



Mirror-Image in Mourning

By **FRANK COATS**
Staff Writer

Rick Presley walked in from the golf course Tuesday afternoon and knew something was wrong.

"Is Elvis dead? he asked. One of the reporters waiting for him at Lubbock's Ole Opry House nodded slowly.

A cameraman from a television station asked Rick Presley if he'd mind answering a few questions. The light went on, the camera whirred and Rick Presley did an instant TV interview. How does the best Elvis imitator feel about The King's death? What's his reaction?

It wasn't until after the TV interview that the news hit; it was visible. Elvis Presley's death, something which affected nearly everyone who heard with a sense of loss, made an enormous impact on someone who makes a living imitating him.

"I just can't believe it. Who'd have thought that I'd walk off the golf course and find out Elvis is dead?"

"He was the King. There'll never be another one."

Rick didn't really want to do the show later. He decided not to give his full performance, but to do the slow, the soft, the sad songs. The show was depressing, but Rick was depressed. He'd been giving interviews since the news broke—local interviews, people calling from Corpus Christi and San Antonio, and people wanting to talk to him from Esquire and Playboy magazines.

But he was good. He sounded like Elvis and he was dressed like Elvis.

He said he felt "alone."

"I'm the mirror—the guy who has to reflect Elvis to people. Tonight will be so much more sensitive—everybody is in grief."

He had a hard job.

"What time does ol' Elvis Pelvis start?" the lady bouncing in the door said.

"Is Rick Presley here?"

"How much do I owe?" the man said as he threw down a \$100 bill.

The people during the first show were getting a little edgy. Rick obviously could do a good imitation, great in fact, but only doing the slow songs—and doing them so low-key—made some feel worse about the death. They

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Candidate Faces Problems of Political Past in Race

By **CLIFF AVERY**
Staff Writer

For the past eight years, Jesse George has been a political consultant. But the former state representative from Brownfield said he has a "boyhood dream" to be U.S. Congressman, so he recently returned to the 19th

District and this week, put his name in to succeed retiring U.S. Rep. George Mahon.

But Jesse George may encounter the same problems that any "professional politician" would face in returning to the realm of elective office—his past.

Not that there's anything to

Analysis

suspect in the candidate's background, but George has been out of the state for eight years. In 1968, he took a White House job with President Lyndon Johnson, and since he has been involved in Democratic campaigns throughout the country.

Asked if he thought he would be considered a "carpetbagger," returning to his home district to

run for an office, he said, "After 25 years in Terry County," the 36-year-old candidate said, "I don't think I'm coming back as a carpetbagger."

"I never lost interest in the district," he added, and pointed out that his travel and experiences in the political arena left him "more seasoned and more qualified for the office."

Another problem with a pol's past is that sometimes he worked for people he may not want to be associated with when he runs in

his home district.

For example, George was a heavyweight in the Carter campaign in Connecticut, but he's running in a district that gave a goodly amount of support for Ford in 1976 and nearly elected a Republican over the veteran Mahon. "Though I am a Democrat, I will in no way serve as a rubber stamp for the President or his administration," he said at his Monday press conference.

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School Supplies Have Come Long Way, Baby

By **JANICE JARVIS**
Staff Writer

It's that time again. Swarms of grade schoolers are racing down the aisles of discount stores grabbing No. 2 pencils and art gum erasers in one massive swoop.

School bells haven't started ringing yet and already the aisles marked School Supplies are punched with holes. It's a matter that if you don't shop early, there won't be a Winnie the Pooh lunch box anywhere in town.

Perhaps because children are quick to see that soft spot in parents when it comes to buying school supplies, they exploit the entire situation. I seriously question how many of those nifty metal compasses have ever been used for anything buy drawing circles, when classes drift from dull to boring.

But its not just those extras like protractors and flash cards that have been filling school boxes year after year. Ever since the

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School Supply Comparison

	GIBSONS	SKAGGS	TG&Y	GLOBE
PENCILS	24¢ (7)	10¢ (3)	59¢ (6)	53¢ (10)
SCISSORS	29¢	49¢	69¢	47¢
RULER	9¢	19¢	29¢	12¢
INK ERASER		29¢	39¢	23¢
NOTEBOOK PAPER	49¢ (200)	99¢ (200)	49¢ (200)	77¢ (300)
BALL POINT PENS	88¢ (10)	69¢ (5)	73¢ (10)	1.66 (10)
SCHOOL BOXES	24¢	39¢-49¢		39¢

Old Tricks

For some members of the press, Summer is that time of year when you wonder what's going to develop blisters first—you or the bleacher seats in courthouses, city halls and various meeting rooms across the city. You see, summer is budget time and every local government is figuring out how many of your dollars will go where next year.

At the courthouse, commissioners pull out their adding machines. At city hall, the council members hit a new level of wisecracks.

But at the Lubbock County Hospital District, they close the doors. This is the same Lubbock County Hospital District, which hopes to open the doors of its teaching hospital next February. It's also the same LCHD that is going to need about \$4 million in state money to balance what Board of Managers Chariman J.C. Rickman says is a "very pessimistic budget." LCHD will spend about \$7,874,574 of your tax money and your hospital bill payments. That, as they say, is a hefty chunk of change.

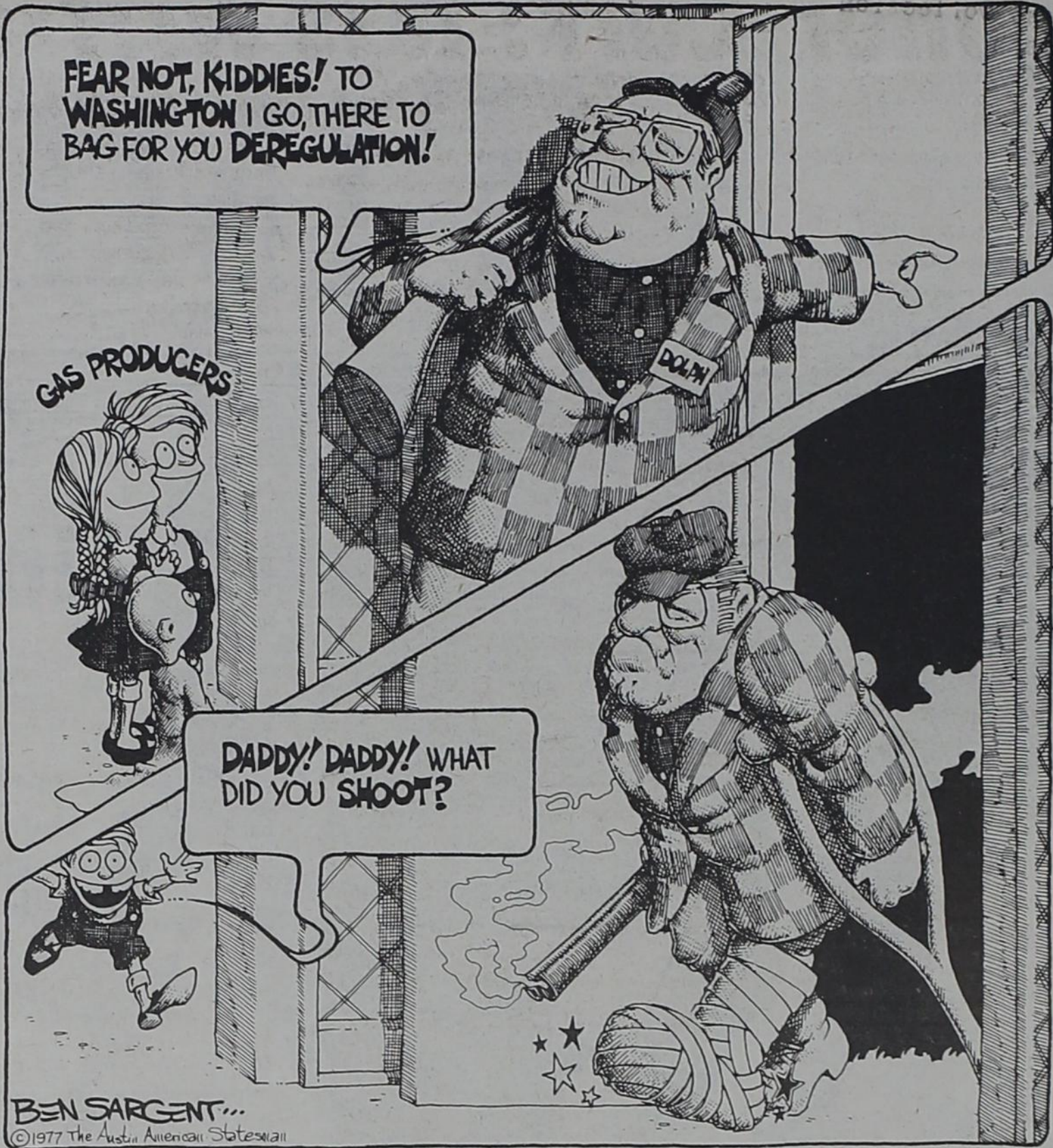
When the powerful Finance Committee of the Board got together to hash out the budget, they ejected two reporters who were attempting to brave the barrage of calculations. The reason the reporters, and thereby the public, were tossed out on their collective ear: contractual matters with Texas Tech made the situation "too delicate."

It's been pointed out over and over again. The Lubbock County Hospital District, if it is going to ask for the financial and psychological support for what has seemed more often than not a quixotic misadventure, is going to have a trust the public and open its doors,

This especially holds true when it's budget time, because that's your money and my money that's being tossed around, and we've got to demand the right to see how it's spent. Every other public body has to hold hearings for its budget. The hospital district's will come before the county commissioners, but the practical aspects of that are not encouraging. The commissioners will likely not question the budget. All the decisions choices have been made, all the work-up completed. The public will have little say in how its money is spent on the hospital next year.

The Board of Managers, if it is dealing in good faith with the public, needs to provide for its own public input, before the budget gets to the county level.

Sure, there won't be many "interested citizens" that will bother to show up. But those that do will have something to talk to besides a closed door.



OPINION

Double-Digit Dolph

Picture Dolph Briscoe, Governor of the State of Texas.

Picture Dolph Briscoe, the jolly wire-rimmed elf who semi-annually climbs into the pulpit of the Legislature and preaches the gospel of "No new taxes" then descends and goes back to doing whatever it is he does—dedicating new buildings and smiling a lot, one supposes.

Well, Sam Kinch of the Dallas Morning News effectively drew a moustache on that picture. Dolph Briscoe is not the mild-mannered governor who does nothing wrong, because he does nothing. Dolph Briscoe is Superspender.

Did you know that state spending has jumped 70 per cent in Briscoe's six years in office. From \$9.1 billion in his first year to \$16.5 billion this year? Did you know that Briscoe in six years will have spent more than his three predecessors in the last 16 years COMBINED? And did you know that Briscoe, who has the powerful budget-pruning tool of the line item veto at his command, has vetoed less than two-tenths of one per cent of the spending while in office—that this year he didn't cut out one penny of the record budget?

Even though state revenues have jumped, thanks to a healthy economy, federal aid, and inflation and the jump in oil revenues, Briscoe's record is particularly distressing when folks are discussing a personal income tax in the state. State Rep. Joe Robbins says he'll introduce such a measure (One can't help but wonder if this is a "kamikaze" move by the beleaguered Robbins. One wag joked, "if Robbins introduces it, that may delay it a couple of years.")

It's more distressing when Briscoe has served notice he wants to keep doing things his way for another four year term. Kinch, in his Sunday article, wrote, "And Briscoe's prospective opponents...have served notice that Briscoe will have some explaining to do."

Yup.

DC Dateline

Carter Energy Plan Will Cost

By BOB RANKIN

©1977 Congressional Quarterly

WASHINGTON — President Carter's complicated energy program has one clear meaning for all Americans: it is going to cost you.

It will cost more to heat your home, drive your car, paint your house, purchase plastic products and on and on.

How much more is unclear. Predictions abound in Washington. You can take your pick.

In theory, at least, the plan will "give back" these extra expenses through lower taxes or other federal payments. But whether American will get back as much as

they will pay in higher energy costs is questionable.

The Consumer Federation of America estimates that the Carter energy plan would cost the average family \$200 in 1978, rising to \$2,000 a year by 1985.

The White House cites government and private studies which show that nationwide the energy plan will boost inflation rates, but only a little.

Senate Changes

The Carter energy package is only half way through Congress. When the Senate begins to work it over this fall many changes are likely.

But as the plan passed the House in early August, it would hit most Americans right where they live.

The impact would be felt first in the home, where 20 per cent of the nation's energy consumption occurs. Heating fuels—gas and oil—will cost more, but the government will help defray the costs of insulating homes so that less fuel is needed.

To help plug drafty leaks in your home, the House bill provides a tax break for "weatherization," as the Washington phrasemakers now call it.

For every dollar you spend on home insulation up to \$2,000, you can get 20 cents back from the federal government in tax credits up to \$400.

The tax break would apply to insulation installed between last April 20—the date Carter announced his energy plan—and Dec. 31, 1984.

Covered expenses include insulation, weatherstripping around doors and windows, storm windows and doors, and fuel-saving devices such as thermostat timers.

Only primary residences—not vacation homes—would qualify for the credit. Renters could earn the tax break as well as homeowners.

Grants, Loans

The House-approved program also would give up to \$800 in grants to poor families to insulate their homes. The administration

says about 14 million families have income low enough to qualify—about \$6,800 or less annually for a family of four.

For families with incomes falling somewhere between "poor" and "middle class," the government would guarantee insulation loans up to \$2,200 with repayment periods ranging from five to 15 years.

Families eligible for the loans on average would make below \$13,500 annually, according to Capitol Hill aides, but the figure would vary by region.

Utility Program

Home insulation would not be mandatory, but the program would make sure every homeowner knew what he was missing.

Local utilities must offer to inspect homes, estimate insulation costs and energy savings, and advise customers on loans and contracts for installation.

The administration estimates that home insulation would pay for itself in energy savings in seven years or less.

Natural Gas

The most publicized battle when the House voted on Carter's plan was over natural gas deregulation.

Representatives from gas-producing states wanted to eliminate federal controls which have held down the cost of natural gas.

The result was a compromise. Controls will continue, but future gas costs will be tried to oil prices. Although these prices will rise, homeowners may not feel the pinch until the 1980's. Industrial users of gas will be affected much sooner.

Oil Tax

Another provision that will hit Americans directly in their pocketbooks is a tax that would raise the price of crude oil produced in the United States to the higher price of foreign oil by 1980. The tax is designed to induce conservation by making American oil less a bargain. In the process, it will increase the cost of a tank of fuel oil to heat homes in the winter, but that

increase would be offset by a special rebate under the House-passed bill.

Although the House by substantial majorities rejected proposed federal gas tax hikes, the price of gasoline also will be going up as a result of the oil tax.

The higher crude oil prices from the tax eventually will translate into higher prices at the pumps.

Congressional staff economists say the amount will be about four cents a gallon. The administration estimated a six or seven cent hike. And Republicans claim the real increase would be 10 cents per gallon or more.

The oil tax will cause prices of all other petroleum-based products to rise as well, including virtually anything made of plastic, wall paint and many synthetic fibers.

Rebates

But to cushion the blow from higher oil prices, the energy bill includes two rebates of the oil tax.

The first rebate would apply to 1978 only and would average about \$22 a person, according to Capitol Hill economists.

Each taxpayer over 18 years old would receive that rebate through income tax credits. Single heads of households and married persons filling a single joint return would receive double rebates.

Adults receiving Social Security or welfare payments would receive their rebates through special cash payments. Other adults not eligible for the rebate under one of those plans could claim their cash by filling out a special Treasury Department form.

The second rebate would give churches, schools, hospitals and homes heated by oil a break on the oil tax as long as it lasted, through 1981.

Heating oil companies would receive a refund from the government equal to the tax on each gallon of oil sold to one of those users. The companies would have to pass the refund along to customers through lower bills.

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Waggoner Carr: It is Written

In Which the Lonesome Author Pleads "Not Guilty!"

"...good friends to whom I dedicate this book."

Waggoner Carr finishes the inscription on the title page of his book. It is the same phrase the politician-turned-defendant-

turned-author uses in almost all the copies he signs, except that sometimes he'll throw in a "longtime" or another adjective to describe the recipient-turned-purchaser. In that, he reminds you a bit of the errant

schoolboy required to sit and write one thousand times that he will not talk in class again.

But only in that. For there is no contrition within Waggoner Carr. The title of the book about his experiences in the ill-famed Sharptown Stock Fraud Scandal is emphatic: "Waggoner Carr: Not Guilty!"

And indeed he is. A court of law has twice said so. But during the years and the traumas of legal maneuvering, Waggoner Carr writes that he was "lonesome."

"Lonesome." An odd word. You would have thought the word would have succumbed to the sociological jargon of the age. Why not "alienation" or "isolation?" But Carr uses "lonesome." It is a country word. An Eddie Arnold or a Hank Williams word. It is a word a G.I. uses to write home.

At the old president's home that now serves as the headquarters of the Texas Tech Ex-Students Association, Carr sits at a round table in the corner of the parlor. He autographs each book and keeps a slip of paper that records the purchaser's name.

Carr is older. No trace of the sleek black hair that once appeared on newspaper pages when he was speaker of the Texas House or attorney-general or candidate for governor, when bumper stickers dance lightly on his name: "This Car for CARR," they read.

The hair is puffy white. Waggoner Carr loathed descriptions of his clothes in the press as he stumbled through the legal maze. There were more important things, he railed in his book. At one point, he writes, "I hadn't bought a new suit in three years and those I had came off the rack. . . Not only had I not bought a new suit for three years, I hadn't bought a new shirt, socks or even underwear—nothing. I couldn't afford to." At the reception he wears a not-too-expensive blue suit and electric-blue loafers.

At the reception-autograph party, Carr seems to sit away from the rest of the crowd, intently writing in each book. He is like a man who brought a briefcase to a cocktail party.

Almost as if by prearrangement, one or two of the clumps of people wearing huge, red double-T name tags will break off and amble to Carr's table. There is no push to be near the author. In lulls, he will get up and



by
Cliff Avery

go shake hands. Awkward greetings are exchanged. Carr smiles politely.

One old acquaintance approaches the table with reverence. After he's satisfied that Carr remembers him, he lamely jokes that he's glad Carr has written the book, because he deserves to "get something out of it." The former attorney-general half-heartedly returns the banter.

Bill Barnett of Levelland, the president of the Ex-Students' Association, strides to Carr's corner. "Have you got enough callouses left to have your picture taken with me?" He booms.

"Sure," Carr replies quietly, "You bet."

"I'm not sure I wanted to before, but I guess I will now," Barnett laughs. The irony is lost.

Perhaps Carr didn't catch the nuances of the comment. He didn't wince. But there was a time when he was "lonesome."

That time, he writes and he echoes in interviews, was brought on by the Nixon administration, using a nonpolitical agency—the Securities and Exchange Commission—to embarrass Texas Democrats.

The so-called Sharptown scandal, he says, "was an extreme case of the abuse of governmental power used to destroy a private citizen. There are people who say it can't happen here. Those people must become convinced that it can happen and did happen here."

But why Waggoner Carr? The only public office he held at the time was regent of Texas Tech University, an appointive post. At the opening of his book, he says that he was considering returning to politics, but after a defeat for governor and a defeat for U.S. Senator, would Waggoner Carr have

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AUTOGRAPH PARTY—Bill Barnett, President of the Texas Tech Ex-Students Association, gives author Waggoner Carr a pat on the back at a recent autograph party.

(Photo courtesy Texas Tech)

For Handicapped Kids, Attention--For Parents, Time

By JANICE JARVIS
Staff Writer

It looks like most day care centers. Brightly colored wooden blocks and plastic beads strewn across linoleum floors, puddles of grape juice splashed on miniature tables, cookie crumbs dotting children's faces—but at this day care center the faces are those of exceptional children.

Located at Milam's Training Center, the Lubbock Day Care Center for the physically and Mentally Handicapped, is supported by the Mental Health and Mental Retardation Center. Like most centers, it caters to working mothers as well as those who want time to themselves—to see a movie, go to the store or just take a breather from the often demanding role as a parent of a retarded child.

"Students can stay all day or they can be dropped off for just a few hours," explained Leslie Hendricks, supervisor for the center. The center is open from 7:30 a.m. to 5:30 p.m. Monday through Friday and plans are to remain open during evening hours several nights a week.

Children of all ages, infancy through 21-years are accepted at the center. Cost is determined by a sliding scale based on Human Development Center rates, not to exceed \$5 an hour for drop-ins.

Students who attend Milam's Training Center and Ballenger School are the most frequent visitors to the day care center, said Hendricks, but there are some exceptions.

Not every child at the center is handicapped. One child, a seven-month old boy attends the

center daily, although he has no mental or physical handicaps. He doesn't, but his 17-year-old mother is retarded. "If a normal child is around a retarded adult all day he will imitate what he sees," explained Milam's director Barbara Reese. While at the day care center, the child is around handicapped children but he's also around normal adults.

The Day Care Program at Milam's makes it possible for the mother of a normal child to attend classes at Ballenger while the child is exposed to a more stimulating atmosphere than would be found at home. In this case, the program works well for both parent and child.

For all children at the day care center, the program follows similar guidelines to those found in similar facilities. Students watch educational shows such as Sesame Street, they have a play period, followed by snacks, music and story hour, lunch and afternoon nap time. Field trips are included in student activities whenever possible. "Recently we went to the mall and many of the children were fascinated with the stores," said Hendricks. Possibly some of these children had never been taken to a public setting before, she added.

Although training is not emphasized at the center, Mrs. Reese said she believes the children are exposed to more environmental stimulus than if they stayed at home, especially during summer months when school is not in session.

Mrs. Hendricks, who in addition to working at the center is the mother of a retarded child

said, "I know my daughter is much happier when she's around other children—whenever she's out of school she's miserable."

The center also gives children a chance to be with other children that have similar problems. "The students need the companionship of someone other than their elders," said Hendricks.

Having a handicapped child of her own has been an asset in working with these children, Mrs. Hendricks said. "You have to look at these children as kids first, then look at their deficits," she said. Being around the students, it's hard not to fall in love with each one of them, she added.

Retarded children need more attention than other children and it's important to know each individually, noted Hendricks. "You have to know how far you can push them, but you also have to let them know how far they can push you," she said. Even those children who are severely handicapped respond to a caress—they know more what's going on than some people realize.

The center was designed to meet needs previously unmet by area day care centers. Since handicapped children do require more supervision it would be unrealistic to expect local center owners to take on that responsibility, said Reese. This day care center gives parents of handicapped children something many have never experienced before. Time—without worry.



TIME OUT—Jackie Don Richards, takes a few moments out from a busy day of activities to play with some blocks that caught his eye. Jackie attends the Day Care Center for Handicapped Children located at Milam Training Center. (Times photo by Penny Rhude)

Phantom Gourmet

Santa Fe Station Worth the Wait -- Almost

With customary aplomb side, I once again donned my incognito and visited Santa Fe Station for lunch.

The atmosphere inside was friendly. A wooden sign said, "Please Wait to Be Seated." And we did. We waited. And waited. And watched everyone as they were called to their table. People in front of us, to the side of us, and people to the back of us all happily left their spots on the waiting benches and skipped happily into the dining room. We were not on the waiting list, for the employee in charge put everyone on the list...but us. I was just on the point of being surly—even blowing my cover if I had to—to get service. Luckily my escort saved the day. She threw a hanging basket at the man to attract his attention.

Well...maybe she just signaled him. I don't remember exactly. I was brushing a tiny speck of dust from my immaculate all-white attire when he motioned for us to follow. We did, and

he seated us. At last. Lord God Almighty, a seat at last!

The next part of this episode was magnificent. A prompt and efficient waitress came by with a big bowl of tostados and genuine hot sauce was on the table. She took our orders (we both had a Mexican Plate) smiled and returned in about 10 minutes with our food. The food was extraordinarily good—hot, steaming and with a nice balance of flavor. The rice and beans were good, though the rice was a little sticky, and the enchilada was fabulous. The portions were just short of being generous, but were filling. Our tea and water was refilled once, and altogether the service, once inside the dining room, was quick, courteous and efficient. But then, it should be.

The best part of the place was the price—less than \$5 for both of us.

Altogether, it was a tasty time, to coin one of my old phrases. The food nearly made up for the poor service in the front.

All is past now—the food is digested and the hanging baskets are still in place. And my cover is intact.



SHERIDAN'S RIDE

by Jack Sheridan

The big movie question around town this week is, of course, the film "MacArthur," has been done and just what have they done with it?

There are stunning memories of what Zanuck/Brown Productions accomplished with their "Patton," of stunning memory. It would seem that they are specialists in the film portraiture of famed World War II military figures, for having copped Oscars for Best Actor (George C. Scott) in the previous film, plus honors in other categories, it was perfectly natural to anticipate that when they turned to the life and times of the noted egomania man, Gen. Douglas A. MacArthur, that the results would match the predecessor.



Well, in some respects the film, "MacArthur" (now at Showplace 4) is a worth descendant of the other. Certainly, the producers have captured the flamor and flair as well as the overbearing qualities of the Man of the Philippines, Korea and the post-war ruler of Japan, but the lesser qualities of this picture lie in that very background. Where Patton was a man of egomania, he also had unique and fascinating qualities of this from his pearl-handled personal sidearms, to his authority over his men, to his conflicts with Eisenhower and his standing association with Gen. Omar Bradley. The war scenes in Africa were superbly accomplished as was the insight in this privileged and autocratic, bawdy but admirable man.

MacArthur either turned his admirers on or very effectively turned them off. That "off" often went beyond "Off" into the realm of active dislike and hatred. He was a man who came perilously close to thinking of himself as a kind of god, the Wotan of World War II, who brooked no breach of discipline, took no higher authority as his guide or command and ultimately that is what brought about his recall by a dogged and determined President Harry S. Truman, following the Korean incidents.

For their "MacArthur" the producers selected another Oscar winner, the longtime, admired Gregory Peck. Now, Peck very obviously and conscientiously did his homework and he did it well. He has achieved a sensitive, knowing characterization which totally dominates the entire picture. His work is a veritable tour-de-force in a role that was lined with pitfalls all the way. That Peck, with his director, Joseph Sargent, emerged as successfully as they have done is a high tribute of professionalism and adherence to the facts of history not so long distance, history that was and is colored by the over enthusiastic coverage by all media at the time that the events happened and in the times that they happened.

The film opens with MacArthur's speech to the cadets at West Point on his return to the United States and is told in the flashback technique. I personally find flashback techniques annoying, a story in retrospect, if you will, preferring the straight beginning, middle and end formula. But if you don't mind this way of telling the story, then the modus operendi here will not bother you. It does set the tone and the reason is explained within the body of the two-hour and eight minute PG-rated film.

There are only two other characters that loom large in this cinematic canvas. They are, of course, the wartime President and Commander-in-Chief at the time of Pearl Harbor, Corregidor, the "I Shall Return" days, Franklin Delano Roosevelt. The other is the MacArthur nemesis, the succeeding, little-known (at that Time) President, Harry S. Truman, who brooked no violation of the fact that HE was the Commander-in-Chief and that the orders from Washington, D.C. were to be followed without intrusion of personal desires and flamboyant disregard. It was Truman who had the courage to recall the popular hero and replace him.

The two roles are played with dexterity and know-how by two long highly-regarded actors, Roosevelt by Dan O'Herlihy, and Truman by a man who has already made his mark portraying the short, bispectacled man from Independence, Mo., Ed Flanders.

Flanders comes off best, simply by virtue that Truman is a colorful, incisive character and a distinct personality in his own right, whereas the acquiescence of Roosevelt to MacArthur's demands puts him in a lesser, argumentative role. O'Herlihy is good; Flanders is superb.

The script bears the mark of authenticity and the players, production and overall hadling is commendable, indeed. Post-World War II children and youths deserve to see this film, while their elders will relive a distinctly colorful and memorable page or two of United States history and the conflicts of personalities that has been unmatched. "MacArthur" deserves your undivided attention.

I want to say a few words in memory of a great man, a stunning actor, a man of stature in the American theater, who died last week in Chicago. He was Alfred Lunt, who, with his wife, the brilliant Lynn Fontanne set acting standards as a married partnership co-star couple that have never and might never be surpassed.

It was my privilage, my thrill during my "growing up" years and into my adulthood to see the couple in a number of their successes. I remember a marvelous "Taming of the Shrew" with Sydney Greenstreet and Richard Whorf in support, the very first night prior to New York of the comedy "Amphitryon '38," the delightful wartime comedy, "O Mistress Mine."

But it was what must have been their final appearance (of major importance) turned out to be their triumph. This was in Frederic Durrenmatt's chilling story of the rich woman who returns to her village to "buy" it and secure the townspeople's assent to killing their mayor, who had seduced her when she was a young girl.

Fontanne turned "The Visit" into an unforgettable memory, while Lunt was pathos incarnate as the hapless mayor. As was their formula the Lunts had a supporting company that was almost as brilliant in characterization as the stars. "The Visit" will remain, to me, the valedictory performance in a succession of connot-be-forgotten moments in the theater.

Lunt died of cancer at 84. Miss Fontanne is 90 now and both have long been retired on their Wisconsin farm. They made only one movie, a 1930's filming of their comedy hit, "The Guardsman," though they made a bit appearance in the wartime film about the Hollywood Canteen. Miss Fontanne appeared on television and I think that the two appeared on the tube once in "The Magnificent Yankee," which, regrettably, I missed.

If you never saw the Lunts, you have missed a treasure.

School Supplies . . .

Continued from Page 1

days of the first school house students have been adding a few extras that certainly weren't on the list of school supplies the teacher handed them.

"Water guns have always been a popular item tucked into school boxes," noted elementary school

teacher Peggy Klenco. You'll also catch students sneaking miniature trucks, cars and dolls into the classroom. If you don't inspect boxes carefully you may find a miniature version of the Indy 500 racing across a students desk.

But it's not just children today who find the need to add a few extras. Jim Hasting, a medical writer, remembered his school box always included a pencil, two sticks of gum and a collection of wax moustaches, lips and pop bottles he used to buy for a nickle.

Linda Moore always included a collection of erasers, disguised as animals, in her school box. Trolls, plastic dolls that were popular in the 60's were another extra found in many boxes.

For some students in the 1950's, class was not complete without a zippered notebook that held all kinds of supplies. "You could buy a leather one for \$5 to \$6 but the best ones were the vinyl ones because they wore out easily and you could get a new one every year," said Zuella Wheeler.

Notebooks have always been a popular item when shopping for school supplies. They range from the solid black three ring notebook to the psychedelic ones with secret compartments. And the notebook manufacturers couldn't stop there—they made notebooks that opened from the top or the bottom with multi-colored paper and flashy pictures of "The Fonz."

While notebooks changed, supplies haven't changed that much from the days when our forefathers went to school. One grandfather recalled he always took pencil and paper to school and of course a quill pen.

Mayor Roy Bass included on his list of school supplies, Carter's blue-black ink.

One woman commented that went she went to school glue was a luxury not yet invented. "We made our own paste from flour and water," she explained. Construction paper was a popular item also.

The school box has undergone a facelift over the years. In the fifties, dad's cigar box was a good carry all, in the sixties handy plastic contraptions made an appearance and finally the seventies brought decorated cigar boxes with elaborate pictures of popular celebrities.

Today, in addition to all the other extras students buy, some children are convinced that they won't survive class without a pocket calculator. Maybe an electric pencil sharpener would come in handy.

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Abortion Series Unwed Mothers Returning to "Tradition" of Adoption

By JANICE JARVIS
Staff Writer

Once if an unmarried teenager found herself in a "family way" she was whisked away on a mysterious vacation concocted in the minds of well meaning parents. The vacation spot was a maternity home. Twenty years later parents are still arranging a change of society for their troubled offsprings.

Like everything else, there are trends in people's attitudes toward unwanted pregnancies, noted Howard Hewitt, director of Smithlawn Maternity Home in Lubbock. Currently abortions are "fashionable" so we're not seeing as many girls choosing adoption, he explained.

There does however seem to be a trend among older girls who choose adoption rather than abortion. While in the past maternity homes were filled with

girls in their early teens, today many residents are in their late teens to late twenties.

Often girls who choose adoption have already had an abortion in the past or they had tried to raise a child on their own, said Hewitt. They realize how difficult both alternatives are and they see adoption as a better way out. "A mother who already has one child may realize that when the baby starts growing up, it interferes with her lifestyle," Hewitt said. In some cases, mothers have put a child up for adoption after trying to raise him on her own for a few years.

There is also a matter of tradition involved with unwanted pregnancies. "If a family has always dealt with the problem through adoption, quite often the unwed mother will follow that pattern," Hewitt noted.

In some incidents, a woman chooses adoption because she was

adopted herself. "Most of the women who choose adoption have had a good experience with it in the past—maybe they knew someone who was adopted or were adopted themselves," Hewitt explained.

There are also some emotional factors that enter into the problem of an unwanted pregnancy. "Most women have a need to have a child to, in a sense, prove their femininity," said Hewitt. If a woman aborts the fetus it's "like having an itch you can't scratch," Hewitt added. A woman gets pregnant but never experiences the emotions that go along with it.

There are also those women who choose adoption because they enjoy the feeling of giving life. "Even if a woman can't enjoy her child, she knows that someone else will," said Hewitt.

Although there are a variety of reasons why women chose

adoption, there are as many or more women who choose an alternative. As a result the number of babies available for adoption has decreased and childless couples face a long wait.

At Catholic Family Service the waiting list is overflowing. Parents can expect to wait two years, and the list is closed as much as nine months out of the year.

In addition to the long waiting list there are requirements that adopting parents must meet. The couple must be between the ages of 21 and 40 years, married at least two years, and earn an income of about \$10,000, said Kathy Bryant, director of Lubbock Family Services. There is also a \$1,000 adoption fee.

In addition, Catholic Family Services requires that one parent must stay in the home during the first six months after placement.

Babies are matched with parents as much as possible, based on physical characteristics, said Hewitt. At Smithlawn parents are given their preference in children, while Family Services does not allow parents to specify the sex of the child during the first placement.

Couples are extensively interviewed over the two-year period, and every effort is made to assure the biological mother that the child will go to a good home.

While the parents wait for a child to be put up for adoption, the unwed mother enters a maternity home. When she arrives at the home she is usually in the last trimester of pregnancy, and her visit is limited to a few months. When a girl arrives she is given a code name to protect her from unwanted visitors.

Girls do not work while at the maternity home, but they are provided with medical attention as well as emotional and spiritual support, noted Hewitt. Group living also is therapeutic for the girls.

The history of both the mother and the father of the child is studied and the father is notified of the child's birth. When it is not possible to locate the father, a legal notice must appear in the paper.

After delivery of the child the woman is encouraged to see the baby before signing the adoption papers.

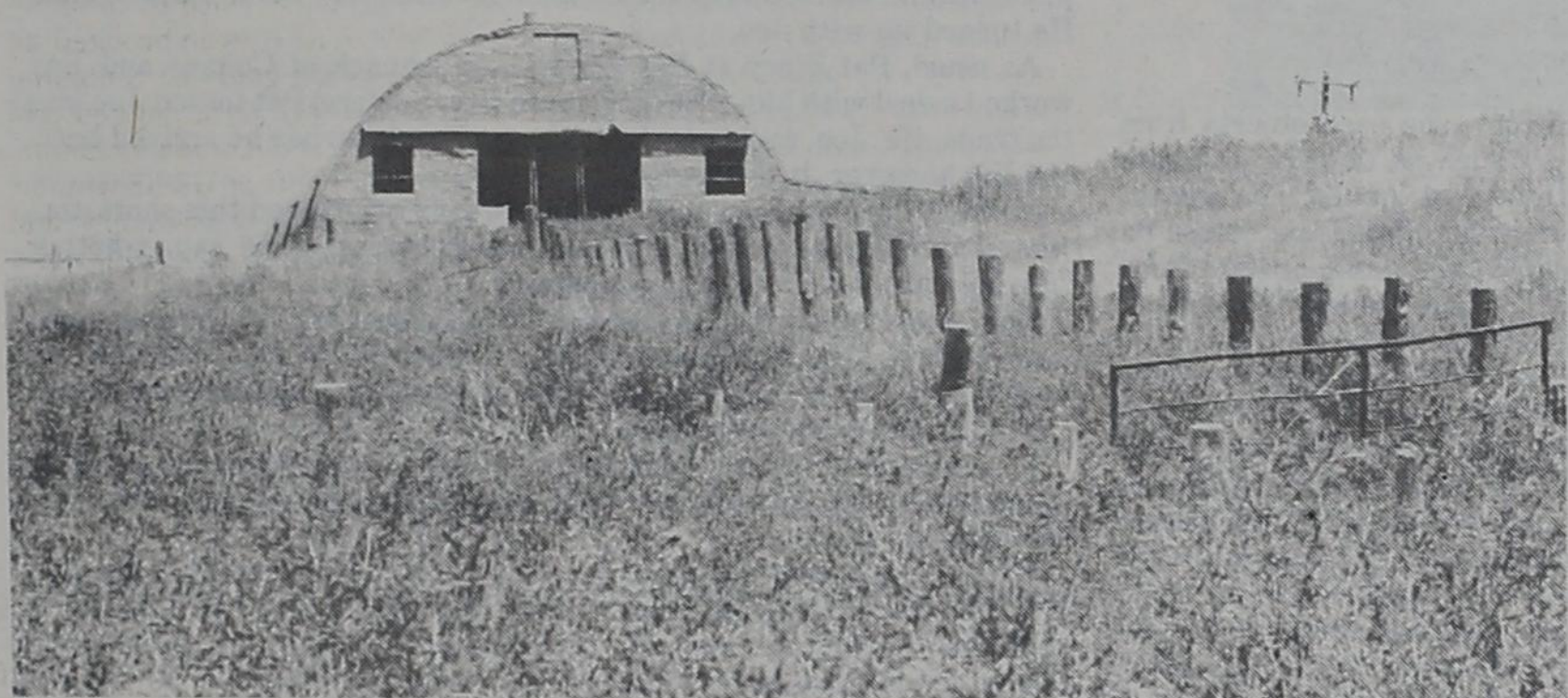
Once she signs those papers, she is given a general description of the adoptive parents.

Most girls leave the maternity home more mature than when they came in. "It's almost as if they skipped their teenage years," said Hewitt. For most girls the adjustment is easily made after putting a child up for adoption. Occasionally a girl will return and want to know how the child is doing, but that stops after a year.

Usually the baby is placed in a home a month after birth. Parents are advised to tell the child about the adoption. "I always tell the parents to tell the adopted child that his biological mother loved him—anything less would undermine the child," said Hewitt.

Most adoption stories end there, but recent emphasis on children searching for their biological parents has caused some alarm. Occasionally a child wants to know who his parents are, but in such cases Hewitt tells them as much as possible about the parents without revealing their identity. If that doesn't satisfy them, Hewitt tries to notify the biological mother of the child's determination.

While the number of women putting their children up for adoption has declined, the pendulum is expected to swing the opposite direction. Currently there are over 9 million adopted parents living in the U.S., a fair indication that, at least for now, maternity homes are meeting a demand.



ON THE LONE PRAIRIE—That's exactly what this West Texas scene is—lonely. The vacated building gives clues about who might have lived in the area. (Times Photo)

'Roots Park' East Lubbock Group to Appear Before P&R Board

By CLIFF AVERY
Staff Writer

A group of East Lubbock citizens who want a park dedicated to the history of Blacks in the city will try to get the blessing of the Parks and Recreation Board next week.

The park runs along Lake No. 6 of the Canyon Lakes project and would be called "Roots Park", conjuring images of the Alex Haley bestseller-turned-television superhit.

"Roots is just another word for history," Eric Strong, an organizer of the project, said, "It's not a matter of jumping on a bandwagon. It's just a natural name for a natural park."

Strong said he conceived the idea of a Roots Park after the success of the Mexican-American community's Aztlan Park, which boasts a mural depicting the major events in local Chicano history.

"The entire Canyon Lakes project tells the story of all the people who played a vital role in building this area," String said.

At one end, the Lubbock Lake Site Archaeological Dig studies prehistoric Indians, Strong noted, while Aztlan Park is dedicated to Mexican-Americans. Along the 11-mile Bicentennial Trail which touches historic sites on the lakes project, there is the Texas Tech Ranching Heritage Center, which commemorates contributions of ranchers.

"I think Roots Park would be a beautiful addition," Strong said, "I'm just saying let's complete the picture."

Strong also points to the positive effects of a park dedicated to the contributions of Blacks in Lubbock. The park, he

argues would, generate pride in the community and cement the foundation of Black Lubbock.

The major attraction of the park would be a broad mural, as in Aztlan Park, that would "pay tribute to all individuals who helped to establish our 'Roots' here," according to literature Strong is distributing.

Strong points out that a mural can tie together other parks in the area (the park is across from Mae Simmons Park and Community Center) and "help raise the level of consciousness in the community."

However, Strong is quick to point out that when he and others appear before the parks board next week, they will not be asking for money—just a green light to continue working on the project.

"We want to proceed with their blessing," Strong said, "We want to work with the city."

The appearance before the parks board will end one phase of the organizing and begin another. Strong and many others have been organizing a "Roots Committee," and he hopes that the committee will grow to 300 before next week's meeting.

Petitions have been circulated, and Strong has been keeping an extensive file of documents that he hopes will help persuade the parks board to support the project. He has collected a list of prominent citizens who endorse the Roots Park.

The organizers have established a headquarters at Parkway Mall.

Strong said that persons who have artifacts or pictures that can be patterns for the mural should contact the Roots Committee, and that the artifacts will be stored at Texas Tech's Southwest Collection.

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Tatting: Art of Tying Tiny Knots Comes out of Closet Onto Wall

By JANICE JARVIS
Staff Writer

Tatting, an art form that showed its face most often in grandmother's lingerie is making a comeback and showing up in places grandmother never dreamed of.

"In the olden days, tatting, an extremely delicate art that is created by tying knots in thread, was used as doilies, or hankies or on lingerie," explained Betty Bradford, who teaches tatting classes. More than likely grandmother stole a few moments of daylight to add the fine lace-like addition to their precious belongings.

But today, tatting is being used as an art—in colleges, jewelry, clothes, gloves and even shoes.

Because it is an old art, dating back to the 16th century, when it was first done by Italians, it slowly began to fade over the years. By the time it hit this generation, it was an all but dead art. That's when people like Bradford decided it was time to revive this delicate work and put it someplace besides the cedar chest.

It is a relatively simple art form to learn and doesn't require very much equipment, Bradford noted. You start out with fine cotton or linen thread and you wind it around a simple instrument called a shuttle. "Today shuttles are made of plastic and hard to find at that, but the antique ones were made from mother of pearl and ivory," she said. Using the shuttle in one hand you tie the tiny knots with the other hand using just two basic movements. Unfortunately it's not something that comes easy and trying to learn on your own is difficult.

Most people get discouraged before they ever give themselves a chance to really master the trick of tatting.

"People get discouraged, because they can't work up their speed at tatting," explained Bradford. She warns that this is one art form that takes a lot of patience to catch on to, but once you do, you can fly through the stitches with no problems. "Anyone can learn if they don't give up," she added.

Bradford said she became interested in the art when she realized that some grandmothers she knew could create the tiny pieces of art but she couldn't. She decided to get interested in the dying art while there was still



somebody to teach it to her. "I think people are becoming more conscious about some of the things (including art) that our ancestors are trying to teach," she explained. "It's getting back to the matter that maybe some of those things they were making would be nice to have around in the future," she added. At the rate the art was fading, tatting didn't have a future.

Of course Bradford added her own special touches. Using patterns of butterflies, and snowflakes she added the delicate stitches to a work shirt. Like her

ancestors, she used objects from nature such as flowers to create patterns but unlike her grandmother who placed the doilies on an oak dinner table, Bradford put them where everyone would notice them—in a frame.

She didn't stop there either. "They make wonderful Christmas tree ornaments," she said. The blend of bright colors (grandma went for the more natural colors) into delicate designs are in the air now, instead of in the closet—mobiles made from tatting. Now, wonder what grandma would think of that.

Candidate . . .
Continued from Page 1

"I don't see how he can be for one guy and then turn around and say he won't be a rubber stamp," one political observer noted.

But George points out that party loyalty and political luck-of-the-draw makes requirements on any person. "In 1968, I was a national campaign coordinator for Hubert Humphrey, but I worked for George McGovern because I considered the alternative—Richard Nixon."

Still George may have some explaining to do as he goes forth to meet voters in a predominantly conservative district.

George anticipates that getting the money to run for his "boyhood dream" will be a problem. He estimates that it will take \$80,000 to \$100,000 to run in the primary, but he said he hopes to travel the district—using what savings he has—to get help from small contributors.

"I'd rather have 10,000 people give me one dollar than get ten people to give me \$1000 each," he said.

On issues, George took a moderate conservative line—favoring a stabilized farm program, deregulation of natural gas and petroleum and opposing federal control of the state's gas and oil and any treaty that calls for buying the Panama Canal or abandoning the canal militarily.

"I support the basic American concept of government which believes that which governs best governs least," he said, noting that he supported less bureaucracy and zero-based budgeting.

KELLY'S HEROES

by Joe Kelly

I opened Lubbock's answer to the Daily Worker, looked at the picture on the sports page and did a double take. There he was, as big as life, no, bigger, with less hair and his usual big smile.

Who? Why, Joe Valdivielso, of course. Joe Who? Aw, come on, Joe Valdivielso, with his name misspelled, as it so often was in the local Tagblatt and other papers. Joe was on the extreme left, holding a Hall of Fame award and wearing a big, broad smile.

It's been more than 20 years since Joe wore the stripes of the Lubbock Hubbers. He was a Cuban with a limited command of English, but a majority command of justle and love of baseball. He was good enough to earn a shot with the Washington Senators.

Playing for the Senators, on second thought, was not exactly all that marvelous. The old Nats were something akin to playing for the Siberian Wolfpack in Russia. They didn't exactly strike fear into the hearts of opponents, let alone compete for the title.

And really, it was a fluke that Joe made it that far. Oh, he swung the bat pretty well, he had good range left or right, he went into the hole, or into leftfield, and he had a heckuva an arm.

But Bobby Brown, who labored for the Pampa Oilers, a former all-state Lubbock Westerner, appeared to be the best bet for a major league spot. A queer thing happened. Joe and Bobby collided at second base and Bobby went down with a broken arm. Joe grabbed a pen and signed a Washington contract.

But, as I said, it was a freak that Joe ever arrived here in the first place. Ray Winkler, one of the all-time great guys, owned the ball club. He turned up with Joe.

As usual, Pat Stacy at Big Spring had a bunch of Cubans and Ray worked a deal with him. For little more than busfare, Pat tossed Joe into the trade. He, Joe, could speak little or no English when he arrived here. He did, however, love baseball.

It didn't take him long to convince the fans, who loved this shortstop, who ranged far and wide and ran out from under his cap, whether running out a hit or shagging a popup.

He got his break and played for impeccable Charley Dressen, who bore his more than momentous problems with aplomb. But too much was expected of Joe and he gradually drifted downward, to Indianapolis and Heaven only knows where else.

I, frankly, had lost all track of him. I hadn't seen him since the 1966 season, when I took in a Washington game and had a talk with him in the Washington dugout.

Where he is today I have no idea. I do know that he accepted the Hall of Fame for a deceased Cuban star. That would indicate that he is somewhere in this country. It would be good to see him again, even though it's been so many years since we had ball here.

Speaking of the Hubbers, the WT-NM Baseball Assn. had its annual reunion in Amarillo last weekend. I had conflicts and wasn't able to go, but I got a report from Bill Metzger.

Bill said that he was pleasantly surprised by the turnout. He and Johnny Follis were the only two from Lubbock, but a large number turned out from the Panhandle. So, there appears to be no danger that the association is going to fold, as Bill feared.

Bill said that the players and their wives started to arrive Friday night and Saturday they played golf, sat around and lied to each other and that night played a three-inning game prior to the regular Amarillo Gold Sox game in the Texas League.

They partied afterwards, of course, and then headed home Sunday. Jack Venable came over from Arkansas and Oz Engle was there from New Mexico. Closer to home were such former stars as Ray Bauer, Ray Faust, Jackie Sullivan, Jackie Wilcox, Wilcy Moore, Deck Woldt, Frank Kempa and others.

"We didn't get any publicity in the Amarillo paper," Bill said. "But Warren Hasse, radio executive from Pampa, did a great job on the PA. There were about 800 or 900 fans out."

Next year plans are to hold the reunion in Pampa and to dedicate the weekend to Grover Seitz. There was a manager who contributed his share, and more, to enjoyment of baseball in those days.

"We also, as an association, are going to make an all-out effort to get Sam West enshrined in baseball's Hall of Fame," Bill declared.

While this has been primarily a baseball column, it must be noted that Texas Tech opened football drills yesterday. Initially they will be three-a-day, dropping to two drill daily and then, just on hard workout.

The Red Raiders are seeking kickers about as much as anything, while hopeful that a few quasi-question marks come through in the linebacking corps, as well as among running backs.

The season starts as it ended, against Baylor, but this time at Waco, where it will be hot, humid and testing. After that there will be little let up in the schedule, with only one break. Fortunately, it comes before the Texas game, when Tech could use the rest.

Sights are being set on capturing the conference title outright and going to the Cotton Bowl, with national ranking and honors incidental. If all goes well, these are attainable goals.

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Transit Advisor Hopes Citibus Problems are Over

By **CLIFF AVERY**
Staff Writer

John Wilson thinks the worst is over.

The young city transit advisor has had a heck of a summer. The brand new Citibus system was running on more gas and more red ink than anyone had anticipated. There were threats that drivers would unionize for better benefits. The City Council cut some of the original budget recommendations.

But all the while ridership increased until, now, Wilson expects that the Citibus system—which started two months late last year—will have carried the projected 850,000 passengers by the end of the fiscal year Sept. 30.

In April, the Citibus carried almost 86,000 passengers and Wilson commemorates that fact—an almost 87 per cent increase over last year—not only with a peak on the graph of his office, but with a small handwritten note from a federal transportation official. If those figures are correct, the scrawl reads, the Lubbock leads the nation in increases.

The figures are almost as encouraging for other months—up 67.4 per cent in May ("May," says Wilson, "is always a bad month. School's out. Tech's out."), 82.5 per cent in June, 78.2 per cent in July.

Wilson acknowledges that some of the new city-owned buses were travelling empty, but he hopes that the trimmed-down system

that begins Aug. 29 will help the buses shuck that old riderless image.

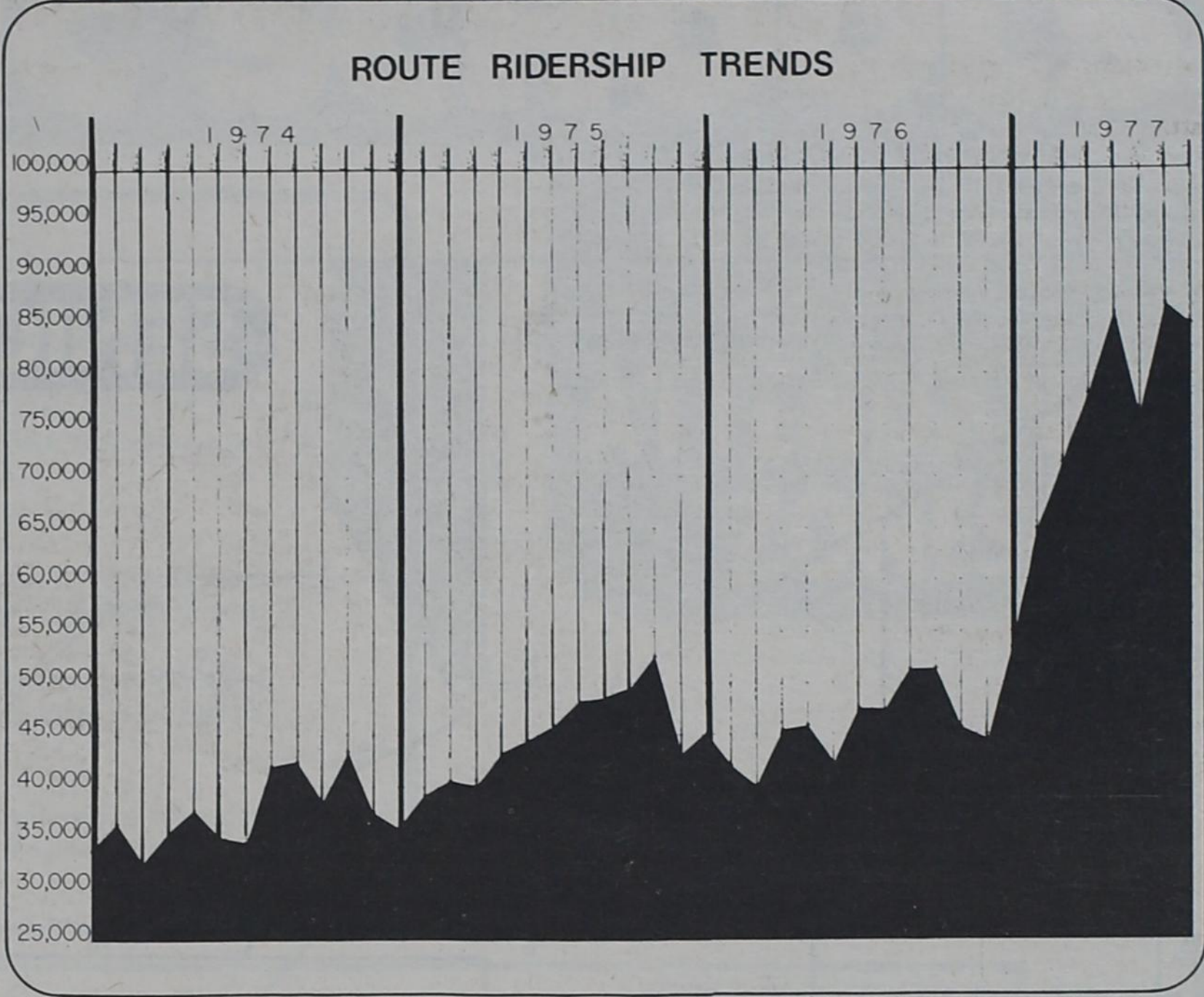
"It takes two years for a route to develop," Wilson says, pointing to one route—an inner loop of the city—that was just beginning to catch on when budget cuts forced it to shut down.

But with money as tight as it was, the inner loop route had to fold. And Wilson hopes that with running routes and less hours, (cutting about half an hour off each end of the day) the entire system will not be faced with the budget overruns it had this year. "Let me put it this way," he says firmly, "we will operate within the budget." The city will pay around \$323,000 to balance the budget this year.

Part of the problem was that Lubbockites just don't live as close together as counterparts in larger cities. "We have to go more miles for the same number of people," Wilson says, and mileage is the big indicator of cost in the transit business. Wilson says it will cost the city 4 cents to run each bus one mile.

In the meantime, the buses were carrying less than one person per mile they traveled. At an average fare of about 23 cents—what with more kids, elderly and purchasers of lower-priced "Thrifty Two-Fifty Fares" taking advantage of the bargain than anticipated—the city and to chip in a goodly amount of money.

But with increased fares



already in effect (Now it's "Thrifty Three-Fifty" and a quarter for kids) and ridership increasing, the taxpayers may not have to chip in as much. Wilson hopes that the system will approach two passengers per mile and thus decrease the share the taxpayers have to put in.

What all this means for the transit system, Wilson laughs as he states the obvious, is "More people are riding the bus."

"People are using the system and making use of lower cost transportation. They're taking advantage of their tax dollars," he grins.

"People were ready to catch a bus on time," says Clyde Shannon, an assistant in Wilson's office.

But Wilson notes that Citibuses are not going to clear the street of the private automobile. "West Texans like the independence," he acknowledges, but Citibus does offer a safe, economical alternative. And that will be enough to justify its existence.

"Citibus is moving on to better things," John Wilson smiles after a heck of a summer, "It's only going to be up from here."

Waggoner Carr . . .

Continued from Page 3

been enough of a threat to call down the Forces against him?

"I don't know if I can answer your question," Carr, himself a little perplexed, says, but there is a "line of continuity in the states that, in 1968, voted for Humphrey, and where Nixon and Mitchell went into the states and used grand juries to bring about indictments."

That line of continuity was the particular choice of prior attorneys-general as targets, Carr claims. "Why, I don't know, but they did."

The dust jacket on Carr's book advertises, "A lone Texan takes on the President's Men. . . And Wins!" There is something of the Great American cowboy image to be dredged up there.

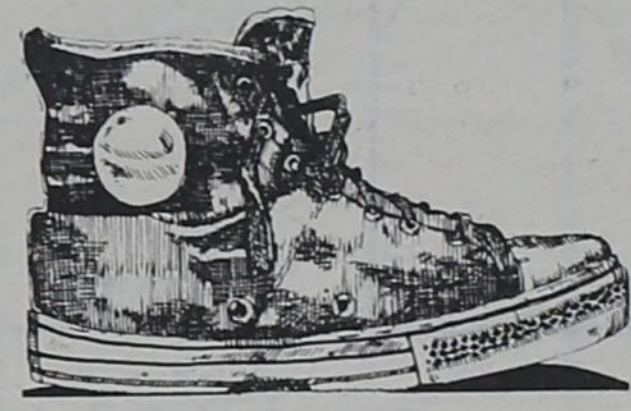
Carr says his experiences influenced his decision to defend former Texas Supreme Court Justice Don Yarbrough after his legal entanglements lead to an impeachment

session in the Texas legislature.

"The fact that Judge Yarbrough was being tried through the news media before he could get to the courthouse and that he was financially destroyed" made the decision. "I feel considerable sympathy for him." Carr will represent Yarbrough in his disbarment litigation and as the former justice goes to trial for two criminal indictments in Austin.

The mayor was there. Former city councilman Bryce Campbell was there. Civic leader Bob Nash, who said he aided Carr in his campaign for county attorney, was there. State representative hopeful Xen Oden was there. Officialdom from Tech—Glen Barnett, Clyde Kelsey and Carlton Dodson, resident legal counsel just named to the court of civil appeals—they were there too.

All good friends to whom the man, sitting apart in the corner, dedicated his book.



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Certificates Needed for Kids

Birth certificates for youngsters entering Lubbock public school for the first time are available at the City Health Department, 1100 N. Avenue Q.

Birth certificates are required for all five-year-olds entering kindergarten and for six-year-olds entering public schools for the first time.

The vital statistics office of the Health Department is open from 8 a.m. to 5 p.m. Monday through Friday. Parents should know the birth date and the hospital in which the child was born to speed up the application process. Birth certificates are provided at a cost of \$2 per copy.

Parents whose children were born outside of Lubbock County can obtain birth certificates by writing to the Vital Statistics Bureau of the Texas Department of Health Resources at 1100 W. 49th Street in Austin or to the health department in the state in which the child was born.

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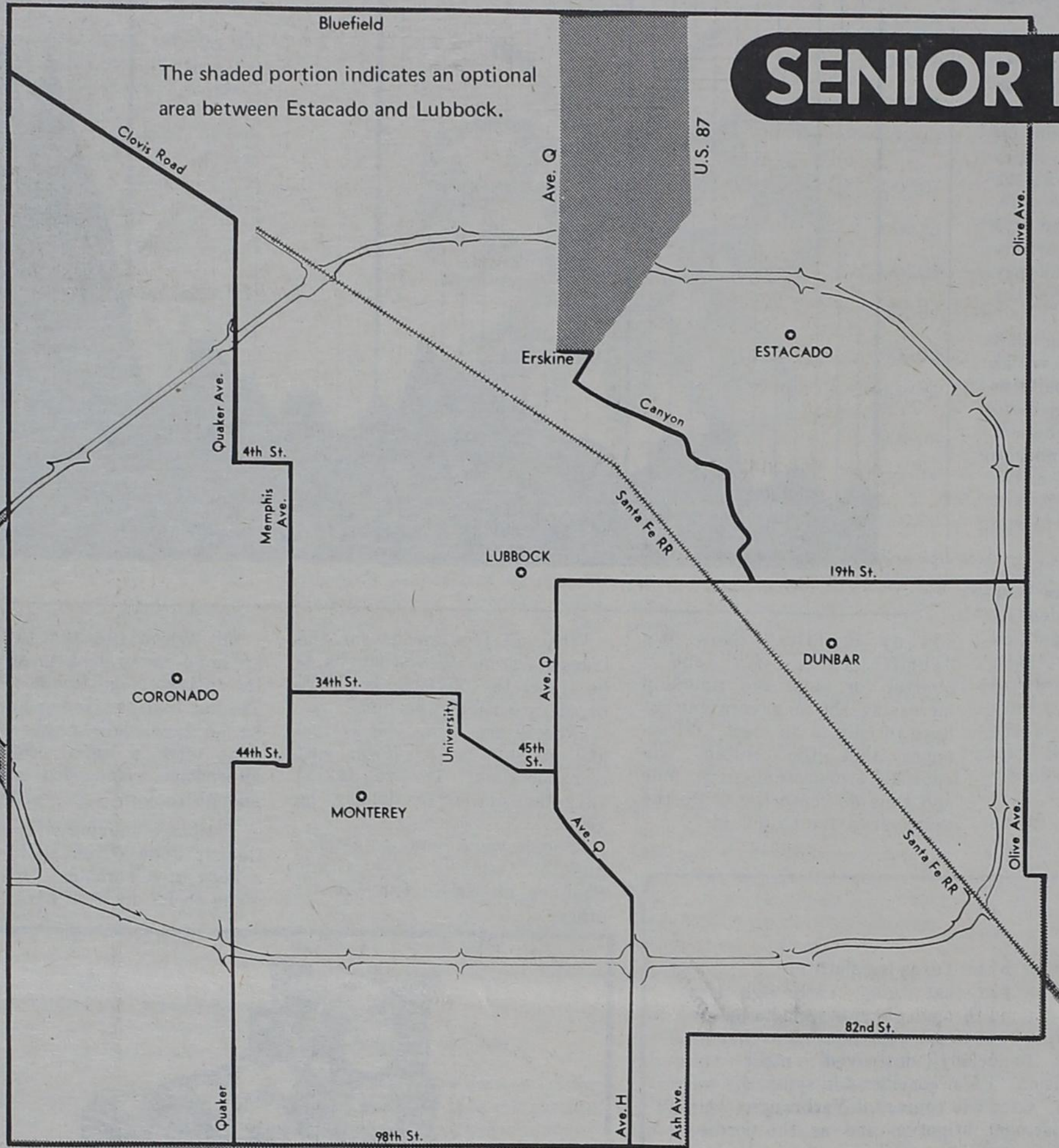
SCHOOL CALENDAR FOR 1977-78

Lubbock Independent School District

August 23	Teachers on duty for 1977-78 school year
August 25	Student registration for elementary schools
August 30	First day of instruction
September 5	Labor Day holiday
October 28	Student holiday, teachers on duty for district teachers' meeting
November 13-19	American Education Week
November 23	Student holiday, teachers on duty, end of first quarter
November 24-25	Thanksgiving holidays
December 23-	
January 2	Christmas holidays
February 27	Student holiday, teachers on duty, end of second quarter
March 6-10	Texas Public Schools Week
March 20-24	Spring vacation
May 25	Last teaching day
May 27	Elementary students pick up grade reports, last day of duty for teachers

LUBBOCK

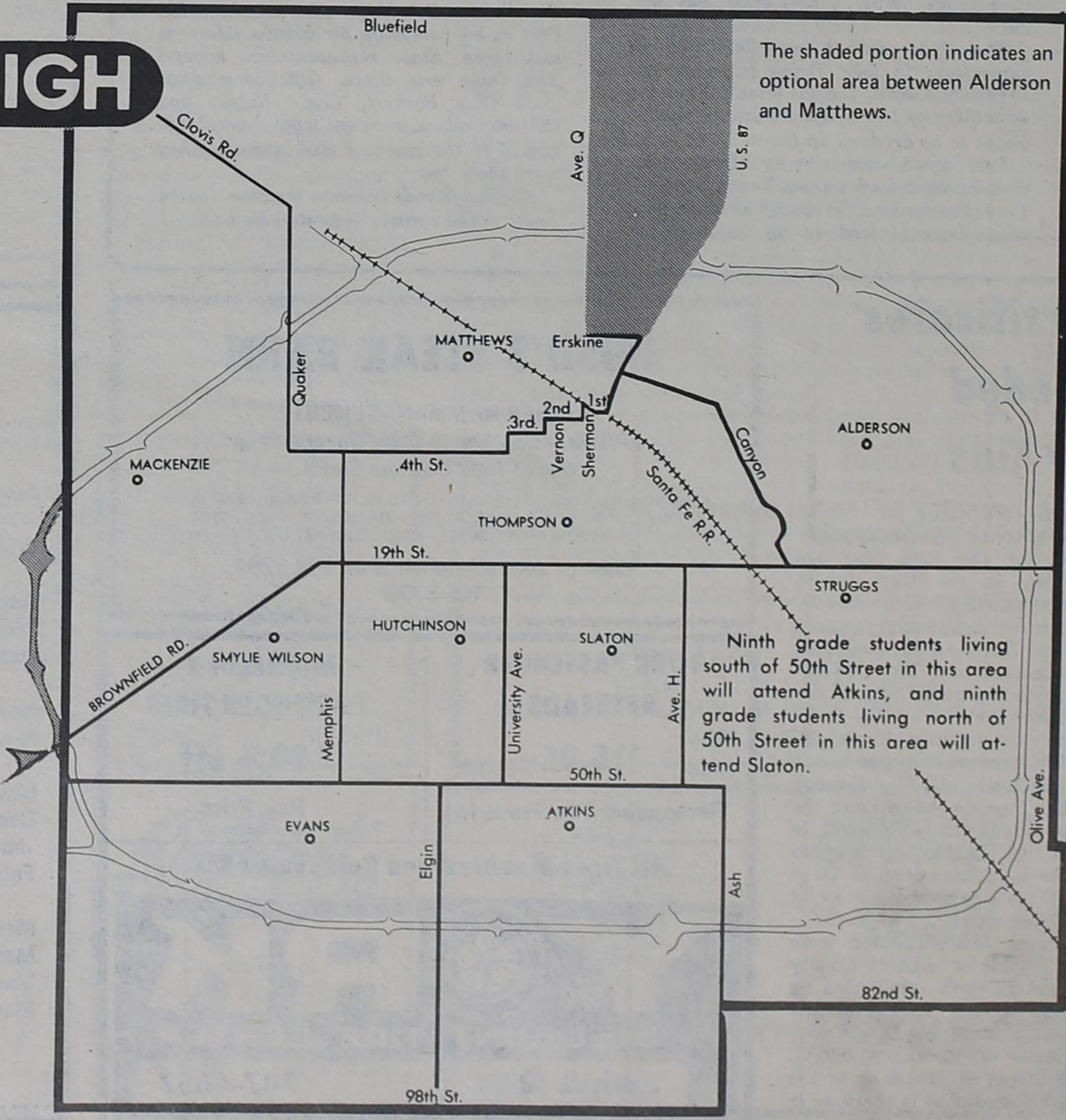
SENIOR HIGH



- Elementary school
- Classes begin Tues
- Proof of age is nee
- satisfy this need. F
- five years of age on
- Most junior high are
- ed into the city sir
- registered at the ap

Texas law requires Kindergarten and grade four; diphtheria tetanus age 11; and rubella (the Grades six and above for measles and rubella. A combined measles. All immunization s enter school if immu soon as medically fea

JUNIOR HIGH



The shaded portion indicates an optional area between Alderson and Matthews.

Ninth grade students living south of 50th Street in this area will attend Atkins, and ninth grade students living north of 50th Street in this area will attend Slaton.

PATRONS WITH QUESTIONS CONCERNING ATTENDANCE AREAS AND ENROLLMENT PROCEDURES ARE INVITED TO CHECK WITH THE SCHOOL PRINCIPALS OR WITH THE OFFICE OF PUPIL PERSONNEL SERVICES IN THE CENTRAL ADMINISTRATIVE OFFICES BUILDING, 1628 19TH STREET, PHONE 747-2641.

CK PUBLIC SCHOOLS

1977-1978

ATTENDANCE ZONES

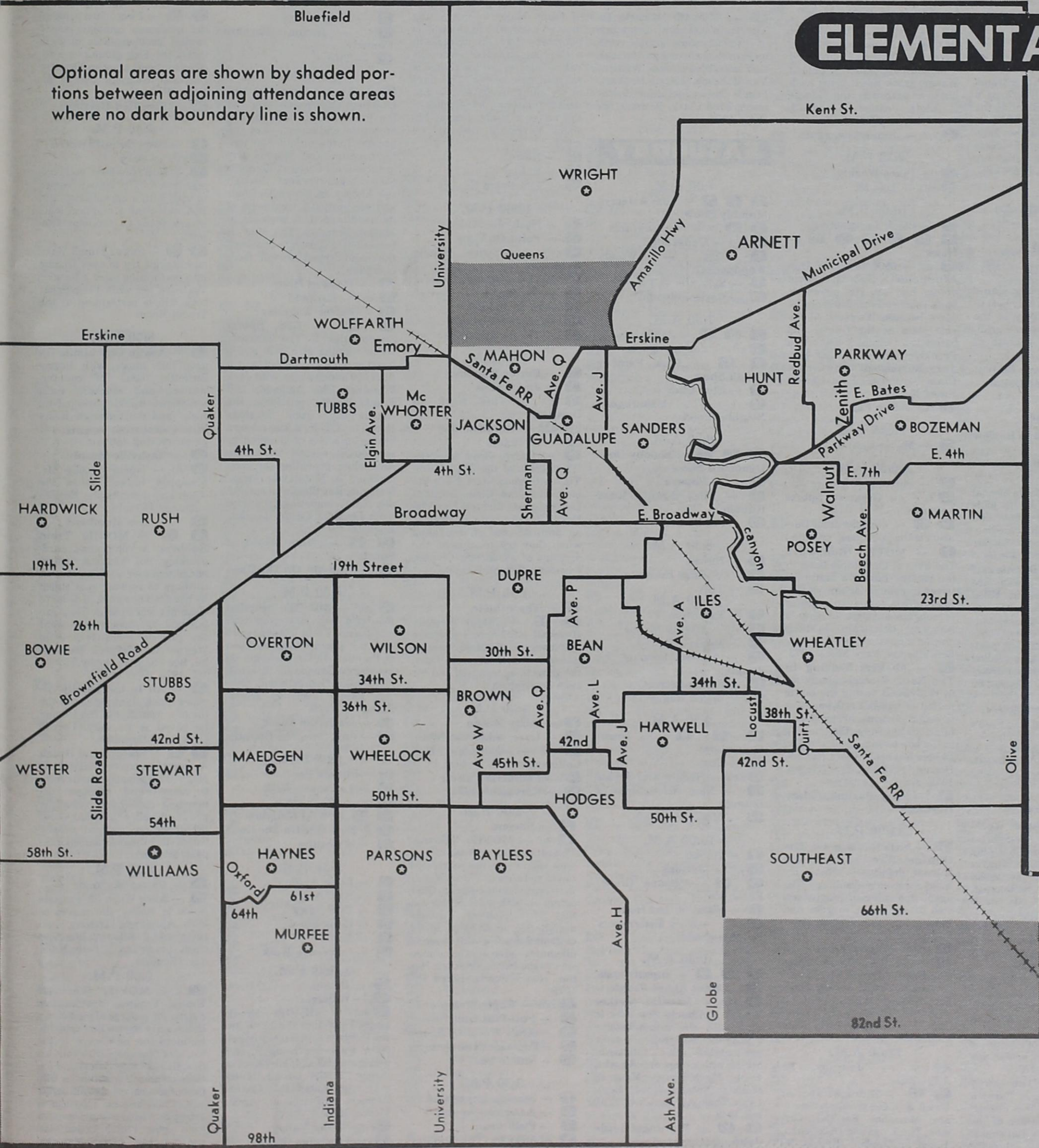
en will enroll Thursday, August 25.
 ugust 30.
 r kindergarten and first grade pupils. Birth certificates, hospital certificates, or baptismal records will
 ide students must be at least six years of age on or before September 1. Kindergarten students must be
 ore September 1.
 or high school students, grades 9-12, are already registered. Exceptions may be students who have mov-
 -spring, or who have moved within the city into a different attendance area. If these students have not
 te schools, they should do so prior to August 30.

REQUIRED IMMUNIZATIONS

ization for all students enrolled in schools:
one through five: Vaccines are required for polio, three oral Sabin doses with the last dose since age
 P or Td), three doses with the last dose since age four; measles (rubella), one dose or the illness through
 y or German measles), one dose through age 11.
six through eight: Vaccines are required for polio, three oral Sabin doses to age 19 years with the last dose since the age of
 (DTP or Td), three doses with the last dose within ten years. In addition, immunization is required
 ough age 11 as outlined for the lower grades.
nine through twelve: A vaccine is now available which requires only one injection.
 be completed by the time the student enters school. If this is not possible, students will be allowed to
 n against one of the diseases listed has been started. All of the immunizations should be completed as

ELEMENTARY

Optional areas are shown by shaded portions between adjoining attendance areas where no dark boundary line is shown.



stop the planned assassination of Premier Aleksei Kosygin on his visit to Canada for disarmament talks. George Segal, Cristina Raines, Denholm Elliott. Rated PG. 1976

6:00 P.M.

- 2 — MacNeil- Lehrer Rept.
- 3 — Bewitched
- 4 HBO — Movie Cont'd
- 4 KXTX — Bonanza
- 6 7 8 9 10 12 — News

6:30 P.M.

- 2 — Antiques
- 3 6 12 — Adam-12
- 7 10 — My Three Sons
- 8 — Bowling For Dollars
- 9 — Bewitched

7:00 P.M.

- 2 — Nova 'The Wolf Equation.' The tundra wolf and caribou are predator and prey caught up together in the ageless ritual of survival, until man steps in and upsets the balance. (60 min.)
- 3 — The F. B. I.
- 4 HBO — Norm Crosby Mr. Malaprop himself takes the stage and assaults the English language. (60 min.)
- 4 KXTX — 700 Club
- 6 12 — Grizzly Adams The discovery of a gold nugget in a stream creates a conflict between Grizzly (Dan Haggerty) and Mad Jack (Denver Pyle) because it is a threat to Grizzly's serene surroundings. (Repeat; 60 min.)
- 7 — Good Times While Florida has her hands full with two wacky house-painters, she and the family find out that Carl has cancer. Conclusion of a two-part episode. Jimmie Walker, Esther Rolle. (Repeat)
- 8 9 — Eight Is Enough The Bradford family's Sunday football game becomes a blood and guts event when Tom challenges an old college foe. Guest stars: Gregory Walcott and Herb Shriner Jr. (Repeat; 60 min.)
- 10 — Vienna Philharmonic

7:30 P.M.

- 7 — Busting Loose Guest star Ben Davidson, as an intimidating delivery man, makes life miserable for Lenny at the shoe store and finally forces him into a big decision - will he fight or

run. Adam Arkin, Pat Carroll. (Repeat)

8:00 P.M.

- 2 — Great Performances: Theater in America 'The Taming of the Shrew.' The nationally acclaimed American Conservatory Theater of San Francisco presents its high-spirited, lusty interpretation of Shakespeare's classic comedy. Marc Singer is Petruchio and Fredi Olster is Katerina. (2 hours)
- 3 — My Three Sons
- 4 HBO — MOVIE: 'The Next Man' When a middle eastern oil magnate threatens to withdraw his country from OPEC and reach an accord with Israel, he becomes the target of foreign assassins. Sean Connery, Cornelia Sharpe. Rated R. 1976
- 6 12 — CPO Sharkey When the recruits hint that Chief Sharkey (Don Rickles) is getting old, he and Robinson (Harrison Page) go to the Disco Cave where Audrey and Diane (Beverly Hope Atkinson and Anna Pagan) help them demonstrate their youth. (Repeat)
- 7 — Attack on Terror: The FBI vs. the Ku Klux Klan Part 2 Continuation of the factual dramatization of the story of three civil rights workers murdered in Mississippi. Starring Wayne Rogers, Dabney Coleman, Ed Flanders, and Andrew Duggan. (Repeat; 2 hours)
- 8 9 — Charlie's Angels Kelly is shot when a child mis-handles a firearm and she is hospitalized in critical condition. Guest stars: Robert Donner and Dennis Dimster. (Repeat; 60 min.)
- 10 — All Star Swing Festival Doc Severinson hosts a big band jazz concert, taped in 1972 before a live audience at New York's Lincoln Center. The late Duke Ellington, Benny Goodman, Ella Fitzgerald and Count Basie are featured. (60 min.)
- 8:30 P.M.
- 3 — That Girl
- 4 KXTX — The Rock
- 6 12 — The Kallikaks J.T. Kallikak (David Huddleston), gets more than he bargained for when he tries to turn his German handyman (Peter Palmer) into a prize fighter. (Postponed)

from Aug. 17.)

9:00 P.M.

- 3 — MOVIE: 'The Last Hunt' 1833: Conflict between two hunting partners, one a rancher whose herd was destroyed by a buffalo stampede, the other a sadistic killer. Robert Taylor, Stewart Granger, Lloyd, Nolan, Debra Padget, Russ Tamblyn. 1956.
- 4 KXTX — Gospel Crusade
- 6 12 — Tales of the Unexpected A man (Bill Bixby) who was too busy to pay attention to his young son, inadvertently sails his boat into a time warp 25 years in the future where he is frustrated to see that his grown son (Hal England) is repeating the mistake with his own family. Dean Stockwell co-stars.
- 8 9 — Baretta Tony Baretta finds three abused children living together in a tenement and attempts to protect them from a juvenile officer who wants to return them to their homes. Guest stars: Pamelyn Ferdin, Sam Smith and Brian Andrews. (Repeat; 60 min.)
- 9:30 P.M.
- 4 KXTX — This Is The Life
- 10 — Hank
- 10:00 P.M.
- 2 — Anyone For Tennyson?
- 3 6 7 8 9 12 — News
- 4 HBO — MOVIE: 'The Bawdy Adventures of Tom Jones' This fun-filled musical comedy is a tongue-in-cheek biography of the fictional English rake Tom Jones (Nick Henson). As a youth, Tom vows eternal love to a fine young lady but falls victim to the ruses and plots of two men who arrange to have him discovered in bed with other women, accused of stealing, and thrown in jail. Terry-Thomas, Joan Collins, Trevor Howard, Georgia Brown. Rated R. 1976
- 4 KXTX — Lucy Show
- 10:15 P.M.
- 3 — Movie Cont'd
- 10:30 P.M.
- 2 — M. D.
- 4 KXTX — Wagon Train
- 6 12 — Tonight Roy Clark

is the guest host. Norm Crosby, and Charo are the guests. (90 min.)

- 7 — MOVIE: 'Prisoner in the Middle' A U.S. bomber accidentally jettisons a nuclear warhead on the Jordanian side of the Israel-Jordan border. A colonel, on leave in Israel, is assigned by the American government to take care of the warhead, but before he can reach the bomb, he's captured by Arab guerrillas. David Janssen, Karen Dor, Chris Stone. 1974.
- 8 — MOVIE: 'The Damned Don't Cry' A beautiful and clever woman who succeeds in all but love, rises from her lower middle class surroundings to become a glamorous girl. Joan Crawford, David Brian, Steve Cochran. ** 1950.
- 9 — Mary Hartman, Mary Hartman
- 11:00 P.M.
- 3 — MOVIE: 'Night Key' Inventor, robbed of his invention by crooks, is later kidnapped too and forced to plan their robberies. Boris Karloff, Ward Bond, Warren Hull, Alan Baxter, 1937.
- 9 — Rookies A heroic ex-cop returns to the force after ten years obsessed with a plan to capture and punish the gunman who nearly caused his permanent disability. Guest star: Laurence Luckinbill. (Repeat; 60 min.)
- 10 — Rock Follies
- 11:30 P.M.
- 4 KXTX — Mayberry, R. F. D.
- 12:00 A.M.
- 4 KXTX — Look Up
- 6 12 — Tomorrow
- 9 — MOVIE: 'The Crazy Kill' An American reporter assigned to interview a woman who owns a rare collection of theatrical posters arrives at the woman's house and discovers that she is being held captive in an upstairs room by two escaped convicts. The woman's husband, however, merely tells her that his wife is out. Tandy Cronyn, Denholm Elliott. 1975
- 12:15 A.M.
- 4 KXTX 10 — Sign Off
- 12:30 A.M.
- 3 7 8 — News

Times TV Schedule

Channel 5 Channel 11 Channel 13 Channel 28	2 TXT Lubbock 3 KTVT Fort Worth 4 HBO Lubbock 6 KXTX Dallas 7 KLBK Lubbock 8 WFAA Dallas 9 KMCC Lubbock 10 ERA Dallas 12 KAMR Amarillo
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—SPECIALS—

SUNDAY

4:00 P.M. 12 — Magnificat: Mary's Song of Liberation

MONDAY

8:00 P.M. 7 — Attack on Terror: The FBI vs. the Ku Klux Klan Part 1

WEDNESDAY

8:00 P.M. 7 — Attack on Terror: The FBI vs. the Ku Klux Klan Part 2

12:45 A.M.

2 — MOVIE: 'The Crazy Kill' An American reporter assigned to interview a woman who owns a rare collection of theatrical posters arrives at the woman's house and discovers that she is being held captive in an upstairs room by two escaped convicts. The woman's husband, however, merely tells her that his wife is out. Tandy Cronyn, Denholm Elliott. 1975

THURSDAY

1:00 P.M.

3 — MOVIE: 'Better A Widow' Attempt of a small group of modern day Mafia leaders to introduce a new British oil refinery into the town making work for the peasants and protection money for the men. Virna Lisi, Peter McEnery, Gabriele Ferzetti, 1969.

3:30 P.M.

8 — MOVIE: 'Big T.N.T. Show' 1968

5:00 P.M.

4 HBO — MOVIE: 'The Bingo Long Traveling All-Stars and Motor Kings' This comedy set in 1939 is about two black ball-players who leave the segregated Negro National League to form their own team and share in the profits. Numerous setbacks follow: their meager funds are stolen and their star players ambushed. But the underdogs stage a winning comeback. Billie Dee Williams, Richard Pryor, James Earl Jones. Rated PG. 1976

3:30 A.M.

8 — MOVIE: 'Monster From A Prehistoric Planet' Upon an expedition to a remote island, three men find a baby Gappa, prehistoric creature worshipped by natives, and bring it back to Japan. Tamio Kawaji, Yoko Yamamoto, Yuji Odaka, Koji Wada. 1966.

6:00 P.M.

2 — MacNeil- Lehrer Rept.
 3 — Bewitched

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Mirror-Image in Mourning

Continued from Page 1

wanted to see the Elvis they were familiar with—the pulsing, gyrating, sneering Pelvis, the King of Rock 'N Roll.

But the show was sad and simple, with Rick's strong voice going through "Love Me Tender," "I Can't Help Falling In Love With You" and a superb version of "When You Said I Needed You." He sounded like him, and the effect was dreamy, eerie.....

"ARE YOU AN ELVIS PRESLEY FAN?" the drunk shouted. The reporter nodded and tried to get the man to keep his voice down. The people from Esquire magazine looked over with slightly upturned noses. (They were doing the "central piece" for Esquire, they said.)

The man, in his early 50's, withdrew from his cowboy shirt a folding packet with two 8x10 pictures—one showing him and Elvis standing together in 1954.

"I lost a good friend today," the drunk said.

The man continued to talk loud while Rick was trying to keep the low-key mood.

"HE WAS A VERY HIGH CHRISTIAN MAN," he said to the background of "American Trilogly."

"I'm going to do one of Elvis' favorite songs now—a religious song, and it goes something like this," Rick said.

"PLAY HOUND DAWG, RICKEY..." the man pleaded.

Rick paid no attention. He continued the song.

"I wanted Rickey to play 'Hound Dawg' and he wouldn't," the man said a little quieter. "I

'There ain't nobody gonna put on a jumpsuit and do a better job than Elvis'

helped write that song—that's why I wanted him to play it. I didn't write very much, I just helped think of a few words."

"I damn near had a wreck today. I was driving and the radio said Elvis was dead and I damn near hit a car. My mind went blank," he said, gradually increasing volume.

"I'LL TELL YOU SOMETHING ELSE, I KNEW JOHNNY CASH WHEN HE WAS DRIVING A BUS FOR ELVIS. I'VE GOT A PICTURE OF JOHNNY CASH WHEN HE WAS..."

The people from Esquire glared over their mixed drinks.

Rick was winding up his first show, doing the only fast one of the set—Elvis' last single, "Way Down."

"I had no idea it would be his last," he said.

At the end of the first show, Rick apologized to the audience for the somber performance.

"I don't feel like Elvis Presley, I don't feel like Rick Presley..." "YOU'RE DOING REAL GOOD RICKEY!"

"...if I didn't shake, I didn't feel like shakin'..."

"I don't know how the public is going to react to people like me...there ain't nobody gonna put on a jumpsuit and do a better job than Elvis."

"THAT'S RIGHT!" from someone else this time, and the audience, rather sparse, thanks to Lubbock Power and Light Co., applauded as Rick left the stage. He would do another show, but he said it would be like the first one, slow and sad. Some of the folks got up and left.

Elvis is dead. It's hard to believe. The man who shaped music for an entire generation, who was both father and part of the music scene of the 60's—"Nobody knocked me out 'til I heard Elvis," Paul McCartney once said—is dead. The sideburns, the sneer, the voice, the manner...gone.

"No one will replace the man," Rick said in an interview.

"Elvis is Elvis—there's nobody other than Elvis. We're all just gimmicks. He represented so much of the All-American guy. The guy that's the master is dead—I don't know what I'll do.

Time will tell what will happen to me."

Rick's real name is Art Rick LoRanc. He's a former IBM worker who gave up his high-paying job to imitate Elvis. Elvis' family once saw him and told him later he was the best of the many imitators.

"My one dream was to see Elvis in Vegas," Kathy, a girl working at the Ole' Opry House said. "I saw him in Lubbock, but in Vegas he really gets down with the people."

"I can't believe he's dead," several people said.

"He started rock 'n roll. It'll never die—just like Ernest Tubbs," TV Don, the drunk, said.

"I don't think Elvis would want Rick to do a slow, sad show," one lady pouted. "He'd want people to remember him like he was."

The back-up band began to play

'I'm the mirror--the guy who has to reflect Elvis to people.'

the theme from "2001: A Space Odyssey." Then a strong drum beat, and Rick Presley came out, ready to do the second show.

"I feel strange doing it," he said just before going on. "He's not even in his grave now."

He came out in a blue jumpsuit and tore into "CC Rider," then moved into "Suspicious Minds," "Polk Salad Annie" and "I Can't

Help Falling in Love with You." He was a lot different, a lot more energetic, a lot more like Elvis.

He bumped and shook like Elvis during the fast ones and went over to a table and sang the slow ones to a particular woman in the audience.

"I got a call from some people in Memphis—Elvis' family," he said. "They told me not to quit what I was doing, to keep on doing this. I'm going to do every single song by Elvis I know."

And he did, too. He played for an hour and a half, going through a classic like "Heartbreak Hotel" and doing it like it was meant to be done—hard and sleezy. The girls at the next table would sigh and giggle and blush with every bump and twist, and stare bland-faced during the ballads.

When he did a slow torch song for a couple sitting near him, he went over and sang it right to the girl. Her boyfriend started looking a little annoyed as she gazed so transfixedly at Rick. The boyfriend started staring at her,

looking definitely like he wasn't enjoying this. She noticed and back of his neck and rubbed his neck and ear like she was petting him in a show of affection. But she still stared, and he still looked uncomfortable, relieved only when the song was over and even then, he wouldn't look at her or pay attention to her for awhile....

Rick moved through dozens of songs, giving them life, giving them vigor, giving them Elvis.

"GO RICKEY," a by-now familiar voice said.

Rick smiled and said, "Don't Forget Elvis—he was the King," and the reflection left the stage.

New Book Recalls Santa Fe Trail

The story of the Santa Fe Trail, an account of business efficiency which grew and prospered despite terrors known and

unknown on the American frontier, is the subject of a new book, "Broadcloth and Britches," by historians Seymour V. Connor and Jimmy M. Skaggs.

Drs. Connor and Skaggs have written the first historical overview of the famous trail to be published in 50 years. Their account deals with the opening of the Missouri to New Mexico trail in 1821 to the opening of a rail route in 1879, when even the Atchison, Topeka and Santa Fe Railroad reckoned the Santa Fe stop worth no more than a spur track.

Connor is professor of history at Texas Tech University. Skaggs, who earned his doctorate at Texas Tech, is chairman of American Studies at Wichita State University.

Despite hazards of unknown terrain, marauding Indians, possible imprisonment and even death at the hands of Mexican government officials suspicious of traders and increasing tariffs, the trade grew and prospered.

One report said that almost every wagon train was attacked at least once by Indians. Graves along the trail told a gruesome tale. A slant cross meant death by violence, a straight cross death by natural causes. Most markers bore a slant cross.

The Mexican War and the American Civil War impeded traffic. But when the Civil War ended and more soldiers could be assigned to protect the West against the Indians, merchants discovered new markets in supplying the army posts.

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