FIFTEEN CENTS

EDITION

Twelve Pages

WEST

LUBBOCK

Friday, August 5, 1977

County Roads Not Dedicated

Taxpayers Maintain Roads, Gain Rights over Years

Lubbock County is maintaining roads that have never been dedicated to public use, Pct. 2 Commissioner Coy Biggs told the Times this week.

Biggs said that as soon as he took office, replacing Commissioner Max Arrants who died in February, he was confronted by the problem of undedicated roads.

One woman wanted a Rural postal route and complained that the post office would not deliver the mail along roads not dedicated to public use, even though the county had maintained the road for several years.

Biggs estimated that there are more than 50 miles of undedicated roads in his precinct.

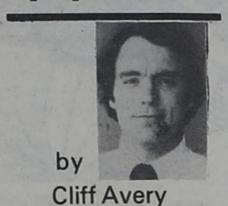
Biggs and his veteran road foreman began checking the roads in his precinct after commissioners ordered County Engineer Herschel Girod to compute the mileage commissioners maintains in each precinct to determine if road and bridge funds need to be reapportioned among the four commissioners.

Each commissioner is responsible for roads in his precinct and Pct. 3 Commissioner James Lancaster has been trying to reallocate the road-and-bridge funds according to the workload, instead of giving a flat one-fourth of the money to each precinct.

But, Biggs said, his survey of the roads in Precinct 2 and Girod's record of dedicated right of way dedicated to the public don't jibe. "I'm keeping more roads than he's got record of," Biggs said.

The freshman commissioner said he would continue to maintain the roads. "They're our roads," Biggs said, although not formerly dedicated.

Criminal Dist. Atty. Alton Griffin pointed out that even though the roads aren't formally transferred to the county, the county may acquire an easement



by prescription, after maintaining the roads for a required number of years. All roads in Biggs precinct had been maintained long enough, Griffin suggested.

County Auditor Dale Gallimore said that his office had no way to check on whether the county was working on undedicated roads unless road-and-bridge crewmen were required to specify where they had worked each day when they punched their time cards.

"The commissioners run their own road-and-bridge fund," he pointed out, "We pay the salaries, but that's as far as we go."

County Clerk Frank Guess said that "in theory" records of public dedication were filed in his office, but landowners are not compelled to file dedication or deeds or easements that transfer the land to public use as a roadway.

Biggs said county maintenence may have begun before his predecessor took office. "Nobody knows about those roads, that's why we need to do something."

Biggs said the issue will

probably be discussed at the Aug. 22 commissioners meeting when Girod is expected to make his report, and noted the county may, at the same time, find some roads that are dedicated but which they didn't know they were supposed to maintain.

Lancaster began his drive to reapportion the road-and-bridge funds as the county began studying its 1978 budget. He argued that he had more roads to maintain—more than 347 miles to the next highest 301 in Precinct 2—than any other commmissioner.

But commissioners delayed discussion of the problem until Girod produced mileage figures that included subdivisions, which

Continued on Page 10



CAN YOU DIG IT?—Some researcher at the Lubbock Lake Site Archaelogical Dig displays a sense of humor with a military flair by painting a sign urging others to "dig in". (Times Photo)

Some Pick Abortion Choices in Unwanted Pregnancy: All Bad

For some women, the decision to have an abortion is a painful one, characterized by long hours of anxiety, depression, fear. For others it is a logical choice—the only choice they can live with. When the women who had abortions were interviewed, both agreed, "whatever the choice, it's always a sad one."

Donna was a graduation senior in college, anxious to start a career, when she discovered she was pregnant. Although engaged, she believed abortion was the only choice she had. "There were too many people to hurt—especially my parents, but my boyfriend as well," she explained.

Three years after the abortion she claims to have suffered no effects, mental or physical. "I always think about it," she said, "but I wouldn't be where I am now if I'd had the child." She also felt that the social stygma of "unwed mothers" would have been too much for her.

Donna was lucky in many ways. Her boyfriend supported her both financially and emotionally. Soon after the abortion, the couple by

Janice Jarvis

married. "It hasn't effected our marriage at all, after all we were both to blame," she added. "Perhaps because we chose not to have the first one, the child we have that's planned will be that much more special." she explain-

Despite the "easy time" Donna had, there is a tinge of regret mixed in with the feeling she made the right choice. "I feel sad about it but most of the time I feel like I let myself down," she said. "But it wouldn't make life any better if I carried the child full term."

Linda on the other hand was not as lucky. Single, 22, and raised in a strict Catholic family, Linda found the decision to have an abortion an extremely painful one. Even more painful were the after-effects that haunted her for months.

"Abortion seemed the only choice because I knew I couldn't hurt my parents and I wasn't in a stage in life that I could raise a child," she said. Added to that was the realization that the baby's father would not support her financially or emotionally. "I knew then that I didn't want to have this child," she declared.

Since Linda delayed her decision to have an abortion, she was faced with a more expensive operation than ones done in the early stages. Because she did not have \$375 for the abortion, she turned to her employer for assistance. He loaned her the money and the next day she went to the abortion clinic.

Linda recalls sitting in the waiting room of the abortion clinic. "I was scared and felt helpless. Everytime they called a girl in, I felt like running, but I knew I couldn't" she explained.

"Men think it's easy to go down and get rid of it—but it's just not that easy," she said.

For Linda the abortion was painful, followed by hours of vomiting. After resting for a few days she returned to work, without any further complications.

Then, like a series of chain reactions, events kept sneaking into her life, reminding her of the abortion.

"The first week after the abortion, I went to church and the priest lectured on the evils of abortion," she said. "I felt so guilty, I never went back to church," she added.

Complicating the situation was her boyfriend whom she broke up with shortly before the abortion. "He used it against me," she explained. "He told a lot of people I had an abortion and he even tried to ruin my reputation at work."

That combined with the pangs of guilt and horrible nightmares, led her to drink excessively. "I drank a lot, because I saw myself

Continued on Page 12



Private Schools Mushroom

By JANICE JARVIS Staff Writer

More private schools are expected to crop up in Lubbock's future and those that already exist expect to be filled to capacity as parents seek an alternative to public education and the real or imagined threat of busing.

"Private education is growing by leaps and bounds and the biggest growth is in the church-related schools," noted Dorothy Winfrey, director of Winfrey Private School.

"I think some parents will be looking for private schools to avoid busing but not for racial reasons alone," she explained. It's a matter that parents don't want their children to leave the neighborhood and go all the way across town, she added, and many parents feel their children aren't getting a background in ethics and proper behavior.

Mrs. Jo Moore, principal of St. Elizabeth's Catholic School noted that earlier in the year she had numerous calls from people interested in enrolling children at the school, but she refused enrollment to those people, interested in the school only as an out to avoid the busing issue.

But busing isn't the only reason parents are seeking an alternative to public education, private school administrators insist.

Crowding is one objection many parents have to public schools, said Winfrey. "The public schools can't keep up with the tremendous growth in the classrooms."

Another area where parents seem to think public schools are lacking is new teaching methods. Many parents object to the "open concept" used in many of the schools. Others complain that the quality of education is declining.

Parents dissatisfied with teaching methods find that at private schools they can choose the kind of education their child gets rather than just settling for what they get in public schools, the administrators insist.

At Winfrey School, in South-Continued on Page 10

OPINION

Adding Fuel to the Fire

Item: The university of Texas at Austin will sponsor a seminar in September on whether a second civil war will develop from the energy crisis.

MODERATOR: Our guests this afternoon are a consumer from a Northern state, an independent oil operator from Texas and an environmentalist from the West. Would you like to give us your thoughts, gentlemen?

NORTHERNER: Yes, uh...is this on...test...test...one...two...

TEXAN: It's on.

NORTHERNER: Well, certainly, I don't think any civil war is imminent. We have to learn to live together with what resources we have.

TEXAN: Sure, that's the key. Living together. We have to develop policies that will encourage production while at the same

WESTERNER:...While at the same time, safeguarding our environment.

NORTHERNER: Of course, our environment. For instance, we have to stop offshore drilling because of the danger of

TEXAN: Hold on, a minute, if you don't mind. We've been drilling in the Gulf of Mexico for years and nobody seemed to

WESTERNER: A lot of people minded when the Santa Barbara oil spill devastated wildlife and beaches...

TEXAN: Look, nobody's saying you don't

have to be careful... NORTHERNER: Careful! Hah! Do you realize how much we rely on beaches for the tourist industry?

TEXAN: Do you realize what it'd do to your tourist industry if the tourists had no heating or air conditioning or gasoline to get there?

WESTERNER: Do you realize how much it'd help the environment if there weren't TEXAN: You can spout that all you like, into drill bits."

but I have to drive 600 miles to buy my kid a formal for graduation.

NORTHERNER: Yeah, you can afford that. After the oil companies conspired on the energy crisis.

TEXAN: Bull. There's just so much crude down there. You've been exploiting cheap Texas oil and then pushing through these laws to keep the price down. We've been a colonial economy for years.

WESTERNER: You've been a robber barron economy for years.

TEXAN: Who asked you, longhair? NORTHERNER: I asked him, that's who, cowboy.

WESTERNER: Who needs you? Just as soon as you get through with him, you'll strip mine for coal.

NORTHERNER: Somebody has to keep the factories going.

WESTERNER: Find somebody else. NORTHERNER: Alaska's no help. The oil companies jacked up the price until it's not any better than the Sahara.

TEXAN: Hold it, Yankee, pipe costs

NORTHERNER: Why don't you take your pipe and put it...

TEXAN: I'll put it where I damn well

NORTHERNER: Oh, yeah...

WESTERNER: Yeah. NORTHERNER: How would you like another Bull Run?

TEXAN: Manassas.

NORTHERNER: Manassas, molasses. How would you like a neutron bomb down your throat?

TEXAN: Freeze in the dark, Yankee. If you build 'em like you build your cars, it'll blow up the buildings and leave the people, 'stead of the other way around.

WESTERNER: Right on.

TEXAN: Sit on it, tree pruner.

WESTERNER: How would you like to dig Granola out of your ears?

MODERATOR: Gentlemen, gentlemen... NORTHERNER: How do I get a plane out of this wide spot in the road?

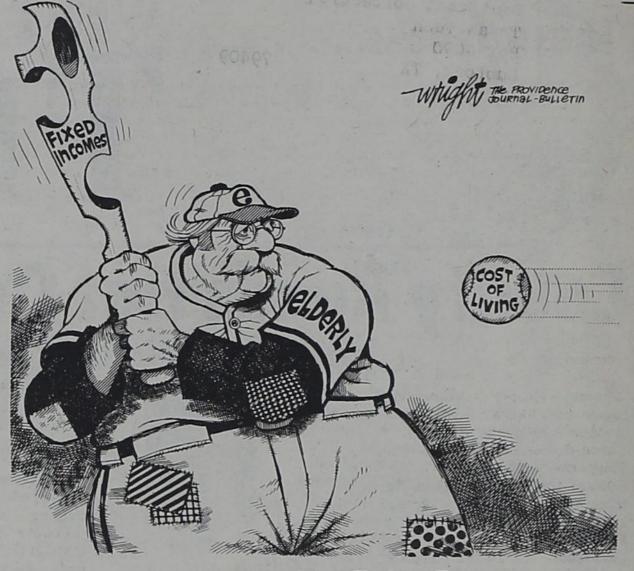
WESTERNER: Least it's not all paved

MODERATOR: Gentlemen...

TEXAN: I'll meet you out in the parking lot, you #0*†‡-†1/4***

NORTHERNER: You and what other army, you "1/2##*&1/3†‡**?

Item; Appamatox Court House. The Winnebagos belching carbon monoxide into general of surrendering forces was allowed the air and dumping Coors cans on the land? to keep his saber today "to beat his sword



Works of Art; Take Two

The Lubbock City Council delayed its discussion of city support for the arts until next week's council meeting. The council will hopefully tarry no longer. It's time the City of Lubbock did its share for the arts.

Much of the controversy has centered around city implementation of much-discussed, but little understood legislation from the 65th Legislature. One bill passed allows the city to increase the hotel/motel room occupancy tax from three to four per cent. The tax can only be used for civic promotion and civic centers. The Lalor Bill, as passed by the legislature this spring, expands the uses of the tax monies to include "encouragement and promotion of the arts."

There's a more important question involved here than whether or not travellers should pay an extra percent on their rooms. The permissible tax hike is one question; city support of the arts is another.

Admit it: a lot of people sneer at Lubbock, Texas. For example, one woman at an Austin party recently looked at the travelling editor and shuffled uncomfortably. "Lubbock, Texas?" she squirmed,

She didn't know Lubbock for the fact that it's the 16th most desirable place to live according to a University of Nebraska survey. Or that there's a beautiful new civic center. Or that Lubbock is home for one of the four major state universities.

All she'd heard was that Lubbock, Texas, was an overgrown farm town rank with the smell of cows.

And you and I know that just isn't so. Lubbock is all the things the woman in Austin didn't remember it for and, indeed, it could be more. With the right climate fostered by city and other governmental officials, supplemented by the vast resources at Texas Tech, Lubbock could be a shining example to all the rest of the nation that the creativity that built a city on barren plains goes hand-in-hand with the creativity of the arts.

The city council can take the first step at its next session, when Councilman Alan Henry discusses a "philosophy of city government in the arts". Like the pioneers who symbolize what was once called the Great American Desert, the council can "I've heard that there's a particular ... begin its trek boldly and with pride.

DC Dateline

Public Funding for Congressional Campaigns: Pro and Con

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WASHINGTON-One year after the first federally financed election contestthe 1976 campaign for President supporters of the concept are trying to extend public financing to congressional races. They are having trouble.

Congressional public financing is part of President Carter's election revision package and has the support of Democratic leaders in Congress.

But Republicans, who believe the bill's spending limits would freeze in place the heavy Democratic majorities in Congress, are nearly unanimous in their opposition. In the Senate they have launched a successful filibuster against the legislation, drawing support from several southern Democrats.

Republican delay threatens to scuttle the bill for the 1978 elections. To be operational next year the bill must be passed soon. But even Senate passage is no guarantee there will be public financing in 1978. The House has yet to draw up a bill covering House elections and no action is expected there until September.

The Senate bill calls for a mixed system of public and private financing and applies only to Senate general elections. Up to 62.5 per cent of a candidate's funds could come from the federal government.

Money to finance the program would come from the income tax checkoff fund. Candidates would have the option not to accept public funds at all, in which case they would not be bound by the spending limits.

Should public financing be extended to congressional elections?

Pro: Reduces Outside Influence

Supporters point to the public acceptance of federal funding in the 1976 presidential campaign as a reason to extend it to congressional races.

"The simple fact," says Sen. Edward M. Kennedy (D-Mass.), a cosponsor of the bill, "is that public financing worked-and worked well-in the 1976 presidential election. If public financing was the right reform for presidential campaigns, it is also the right reform for Senate and House elections."

Proponents argue that public financing would help clear up the tarnished image of Congress, removing the spectre of special interest group giving that can make congressional action look suspect.

According to a study by Common Cause, the major group outside Congress backing public financing, interest groups gave a record \$22.6-million to House and Senate candidates in 1976, \$10-million more than 1974.

Common Cause warns that with the presidential campaign off-limits, the involvement of interest groups in congressional races would increase under the existing system.

Sen. Dick Clark (D-Iowa), the prime sponsor of the bill, contends that a total financing is necessary. "We can no longer left uncovered.

tinker," he says, "with the antiquated system of total private financing of congressional elections. Like an old tire with too many miles and too many patches, it cannot be repaired. It must be replaced."

Proponents add that as well as improving the image of Congress and reducing the influence of special interests, public financing legislation would increase competition for seats in Congress. Incumbents usually outspend their challengers by a wide margin, they contend. The legislation would guarantee challengers a large financial base.

Con: Protects Incumbents

Opponents dispute the claim that public financing would increase competition and reduce the influence of special interests.

They label the legislation as an incumbents' protection measure, observing that the spending ceilings act to curb challengers but fail to adequately restrict incumbents, who enjoy a large advantage in name recognition and office perquisites.

"Public financing protects the status quo and the establishment," says Senate Minority Leader Howard H. Baker Jr. (Tenn.). "I think it threatens the extinction of the Republican Party."

Large loopholes remain for special interests, opponents argue. The bill would not prohibit them from making independent contributions on behalf of candidates and overhaul of congressional campaign primary campaign contributions would be

Opponents say there is no need for the legislation, that any campaign finance abuses by interest groups could be prosecuted under existing law. The premise that Congress is corrupted by special interests they view as untrue and insulting.

"Public financing is not necessary to protect the integrity of elections," claims Sen. Mark O. Hatfield (R-Ore.), who adds that the bill is little more than a raid on the public treasury.

Opponents argue there is little grass-roots demand for public financing. They point to the income tax checkoff, which no more than 27 per cent of the American taxpayers have marked in any one year, as evidence of public disinterest.

More bureaucracy would be the major by-product of the bill, opponents contend. They say the Federal Election Commission (FEC) would be swamped by its new duties, pointing out that it took the FEC nearly a year to find the 1976 campaign fund-raising irregularities of Pennsylvania Gov. Milton J. Shapp, when he was a candidate for the Democratic presidential nomination.

"There will be congressmen running for a third term," warns Sen. Bob Packwood (R-Ore.), "before the FEC catches up with the first term."

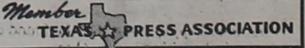
WEST TEXAS TIMES

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These Tracks Were Made For Ridin'

... And That's Just **What They Do**

By JANICE JARVIS Staff Writer

From a distance, it looks like a cemet version of the moon's surface. Freshly poured cement plains drop off into vast craters dipping several feet down; ominous mounds of pavement rise out of nowhere.

Add a few high school boys outfitted in knee and arm pads, gloves and a helmet, zipping down the pavement, weaving in and out of the pathways, grating their knees against the sidewalk in an occasional spill, and-you have skateboarding-one of the hottest, if not most dangerous, sports to hit Lubbock.

Skateboarding started out as a fad, or least that's what some people believed it to be. But skateboarding has graduated from homemade boards racing down neighborhood streets to skateboard raceways, designed for those who dare try them.

A local skateboard park started when Freddy Martinez, a local skateboard pro convinced his brother that he and other skateboarders needed more competition than the flat plains could provide. They wanted a challenge like steep hills, curves. Emanual Martinez could see the demand for such a facility and the skateboard park was built.

"Parks are a lot more fun and a lot safer than the streets," explained 15-year-old skateboarder Ken Bremwell. A supervised area makes it easier for riders to master stunts, without the danger of running into the street. Also since areas are divided into areas for beginning, intermediate and

Photos by Janice Jarvis

can sustain serious injuries. "I wrecked going 37 miles per hour and broke my ribs," said Bremwell. Another skateboarder commented he had broken his hand several times while skateboarding.

Good equipment starts with a good board, ranging in price from \$50 to \$150. You can spot a good board by the materials used. Most good boards are either stiff-which is more stable for racing-or flex which gives a level plain to maintain speeds. The more you plan to race the longer a board you need.

Wheels make the difference between making a turn or heading straight into trouble. "Cheap boards just don't turn when you want them to," explained Bremwell. Some of the best wheels are made from bone, but even when you buy the best don't expect them to last a lifetime.

advanced skills, chances are that no one will try something too difficult.

Just a few of the stunts you'll find whizzing by at the park are aerial 360's, when the skateboard spins in the air: catching air, when the skateboarder holds the board with his toes; and bunny hopping, the skateboarder picks up the skateboard.

Mastering such skills takes time, practice and a few precautions. "If you want to learn to skateboard you have to learn to fall first," explained Peter Graves, who has been hitting the pavement for a year and a

"Strawberries" or "road rash" is the most common complaint of skateboard vets. With proper equipment you can avoid some of the major injuries, but road rash, (bruises that break open) are a common occurance.

Without any equipment, skateboarders

"I have to replace a board every few years," said a skateboard pro.

Other equipment required at the skateboard park is a helmet, which can be rented for skateboarders who don't own their own. Gloves, knee and elbow pads also cut down on injuries.

Even the best equipment can't make a skateboarder a pro overnight. It takes practice and time to master stunts like walking the dog (lifting up one end of the skateboard then the other). One skateboarding expert said he practices about two hours daily, spending about a week on every stunt.

According to several experts the most difficult trick to master are 360's. That's when you go up the side of a wall and spin around one and a half times before you come down. For those slightly less talented, "fakies" give the illusion of 360's only backwards.

Local skateboarders claim that once they master a stunt they move on to the next one, and once you learn the hang of it you never forget it.

Plans are being made to form a skateboarding racing team, where local pros can compete at other skateboard parks. Most of the skateboarders here don't limit themselves to free style stunts-racing is getting to be increasingly popular.

Although the going gets rough when 120 kids are racing down the slopes there seems to be a kind of skateboard sportsmanship. "When someone gets hurt everything stops," said Bremwell.

Of course when the someone who gets hurt is yourself, you wonder why you ever tried the stunt anyway, said Bremwell. "But even when I get banged up, it doesn't take long before I'm ready to try again."



Will Amanda Find Love With Jarod? Turn to Page 184

By CLIFF AVERY Staff Writer

"'All I'm certain of is that I don't want to face tomorrow without you.'

'I won't ask for more than that, Jarod,' she murmured, her fingers tracing the sensuous line of his mouth, and the months of not touching him suddenly made her desire insurmountable.

'You deserve more than that.' He pulled away from her touch. 'You should have someone who will cherish you and thank God every day of his life that he has you.'

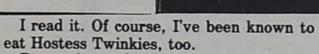
'But it's you I want,' Amanda smiled. Her hands curled around his neck, dragging his head down to her mouth until she heard him groan before he claimed her lips, his arms swinging her off her feet as he lifted her to a new height of love.'

Okay, I read one.

I sat there and read as Amanda and Jarod met at the Jefferson Davis Birthday ball and I read as the virginal Amanda resisted the wealthy bachelor and her own desires and I read about them getting married when Jarod forced her into it, because her father had a stroke and her mother and her four brothers and sisters needed the dough. And I read as Amanda disclosed she was pregnant, and the ever-horny Jarod spurned her until one day, the heart-of-gold maid told him Amanda had split and he realized, deep down, he loved her and they all lived happily ever after he found out she was just visiting her mother.







Romantic novels are nothing new, but the mass-produced "diarrhea book," as one aficiionado who enjoys them while in the ... ahem ... Library calls them, is a new kind of literary junk food. You don't have to chew 'em, you just have to swallow.

A lot of swallowing is required. Most of the heroines are virtuous beauties and remain members in good standing of Doris Day's exclusive club until the happy consummation of a marriage. Most of the heroes are well-heeled, self-assured "all male" types. Villains are either feminine rivals or the age-old foibles of both man-and woman-kind.

"They all have a happy ending," a reader

Whether Harlequin Books, one of the major producers of the pulp novels, has a happy ending may depend on a





profit-and-loss statement and if Lubbock sales are a key, the Canadian firm's ending may be very happy indeed.

For instance, Lane Anderson at the Last Used Book Store, estimates that he gets 200 such books a day in trade for more.

"Some of the regulars will bring in a sackful and take out a sackful," from the store's section set aside just for the Romantic Novels.

Of course there's a recirculating effect with a used book store, but Anderson notes, "They have to buy the new ones somewhere." Some women even subscribe to a Harlequin service which mails readers 8 new novels a month

Before equality-of-the sexes proponents jump down my throat for singling out this female persuasion, let's point out that Anderson says that there are only two or three men among his regular customers.

"and a couple of those are buying for their wives."

"The women want something ... well, I don't want to say 'simple' ... something relatively easy and light to read," Anderson explains, "They want something they can pick up and put down without having to rememer what's happened up to that point.

"They can read it quickly. And it's clean. They're not going to be embarrassed or offended." The treatment of sex in the Romantic Novels, is, in Anderson's words, "very innocent. There's a lot of kissing and the implication of some ... activity. But very innocent."

Says one fan: "I don't have to think. It's an escape." One law school student reads them after her final exams to flee the minutiae of the textbook.

A former employe of Walden Bookstore at the South Plains Mall said that most of the customers were in their 30s, 40s and 50s, and some came in every week for the latest Barbara Cartland, Victoria Holt or Harlequin.

"There was a certain time of the month when they'd come in, when we'd start getting phone calls, because that's when our deliveries were.'

Larry Schale at the Tech Bookstore says that even a university carries some of the titles, but that the books are not as popular with younger readers. I asked him who

reads the books. "Mainly the women who work here," he

Just in time for the weekend

WEST TIMES TV SCHEDULE

Lubbock 2 TXT Fort Worth KTVT 4 HBO Lubbock 4 Dallas KXTX Lubbock 6 KCBD Lubbock Channel 13 (7)KLBK 8 WFAA Dallas KMCC Lubbock 10 ERA Dallas KAMR Amarillo

FRIDAY

1:00 P.M.

- MOVIE: Invasion Of The Animal People' Ice-age giants, controlled by alien brains, run amuck, walking the Earth in ravishing rampage of clawing fury. John Carradine, Barbara Wilson, Robert Burton.

3:30 P.M.

- MOVIE: 'Over-The-Hill Gang Rides Again' Three retired Texas Rangers get together again to rescue an old comrade, who has become a down and out drunk. They do such a good job the reformed drunk is made marshall of Waco and they become his deuties. Walter Brennan, Fred Astaire, Edgar Buchanan, Chill Wills, Andy Devine. 1970.

4:30 P.M.

HBO - MOVIE: 'Countdown at Kusini' Ossie Davis plays an African freedom fighter enlisting his countrymen in a revolution against a corrupt dictatorship. Ruby Dee, Greg Morris. Rated PG. 1976

6:00 P.M.

- MacNeil- Lehrer Rept. - Bewitched

4 HBO - Movie Cont'd E KXTX — Bonanza

678900

6:30 P.M.

- Plane Talk

12 - Adam-12 4 HBO - Ann Corio- This Was

Burlesque

6 - Chico and the Man While fiddling with a CB radio, Ed (Jack Albertson) makes a date with someone called 'Kissy Face', and the next thing he knows they're headed for Las Vegas in her camper. (Repeat)

7 10 - My Three Sons - Bowling For Dollars

- Bewitched

7:00 P.M.

2 — Wash. Week In Review 3 — The F. B. L.

2 KXTX — 700 Club

- Ironside

7 - A Year at the Top (Premiere) Mickey Rooney plays the uncle of a pair of aspiring writer-singers whom the Devil's son tempts with success. Costaring: Greg Evigan, Paul Shaffer and Gabriel Dell. (60 min.)

8 9 - MOVIE: 'Lucan' A twenty-year-old youth who spent the first ten years of his life running wild in the forest, where he was raised by predatory animals, now strikes out on his own in search of his identity. Kevin Brophy, Stockard Channing, Ned Beatty, William Jordan, John Randolph. 1977

10 - 13 Report Sanford and Son As the wedding day nears for Janet and Lamont, her former husband, John (James Watson), suddenly appears on the scene and announces that he wants her back. Redd Foxx, Demond Wilson, Marlene Clark. (Repeat)

7:30 P.M.

2 10 - Wall Street Week 12 - Chico and the Man While fiddling with a CB radio, Ed (Jack Albertson) makes a date with someone called 'Kissy Face', and the next thing he knows they're headed for Las Vegas in her camper. (Repeat)

8:00 P.M.

2 — Consumer Survival Kit 3 — My Three Sons

4 HBO - MOVIE: 'Zorro' An all-new version of the adventure classic. Alain Delon plays the avenger of the poor, a super swordsman who starts out as a foppish Spanish governor, who, upon witnessing the evil doings of the military governor, is compelled to undo them. Stanley Baker. Rated G. 1976

6 P - Rockford Files When Angel's (Stuart Margolin) wedding turns out to be a ploy in a gigantic real estate scheme

and the victims, the Armenian brotherhood, set out to get revenge, Jim Rockford (James Garner) realizes that it will take more than his skills to save his friend. (Repeat; 60 min.)

— MOVIE: They Call Me Mr. Tibbel' A police lieutenant is torn between his duty and concern for a friend seen leaving the scene of a crime. Sidney Poitier, Martin Landau, Barbara McNair. ***. 1970

10 — Wash. Week In Review

8:30 P.M. 2 - Firing Line That Girl KXTX — The Bible

8 9 - MOVIE: The Legend of Hell House' A gripping story of occult phenomena unfolds when four researchers agree to spend a week in a haunted house. Dr. Chris Barrett, a London physicist, is offered a fee by multi-millionaire Rudolph Deutsch to investigate the Belasco Mansion, a house with a terrifying history of psychic phenomena. Roddy McDowall, Clive Revill, Gayle Hunnicutt, Pamela Franklin, Roland Culver, Peter Bowles. (This film deals with occult subject matter. Parental discretion is advised.) 1973

10 — Something Personal

9:00 P.M.

3 - MOVIE: 'A Lovely Way To Die' Man hired by beautiful widow's lawyer to act as bodyguard falls in love with girl and even after she is acquitted of her millionaire husband's murder needs protection and he sets out to find the real villains who are trying to kill her. Kirk Douglas, Sylva Koscina, Eli Wallach, Kenneth Haigh. ***. 1968.

4 KXTX — Jimmy Swaggart 6 12 - Quincy Quincy (Jack Klugman) is put under great pressure when he attempts to prove that the death of a nuclear technician was the result of excessive exposure to radiation, and not due to an automobile accident. James Wainwright, Melinda Fee, Joby Baker and Ronald Godines are featured. (Repeat; 60 min.)

9:30 P.M. 2 — Texas Weekly

10 — Asmat

4 KXTX — Acts 29

10:00 P.M. 2 — Black Perspective 3678912

HBO - Ann Corio- This Was Burlesque

A KXTX — Pro Fan MOVIE: 'Orpheus' Depicts the love of the poet Orpheus for the Princess (Death) who travels constantly between this world and the next. Written by Jean Cocteau. Jean Marais, Francois Perier, Maria Dea. ***

10:15 P.M. Movie Cont'd

10:30 P.M. 2 — Capitol Eye

Legends 6 12 - Tonight Show Johnny Carson is the host. (90

— MOVIE: 'Zabriskie 6 Point' A young man who is wanted for killing a policeman in Los Angeles meets a young 10 'hippie' secretary. Together, Neighborhood they face the establishment world, one they consider so grotesque that their only reaction is 2 8 9 - Scooby-Doo/ violence. Mark Frechette, Daria

Halprin, Rod Taylor. 1970 MOVIE: Haunting' Tale of a carefully selected group who is introduced to frightening manifestations of the supernatural. Based on the best seller 'The Haunting of Hill House'. Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn, Lois Maxwell. *** 1963.

9 - Mary Hartman, Mary Hartman

> 11:00 P.M. - MOVIE: 'Operation 7 - Tarzan: Lord of the

Cobra' Treasury agents crack Jungle down on narcotics smuggling 10 - Sesame Street ring. David Janssen, William 12 - Speed Buggy Conrad, Lana Wood. 1971.

Magon Train 9 - MOVIE: 'Full Of Life' 2 Young couple expecting their first child must get help from his father who moves in with them, and completely disrupts their lives. Judy Holliday, Richard Conte, Salvatore Baccaloni, Esther Minciotti, 1957.

11:30 P.M.

HBO - MOVIE: 'Countdown at Kusini' Ossie Davis plays an African freedom fighter enlisting his countrymen in a revolution against a corrupt dictatorship. Ruby Dee, Greg Morris. Rated PG. 1976

12:00 A.M. 2 KXTX — Journey To

Adventure 6 12 — Midnight Special

10 - At The Top In an energetic performance, jazz pianist Bill Evans shows why he is the only artist to have been invited

to lead his group at three Mon-

treau Jazz Festivals. (60 min.)

12:30 A.M.

7 - MOVIE: 'Romance And Rhythm' In order to get a sponsor for his new radio station, a young man hires the sponsor's non-singing niece as star, dubbing in the voice of another. Kenny Baker, Frances Langford, Phil Silvers. ** 1940.

B — News 9 - Baretta Tony Baretta Kids tries to trap a confused young 10 - Zoom man who, after slaying a doctor be believes is responsible for his son's death, seems bent on further vengeance in a confused search for self purification. (Repeat; 60 min.)

3 - News

2:15 A.M.

8 - MOVIE: 'Two Loves' Unorthodox teacher in remote Northern New Zealand gets involved with a mixed-up handsome teacher who keeps threatening to kill himself. Violent climax resolves her problem. Based on Sylvia Ashton Warner's novel 'The Spinster .' Shirley MacLaine, Laurence Harvey, Jack Hawkins, Juano Hernandez, Norah Howard. 1961.

4:00 A.M.

3 - MOVIE: Three Sailors And A Girl' Three sailors in New York with 8 months back pay, are delegated by the crew to invest their money. They decide to 'angel' a show. Jane Powell, Gordon MacRae, Gene Nelson, Jack E. Leonard. 1953.

7:00 A.M. 2 8 9 — Tom & Jerry/ Mumbly Show

3 4 HBO — No Programs 4 KXTX — Underdog

12

Woodpecker 7 — Sylvester & Tweety

4 KXTX — Greatest Sports 10 — Carrascolendas 7:30 A.M.

2 8 9 — Jabberjaw A KXTX — Johnny Quest 12 - Pink Panther Laugh Show - Clue Club

Misterogers' 8:00 A.M.

Dynomutt Show 4 KXTX — Popeye - Bugs Bunny/ Road Runner

- Electric Company 8:30 A.M. 3 - News

A KXTX — Bugs Bunny

10 - Studio See 9:00 A.M. 3 — Extension '77

4 KXTX — Mighty Mouse 6 - Monster Squad

9:30 A.M. - Krofft Supershow Hot Fudge

EXTX — Heckle And Jeckle - New Adventures of Batman

- Monster Squad

10:00 A.M. - Hobab MIXIX — Jetsons

12 - Space Ghost/ Frank'stn Jr - Shazam!/Isis Hour

Misterogers' Neighborhood

10:30 A.M. 2 8 9 — Superfriends

MOVIE: 'American Guerilla In The Phillippines American Navel stranded after the wreck of Bataan, leads band of natives in feats of espionage, thus surviving until MacArthur's returnand victor. Tyrone Power, Tom Ewell, Micheline Prelle, Tommy Cook. **. 1950

6 12 — Big John, Little John

11:00 A.M. 9 — Oddball 2 8

Couple 3 - Los Tiempos

— Electric Company

- Land of the Lost - Fat Albert & Cosby

- Land Of The Lost 11:15 A.M.

3 — Time Out

11:30 A.M. American 9 Bandstand

- Parents In Action - Kids from C.A.P.E.R. - Ark II

8 - Peppermint Place 10 - Villa Alegre - Kids From C.A.P.E.R.

12:00 P.M. Signs Of The Times

4 HBO — No Programs - Gilligan's Island Children's Film

Festival B - News

10 — Rebop

12 - U.S. Farm Report

12:30 P.M. 2 — Nashville Music O — Point Of View

4 KXTX — Swiss Family Robinson 6 — 11 Questions

8 — Collins In Washington 9 — Si Se Puede!

10 - Government → Dolly!

1:00 P.M.

2 — Porter Wagoner 3 — Jim Collins Woody 4 KXTX - This Week In

Baseball 6 12 - Major League Baseball: Texas vs. Detroit

7 — Putt-Putt Golf 8 - Nancy Drew Mystery 'Mystery of the Pirate's Cove.' When Nancy and her friends see a beam of light coming from an abandoned lighthouse, they call the local sheriff, who does not believe them because when he gets there, the light has disappeared. Guest stars: Monte Markham and Robert Karnes. (Repeat; 60 min.)

1:15 P.M. The Athlete

1:30 P.M. Perry Mason - Love, American Style 4 KXTX — Outdoors: Ken Calloway

- Fisherman 9 — Fanfarria Falcon

3 - Racers A HBO - MOVIE: "The Duchess and the Dirtwater

2:00 P.M.

die Hawn and George Segal as a pair of mismatched hustlers. She plays a dancehall girl who wants respect. He plays a con man who lacks finesse. Together they try hustling the Old West. Rated PG. 1976

 KXTX — Wagon Train 7 - Volvo International Tennis Tournament From North Conway, N.H. (60 min.)

Ara's World Of Sports Pop! Goes The Country 2:30 P.M.

- Mission Impossible - American Angler 8 - MOVIE: 'Dangerous Mission' New York girl witnesses a gangland killing and flees to the Midwest, followed by gunmen and police. Victor Mature, Piper Laurie, Vincent Price, William Bendix, 1954.

Outdoors: Ken Calloway

3:00 P.M. 3 — Fiesta Mexicana

4 KXTX — Bronco 7 10 — Sammy Davis Jr. Greater Hartford Open Thirdround play of this \$210,000 PGA Tour tournament. Vic Scully, Pat Summerall, Ken Venturi, Ben Wright, Frank Glieber, Jack Whitaker and Rick Barry provide the commentary from Wethersfield Country Club,

Conn. (60 min.) 9 — Fantastic Fishing

3:30 P.M. - Fisherman Hanna Barbara Comedy — A Question Of Econ. Growth

4:00 P.M.

2 — Rape This program examines the problems faced by rape victims. A rape victim relates some of her experiences. Public and private agency personnel and law enforcement officials are interviewed. Selfdefense techniques and common sense precautions to reduce the incidence of rape are discussed.

 Western Hour 4 HBO — MOVIE: "The Front" Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976

KXTX — Laramie 6 - Porter Wagoner

7 00 - CBS Sports Spectacular 1. 'Daytona 200 Motorcycle Race,' with Ken Squier and Dave Despain providing the commentary from Daytona Speedway, Fla. 2. 'Men's World Cup Surfing Championships,' with Ken Squier, Fred Hemmings and Laura Blears Ching providing the commentary from Hawaii.

(60 min.) 8 9 - Wide World of Sports — Nashville On The Road

4:30 P.M. - Nashville Music ■ Pop! Goes The Country

5:00 P.M. - Studio See

3 — Lawrence Welk 4 KXTX — Cheyenne 6 12 - Wild Kingdom 7 — Nashville On The Road Wrestling

5:30 P.M. - Look At Me 6 - NBC News 7 - CBS News 3 - Gong Show 9 - Rap 12 - Lawrence Welk

6:00 P.M. - Rebop 3 — Rifleman

4 HBO - MOVIE: "The Duchess and the Dirtwater Fox' Comedy-western with Goldie Hawn and George Segal as a pair of mismatched hustlers. She plays a dancehall girl who 7 - Alice Vera is depressed

man who lacks finesse. Together they try hustling the Old West. Rated PG. 1976

Big Valley

6 - Lawrence Welk — Hee Haw 8 - News

Star Trek 10 - CBS News 1 - Program Cont'd

6:30 P.M.

- Once Upon A Classic - Beverly Hillbillies - Access

- My Three Sons 12 — Candid Camera 7:00 P.M.

- Victory Garden Music Hall America A KXTX — Last Of The Wild 6 12 - Emergency! The paramedics (Randolph Mantooh

and Kevin Tighe), on a TV show to demonstrate fire-prevention techniques, become involved in an actual case when a production crew member is injured. TV host Tom Jensen (Dave Barry) has the cameras turned on the men as they do their job. (Re-

peat; 60 min.) 7 — Mary Tyler Moore Stretching the truth is commonplace for Ted Baxter, which explains the staff's nonchalant attitude toward the anchorman's cry for help when a young attractive reporter makes a play for him. Edward Asner, Ted Knight, Gaven MacLeod. (Re-

8 9 — Future Cop 10 - The Goodies

7:30 P.M.

2 — Something Personal 4 KXTX — Dolly - Bob Newhart Bob's memory is taxed to the limit when he forgets the significance of April 15 as the federal income tax deadline and also the date of the Hartley's seventh wedding anniversary. Suzanne Pleshette, Peter Bonerz, Bill Daily. (Re-

10 - Wodehouse Playhouse

8:00 P.M. 2 — Austin City Limits 3 — Nashville Music

HBO - MOVIE: 'Redneck' Telly Savalas stars as an American in Italy - who is also a jewel thief, kidnapper and psychopathic killer. Franco Nero, Mark Lester. Rated R. 1976

2 KXTX — Rex Humbard 6 12 - MOVIE: The Front Page' Billy Wilder's screen version of Ben Hecht and Charles MacArthur's durable comedy classic about the misfortunes of a top Chicago reporter who is determined to get out of the newspaper business but allows his editor to prevail on him to cover one last spectacular news story. Jack Lemmon, Walter Matthau, Carol Burnett, Su-Sarandon, Vincent Gardenia, David Wayne, Allen

Garfield. 1976 7 — All In the Family Archie and Mike continue their dispute over little Joey's religious destiny - but this time, Archie will stop at nothing in order to have his grandson baptized. Carroll O'Connor, Jean Stapleton, Sally Struthers, Rob Reiner,

Liz Torres. (Repeat) 8 9 - Starsky and Hutch The murder of a pretty alien in the garment district puts Starsky and Hutch on the trail of an illegal alien smuggling ring involving a top immigration official. Guest stars: Biff McGuire, Cliff Osmond and Silvana Gal-

lardo. (Repeat; 60 min.) 10 - Evening at Pops Arthur Fiedler's guest is the multitalented Ben Vereen, most recently acclaimed for his portrayal of Chicken George in 'Roots'. To the music of the Boston Pops Orchestra, Ben Vereen sings, dances, and dramatically portrays Bert Williams, the only black camedian of the Ziegfeld Follies. (60 min.)

8:30 P.M.

O Porter Wagoner Fox' Comedy-western with Gol- wants respect. He plays a con as she faces another birthday

Channel 5

with no romantic involvement in sight, until Alice and Flo decide to fix her up with a date, but things get a lot worse. Linda Lavin, Philip McKeon, Polly Holliday. (Repeat)

9:00 P.M.

2 — MOVIE: 'Casque d'Or' Tragic love story set in Paris at the turn of the century, recreates both the decorative charm of its period and a world of terror and violence. (English sub-titles.) 1952.

3 — High Chaparral 4 KXTX — Festival Of Praise

- Switch Pete and Mac pass themselves off as a pair of hoods in order to get the man directing the assassination attempts on an investigative reporter. Robert Wagner, Eddie Albert. (Repeat; 60 min.)

9 - Feather and Father Gang A suspected murderer leads lawyer Feather Danton and father Harry to track down a crooked land developer, but the con almost lands them in deep trouble with the U.S. Army. Guest stars: John Larch, Tisha Sterling, Jon Durren and Jon Cyphen. (Repeat; 60 min.) — Piccadilly Circus

9:30 P.M. 4 KXTX — The Lesson

10:00 P.M. - Wrestling

4 HBO - MOVIE: "The Front' Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG.

4 KXTX — 700 Club 6 7 8 9 12 — News

10:30 P.M.

6 12 - Weekend Host Lloyd Dobyns discusses some of the unethical practices used by applicants to get into medical school. (90 min.)

7 — WCT Tennis Bombadier' Flying fortress trainees in a bitter fight for life during war. Randolph Scott, Pat O'Brien, Robert Ryan. 1943.

9 — MOVIE: 'Ship Of Fools' What happens when diverse personalities from vastly different backgrounds are forced to share close quarters on a passenger ship from Vera Cruz to Bremerhaven in 1931. Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oskar Werner, Elizabeth Ashley. 1965.

10 - MOVIE: 'Beauty And The Beast' Jean Cocteau's surrealistic rendition of the popular fairy tale - a motion picture classic. Jean Marais, Josette Day. ... 1946.

11:00 P.M. 4 KXTX — Celebrity Bowling

11:30 P.M. 3 — Ironside

4 KXTX — WCT Tennis 7 — MOVIE: "Two Rode Together' 1880's: Two adventurers, on behalf of a group of generally despondent immigrants, attempt to enter Comanche camp and peacefully bring back relatives captured by Indian raids years before. James Stewart, Richard Widmark, Shirley Jones, Andy De-

12:00 A.M. 6 - News — Austin City Limits

vine, Linda Cristal.1961.

12:15 A.M. 3 - News

12:30 A.M.

3 - News 4 KXTX — Look Up 8 - MOVIE: 'The Pajama

Game' Sid is a new man on a union job who has a very difficult, but finally rewarding, time trying to get the representative of the grievance committee, Babe, to abandon some of her stiff demands. Doris Day, John Raitt, Eddie Foy, Jr., Reta Shaw, 1957

12:45 A.M. Meditations

2:30 A.M. 8 - MOVIE: The Wrong Man' Real-life drama of two people caught in an amazing web of mistaken identity. Henry Fonda, Vera Miles, Anthony Quinn. 1957.

4:30 A.M. - MOVIE: "The Macomber Affair' Tale of a safari into the lion country in Africa: murder and violence cloud the trip. Gregory Peck, Robert Preston, Joan Bennett, 1947.

SUNDAY

7:00 A.M. 2 — Gospel Jubilee 4 HBO 12 Programs

4 KXTX — Public Policy Forum

6 — Villa Alegre — This Is The Life 8 — Human Dimension

- Praise The Lord Club

7:15 A.M. With This Ring

— Sesame Street

7:30 A.M. 4 KXTX — Backyard 6 — Jimmy Swaggart

— H.R. Pufnstuf Sunday Morning — Amazing Grace

8:00 A.M. 2 — Revival Fires 3 — Religious Townhall 4 KXTX — Larry Jones — Rays Of Hope

- Dr. Robert Schuler - Jimmy Swaggart — Electric Company

Day Of Discovery 8:30 A.M.

3 — Day Of Discovery 4 KXTX — Dr. Gene Williams 6 3 — James Robison 7 — Amazing Grace

2 — The King's Children

9 — Prophesy Newsreel 10 - Zoom — Larry Jones

9:00 A.M. 2 — Big Blue Marble 3 — Divine Plan 4 KXTX — Jerry Falwell

■ Rex Humbard - Old Time Gospel Hour Sharing Faith

9 - Home Show O — Government

9:15 A.M. 8 — Your Life

9:30 A.M. 2 9 — Jr. Almost Anyth'g

3 — Let The Bible Speak B — Big Blue Marble

10:00 A.M. 2 3 9 — Adventures of Gilligan

3 — It Is Written 4 KXTX — Robert Schuller

6 — Oral Roberts — Sunday School

10 — Electric Company ■ Old Time Gospel Hour

10:30 A.M. 8 9 - Animals, Animals Today's show will feature 'The Lion'. Hal Linden is the host.

3 — Herald Of Truth 6 - Living Your Religion — Face the Nation 10 - Studio See

11:00 A.M. — Daktari - First Methodist Church Of Ft. Worth 4 KXTX 9 — Baptist Church

6 — A Better Life 7 — Bonanza B — Hour Of Worship

— Sesame Street D — Johnny Gomez Show 11:30 A.M.

- Meet the Press - Hour Of Power 12:00 P.M.

2 - News 3 - Point Of View 4 HBO - No Programs 4 KXTX — Rex Humbard

6 - Farm Report 7 - Inquiry 9 Issues and

Answers — Realidades

12:30 P.M. 2 — Issues and Answers - Fishing Country Major League (6) Baseball: Texas vs. Detroit 7 - Volvo International Tennis Tournament Live cov-

erage of this men's tournament,

with Tony Trabert providing the

commentary fron North Con-

way, N.H. (2 hours, 30 min.)

South Portrait This documentary focuses on the changes taking place in the southern states and whether or not the South can maintain its unique way of life in the face of mass in-

9 - Wrestling

3 9 — Directions

- Black Journal

— American Lifestyle

1:00 P.M.

2 — Grand Prix Tennis

Tennis Week Open - Semi Fin-

als.' Live from Orange, New Jer-

sey. Tennis has been played at

the Orange Lawn Tennis Club

since 1880. This \$75,000 tourna-

ment includes women, and Re-

nee Richards has entered this

year. It is possible the game may

run over the four hours alotted.

1:30 P.M.

3 - Love, American Style

San Gennaro' Four men and a

woman steal the treasure of Na-

ples' patron saint, but the

woman double crosses them and

tries to escape with the treasure,

dressed as a nun. Harry Guar-

dino, Senta Berger, Nino Man-

- About Us: A Deep

fredi, Claudine Auger. 1968.

- MOVIE: 'Treasure Of

Wallace Wildlife

World Of Travel

San Diego vs. Dallas

4 KXTX — Ernest Angley

O

10

Tennyson?

dustrial, intellectual and economic growth. James Dickey, Terry Sanford and H. Brandt Ayres are among the noted Southerners presenting alternatives for the South's future. Georgia State Senator Julian Bond introduces the film. (60 min.)

> 2:00 P.M. 3 — Night Gallery

4 HBO — MOVIE: 'Zorro' An all-new version of the adventure classic. Alain Delon plays the avenger of the poor, a super swordsman who starts out as a foppish Spanish governor, who, upon witnessing the evil doings of the military governor, is compelled to undo them. Stanley Baker. Rated G. 1976

4 KXTX — Gospel Lighthouse

2:30 P.M.

■ — MOVIE: "The Man Who Cried Wolf' Man confesses to many crimes, as a cunning preparation for the murder he really plans to commit. Lewis Stone, Tom Brown, Barbara Read, 1937.

4 KXTX — Treehouse Club 9 — Space: 1999

Great Performances

3:00 P.M. 4 KXTX — Just Passing Thru

7 10 — Sammy Davis Jr. Greater Hartford Open Finalround play of this \$210,000 PGA Golf Tour tournament. Vin Scully, Pat Summerall, Ken Venturi, Ben Wright, Frank Glieber, Jack Whitaker and Rick Barry provide the commentary from Wethersfield Country Club, Conn. (2 hours)

3:30 P.M. 4 KXTX — Happy Hunters 6 - Laredo

8 - MOVIE: 'Best of the Badmen' Ex-union officer, who became an outlaw leader, finally surrenders in order to clear his name and be able to live without

hiding. ** 1951.

9 — MOVIE: 'It's Only Money' Hard working TV repairman, with a yen to become a private eye, encounters many zany adventures before being established as the long-lost heir to the fortune of an electronics genius. Jerry Lewis, Zachary Scott, Joan O'Brueb, Mae Questel, Jesse White, Jack Weston. 1962.

4:00 P.M. 3 — Voyage to the Bottom

of the Sea 4 HBO — MOVIE: 'Drive-In' It's Friday night in a small Texas town at the drive-in and everyone is there, including a hold-up team and two rival youth gangs who want to rumble. Fun and laughs abound on this one eventful night where courting, brawling, flirting and even a little movie-watching is the order of the day. Rated PG.

4 KXTX — Amazing Grace 12 - Strangers in the Homeland Religious special following a single American family's attempts to resolve the issues that have faced the Republic at four crucial points in history: the Revolution, the Civil War, the Vietnam War and the unsettled times of 1976 (Repeat; 60 min.)

4:30 P.M. 4 KXTX — River Of Life 6 - Ironside

5:00 P.M.

2 — Americana 3 — Daktari 4 KXTX — Hi Doug - Last Of The Wild

Black Forum - Big Valley 9 — Ara's World Of Sports World Of Survival

Anyone Travel Adventure - Pre-Season Football: 5:30 P.M.

2 — Cinema Showcase 4 KXTX — Human Dimension

6 - News 7 10 - CBS News B — Que Pasa?

■ NBC News

6:00 P.M. 2 — Viewpoint MOVIE: 'Nobody's Perfect' Men from a submarine rescue vessel, steal a Buddha from a shrine and hide it in a cave. Several years later one of

the men, now a Chief Petty Officer, returns and after learning of the bad luck the village has had since the Buddha disappeared decides to return it-that sounds much easier than it is. Doug McClure, Nancy Kwan, James Whitmore, David Hartman, James Shigeta. 1968.

4 HBO - MOVIE: 'Zorro' An all-new version of the adventure classic. Alain Delon plays the avenger of the poor, a super swordsman who starts out as a foppish Spanish governor, who, upon witnessing the evil doings of the military governor, is compelled to undo them. Stanley Baker. Rated G. 1976

4 KXTX — Youth On The Move 12 - Wonderful World of Disney 'On Vacation with Mickey Mouse and Friends.' Jiminy Cricket tries to produce a television show but finds it difficult to get all his would-be stars - Mickey and Minnie Mouse, Pluto, Donald Duck and Goofy - back from vacation in time for the cameras to roll. (Repeat; 60 min.)

7 1 0 − 60 Minutes 8 — News 9 — Hardy Boys Mystery 'Mystery of the Flying Courier,' with guest star Dick Gautier. While Joe Hardy is making his singing debut at a disco, he and his brother Frank become in-

volved in a record tape piracy

case. (Repeat; 60 min.) 6:30 P.M. 2 — Wall Street Week 4 KXTX — Reflect 3 - At Issue

7:00 P.M.

2 10 — Evening at Pops Metropolitan Opera stars Robert Merrill and Roberta Peters sing arias from The Barber of Seville' and 'La Traviata' and show tunes from 'Kiss Me Kate,' 'Porgy and Bess' and 'Carousel'. (60 min.)

4 KXTX — 700 Club 6 12 — Mystery Movie: McMillan While trying to avoid a pushy reporter (Julie Sommars), Commissioner McMillan, en route to a Hawaiian vacation, discovers an in-flight homicide a first class passenger who accidentally drank some cyanidelaced wine that was meant for an unfaithful wife (Tisha Sterling). Guest stars: Jack Jones, Ed Nelson, Robert Webber and Marisa Pavan. (Repeat; 90 min.)

7 - Rhoda A semi-date turns serious for Rhoda when a bank branch manager charmes her out on a romantic limb. (Repeat)

8 9 — Six Million Dollar Man 'Deathprobe,' Part 1. When a giant mechanical 'creature' designed to survive on the planet Venus accidentally lands in Wyoming, Steve Austin attempts to stop it before it can destroy a small town in its path. Guest stars: Nehemiah Persoff and Beverly Garland. (Repeat;

7:30 P.M.

7 - Starland Vocal Band Bill and Taffy Danoff, along with Margot Chapman and Jon Carroll, sing the groups Grammy-winning hit, 'Afternoon Delight'. The Band also does a concert rendition of the

Times Schedule Channel 28

Channel 11 Channel 13

KXTX Dallas 6 KCBD 7 KLBK 8 WFAA Lubbock Lubbock WFAA Dallas 9 KMCC Lubbock ERA Dallas 10 12 KAMR Amarillo

2 TXT

4

3 KTVT

HBO

Lubbock

Lubbock

Fort Worth

popular 'Country Roads,' which the Danoff's wrote with John Denver. (Postponed from last

8:00 P.M.

Masterpiece Theatre: Poldark To find Mark Daniel, who may be able to locate a lode of copper in the mine, Ross accompanies Trencom's smugglers to the Scilly Isles - a dangerous journey, since there is an informer among the smugglers. (60 min.)

3 — Family Affair

4 HBO - MOVIE: 'Midway' The attack and defense of Midway Island (one of the greatest naval victories of World War II) is recreated on the screen. Characters on both sides of the conflict - plotting attacts, deciphering intercepted broadcasts and dealing with personal dilemmas - give another dimension to the battle. Charlton Heston, Henry Fonda. Rated PG.

MOVIE: 'Vanishing' Point' Kowalski, an ex-racer and former cop sets out to deliver a souped-up car and, taking pep pills along the way, eludes police, meets up with a number of characters and finally crashes into a roadblock. Barry Newman, Cleavon Little, Dean Jagger, Victoria Medlin, Paul Koslo, Bob Donner. **. 1971

8 9 — MOVIE: 'Emperor of the North' A railroad bum known as 'A-Number-One' and a train guard known as the meanest man on the rails carry on a personal war when total freedom clashes with unbendable rules. Lee Marvin stars as the king of the hobos, and Ernest Borgnine is Shack, the tough guardian of the boxcars who has sworn that no 'bo' will ever hitch a ride on his train. Keith Carradine, Charles Tyner, Malcolm Atterbury, Simon Oakland. 1973

8:30 P.M. Beverly Hillbillies 4 KXTX — Baptist Church

6 'Yesterday's Child' Shirley Jones portrays a woman who, having reported the kidnapping of her daughter 14 years before, is unexpectedly confronted by a man (Claude Akins) who is the guardian of a 17-year-old girl (Stephanie Zimbalist) that he asserts is the missing child - and heiress. Ross Martin, Geraldine Fitzgerald, Terence Scammell.

9:00 P.M.

2 — Piccadilly Circus 3 — MOVIE: "Trial Run" Ruthless, ambitious young lawyer allows nothing to stand in the way of his drive for success, but through a fluke accident it comes too late. James Franciscus, Leslie Nielsen, Diane Baker, Janice Rule, John Vernon, David Sheiner, Fred Beir. ***. 1969

10 - Nova 'The Human Animal.' Man is not unique in the animal kingdom. We share our evolution with many species, but do we also share inherited behavior? Tonight's program looks at human behavior. (60

9:30 P.M. 4 KXTX — Brant Baker

10:00 P.M. 3678912-News 4 KXTX — The Deaf Hear

10:15 P.M. Movie Cont'd

— Monty Python

10:30 P.M. 2 - News

4 HBO - MOVIE: 'Countdown at Kusini' Ossie Davis plays an African freedom fighter enlisting his countrymen in a revolution against a corrupt dictatorship. Ruby Dee, Greg Morris. Rated PG. 1976

MXTX — Jimmy Swaggart 6 12 - MOVIE: 'Young Billy Young' Ben Kane brings a young man to a town in New Mexico to clear him of a false murder homicide charge and

takes on the job of cleaning up the rampant corruption there. Robert Mitchum, Robert Walker, Angie Dickinson, David Carradine, Jack Kelly, John Anderson, 1969.

7 — Pre-Season Football: San Diego vs. Dallas

B — MOVIE: 'Sincerely Yours' Life and loves of a concert pianist who brings happiness to many empty lives and finds happiness for himself. Liberace, Joanne Dru, Dorothy Malone, Alex Nicol. 1955.

9 - Love, American Style 10 - MOVIE: 'The Lost World Of Sinbad' Shipwrecked pirate lands on an island ruled by lord who keeps a drugged prisoner. Aided by friendly wizard he leads rebellious people against tyrant. Roshiro Mifune, Makogo Satch. 1965.

11:00 P.M. — Rex Humbard 4 KXTX — Reflect

9 — Praise The Lord Club 11:30 P.M.

4 KXTX — Public Policy

12:00 A.M.

3 — News 9 - ABC News ■ Sign Off

Forum

12:15 A.M. 3 — Meditations

9 — Sign Off 12:30 A.M. 4 KXTX — This Is The Life

6 — News 12:45 A.M.

6 - Sign Off 8 — ABC News

MONDAY

1:00 P.M.

3 — MOVIE: 'Little Giant' A country bumpkin moves to Los Angeles and begins a riotous career as a vacuum cleaner salesman. Abbott & Costello, Brenda Joyce, Elena Verdugo. *1/2 1946

3:30 P.M. B — MOVIE: 'Dead Man on the Run'

5:00 P.M. 4 HBO - MOVIE: 'Nicholas Nickelby' Part 5

6:00 P.M.

 MacNeil- Lehrer Rept. Bewitched 4 HBO — MOVIE: 'Killer Elite'

4 KXTX — Bonanza 678902-

6:30 P.M. 2 - Erica 3 12 — Adam-12 6 — Sanford And Son 7 10 — My Three Sons

Bowling For Dollars

Bewitched

7:00 P.M. 2 — Grand Prix Tennis Bud Collins reports on the finals of the Tennis Week Open from Orange, N.J. The tournament is one of the oldest tennis competitions in the U.S. (3 hours)

3 — The F. B. I. 4 KXTX — 700 Club

6 12 - Little House on the Prairie Three unruly brothers, who arrive in Walnut Grove and proceed to terrorize the inhabitants, learn a painful lesson when they pick on the females in the Charles Ingalls family. Guest stars: Michael LeClair, Roy Jenson and Geoffrey Lewis. (Repeat; 60 min.)

7 — Jeffersons Louise can't believe what she's seeing and Florence can't believe what's happening to her when George holds a reunion of his street gang and starts acting like a kid again. Sherman Hemsley and Is-

abel Sanford. (Repeat) B 9 — Holmes and Yoyo When Big Bad Bennie Brown, who is wanted by the Kansas City Police, arrives in town by bus, Detectives Holmes and Yoyo are waiting, which is why Bennie manages to remain at large. 10 - 13 Report

7:30 P.M.

7 — Szysznyk When Tony confides to Nick that he has been suspended from high school, Nick finds out that he has never learned to read. Ned Beatty, Scott Colomby.

8 9 - Monday Night Baseball ABC Sports provides live coverage of regional Major League games. At press time, however, the games to be televised and the regions in which they would be seen had not been determined.

 $\mathbf{m} - \mathbf{M}$. D.

8:00 P.M.

 — My Three Sons 6 12 - MOVIE: "The Family Way' Young couple get married and are forced to live with the groom's parents and then have difficulty consummating the marriage for many weeks. The young couple seek outside advice and ensuing gossip almost ends the marriage. Based on Bill Naughton's play, 'All in Good Time.' Hayley Mills, John Mills, Marjorie Rhodes, Hywel Bennett. 1967.

7 - Maude Maude begins to panic when she finds herself locked in a file closet with her ex-husband. Guest star: Martin Balsam. (Repeat)

— Age Of Uncertainty 'The Metropolis.' The modern city - where did it come from, and where is it going? Can a metropolis like New York survive, or is it a sort of urban dinosaur? John Kenneth Galbraith narrates. (60 min.)

8:30 P.M. 3 - That Girl

4 HBO - MOVIE: 'Hustle' A Los Angeles police detective encounters corrupt forces while investigating the suspicious suicide of a young woman. Meanwhile his romance with his girlfriend, who has underworld connections and is a professional callgirl undergoes strains brought on by the demands of each's career. Burt Reynolds, Catherine Deneuve. Rated R.

4 KXTX — Life In The Spirit 7 - All's Fair Richard's award from a woman's club is endangered when Charley gives a frank magazine interview. Richard Crenna, Bernadette Peters. (Repeat)

9:00 P.M.

- MOVIE: 'After The Thin Man' The Charles' trying to locate a friend missing in Chinatown. William Powell, Myrna Loy, James Stewart, Asta. 1936.

 KXTX — Warren Roberts — Sonny and Cher Guest stars Ruth Buzzi and Barbi Benton help Cher to proclaim equal rights for women burglars, much to the chagrin of Sonny and special guest star William Conrad. Engelbert Humperdinck adds his musical talent to

the show. (Repeat; 60 min.) - Masterpice Theatre: Upstairs, Downstairs

10:00 P.M. - Session 6 6 6 News

KXTX — Lucy Show - Wodehouse Playhouse

10:15 P.M. - Movie Cont'd

10:30 P.M.

- Viewpoint 4 HBO - MOVIE: "Two Women' Italy, World War II: A mother and her 13-year-old daughter are attacked and raped by a group of retreating Germans. Regaining consciousness, the mother finds the daughter in a state of shock. News of the death of a friend shocks the young girl back into normalcy. Sophia Loren, Jean-Paul Belmondo, Raf Vallone, Eleanora Brown. *** 1/2 1961

4 KXTX — Wagon Train 6 12 - Tonight Show 7 — Kojak A young psycholo-

gist seeks Kojak's help when her parolee-fiance disappears, with a gun, to settle and old score. Kojak has only 24 hours to find him before he must issue an arrest warrant. Telly Savalas, Dan Frazer, Kevin Dobson. Guest star: Sian Barbara Allen. (Repeat; 60 min.)

8 - MOVIE: 'Dante's Inferno' Greed for wealth and power drives a man to his own destruction when his Coney Island spectacular concession topples and hundreds fall to their deaths. Spencer Tracy, Clair Trevor, Henry B. Walthall, Rita Hayworth, 1935.

9 — Mary Hartman, Mary Hartman

10 - Woman

11:00 P.M.

- Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: The apparent murder of cowboy Clint Johnson leads Stone and Keller into the dangerous world of the rodeo. Guest stars: Jim Davis, Lane Bradbury, Sam Elliott, Noah Beery and Harry Carey Jr. TOMA: Posing as a wealthy Italian businessman, Toma becomes friendly with the proprietress of a callgirl ring to nail a producer who turns young girls on to drugs to 'turn them out' as prostitutes. (Repeat; 2 hours, 15

■ Government

11:15 P.M.

3 - MOVIE: "The Werewolf Of London' Doctor, bitten by a werewolf while on trip in Tibet, returns to London. He discovers when the full moon shines he's a werewolf. Henry Hull, Warner Oland, Valerie Hobson, Spring Byington, 1935.

11:30 P.M.

4 KXTX — Mayberry, R. F. D. - MOVIE: 'Poor Devil' Sammy, a bumbling devil, hasn't succeeded in delivering a soul into Lucifer's hands for 1400 years. When an overworked and underpaid San Francisco accountant expresses his desire to sell his soul to get even with his boss, Sammy begs for the assignment. Sammy Davis Jr., Christopher Lee, Jack Klugman. Adam West. 1972

12:00 A.M. E KXTX — Look Up 6 1 - Tomorrow ■ — Sign Off

12:15 A.M. E KXTX — Sign Off - News

12:30 A.M. - News

12:45 A.M.

Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: The ap-

CARPET CLEANED ot Delighted -Don't Pay! SINCE 1945 UARANTEE CARPET CLEANING & DYE CO.

7:00 A.M. - Good Morning, Neighborhood 2 9

6

Squares

Guess

7

8

12

7 — Three Stooges

10:00 A.M.

6 12 — Wheel of Fortune

- Peppermint Place

10:30 A.M.

9 — Family Feud

11:00 A.M.

6 12 - Shoot for the Stars

7 — Young and the Restless

11:30 A.M.

12:00 P.M.

2 3 7 12 - News

4 HBO — No Programs

- Gong Show

2 8 — Ryan's Hope

Daily Programs

A KXTX — Big Valley

- Sesame Street

- Untouchables

— Electric Company

4 KXTX — Daily Programs

- Love of Life

10 - Villa Alegre

- Ironside

10 - Zoom

9 - News

(6)

- Here's Lucy

9 — Happy Days

America - Slam Bang Theatre 4 HBO - No Programs 4 KXTX — Deputy Dawg 6 — Today In Texas

7 — CBS Morning News $\mathbf{B} - \mathbf{A} \cdot \mathbf{M}$ O — Government - Today

7:30 A.M. 4 KXTX — Mighty Mouse 6 - Today

— Lilias, Yoga And You

8:00 A.M. Comedy Capers 4 KXTX — Lone Ranger — Captain Kangaroo

Good Morning, 10 — Daily Programs

8:30 A.M. 3 — Dusty's Treehouse 4 KXTX — Little Rascals 10 Misterogers' Neighborhood

9:00 A.M. 2 — Electric Company 3 — Love, American Style 4 KXTX — 700 Club

6 — People Place — Sunshine Sally Mike Douglas

9 — Praise The Lord Club - Sesame Street — Sanford and Son 9:30 A.M.

Misterogers'

WEEKDAYS

8 9 — All My Children 3 — Night Gallery

12:30 P.M. - Hollywood - All My Children - Cartoon Carnival

> 4 KXTX — Room 222 6 12 - Days of Our Lives 7 - As the World Turns

1:00 P.M. - Movie

4 KXTX — Hazel 3 9 - \$20,000 Pyramid 1:30 P.M.

2 8 9 - One Life to Live Andy Griffith

- It's Anybody's 6 12 - The Doctors - Guiding Light 2:00 P.M.

4 KXTX — Dennis The Menace 2 - Another World - All In the Family 8 9 - The Better Sex

> 2:15 P.M. 2 8 9 — General Hospital

2:30 P.M. 4 KXTX — Rascals

7 — Match Game '77 3:00 P.M. 6 12 - Chico and the Man

- Sesame Street 7 — Search for Tomorrow 4 KXTX — Popeye - Marcus Welby, M. D. 10 — Tattletales

8 9 — Edge of Night - Gong Show 3:30 P.M.

3 — Batman

7 - Price Is Right

8 - Movie 9 — Love, American Style

10 - Rifleman

— Leave It To Beaver 4:00 P.M.

Misterogers' Neighborhood 3 — New Mickey Mouse

Club 4 KXTX — Father Knows Best

6 — Gomer Pyle 9 - Brady Bunch

— Little Rascals — Family Affair

4:30 P.M.

2 — Electric Company 3 — Superman

4 KXTX — Star Trek 6 — Sanford and Son 7 - Bonanza

9 - Partridge Family Bewitched 1 - Ironside

5:00 P.M.

2 — Lilias, Yoga And You - Leave It To Beaver

6 - Hazel B - News 9 - ABC News

— Andy Griffith

5:30 P.M. 2 — Daily Programs 3 — Dick Van Dyke

4 KXTX — Hogan's Heroes 6 12 - NBC News 7 10 - CBS News B — ABC News

9 — Andy

9:30 P.M. 4 KXTX — Charisma

10:00 P.M. 2 — TBA 367890 News

4 KXTX — Lucy Show 10:15 P.M.

Movie Cont'd

10:30 P.M. 2 — Plane Talk

4 HBO - MOVIE: 'Countdown at Kusini' Ossie Davis plays an African freedom fighter enlisting his countrymen in a revolution against a corrupt dictatorship. Ruby Dee, Greg Morris. Rated PG. 1976

4 KXTX — Wagon Train 6 12 - Tonight Show

7 — MOVIE: "The Wings of Eagles' Frank 'Spig' Wead, after being graduated from the U.S. Navy flying school in 1919, almost breaks up his family because of his dedication to aviation. After an air accident cripples him, the doctors tell him his case is hopeless, but Wead overcomes the disability. When World War II breaks out, he requests active duty, and is assigned to an aircraft carrier. John Wayne, Maureen O'Hara, Dan Dailey, Ward Bond. 1957

8 — MOVIE: 'Looking For Trouble' Two telephone linesmen have a fight over a girl, and the loser quits his job and joins a bank robbing gang. Spencer Tracy, Constance Cummings, Jack Oakie. 1933. Mary Hartman, Mary

Hartman

11:00 P.M.

— MOVIE: The Naughty Nineties' Gamblers on riverboat sets scene for remembered routines by famed comedy team. Abbott and Costello, Alan Curtis, Rita Johnson, 1945.

■ — MOVIE: 'Fool's Parade' 1935: Three convicts are released from a West Virginia prison with one carrying a check for \$25,452.32. A prison-guard and a bank president plot to kill them for the money. James Stewart, George Kennedy, Anne Baxter. ***. 1971

■ — Sign Off 11:30 P.M.

E KXTX — Mayberry, R. F. D.

12:00 A.M. E KXTX — Look Up Tomorrow

- News

12:30 A.M.

- MOVIE: 'Fool's Parade' 1935: Three convicts are released from a West Virginia prison with one carrying a check for \$25,452.32. A prison-guard and a bank president plot to kill them for the money. James Stewart, George Kennedy, Anne Baxter. *** 1971

parent murder of cowboy Clint works of one, then several tele-Johnson leads Stone and Keller into the dangerous world of the rodeo. Guest stars: Jim Davis, Lane Bradbury, Sam Elliott, Noah Beery and Harry Carey Jr. TOMA: Posing as a wealthy Italian businessman, Toma becomes friendly with the proprietress of a callgirl ring to nail a producer who turns young girls on to drugs to 'turn them out' as prostitutes. (Repeat; 2 hours, 15 min.)

3:00 A.M. B - MOVIE: "The Boy From Oklahoma' A gun-shy sheriff who helps law and order wins the prettiest girl in town. Will Rogers, Jr., Nancy Olson, Lon Chaney, Wallace Ford. 1954. **

FUESDAY

1:00 P.M.

 MOVIE: 'Daughter Of The Mind' A Nobel Prize winning scientist seeks the aid of a psychologist specializing in psychic phenomena when the spirit of his deceased daughter begins appearing and talking to him. Ray Milland, Gene Tierney, Don Murray, George Macready, 1969.

3:30 P.M. MOVIE: 'Strange Homecoming' Hotel burglar turned murderer, returns home for the first time in eighteen years to visit relatives who think of him as a hero. Robert Culp, Glen Campbell, Barbara Anderson, Leif Garrett, Tara Talboy, Whitney Blake. 1974.

4:30 P.M.

НВО MOVIE: The Bluebird' Shirley Temple in the famed fantasy classic of the little girl's search for happiness. Shirley Temple, Spring Byington.

6:00 P.M. - MacNeil- Lehrer Rept. - Bewitched HBO - Movie Cont'd E KXTX — Bonanza 8

6:30 P.M. - Bugs In Your Home 1 — Adam-12

News

HBO - MOVIE: 'The Front' Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the

WINNIE VAUGHN phone 792-4439 5401 Aberdeen Lubbeck PIVOT POINT INTERNATIONA

vision writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976 ■ My Three Sons 7 8 - Bowling For Dollars Bewitched

7:00 P.M.

- In Performance At Wolf Trap Andre Kostelanetz and Yehudi Menuhin play Bruch's 'Violin Concerto in G Minor' and other selections. (60

- The F. B. I. 4 KXTX — 700 Club

6 12 — Baa Baa Black Sheep Japanese commandos take the 'Black Sheep' by suprise and get into Marine uniforms in an attempt to seize General MacArthur who is scheduled to visit the camp. (Re-

peat; 60 min.) The Jack Benny Show Guest star Joan Benny portrays a police department secretary in a sketch in which her father, Jack Benny, finds his Maxwell missing and the police are occupied in other pursuits. Eddie Anderson and Don Wilson also star.

(Originally broadcast in 1965) 8 9 — Happy Days Mrs. Cunningham fears that her life has become a meaningless vacuum, and despite the protests of the family she becomes a waitress at Arnold's Drive-In. (Repeat)

10 - 13 Report

7:30 P.M.

- Phyllis Phyllis takes over as a temporary San Francisco supervisor when her boss is laid low by emergency surgery. Cloris Leachman. (Repeat) Q — Laverne and Shirley It's a battle for the annual Shotz Brewery Bowling Championship when Shirley and Laverne and their all girl team take on the public relations department's team in order to get even with Karen, a tour guide, who belittled the wise-cracking Laverne. (Repeat) - Texas Politics

8:00 P.M.

- Evening at Pops Metropolitan Opera stars Robert Merrill and Roberta Peters sing arias from "The Barber of Seville' and 'La Traviata' and show tunes from 'Kiss Me Kate,' 'Porgy and Bess' and 'Carousel'. (60 min.)

- My Three Sons — Police Woman Officer Joe Styles' female partner (Rosalind Cash) is slain and Joe is suspected, until her husband is also found dead and Joe's wife and child are kidnapped. Guest stars: Robert Loggia and Kandi Keith. (Repeat; 60 min.)

- MoAoSoH What begins as an innocent attempt to comfort a nurse with marriage troubles becomes more serious, and

Alda, Mike Farrell. (Repeat) 8 9 - MOVIE: 'Griffin and Phoenix: A Lovestory' Peter Falk and Jill Clayburgh star

B.J. discovers that he has a ro-

mantic problem of his own. Alan

in a drama of two lonely people who meet by accident and, although they share little in common, they fall in love. Their whirlwind romance is a brief one, but in their little time together they discover a new zest for life. John Lehne, Dorothy Tristan, Ben Hammer, George

Chandler, Sally Kirkland. 1976 - Opera Theater: Trouble in Tahiti Leonard Bernstein conducts his short, satirical opera, a light-hearted but pointed satire of 1950's suburban sophistication and marital discontent. (60 min.)

8:30 P.M.

3 - That Girl 4 HBO - MOVIE: 'Redneck' Telly Savalas stars as an American in Italy - who is also a jewel thief, kidnapper and psychopathic killer. Franco Nero,

Mark Lester. Rated R. 1976 4 KXTX — Practical Christian Living 7 - One Day At a Time

Ann's emergency call to find a doctor for Julie creates another emergency. Bonnie Franklin, Makenzie Phillips, (Repeat)

9:00 P.M.

2 - Nova "The Human Animal.' Man is not unique in the animal kingdom. We share our evolution with many species, but do we also share inherited behavior? Tonight's program looks at human behavior. (60

 MOVIE: 'Boom' A much-married, ever-widowed recluse of enormous wealth and power finds her domain invaded by a man promising delights beyond any she had known. Elizabeth Taylor, Richard Burton, Noel Coward, Michael Dunn, Joanna Shimkus. 1968.

E KXTX — Dwight Thompson Best of Police Story Divorced, his reputation tarnished by bribery allegations, police officer McGraw (Jackie Cooper) is given a second chance - investigating charges of police corruption in Chinatown - just as he is working out a reconciliation with his ex-wife (Bibi Beach). Costarring: Harold Gould and Stephen McNally. (Repeat; 60 min.)

 Kojak Kojak's 17-yearold godson, who has not seen the detective for more than 10 years, is in for a lot of trouble with criminals and the law. Telly Savalas, Kevin Dobson, Dan Frazer. (Repeat; 60 min.) — Grand Prix Tennis Bud Collins reports on the finals of the Tennis Week Open from Orange, N.J. The tournament is

one of the oldest tennis competi-

tions in the U.S. (3 hours)

12:45 A.M.
3 — News
9 — Sign Off

2:00 A.M.

B — MOVIE: 'House Of Numbers' Brother of a San Quentin convict joins forces with the latter's wife to make 'outside' arrangements for the escape and his masquerading as the brother in prison. Jack Palance, Barbara Long, Harold J. Stone. 1957.

WEDNESDAY

1:00 P.M.

— MOVIE: 'This Savage Land' A widower and his family leave their Ohio home to establish new roots in the hazardous frontier, only to be challenged by a gang of ruthless vigilantes. Barry Sullivan, Glenn Corbett, Kathryn Hays, Andrew Pine, George C. Scott. 1968.

3:30 P.M.

B — MOVIE: 'Strange And Deadly Occurrences' Drama revolves around a man and his family who move into a rustic house in the country. After several months, things begin to occur in and around the house that at first appear to be caused by gophers. As the strange happenings grow more frequent, the family becomes convinced that the house is haunted. Robert Stack and Vera Miles. **. 1974.

4:30 P.M.

4 HBO — MOVIE: 'Zorro' An all-new version of the adventure classic. Alain Delon plays the avenger of the poor, a super swordsman who starts out as a foppish Spanish governor, who, upon witnessing the evil doings of the military governor, is compelled to undo them. Stanley Baker. Rated G. 1976

6:00 P.M.
2 — MacNeil- Lehrer Rept.
3 — Bewitched

4 HBO — Movie Cont'd
4 KXTX — Bonanza
6 7 8 9 10 12 —

6:30 P.M. 2 — Antiques 3 6 12 — Adam-12 The attack and defense of Midway Island (one of the greatest naval victories of World War II) is recreated on the screen. Characters on both sides of the conflict - plotting attacts, deciphering intercepted broadcasts and dealing with personal dilemmas - give another dimension to the battle. Charlton Heston, Henry Fonda. Rated PG. 1976

D — My Three Sons
Bowling For Dollars
Bewitched

7:00 P.M.

2 — Nova 'The Transplant Experience.' The complete routine of a heart transplant - from the choice of donor to aggressive after-care is detailed. (60 min.)

3 — The F. B. I. 4 XXX — 700 Club

6 12 — Grizzly Adams A family of beavers move into Grizzly's valley and build a dam that threatens to flood him out of his home. (Repeat; 60 min.)

— Good Times Florida's reluctance to go out on a date proves to be justified when her supposedly special evening heads for disaster. Esther Rolle. (Repeat)

B 9 — Eight Is Enough
Tom finds that daughter Joannie has been 'blackmailed' into
lobbying for a retraction in his
newspaper column after she
crumples the fender on his opponent's classic sports car. Guest
stars: Peter Coffield and Molly
Dodd.

13 Report

7:30 P.M.

— Busting Loose Lenny's plan to pick up extra cash by working as a weekend escort for Melody's employer develops into a comedy of errors when Vinnie substitutes for Woody on their dates with two middleaged dowagers. Adam Arkin. (Repeat)

Chicano Magazine

8:00 P.M.

2 10 — Great
Performances: Theater in
America 'Sea Marks.' A series
of letters between a sensitive Irish fisherman and a lovely Liv-

erpool secretary blossoms into

love in Gardner McKay's awardwinning play. Filmed on location in Ireland. George Hearn and Veronica Castang star. (2 the ruses and plats of two men-

3 — My Three Sons

6 12 — CPO Sharkey Chief Sharkey, Whipple, Robinson and some of the recruits are jailed in Tijuana on a charge of cheering for the bull at a bullfight. (Repeat)

Warren Oates stars as the legendary John Dillinger, the gangster who topped the F.B.I.'s mostwanted list during the 1930's. Ben Johnson plays Melvin Purvis, the F.B.I. agent who finally captured him, and Cloris Leachman portrays Anna Sage, the infamous 'Lady in Red' who worked with Purvis in setting up the ambush in which Dillinger was killed. Richard Dreyfuss, Michelle Philllips, Harry Stanton. 1973

8 9 — Charlie's Angeles
Frank Gorshin is the guest star
as a disturbed cruise ship entertainer using the voices of famous screen personalities to
drop clues as to who is committing a series of shipboard murders. (Repeat; 60 min.)

8:30 P.M.

3 — That Girl
4 KXTX — The Rock

6 12 — The Kallikaks J.T. Kallikak (David Huddleston) gleefully learns that his protest of a 14 dollar overcharge on his telephone bill is not in vain when the phone company's computer sends him a \$140,000 refund. Edie McClurg, Bonnie Ebsen, Pat Petersen and Peter Palmer co-star.

9:00 P.M.

Caroline Lamb' Wife of a member of Parliment becomes involved with Lord Byron to the embarrassment of her family and the jeopardy of her husband's position, until she finally agrees to divorce her husband and dies soon thereafter. Sarah Miles, Richard Chamberlain, Jon Finch, Margaret Leighton, Laurence Olivier, JohnMills. **. 1973

HBO — MOVIE: 'The Bawdy Adventures of Tom Jones' This fun-filled musical comedy is a tongue-in-cheek biography of the fictional English rake Tom Jones (Nick Henson). As a youth, Tom vows eternal love to a fine young lady but falls victim to the ruses and plots of two men who arrange to have him discovered in bed with other women, accused of stealing, and thrown in jail. Terry-Thomas, Joan Collins, Trevor Howard, Georgia Brown. Rated R. 1976

4 KXIX — Gospel Crusade
6 12 — Kingston:
Confidential Kingston launches an investigation that uncovers a blackmail plot when a top TV anchorwoman (Diana Muldaur) begins to back away from stories and threatens to quit. Co-starring Sorrell Booke and Richard Mulligan (Repeat; 60 min.)

8 9 — Baretta Tony Baretta is confronted by an angry ghetto nun when one of her street kids is murdered to keep him from talking to the police. Guest stars: Edith Diaz and Jose Centano. (Repeat; 60 min.)

9:30 P.M.

2 — Toward Our 3rd
Century

4 KXTX — This Is The Life

10:00 P.M.
2 — Anyone Fo
Tennyson?

3 6 7 8 9 12 -News 4 KXTX — Lucy Show

Austin City Limits10:15 P.M.

3 — Movie Cont'd 10:30 P.M.

2 — M. D. 4 HBO — MOVIE: 'S

4 HBO — MOVIE: 'Shoot' A group of weekend hunters encounter hostile gunfire and the exchange ends with one dead and one injured. Tension builds as a week's activity boils into bloody revenge. Cliff Robertson, Ernest Borgnine, Henry Silva. Rated R. 1976

4 KXTX — Wagon Train
5 12 — Tonight Show
Gabe Kaplan is the guest host.
(90 min.)

— MOVIE: 'Lieutenant Schuster's Wife' When police Lt. Schuster is ambushed and killed by a syndicate hit-man, suspicions about his integrity

Channel 5 2 1x1 Lubbock Times 3 KIV' Fort Worth 4 HBO Lubbock 4 KXTX Dallas 6 KCBD Lubbock Channel 11 7 KLBK Lubbock Channel 13 8 WEAA Dallas Schedule Channel 28 9 KMCC Lubbock 10 ERA Dallas 12 KAMR Amarillo

-SPECIALS-

SATURDAY

4:00P.M. 2 - Rape

SUNDAY

1:30P.M.
O — About Us: A Deep South Portrait 4:00P.M.
D — Strangers in the Homeland

FRIDAY

10:00A.M. (3) — Separation-Flight of Space Shuttle 'Enterprise'

10:30A.M. 6 7 12 — Flight of Space Shuttle

SATURDAY

7:00P.M. 9 — United Negro College Fund Telethon

are aroused, since money is found in his car. But Mrs. Schuster knows her husband was framed, and sets out to prove it. Lee Grant, Jack Warden, Paul Burke, Don Galloway. **. 1972

8 — MOVIE: 'Bad Day At Black Rock' When the train stops in Black Rock, for the first time in a year, a man gets off, the desert town becomes petrified. Spencer Tracy, Robert Ryan, Lee Marvin, Walter Brennan, Anne Francis. 1955.

Mary Hartman, Mary Hartman

11:00 P.M.

2 — Big Valley
9 — Rookies Rookies Terry,
Mike and Chris go undercover
to infiltrate the porno film industry after a series of murders
points to a mob take-over of the
business. Guest star: Jamie
Smith Jackson. (Repeat; 60

10 - Government

min.)

11:30 P.M.

MOVIE: The Mad

Doctor Of Market Street' Survivors from a shipwreck land on a tropical island, where a mad scientist has obtained the worship of a savage and primitive tribe. Una Merkel, Lionel Atwill, Claire Dodd, 1941.

4 KXTX — Mayberry, R. F. D.

12:00 A.M.

4 KXTX — Look Up
5 12 — Tomorrow

News
 MOVIE: 'Where the Action Is' Edd Byrnes stars as a gambler who is taken to a remote English estate to play

poker for the ultimate stakes-

his life. 1975.

O Sign Off

12:15 A.M. 4 KXTX — Sign Off

12:30 A.M.

7 - News

8 — Rookies Rookies Terry, Mike and Chris go undercover to infiltrate the porno film industry after a series of murders

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12 KAMR Amarillo

Lubbock

points to a mob take-over of the business. Guest star: Jamie Smith Jackson. (Repeat; 60

1:30 A.M.

8 - MOVIE: 'Where the Action Is' Edd Byrnes stars as a his life. 1975.

3:00 A.M.

- MOVIE: 'Vintage' Sober exploration of heart- (60 min.) hungers of two Italian brothers, fugitives from a murder case, who flee to the French wine country and the love they find only to reap a harvest of despair. Mel Ferrer, Pier Angeli, John Kerr, Michele Morgan. **. 1957.

HURSDAY

1:00 P.M.

3 - MOVIE: 'King Kong Vs. Godzilla' Michael Keith. King Kong meets his mightiest contender in Godz illa, the two monsters battling for supremacy while destroying everythnkg in their path. 1963.

3:30 P.M.

8 — MOVIE: "The Missing Are Deadly' The drama concerns the emotionally disturbed son of a research scientist who takes a rat from his father's lab, not knowing the animal is infected with a deadly virus, and leaves on a camping trip. Ed Nelson, Leonard Nimoy. 1974.

5:00 P.M.

4 HBO - MOVIE: 'All Screwed Up' An early Lina Wertmuller comedy that examines the lives of a group of young southern Italians that come to a bustling northern city hoping to find wealth and happiness. Rated PG.

6:00 P.M.

2 — MacNeil- Lehrer Rept. 3 — Bewitched 4 HBO - Movie Cont'd

4 KXTX — Bonanza News

6:30 P.M. 2 — Insight

3:00P.M.

6 12 — Adam-12

10 - My Three Sons - Bowling For Dollars 9 — Bewitched

7:00 P.M.

2 - Masterpiece Theatre: gambler who is taken to a re- Poldark To find Mark Daniel, mote English estate to play who may be able to locate a lode poker for the ultimate stakes- of copper in the mine, Ross accompanies Trencom's smugglers to the Scilly Isles - a dangerous journey, since there is an informer among the smugglers.

3 — The F. B. I.

4 HBO — MOVIE; 'Other Side Of The Mountain' Champion skier Jill Kinmont suffers a tragic accident that destroys her life. A stuborn determination to live and the love of fellow skier Dick Buek help her overcome the tragedy and reshape her life. Marilyn Hassett, Beau Bridges. Rated PG. 1976

4 KXTX — 700 Club

6 12 — MOVIE: 'Finian's Rainbow' Finian steals Glocca Morra's pot of gold and, pursued by the leprechaun Og, takes it to Kentucky, where he buries it in the hope of making it increase in value. Fred Astaire, Petula Clark, Tommy Steele, Don Francks, Keenan Wynn, Al Freeman Jr. ***. 1968

— Waltons Elizabeth has the entire Walton family on edge over the dangers of her sleepwalking. The youngest Walton is subconsciously hiding the fear of a carnival ferris wheel she developed because of nightmares. Kami Cotler, Richard Thomas, Ralph Waite. (Repeat; 60 min.)

8 9 - Welcome Back, Kotter Kotter recalls how it was on his first day as a teacher when he learned that all his fears were justified. (Repeat)

10 - 13 Report

7:30 P.M.

What's Happening!! Shirley's pregnant sister, Norma, decides to put the baby up for adoption when her boyfriend calls and says he's not coming out to California to marry her. Her decision not only upsets Shirley, but the three boys who are looking

forward to being stepfathers. - Lowell Thomas Remembers

8:00 P.M.

2 — Age of Uncertainty 'Democracy, Leadership and Commitment.' John Kennith Galbraith looks at democracy in action - from direct selfgovernment of Switzerland to the American turmoil of the 60's. (60 min.)

- My Three Sons — Hawaii Five-O McGarrett works with a Tokyo police officer trying to bust a gunrunning operation between Hawaii and Japan. Jack Lord, Kam Fong, James MacArthur. (Re-

peat; 60 min.) 8 9 — Barney Miller Det. Fish is in drag on the antimugging squad and the rest of Capt. Miller's detectives are trying to resolve a conflict between a man who claims that secret army tests ruined his health and a Sgt. who says the man threatened to bomb his recruit-

ing station. (Repeat) 10 - Nova The Transplant Experience.' The complete routine of a heart transplant - from the choice of donor to aggressive after-care is detailed. (60 min.)

8:30 P.M.

3 — That Girl 4 KXTX — Manna

8 9 — Three's Company contemporary young women, both beautiful and vivacious, need a third roommate and decide to share their Santa Monica apartment with a man. (Repeat)

9:00 P.M.

- At the Top 'Now Is the Time.' Jazz is not a man's domain. At the Top finishes the season with a program showing off the talents of five women jazz artists: pianist Marian McPartland, saxophonist Vi Reed, guitarist Mary Osborne, drummer Dotty Dodgion and bass Lynne Milano. (60 min.)

3 — MOVIE: 'Dead Run' Secret agent on the trail of strategic defense plans stolen by killers who have murdered C.I.A. guards intrusted with vital papers goes into action in Berlin and Rome. Peter Lawford, Countess Ira Furstenberg, George Geret, 1969.

4 HBO — Ann Corio- This Was Burlesque

4 KXTX — Melodyland

7 — Barnaby Jones John Rubinstein guests stars as an investigative reporter who becomes the key to the murder of a state land board member after the latter has uncovered a landdevelopment scheme masquerading in the guise of publicspirited ecology. (Repeat; 60

8 9 — Westside Medical 'My Physician, My Friend,' Part 1. Dr. Parker fights to save the life of a nun who seems determined to die. Guest stars: Sheree North, Lane Bradbury and Ralph Bellamy. (Repeat; 60

— Shades Of Greene

9:30 P.M.

4 KXTX — Hi Doug

10:00 P.M.

- Woman 6 7 8 9 12 -News

4 HBO — World Team Tennis: Los Angeles vs. San Diego 4 KXTX — Lucy Show

10 — At The Top 'Earl 'Fatha' Hines Quintet with Marva Josie.' Count Basie called him 'the greatest piano player in the world.' Now in his 70's Hines is

recognized as the 'father of modern jazz piano'. He is immensely proud of singer Marva Josie, who joins him in this performance taped at the Statler Hilton in Buffalo, N.Y. (60 min.)

10:15 P.M. 3 — Herald Of Truth

10:30 P.M. Paint With N.

Kominsky 4 KXTX — Wagon Train

Gabe Kaplan is the guest host craftsmanship. with his guest Bob Uecker. (90

is pressured into setting up a multi-million-dollar heist, hoping to get enough money so that he can flee to South America to avoid a murder charge. Telly Savalas, Dan Frazer, Kevin Dobson, John Ritter. (Repeat; 60

8 — MOVIE: 'Inherit The Wind' The world-famous 'Monkey Trial', involving a school ground for a hard-fighting witty lawyer, involved in the beliefs of people. Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge. 1960.

9 — Mary Hartman, Mary Tech. Hartman

11:00 P.M. 2 — Big Valley

11:30 P.M.

4 KXTX — Mayberry, R. F. D. 7 — MOVIE: 'If He Hollers Let Him Go' James Lake falsely convicted of murder escapes from prison and is picked up by a man who plans to use him to murder his wife. The fugitive warns the wife and then flees only to realize that she's left alone with the man who wants her dead. Dana Wynter, Raymond St. Jacques, Kevin McCarthy, Barbara McNair. **

11:45 P.M. 3 - News

12:00 A.M. 4 KXTX — Look Up

6 12 - Tomorrow

12:15 A.M. 8 - News

12:30 A.M.

9 — Sign Off

12:45 A.M. 8 — S.W.A.T./ Thursday Night Special S.W.A.T.: A professional basketball team is kidnapped and held for ransom. THURSDAY NIGHT SPECIAL: 'Monster Beach Party - 21 Years of A.I.P.' Geraldo Rivera is the host of this salute to American International Pictures with guests Frankie Avalon, Annette Funicello, Raquel Welch and Sam Arkoff, President of A.I.P.

3 — MOVIE: "The Lost Man" Discharged Army lieutenant returns to hopeless apathy of his native eastern city, finding that demonstrations alone are not enough to ensure Black inhabitants their place in the sun. Sidney Poitier, Joanna Shimkus, Al Freeman, Jr. 1969.

(Repeat; 2 hours, 30 min.)

9 — S.W.A.T./ Thursday Night Special S.W.A.T.: A professional basketball team is kidnapped and held for ransom. THURSDAY NIGHT SPECIAL: 'Monster Beach Party - 21 Years of A.I.P.' Geraldo Rivera is the host of this salute to American International Pictures with guests Frankie Avalon, Annette Funicello, Raquel Welch and Sam Arkoff, President of A.I.P. (Repeat; 2 hours, 30 min.) ■ Sign Off

Spurs Exhibited at Tech The Texas Tech Museum is exhibiting part of a newly 6 12 - Tonight Show acquired collection of spurs, showing great variety in

WEST TEXAS

HAPPENINGS

The spurs were donated by John Montford of Lubbock, and offers examples of spurs, both historical and present-day, from — Kojak A small-time thief the United States, Great Britain, Mexico, Chile, Germany, and Argentina. One pair of handmade spurs belonged to William Bonny, alias Billy the Kid.

School Board to Eye Budget

LISD Trustees will meet at 7:15 a.m. Monday and Tuesday in the Administration Building to discuss the budget for the upcoming school year. All who are interested are invited to

teacher became the battle Kuhne Joins Red Raiders Tennis

Kathy Lynn Kuhne, of 3304 56th St., has joined the Red Raiders as a women's intercollegiate tennis player.

Kuhne is the daughter of Mr. and Mrs. Cecil Kuhne of Lubbock, and plans to study physical education while at Texas

Genealogical Workshop Set

The South Plains Genealogical Society will hold its annual summer genealogical research workshop from 9 a.m. to 4:30 p.m. Aug. 13 at the Garden and Arts Center. Beginner classes will be taught from 9:30 to 11 a.m. and from 1:30 to 3 p.m. Workshop and classes are free.

Hunter To Receive Award

John Hunter, professor of range and wildlife management at Texas Tech University, will receive the 1977 Outstanding Service Award by the Soil Conservation Society of America.

Society President J. Vernon Martin is to present the award at a banquet concluding the organization's 32nd annual meeting August 10.

MUSEUMS

LUBBOCK COUNTY MUSEUM, Continuous Exhibit. Shallowater

LOCAL HISTORY MUSEUM, Continuous Exhibit. Seagraves, 546-2810.

TERRY COUNTY HERITAGE MUSEUM, Continuous Exhibit, 2-4 p.m. Sundays until September, 600 E. Cardwell, Brownfield, 637-2461.

TEXAS TECH UNIVERSITY MUSEUM, "Victorious World" 10 a.m.-5 p.m. Tuesday through Saturday, 1 p.m.-5 p.m. Sunday, August 14-Sept. 25, 742-2424. PLANETARIUM, "Our Loneliness Factor." Through Sept.

RANCHING HERITAGE CENTER, Continuous Exhibit of historic ranch buildings and operations.

FOOD AND FIBER INSTITUTE OF ACHIEVEMENT. Continuous Exhibit.

WAYLAND BAPTIST COLLEGE-LLANO ESTACADO MUSEUM. 1900 W. 7th, Plainview. 296-5521

PIONEER MEMORIAL MUSEUM. 101 W. Main, Crosbyton. 675-2231

RALLS HISTORICAL MUSEUM, 801 Main, Ralls. 253-2425

MEETINGS

Audubon Society. 7:30 p.m. Aug. 2. Garden and Arts Center. South Plains Stamp Club. 7:30 p.m. Aug. 2, 16. Garden and

Photographical Society. 7:30 p.m. Aug. 9, 23. Garden and Arts Center.

Lubbock Art Association. Noon Aug. 9. Garden and Arts

South Plains Geneological Society. 9 a.m.-5 p.m. Aug. 13. Garden and Arts Center.

GALLERIES AND EXHIBITS

GARDEN AND ARTS CENTER, "Merit Invitational Show" of the Lubbock Art Association featuring Ruth MacNoughton of Plainview, Jodi Martin of Richardson and Leo Smith of Lubbock. 9 a.m.-5 p.m. Monday through Friday, 1 p.m.-5 p.m. Saturday and Sunday. July 29-Sept. 5. 42nd and University. BAKER GALLERY, "Exhibits of the work of 50 American

artists. 9 a.m.-5:30 p.m. Monday through Friday. Saturday by appointment. 1301 13th, 763-3431.

COUNTRY FRAMER, Works of Betty Aller of Lubbock, Stephen Kromar of Amarillo and Fred Lucas of Nevada. 8 a.m.-6 p.m. Monday through Saturday. 50th and Quaker 797-3344.

HALL'S GALLERY. 4012 34th. 795-0478.

HURD GALLERY. Brownfield. 637-2244. REGENCY GALLERIES OF INTERIOR DESIGN. 2124

Broadway. 763-8442.

THE COLLECTION. Lamesa Highway, Seminole. 758-3582. ANZELINE'S ART AND FRAME. 307 W. Clovis Road, Littlefield. 385-6095.

FRAME NOOK. 1501 W. 5th, Plainview. 293-2076. METHODIST HOSPITAL CAFETERIA. Paintings by Art Guild through August. 6 a.m. to 8 p.m. daily.

WEST TEXAS HOSPITAL LOBBY. Paintings by Jean Green and M. Gibson through August. Open 8 a.m.-5 p.m. Monday through Friday, 8 a.m.-noon Saturday.

ST. MARY'S HOSPITAL CAFETERIA AND ADMIT-TANCE OFFICE. Paintings by Lubbock Art Association members. 6 a.m.-8 p.m. daily.

SOUTHWESTERN PUBLIC SERVICE REDDY ROOM. Monterrey Center. Paintings by Alterteen Lewis. 8 a.m.-5 p.m. Monday through Friday.

"ART IN THE PARK" SALE. Maxey Park. Art works by members of the Sidewalk Artists Association on sale from 10 a.m.-6 p.m. Aug. 20, 1-6 p.m Aug. 21.

-SPORTS

SATURDAY

1:00P.M. 6 12 — Major League Baseball: Texas vs. Detroit 7 - Volvo International Tennis Tournament 2:00P.M.

7 (D) — Sammy Davis Jr. Greater Hartford

4:00P.M. 3 9 — Wide World of Sports

11:30P.M. A KXTX — WCT Tennis

12:30P.M. 6 — Major League Baseball: Texas vs. Detroit — Volvo International Tennis Tournament

SUNDAY

2 — Grand Prix Tennis Pre-Season Football: San Diego vs. Dallas 3:00P.M.

10 — Sammy Davis Jr. Greater Hartford Open 10:30P.M. 7 — Pre-Season Football: San Diego vs. Dallas

MONDAY

2 - Grand Prix Tennis 7:00P.M. 8 9 — Monday Night Baseball 7:30P.M.

TUESDAY

 — Grand Prix Tennis 9:00P.M.

THURSDAY 10:00P.M. 4 HBO — World Team Tennis: Los Angeles vs.

FRIDAY

10:30P.M. 3 — PGA Championship 11:00P.M. 9 — PGA Championship 12:45A.M. 2 - PGA Championship

11:30P.M. 4 KXTX — WCT Tennis

San Diego

SATURDAY

6 12 — Major League Baseball 1:15P.M. 8 9 - Wide World of Sports 3:00P.M. 7 10 - CBS Sports Spectacular 3:30P.M. 6 - AAU Junior Olympics 4:00P.M. 3 9 - PGA Championship 4:30P.M.

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KELLY'S HEROES

by Joe Kelly

Owl Pond, in the Adirondack Mountains, is a pretty place, but it doesn't have the beauty and charm of Pine Pond. There is no sand beach. There is more deadwood and there's no place to gradually enter the water. It's banks are steep.

There isn't the view of the mountains. There is only a glint of sunlight on the waters and a type of charm of its own. I wouldn't trade, but I could live with Owl Pond, if I had to.

Years ago the Thomas family staked out the Pond and surrounding land. They built enough to qualify as residence. And, when the time was right, they claimed the land as their property.

The state (New York) could not protest. Oh, the Empire State tried, but it lost. And so Owl Pond and the immediate land area became the property of the Thomas family. They lost little time in making the area

distinctly theirs. Among other things, they widened the trail and, in winter, when the ice was frozen thick, they drove an old car up. Yes, it could run on their widened trail. It became the "Owl Pond Taxi."

Next, they threw up rough cabins, which they could rent during the hunting season in the fall, fishing in the summer. The Thomas' brought the "dudes" up to the state locks in boats, met them and drove them to the rough-hewn cabins in the "Taxi."

For hunting, the Thomas' erected shooting blinds in the trees. Then, they drove the deer down the short, tree-laden valleys for the dudes to shoot, comfortably ensconced.

The red squirrels, which used to chatter presence of outsiders, was anathem. Besides, the squirrels did damage to the camps when no one was there. They were shot, too. As a result, both the deer and squirrels began to vanish.

My father, who had been a Presbyterian minister at the turn of the century, knew the Thomases well. He did not hold them in high regard, being both a moral man and an outdoorsman.

But one summer, in the late 20's, when for one reason or another we couldn't rough camp at Pine Pond, he arranged for us to rent a cabin at Owl Pond, with mother. There we stayed for what is now an indefinite period of the summer.

Dad and I would hike over to Cold Brook for a day's trout fishing, leaving mother to tend the rough camp and fish for bullheads in Owl Pond, since that was about the only fish available there.

There were many bitter arguments in those days among the guides as to which was the better eating, a mess of three and four inch brook trout (illegal) or bullheads. The argument still rages among the less elite, who care little about legal or illegal.

Over the years Owl Pond has changed. For one thing, the Thomas family apparently is no longer around. The property is owned by individuals now, and they are a different breed in many ways.

Abby Williams, who is a retired nurse, and her husband, are typical. They love the woods, living wild. They are happiest when they are at their cabin, roughing it and rubbing elbows with folks who feel the same

They have two dogs and a cat, which are theirs, and an otter in the pond to which they lay claim, but over which they have no control. They are glad that the marauding bear has been disposed of, and they sort of

wish that the wildcats and wild dogs were gone, too. As I wrote last Friday, our introduction came as Lynn, Darren and I were on the way to the state locks and came across Abby Williams and

her dog, Daisy, on the trail.

The thing that really hooked us was when she asked if we'd like to see her coon-cats. We honestly didn't know what she was talking about, but, yes, we'd like to see them.

Thus, she led us back to her cabin and to a shed out back. You couldn't help but notice the neatly cut and split wood for the potbellied stove. It was stacked on both sides of the shed, which she opened. She talked quietly to a cat and them reached into a shelter of some sort to bring out a kitten.

It was tawny gold, real pretty. The eyes were partially opened at six

days and Abby said that this was, in fact, a coon cat.

She pointed to the forelegs and paws, much larger than usual. She pointed out the short, pointed ears, most unusual. And then she showed us the tail with its obvious rings.

A raccoon and her cat had mated. The six kittens were the result. Oh, there was no question about the father. She had no idea what they would be like when they grew up. Oh, yes, they not only were rare, they were valuable, worth about \$500 each. No, she wouldn't sell them, not one. A meeow was so loud that it startled.

Finally, she put the kitten back, closed up the shed door and we went into her cabin. Captain, her Belgian Shephard, kept us company as Abby told us about the woods and the Owl Pond area.

A long time later we walked back to camp, fascinated with her story

DEPENDABLE PEOPLE

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and her life in the woods. What a novel it would make!

Bertram Sails Along In City Job

> By FRANK COATS Staff Writer

Jim Bertram thinks his job is "a dream come true" but sometimes wishes he could get back to the drawing board where he started.

Bertram is Director of Planning for the city-in some ways one of the most powerful men at city hall. He's in charge of the Planning Department, the Zoning Department, Community Development, the Traffic Engineering Department and the Building Inspection Department. As such, he has a hand in nearly everything going on.

Bertram has filled that position since Sept. 14, 1970, when he was hired by then-city manager Bill Blackwell. At the time he was the Director of Planning in Witchita Falls, having moved there two years before from Lubbock.

Bertram is a young, energetic man who seems to have his pulse on everything. At City Council meetings he is constantly jumping up, explaining zoning or annexation programs with a constant stream of maps that come from his department.

He's lived in Lubbock since 1960, when he came to Texas Tech to major in civil engineering. During his junior year, he realized he didn't want to limit his goals, that he wanted to go into city planning. Tech didn't offer a degree in urban planning, but a professor agreed to tailor a course of study to prepare him for the career. He got an undergraduate degree in Parks Administration.

While at Tech, he worked part-time at the city Planning Department. He eventually worked his way up the planning ladder, moving steadily from planning aide to assistant planner to associate planner to senior planner, the head of the department.

After he became the senior planner, he was offered the Witchita Falls job. In 1970, shortly after the Lubbock tornado, he returned to the city as Director of Planning.

"I had no idea the job would be so involved," he said while discussing the huge variety of things he has to be familiar with.

"The job is kind of like a dream come true," he said, leaning back in his chair and smiling. "Very rarely do planners have a say in the actual implementation-we go

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Jim Bertram

ment.

coordinated.

years."

Bertram has to have a strong

background in landscape, archi-

tecture, mathematics and several

other fields-background he says

he "just picked up" in his training

years in the Planning Depart-

He said he relied on a "gut

feeling" sometimes to make

decisions about property. He has

to make decision that will benefit

the entire community, but often

will hurt individuals. In order to

make decisions, generally about

zoning or some similar problem,

he said the information has to be

separate from the development,"

Similarily we don't want to build

in an area where a highway will

be coming through in a few

planning, and he sometimes

wishes he could get back to the

drawing board instead of being an

administrator. But he achieves

great satisfaction in his work. So

much so, he says, "Sometimes I

Bertram's home life includes a

wife, three children and a

sailboat. His eyes light up when

he discusses any of the three, and

he delights in mixing any of them

in one story. Add the Canyon

Lakes, and you have one

He went sailing on Lake I of the

Canyon Lakes Project recently,

and his nine-year old son sailed

the boat. A difficult thing to do,

since the boat had two sails and

took quite a bit of hustling to keep

it from turning over. The proud

father, he told of how well his son

had done, and how good the lake

Now that the Canyon Lakes are

about to be completed, he feels a

slight loss. Relief that it's finally

over coupled with nostalgia and

the knowledge that he'll miss the

planning the has taken so many

project is nearly open? Are there

any more special projects?

another windmill.'

What will he do now that the

"I guess I'll just go on, a little like Don Quixote, looking for

Planning for the future is the

only way to improve the future.

was for sailing.

delighted planning director.

feel guilty taking money."

Bertram insists his first love is

"We never plan traffic routes

out and kick dirt clods; make decisions in the field."

Bertram makes a lot of decisions in major projects. For instance, he has been almost a midwife to the Canyon Lakes Project. He was senior planner when the project first took shape, and it has been under his direction since, with the exception of his stint in Witchita Falls.

"I took the conceptual idea, it wasn't my personal one," he said. "I've lived with the project for 11

years."

Bertram has awards and diplomas on an office wall, and one bookshelf is filled with material on architecture, the Zoning Revision Committee report, and several other city-related documents.

One of the awards is a citation of Honor from the Texas Society of Architects. Bertram was just about to explain why he got the award when the phone, never still for long, buzzed him away.

"It's the mayor," he smiled. "I guess I'd better talk to him."

The conversation ran longer than expected, and Bertram had to make some other calls directly afterward to find information for the mayor. He reached over and pulled out a magazine, Texas Architect, from a folder on his shelf.

The book had biographies of men who had won the Citation of Honor, and among the names was James Bertram. The magazine said Bertram's talents were "the best in coordinated planning and the ability to turn planning into action."

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Private Schools . . .

Continued from Page 1

west Lubbock, plans are to combine the open concept with the self-contained classroom. "We will have folding walls that break down for an open classroom situation," explained Winfrey. For example, small classrooms can be converted to a large area for a lesson in science experiments; when the lesson is over, walls are replaced and students return to their individual classrooms.

The quality of education is also improved in private schools where children are given more attention, noted Mrs. Winfrey.

Jerry Gerry, principal for Western Hills Baptist Academy said that one reason many persons are enrolling their children in private religious schools is they are dissatisfied with what is being taught in public schools. "Their main concern is the schools are teaching a humanistic philosophy," he explained. Public schools don't allow teachers to use the Bible in their classes, and that's causing a break down in ethics, according to Gerry.

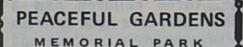
Although Winfrey School is not religiously orriented, Winfrey said she feels free to include religious examples in her classroom, and often students can be more controlled in such an

atmosphere.

According to Mrs. Moore, strict discipline is not taught at St. Elizabeths, nonetheless children absorb self-discipline in the religious atmosphere. "They try to live as Jesus did and treat their fellow students as brothers and sisters," she explained.

Western Hills Baptist Academy uses a patriotic and Christian approaches to develop self-discipline in students. "Everything from math to science is centered around the Bible," explained

Gerry. Students from all religions are welcomed at the one room school but Gerry noted that it's not for everyone. Each student works at his own area, called his office, and is not allowed to talk during working hours. He works at his



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T.J. Patterson (left) and Harold Chatman

Mini-Telethon Broadcast

Leaders of a fund-raising drive for predominantly black colleges in the nation called on residents to watch and contribute to the United Negro College Fund Mini-Telethon from 7-9 p.m. Aug. 13 on KMCC-TV (Channel 28).

T.J. Patterson, editor of the West Texas Times East Lubbock Edition and chairman for the event, explained that support of the "developing" colleges is necessary as they make "positive contributions to the education of young people of all colors."

The telethon will offer entertainment from Las Vegas as well as local segments with political and civic leaders explaining the importance of reaching the \$25,000 goal set for the South Plains.

own speed using workbooks, he sets his own goals and decides when he is ready to be tested over the material. He is graded not according to his age but according to his ability.

While Western Hills Baptist Academy includes religion in every part of the student's day, St. Elizabeth's school has regular classes in religion. Since it is an accredited school, it is required to follow curriculum guidelines and still manage to include religious teachings as well as attending mass twice weekly. But since students from various denominations attend the school, Catholocism is not emphasized as much as christianity is.

Even parents who come from different religious backgrounds seem satisfied with the religious classes included in the curriculum noted Moore.

Of course for the advantages private schools offer, parents must pay a price, depending on how many children they have attending. At St. Elizabeth's, the schools is subsidized by the parrish, so according to Mrs. Moore, tuition is kept at it's lowest, about \$40 monthly.

On the other hand, tuition at Western Hills Baptist Academy is the principal means of supportthe school is only occasionally subsidized by the church-so tuition is higher, \$65 a month.

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she added.

No matter what reason a parent decides on private education he can expect a greater choice than in the past. "No longer are parents bound to any one type of education," concluded Mrs. Moore.

other commissioners argued

"I've got 13 subdivisions in my precinct," Biggs said, "and Jim's only got two.'

Adding to the problem were reserves left in the road-andbridge funds when Lancaster came into office. While Precincts 1 and 2 boasted reserves of around \$170,000 each and Precinct 4 had almost \$57,000. Lancaster's precinct was left with

But Lancaster denies that it's a problem of reserves, noting that the only remedy that could shift reserves is the county adopting a unit system of road building and maintenance—one county-wide operation instead of four precinct wide groups. "There are a lot of advantages to that, but I'm sure

Not all private schools are accredited, since it takes at least a year to gain accreditation. However all schools have certified teachers on their staff. Even if a school isn't accredited, a child can transfer to a public school without any problems, noted Winfrey. Quite often children at private schools are several grades ahead of public school children anyway,

County Roads . . . Continued from Page 1

required more work to maintain.

nobody wants that," he said.

Publicity, like fire, can be friend or foe.

SHERIDAN'S RIDE

by Jack Sheridan

If ever there was a movie company really working for the big time, then you've got to hand it to 20th Century Fox this summer. They've knocked the slats out of box offices from coast to

coast with their phenomenal "Star Wars" (now at South Plains Cinema I-II) and now at the other half of the same theaters in the Mall is their new "blockbuster" called "The Other Side of Midnight."

Where "Star Wars" has won everybody hands down for its intriguing special effects and its clever story and acting prowess, "The Other Side of Midnight" won't be quite as fortuante, I'm afraid. The film is a fashion treat for the ladies (and the gents, too) and the backgrounds photographed

beautifully in Washington, D.C., Paris and Greece are deliectable. The R-rated entry is a long, long film, believe me, it runs some two hours and 55 minutes with an intermission. It is puzzling to think why the producers of this picturization of the Sidney Sheldon novel felt that such excessive length was necessary or even to the film's potential advantage. The fact is that the plot line of intrigue, revenge, sex and murder is really too thin to sustain this length and probably a good many people in the audience would get up and abandon the project if they didn't have three bucks invested and they were gnawed by the desire to see how the whole sorry mess turns out in the end.

The film tells the story of a French girl of modest background from Marseilles who is "sold" to an employer as an apprentice in a dress shop, loses her virtue forthwith from the lecherous proprietor and heads for Paris. She meets an American flyer in Paris (he's flying with the Royal Canadian Air Force-this is prior to America's entry into World War II). She spends an idyllic leave with him, waits for his return and is pregnant. She performs a crude abortion on herself and settles down to rise to the top by whatever means is at hand-and you know what means. She rises to become a movie star of international acclaim.

Meanwhile, the cad has switched over to the U.S. team now, has married a Washington, D.C. public relations girl and is flying in the Pacific. All the time Noelle (she's the hapless French girl) is checking on him all the way through a private investigator. Hang the expense. She wants to know all. And she does.

Obviously, all paths meet and intertwine. Noelle is mistress to an Onassis-type Greek and wangles the cad in as her private pilot. She's got a method in her mind. Emotions are raw, as is the sex, and in the end there's a twist that is almost worth the long and tedius journey.

The lady got herself nominated for the Best Actress Oscar in the recent Oscar derby, Marie-France Pisier, is the Noelle and, if nothing else, she's stacked. John Beck, kind of repulsive, is the sexual athlete Pilot; Susan Sarendon is the long-suffering, ever-loving wife turned to the grape; and veteran actor Raf Vallone shows up as the shrewd and unforgiving Greek.

It's a handsome film in every department but length and the lack of identification with the foursome leads, and their general decadent negativism, I think, works against the overall success of the show. Still, "As the World Turns" and "Love of Life" have permanent leases on the television tube and so maybe this overlong foray into their world, that of the soap opera, will find its own following. I found the performance a very long one, indeed, and a rear-end fatiguing session.

A long time ago when Charles Laughton was alive and happily playing villains as only the late actor could, he made a film called "The Island of Lost Souls" which was freely adapted from a book by H.G. Wells. It told of a mad doctor who reigned over an island on which he worked to change humans into animals and vice versa. A sailor is shipwrecked on the island and falls into the doctor's clutches. Will he or won't he? That's

The story has emerged again, this time called "The Island of Doctor Moreau," and it has been screening at the Lindsey Theater downtown. It is a starring vehicle for Burt Lancaster, a far cry from the Oscar-winning performance in "Elmer Gantry," believe me. He's the evil doctor and he looks as if he had enjoyed being bad. Michael York, the young British actor, is the terrified sailor and among the talents

The special effects masks worn by the players remind one of the Ape series not so long ago and the rubber is pretty obvious now and then. It's PG and runs an hour and 38 minutes which is plenty. Too much of a not-so-good thing.

wasted in this dreary, silly film are such names as Nigel Davenport and

Richard Basehart.

That long silver train is down in the Sante Fe railyards at the end of Main Street and that means Ringling Bros & Barnum and Bailey Circus is back in town for its summer visit. The big show opens at the Lubbock Municipal Coliseum at 8 p.m. today and there will be six performances, running through Sunday.

It hardly seems necessary to talk about Ringling Bros. & Barnum and Bailey Circus. It is truly "The Greatest Show on Earth" and this is the 106 edition of the colorful extravaganza. There are new acts galore and some old wecomed ones, too. This time there is even a polar bear act that bids for attention.

Anyone who has ever attended the show knows the scope and the lavish care that is expended on every facet of the performance, and that means those glorious costumes for big production numbers. These are always a standout as is the staging and the only thing that has always fascinated me is how the wardrobe is kept so fresh and sparkling after the miles and miles of road travel that the circus puts in.

That big silver train that is home to the animals and the huge company is a vertiable housing project on wheels if you've ever been priviledged to visit the interior. There are accommodations for every demand of living in those cars and, when one realizes that the circus company travels about 10-11 months a year out of their Sarasota, Florida, headquarters, that's a lot of living on rails.

As for the show, there will be performances at 8 p.m. today; at 11, 3 and 8 p.m. Saturday (with a \$1 discount at the 11 a.m. show Saturday for children under 12 years of age) and the Sunday shows will be at 1:30 and 5:30 p.m.

Ticket prices are \$4, \$5, and \$6, and the opening night today features \$1.50 off on those ticket prices, too. Tickets are available at the Coliseum box office at the end of 6th Street and at Furr's Family Center out on 34th Street. You can get information by calling 762-4616.



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Covering a Murder: Did Press Prejudice Suspect Rights?

By CLIFF AVERY Staff Writer

Crime news, as old as the biblical tale of Abel and Cain, got a new chapter this week as the Lubbock press pulled out all the stops to cover the murder of Toni Diana Kumpf.

The 23-year-old medical school secretary was taken from her home near Texas Tech at about 6:30 a.m. Sunday. She was found slain in a South Lubbock field later that day, touching off an intensive investigation by area lawmen.

As clues developed, local law officers announced at a pre-mid-

night press conference Tuesday that they had charged a suspect-Clarence Allen Lackey, 23-with capital murder. Lackey was arrested in an Amarillo motel, where he was working on a construction job, hours later.

At least one local television station interrupted its late night programing to report on the press conference, and one early published report noted ominously that Lackey lived near the scene of the unsolved 1975 murder of Deborah Sue Williamson. Later it was pointed out, that Lackey was in the penitentiary when the Williamson woman was murdered, but speculation-in and out of the press-about other infamous crimes and their connection to the Kumpf murder continued.

All this raises the specter of, at least, a change of venue when Lackey comes to trial for his life because of the amount of publicity of the case could prejudice a jury.

While Criminal Dist. Atty. Alton Griffin declined to comment on the possiblity of a change of the trial site, he did note generally, "We like to keep them (trials) at home."

"I think the judge will listen to the prospective jurors as they go through voir dire," Prof. Dan Benson of the Texas Tech law school said, "If they say they've heard a little about it but can still go ahead with a decision, he'll probably go ahead and qualify the panel."

A change of venue-moving the trial to an area that hasn't been affected by publicity of the crime and capture of a suspect-would be saved until the judge

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determined that a fair trial for Lackey was unlikely, Benson said.

"Just because the jury knows something about it isn't enough to move the trial," the law professor said, "otherwise you'd end up with a jury of illiterates."

KSEL reporter Don McBeath said that the publicity had not been prejudicial to Lackev's defense. "Prejudicial implies that the treatment he was receiving was different from somebody else. We would have covered any other murder case the same way."

McBeath said that "any good lawyer is going to ask for a change of venue," but that the press had little choice in reporting the sometimes sensational details of the murder-"We can't just sit there and not tell the world what's going on."

Bob Rooker, professor of media law at Texas Tech mass communications school, agreed. "The press was obligated to cover it. It was necessary to publish the material."

*CLASSIFIED*A

"I'm not nearly as interested in the rights of whoever killed that girl as I am in the safety of the young girls living out there," Rooker said.

Carol Barasch, news director at KLLL radio, noted that a break in the Kumpf case came from an anonymous tip. "A lot of the help came from people at large and I think the media did their part in pushing the importance of the

Barasch said she always tried to consider the feelings of the victim's family, because "The next day it's not news, and the only people left hurting is the family."

While she said a certain amount of speculation is justified, running a story just to run a story bordered on sensationalism. 'The search continues at this hour' stuff we don't do any more," she said.

KINSEARCHING

By Marleta Childs, C.G.

Bonnie Ball's "The melungeons (their origin and kin) is now in its fifth edition. Softbound, 71 pps. Order from Mrs. Ball, 606 Wood Avenue, Big Stone Gap, Va. 24219, \$2.75. The Melungeons are a group of people living along the Virginia-Tennessee border. Since many have characteristics of the Caucausian, Mongoloid, and Negro races, much speculation has arisen concerning their origin.

Theories include their being descendants of Sir Walter Raleigh's "Lost Colony," shipwrecked Portuguese sailors, and early Welsh discoverers of America. Since this book is primarily a compilation of various theories and traditions, the material is often repetitious and distinction between fact and legend is not always clear. Mrs. Ball tells about melungeons she has known and the way they lived. Some of the most common surnames are GIBSON, COL-LINS, MULLINS, and GROGAN.

One of our readers in Baytown, Texas, wanted information on "Louisiana Census Reports: Volume 1, 1830 and 1840 Parishes of Union, Caldwell, Catahoula, and Ouachita," edited by Marleta Childs. Copies are available for \$15 from Polyanthos, Inc., Drawer 51359, New Orleans, La.

Miss Vaughan Winn, 225 East Mesquite, Uvalde, Texas 78801 needs information on her great grandfather, James Allen WINN. He was b. July 8, 1806, near Augusta, Maine, according to family tradition. He left home at age 14 and went to Louisiana. She believes he left Louisiana

in 1823 and went to Liberty County, Texas, with the James MCFADDIN family. The 1840 tax report for Liberty County shows him with incomplete title to a labor of land in that county. He m. Dec. 10, 1836, in Opelousas, St. Landry Parish, La., Queen Elizabeth HART (daughter of Thomas Warren HART, who applied for a league of land in Jasper County in January, 1835).

James Allen WINN is said to have had three brothers in Maine: Rufus, Joseph, and Otis. In 1842 or 1843, James A. WINN was killed in ambush while riding with his young son behind him. Who was responsible for the ambush and why?

appreciated.

Mrs. James R. McKinlay, 2740 GAINES of Fannin County.

Mrs. Elsie Matlock Cawyer, would be appreciated.

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> Rupert Pearce Director of Purchasing Lubbock Ind. School District

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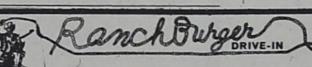
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Their children were Rufus Allen, b. March 20, 1839; and Mary Arjane, b. Jan. 22, 1843 (both b. near Wiess Bluff, Jasper County). According to family tradition, Rufus Allen WINN named for a brother of his father.

Queen Elizabeth HART WINN m. Jacques NOGUES c. 1844. Where and when? She m. third Jacob S. COLE, whose labor of land in Jasper County adjoined the WINN labor near Wiess Bluff. They were m. c. 1854. Where and when? Their children were Henry Laurance, b. June 22, 1855; and Frances Isabelle COLE, b. Oct. 25, 1857 (both b. near Wiess Bluff). Both the COLE children appeared in their mother's household in the 1860 census for Jasper County. What happened to Jacob S. COLE? Queen Elizabeth d. May 8, 1863 near Wiess Bluff, Jasper County, Texas. Both COLE children were named as minors in the administrator's report on Queen Elizabeth's estate. Henry Laurance COLE, d. May 8, 1872, in Menard County, Texas. What happened to Frances Isabelle? Miss Winn has found no mention of her since 1864. Any help on these families will be greatly

La Cuesta Dr., Los Angeles, Calif. 90046 is researching the early Texas families of George Erastus ROBBINS of Williamson and Stephens Counties and

1801 16th St., Brownwood, Texas 76801 asks who the town of Matlock in Dallas County, Texas was named for? Any information

Please send your queries to Marleta Childs, 2308 21st St., Lubbock 79411.

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County Museum Sews Seeds of Local History

By FRANK COATS Staff Writer

Many people think of museums as old and stately buildings holding rememorances of the past, or of architectural novelties holding either estimates of the future or abstracts of the present.

But no matter which image of a museum appears in the mind's eye, it is invariably indoors, with exhibits enclosed in glass windows, curators beckoning this way and that amid an overall feeling of quiet dignity.

The Lubbock County Museum is different; it's outdoors, curiousity seekers can go unescourted through it, and it houses items pertaining to one subject—farm machinery.

It's fitting the museum, in various places on about three acres of county land in Shallowater, should be outdoors. The machinery was used outdoors, and according to County Commissioner Alton Brazell, curator of the museum, was mostly stored outdoors.

The museum pieces show the various improvements made in implements used in the four steps of farming: plowing, planting, cultivation and harvest.

Much of the equipment dates from the turn of the century, and the most recent items were new in the thirties. Many old items are on display, fenced in a triangular area and identified with old catalogue drawings sildscreened and protected masonite stands, coupled with brief explanation of what each tool was used for. There are also large display boards giving the history of some of the items, particularly the early tractors.

Everything from plows to early cultivators to the first tractors are on display. These iron wheeled vehicles are functional, and some were used for over forty

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The museum has over 250 pieces on inventory, according to Brazell, and Texas Tech has traced the history of 150 of these items.

History of engineering students from Tech's Civil Engineering department helped catalogue and trace the background of these items, most of them donated from all parts of Texas and areas of Oklahoma and New Mexico. More of the historical background is in the basement of the County Courthouse.

The items chronicle the rapid boom in farm machinery, as technology, moving so fast in other areas this century, advanced the farmer's tools to an amazing degree in a relatively short time.

Old hand-plows are shown, and many types of grain cultivators—some pulled by hand, others by horse and finally those pulled by internal combustion—powered by tractors.

These tractors are especially well represented, with examples charting the progress from the early iron wheeled vehicles to the revolutionary idea of rubber tires.

Brazell, a walking historian of the museum and its artifacts, said rubber tires were not universally accepted at first. Many farmers felt they packed the land too tightly. But they did provide a more comfortable ride and were faster. So eventually, when farmers started farming more than one piece of land they took to the rubber tires because it was quicker to move the machinery.

The museum also has an example of the first mass produced tractors, the Fordson. During World War I, Henry Ford was commissioned by Great Britain to make assembly line tractors. The British had a shortage in both men and horses during the war, and they needed help. Ford came through.

Anyone can go to the museum and look around. You can climb on some machinery and take pictures.

To get inside the fence, Brazell or someone else has to let you in. The museum is generally unsupervised, but escorted tours are available. Unescorted tours are as easy as walking around.

Tours are easily available—just go down and walk around.

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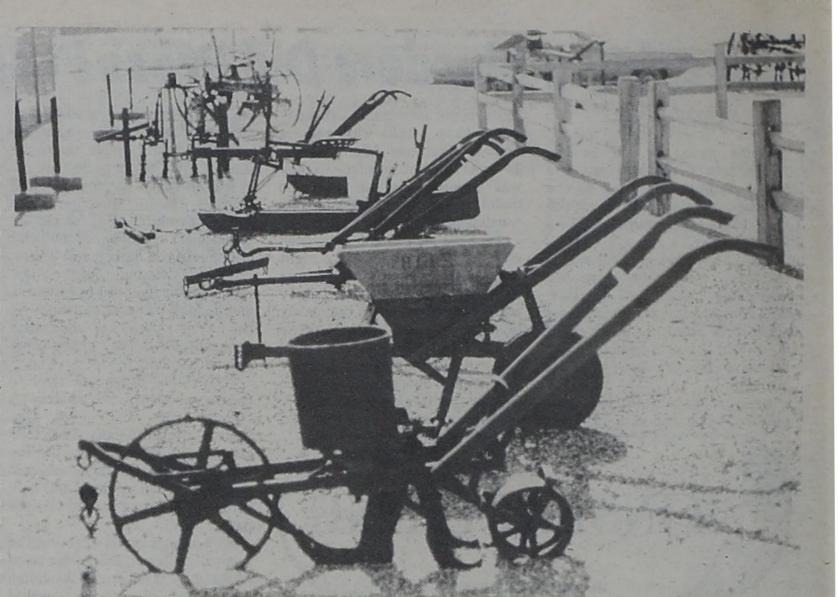
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Commissioner and curator Alton Brazell shows one of first riding farm implements (below) while other implements await tourists. (Times Photos)



Abortion . . .

Continued from Page 1

as a murderer," she said. She lost friends, and felt engulfed in self-pity and guilt.

Although she had always loved children, after the abortion, she became easily irritated with neighborhood children and often criticized families.

Thoughts of suicide kept sneaking into her mind. Often there were thoughts that "I killed my baby—why should I live?" The only thing that kept her from committing suicide, she said, was the fear her death might dissuade women who wanted abortions from seeking the operation.

After months of agony, Linda thought less about the abortion, more about rejoining the world. She admits she mourned the death of her unborn child and the end of a relationship with her boyfriend.

She believes one of the big steps toward coping came when she helped a friend get through an abortion. "The counseling I got at the abortion clinic also helped," she added.

Now, seven months after the abortion she no longer regrets her decision and is convinced it was the best choice. She regrets only that "some churches make you feel so guilty."

She sighed for a moment then concluded, "If you're unmarried and pregnant anything you choose is a losing proposition." You're going to be hurt.

Virgil Walston Geologist Looks at Life Abroad

Virgil A. Walston Jr. hasn't lived in the United States of America on a permanent basis since 1963. Yet he is still an American citizen, pays American taxes, and has sent his wife back to Lubbock twice to give birth to sons.

Walston works as a geologist in Indonesia; he's the exploration manager of Indonesia—Cities Service, Inc., an oil company, and tries to find oil over the company's 19 million acre contract acreage.

He works with a total production of his company, about 25,000 barrels of oil a day—minor production," he says.

Walston, vacationing in Lubbock, is visiting his wife's parents.

He moved to Libya with his wife and small son in 1963, after completing his masters degree in Geology at Tech. After two years there, he moved to Indonesia where he stayed until 1971, when he moved to Singapore for three years. Eighteen months ago he

moved back to Indonesia.

He talked about life in the East, of the exotic fruits and other foods, and of the different lifestyles. But, he added, "there's only so much rice an American can eat."

He said Indonesia was one of the cheapest OPEC countries to live in, but the prices he quoted were still outrageous.

A roll of paper towels costs \$3.50 to \$4, and middle income housing averages about \$1000 a month, he said, adding that in Saudi Arabia, the same housing would cost from \$2,500 to \$3,000 per month.

The large companies pay the difference, he said, so he doesn't pay all that much more out of his

own income.

What made him become a geologist?

"I guess it was my brother-inlaw. He's a geologist.

Does he live abroad?
"No, he lives in Victoria,
Texas," Walston said with a

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