

# Mirror-Image in Mourning

### **By FRANK COATS Staff Writer**

Rick Presley walked in from the golf course Tuesday afternoon and knew something was wrong.

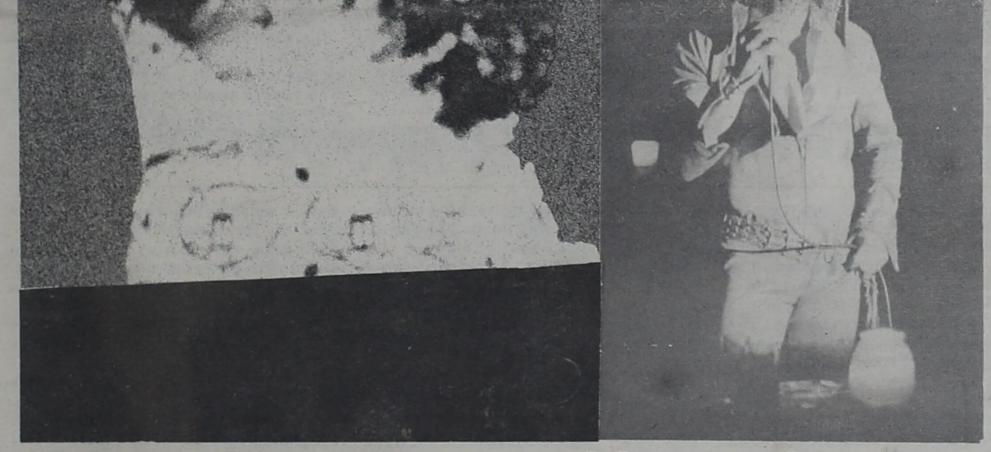
"Is Elvis dead? he asked. One of the reporters waiting for him at Lubbock's Ole Opry House nodded slowly.

> A cameraman from a television station asked Rick Presley if he'd mind answering a few questions. The light went on, the camera whirred and Rick Presley did an instant TV interview. How does the best Elvis imitator feel about The King's death? What's his reaction?

> It wasn't until after the TV interview that the news hit; it was visible. Elvis Presley's death, something which affected nearly everyone who heard with a sense of loss, made an enormous impact on someone who makes a living imitating him.

> "I just can't believe it. Who'd have thought that I'd walk off the golf course and find out Elvis is dead?"

> "He was the King. There'll never be another one." Rick didn't really want to do the show later. He decided not to give his full performance, but to do the slow, the soft, the sad songs. The show was depressing, but Rick was depressed. He'd been giving interviews since the news broke-local interviews, people calling from Corpus



Christi and San Antonio, and people wanting to talk to him from Esquire and Playboy magazines.

But he was good. He sounded like Elvis and he was dressed like Elvis.

He said he felt "alone."

"I'm the mirror-the guy who has to reflect Elvis to people. Tonight will be so much more sensitive-everybody is in grief."

He had a hard job.

"What time does ol' Elvis Pelvis start?" the lady bouncing in the door said.

"Is Rick Presley here?"

"How much do I owe?" the man said as he threw down a \$100 bill.

The people during the first show were getting a little edgy. Rick obviously could do a good imitation, great in fact, but only doing the slow songs-and doing them so low-key-made some feel worse about the death. They

Continued on Page 16

# **Candidate Faces Problems of Political Past in Race** run for an office, he said, "After his home district.

#### **By CLIFF AVERY** Staff Writer

For the past eight years, Jesse George has been a political consultant. But the former state representative from Brownfield said he has a "boyhood dream" to be U.S. Congressman, so he recently returned to the 19th District and this week, put his name in to succeed retiring U.S. Rep. George Mahon.

But Jesse George may encounter the same problems that any "professional politician" would face in returning to the realm of elective office-his past. Not that there's anything to

### Analysis

suspect in the candidate's background, but George has been out of the state for eight years. In 1968, he took a White House job with President Lyndon Johnson, and since he has been involved in Democratic campaigns throughout the country.

Asked if he thought he would be considered a "carpetbagger," returning to his home district to 25 years in Terry County," the 36-year-old candidate said, "I don't think I'm coming back as a carpetbagger."

district," he added, and pointed out that his travel and experiences in the political arena left him "more seasoned and more qualified for the office."

past is that sometimes he worked for people he may not want to be associated with when he runs in

For example, George was a heavyweight in the Carter campaign in Connecticutt, but he's running in a district that "I never lost interest in the gave a goodly amount of support for Ford in 1976 and nearly elected a Republican over the veteran Mahon. "Though I am a Democrat, I will in no way serve as a rubber stamp for the Another problem with a pol's President or his administration," he said at his Monday press conference.

Continued on Page 6

# **School Supplies Have** Come Long Way, Baby

#### **By JANICE JARVIS** Staff Writer

It's that time again. Swarms of grade schoolers are racing down the aisles of discount stores grabbing No. 2 pencils and art gum erasers in one massive swoop.

School bells haven't started ringing yet and already the aisles marked School Supplies are punched with holes. It's a matter that if you don't shop early, there won't be a Winnie the Pooh lunch box anywhere in town.

Perhaps because children are quick to see that soft spot in parents when it comes to buying school supplies, they exploit the entire situation. I seriously question how many of those nifty metal compasses have ever been used for anything buy drawing circles, when classes drift from dull to boring.

But its not just those extras like protractors and flash cards that have been filling school boxes year after year. Ever since the Continued on Page 4

# **School Supply Comparison**

	GIBSONS	SKAGGS	TG&Y	GLOBE
PENCILS	24¢ (7)	10¢ (3)	59¢ (6)	53¢ (10)
SCISSORS	29¢	49¢	69¢	47¢
RULER	9¢	19¢	29¢	12¢
INK ERASER		29¢	39¢	23¢
NOTEBOOK PAPER	49¢ (200)	99¢ (200)	49¢ (200)	77¢ (300)
BALL POINT PENS	88¢ (10)	69¢ (5)	73¢ (10)	1.66 (10)
SCHOOL BOXES	24¢	39¢-49¢		39¢

## Page 2, West Texas Times, Friday, August 19, 1977.

For some members of the press, Summer is that time of year when you wonder what's going to develop blisters first-you or the bleacher seats in courthouses, city halls and various meeting rooms across the city. You see, summer is budget time and every local government is figuring out how many of your dollars will go where next year.

At the courthouse, commissioners pull out their adding machines. At city hall, the council members hit a new level of wisecracks.

But at the Lubbock County Hospital District, they close the doors. This is the same Lubbock County Hospital District, which hopes to open the doors of its teaching hospital next February. It's also the same LCHD that is going to need about \$4 million in state money to balance what Board of Managers Chariman J.C. Rickman says is a "very pessimistic budget." LCHD will spend about \$7,874,574 of your tax money and your hospital bill payments. That, as they say, is a hefty chunk of change.

When the powerful Finance Committee of the Board got together to hash out the budget, they ejected two reporters who were attempting to brave the barrage of calculations. The reason the reporters, and thereby the public, were tossed out on their collective ear: contractual matters with Texas Tech made the situation "too delicate."

It's been pointed out over and over again. The Lubbock County Hospital District, if it is going to ask for the financial and psychological support for what has seemed more often than not a quixotic misadventure, is going to have a trust the public and open its doors,

This especially holds true when it's budget time, because that's your money and my money that's being tossed around, and we've got to demand the right to see how it's spent. Every other public body has to hold hearings for its budget. The hospital district's will come before the county commissioners, but the practical aspects of that are not encouraging. The commissioners will likely not question the budget. All the decisions choices have been made. all the work-up completed. The public will have little say in how its money is spent on



Well, Sam Kinch of the Dallas Morning News effectively drew a moustache on that picture. Dolph Briscoe is not the mild-mannered governor who does nothing wrong, because he does nothing. Dolph Briscoe is Superspender.

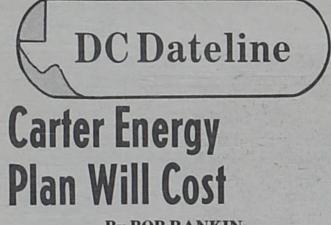
Did you know that state spending has jumped 70 per cent in Briscoe's six years in office. From \$9.1 billion in his first year to \$16.5 billion this year? Did you know that

Even though state revenues have jumped, thanks to a healthy economy, federal aid, and inflation and the jump in oil revenues, Briscoe's record is particularly distressing when folks are discussing a personal income tax in the state. State Rep. Joe Robbins says he'll introduce such a measure (One can't help but wonder if this is a "kamikaze" move by the beleaguered Robbins. One wag joked, "if Robbins introduces it, that may delay it a couple of years.") It's more distressing when Briscoe has served notice he wants to keep doing things his way for another four year term. Kinch, in his Sunday article, wrote, "And Briscoe's prospective opponents...have served notice that Briscoe will have some explaining to do.'

the hospital next year.

The Board of Managers, if it is dealing in good faith with the public, needs to provide for its own public input, before the budget gets to the county level.

Sure, there won't be many "interested citizens" that will bother to show up. But those that do will have something to talk to besides a closed door.



#### **By BOB RANKIN** ©1977 Congressional Quarterly

WASHINGTON - President Carter's complicated energy program has one clear meaning for all Americans: it is going to cost you.

It will cost more to heat your home, drive your car, paint your house, purchase plastic products and on and on.

How much more is unclear. Predictions abound in Washington. You can take your pick.

In theory, at least, the plan will "give back" these extra expenses through lower taxes or other federal payments. But whether American will get back as much as

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Picture Dolph Briscoe, Governor of the State of Texas.

**Double-Digit Dolph** 

**OPINION** 

Picture Dolph Briscoe, the jolly wire-rimmed elf who semi-annually climbs into the pulpit of the Legislature and preaches the gospel of "No new taxes" then descends and goes back to doing whatever it is he does-dedicating new buildings and smiling a lot, one supposes.

Briscoe in six years will have spent more than his three predecessors in the last 16 vears COMBINED? And did you know that Briscoe, who has the powerful budgetpruning tool of the line item veto at his command, has vetoed less than two-tenths of one per cent of the spending while in office-that this year he didn't cut out one penny of the record budget?

Yup.

increase would be offset by a special rebate under the House-passed bill.

Although the House by substantial majorities rejected proposed federal gas tax hikes, the price of gasoline also will be going up as a result of the oil tax.

The higher crude oil prices from the tax eventually will translate into higher prices at the pumps.

Congressional staff economists say the amount will be about four cents a gallon. The administration estimated a six or seven cent hike. And Republicans claim the real increase would be 10 cents per gallon or more.

The oil tax will cause prices of all other petroleum-based products to rise as well, including virtually anything made of plastic, wall paint and many synthetic fibers.

#### Rebates

But to cushion the blow from higher oil prices, the energy bill includes two rebates of the oil tax.

The first rebate would apply to 1978 only and would average about \$22 a person, according to Capitol Hill economists.

Each taxpayer over 18 years old would receive that rebate through income tax credits. Single heads of households and married persons filling a single joint return would receive double rebates.

Adults receiving Social Security or welfare payments would receive their rebates through special cash payments. Other adults not eligible for the rebate under one of those plans could claim their cash by filling out a special Treasury Department form.

The second rebate would give churches, schools, hospitals and homes heated by oil a break on the oil tax as long as it lasted, through 1981.

Heating oil companies would receive a refund from the government equal to the tax on each gallon of oil sold to one of those users. The companies would have to pass the refund along to customers through lower bills.

they will pay in higher energy costs is questionable.

The Consumer Federation of America less annually for a family of four. estimates that the Carter energy plan would cost the average family \$200 in 1978, rising to \$2,000 a year by 1985.

The White House cites government and private studies which show that nationwide the energy plan will boost inflation rates, but only a little.

#### Senate Changes

The Carter energy package is only half way through Congress. When the Senate begins to work it over this fall many changes are likely.

But as the plan passed the House in early August, it would hit most Americans right where they live.

The impact would be felt first in the home, where 20 per cent of the nation's energy consumption occurs. Heating fuels-gas and oil-will cost more, but the government will help defray the costs of insulating homes so that less fuel is needed.

To help plug drafty leaks in your home, the House bill provides a tax break for "weatherization," as the Washington phrasemakers now call it.

For every dollar you spend on home insulation up to \$2,000, you can get 20 cents back from the federal government in tax states wanted to eliminate federal controls credits up to \$400.

The tax break would apply to insulation installed between last April 20-the date Carter announced his energy plan-and Dec. 31, 1984.

Covered expenses include insulation, weatherstripping around doors and windows, storm windows and doors, and fuel-saving devices such as thermostat timers.

Only primary residences-not vacation homes-would qualify for the credit. Renters could earn the tax break as well as homeowners.

#### Grants, Loans

The House-approved program also would give up to \$800 in grants to poor families to insulate their homes. The administration says about 14 million families have income low enought to qualify-about \$6,800 or

For families with incomes falling somewhere between "poor" and "middle class," the government would guarantee insulation loans up to \$2,200 with repayment periods ranging from five to 15 years.

Families eligible for the loans on average would make below \$13,500 annually, according to Capitol Hill aides, but the figure would vary by region.

**Utility Program** 

Home insulation would not be mandatory, but the program would make sure every homeowner knew what he was missing.

Local utilities must offer to inspect homes, estimate insulation costs and energy savings, and advise customers on loans and contracts for installation.

The administration estimates that home insulation would pay for itself in energy savings in seven years or less.

#### **Natural Gas**

The most publicized battle when the House voted on Carter's plan was over natural gas deregulation.

Representatives from gas-producing which have held down the cost of natural gas.

The result was a compromise. Controls will continue, but future gas costs will be tried to oil prices. Although these prices will rise, homeowners may not feel the pinch until the 1980's. Industrial users of gas will be affected much sooner. **Oil Tax** 

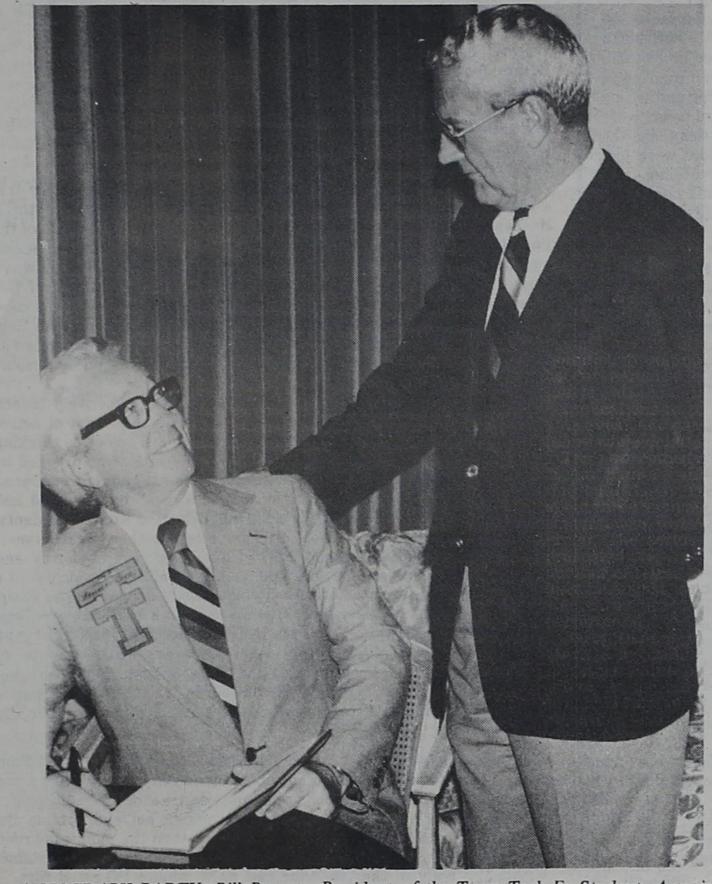
Another provision that will hit Americans directly in their pocketbooks is a tax that would raise the price of crude oil produced in the United States to the higher price of foreign oil by 1980. The tax is designed to induce conservation by making American oil less a bargain. In the process, it will increase the cost of a tank of fuel oil to heat homes in the winter, but that

Friday, August 19, 1977, West Texas Times, Page 3

# Waggoner Carr: It is Written In Which the Lonesome Author Pleads "Not Guilty!"

"...good friends to whom I dedicate this book.'

Waggoner Carr finishes the inscription on the title page of his book. It is the same pharse the politician-turned-defendantturned-author uses in almost all the copies he signs, except that sometimes he'll throw in a "longtime" or another adjective to describe the recipient-turned-purchaser. In that, he reminds you a bit of the errant



schoolboy required to sit and write one thousand times that he will not talk in class again.

But only in that. For there is no contrition within Waggoner Carr. The title of the book about his experiences in the ill-famed Sharptown Stock Fraud Scandal is emphatic: "Waggoner Carr: Not Guilty!"

And indeed he is. A court of law has twice said so. But during the years and the traumas of legal maneuvering, Waggoner Carr writes that he was "lonesome."

"Lonesome." An odd word. You would have thought the word would have succumbed to the sociological jargon of the age. Why not "alienation" or "isolation?" But Carr uses "lonesome." It is a country word. An Eddie Arnold or a Hank Williams word. It is a word a G.I. uses to write home. At the old president's home that now serves as the headquarters of the Texas Tech Ex-Students Association, Carr sits at a round table in the corner of the parlor. He autographs each book and keeps a slip of

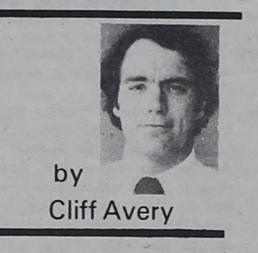
paper that records the purchaser's name, Carr is older. No trace of the sleek black hair that once appeared on newspaper pages when he was speaker of the Texas House or attorney-general or candidate for governor, when bumper stickers dance lightly on his name: "This Car for CARR," they read.

The hair is puffy white.

Waggoner Carr loathed descriptions of his clothes in the press as he stumbled through the legal maze. There were more importants things, he railed in his book. At one point, he writes, "I hadn't bought a new suit in three years and those I had came off the rack. . .Not only had I not bought a new suit for three years, I hadn't bought a new shrit, socks or even underwear-nothing. I couldn't afford to." At the reception he wears a not-too-expensive blue suit and electric-blue loafers.

At the reception-autograph party, Carr seems to sit away from the rest of the crowd, intently writing in each book. He is like a man who brought a briefcase to a cocktail party.

Almost as if by prearrangement, one or two of the clumps of people wearing huge, red double-T name tags will break off and amble to Carr's table. There is no push to be near the author. In lulls, he will get up and



go shake hands. Awkward greetings are exchanged. Carr smiles politely.

One old acquaintance approaches the table with reverence. After he's satisfied that Carr remembers him, he lamely jokes that he's glad Carr has written the book, because he deserves to "get something out of it." The former attorney-general half-heartedly returns the banter.

Bill Barnett of Levelland, the president of the Ex-Students' Association, strides to Carr's Corner. "Have you go enough callouses left to have your picture taken with me?" He booms.

"Sure," Carr replies quietly, "You bet."

"I'm not sure I wanted to before, but I guess I will now," Barnett laughs. The irony is lost.

Perhaps Carr didn't catch the nuances of the comment. He didn't wince. But there was a time when he was "lonesome."

That time, he writes and he echoes in interviews, was brought on by the Nixon administration, using a nonpolitical agency-the Securities and Exchange Commission-to embarrass Texas Democrats.

The so-called Sharpstown scandal, he says, "was an extreme case of the abuse of governmental power used to destroy a private citizen. There are people who say it can't happen here. Those people must become convinced that it can happen and did happen here."

But why Waggoner Carr? The only public office he held at the time was regent of Texas Tech University, an appointive post. At the opening of his book, he says that he was considering returning to politics, but after a defeat for governor and a defeat for U.S. Senator, would Waggoner Carr have

AUTOGRAPH PARTY-Bill Barnett, President of the Texas Tech Ex-Students Association, gives author Waggoner Carr a pat on the back at a recent autograph party.

(Photo courtesy Texas Tech)

Continued on Page 7

# For Handicapped Kids, Attention--For Parents, Time

#### **By JANICE JARVIS** Staff Writer

It looks like most day care centers. Brightly colored wooden blocks and plastic beads strewn across linoleum floors, puddles of grape juice splashed on miniature tables, cookie crumbs dotting children's faces-but at this day care center the faces are those of exceptional children.

Located at Milam's Training Center, the Lubbock Day Care Center for the physically and Mentally Handicapped, is supported by the Mental Health and Mental Retardation Center, Like most centers, it caters to working mothers as well as those who want time to themselves-to see a movie, go to the store or just take a breather from the often demanding role as a parent of a retarded child.

"Students can stay all day or they can be dropped off for just a few hours," explained Leslie Hendricks, supervisor for the center. The center is open from 7:30 a.m. to 5:30 p.m. Monday through Friday and plans are to remain open during evening hours several nights a week.

Children of all ages, infancy through 21-years are accepted at the center. Cost is determined by a sliding scale based on Human Development Center rates, not to exceed \$5 an hour for drop-ins.

Students who attend Milam's Training Center and Ballenger School are the most frequent visitors to the day care center, said Hendricks, but there are some exceptions.

Not every child at the center is handicapped. One child, a seven-month old boy attends the center daily, although he has no mental or physical handicaps. He doesn't, but his 17-year-old mother is retarded. "If a normal child is around a retarded adult all day he will imitate what he sees," explained Milam's director Barbara Reese. While at the day care center, the child is around handicapped children but he's also around normal adults.

The Day Care Program at Milam's makes it possible for the mother of a normal child to attend classes at Ballenger while the child is exposed to a more stimulating atmosphere than would be found at home. In this case, the program works well for both parent and child.

For all children at the day care center, the program follows similar guidelines to those found in similar facilities. Students watch educational shows such as Sesame Street, they have a play period, followed by snacks, music and story hour, lunch and afternoon nap time. Field trips are included in student activities whenever possible. "Recently we went to the mall and many of the children were fascinated with the stores," said Hendricks. Possibly some of these children had never been taken to a public setting before, she added.

Although training is not emphasized at the center, Mrs. Reese said she believes the children are exposed to more environmental stimulus than if they stayed at home, especially during summer months when school is not in session.

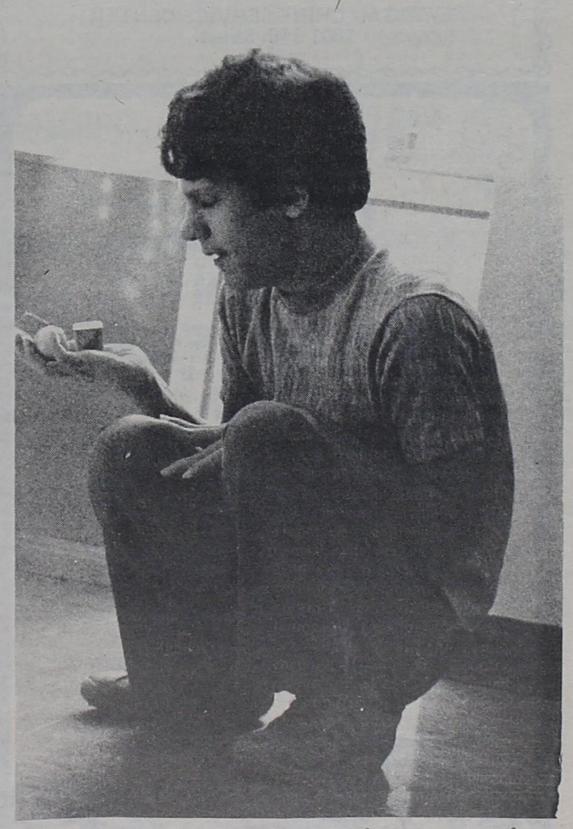
Mrs. Hendricks, who in addition to working at the center is the mother of a retarded child said, "I know my daughter is much happier when she's around other children-whenever she's out of school she's miserable."

The center also gives children a chance to be with other children that have similar problems. "The students need the companionship of someone other than their elders," said Hendricks.

Having a handicapped child of her own has been an asset in working with these children, Mrs. Hendricks said. "You have to look at these children as kids first, then look at their deficits," she said. Being around the students, it's hard not to fall in love with each one of them, she added.

Retarded children need more attention than other children and it's important to know each individually, noted Hendricks. "You have to know how far you can push them, but you also have to let them know how far they can push you," she said. Even those children who are severly handicapped respond to a caress-they know more what's going on than some people realize.

The center was designed to meet needs previously unmet by area day care centers. Since handicapped children do require more supervision it would be unrealistic to expect local center owners to take on that responsibility, said Reese. This day care center gives parents of handicapped children something many have never experienced before. Time-without worry.



TIME OUT-Jackie Don Richards, takes a few moments out from a busy day of activities to play with some blocks that caught his eye. Jackie attends the Day Care Center for Handicapped Children located (Times photo by Penny Rhude at Milam Training Center.

# **Phantom Gourmet**

# Santa Fe Station Worth the Wait -- Almost

With customary aplomb side, I once again donned my incognito and visited Santa Fe Station for lunch.

The atmosphere inside was friendly. A wooden sign said, "Please Wait to Be Seated." And we did. We waited. And waited. And watched everyone as they were called to their table. People in front of us, to the side of us, and people to the back of us all

happily left their spots on the waiting benches and skipped happily into the dining room. We were not on the waiting list, for the employee in charge put everyone on the list...but us. I was just on the point of being surly-even blowing my cover if I had to-to get service. Luckily my escort saved the day. She threw a hanging basket at the man to attract his attention.

Well...maybe she just signaled him. I don't remember exactly. I was brushing a tiny speck of dust from my immaculate all-white attire when he motioned for us to follow. We did, and he seated us. At last. Lord God Allmighty, a seat at last!

The next part of this episode was magnificent. A prompt and efficient waitress came by with a big bowl of tostados and genuine hot sauce was on the table. She took our orders (we both had a Mexican Plate) smiled and returned in about 10 minutes with our food. The food was extraordinarily good-hot, steaming and with a nice balance of flavor. The rice and beans were good, though the rice was a little sticky, and the enchilada was fabulous. The portions were just short of being generous, but were filling. Our tea and water was refilled once, and altogether the service, once inside the dining room, was quick, courteoius and efficient. But then, it should be.

The best part of the place was the price-less than \$5 for both of us.

Altogether, it was a tasty time, to coin one of my old phrases. The food nearly made up for the poor service in the front.

All is past now-the food is digested and the hanging baskets are still in place. And my cover is intact.

#### School Supplies . . .

#### Continued from Page 1

days of the first school house students have been adding a few extras that certainly weren't on the list of school supplies the teacher handed them.

"Water guns have always been a popular item tucked into school boxes," noted elementary school

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teacher Peggy Klenco. You'll also catch students sneaking miniature trucks, cars and dolls into the classroom. If you don't inspect boxes carefully you may find a miniature version of the Indy 500 racing across a students desk.

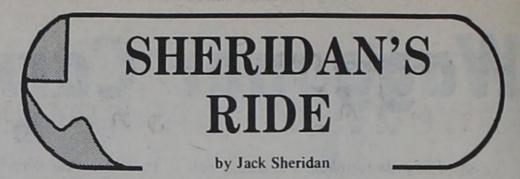
But it's not just children today who find the need to add a few extras. Jim Hasting, a medical writer, remembered his school box always included a pencil, two sticks of gum and a collection of wax moustaches, lips and pop bottles he used to buy for a nickle.

Linda Moore always included a collection of erasers, disquised as animals, in her school box. Trolls, plastic dolls that were popular in the 60's were another extra found in many boxes. 

For some students in the 1950's, class was not complete without a zippered notebook that held all kinds of supplies. "You could buy a leather one for \$5 to \$6 but the best ones were the vinyl ones because they wore out easily and you could get a new one every year." said Zuella Wheeler.

Notebooks have always been a popular item when shopping for school supplies. They range from the solid black three ring notebook to the psychodelic ones with secret compartments. And the notebook manufacturers couldn't stop there-they made notebooks that opened from the top or the bottom with multi-colored paper and flashy pictures of "The Fonz."

While notebooks changed, supplies haven't changed that much from the days when our forefathers went to school. One grandfather recalled he always took pencil and paper to school and of course a quill pen.



The big movie question around town this week is, of course, the film "MacArthur," has been done and just what have they done with it?

There are stunning memories of what Zanuck/Brown Productions accomplished with their "Patton," of stunning memory. It would seem that they are specialists in the film portraiture of famed World War II military figures, for having copped Oscars for Best Actor (George C. Scott) in the previous film, plus honors in other categories, it was perfectly natural to anticipate that when they turned to the life and times of the noted egomania man, Gen. Douglas A. MacArthur, that the results would match the predecessor.



Well, in some respects the film, "Mac Arthur" (now at Showplace 4) is a worth descendant of the other. Certainly, the producers have captured the flamor and flair as well as the overbearing qualities of the Man of the Philippines, Korea and the post-war ruler of Japan, but the lesser qualities of this picture lie in that very background. Where Patton was a man of egomania, he also had unique and fascinating qualities of this from his pearl-handled personal sidearms, to his authority over his men, to his conflicts with Eisenhower and his standing association with Gen. Omar Bradley. The war scenes in Africa were superbly accomplished as was the insight in this priviledged and autocratic, bawdy but admirable man.

MacArthur either turned his admirers on or very effectively turned them off. That "off" often went beyond "Off" into the realm of active dislike and hatred. He was a man who came perilously close to thinking of himself as a kind of god, the Wotan of World War II, who brooked no breach of discipline, took no higher authority as his guide or command and ultimatley that is what brought about his recall by a dogged and determined President Harry S. Truman, following the Korean incidents.

For their "MacArthur" the producers selected another Oscar winner, the longtime, admired Gregory Peck. Now, Peck very obviously and conscientiously did his homework and he did it well. He has achieved a sensitive, knowing characterization which totally dominates the entire picture. His work is a veritable tour-de-force in a role that was lined with pitfalls all the way. That Peck, with his director, Joseph Sargent, emerged as successfully as they have done is a high tribute of professionalism and adhearance to the facts of history not so long distance, history that was and is colored by the over enthusiastic coverage by all media at the time that the events happened and in the times that they happened.

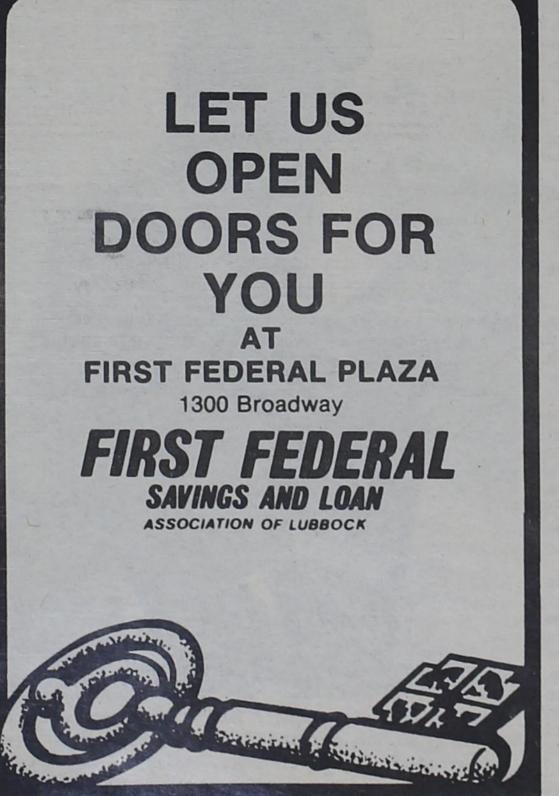
The film opens with MacArthur's speech to the cadets at West Point on his return to the United States and is told in the flashback technique. I personally find flashback techniques annoying, a story in retrospect, if you will, preferring the straight beginning, middle and end formula. But if you don't mind this way of telling the story, then the modus operendi here will not bother you. It does set the tone and the reason is explained within the body of the two-hour and eight minute PG-rated film.



#### SEW YOUR WAY BACK TO SCHOOL

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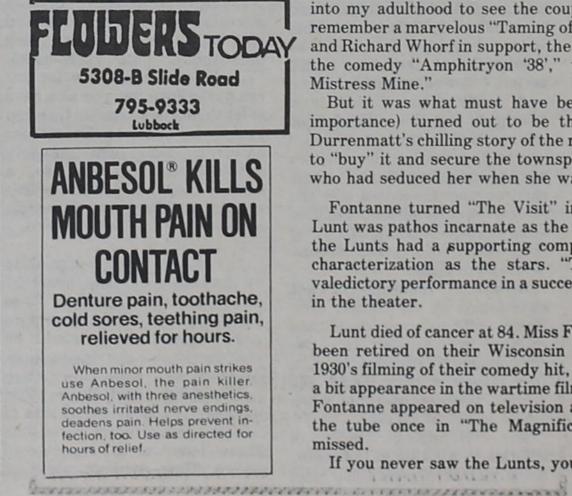


Mayor Roy Bass included on his list of school supplies, Carter's blue-black ink.

One woman commented that went she went to school glue was a luxury not yet invented. "We made our own paste from flour and water," she explained. Construction paper was a popular item also.

The school box has undergone a facelift over the years. In the fifties, dad's cigar box was a good carry all, in the sixties handy plastic contraptions made an appearance and finally the seventies brought decorated cigar boxes with elaborate pictures of popular celebrities.

Today, in addition to all the other extras students buy, some children are convinced that they won't survive class without a pocket calculator. Maybe an electric pencil sharpener would come in handy.



There are only two other characters that loom large in this cinematic canvas. They are, of course, the wartime President and Commander-in-Chief at the time of Pearl Harbor, Corregidor, the "I Shall Return" days, Franklin Delano Roosevelt. The other is the MacArthur nemesis, the succeeding, little-known (at that Time) President, Harry S. Truman, who brooked no violation of the fact that HE was the Commander-in-Chief and that the orders from Washington, D.C. were to be followed without intrusion of personal desires and flamboyant disregard. It was Truman who had the courage to recall the popular hero and replace him.

The two roles are played with dexterity and know-how by two long highly-regarded actors, Roosevelt by Dan O'Herlihy, and Truman by a man who has already made his mark portraying the short, bispectacled man from Independance, Mo., Ed Flanders.

Flanders comes off best, simply by virtue that Truman is a colorful, incisive character and a distinct personality in his own right, whereas the acquiescence of Roosevelt to MacArthur's demands puts him in a lesser, argumentative role. O'Herlihy is good; Flanders is superb.

The script bears the mark of authenticity and the players, production and overall hadling is commendable, indeed. Post-World War II children and youths deserve to see this film, while their elders will relive a distinctly colorful and memorable page or two of United States history and the conflicts of personalities that has been unmatched. "MacArthur" deserves your undivided attention.

I want to say a few words in memory of a great man, a stunning actor, a man of stature in the American theater, who died last week in Chicago. He was Alfred Lunt, who, with his wife, the brilliant Lynn Fontanne set acting standards as a married partnership co-star couple that have never and might never be surpassed.

It was my privilidge, my thrill during my "growning up" years and into my adulthood to see the couple in a number of their successes. I remember a marvelous "Taming of the Shrew" with Sydney Greenstreet and Richard Whorf in support, the very first night prior to New York of the comedy "Amphitryon '38'," the delightful wartime comedy, "O Mistress Mine."

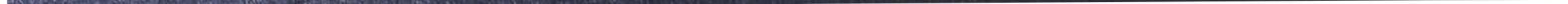
But it was what must have been their final appearance (of major importance) turned out to be their triumph. This was in Frederic Durrenmatt's chilling story of the rich woman who returns to her village to "buy" it and secure the townspeople's assent to killing their mayor, who had seduced her when she was a young girl.

Fontanne turned "The Visit" into an unforgettable memory, while Lunt was pathos incarnate as the hapless mayor. As was their formula the Lunts had a supporting company that was almost as brilliant in characterization as the stars. "The Visit" will remain, to me, the valedictory performance in a succession of connot-be-forgotten moments in the theater.

Lunt died of cancer at 84. Miss Fontanne is 90 now and both have long been retired on their Wisconsin farm. They made only one movie, a 1930's filming of their comedy hit, "The Guardsman," though they made a bit appearance in the wartime film about the Hollywood Canteen. Miss Fontanne appeared on television and I think that the two appeared on the tube once in "The Magnificent Yankee," which, regrettably, I missed.

Starts a Lubbuck. The park, he

If you never saw the Lunts, you have missed a treasure.



# **Abortion Series** Unwed Mothers Returning to "Tradition" of Adoption

#### **By JANICE JARVIS Staff Writer**

Once if an unmarried teenager found herself in a "family way" she was whisked away on a mysterious vacation concocted in the minds of well meaning parents. The vacation spot was a maternity home. Twenty years later parents are still arranging a change of society for their troubled offsprings.

Like everything else, there are trends in people's attitudes toward unwanted pregnancies, noted Howard Hewitt, director of Smithlawn Maternity Home in Lubbock. Currently abortions are "fashionable" so we're not seeing as many girls choosing adoption, he explained.

There does however seem to be a trend among older girls who choose adoption rather than abortion. While in the past maternity homes were filled with

girls in their early teens, today many residents are in their late teens to late twenties.

Often girls who choose adoption have already had an abortion in the past or they had tried to raise a child on their own, said Hewitt. They realize how difficult both alternatives are and they see adoption as a better way out. "A mother who already has one child may realize that when the baby starts growing up, it interferes with her lifestyle," Hewitt said. In some cases, mothers have put a child up for adoption after trying to raise him on her own for a few years.

There is also a matter of tradition invovled with unwanted pregnancies. "If a family has always dealt with the problem through adoption, quite often the unwed mother will follow that pattern," Hewitt noted.

In some incidents, a woman chooses adoption because she was adopted herself. "Most of the women who choose adoption have had a good experience with it in the past-maybe they knew someone who was adopted or were adopted themselves," Hewitt explained.

There are also some emotional factors that enter into the problem of an unwanted pregnancy. "Most women have a need to have a child to, in a sense, prove their feminity," said Hewitt. If a woman aborts the fetus it's "like having an itch you can't scratch," Hewitt added. A woman gets pregnant but never experiences the emotions that go along with it.

There are also those women who choose adoption because they enjoy the feeling of giving life. "Even if a woman can't enjoy her child, she knows that someone else will," said Hewitt.

Although there are a variety of reasons why women chose

adoption, there are as many or more women who choose an alternative. As a result the number of babies available for adoption has decreased and childless couples face a long wait.

At Catholic Family Service the waiting list is overflowing. Parents can expect to wait two years, and the list is closed as much as nine months out of the year.

In addition to the long waiting list there are requirements that adopting parents must meet. The couple must be between the ages of 21 and 40 years, married at least two years, and earn an income of about \$10,000, said Kathy Bryant, director of Lubbocl Family Services. There is also a \$1,000 adoption fee.

In addition, Catholic Family Services requies that one parent must stay in the home during the first six months after placement.

Babies are matched with parents as much as possible, based on physical characteristics, said Hewitt. At Smithlawn parents are given their preference in children, while Family Services does not allow parents to specify the sex of the child during the first placement.

Couples are extensively interviewed over the two-year period, and every effort is made to assure the biological mother that the child will go to a good home.

While the parents wait for a child to be put up for adoption, the unwed mother enters a maternity home. When she arrives at the home she is usually in the last trimester of pregnancy, and her visit is limited to a few months. When a girl arrives she is given a code name to protect her from unwanted visitors.

After delivery of the child the woman is encouraged to see the baby before signing the adoption papers.

Once she signs those papers, she is given a general discription of the adoptive parents.

Most girls leave the maternity home more mature than when they came in. "It's almost as if they skipped their teenage years," said Hewitt. For most girls the adjustment is easily made after putting a child up for adoption. Occasionally a girl will return and want to know how the child is doing, but that stops after a year.

Usually the baby is placed in a home a month after birth. Parents are advised to tell the child about the adoption. "I always tell the parents to tell the adopted child that his biological mother loved him-anything less would undermine the child," said Hewitt.

Most adoption stories end there, but recent emphasis on children searching for their biological parents has caused some alarm. Occasionally a child wants to know who his parents are, but in such cases Hewitt tells them as much as possible about the parents without revealing their identity. If that doesn't satisfy them, Hewitt tries to notify the biological mother of the child's determination.

While the number of women putting their children up for adoption has declined, the pendulum is expected to swing the opposite direction. Currently there are over 9 million adopted parents living in the U.S., a fair indication that, at least for now, maternity homes are meeting a demand.



ON THE LONE PRAIRIE-That's exactly what this West Texas scene is-lonely. The vacated building gives clues about who might have lived in the area. (Times Photo)

# **'Roots Park' East Lubbock Group to Appear Before P&R Board**

#### **By CLIFF AVERY Staff Writer**

A group of East Lubbock citizens who want a park dedicated to the history of Blacks in the city will try to get the blessing of the Parks and Recreation Board next week.

The park runs along Lake No.6 of the Canyon Lakes project and would be called "Roots Park", conjuring images of the Alex Haley bestseller-turned-television superhit.

"Roots is just another word for history," Eric Strong, an organizer of the project, said, "It's not a matter of jumping on a bandwagon. It's just a natural name for a natural park."

Strong said he conceived the idea of a Roots Park after the success of the Mexican-American community's Aztlan Park, which boasts a mural depicting the major events in local Chicano history.

"The entire Canyon Lakes project tells the story of all the people who played a vital role in building this area," String said.

At one end, the Lubbock Lake Site Archaeological Dig studies prehistoric Indians, Strong noted, while Atzlan Park is dedicated to Mexican-Americans. Along the 11-mile Bicentennial Trail which touches historic sites on the lakes project, there is the Texas Tech Ranching Heritage Center, which commemorates contributions of ranchers.

"I think Roots Park would be a beautiful addition," Strong said, "I'm just saying let's complete the picture."

Strong also points to the positive effects of a park dedicated to the contributions of Blacks in Lubbock. The park, he

argues would, generate pride in the community and cement the foundation of Black Lubbock.

The major attraction of the park would be a broad mural, as in Aztlan Park, that would "pay tribute to all individuals who helped to establish our 'Roots' here," according to literature Strong is distributing.

Strong points out that a mural can tie together other parks in the area (the park is across from Mae Simmons Park and Community Center) and "help raise the level of consciousness in the community."

However, Strong is quick to point out that when he and others appear before the parks board next week, they will not be asking for money-just a green light to continue working on the project.

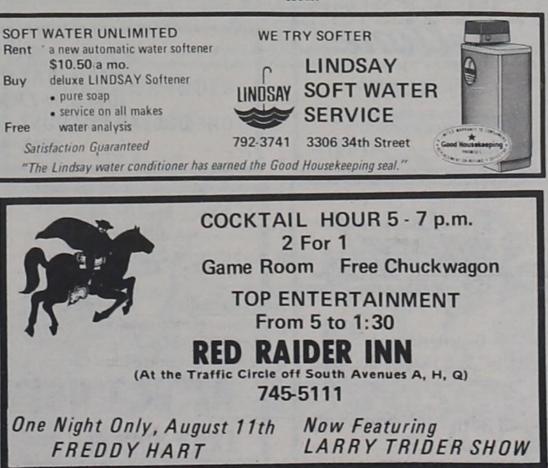
"We want to proceed with their blessing," Strong said, "We want to work with the city."

The appearance before the parks board will end one phase of the organizing and begin another. Strong and many others have been organizing a "Roots Committee," and he hopes that the committee will grow to 300 before next week's meeting.

Petitions have been circulated, and Strong has been keeping an extensive file of documents that he hopes will help persuade the parks board to support the project. He has collected a list of prominent citizens who endorse the Roots Park.

The organziers have established a headquarters at Parkway Mall.

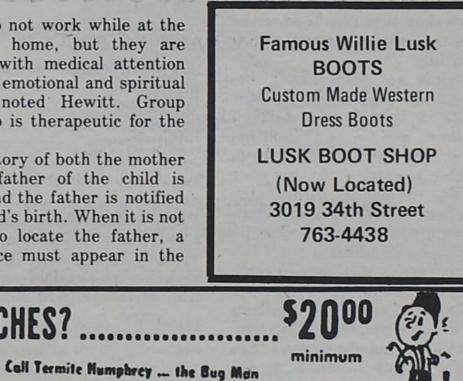
Strong said that persons who have artifacts or pictures that can be patterns for the mural should contact the Roots Committee, and that the artifacts will be stored at Texas Tech's Southwest Collection.



Girls do not work while at the maternity home, but they are provided with medical attention as well as emotional and spiritual support, noted Hewitt. Group living also is therapeutic for the girls.

The history of both the mother and the father of the child is studied and the father is notified of the child's birth. When it is not possible to locate the father, a legal notice must appear in the paper.

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Page 6, West Texas Times, Friday, August 19, 1977

# **Tatting: Art of Tying Tiny Knots Comes out of Closet Onto Wall**

#### **By JANICE JARVIS Staff Writer**

Tatting, an art form that showed it's face most often in grandmother's lingerie is making a comeback and showing up in places grandmother never dreamed of.

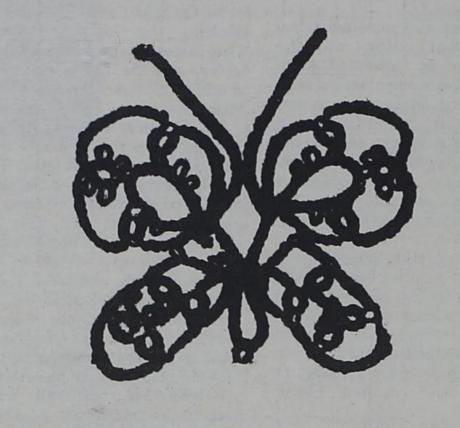
"In the olden days, tatting, an extremely delicate art that is created by tying knots in thread, was used as doilies, or hankies or on lingerie," explained Betty Bradford, who teaches tatting classes. More than likely grandmother stole a few moments of daylight to add the fine lace-like addition to their precious belongings.

But today, tatting is being used as an art-in colleges, jewelry, clothes, gloves and even shoes.

Because it is an old art, dating back to the 16th century, when it was first done by Italians, it slowly began to fade over the years. By the time it hit this generation, it was an all but dead art. That's when people like Bradford decided it was time to revive this delicate work and put it someplace besides the cedar chest.

It is a relatively simple art form to learn and doesn't require very much equipment, Bradford noted. You start out with fine cotton or linen thread and you wind it around a simple instrument called a shuttle. "Today shuttles are made of plastic and hard to find at that, but the antique ones were made from mother of pearl and ivory," she said. Using the shuttle in one hand you tie the tiny knots with the other hand using just two basic movements. Unfortunately it's not something that comes easy and trying to learn on your own is difficult.

Most people get discouraged before they ever give themselves a chance to really master the trick of tatting. "People get discouraged, because they can't work up their speed at tatting," explained Bradford. She warns that this is one art form that takes a lot of patience to catch on to, but once you do, you can fly through the stitches with no problems. "Anyone can learn if they don't give up," she added. Bradford said she became interested in the art when she realized that some grandmothers she knew could create the tiny pieces of art but she couldn't. She decided to get interested in the dying art while there was still



somebody to teach it to her. "I think people are becoming more conscious about some of the things (including art) that our ancestors are trying to teach," she explained. "It's getting back to the matter that maybe some of those things they were making would be nice to have around in the future," she added. At the rate the art was fading, tatting didn't have a future.

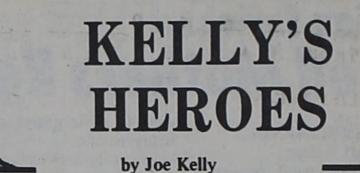
Of course Bradford added her own special touches. Using patterns of butterflies, and snowflakes she added the delicate stitches to a work shirt. Like her

Candidate . . .

ancestors, she used objects from nature such as flowers to create patterns but unlike her grandmother who placed the doilies on an oak dinner table, Bradford put them where everyone would notice them-in a frame.

She didn't stop there either. "They make wonderful Christmas tree ornaments," she said. The blend of bright colors (grandma went for the more natural colors) into delicate designs are in the air now, instead of in the closet-mobiles made from tatting. Now, wonder what grandma would think of that.

George anticipates that getting the money to run for his "boyhood dream" will be a problem. He estimates that it will take \$80,000 to \$100,000 to run in the primary, but he said he hopes to travel the district-using what savings he has-to get help from small contributors.



I opened Lubbock's answer to the Daily worker, looked at the picture on the sports page and did a double take. There he was, as big as life, no, bigger, with less hair and his usual big smile.

Who? Why, Joe Valdivielso, of course. Joe Who? Aw, come on, Joe Valdivielso, with his name misspelled, as it so often was in the local Tagblatt and other papers. Joe was on the extreme left, holding a Hall of Fame award and wearing a big, broad smile.

It's been more than 20 years since Joe wore the stripes of the Lubbock Hubbers. He was a Cuban with a limited command of English, but a majority command of justle and love of baseball. He was good enough to earn a shot with the Washington Senators.

Playing for the Senators, on second thought, was not exactly all that marvelous. The old Nats were something akin to playing for the Siberian Wolfpack in Russia. They didn't exactly strike fear into the hearts of opponents, let alone compete for the title.

And really, it was a fluke that Joe made it that far. Oh, he swung the bat pretty well, he had good range left or right, he went into the hole, or into leftfield, and he had a heckuva an arm.

But Bobby Brown, who labored for the Pampa Oilers, a former all-state Lubbock Westerner, appeared to be the best bet for a major league spot. A queer thing happened. Joe and Bobby collided at second base and Bobby went down with a broken arm. Joe grabbed a pen and signed a Washington contract.

But, as I said, it was a freak that Joe ever arrived here in the first place. Ray Winkler, one of the all-time great guys, owned the ball club. He turned up with Joe.

As usual, Pat Stacy at Big Spring had a bunch of Cubans and Ray worked a deal with him. For little more than busfare, Pat tossed Joe into the trade. He, Joe, could speak little or no English when he arrived here. He did, however, love baseball.

It didn't take him long to convince the fans, who loved this shortstop, who ranged far and wide and ran out from under his cap, whether running out a hit or shagging a popup.

He got his break and played for impeccable Charley Dressen, who bore his more than momentous problems with aplomb. But too much was expected of Joe and he gradually drifted downward, to Indianapolis and Heaven only knows where else.

I, frankly, had lost all track of him. I hadn't seen him since the 1966 season, when I took in a Washington game and had a talk with him in the Washington dugout.

Where he is today I have no idea. I do know that he accepted the Hall of Fame for a deceased Cuban star. That would indicate that he is somewhere in this country. It would be good to see him again, even though it's been so many years since we had ball here.

Speaking of the Hubbers, the WT-NM Baseball Assn. had its annual reunion in Amarillo last weekend. I had conflicts and wasn't able to go, but I got a report from Bill Metzig.

Bill said that he was pleasantly surprised by the turnout. He and Johnny Follis were the only two from Lubbock, but a large number turned out from the Panhandle. So, there appears to be no danger that the association is going to fold, as Bill feared.

Continued from Page 1

"I don't see how he can be for one guy and then turn around and say he won't be a rubber stamp," one political observer noted.

But George points out that party loyalty and political luck-of-the-draw makes requirements on any person. "In 1968, I was a national campaign coordinator for Hubert Humphrey, but I worked for George McGovern because I considered the alternative-Richard Nixon."

Still George may have some explaining to do as he goes forth to meet voters in a predominantly conservative district.

"I'd rather have 10,000 people give me one dollar than get ten people to give me \$1000 each," he said.

On issues, George took a moderate conservative linefavoring a stabilized farm program, deregulation of natural gas and petroleum and opposing federal control of the state's gas and oil and any treaty that calls for buying the Panama Canal or abandoning the canal militarily.

"I support the basic American concept of government which believes that which governs best governs least," he said, noting that he supported less bureaucracy and zero-based budgeting.

Bill said that the players and their wives started to arrive Friday night and Saturday they played golf, sat around and lied to each other and that night played a three-inning game prior to the regular Amarillo Gold Sox game in the Texas League.

They partied afterwards, of course, and then headed home Sunday. Jack Venable came over from Arkansas and Oz Engle was there from New Mexico. Closer to home were such former stars as Ray Bauer, Ray Faust, Jackie Sullivan, Jackie Wilcox, Wilcy Moore, Deck Woldt, Frank Kempa and others.

"We didn't get any publicity in the Amarillo paper," Bill said. "But Warren Hasse, radio executive from Pampa, did a great job on the PA. There were about 800 or 900 fans out."

Next year plans are to hold the reunion in Pampa and to dedicate the weekend to Grover Seitz. There was a manager who contributed his share, and more, to enjoyment of baseball in those days.

"We also, as an association, are going to make an all-out effort to get Sam West enshrined in baseball's Hall of Fame," Bill declared.

While this has been primarily a baseball column, it must be noted that Texas Tech opened football drills yesterday. Initially they will be three-a-day, dropping to two drill daily and then, just on hard workout.

The Red Raiders are seeking kickers about as much as anything, while hopeful that a few quasi-question marks come through in the linebacking corps, as well as among running backs.

The season starts as it ended, against Baylor, but this time at Waco, where it will be hot, humid and testing. After that there will be little let up in the schedule, with only one break. Fortunately, it comes before the Texas game, when Tech could use the rest.

Sights are being set on capturing the conference title outright and going to the Cotton Bowl, with national ranking and honors incidental. If all goes well, these are attainable goals.

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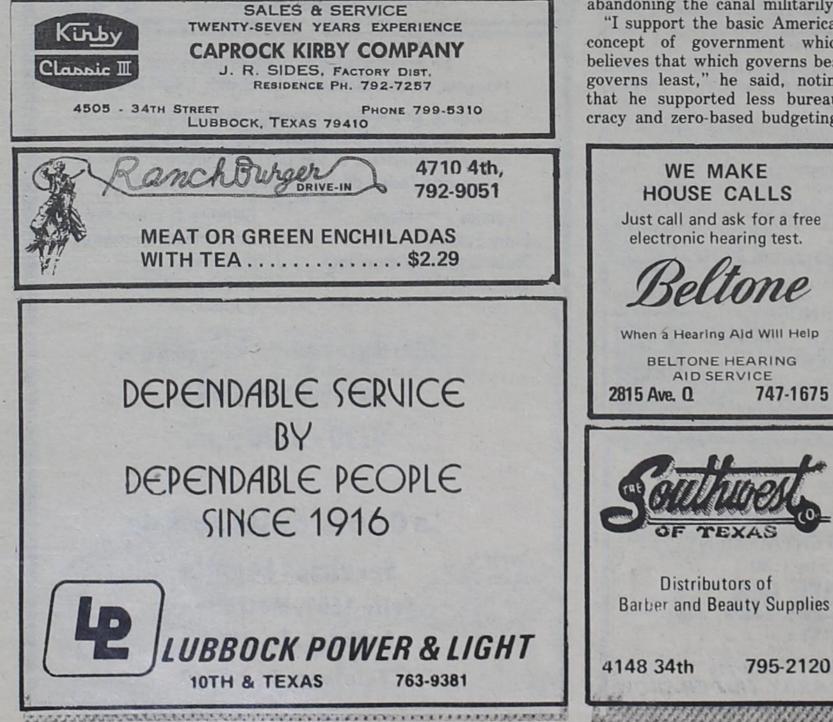
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# Transit Advisor Hopes Citibus Problems are Over

#### **By CLIFF AVERY Staff Writer** John Wilson thinks the worst is

over.

The young city transit advisor has had a heck of a summer. The brand new Citibus system was running on more gas and more red ink than anyone had anticipated. There were threats that drivers would unionize for better benefits. The City Council cut some of the original budget recommendations.

But all the while ridership increased until, now, Wilson expects that the Citibus systemwhich started two months late last year-will have carried the projected 850,000 passengers by the end of the fiscal year Sept. 30. In April, the Citibus carried

almost 86,000 passengers and Wilson commemorates that factan almost 87 per cent increase over last year-not only with a peak on the graph of his office, but with a small handwritten note from a federal transportation official. If those figures are correct, the scrawl reads, the Lubbock leads the nation in increases.

The figures are almost as encouraging for other monthsup 67.4 per cent in May ("May," says Wilson, "is always a bad month. School's out. - Tech's out."), 82.5 per cent in June, 78.2 per cent in July.

Wilson acknowledges that some of the new city-owned buses were travelling empty, but he hopes that the trimmed-down system

that begins Aug. 29 will help the buses shuck that old riderless image.

"It takes two years for a route to develop," Wilson says, pointing to one route-an inner loop of the city-that was just beginning to catch on when budget cuts forced it to shut down.

But with money as tight as it was, the inner loop route had to fold. And Wilson hopes that with running routes and less hours, (cutting about half an hour off each end of the day) the entire system will not be faced with the budget overruns it had this year. "Let me put it this way," he says firmly, "we will operate within the budget." The city will pay around \$323,000 to balance the budget this year.

Part of the problem was that Lubbockites just don't live as close together as counterparts in larger cities. "We have to go more miles for the same number of people," Wilson says, and mileage is the big indicator of cost in the transit business. Wilson says it will cost the city 4 cents to run each bus one mile.

In the meantime, the buses were carrying less than one person per mile they traveled. At an average fare of about 23 cents-what with more kids, elderly and purchasers of lower-priced "Thrifty Two-Fifty Fares" taking advantage of the bargain than anticipated-the city and to chip in a goodly amount of money.

But with increased fares

75,000 70,000 65,000 60,000 55,000 50,000 45,000 40,000 35,000

> already in effect (Now it's "Thrifty Three-Fifty" and a quarter for kids) and ridership increasing, the taxpayers may not have to chip in as much. Wilson hopes that the system will approack two passengers per mile and thus decrease the share the taxpayers have to put in.

What all this means for the transit system, Wilson laughs as he states the obvious, is "More people are riding the bus."

"People are using the system and making use of lower cost transportation. They're taking advantage of their tax dollars," he grins.

"People were ready to catch a bus on time," says Clyde Shannon, an assistant in Wilson's office.

But Wilson notes that Citibuses are not going to clear the street of the private automobile. "West Texans like the independence," he acknowledges, but Citibus does offer a safe, economical alternative. And that will be enough to justify its existence.

"Citibus is moving on to better things," John Wilson smiles after a heck of a summer, "It's only going to be up from here."

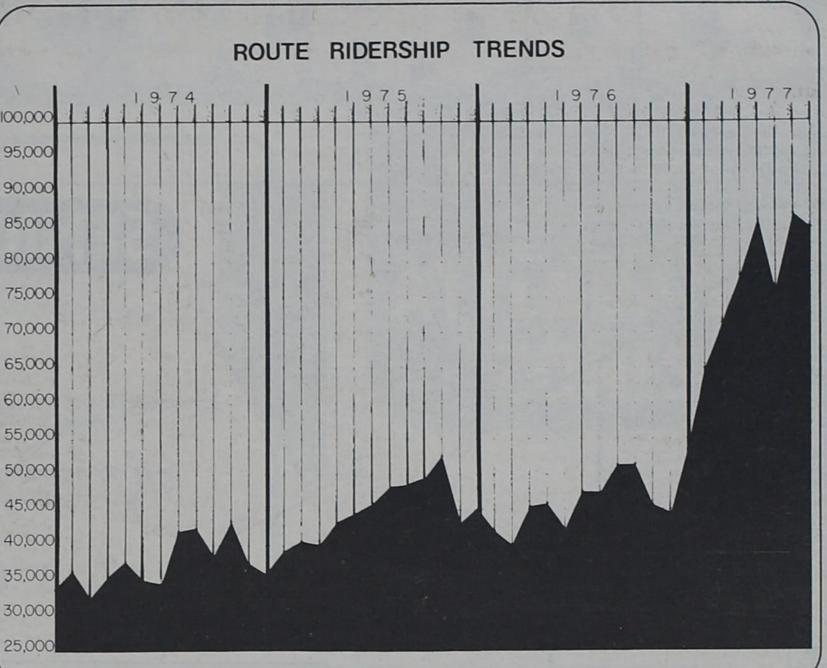
#### Waggoner Carr . . .

Continued from Page 3

been enough of a threat to call down the Forces against him?

session in the Texas legislature. "The fact that Judge Yarbrough was





Friday, August 19, 1977, West Texas Times, Page 7

"I don't know if I can answer your question," Carr, himself a little perplexed, says, but there is a "line of continuity in the states that, in 1968, voted for Humphrey, and where Nixon and Mitchell went into the states and used grand juries to bring about indictments."

That line of continuity was the particular choice of prior attorneys-general as targets, Carr claims. "Why, I don't know, but they did."

The dust jacket on Carr's book advertises, "A lone Texan takes on the President's Men. . And Wins!" There is something of the Great American cowboy image to be dredged up there.

Carr says his experiences influenced his decision to defend former Texas Supreme Court Justice Don Yarbrough after his legal entanglements lead to an impeachment

being tried through the news media before he could get to the courthouse and that he was financially destroyed" made the decision. "I feel considerable sympathy for him." Carr will represent Yarbrough in his disbarment litigation and as the former justice goes to trial for two criminal indictments in Austin."

The mayor was there. Former city councilman Bryce Campbell was there. Civic leader Bob Nash, who said he aided Carr in his campaign for county attorney, was there. State representative hopeful Xen Oden was there. Officialdom from Tech-Glen Barnett, Clyde Kelsey and Carlton Dodson, resident legal counsel just named to the court of civil appeals-they were there too.

All good friends to whom the man, sitting apart in the corner, dedicated his book.

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# See The Want Ad Page

# Certificates Needed for Kids

Birth certificates for youngsters entering Lubbock public school for the first time are available at the City Health Department, 1100 N. Avenue Q.

Birth certificates are required for all five-year-olds entering kindergarten and for six-yearolds entering public schools for the first time.

The vital statistics office of the Health Department is open from 8 a.m. to 5 p.m. Monday through Friday. Parents should know the birth date and the hospital in which the child was born to speed up the application process. Birth certificates are provided at a cost of \$2 per copy.

Parents whose children were born outside of Lubbock County can obtain birth certificates by writing to the Vital Statistics Bureau of the Texas Department of Health Resources at 1100 W. 49th Street in Austin or to the health department in the state in which the child was born.

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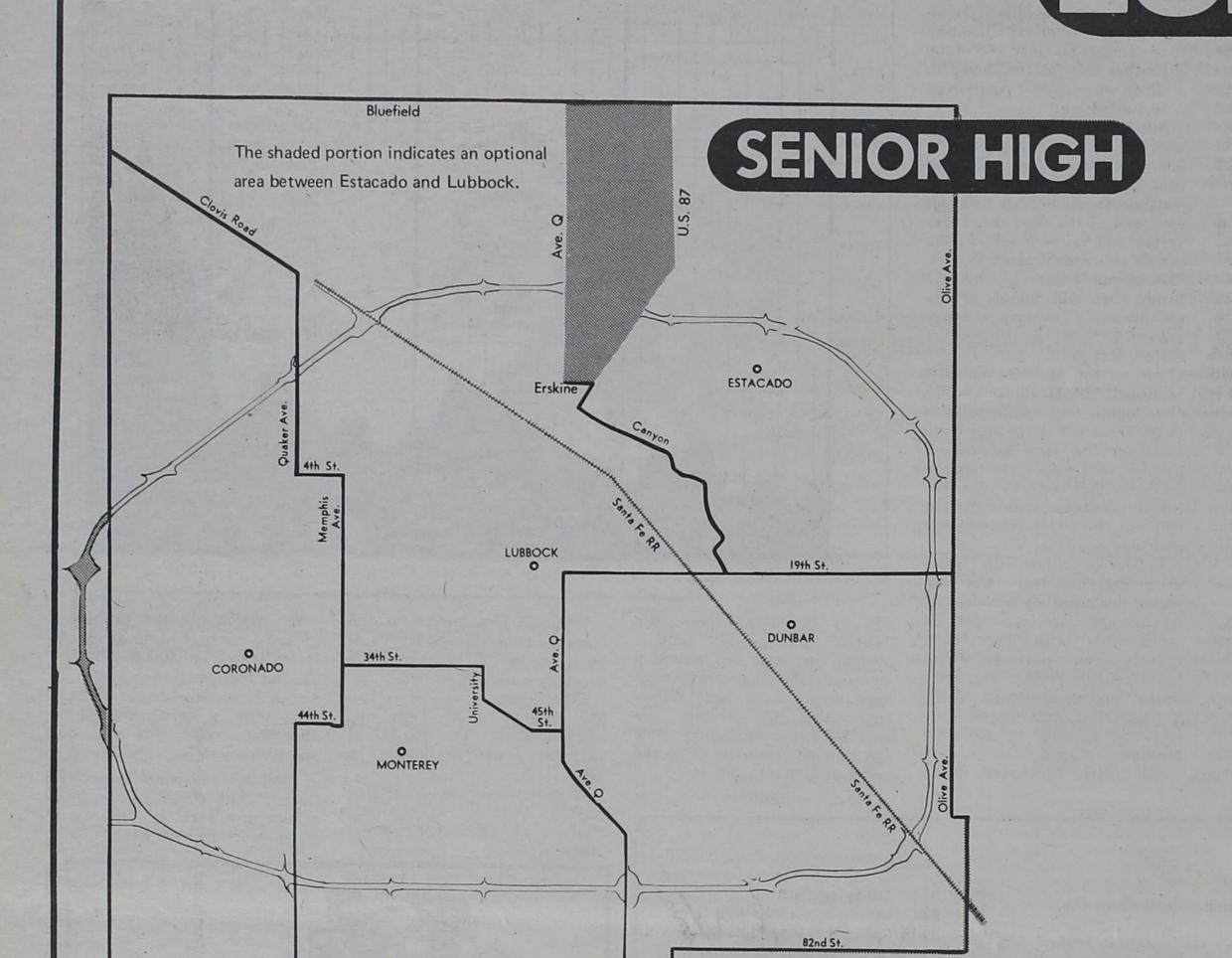
38th & Q

### SCHOOL CALENDAR FOR 1977-78 Lubbock Independent School District

August 23	Teachers on duty for 1977-78 school year
August 25	Student registration for elementary schools
August 30	First day of instruction
September 5	Labor Day holiday
October 28	Student holiday, teachers on duty for district teachers' meeting
November 13-19	American Education Week
November 23	Student holiday, teachers on duty, end of first quarter
November 24-25 December 23-	Thanksgiving holidays
January 2	Christmas holidays
February 27	Student holiday, teachers on duty, end of second quarter
March 6-10	Texas Public Schools Week
March 20-24	Spring vacation
May 25	Last teaching day
May 27	Elementary students pick up grade reports, last day of duty for teachers

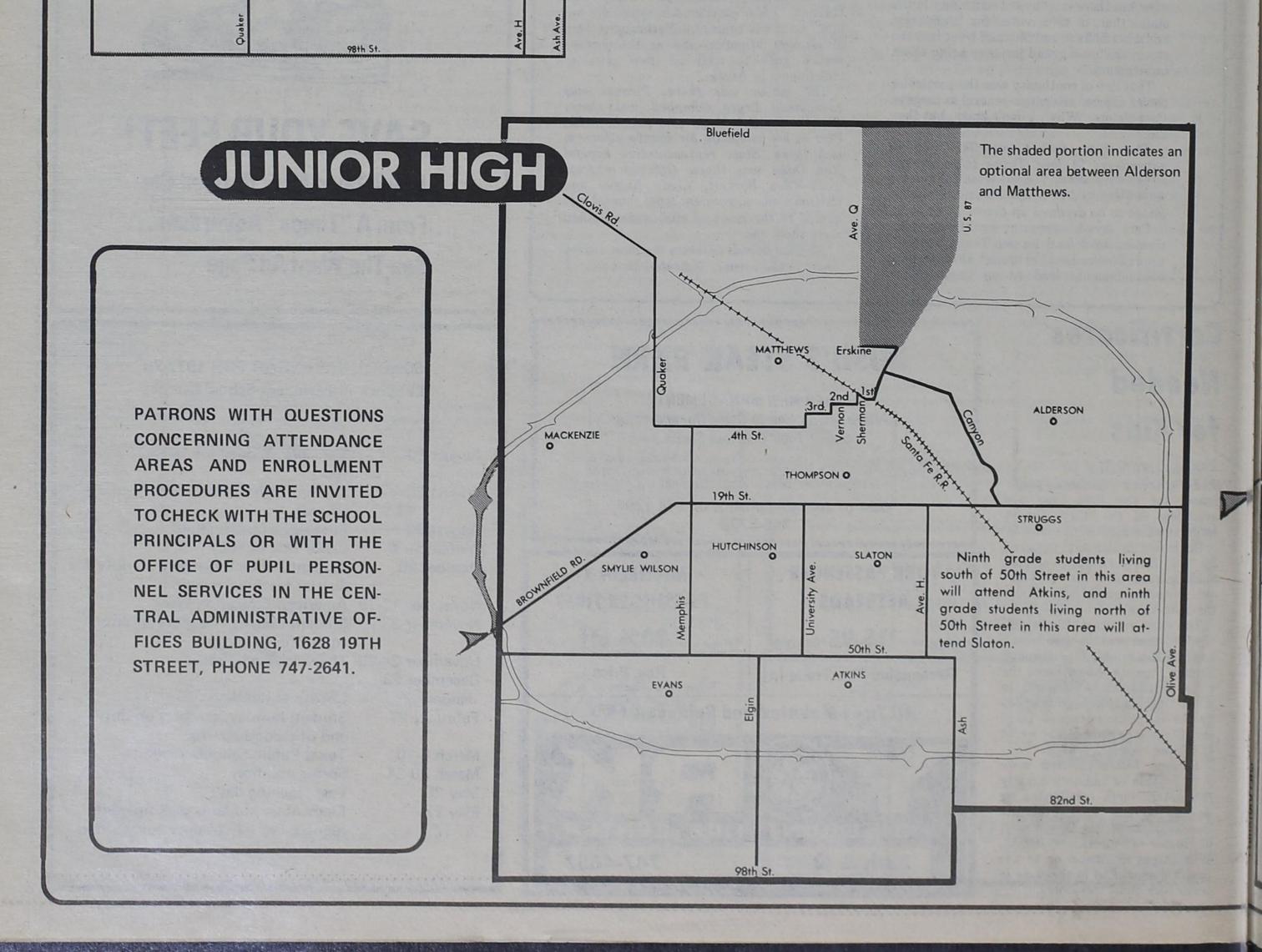
CENTER

747-4657



- Elementary school
- Classes begin Tues
- Proof of age is nee satisfy this need. F five years of age on
  - Most junior high ar ed into the city sir registered at the ap

Texas law requires Kindergarten and g four; diphtheria tetanu age 11; and rubella (th Grades six and abo four, and diphtheria t for measles and rubell A combined measl All immunization s enter school if immur soon as medically feas



#### Friday, August 19, 1977, West Texas Times, Page 9

# CK PUBLIC SCHOOLS

en will enroll Thursday, August 25.

ugust 30.

r kindergarten and first grade pupils. Birth certificates, hospital certificates, or baptismal records will ide students must be at least six years of age on or before September 1. Kindergarten students must be ore September 1.

or high school students, grades 9-12, are already registered. Exceptions may be students who have movspring, or who have moved within the city into a different attendance area. If these students have not ite schools, they should do so prior to August 30.

REQUIRED IMMUNIZATIONS

nization for all students enrolled in schools:

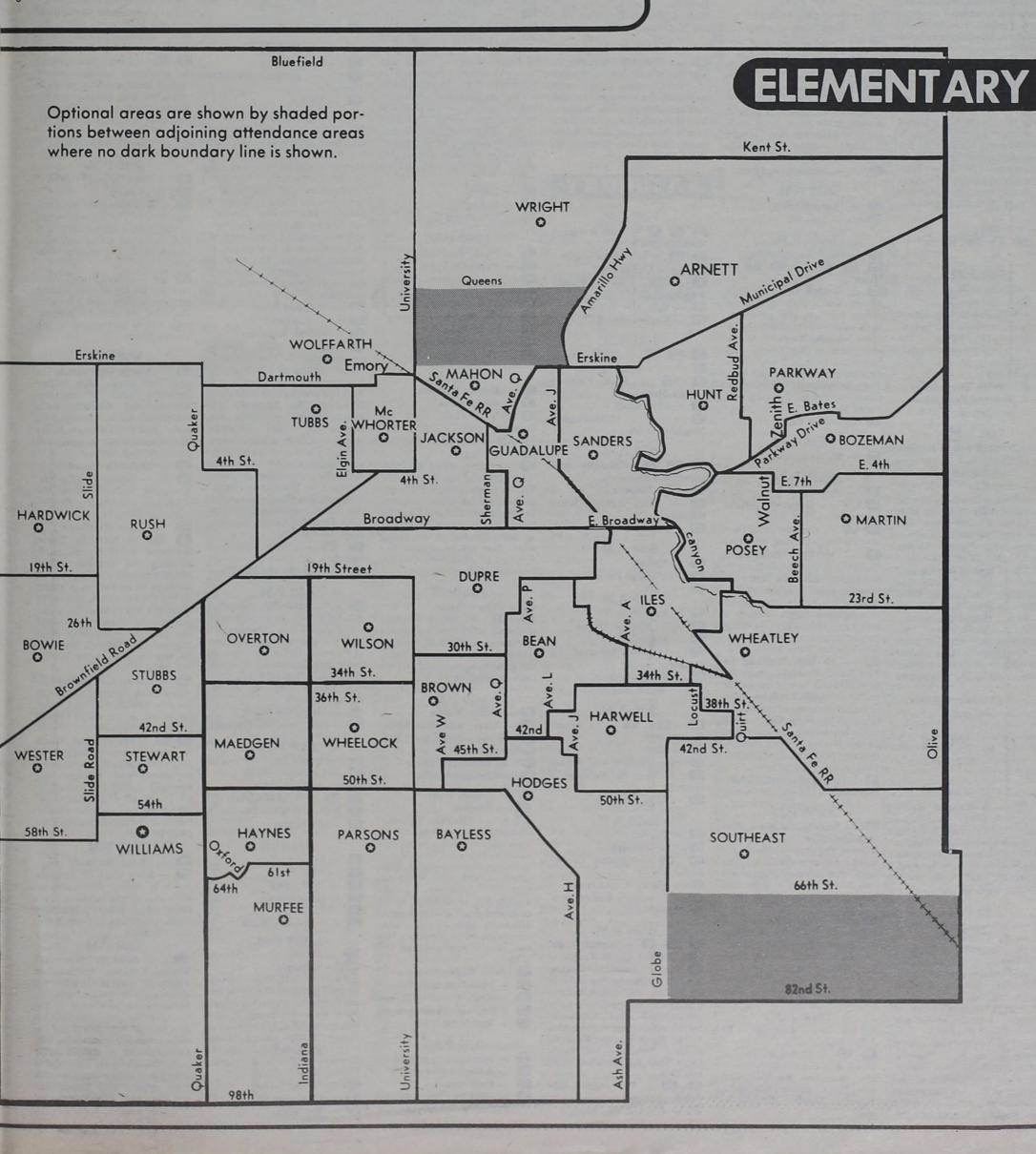
one through five: Vaccines are required for polio, three oral Sabin doses with the last dose since age PorTd), three doses with the last dose since age four; measles (rubella), one dose or the illness through y or German measles), one dose through age 11.

iccines are required for polio, three oral Sabin doses to age 19 years with the last dose since the age of (DTP or Td), three doses with the last dose within ten years. In addition, immunization is required ugh age 11 as outlined for the lower grades.

Ila vaccine is now available which requires only one injection.

be completed by the time the student enters school. If this is not possible, students will be allowed to n against one of the diseases listed has been started. All of the immunizations should be completed as

# 1977-1978 ATTENDANCE ZONES



1.

Friday, August 19, 1972, West Texas Times, Page 11 Page 10, West Texas Times, Friday, August 19, 1977

#### Channel 5 2 TXT Lubbock Just in time for the weekend KTVT Fort Worth Lubbock HBO KXTX Dallas Channel 11 WEST TIMES TV SCHEDULE 6 KCBD Lubbock Channel 13 7 KLBK Lubbock 8 WFAA Dallas Channel 28 9 KMCC Lubbock 10 ERA Dallas 12 KAMR Amarillo

### FRIDAY

#### 1:00 P.M.

3 - MOVIE: 'Pardon My Sarong' Abbott and Costello go native in this wacky movie. they of '42' The story occurs in the thwart some jewel thieves. Ab- clear memory of Hermie as he bott and Costello, Virginia Bruce, Ink Spots. 1942.

#### 3:30 P.M.

B — MOVIE: 'Desert Rats' A hard driving English captian in command of an Austrailian division forces his desperate men to hold a key outpost agains the North African blitzkreig in World War 2. Richard Burton, James Mason, Robert Newton, Robert Douglas, 1953.

#### 4:00 P.M.

4 HBO - MOVIE: 'Lifeguard' An aging 32-year-old lifeguard, no longer part of the youth culture, is still unprepared to make a marital commitment to his old high school sweetheart or settle down and get a conventional job. Sam Elliott, Anne Archer. Rated PG. 1976

#### 6:00 P.M.

2 — MacNeil- Lehrer Rept. 3 - Bewitched

4 HBO - MOVIE: "The Front' Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976

4 KXTX — Bonanza 6 7 8 9 10 12 -News

6:30 P.M. - Plane Talk 2 B 12 -- Adam-12

death which was caused by an illegal operation he decides to do his own investigation. James Coburn, Jennifer O'Neill, Pat Hingle. 1972.

8 9 – MOVIE: 'Summer recalls his 15th summer, when he fell in love with an 'older woman,' and, forced to face the reality of a wartime situation, finds his own life changed so that he will never be quite the same again. Jennifer O'Neill, Gary Grimes, Jerry Houser, Oliver Connant. (Due to mature subject matter, parental discretion is advised.) \*\*\*. 1971

10 — 1977 Drum Corps International Championship Live from Denver, Colorado, twelve crack drum corps from the U.S. and Canada vie for top honors in a spectacular 4-hour display of color and rhytm.

8:30 P.M. **2** — Firing Line 3 - That Girl 4 KXTX — The Bible

#### 9:00 P.M.

3 — MOVIE: 'They Might Be Giants' An ex-judge who believes he's Sherlock Holmes and a female psychoanalyst named Watson track down clues leading to an extortion ring. George C. Scott, Joanne Woodward, Jack Gilford. 1971.

4 KXTX — Jimmy Swaggart 9:30 P.M.

2 — Texas Weekly 4 KXTX - Acts 29 10:00 P.M. - Black Perspective 2

3678912-News 4 HBO - MOVIE: 'Dog Day

dream him up. His incredible

Afternoon' Nobody could

10 — At The Top An hour of jazz with Jimmy and Marian McPartland headlining the show with drummer George Read; bass Brian Torf; clarinetist Herb Hall; Buddy Tate and Spider Martin on saxophones and Vic Dickenson on trombone. (60 min.)

#### 12:30 A.M.

- MOVIE: 'Man Of 7 Conquest' Tragedy of Sam Houston's life; his divorce, the wasted years and finally his great work in Texas. Richard Dix, Joan Fontaine, Gail Patrick, \*\*, 1939.

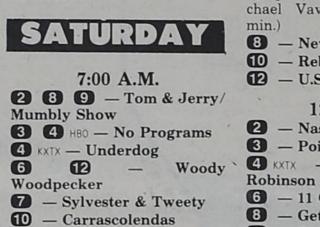
8 - News 3 - News

2:00 A.M.

8 — MOVIE: 'No Time For Sergeants' The hilarious story of the peace-time Air Force and their unsuccessful attempts to indoctrinate a naive Georgia farm boy. Andy Griffith, Nick Adams, Murray Hamilton, Myron McCormick, 1958.

#### 4:00 A.M.

8 — MOVIE: 'Miracle In The Rain' Classical love story of two lonesome people who meet in the rain and build a love that lasts forever. Jane Wyman, Van Johnson, Eileen Heckart, Peggie Castle, Josephine Hutchinson, Fred Clark, Barbara Nichols. 1954.



cruits try to adjust to the unique 11:00 A.M. 8 - News way of life they must face as offi-28 9 - Oddball cers of a metropolitan force. Couple Darren McGavin, Paul Burke, 3 — Los Tiempos Cameron Mitchell. 1971. 6 — Land of the Lost 9 Outdoors: Ken 7 - Fat Albert & Cosby Calloway Kids 10 — Electric Company D - Zoom 12 — Land Of The Lost 3:00 P.M. 3 — Fiesta Mexicana 11:15 A.M. 4 KXTX - Broncos **3** — Time Out 7 10 — Westchester Classic Defending champion 11:30 A.M. David Graham, Masters cham-(2) 9 American pion and British Open winner Bandstand Tom Watson, Jack Nicklaus, **3** — Parents In Action Tom Weiskopf, Ben Crenshaw, 6 — Kids from C.A.P.E.R. and other professional golf su-7 - Ark II perstars compete for the \$60,000 **8** — Peppermint Place first prize in the closing rounds D - Villa Alegre of the \$300,000 Westchester 12 - Kids From C.A.P.E.R. Classic. Vin Scully, Pat Summerall, Jack Whitaker, Rick Barry, 12:00 P.M. Ben Wright, Frank Glieber and 3 — Signs Of The Times Ken Venturi provide the com-4 HBO — No Programs mentary from Westchester 6 — Gilligan's Island Country Club, Rye, N.Y. (60 7 - Children's Film min.) Festival From Czechoslovakia: 9 - Quest Of The Avion 'Sirius' is a German shepherd named after the great Dog Star 3:30 P.M. of Canis Major by his young **2** — Fisherman master, a boy who lives with his 3 Hanna Barbara parents by the railroad tracks in Comedy a German occupied Czechoslo-9 — TBA vak village where his father is 4:00 P.M. railroad gate-keeper. The days of joy and freedom evolve into **2** — Among Them But Not darker times as the tragedies of Of Them Explores the world of the period intrude. Frank: Mithe handicapped through, art, chael Vavrzska. (Repeat; 60 literature, and history-past and min.) present. In this unique film, wri-8 - News ter/narrator Dr. Marcus Orr (professor of history at Memphis D - Rebop State) takes viewers through 12 - U.S. Farm Report the history of the wheelchair 12:30 P.M. and civilization's treatment of its handicapped. A segment of **2** — Nashville Music Marlon Brando's 'The Men' is **3** — Point Of View peat) presented to illustrate problems 4 KXTX - Swiss Family the handicapped person faces

everyday.

7

- Western Hour

#### 9 - Star Trek $\mathbf{10}$ — CBS News Program Cont'd 6:30 P.M. 2 — Once Upon A Classic 3 — Beverly Hillbillies Access 10 — My Three Sons 12 — Candid Camera 7:00 P.M. 2 — Victory Garden **3** — Music Hall America

4 KXTX - Last Of The Wild 6 12 - Emergency! Paramedic Gage (Randolph Mantooth) is the recipient of a perfectly valid payroll cheque erroneously made out by a computer for an amount in the thousands rather than hundreds of dollars. (Repeat; 60 min.) 7 — Mary Tyler Moore Mur-

ray suffers the pains of being Ted's ghost writer when a small article he writes for the anchorman for \$200 turns out to be worth \$2500. Edward Asner, Ted Knight. (Repeat)

8 9 - Fish When some of the neighbors complain about having 'problem' kids in their midst, the Fish group home decides to throw an open house to convince everyone they're alright. (Repeat)

III — Five Red Herrings

7:30 P.M.

2 — Something Personal 4 KXTX - Dolly

7 — Bob Newhart Bob's college friend, "The Peeper,' comes to visit with a big surprise, and Bob, expecting a practical joke, makes plans to retaliate. (Re-

8 9 — Sugar Time!! Maxx and Maggie try to coax Dianne into performing after a heckler 'destroys' her while their Sugar rock trio is performing at the Tryout Room.

6 — NFL Pre-Season Game The Baltimore Colts play host to the Minnesota Vikings in the first of a trio of pre-season gridiron contests to be telecast. (2 hours, 30 min.)

**7 10** - My Three Sons Bowling For Dollars 9 — Bewitched

- 7:00 P.M. 2 - Wash, Week In Review 3 - The F. B. I.
- 4 KXTX 700 Club
- 6 Adam-12

7 — Keane Brothers Special guest star Andy Williams joins the Keane Brothers, Tom and John, together with comedianimpressionist Jimmy Caesar and the Anita Mann Dancers. **B 9** — **Best** of Donnie and Marie Tonight's guests are Anne Meara, in a sketch titled 'A Stew Is Born,' in which she arrives at a short-order restaurant and makes the role of cookwaitress into a starring part; Bert Convy who sings a medley of songs; and the Osmond Brothers and Paul Lynde. (Repeat; 60 min.)

10 — Wall Street Week 12 — Sanford and Son Fred's (Redd Foxx) search for his own 'roots' leads him to a shady firm that tells him that he's Jewish and a descendant of King Solomon. (Repeat)

7:30 P.M. 2 10 — Wall Street Week 6 12 - NFL Pre-Season Game The Baltimore Colts play host to the Minnesota Vikings in the first of a trio of pre-season gridiron contests to be telecast. (2 hours, 30 min.)

7 — A Year at the Top

8:00 P.M.

2 — Consumer Survival Kit 3 — My Three Sons 4 HBO - MOVIE: 'The Next Man' When a middle eastern oil magnate threatent to withdraw his country from OPEC and reach an accord with Israel, he becomes the target of foreign assassins. Sean Connery, Cornelia Sharpe. Rated R. 1976 7 - MOVIE: "The Carey Treatment' Dr. Peter Carey a Boston pathologist finds himself caught up in a murder of the daughter of the hospital's most

prominent physician. When his

oldest friend is charged with the

bank robbery is all the more bizarre because it's true. Al Pacino stars as the frantic and befuddled 'brains' behind a Brooklyn bank heist that goes awry. Nominated for six Oscars. Chris Sarandon, John Cazale. Rated R. 1976 4 KXTX - Pro Fan 10:15 P.M. 3 — Movie Cont'd 10:30 P.M. 2 — Packing It In 4 KXTX - Greatest Sports Legends 6 12 - Tonight John Davidson is the guest host. (90 min.) 7 — MOVIE: 'Runaway!' The lives of 200 people hang in the balance during a battle between man and machine as railroad officials and courageous passengers struggle to stop a runaway ski train hurtling down a mountain. Ben Johnson, Ben Murphy, Vera Miles. 1973 8 — MOVIE: 'Singing In The Rain' Musical-comedy set in Hollywood during the hectic period of transition from silent to sound pictures. Accurate and hilarious satire on film-making in the late twenties. Gene Kelly, Debbie Reynolds, Cyd Charisse, Donald O'Connor, Jean Hagen. 1952.

9 — Mary Hartman, Mary Hartman

11:00 P.M.

3 — MOVIE: 'Man On The Outside' When an important Russian defector is offered for 'sale' a recently dismissed CIA agent finds himself caught in a web of espionage, murder and kidnapping. Van Heflin, Peter Vaughn. 4 KXTX — Wagon Train

9 - MOVIE: 'Don't Raise The Bridge, Lower The River' An American with an impossible get-rich-quick scheme ends up with his British wife leaving him. Jerry Lewis, Terry Thomas. 1968.

#### 12:00 A.M.

4 KXTX -Journey To Adventure

6 12 — Midnight Special David Bowie is the host. Guests are: Marianne Faithful, Carmen, The Trogs and Dooshenka. Taped in London. (Repeat; 90 min.)

7:30 A.M. 2 8 9 — Jabberjaw 4 KXTX — Johnny Quest 6 12 - Pink Panther Laugh Show 7 — Clue Club D Misterogers' -Neighborhood 8:00 A.M.

2 8 9 — Scooby-Doo/

**Dynomutt Show** 4 KXTX — Popeye 7 - Bugs Bunny/ Road Runner

10 — Studio See

8:30 A.M. - News 3 4 KXTX — Bugs Bunny 10 -TBA9:00 A.M. 3 — Extension '77 4 KXTX — Mighty Mouse 6 — Monster Squad 7 — Tarzan: Lord of the

Jungle 10 — Sesame Street

D — Speed Buggy

9:30 A.M. 2 8 9 — Krofft Supershow 3 - Fury 4 KXTX — Heckle And Jeckle 7 - New Adventures of Batman 12 - Monster Squad 10:00 A.M. 3 — Hobab 4 KXTX — Jetsons 6 12 - Space Ghost/

Frank'stn Jr  $\overline{\mathbf{7}}$ - Shazam!/Isis Hour 10 Misterogers'

Neighborhood

10:30 A.M. 2 B 9 — Superfriends 3 — What About People 4 KXTX - MOVIE: 'Father Was A Fullback' Pop tries to cope with the uncomfortable psyche of his high-strung teenage daughter, after a full day of coping with a team of full-backs. Fred MacMurray, Maureen O'Hara, Natalie Wood, Betty Lynn, Thelma Ritter, Rudy Vallee. 1949.

6 12 - Big John, Little John meal lanonen anne 10 — Electric Company

10 — Sesame Street 12 - Travel Adventure 1:00 P.M. 2 — Porter Wagoner **3** — Jim Collins 4 KXTX — This Week In Baseball 6 12 - Grandstand 7 - Avengers 8 — Hardy Boys Mystery 'The Secret of the Jade Kwan Yin,' with guest stars Herb Voland, Rosalind Chao, Richard Lee Sung and Richard Loo. The Hardy Boys become involved in an unusual case of smuggling when they try to unravel the mystery of an ancient Chinese treasure. (Repeat; 60 min.) 1:15 P.M. **3** — The Athlete 6 12 — Major League

6 - 11 Questions

- Si Se Puede!

8 — Get Smart

9

**Baseball** NBC Sports provides live coverage of a Major League Baseball game. At press time, the game to be televised had not been determined.

1:30 P.M. 2 — Perry Mason 3 — Love, American Style

4 KXIX - Outdoors: Ken Calloway 9 — Fanfarria Falcon 10 — Carrascolendas 2:00 P.M. **3** — Racers

HBO - MOVIE: 'Midway' The attack and defense of Midway Island (one of the greatest naval victories of World War II) is recreated on the screen. Characters on both sides of the con-- plotting attacts, flict deciphering intercepted broadcasts and dealing with personal dilemmas - give another dimension to the battle. Charlton Heston, Henry Fonda. Rated PG. 1976 4 KXTX — Wagon Train 7 — Putt-Putt Golf

8 — Ara's World Of Sports 9 — Pop! Goes The Country

10 — Studio See

#### 2:30 P.M.

- 2 Mission Impossible **3** — American Angler
- 7 Fisherman B — MOVIE: "The Rookies'
- An unusual group of police re-

4 KXTX — Laramie 6 — Porter Wagoner 10 — CBS Sports Spectacular 1. 'The Travers,' 108th running at a mile and a quarter for three-year-olds at a \$100,000 added purse, with Jack Whitaker, Chic Anderson and Frank Wright providing the commentary from Saratoga Race Track, N.Y. 2. 'Skateboard Stunts,' a series of competitive

skateboard events, with Tom Brookshier providing the commentary. 3. 'Motorcycle Jump,' featuring Rex Blackwell and Eddie Kidd competing in jumps from Longleat Castle, London, England. (60 min)

8 9 — Wide World of Sports

12 — Nashville On The Road

#### 4:30 P.M.

4 HBO — MOVIE: 'Russian Roulette' An unconventional intelligence agent is assigned to stop the planned assassination of Premier Aleksei Kosygin on his visit to Canada for disarmament talks. George Segal, Cristina Raines, Denholm Elliott. Rated PG. 1976

6 — Nashville Music 12 - Pop! Goes The Country

5:00 P.M. 2 — Studio See 3 — Lawrence Welk

- 4 KXTX Chevenne
- 6 12 Wild Kingdom
- 7 Nashville On The Road
- D Wrestling

#### 5:30 P.M.

- 2 Look At Me - NBC News
- 6 7 - CBS News
- B Gong Show
- 9 Rap
- 12 Lawrence Welk
  - 6:00 P.M.

2 - Rebop 3 — Rifleman

4 HBO - MOVIE: 'Breakheart Pass' It is the 1870s and the passengers of a fancy boxcar on a train are being mysterioulsy murdered. It is evident someone in the boxcar is the murderer. Rated PG. Charles Bronson, Jill Ireland, Archie Moore. 1976

4 KXTX - Big Valley **6** — Lawrence Welk

7 - Hee Haw

#### 8:00 P.M.

2 — Austin City Limits It's good time music, with Jimmy Buffett's blend of countrywestern and southern rock, sometimes called 'shrimp boat rock,' and Austin-based Rusty Wier's exuberant singing and guitar-picking. (60 min.)

**3** — Nashville Music

4 HBO - Norm Crosby Mr. Malaprop himself takes the stage and assaults the English language. (60 min.)

4 KXTX — Rex Humbard

6 12 - MOVIE: 'Train Robbers' A voluptuous, harddrinking but virtuous widow bands together with a group of cowboys to recover gold stolen by her dead husband, in order to clear her son's name. They are pursued by robbers who want the gold for themselves. John Wayne, Ann-Margret, Rod Taylor, Ben Johnson, Bobby Vinton. \*\*\*. 1973

7 — All In the Family Archie's quick thinking saves the life of a woman, but the woman he saved is no lady. Carroll O'Connor. (Repeat)

8 9 — Starsky and Hutch A pretty country singer is plagued by telephone calls from a raspy-voiced stranger demanding money, and when the police are called in, he takes out his anger on innocent people. Guest star: Lynn Anderson. (Repeat; 60 min.)

#### 8:30 P.M.

3 — Porter Wagoner

7 — Alice When Flo's mobile home is stolen, she moves in with Alice and Tommy, and their wildly different lifestyles clash. Linda Lavin, Polly Holliday. (Repeat)

#### 9:00 P.M.

2 - MOVIE: "The 400 Blows' Francois Truffaut, an outspoken scourge of mediocrity in his early days a film critic introduced the 'new wave' to the world of film goers with this, his first film. Highly lyrical and autobiographical the film is the first of several collaborations between him and his alter-ego, a young boy with a fugitive existence. Jean Pierre Leaud, Patrick Auffay, Claire Maurier. •••. 1959

3 — High Chaparral 4 HBO - MOVIE: 'Midway' The attack and defense of Midway Island (one of the greatest naval victories of World War II) is recreated on the screen. Characters on both sides of the conflict - plotting attacts, deciphering intercepted broadcasts and dealing with personal dilemmas - give another dimension to the battle. Charlton Heston, Henry Fonda. Rated PG. 1976

4 KXTX - Festival Of Praise 7 - Switch Pete and Mac find babysitting can be a dangerous business when the child is the son of the deposed leader of

an African country. Robert Wagner, Eddie Albert. (Repeat; 60 min.)

8 9 - Most Wanted A ruthless cane-wielding ex-con heads up a gang that uses stolen laser rifles in a series of supermarket holdups as a decoy to throw the police off a million dollar heist. Guest stars: Rip Torn, Belinda J. Montgomery and Burr DeBenning. (60 min.)

9:30 P.M. 4 KXTX — The Lesson

10:00 P.M. 3 — Wrestling 4 KXTX - 700 Club

10:30 P.M. 6 12 — Saturday Night Live 7 — WCT Tennis B — MOVIE: 'Cops and Robbers' Two New York policemen attempt to carry out a multi-million dollar Wall Street robbery, hoping their jobs as cops will protect them. Cliff Gorman, Joseph Bologna, 1973.

9 - MOVIE: "The Cardinal' An American receiving his cardinal's robes in Rome, on the eve of World War II recalls his experiences in the priesthood, beginning in the period before World War I and encompassing his first parish, a year's leave of absence from the priesthood during which he taught in Vienna, his aid to a Negro priest attacked by the Klu Klux Klan in Georgia, and his work in Vienna before it is attacked by the Nazis. Tom Tryon, Romy Schneider, John Huston, Carol Lynley. \*\*\*1963.

#### SUNDAY

7:00 A.M. 2 - Gospel Jubilee 3 4 HBO 12 - No Programs 4 KXTX - Public Policy Forum **6** — Villa Alegre **7** — This Is The Life B — Human Dimension 9 — Praise The Lord Club D — Sesame Street
 7:15 A.M. 8 — With This Ring 7:30 A.M. 4 KXTX - Backyard 6 8 — Jimmy Swaggart 7 — H.R. Pufnstuf 12 - Amazing Grace 8:00 A.M. **2** — Revival Fires B — Religious Townhall 4 KXTX - Larry Jones 7 — Rays Of Hope 8 — Dr. Robert Schuler 9 — Jimmy Swaggart 10 - Electric Company Day Of Discovery 8:30 A.M. 2 — The King's Children 3 — Day Of Discovery 6 7 8 9 12 – News 4 KXTX – Dr. Gene Williams 6 8 — James Robison 7 — Amazing Grace 9 - Prophesy Newsreel D - Zoom 12 — Larry Jones 9:00 A.M. 2 — Big Blue Marble 3 — Divine Plan 4 KXTX - Jerry Falwell 6 12 — Rex Humbard 7 — Old Time Gospel Hour 8 — Sharing Faith 9 - Home Show 10 - Carrascolendas 9:15 A.M. 8 - Your Life 9:30 A.M. 2 9 — Jr. Almost Anyth'g Goes 3 — Let The Bible Speak Big Blue Marble 10 Misterogers' Neighborhood 10:00 A.M. **2 8 9** – Adventures of Gilligan It Is Written 4 KXTX - Robert Schuller **6** — Oral Roberts 7 — Sunday School 10 — Electric Company 12 — Old Time Gospel Hour

#### 6 - Freedom Is...

8 9 - Directions 'The Angels of Serra Center.' This program will show how mentally retarded adults are learning to live full lives at the Serra Residential Center in Fremont, California. (Repeat)

D — Black Perspective 12 — American Lifestyle

#### 1:00 P.M.

2 — Grand Prix Tennis: Canadian Open From Toronto, Ontario the semi-finals in this \$125,000 tournament played at York University. This event includes women. (4 hours) 3 — Wallace Wildlife

4 KXTX - Ernest Angley

- 6 Laredo **8** — World Of Travel
- 9 Ara's World Of Sports

10 -Anyone For **Tennyson?** 12 — Pre-Season Football:

#### 1:30 P.M.

3 — Love, American Style

8 — Get Smart

Miami vs. Dallas

9 — Wrestling

10 — Only Then Regale My Eyes A documentary which illuminates the period 1774-1830, which included the final years of the French monarchy under Louis XVI, the French Revolution, the Napoleonic era, and the Bourbon Restoration of Louis XVIII and Charles X, through the French artists who captured it on canvas and through a great city's heritage which preserved it. (Repeat; 60 min.)

#### 2:00 P.M.

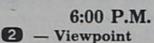
3 — Night Gallery

4 HBO — MOVIE: 'Lifeguard' An aging 32-year-old lifeguard, no longer part of the youth culture, is still unprepared to make a marital commitment to his old high school sweetheart or settle down and get a conventional job. Sam Elliott, Anne Archer. Rated PG. 1976

4 KXTX — Gospel Lighthouse 6 - NASL Soccer Playoffs 8 — Soccer Championship Game

2:30 P.M. 3 - MOVIE: 'Secrets Of The Blue Room' Three suitors

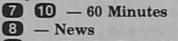
4 KXTX - Human Dimension - News 6 7 - CBS News **B** — Que Pasa? D - NBC News



3 — MOVIE: 'Don't Just Stand There' An American writer-adventurer smuggling 300 Swiss watch movements into Paris is in plenty of trouble when they all start ticking and sounding alarms. Aided by his resourceful seat companion he accomplishes his feat but becomes involved with a literary agent, ghost writer, French gangster, murder, mystery, sex farce. Robert Wagner, Mary Tyler Moore, Glynis Johns, Harvey

Korman. 1968. 4 HBO — MOVIE: 'Lifeguard' An aging 32-year-old lifeguard, no longer part of the youth culture, is still unprepared to make a marital commitment to his old high school sweetheart or settle down and get a conventional job. Sam Elliott, Anne Archer. Rated

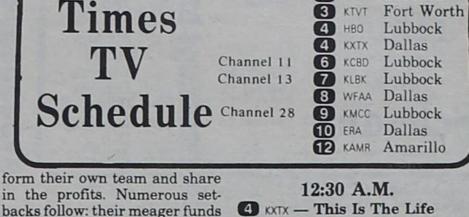
PG. 1976 4 KXTX — Youth On The Move 6 12 — Wonderful World of Disney 'The Horse with the Flying Tail,' the Academy Award-winning (1960) true story of Nautical, an American cow pony that became an international jumping champion. (Repeat; 60 min.)



9 - Hardy Boys Mystery 'Wipe Out,' with guest stars Shelly Novack, James Shigeta and Bruce Gordon. While in Hawaii, where Frank Hardy is competing in a surfing contest, the Hardy Boys suddenly find themselves working undercover for the Hawaiian police. (Repeat; 60 min.)

6:30 P.M. 2 — Wall Street Week 4 KXTX - Reflect 8 — At Issue

7:00 P.M. 2 10 - Evening at Pops At the age of 31, Itzhak Perlman may well be the best known and most highly regarded violinist of his generation. He plays the vir-



Friday, August 19, 1977, West Texas Times, Page 11

Channel 5

6 - News

6 — Sign Off

2 TXT Lubbock

A

in the profits. Numerous setbacks follow: their meager funds are stolen and their star players ambushed. But the underdogs stage a winning comeback. Billie Dee Williams, Richard Pryor, James Earl Jones. Rated PG. 1976

MOVIE: 'Super Cops' Two young officers find their wild exploits lead them into conflict with the criminal world and even with their own department. Ron Leibman, David Selby, Dan Frazer, Sheila E. Frazier, Pat Hingle. \*\*\*. 1974.

#### 8:15 P.M.

10 — Masterpiece Theatre: Poldark The feud between Poldark and Warleggan - and the strained relationship between Ross and Demelza - must be resolved. In the blazing climax of this concluding episode, Ross goes to Trenwith to confront George for the last time. (60 min.)

#### 8:30 P.M. 3 — Beverly Hillbillies A KXTX — Baptist Church 6 12 - MOVIE: 'Code Name: Diamond Head' Drama of spies and counterspies set in Hawaii and involving a plot to steal a highly lethal chemical explosive. Roy Thinnes, France Nuyen, Zulu, Eric Braeden, Dennis Patrick. 1977

9:00 P.M. 2 — Piccadilly Circus 3 — MOVIE: 'Mask Of Marcella' A man is given a million-dollar fee for solving problems and has quite a time locating a missing heiress. James Farentino, Christine Belford, Patrick O'Neal, Barbara Bouchet. \*\* 1971.

#### 9:15 P.M. tuoso pieces 'Rondo Capriccioso' 🔟 — Calculated Risk

of tough hombres in the Old West. Bud Abbott, Lou Costello, Marjorie Main, 1947. 3:30 P.M. B — MOVIE: 'Go Go Mania' Sixteen British musical groups appear one after another in echo chambers, with screams of audience added to noisy sound track. The Beatles, the Animals, and

12:45 A.M.

MONDAY

1:00 P.M.

**3** — MOVIE: "The Wistful

Widow Of Wagon Gap' Abbott

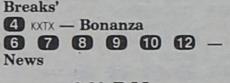
and Costello tangle with a gang

#### Herman's Hermits. \*\* 1965 4:30 P.M.

4 HBO — Magic Show The finest collection of contemporary magicians performing in America. Dick Cavett is the host with headliners Harry Blackstone Jr., Mercer Helms, Carl Ballantine, Ricky Jay and the Great Slydini. Two TV firsts include: slow motion photography of a magic act and the first 30 degre view of a 'Grand Illusion'.

	6:00 P.M.	
2	- MacNeil- Lehrer Rept	
3	- Bewitched	
4	HBO - MOVIE: 'Missour	i

6



6:30 P.M. 2 - Erica **3 12** — Adam-12

#### 11:00 P.M. 4 KXTX — Celebrity Bowling

#### 11:30 P.M.

3 — Ironside HBO - MOVIE: 'Aaron Loves Angela' Teenage romance in the ghetto between a black youth and a Puerto Rican girl. Their secret affair runs well until three dope peddlers show up at their rendezvous spot in a deserted tenement. Kevin Hooks, Irene Cara. Rated R. 1976

4 KXTX - WCT Tennis **7** — MOVIE: 'Eagle Squadron' A handful of Americans join the Royal Air Force prior to the U.S. entry into World War 2, and are attached to the Eagle Squadron. Robert Stack, Jon Hall, Diana Barrymore, John Loder, 1942.

10 — Austin City Limits

- 12:00 A.M. 6 - News
- 12:30 A.M. B — News
- 4 KXTX Look Up
- D Sign Off
  - 12:45 A.M.
- 3 Meditations

B — MOVIE: 'What Price Glory' Maxwell Anderson-Laurence Stallings World War I comedy-drama of hot-tempered Captain Flagg and boisterious, brawling Sgt. Quirt. James Cagney Dan Dailey, Corinne Calvet. \*\*. 1952

#### 2:45 A.M.

B — MOVIE: "The Mudlark' An English waif tries to meet Queen Victoria, secluded in her castle since Prince Albert's death. The boy is suspected to be part of an Irish plot, causing a national crisis. Alec Guinness, Irene Dunne, Andrew Ray, 1951.

#### 4:45 A.M. B — MOVIE: 'Rawhide' Way station keeper, his assistant and a beautiful passenger are held hostage by four escaped killers. Tyrone Power, Susan Hayward, Hugh Morl, 1951. - 1939 ···

## 10:30 A.M.

B D - Animals, 2 Animals Host Hal Linden explores many examples of the butterfly's role in mythology, history and art. Featured is the great Tapestry of the Apocalypse now housed at The Cloisters in New York and various works by James Whistler who used the butterfly as his signature.

Herald Of Truth 6 - Living Your Religion

- **7** Face the Nation
- Studio See 10

### 11:00 A.M.

- Daktari (2) - First Methodist 3 Church Of Ft. Worth 4 KXTX 9 - Baptist Church 6 — A Better Life 7 - Inquiry 8 - Hour Of Worship D — Sesame Street
 - Johnny Gomez Show 12 11:30 A.M. 6 — Meet the Press Dallas Cowboy (7) Hilights 12 - Hour Of Power

#### 12:00 P.M.

2 - News O — Point Of View 4 HBO - No Programs 4 KXTX — Rex Humbard 6 — Farm Report 7 - NFL Pre-Season Football: Cincinnati VS. **Detroit** The Cincinnati Bengals vs. the Detroit Lions. Brent Musburger provides the playby-play and Tom Brookshier is the analyst from Pontiac Stadium, Pontiac, Mich. 9 - Issues and 8 Answers D - Realidades

12:30 P.M. 2 — Issues and Answers 3 — Fishing Country

...

and cont ..

of girl are asked by her father to sleep in a mysterious room of death. Paul Lukas, Lionel Atwill, Edward Arnold, Gloria Stuart. 1933.

- 4 KXTX Treehouse Club 9 — Space: 1999
- ID Great Composers

#### 3:00 P.M.

A KXTX - Just Passing Thru 7 10 - Westchester Classic Final-round play in this \$300,000 PGA Tour golf tournament. Vin Scully, Pat Summerall, Jack Whitaker, Rick Barry, Ben Wright, Frank Glieber and Ken Venturi will provide the commentary live from Westchester Country Club, Rye, N.Y.

#### 3:30 P.M.

4 KXTX — Happy Hunters MOVIE: 'Phantom
 from Space' Radar equipment picks up a very strange object which spreads death and destruction to the Earth. Noreen Nash, James Seay, Ted Cooper. \*\*. 1953.

#### 4:00 P.M.

3 — Voyage to the Bottom of the Sea 4 HBO — USGF Women's **Junior Nationals** 

4 KXTX — Amazing Grace

6 — Porter Wagoner

8 — Indy '500' Highlights 12 — Magnificat: Mary's Song of Liberation A religious program, filmed in England, France, Italy and America, about Mary, the mother of Jesus, as reflected in the art and culture of 2000 years. (Repeat; 60 min.)

#### 4:30 P.M. 4 KXTX — River Of Life 6 — Ironside 3 — Wanted: Dead Or Alive 5:00 P.M.

2 — Inner Tennis 3 — Daktari 4 HBO - MOVIE: 'Nicholas Nickleby' Part 6 A KXTX - Rays Of Hope 7 — Last Of The Wild Black Forum 9 - Big Valley D - World Of Survival Wild Kingdom

5:30 P.M. 2 — Cinema Showcase An unusual group of polloe ro

by Saint-Saens, 'Zigeuneiweisen' or 'Gypsy Airs' by Sarasate, and Fritz Kreisler's own arrangement of 'Caprice Viennoise'. (60 min.)

4 KXTX - 700 Club

6 12 - Mystery Movie: 4 HBO - MOVIE: 'The Next McMillan A popular television Man' When a middle eastern oil news anchorman (Jed Allen) is believed to have died in an auto his country from OPEC and accident, but an autopsy reveals digitalis poisoning and the evidence leads to the prominent family of Dr. Wesley Corman (Larry Hagman), Mac's dentist and long-time friend. Guest stars: Stefanie Powers, Lloyd Nolan and John Kerr. (Repeat; 90 min.)

7 — Rhoda A case of mistaken identity sends Rhoda off to jail on a charge of soliciting. Valerie Harper, Julie Kavner. (Repeat)

8 9 - MOVIE: 'Lawrence of Arabia' Young T.E. Lawrence is attached to the British general staff and sent to Arabia, where he inspires the feuding Arabian chieftains to rebel against the Turks, playing an almost godlike role in uniting the Arabs into an effective fighting force. His exploits lead to the birth of the Arabian kingdom. (Winner of seven Academy Awards.) Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Jose Ferrer, Omar Sharif. \*\*\*\*. 1963

#### 7:30 P.M.

7 - Starland Vocal Band The Band sings the Danoff's 'Baby, You Look Good to Me Tonight'. Other musical highlights include 'Mr. Wrong,' 'Ain't It the Fall?,' and 'The Man Who Couldn't Get Away'.

2 — Masterpiece Theatre: Poldark The feud between Poldark and Warleggan - and the strained relationship between Ross and Demelza - must be resolved. In the blazing climax of this concluding episode, Ross George for the last time. (60

3 — Family Affair 4 HBO - MOVIE: "The Bingo Long Traveling All-Stars and Motor Kings' This comedy set in 1939 is about two black ballplayers who leave the segregated Negro National League to 9:30 P.M.

### 4 KXTX — Brant Baker 10:00 P.M. 3 6 7 12 - News

magnate threatent to withdraw reach an accord with Israel, he becomes the target of foreign assassins. Sean Connery, Cornelia Sharpe. Rated R. 1976 (4) KXTX — The Deaf Hear 10 — Monty Python

#### 10:15 P.M. 3 — Movie Cont'd

10:30 P.M. 2 — Program Cont'd **(4)** KXTX — Jimmy Swaggart 6 12 - MOVIE: 'Mosquito Squadron' Starring David McCallum and Suzanne Neve. 7 - Pre-Season Football: Miami vs. Dallas

#### 10:45 P.M. D - Prisoner

11:00 P.M. 3 — Rex Humbard 4 KXTX - Reflect 8 9 - News

#### 11:15 P.M.

8 - MOVIE: 'Goodbye Again' Paris interior decorator neglected by her lover accepts the attention of a younger man. Her jealous ex-lover then proposes marriage and after wedding she finds herself neglected again. Ingrid Bergman, Yves Montand, Anthony Perkins, Jesse Royce Landis. 1961.

#### 11:30 P.M.

4 HBO - MOVIE: 'Redneck' Telly Savalas stars as an American in Italy - who is also a jewel thief, kidnapper and psychopathic killer. Franco Nero, Mark Lester. Rated R. 1976 4 KXTX - Public Policy Forum

9 - Love, American Style

12:00 A.M. 3 — News

#### D — Sign Off

12:15 A.M. Image: Meditations

9 - Praise The Lord Club.

8 — Bowling For Dollars Bewitched
 Bewitched
 Second S

- Sanford And Son

7 10 — My Three Sons

7:00 P.M.

2 — Grand Prix Tennis: Canadian Open Bud Collins, tennis columnist for the Boston Globe, reports on the finals of the Canadian Open from Toronto. (3 hours)

3 - The F. B. I.

4 KXTX - 700 Club

6 12 - Little House on the Prairie A runaway black boy (Todd Bridges), who says he is an orphan, offers to sell himself to Charles Ingalls (Michael Landon) as a slave in exchange for an education. (Repeat; 60 min.) 7 — Jeffersons George is forced to wait on his maid and doorman in order to save a big

business deal. Sherman Hemsley, Isabel Sanford. (Repeat) (3) 9 — Comedy Special

'Sheehy and the Supreme Machine.' Ex-Marine Jack Sheehy wishes he were back on Parris Island when he is stuck with the task of disciplining a gang of unruly youngsters who comprise the 'Supreme Machine'. John Byner stars as Sheehy.

10 - 13 Report

7:30 P.M.

7 — Szysznyk Nick stands by his boys when an amitious detective accuses them of harboring a narcotics offender at the community center. Ned Beatty, Olivia Cole, Susan Lanier, Leonard Barr.

9 - Monday Night 8 **Baseball** ABC Sports provides live coverage of regional Major League games. At press time, however, the games to be televised and the regions in which they would be seen had not been determined.

2

10 - M. D.

#### 8:00 P.M.

3 — My Three Sons G 12 - MOVIE: 'Shamus' A tough private eye is hired to recover a cache of stolen diamonds. Burt Reynolds, Dyan Cannon, John Ryan, Joe Santos, Georgio Tozzi. 1974

7 - Attack on Terror: The FBI vs. the Ku Klux Klan Part 1 The factual dramatization of the story of three civil rights workers murdered in Mississippi. Starring Wayne Rogers, Dabney Coleman, Ed Flanders

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Sto -- Electrice Company

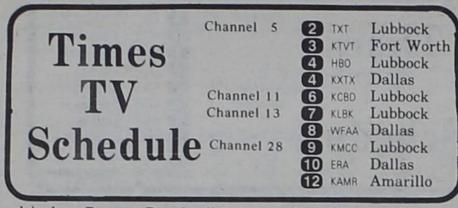
# 8:00 P.M.

goes to Trenwith to confront

min.)

Friday, Auenat 19, 1977 West Lewis Timice Edge 13

Page 12, West Texas Times, Friday, August 19, 1977



and Andrew Duggan. Part 2 will be seen on this station at this time Wednesday, August 24. (Repeat; 2 hours)

10 - Age Of Uncertainty Henry Kissinger, Washington Post publisher Katharine Graham, former British Prime Minister Edward Heath and other leaders join John Kenneth Galbraith for a free-swinging roundtable discussion. (90 min.)

#### 8:30 P.M. Image: Image:

4 HBO - MOVIE: 'Two Women' Italy, World War II: A mother and her 13-year-old daughter are attacked and raped by a group of retreating Germans. Regaining consciousness, the mother finds the daughter in a state of shock. News of the death of a friend shocks the young girl back into normalcy. Sophia Loren, Jean-Paul Belmondo, Raf Vallone, Eleanora Brown. \*\*\* 1/2 1961 4 KXTX — Life In The Spirit

#### 9:00 P.M.

**3** — MOVIE: 'Shadow Of The Thin Man' A jockey found dead and a race track scandal is the mystery Nick and Nora solve. William Powell, Myrna Loy, Barry Nelson, Donna Reed, 1941.

4 KXTX – Vicki Jamison Special

9:30 P.M. **D** – Masterpice Theatre: **Upstairs**, Downstairs 10:00 P.M. **2** — Session 3678912-News 4 KXTX - Lucy Show 10:15 P.M. 3 — Movie Cont'd

10:30 P.M.

George Voskovec and Michael Ansara. TOMA: Dave poses as a go-between in a narcotics sale involving a college professor and the leaders of two syndicates. Guest stars: Michael Tolan and Frank Campanella. (Repeat; 2 hours, 15 min.) 10 — Woman

11:30 P.M. 4 KXTX — Mayberry, R. F. D. 7 — MOVIE: 'You'll Never See Me Again' A young wife mysteriously disappears after a guarrel with her husband. His frantic search for her uncovers evidence which implicates him as her killer. David Hartman, Joseph Campanella, Jane Wyatt, Ralph Meeker. 1972.  $\mathbf{D}$  — Sign Off

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12:00 A.M.
4 KXTX - Look Up
6 12 - Tomorrow
      12:15 A.M.
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4 KXTX — Sign Off 8 — News

#### 12:45 A.M. 3 - News

8 - Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: Evidence links the Ferguson clan of bunko artists to a daring jade company robbery. Guest stars: George Voskovec and Michael Ansara. TOMA: Dave poses as a go-between in a narcotics sale involving a college professor and the leaders of two syndicates. Guest stars: Michael Tolan and Frank Campanella. (Repeat; 2 hours, 15 min.)

3:00 A.M. B — MOVIE: 'Frankenstein' Conquers The World' In Hiroshima an American medical scientist and his Japanese assistants theorize that a wild boy lurking around the area, growing to a fantastic size, is actually the son of Frankenstein. Nick Adams, Seuko Tagami, Kumi Mizumo, 1966.

2 9 - Good Morning, America 6 **3** — Slam Bang Theatre 4 HBO - No Programs 4 KXTX — Deputy Dawg 6 — Today In Texas  $\overline{\mathbf{7}}$ - CBS Morning News 8 — A. M. 3 10 - Government 12 7 - Today 8 7:30 A.M. (9) 4 KXTX - Mighty Mouse 10 6 — Today 10 — Lilias, Yoga And You 8:00 A.M. **3** — Comedy Capers 4 KXTX — Lone Ranger - Captain Kangaroo 7 8 - Good Morning, America D – Daily Programs 8:30 A.M. 3 — Dusty's Treehouse 4 KXTX — Little Rascals 10 Misterogers' -Neighborhood 9:00 A.M. 2 — Electric Company 3 - Love, American Style 4 KXTX - 700 Club **6** — People Place 7 — Sunshine Sally 9 8 - Mike Douglas 9 - Praise The Lord Club - Sesame Street 10 12 - Sanford and Son 9:30 A.M. (2) **Misterogers'** 

7:00 A.M.

#### **3 6 12** - Adam-12 4 HBO - MOVIE: 'Midway' The attack and defense of Midway Island (one of the greatest naval victories of World War II) is recreated on the screen. Characters on both sides of the conplotting attacts, flict deciphering intercepted broadcasts and dealing with personal dilemmas - give another dimension to the battle. Charlton Heston, Henry Fonda. Rated PG. 1976

Neighborhood

 $7 \quad \bigcirc -My$  Three Sons Bowling For Dollars Bewitched 7:00 P.M.

WEEKDAYS 7 — Price Is Right 8 — Movie 3 — Night Gallery 6 — Gong Show 12 - Hollywood 9 — Love, American Style 12:30 P.M. Squares 🔟 — Rifleman  $\mathbf{3}$  — Archies **7** — Three Stooges 12 — Leave It To Beaver 4 KXTX — Room 222 10:00 A.M. 6 12 — Days of Our Lives 2 — Sesame Street **7** — As the World Turns 2 - Untouchables Neighborhood 1:00 P.M. 6 12 — Wheel of Fortune 3 — New Mickey Mouse 2 8 9 - \$20,000 - Here's Lucy Club Pyramid - Peppermint Place 4 KXTX — Father Knows Best 3 - Movie - Happy Days **6** — Gomer Pyle 4 KXTX — Hazel - Electric Company 9 — Brady Bunch Little Rascals
 1:30 P.M. 10:30 A.M. 12 — Family Affair **2 3 9** – One Life to 4 KXTX — Daily Programs Live 6 12 — It's Anybody's 4 KXTX — Andy Griffith Guess **2** — Electric Company 6 12 - The Doctors 7 — Love of Life 3 — Superman - Guiding Light (7)4 KXTX - Star Trek 8 9 — Family Feud 6 — Sanford and Son 2:00 P.M. U — Villa Alegre 4 KXTX — Dennis The Menace 11:00 A.M. 6 12 — Another World 2 8 9 — The Better Sex 7 - All In the Family  $\mathbf{3}$  — Ironside 2:15 P.M. 6 12 — Shoot for the Stars 8 7 — Young and the Restless 2 9 — General Hospital 10 - Zoom2:30 P.M. 11:30 A.M. 4 KXTX — Rascals 2 8 — Ryan's Hope - Match Game '77 7 4 KXTX — Big Valley 6 12 — Chico and the Man 3:00 P.M. 7 — Search for Tomorrow 2 - Sesame Street - News 3 4 KXTX — Popeye D — Daily Programs 6 - Marcus Welby, M. D. 12:00 P.M. 7 10 — Tattletales 2 8 9 — All My 8 9 — Edge of Night Children 12 - Gong Show 7 **3 7 1 2** – News 8 3:30 P.M. 4 HBO — No Programs 3 — Batman

#### 8:00 P.M.

haunted. (Repeat)

with a reputation for being

2 — Evening at Pops At the age of 31, Itzhak Perlman may well be the best known and most highly regarded violinist of his generation. He plays the virtuoso pieces 'Rondo Capriccioso' by Saint-Saens, 'Zigeuneiweisen' or 'Gypsy Airs' by Sarasate, and Fritz Kreisler's own arrangement of 'Caprice Viennoise'. (60 min.)

3 — My Three Sons 12 - Police Woman (6) Singer Jack Jones guest-stars as the manager of a loan company who is suspected by Sgts. Anderson and Crowley (Angie Dickinson and Earl Holliman) of turning over his more difficult collections to a gang of homicidal loan sharks (Repeat; 60 min.) 7 - M\*A\*S\*H An outbreak of infectious hepatitis, felling Father Mulcahy, threatens the entire medical staff. Alan Alda, Mike Farrell. (Repeat) 8 9 - MOVIE: 'Smash-Up on Interstate 5' Lives are changed in seconds when a disastrous 39-car crash occurs on a California freeway over a holiday weekend. Robert Conrad, Buddy Ebsen, Vera Miles, David Groh, Harriet Nelson, Sue Lyon, Scott Jacoby, Donna Mills, Herb Edelman, Sian Barbara Allen. 1976.

stakeout using a wooden mannequin as his 'girlfriend'. Guest stars: Norman Fell and Frank Campanella. (Repeat; 60 min.) 7 - Kojak In the first part of a two-part episode, a luxury car with a cadaver in the trunk is brought to the impound garage on the same morning a wife kills her husband and abandons her child. Telly Savalas, Kevin Dobson, Dan Frazer. (Repeat; 60 min.)

### 9:30 P.M. 4 KXTX — Charisma

10 — Harry S. Truman: Plainspeaking Ed Flanders stars in a one-person drama

7 - Gunsmoke 9 — Partridge Family Bewitched
 Bewitched
 Alternative
 Second 2 - Ironside 5:00 P.M. 2 — Lilias, Yoga And You 3 — Leave It To Beaver 6 — Hazel 8 - News 9 - ABC News — Andy Griffith
 5:30 P.M. 2 — Daily Programs 3 — Dick Van Dyke 4 KXTX — Hogan's Heroes 6 + 12 - NBC NewsD - CBS News - ABC News 9 - Andy Horsethief' Yul Brynner stars as a Cossack Captain stealing horses from the peasants who

4:00 P.M.

4:30 P.M.

Misterogers'

zan. 1971 11:30 P.M. 4 KXTX - Mayberry, R. F. D. 12:00 A.M. 4 KXTX - Look Up 6 12 - Tomorrow 10 — Sign Off 12:30 A.M. 8 — News 12:45 A.M.

stole them in the first place. Eli

Wallach, Jane Birkin, Lanie Ka-

4 HBO — Magic Show The finest collection of contemporary magicians performing in America. Dick Cavett is the host with headliners Harry Blackstone Jr., Mercer Helms, Carl Ballantine, Ricky Jay and the Great Slydini. Two TV firsts include: slow motion photography of a -magic act and the first 30 degre view of a 'Grand Illusion'

4 KXTX — Wagon Train 6 12 - Tonight Guest host is Steve Martin. Pat Boone is the guest. (90 min.)

7 — Kojak An unknown bomber has both Kojak and the bomb squad baffled because they can't defuse his intricate devices and they haven't received any ransom notes offering to stop the explosions. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat)

B — MOVIE: 'Female On The Beach' Joan Crawford marries Jeff Chandler whom she later suspects of wanting to kill her for her money. Jan Sterling, 1955.

9 — Mary Hartman, Mary Hartman

10 — Wodehouse Playhouse

#### 11:00 P.M.

3 – MOVIE: 'Sound Of Anger' Teenage lovers are accused of murdering the girl's wealthy father. Burl Ives, James Farentino, Dorothy Provine. 1968.

- Streets of San 9 Francisco/ Toma STREETS OF SAN FRANCISCO: Evidence links the Ferguson clan of company robbery. Guest stars:

### TUESDAY

### 1:00 P.M.

3 — MOVIE: 'Two Lane Blacktop' Two young drop-outs challenge an older drifter to join them in a jalopy cross-country race. Warren Oates, James Taylor. 1971.

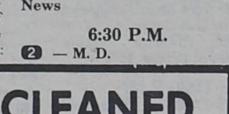
#### 3:30 P.M.

8 — MOVIE: 'Celebration At Big Sur' Filmed record of the 1969 Big Sur Folk Festival held at the Esalem Institute includes Joan Baez singing about her husband David Harris who jailed for resisting the draft. Joan Baez, John Sebastian, Joni Mitchell. 1971.

#### 4:30 P.M.

4 HBO — MOVIE: 'Lifeguard' An aging 32-year-old lifeguard, no longer part of the youth culture, is still unprepared to make a marital commitment to his old high school sweetheart or settle down and get a conventional job. Sam Elliott, Anne Archer. Rated PG. 1976

6:00 P.M.
<ol> <li>MacNeil- Lehrer Rept.</li> </ol>
3 — Bewitched
4 HBO — Movie Cont'd
4 KXTX — Bonanza
67891012-
News
6:30 P.M.





2 — All Star Swing Festival Doc Severinson hosts a big band jazz concert, taped in 1972 before a live audience at New York's Lincoln Center. The late Duke Ellington, Benny Goodman, Ella Fitzgerald and Count Basie are featured. (60 min.)

3 — The F. B. I.

4 KXTX - 700 Club

6 12 - Baa Baa Black Sheep Bragg (Dirk Blocker) encounters an attractive WAC nurse (Leslie Charleson) who was also a high school classmate, but when she encounters Casey (W.K. Stratton) she makes no secret of which 'Black Sheep' she's got her eye on. (Repeat; 60 min.)

7 - Jack Benny Mel Blanc portrays Professor Le Blanc, the mercurial violin teacher who gives Jack Benny music lessons. Herbert Rudley and Naomi Stevens are featured. (Repeat) 8 9 — Happy Days Fonzie demolishes his car in a race and, realizing how close he came to having his munber come up, decides that he wants to be baptized. (Repeat)

10 — Opera Theater: La Traviata Elizabeth Harwood is Violetta, John Brecknock is Alfredo and Norman Bailey is Giogio Germont is this Englishlanguage version of Verdi's opera. (Repeat; 2 hours.)

#### 7:30 P.M.

7 — Phyllis Phyllis's maternal instincts are stretched to the breaking point when her daughter elopes. Cloris Leachman, Lisa Gerritsen. (Repeat)

8 9 - Laverne and Shirley When Laverne and Shirley need a new sofa they get a hot tip from Carmine Ragusa on where to get one, but are scared out of their wits when they go to check it out at a house



8:30 P.M.

3 — That Girl 4 KXTX — Practical Christian

Living 7 — One Day At a Time Too many 'yesses' get Barbara into trouble on the night of a big dance. Bonnie Franklin, Makenzie Phillips. (Repeat)

#### 9:00 P.M.

2 — Nova 'The Human Animal.' Man is not unique in the animal kingdom. We share our evolution with many species, but do we also share inherited behavior? Tonight's program looks at human behavior. (60

min.) 3 — MOVIE: 'Man on the Move' Both the body and the witness are missing in this murder mystery that threatens the life and career of a police lieutenant. James Wainwright, Vera Miles, Richard Kiley, Andrew Duggan, Edmond O'Brien. 1972

4 HBO - MOVIE: 'Aaron Loves Angela' Teenage romance in the ghetto between a black youth and a Puerto Rican girl. Their secret affair runs well until three dope peddlers show up at their rendezvous spot in a deserted tenement. Kevin Hooks, Irene Cara. Rated R. 1976

A KXTX — Dwight Thompson 6 12 - Best of Police Story Gabe Kaplan stars as an off-beat narcotics officer who is suspended when his superior discovers that he is working a based on the book of the same name by Merle Miller who portrays the former President and his view of history in his own words. (60 min.)

		10:0	0 P	.M.		
2	- N	ledic	ine '	Toda	y	
3	6	7	8	9	Ð	-
Nev	VS					
4	KXTX -	- Lu	cy S	how		

10:15 P.M. 3 — Movie Cont'd

10:30 P.M. 2 — Plane Talk

4 KXTX — Wagon Train 6 12 - Tonight Guest host is Steve Martin. Cleo Laine, John Dankworth and Charles Nelson Reilly are the guests. (90 min.)

7 — MOVIE: 'Beg, Borrow... or Steal' Three handicapped men test their courage and skills by plotting and executing a daring heist of priceless jewels from a museum. Mike Connors, Michael Cole, Kent McCord. 1973. B — MOVIE: 'Goodbye My Fancy' Congresswoman is to receive honorary degree until it's discovered she was expelled from her Alma Mater. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule, Lurene Tuttle, Howard St. John, 1951.

9 — Mary Hartman, Mary Hartman

#### 10:45 P.M. — Rock Follies

#### 11:00 P.M.

3 — MOVIE: 'Something' For A Lonely Man' A courageous young couple hitch their wagon to a locomotive instead of a star to bring happiness to themselves and success to their town. Dan Blocker, Susan Clark, Henry Jones, Warren Oates, Dan Strong. 1968.

4 HBO - MOVIE: 'Hard Times' Charles Bronson stars as a man trying to survive the Depression in one of his finest performances. He plays a street fighter who meets up with a boxing manager and gambler. The two wage a bet that eventually leads to their boxer-manager relationship. James Coburn, Jill Ireland. Rated PG. 1976

MOVIE: 'Romance of a

#### 3 - News 9 - Sign Off

#### 1:00 A.M.

8 — MOVIE: 'Romance of a Horsethief' Yul Brynner stars as a Cossack Captain stealing horses from the peasants who stole them in the first place. Eli Wallach, Jane Birkin, Lanie Kazan. 1971

3:15 A.M.

8 - MOVIE: 'Rhino' A zoologist seeking a male and female rhinoceros, unknowingly hires a hunter-turned-poacher as his guide. A district nurse in love with the guide tries to reform him. Excellent scenes of animals and native life and the use of scientific devices in helping and studying the wild creatures. Harry Guardino, Robert Culp, Shirley Eaton. 1964.

#### **F HPIN**

#### 1:00 P.M.

3 — MOVIE: "The Young Warriors' Relationship of a World War II sergeant, whose unit is made up almost entirely of 'children', toward one particular young recruit, an unsmiling, bitter soldier who keeps to himself. James Drury, Steve Carlson, Jonathan Daly, Robert Pine, 1967.

#### 3:30 P.M.

B — MOVIE: 'Hard Day's Night' Four Liverpool boys, rock 'n' roll singers, go to London for an engagement with the grandfather of one of the boys along as an un-invited cotraveler. In London, he gets arrested and causes trouble, but the police extricate the grandson in time for the show. The Beatles, Wilfrid Brambell. 1964.

#### 4:30 P.M.

HBO - MOVIE: 'Cry Wolf' A highly imaginative boy involves his friends in a series of false alarms, with the result that nobody will come to his aid when he is involved in a dangerous situation. Anthony Kemp, Mary Burleigh, Martin Beaumont, 1970.

#### 5:30 P.M.

HBO - MOVIE: 'Russian Roulette' An unconventional intelligence agent is assigned to

stop the planned assassination of Premier Aleksei Kosygin on his visit to Canada for disarmament talks. George Segal, Cristina Raines, Denholm Elliott. Rated PG. 1976

#### 6:00 P.M. 2 — MacNeil- Lehrer Rept. Bewitched 4 HBO — Movie Cont'd 4 KXTX — Bonanza 6 7 8 9 10 12 News

6:30 P.M. 2 — Antiques 6 12 - Adam-12 3 10 - My Three Sons 7 8 — Bowling For Dollars

- 9 Bewitched
- 7:00 P.M.

2 — Nova 'The Wolf Equation.' The tundra wolf and caribou are predator and prey caught up together in the ageless ritual of survival, until man steps in and upsets the balance. (60 min.)

**3** — The F. B. I.

4 HBO - Norm Crosby Mr. Malaprop himself takes the stage and assaults the English language. (60 min.)

4 KXTX - 700 Club 6 12 - Grizzly Adams The discovery of a gold nugget in a stream creates a conflict between Grizzly (Dan Haggerty) and Mad Jack (Denver Pyle) because it is a threat to Grizzly's serene surroundings. (Repeat; 60 min.)

7 - Good Times While Florida has her hands full with two wacky house-painters, she and the family find out that Carl has cancer. Conclusion of a two-part episode. Jimmie Walker, Esther Rolle. (Repeat)

8 9 — Eight Is Enough The Bradford family's Sunday football game becomes a blood and guts event when Tom challenges an old college foe. Guest stars: Gregory Walcott and Herb Shriner Jr. (Repeat; 60 min.)

#### 10 — Vienna Philharmonic

7:30 P.M.

star Ben Davidson, as an intimidating delivery man, makes life miserable for Lenny at the shoe store and finally forces him into run. Adam Arkin, Pat Carroll. from Aug. 17.) (Repeat)

8:00 P.M.

**2** — Great Performances: Theater in America 'The Taming of the Shrew.' The nationally acclaimed American Conservatory Theater of San Francisco presents its high-spirited, lusty interpretation of Shakespeare's classic comedy. Marc Singer is Petruchio and Fredi Olster is Katerina. (2 hours)

3 — My Three Sons Man' When a middle eastern oil magnate threatent to withdraw his country from OPEC and reach an accord with Israel, he becomes the target of foreign assassins. Sean Connery, Cornelia Sharpe. Rated R. 1976

6 12 - CPO Sharkey When the recruits hint that Chief Sharkey (Don Rickles) is getting old, he and Robinson (Harrison Page) go to the Disco Cave where Audrey and Diane (Beverly Hope Atkinson and Anna Pagan) help them demonstrate their youth. (Repeat)

7 - Attack on Terror: The Andrews. (Repeat; 60 min.) FBI vs. the Ku Klux Klan Part 2 Continuation of the factual dramatization of the story of three civil rights workers murdered in Mississippi. Starring Wayne Rogers, Dabney Coleman, Ed Flanders, and Andrew Duggan. (Repeat; 2 hours) 8 9 — Charlie's Angels

Kelly is shot when a child mishandles a firearm and she is hospitalized in critical condition. Guest stars: Robert Donner and Dennis Dimster. (Repeat; 60 min.)

#### 8:15 P.M.

10 — All Star Swing Festival Doc Severinson hosts a big band jazz concert, taped in 1972 before a live audience at New York's Lincoln Center. The late Duke Ellington, Benny Goodman, Ella Fitzgerald and Count Basie are featured. (60 min.)

8:30 P.M.

9:00 P.M.

3 - MOVIE: "The Last 7 - MOVIE: 'Prisoner in Hunt' 1833: Conflict between the Middle' A U.S. bomber accitwo hunting partners, one a dentally jettisons a nuclear warrancher whose herd was des- head on the Jordanian side of troyed by a buffalo stampede, the Israel-Jordon border. A colothe other a sadistic killer. Rob- nel, on leave in Israel, is asert Taylor, Stewart Granger, signed by the American Lloyd, Nolan, Debra Padget, government to take care of the Russ Tamblyn. 1956.

4 KXTX — Gospel Crusade 12 - Tales of the 6 Unexpected A man (Bill Bixby) 4 HBO - MOVIE: "The Next who was too busy to pay atten- 1974. tion to his young son, inadvertantly sails his boat into a time warp 25 years in the future where he is frustrated to see that his grown son (Hal Eng- middle class surroundings to beland) is repeating the mistake come a glamour girl. Joan Crawwith his own family. Dean ford, David Brian, Steve Stockwell co-stars.

> 8 9 - Baretta Tony Baretta finds three abused children living together in a tenement and attempts to protect them from a juvenile officer who wants to return them to their homes. Guest stars: Pamelyn Ferdin, Sam Smith and Brian

> > 9:30 P.M.

4 KXTX — This Is The Life

10

- Hank

10:00 P.M.

For 2 Anyone Tennyson? 8678912 -News

HBO — MOVIE: "The Bawdy Adventures of Tom Jones' This fun-filled musical comedy is a tongue-in-cheek biography of the fictional English rake Tom 4 KXTX - Look Up Jones (Nick Henson). As a youth, Tom vows eternal love to a fine young lady but falls victim to the ruses and plots of two men who arrange to have him discovered in bed with other women, accused of stealing, and thrown in jail. Terry-Thomas, Joan Collins, Trevor Howard, Georgia Brown. Rated R. 1976

10:15 P.M.

1	0:30	P	P.M.	
- M.	D.			
xtx —	Wa	gor	i Tra	in
	-	1000		1000

is the guest host. Norm Crosby, and Charo are the guests. (90 min.)

warhead, but before he can reach the bomb, he's captured by Arab guerrillas. David Janssen, Karen Dor, Chris Stone.

8 — MOVIE: "The Damned" Don't Cry' A beautiful and clever woman who succeeds in all but love, rises from her lower Cochran. \*\*. 1950.

9 - Mary Hartman, Mary Hartman

#### 11:00 P.M.

3 — MOVIE: 'Night Key' Inventor, robbed of his invention by crooks, is later kidnapped too and forced to plan their robberies. Boris Karloff, Ward Bond, Warren Hull, Alan Baxter, 1937. 9 — Rookies A heroic ex-cop returns to the force after ten years obsessed with a plan to capture and punish the gunman who nearly caused his permanent disability. Guest star: Laurence Luckinbill. (Repeat; 60 min.)

10 - Rock Follies

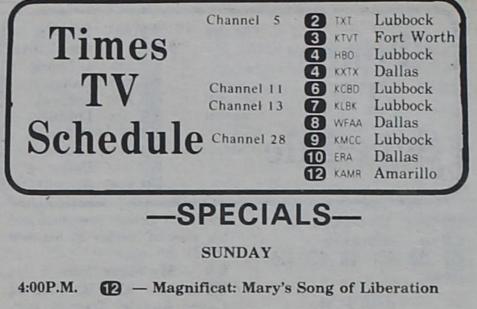
11:30 P.M. 4 KXTX — Mayberry, R. F. D.

12:00 A.M.

6 12 - Tomorrow 9 - MOVIE: "The Crazy Kill' An American reporter assigned to interview a woman who owns a rare collection of theatrical posters arrives at the woman's house and discovers that she is being held captive in an upstairs room by two escaped convicts. The woman's husband,

12:15 A.M.

Friday, August 19, 1977, West Texas Times, Page 13



MONDAY

8:00P.M. 7 — Attack on Terror: The FBI vs. the Ku Klux Klan Part 1

WEDNESDAY

8:00P.M. 7 — Attack on Terror: The FBI vs. the Ku Klux **Klan Part 2** 

12:45 A.M. 2 — MOVIE: "The Crazy Kill' An American reporter assigned to interview a woman who owns a rare collection of theatrical posters arrives at the woman's house and discovers that she is being held captive in an upstairs room by two escaped convicts. The woman's husband, however, merely tells her that

his wife is out. Tandy Cronyn, Denholm Elliott. 1975 3 - Sign Off

2:00 A.M.

8 — MOVIE: "The Crazy Kill' An American reporter assigned to interview a woman who owns a rare collection of theatrical posters arrives at the woman's house and discovers that she is being held captive in an upstairs room by two escaped convicts. The woman's husband, however, merely tells her that his wife is out. Tandy Cronyn, Denholm Elliott. 1975

#### 3:30 A.M. 4 KXTX - Lucy Show however, merely tells her that - MOVIE: 'Monster ambushed. But the underdogs 8 his wife is out. Tandy Cronyn, G — That Girl From A Prehistoric Planet' Denholm Elliott. 1975 4 KXTX - The Rock Upon an expedition to a remote 3 — Movie Cont'd 6 12 - The Kallikaks J.T. 7 - Busting Loose Guest island, three men find a baby Kallikak (David Huddleston), Gappa, prehistoric creature 1976 4 KXTX 10 - Sign Off gets more than he bargained for worshipped by natives, and 2 when he tries to turn his Gerbring it back to Japan. Tamio 6:00 P.M. 12:30 A.M. 4 Kawaji, Yoko Yamamoto, Yuji 2 - MacNeil- Lehrer Rept. man handyman (Peter Palmer) 12 - Tonight Roy Clark 6 7 8 - News into a prize fighter. (Postponed 6 Odaka, Koji Wada. 1966. \*\*\*\*\* \*\* \* \* \* \* \* \* SUBSCRIBE NU ... And Get a Choice, Not an Echo.

### THURSDA

1:00 P.M. 3 — MOVIE: 'Better A Widow' Attempt of a small group of modern day Mafia leaders to introduce a new British oil refinery into the town making work for the peasants and protection money for the men. Virna Lisi, Peter McEnery, Gabriele Ferzetti, 1969.

3:30 P.M. 8 - MOVIE: 'Big T.N.T. Show' 1968

#### 5:00 P.M.

4 HBO - MOVIE: "The Bingo Long Traveling All-Stars and Motor Kings' This comedy set in 1939 is about two black ballplayers who leave the segregated Negro National League to form their own team and share in the profits. Numerous setbacks follow: their meager funds are stolen and their star players stage a winning comeback. Billie Dee Williams, Richard Pryor, James Earl Jones. Rated PG.

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#### Page 14, West Texas Times, Friday, August 19, 1977

<b>T</b> :	Channel 5	2	TXT	Lubbock
Times		34	HBO	Fort Worth Lubbock
TV	Channel 11	4	KXTX KCBD	Dallas Lubbock
	Channel 13		KLBK WFAA	Lubbock Dallas
Schedule	Channel 28	8 0	КМСС	Lubbock
		B	ERA KAMR	Dallas Amarillo

4 HBO — Movie Cont'd 4 KXTX — Bonanza 67890 12 -News

6:30 P.M. 2 - Access **G G D** – Adam-12 7 10 - My Three Sons 8 — Bowling For Dollars 9 — Bewitched

7:00 P.M.

2 — Masterpiece Theatre: Poldark The feud between Poldark and Warleggan - and the strained relationship between Ross and Demelza - must be resolved. In the blazing climax of this concluding episode, Ross goes to Trenwith to confront George for the last time. (60 min.)

3 — The F. B. I. 4 HBO - USGF Women's **Junior** Nationals 4 KXTX - 700 Club

6 12 — Riding High A comedy set in the 1930s about a young man (Charlie Frank) who goes to Hollywood to fulfill his dream of writing westerns for the silver screen but takes a job as an extra at Tumbleweed Productions to make ends meet. Wendy Phillips, Lonny Chapman, Allen Case and Allan Miller are featured.

7 - G.E. Theater 'Just an Old Sweet Song,' starring Cicely Tyson and Robert Hooks. The drama revolves around a married couple with three children who leave their Detroit home for a two-week vacation in the South, leading to some surprising changes in their lives. Beah Richards, Lincoln Kilpatrick, Minnie Gentry, Edward Binns, Sonny Jim Gaines, Mary Alice, Tia Rance, Kevin Hooks and Eric Hooks co-star. (Repeat; 90 min.)

B D - Welcome Back, tter On the eve of his acting

trays the former President and his view of history in his own words. (60 min.)

3 — My Three Sons 4 HBO - MOVIE: 'Aaron Loves Angela' Teenage romance in the ghetto between a black youth and a Puerto Rican girl. Their secret affair runs well until three dope peddlers show up at their rendezvous spot in a deserted tenement. Kevin Hooks, Irene Cara. Rated R. 1976

6 12 - MOVIE: 'Escape from Colditz' Allied POWs at Colditz, a maximum security German prison camp, devise a daring, desperate escape plan that, if successful, will get them to the safety of the Swiss border. Robert Wagner, David McCallum, Edward Hardwicke. 1971 🕄 🕑 — Barney Miller 'Strike,' Part 2. Captain Miller, Inspector Luger and Officer Levitt attempt to man the phones and maintain law and order while waiting for the detectives of the 12th Precinct to abandon a 'sick out' and return to their jobs. (Repeat)

#### 8:30 P.M.

- 3 That Girl
- 4 KXTX Manna

7 — The Banana Company A group of combat correspondents in the South Pacific during World War II try to buck the red tape of the military. Captain Harry Gill, heads the combat correspondents and will do almost anything to get their stories back to the States. Ted Gehring, John Reilly, Gailard Sartain, Sam Chew Jr.

B D — Three's Company Stanley Roper, convinced that Jack Tripper's interest in girls is solely platonic, arranges for Jack to date his gorgeous visiting niece. (Repeat)

#### 9:00 P.M. 2 — Eyewitness A series of

dissident students, suggests something more sinister when the police crime lab reports that the dead man was masquerading in another's identity. Buddy Ebsen, Lee Meriwether. (Repeat; 60 min.)

8 9 - Westside Medical Dr. Sam Lanagan fights to save the life of a feisty policeman who is hiding a serious illness because he fears he may lose his pension. Guest stars: Clu Gulager, Ellen Geer and Bert Kramer. (60 min.)

9:30 P.M.

4 KXTX — Hi Doug 10:00 P.M. 2 - Woman 3678912-News 4 HBO — World Team Tennis 4 KXTX - Lucy Show 10:15 P.M. 3 — Movie Cont'd

10 - Man Who Went Too Far

10:30 P.M. 2 Paint With N. Kominsky

4 KXTX - Wagon Train 6 12 - Tonight Roy Clark is the guest host. Ruth Buzzi is his guest. (90 min)

7 - Kojak Ruth Gordon guest stars as a spiritualist who foresees a murder and reports it to the police. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat; 60 min.)

B — MOVIE: 'The Best Of Everything' Illicit affairs of the white collar Madison Avenue set-at the eventual cost of love and home. Hope Lange, Stephen Boyd, Suzy Parker, Brian Aherne, Louis Jourdan, Joan Crawford, Diane Baker, 1959. 9 — Mary Hartman, Mary Hartman

#### 11:00 P.M.

3 — MOVIE: 'Here Come The Co- Eds' Confusion reigns at a girl's college when Abbott and Costello attempt to pay off the mortgage. Abbott & Costello, Peggy Ryan, Donald Cook, 1945.

9 - S.W.A.T./ Thursday Night Special S.W.A.T.: A bitter, unemployed movie stuntman plans to blow up an entire studio which he blames for all his personal problems. Guest star: William Smith. THURS-DAY NIGHT SPECIAL: 'Peyton Place Revisited.' Peter Lawford is the host of this show with guests Mia Farrow, Ryan O'Neal, producer Paul Monash, Chris Connelly, Patricia Morrow, Russ Tamblyn and others. (Repeat; 2 hours; 30 min.) 10 - Rock Follies

11:30 P.M. 4 KXTX — Mayberry, R. F. D. 7 — MOVIE: 'A Matter of Wife ... And Death' A pool hustler, who is also a private investigator, is confronted by both the police and 'the organization' about the bomb killing of a former private-eye associate. Rod Taylor, Joe Santos. 1975.

12:00 A.M. 4 KXTX - Look Up 6 12 - Tomorrow 12:15 A.M. 1 - Sign Off 12:30 A.M.

3 - News 9 - Sign Off

12:45 A.M. 3 - Sign Off



When Marcia Strassman returns as Gabe Kaplan's wife on Welcome Back Kotter this year, it will be as a mother of twins. Baby girls will be born to the two on a special hour-long show to start the new season. The series will also introduce a "girl sweathog" as a regular.

# **Sweet Threesome Tunes Up for TV**



Sugar Time! are (I.-r.) Marianne Black as Maggie, Didi Carr as Diane and Barbi Benton as Maxx.

Can three beautiful girls ambitiously pursue a musical career and successfully juggle all the resulting complications in their private lives? And can they be funny while doing it?

The new comedy series, "Sugar Time!" will try to find out. "Sugar Time!" is about three aspiring young singers who form a rock group. The series will be presented for a limited number of telecasts beginning in August, and it will star three new television performers.

Barbi Benton will play Maxx, a beautiful girl who is rather naive about her effect on the men in her life. Miss Benton began her recording career with a country-western sound as a result of performing on the "Hee Haw" series. She has toured with Charley Pride in Europe, and has also toured in Japan. Her latest album, "Something New," has a light pop

sound.

Didi Carr will play Diane, a wise-cracking native New Yorker, Miss Carr toured internationally for nine years as a nightclub vocalist before turning to acting.

Marianne Black will play Maggie, the logical and organized member of the group who tries to maintain a sense of order in the often wild and wacky lives of the trio. Miss Black was "discovered" for her series role while appearing as Diana in the Los Angeles production of "Chorus Line."

Regular performers on the show will be Mark Winkworth as dentist Paul Landson, Diane's boy-friend, and Wynn Irwin as Al Marks, manager of the club where the trio works out its act. The guest cast will include Terri Kiser, San Weisman, Charles Fleischer, and Terri Lynn Wood.

debut in a school play, Arnold Horshack disappears, only to reappear days later with the announcement that he is dropping out of school to get a job and support his family. (Repeat; 60 min.) 10 — Rise And Fall Of The Third Reich

7:30 P.M.

6 12 - Calling Dr. Storm, M.D. Larry Linville stars in this comedy as Jim Storm, a dedicated physician and chief of surgical residents, who reluctantly becomes so embroiled in hospital politics that it undermines his marriage. Sharon Spellman, Bruce Gordon and Stephen Parr are featured.

8:00 P.M. - Harry S. Truman: 2 Plainspeaking Ed Flanders stars in a one-person drama based on the book of the same name by Merle Miller who por-

22

docu-dramas based on the reenactment of a variety of news events drawn from authenticated documents. Scheduled topics include the Karen Ann Quinlan case; the real drama behind the fatal crash of a commerical jetliner as it plunges to earth; and the case of an accused male prostitute being acquitted on a law that says only a woman can be a prostitute. (60 min.) 3 - MOVIE: 'A Very Special Favor' A father fearing his spinster psychologist daughter has never had a real love affair, begs a handsome lawyer, who owes him a favor to pursue her. Rock Hudson, Leslie Caron, Charles Boyer, Walter Slezak, Dick Shawn, Larry Storch, 1965. A KXTX - Melodyland 7 — Barnaby Jones The ap-

parent suicide of a young college instructor, at first thought to be the result of harassment by two

#### FRIDAY

-SPORTS-

- 6:30P.M. G — NFL Pre-Season Game 6 12 - NFL Pre-Season Game 7:30P.M. SATURDAY 6 12 — Major League Baseball 1:15P.M. 7 10 - Westchester Classic 3:00P.M. 4:00P.M. 7 10 - CBS Sports Spectacular 8 9 — Wide World of Sports 10:30P.M. 7 - WCT Tennis
- 11:30P.M. A KXTX WCT Tennis

#### SUNDAY

12:00P.M.	7 — NFL Pre-Season Football: Cincinnati vs.
	Detroit
1:00P.M.	2 — Grand Prix Tennis: Canadian Open
	12 — Pre-Season Football: Miami vs. Dallas
2:00P.M.	6 — NASL Soccer Playoffs
	8 — Soccer Championship Game
3:00P.M.	7 D – Westchester Classic
4:00P.M.	4 HBO — USGF Women's Junior Nationals
10:30P.M.	Pre-Season Football: Miami vs. Dallas
	MONDAY
7:00P.M.	2 — Grand Prix Tennis: Canadian Open
7:30P.M.	8 9 — Monday Night Baseball
	THURSDAY

4 HBO - USGF Women's Junior Nationals 7:00P.M.

### EEKEND MOVIES

ars

#### FRIDAY

B — 'Pardon My Sarong' 1:00P.M. B - 'Desert Rats' 3:30P.M. 4 HBO — 'Lifeguard' 4:00P.M. 6:00P.M. HBO — "The Front' HBO - "The Next Man' 8:00P.M. - "The Carey Treatment" 7 9 — 'Summer of '42' (8) 9:00P.M. B - 'They Might Be Giants' 10:00P.M. A HBO - 'Dog Day Afternoon' 10:30P.M. 7 - 'Runaway!' 8 — 'Singing In The Rain' 11:00P.M. 3 - 'Man On The Outside' - 'Don't Raise The Bridge, Lower The **River'** 12:30A.M. 🕜 — 'Man Of Conquest' 2:00A.M. (3) - 'No Time For Sergeants' 4:00A.M. 🔁 — 'Miracle In The Rain'

#### SATURDAY

10:30A.M.	4 KXTX — 'Father Was A Fullback'
2:00P.M.	HBO — 'Midway'
2:30P.M.	B — 'The Rookies'
4:30P.M.	4 HBO — 'Russian Roulette'
6:00P.M.	4 HBO — 'Breakheart Pass'
8:00P.M.	6 12 - 'Train Robbers'
9:00P.M.	2 - "The 400 Blows'
	HBO — 'Midway'
10:30P.M.	Cops and Robbers'
	9 — 'The Cardinal'
10:45P.M.	2 - 'Cast A Giant Shadow'
11:30P.M.	HBO — 'Aaron Loves Angela'
	7 - 'Eagle Squadron'
12:30A.M.	2 — 'Secret Of The Chateau'
12:45A.M.	What Price Glory'
2:45A.M.	6 — 'The Mudlark'
4:45A.M.	(i) — 'Rawhide'

#### SUNDAY

2:00P.M.	HBO — 'Lifeguard'
2:30P.M.	3 — 'Secrets Of The Blue Room'
3:30P.M.	9 — 'Phantom from Space'
6:00P.M.	3 — 'Don't Just Stand There'
	4 HBO — 'Lifeguard'
7:00P.M.	8 9 — 'Lawrence of Arabia'
8:00P.M.	HBO — 'The Bingo Long Traveling All-St and Motor Kings'
	7 — 'Super Cops'
8:30P.M.	6 12 - 'Code Name: Diamond Head'
9:00P.M.	Mask Of Marcella'
10:00P.M.	HBO — "The Next Man'
10:30P.M.	6 12 - 'Mosquito Squadron'
11:15P.M.	Goodbye Again'
11:30P.M.	HB0 — 'Redneck'
11:45P.M.	2 - 'P.J.'

#### MONDAY

1:00P.M.	Image: The Wistful Widow Of Wagon Gap'
3:30P.M.	G – 'Go Go Mania'
8:00P.M.	6 12 - 'Shamus'
8:30P.M.	4 HBO - "Two Women'
9:00P.M.	Shadow Of The Thin Man'
10:30P.M.	Female On The Beach'
11:00P.M.	Sound Of Anger'
11:30P.M.	7 - 'You'll Never See Me Again'
3:00A.M.	3 - 'Frankenstein Conquers The World'

#### TUESDAY

1:00P.M.	Two Lone Dischtant
	3 — 'Two Lane Blacktop'
3:30P.M.	B — 'Celebration At Big Sur'
4:30P.M.	HB0 — 'Lifeguard'
6:30P.M.	4 HBO - 'Midway'
8:00P.M.	B 9 - 'Smash-Up on Interstate 5'
9:00P.M.	Image: Bar of the Move'
	HB0 — 'Aaron Loves Angela'
10:30P.M.	7 — 'Beg, Borrow or Steal'
	Goodbye My Fancy'
11:00P.M.	Something For A Lonely Man'
	HBO — 'Hard Times'
	9 — 'Romance of a Horsethief'
11:45P.M.	2 — 'Romance of a Horsethief'
1:00A.M.	B — 'Romance of a Horsethief'
3:15A.M.	8 — 'Rhino'

#### WEDNESDAY

1:00P.M.	3 — 'The Young Warriors'
3:30P.M.	Hard Day's Night'
4:30P.M.	4 HBO - 'Cry Wolf'
5:30P.M.	4 HBO — 'Russian Roulette'
8:00P.M.	4 HBO — "The Next Man'
9:00P.M.	3 — 'The Last Hunt'
10:00P.M.	4 HBO — "The Bawdy Adventures of Tom Jones"
10:30P.M.	7 — 'Prisoner in the Middle'
	3 — "The Damned Don't Cry'
11:00P.M.	Image: Second
12:00A.M.	9 — "The Crazy Kill'
2:45A.M.	2 — "The Crazy Kill'
2:00A.M.	8 — 'The Crazy Kill'
3:30A.M.	8 — 'Monster From A Prehistoric Planet'
	THURSDAY
M GOD	D (Dattan & Widaw)

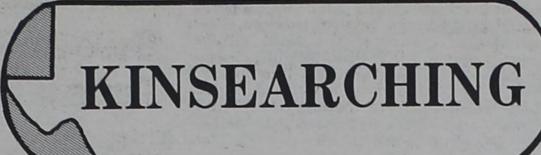
1:00P.M.	Better A Widow'
3:30P.M.	8 — 'Big T.N.T. Show'
5:00P.M.	HBO — 'The Bingo Long Traveling All-Stars and Motor Kings'
8:00P.M.	4 HBO — 'Aaron Loves Angela'
	6 12 — 'Escape from Colditz'
:00P.M.	3 — 'A Very Special Favor'
0:30P.M.	8 — "The Best Of Everything"
1:00P.M.	3 — 'Here Come The Co- Eds'
1:30P.M.	7 - 'A Matter of Wife And Death'

An excellent new publication of interest to all genealogists is the

"Journal Of Genealogy." Each monthly issue contains scholarly articles, queries, book reviews, and the latest news about genealogical societies (by



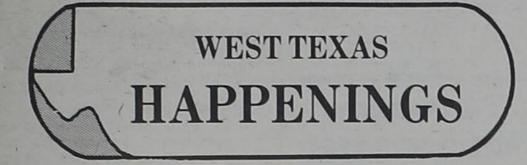
state). Topics recently discussed include research in Iowa and Kansas, black genealogy, the Shakers, discrimination agaist genealogists, the ancient kingdoms of Ireland, and cooperative prospects between history and genealogy. Send your subscription (\$12 per year) to Anderson



#### By Marleta Childs, C.G.

Publishing Company, 150 S. 38th St., Omaha, Neb. 68131.

Persons with Scotch-Irish ancestry will be interested in "Heraadry: Ulster And North American Connections" by Conrad Swan. Softbound, 16 pps., illustrated. Order from the Ulster Historical Foundation, 66 Balmoral Ave., Belfast BT9 6NY, Northern Ireland, \$2. A brief history is given on the College of



## Judges to Pick Top Pigeon

Three judges will pick the winners in junior and senior variety pigeon shows scheduled during the 60th Panhandle South Plains Fair here Sept. 24-Oct. 1.

Deadline for entry is Sept. 19, the entry fee is \$1 per bird. Judging will be Sept. 24-26.

# PP&K About to Kick Off

Registration for the 1977 Punt, Pass and Kick competition will begin Aug.19 at Gene Messer Ford, 19th and Texas. Any youngster between 8 and 13 is eligible. There is no charge, but a child must have parent or guardian with him to register. Registration ends Sept. 30. Contact Mike Messer, 765-8801, for more information.

# Lennon Moves Up at Tech

Dr. A. Max Lennon was recently appointed assistant dean of the College of Agricultural Sciences at Texas Tech University. Lennon had been chairperson of the Department of Agricultural Economics at Oklahoma State University.

Lectures On French Art Held

Arms. Attention is then focused on various Americans and Canadians who were entitled to bear their family's coat of arms.

The second annual HAMAKER family reunion will be held at the Fairview Community Center in Camden, Ark. on Sunday, Sept. 4. All interested persons should bring a picnic lunch and any pictures, old letters, family histories, etc. that pertain to the family. For further details, write to T.O. Hamaker, P.O. Box O.

Magnolia, Ark. 71753.

Please sign the register each time you visit the genealogical section of the Mahon Library. This gives an idea of how many people use that section and where they live. For example, in the past few weeks a number of Lubbockites have been using the facilities, as well as visitors from Afton, Rotan, Floydada, Slaton,

#### Friday, August 19, 1977, West Texas Times, Page 15 1972

Jacksonville, Lake Jackson, Petersburg, Childress, Lamesa, Paducah, Plainview, Alpine, McAdoo, Levelland, Springtown, Fort Worth, Lockney, Sudan, Midland, Pottsville, Littlefield, Clarendon, Amarillo, Houston, Seminole, and Ralls, Texas; Roswell, Lovington, and Hobbs, N.M.

Mrs. Bernice Savage, Box 6d11, Ely, Nev. 89301 would like to correspond with relatives of the Elder John PARKER who was massacred at Parker's Fort, Texas on May 19, 1836, and with descendants of his brother or son Daniel PARKER.

Mrs. Paul J. Bell, P.O. Box 885, College Station, Texas 77840 wants information on the family of Manuel W. LOVING, b. c. 1805, who came to Sabine County,

Texas from Georgia in 1836. Children were William, John, Manuel W., Malissa Jane, Martha Ann, Mary, Sarah Ann, Angelina, Benjamin L., Adaline, Robert Emmett, and Emily.

Mrs. R.D. Thurston, 102 S. Graves, McKinney, Texas 75069 is interested in finding the parents and grandparents of

Daniel WRAY, b. 1790/1, m. Elizabeth CAMPBELL in 1813 in Franklin County, Va. In 1820 and 1830, they were in Giles County, Va.; in 1832, they were in Scott County, Va. In 1850, Daniel was in Clinton County, Ky. with his son John Campbell WRAY, b. 1820, a Baptist minister. In 1880, Daniel (aged 89) and son John Campbell were in Madison County, Ky. Mrs. Thurston is trying to prove or disprove that Daniel WRAY was the son of Benjamin, 1757-1849, who was son of Moses WRAY, d. 1802 in Franklin County.

Mrs. Wilma Brown, Box 348, Fort Worth, Texas 76101 desires information on TUNNELL descendants for a book which she is writing.

Please send your queries, free of charge, to Marleta Childs, 2308 21st St., Lubbock 79411.

1976 AMC Pacer, 6 cyl., auto., air, 1972 Pontiac Luxury Lemans, ruby red, 1973 Monte Carlo, 1974 Dodge Dart Swinger, 1973 AMC Hornet Sportabout with new '76 6-cyl. engine, auto. and air.

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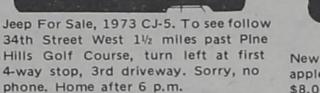
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School machines, deluxe models: blind hems, buttonholes, zigzags, fills bobbin in machine, etc. Desk cabinet with drawer space. Your choice \$75 each. 90 day guarantee. Several left, like new condition. Usually home. 792-7879

**SINGER TOUCH & SEW** Deluxe model buttonholes, fancywork, Etc. Like New, \$69. **1977 GOLDEN STITCH SEW** Free Arm, Portable, Buttonholes, Fancywork, etc., \$99. Sewing Center, 3104 34th & Flint Next to Color Tile 799-0372



The Lubbock Independent School District will receive sealed bids for Roofing until 2:00 PM (CDT) August 30. 1977, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office. **Rupert Pearce** 

Director of Purchasing Lubbock Ind. School District

**BID NOTICE** 

The Lubbock Independent School District will receive sealed blds for the purchase of Furniture until 2:00 PM (CDT) August 23, 1977, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office. **Rupert Pearce** Director of Purchasing Lubbock Ind. School District

The 18th year of Art Semiars sponsored by the Women's Council of the West Texas Museum Association will offer a third series of 10 lectures on French art during this fall semster.

Rabbi Alexander Kline will speak on the impressionists, beginning with the work of Jean Francois Millet and ending with the work of Henri Rousseau. Kline has been lecturer for all of the 18 years of the seminars.

Illustrated lectures age given at 10 a.m., Tuesday mornings, Oct. 3-Dec. 6, in the The Museum of Texas Tech University. The fee is \$5 for students and \$10 for all others.

# Hance and Hovel to Speak

State Senator Kent Hance and Assistant State Conservationist of the U.S. Department of Agriculture Bob Hovel will be the principal speakers at the South Plains Association of Soil and Water Conversation Districts' meeting in Levelland August 23.

The meeting will be held in the Sundown Room at South Plains College, and registration will begin at 10 a.m.

#### MUSEUMS

LUBBOCK COUNTY MUSEUM, Continuous Exhibit. Shallowater 763-5351 ext. 204 Opened by appointment

LOCAL HISTORY MUSEUM, Continuous Exhibit. Seagraves, 546-2810.

TERRY COUNTY HERITAGE MUSEUM, Continuous Exhibit, 2-4 p.m. Sundays until September, 600 E. Cardwell, Brownfield, 637-2461.

TEXAS TECH UNIVERSITY MUSEUM, "Victorious World" 10 a.m.-5 p.m. Tuesday through Saturday, 1 p.m.-5 p.m. Sunday, August 14-Sept. 25, 742-2424.

PLANETARIUM, "Our Loneliness Factor." Through Sept. 25 in Texas Tech University Musem.

**RANCHING HERITAGE CENTER, Continuous Exhibit of** historic ranch buildings and operations on Texas Tech capmus. 10am -5 pm Tues./Sat. 1 pm-5 pm Sun. 742-2464

#### **GALLERIES AND EXHIBITS**

GARDEN AND ARTS CENTER, "Merit Invitational Show" of the Lubbock Art Association featuring Ruth MacNoughton of Plainview, Jodi Martin of Richardson and Leo Smith of Lubbock. 9 a.m.-5 p.m. Monday through Friday, 1 p.m.-5 p.m. Saturday and Sunday. July 29-Sept. 5. 42nd and University.

BAKER GALLERY, "Exhibits of the work of 50 American artists. 9 a.m.-5:30 p.m. Monday through Friday. Saturday by appointment. 1301 13th, 763-3431.

COUNTRY FRAMER, Works of Betty Aller of Lubbock, Stephen Kromar of Amarillo and Fred Lucas of Nevada. 8 a.m.-6 p.m. Monday through Saturday. 50th and Quaker 797-3344.

HALL'S GALLERY. 4012 34th. 795-0478. HURD GALLERY. Brownfield. 637-2244. **REGENCY GALLERIES OF INTERIOR DESIGN.** 2124 Broadway. 763-8442.

ANZELINE'S ART AND FRAME. 307 W. Clovis Road, Littlefield, 385-6095.

PICKUPS

1976 Ford, V-8, auto., air, nice: 1976 Dodge Tradesman Van, 6 cyl. 3 speed, 1975 Ford F-250 3/4 ton, air, long wide, p.s., auto., extra nice, 1975 Chevy custom deluxe 1/2 ton pickup, 350 V-8, auto., air power, sharp, 1976 Ford 6 cyl., 3-speed only 19,000 miles.

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1975 Ford 4-dr. 500, 1973 Ford 4-dr. LTD Broughm, 1969 Dodge Swinger 2-dr. HT, 1964 Chevrolet 4-dr. loaded, '70 Chev. 4-dr. HT, loaded. '65 Mustang, loaded. 1965 Ford 2-dr. HY, nice, 1960 Falcon Ranchero, camper for LWB 2 wheel trailer.

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#### COMPLIANCE WITH H.E.W. TITLE IX REQUIREMENTS (Prohibition of Discrimination on Basis of Sex)

This is to notify all parties concerned that the Lubbock Independent School District does not discriminate on the basis of sex in the employment of personnel, nor in the admission, treatment or counseling of students in the educational programs or activities of the school system; nor does it knowingly place students in any situation where such discrimination exists.

Any complaint about non-compliance with this policy may be made to Mr. Robert Knight (747-2641) for personnel matters or to Mr. Bill Parker (747-2641) for student matters.

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TO APPLY COME BY THE PERSONNEL DEPARTMENT, CITY OF LUBBOCK, 916 TEXAS AVE., ROOM 103.

APPLICATIONS MUST BE COMPLETED AND RETURNED ON OR **BEFORE SEPTEMBER 2, 1977.** 

EQUAL OPPORTUNITY EMPLOYER

# **Mirror-Image in Mourning**

#### Continued from Page 1

wanted to see the Elvis they were familiar with-the pulsing, gyrating, sneering Pelvis, the King of Rock 'N Roll.

But the show was sad and simple, with Rick's strong voice going through "Love Me Tender," "I Can't Help Falling In Love With You" and a superb version of "When You Said I Needed You." He sounded like him, and the effect was dreamy, eerie......

"ARE YOU AN ELVIS PRESLEY FAN?" the drunk shouted. The reporter nodded and tried to get the man to keep his voice down. The people from Esquire magazine looked over with slightly upturned noses. (They were doing the "central piece" for Esquire, they said.)

The man, in his early 50's, withdrew from his cowboy shirt a folding packet with two 8x10 pictures-one showing him and Elvis standing together in 1954.

"I lost a good friend today," the drunk said.

The man continued to talk loud while Rick was trying to keep the low-key mood.

"HE WAS A VERY HIGH CHRISTIAN MAN," he said to the background of "American Trilogy."

"I'm going to do one of Elvis' favorite songs now-a religious song, and it goes something like this," Rick said.

"PLAY HOUND DAWG, RICKEY ... " the man pleaded. Rick paid no attention. He

continued the song. "I wanted Rickey to play 'Hound Dawg' and he wouldn't,'

the man said a little quieter. "I

# 'There ain't nobody gonna put on a jumpsuit and do a better job than **Elvis'**

helped write that song-that's why I wanted him to play it. I didn't write very much, I just helped think of a few words."

"I damn near had a wreck today. I was driving and the radio said Elvis was dead and I damn near hit a car. My mind went blank," he said, gradually increasing volume.

"I'LL TELL YOU SOME-THING ELSE, I KNEW JOHNNY CASH WHEN HE WAS DRIVING A BUS FOR ELVIS. I'VE GOT A PICTURE OF JOHNNY CASH WHEN HE WAS..."

The people from Esquire glared over their mixed drinks.

Rick was winding up his first show, doing the only fast one of the set-Elvis' last single, "Way Down."

"I had no idea it would be his last," he said.

At the end of the first show, Rick apologized to the audience for the somber performance.

"I don't feel like Elvis Presley, I don't feel like Rick Presley ... '

"YOU'RE DOING REAL GOOD RICKEY!"

"....if I didn't shake, I didn't feel like shakin' ... '

"I don't know how the public is going to react to people like me...there ain't nobody gonna put on a jumpsuit and do a better job than Elvis.'

"THAT'S RIGHT!" from someone else this time, and the audience, rather sparce, thanks to Lubbock Power and Light Co., applauded as Rick left the stage. He would do another show, but he said it would be like the first one, slow and sad. Some of the folks got up and left.

#### \*\*\*\*\*

Elvis is dead. It's hard to believe. The man who shaped music for an entire generation, who was both father and part of the music scene of the 60's-"Nobody knocked me out 'til I heard Elvis," Paul McCartney once said-is dead. The sideburns, the sneer, the voice, the manner...gone.

#### \*\*\*\*\*\*

"No one will replace the man," Rick said in an interview.

"Elvis is Elvis-there's nobody other than Elvis. We're all just gimmicks. He represented so much of the All-American guy. The guy that's the master is dead-I don't know what I'll do.

Time will tell what will happen to me."

Rick's real name is Art Rick LoRanc. He's a former IBM worker who gave up his high-paying job to imitate Elvis. Elvis' family once saw him and told him later he was the best of the many imitators.

#### \*\*\*\*\*\*

"My one dream was to see Elvis in Vegas," Kathy, a girl working at the Ole' Opry House said. "I saw him in Lubbock, but in Vegas he really gets down with the people."

"I can't believe he's dead," several people said.

"He started rock 'n roll. It'll never die-just like Ernest Tubbs," TV Don, the drunk, said. "I don't think Elvis would want Rick to do a slow, sad show," one lady pouted. "He'd want people to remember him like he was."

#### \*\*\*\*\*\*

The back-up band began to play

### 'I'm the mirror-the guy who has to reflect Elvis to people.

the theme from "2001: A Space Odyssey." Then a strong drum beat, and Rick Presley came out, ready to do the second show.

"I feel strange doing it," he said just before going on. "He's not even in his grave now."

He came out in a blue jumpsuit and tore into "CC Rider," then moved into "Suspicious Minds," "Polk Salad Annie" and "I Can't

#### Help Falling in Love with You." He was a lot different, a lot more energetic, a lot more like Elvis.

He bumped and shaked like Elvis during the fast ones and went over to a table and sang the slow ones to a particular woman in the audience.

"I got a call from some people in Memphis-Elvis' family, he said. "They told me not to quit what I was doing, to keep on doing this. I'm going to do every single song by Elvis I know."

And he did, too. He played for an hour and a half, going through a classic like "Heartbreak Hotel" and doing it like it was meant to be done-hard and sleezy. The girls at the next table would sigh and giggle and blush with every bump and twist, and stare bland-faced during the ballads.

When he did a slow torch song for a couple sitting near him, he went over and sang it right to the girl. Her boyfriend started looking a little annoyed as she gazed so transfixedly at Rick. The boyfriend started staring at her,

looking definitely like he wasn't enjoying this. She noticed and back of his neck and rubbed his neck and ear like she was petting him in a show of affection. But she still stared, and he still looked uncomfortable, relieved only when the song was over and even then, he wouldn't look at her or pay attention to her for awhile .....

Rick moved through dozens of songs, giving them life, giving them vigor, giving them Elvis.

"GO RICKEY," a by-now familiar voice said.

Rick smiled and said, "Don't Forget Elvis-he was the King,' and the reflection left the stage.

frontier, is the subject of a new

book, "Broadcloth and Britches,"

by historians Seymour V. Connor



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and Jimmy M. Skaggs.

Drs. Connor and Skaggs have written the first historical overview of the famous trail to be published in 50 years. Their account deals with the opening of the Missouri to New Mexico trail in 1821 to the opening of a rail route in 1879, when even the Atchison, Topeka and Santa Fe Railroad reckoned the Santa Fe stop worth no more than a spur track.

Connor is professor of history at Texas Tech University. Skaggs, who earned his doctorate at Texas Tech, is chairman of American Studies at Wichita State University.

Despite hazards of unknown terrain, marauding Indians, possible imprisonment and even death at the hands of Mexican government officials suspicious of traders and increasing tariffs, the trade grew and prospered.

One report said that almost every wagon train was attacked at least once by Indians. Graves along the trail told a gruesome tale. A slant cross meant death by violence, a straight cross death by natural causes. Most markers bore a slant cross.

The Mexican War and the American Civil War impeded traffic. But when the Civil War ended and more soldiers could be assigned to protect the West against the Indians, merchants discovered new markets in supplying the army posts.

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