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School Trustees Delay Bond Vote

by Gail Hogan

The Lubbock School Board postponed on the almost-\$12 million bond election Thursday morning because of legal requirements. Board president Charles L. Waters said the board would meet Thursday, to complete action on the bond election.

Prior to approving the bond issue, the board must complete a number of legal actions, including proper public notification of the bond resolution. The board is still in the process of appointing a bond counselor and fiscal agent, Waters said.

Use of bond issue funds is apparently becoming an issue of controversy, according to an article which appeared in the Thursday morning *Avalanche-Journal*. The article stated that East Lubbock citizens feel that

they are being shortchanged by the school bond program. Part of the proposal includes the building of four new schools south of Loop 289.

Mrs. Joan Y. Ervin, reacting to the article, urged East Lubbock citizens and educators to consider school board members their elected officials and make known what they feel school district priorities should be.

"I personally support the building of schools south of the loop," Mrs. Ervin said. "My concern is for the safety of the babies who must cross the loop to go to school."

According to a study submitted to the school board on December 17, 1976, a bond issue of almost \$12 million will be necessary if the Lubbock Independent School District is to provide schools in

neighborhoods where students live and upgrade existing facilities in several important areas.

The study reported that three new elementary schools will be necessary south of Loop 289 to relieve seriously crowded conditions at several south Lubbock schools. In addition, a fourth elementary school is planned northwest of the loop, to be built toward the end of the five year period covered by the bond issue.

One junior high school south of the loop is also planned to alleviate crowding at Evans Junior High School.

In addition to the new schools, the bond issue would finance twelve-room additions at Parkway Elementary School and Arnett-Benson area elementary

Continued On Page Nine

WEST TEXAS TIMES

WEST
LUBBOCK
EDITION

FIFTEEN CENTS

Friday, January 21, 1977

Twelve Pages

Liason Talks Could Branch Out to Jail

by Cliff Avery

The seed that city and county officials planted last week to end problems over jointly funded services hasn't even been watered yet, but already there may be room for an orchard.

The seed: the Liason Committee between the city and county governments. The orchard: the possibility that the two governments could share the cost of a remodeled or rebuilt county jail.

Commissioners are making initial plans to remodel the old jail to bring it up to standards handed down in December by the State Jail Standards Commission. At the same meeting that the commissioners authorized a letter to the Jail Standards Commission, they also suggested forming a delegation to talk with

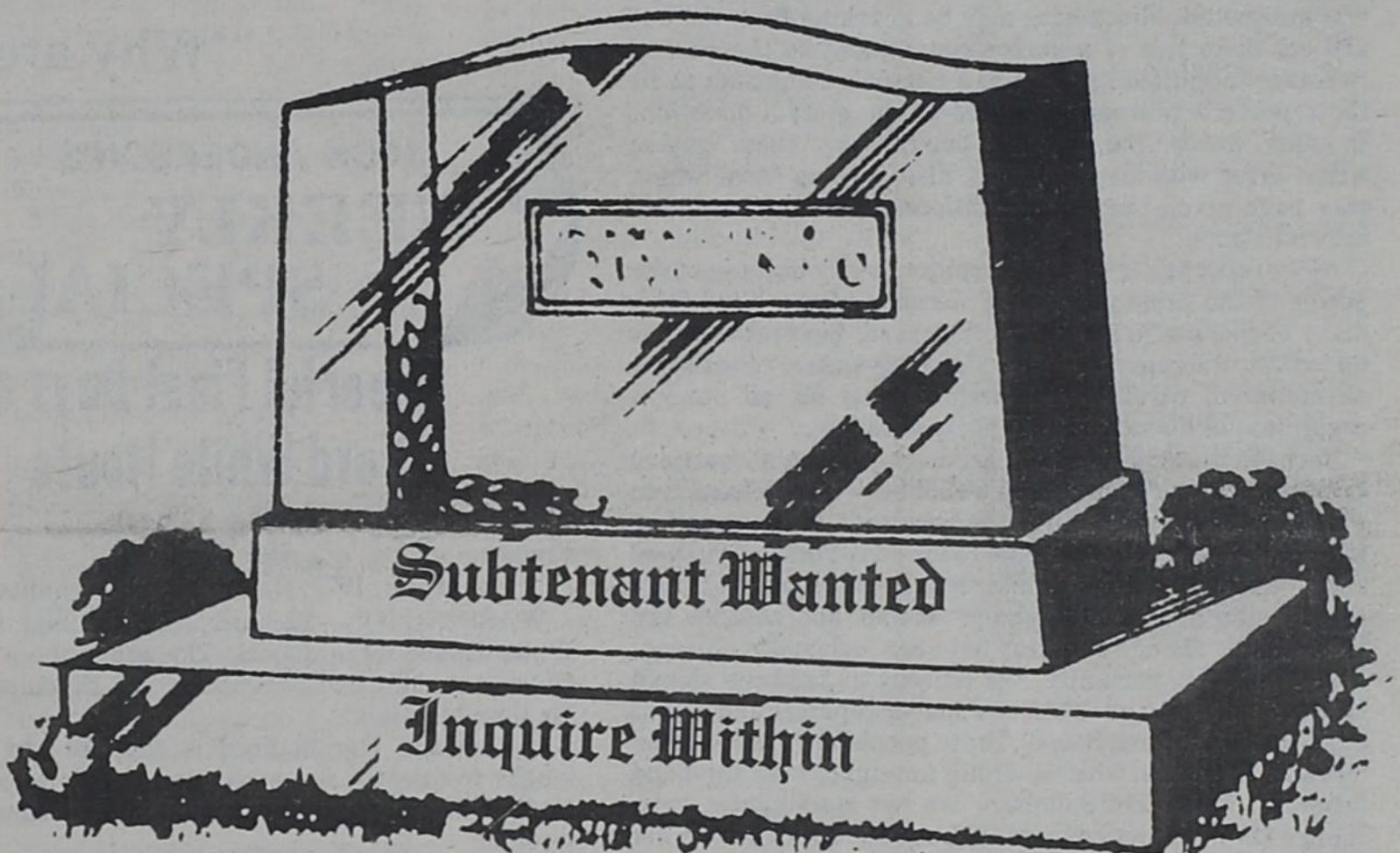
city council members about solving "mutual problems."

The city council accepted the proposal last week and two members—Mayor Roy Bass and City Councilman Bill McAlister—will sit down with County Judge Rod Shaw and Precinct 2 Commissioners Max Arrants next week, McAlister said.

The city and the county governments were both faced with tight budgets last year, and some hard feelings developed over shared services. The city council raised the price to the county for fire calls outside the city, but the county refused to contract at the four-times higher price.

Also the county assumed responsibility for the welfare

Continued On Page Eight



Funeral Costs

No Sense Worrying to Death

by Janice Jarvis

If you think the cost of living is high, compare it with the cost of dying. While burying the dead may involve more dollars and cents, rising funeral costs are something most people have to consider.

For the average family, a funeral is their third largest expense and can cost from \$1,000 to \$5,000. In the Lubbock area the

average family spends between \$1,500 and \$2,500 for funerals.

"The price may seem high but it really isn't," said Rix Funeral Home director Whit Victory. "Since 1967 funeral costs have risen 51 per cent compared with household items that have risen 73 per cent." We spend more on dog food than we do on funerals, he added.

Since funerals are a one-time

purchase, the kind of service a person chooses can be not only important but expensive.

There are 49 different things that must be done before a funeral can be carried out properly, according to Resthaven Funeral Director Frank Wilson.

At Resthaven a service costing \$848 includes everything that is done from the time the body is picked up until it's taken to the cemetery.

Those services include use of all funeral home facilities such as the cars and chapel. Music—with or without a soloist—is also provided. Most funeral homes send an obituary to local newspapers and funeral directors are usually available to help families filing for insurance.

In addition to those services, there is the burial and cemetery plot cost.

While cemetery plot prices vary, the cost usually runs between \$100 and \$400. The price is based on location since the closer a plot is to a road the more expensive it will be.

Caskets are another expense, costing \$98 for a simple metal casket or as much as \$5,000 for a velvet-lined casket. Vaults are usually another \$30 expense and are considered an important purchase, according to Victory. Not only do they keep water out of the casket, but they keep the ground from caving in.

Continued On Page Ten

Lubbock High Seniors Prepare Statue of 'Westerner' Mascot

by Mary Alice Robbins

Lubbock High School will be getting a statue of the Westerner mascot in the near future — thanks to the efforts of the senior class.

For the past month, the students have been busy working on their special senior gift. Directing the project is art teacher Teresa Martin, a well-known local artist.

Several years ago, Miss Martin had carved a wooden replica of the Westerner and presented it to the school. When Principal Knox Williams began searching for something to place on the school's patio, the art teacher conceived the idea of the mascot statue.

About 40 students have worked on the project, which started about a month ago when Miss Martin made a small experimen-

tal model that now decorates Williams' office.

Both the model and the larger statue were made by the same process, known as aluminum casting.

Miss Martin explained that she first carved the statues in Styrofoam. It took her about three days to carve the model. The larger statue—which will stand about four feet tall when completed—took her about 10 days to carve.

To prepare for the casting process, the statue carvings had to be embedded in sand. Students had to hand pack six tons of sand around the Styrofoam carving of the large statue before it could be cast.

In the process, molten aluminum is poured into the sand.

Continued On Page Eleven



SENIOR PROJECT—Victor Lugo, a senior at Lubbock High School, displays a model statue of the Westerner mascot made recently by art teacher Teresa Martin. Senior students have been busy the past month working on a four-foot statue similar to the model. The mascot statue will be featured in the school patio. (Times Photo)

OPINION

The Power of The Press

It is a well accepted fact that the news media, be it paper, radio or television, has the unique power to influence the minds of its viewers or readers. For this reason, it has long been the policy of ethical journalists to present the facts without embellishment, unless the article appears under the heading of editorial. However, it is also possible to slant the news by simply omitting or ignoring certain elements of a story. Such is the case in the recent controversy over the school bond election.

A front page story Thursday morning about public reaction to the school bond issue quoted East Lubbock residents as saying they were being shortchanged. Now this is all well and good. The opinions of the citizens being affected by a bond issue are certainly news worthy. However, by reporting only the opinions of East Lubbock residents, the reporter immediately set in motion a polarization process which, instead of viewing issues, may lead to a focus on prejudices.

If the views of East Lubbock residents on the bond issue are news worthy, then are the views of North Lubbock, South Lubbock and West Lubbock citizens not also news worthy? Do parents in the North, South, or West Lubbock consider the education of their children any less important?

And, if a reporter may select a specific segment of the population why not interview just Mormons, or only people under 10 years of age, or only people over 25? The answer is obvious. On an issue that effects a broad segment of the population, it is important to make a broad survey.

The second issue created by the article is a protest raised by a member of the school board who feels that she was misquoted. Misquoting may be anything from the out and out distortion of a person's statement to the editing (whether intentional or not) of a person's comments to fit the reporter's preconceived idea of the story's direction. In other words, the reporter selects only those quotes which agree with his story idea, disregarding those which may have given the story a different (and perhaps less colorful slant).

News reporting is serious business, partly because of the power of the press and partly because of the blind faith many people put in the things they read, hear or see. It is up to first, the reporter, and second, his editor, to maintain an unbiased, carefully researched basis for all stories, regardless of his or her own prejudices.

Perhaps the story on East Lubbock residents' reactions to the school board bond issue would be better expanded to a series of interviews. Give the residents of North, West and South Lubbock equal time to air constructive criticism about the bond issue. Constructive criticism, if I may repeat myself. The newspaper should not become the forum for feuds or vendettas between Lubbock's citizens.

And, more importantly, the citizens of Lubbock should take the time they gave the newspaper reporter and give it equally to the school board. Those people are their elected officials. Tell them what is wrong (or right) with the bond program. The board members can not read minds, even though they can read papers. If Lubbock citizens don't get the improvements in the schools they want, they have no one to blame but themselves.

Come Home

The Texas Tech Board of Regents met this week to authorize construction of a new segment of the School of Medicine building. But if you wanted to put your two cents in on what the regents ought to do—or if you just wanted to sit in—you'd have to go to Dallas to do it.

That's right, Dallas. No, Texas Tech isn't getting as high-falutin' as the University of Texas regents—who meet at a different city just about every time they get together, because there are so many branches of UT around.

It's just that there are three regents in the Dallas-Fort Worth area already, and air service into Dallas allows other regents from San Antonio—and would you believe it El Paso?—easier access to the meetings.

Now, we admit that the airline companies haven't quite discovered that Lubbock is the "Hub of the Plains" and that, since regents don't get paid for their work for the people of the state, that they should indeed have a few conveniences when it comes to shelling out money at the airline ticket counter.

And, sure, the regents represent all the people of the state, and should make themselves available to the educators and the Tech alumni in other parts of the state.

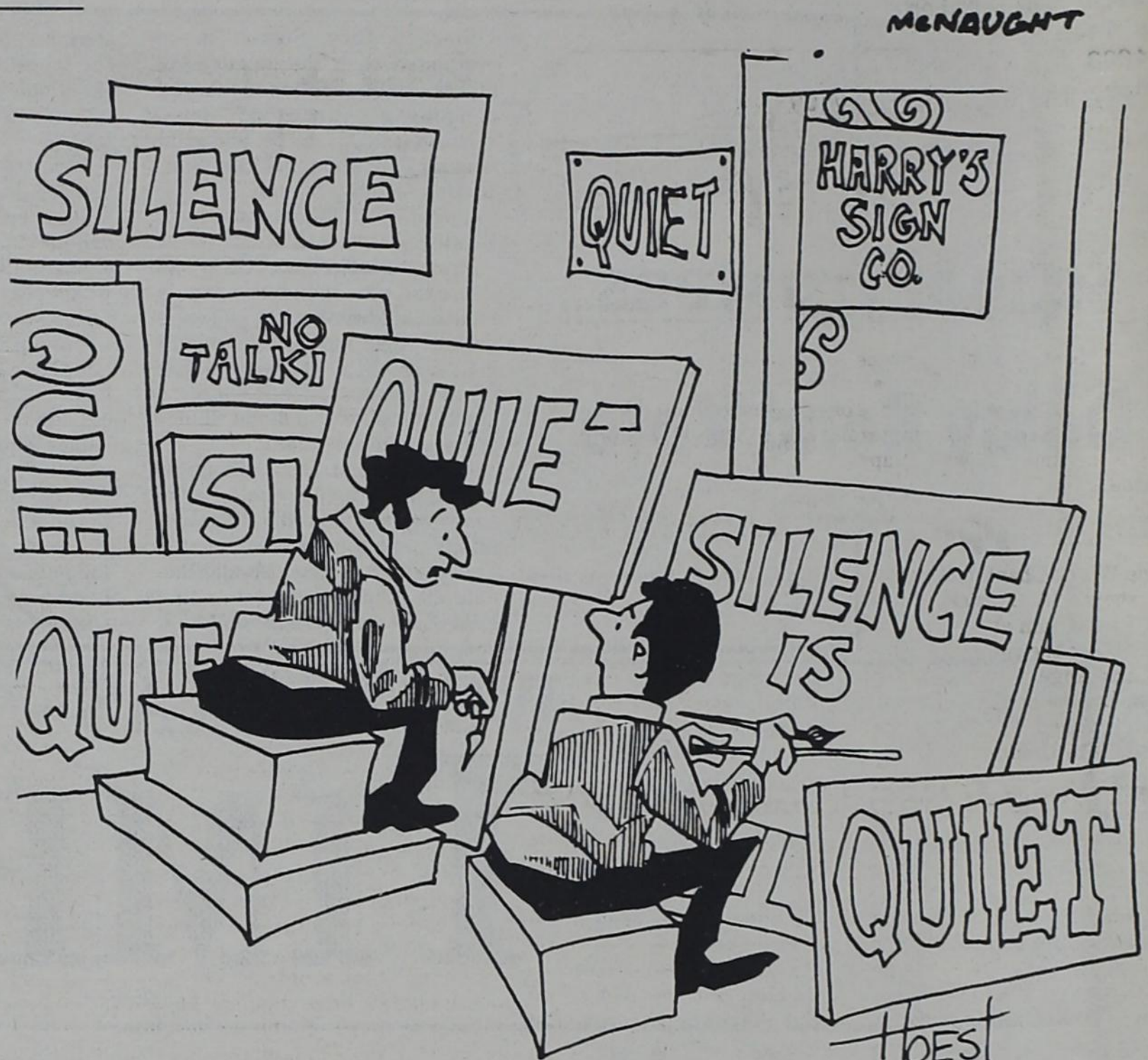
But how many people in Dallas are going to care about what the regents of Texas Tech do? The Dallas press and broadcast people have other things to worry about besides what would seem to be a routine meeting.

While here in Lubbock, those newspapers and other media who are short-funded or short-handed won't be able to get to the meeting for your sake. Just in case.

Now, we don't know that the regents are going to pull a rabbit out of their hats after they sit down in Big D. We have every reason to believe they are honorable men. But the new appointments to the board have yet to be made, and there might be some talk about that. Or about how this med school construction fits into the whole picture—a pretty troubled picture, if you've been keeping up.

The people that those decisions made in Dallas will effect are here in Lubbock. We think we have a right to ask a little inconvenience from our public officials—compensated or otherwise.

Come home to Lubbock.



"Why are we whispering?"

JACK ANDERSON'S WEEKLY SPECIAL



Cheerful Final Days at Ford White House

by Jack Anderson with Joe Spear

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WASHINGTON—Richard Nixon's final days in the White House were dismal. The atmosphere in the Oval Office was dark and depressing and Nixon spent most of his time brooding.

In contrast, Gerald Ford is cheerful and relaxed, he laughs frequently and easily and is able to joke with his staff as he prepares to leave the White House later this week.

He has told aides that he will no longer have to be made up constantly for television appearances. The aides used to fuss over his makeup until he threatened to get a facelift and a wig.

President Ford was taken aback by the request from Sen. Phil Hart's widow that he grant amnesty to the Vietnam protesters, deserters and draft dodgers. He promised to consider her request. The White House legal staff has prepared some memos for him on the subject, but Ford is just going through the motions. He doesn't intend to grant general amnesty.

Grim Warning: President-elect Jimmy Carter wants to start off his term by making a good impression. He has asked his transition team to look for some immediate, tangible ways to cut back on government fat.

The staff is preparing reports listing government waste that can be quickly eliminated during Carter's first few months in office. He wants to demonstrate early that he is trying to keep his campaign promises.

Carter has also promised to cut military spending and has set a goal of reducing the military budget by \$5 billion to \$7 billion.

However, he has received some grim, secret warnings about military cutbacks. The outgoing Secretary of Defense, Donald Rumsfeld, met with Carter for six and a half hours.

Rumsfeld warned Carter that U.S. military strength has been steadily declining while Soviet military strength has been steadily increasing. Rumsfeld acknowledged that today the United States is as powerful as the Soviet Union, but he expressed great alarm over the trend.

He told Carter, in effect, that the Democrats could get away with slashing the military budget and the sky wouldn't fall in. But he strongly indicated that a deep cut would jeopardize the nation's future security. He explained that this year's cut won't be measured on the military scale for years to come.

The Soviets have been increasing their military might at an annual 3 per cent rate since the 1960s. During the same period, U.S. strength has dropped 14 per cent below the pre-Vietnam War levels.

One of the transition documents furnished to the Carter team shows that the Soviet Union has modernized its intercontinental missiles during the past 15 years. The United States has developed only one new intercontinental missile system since 1965, while the Soviet Union has developed seven.

The transition document states: "The USSR already has the advantage in ICBM (intercontinental missiles) and SLBM (sea-launched missiles) numbers and throwweight. The Soviets continue aggressive ICBM, strategic bomber and SLBM development and deployment.

"Moreover, as the size, number and accuracy of Soviet weapons continues to increase, the survivability of our silo-based ICBM force is increasingly jeopardized."

Incidentally, there was an interesting footnote in the transition papers. The Defense Dept. notified the incoming Democrats that it will deliver missiles to Jordan. Hawk missiles will be shipped to Jordan at 60-day intervals, beginning this year.

The first Vulcan air defense missiles were delivered to Jordan last month and another shipment is scheduled in March.

Expensive Failure: The federal government's "war on drugs" has been an expensive failure. Millions of dollars have been spent and thousands of drug-related arrests have been made. But dangerous narcotics are still flowing into the United States at an alarming rate. Heroin is becoming an epidemic in our nation's cities.

President-elect Carter has said he wants to enlist the aid of the FBI in the battle against narcotics. Right now the Drug Enforcement Administration is in control of the anti-drug effort. Former President Richard Nixon put the DEA in charge of federal narcotics enforcement and the agency, so far, has withstood accusations of inefficiency and corruption.

Our sources say that Carter will not be able to move control away from the DEA, which will resist any effort to be taken out of the anti-drug spotlight. For that matter, the FBI, we've been told, will balk at any attempt to involve its agents in the controversial narcotics field.

Meanwhile, federal investigators have learned that confidential files have been pirated out of the Miami office of the Drug Enforcement Administration. The files on drug trafficking allegedly have been sold to criminals.

The investigators have evidence that a DEA employee slipped the files to a relative, who peddled them to criminals. Details of the investigation have been kept under wraps, but our sources say there is no evidence of any nationwide selling of government files to mobsters. The incident is confined to the Miami area.

WEST TEXAS TIMES

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WEST TEXAS HAPPENINGS

Sen. Hance Named Chairman

AUSTIN—State Sen. Kent Hance has been named chairman of the subcommittee on water for the Natural Resources Committee in the Texas Senate. Hance will also serve on the State Affairs Committee, which is expected to play an important role in legislation during the 65th Session, and he was reappointed to the Senate Finance Committee.

Quartet Appears at Annual Show

Prairie Winds Chapter of Sweet Adelines, Inc., will present their annual show, "A Musical Kaleidoscope," at Lubbock Christian College Auditorium at 8 p.m. Saturday.

Highlights of the entertainment include guest quartet appearances by the Ark-Angels from Little Rock, Arkansas, Music West from Lubbock, and the Singing Plainsmen Chorus, Lubbock's SPEBSQSA.

Tickets, priced at \$2.50, may be purchased from Margaret Robinson, 1615 University, Lubbock.

Local Men Attend Cotton Council

Six Lubbock men involved in cotton production will attend the National Cotton Council convention in Orlando Fla. Jan. 31 and Feb. 1.

Ed Briehan is vice president of the NCC Board. Other delegates to the convention are Raymond Tapp, a merchant delegate; Dan Davis, board member and cooperative delegate; Donald Johnson, executive vice president of Plains Cotton Growers, Inc. and member of the Industrywide Byssinosis Committee, and Wayne Martin and Rex McKinney, both cooperative delegates.

Women to Hear Mrs. Broyles

Mrs. Bertha Broyles, president of Church Women United, will report on the "Value of Life" Conference at the 9:30 a.m. meeting of the group Friday at the Agape United Methodist Church, 1215 Slide Rd.

TTU Museum Presents Film

A Smithsonian Institution film will come to The Museum of Texas Tech University at 2 p.m. Sunday to initiate a new adult program relating to special interests of the museum—western history, natural history, scientific research, foreign cultures.

The Smithsonian film is called "On the Side of Life." It depicts activity in the U.S. National Museum, which is devoted to natural history.

There is no charge for the adult programs, which will be presented on 10 Sundays during the spring semester at Texas Tech University. All are open to the public.

For more information, contact The Museum of Texas Tech at 4th St. at Indiana Ave.

BPW to Hold Tuesday Program

Special Projects chairwoman Fannie Pillow and Civic Participation chairwoman Joy Lambert will present the program at the 7 p.m. Tuesday meeting of the Business and Professional Women's Club of Lubbock, Inc. at the Women's Club.

Genealogists Discuss Virginia

More than 140 people attended the South Plains Genealogical Society meeting Thursday in the Garden & Arts Center, 4215 University Ave., to hear Mrs. Owen Egger of Plainview discuss "Virginia Migration Trails."

Mrs. Egger, a former SPGS president, holds a master's degree in history from the University of Texas and is an authority on Virginia history. She uses many rare and unusual maps to illustrate her talks.

Before the meeting, 27 people attended the class for beginning genealogical researchers, conducted by Mrs. Harold L. Russell of Lubbock. Mrs. Russell, also a former president of the society, has a master's degree in music from Louisiana State University. She has conducted many classes for beginning and advanced researchers.

Participants came from Sudan, Lockney, Ralls, Slaton, Levelland, Littlefield, and Brownfield in addition to Lubbock and Plainview.

The next meeting of SPGS will be the annual covered dish dinner at 6:45 p.m. Feb. 10. Guest speaker will be Bill Griggs, Director of the Panhandle-Plains Museum in Canyon.

Quilt Lovers Schedule Meeting

Quilt makers and quilt lovers are invited to attend the organizational meeting of a quilt club at 10 a.m. Tuesday at the Garden & Arts Center, 4215 University. Each person attending is urged to bring one quilt—new or old, self-made or heirloom—for display during the meeting.

Plans for three to five meetings a year will be made, and suggestions for programs and demonstrations will be welcome.

The organization will bring quilt makers in the area together for an exchange of ideas, patterns, information on contests and shows. Interested persons may call Mrs. William Arper, 744-4378.

Carlo Campanelli My Word — Now That's Italian

by Cliff Avery

The words. The words jut and plunge like the Italian Alps. The words roll and flow like the ancient Tiber.

"Before. You. Sellthefoodyou. Got. Tosell. The. Name."

They are Carlo Campanelli's words. Words that have made him what he is today.

But what is he? A restaurateur? Yes, but then not quite. A pop celebrity on the local scene? Almost, but maybe not.

But they are his words and he is proud of them as he sits in the dimly-lit tavern known to Tech students as "Fat Dawgs."

In the background, the owners of Fat Dawgs are talking about how to promote the new format of the club with Dave King, an advertising producer with KLBK, a local radio station.

It was King who persuaded Carlo to allow his voice to ride the radio waves in support of the Italian immigrant's first employer — a pizza concern located in the South Plains Mall.

The theme of those first commercials was that "We don't-a speaka good English, but we make-a de good pizzas." Only, that's not how Carlo would say it. That's how a native-born American might think Carlo would say it, but the accent is more subtle. In fact, it denies description in print.

Carlo later branched off and bought his own restaurant downtown—Quo Vadis—and began making his own commercials, but they weren't your run-of-the-mill commercials. They were funny. To some people.

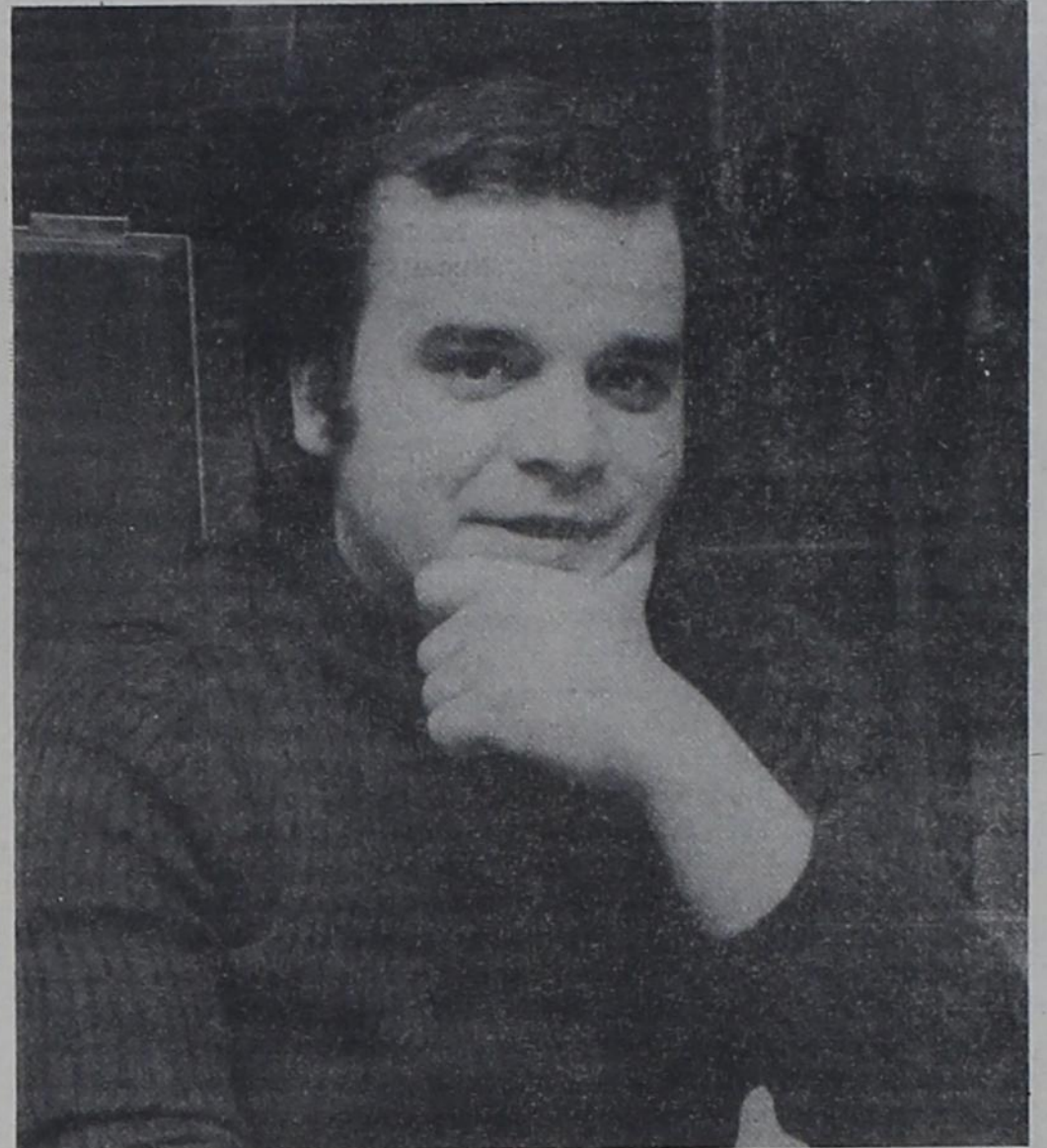
One commercial before the November election had Carlo describing some of the sandwiches he offered—the Jimmy Carter sandwich and the Jerry Ford Sandwich.

Well, somebody who said he was with the Carter campaign got all upset that Carlo was making light of the Democrat, and asked that the commercials be taken off the air. Sometime around the discussion somebody mentioned "sue." And the commercial was pulled from the air. The Carter representative demanded an apology.

Carlo is a little sensitive about all this. He doesn't mean to hurt anybody. "If you don't make fun of politics, I mean, that's the best subject to make fun of."

"People get tired of listening to the same old D.J. saying (he mimicks in a dull monotone) 'come in and get a good sandwich.' The radio can be really dull. I have a good time doing it and they have a good time listening to it."

Another target for a few indirect barbs was MacDonald's especially comparing the hamburger



Carlo Campanelli

chain's boast of the number of billion sold with the few sandwiches that Quo Vadis had sold. Carlo shrugs, "It's a big corporation. Big money. We're such a small business."

There have been other brushes with sensitive feelings, but Carlo doesn't like to go into them. "There's only one way to go through life. That's laughing."

"I knew a guy one time who said, 'It's a lousy world, and everybody's got a life membership.'" Carlo laughs, but adds that if that indeed is the case, then why not have fun in the meantime.

Carlo, by the way, says that "I have nothing against Italians." He came to the United States about six years ago from Italy where he says, "It was a hard life. I was very poor."

Carlo notes that he doesn't believe in unemployment. "I believe that everybody who wants to work can work."

"I may sound arrogant, but you make your own breaks." And he tells of his feelings for his adopted country. "It's the best place on earth. Let's don't louse it up."

"I can get up in the morning and say Jerry Ford or Jimmy Carter—you stink." That's what freedom's all about.

He studied at Texas Tech, then

went to work for a hospital in Dallas. The money wasn't to his liking. "I guess I'm greedy. I guess I'm ambitious. But everybody's greedy. Everybody likes money. But few of us will admit it."

He returned to Lubbock and worked in the restaurant business. Then the commercials came along. He surveys Fat Dawgs when he'll open up a new sandwich service in conjunction with the present management.

He says that he once played records and announced for the dance crowd at the club, but they made him stop. "They told me," he really laughs at this, "I'm a legend in my own mind."

But he wouldn't want to go on the air full time. "Why the hell worry about it? I'd be expected to do it all the time. Now I do it when I feel like it."

As the conversation ends, he returns to the bar to talk with King and Carlo's new colleagues. "Dave, can we make fun of the Oscar Mayer Commercial?" Carlo sings a few notes. Badly.

King visibly cringes, "We're not going to make fun of anybody."

Carlo, eyes wide, replies, "No, we wouldn't get in trouble for that, would we?"

Stay tuned, folks . . .

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Police Changes Near Completion

New Fleet of Cars to Hit Streets in February

by Cliff Avery

Almost 100 new police cars—with accessories installed by police officers themselves—will be on the streets of Lubbock around Feb. 1.

The "fleet car" plan, as it is known, will be the last major step toward implementation of a police evaluation report. The recommendations were prepared by outside consultants and adopted by the city council last year to step up the attack on crime in the city.

But Police Chief J. T. Alley says that the results of the changes in police administration won't be known for some time. "I don't think anybody can sit here and guarantee that crime will go down."

But, Alley said, "once we get them (the cars) out, we'll see a lot of police cars."

Under the fleet plan, each officer is assigned a car for personal use. The theory is that with more police cars on the streets, potential criminals will be deterred, and potential victims will be assured that the police are on the job.

Although policemen are technically "on duty" ever hour of the day, there will be times when the officers won't answer a call when he's in a city police car.

"They'll call in and let the dispatcher know when they're in the car. If there's an armed robbery, they'll let (their family)

off at a safe spot or tell the operator they can't respond."

One of the major improvements that may come out of the plan is a standardized switch box. The box, designed by Patrolman Ronny Ingram, controls lights, siren and other electrical switches in the car.

Ingram, Cpl. Bobby Westmoreland and other police officers built the switch boxes and installed them in the 97 new police vehicles.

"The main reason was that you had to reach all around to find the switches," Westmoreland explained.

"Like one time, I was pulling a U-turn in the middle of my intersection and I reached down to turn on the siren. I almost got hit, and I realized that I hadn't hit the siren switch. I got the map light."

"This (the switch box idea) will stop all that. Every car will be exactly the same."

Westmoreland, who'll take his examination for sergeant's rank this week, said that nine officers worked six weeks to build and install the switch box, to install the shotgun mounts and to install the prisoner screen that separates the back seat from the front.

Alley said the officers saved the city "several thousand dollars."

"It took them five hours to install the first prisoner screen. By the time they finished it took 30 minutes. They had it down to a science," the police chief chuckled.

Although the fleet car plan was probably the most expensive of the changes resulting from the police evaluation, one that may have more substantial effect is a

realignment of police districts.

Alley said that the city will be divided into 24 districts in each 8 hour shift, but that from late afternoon until early morning—when crimes are more prevalent—there will be, in effect, 36 districts with patrolmen in each district.

A sergeant and a corporal will supervise four patrolmen and set up their own "police station on wheels." Instead of returning to the police station downtown at shift changes, they'll meet with their relief in a shopping center parking lot, for example, for briefings.

After the briefings, the policemen will go home in their assigned cars.

Other changes that have been implemented by the police department:

•Capt. Carrol Bartley was promoted to major last week. He will supervise the entire uniformed division. Previously, there were two uniformed divisions, patrol and traffic.

•Nine civilian dispatchers have been hired to replace uniformed personnel. Six additional civilians will be hired to free policemen for police duties.

•Uniformed patrolmen are following a case through to its conclusion, using detectives as a backup. Before the change, Alley explained, patrolmen would arrive at the scene of a crime, take an initial report and leave the rest for detectives.

Board Reviews Sports Program

The need for increased participation by students in school-sponsored sports activities was brought before the Lubbock Independent School Board at the Thursday morning meeting. The board heard Pete Ragus, director of athletics for the Lubbock Public Schools, report on the effect that increased participation would have on the current competitive sports program.

Ragus recommended that the competitive athletic program maintain its current status because increased participation would also increase costs. He cited the need for more coaches and game officials as one effect of increased participation.

School board member Monte Hasie also presented a report to the board about sports participation.

The school board will further study competitive sports at the junior high level.

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KELLY'S HEROES

by Joe Kelly

For only the second time in six years, Texas Tech defeated the Texas Aggies here Tuesday night. And once again it was a game typical of the long, hard-fought series.

Frankly, it looked for a while as though neither team really wanted to win. The Aggies started off with a big lead, saw Tech tie it and then the teams rocked along with no more than four points separating them for almost 20 minutes.

The Raiders burst into a six point lead early in the second half, watched the Aggies close the gap, deadlock the game. Then the Aggies went in front by five with 2:37 left.

At that point Tech's hopes were thinner than a French pancake. So it was amazing when the Aggies contrived to let Tech get back in the game. In the final 70 seconds, neither club scored and it went into overtime.

Here again the teams sparred. Free throws put the Raiders ahead after both teams managed to miss shots. Finally, Grant Dukes mercifully connected on his tenth try of the night and the Aggies watched dumbfounded as an out-of-bounds play backfired.

And so the Raiders wounded the Aggies' hopes to press Arkansas and Houston, as well as SMU, for the league lead. It's the way the league race is liable to go this season.

The Razorbacks are still leading the chase and have lost only once in 14 games, not at all in the loop. The surprising Mustangs are second with only one loss in six games and Houston, late in the schedule of activity, is 3-1.

Then come Baylor, A&M and Tech, all at .500 or above, but not much, with Texas virtually out of it, too, with four losses. And you can forget Rice and TCU.

Instead of the tight race that had been predicted, you have three teams threatening to battle for the title, two others with a fair chance and the rest hoping only for an upset or two here and there to make their record more shiny.

The bulk of the contending will be for the home court advantage in the post season tournament. Here Tech is sixth right now, but it has a chance to be one of the home teams.

Prior to Tuesday night's games, the home court hadn't been much of an advantage. Visiting teams had won nine times and lost 11, which defies the normal odds.

Tuesday's battles destroyed the closeness as all four home teams won—for the first time this campaign. Despite the early firing, you still have to go with the home team to win the majority of the games against the others.

The experts are trying to make a lot out of the dominance of the American Football Conference, something I don't buy. After all, the Monday night All Star game victory gave the AFC only a 4-3 edge in the short series.

In the Super Bowl, the edge isn't much different. It's going to take many years to establish any sort of domination, if indeed there ever is.

In baseball, the National League got off to a big start over the American in the World Series because the National League was much more established than is the NFC in football.

There was more equal football material available when the NFL expanded than when the American League was established in baseball. Over the years the American League built up a dominance to take the lead, with the Nationals coming back of late.

Cheer up, fireside sports fans, it's only a long three months until baseball takes over. In the meantime, you can watch pro basketball and golf. Otherwise, except for the spectaculars, which often aren't, there isn't much on the bill of fare.

The football season is over until next fall, because the two prominent summer contests have fallen victim to high costs and talent deprived by the pros.

College basketball has a pretty good game going for it now, but I do think that the rules committee has gone a little too far in trying to make gentlemen out of the players.

Instance: Steve Dunn, who was taking a pretty good physical beating by A&M, complained to an official. Boom! A technical foul.

Instance: An Aggie, piqued at a call, slammed the ball down (like a football spike?). Boom! A technical.

The actions of neither player affected the play and yet each team was penalized. It doesn't make sense.

Over the years the rules committees have tried to legislate too much. The college people took the dunk out of basketball and it only this year came back, to the delight of fans.

Football, in my book, long ago eliminated one of the more exciting plays when it ruled that a player couldn't advance a fumble. The next thing you know they'll rule that a player may not advance an intercepted pass. Don't bet against it.

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Local Calligrapher Welborn Has His Art Down in Black-and-White

by Wanda Walser

There are a number of Lubbockites who can attest to Howard Welborn's proficiency with pen and ink. Many possess certificates scribed and/or lettered and illustrated by Welborn, although they might not know it. The "fancy" lettering involved is called "calligraphy" and is an art form which not many practice these days—at least, not around here.

Welborn, a professional artist (skilled in several techniques and mediums) for over 28 years, is perhaps the best known practitioner of calligraphics in the area. He became interested in calligraphy when he was "forced to." As an artist for an advertising agency in the 1950's, Welborn lettered certificates and citations for many. Now in his own shop, calligraphics comprise about twenty per cent of his business, he says, and has, in fact, become one of his favorite art forms. He has even devised an alphabet or two of his own.

There are many different families of calligraphic alphabets or letter styles. Although many people think of all calligraphics as "old English", not one person in 1000 could actually identify "Olde English", Welborn said. To oversimplify, "Olde English" is one of many of a black face letter style.

So interested has Welborn become in his art, that he is writing a book on the subject, which will be published by a California firm. The book will not have one type-set word in it. The



Howard Welborn

entire manuscript will be hand-lettered. Illustration will be selected alphabets and pictures of necessary materials and tools and how to use them. Through the book, Welborn hopes to share

calligraphy, which he loves, and to help keep alive an art which only a few diligent souls strive to perfect.

Welborn's tools and materials vary, depending on the particular

job and the desired effect. Some jobs, for instance, require parchment, while others are scribed in metal. Some are plain; some are elaborately illustrated. For the actual writing, Welborn uses pens with variously shaped nibs (points) or brushes, and commercial inks. He pointed out that the Japanese and Chinese, who are masters at calligraphy—who he defined as "purely and simply the art of pretty writing, pretty lettering"—use brushes exclusively and it is amazing the speed at which these people work, Welborn said.

Speed, of course, comes as expertise is developed. Some time ago, Welborn had begun to interest three of his four children in the art. The main problem each suffered, he commented, was wanting to go too fast. "Any work with your hands takes 'stick-to-itiveness'", he said. "I had to show them how to take time to learn the strokes." Welborn, himself, works at a rapid rate. He can sit down at his drawing board with 100 certificates on which to put names and dates, for instance, and complete the lot within only a few hours, allowing for interruptions. To prove his point, Welborn lettered a name in the time it took to set up and snap an informal photograph.

Because there is not an abundance of calligraphers in the United States, those who are interested practice and excel by their own standards. Welborn told of one Texas calligrapher

who, when he last talked with him, was lettering the four gospels of the Bible and working into the text pictures of American presidents—just because he wanted to.

Great Britain, however, has the renowned Society of Scribes and Illuminators, which was organized in 1921. The requirements for membership in this society are rigid and involve the mastery of the art and approval of three-fourths of the membership, so that only the best get in. Their tools and materials, in contrast to those most often used here, are, it might be noted, sometimes exotic: swan quills, for instance. Chinese stick ink, lamp black baked with a glutinous substance and often perfumed, dries to a deep, velvety black. Pigments used for illustration are special, too. Some can be mixed with egg yolk so that when dry, are permanently raised with a silky texture and look.

Welborn said there are "always people trying to find somebody who can label a family Bible, a wedding book, a certificate," so he meets interesting people through his work. He has lettered certificates for two Mexican presidents, two American presidents and one astronaut.

Farm & Ranch Safety Program Underway

Special to the Times

College Station—A move is underway to put a halt to the mounting farm and ranch accidents that occur in Texas every year. Accidents that claim more than 200 lives and cause more than 4,000 disabling injuries.

The effort involves a survey in 42 Texas counties that will be conducted throughout 1977 to determine the causes of farm and ranch accidents. From the information provided, safety education programs will be launched.

Coordinating the Texas Farm and Ranch Accident Study is Dr. Gary S. Nelson, agricultural safety engineer with the Texas Agricultural Extension Service. Some 700 neighbor volunteers will be interviewing almost 7,000 of the state's 205,000 farm and ranch families.

"We are really concerned about doing something in Texas to reduce the high cost of farm accidents, both in terms of human suffering and property damage as well as associated production losses," points our Nelson. "To set up a firm base from which to operate and reach out with safety programs, we need to know just what is happening in farm and ranch accidents. That's why the

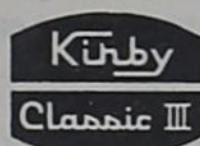
survey is so important. It will provide the best information on the nature and extent of accidents—what is happening to whom and why."

Volunteers involved in the study will be contacting farm and ranch families in early January to obtain "base data," such as size and type of operation and equipment used, explains Nelson. These same families will then be contacted every three months to determine if accidents have occurred and to gather all available information on such accidents.

All survey information will be sent to county extension agents who will in turn send it to Texas A&M for analysis. Nelson hastens to point out that the information will be completely confidential. Only the neighbor interviewer will know which farm and ranch families are participating.

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Thursday Jan. 20	BEEF BURRITO DINNER Fried beef burrito with chili, Mexican style beans, sliced onion, toasted tortilla and hot sauce. \$1.29 HOT APPLE PIE w/cinnamon butter sauce - .39
Friday Jan. 21	BAKED CHICKEN DINNER 1/4th baked chicken, served with wild rice blend dressing, giblet gravy and your choice of one other vegetable. \$1.45 GERMAN CHOCOLATE PIE - .39
Saturday Jan. 22	BARBECUED BEEF DINNER Barbecued beef brisket in rich barbecue sauce served with Texas style barbecued beans, onion slice and choice of one other vegetable. . . \$1.65 POTATO SALAD - .32
Sunday Jan. 23	BAKED HAM DINNER Hickory smoked baked ham topped with fruit sauce and served with your choice of any two garden fresh vegetables. \$1.79 STRAWBERRY SHORTCAKE - .45

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Liason Talks . . .

Continued From Page One
 department locally and withdrew support from the City-County Health Department.

While these problems are on the topical front burner, an arrangement for the county jail may boil over from the discussions.

The city is implementing recommendations of an outside consultant to beef up its police protection. One suggestion the consultant made was combination of the city and county jails.

Arnold Maeker, the county's architect for the jail renovation, said that if the city and county leaders agree, "we can work

something out" to provide space for city prisoners at the county facility.

"I would say that the difficulties would be with the administration rather than the physical facilities."

Maeker noted that the jail standards handed down in December differentiate between "jail" facilities and "lock-up" facilities.

A jail must meet stricter requirements if it holds prisoners beyond 48 hours, Maeker said, while a lock-up facility—such as the city would use to hold minor offenders or major offenders awaiting transfer—by definition

does not exceed 72 hours of confinement.

Maeker said that the jail standards for a lock-up are less stringent. "You can put more people together," he said.

McAlister said the discussions between the city and county would probably be extended over several weeks and would amble over the entire area of shared services "past, present and future."

In the meantime, Maeker is pursuing plans to renovate the present jail facility. "I'm simply concentrating on working with what they got."

If the Jail Standards Commission doesn't feel that the county can get along with the facility it already owns, Maeker said the commissioners would take another approach.

"I'm hopeful there will be a solution with the present jail."

SHERIDAN'S RIDE

by Jack Sheridan

Boy! Have I got news for you oldtime movie buffs! Get ready, get set, go!

Starting on Monday, Feb. 14 and continuing through Sunday, March 13, the little Bijou Theater downtown on Broadway between Aves. R and S will be holding a kind of festival of films entitled "Salute to Warner Bros."

That means that an "orgy" of some of the best of the 1930s-1940s films will be unspooled during that period, always on a double feature basis.

Get a load of some of the stars and titles that will be paraded for your intoxicated pleasure. Remember the "As Time Goes By" classic, "Casablanca" with a walloping cast including Humphrey Bogart, Ingrid Bergman, Paul Henreid, Sydney Greenstreet (The Fat Man), Peter Lorre and Claude Rains? Dooley Wilson is the man at the piano. It took Oscars for Best Picture, Best Director and Best Screenplay in its year.

It'll be on the same bill with Bette Davis and Paul Henreid, with Rains and Gladys Cooper in the famous "cigarette" film, "Now, Voyager." That's the opener on Feb. 14-16.

On Feb. 17, a two-day stand brings Joan Crawford's Oscar-winning role, with Ann Blyth, in "Mildred Pierce," and, if that were not enough, paired on the same bill is Bette Davis' Academy Award-winning role as the spiteful Southern belle, "Jezebel," with Henry Fonda and Fay Bainter.

I could go on and on with this line-up. I'll only touch here and there in this month-long opportunity. They've got the "If you want anything, just whistle" picture, Bogart and Lauren Bacall in "To Have and Have Not," showing with Bogart and Bacall starring in "The Big Sleep."

Right behind that one is a pairing of "Public Enemy" with James Cagney and Jean Harlow, and one of the best of the Bette Davis films, "Dark Victory" with Bogart and Geraldine Fitzgerald.

Errol Flynn, the most romantic and dashing of the screen's adventure stars, is recalled with two double bill dates. The first one gives us 1940s "The Sea Hawk" and "The Charge of the Light Brigade" and a little later on we get his "Adventures of Robin Hood" (1938) and another pirate beauty, "Captain Blood" from 1935. Olivia DeHavilland is in both of these as is Basil, Rathbone.

Comedy and music? Sure. March 7-9 brings the double feature of "Footlight Parade" with its songs "By a Waterfall" and "Honeymoon Hotel" and starring a tap-dancing James Cagney and Ruby Keeler, and the antics of the famous American play-into-movie "Arsenic and Old Lace" (1944) with Cary Grant, directed by Frank Capra, with Peter Lorre, Raymond Massey and the late Josephine Hull.

Patricia Neal and Gary Cooper star in Ayn Rand's novel "The Fountain Head," which is twin-billed with another Cagney gangster classic from 1939, "The Roaring 20s."

One of my own personal pets, the screen version of "The Petrified Forest" comes back, star veiled for Bette Davis, the brilliant, esthetic Leslie Howard (Ashley in "Gone With the Wind") and Humphrey Bogart's screen debut as the ruthless, cruel gangster Duke Mantee, repeating the role from his Broadway play. This one comes boxed with "Key Largo," the superb film from 1948 that starred Bogart with Lauren Bacall, Edward G. Robinson and Claire Trevor who copped an Oscar for her role as the drunken singer.

Another double bill bound to attract those who remember along with the "new and now" generation is the brilliant pairing of one of the all-time classics, "The Treasure of the Sierra Madre," story of greed and gold in Mexico, directed by John Huston, starring one of the American Theater's greats, the late Walter Huston (John's father), who took the Oscar for this one, and Tim Holt who was superb here. On with this one will be what many people think was Bogart's top role or, at least, one of them. The film from 1941 is "High Sierra" and Ida Lupino and Joan Leslie hold the distaff roles.

The series of revivals will close out with the dual showings of Errol Flynn again, this time the story of General Custer called "They Died with Their Boots On" casting him with Olivia DeHavilland again and Arthur Kennedy.

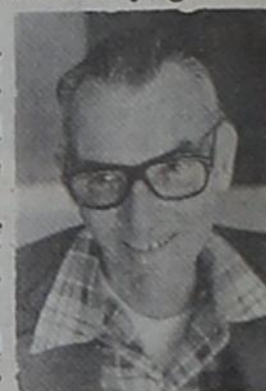
Holding down the other spot will be another Bette Davis film, this one from 1937, "Marked Woman," with Bogart and his former wife, the late Mayo Methot.

The remainder of the two-month calendar program (which poster you can get from the theater when you attend) features some equally exciting double-feature programs with changes of bill on Saturdays, Mondays, Thursdays. Watch for their listings; there's an awful lot of very good things being brought back at the little two-month old house these days.

As we swing into the latter days of January and into what is always a busy month of entertainment in this area, watch for the opening date of "Abe Lincoln in Illinois" which June Bearden (who scored with last year's "The Crucible") at the Lubbock Theatre Centre, the February date for the Lubbock Symphony Orchestra will feature the young pianist, already a prime favorite in Lubbock from previous Symphony dates, James Tocco, the events at the University Center and its new Recital Hall and Theater, and the upcoming production at the University Theater, the musical "A Funny Thing Happened on the Way to the Forum."

Those are only a few remembered at random. There's much, much more and a spate of good movies on deck right now, too.

We'll be eyeing the scene and keep you posted.



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Special to the Times

To help women in management get and stay "ahead of the game," the College of Business Administration's Center for Professional Development at Texas Tech will conduct a one-day seminar Saturday.

The program on women and management, "How to Beat the Challenge," is designed not only for "keeping up" but also for moving forward as executives and decision makers, according to center officials.

The seminar will use an "experiential workshop" format, involving participants in group discussions, role-playing and individual assessment.

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School Trustees...

Continued From Page One
schools. An eight-room addition would be built at Jackson Elementary School.

High school vocational wings would be added to Coronado and Monterey with bond funding and Scruggs Junior High School would receive a second gymnasium and choral room. Mackenzie Junior High School would receive band instruction space and physical education dressing facilities, while Matthews Junior High would receive a new industrial arts facilities.

Other facilities to be provided by the bond election include dressing rooms for girls' athletic programs in secondary schools, enlargements and renovations of industrial arts classrooms, additions and renovations of several elementary libraries, and new equipment and enlargement of several cafeterias.

Also, the bond election would finance new tennis courts for Matthews and Scruggs Junior

High Schools, replacement of electrical panels for four schools, and improved facilities for the Coordinated Vocational Academic Education programs at Lubbock High and Slaton Junior High Schools.

In addition, five new sites would be purchased with bond funds for the future needs of the school district.

The board voted to cut funding from the bond issue for additional facilities for warehousing, but retained a proposal for the improvement and/or addition of more school maintenance shops.

In other actions, the school board voted to accept a 171 day school calendar and continue the current program for kindergarten students.

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City is Site of Pilot Project For 7-11 Credit Card Gas

by Cliff Avery

You haven't heard much about it yet, but a convenience food store chain is using Lubbock as the site of a pilot project for computerized credit card gasoline service.

Seven-11's parent company, the Southland Corp., began the project quietly and is preparing for a big hoopla soon including appearances by former Dallas Cowboy stars Walt Garrison and Bob Lilly.

Credit card applications are available at the counters of the chain's outlets.

The process works like this, according to Mark Bronsak,

gasoline supervisor for the Lubbock district:

You drive up to the gas pump at any of six Lubbock stores involved in the project. Press a button to select the kind of gas you want, and insert the card.

The computer, as computers are wont to do, takes over from there. It activates the gas pump. A little light comes on at the appropriate pump, and you pick

up the nozzle and fill up the car.

Now don't lose that computer card, because you don't have to sign anything. You don't have to talk to the attendant beforehand.

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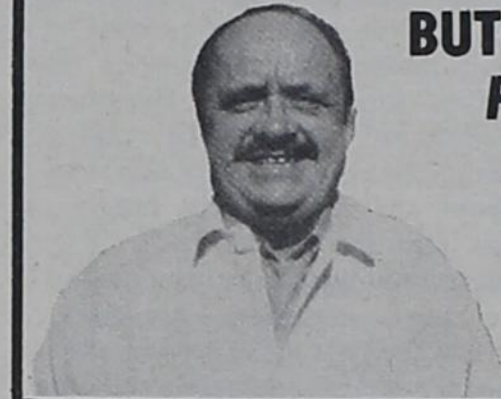
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KMCC 28 VIEWER SURVEY

At Television 28 KMCC we are dedicated in providing you, our viewer, with the best programming possible. We constantly need your opinions and advice. Please take just a few minutes and complete our survey. Together, we can present the best in television entertainment, news, and in information.

	YES	NO	
1. Would you like to see a Texas execution on TV?	___	___	
2. Do you want Mary Hartman Mary Hartman to continue?	___	___	
3. Do you think there is too much violence on TV?	___	___	
4. Are you in favor of more adult programming?	___	___	
5. Do we need more ethnic-minority public-affairs programming?	___	___	
	MORE	OK	LESS
Longer stories on local government	___	___	___
Newsfilm dealing with violence	___	___	___
International News	___	___	___
National Government/politics	___	___	___
Crime News	___	___	___
Murder/Rape Trials	___	___	___
Two for the Road Reports	___	___	___
Human Interest Stories	___	___	___
Economic News	___	___	___
Sports	___	___	___
Expanded In-Depth Series	___	___	___
Weather	___	___	___
Agriculture	___	___	___

In each category indicate the order of your preference of program types:

<u>Category #1</u>	Drama	___	Example: 2
	Comedy	___	3
	Western	___	1
	Variety	___	4
	Movies	___	5
<u>Category #2</u>	Serials	___	
	Game Shows	___	
	Talk Shows	___	
	Comedy	___	
<u>Category #3</u>	Documentaries	___	
	News Specials	___	
	Public Affairs	___	
	Religion	___	

Which do you prefer?
made for TV movies ___ theatrical movies ___

Would you like to see:
more movies on TV ___
fewer movies on TV ___
number of movies kept the same on TV ___

What type of movies do you prefer?
Action ___ Comedy ___
Drama ___ Western ___

Which of the following do you use as a guide viewing television?

	always	some	never
T.V. Guide magazine	___	___	___
Newspaper TV Supplement	___	___	___
Daily Newspaper TV log	___	___	___
Other	___	___	___
None	___	___	___

What do you need more information on from News 28?

Please check your favorite News 28 personality:

___ Ray Boyd	___ Rusty Jones
___ Pat Bruno	___ Jeff Klotzman
___ Richard Griffing	___ Bill Maddox
___ Paul Harvey	___ Brenda Morris
___ B.J. Hefner	___ Bob Stephens

What is your biggest complaint about News 28?

What is the quality of TV reception

	Excellent	good	fair	poor
KMCC Channel 28	___	___	___	___
KCBD Channel 11	___	___	___	___
KLBK Channel 13	___	___	___	___

What do you like most about News 28?

Do you subscribe to Cable TV? yes ___ no ___
Home Box Office? yes ___ no ___

What community needs do you think News 28 should devote more coverage to?

Additional Comments:

Your age is: under 21 21-25 26-45 over65

Mail to KMCC P.O. Box 2805 Lubbock, Tx. 79408

Funeral Costs . . .

Continued From Page One

Opening and closing the grave adds \$80 to \$120 to the cost, and even the time of day the body is buried makes a difference. A burial after 3:30 p.m. is more expensive because the grave-diggers have to work overtime, said Wilson.

But aside from cost, the most important thing to consider when making funeral arrangements is your own feelings, explained Victory. If an expensive funeral gives you more comfort that's usually the best arrangement.

Most funeral directors are wary of encouraging people to buy a funeral they can't afford.

"While most people must keep cost in mind," noted Victory, "cutting down on necessary services can be emotionally costly."

"People sometimes forget that a service is held to recognize that a life was lived," Victory said. Eliminate the service and the family does not have the opportunity to see with their own eyes the reality of death.

And for most people viewing the body is therapeutic, Victory noted. Statistics show that only one per cent of funerals are closed

casket.

But burial is not the only choice when making arrangements. In this part of the country, cremation is an alternative but not a less expensive one.

Whatever money a person might save if cremated is lost in transportation costs. Since Lubbock does not have a crematorium, bodies are flown to Dallas where cremation itself costs \$119. When you add the cost for a metal casket (bodies must be cremated in something), transportation and quite often a service, the cost equals or exceeds burial costs.

In Lubbock as well as other parts of the country, cremation is not preferred over burial, said Victory. People who are cremated aren't doing it to save money.

Another alternative is entombment, but it is equally as expensive. A single crypt alone costs \$1,045 to \$3,575 in Lubbock. The price is based on location.

No matter which method is chosen, funeral home directors encourage people to make arrangements and eliminate the burden that falls on the family.

In addition to enabling long term payments the most obvious advantage is price. A \$2,000 funeral today is going to cost a lot

more in the future. Prearrangements guarantee you will get the same funeral when you die, regardless of how much the cost has risen.

The other advantage to prearrangements is you'll know how your funeral is going to be carried out. For some people that may be a comforting thought and as Victory said, "it's also a way of accepting death as a part of life."

Halsell Family To Be Honored

A family whose philanthropies are widely known in Missouri, Oklahoma and Texas will be honored Sunday, Jan. 23, by the Ranching Heritage Association. The Association will serve as host for an autograph party for the book, "A Ranching Saga: The Lives of William Electious Halsell and Ewing Halsell."

The book was written by Dr. W. Curry Holden, professor emeritus of history at Texas Tech University. The autograph party, 3-5 p.m., will take place in the David M. Devitt and Mallet Ranch Building of the Ranching Heritage Center of The Museum of Texas Tech University.

On exhibit at the same time will be drawings of Jose Cisneros, which illustrate the two-volume chronicle of the two Halsells, father and son.

KINSEARCHING

by Marleta Childs

A must for descendants of the "Forty-niners" is **Index to the Argonauts of California** (Charles Warren Haskins, author) by Libera Martina Spinazze, with a new preface by J. Carlyle Parker. This valuable publication is softbound and contains 514 pages.

One of the rare sources of information on families in California during the Gold Rush days, this index (although a secondary source) remains the most comprehensive single list of forty-niners who came overland and by ship.

Data on about 35,000 pioneers gives the places of departure, dates of arrival, names of ships and mining companies, and other pertinent facts.

This excellent contribution to the genealogical and historical literature of California can be purchased for \$15 from Polyanthos, Inc., Drawer 512359, New Orleans, Louisiana 70151. Free brochures of other available reference books are furnished upon request.

Are you missing half the fun of genealogy? The South Plains Genealogical Society holds its meetings at the Garden & Arts

Center, 4215 University Ave. on the second Thursday of each month, September through May (except December). Research classes are often scheduled. These events are regularly listed in the Times.

All interested persons are cordially invited to join the society. Annual membership dues are \$4 for an individual and \$7 per couple and may be sent to J.C. Park, Jr., Treasurer, 3420 57th St., Lubbock, 79413. All meetings are open to the public, but members receive notices of SPGS events in detail and newsletters telling of other organizational activities.

Such monthly gatherings provide an opportunity to meet new people, learn genealogical research methods and exchange family information. Why not take advantage?

Mrs. Geneva Seymour, 5009 42nd St., Lubbock, 79414 would like to correspond with descendants of Adam JOHNSON, b.c. 1842, and his wife Clarisa (Clare) LEBLEU, who settled in DeRidder, La. Their children were Oliver, Ed, Frank, George, Elbert, Arsan, Ellen, Alice, and Ida JOHNSON.

Mrs. Wayne K. (Shirley) Wilcox, 6442 Brightlea Drive, Lanham, Md. 20801 would like to correspond with anyone interested in the NEATHERY/NEATHERLY name. She is looking for the parents and further data on Richard Theophilus NEATHERY, b. 26 Dec. 1825, Perry Co., Ala. In 1847, he enlisted for the Mexican War at Clarksville, Red River Co., Texas. Pension records show he resided at Bastrop, Texas for a time. By 1852, he had moved to Trinity Co., Calif. How is he related to the others of this surname found in the 1840 and 1850 census records of Texas?

Allen Pendergraft, P.O. Box 1079, Sedona, Ariz., 86336 would like to get in touch with East Texas descendants of Hartwell WEAVER, Sr., b. 1750 in Va., d. after 1822 in S.C., and wife Jane KNIGHT, b. 1752 in Old Cheraws, S.C., d. 1840 in Chesterfield Co., S.C. Children were John?, b. 1772?; William, b. 1774; Frederick, b. 1776?; Hartwell, Jr., b. 1778 (m. Betsy DICKSON, 1808, Montgomery Co., Tenn.); Elizabeth (HENDRICKSON), b. 1780?; others.

Mrs. Arlene Greathouse, P.O. Box 36, Sudan, Tex. 79371 seeks the parents of Elijah CHISM (CHISUM, CHISHOLM), b. 1780/90, Va.; d. before 1840, Lauderdale or Tipton Co., Tenn.; m. 16 Jan. 1806, Halifax Co., Va., Jemima Frances READIN. She also desires the parents of Moses B. CHISM, b. 1813, S.C. (probably Laurens Co.); m. in 1838, Martha C. (maiden name?), b. 1811, Tenn. Who were parents of Hughes PIPKIN, b. 1794/1800 (probably N.C.); m. Frances (maiden name?), b. 1800, KY.

Send your queries, free of charge, to Marleta Childs, 2308 21st St., Lubbock, Texas 79411.

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WEST TEXAS TIMES

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NICKELL'S WORTH

by Pat Nickell

In the world, there is a small minority of us who consider me to be a fashion plate—me and my husband, who pays for my clothes.

No one else has ever noticed how up-to-date I dress, or if they did, they were kind enough not to mention it.

Although I really thought the below-the-knee styles this year were quite hideous and unnecessarily hid my lovely knees, I bought them anyway, and in a schizoid frenzy, took the hems up, and then let them down again.

Actually I had to let them back down again. They were too short to come to my boot tops.

My desire to wear boots dates back to my childhood, no doubt. I lived in a small West Texas town, where all the children had a pair of cowboy boots, which they wore to rodeos and such like. I never had any boots. I tried them on many times, but because of a congenital high instep, could never get my foot into a boot. Knowing other people might possess this deformity did not help me, psychologically speaking.

I was emotionally damaged and have never recovered. About eight years ago or thereabouts, knee boots and mini-skirts were popular. I wore the mini-skirts, although according to some, I should have had more sense. But I still couldn't find any boots. I spent hours looking for boots that I could wear. The zippered kind I could get my foot into, but unfortunately they wouldn't zip over my fat legs.

When boots again appeared recently, I beat all previous speed records getting to the store to try a pair. There are those who buy boots because they like the look of them. I buy them if I can get them on.

The very first store had a zippered pair that I managed to get into, with only a small blister on my index finger to show for my efforts. And I keep trying and buying boots.

My leg is no thinner, judging from the look of it. My arches have not fallen, nor have my insteps. Obviously, they are making boots bigger than they used to.

I haven't decided whether to curb my boot-buying impulses or try for the world's largest boot collection. It is emotionally satisfying to zip up a boot; it eases much of the pain of having worn loafers to the rodeo.

But boots have caused a problem in my wardrobe. I hate to wear pantsuits, because I want everyone to see my boots. I hate to wear my skirts because they are all too short and my knees show. So I have also started a collection of boot-length apparel, which is not as extensive as it would be if I were rich.

Just as I am getting started on a new and smarter wardrobe, I see Barbara Streisand in a movie. She is wearing jeans tucked into her boots. Suddenly everyone in Lubbock is wearing them like that. What can I do? There is barely enough room in my boot for my leg and my panty hose.

They say people with figure problems should avoid styles which are not suited to them. Is it

better to say, "I cannot wear jeans tucked into my boot because as you can see, my boot is already quite full" or should I just sniff disapprovingly and keep my lip (and my boot) zipped.

Lubbock High . . .
Continued From Page One

The hot metal disintegrates the Styrofoam and takes its place, Miss Martin said. When the metal is removed from the sand, it has taken on the shape of the carving.

Miss Martin cast the model at the Texas Tech art department. She and her students cast the larger model recently at Hall's Foundry.

Now, the students are busy with the finishing touches on the statue. Much work will go into filing and chiseling of the piece before it will be ready for an official unveiling during a special school assembly. According to Miss Martin, it will take another couple of weeks of work before the statue is completed.

Williams explained that funds for the projects came out of the senior class treasury. Most of the money was raised through the senior carnival.

After the seniors make their presentation of the statue to the school, it will be mounted on an old fountain base in the patio. There it will stand as a constant reminder of Lubbock High's school spirit and traditions.

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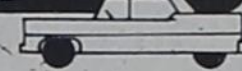
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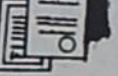


STAMPS OR CASH: \$3.50, lamp, coffee pot, paint, cinder blocks; \$5.00, humidifier, heater, shelves, fertilizer spreader, ladder; \$7.50, Christmas tree; \$15.00, dinette, needs repair; \$20.00, dressing table, chest, hair-dryer, bicycle, recliner; \$40.00, refrigerator, dollie, tape player, chain hoist; \$50.00, clothes dryer; \$100.00, freezer. 1106 23rd St., 744-8672, 762-2589.

21 ft. 1976 Coldspot frost free refrigerator, harvest gold, like new, still in warranty, \$300. 5419 45th St.

Three Poo-Dash pups for sale, \$25 to \$35. 792-4534, 5320 52nd St.

NOTICES



BID NOTICE

Sealed proposals addressed to Idalou Independent School District, Idalou, Texas, for construction of PRIMARY SCHOOL, for Idalou Independent School District, Idalou, Texas, will be received at the Board Room in the Senior High School, Idalou, Texas until 7:30 p.m. CST Tuesday, February 8, 1977, at which time and place proposals will be publicly opened and read aloud. Any bid received after closing time will be returned unopened. Bidders may obtain plans, specifications and related documents in the office of Atkinson, Atkinson & Associates, Architects and Planners, 1214 14th Street, Suite 106, Lubbock, Texas 79401. The Owner reserves the right to reject any or all bids and to waive any or all formalities. Each bidder must deposit with his bid security in the amount, form and subject to the conditions provided in Instructions to Bidders. No bidder may withdraw his bid within thirty (30) days after the date of the opening thereof.

Royce Williams, President
Board of Trustees
Idalou Independent School Dist.
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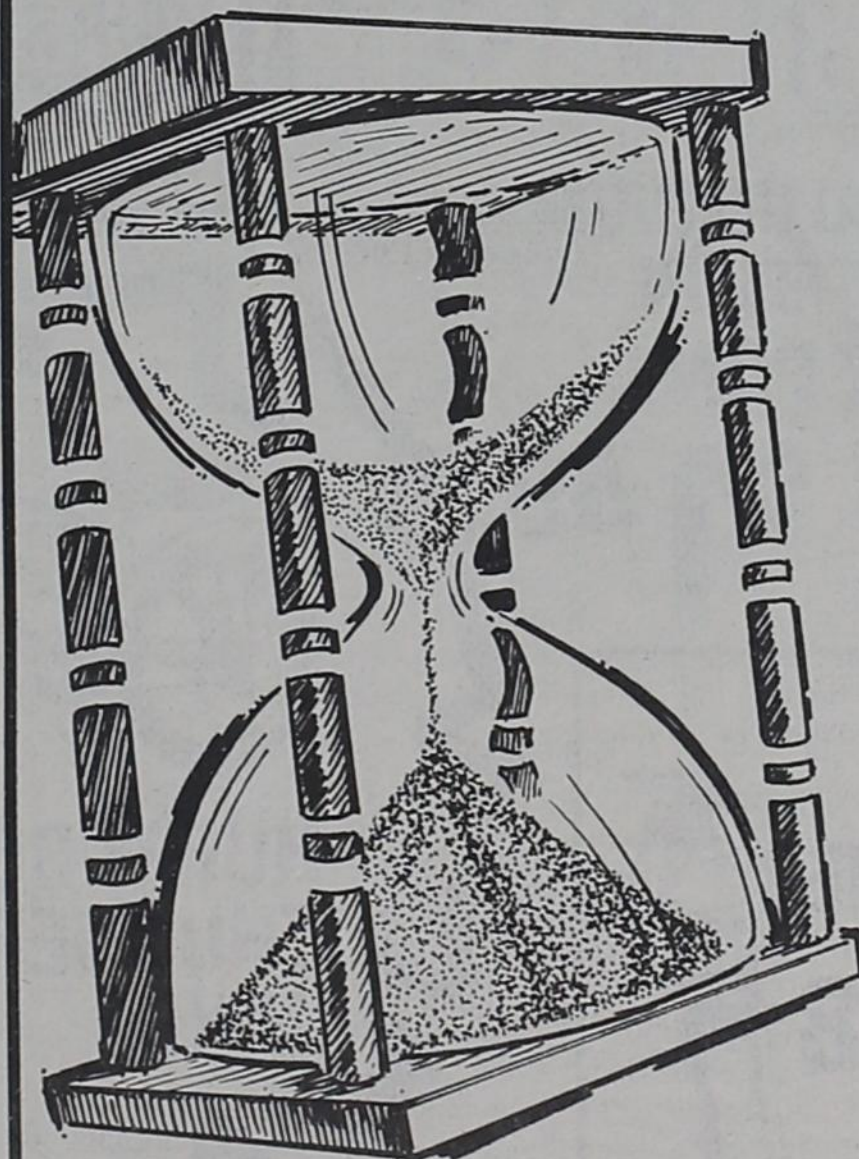


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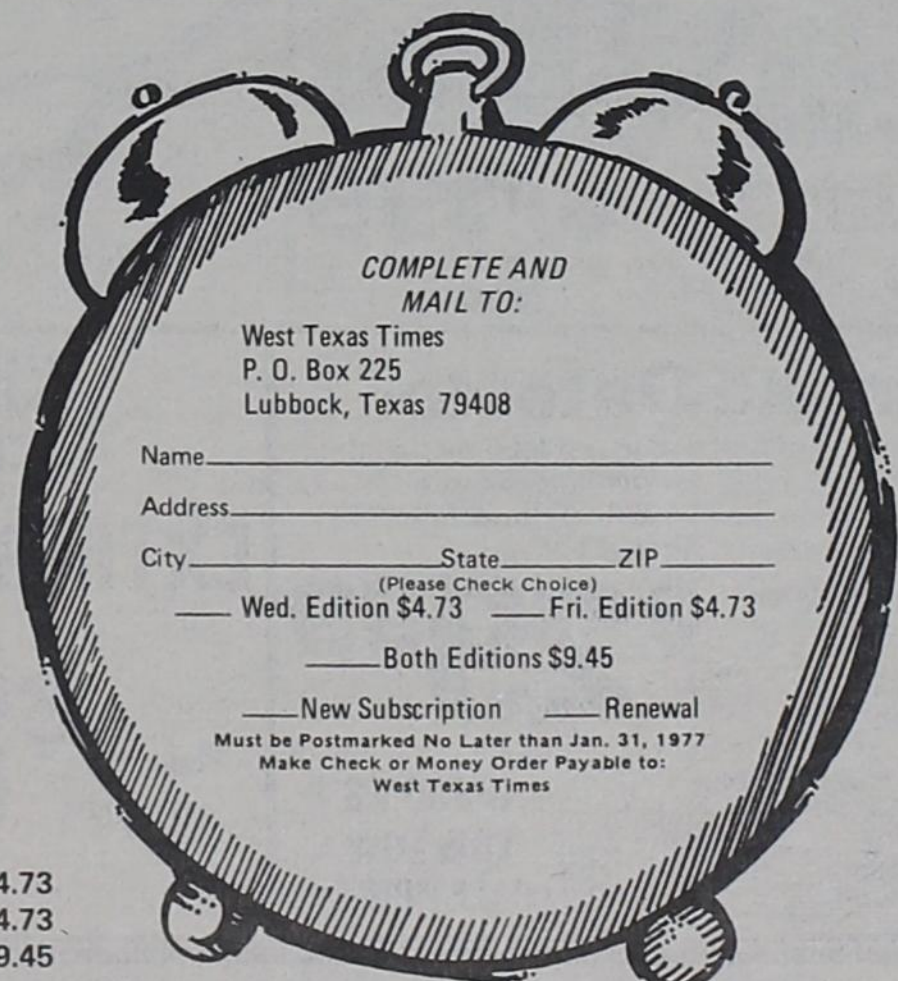
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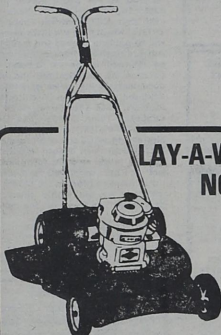
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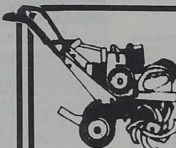


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