



FIFTEEN CENTS

Wednesday,
February 8, 1978
Eight Pages

WEST TEXAS TIMES

Dedicated to Informing the Citizens of West Texas

Jesse Owens To Highlight Black Awareness Month



GREEN THUMB JUNIOR GARDEN CLUB—The following are the officers for the Green Thumb Garden Club at Ballinger School. The Petal Pushers Garden Club sponsor the junior club in a garden therapy project. At left is Jerry Hall, President; Marvin Gibbs, Vice-President; Georgia Green, 2nd Vice-President; Diane Alva, Secretary; and Bonnie House, Treasurer.

Estacado High School Stages Annual Style Show And Open House Feb. 13

In celebration of the beginning of its second decade, Estacado High School will host an "Open House & Style Show" on Monday, February 13th, beginning at 7:30 p.m. The "EXPO" will include displays from all major departments in the building, with an opening program in the auditorium. David Larry, student body president, will serve as Master of Ceremonies.

The special program will open with a "Disco Style Show", sponsored by the Estacado Homemaking Departments, Mrs. Clydene Damron, Head of the Department. The style show will consist primarily of students from Mrs. Mary Jane Sampson's Garment Class. Models will include Pam Mims, Cynthia Durham, Verna Thompson, Mary Ann Carrizales, Cynthia Johnson, Phyllis Morrison, Angela Benson, Beatrice Johnson, Doreatha Spencer, Lorene Robinson, Faye Williams, Sharon Thornton, Ismael Castro, and Rose Harris.

Other models will include Marilyn Courtney, Yvonne White, Vera Mann, Nelli Vine, Anise and Erin Jackson, Frances and Delton Mooring, Brenda Eddington, Rosie Washington, with Style Show Master of Ceremonies Willie Queenan.

The special program will continue with soloists and ensemblists from the Estacado Choir Department, directed by Dennis Richardson and will include LaTresa Stubblefield, Audrey Harris, Aline McCutchin, Clifton Peoples, Charles Luckey, Max Hernandez, Buddy Gaiter, Tommy Jeffery, and Robbie Phillips. The band department will continue with ensemblists Leroy Faz, Brenda Lee, Ruben Wilburn, Ricky Hernandez, Pam Mims, Judy Quigley, Robbie Phillips, Cassandra Larry, and

will be conducted by Estacado's band director, David Riker.

Following the musical presentations, Estacado's Speech and Drama Departments will present selected readings, under special direction of its instructors, Elizabeth Browning and Phyllis

Preston. Participating students will include David Larry, Tommy Jeffery, Willie Queenan, Tammy Wilkerson, Patricia Whitley, Charles Luckey, Charles Contee, and Sidney Perry.

Continued on Page Two

T-POT To Celebrate 2nd Birthday

The Texas Tech Programs for Older Texans (T-POT) will celebrate its second birthday Feb. 9 with special birthday cakes and celebrations at all seven centers.

"We're expecting in the neighborhood of 250 senior citizens at meal centers that day," according to Dr. Julian Williford, project director. "That's a dramatic increase over the 42 persons served on T-POT's first day, Feb. 9, 1976."

As a part of the birthday celebration, a special invitation is issued to senior citizens who have never before attended a T-POT meal center.

"Although we've made great progress in these two years, there are still many persons among the more than 17,000 in Lubbock who are 60 and over who have never taken advantage of our program," Dr. Williford said.

When the program first started, meals were served at only three centers. These were Emanuel, 2617 Cornell, Homestead, 5401 56th, and Zenith, 515 N. Zenith.

In September of 1976, the meal centers increased to six when T-POT reached an agreement with the Lubbock Parks and Recreation Department to start serving meals at existing city-operated centers. These included Copper Rawlings, 40th and Avenue B, Mae Simmons, 26th and Weber Drive, and Lubbock Adult Center, 2600 Avenue P.

The seventh center was opened in September, 1977 at Redeemer Lutheran Church, 22nd and Avenue W.

The original federal grant of \$98,855 was channeled through the Governor's Committee on Aging, approved by the South Plains Office on Aging and granted to the Division of Continuing Education at Texas Tech, which oversees T-POT, on Dec. 2, 1975. Texas Tech matched 10 percent of the federal monies to bring the first year's budget to \$110,000.

The T-POT budget is now in the neighborhood of \$225,000, due to cooperation with other agencies such as the Comprehensive Employment Training Act (CETA) Program.

Since opening, the T-POT staff has grown from six to 24, while volunteers from such organizations as the Junior League and Jaycettes have supplemented the staff. Other volunteers have come from the Texas Tech College of Home Economics, while many businesses in Lubbock have donated money and services to aid the program.

"Although we've made great progress in these two years, there's still much work that needs to be done," according to Dr. Williford. "We now serve about 250 people per day and about 850 different individuals each month,

Continued on Page Two

Jesse Owens, dubbed the "World's Fastest Human" for his track feats at the height of his career, will talk about "A Life of Fulfillment" at a public lecture at 8:15 p.m., Thursday, Feb. 9, in the Texas Tech University Center Theatre.

Owens' appearance is a highlight of the eighth annual Black Awareness Month sponsored by the Texas Tech Student Organization for Black Unity (SOBU). Tickets are \$2 for students and \$3 for the general public.

Other highlights will be a free showing, Monday, Feb. 13, of the highly acclaimed "Autobiography of Miss Jane Pittman," and a lecture seminar the following night by the author of that book, Ernest Gaines. The film will be shown at 7:30 p.m. in the University Center Theatre. Gaines' lecture, Feb. 14, will take place at 8:15 p.m., also in that theater.

SOBU, emphasizing cultural enlightenment that involves the whole community, has planned a month-long program of lectures, drama, dance and music.

In addition to university students, participants will include speech and drama students at Estacado High School for an 8:15 program, Wednesday, Feb. 8, in the Mass Communications Building room 101 and elementary school children will dramatize Black history in a program at 7:30 p.m. in the University Center. The younger children are the Ella Iles Elementary School.

The Texas Tech Drama and Speech Night will take place in Mass Communications 101, Wednesday, Feb. 15. On Feb. 14 the same students will present a "drama teaser" at 12:30 p.m. in the University Center.

Other events include a performance of the TNT Powerhouse of Cleveland, Ohio, co-sponsored by the University Center, at 8:15 p.m., Saturday, Feb. 11, in the Center Theatre. Tickets are \$2.50 for students and \$3.40 for the public.

A religious service will take place at 11 a.m., Feb. 12, in St. Luke Baptist Church and a gospel program, Feb. 26, at 3 p.m. in Lyons Chapel, 1704 E. 26th Street.

Opening ceremonies will take place at 12:30 p.m., Feb. 7, in the University Center.

Other fun events during the month include a Fashion Show '78 from 4-6 p.m., Feb. 12, in the University Center with tickets \$1.75 for students and \$2 for the public; a Mr. Sweet Contest, a male takeoff on beauty contests, at 7 p.m., Feb. 14, in the University Center, a Greek Show by fraternities and sororities at 9:45 p.m. in Mass Communications 101, Feb. 25, and, following that, a SOBU party at the Red Raider Inn. Tickets for the Greek Show are \$1 and for the party \$1.

Owens, one of the greatest track and field stars of the century, is renowned also for his philanthropic activities on behalf of youth and for underprivileged Americans.

Owens in 1936 won international distinction in the Olympic games, setting records as he won individual titles in the 100 meters, 200 meters and broad jump, and running in the victorious relay team. His Olympic broad jump record was unsurpassed for 24 years.

He holds the highest honor the U.S. can bestow, the Medal of Freedom, for his tireless efforts, particularly on behalf of youth.

Mass Com Week Set

Mass Communications Week at Texas Tech University, Feb. 12-18, will bring some of the nation's top journalists, publishers, broadcasters, advertising executives and photographers to the campus to address and visit with students and faculty.

The theme is "An Era of Accountability."

Lowell Thomas, noted journalist and broadcaster, will be delivering the Distinguished ALCOA Lecture at the Charter Day convocation, 2:30 p.m., Sunday, Feb. 12, University Center Theater, and persons interested in and participating in Mass Communication Week activities are invited to attend. There is no charge.

Thomas' appearance is sponsored by the ALCOA Foundation, which provides an outstanding speaker annually for the university's Charter Day observance.

Mass Communications Week's program of concentrated lectures, demonstrations, panels and discussions begins at 9:35 a.m., Monday, with the keynote address by Himan Brown, producer-director of the new CBS Radio Adventure Theater at the University Theater. The public is invited at no charge.



Lowell Thomas

The veteran of many radio dramas of the 1930s, '40s and '50s, Brown features in his new series original adventure stories and classic tales of bravery and derring-do from literature and real life. The series is designed primarily for listening by younger people, but will be broad enough in scope and subject matter to entertain the entire family "in a manner possible only on radio," he said.

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JACK ANDERSON WITH JOE SPEAR WEEKLY SPECIAL

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WASHINGTON—It now looks as if the Senate will ratify the controversial Panama Canal treaties. The crucial support of the two Senate leaders should turn the trick. Both Democratic leader Robert Byrd and Republican leader Howard Baker have now endorsed the treaties, with certain reservations.

But it took a powerful, behind-the-scenes effort to win them over. The president lobbied them personally. He invited them to the White House to talk about the treaties; he courted them; he compromised with them; he appealed to them.

The president also sent his chief legislative aide, Frank Moore, to Panama with Sen. Baker. Moore called in progress reports along the way on Baker's reactions. Moore telephoned the president from Mexico City, for example, to report Baker's latest views.

After the trip, Carter and Baker got together at the White House again to work out their differences.

The president and Secretary of State Cyrus Vance, meanwhile, discussed legislative strategy with the Cabinet. Minutes of the meeting state: "Mr. Vance predicted that the treaties will be ratified but that it will take hard work. He said that an effort would be made to hold down substantive modifications to the treaties."

Less Work: Jimmy Carter puts in longer hours than anyone in government. He keeps busy the equivalent of two working days every 24 hours. He is usually at his desk by six in the morning and it's often midnight before he leaves it.

The president has an insatiable craving for information. He likes to know everything that's going on. He also likes to control all White House activity down to the small details. Carter personally makes military and diplomatic decisions that past presidents have left to the professionals. He is equally involved in domestic details.

Now, however, the president is beginning to shift more of the work load to his subordinates. The federal budget, for example, turned out to be too big for him to grapple with alone.

We've seen the confidential minutes of his Cabinet meeting while the budget was being prepared. His budget chief, James McIntyre, urged the Cabinet members to work out their differences with him. This was important, McIntyre said, "so that as few decisions as possible would have to be appealed to the president." Then Carter spoke up. He noted that he had been "spending four to five hours a week on budget requests, and another four to five hours preparing for budget briefings." Therefore, he strongly endorsed McIntyre's request "that the Cabinet secretaries try to resolve as many differences as possible" without taking up his time.

Jimmy Carter is learning at last that the presidency is too big to be a one-man job.

Carter's Way: There may be a glimmer of light in the Middle East. The big obstacle to peace is the question of Palestinian rights.

The Arabs are demanding "self determination" for the Palestinians. This is a code phrase for an independent state.

The Israelis are willing to grant the Palestinians "self rule." This really means that the Israelis will permit the Palestinians to govern themselves but that the Israelis will maintain a discreet military presence.

President Carter has taken a position somewhere in between. He has said the Palestinians "must have a role in determining their own future." He hasn't made clear exactly what he means. But he has taken the middle ground somewhere between the Arab and Israeli extreme.

We've learned that the president reported secretly to his Cabinet a few days ago that the Arabs are willing to move in Carter's direction. Carter told his Cabinet: "There is general acceptance privately throughout the Arab world of our position in the Middle East."

Strange Friends: We've reported in the past that underworld godfathers are looking for Washington connections. They are anxious to protect their interests and keep the federal heat turned down. Their No. 1 target is the Justice Department, which has the power to spoil their game and send them to prison.

Now, we've discovered a strange relationship between a top Justice Department official and a notorious racketeer. The racketeer's name is Joe Nesline. The Justice Department's own files identify him as the gambling king of Washington.

He has close ties to one of the nation's most notorious mobsters, Charles Tourine, who is better known in the underworld as "Charlie the Blade." Nesline and Tourine have been arrested together. In fact, Nesline has a history of gambling arrests. He is now under investigation by the FBI.

Yet this same Joe Nesline has been seen socially with one of the highest officials in the Justice Department—Barbara Babcock. When my staff questioned Babcock, she said she first met him 10 years ago as his attorney on some gambling charges and continues to socialize with Nesline. She said she is not ashamed to call Nesline "a friend." She insisted there is nothing wrong with their friendship and pointed out that he has not been convicted of any recent crimes and, therefore, must be presumed to be innocent.

Few of the nation's godfathers have been convicted of recent crimes. Their underworld activities, nevertheless, are known to the Justice Department. Their activities have also been spread on the Senate record.

Joe Nesline's name is high on the list of organized crime figures both at the Justice Department and the Senate. The Justice Department would like to nail him.

T-POT . . . Continued from Page One

but the potential is much greater."

According to federal guidelines, T-POT serves noon meals at the seven centers which provide at least one-third of the recommended daily allowance of nutrients. Additionally, a number of supportive services are offered which aid the elderly.

For persons 60 and over, there is no charge for T-POT services, but donations are encouraged. To inquire about the program or to arrange for transportation, senior citizens may call 742-3924.

Estacado Style Show . . . Continued from Page One

Following the program, a short meeting of the PTA will be chaired by its president, Mr. and Mrs. E.W. Austin, with principal E.W. Reed. The "EXPO 78" is being coordinated by Estacado's Student Activities Director, C. Doyle Gammill. All parents and guests will then visit the various displays and exhibits throughout the building, with the public cordially invited to attend, free of charge.

Mass Com Week . . . Continued from Page One

With exception of the keynote address Monday morning, the Thursday morning Advertising Day session and the Jefferson Award dinner in the University Center, all sessions will be held in room 101, Mass Communications East Building.

Following the keynote address, account representative Ann Edwards from the Houston advertising firm of Goodwin, Littman, Wingfield and Tannebaum will speak at 10:35 a.m., followed by George Arnold, president of the Dallas advertising and public relations firm of Keress, Chapman, Bua and Norsworthy Inc. The speakers will participate in a panel discussion during the afternoon. Monday is Public Relations Day.

Journalism Day speakers on Tuesday include editor Joe Murray of the "Lufkin News" and Ed Hunter, vice president and executive editor of "The Houston Post." They will be joined by Texas Tech ex-students Robert Montemayer of the "Dallas Times Herald," Nene Foxhall of "The Houston Chronicle" and Jeff Klotzman of KMCC-TV, Lubbock, in a panel discussion.

Wednesday will be devoted to news photography and films. Jim Richardson of the "Topeka Capitol Journal" will speak at 11:35 a.m. Several films related to television commercials and other uses of photography and films in Mass Communications will be shown during the day.

The week of activities concludes Friday with Telecommunications Day and the presentation of the Thomas Jefferson Award at the award dinner in the University Center at 7 p.m. The award will go posthumously to the late U.S. Senator Hubert H. Humphrey of Minnesota. It will be accepted by his son, Minnesota State Senator Hubert H. Humphrey III.

Nothing is gained by sacrificing principles for the sake of peace.

Ringing the Bell . . .

with Bob Tieuel

Hubert Humphrey's Final Message for Black Press: Bob's Note* The National Newspaper Publishers Association honored the late Senator Hubert H. Humphrey by presenting its Distinguished Humanitarian Award to him at their annual mid-winter workshop dinner in Miami on January 13, 1978, the night of the Senator's death. The remarks from Mr. Humphrey were read by Ofield Dukes, a former assistant to Humphrey.



"Dear Friends: I remain eternally grateful for the strong bonds of friendship which have characterized our relationship over the years. I will never forget the firm friendship you have extended to me, particularly during the 1968 Presidential campaign.

" . . . You are now in your 151st year as an organization which has been the voice of the Black press of America. You have raised the cry for equal rights and human justice from coast to coast. Your organization has been in the vanguard of the civil rights movement. You are the backbone of Black leadership throughout the country, and you are to be commended for your courage, diligence and high ideals in the pursuit of equality and public service.

" . . . We are fully aware that the civil rights struggles of the 1950's and 1960's did not eradicate inequality and injustice from our society. That is why I believe the concept of the civil rights movement must be broadened to include the rights and opportunities that should be available to all disadvantaged groups in America. I know this is your goal as well.

" . . . The struggle for civil rights is a struggle for the rights and privileges and duties of all Americans. Some of these rights include: The right to a meaningful life, free from poverty that today afflicts some 25 million Americans.

"The right to full and equal protection under the law—an end to the double standard applied to many of those who are less privileged, where justice delayed can become justice denied.

"The right to productive and gainful employment—for all our people, as a specific national goal toward whose achievement will apply every possible private and public resource . . .

"We live by hope. We do not always get all we want when we want it. But we have to believe that someday, somehow, someday it will be better, and that we can make it so." End of quote from the late Senator Humphrey.

The 10th annual Black History Tea and Forum has been rescheduled for Sunday, March 5, 1978, according to Rev. H.R. Johnson, associate director. And word received here is that a number of churches, civic organizations, clubs and schools are planning special programs during Black History Month (February). The West Texas-New Mexico Forum will be held this year in Hobbs, New Mexico and the scheduled speaker is state representative Lenton Malary, the only black in New Mexico legislature and he hails from Albuquerque, New Mexico. The theme for this year's affair is "Preserving Our Black Cultural Heritage."

Some of the happiest and most profitable days in our journalistic-ministerial career came in the early sixties when we served as a sales-representative and traveling correspondent for one of the nation's outstanding black-oriented newspapers: The Kansas City Call. We thought of those moving days in the 60's when we often ran across Muslims, the Black Panthers and other active black groups and interviewed them as well as the normal black church and fraternal organizations. The black press was at the height of its power and "black is beautiful" was the cry everywhere.

We thought on these things and many others as we talked long distance the other day with Ms. L. Bluford, managing editor for a long time, Advertising Mgr. Benton and perhaps at another time—Ms. Anne Franklin, publisher. It was publisher A. Franklin who made such a hit at one of our earliest Black History observances that was held that year in downtown Midland. Her line (telephone) is indeed a pretty busy one.

According to a report in a recent issue of The Christian Index, official organ of the Christian Methodist Episcopal Church and edited by the forthright and fearless Othal Lakey of Dallas, Texas, the black Methodist preacher is the least paid "calling or profession" in the United States today. This of course does not include the black preacher in the United Methodist Church, whose salary is at least triple that in the C.M.E., the A.M.E., and the A.M.E. Zion bodies (all-black bodies). As a result of this fact, preacher recruitment is almost at a standstill in the black Methodist church and a great number of middle age and older pastors and preachers are leaving the all-black Methodist bodies for "greener pastures," according to reports reaching this column. In the meantime black Pentecostal and Baptist groups continue to grow and thrive, even in small towns and rural areas, where black Methodists have almost become extinct, the report shows. More later. Is there a way out for black Methodists in rural and small town areas? Will be discussed here later. In the meantime, Peace.

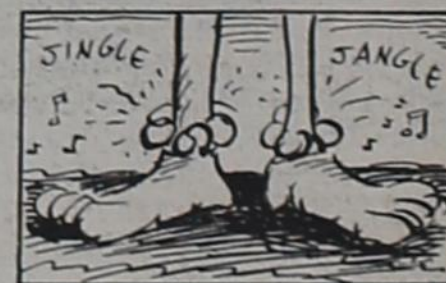
NAACP To Meet Feb. 11

The National Association for the Advancement of Colored People (NAACP) Lubbock Branch will meet at 7 p.m., Saturday, February 11, at Mae Simmons Community Center, 2200 Oak Ave. The public is invited.

On the agenda for the meeting

are (1) consideration of NAACP action in the Lubbock school desegregation suit, (2) plans for a voter registration drive, and (3) selection of a new time and day for regular monthly meetings.

A door prize to be awarded will be two dinners contributed by Stubbs Bar-B-Q, 108 East Broadway.



In West Africa it was once believed that bells tied around the ankles could cure a sick child.

WEST TEXAS TIMES

Vol. 17, No. 6 Wednesday, Feb. 8, 1978

The West Texas Times is an independent, privately owned newspaper published weekly, on Wednesday, in Lubbock, Lubbock County, Texas. Second Class Postage is paid in Lubbock, Texas 79408. Publication Number 676340.

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The editor will not be responsible for the return of any articles or photos submitted for publication, other than those accompanied by a stamped, self-addressed return envelope.

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If it's Borden, it's got to be good.

Senior Citizens Meet Here

Mrs. Clara Scott, mother of Dr. Hazel Taylor, is now a regular member of the senior citizen's group that meets each weekday at the Mae Simmons center, 26th and Weber Drive.

Mrs. De Ethel Grimes, sunshine chairman at Mae Simmons, reports that Jeff Joiner and Rev. B.A. Russell are feeling better after suffering from recent illnesses. Also, Mrs. Mabel Bailey is feeling better and hopes to be back in Lubbock soon.

New participants at the center include E. Washington and William Malone.

Senior citizens getting ready for a trip to San Antonio this month are Betty Wilson, Fanny Young, Artie Mae Washington, Vina Williams, De Ethel Grimes, Hattie Stinger, Oma McQuenny, Laura Jamerson, Rosie Skief, Martha Brown, Mattie Day,

Deselene Hunter, Crowell Johnson and "Sug" Johnson.

It has been reported that Mrs. Lizzie Reed is a shut-in at her home.

The Mae Simmons senior citizens were guests on Jan. 27 of the senior citizens at the Zenith center, 515 North Zenith. The open house at Zenith included a pot luck luncheon and also drew senior citizens from two other centers operated by the Texas Tech Programs for Older Texans (T-POT).

The schedule at Zenith next week (Feb. 13-17) includes: Monday, 10:30 a.m. exercise class; Tuesday, Valentine's Day party and 10:45 a.m. lip reading class; Wednesday, 10:30 a.m. knitting class and domino tournament; Thursday, Crazy Eight tournament; Friday, 10:30 a.m. Bible study.

Golden Gloves Competition Underway

More than 150 boxers from Lubbock and the surrounding area square off again tonight for the second round of the annual Golden Gloves regional championship at Lubbock Memorial Civic Center.

The action starts at 7:30 p.m. tonight, Thursday night and Saturday night. Tickets are available at the Civic Center Box Office. General admission is \$2. Ringside seats are \$3.

Numerous boxers from Dunbar, Estacado and Lubbock High Schools are among the fighters seeking the crown in the high school, novice and open divisions.

Novice Division fighters include youngsters as young as eight years old and as light as 50 pounds. But the real action will be in the Open Division, where contenders range in weight from 105 pounds to over 200 pounds. These fighters will be trying for a trip to Fort Worth and the Texas Golden Gloves Championships.

A highlight of the tournament in the Civic Center Exhibit Hall will be the appearance of Nigerian Olympic boxer Idika Nsofor. Now a Texas Tech student, Nsofor was unable to appear at the 1976 Olympic Games when the Nigerian team withdrew at the last minute for political reasons. Nsofor has been trained by former champion Archie Moore and has been fighting locally in the 139-pound weight class.

Local contestants in the High School Division fighting this week include: Alvin High, Ronald McCormick, Paul Singleterry, Edward Garza from Dunbar; Terry Ramirez from Lubbock High, and Lionos Essia, Steve McGraw, Rudy Rodriguez, Anthony McGraw, Todd Parson, Samuel Martin and Stacy Burrell from Estacado High.



Some have believed carrying rope in their pockets would make them lucky at cards.

MONEY LOANED ON

Guns, Diamonds, Stereo's, TV's
Tools, Musical & Sporting Goods
A ACME PAWN SHOP
715 Broadway 762-2110

Dollins Announces Candidacy

A former teacher and counselor has announced his candidacy for place 2 on the Lubbock Independent School District Board. He holds college degrees from Hardin-Simmons University, Southwest Baptist Theological Seminary and Texas Tech University. The last five years Mr. Dollins' primary employment has been as a marriage and family counselor. "I believe that the skills I have acquired and the experience I have had both as a teacher and a counselor will bring an added dimension to the Board and would enable me to make a positive and useful contribution," said Mr. Dollins.

"As a member of the School Board, I would practice fiscal responsibility, support the neighborhood school concept, and encourage emphasis on basic reading, math and communication skills. This is my basic posture and platform, but I am interested in the whole picture of education."

"I feel that we need better communication within the Lubbock public school system. I realize that the term "better communication" is an over-used word, but that fact does not make it any less true that the communication process within our school system needs significant improvement. Specifically, a consistent effort to improve communication among Board members would enhance the decisions they make on behalf of the entire system; better communication between School Board and Administrative personnel is an on-going need, and I have strong feelings that more open communication between teachers and the administrators should be encouraged. In



Claude D. Dollins

addition, there needs to be an acknowledgement that improved communication between the school and the home could be of great benefit to the students who are, after all, the focal point of all of our efforts," he further stated.

Mr. Dollins stressed his interest and willingness to spend whatever time is necessary to improve the excellence of education in Lubbock Public Schools.

February Proclaimed Black Awareness Month

Lubbock Mayor Roy Bass proclaimed February "Black Awareness Month" in ceremonies Monday, Feb. 6, in the Texas Tech University Center.

The proclamation and activities during the month are designed to help American people become aware of the black culture and heritage.

Texas Tech representatives attending the opening ceremony included Dr. Moses Turner, director of Student Life, Dr. Robert H. Ewalt, vice president for Student Affairs, George Scott, associate dean of Student Life, and Charles D. Campbell, president of the student association.

"Black Awareness Month" will feature a keynote speech by track and field star Jesse Owens. Owens will speak on "A Life of Fulfillment," 8:15 p.m., Thursday, Feb. 9, in the Texas Tech University Center.

Ernest Gaines, author of "Autobiography of Miss Jane Pittman" will lecture at a seminar, Feb. 14, 8:15 p.m., in the University Center Theatre.

Activities for the month will emphasize cultural enlightenment that involves the whole community. Lectures, drama, dance, films and music are planned.

TNT Powerhouse Presented in Concert

How do you describe a group that hits the stage like tidal wave? This group's music is so tight that a nut and bolt screwed together would seem loose by comparison.

The fantastic TNT Powerhouse is all of this and much, much more. From the moment TNT starts its first set until the end (60 minutes later) you will find no gaps, no moments of limbo, but song after song interwoven together taking you from "That's The Way I Like It" to "Roller Coaster" right into "Saturday Night" (E.W.F.) to "I Wish"

(Stevie Wonder) to "I'll Be Good To You" (Brothers Johnson) to "Takin' It To The Streets" (Doobie Brothers) and finally to the end wherever that may be.

University Programs will present TNT Powerhouse in concert Saturday, Feb. 11 at 8:15 p.m. in the University Center Theatre. Tickets are \$2.50 with Tech I.D. and \$3.50 for general admission. The program is being presented in conjunction with Black Awareness Month.

Lubbock School Lunch Menu Monday, February 13

Cup of Soup
Toasted Cheese Sandwich
Buttered Green Beans
Fruit Cup
1/2 Pint Milk

Secondary Choice

Baked Meat Loaf
Mashed Potatoes, W/Gravy

Tuesday, February 14

Pizza Squares
Buttered W-K Corn
Seasoned English Peas
Peach Half
1/2 Pint Milk

Secondary Choice

Fried Chicken
French Fries

Wednesday, February 15

Chicken Fried Steak
Mashed Potatoes
Buttered Spinach
Cake
Hot Rolls-Butter
1/2 Pint Milk

Secondary Choice

Long John Sandwich
Buttered W-K Corn

Thursday, February 16

Hamburger on Bun
French Fries
Tossed Salad
Fruit Cobbler
1/2 Pint Milk

Secondary Choice

Salisbury Steak
Buttered Green Beans

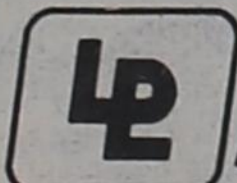
Friday, February 17

Batter Fried Fish
Buttered Potatoes
Buttered Carrots
Peanut Butter Cookies
Bread-Butter
1/2 Pint Milk

Secondary Choice

Manager's Choice

DEPENDABLE SERVICE
BY
DEPENDABLE PEOPLE
SINCE 1916



LUBBOCK POWER & LIGHT
10TH & TEXAS 763-9381

UC Programs presents in concert



from Cleveland, Ohio

Texas Tech University Center Theatre

Sat., Feb. 11

8:15 P.M.

Tickets \$2.50 w/Tech I.D. \$3.50 Gen. Pub.

for further information call 742-3610

in conjunction with

Black Awareness Month

Sheridan's Ride

by Jack Sheridan

There is both good news and bad news in store for holders of the 1977-78 season of Lubbock Community Concerts. As those card holders know, there is the third in the current series of concerts set for 3 p.m. Sunday in the Memorial Civic Center.

The original star of the afternoon was to have been the Metropolitan Opera singer, Simon Estes. Well, Mr. Estes can't make it. And, so on Sunday afternoon, Lubbock will welcome back, in his place, another Met star, the personable baritone and popular city favorite, none other than Theodor (cq) Uppman. Uppman is no stranger to devotees of the Met Opera, of Santa Fe Opera and certainly is well remembered (joyfully) as a former Lubbock Symphony Orchestra guest soloist.

As for the reason behind this last-minute switch of guests on the Community Concerts series, let the indefatigable John Anderson heading Community Concerts tell you in his own words.

"It seems that the Hamburg (Germany) Opera is staging a new production of Verdi's 'Don Carlo' and they have requested Estes to come and sing the role of King Phillip. Of course, it is an honor for him and Community Concerts (headquarters) couldn't refuse his request to accept it.

"He has had to cancel the next 18 concerts for Community Concerts. He would be available in late March and all of April but we felt that would be too late, as we already have the Franz Liszt Festival Orchestra in February."

Uppman, stalwart of the Met, has been a continual delight in his work. Many of us remember his delightful performance opposite Patrice Munsel in the gay "La Perichole," in which the late and deeply missed Cyril Ritchard sang the Viceroy, in many of Mozart's works in New York, Dallas and Santa Fe. In fact, it is difficult to think of the Metropolitan Opera without the immediate association of this vibrant, virile and engaging soloist. He was the man, who, if you will remember, created the title role in Benjamin Britten's opera, "Billy Budd," and his work in opera and musical production has made him durable and highly



honored name in all that is identifiable with the best in American musical culture.

A native of California, Uppman began his singing in an a cappella choir in Palo Alto and won a scholarship to the Curtis Institute of Music in Philadelphia. He studied music and drama at Stanford University and that beginning led him to the Met and his long and highly-regarded succession of accomplishments on the Met stage and the great companies of the world both here and abroad.

So, come Sunday at 3 p.m., Civic Center Theater, those lucky holders of the season's Community Concerts card (there are no tickets sold at the door, remember, it's just for "members only") will have a rewarding and wonderful time with Theodor (cq) Uppman. Estes will be with us later, it is to be hoped, but, if a replacement must be made at this time, Uppman is the icing on the cake!

And, since this column is apparently being devoted to things musical and cultural, so to speak, let me call your immediate attention to a brand-new film that started its run this past weekend at the spacious and grand Winchester Theater on 50th Street.

It is called "The Turning Point" and is already a heavy contender for all the awards in the book. When the Oscar nominations are named this year in the next week or so, "Turning Point" is going to be the one to beat.

Every dance studio in the city is going to clap hands with glee over this one for the key principle is the American Theater Ballet and the skillful interweaving of ballet, music and a solid, moving and wonderful story of two women of that world has never been better. It tells of these two women, one who gave up her personal life for her art, the other who left the ballet to marry and settle in Oklahoma City, their confrontation 18 years later and the pivoting point of the latter's daughter stepping surely into the limelight as the new force.

You have Shirley MacLaine and Anne Bancroft as the principles, Tom Skerritt as the husband, dancer Mikhail Baryshnikov doing his thing and acting very well, too, in this movie debut (he makes Nureyev in "Valentino" pale into a forgettable memory) and you have young Leslie Browne as the budding star, daughter of one woman, god-daughter to the other.

You'll see Martha Scott, returning welcomingly as the ballet head, and Marshall Thompson, a little older, perhaps, but authoritative, and Anthony Zerbe. And you will see a great lady in a speaking part, Alexandra Danilova, herself. You know I was enchanted to see her right before my eyes. Back, away back, when I was a teenager, the first ballet I ever saw was the Ballet Russe de Monte Carlo and on the bill was "Gaité Parisienne." The leads were Danilova and Leonard Massine and to this day I can still see Danilova in her gorgeous red dress swept into the grand waltz with Massine. Of such things are unforgettable memories made. I fell in love with her then; I still love her and the other afternoon I found nothing had changed, really, in a whole lifetime and many ballet performances here and abroad since.

"The Turning Point" is that picture among pictures that shows what the medium can do and beautifully, when it puts its creative and collective minds to work. Don't miss "The Turning Point," please. It reaffirms the basic premise of what the whole industry is all about and so rarely reminds us.

The Christmas films are winding up and in the time to come we'll look at "Julia," "Looking for Mr. Goodbar," "Coma," the new Henry Winkler film, "The Billion Dollar Hobo" and "The Betsy" too. If we can keep up the pace, that is.

But—I doubt that anyone is going to top, "The Turning Point" and don't say I didn't tell you.

The Lubbock Theatre Centre repeats its Noel Coward comedy, "Blithe Spirit" at 8:15 p.m. Friday and Saturday at the Ave. P LTC Playhouse. Directed by June Bearden, it is the amusing, 38-year old comedy of manners, of a beleaguered author bedevilled by the "return" of his first, late wife, and later by the shade of wife No. 2. It is smoothly played, for all its vintage years (after all, Coward was, in essence, the Neil Simon of his day). Mickey Adams as the medium, Madame Arcati, is delicious and the other cast members play to her and around her with skill. It's a production of laughs and fun and recommended for young and old alike. A star in the local crown and LTC can be proud of the piece.

East Africa Pictures To Be Shown To Lunch Bunch

Pictures of "East Africa" will be shown by Mr. Charles Swift at the next Lunch Bunch program on Tuesday, February 14.

Mr. Swift is Information Specialist at the Research and Training Center for Mental Retardation at Texas Tech University. He is also a doctoral student in the College of Education at Texas Tech, with a major in Curriculum and Instruction with emphasis in international education, and a minor in Legal Studies through the Law School. He is also a Jones Fellow in the College of Education. He has taught in the Dominican Republic, and traveled in Africa. He came to Lubbock from McAllen, Texas in 1976.

Lunch Bunch meets each Tuesday from 12:15-12:45 in the Mahon Community Room of the Lubbock City-County Library, 1306 9th Street. Coffee is furnished by the Library, and the public is invited to the free program.

Founders Day To Be Observed At Bethel

A benefit Founders Day Tea will be held at Bethel A.M.E. Church Sunday, Feb. 12, from 3 to 5 p.m. The public is invited to the church, pastored by Rev. A.W. Wilson.

The tea is in observance of the founding of the African Methodist Church by Richard Allen in 1816. The second Sunday in February has been set aside as Founders Day to commemorate the occasion at Bethel.

The benefit tea is sponsored by the missionary organization, the Ma Jones Missionary Society, Faith Circle and the Golden Rule Circle. Presidents of the organizations, respectively, are Mrs. Katherine Robinson, Ruby Donaldson, and Elurd Daveport.

All friends are invited to share in the fellowship of the come and go affair.

Library Offers Special Programs

The Lubbock City-County Library will be offering two special programs during the month of February dealing with the black experience in America.

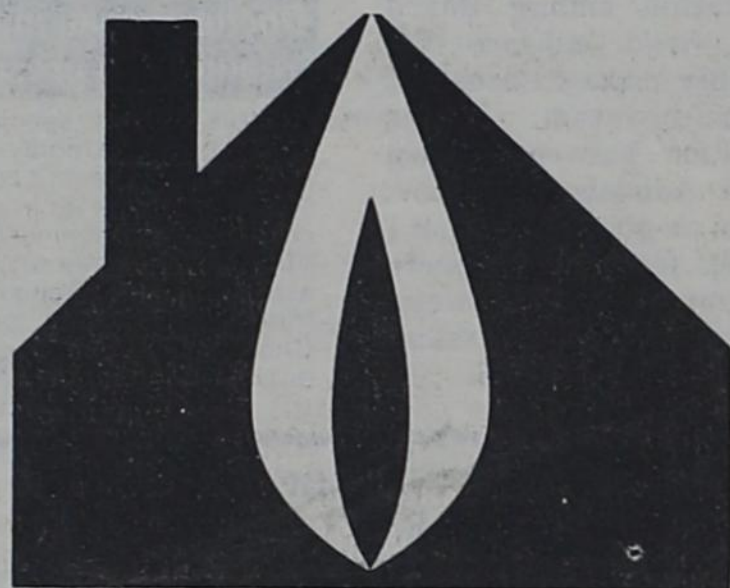
On Tuesday, February 14 at 7:30 p.m., speech and drama students from Estacado High School will present excerpts from the literature of black writers. Included will be works by such authors as Lorraine Hansberry, Langston Hughes, Don L. Lee, and Etheridge Knight. Scenes from Marc Connelly's play, "Green Pastures" will also be performed. Advisors for the group are Elizabeth Browning and Phyllis Preston.

A black genealogy workshop will be held on Wednesday, February 22, beginning at 7 p.m. Eric Strong, an employee of Lubbock O.I.C., will speak on the history of the black family in Lubbock. Marleta Childs, a South Plains Genealogical Society member and certified genealogist, will give an introductory talk on tracing Afro-American ancestry.

The events are in conjunction with National Afro-American Month and will be held in the Community Room of the Mahon Library, 1306 9th Street.

No admission will be charged.

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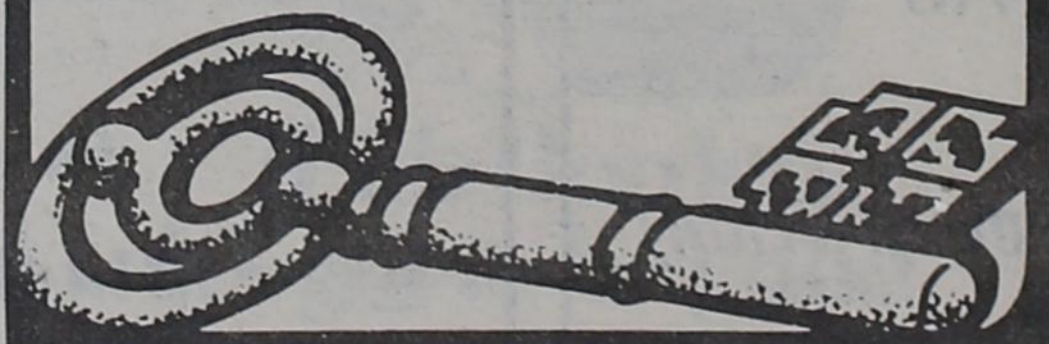


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200	33	22,132 to 1	1,702 to 1
100	46	15,877 to 1	1,221 to 1
50	112	6,521 to 1	502 to 1
25	162	4,508 to 1	347 to 1
10	156	2,853 to 1	219 to 1
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CHURCH NEWS

Mt. Gilead Baptist Church

The church is located at 2512 Fir Ave. "We enter to worship and depart to serve. The church where everybody is somebody."

Weekly calendar: church school is at 9:30 a.m. Sunday, morning worship is at 10:45 a.m., B.T.U. is at 6 p.m. and evening worship is at 7 p.m. Monday: Youth Ushers meet at 6 p.m. and Senior Ushers meet at 7 p.m.

Tuesday: Choir meets at 7 p.m. Wednesday: Prayer Band meets at 7 p.m. and Brotherhood meets at 8 p.m. Thursday: Youth Department meets at 7 p.m. Friday: Teachers meeting at 7 p.m. Saturday: Deaconess (1st and 3rd) meet at 5 p.m.

February 12, at 3 p.m. we are to worship with New Hope Baptist Church of Midland, Texas. Rev. I.L. Patrick, minister.

February 27 through March 3 we will have our Revival Institute, beginning at 6 p.m. nightly. Rev. Lockett will be guest speaker at these teaching and preaching services.

March 12, at 3 p.m. we are to worship with Community Baptist, Lubbock; the installation services of Rev. Tony Williams.

March 19, at 3 p.m., we are to worship with Mt. Zion of Crosbyton, Texas. Rev. Frank Williams is pastor.

"A Great Hour in Amarillo"

"A Great Hour in Amarillo" will be held Sunday, February 12, 1978 at 4 p.m. Sponsored by the Young Adult Fellowship Carter Chapel C.M.E. Church, the event is a Pre Valentine Tea and Gospel Music by most of the leading

groups in West Texas.

The event will be at Carver Learning Center, N.W. 12th Street, Amarillo, if you want to enjoy yourself just be present.

Ford Memorial

The February District Meeting will be held at Ford Memorial Church of God in Christ Feb. 13-18. Guest speakers will be George Lewis of Ft. Worth, Dr. Floyd Perry of Lubbock, Supt. H.C. Cortez and Supt. W.C. Throukill, both of Amarillo. Also Bishop Chandler Owens, member of the National Board of Bishops and Bishop of the New Jersey Jurisdiction, State Bishop J.E. Alexander and State Supervisor Muriel Brooks.

Services will be nightly at 8 p.m. Monday there will be a pre-musical, with Sis. James Bibbs in charge.

The church is located at 1602 Quirt Ave.

Mount Olive Baptist

Snyder, Tex.—Sunday School was called to order with Deacon H. Urdy presiding. Classes were taught by their teachers, with remarks on the lesson by several students. High points were given by Rev. Toines, and enjoyed by all.

The Pastor, Rev. E.D. Toines, delivered the message for the morning services. He spoke on "Christ Is Able to Keep Us From Falling" with scripture reading from 2 Peter 2.

Music was provided by the choirs, with Sis. A. Hawkins assisting. The message and music was most uplifting.



IMPORTANT OCCASION—A ceremony marking the upgrading of the Women's Bureau by its transfer to the Office of the Secretary of Labor was highlighted by an announcement that for the first time in its 57-year history, the Bureau will design, develop and monitor several pilot projects to improve the training and employment of women. Secretary of Labor Ray Marshall and Alexis Herman, director of the Women's Bureau (third from left), are shown at the ceremony with, from left: Elizabeth Duncan Koontz, Esther Peterson, Alice Leopold and Mary Dublin Keyserling, all of whom are past directors.

New Women's Bureau Projects Announced

Secretary of Labor Ray Marshall announces that the Women's Bureau, for the first time in its 57-year history, will design, develop, and monitor several pilot projects to improve the training and employment of women. The announcement was made at a ceremony marking the transfer of the bureau to the Office of the Secretary.

The projects, made possible through approximately \$2 million in funds from the Employment and Training Administration, will focus on minority women, teenage women, mature women, low-income, and rural women. Half of the funds will be expended for youth programs.

Details of the projects have not been worked out and localities have not been chosen.

"The bureau has the advantage of having a dual perspective of the training and employment needs of women because of its sensitivity to their special needs and because of its responsibility for policy-making and program planning,"

Marshall said. He noted that it "seems only natural" that the bureau should be more directly involved in efforts to improve the training and employment of women.

Women's Bureau Director Alexis M. Herman referred to the increased "flexibility" the bureau now has as a part of the Secretary's Office, and said "this new posture will enable the Department to have a greater impact upon meeting the needs of women workers, particularly those who are disadvantaged in the labor market."

Herman also emphasized that the bureau will be strengthened in carrying out its policymaking responsibility and its advocacy role. "Although we will shift our focus somewhat toward program operation, we will in no way diminish our clearinghouse, coordination, and technical assistance functions," she continued.

The program for teenage women will involve three projects: (1) a conference,

tentatively scheduled for mid-April, on issues relating to the training and employment of young women; (2) assessment of existing programs that address the employment needs of special youth populations such as teenage mothers, runaways, and school dropouts; and (3) development of experimental projects to ease the transition of young women from school to work.

Herman said the objectives of the other projects are to:

—develop model programs that demonstrate the best techniques for improving the training and employment of entry and re-entry women;

—build the capacity of the disadvantaged population groups of women to gain access to the work force through better coordination of programs and services at local and national levels;

—conduct studies on issues impacting the employment and training of women.

Marshall pointed out that the bureau's involvement in ETA programs is an example of future efforts of the bureau to be actively involved in all Department of Labor programs that affect women workers, and is why he transferred the Bureau to his office in January.

A special luncheon which preceded the reception was attended by Labor Department agency heads and former directors of the Women's Bureau. The reception was attended by women members of Congress, government agency heads, and representatives of women's organizations.

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YELLOW CAB
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Roots searching

by Marleta Childs, C.G.

Great news—Restrictions on access to the 1900 census have been lifted! Microfilm copies of the census schedules and the Soundex indexes are available on interlibrary loan or, if you want your own copy, for purchase at \$12 per roll. A catalog providing a roll-by-roll breakdown of counties and states will be available in March. Orders for the catalog or microfilm copies should be addressed to 1900 Census, National Archives and Records Service, General Services Administration, Washington, D.C. 20408.

Many genealogists will be happy to learn that the quarterly *Jones Journeys* is back in publication. Each issue has 30 pages. Subscriptions are \$6 per year and begin with issue #1 of the current volume. Send your check to Frances R. Nelson, 4041 Pedley Rd., #18, Riverside, Calif. 92509. The August, 1977 issue of the quarterly contains information on the surname JONES from Virginia, North Carolina, Massachusetts, Pennsylvania, and Delaware. Queries are a regular feature of the publication.

Here are more tombstone inscriptions from Holly Springs Cemetery near Rusk, Texas: Mrs. Andrew POLK, died March 31, 1934, age 43 yrs.; Andrew POLK, died Nov. 1, 1934, age 52 (42?) yrs.; two graves marked only by rocks; Fayette WRIGHT, born March 2, 1859, died Aug. 4, 1914; Jim POLK, born March 16, 1832, died Feb. 12, 1946; two unreadable graves; Fannie Mae POLK, died July 5, 1961 (marker by Mercy Funeral Home, Jacksonville, Texas); Mr. Jim SESSIONS, died Feb. 6, 1968, age 75 yrs. (marker by Community Funeral Home, Jacksonville, Texas); Mrs. Nellie F. KING, died April 17, 1971, age 67 yrs. (marker by Mercy Funeral Home, Jacksonville, Texas); Miss Mittie A. KING, died Dec. 1, 1976, age 14 yrs., 10 mos., 4 days; Charles L. KING, Texas, Pvt. U.S. Army, World War II, born April 4, 1925, died Aug. 16, 1969; Richard FOOTS, born 1882, no death date; (on same tomstone) Louisa LANE, born 1884, died 1954 (a Mercy Funeral Home

marker stated that she died Nov. 28, 1954, age 70 yrs., 3 mos., 15 days); Kate, wife of J.W. WAGGONER, born Nov. 12, 1876, died Dec. 3, 1945, "A Tender Mother/and faithful friend;" John W. WAGGONER, born 1880, died 1965; Susan Ann MCGOWAN, born 1884, died 1928; Howard, son of H.S. & M.S. SMITH, born Oct. 19, 1867, died July 12, 1882 (tombstone had fallen down); Willie, son of H.S. & M.S. SMITH, born (tombstone broken where month and date is) 1874, died Oct. 20, 1887; Bessie Jewell, daughter of W.H. & M.E. ALDRIDGE, born Aug. 31, 1803(?), died Jan. 2, 1904, "Gone But not forgotten;" Henry SMITH, Husband of Mandy SMITH, born Dec. 25, 1935(?), died Jan. 7, 1901, "Sheltered and — (unreadable);" Buster HOLTS, born Sept. 15, 1891, died March 26, 1895, "There shall be /No Night There;" A.D. HOAD, born April 16, 1885, died Feb. 15, 1928, "Gone but not forgotten;" May Bell HOAD LENZY, born 1888, died 1932 ("Mother" was on a foot stone); Carmella JOHNSON, born 1955, died 1955; Irrie GOREE, born Sept. 23, 1943, died Sept. 12, 1960; Mr. O.P. LENZY, born 1890, died May 6, 1973; Mr. Walter GOREE, died Oct. 3, 1976; (to be continued).

Please send your family queries, free of charge, and genealogical information to Marleta Childs, 2308 21st St., Lubbock 79411.

Men's Civic Club Meets

The Men's Civic Club met in its regular monthly meeting in January.

The Men's Civic Club is the oldest civic club in East Lubbock; it is 33 years old.

In the first meeting of this year, the nominating committee submitted names for the new officers. They are: President—Dr. F.L. Lovings; Vice Pres.—Sidney Hall; Secretary—Cosby Martin; Treasurer—James Craven; Parliamentarian—Harold Chatman; and Board Chairman—George Woods.

CLASSIFIED * ADS *

NOTICES

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Audio Visual Equipment until 2:00 PM (CST) February 14, 1978 in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.

Rupert Pearce
Director of Purchasing
Lubbock Ind. School Dist.

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Athletic Equipment, Football and Volleyball, until 2:00 PM (CST) March 7, 1978, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.

Rupert Pearce
Director of Purchasing
Lubbock Ind. School District

NOTICE

TO: All former and current employees of Johnson Manufacturing Company.

You are notified that in cause no. CA-5-74-54 the United States District Court for the Northern District of Texas, Lubbock Division, has entered an Interlocutory Judgment holding that all Black and Spanish Surnamed American employees employed at Johnson Manufacturing Company since 1967 and before July 26, 1976 shall be sent this Notice and hereby offered the opportunity to attempt to recover damages, if any, for failure, if any, of Johnson Manufacturing Company to promote them to either the position of Inspector or Foreman or both.

If you believe you have been discriminated against by Johnson Manufacturing Company because of your race or national origin and that you were not promoted to the position of Inspector or Foreman because of your race or national origin and you wish to claim damages because of this fact, you must do the following:

1. On or before March 13, 1978, you must notify in writing the Clerk of the United States District Court for

the Northern District of Texas, Lubbock Division, C-221 U.S. Courthouse, 1205 Texas Avenue, Lubbock, Texas 79401, that you wish to "opt-in" as a claimant. You must give an address at which you can be reached.

2. At a hearing, which will be held later, you will have to show that you are a Black or Spanish Surnamed American who was employed by Johnson Manufacturing Company since 1967 and before July 26, 1976. You will also have to show your qualifications for the position of Foreman or Inspector and that you would have received a promotion to such position, but for your race. You will also have to show that you have been damaged and the amount of such damage, if any, caused by such discrimination.

You are advised that if written notice is not received by the Clerk of the United States District Court on or before March 13, 1978, you will be forever barred from asserting any claim for discrimination against Johnson Manufacturing Company for acts occurring prior to July 26, 1976.

If you have any questions about this Notice and what it means you may call collect Mr. Phil Jones, attorney for the Equal Employment Opportunity Commission, (303) 837-2771. His address is 1531 Stout Street, 6th Floor, Denver, Colorado 80202.

MISCELLANEOUS FOR SALE

25c, Ozite carpet squares, coffee table legs, LP records, \$4.00, step tables, shutters, table lamps, luggage, \$7.50, electric heater, sweeper, beds, high chair, \$12.50, bicycle, \$25.00, dog house, invalid's commode, pickup jack, round table, TV, chest, \$35.00, divan and chair, dinette, \$45.00, tape player, \$50.00, hideabed and chair, basement pump, \$65.00, clothes dryer, 1106 23rd St., 744-9672, 762-2589.

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TUB
TOMATOES
ONLY 99¢

ROME
BEAUTY **APPLES**
3 LB. BAG 89¢

MARKET

USDA T-BONE
STEAK.....LB. **\$1.49**

USDA PIKES PEAK
ROAST.....BONELESS.....LB. **98¢**

USDA CLUB
STEAK.....LB. **\$1.29**

USDA LOIN TIP
STEAK.....BONELESS.....LB. **\$1.49**

FIRST CUT
PORK CHOPS.....LB. **\$1.39**



VAN CAMP PORK & BEANS



3 16 OZ. CANS **89¢**

CHICKEN OF THE SEA TUNA



6 1/2 OZ. CAN **69¢**

KOUNTY KIST GOLDEN CORN



4 12 OZ. CANS **\$1**

GLADIOLA
FLOUR.....25 OZ. BAG **\$2.89**

PINE SOL
15 OZ. **89¢**

BIG RED DRINK
64 OZ. **69¢**

GALA TOWELS
LARGE ROLL **65¢**

DEL MONTE CATSUP

14 OZ. **39¢**

KITCHEN STYLE PICKLES

32 OZ. **\$1.09**

MRS. TUCKER'S SHORTENING

42 OZ. **\$1.19**

BAMA STRAWBERRY JAM

32 OZ. **\$1.49**