

WEST TEXAS TIMES

WEST
LUBBOCK
EDITION

FIFTEEN CENTS

Friday, April 1, 1977

Twelve Pages

Gene Gaines and the Religion of the Law

"God save the United States and this honorable Court."

God. The bailiff snaps his chin to his expansive chest where a gun-shaped tie clip is reclining. Federal Judge Halbert Woodward ascends to his perch above the lawyers and above the spectators.

The icons frame the black-robed Woodward in his chair. An eagle—wings spread—above his head. The flag to his right. The spectators return to the hard wooden benches in the gallery and maybe more than one will look distractedly for the Bible and the hymnal and the collection cards you'd expect on the back of a church pew.

Woodward begins the traditional litany with the attorneys. "Is the plaintiff ready?"

Gene Gaines, the handsome black attorney dressed in a charcoal pin-stripe suit, stands.



by
Cliff Avery

"The plaintiff is ready, your honor." Gaines has relied on the tradition of the law, the odd mixture of civil and clerical mandates passed down over hundreds of years, to change the way city council members are selected in Lubbock. The city-wide election, he pleads, is unfair to blacks and other minorities, and dilutes their power at the ballot box.

But Gaines has committed the sin of unpreparedness, the First

Commandment taught at the catechism of law school. "Thou shall not be unprepared." And before the ritual is over, he will be branded a heretic and very nearly excommunicated.

Woodward asks the lawyers to have their witnesses stand for the oath of truth. His voice fills the large, high-ceilinged room. "I'll be a witness, too, your honor," Gaines says, almost off-handedly.

Woodward leans over his dais and peers unbelievably. Are you aware—the judge half-scolds, half inquires—of the Canons of Ethics that prohibit a lawyer from testifying as a material witness in a case in which he is retained.

Gaines is taken aback. He had not expected confession. He explains that the expert witness he was to present could not appear. Therefore his testimony is necessary. "I don't intend to be the only witness," Gaines argues.

"Are you an expert witness?" Woodward asks.

Gaines: "I guess I could qualify as an expert witness."

Woodward's stern visage is set. In the silence, the congregation can hear his foot tapping with impatience beneath the black robes thirty feet away.

"Are you not familiar with the requirement in the Canons that a lawyer who knows he's going to be a witness hire another lawyer?"

"I'll have to confess my ignorance, your honor," Gaines says, adding that he was under the impression that a plaintiff could testify in his own cause of action.

Woodward responds that Gaines is representing more than just himself. "I'm afraid you are going to lose this case for your clients because of improper representation."

As Woodward admonishes the errant attorney, his bailiff moves like lightning to remonstrate a spectator who has taken a seat without the proper attire. "You have to have a coat on," the bailiff says. The pair leave the

Continued On Page Four



Cosmetic needs assessed . . .

KMCC Star Rising

Local Television Execs Eye February Ratings

by Cliff Avery

(EDITOR'S NOTE — This newspaper firmly believes that any potential conflicts of interest a reporter might have with a story should be laid before the reading public. Therefore you should know that Mr. Avery's wife is employed by a local television station, perhaps a reflection of the in-bred nature of a small communications market.

We think that this story on television ratings locally is necessary, because you're interested in television and "the tube" is a powerful social force that is normally ignored by the local daily newspaper.

The Times' staffing situation dictated that Mr. Avery cover the story, and it is felt he did so with all the fairness and accuracy of his profession.

The Times would appreciate any comments.)

While local television ratings from February show that KMCC-TV (Channel 28) has elbowed a place for itself in the city's industry, spokesmen for the other two stations—KCBD-TV (Channel 11) and KLBK-TV (Channel 13) say that the competition was inevitable and actually helps them.

KLBK, the CBS affiliate, retained its lead with the 6 p.m. news which follows Walter

Cronkite's network news, with a 22 rating, but KMCC continued a steady climb. While the stations 6 p.m. ratings fell last May and November, KLBK climbed back to the same point it held last February.

Meanwhile KMCC's 10 p.m. News, edged KCBD's news program at the same time, 19-17. KCBD assistant manager Hank Taylor explained that 11's news operation was "up in the air"

during much of the rating period.

KCBD anchorman Scott Douglass fell ill, and was replaced by Jane Prince, departing from the tradition of at least one male anchor.

Taylor said, "The head-on competition is always in news," and added that the station is considering some changes, perhaps even the use of Electronic

Continued On Page Four

A Brush With Cosmetics Putting Paints and Powders on Your Pelt

The dry dusty springs in Lubbock are hard for most people to face, and while the dirt may be getting you down—think what it's doing to your face.

The wind dries skin out, the heat causes it to get oily and the sun burns it.

But with so many cosmetics on the market, what makes the difference between a \$20 cleanser and a 35 cent bar of soap?

Mostly it's a matter of preference. Some people prefer rich creams while others are just as happy with a bar of bath soap.

A local dermatologist, who preferred not to be identified, said that soap and water are really all that's needed for cleansing. "Skin really takes care of itself and heavy creams and astringents only complicate things." That's not saying that cosmetics are all bad, it's just saying they aren't essential for healthy skin.

If you prefer cosmetics because they work for your skin type, or simply for aesthetic reasons, there are a variety of lines to choose from.

Clinique offers a three-step cleansing, clarifying and moisturizing program. The product boasts it is dermatologist-approved, allergy-tested and designed for different skin types.



by
Janice Jarvis

Like most top of the line cosmetics, it has a good moisturizer, recommended by some dermatologists. But, warns a physician, no moisturizer will stop aging, it will only replace the moisture into the skin.

While no moisturizer can stop the aging process, moisturizers that contain sunscreens can at least slow things down, since the sun is one of the major causes of dry, wrinkled skin. Bonne Bell's Good Nature line contains a sunscreen with added lubricants to keep skin soft. The gentle cleanser also has a healing agent.

Another cosmetic line designed for the mature, extremely dry skin is Francis Denny. The creams are loaded with rich emollients to keep the skin coated with moisture, but the price tag is about \$23 for less than an ounce of makeup.

According to some doctors, rich creams are not always beneficial for very dry skin. Studies indicate that cases of adult acne may be caused by an accumulation of oils found in heavy creams. But since dry skin is as uncomfortable as it is unattractive, moisturizers may be the only solution.

While older skin has its share of problems retaining moisture, younger skin often has too much oil. One line of cosmetics designed for younger skin is Etherea, and like many cosmetics, it has a three-step, cleansing tightening and moisturizing program. It sells for about \$7.50.

Helena Rubenstein also offers a line of cosmetics for younger skin called Fresh Cover. It contains no harsh alcohol to dry skin, but it does contain fragrance, which flames allergies for some people. According to one saleswoman, extensive research is done on all products before they are placed on the market, which means the product worked well for a lot of faces before it was ever made available for the public.

If skin tends to be on the oily side, dermatologists recommend oil-free make-up. If you're in doubt about what's really oil-free, look on the label. If the first

Continued On Page Four



She gets a touch here . . .



And a dab there . . .

Times Offers 'Most Complete' TV Schedule

You know how tough it is to find what's on TV when you have a local schedule in one place, a cable schedule in another and a Home Box Office schedule that's had a month to get lost in lying around in another part of the house?

Well, The West Texas Times West Lubbock Edition knows. So next week we'll give our readers—just in time for the weekend—the most complete TV listings in Lubbock.

Local, cable and HBO will all be in the same place at the same time with descriptions of the programs in detail.

Exclusively in the West Lubbock Edition of the West Texas Times. Next Friday, April 8.

OPINION

In Jimmy We Trust

For the past decade, there has been little to trust in our national government. A sordid little war ... a paranoid "enemies list" ... tax audits for the wrong reasons ... intelligence agencies with all the finesse of the Keystone Cops ... a bumbling break-in that felled an administration.

Then came the Southerner. He asked for our trust. He patched the New Deal coalition, and appeared fit for the mantle of Franklin Delano Roosevelt.

After the first 100 days, there is little to compare in the area of legislation. While FDR proclaimed that all we had to fear was fear itself, he readied a legislative shingle to cast the snakes of economic deprivation from the nation.

Now, in a Washington overseen by Georgian Jimmy Carter, there is little of the high-pitched activity that accompanied FDR's entry into the capitol.

But that is well. The people who placed their trust in Carter did so not because they faced the poverty of the pocketbook, although that was important, but because they faced a poverty of spirit, an emptiness, that made all the other problems insurmountable.

Like Roosevelt in his first 100 days, Carter has attacked the particular problems of his people with vigor. His sweater-clad chat. His press conferences. His presidential phone-in. And the many little touches from carrying his own bag from an airplane to walking to his inauguration. All have been carefully designed to demonstrate something as intangible as the problems we face—that the President has not forgotten us. That in asking for our trust, he has not forgotten he must trust his constituents.

Some will sneer that the attempts are sheer gimmickry—public relations stunts. But there is more the ring of truth to these gestures than we have seen in years. One recalls President Nixon's early-morning foray into a mass of college students who had come to Washington to protest Viet Nam. Nixon talked football.

Trust once lost is not easily recovered. Trust begins with the little, impossible things that become possible, and builds from there. Like all other things in life, our trust will be tested, and we must prepare now for that test.

Jimmy Carter, perhaps through gimmickry, perhaps through genuine appreciation of his people, has made the little overtures. Do we dare reject them?

A Story

A law enforcement primer:

See the newspaper publisher. See his television set.

See the television set get ripped off. Riitiiii-iiiiiiiiip.

See the publisher's children walk into a store. See them see the television set.

Hear them report that they found the television set. Listen as the publisher dials the sheriff's office. Whiiii-iiiiir.

See the deputy. See him ask the publisher questions.

Listen as the publisher snores peacefully, content his television will be returned.

See the newspaper publisher. See him a day later with no television set. Hear the words he says. On second thought, don't hear the words. Listen as he dials the sheriff's office again.

Where is the TV, the publisher asks. We don't know, the sheriff's officer says, the deputy works at night.

See the publisher worry and fret about his TV set. He knows where it is. The deputy knows where it is. But why is it still there? The publisher doesn't know. He only knows the store closes before the investigator comes on duty. He may never get the TV set.

Hear the phone. Another day later. It is the sheriff's office. They have the TV. The publisher picks it up. Eat your heart out, Kojak.

April First

A lot of newspaper editorialists will content themselves on this day with some pap about "April Fool's Day"—whatever that obscene little tradition is and however it came about. They will make jokes and wisecracks.

That will not be done here. We will not stoop to such mundane levels when there are more critical issues to be dealt with. "April Fool's Day," indeed. Why not a "June Fool's Day" or a "November Fool's Day." Why should serious, concerned adults throw away their time by thinking up silly practical jokes to play on one another. No, by heaven, we will not participate.

Rather we will make the most bizarre report it has been our privilege to disclose. This well-kept secret will shake the very foundation of our local government, and will, alas, ruin otherwise-promising careers. Heads, indeed, will roll. After months of painstaking research and countless interviews, after running into innumerable closed doors, we have learned

Continued on Page Thirteen



"FROM THE NATION'S CAPITAL. . ."

JACK ANDERSON'S WEEKLY SPECIAL

Chilean Dictators Had Role in Embassy Row Killings

by Jack Anderson with Joe Spear

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WASHINGTON—Last September, the former Chilean Foreign Minister, Orlando Letelier, was blown up as he was driving down Embassy Row here. A co-worker, Ronni Moffit, also died in the blast. The lone survivor of the tragedy, Ronni's husband, Mike Moffit, telephoned our office afterward in anguish. We promised to help him try to track down the killers.

We now have a list of 10 key suspects. We're not ready to name them, because we don't have the final proof. But we have a pretty good idea of what happened.

We are convinced that the real culprits are the military dictators of Chile. They have used their dreaded secret police, known by the whispered name DINA, to hound leaders in exile abroad. The military junta was particularly upset with Letelier because he had maneuvered behind the scenes to block a Dutch loan to Chile.

According to our sources, DINA contacted one of the veterans of the Bay of Pigs, an officer of Brigade 2506. This was the unit that the CIA carefully trained in demolition techniques.

Allied with the brigade was a special unit called Commandos L. One member had fought in the Congo with the Cuban fighters. Another had worked for a mobster in Havana. Another was a chemist, with a talent for rigging explosives. The CIA trained them to be terrorists.

This was the killer squad, we believe, that planted the bomb under the driver's seat of Letelier's car.

But there's more to the story. In January, some of them were hauled before a secret grand jury. Suddenly, they received a stark warning on January 7 to keep their mouths shut. At least that's our interpretation of the incident.

For on January 7, Juan Jose Peruyero, a Bay of Pigs veteran, was gunned down gangland-style in front of his Miami home. We believe the execution was a warning to anyone who might be tempted to talk about the Letelier assassination.

We don't know whether the case will ever be cracked. We've done our best to keep our promise to Mike Moffit. Letelier's widow, meanwhile, has seen Attorney General Griffin Bell, and reminded him quietly that her husband was killed six months ago while he was under the protection of the United States.

Luxurious Lifestyle: The society pages of the Washington newspapers are often more revealing than the front pages. In Washington's political atmosphere, social acceptance is as fragile as a crystal champagne glass. The names dropped at the posh parties reflect the rise and fall of the power seekers.

Of course, the Democrats now dominate the Washington social whirl. President Carter's bright young staff chief, Hamilton Jordan, has replaced Henry Kissinger as the toast of the social set.

Some of the most ostentatious parties are held in the ornate rooms of the Capitol building. Any senator or congressman can reserve a room simply by writing a letter to the Senate Rules Committee or the Speaker's office.

Then he can invite his friends for a bash under the tinkling cut-glass chandeliers. He can borrow a dozen or two potted palms from the National Botanical Gardens to give the room a romantic atmosphere.

All he has to pay for is the food and drink. But the Senate and House food services will cater his party inexpensively. Everything else—the rooms, the palms, the clean-up crews—can be charged to the taxpayers.

Even when the Senate is in session, senators can duck into one of the private Capitol rooms for a drink. Here they can find the stimulation that might be lacking in a dull debate.

For years, the late Sen. Wayne Morse led a lonely campaign against these unlicensed bars. The thought of inebriated senators casting votes on vital national issues upset him.

But colleagues looked on Morse's opposition as a quaint idiosyncrasy. And the festivities between roll calls went happily on, unhindered by the Senate and unreported by the press.

Other rooms are dedicated to the further comfort and convenience of our legislators. There are steam baths to help senators recover from the rigors of lawmaking. There are also two swimming pools where they can cavort in the nude to soothe tired muscles. And on the House side, congressmen enjoy similar privileges in their own cloistered surroundings.

Taken together, all this forms a pattern of living that can be likened to the excesses of the Roman Empire, whose palaces gave birth to the architectural form on Capitol Hill.

WEST TEXAS TIMES

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Riding the Wind

Local Sand Sailor Breezes Along

The windy West Texas days are welcomed by at least one Lubbock resident—sand sailor Robert Marlett of 2911 68th St.

A professor at Texas Tech University, Marlett is a misplaced sailing enthusiast with the good horse sense to make the best of his environment. Lubbock may be short on water, but it's long on wind and there are plenty of wide open spaces. So about 10 years ago, Marlett began building a land lubber's sailing vehicle.

Some people call it a wind schooner and others call it a sand sailer. "But I call it a wind wagon," Marlett said.

Marlett built the three-wheeled vehicle of sturdy aluminum irrigation pipe and rigged it with 45 square feet of dacron sail.



by
Mary Alice Robbins

When fully rigged, the wind wagon weighs only about 100 pounds and carries a 14-foot sail.

Windy weather is vital in sand sailing. In a 20-mile wind, the vehicle gets up to speeds of 30 to 40 miles per hour, Marlett said. Directional control is maintained by a foot tiller.

According to Marlett, the wind wagon moves faster into the wind than with the wind behind it. "It's the aerodynamic effect of the sail," he explained.

The idea is to head the vehicle at an angle into the wind. "When you run with the wind, it's silent—with no wind noise," the professor said. "It's really eerie."

When the machine is slightly

upwind, Marlett said the upwind side wheel drifts a fraction of an inch off the ground. But there are a few hazards involved in the sport. For one thing, there are no brakes and the driver has to think fast.

Occasionally, Marlett has had to flip the wind wagon to avoid running into something. "But even if you do flip, you won't hit the pavement if you're wearing a safety belt," he said. "I've hung upside down in that thing many times."

Marlett runs his sand sailer on parking lots, dry lake beds and even country roads. "You really have the old-timers look at you when you get on a country road."

But who wouldn't be surprised to see a sailing vehicle cruising past his cotton field?



William Marlett at the helm of dad's 'Prarie Schooner'

Of Wall-Hung Stitchery and the Seamstress-Artist

by Janice Jarvis

They are brightly colored patches of yarn with "Jane" plainly stitched in the corner, but behind every stitchery that lines the walls of her home there is a story—a story that unravels the lifetime of the small, silver-haired lady.

Jane Beitler began learning stitchery as a small child, mostly because "in those days a girl was taught to sew a fine seam." Since most people used stamped patterns for stitchery, Mrs. Beitler found the work neither rewarding or creative.

It wasn't until she attended college that she began experimenting with her own patterns and material.

She points to a stitchery of vivid reds and oranges that almost flow off the background. "I got that idea from a picture of the inside of an ear—but it looks more like a volcano erupting to me."

When she finished college she started teaching at universities, and began encouraging students to be more creative with stitchery.

The more aware a person is of

life around them the more ideas they'll have to work with, she explained. "There are so many patterns in nature that I suggested to my students to look at a piece of bark, caked earth or soap suds in dish water." There are patterns everywhere, she

added, even pieces of material placed on burlap can create a mood.

Using some of the techniques she had used to inspire her students, Mrs. Beitler wrote several books on stitchery. When a publisher asked her to write a

book on using remnants to create art pieces, Mrs. Beitler gathered all the scraps of thread, yarn and material and went to work.

"That piece over there," she said pointing to a brightly colored stitchery of flowers, "was made from a piece of material that was incorrectly dyed." The wall hanging gives the illusion that there is a shadow behind the flowers.

She points to a wall hanging that was made from frayed material, and pauses for a moment to explain why she does stitchery. "I do it just for pleasure," she said. "I also do it to keep my mind off my problems, and occasionally there's some financial aid for my work."

Frowning, she then explained, "The public doesn't see stitchery as an art. People won't pay as much for stitchery as they do for some paintings, and besides I wouldn't feel right charging high prices for my work."

She said that since she enjoys the work she rarely counts the hours she puts into each piece. "Once I did and I spent 75 hours on a piece that sold for \$75, and I paid for the materials.

She stopped for a moment to look at a nearby stitchery. "That one was on the cover of one of my books," she explained. As she reaches to tuck a loose string under some yarn in a stitchery, she loses her balance for a moment. "I had polio when I was eight and I should use my cane," she said.

She talked for a moment about what she has written, thumbing through the pages of her stitchery book. "Anyone can do stitchery if they really like it," she said. "Where people fail is they want to stitch a boy that looks just like a boy, but everything in stitchery must be abstract."

You can give the suggestion of reality, like those birds over there, she pointed. "I didn't try to make them look like real birds but I used colorful stitches where the wings should be."

She pauses for a moment to swallow the last drop of coffee. Pointing to a stitchery in the far corner she said, "That was an experiment using crochet."

She picked up a pink shell, "That will be a stitchery some day."



Gene Gaines . . .

Continued From Page One

courtroom and return, the spectator wearing an oversize jacket, obviously borrowed.

An angry Woodward announces he will leave to check with the expert witness. The rituals have been broken. The commandments unacknowledged. He knows that the rituals and the commandments must be observed, less they be reduced to nothing, their meaning lost in the speaking of tongues.

Twenty minutes later, the bailiff calls the room back to attention and Woodward re-enters. He tells Gaines that he has talked with the expert witness Gaines was to replace. The witness said he was not contacted until last weekend and has been furnished no facts or statistics on which to base his pronouncements from the stand.

"I find this inexcusable on your part, Mr. Gaines. I ought to disbar you from further practice in this court, but I won't do that. It'd cause more problems."

The judge orders Gaines to secure additional counsel and to pay the costs of the City-defendant's witnesses who had flown in for the day.

Gaines protests that financial resources are strained. "I'm not up here to finance lawsuits," Woodward shoots back.

Gaines: "Then I don't have any choice."

Woodward: "No, sir."

"I find this totally unprofessional conduct on your part. You are imposing on the court and imposing on the defendants and most of all you're imposing on the people you represent by not adequately representing them." Unspoken is the imposition on the rituals, which will not—can not, from Woodward's view—be tolerated. There is the law.

Gaines is dismissed and is given a wide berth as he walks to the elevators. As he waits for his descent, he tells the reporters "I have nothing at all to say to anybody."

It is the silence of the penitent.

TV Ratings . . .

Continued From Page One

News Gathering (ENG), the use of videotape recorders.

Jack Smith, KLBK's sales manager, said that his station will soon have ENG capability to broadcast on-the-scene reports. "Every station is trying to come up with an edge."

Bill McAlister, KMCC's station manager who calls his surge in the ratings "dramatic," agreed that news is probably the most important program. "If a station is number one in news, usually it's number one." McAlister credited increased quality in the news program, a good line-up of predecessor programs at 9 p.m., and more promotion for the rise.

Surprisingly, KMCC's Andy Griffith reruns at 5:30 pulled well against network news programs with a rating in the ADI (Area of Dominant Influence) of 20 as opposed to Cronkite's 18. Smith, however, felt that the veteran newsman has nothing to worry about. "Andy Griffith's not going to beat Cronkite."

Smith praised the emergence of KMCC, long running a poor third in the market. "I'm just tickled to death for KMCC. That shows that this is a television market."

Smith added that the growth of the television industry nationally has shifted emphasis away from the traditional advertising medium—the newspaper.

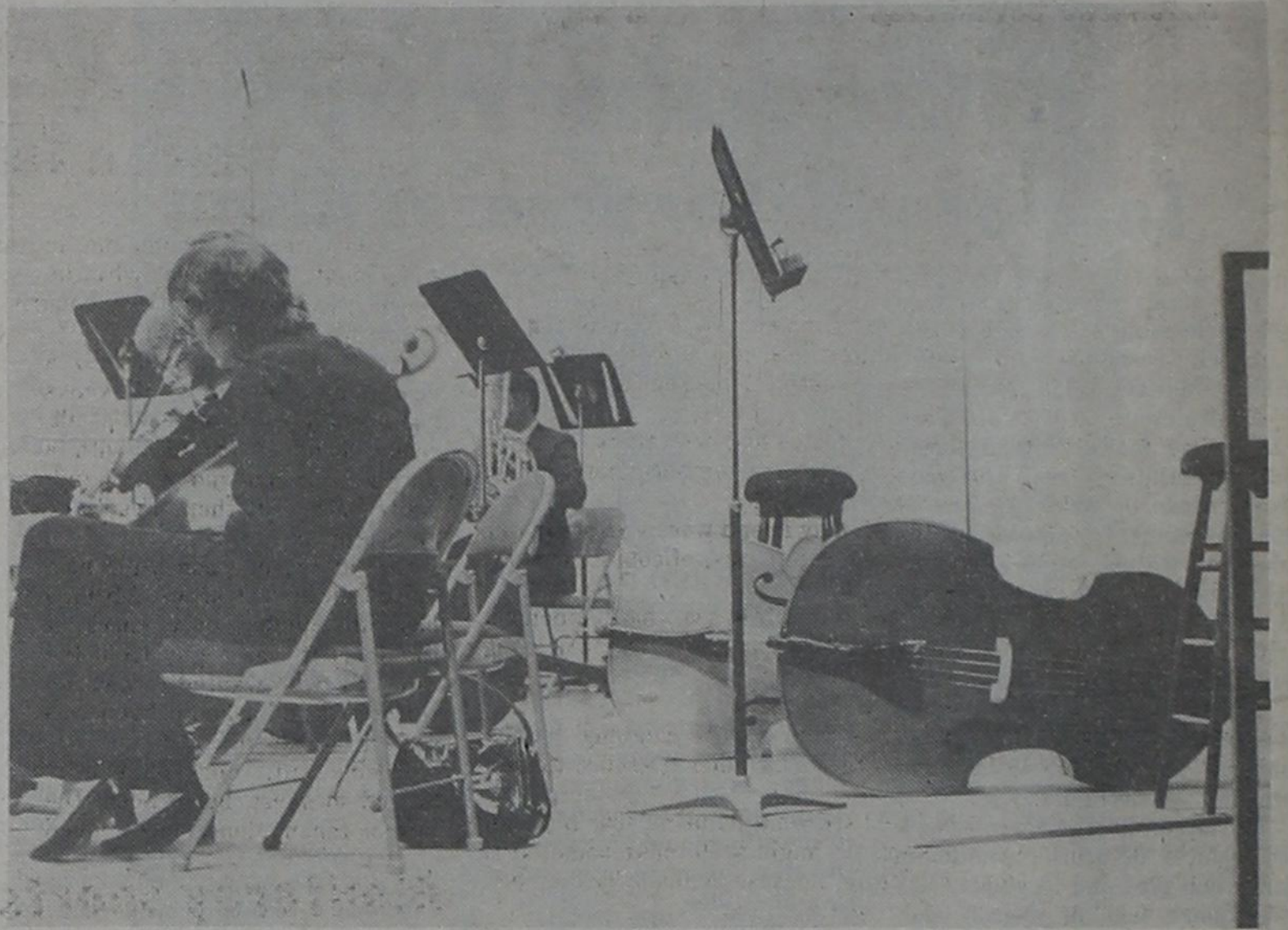
Taylor noted that KMCC, a UHF station, had faced problems because of the slow public acceptance of UHF because of limited range and as one person put it, "it takes the fingers of a safecracker to dial it in."

But acceptance, Taylor said was "bound to happen."

Smith noted his station's continued dominance in daytime programming where, he says, the money lies for local stations. "Anybody can sell prime time," he said.

McAlister acknowledge that KMCC is weak in daytime programming, but with higher ratings attracting more national advertisers, increased revenues should allow the station to bid for more popular programming.

The station did show well in the 3:30 to 6 p.m. slot and McAlister



BIG MAC ATTACK—While the rest of the Lubbock Symphony Orchestra were busy playing, two cellists were apparently victims of a Big Mac attack. At any rate, there was something, or rather someone, missing in the melody.

said that the emphasis on situation comedies, opposite heavier dramas during the afternoon, would continue.

McAlister also noted that late night programming—after the controversial "Mary Hartman, Mary Hartman"—slacked off, and increased revenues may lead to more late movies.

Both Smith and Taylor said that their respective networks would have to concentrate on better programming during prime time, after upstart ABC surprised programmers with its boost in the ratings.

But Smith added that ABC's dominance can not last forever. With the break-up of some

popular ABC shows, the traditional leaders should regain their balance. "If I'm a millionaire and you make \$100 a week," he illustrated, "there's no way you can keep me down."

As Taylor put it, "There's no end point when the game is all over. You have to get up the next day and you're still playing."

Cosmetics . . .

Continued From Page One

ingredient listed is water, then you're looking at an oil-free make-up, although there may be minimum amounts of oil listed.

For people who prefer the

natural approach, Living Skin products are pure, with no artificial preservatives. The line, made from the aloe vera plant, is absorbed in the skin, rather than just lying on the surface, explained a saleswoman.

The plant used in the cosmetics is said to have healing properties. A patch test also determines customers' skin types. "We don't guess about skin type—we chemically analyze it," noted a saleswoman.

But no matter which cosmetics you choose, the most important thing is to find something that suits your needs. And if something doesn't work, get rid of it, advised a dermatologist.

Texas Suffers Growing Pains

Texas Agricultural Extension Service

Land is a natural resource that Texans have always valued, even before the Republic of Texas existed. We've been proud of our big State with its wide-open spaces.

Our State is a big one and it's getting bigger every day, at least in terms of population, but not in terms of land. Our increasing

economic strength and growth subjects available land to many conflicting pressures.

Potential conflicts over alternative uses of land face every Texan. Should we allow home construction on floodplains? Will a super tanker port really disturb the coastal estuaries? Will increasing land prices drive the farmer out of business?

Where can the people of Texas get information needed to judge such questions? Because of the need, several agencies in the State, as well as local, county, and federal governments, have begun programs designed to collect and analyze land information.

These efforts vary greatly in scope and the level of sophistication. Soil scientists collect data on the engineering characteristics of soils, hydrologists gather water quality information and foresters map vegetation and land use from aircraft and satellite photography.

All efforts are aimed at

providing useful information to help us better manage our lands for the maximum benefit of all Texans. But this information, gathered for a specific purpose, lacks a common denominator and ready accessibility.

To remedy this, the Texas Agricultural Experiment Station has research underway to develop methods of collecting land information and placing it in a computer for rapid analysis.

Called Project LIST (Land Information System for Texas), such information can furnish the basis for informed land management decisions.

Project LIST is funded by the Texas Real Estate Research Center with research conducted by the Department of Forest Science at Texas A&M University.

Dr. Robert D. Baker and Mr. Ed. deSteiguer of the Department of Forest Science are directing the research which uses aerial photographs as a source of land information.

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KELLY'S HEROES

by Joe Kelly

The other day, during one of my daily pilgrimages, I was talking with a couple. It was light talk, nothing serious, just all being pleasant. The lady mentioned McLean and proceeded to tell me that it was in the Panhandle.

Yes, I replied, I knew where it was. In fact, I had been there. So have many others, but the thing that McLean will be remembered for as much as anything is that it is Tommy Duniven's home.

Almost two weeks ago Tommy and his lady friend were visitors in our church and we chatted with them for a while. I was, of course, curious about his desires and his future.

"I'd like to play pro ball," he declared. "I'll wait to see what happens in the draft. If I'm not drafted, well, I'll find something else to do. My leg is all right and I think I could make a good hand."

If he wasn't drafted, what about Canadian ball?

"I'm not interested," he replied. "There's more running in the Canadian game and I'm more of a passer than a runner. Besides, there's more chance for an injury."

So, if and when the draft is held, we'll see what happens. The McLean native has the size and he is a passer. He might well make some NFL team a good hand. And it would be fitting, because he made Texas Tech an impressive quarterback.

Speaking of football, the Red Raider Club All Sports Banquet is coming up April 12. This is an annual event that has been attracting larger and larger crowds, which pay tribute to Raider athletes in all sports.

Various awards are made to outstanding athletes, all of the squads are there and there usually are some surprises. The banquet this year has special meaning, what with the football team boasting a co-championship.

The principal speaker will be Vince Dooley, the fine University of Georgia coach and no stranger to West Texas. He was a quarterback of one of Auburn's famed X and Y teams under Shug Jordan.

Vince has every reason to remember Tech. The 1953 team was losing to Dooley's Tigers at the half, 13-0, bounced back to win the game handily, 35-13. Also, Dooley coached the Georgia team that lost in the Cotton Bowl to Arkansas a year ago.

While Auburn had more national acclaim and the two teams the Tigers bragged about grabbed the headlines, Tech also had a pair of teams that year, teams that received little note outside of Texas.

The Raiders also had two tremendous quarterbacks, Jack Kirkpatrick of Post and Jerry Johnson of Hale Center. And each had the complete support of the teams that they directed.

Indeed, the Raiders were blessed with great material, including such stalwarts as Rick Spinks, Jerry Walker, Don Douglas, Skeeter Lewis, Paul Erwin to name just a few.

If Kirkpatrick was having an off day, Johnson took over and led Tech, and vice versa. And, of course, the Raiders had Wade Walker as an assistant coach. The present Oklahoma athletic director was a marvel at strategy and spotting what was wrong.

I had accompanied DeWitt Weaver, Jimmy Wilson and Bill Holmes to Jacksonville, Fla., to witness the Gator Bowl signing. It was a wild affair. The contract was supposed to be signed in Atlanta, Ga., but when we got there, Auburn balked at playing Tech.

We went on to Jacksonville, where bowl officials were and the Tech group was met with "Auburn says it will play anyone, but when we say we've got Texas Tech, they add 'anyone except Texas Tech.'"

In the middle of the night Weaver got on the phone to influential people in the South. They, in turn, got on the phone and threatened Auburn they would withdraw financial support. Finally, early the next morning, the contract was signed.

Tech had beaten Hardin-Simmons Saturday afternoon and the all night flight, via Dallas, etc., began. I don't think that Weaver slept until some time on Monday.

I was at the airport one day later on and spotted the late and great Herman Hickman. I introduced myself and we got into a deep conversation.

Hickman regretted that he wouldn't see the game because, in his words, "I think it will be the best of all the bowl games. Auburn doesn't want any part of Tech."

Hickman also stated flatly that Auburn, at season's end, undoubtedly was the best team in the Southeastern Conference.

Goodness, that was 24 years ago, almost, but it all seems like yesterday. I was blessed with being able to cover those two Tech teams and I'll always think that they were the best teams Tech has ever had up to this point.

Johnson, of course, as a freshman had led Tech to a victory over College of the Pacific in the Sun Bowl. Kirkpatrick had come on to challenge him. And they both had outstanding players with which to work. Those teams won't soon be forgotten and it's doubtful that Vince and his brother ever will forget them, either.

Cops 'n' Robbers

In Which a Tenant Learns a Little Too Much

by Cliff Avery

Fred isn't his real name, and, in a moment, you'll see why he wasn't exactly ecstatic about seeing his name in print.

You see, Fred moved into a new duplex a couple of weeks back. Not a bad little place at all, really. Kind of frumpy, with a purple bedroom and a red-and-white bath. But then, Fred's no decorator, either.

One afternoon soon after he'd moved in, he was aroused from a pleasant slumber by a knock at the door. It was a guy from the cable TV who wanted to pick up something and asked if Fred was a "Mr. So-and-so."

Fred said, no. That Mr. So-and-so must have been the former tenant, long since moved

away. The cable TV guy understood and left Fred to his nap.

The next day, Fred was in a friend's newspaper office and happened to see a mug shot tacked up among the other notices on the bulletin board. Newspeople do that, like other people paste up cartoons or certificates or what have you.

The mug shot had the same name that the cable TV guy had used. Fred asked about it—it was a mug of one of the men accused of holding up the American Bank of Commerce in Wolforth last summer.

Now the only thing missing was a first name. Fred's friend checked the city directory, then called Sheriff C.H. (Choc) Blan-

chard about the first name. Sure enough they matched.

Not that Fred's concerned about the former tenants, although he was a bit leery about cronies of his predecessor showing up at the wrong times. Just that when you add \$40,000 which the law hasn't recovered into the equation, you do come up with a different answer.

"I looked around my apartment and determined that there was a couple of things I needed—just moving in," Fred recalls, "I needed a dish drainer, a Howitzer and a shovel."

Fred contacted his landlady who told him two things; One, that she hadn't thought about mentioning the previous tenant's arrest record since police assured her it would be quite safe and, two, that if he found the \$40,000, he'd have to split it with her.

Besides that, Fred hasn't let it bother him much that one of the largest bank robberies in South Plains history might have been planned around his dining room table.

But he is knocking on the walls a lot. Never can tell where there's a hollow space.

Monterey Sports

Monterey Baseballers Continue Winning Ways

by Kevin Knight

Monterey's baseballers kept rolling right along towards district with a pair of big wins this last week. The Moeglemen blasted Midland Lee 10-5 on March 24, then swamped Pecos 9-3 on Tuesday, bringing their season slate to 12-3. Monterey plays Pecos here Friday, then opens district actions next Tuesday against Coronado at LCC's Chaparral Park, or at Mackenzie Park if Chaparral is not yet completed. MHS will be looking for revenge against Lubbock High for last year's heartbreaking playoff loss for the district title.

The Monterey girls defeated

Coronado March 22 to complete the district round robin slate 8-0 and win the district championship, after tying the Mustang girls for the crown last year.

The MHS boys, who finished third a year ago, lost to Coronado 9-0 but still wound up with a 6-2 record, good for the runner-up spot.

Coach Alton Setliff should be able to look forward to some regional qualifiers from the district tournament in two weeks. The team went to Wichita Falls to compete yesterday and will travel to Hereford.

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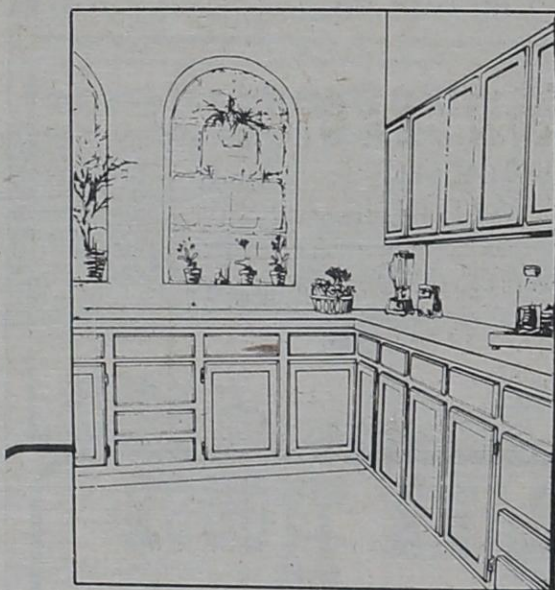
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Advice on Advertising: Pick Agency With Your Business in Mind

by Wanda Walsler
Second in a Series

Choosing an advertising agency is a little like choosing a marriage partner. You can't always be sure of what you've got until after the merger. However, if you're a business in search of an ad agency or individual advertising professional, there are some guidelines to follow, according to local advertising people.

The consensus among professionals is that a business needs to select an agency that has characteristics similar to its own. This fosters confidence on the part of both and allows the firm and its agency to communicate more clearly and openly.

One way to tell if your firm is suited to a particular agency and vice-versa, is to talk with several agencies—not about "what kind of ideas can you show me?"—but on the basis of business philosophy. Explain your firm's commercial concepts and ask the agency to explain theirs.

Rex Webster, senior partner in

Webster and Harris, an established Lubbock advertising agency for more than 30 years, said, "A firm should have some idea of what they want from an agency. They need to keep their agency advised of their needs, goals and objectives."

Phil Price of Phil Price Advertising, agreed and added that business people should "pick an agency with like management and growth patterns," and that "client and agency personalities should agree."

"We like to get similar personalities," Price said. "We're growth oriented and most of our accounts are."

Audre Lipscomb suggested that business people establish open communications with their agency right from the start. "Get someone you can talk to who will listen to your ideas and still give professional suggestions," Mrs. Lipscomb advised.

Mrs. Lipscomb, who opened Airways Advertising two years ago, is an advertising professional

of 30 years' experience and several years ago co-authored a book, "Radio and Television Continuity Writing."

John Waddington, owner of Waddington Advertising, said that advertisers should look at an agency's financial background and pay record with the media. He also suggested that it would be wise to choose an agency that is adequately staffed and one that respects and appreciates deadlines.

Nelda Armstrong, an ad professional of 18 years, opened N. Armstrong Advertising three years ago. She said that clients need to keep "open minds" when selecting an agency. What one firm needs might not be what another needs. The important thing to remember is to choose an agency that can do the best job in meeting your particular requirements.

"The purpose of an agency is to save time for the businessman so he can operate his business," Webster said. Knowing the most effective markets, putting to-

gether a workable ad campaign and contacting the people who can help takes time, he commented.

Even if a businessman were familiar enough with advertising technique and marketing to do his own advertising, he probably couldn't handle it and still have time for his own business, according to Webster.

Most advertising people agree. Mrs. Armstrong suggested that prospective agency clients should understand what an agency is.

Advertising professionals concur that it is best accomplished by sitting down and talking with a prospective agency about what you do, what they do and how you can best work together.

Mrs. Lipscomb suggested that business people analyze their own situations and talk with several agencies concerning staff, business policies and procedures, financial background and creative philosophies.

Price said that some firms feel they're too small to require an agency. While this might be true in some cases, it's not true in all, he said. He suggests that a firm contact a reputable agency and talk with them. "Don't be afraid to call an agency," he said. "They're in business to help you." Perhaps your firm doesn't need an agency. If your requirements

are limited to one brochure a year or some other specialized promotion, you might rather contact a freelance artist or writer who will work with you on a one time basis. Again, there is one important criteria: discuss your needs with qualified, professional people.

A professional will not be afraid to recommend you to a full-service agency or to a freelancer depending on your special needs rather than how much money he can make.

The next question is: once you've selected an agency or are full into the process of selecting one, what should you expect from the agency? Next week, members of Lubbock's advertising industry answer that question.

Jaycees Honor Three Members

The Lubbock Jaycees have selected outstanding members for the third quarter of their year, 1976-77, and for months of January and February.

The Key Man recipient (Jaycee of the Quarter) for December, January, and February was J. Brent Armstrong, an accountant and the Ways and Means Director for the Lubbock Jaycees.

Jaycee of the month for January is Steve Myers, a cabinet maker for Wes Dean's Cabinets, and Byron Anderson, a sales representative for the Burroughs Corporation, was named the outstanding Jaycee for the month of February.

The Lubbock Jaycees meet every Monday, at noon, at the Big Texan Steak Ranch.

Ranch Center Opens Friday

The Ranching Heritage Center will open to the public for the 1977 season on April 1.

At the same time The Museum of Texas Tech University, with the center, will begin new hours, from noon to 5 p.m. Tuesday through Saturday and from 1 to 5 p.m. Sunday. Cost for touring the center is \$3 per family, \$1 for individuals and 50 cents for students. Tour fees assist in maintenance of the center, an authentic outdoor exhibit depicting the history of American ranching.

A lot of experts are talking about things they know little about.

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She Doesn't 'Cherish' Twin

TV Star Look-Alike Declares 'This is Me'

by Cliff Avery

In the cartoon strip, *Doonesbury*, the character patterned after outlaw-journalist Hunter Thompson of *Rolling Stone* gets bumped off the *National Affairs Desk* and assigned to the *Cher* beat.

Move over, Hunter.

Ruth Weinstein comes to the door dressed in leather vest, leather tuck-in pants and knee high boots. There is an elaborate spray of feathers around her neck. She is to be interviewed because she looks like Cher Bono Allman. The TV star.

"This is me," she says as she sits on the couch in her contemporarily decorated living room. "I don't think I look like her," she protests, "but I've had so many people say I looked like her that it's almost like self-believing."

Mrs. Weinstein speaks in the slightly Brooklynese accents found, oddly enough, around Southern Louisiana. In fact, she has just returned from a month-long stay in New Orleans, where she calls home.

"My life's a little more stable than hers," she continues to differentiate the pair. "I heard on the news that she's leaving that guy..." Greg Allman? "Uh-huh. I've been married to the same guy for 10 years."

"In Mobile, we went to a Cher concert one time, and from a distance I guess the kids thought I was her. They came up to me and asked for my autograph. I couldn't give it to 'em. I guess I'm too honest."



Which twin had the Sonny?

Cher at left, Mrs. Ruth Weinstein at right.

"I guess I should feel flattered, y' know. They'll come up to me at parties and say, 'You know who you look like.'" She laughs the expected response, "Three guesses and the first two don't count."

"They want to get you mixed up with her type of personality," Mrs. Weinstein frowns, adding that people will stay close to her at parties just to be near a kind of stand-in celebrity.

"I always say she looks like me."

The resemblance began 11 years ago, when Mrs. Weinstein was a student at LSU. "People told me then," she recalls, as her famous "twin" was just beginning

to emerge as a pop celebrity with then-husband Sonny Bono.

Every girl wore her hair long in the mid-60s, maybe a bit because of Cher, but mostly it was the style. The style changed, though, but still Mrs. Weinstein refuses to cut her hair.

"My husband wants to sell it," she smirks, after seeing a television program about Italian women selling their hair. But she declares that she is "an individualist," and that she just likes long hair, not because it makes her look like Cher. "I've always had a kinky kind of dress. That's coincidental."

And, like Cher, she likes to use heavy eye make-up. "I'm an artist. I paint my face like a canvas." She has been active in local art groups, such as the Sidewalk Artist Association and the Lubbock Art Association.

But, she insists, there is no conscious desire to look like the glitter-festooned singer. "This is me," she reiterates.

As she escorts the reporter to her door, she reminds him, "Make sure and send me some pictures. I keep a scrapbook."

Under the Skin

When purchasing a mobile home, look for factory-installed anchoring straps under the skin of the mobile home, advises Mrs. Jane Berry, housing and home furnishings specialist with the Texas Agricultural Extension Service, The Texas A&M University System.

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SHERIDAN'S RIDE

by Jack Sheridan

For once, in those highly-suspect Academy Awards, a measure of good common sense motivated the membership-voters the other night in this, the hoedown of the Oscar-giving.

For the first time in nearly a half-century, the Academy voted its Best Actor Award to the actor who never lived to receive it, the brilliant, fiery, gentle Peter Finch whose celluloid presence has lent grace, dignity and high talent to scores of films, both international and in his native Britain. His portrayal of the maddened network news commentator in "Network" was nothing short of awesome, but I honestly felt that since he had died suddenly of a heart attack in the Beverly Hills lobby one noon in January that the Academy voters would swing from the dead to the living. They did in in the case of Spencer Tracy, remember. But, bless their little political hearts, they let pure reason rule and the award went to Finch's widow, a fitting memorial to this man. The saddest part, so often mirrored in other fields, too—is that he worked a career upward to that moment the other night, only to be cheated of the high honor by his peers in the living sense.

He was a good man, an Oscar man, and he will be missed. Peter Finch was my choice, but I doubted that he would get it, because of the death. My second, overwhelming choice had been Beatrice Straight, who, in two exceptionally small but thunderous scenes in that same "Network", quietly underscored what acting is all about and surprisingly was honored by the huge Academy membership, so many who lack the savvy of the art itself.

I saw Beatrice Straight a long time ago on the stage when she played Catherine Sloper, destined for spinsterhood through the blocking interference in romance by her father, the cold Dr. Sloper, in the brilliant play, "The Heiress," later an Oscar film for Olivia DeHavilland, seen in the Oscar audience the other night. Miss Straight was startlingly good then, as she is today, and some other people besides me, her mother, her teachers and her husband of 28 years apparently, thank heavens, know it, too.

I allowed as how Faye Dunaway would get the Oscar on the third time up. It was an Oscar-type part and she played it well. No surprise there.

Incidentally, my New York literary agent, Alex Jackinson, writing me just last Friday, commented: "Faye Dunaway is now married to rock musician Peter Wolf. Peter grew up in the house where I live (Brooklyn), and which was once the apartment of Matilda's (Alex's late wife) parents, Al and Lil Blankfield. They get along beautifully with their daughter-in-law, Faye Dunaway. She is an excellent actress (now Alex knows!). I watched her in Amiee MacPherson. The Evangelist was in my time, (okay, Alex, she was in my time, too!), and I remember being fascinated by her shenanigans. She was quite a colorful figure." (Sic!).

"Rocky" of course was inevitable, though I had hoped for "All the President's Men," a far more distinguished acting, directed and filmed production. The Cinderella plot still sways 'em, apparently.

Couple of films are around that I'm going to try to catch on this April Fools' Day weekend, "The Voyage of the Damned" at Cinema West, "Airport '77" at the Fox and "The Late Show," with Art Carney and Lily Tomlin coming into the Showplace 4 today. More on these later.

In Wednesday's column I remarked on Stanley Kramer's "The Domino Principle" at the Fox. No need to rehash that here, other than to make the point that it is a mishmash from beginning to end, lots of bang-bang action and other samples of mayhem but a lot of obscure reasons why behind the skirmishing. Good cast gone west; too bad.

In this business of showgoing, moviegoing, concerts and the rest, one gets to know the people in charge of the various enterprises, since these are the people at the helm of the works. You accept them daily and see them less than you wish and then, all of a sudden, because of a company transfer or some other reason, they are gone, just like that!

It happened just recently when my good friend, longtime one, too, John, down at Showplace 4 was shifted by Boss Man Ron Reid to oversee the new Noret Theaters facilities in Amarillo, more's the pity—John's going, I mean, not the Noret expansion. Without John to okay me with the ever-changing box office help, I'll probably never get into Showplace 4 again!

Now it's the very nice couple who have worked as a team managing the Lubbock destinies of the multiple Video Independent Theaters here (Winchester, Cinema West, Lindsey, Arnett Benson and Village), Mr. and Mrs. James G. Barton. They have bought the Plaza Theater in Vernon from ABC Interstate Theaters and the Bartons plan to split the 1,100-seat house into two theaters a la the modern trend of small auditoriums and more playoff time. So, it's hail and farewell to two good people. May good luck go with the Bartons.

Don't forget that Monday and Tuesday nights at the Lubbock Memorial Civic Center Theater the Lubbock Theatre Centre is presenting the Tom Jones-Harvey Schmidt champion long-running musical play, "The Fantasticks," with Jones in person in the audience and guest of honor, with director Janet Kerr, at a lavish reception in the Banquet Hall following the Monday night opening. These events are separate admission prices. Check with the box office at Lubbock Theatre Centre for the details, given in this column in detail last week.

If you can remember singer Tom Jones' sensational one-night stand in Jones Stadium, no less, some years ago, then you'll be excited to know that the powerful, physical singer is booked into the Civic Center Theater by Concerts West on April 21. He's a winner so don't wait too long before making up your mind. You heard him the other night, singing the Oscar-nominated song, "Come to Me," from "The Pink Panther Strikes Again" at the Award ceremonies in Los Angeles.

Special Memberships Awarded

The Food and Fiber National Institute of Achievement has awarded five special membership certificates in Lubbock.

The certificates, given in appreciation of the outstanding support given Food and Fiber during its founding and on-going activities, were awarded to Texas Tech Museum, Lubbock County Commissioners' Court, Lubbock City Council, Lubbock Chamber of Commerce and Board of City Development.

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Since 1950

Wide Variety of City Housing Offers Many Places to Hang Residents' Hats

by Janice Jarvis

Once it was easy. As the family grew, another room was added to the house. But today choosing a place to live, whether it be a house, apartment, townhouse or duplex, is not such an easy decision.

A new house is probably the only investment you can make and enjoy a good return in three years, said builder Tom Raye. Of course there's the tax advantage too, he added.

People who have children and pets often prefer a home because of a large fenced in area, as well as the atmosphere that goes along with a neighborhood, said house owner Susan Schmisser.

But since homes are constantly increasing in price, it's becoming more difficult to make the initial investment, let alone pay monthly house payments, utility costs and general maintenance.

Even some people who can afford homes don't want the responsibility of putting in a yard as well as the upkeep involved.

For those who want the advantages of a yard without the hassle of putting it in, an older home can be a good investment. Of course you run the risk of added repairs, and an old house is not likely to appreciate as fast as a new one, said Raye.

But there are other choices, if a house doesn't suit your needs.

Duplexes provide many of the advantages found in a home, without some of the hassles. Features such as garages, fenced in areas and a landscaped yard are all pluses for duplexes.

Often maintenance is done by the landlord, and modern apartments usually have washer-

dryer connections as well as some built-in appliances, said Janie Casper, who rents duplexes.

While modern duplexes are being built in Lubbock, some people complain that rent runs as high as house payments, and the lack of privacy can be bothersome.

Another home choice that combines house and apartment living is the townhouse. Some townhouses can be rented, costing as much as \$374 a month, equal to many housepayments, but there are advantages. For one, they offer plenty of room, a luxury atmosphere as well as a washer and dryer, fireplace, and refrigerator. Renting a townhouse offers luxury without the high cost of buying appliances, but also without all the tax advantage.

For singles or young married couples, rented townhouses offer extras like swimming pool privileges, tennis courts and game rooms.

Buying a townhouse is quite a different matter. You can invest anywhere from \$20,000 to \$100,000 for a townhouse, and chances are they won't appreciate as fast as a house.

Said Raye, "In my opinion there is no place for townhouses in Lubbock, where there's plenty of land for building houses." Townhouses are for areas that are overcrowded and the only place to live is a townhouse.

But townhouse owners argue that there are benefits to the lifestyle, especially for the retired couple. Townhouses offer plenty

of room without the hassles of a yard. There's also more privacy than found in apartments.

While some townhouses include a small area designed for pets, the maintenance is little and there are the tax advantages that come with owning a home.

But for anyone who moves often, an apartment may be a more convenient choice.

"When you rent an apartment you have the advantages of a swimming pool, laundry facilities, and, depending on how much rent you pay, other extras like saunas, game rooms and tennis courts may be included," said Ms. Casper, an apartment manager.

"There's also a feeling of togetherness at apartments."

If you're single and looking for a social life, an apartment is an ideal place to find it and some apartments cater to adults only.

But while apartments may be a great for your social life, they have their share of inconveniences.

For one thing, you may have to leave your cocker spaniel behind if you move into an apartment. Many apartments don't allow pets and those that do require a pet deposit.

Obviously you'll have less living space than found in most homes, as well as less privacy. But you'll have the security of knowing people are close by if something goes wrong in your apartment, and some complexes even have guards.

But before you decide which dwelling to choose, it's wise to give careful consideration to location, monthly payments, and accessibility to school and work. And make sure you know what you're getting into.

As one apartment dweller put it, "I love living in an apartment, but it meant giving up my Afghan." Something she should have thought twice about, before she signed the lease.

KINSEARCHING

by Marleta Childs

A useful reference book for genealogists interested in the Emerald Isle is the reprint of "Irish Family Names" by Patrick Kelly, hardbound, 136 pps., illustrations, references, indexed. Order from Gale Research Company, Book Tower, Detroit, Michigan 48226, \$12. A discussion of the Irish clan system, the formation and derivation of family surnames, and coats of arms is contained in the introduction. Information on each surname includes its appearance in Gaelic type and script; various anglicized forms (and translated forms, if any); and the origin, clan affiliation, meaning, and history of the name. The listing of the coats of arms and their mottoes for each family will also be valuable to those interested in heraldry.

Researchers should realize that they are not entitled to a coat of arms just because their name is the same. Coats of arms were usually inherited *only* by the eldest son. Beware of companies that offer your family crest for a small sum—they are generally unreliable.

One of our readers is pleased to report the results of his query published several weeks ago. A number of answers were received, including some from places such as Nacogdoches and Houston, Texas; Arizona; and California. I hope everyone of you will be as lucky!

Chances are even greater now that you will be. Letters and phone calls to such genealogical centers as the New York Public Library, the National Archives, and the Texas State Library and Archives have tripled or quadrupled since the "Roots" telecast. Genealogy is receiving more attention in newspapers and magazines. People who were only slightly interested before are beginning serious research now. The more, the merrier!

Court records are among the most reliable sources of genealogical information. In South Carolina the Equity Court settled disputes when there was no appropriate law for reaching a decision or when the law failed to render justice. Although some cases dealt with civil matters, most concerned guardianships or the settlement of estates. This week we will begin listing the names found in the Index to equity cases of Edgefield District, S.C. The first name is that of the defendant(s); the second is that of the plaintiff(s). Dates were not included in the index.

Jasper H. YELDELL & ano, exors vs. Jas. F. BURTON & wife; E.J. YOUNGBLOOD & others vs. John COVAR; YOUNG & John YOUN (sic) vs. Solomon COCHRAN; Jasper YELDELL & others vs. Tarlton F. KEITH & others; Henry & G.W. YARBROUGH vs. Robt. T. MOORE; A.W. YOUNGBLOOD vs. Thos. R. "Cashier" WARING; Jonathan (sic) YOUNG & others vs. Valentine YOUNG & others (to be continued).

Mrs. Margaret Walker Woodside, 1723 30th St., Lubbock, Texas 79411 is seeking descendants of Claude WALKER's son James Toby WALKER (father of Green WALKER). The family settled in Claiborne Parish, La.

If you beginning researchers have a grandfather who was born between 1880 and 1890 it will be a bit more difficult to get information about him from census records. The 1890 census was almost completely destroyed by fire. Fragments do remain from the following areas: Perry County, Ala.; District of Columbia; Muscogee County, Ga.; McDonough County, Ill.; Wright County, Minn.; Hudson County, N.J.; Westchester and Suffolk Counties, N.Y.; Gaston and Cleveland Counties, N.C.; Hamilton and Clinton Counties, Ohio; Union County, S.D.; and Ellis, Hood, Rusk, Trinity, and Kaufman Counties, Texas.

The 1890 special census schedule listing Union veterans (or their widows) of the Civil War still exists. It gives useful information such as the veteran's rank, company, regiment or vessel; date of enlistment; post office address; nature of disability (if any); and other remarks necessary to complete the veteran's period of service.

Please send your queries to Marleta Childs, 2308 21st St., Lubbock, 79411.

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NICKELL'S WORTH

by Pat Nickell

In the interests of science, I decided recently to listen to my children for a day and make note of the subjects on which they disagree; their areas of conflict, one might say.

To begin the day, the little dears fight over who will take a shower first, and who took a shower first the last time a shower was taken. Kelly, who can move faster than a speeding bullet when he wants to, usually resolves this clash by arriving first and locking himself in.



Karren is a tenacious opponent and stands outside hurling imprecations hopefully through the wooden barricade, until she realizes as everyone does, sooner or later, that you can't hear someone when the water's running.

She retreats to regroup her forces and attacks at the breakfast table, as to why Kelly used up all the milk and how come we never get any cereal that she likes (she holds Kelly responsible for the poor cereal selection).

Then she dips her milk-wetted spoon into the sugar and Kelly notes that this activity tends to cause hard lumps in the sugar bowl and he detests hard lumps in his cereal. Since he uses about a cup of sugar, it is difficult for him to work around the lumps.

On the way to school, they discuss who gets the most lunch money and why. What it is like to live with a sibling who is obviously favored, who gets dropped off closest to the school door, and who did what with whose books are other subjects for conjecture.

After school, a diatribe begins on who drank up all the Dr Pepper and who ate all the Twinkies, and progresses into which is the fattest, and why the other has such abominable taste in television programming, food selection, friends and clothing.

Kelly usually wants to know why he can never find the hairbrush or the scissors, and why Karren keeps the scissors and the hairbrushes under her bed.

When they watch television, they argue over who should have control of the remote control switch, and who is most talented and mature enough to adjust the volume, color, tint and select the most suitable viewing matter.

The volume in front of the set is generally considerably noisier than anything which could possibly emanate from the appliance itself.

By nightfall, the discussion lapses into generalities and personalities—why the other should be offered for adoption, and what kind of chance we would have of finding someone to accept him (or her) into their home; who gets all the new clothing and shoes, why neither of them ever get anything new, and whose friends are the worst-looking, lacking in personality, and eat the

most Twinkies and Dr Pepper while visiting.

By experience, I discovered that it is far better to permit them to remain divided. When they join forces, they quiz me on why I left the iron on, never do any work myself, and why I never bring anything home from the grocery store except fried clams and cottage cheese.

I can defend myself as loudly as anyone, unless I am caught red-handed with an empty soft-drink bottle and crumbs around my mouth.

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Into the Four

If your car is over four years old, it may not be worthwhile to carry collision insurance, says Claudia Kerbel, consumer information specialist with the Texas Agricultural Extension Service, The Texas A&M University System.

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Copycats

Young children learn by imitating their parents. They feel that it is "okay" to do something as long as they see parents doing the same things, says Mrs. Ilene Miller, family life education specialist with the Texas Agricultural Extension Service, The Texas A&M University System.

MISCELLANEOUS FOR SALE



Stamps-Cash: \$3.50, jacks, lamps, step tables. \$7.50, roll away bed, Hollywood frames, playpens, child's desk, chair. \$15.00, tool box, bicycle, new Big Wheel. \$35, hideabed, speakers, refrigerator, desk, TV. \$65, portable washer, evaporative-refrigerated air conditioners. \$75, bedroom suite, maple chairs. \$100, Spanish double dresser. \$125, queen size bed. 1106 23rd, 744-9672, 762-2589.

Spoke Up

Ride a bicycle or walk once in awhile—it's low cost or no-cost transportation, and it's good for you, suggests Claudia Kerbel, consumer information specialist with the Texas Agricultural Extension Service, The Texas A&M University System.

OSHA Sponsors Presentations

A public hearing on a proposed health standard that would reduce worker exposure to cotton dust will be held by the U.S. Department of Labor's Occupational Safety and Health Administration at 9:30 a.m. May 10 at the South Park Inn.

All persons giving advance notice of appearance will have time reserved for oral presentations. Others wishing to testify will be allowed to give oral presentations if time permits.

Persons wishing to reserve time should file a notice of intention to appear, postmarked on or before April 1, with Tom Hall, OSHA Office of Committee Management, Docket No. H-052, Room N3633, U.S. Department of Labor, 3rd and Constitution Ave. N.W., Washington D.C. 20210.

Notices should indicate the hearing location, name, address, telephone number, the organization presented and a brief statement of views as well as copies of any documentary material to be submitted at the hearing.

NFIB Names New Members

Five Lubbock businessmen have been appointed as Action Council Members to the National Federation of Independent Business in San Mateo, California and Washington, D.C. The new members are Russell E. Womack of Womack Brokerage Company, John D. Smith Jr. of Sirloin for Steaks, R.T. Mills of Gear Clutch & Joint Co. Inc., Ralph Edwards Atty of Lubbock Abstract & Title and Ray Chapman of J.W. Chapman.

NFIB is a non-profit, non-partisan organization representing the needs of small businesses across the country.

Mini-courses Offered at LCC

A series of one-week "Mini-courses" will start on May 9 and 16, June 20 and 27 and July 11 at Lubbock Christian College.

The courses meet from 8 a.m. to 5 p.m. for five consecutive days and enable persons who successfully complete the courses to earn three semester hours of college credit.

Courses will be offered in the following areas: Bible, business administration, education, math, economics, psychology and sociology.

Man's Origin Studied at Slaton

A one-day workshop on the origin of man will be held in the Slaton High School auditorium Saturday, April 2 from 9 a.m. to 3:15 p.m. "The Problem of Origins—Creation or Evolution?", "The Genesis Flood," and "The Bible Account—History or Myth?" will be major topics. A motion picture, "Footprints in Stone," will explore recent scientific research in Texas showing man and dinosaurs as contemporaries.

Dr. Jack Wood Sears, head of the department of biology at Harding College, Searcy, Arkansas, will direct a comparison of science and the Bible, showing agreements and disparities.

Assisting him will be Don Shackelford, chairman of Biblical Studies, Lubbock Christian College, and Furman Kearley, professor at Abilene Christian University.

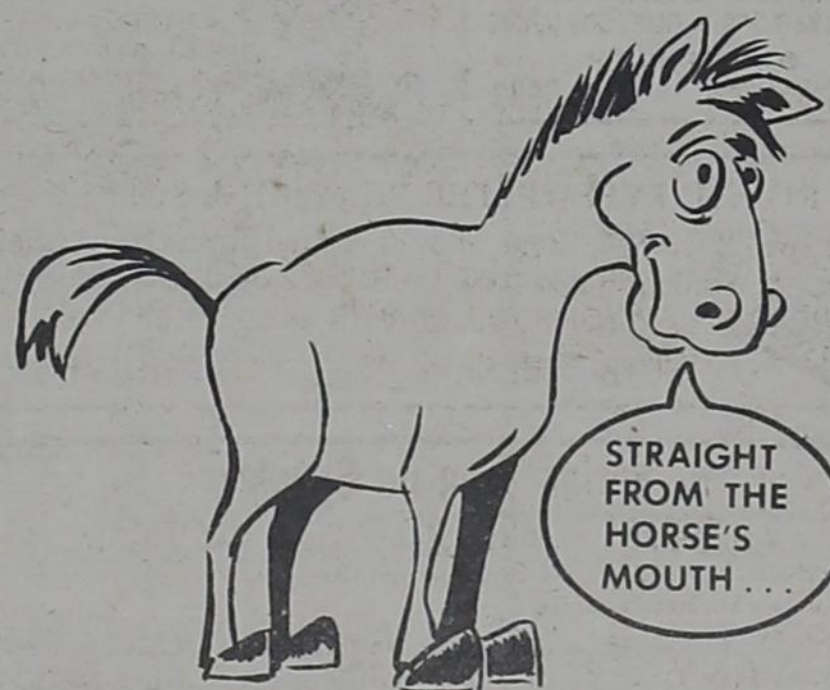
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Local H.S. Students Win Honors

Texas Association of Health Occupation students (TAHOS) from Coronado and Monterey High Schools entered State Competition in Houston, Texas March 17-20 winning honors in several divisions.

Jeff Williams of Coronado, Area IV President of TAHOS won First Place in Job Application and 5th Place in Physical Therapy Skills. Donna Mannis of Coronado won 5th Place in Medical Assistant Skills.

Claire King placed 2nd in Persuasive Speech, Rhonda Spelce 5th in Informative Speech, Kerry Thomas 3rd in Medical Laboratory Skills, Tina Tarkenton 5th in Medical Laboratory Skills, Melanie Barrier 4th in Job Application and 5th in Poster, Marsheila Futch 4th in Poster and Karen Dillard 3rd in Poster. The above are all from Monterey.

Monterey TAHOS also placed 5th in Chapter Display prepared by Chapter President, Moses

Monclova, and depicting various Community Services the Monterey Chapter assisted with this year. These included the Heart Fund Drive, Blood Drive, March of Dimes, Crippled Children's Drive and Christmas for a needy family.

The Monterey Chapter Activities Yearbook placed 5th in State. Monterey TAHOS Chapter III won the top award as Outstanding Health Occupations Chapter in the State of Texas.

WEST TEXAS HAPPENINGS

LCHD Board to View Firm

The Lubbock County Hospital District Board of Managers will meet

to consider a committee report on the selection of a professional management firm to run the district's debt-plagued teaching hospital.

The Board indicated at its Monday meeting that it would choose a management firm to run the hospital and appointed a committee to select a candidate from three firms vying for the prestigious contract.

The committee has been talking with the three firms' representatives since, and is expected to recommend a choice Friday. A contract between the LCHD and the firm will probably be contingent on some funding from the state, presently under consideration in the Legislature.

LTC Presents 'Fantasticks'

Lubbock Theatre Centre's Extravaganza continues Monday and Tuesday with the LTC's production of "The Fantasticks" at the Lubbock Memorial Civic Center.

Tom Jones, co-author of the longest running play in American Theater history and a West Texan by birth and rearing, was honored along with New York Director Janet Kerr at an Extravaganza luncheon Thursday.

Curtain time for the lighthearted musical is 8:15 Monday and Tuesday. Ticket prices for opening night are \$5, \$6 and \$25. The \$25 orchestra seating includes an invitation to the Gala reception for Jones after the performance. Tickets for Tuesday's performance are \$5, \$6 and \$10. Call LTC at 744-3681 for reservations.

Gardening Judges Attend Seminar

Seven Lubbock gardening enthusiasts attended a recent Texas Garden Clubs, Inc.-sponsored judging symposium in Fort Worth. Mrs. Harold Kelly, Mrs. Lee Coil, Mrs. Carroll Anderson, Mrs. Benidean Hammock, Mrs. Therell Hodges, Mrs. N.A. Cox and Mrs. E.H. Boedecker attended sessions on horticulture, judges' ethics, plant families and artistic design.

Mrs. Kelly and Mrs. Coil are master judges, and Mrs. Kelly is a flower show school instructor. Mrs. Anderson, Mrs. Hammock and Mrs. Hodges are life judges.

Shaw Reflects on County

County Judge Rodrick L. Shaw will speak on "A County Judge's Reflections" at Lunch Bunch Tuesday. Judge Shaw has been Lubbock County Judge since November, 1964.

Lunch Bunch meets each Tuesday from 12:15 p.m.-12:45 p.m. in the Mahon Community Room of the Lubbock City-County Library. The public is invited to bring a sack lunch and enjoy coffee and a free program provided by the library.

BPW Travels to Amarillo

Members of the Business and Professional Women's Club of Lubbock will attend the annual Emblem Breakfast Sunday in Amarillo. The breakfast is highlighted by the selection of the District 9 Woman of the Year from the 12 clubs in the district and a speak-off for the District Young Careerist Award.

Attending from Lubbock are Linda Lawson, president of the club, Dorothy Evans, Virginia Medlock, Neta Tillman, Gladys Martin, Louise Lousinger, Anita Blackford and Inez Housour.

First Federal Picks Directors

Warlick Carr, a Lubbock attorney, and Tim Hatch, president of Overhead Door Co. Inc., have been named to the Board of Directors of First Federal Savings & Loan Association.

Foster Parents Sponsor Tea

Persons interested in learning more about providing foster care for abused or neglected children are invited to a tea sponsored by Lubbock Area Foster Parents Association from 2 to 4 p.m. Sunday at Hodges Community Center.

"We hope anyone who is considering being a foster parent will come," said Mrs. Tuggle, Association President. "Our association sponsors educational programs that are of assistance to members of the group, and is prepared to offer considerable support to new foster parents."

Southwestern Painter Featured

An exhibition of watercolor paintings by Gary Myers of Ruidoso, N.M., sponsored by the Lubbock Art Association, will open with a reception for the artist, 2-4 p.m. Sunday at the Municipal Garden and Arts Center.

Myers, specializing in southwestern subject matter, has exhibited in most of the western and mid-western states, such as the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. In May, he will exhibit with the prestigious George Phippen Show in Arizona.

The exhibition will remain at the Center through April 28.

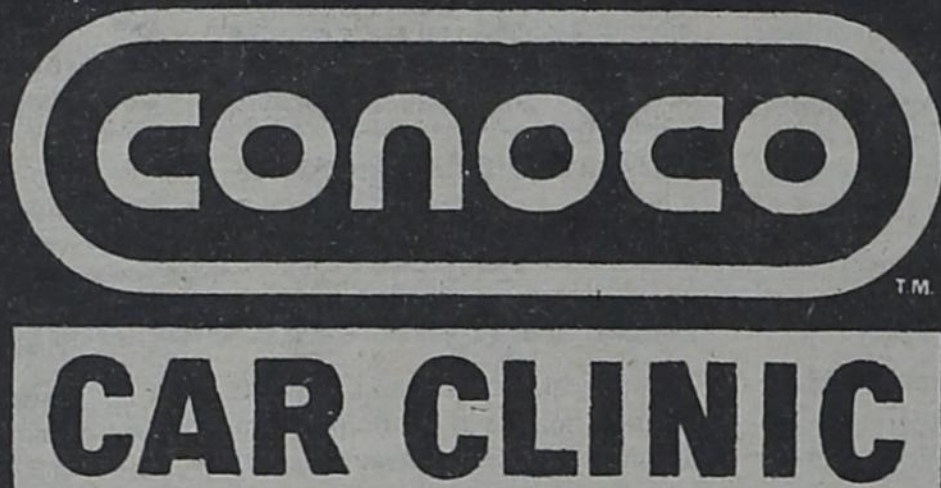
Woman Opportunities Discussed

Eight representatives of business and government will outline career and job opportunities for women, particularly in the Lubbock area, during a free Women's Continuum at 7:30 Monday in the Texas Tech University Center Ballroom.

Discussions on group and individual levels will give those attending a chance to find out about available jobs and job qualifications.

Auxiliary Meeting Slated Tuesday

Refrigerator Service Engineering Society Auxiliary (RSESA) will meet at 7:30 Tuesday at the home of Pat Burke, 3109 Aberdeen. County Extension Agent Ken Cook will speak on home gardening.



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E78-14	\$25.00	2.23	H78-15	\$32.00	2.79
F78-14	\$28.00	2.37	L78-15	\$34.00	3.09

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Size 6.00-13 Blackwall Plus \$1.48 F.E.T. & Old Tire	\$18
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