

Mahon . . .

With Tech President Bob Goodwin and Adm. Hyman Rickover in 1959.
Photos Courtesy Southwest Collection

As a young congressman in 1937.

.. Remembering

By **CLIFF AVERY**
Staff Writer

May, 1945. Nazi Germany was on its knees. Okinawa, the last major battle in the Pacific, raged, but it was only a matter of time ... Only one major obstacle to total Allied victory remained—the invasion of Japan.

The congressman left Washington for Oak Ridge, Tennessee. As a member of the War Department subcommittee of the House Appropriations Committee, he knew that Oak Ridge was the site of a project the Administration had been pushing all through the war.

The War Department officials gave few details when they came to the committee to ask for money, but, now, they were far enough along to invite the congressman to see the fruit of the toils. Project Name: Manhattan.

The Atomic Bomb.

The scientists told George Mahon what the bomb would do. It was left to his mind to determine what the Bomb would mean. There was something unreal about it—"a fairy tale," he remembered—but as the reality set in and his mind digested the facts, the figures, the potential....George Mahon, the congressman from Texas, was frightened.

"I was appalled and awed—awed is the better word—by the prospect of what might develop," Mahon recalled, "It was the most dramatic bit of experience in my career."

Thirty-two years later, George Mahon rode the elevator to his sixth floor office in Lubbock's federal building. He shook hands with everyone that was on the elevator as he, his wife Helen and aide Laura McElroy stepped on. He shook hands with everyone that got on the elevator as it glided to the sixth floor. "I'm George Mahon," he extended his greeting and his hand, and the

young clerks or the old pensioners who knew who he was looked up into his face and tried to suppress the "You talkin' to me?" contortion in their features. Then they smiled.

They'd smile and, if this had been any other year in the past forty three, they would have remembered the incident when they unfolded their great paper ballots like a picnic blanket and saw George Mahon's name.

But this is not any other year, because next year, when the elevator riders unfold their ballot—or possibly pick up a computer card that will serve as a ballot—George Mahon's name will not be there.

Mahon had been to a press conference on the first floor of the federal building. It was his first returning to Lubbock and since announcing his retirement from the office that he won first as a young district attorney from Colorado City in 1934.

He was vaguely apologetic because there

had been no "bombshells" to explode over the hungry members of the press. He had just wanted to talk, to touch base after his decision to retire. During the press conference, two television cameramen turned their lenses on each other, like a kid's game of Cowboys and Indians.

Most of the talk was of national issues, with little discussion of his decision to retire. He ended the press conference saying, "It's a different kind of world."

Relaxing in his office after the press conference, Mahon described the difference in the world he saw as a freshman congressman and the world he sees as a retiring statesman. After more than forty years of legislating, his first thoughts were of programs.

"When I was first elected, we didn't have social security, we didn't have the REA, we didn't have a farm program, there was no federal aid to education that amounted to anything," he recalled them off.

But there are stronger truths underneath the changes that Mahon has not only seen, but, in some way, precipitated. In the 1930's, before the New Deal and the Great Society, the federal government was a far-away thing with a budget of \$6 billion and little contact with its citizens.

Now Mahon is uncomfortable that the federal government touches the lives of every citizen, every hour of every day, from cradle to grave. As such the congressman takes on a more important role, a direct link between citizen and government and the requirements of the job—from the complexity of legislation to the physical chore of answering 1,600 pieces of mail a day—have grown.

Mahon does not grumble about his younger colleagues who do not seem to question the assumptions behind federal largesse. "They are dedicated to trying to

help people secure the maximum benefits from the program available," he said.

And even in conservative areas of the country, he finds a simple shrug associated with accepting the federal dollar. "People who tend to be conservative argue that if the grants are available—while we don't feel the government should intrude, someone else will be able to take advantage of the money if we don't."

"In that way they are able to justify it to themselves."

This, Mahon believes, eats into the ingenuity and initiative of the individual. "I would say that individual enterprise has sustained a loss."

There has also been a loss of reality from where Mahon's sits. As a young man, life was real. "Now, with many gadgets, so many gimmicks, so much electronics, life takes on a degree of artificiality."

When he was first a candidate, he got by "mainly on hard work."

"We would go town to town and get a truck or a pickup and speak to the people. We would pass it along word-of-mouth that we were coming. If they liked you, people would be very helpful."

"Now a candidate must have a good voice and know how to conduct himself in interviews." The image becomes the reality and the reality becomes the image in a McLuhanesque world.

One of eight children who grew up on a meager farm living, Mahon said, "I have always tried to be down-to-earth. I have taken a more restrained and modest approach that has sustained me in the long run."

Moderation has been a key to Mahon's longevity. "If a member of Congress takes an extreme position and spreads himself too

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OPINION

'Fool Me Once ...'

"Fool me once, shame on you," the old expression goes, "fool me twice, shame on me."

That old dusty saying took on new luster when Lubbockites woke up and realized they didn't have an interconnect system between the city's two electric companies.

The reason they didn't, city officials mumbled, was because, golly, we just ran out of money at the Holly Avenue plant for LP&L and we sure didn't think you'd mind....What's a few million between friends, right?

Some folks didn't see it that way. After all, there was a lot of drumbeating when \$18.8 million in bonds were being voted on that the money would go to an interconnect.

After a lot of head scratching and a major power failure, it turns out that the city had really said there **might** be an interconnect and that the bond ordinance was vague enough, there were all sorts of things they could have spent the money on.

Now, the Electric Utilities Board says we ought to think about buying an interconnect—straight-faced. (Isn't this where we came in?) And a lot of otherwise serious people are saying, "Yeah, gotta have an interconnect."

The city says it may be able to pay for an interconnect with revenue from LP&L. They could always try another bond election...just like Ford could try another Edsel or Time magazine could run another Bruce Springsteen cover.

"Fool me once..."

To the Editor:

We want to thank you very much for the article that you wrote about **Israelight** and Jews For Jesus on June 23, 1977. We appreciate the way you dealt with us fairly and objectively. Again, we thank you for your time and your fair treatment.

**Mitch Glaser, Leader
Jews For Jesus Mobile Evangelistic Team
"Israelight"**

Teacups and Tumbleweeds

If you live outside the city limits and your house is being destroyed by fire, don't call a fireman, call a banker.

That somewhat illogical statement proved true, thus bestowing a bouquet of burning **TUMBLEWEEDS** to the **Lubbock County Commissioners Court, the City Council** and officials at the **Farmer's Cooperative Compress**. You may remember that the city council and the commissioners have been going 'round and 'round about the question of fire calls. The city wants to charge the county about \$1,200 for every call outside the city limits. The county doesn't want to pay that much and has chosen to rely on small volunteer fire departments who can do it about as well, but cheaper.

That is, the county had taken that stand until the Compress folks decided they needed some storage space adjacent to their plant which is right inside the city limits. The only place they had to expand was over the line, and there was no fire protection over the line.

So the Compress folks got the city council to approve fire protection on the other side of the line if the commissioners would pay for it. The commissioners will pay for it all right, but the Compress will reimburse the compress in a complex three-way contract. All this goes to show, if you're rich, you can expect the firetrucks from the city of Lubbock. If not, well, Slaton or Shallowater aren't that much further away. Are they?

What it amounts to is that the contractual give-and-take will do nothing to solve the county's fire protection problem, and may even delay a solution, since the well-heeled won't have to put their weight behind a compromise that will benefit both city and county.

A **TEACUP**—English, of course—goes to Oxford Scholar U.S. Rep. **Bob Krueger** of Texas, who's running for **John Tower's** seat in the Senate. Krueger was candid and articulate at last week's meeting of the South Plains Democratic Council. Krueger told the Democrats that the U.S. should not give up its military advantage in the Panama Canal, but should be willing to



negotiate. Not to do so, Krueger said, would be a position of "arrogance."

The New Braunfels Democrat was also asked for his opinion about the possibility of a nuclear waste dump in the Panhandle. Krueger acknowledged that nuclear waste is an emotional issue, but "it has to go somewhere" and promised he'd look into it.

Of course the Congressman was better versed on other topics, but the Canal and nuclear wastes are the kind of issues that normal politicians know Texas audiences will pounce on. Yet, Krueger refused to be goaded into demagoguery. He could have climbed up on the podium—the perfect

cross between Teddy Roosevelt and Dixie Lee Ray—but he chose to decline the invitation.

Whether you agreed with him or not, you had to respect him. Whether that wins election, lamentably, remains to be seen.

One more **TEACUP** goes to the **Roots Committee**, a group of East Lubbock citizens, who want a park and mural on that side of town, who did their homework before they went before the Parks and Recreation Board and at least got their foot in the door—instead of having it slammed in their noses.

DC Dateline

Congress Fudges on Cost of Junkets

By **MARK GRUENBERG**
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WASHINGTON — Congress reported spending \$1.4-million for foreign travel last year, but even that all-time-high figure is only half the story.

Congressional trips abroad in 1976 actually cost more than \$2.4-million, according to figures obtained by Congressional Quarterly from the State, Treasury and Defense Departments.

The main reason for the discrepancy between the two figures is that Congress reported only a part of the cost of military transportation used by members and staffers for most of their trips. The plane rides and other military-paid expenses came to \$1-million.

Some other expenses also went unreported. Two major trips to Europe didn't show up in the records at all, because of a loophole in the reporting law Congress wrote for itself.

And military and embassy escorts obligingly picked up many expenses for congressional lodging, food and drinks,

even though members and staffers draw \$75 a day for this purpose while traveling.

Traveling in Style

The military and embassy vouchers indicate that life's simple pleasures are not left behind when Congress takes to the skies for some far-off land.

A typical trip was taken in January by the House International Relations Committee. Before the Navy VC 137 took off for the Middle East, it was stocked with \$1,100 worth of food and \$422 worth of liquor. Aboard were seven members and 20 other persons, including wives.

When the beverages ran out, the escorts replenished the supply in Naples and Athens with \$464 worth of whiskey, gin, vodka and beer.

The records also showed some instances of first-class ground transportation. Rep. James H. Scheuer (D-N.Y.) was provided with a limousine, a big touring car or a Rolls Royce for each of the nine days he was in London in late 1975 and early 1976.

The cars cost the taxpayers almost \$1,100 and the Rolls alone—on New Year's Day—came to \$205. Scheuer later said he thought they were U.S.-owned cars. The embassy had rented them.

An aide said that Scheuer, embarrassed by newspaper publicity of the incident, informed the State Department he would refuse embassy-supplied cars in the future. When one was dispatched to pick him up at the airport on a later trip, "he sent it back and took a taxi," the aide said.

Follow That Elephant

A congressional delegation to an Interparliamentary Union session in Nairobi, Kenya, skipped two days of the meeting and went off to see big game, by car. The safari tab: two days, two Toyotas and one Mercedes for \$322.32.

When Rep. Floyd Spence (R-S.C.) went to Geneva in late May for a Humanitarian Law Conference, his bill for rental of a

Buick Electra came to \$341.45 for four days. His itinerary included a tour of the city, its lake, a cliffside scenic highway and stops in two outlying Swiss towns. The bill mentions only one day when Spence attended the four-day conference.

But Sen. Charles H. Percy (R-Ill.) rose above the earthly problems of renting cars. When he got to South Africa in April, he found that road connections in the back country were difficult. So he had the American embassy in Johannesburg charter a plane for himself, his wife and a companion. The one-day flight cost \$612.97. **Magna Carta, Magna Price**

The priceless Magna Carta had a high-priced escort when it came to Washington in May for display during the Bicentennial. Congress sent 51 persons to pick it up, including 19 members, 15 of their wives, the son of another, 10 aides, five escorts and Bicentennial administrator John W. Warner.

Since the trip was not under the jurisdiction of any committee, its cost went completely unreported in the "Congressional Record." Speaker Carl Albert (D-Okla.), who led the delegation, fought hard for its approval against criticism, notably from Maryland Republican Robert E. Bauman, that it was merely a "junket."

Once Congress okayed the trip—and that took two votes in the House—the members were able to spend from the foreign travel account.

The biggest expense—\$27,491—involved flying time for the 78-seat VC 137 that took the delegation over and back.

Before the plane took off, the military escorts stocked it with \$1,386.66 worth of food and drink, including eight bottles of vodka, four of gin, four of Jack Daniels Black, two of Wild Turkey, two of Canadian Club, six of Chivas Regal and one of Baccardi rum.

When that wasn't enough—the bill came to \$194.15—they visited a different liquor store for another \$65.73 in merchandise. For the smokers, the escorts threw in \$24.65 worth of cigars.

In London the delegation followed one long round of parties, receptions, guided tours and dinners—culminating in a meeting with Queen Elizabeth II and Speaker Albert's formal acceptance of the Magna Carta.

Friedersdorf's Free Ride

Although wives and aides often ride at congressional expense, it is unusual for anyone not directly connected with Congress to do so. An exception last year was Max L. Friedersdorf, then President Ford's chief lobbyist.

Friedersdorf went along on the bountifully stocked House International Relations Committee plane in January to the Middle East, and tacked on a similar journey at the same committee's expense in November.

The second trip followed Ford's defeat, thus linking Friedersdorf with the oft-criticized practice of congressional "lame ducks" taking final trips at taxpayers' expense. The 1976 "lame-duck" travelers were Sen. Hugh Scott (R-Pa.) and Reps. Edward Hutchinson (R-Mich.), William J. Randall (D-Mo.) and Thomas E. Morgan (D-Pa.). All took government-paid trips shortly before leaving Congress.

Asked why he traveled at congressional expense when the White House had its own \$190,000 travel budget, Friedersdorf replied, "When the chairman invites you, you don't ask questions."

The chairman who invited him—and charged the \$7,098.91 to Congress—was one of the "lame ducks," Morgan.

'Junkets' Defended

Friedersdorf, now staff director of the Senate Republican Policy Committee, said trips such as his have practical value for anyone dealing with Congress on legislation.

"It gives you a big advantage to go with these people and advise them, when you later sit down with the committee on legislation, because you know each other," Friedersdorf said.

Congressional foreign travel also was defended by Rep. Edward J. Derwinski (R-Ill.), who along with Sen. Jacob K. Javits (R-N.Y.) and Rep. Stephen J. Solarz (D-N.Y.), was the most-traveled member of Congress last year. Each logged five overseas trips.

Derwinski, presenting a report on one of his trips, told the House that, as representatives of "the outstanding legislative body in the world," members of Congress "must travel in the line of duty."

"I consider junkets not as a bad word," said Derwinski, "but as a badge of honor."

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Consumer Relief Helps Stave Off Your Anger

By JANICE JARVIS
Staff Writer

Rip-offs are hard to take. They are either embedded in outrage so thick, we can never seem to get past our first angry phone call or they're floating in a sea of embarrassment—no one likes to admit someone pulled one over on them. Consumer protection puts the customer between those extremes by making it easier for the consumer to get action.

The Texas Deceptive Trade Practices Act, under the Consumer Protection Act is designed to protect the consumer from misleading and deceptive advertising. But that doesn't help the consumer much unless he can identify the rip-off and know where to go from there.

Take for instance a hearing held last week in which the consumer division of the attorney general's office sought a temporary injunction to bar Beef City, doing business as Paul's Choice Meats, from engaging in alleged deceptive trade practices.

Paul's Choice Meats advertised 59 cents a pound beef, but, according to testimony, when customers got there what they saw was a fatty carcass. Then a representative showed the potential customers a more attractive piece of meat at a less attractive price.

That's when one witness left the 50th Street business without suffering any financial loss. But according to witness Steve Keene, part of the meat was already being cut before a price of \$1,100 was quoted, and he felt obligated to buy it.

The attorney-general's office claimed that was bait-and-switch advertising, but where many customers get into trouble, including the ones that testified, is they fail to identify the "switch."

It's certainly no crime to bait, all advertisements do that. In fact, it's not even a crime to switch, but the tricky part comes in when you start trying to identify the switch.

According to Mal Clelland of the Better Business Bureau, in order to be considered bait-and-switch, the salesperson has to run the product down in an insincere effort to sell. Paul's Choice Meats allegedly displayed the meat unfavorably and, according to witness Ginger Brunson, the company representative indicated to her that the beef would be practically useless.

Said Clelland, "You can switch to a lower price or show a product at the same price, it's even okay to sell up—as long as you don't depreciate the advertised merchandise."

Knowing when you're running head-on into a bait and switch can save you time and money. If you find yourself swayed by high pressure salesmen, you still have the option to say "stop."

For instance, when you're buying bulk meat you should be on guard when you walk in the door. There's a big difference between hanging beef and trimmed beef, and buying in bulk means paying for the meat you don't use.

"A 50 percent weight loss is high—no matter how you figure it," said Clelland.

Before you sign any contract, check with the Better Business Bureau. They can tell you important information concerning the company. For instance a phone call to Paul's Choice Meats would have told you that the company was under a temporary injunction under a different name in San Antonio, Clelland said.

So what if you fold under the pressure of an overbearing salesperson? You still have protection. If you suspect that the business is engaging in deceptive trade practices you can take the case to civil court, and if you win, you get not only lawyer fees but three times the amount you payed in damages.

Even if you buy a product, sign a contract and what you get isn't what you bargained for, you still have protection. You can either return the merchandise or keep it, paying the price you signed the contract for. For example if you signed a contract for a \$200 washing machine and they deliver a \$300 bill, you're under no obligation to pay the \$300. If they sue you, the burden of proof is theirs and you may even get the cost of the lawyer out of them if the case is thrown out of court.

In the case of Paul's Choice Meats the temporary injunction was ordered, and after another hearing, a permanent injunction may follow. In the event that the company is found to be engaging in deceptive trade practices, the consumer division can request a civil penalty of not more than \$2,000 per violation and the court may make orders to compensate individuals for actual damages, explained Clint Averitt, assistant attorney general in Lubbock.



A Visit to Paul's: Meating the Press

(Editor's Note—Cliff Avery and another member of the Times West Lubbock Staff visited Paul's Choice Meats at 1312 50th St. They posed as a married couple shopping for a side of beef advertised at \$148 for 200 lbs. The beef firm, since Friday has been under a temporary restraining order, prohibiting it from engaging in alleged deceptive sales practices. This is an account of that visit).

By CLIFF AVERY
Staff Writer

"We want to put beef on your table," the smiling manager of the beef store said as my colleague opened the door to leave. I shook his hand and followed her out to the car.

We both gasped. The sales pitch had been high-pressure and we felt like we'd just come up for air. Whether we were "baited and switched" is a legal question that won't be answered on newsprint. But they almost had us sold.

From the beginning, we had known the firm was not your thumb-on-the-scale butcher shop. We were told we must make an appointment to view the meat, and my colleague was informed her husband must accompany her to the "appointment."

We were greeted with smiles—all smiles—and introduced to Scott, a clean-cut young man wearing meatcutter's apron and a Texas Tech class ring. Scott seated us in the waiting room and asked us the types of meat we preferred. We dutifully answered that, yes, the steaks should be about an inch thick and that the stew meat should be in

two-pound packages. Then we were led to the meat locker to view "our" beef.

Scott closed the door behind us, and the cold started to seep into your skin. Maybe I've seen too many "I Love Lucy" reruns, but I was beginning to think that we'd never get out.

The first thing we were greeted with was a carcass. Beef carcasses are not pretty, festooned with globules of fat and whatever. The young salesman launched into his spiel and led us through the intricacies of the carcass—what parts trued into what once they were cut (at a dime per pound charge).

He pointed out that one area was especially rife with soup meat, then turned to my colleague, as the cook in the crew, and asked how much we ate soup. "Not that much," she said, "maybe once a week."

Almost as if on cue, he turned to the trim cuts and explained their advantages. They ran from \$1.29 to \$4.19 a pound (compared to the 69 cents-a-pound side we had expressed interest in).

We questioned Scott, more to see if we could break his rhythm than to really gain information. At one point, I made an inane joke about how cows should really be made different to cut down on the poorer cuts.

Scott smiled, "Well, the Good Lord made them that way."

I begged off from the trimmed beef, explaining cash-flow would not allow it. "I'd sure like to put some beef on your table. I already have a cutting time reserved." He offered us \$1.49 a pound on the trimmed, explaining that wasn't too much greater than the 69 cents-a-pound carcass, since about half of the carcass would end up waste.

My colleague forestalled a decision, turning toward the meat locker door. "I've got to get out of this cold room," she said and fumbled with the knob. Scott had to open the door for her.

Outside, our glasses fogged, and I remained reluctant. Scott insisted on weighing the trim cuts to determine how much they'd cost. We were taken back to the weighing room. Scott put the beef on hooks and weighed them and bloodied his apron in the process. The result cost about \$177. "And I'll tell you something. This is better quality beef," he said, "This is corn fed. The other has chemicals in it," indicating the late cow had been fed artificial protein.

We again begged off, and Scott suggested that if there were some problem, we discuss it with the manager. We said, no, just that it wasn't what we were looking for. We were no longer shoppers, it seemed, we were like a couple that decided to call off our engagement and everybody in the parish insisted we see a priest first.

As we started to leave, it looked like we could get out without further confrontation, but the manager—another young man wearing one of those slick body shirts—emerged and asked what the problem was. We said we just didn't think we wanted to buy. He offered another price—\$1.09 a pound. Scott disappeared into the office and I could hear the calculator cackle. The manager said something about "putting all your cards on the table." I wondered if he suspected...

We didn't know. All we heard as we left was that, smiling, he "wanted to put beef on your table."

Mahon . . . Remembering

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thin, undertakes to be dominant in too many fields," power can erode quickly, Mahon suggested.

"If you use it all up, it's all gone," he smiled.

In his years in congresses, Mahon has known—and been counted among—many powerful men. One of the most powerful, he recalled, was Sam Rayburn, the Texas Speaker of the House who "was speaker and committee chairman played a dominant role. Seniority was more potent that it is today."

There is a slight smile on Mahon's crusty face as he talks of Rayburn—a grudging respect? A memory of crossed swords a long time ago?—"Mr. Rayburn was very stern. A man of few words. He knew how to hold the strings of power."

"Now, there's more permissiveness. Everybody wants to 'do his own thing,'" Mahon is uncomfortable with the phrase, "But," he said with a trace of exhaustion, "there's more opportunity for input. I suppose that's a good side of the picture."

"You have to fight pessimism as a public official," Mahon concluded. The debt is \$700 billion. Federal influence is eroding the national fiber. But Mahon pointed that prophecies of "gloom and doom" have been with us through history.

Now, he acknowledges, it is time to let someone else cope with the programs, the federal intrusion, the debt, the gloom and doom. His days at the vortex are at an end. "We've done so well," he hit upon a note of cheer, "there's no reason to believe we can't continue to do well."

All the Congressman's Presidents

In an exclusive interview with the Times/West Lubbock Edition, U.S. Rep. George Mahon recalled the presidents with whom he has worked. These are his recollections:

TRUMAN: "At the beginning of his term, people more or less apologized for Truman, but he proved to be very tough and very popular. We worked very closely and he was an able fellow. He was very abrupt and direct, a very down-to-earth sort."

EISENHOWER: "He was satisfied with the status quo, but then the people were satisfied with the status quo. We hadn't had enough status quo in my opinion."

KENNEDY: He was a "charming and delightful fellow, but he wasn't able to get his program enacted into law."

JOHNSON: "He was the most effective man in my time in getting his program into law. He was a man who knew how to get things done. He knew how to deal with the speaker and with the committee chairmen as well as the rank and file congressmen." Mahon believes that his fellow-Texan will be remembered for the social programs he pushed through Congress.

NIXON: Mahon remembered Nixon from their work on a committee of Congress just after Nixon was elected to the House. The committee travelled through war-torn Europe to assess the American role in the rebuilding effort. "I was with him for two weeks, and I got to know him quite well," the senior congressman remembers, "He was not a man you can get close to, but our relationship during that time was very pleasant. I was totally unprepared for (Watergate)."

FORD: Mahon and the nation's only appointed president had worked closely together in the House where Ford led the minority Republicans and served on Mahon's appropriations committee. "We were great friends," Mahon said simply.

CARTER: After Carter's election, Mahon visited the presidential homestead in Plains, Ga., and said the new president seemed "very agreeable, very thoughtful. But his approach is not the George Mahon approach to the problems."



POSING IN THE POOL—Carrie Cassell, daughter of Mr. and Mrs. Emory Cassell of 7906 Knoxville, finds here's enough summer left to play in a local swimming pool. (Photo by Pat Stewart)

Golf Links: Family Links

Fan Proves Blood Thicker than Water Traps

By CLIFF AVERY
Staff Writer

She's sitting there with three pens—trips!—in a seven-card game of "Mexican Sweat" and already, her friend and her husband with two pair apiece are out, and all the reporter has got is a pair of jacks which doesn't look like it's going anywhere.

But she's not concentrating all that close—doesn't need to, for that matter; cards is cards—because you can tell she's got her ear cocked to the television which nobody is looking at, but everybody else has an ear cocked, too.

So the reporter starts turning over his cards and he's got a pair of jacks and three clubs ... a pair of jacks and four clubs ... a pair of aces and ... damn ... five clubs. A lush, and she doesn't get the boat. So she loses about a nickel ... nine cents, max ... and the North's are one-and-one. Or will be at the end of the day.

But Pam South doesn't know that yet. She's a North. Actually, she was Pam North until she married Jeff South (Honest!),

who's also a reporter for a newspaper in Lubbock, but not this one.

Her brother is Andy North. Andy North, at the time his sister is losing nine cents, is four strokes ahead in the Westchester Open, and if he wins it, he's gonna get a check for \$60,000. Pam is not too concerned about the nine cents.

The Souths came over to visit the reporter and his wife so Pam couldn't watch the last round at the Westchester. Pam says that whenever she watches her brother, who hasn't won his first tournament during five years on the tour, he loses.

As soon as she walks in, Pam plunks down on the couch in front of the set. Maybe ... not today ...

"I've had the telegram I'm going to send him in my mind for four years," she says secretively. Pam is normally vivacious—bright blue eyes and a grin as wide as a nine-iron is long—but today she is little-girl excited mixed with an unusual big-girl restraint. It doesn't take a Howard Cosell to figure out Pam, like a lot of little

sisters, thinks her big brother created the world just so she could be in it with him. All you have to do is look.

The company adjourns to poker, but it's a lackluster game. Right before the reporter can display a four-of-a-kind, some friends drop by, and play is postponed. The reporter is upset.

"Gosh," says the reporter, "I don't even know what hole he's on."

Pam has not looked at the set. "Fourteen," she chimes in.

Her attention becomes more rapt, "George," she intones, she pleads, to second-place George Archer, "I love you, but don't make that putt."

On the tube, George Archer taps the ball and it rolls straight to the hole. The crowd in Lubbock gasps, and, you could swear, the walls heave. The ball rolls around the lip, off the cup and away. If the crowd in Lubbock were in the Harrison, N.Y., gallery, they'd be shot. Such cheers.

North is playing steady, but not flashy. He loses a shot here, and, to the home crowd at least, it looks tight. "You can tell he's hacked. Look at the way he walks. He's hacked." Pam provides color commentary Vin Scully would die for.

At one point ... maybe the 17th Hole ... brother on the television screen and sister a half-continent away are both biting their lower lip, proving, once and for all, that blood is thicker than water hazards.

North stems off Archer's challenge and holds on to a two-stroke lead. Last putt of the tournament. "Don't miss it," his sisterly cheerleader scolds. He doesn't. He wins. The champagne in Lubbock flows all over the carpet.

But sisterly duties are not over as the brother walks into the crowd to his first championship and his healthy check. "Don't forget to sign the scorecard, dummy," Pam will not let details rob her brother of his glory.

And besides, they needed the victory. Before that, they were oh-and-one.

KELLY'S HEROES

by Joe Kelly

The story in the Dallas Times-Herald Sunday morning said that the famed Rice Hotel would close that day. It went on to say:

"Carl Ince present owner of what is affectionately known in Houston as the 'Old Queen,' said at a news conference that the hotel will be re-opened some day, maybe in a few weeks, maybe in a few months."

So, the fabled old Rice will close. What has THAT have to do with sports? Well, many things. It was the home of the Houston Press Club, where many a friendly toddy was shared by sports writers, who argued the greatness of this team or that.

It also was "home" for many sports teams visiting the Bayou City to play the Owls. It also hosted pro teams, to say nothing of high school coaches during countless Coaching Schools.

But what drew my attention was the name Carl Ince. Younger men may not recognize the name, but to be sure, I called Earl Ince to find out. Yep, the owner who closed the hotel is the former Texas Tech basketball star, one of the all-time great guards.

"He bought the Rice Hotel about a year and a half ago," Earl said. "He told me recently that he thought that he had lined up a buyer for it." Obviously, that deal is in abeyance.

According to Earl, Carl went to Houston as a business consultant for a Houston firm. A couple of years later he went into business for himself.

As a consultant to the AFL-CIO, he advised them to invest their pension fund money in the hotel, apparently. He got the government to declare the Rice a landmark because it was on the site of a former Texas capital.

The business deal to sell the hotel may still go through. According to Earl, former Gov. John Connally, acting as a legal advisor to some Arabs, contacted Carl about selling.

"It was really rundown and in debt when Carl took over," Earl said. "They had a topheavy payroll that ran about \$450,000 a month. They had so many employees that no one checked on them. They'd come in, punch the time clock and then go up to a room and sleep, or play cards or do something—and get paid for it."

Carl told Earl that he had put a stop to it and that the payroll was cut and the hotel finally back in the black. This, in itself, was no mean undertaking.

There's more to come. Earl said that Carl, in checking the hotel, found barrels of silverware, no telling how many, on the 13th floor. Some of the silverware was in original wrappers and had never been opened.

"They estimated that it was worth \$2 million," Earl declared. There's more. Anyone who has ever eaten there will remember the gorgeous, fantastic crystal chandeliers in the dining room.

"Carl was offered \$1 million for them," Earl said. "They offered \$500,000 for each of them."

What will happen now no one knows. Police moved in to prevent guests from removing valuable antiques and the Arabs may still buy the hotel.

So Carl Ince, who never will be forgotten for his ball handling and shooting as a Tech basketball guard, has done well. He has five daughters, with one just having graduated from Tech and another in her sophomore year.

But I remember Carl more for his skill and finesse on the hardwood. There have been few, if any guards, as good or better than he was. Ask Jim Reed, Esten Blackmon, Ick Carpenter, Derwood Bolding, or Polk Robison. He was the backbone of some great teams.

The Times-Herald also carried a story Sunday that Mike Jaccar, a former Mustang guard, has been hired as an assistant to Sonny Allen. Jaccar, who plays for the Texas Rangers' farm team in Asheville, N.C., will assume duties after the baseball season.

Jaccar, a better than average player, set school records in assists and was named to some all-conference teams. Jaccar will scout, recruit and work with the varsity. He succeeds Dan Bernstein, who resigned to go into private business.

The Times-Herald also reported that Paul Rice, a three-time all starter at Lewisville, will join the Ponies in football. Rice gained over 5,000 yards in high school, signed a SWC letter with SMU, but went to Southern Cal, where he played behind Ricky Bell.

Rice left USC, went to Ranger JC, was expelled for fighting and "got clean" at Mountain View College. Coach Ron Meyer is pleased and said that Rice could play tailback, fullback or slotback.

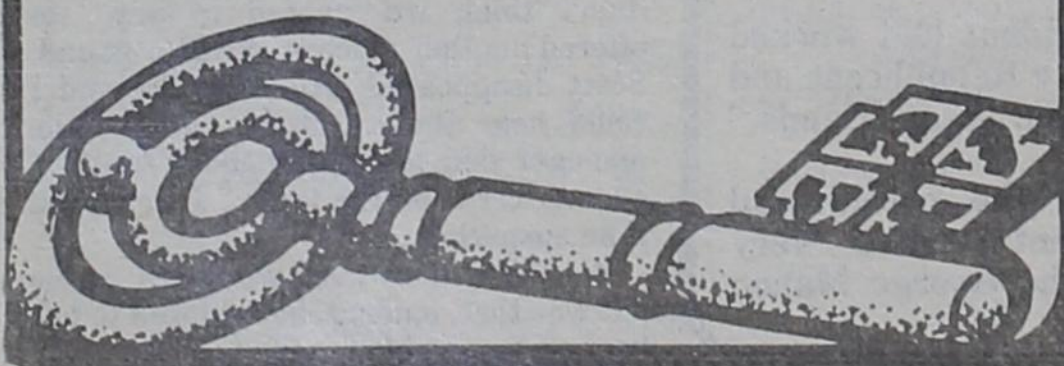
Incidentally, one quick last report on Carl Ince. He also is the owner of the Harlingen baseball team. I kidded Earl and said to look out! Carl might buy out Hofheinz.

"He just might do that," Earl said. "He's quite a promoter."

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Descendants of the LINDSAY family of Guilford County, N.C. will be interested in the "Diary of Elizabeth Dick Lindsay." Hardbound, 104 pps., not indexed. Order from Mrs. Stahle Linn, Jr., Box 1948, Salisbury, N.C. 28144, \$17.50. This is a facsimile edition of Mrs. Andrew LINDSAY's diary, which began on Feb. 1, 1837, and ends with her death in 1845. Entries, however, were



KINSEARCHING

By Marleta Childs, C.G.

sporadically continued by her daughter Mary Elizabeth LINDSAY BOWMAN until May 3, 1861.

The introduction gives a good sketch of the LINDSAY family ancestry. In addition to recording the events of her daily life, Mrs.

LINDSAY included cures for diseases, recipes, instructions for grafting fruit trees, records concerning the LINDSAY family, and happenings in the neighborhood. For example, an entry in 1843 mentioned the death of Mrs. HARGRAVE and the sending for

Aunt Marion MENDENHALL "to lay her out." About the same time a corn-shucking was held at the home of Susan HAMPTON. Other surnames mentioned include MCCONNELL, OZBURN, PATRICK, CHARLES, CHIPMAN, BARTLETT, BALLARD, TATUM, and SANDERS.

Mrs. L.N. Nobles, Rt. 1, Box 149-R, Bryan, Texas 77801 is searching for descendants of a Mr. JOHNSON, given name unknown. He was b. in Ohio, married and lived in Springfield, Ill. He moved to Grimes County, Texas in the early 1870's with his son Frank Marion JOHNSON, then 18. Frank Marion m. Cynthia Ann COYER c. 1874 and lived in Grimes County. His father married and had a second family, living in Polk County.

Mrs. M.L. Heady, Rt. 7, Box 111, Elizabethtown, Ky. 42701 seeks data on James AVERY, b. in North Carolina c. 1795. He was located in Buncombe County, N.C. 1820 census with his wife and son; Monroe County, Tenn. 1830 census with wife and 4 children, and Hart County, Ky. 1840 census. Known children were George W., Elizabeth, James Madison, Sarah, Andrew Jackson, Mary, Francis Marion, and possibly Melinda and Matilda. His first wife was deceased by the 1850 census and he had married Virginia W. ALLEN. By this wife there were at least 2 children, Ann A. and Thomas J. AVERY. Mrs. Heady will gladly exchange information on this family.

Mrs. Arlene Greathouse, P.O. Box 36, Sudan, Texas 79371 wishes to find information on Obediah JENNINGS, b. before 1770, Virginia, d. April 12, 1830

Warren County, Tenn. He married in 1790, Elizabeth DODSON.

As you gather new facts on your ancestors, it may be necessary to repeat searches of the same census periodically. When you first read a census, you may not have known the maiden name of a particular ancestor. In that case, you would have overlooked any families of that surname.

If a search fails to show a particular family, it does not necessarily mean there are no records of them in that county. The family may have been visiting friends in another county at the time and were enumerated there. The census taker could have missed a few families, especially if the family was in the process of moving at that time.

Please send yours to Marleta Childs, 2308 21st St., Lubbock 79411.

Eggs On Show

The Lubbock Garden-Arts Center, Inc. is sponsoring a show of individually decorated eggs in the foyer exhibit case.

Paula Lascarov-M. de Gil of Venezuela, has fifteen different eggs with various art media used in painting each one.

Bases, pedestals and plaques furnish variety in the display. A woodland scene in a hinged shell on a weathered wood base features small ceramic animal forms.

The display will remain at the center through August 31 and may be viewed 9 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday.

Phantom Gourmet Harrigan's Spells Good Food

If you're looking for a lot of atmosphere at a hamburger drive-in price, Harrigan's comes about as close to that as can be expected. The food isn't bad either.

Harrigan's has managed to mix, rather tastefully, simple dishes like hamburgers and french fries with the flair of soothing music, real (or so they claim) oak tables (as well as a smattering of tables made from ship remnants), cloth napkins and a dash of exotic food and, yes, liquor.

They've gone out of their way to give the uniquely designed restaurant, located in Memphis Place Mall, a sort of family touch—without getting carried away with the down-home style of dinner at the Waltons.

Glasses are a collection of mismatched mason jars, (apparently in vogue this year). Dinner is served in cast iron dishes and the waitresses, dressed in skirts and tops instead of cute costumes, tidy the tables just the way your mother did.

The menu is apparently designed to spark the interest of everyone from the gourmet to the meat and potato fans. I personally lean toward the plain, and their hamburger topped with cheddar cheese and bacon suited me fine. I'm also a sucker for homemade french fries and theirs came off a winner. For the price there was more than I could handle and I never made

it through the main course, much less the fudge sundae I had anticipated for dessert.

I may be plain, but my partner leans toward exotic, or at least something french.

He claims his taste buds can spot a quiche lorraine a mile off, but unfortunately the quiche served at Harrigan's was not what he had in mind. For one thing it had too many mushrooms and not enough cheese to suit his fancy. In fact, there just weren't enough tasty tidbits floating around in that bed of cheese to make him happy. A few shrimp here, a piece of ham there could have made the difference.

Apparently Harrigan's opted to put the extras somewhere else besides the quiche—it's a fact that french fries and quiche don't mix if only for psychological reasons. And besides it took some doing to dig the quiche out from underneath that mound of fries.

The salad made up for what the quiche lacked. Take a plain salad and add a few cherry tomatoes and you've got it made.

The waitresses must have been primed on customers' quirks before we ever walked in the door. Our waitress went out of her way to make sure the food was cooked to our specifications and the tea glasses never went empty.

The meal was delicious and the atmosphere melted a rather busy day into relaxation, all for the total of less than \$7. I have paid more for quite a bit less.

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WEST TEXAS HAPPENINGS

Dulcimers on Display

During September, Stinson Behlen of Slaton will have a display of dulcimers and other handmade musical instruments at the Lubbock City-County Library.

The exhibit will include hammer dulcimers of the type introduced into Europe from Assyria in the 12th century, and many other historical musical instruments.

Three LCC Faculty Promoted

Three Lubbock Christian College faculty members received promotions this month.

Dr. Gary Estep was promoted to full professor of biology, Charles Cox was promoted to associate professor of music, and Darrell Price was promoted to assistant professor of health and physical education.

Swofford Receives Masters

Mary Beth Swofford, daughter of Mr. and Mrs. Harry Swofford of 3021 66th in Lubbock, received the Master of Arts degree in English from Incarnate Word College this month in San Antonio.

Women's Equality Day

August 26 is women's equality day marking ratification of the 19th amendment giving women the right to vote. Nationally, there will be walkathons raising money for the Equal Rights Amendment. Locally, Mayor Roy Bass will officially declare Aug. 26 as Women's Equality Day.

District 7 VFW Holds Meeting

District 7 VFW and Auxiliary held it's first district meeting at the VFW Post in Brownfield last weekend. Representatives from Spur, Post, Slaton, Seminole, Lubbock, Levelland and Brownfield attended the meeting. Commander for District Seven is Vernon Kelly of Seminole, president of the auxiliary is Inez Sibernagel of Lubbock.

Students Attend Conference

Students from Coronado and Monterey High School attended the Texas Association of Health Occupations Students of America (TAHOSA) Area IV, State Leadership conference at Camp Trinidad August 8-12. Monterey High School students attending were Linda Nixon, Area IV president; Rhonda Spelce, Area IV vice-president and Lesla Johnson, Area IV executive council representative. Coronado students attending were Becky Baucum, Area IV secretary and Donna Manis, area IV parliamentarian.

MUSEUMS

LUBBOCK COUNTY MUSEUM, Continuous Exhibit. Shallowater 763-5351 ext. 204 Opened by appointment

LOCAL HISTORY MUSEUM, Continuous Exhibit. Seagraves, 546-2810.

TERRY COUNTY HERITAGE MUSEUM, Continuous Exhibit, 2-4 p.m. Sundays until September, 600 E. Cardwell, Brownfield, 637-2461.

TEXAS TECH UNIVERSITY MUSEUM, "Victorious World" 10 a.m.-5 p.m. Tuesday through Saturday, 1 p.m.-5 p.m. Sunday, August 14-Sept. 25, 742-2424.

PLANETARIUM, "Our Loneliness Factor." Through Sept. 25 in Texas Tech University Museum.

RANCHING HERITAGE CENTER, Continuous Exhibit of historic ranch buildings and operations on Texas Tech campus. 10am -5 pm Tues./Sat. 1 pm-5 pm Sun. 742-2464

GALLERIES AND EXHIBITS

GARDEN AND ARTS CENTER, "Merit Invitational Show" of the Lubbock Art Association featuring Ruth MacNoughton of Plainview, Jodi Martin of Richardson and Leo Smith of Lubbock. 9 a.m.-5 p.m. Monday through Friday, 1 p.m.-5 p.m. Saturday and Sunday. July 29-Sept. 5. 42nd and American.

BAKER GALLERY, "Exhibits of the work of 50 American artists. 9 a.m.-5:30 p.m. Monday through Friday. Saturday by appointment. 1301 13th, 763-3431.

COUNTRY FRAMER, Works of Betty Aller of Lubbock, Stephen Kromar of Amarillo and Fred Lucas of Nevada. 8 a.m.-6 p.m. Monday through Saturday. 50th and Quaker 797-3344.

HALL'S GALLERY. 4012 34th. 795-0478.

HURD GALLERY. Brownfield. 637-2244.

REGENCY GALLERIES OF INTERIOR DESIGN. 2124 Broadway. 763-8442.

ANZELINE'S ART AND FRAME. 307 W. Clovis Road, Littlefield. 385-6095.

SPECIALS

SATURDAY

11:00A.M. **2 8 9** — Short Story Special

9:00P.M. **8 9** — News Closeup: The Equality Conflict

SUNDAY

1:30P.M. **10** — Tchaikovsky/ Bernstein

4:00P.M. **7 10** — Target: New Orleans

8:00P.M. **3** — Oral Roberts in San Francisco Special

MONDAY

7:00P.M. **6 12** — Life Goes to the Movies

TUESDAY

9:00P.M. **6 12** — NBC Reports: Failing to Learn, Learning to Fail

10:00P.M. **10** — Music in Jerusalem

WEDNESDAY

7:00P.M. **7** — Energy.. The Facts.. The Future

7:30P.M. **10** — Mikhail Baryshnikov

9:00P.M. **6 12** — The Making of a Bridge Too Far

THURSDAY

7:00P.M. **2** — Key to the Universe

8:00P.M. **3** — Oral Roberts in San Francisco Special

9:00P.M. **8 9** — College Football '77: Anybody's Ballgame

4 KXTX — Wagon Train

6 12 — Tonight Host Johnny Carson's guest is Rodney Dangerfield. (90 min.)

7 — MOVIE: 'Beyond the Bermuda Triangle' A wealthy businessman with a yacht off the Florida coast is fascinated by the mystery of the Bermuda Triangle. But his fascination turns into an obsession for discovering its secret when his fiancée disappears and only her sailboat is found floating in its waters. Fred MacMurray, Donna Mills, Sam Groom, Suzanne Reed. 1975

8 — MOVIE: 'Ulysses' Adventures of the King of Ithaca and his warriors during the Trojan Wars, while his wife and son fend off greedy suitors at home. Kirk Douglas, Silvana Mangano, Anthony Quinn, Rosanna Podesta. 1955.

9 — Mary Hartman, Mary Hartman

11:00 P.M.

3 — MOVIE: 'Happy Road' Romantic situation evolves between widowed father and divorced mother during the search for their two youngsters. Gene Kelly, Barbara Laage, Bobby, Clarke, Brigitte Fossey. ** 1957.

9 — MOVIE: 'The Out of Towners' Jack Lemmon and Sandy Dennis star in Neil Simon's comedy as two innocents from a small town who suffer all the miseries that can befall visitors to New York City. Sandy Baron, Robert Nichols, Anne Meara, Don Carey. *** 1970

10 — Communicat. /Lit.

11:30 P.M.

4 KXTX — Mayberry, R. F. D.

12:00 A.M.

4 KXTX — Look Up

6 12 — Tomorrow The secrets behind the special effects in 'Star Wars,' the years most successful motion picture, are revealed when four special effects experts discuss their craft: John Dykstra, Douglas Trumbull, Lin Dunn and Albert Whittlock. (60 min.)

10 — Sign Off

12:30 A.M.

8 — News

12:45 A.M.

3 — News

9 — Sign Off

1:00 A.M.

8 — MOVIE: 'The Out of Towners' Jack Lemmon and Sandy Dennis star in Neil Simon's comedy as two innocents from a small town who suffer all the miseries that can befall visitors to New York City. Sandy Baron, Robert Nichols, Anne Meara, Don Carey. *** 1970

2:30 A.M.

8 — MOVIE: 'Yongary, Monster From The Deep' A monstrous creature creates destruction throughout Korea, before scientists discover that a refrigerant is the only weapon that can stop it. Oh Young Il, Nam Chung Im, 1968.

WEDNESDAY

1:00 P.M.

3 — MOVIE: 'Deadlier Than The Male' Elke Sommer, Richard Johnson. 'Bulldog' Drummond is called in by Lloyds of London after two wealthy men are murdered. His suspects are two girls who are executioners in a plot engineered by a Master Criminal. 1967.

3:30 P.M.

8 — MOVIE: 'My Favorite Brunette' Baby photographer gets talked into taking a role of super-sleuth by a beautiful and mysterious brunette. Bob Hope, DorothyLamour, Peter Lorre. 1947.

4:30 P.M.

4 HBO — MOVIE: 'Drive-In' It's Friday night in a small Texas town at the drive-in and everyone is there, including a hold-up team and two rival youth gangs who want to rumble. Fun and laughs abound on this one eventful night where courting, brawling, flirting and even a little movie-watching is the order of the day. Rated PG. 1976

6:00 P.M.

2 — MacNeil- Lehrer Rept.

3 — Bewitched

4 HBO — Movie Cont'd

4 KXTX — Bonanza

6 7 8 9 10 12 — News

6:30 P.M.

2 — Antiques

3 6 12 — Adam-12

4 HBO — Magic Show The finest collection of contemporary magicians performing in America. Dick Cavett is the host with headliners Harry Blackstone Jr., Mercer Helms, Carl Ballantine, Ricky Jay and the Great Slydini. Two TV firsts include: slow motion photography of a magic act and the first 30 degree view of a 'Grand Illusion'.

7 10 — My Three Sons

8 — Bowling For Dollars

9 — Bewitched

7:00 P.M.

2 — Nova 'The Pill for People.' The birth control pill is familiar to many but its story is known only to a few. It has become a controversial symbol of sex in affluent countries which have little or no population problem. (60 min.)

3 — Gunsmoke

4 KXTX — 700 Club

6 12 — Grizzly Adams Grizzly (Dan Haggerty) sends Mad Jack (Denver Pyle) to bring back the Oregon-bound parents of a lost young girl (Kristen Curry) he found and befriended. (Repeat; 60 min.)

7 — Energy.. The Facts.. The Future The broadcast will assess the energy supplies worldwide and will examine President Carter's legislative proposals. Correspondent Walter Cronkite is the anchorman. (60 min.)

8 9 — Eight Is Enough When Tom's flamboyant, Auntie Mame-type older sister, Vivian, comes for a visit, chaos reigns in the Bradford household. Guest star: Janis Paige. (Repeat; 60 min.)

10 — 13 Report

7:30 P.M.

10 — Mikhail Baryshnikov

8:00 P.M.

2 — Great Performances: Childhood 'Baa Baa Black Sheep.' Punch, a young English boy born in India, is sent by his parents to be educated in England, a land he finds cold, bleak, and full of harsh strangers. Adapted from an autobiographical short story by Rudyard Kipling. (60 min.)

3 — My Three Sons

4 HBO — MOVIE: 'Breakheart Pass' It is the 1870s and the passengers of a fancy boxcar on a train are being mysteriously murdered. It is evident someone in the boxcar is the murderer. Rated PG. Charles Bronson, Jill Ireland, Archie Moore. 1976

6 12 — CPO Sharkey Sharkey (Don Rickles) rents an off-base apartment to entertain his ladyfriend, but the recruits discover his lair and give him no peace. Guest star: Merie Earle. (Repeat)

8 9 — Charlie's Angels Ida Lupino guest stars as a movie queen who hires Charlie's three gorgeous sleuths to find out who is trying to drive her insane just as she is about to make a big comeback. (Repeat; 60 min.)

8:30 P.M.

3 — Beverly Hillbillies

4 KXTX — The Rock

6 12 — The Kallikaks J.T. Kallikak (David Huddleston), is anxious to get his hands on his late brother-in-law's hidden fortune but rejects the idea of paying \$25 to find out where it is. (Postponed from Aug. 24.)

10 — Trailblazers Of Modern Dance

9:00 P.M.

2 — Image Makers

3 — MOVIE: 'The Last Safari' Conflicts arise between disillusioned white hunter, plagued by guilt over the death of a close friend, and a wealthy American playboy as they set out after the killer elephant responsible for the death of the hunter's friend. Stewart Granger, Kaz Garas, Gabriella Licudi, 1967.

4 KXTX — Gospel Crusade

6 12 — The Making of a Bridge Too Far One hour film showing the highlights and giving a description of the making of the motion picture, 'A Bridge Too Far' which is based on the best-selling book of the same name by Cornelius Ryan. Interviews with most of the stars of the film and four generals who participated in the actual Allied military debacle at Arnhem, Holland, in 1944. 'Tales of the Unexpected' is pre-empted.

Times TV Schedule

Channel 5	2	TXT	Lubbock
	3	KTVT	Fort Worth
	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

Thursday



DOUBLE DUTY

RICHARD CHAMBERLAIN stars in the dual role of the floppish King Louis XIV and his swashbuckling twin, Philippe, in the new version of Alexander Dumas' tale of love and treachery, "The Man in the Iron Mask", Thursday, Sept. 1, (8-9 p.m. local time) on NBC, Channels 6 & 12. (Repeat)

8 9 — The New Love Boat

The Pacific Princess is a cruise ship filled with romance and comedy. Gavin MacLeod stars as Captain Merrill Stubing making his first voyage on the Princess, whose interest in a beautiful young woman he thinks is a passenger brings together the lives of the crew members and passengers in a very personal way. Bernie Kopell, Fred Gandy, Ted Lange, Lauren Tewes, Stella Stevens, Pat Harrington, Phil Silvers. (Repeat; 60 min.)

9:30 P.M.

2 — Packing It In

4 KXTX — This Is The Life

10 — Pilobolus Dance Theater

10:00 P.M.

2 — Anyone For Tennyson?

3 6 7 8 9 12 — News

4 HBO — MOVIE: 'Blume In Love' George Segal is Blume, a lawyer who falls out of marriage but stays hopelessly in love with his ex-wife Susan Anspach. When Kris Kristofferson moves in, Blume turns into a jangled and jealous suitor, desperately trying to win her back. 1976

4 KXTX — Lucy Show

10:15 P.M.

3 — Movie Cont'd

10:30 P.M.

2 — M. D.

4 KXTX — Wagon Train

6 12 — Tonight Host Johnny Carson. (90 min.)

7 — U.S. Open Highlights of the U.S. Open Tennis Championships from the West Side Tennis Club, Forest Hills, N.Y.

8 — MOVIE: 'Out Of The Past' Young gas station owner, hiding his secret past, hesitates to marry a lovely young girl. Kirk Douglas, Jane Greer, 1947.

9 — Mary Hartman, Mary Hartman

10 — Image Makers

10:45 P.M.

7 — MOVIE: 'Hell's Angels on Wheels' The Hell's Angels are terrorizing a gas station and its customers when they meet Poet, a troublemaker who has been beaten up by a gang of sailors. Intent on revenge, the gang kills one of the sailors and flees across Nevada. Jack Nicholson, Adam Rourke, Sabina Scharf. 1967

11:00 P.M.

3 — MOVIE: 'Mexican Hayride' Abbott and Costello go South of the Border with their antics. Bud Abbott, Lou Costello, Virginia Grey, John Hubbard, 1948.

9 — Rookies After witnessing a murder committed by an emotionally unstable young man, Jill is abducted by the killer and an accomplice who plan to kill her. (Repeat; 60 min.)

10 — Everybody's Business

11:30 P.M.

4 KXTX — Mayberry, R. F. D.

12:00 A.M.

4 KXTX — Look Up

6 12 — Tomorrow Adela Holzer, one of the few female Broadway producers, is Tom's guest. (60 min.)

9 — MOVIE: 'Won't Write Home Mom, I'm Dead' A young woman visits her half-cousin, an American expatriate and a member of a British artist's community, expecting to meet her fiancé with whom she shares a psychic connection. When she arrives she is told that her fiancé has not been to her cousin's house and indeed, is not expected, but she hears his ghostly voice in the house imploring her to 'find me'. Pamela Franklin. 1975

10 — Sign Off

12:15 A.M.

4 KXTX — Sign Off

12:30 A.M.

8 — News

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	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

12:45 A.M.
3 7 — News

1:00 A.M.
8 — **MOVIE: 'Won't Write Home Mom, I'm Dead'** A young woman visits her half-cousin, an American expatriate and a member of a British artist's community, expecting to meet her fiancé with whom she shares a psychic connection. When she arrives she is told that her fiancé has not been to her cousin's house and indeed, is not expected, but she hears his ghostly voice in the house imploring her to 'find me'. Pamela Franklin. 1975

3:30 A.M.
8 — **MOVIE: 'Burn, Witch, Burn'** Wife of professor who lectures against superstition, witchcraft, etc., has become obsessed with the idea that all sorts of things can be done with the aid of charms, rituals, etc. Janet Blair, Peter Wyngarde, Margaret Johnson, Anthony Nicholis. 1962.

THURSDAY

1:00 P.M.
3 — **MOVIE: 'Escape to Mindanao'** Two American POW's escape from a Japanese prison with top secret information. George Maharis, Willi Coopman, Nehemiah Persoff. 1968.

3:30 P.M.
8 — **MOVIE: 'Casanova's Big Night'** Exploits of a meek tailor's apprentice who masquerades as Casanova. Bob Hope, Joan Fontaine, Basil Rathbone, John Carradine, Raymond Burr. 1954.

5:00 P.M.
4 HBO — **MOVIE: 'End of the Game'** Robert Shaw plays a successful industrialist - with a lot to lose - in this intricately plotted suspense drama. 30 years earlier he had committed a crime that he thought he had gotten away with - but not if a Swiss detective can help it. Jacqueline Bisset, Martin Ritt. Rated PG. 1976

6:00 P.M.
2 — **Insight**
3 — **Bewitched**
4 HBO — **Movie Cont'd**
4 KXTX — **Bonanza**
6 7 8 9 10 12 — **News**

6:30 P.M.
2 — **MacNeil-Lehrer Rept.**
3 6 12 — **Adam-12**
7 10 — **My Three Sons**
8 — **Bowling For Dollars**
9 — **Bewitched**

7:00 P.M.
2 — **Key to the Universe** This two hour science special focuses on a string of recent breakthroughs in man's quest for an understanding of the basic ingredients of all matter. Discovery of sub-atomic particles called 'quarks' is linked with research into 'black holes' said to exist in outer space. Understanding mysterious properties which high-energy scientists have dubbed 'strangeness' and 'charm' could hold the key to understanding the universe.
3 — **Gunsmoke**
4 HBO — **Norm Crosby** Mr. Malaprop himself takes the stage and assaults the English language. (60 min.)
4 KXTX — **700 Club**
6 12 — **Rubber Gun Squad** Andy Romano and Lenny Baker star as two hapless New York City policemen assigned to a special squad based at a Central Park precinct. All of the officers are misfits who have unwittingly or purposely become an embarrassment to the department, and they now patrol the park without benefit of guns. Tonight: A young man attempts to hold up a streetwalker and the park meteorologist at the weather station with his ultimate goal being the hijacking of a plane at Kennedy Airport.
7 — **Waltons John-Boy** (Richard Thomas) is mesmerized

by the striking contrast between New York City and Waltons Mountain when the big city writer goes to the big city in hopes of finding out if his finally completed novel will be published. (Repeat; 60 min.)

8 9 — **Welcome Back, Kotter** There are mixed emotions at the Kotter apartment when Gabe learns Julie is expecting a baby. Meanwhile, the Sweatshogs are excited and await the arrival of their little buddy. (Repeat)

10 — **13 Report**

7:30 P.M.
6 12 — **Good Penny** Penny Burdock is a wife whose husband departs leaving her seven months pregnant with two children and without any means of support. Seeking a job, she is advised by a prospective employer to see a psychiatrist who recommends she become involved in group therapy with his collection of misfits. Renee Taylor, who with her actor-writer husband Joseph Bologna wrote the play, stars as Penny.

8 9 — **What's Happening!!** Dwayne doesn't know what to do when his pretty date's ex-boyfriend, a mean dude named Darryle, threatens him with bodily harm if he takes the lovely girl out again. And he has to decide what to do pretty fast because she's just agreed to date him the following night. (Repeat)

10 — **Lowell Thomas Remembers**

8:00 P.M.
3 — **Oral Roberts in San Francisco Special**

4 HBO — **MOVIE: 'The Next Man'** A middle eastern oil magnate threatens to withdraw his country from OPEC and reach an accord with Israel, he becomes the target of foreign assassins. Sean Connery, Cornelia Sharpe. Rated R. 1976

6 12 — **MOVIE: 'The Man in the Iron Mask'** Richard Chamberlain plays a dual role in this drama based on Alexandre Dumas's swashbuckling tale of a man who is forced to wear a terrible iron mask because he so closely resembles his twin brother - King Louis XIV of France. Co-starring Patrick McGoohan, Louis Jourdan, Jenny Agutter, Ian Holm, Sir Ralph Richardson, Vivien Merchant. 1976

7 — **Hawaii Five-O** Rich Little guest stars in a dramatic role depicting the self-appointed avenger of a girl, who after kicking her drug habit, was turned on to it again by a pusher and died from an overdose. Mel Ferrer makes a special guest appearance. Jack Lord, James MacArthur. (Repeat; 60 min.)

8 9 — **Barney Miller** Wojohowicz brings in a batch of cookies baked by his girlfriend and they have a strange effect on the detectives who eat them. (Repeat)
10 — **Nova 'The Wolf Equation'** The tundra wolf and caribou are predator and prey caught up together in the ageless ritual of survival, until man steps in and upsets the balance. (60 min.)

8:30 P.M.
4 KXTX — **Manna**
8 9 — **Three's Company** When Jack brings home a puppy, roommates Janet and Chrissy remind him that the landlord doesn't allow pets on the premises. (Repeat)

9:00 P.M.
2 — **Masterpiece Theatre: Dickens of London** The rags-to-riches life of Charles Dickens, world's most popular English author, unfolds in this 10-part series, which traces the author's event-packed life from penniless childhood through unprecedented success as a pioneering novelist. Simon Bell plays Dickens as a boy. (60 min.)

3 — **MOVIE: 'Topaz'** Story centers around high politics, with intrigue and trickery involving French, American, Russian and Cuban security. Who are the members of the Topaz

group, suspected of selling out French security and who is double crossing whom, particularly in Cuba are questions that must be answered. Frederick Stafford, Dany Robin, John Vernon, Karin Dor, Claude Jade, John Forsythe. *** 1969.

4 KXTX — **Melodyland**
7 — **Barnaby Jones** Betty becomes a prospective target of a psychopathic killer, who sends his victims gaily decorated Valentines containing messages fashioned from magazine clippings, when she receives one of the menacing packets and a threatening phone call. Buddy Ebsen, Lee Meriwether. (Repeat; 60 min.)

8 9 — **College Football '77: Anybody's Ballgame** A preview of the upcoming NCAA Football season. (60 min.)

10 — **Shades Of Greene**

9:30 P.M.
4 KXTX — **Hi Doug**

10:00 P.M.
2 — **Woman**

3 6 7 8 9 12 — **News**
4 HBO — **MOVIE: 'Twilight's Last Gleaming'** A gripping suspense thriller set in 1981 when a dishonorably discharged Air Force General leads a small band of escaped convicts in an invasion of an atomic missile silo. Using nuclear blackmail, and eventually holding the President as hostage, they press for revenge against the establishment. Burt Lancaster, Richard Widmark, Charles Durning. Rated R. 1976

4 KXTX — **Luce Show**
10 — **At The Top**
10:15 P.M.
3 — **Movie Cont'd**
10:30 P.M.
2 — **Paint With N. Kominsky**
4 KXTX — **Wagon Train**
6 12 — **Tonight** Host Johnny Carson. (90 min.)
7 — **U.S. Open Highlights** of the U.S. Open Tennis tournament from the West Side Tennis Club, Forest Hills, New York.
8 — **MOVIE: 'The Big Carnival'** Jobless ace reporter browbeats Albuquerque newspaper owner-editor into giving him a job. His treatment of wife of man trapped underground leads to his death. Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall. **, 1951
9 — **Mary Hartman, Mary Hartman**

10:45 P.M.
7 — **Kojak** Eli Wallach guest stars as a desperate man who tries to clear his own name and stay out of prison by helping Kojak trap a ruthless loan shark - one whose reach has overtaken many legitimate businesses. (Repeat; 60 min.)

11:00 P.M.
3 — **MOVIE: 'The Black Cat'** Sherlock Holmes mystery. Basil Rathbone, Nigel Bruce, Hugh Herbert. 1941.

9 — **S.W.A.T./ Thursday Night Special S.W.A.T.** Time bombs are planted throughout a radio station by a group demanding the immediate release of a mass killer, leaving S.W.A.T. with only two hours to rescue the hostages and dispose of the bombs. THURSDAY NIGHT SPECIAL: 'The Third Unofficial Miss Las Vegas Showgirl Pageant.' Steve Allen is the host and Rose Marie is the color commentator in this parody of beauty contests in which the major awards are laughs. Taped in Las Vegas' Thunderbird Hotel. (Repeat; 2 hours, 30 min.)
10 — **As Man Behaves**

BUBBLING ALONG

ABC's sexy new series Soap (the latest cast poses pretty for a group shot here) could bubble up into quite a frothy hit, if it doesn't go down the drain first from adverse criticism. Whatever its fate on the network, Columbia Pictures Television has purchased the syndicated rights to the show. Money passed in the other direction when ABC coughed up something near \$8 million for Police Story re-runs from Columbia. They'll run late-nite beginning in January.



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10 — **As Man Behaves**

11:30 P.M.
4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.
7 — **MOVIE: 'The Deadly Dream'** Jim Hanley, a scientist, has recurring dreams in which he is marked for death by a mysterious tribunal. He becomes terrified when he can no longer separate the dreams from reality. Lloyd Bridges, Janet Leigh. 1971

12:00 A.M.
4 KXTX — **Look Up**
6 12 — **Tomorrow** Mickey Dolenz and Davy Jones, who starred in 'The Monkees', discuss that series and how it has affected their lives. (60 min.)
10 — **Sign Off**

12:30 A.M.
9 — **Sign Off**

12:45 A.M.
2 — **Streets Of San Francisco**

3 8 — **News**

3:45 A.M.
8 — **MOVIE: 'Night Of The Blood Beast'** Astronaut, returning from orbit, finds he can communicate with a friendly monster from outer space. Realizing the monster really wants to conquer the world, he destroys it, in a death duel, by a Molotov Cocktail. Michael Emmet, Angela Greene, John Baer, Ed Nelson. 1958.

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MOVIES

FRIDAY

1:00P.M. 3 — 'You'll Like My Mother'
3:30P.M. 8 — 'The Yellow Submarine'
8:00P.M. 4 HBO — 'End of the Game'
7 — 'Sharks' Treasure'
9:00P.M. 3 — 'Last Of The Powerseekers'
10:00P.M. 4 HBO — 'Hustle'
10:30P.M. 7 — 'Miracles Still Happen'
11:00P.M. 3 — 'Murder One'
11:15P.M. 8 — 'I Saw What You Did'
12:30A.M. 7 — 'Swamp Fire'
2:15A.M. 8 — 'The Story Of Mankind'
4:15A.M. 8 — 'Talk About A Stranger'

SATURDAY

10:30A.M. 4 KXTX — 'Salty O'rouke'
3:30P.M. 4 HBO — 'Cry Wolf'
4:30P.M. 4 HBO — 'Drive-In'
8:00P.M. 4 HBO — 'Blume In Love'
9:00P.M. 2 — 'Kind Hearts and Coronets'
10:30P.M. 8 — 'Ripped Off'
9 — 'It Started In Naples'
11:00P.M. 2 — 'Run A Crooked Mile'
12:00A.M. 7 — 'Tulsa'
12:30A.M. 2 — 'She Wolf Of London'
8 — 'Harry Black And The Tiger'
8 — 'The Roots Of Heaven'
2:30A.M. 8 — 'Phantom Express'

SUNDAY

2:00P.M. 4 HBO — 'End of the Game'
2:30P.M. 3 — 'Weird Woman'
6:00P.M. 3 — 'What's So Bad About Feeling Good'
4 HBO — 'End of the Game'
8:00P.M. 4 HBO — 'Twilight's Last Gleaming'
8 9 — 'A Fistful of Dollars'
8:30P.M. 6 12 — 'The Possessed'
9:00P.M. 3 — 'The Neon Ceiling'
10:30P.M. 6 12 — 'The Party'
10:45P.M. 2 — 'Coogan's Bluff'
12:30A.M. 8 — 'The Landlord'

MONDAY

1:00P.M. 3 — 'Hit The Ice'
3:30P.M. 8 — 'Son Of Paleface'
4:00P.M. 4 HBO — 'The Blue Bird'
6:00P.M. 4 HBO — 'The Bingo Long Traveling All-Stars and Motor Kings'

8:00P.M. 4 HBO — 'Blume In Love'
9:00P.M. 3 — 'The Thin Man Goes Home'
10:30P.M. 8 — 'For Love Or Money'
11:00P.M. 3 — 'Happy Road'
3:15A.M. 8 — 'War Of The Monsters'

TUESDAY

1:00P.M. 3 — 'Privilege'
3:30P.M. 8 — 'The Great Lover'
8:00P.M. 4 HBO — 'Dog Day Afternoon'
8 9 — 'Having Babies'
9:00P.M. 3 — 'The Last Safari'
10:30P.M. 4 HBO — 'The Next Man'
7 — 'Beyond the Bermuda Triangle'
8 — 'Ulysses'
11:00P.M. 3 — 'Happy Road'
9 — 'The Out of Towners'
11:45P.M. 2 — 'The Out of Towners'
1:00A.M. 8 — 'The Out of Towners'
2:30A.M. 8 — 'Yongary, Monster From The Deep'

WEDNESDAY

1:00P.M. 3 — 'Deadlier Than The Male'
3:30P.M. 8 — 'My Favorite Brunette'
4:30P.M. 4 HBO — 'Drive-In'
8:00P.M. 4 HBO — 'Breakheart Pass'
9:00P.M. 3 — 'The Last Safari'
10:00P.M. 4 HBO — 'Blume In Love'
10:30P.M. 8 — 'Out Of The Past'
10:45P.M. 7 — 'Hell's Angels on Wheels'
11:00P.M. 3 — 'Mexican Hayride'
12:00A.M. 9 — 'Won't Write Home Mom, I'm Dead'
12:45A.M. 2 — 'Won't Write Home Mom, I'm Dead'
1:00A.M. 8 — 'Won't Write Home Mom, I'm Dead'
3:30A.M. 8 — 'Burn, Witch, Burn'

THURSDAY

1:00P.M. 3 — 'Escape to Mindanao'
3:30P.M. 8 — 'Casanova's Big Night'
5:00P.M. 4 HBO — 'End of the Game'
8:00P.M. 4 HBO — 'The Next Man'
6 12 — 'The Man in the Iron Mask'
9:00P.M. 3 — 'Topaz'
10:00P.M. 4 HBO — 'Twilight's Last Gleaming'
10:30P.M. 8 — 'The Big Carnival'
11:00P.M. 3 — 'The Black Cat'
11:45P.M. 7 — 'The Deadly Dream'
3:45A.M. 8 — 'Night Of The Blood Beast'

SHERIDAN'S RIDE

by Jack Sheridan

The hot dog days of summer drag on—but there is relief in sight. With the advent of the opening of schools and the university comes that welcome breath of air that presages the sharp uptake of activities on the entertainment scene. There is something vital and creative that comes alive in the fall of the year, and this year will be no exception.

We have seen a more-active-than-usual summer, with the predominance in the excellence category of musicals and there is no indication that music will be taking a back seat as the various performing arts groups get underway soon.

The annual kick-off activity theatrically and musically by tradition falls to the Lubbock Theatre Centre and this year is no exception. This year's choice of musical to open their season will be the Cole Porter hit, "Kiss Me, Kate," a comedy dealing with theaters and actors, with a score of familiar and tuneful favorites.

In the lead part of Fred Graham we will be welcoming back on the stage of the LTC Playhouse, 2508 Ave. P, Monterey drama teacher Harlan Reddell, whose previous appearances with LTC musicals has meant one score after another. You'll remember him in LTC's "Hello, Dolly!," "Oliver," and "Fiddler on the Roof," among others. Musicals are Reddell's thing, and he guarantees fine performances every time.

A cast of favorites has been selected by director Doug Cummins for the musical which opens its run Sept. 16 and play Sept. 16-20 and 22 through 24. All the performances will be at 8:15 p.m., with a Sunday matinee at 2:30 p.m. on Sept. 18.

This engagement will lead directly into the annual country music lineup out at Fair Park Coliseum in conjunction with the annual South Plains Fair. Stars such as Charley Pride and Barbara Mandrell have been announced with others and this bids to take a lot of people out on East Broadway during the gala week.

Bouyed by the overwhelming success of the summertime "West Side Story," truly a triumph under the directional hand of Ric Brame at the Civic Center, Civic Lubbock, Inc., the city's producing organization, has planned a Brame-directed production of that old Rodgers and Hammerstein favorite, "South Pacific," also at the Civic Center. The time will be in October and casting is now underway. "South Pacific" has a lot of mileage on it. I saw, fortunately, Mary Martin and Ezio Pinza on Broadway in this stunner, and, it seems, innumerable touring and amateur productions as well. There was, too, the disappointing movie version with Mitzi Gaynor, which is better left unsaid. So, this time Brame will have a go at the "Some Enchanted Evening" favorite and it will be an event to anticipate.

There are so many upcoming events of solid value to those who go, the Lubbock Symphony Orchestra, the Texas Tech University Theatre, the Hayloft Dinner Theatre (which, incidentally, is utilizing the directional talents of that same Ric Brame these days), and the Tech Artists series which offers both theater and speaker events of high calibre.

There are some people in this far-flung community who seem to go and support everything. I don't know when they stay at home, but they must, if for no other reason than to recharge their batteries!

If they ever do stay home, then the local television outlets, enhanced by the cable TV and the Home Box Office will fill in their constant craving for the best in this media.

You know, you can watch for events on Dallas' Channel 10, which is equivalent to the Texas Tech Channel 5 Public Service Broadcasting unit for Channel 10 (cable) often presents things missed on the excellent Channel 5 plus some things that are not on the Lubbock schedule but also PBS events of note.

Home Box Office continues to supply a wide range of entertainment (it hooks into the cable service, you know) and first run movies, uncut and unaltered and uninterrupted in any way, along with special events and exclusive "On Location" acts by leading supper club entertainers, provide a galaxy of entertainment.

Movies to make their premiere showing on the HBO in the coming month include such films as "Lipstick" and "All the President's Men" and others. One thing that is so good about HBO is that these events on their schedule are repeated time and again and if you miss one showing, rest assured there will be repeats over weeks to come. As for the outspoken language and scenes in some of the films offered, HBO schedules the R-rateds during evening hours when the kiddies are safely away from the tube. Such series as Dicken's "Nicholas Nickleby" and the Children's Theater are aimed for the moppet set and set in afternoon time periods. If you aren't enjoying the flexibility and the range that Cable TV and Home Box Office can offer you, then you are missing out, definitely. Get with it, I say.



CLASSIFIED ADS

ANNOUNCEMENTS

PIANO LESSONS: Beginner and advance classes, \$3.00 per lesson. Contact Allsa Sims, 562-4371, Ropesville.

Save on back-to-school bargains "In the Heart of Where It's Happening"! Stroll along University, down Broadway. Plenty of free parking.

Collection to Get Formby Papers

Plainview attorney Marshall Formby, former county judge and Texas state senator, has designated Texas Tech University's Southwest Collection as a repository for his papers.

Comprised of more than 100,000 pages of material, Formby's papers will help document 40 years of Texas business and political activity, Southwest Collection sources said.

Active in community service, Formby owns several area radio stations, served on the Texas Tech Board of Regents, the Texas Highway Commission, and is currently a member of the College Coordinating Board.

People are curious. If they were not, there would be little intelligence or progress in the world.

AUTOMOBILES

1975 Ford 4-dr. 500, 1973 Ford 4-dr. LTD Broughm, 1969 Dodge Swinger 2-dr. HT, 1964 Chevrolet 4-dr. loaded, '70 Chev. 4-dr. HT, loaded. '65 Mustang, loaded. 1965 Ford 2-dr. HY, nice, 1960 Falcon Ranchero, camper for LWB 2 wheel trailer.

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Garage Sale, 3705 21st St., 4 to 9 p.m. Friday and Saturday, 9:30 a.m. till 7 Sunday.

NOTICES

BID NOTICE
The Lubbock Independent School District will receive sealed bids for Roofing until 2:00 PM (CDT) August 30, 1977, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.
Rupert Pearce
Director of Purchasing
Lubbock Ind. School District

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Classes Begin August 30

Summer vacation is rapidly coming to a close for over 32,000 public school students in Lubbock. The first day of classes is set for Tuesday, August 30. Starting time is 8:20 a.m.

The first holiday is scheduled for Labor Day, September 5.

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Waters Finds Schools Used to Police Social Problems

By FRANK COATS
Staff Writer

Charles Waters held the huge gavel displayed on his desk proudly; it's his by right of being president of the Texas Association of School Boards.

"It's such a nice gavel, I've never taken it to a meeting," he said, smiling.

Waters, sitting in his large, rather cluttered law office, talked about the job he's best known for in Lubbock—being president of

the Lubbock Independent School District's Board of Trustees.

"I believe we have an effective board," he said. "We have people from different walks of life, different races and with a reasonable amount of technical expertise to handle difficult problems."

The board is well-equipped for technical problems, especially matters of law—both Waters and trustee Harold Harriger are

lawyers—but Waters said most of the problems are not technical, but social.

Waters was among the five board members who voted not to implement a federally financed program providing free breakfasts to school children. This action brought criticism to the board from some quarters.

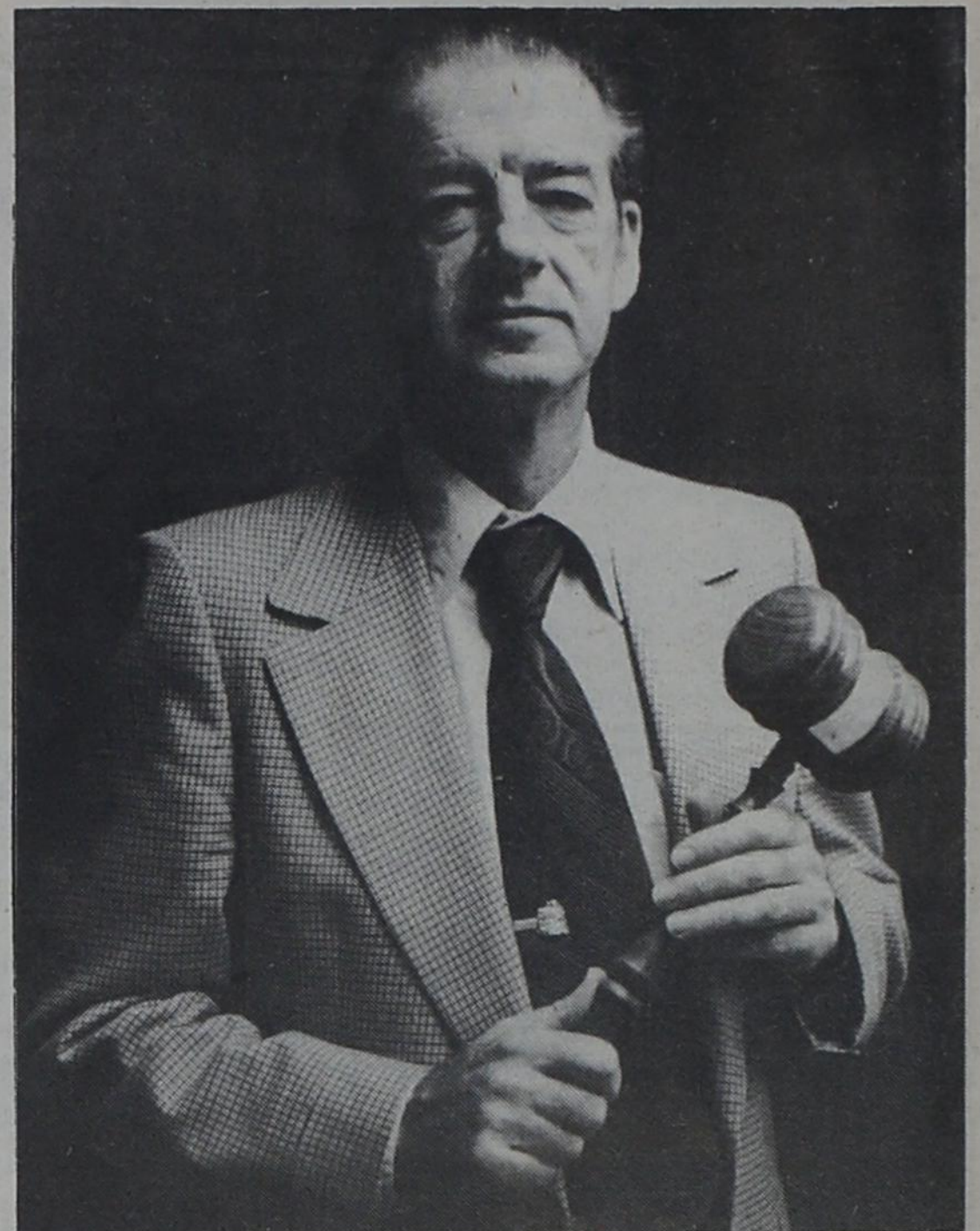
"Well now, that was highly controversial," Waters recalls. "Any time you get 33,000 students and a number of parents and teachers involved, you'll have a complex social issue."

Waters said he was "sorry" the way things turned out for the breakfast program, which will be implemented by legislative mandate in the 1978-79 school year, but that he stood behind the decision and believed it the right one.

"We have one goal we have to meet and that's education," he said.

Any school board is faced with these social issues, and Lubbock had its share, but "we don't have any more than we ought to have," he said.

"We live in the era of due process and civil rights, which makes the administration of



Charles Waters, man with a gavel.

schools more complex," he said, adding the board cannot do anything without guidelines.

Waters believes most of social

problems found in the nation can be found in the schools, and therefore, he said, the attitude of many is to correct a problem by fixing it in the schools.

"We're a cop," he said.

One of the difficulties in school administration is the amount of regulation involved, he said. "The federal government is involved in everything."

"Anytime we take a position we have to examine it with reference to federal law and federal regulations supporting the federal law, with state law and Texas Education Agency regulations to support state law, school board policy and the social scene at the time."

Waters has been on the school board since 1968, serving as trustee and vice-president. In 1974 he was chosen president of the board.

He became interested in education in 1960, during a controversy over whether a school system can accept federal funds to build a library.

The issue "peaked an interest" that had been building, and Waters began to "read the newspapers and follow the school news," developing an interest in school affairs. However he did not run for the board until 1968.

He said his legal training has been helpful, because many of the issues have been legal.

He's been a lawyer for over 27 years, since he graduated from Baylor University, and served for two years as assistant county attorney here.

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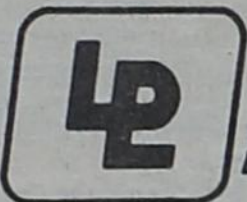
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