the time of the operation, called Market Garden, Market for the airbone operation and Garden for the ground Troops, I was stationed with the Air Force in easter England. We were involved in the air side of the Market Garden try and so, one might say, we had a part. The securing of some of the bridges in the plan went off well. The Armhem operation was, as one who remembers knows, the tragic, terrible, heartbreaking defeat.

This is what makes the movie a heart-rendering experience. The memory. The memory of a crushing Allied defeat, of all those young men who perished needlessly.

Montgomery's purpose was admirable, his preparation over only a week, to end the war by Christmas was unbelievably stupid. The Eisenhower okayed the hair-brained, scheme is both astonishing and culpable.

Thus, "A Bride Too Far" becomes a study in the failure of military

strategy, an inconceivable panaroma of failure.

When you watch "A Bridge Too Far" you are swept away by the sheer logistical fulfillments of the film. It is tremendous and most admirable. It is breathtaking in its conception and it's execution. For this alone the film is highly recommended.

The cast is, as I said, all-star. Olivier as the Dutch doctor and Miss Ullmann as his aide are, of course, expert and fine.

Of the all-male cast, save Miss Ullmann, there are rich and varied performances. Certainly, Dirk Bogarde, the British actor, ranks hgih as the Montgomery spokesman. He is a sensitive, longtime accredited performer and his work has never been better. I think of Edward Fox wh scores heavily as the British commander. James Caan does a beautiful job as the sergeant who saves his officer, and there are many

others who do telling roles. Perhaps the only flaw in the casting is that of Ryan O'Neal who is the youngest general, Gavin, in our Service. Somehow, O'Neal fails in his projection. Perhaps he felt no empathy for the role. At any rate, he alone in this multitudious cast fails to make the mark. It's too bad. The role demanded much more than O'Neal was, apparently, prepared or talented enough to give.

"A Bridge Too Far" is a big picture and it should be seen. Particularly if you as, I, a verteran of those days. It's a sad episode in our history, yet

a kind of glorious one too! Next time around I'll be talking about "Rollercoaster" at Showplace 4 and the accompanying Sensurround racket, and we still have "Star Wars (opening Friday at the South Plains Cinema—) this is the sleeper film that has already outdistanced "Jaws" at the nation's box office-"The

exorcist, Part II, the Heretic," "The Deep" and others. Stay with us.

The Lubbock Interagency Adoption Council is composed of Representatives from all Licensed Child Placement Agencies serving the Lubbock area. Sponsoring agencies are Buckner Baptist Children's Home, Catholic Family Services, Children's Home of Lubbock, Department of Public Welfare, and Smithlawn Maternity Home.

The Council is sponsoring a conference for adoptive parents on Saturday, June 25, 1977 from 9:00 to 4:00 at Lubbock Christian College. Cost of the conference is \$3.50 per adult, \$1.00 per child, which includes luncheon.

Although you may register the day of the conference, we are requesting pre-registration. If you are interested, please mail the attached form to: JoAnne Haggard, President Interagency Adoption Council, P.O. Box 1585, Lubbock, Texas 79408. Or call

| I am interested in attendin the IAC Conference. Please send registration form to: NAME | | |
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Crypts . . .

Continued From Page One

one. Cryp beds cost \$685 compared with a casket that can cost more than \$1000 and require a vault and an additional \$300 or more.

Johnson leaves the chapel and begins the walk down the underground tomb. "Notice we don't have any handrails," he explains, "I don't know about you, but when I'm nervous, I perspire alot." he comments. That's why instead of handrails there are thick ropes leading down the stairway. Easier to grasp when your hand's sweating, he assures.

Since the chapel and underground tomb are under one roof there's no need for a funeral procession to and from the cemetery. "The body is usually at the crypt site by the time the family arrives," said Johnson. If the family wants a limousine to drive them, then we just use who ever car is the cleanest, Johnson added.

TTU Play Fetes Queen, Dairy Month

A double celebration of the 25th anniversary of Queen Elizabeth's reign of England and Dairy Month in America is part of the fun and entertainment in Texas Tech University Music Department's production of Gilbert and Sullivan's operetta, "Patience," June 29, 30, and July 1.

Tickets for the dinner and theater are \$6 per person and tickets for the production are only \$2.50.

More information can be obtained by calling Jana King at (806) 742-2240 or the University Center ticketbooth at 742-3621.

Since two bodies can be placed in one crypt the cost may be considerable less than the cost of cemetery burials with one grave to a customer, as well as additional cost for opening and closing the grave. At Rest Lawn the opening, closing of the tomb and placing the bronze plaque are included in the cost, according to

He gets out his pad and pencil to figure out the cost difference. Total tomb cost would run about \$1,675 compared with a modest funeral that would cost \$2,350.

Standing in the underground mausoleum there are wall after walls of potential resting places. Some have bronze markers, other have tiny "sold" signs pasted on

Johnson explains that there are five levels of crypts in the mausoleum. The highest is least expensive; while eye-level costs the most.

Johnson stops, picks up a flashlight and glares into a small hole in the wall. That's what the inside of a crypt looks like," he explains. It's sealed air right with a 7-lb. vaccum so there's no chance of gases caused by decomposition being released into the atomosphere. The coating that is painted inside the tomb to seal it is expensive about \$50, but it's worth it, he notes.

Moving from the underground tomb to what might be called the workshop is quite a change. Crypt beds are stacked almost to the ceiling, and the hydrolic life stands poised, ready to lower it's next body.

As we start to leave the mausoleum, Johnson points to some roses sitting in the corner. "Those roses have been here for 19 months and they haven't shed a leaf," he explains. They're just starting to petrify because of the temperatures underground.

Walking Up the stairs, Johnson explains the underground tomb idea is widely accepted. Although people are placed in a crypt, one on top of the other, plans are made to make a few changes. Soon, bodies will be ables to lie beside each other, like a double bed, because that's what people have asked for, Johnson adds.

Afterall, if people have slept together most of their lives, why not in death too? Johnson asks rhetorically. Of course, that means that if a couple dies at different times, you'll be able to see the body when the second person is placed in the crypt. An unpleasant thought for some-Johnson takes it more casually.

Johnson notes some additional advantages to the mausoleum. "The mausoleum is locked at all times and families are issued a key to enter the tomb at anytime," says Johnson. Twentyfour hour supervision drastically cuts down on vandalism. And people can use the area above the underground tomb as a park, adds Johnson.

His otherwise slow jargon speeds up as he lists other advantages. "The family room is designed like someone's home, to make people more comfortable," he explains. It's designed so you are with the deceased but your not sitting staring at him, because that's what people wanted, he declares.

The organ music hum seems to be skipping notes. Johnson comments, 'I've got to get that tape fixed."

"We're selling on the basis of convenience, economy and beauty," he says as I walk out of the door.

He hands me several bro-"Show these to your chures. friends."

Lalor Bill . . .

Continued From Page One

The most hotel/motel managers contacted had not heard of the bill, or knew too little about it to form an opinion.

Many of the people in the arts in Lubbock were not familiar with the bill; those that were were not too optimistic.

"I'm not as euphoric as other people in the arts because they haven't read the bill carefully," Winifred Bigness, the Executive Director of Cultural Affairs at the Chamber of Commerce, said.

"All the bill says is that the money can be used for the arts," he said.

F. William Holder Jr., the President of Lubbock Cultural Affairs Council and one of the members of the Board of Governors for the Texas Arts Alliance, said he felt sure the money would be used to promote the arts in other Texas cities, "but I don't know what will happen in Lubbock."

Dr. John R. Bradford, another member of the Board of Governors, said he did not believe the bill would have any appreciable difference, because, "we've had this tax long before the Lalor bill."

"I think the bill is wonderful." said Linda Gist of the Lubbock Theatre Center. "I've heard Texas is real low on per capita cultural spending." (The Texas Obserber ranked Texas as 53rd of American states and territories.) "I do hope they used the money for arts, to support, ballet and

Cali 747-2727

theater."

"If there's any way our board could bring it before the council I think we would," she said.

Ruth Weinstein, the vice-president of the Sidewalk Artist Association, said her group "would definitely push for it," and if the bill is not discussed befor the council she would "encourage that it go before them."

Ginger Perkins, the business manager for the Texas Tech University Theatre, said the arts should "definitely" get funds from the tax. "the arts never have enough funds," she said, adding her group would go before the council for funds.

To be fair, it must be stressed that most of the people contacted were not familiar with the bill, and the City Council members have not discussed the bill formally. But it is up to that body to decide if Lubbock gets additional funds, option provided for by the bill, to promote the arts.

minimum Lester Humphrey PEST CONTROL SERVICE SALES & SERVICE

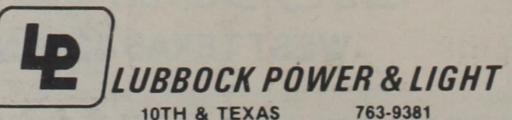


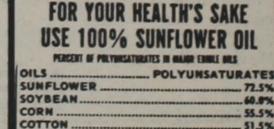
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KELLY'S HEROES

by Joe Kelly

It's getting close to the countdown stage. In fact, the count has started, whether I want to admit it or not. Count down to what? Why, vacation, of course.

That's the two-week period when you forget about the mortal struggle for life, when the competition of the marketplace is exchanged for the competition with the bass, the trout, the pike, or whatever swims below the surface of otherwise placid streams.

A year ago I wrote that it was time for a vacation when—and then listed several things that prove it's past time for a man to get away from it all. Those things still stand.

Yet, no matter what the grind, there comes a time when you have to escape. My time has almost come. I dream of idyllic woods, clear blue waters, sighing pines, sifting sands and plenty of good diversified fishing, hopefully with good luck.

In the meantime, life goes on. Billy Martin is said to retain his post as skipper of the Yankees, Frank Robinson is fired and, by the time this hits the streets, Frank Lucchesi may be gone.

Martin makes sense in his argument for why he got so mad at Reggie Jackson. Martin is an oldtime Yankee. He remembers all too well the day when the pinstripes meant the best in baseball. It's a day that has just about gone.

As far as Martin is concerned, the day hasn't passed. He thinks the Yankees of today as comparable to the Yankees of his day, even though baseball has changed. It isn't the same.

Martin talks in terms of pride, pride of being a Yankee, of being the best, of going the extra inch. He can't stand the present day indifference, all too true of most teams. Today the player performs assigned duties for nine innings and then it's over.

I keep gong back to Polk Robison, but Polk is an example of the agony Martin faces. After a defeat Polk couldn't sleep. He replayed the game in it's entirety. He saw the weak points, as well as the strong ones.

He'd sit on a plane or bus and draw diagrams for hours. He'd look for ways to change plays to be more effective. He'd draw up defenses, as well as attack patterns. He agonized over every game.

All too often today sports have become such a business that oh, well, the game was lost. Tomorrow we play again. There is little pride in being the best. If you win, fine. If you lose, oh, well, that's tough.

There's too much talk of the money to be made, not only in salaries, but in endorsements for this product or the other, too much talk of security, as if that was the Open, Sesame, to life.

In recent years efforts of SMU to sell its football program have been as successful as seed strewn on rocky soil. The Mustangs draw fans about like two losing Little League teams.

If Dick Davis, SMU atheletic director, has his way, that will change. Davis has enlisted support of the Dallas Chamber of Commerce and the Dallas Cowboys in an effort to fill the Cotton Bowl for the Ohio State game Oct. 1.

The concern in the SMU camp is over the fact the SMU-Ohio State game in Columbus in 1974 drew 87,487 fans. Smu picked up a check for 150,000 for that game.

Thus, SMU wants to prove that its fans can support the game as well. there's doubt in Columbus, so much so that the Bucks offered to play the game in Columbus again. Field Scovell, former Tech athletic council member and active in the Cotton Bowl Assn., is doing all he can to sell the game, too.

Well, lots of luck, Field, Dallas C of C and SMU. It's an ambitious undertaking and, from a standpoint of regional pride, one well worth the effort.

But it's doubtful that the effort will pay off. SMU has not, of late, set the SWC on fire. The average attendance would be shamed by many high school games. Every effort being made will go for naught unless the Mustangs can come up with an early winner.

TCU opens the season, followed by North Texas State and Tulane. It will take an impressive showing in those games to draw the support the

The Dallas Chamber's top 500 have been asked to buy 24 tickets each. The Cowboys are sending out fliers on the game. The other 3,000 Chamber members are being asked for support. In other words, SMU is pulling out all the stoppers for support.

According to the Dallas Times-Herald, this appears to be a critical financial year for SMU. They have an attractive home schedule, with Texas, Texas Tech and Rice in addition to Ohio State and Tulane.

"I think SMU needs a fine athletic program," Field is quoted as saying. "I also think the SWC, which is headquartered in Dallas, needs for SMU to be successful. I also believe that Dallas needs it. This is something that we—meaning all of the Dallas area—need to get behind."

No one will argue with that. Lots of luck.

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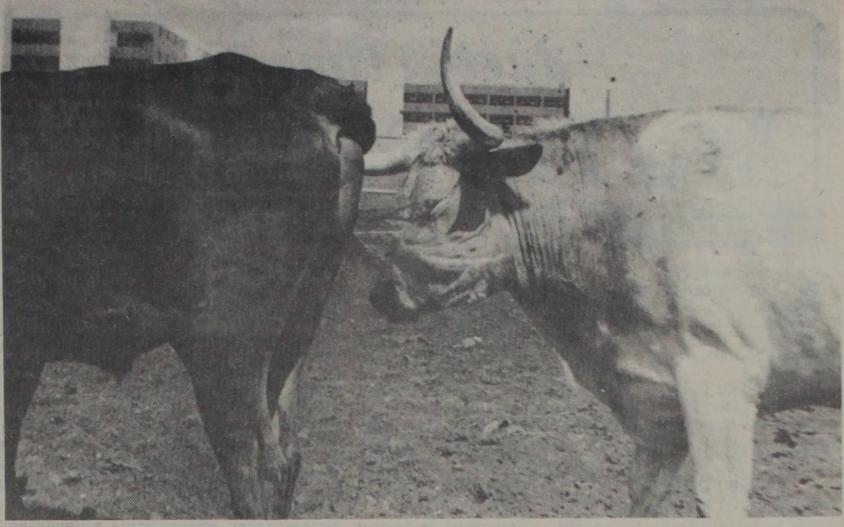
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OVITAPEP-PIGEON GRAINS; OHOG FEEDS





THEREIN LIES A TAIL — Times Photographer Ted Houghton caught this Texas Tech longhorn in mid-squint from a colleague's tail. Now, ain't that a slap in the face.

KLBK . . .

Continued From Page One

Gulf Life, told the Times that the legal complexities are such that he's not sure what will happen. "We are hopeful the FCC will spin out the Lubbock station from consideration with the others so we might proceed with the sale of KLBK," Massey said.

Massey said he had seen the FCC order the complaints and "The problems, as we understand them, do not relate to Lubbock." He said that questions of "fradulent billing practices" related to the Monahans station, and added that an intensive FCC audit of the Lubbock operation had shown no irregularities.

"It will be at least 90 days before we know if the FCC will agree to spin out KLBK," Massey told the Times.

While he said he was unsure

what ramifications the legal activity would have, he predicted that the transfer of KLBK to Gulf Life would be delayed about 90 days "under the best of circumstances." But, he added, the sale could be delayed "one or two years" if the FCC denies the request to sever KLBK from the other Grayson stations.

Massey explained that the transfer was to have been completed by the end of the year, because of the legal requirements machinations of getting FCC approval.

deTournillon said that since receiving preliminary notice of the FCC order, KLBK executives had been up in the air about plans. "It's been complete chaotic confusion." He said that attorneys with the Washington firm were expected to come to Lubbock Friday to survey the situation.

"We're good broadcasters,"

deTournillion assured.

According to the FCC source, the hearing will be presided over by an administrative law judge who will return his findings on whether to grant the license renewal. The licensee may appeal, first to the FCC itself and, if there's an adverse decision by the commission, to the federal courts in the District of Columbia. The process can take years, he said.

The FCC license is probably the most crucial aspect of any sale of a broadcast outlet, deTournillon noted, since without the license, the station is worth only the value of its physical plant.

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| Street or Route | e | | |
| Town | State | Zip Code | |
| Birth | | or the analysis of | |
| Date | Height | Phone | ALCOHOL: |
| Name of School | | | |
| Male □ Female □ Enrolled in Summer School □ Yes □ No □ | | | |
| Others interested are: NAME ADDRESS | | | |
| DO NOT RETURN THIS CARD UNLESS YOU WILL BE 14 OR OVER AT THE TIME WORK BEGINS | | | |

2:30 P.M. 2 - Mission Impossible

The Jackpot' Dagwood is fired again so he goes to work as a laborer for a rival contractor. Penny Singleton, Arthur Lake, Jerome Cowan. * 1950.

A KXTX — Just Passing Thru 7 10 — Western Open Golf Championship CBS Sports provides live coverage of the finals of this \$200,000 championship (the second oldest golf championship in America) taking place at the Butler National Golf Club in Oak Brook, Ill. Vin Scully, Pat Summerall, Jack Whitaker, Frank Glieber, Ben Wright, and former U.S. Open champion Ken Venturi will provide the commentary.

3:30 P.M. 8 9 - World 2 Invitational Tennis Classic Today's show will feature the Women's Singles Final.

3 — Voyage to the Bottom of the Sea

4 HBO — MOVIE: "Twenty-One Days Together' Based on the John Galsworthy novel, 'The First and the Few', this vintage suspense drama is the story of a man who accidentally kills the husband of the woman he loves and must turn himself in. Before he does so, an innocent man is taken in by the police and put on trial. The film refers to the time that the lovers keep for themselves before the inevitable moment. Laurence Olivier, Vivien Leigh. 1940

4 KXTX — Amazing Grace 6 - Porter Wagoner

4:30 P.M.

4 KXTX — River Of Life 6 - Good Ole Nashville

Music 12 — Wild Kingdom

5:00 P.M.

4 KXTX — Hi Doug 6 — Wild Kingdom

8 — Family In Crisis

9 — Big Valley

10 - World Of Survival

5:30 P.M.

2 — Cinema Showcase

4 KXTX — Human Dimension

12 - NBC News

6:00 P.M. 2 — Viewpoint 3 — MOVIE: 'Whistling In

minologist 'The Fox' finds himself in hot water with the police, a murderer and the Brooklyn Dodgers. Red Skelton, Ann Rutherford, Jean Rogers. ** 1943.

4 HBO — Movie Cont'd 4 KXTX — Youth On The Move 6 12 — Wonderful World Of Disney 'Fire on Kelly Mountain.' A California forest erupts in flames and a novice forest ranger must battle the flames alone. Starring Larry Wilcox, Andrew Duggan and Anne Lockhart. (Repeat; 60 min.)

7 10 — 60 Minutes 8 — News 9 - Hardy Boys/ Nancy Drew Mysteries When the

Hardy Boys go to visit their friend Calley's uncle, Captain Maguire, and discover that he has mysteriously vanished, they become participants in a hairraising adventure involving a ghost-like figure and startling shrieks in a forest. (Repeat; 60 min.)

6:30 P.M. 2 - Wall Street Week 4 KXTX — Reflect 8 — At Issue

7:00 P.M.

2 — Chicgo Symphony Orchestra Maestro Georg Solti and the Chicago Symphony Orchestra offer spirited interpretations of Wagner's Overture to 'The Flying Dutchman' and 'Tannhauser;' Prelude and Liebestod from 'Tristan and Isolde;' and prelude to 'Die Meistersinger.' (60 min.)

4 KXTX — 700 Club 6 12 — Mystery Movie: Columbo The spinster curator of her family's financially troubled museum resorts to more than blackmail when she plots to steal from the museum and collect the insurance money. Guest-starring Joyce Van Patten, Celeste Holm, Jeannie Berlin and Tim O'Connor. (Repeat;

60 min.) 7 — Rhoda Rhoda uses all her feminine wiles to save her friend, Sally Gallagher, from the clutches of a woman-hungry

man. (Repeat) 8 9 — Six Million Dollar Man Flip Wilson guest stars in the dual role of Prime Minister of an African nation and a smalltime American entertainer who is scientifically programmed to impersonate the foreign dignitary during a state visit. (Repeat; 60 min.)

10 — Big Band Cavalcade

7:30 P.M. 7 — Phyllis Phyllis' boss, supervisor Dan Valenti, becomes a modern day Scrooge when he opposes her production of a festive office Christmas

8:00 P.M.

10 — Masterpiece Theatre: Poldark When Francis is taken seriously ill, Demelza insists on helping Elizabeth nurse him, and the two women are finally reconciled. For Ross, a shipwreck at Nampara Cove leads to trouble with the law. (60 min.)

3 — Family Affair

4 HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas

airport where Totie's friends ar-

7 — Switch Margot Kidder guest stars as a sneak thief whose means of livelihood accidentally get her involved in a far more sinister game. (60 min.)

8 9 - MOVIE: 'Paper Chase' The intriguing, often humorous story of the traumas of a first-year law student. Timothy Bottoms, John Houseman, Lindsay Wagner and Graham Beckel. (NOTE: Dialogue may not be suitable for younger viewers. Parental discretion is advised.) 1974.

8:30 P.M. 3 — Beverly Hillbillies 4 KXTX -- Baptist Church 6 12 - MOVIE: 'How To

Break Up A Happy Divorce' Barbara Eden and Hal Linden star in this comedy movie about a couple who agree on an amicable divorce until the wife has second thoughts and goes to great lengths to make her husband jealous enough to agree to a reunion. Peter Bonerz and Marcia Rodd co-star. 1976.

9:00 P.M.

2 — The Pallisers Silverbridge is very much attracted to the beautiful Isabel Boncassen, the wrong kind of young woman in Plantagenet's opinion, since she is an American and a commoner to boot! Plantagenet is troubled about his children and their prospects, and his concern increases when Glencora becomes ill. (60 min.)

3 — MOVIE: 'Caprice' Woman in the cosmetics business becomes an industrial spy while actually searching out a narcotics ring which had her father, an Interpol spy, killed. A handsome stranger keeps her from danger and turns out to be from Interpol. Doris Day, Richard Harris, Ray Walston, 1967.

7 — Who's Who 10 — Nova Tonight's program explores the world of one million Americans who lack the ability to hear human speech and shows how they function in a world that takes spoken lan-

guage for granted. (60 min.) 9:30 P.M. 4 HBO — MOVIE: 'Conduct Unbecoming' A young regimental British officer stationed at a colonial outpost in India is accused of rape. A secret trial is held to preserve the honor of the officer and regiment. Michael York, Richard Attenborough,

Trevor Howard, Stacy Keach,

Christopher Plummer, Susan-

nah York. 1975 4 KXTX — Brant Baker

10:00 P.M. 2 - A B C News

3 6 7 9 12 — News 4 KXTX — The Deaf Hear 10 — Monty Python

10:15 P.M. 8 — News 3 - Movie Cont'd

10:30 P.M. 6 12 - MOVIE: "The Great Catherine' Catherine the Great, attracted to a newly arrived Britisher who keeps trying to escape, has him imprisoned and playfully tortures him. Peter O'Toole, Zero Mostel

and Jeanne Moreau. 1968. 7 - CBS News 9 — Love, American Style 10 - MOVIE: 'Unearthly Stranger' A brilliant scientist, working on a secret project, discovers his wife is from another planet. John Neville, Philip

10:45 P.M. 2 — MOVIE: 'Breakfast At Tiffany's' An amusing story of a bewildering 'free spirit', adrift

Stone, Gabriella Lecudi, 1964.

in New York. Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam, and Mickey Rooney. 1961.

7 — Barnaby Jones 8 - MOVIE: 'Serenade' The story of a derelict singer who is torn between the love of two women and his own ambition. Mario Lanza, Joan Fontaine, Sarita Montiel, Vincent Price, Vincent Edwards, Joseph Calleia, Harry Bellaver, 1956.

11:00 P.M. 3 - Rex Humbard 4 KXTX — Reflect 9 - Praise The Lord Club 11:30 P.M.

4 HBO — MOVIE: 'Twenty-One Days Together' Based on the John Galsworthy novel, 'The First and the Few', this vintage suspense drama is the story of a man who accidentally kills the husband of the woman he loves and must turn himself in. Before he does so, an innocent man is taken in by the police and put on trial. The film refers to the time that the lovers keep for themselves before the inevitable moment. Laurence Olivier, Vivien Leigh. 1940

11:45 P.M.

- MOVIE: 'Walk, Don't Run' A middle-aged electronics expert in Tokoyo during the Olympics is forced to share an apartment with a young woman, since his hotel suite will not be available for 2 days. Meantime, another young man moves in and the expert plays cupid, attempting to throw the two young people together as often as possible. Cary Grant, Samantha Eggar, Jim Hutton. 1966.

3 - News - A B C News 10 - Sign Off 12:15 A.M.

3 — Meditations - Sign Off 12:30 A.M.

4 KXTX — This Is The Life 6 - News

- Sign Off - A B C News

3 - MOVIE: 'I Love A Mystery' In a plot to drive husband to suicide to inherit his fortune, three murders are committed. Nina Foch, Jim Bannon, George Macready, 1945.

Seventh Day' Five people, whisked aboard spaceship by creature from another planet are given capsules powerful enough to destroy world. Gene Barry, Valerie French, George Voskovec, Arnold Moss. ** 1957.

4:30 P.M. 4 HBO - MOVIE: 'Lorna

6:00 P.M.

2 — MacNeil- Lehrer Rept. 3 — Bewitched

tain. Telly Savalas, Robert Culp, James Mason. Rated PG. 1976

6789002-News

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SINCE 1945

WEEKDAYS

12:00 P.M.

2 3 7 12 - News

8 9 — All My Children

12:30 P.M.

6 12 - Days of Our Lives

1:00 P.M.

7 — As The World Turns

8 9 - \$20,000 Pyramid

1:30 P.M.

2 8 9 — One Life To

2:00 P.M.

4 KXTX — Dennis The Menace

- All In The Family

2:15 P.M.

2:30 P.M.

3:00 P.M.

- Marcus Welby, M. D.

3:30 P.M.

9 — Love, American Style

4:00 P.M.

4 KXTX — Father Knows Best

4:30 P.M.

2 — Electric Company

6 — Sanford and Son

9 — Partridge Family

5:00 P.M.

2 — Lilias, Yoga And You

5:30 P.M.

3 — Leave It To Beaver

- New Mickey Mouse

Misterogers'

9 - General

6 12 — Another World

6 12 — The Doctors

7 — Guiding Light

8

4 KXTX — Rascals

7 - Match Game '77

2 — Sesame Street

3 4 KXTX — Popeye

7 10 — Tattletales

7 - Price Is Right

12 - Gong Show

3 — Batman

- Movie

10 - Rifleman

12 - Munsters

Neighborhood

6 - Gomer Pyle

9 - Brady Bunch

10 - Little Rascals

12 — Family Affair

3 — Superman

4 KXTX — Star Trek

4 HBO — Movie

7 — Bonanza

10 - Bewitched

12 - Ironside

6 — Hazel

8 — News

9 — A B C News

10 - Andy Griffith

2 — Daily Programs

3 — Dick Van Dyke

6 12 - NBC News

7 10 - CBS News

8 - A B C News

9 — Andy

4 KXTX — Hogan's Heroes

8 9 — Edge of Night

Hospital

4 HBO - No Programs

2 — All My Children

3 — Cartoon Carnival

6 - Gong Show

Movie

Live

4 KXTX — Big Valley

7:00 A.M. - Montgomery A. M. 3 — Slam Bang Theatre 4 HBO - No Programs 4 KXTX — Deputy Dawg

6 - Today In Texas 7 — CBS Morning News

8 - A. M. - Good Morning,

America 10 - Daily Programs 12 - Today

7:30 A.M. 4 KXTX — Mighty Mouse 6 - Today

10 — Lilias, Yoga And You 8:00 A.M.

3 — Comedy Capers 4 KXTX — Lone Ranger 7 — Captain Kangaroo 8 Good Morning,

America 10 - Daily Programs

8:30 A.M. 3 — Dusty's Treehouse 4 KXTX — Little Rascals 10 Misterogers' Neighborhood

9:00 A.M. 2 — Electric Company 3 — Love, American Style 4 KXTX — Room 222

6 — People Place 7 — Sunshine Sally 8 — Mike Douglas 9 — Praise The Lord Club

10 — Sesame Street 12 — Sanford and Son

9:30 A.M. Misterogers' Neighborhood

3 — Night Gallery 4 KXTX — Hazel 6 12 - Hollywood Squares

7 — Three Stooges 10:00 A.M. 2 — Sesame Street

3 - The Fugitive 4 KXTX — Andy Griffith 2 - Wheel of Fortune

— Here's Lucy 8 — Peppermint Place 9 — Happy Days

10 — Electric Company 10:30 A.M. 4 KXTX — Daily Programs 6 12 - It's Anybody's

Guess 7 - Love Of Life 8 9 - Family Feud

10 - Villa Alegre 11:00 A.M. 2 8 9 - Second Chance

3 — Ironside 12 - Shoot For The Stars - Young And The

Restless 10 - Zoom 11:30 A.M.

2 8 - Ryan's Hope 4 KXTX — 700 Club 6 12 - Chico And The

Man 7 — Search For Tomorrow

9 - News - Daily Programs

6:30 P.M. - Erica

3 12 — Adam-12 6 — Sanford And Son 10 - My Three Sons 8 — Bowling For Dollars 9 — Bewitched

7:00 P.M. 2 - This Far By Faith Narrated by actor Brock Peters and featuring a variety of noted black artists and performers, tonight's program relates through music, dance, literature, drama and interviews how the black church preserved the African cultural forms and traditions, thereby becoming a major source of American artistic and humanistic leadership. (60 min.)

3 — The F. B. I. 4 KXTX — 700 Club 6 12 - Little House On The Prairie Burl Ives gueststars in this special 90-minute cluse who - accompanied by Laura Ingalls - sets out to get help for Charles Ingalls who was seriously injured during a hunting trip deep in the wilderness. (Repeat) 7 — Jeffersons Tom's quick

episode as a frightened, blind re-

thinking saves George's life, but George'gratitude soon turns sour when he realizes it means being in Tom's debt forever. (Repeat)

8 - Monday Comedy Special 'Blansky's Beauties.' Nancy wrongly anticipates rest and relaxation when she is hospitalized for a fracture following a softball game accident.

9 — American Life Style 10 — 13 Report

7:30 P.M. — Shields & Yarnell

Baseball ABC Sports provides

8 9 - Monday Night

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3 - MOVIE: 'Blondie Hits

4 KXTX — Pat Robertson 9 - Space: 1999

3:00 P.M.

4 KXTX — Happy Hunters 4:00 P.M. 2 - ROTC

2 - Victory Garden

2 — Consumer Survival Kit - Daktari

7 - Last Of The Wild

12 — Championship Fishing

4 HBO — MOVIE: "The Man Who Would Be King' Two British adventurers take over primitive Kafriston as 'godlike' rulers. They meet a tragic end through their desire for a native girl. Sean Connery, Michael

Caine, Christopher Plummer.

6 - News 7 10 - CBS News

Brooklyn' Radio amateur cri-

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dows which are custom built to fit your windows! CHECK THESE FEATURES:

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Sahara. An intimate talk with

rive and wind their way via motorcade to Totie's party at the Totic is followed by interviews with her celebrity friends.

4 KXTX — Public Policy Forum

12:00 A.M.

12:45 A.M. 6

1:00 P.M.

3:30 P.M. - MOVIE: "Twenty

Doone' Part 5

4 HBO — MOVIE: 'Inside Out' Thirty-five years after the forgotten hijacking of a cargo of gold in Berlin, two men still remember; an American and an ex-German officer. Together they design a plot to recover the gold that includes getting behind the iron curtain, kidnapping a high maximum security prisoner, and hightailing to safety from behind the iron cur-

4 KXTX — Bonanza



2 TXT Lubbock

Fort Worth

Lubbock

Lubbock

Lubbock

Dallas

KTVT

HBO

(6)

7

Davis

half hours.)

KXTX

KCBD

KLBK

8 WFAA Dallas

9 KMCC Lubbock

12 KAMR Amarillo

10 ERA Dallas

7:30 P.M.

7 — Marilyn McCoo & Billy

10 - Consumer Survival Kit

8:00 P.M.

2 — Great Performances:

'Waiting For Godot' The Los

Angeles Actor's Theater pre-

sents their production of Samuel

Beckett's play. (Two and one

- MOVIE:

December' Love story about a

widowed doctor from Washing-

ton, D.C, who is traveling in Lon-

don. He meets a beautiful, but

elusive African woman with

whom he falls in love. Sidney Po-

itier, Esther Anderson, Yvette

Curtis, George Baker, Johnny

Sekka and Earl Cameron. 1973.

8 9 - Baretta After giv-

ing the Locker brothers a second

chance, Baretta is frustrated to

find that one of them has be-

come a psychopathic criminal

who needs help but can't get it.

Guest-starring John Friedrich

and Brad Davis. (Repeat; 60

10 — Nova Tonight's program

explores the world of one million

Americans who lack the ability

to hear human speech and

shows how they function in a

'Warm

3 - My Three Sons

6 12 — 3 Girls 3

 $\mathbf{m} - \mathbf{m} \cdot \mathbf{D}$.

8:00 P.M.

2 10 — The Pallisers Lady Glencora is dying of pneumonia. In her last moments, she is anxious for her children to have the one thing she was deprived of freedom of choice in marriage. (Concluding program in this series; 60 min.)

3 — My Three Sons

4 HBO - MOVIE: 'Stranger in the House' Christmas becomes a terror-filled holiday for the occupants of a sorority house who are violently made aware of the killer in their midst. The chilling surprise climax keeps the audience guessing up to the last moment. Keir Dullea, Olivia Hussey, Margot Kidder, John Saxon. Rated R. 1976

7 — Maude An apprehensive Maude visits Walter the day after his suicide attempt and learns of complications that may delay his return home. (Conclusion of a three-part episode; Re-

8:30 P.M. 3 - That Girl

4 KXTX — Life In The Spirit 6 12 - MOVIE: 'Terraces' A frank, frequently shocking but always human drama surrounding a handful of people who share adjoinging terraces

in a high-rise apartment building. Lloyd Bochnar, Julie Newmar, Bill Gerber, Kit McDonough. 1977.

7 - All's Fair Charley gives Richard the shock of his life when she announces she just got married. (Repeat)

9:00 P.M.

2 - Austin City Limits Guest performers are Guy Clark and Steve Fromholz. (60 min.)

3 — MOVIE: 'The Kid from Spain' Eddie must show his agility in the bull ring to prove that he was not the driver of an automobile filled with gangsters. Eddie Cantor, Robert Young, Ruth Hall, Noah Beery, J. Carrol Naish. 1933.

4 KXTX — Warren Roberts 7 - Sonny And Cher To-The Sylvers and Betty White. (Repeat; 60 min.)

10 - Age Of Uncertainty John Kenneth Galbraith examines the breakup of the old political order during World War I introducing the Age of Uncertainity and the first experience of a socialist alternative in Soviet Russia. (60 min.)

10:00 P.M.

2 - Session 4 HBO — Robert Klein Revisited Klein is one of today's most versatile comedians. He is well known among college audiences notably for his imitations of the '50s and commentaries on the growing up pains we've all experienced.

4 KXTX — Lucy Show 6 7 8 9 12 - News 10 - Victory Garden 10:30 P.M.

2 — Viewpoint 6 12 — Tonight Show Gabriel Kaplan is the guest host. (90 min.)

7 — MOVIE: 'Summertime' The drama concerns a middleaged spinster who vacations in Venice and falls hopelessly in love with a married man. Katharine Hepburn, Rossano Brazzi, Darren McGavin and Jane Rose. 1955.

8 - MOVIE: 'Never On Sunday' An American tourist attempts the cultural education of a Greek prostitute. Melina Mercouri, Jules Dassin, 1960. 9 - Mary Hartman, Mary

Hartman 10 - Woman

11:00 P.M.

2 - Big Valley 3 - MOVIE: 'Dial Hot Line' Psychiatric social worker with a 'hot line'-a telephone system that young people can use to talk about their troubles with



sympathetic listeners. Current crisis: a suicide that's jeopardizing the hot line's existence and two girls who are traveling two different routes to trouble. Vince Edwards, Chelsea Brown, Kim Hunter, Lane Bradbury, June Harding. 1969.

- Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: Detectives Stone and Keller search for three escaped convicts, who terrorize and kill a string of innocent people in their attempt to flee the city. Guest-starring Henry Silva and Jo Ann Harris. (Repeat; 60 min.) - TOMA: Toma infiltrates a baby-selling racket after he and his wife are offered a newborn infant with an enormous price tag. (Repeat; 60 min.)

- Government

11:30 P.M. 4 KXTX — Mayberry, R. F. D. 11:45 P.M.

- Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: Detectives Stone and Keller search for three escaped convicts, who terrorize and kill a string of innocent people in their attempt to flee the city. Guest-starring Henry Silva and Jo Ann Harris. (Repeat; 60 min.) - TOMA: Toma infiltrates a baby-selling racket after he and his wife are offered a newborn infant with an enormous price tag. (Repeat; 60 min.)

12:00 A.M. 4 KXTX - Look Up 6 12 - Tomorrow 10 — Sign Off

12:15 A.M. 4 KXTX — Sign Off 8 - News

12:45 A.M.

3 - News - Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: Detectives Stone and Keller search for three escaped convicts, who terrorize and kill a string of innocent people in their attempt to flee the city. Guest-starring Henry Silva and Jo Ann Harris. (Repeat; 60 min.) - TOMA: Toma infiltrates a baby-selling racket after he and his wife are night's guests are Ed McMahon, offered a newborn infant with an enormous price tag. (Repeat; 60 min.)

> 3:00 A.M. 8 - MOVIE: 'Arizona Bushwhackers Standard western has a gunslinger-spy towntaming during the Civil War. Yvonne De Carlo, Scott Brady, John Ireland, Marilyn Maxwell, Barton MacLane, Brian Donlevy, James Craig, Roy Rogers,

TUESDAY

jr. 1968.

1:00 P.M.

3 - MOVIE: 'Party Girl' Chicago 1930's-A talented young lawyer is involved with a powerful racketeering outfit. When he falls in love with a lovely dancer, he tells all to the prosecuting attorney to protect her. Robert Taylor, Cyd Charisse, Lee J. Cobb. **1/2 1958.

3:30 P.M. 8 - MOVIE: 'Vagabond King' France 1461: Story of Villon, Francois philosopher and adventurer, set to the ever-delightful film score, Kathryn Grayson, Oreste, Rita Moreno. 1956.

4:30 P.M. 4 HBO - MOVIE: 'Gumball Rally' A gathering of people from different walks of life leave their jobs and mates to join in a hilarious and outrageous coastto-coast auto race. Some of the world's most expensive cars are put through grueling tests for the ridiculous but valued grand prize of a gumball machine. Michael Sarrazin, Raul Julia, Susan Flannery. Rated PG. 1976

6:00 P.M. 2 - MacNeil- Lehrer Rept. 3 - Bewitched

4 HBO — Movie Cont'd 4 KXTX — Bonanza 8 9 10 12 -

6:30 P.M.

2 - Farm 3 6 12 — Adam-12 Wimbledon: Women's Quarter Finals 7 00 - My Three Sons

8 — Bowling For Dollars - Bewitched

2 - Woody This salute to Woody Herman includes performances by Woody and his 'Young Thundering Herd,' film clips of some of his earlier bands, and interviews with persons who have been close to him

7:00 P.M.

min.) Oral Roberts Special 4 KXTX — 700 Club

and his work over the years. (90

6 12 — Baa Baa Black Sheep Gutterman suffers from battle shock after he is shot down over the Solomons, and is replaced by a bright aggressive mechanic who does everything he can do to take over the outfit. (Repeat; 60 min.)

7 - Family Holvak The Rev. Holvak is tempted to drop his ministry for farming to raise money when daughter Julie Mae is criticaly injured in a fall. (Repeat; 60 min.)

8 9 — Happy Days Fonzie plays Cupid when Richie wants to meet some new girls and the Fonz arranges a double date with two unusual girls. (Repeat) 10 - 13 Report

7:30 P.M.

- Laverne And Shirley Shirley wins a contest which entitles her to a honeymoon weekend at a 'classy' hotel. Since she doesn't have a husband, she and Laverne cook up a scheme so that they can enjoy the two days. (Repeat)

10 — Texas Politics

8:00 P.M.

6 12 - Police Woman The schizophrenic condition of an 'all-American' boy causes him to transform himself into a deadly 'female' who preys on older women as the means of 'getting back' at his dead mother. Gueststarring John David Carson. (Repeat; 60 min.)

7 - M*A*S*H A young Korean who won the M*A*S*H Ping-Pong championship for the 4077th, talks Hawkeye and B.J. into a \$40 loan to buy an engagement ring. (Repeat)

8 9 - MOVIE: The Love Boat II' Comedy about a pleasure cruise to Mexico. Bert Convy, Ken Berry, Celeste Holm, Robert Reed, Hope Lange, Craig Stevens. 1977.

10 — Masterpiece Theatre: Poldark When Francis is taken seriously ill, Demelza insists on helping Elizabeth nurse him, and the two women are finally reconciled. For Ross, a shipwreck at Nampara Cove leads to trouble with the law. (60 min.)

8:30 P.M. - Stages of Preston

Jones 3 - That Girl 4 HBO - MOVIE: The Sailor Who Fell From Grace with the Sea' An English widow and an American merchant seaman meet on one of his shore visits to Britain. Both are attractive and lonesome. A passionate affair ensues. She persuades him to

Rated R. 1975 4 KXTX — Practical Christian Living

give up the sea and marry her.

Kris Kristofferson, Sarah Miles.

7 - One Day At A Time Ann and Barbara are startled when Julie announces that she found Jesus. (First of a two-part episode; Repeat)

9:00 P.M.

Documentary Showcase 'Galveston: The Gilded Age of the Golden Isle.' This film traces the history of Galveston, a beautiful island off

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the coast of Texas, through its architecture. A major trade center in the late 1800's, Galveston is rich with the elegant Victorian architecture of that time. (60 min.)

3 - MOVIE: 'I Want To Live' Beautiful girl, shill, prostitute and racketeer, innocently becomes enmeshed in murder, with false evidence piling up, so verdict is guilty. Susan Hayward, Simon Oakland, Virginia Vincent, Theodore Bikel. 1958.

4 KXTX — Dwight Thompson 6 — Oral Roberts Special: 'Searching'

— Kojak Kojak's investigation into the killing of several dock workers is complicated by the dock workers' code of silence and their efforts to clean up their own house. (Repeat; 60

10 - Woody This salute to Woody Herman includes performances by Woody and his 'Young Thundering Herd,' film clips of some of his earlier bands, and interviews with persons who have been close to him and his work over the years. (90

■ Best of Police Story On their way to a Thanksgiving feast, police officers Hirsch and Green are ordered to apprehend a sniper who has shot an 11year-old child during a freeway traffic tie-up. Starring Frank Converse and Fred Willimason. (Repeat; 60 min.)

9:30 P.M. 4 KXTX — Charisma

10:00 P.M. 2 — Animation Festival 4 KXTX — Lucy Show 6 7 8 9 12 - News

10:30 P.M. 2 — Plane Talk

4 HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas airport where Totie's friends arrive and wind their way via motorcade to Totie's party at the Sahara. An intimate talk with Totie is followed by interviews with her celebrity friends.

4 KXTX — Wagon Train 6 12 - Tonight Show Gabriel Kaplan is the guest host.

7 - MOVIE: 'Ghosts -Italian Style' Story of a penniless opera singer and his wife who move into a supposedly haunted mansion and turn it into a boarding houe. Sophia Loren and Vittorio Gassman.

8 — MOVIE: 'Moulin Rouge' Story based on live, loves and disasters of the famous artist, Toulouse-Lautrec. Set against the Parisian cafe life at the turn of the century. Jose Ferrer, Colette Marchand, Zsa Zsa Gabor, 1952.

 — Mary Hartman, Mary Hartman

10 - Black Perspective 11:00 P.M.

— Big Valley 9 - MOVIE: "The Outside Man' Starring Ann-Margaret.

10 - Opry House 11:30 P.M. 3 - MOVIE: "The Slime People' Disturbed by nuclear tests, huge scaly, prehistoric monsters invade the earth. Robert Hutton, Les Tremayne, Robert Burton, Susan Hart. ** 1963.

4 KXTX — Mayberry, R. F. D. 11:45 P.M. 2 — MOVIE: 'The Outside Man' Starring Ann-Margaret.

12:00 A.M. A KXTX — Look Up 6 12 - Tomorrow 10 — Sign Off

12:30 A.M. 3 - News 12:45 A.M.

3 — Meditations 8 - News

9 - Sign Off **HOT Bar Bar Q**

4425 50th

Channel 5 Channel 11 Channel 13 Schedule Channel 28

1:15 A.M. - MOVIE: 'The Outside Man' Starring Ann-Margaret.

3:00 A.M.

8 — MOVIE: 'Blood Mania' Vengeful daughter of a retired surgeon, who has hastened her father's death to get his money left in a will to her sister, loses her fickle physician boy-friend in the process. Peter Carpenter, Maria Aragon. **. 1970.

1:00 P.M.

MOVIE: The Reluctant Debutante' Scatterbrained wife of titled English businessman tries desperately to launch her American-raised stepdaughter successfully in the London 'Season'. Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury. 1958.

3:30 P.M.

8 - MOVIE: The Longest Hunt' Famous gunfighter is hired by a rich Mexican farmholder to bring back his son who has joined up with a group of American outlaws. Brian Kelly, Keenan Wynn, Fabrizio Moroni. 5:00 P.M.

taken in by the police and put on

trial. The film refers to the time

that the lovers keep for them-

selves before the inevitable mo-

ment. Laurence Olivier, Vivien

6:00 P.M.

2 — MacNeil- Lehrer Rept.

6789002-

6:30 P.M.

4 HBO — Wimbledon: Men's

7 10 - My Three Sons

- Bewitched

3 — The F. B. L.

4 KXTX — 700 Club

(Repeat; 60 min.)

Ages. (Repeat)

10 - 13 Report

min.)

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8 — Bowling For Dollars

7:00 P.M.

2 — Nova Tonight's program

examines the debilitating di-

seases that feed on poverty and

follows various paths to health

care in Tanzania, Guatemala

and the United States. (60 min.)

6 12 — Life And Times Of

Grizzly Adams Jacob Cartman,

a newcomer to the wilds, shows

a selfish and reckless disregard

for the land and its inhabitants

until, in a desperate emergency

situation, he is forced to ask

Grizzly Adams for assistance.

7 - Good Times Tired of

seeing Florida sitting at home

night after night, Willona and

the children arrange for her to

go to a church social, but the

place Willona takes Florida to is

8 9 — The Best Of Donny

And Marie Tonight's guests are

Gabriel Kaplan, Ruth Buzzi and

Osmond Brothers. (Repeat; 60

795-7555

3 6 12 — Adam-12

Leigh. 1940

News

3 — Bewitched

4 KXTX — Bonanza

2 - Antiques

Quarter Finals

4 HBO — Movie Cont'd

4 HBO - MOVIE: "Twentyworld that takes spoken lan-One Days Together' Based on guage for granted. (60 min.) the John Galsworthy novel, The 8:30 P.M. First and the Few', this vintage suspense drama is the story of a ■ — That Girl man who accidentally kills the 4 KXTX — The Rock husband of the woman he loves 9:00 P.M. and must turn himself in. Before 3 - MOVIE: 'Love Is A he does so, an innocent man is

min.)

Ball' Self appointed matchmaker destines an heiress to marry a duke. The duke falls in love with a secretary and the heiress falls in love with her chauffeur. Glenn Ford, Hope Lange, Charles Boyer, Ricardo Mantalban, Telly Savals, 1963. 4 HBO — On Location:

George Carlin 4 KXTX — Gospel Crusade

6 12 - NBC Reports: Passport To The Unknown An NBC News documentary investigating the bizarre disappearance of three Americans in Ecuador and the mysterious death of a fourth - all within a one-year period - and what the United States State Department did - or did not do - in each case. Paul Altmeyer is the correspondent. (60 min.)

8 9 — Charlie's Angels Sabrina, Jill, Kelley and Bosley go undercover in a large hospital to find out why nurses are being attacked, and by whom. Guest-starring Arch Johnson and Jack Bannon. (Repeat; 60

10 — Best Of Ernie Kovacs 9:30 P.M.

4 KXTX — This Is The Life 10 - No, Honestly! 10:00 P.M.

4 KXTX — Lucy Show 6 7 8 9 12 - News 10 - Austin City Limits Guest performers are Guy Clark

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and Steve Fromholz. (60 min.)

10:30 P.M.

2 - M. D.4 HBO — MOVIE: 'Stranger in the House' Christmas becomes a terror-filled holiday for the occupants of a sorority house who are violently made aware of the killer in their midst. The chilling surprise climax keeps the audience guessing up to the last moment. Keir Dullea, Olivia Hussey, Margot Kidder, John Saxon. Rated R. 1976

4 KXTX — Wagon Train 6 12 - Tonight Show Alan King is the guest host. (90 min.) 7 — MOVIE: 'Hello Down There' Inventor Fred Miller, to prove to his boss that his idea for an underwater house is feasible, agrees to move his family into it for 30 days. Tony Randall, Janet Leigh, Jim Backus and Roddy McDowall. 1969.

8 — MOVIE: "The Chapman Report' Famous psychologist and staff conduct a scientific sex survey on the marital lives of a group of 'typical' American suburban women. Efrem Zimbalist, Jr., Shelley Winters, Jane Fonda, Claire Bloom, Glynis Johns, Ray Danton. 1962.

9 — Mary Hartman, Mary Hartman

11:00 P.M.

2 - Big Valley 3 — MOVIE: 'House Of The Black Death 'Disciple of Black Magic holds a group of people captive in an old house. Lon Chaney, John Carradine, An-

drea King, Tom Drake. 1965 9 — Rookies A high fashion model, tormented by guilt and fear of aging, believes she has been instructed by the voice of a supreme being to blow up porno bookshops and massage parlors. Guest-starring Gail Strickland, Rene Auberjonois, Meg Poynter and John Zaremba. (Repeat; 60

min.) - Government

11:30 P.M.

4 KXTX — Mayberry, R. F. D.

11:45 P.M.

2 — Rookies A high fashion model, tormented by guilt and fear of aging, believes she has been instructed by the voice of a supreme being to blow up porno bookshops and massage parlors. Guest-starring Gail Strickland, Rene Auberjonois, Meg Poynter and John Zaremba. (Repeat; 60 min.)

12:00 A.M. 4 KXTX — Look Up

6 12 - Tomorrow

- MOVIE: "The Impersonation Murder Case' Kim Hunter stars as an attractive woman whose husband is shot to death by her long-lost stepson who has assumed another identity. Ed Asner, Arlene Golonka and Paul Michael Glaser. 1975

10 — Sign Off

Ber !

12:15 A.M.

12:30 A.M.

4 KXTX — Sign Off

3 7 - News 12:45 A.M.

MOVIE: "The Impersonation Murder Case' Kim Hunter stars as an attractive woman whose husband is shot to death by her long-lost stepson who has assumed another identity. Ed Asner, Arlene Golonka and Paul Michael Glaser, 1975

8 - News

2:30 A.M. MOVIE:

Impersonation Murder Case' Kim Hunter stars as an attractive woman whose husband is shot to death by her long-lost stepson who has assumed another identity. Ed Asner, Arlene Golonka and Paul Michael Glaser. 1975

1:00 P.M.

3 - MOVIE: "The Scorpio Letters' Two British Government agencies compete to smash a blackmailing ring headed by a man known only as Scorpio. Taking the assignment are an American (hired by the British Civil Service) and his beautiful rival military agent. Alex Cord, Shirley Eaton, Laurence Naismith, 1967.

3:30 P.M.

8 — MOVIE: 'My Son The Vampire' The durable charwoman, old mother Riley, battles the undead. Bela Lugosi, Kitty McShane. 1960.

5:00 P.M.

4 HBO — MOVIE: 'Baby Blue Marine' Jan-Michael Vincent stars as Marion, a young man who fails basic training as a marine and is discharged in the 'official idiot' uniform. He adopts a war hero's uniform and the role that comes with it. But inevitably he finds himself being forced to live up to what he is not. Glynnis O'Connor. Rated PG. 1976

6:00 P.M.

2 — MacNeil- Lehrer Rept. 3 — Bewitched

4 HBO — Movie Cont'd

4 KXTX — Bonanza

6 7 8 9 10 12 -

6:30 P.M.

2 - Insight 3 6 12 — Adam-12

4 HBO Wimbledon: Women's Semi-Finals

7 10 — My Three Sons 8 — Bowling For Dollars 9 - Bewitched

7:00 P.M.

2 — Masterpiece Theatre: Poldark When Francis is taken seriously ill, Demelza insists on helping Elizabeth nurse him, and the two women are finally reconciled. For Ross, a shipwreck at Nampara Cove leads to

-SPECIALS-

SATURDAY

8:00P.M. 2 — James Michener's World 10:30P.M. 7 - 11th Annual Victor Sports Awards

SUNDAY

10 - James Michener's World 1:00P.M. - Family In Crisis 5:00P.M. 8

MONDAY

7:00P.M. 2 — This Far By Faith

TUESDAY

7:00P.M. 2 — Woody 3 — Oral Roberts Special 9:00P.M. 10 - Woody

WEDNESDAY

9:00P.M. 6 12 - NBC Reports: Passport To The Unknown

THURSDAY

6 12 - NOW 7:00P.M. 3 - Oral Roberts Special 8:00P.M.

trouble with the law. (60 min.)

3 — The F. B. I. 4 KXTX — 700 Club

6 12 - NOW An NBC News special with correspondents Jack Perkins and Linda Ellerbee examining the latest changes in the patterns of life, music, art, fashion and other areas. Tonight's features include a look at: (1) Reggae music from the Caribbean island of Jamaica. (2) Yves St. Laurent on the reaction in women's fashion to unisex clothes. (3) The Father's Rights Movement. (4) The unpredictable future of the copying machine. (5) A Californian who collects 'the nostalgia of the future' - McDonald's hamburger memorabilia. (6) Is there birth after birth? and (7) The current trend toward gossip journalism. (60 min.)

Waltons The family decides that John-Boy Walton is now old enough to go hunting with the men and bring back a turkey, and the eldest Walton son is faced with a moment of truth. (Repeat; 60 min.)

8 9 - Welcome Back, Kotter Gabe Kotter's part-time job in a fast food restaurant leads to sweathog ribbing when the provided uniform is a chicken-like outfit. (Repeat)

10 - 13 Report 7:30 P.M.

8 9 — What's Happening When Raj tries to avoid telling his mother that he has been expelled from school by conning his father into going to the principal with him, he thinks he's home free. He's wrong. (Repeat) - Lowell Thomas

Remembers

8:00 P.M. - Age of Uncertainty 'The Rise and Fall of Money.' Economist John Kenneth Galbraith examines money and the way it affects people - right down to the housewife in the super market - and analyzes the cycles of instability and inflation that plague the system. (60 min.)

3 — Oral Roberts Special 6 12 - MOVIE: 'A Touch Of Class' A spunky, sophisticated British divorcee meets a well-to-do and happily married American and agrees to a weeklong fling in Spain, on the condition that that's all there is to it. But on their return to London they discover that love has intervened. Glenda Jackson, and George Segal. 1973.

— Hawaii Five-O An excon paraplegic, the victim of a policeman's bullet, turns sniper and begins to shoot down police officers. (Repeat; 60 min.)

8 9 - Barney Miller While Harris struggles to hold down a second job, his 12th precinct colleagues must cope with a minister who stocks his thrift shop with stolen goods and a bookmaker wo uses a retarded boy as a numbers runner. (Repeat)

10 - Great Performances: 'Waiting For Godot' The Los Angeles Actor's Theater presents their production of Samuel Beckett's play. (Two and one half hours.)

8:30 P.M.

3 — That Girl

4 HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas airport where Totie's friends arrive and wind their way via motorcade to Totie's party at the Sahara. An intimate talk with Totie is followed by interviews with her celebrity friends.

4 KXTX — Manna

8 9 - Fish Bernice feels she is having difficulty relating to the 'problem' kids in the Fish group home and psychologist Charlie Harrison suggests she seek professional help. (Repeat)

9:00 P.M.

2 — At The Top Jazz flutist Herbie Mann is tonight's guest performer, joining him on stage will be vocalist Cissy Houston and keyboardist Pat Rebillot. (60 min.)

3 - MOVIE: 'Solomon And Sheba' Magda, Queen of Sheba, plots to destroy Solomon, ruler of Israel, for political gains until she falls in love with him and embraces his beliefs. Yul Brynner, Gina Lolobrigida. 1959.

4 KXTX — Melodyland

7 - Barnaby Jones Gary Lockwood guest-stars as a recently released prsoner who reactivates a kidnapping plot that failed to pay off a ransom 10 years earlier by extorting money from the man whose daughter disappeared at that time. (Repeat; 60 min.)

8 — Fight Against Slavery 9 — Westside Medical Dr. Lanagan and dr. Parker ciriticize their colleague, Dr. Cottrell, for taking unnecessary chances with a patient who is prone to violent seizures while they take even more professionally dangerous steps to help their own patients. Guest-starring Pamela Franklin, Pernell Roberts and Bill Lucking. (60 min.)

9:30 P.M. 4 KXTX — Hi Doug

10:00 P.M. 2 — Woman

4 HBO — MOVIE: 'Gable and Lombard' Two of Hollywood's greatest stars of the '30s and '40s are portrayed. Beginning with the tragic plane crash that ended Carole Lombard's life and Gable's recollections of their life together. James Brolin, Jill Clayburgh. Rated R. 1976

4 KXTX — Lucy Show 6 7 8 9 12 - News 10:30 P.M.

Paint With N. Kominsky 4 KXTX — Wagon Train

6 12 - Tonight Show Alan King is the guest host. (90 min.) 7 - Kojak Kojak finds the apparent suicide of a prominent young judge hard to accept. (Repeat)

8 - MOVIE: 'Topkapi' Woman and her lover conspire to steal a sultan's encrusted dagger and enlist the aid of four amateurs. Riotous unforeseen events. Melina Mercouri, Peter Ustinov, Maximilian Schell, Robert Morley. 1964.

9 — Mary Hartman, Mary Hartman - Stages of Preston

11:00 P.M.

Jones

2 - Big Valley - S.W.A.T./ Special S.W.A.T.: S.W.A.T. leader 'Hondo' Harrelson rescues police officer Jim Street from an ambush that has claimed the life of Street's partner. Impressed by Hondo, and determined to capture the assassins, Street volunteers for S.W.A.T. training and becomes a member of a fulltime S.W.A.T. squad led by Hondo. (Repeat; 60 min.) 'THURSDAY NIGHT SPE-CIAL: 'A Salute to the Beatles.' David Frost is the host of this show which will look at the 'Beatlemania' that swept the world and focuses on John Lennon, Paul McCartney, George Harrison and Ringo Starr as indivi-

10 - Government

11:30 P.M.

duals and as a group. (Repeat; 90

- MOVIE: 'The Man Beast' Scientist searches the icy Himalayas in Tibet for the Abominable Snowman, when his party is attacked by manbeasts, the Yeti. Rock Madison, George Wells Lewis, Tom Maruzzi, Virginia Maynor. ** 1957 4 KXTX — Mayberry, R. F. D. - MOVIE: 'The Spy with My Face' The enemy spy agency T H R U S H creates a double of UNCLE agent Napoleon Solo so they can kidnap him and then substitute their own man to find the key to a new super-weapon. Robert Vaughn, David McCallum and Senta Berger. 1966.

11:45 P.M.

- S.W.A.T./ Special S.W.A.T. S.W.A.T.: 'Hondo' Harrelson rescues police officer Jim Street from an ambush that has claimed the life of Street's partner. Impressed by Hondo, and determined to capture the assassins, Street volunteers for S.W.A.T. training and becomes a member of a fulltime S.W.A.T. squad led by Hondo. (Repeat; 60 min.) -THURSDAY NIGHT SPE-CIAL: 'A Salute to the Beatles.' David Frost is the host of this show which will look at the 'Beatlemania' that swept the world and focuses on John Lennon, Paul McCartney, George Harrison and Ringo Starr as individuals and as a group. (Repeat; 90 min.)

12:00 A.M. 4 KXTX — Look Up 6 12 - Tomorrow 10 - Sign Off

12:30 A.M. 3 - News

9 - Sign Off 12:45 A.M. The Villain Foiled Again Summer Mummers will be sponsored by the Lubbock Theatre Centre's Act IV Club. This summer's play is "Dirty

WEST TEXAS

HAPPENINGS

villains and wonderful heroes and heroines. The play will be performed the first three weekends in July at the Lubbock Theatre Centre, and a special performance is scheduled July 4th. Appropriate booing and cheering is encouraged. For ticket information, call 744-3681.

Work at the Crossroads," a melodrama complete with evil



Julie Williams as Nellie Lovelace and David Yirak as Monro Murgatroyd in a scene from "Dirty Work at the Crossroads."

LCC Trains For FCC License

Lubbock Christian College will start a new class June 27 called "Study for the FCC License," designed to help students prepare for either the first, second or third class Federal Communications Commission license exam.

The class meets from 6 to 10 p.m. Monday through Wednesday from June 27 to Sept. 12.

A prerequisite for registration is a background in AC and DC electronics and electronic components.

Persons wishing to register or seeking further information may call Kenneth Johnson at 792-3221.

Four Enter Medical Field

Four Lubbockites recently received degrees in a joint convocation of six of The University of Texas Health Science Center schools in Houston.

The four students are: Allan C. Taylor from UTHSC Medical School, specializing in internal medicine; Geoffrey Glenn Keeling from UTHSC Dental School with a doctorate in dental surgery; Kandy Lynn Pittman with a diploma in Dental Hygiene; and Cindy McDonald with a degree in nursing.

Three Return from The Deep

Three Lubbockites recently returned from Red Cross Aquatic Schools conducted in Athens, Tex., and Stillwater,

Sahabettin Ates, local chapter safety programs director, Carol Mooney, instructor at Wayland College in Plainview and Gaile Loving, director for the Y.W.C.A. attended. Mrs. Loving has also been certified as an instructor in teaching swimming to the handicapped.

Lubbockite Named TAR VP

Don Osborne of Lubbock was among six members of the Texas Association of Realtors to be named to the vice-presidential position for next year at the annual convention in Dallas, June 11.

Broderick to Judge Art Show

Jim Broderick, Chairman of the Art Department of Texas Tech University, has been selected to be juror of the 26th Annual Membership Show of the Lubbock Art Association.

Broderick has been actively engaged in higher education as teacher, gallery director and administrator. He is a former member of the Professional Advisory Committee of the Missouri State Council of the Arts.

Seminar Set at Tech

On June 29th, a Communication skills Workshop will be conducted by Joan Harrigan of the University Counseling Center. The session will deal with group decision-making and will be conducted in Room 216 of West Hall at 3 p.m.

For more information on these events call 742-2192 for Mary Botkin or Barbara Pillow.

Hance Expects Trouble with Education Bill

State Sen. Kent Hance of Lubbock, former member of the Senate Education Committee said he anticipates trouble with the education bill during a special legislative session in July.

Hance, speaking at the Texas Tech campus as part of a school business management workshop, said problems with the bill in regular session resulted from "basic philosophy differences" on how the bill should be formed.

He said the chief problem the bill will have in special session will be how equalization is determined, how much each district will receive form the state to balance local contributions.

Hance expects the bill to pass in special but doubts it will get the three-fourths majority vote needed for it to go into 8 - News immediate effect. ***************

Adoption Worker Sees Both Sides

The adjustment period is

expecially important for an older

child. "With an infant, you don't

anticipate that many adjustment

problems," Flippin said, although

the tot's adoptive parents may

have to get used to hereditary

diseases or special circumstances

for instance, if the biological

"An adoptive parent may have

to handle his feelings when the

child has been abused," Flippin

added, nothing that the period of

adjustment was as much for

As an adoptive parent, she

knows that her son, like all

adoptive or biological, will ask

questions "I don't anticipate

problems," she says calmly, "I

expect he will ask questions. I

"It's hard to say what you'll do

years from now. But he has a

right to information about his

origins. And still, his bilogical

now becoming "familiar with the

word," but she says he is almost

"I don't feel threatened by his

other parents," she declared, "So

whenever the children ask

questions, you just answer them

"It was a choice the parents

Her son, wet bottom and all,

made," Flippin nods, "It wasn't

exactly a second-best situation."

looks big-eyed around the room.

Sitting in his mother's lap, he

knows he's number one.

it's

the best you can."

proud that he has been chosen.

Robinson's adopted child is just

mother has a right to privacy."

mother was on drugs.

parents as the children.

hope he will.

BY CLIFF AVERY Staff Writer

He sat there for the longest while like a little angel-really, there's no other term that describes it. Occassionally his big blue eyes would search the room, dancing on the hobby horse or gliding down the couch where his mother sat, holding him on her

Then once in the interview, during one of those critical questions his mother was answering in authoritative detail, he did it. His mother, Linda Flippin, looked down in midsentence with an astonished smirk, then grinned up, "He wet on me. I lost my train of thought."

He is the center of the story, he and others like him. He is adopted and he is loved.

Linda Flippin was explaining the Lubbock Interagency Adoption Council conference from 9 a.m. to 4 p.m. Saturday at the Memorial Civic Center. She helped organize the event, because she not only adopted a child, but she worked with Department of Public Welfare as an adoption case worker.

"My husband and I have always planned to adopt. We applied through Catholic Family Services," she explained.

"The first question adoptive parents ask is how long is it going to take?" Carolyn Robinson, another case worker and adoptive parent, chided her friend,"and you never know how long it's going to take. But the first thing that came out of Linda's mouth was 'How long's it going to take?'

Once a family has made the decision to adopt a child begins a process of interviews with the case worker. Flippin said that early questions include what age child the family would prefer.

"I didn't feel that I could handle an older child," she said, "But those are the kinds of things you have to ask yourself before contacting an agency."

There will be visits in the home, but not the arduous inspection popularly believed: "We're not looking for perfect people," Robinson explained, "The sterotype is the social worker walking into the house with white gloves to check for dust. That's not what we're doing. We're not trying to trick you; we're trying to help you."

The case worker may have a child in mind from the moment that the couple sits down. Flippin said, "but other couples may have a longer wait. Before the decision is made, the Department of Public Welfare requires that the selection be checked and agreed to by other staff members.

A series of pre-placement visits follows when the child goes to live with his new family, a six-month adjustment period is required by law before the adoption can be formalized in court.

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| ı | 14.9-26 | 6 | 111.31 | 6.21 |
| ۱ | 21.1-26 | 10 | 469.91 | 15.74 |
| ۱ | 12.4-28 | 4 | 93.74 | 4.27 |
| ı | 13.6-28 | 6 | 96.23 | 4.97 |
| ۱ | 16.9-34 | 6 | 178.03 | 8.91 |
| I | 18.4-34 | 6 | 188.75 | 10.25 |
| ł | 23.1-34 | 8 | 535.44 | 18.18 |
| ۱ | 15.5-38 | 6 | 148.78 | 7.73 |
| ۱ | 18.4-38 | 6 | 223.08 | 11.58 |
| ı | 18.4-38 | 8 | 252.32 | 12.43 |
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KINSEARCHING

by Marleta Childs

A useful reference book by Jo White Linn is "DAVIE COUNTY,

NORTH CA-ROLINA WILL AND DEED AB-STRACTS." Softbound, 266 pps., indexed. from



Mrs. Stahle Linn, Jr., Box 1948, Salisbury, N.C. 28144, \$15. Although both begin in 1836, deed abstracts end in 1850, while the wills continue to 1900. Families most often named include ALLEN, ANDERSON, AUSTIN BAILEY, BECK, BOOE, BROCK CALL, CHAFFIN, CLEMENT CLICK, DEADMON, ELLIS EATON, FOSTER, GAITHER GRAVES, HALL, HENDRIX HOLMAN, KELLER, MARCH NAYLOR, PEASON, SAIN, SHEEK, SMOOT, and WIL-

Mr. Allen Pendergraft, P.O. Box 1079, Sendona, Ariz. 86336 needs help on his ancestor, Elisha W. CARDWELL, b.c. 1830, Halifax County, Va., d. 1871, Stoddard County, Mo. He m. July 26, 1853 in Halifax County, Va., Frances WEST, b.c. 1827, Halifax County, Va., d.c. 1904, Stoddard County, Mo. Exact dates of the birth and death of Elisha and Frances WEST CARDWELL are needed. Their daughter, Caroline Ettyme, b. 1870, m. John PUGH in Missouri and they moved to Celeste, Texas before 1898. Children included Myrtle (m. a GARDNER), Bessie (m. a HENDRICK), and Gladys (m. a BENSON). Any help would certainly be appreciated.

Mr. Kenneth Hammil, 1905 NE 77th Avenue, Portland, Oreg. 97213 wants the maiden name and parents of the widow, Martha LYLE, who m. a Scotch Presbyterian minister, Rev. John LIVINGSTON, in Bladensburg, Prince George's County, Md., Dec. 19, 1793. As their first daughter was named Maria Hewitt LIVINGSTON, 'Martha's maiden name may have been HEWITT. John was later stationed at Alexandria and Fredricksburg, Va. In later life he became a Quaker in Baltimore. Mr. Hammil will return postage.

Mr. D. Richard Bowles, P.O. Box 347, san Marcos, Texas 78666 requests data regarding ancestors and descendants of Henry (age 45, farmer, b. Virgina) and Eliza (age 40) WILLIAMS who appear on the Franklin County, Ala. 1850 census. Also shown were children Jamy (male), 18, Henry, 16; and Emily, 14.

Please send your queries and family information to Marleta Childs. 2308 21st ST., Lubbock,

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