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FIFTEEN CENTS

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Twelve Pages

City Council to Eye Tax Hike Tag for Arts

Councilman Alan Henry will try to get the City Council to set aside money from the hotel/motel room tax for the promotion of the arts, if the council raises the tax from three to four per cent.

The council will discuss raising the tax at the July 28 meeting, and Henry wants to talk about a "philosophy of city government in the arts."

Under the provisions of the Lalor Bill, passed by the Texas Legislature during the regular session, a city may collect up to four per cent of the tax, and the bill expands the uses of the money from civic promotion and the building of tourist facilities to "the encouragement, promotion, improvement and application of the arts." The arts are defined as

music, dance, drama, creative writing, architecture, folk art and others.

Henry would like to see the money used for broad-based cultural groups, such as the Cultural Affairs Council, but he also wants the city to start a "philosophy of city government in the arts," giving moral as well as financial backing to various groups. The city, said Henry, could lend its moral support to smaller groups, such as ballet, applying for grants.

The City Council at the last meeting voted to apply for a grant from the National Endowment for the Arts, after Mrs. Winifred Vigness, the executive secretary for the Texas Tech Museum, requested the city import a



by
Frank Coats

cultural consultant from the National Endowment for the Arts to make suggestions for Lubbock's cultural growth.

The consultant, Milton Rhodes, is the executive director of the Arts Council in Winston-Salem, Mass. His fee is \$150 a day, and the council voted to bring him to Lubbock for three to five days.

Henry wants eventually to set aside a "goodly amount" for arts promotion if the hotel/motel tax is raised, but "the Convention and Tourism Bureau is first in line," he said.

The money now collected goes to the General Fund and is used partly to pay off the Memorial Civic Center and partly for operations of the Convention and Tourism Bureau. Part of it also goes to the Interest in Sinking Fund, another fund to pay off the Civic Center.

Henry plans for any money allocated toward the arts to go to one of two places: the Parks Department, which will shortly appoint a Director of Cultural Affairs, or to the City Council's special projects fund, out of which

Henry proposes to pay the consultant.

"I think Alan Henry is going about this exactly right," Vigness, former executive director for the local Cultural Affairs Council, said. "First, let's come up with a plan, and that's what he's doing."

Henry does not tout himself as an arts promoter ("I'm just an insurance peddler," he said), but he became interested in the arts as business while attending the U.S. Conference of Mayors in Tucson, Arizona. He was impressed, from a "business man's standpoint" that the arts was "one of the best industries a city could bring in."

"It doesn't pollute, there is no
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Black/White

Couple Copes with Marriage Across a Color Barrier

Bill, a husky man clad in tennis togs, sits cross-legged on the floor almost as if he were bolted there. Becky, lightly-tanned with wavy hair that brushes her shoulders, waits patiently, her eyes fastened on her husband. Whenever he grasps for a word, she jumps in and begins where he left off. Stroking the cat curled in her lap, Becky is soft-spoken but enthusiastic. Putting their interracial marriage into words is difficult.

Now in their third year of marriage, the Jackson's consider themselves a typical couple, the fact that he's black and she's white has practically slipped their minds. "After all, Becky is my wife—not my white wife," explained Bill. That doesn't stop people from staring, but it has stopped the couple from noticing the stares.

Life for the Jackson's is much like any young couple. Both are involved in careers, they have aspirations for the future, and much in common. They plan to



by
Janice Jarvis

have children someday—but not any time soon. "I hope we can instill enough self confidence and pride in our children so they can handle any conflicts," said Becky.

Living in a comfortable southwest home they recently bought, the Jackson's admit they've been lucky, and people haven't been as critical as they anticipated. "The most common reaction is people think I'm out for a hustle," explained Bill. Once people realize that I'm not out to get everything I can, they accept us much more, noted Bill.



But in the beginning few people were willing to accept the couple. When they met, Becky was a senior in high school, and felt her parents weren't ready to accept interracial dating, so she decided to break them slowly. "The mind

of a high school senior works in strange ways," Becky explained as she laughed. "I thought that if I started dating a blonde, blue-eyed boy and gradually just started dating darker guys, like Chicanos, that by the time I brought Bill

home they wouldn't notice," said Becky.

Of course, they did notice and although they disapproved of the couple dating, their alarm was tempered by Bill's and Becky's
Continued On Page Five

Off and Running

Candidate's Debut No Bush-League Affair

Republican congressional candidate George Bush Jr. may be a novice in a political race of his own, but he has already been able to call on connections in the GOP ranks in his drive to succeed U.S. Rep. George Mahon.

Bush's Lubbock press conference announcing his candidacy this week was arranged by James Lance, the president of the Texas Tech Young Republicans. Lance is a summer employe of R.S. Tapp and Co., a cotton firm owned by Raymond Tapp, long a contributor to Republicans in the local, state and national races.

Tapp's support for any candidate—especially in a field that may include as many as five names for the congressional seat—could be crucial. One political insider estimated that a race to succeed Mahon could cost as much as \$300,000 for both the



by
Cliff Avery

primary and general elections. With congressional hopefuls vying for such sums, the support of regular contributors such as Tapp may mean the difference between gearing up for November and figuring out what went wrong.

Tapp said he is "keeping an open mind" about the congressional race, preferring to concentrate on Sen. John Tower's re-election.

Tapp said that Lance's advance work was Lance's own business and not done on his orders.

"My employes can do whatever they wish," Tapp said of Lance's help in the Bush campaign, "I'm sure I have some Democrats out there. I don't make them sign an oath."

Even if Tapp had arranged the Bush press conference, one political source close to Tapp said that the aid may be the result of Tapp's friendship with Bush's father, the former U.N. ambassador, envoy to Red China and CIA director.

Last year, Gary Riley, narrowly defeated in a bid for Lubbock county commissioner, worked for R.S. Tapp & Co. A recent graduate of Texas Tech law school, Riley left Lubbock shortly after his defeat and went to work for an Odessa law firm.

Lance, who emphasized that the Tech YRs would remain neutral in the primary, said he arranged the press conference after talking with Bush.

"I felt like it was time to make a commitment," Lance, wearing a Bush button, said.

The 31 year old Bush, scion of a long political tradition (his grandfather was a U.S. Senator from Connecticut) is a Midland oilman and as such, may be able to count on well-heeled Republicans in the southern end of the congressional district.

"Republicans," Bush said, are going to be mindful of the need to keep a unified front, but asked if the many candidates could fill war chests, he said, "there'll be plenty of money around."

Bush may be able to effectively combine a political naivete—the
Continued On Page Five



George Bush Jr.

The Helping People

By **RONNIE REED**

A few years ago, when I was a freshman in college, I met a young lady named Jan, and we became friends through a mutual interest in writing. She was lovely and new and could laugh or talk with anyone who came through the door—and there were so many doors that September.

There were many of us who thought Jan the most gifted person we had ever met. But she changed. And one by one, the doors began to close. She became afraid of things—the rain, her mind, tomorrow. Afraid of nameless shapeless things; things with fingers to close her in, to pull her down. And she slowly went down.

And I and others watched as pieces of her fell away until she was not there anymore—until she quietly and finally hanged herself from the kitchen rafter, wearing the same sad dress she had refused to change for weeks. There was no note. I didn't think she knew why herself.

As I said, this was a few years ago. Today Jan might not have ended as she did. If only she had someone to talk with in the beginning, someone who had experienced the same fear and confusion, she might not have reached a point where long-term therapy was needed. Almost certainly she would not have given up and died.

I had not thought of Jan for a good while; her memory has always been sad, and left me feeling a bit guilty for not being able to help. And then, a few days ago, I became acquainted with a group of people here in Lubbock who caused me to remember, and evaluate, the episode all over again.

The group is known as the Bereans, and its purpose is to help people with problems—people like Jan—who have no one to turn to for guidance.

The more I learned about the group the more interested I became. The idea had been in my mind for some time that help of some kind, if available to a person in the early stage of a problem, could eliminate the need for costly professional care later on. Bereans does not involve professionals, but help is available if necessary. Bereans sounded to me like just the kind of program I had imagined, and just what was needed.

Made up primarily of young people between fifteen and thirty, problems within the group are of a kind which, isolated and if dealt with early enough, do not grow and spread into other areas of a person's life: problems such as drugs, family troubles, unwanted pregnancies, friends, school or work.

Also there is help for problems of adjustment related to handicaps, such as M.S. or polio. In short, the group is open to anyone who feels at odds with living successfully in the everyday world around them.

I decided to attend one of the meetings and see for myself. Meetings are held at 918 Ave. J, at 8 p.m. on Tuesday and Thursday. I was not sure what to expect at that first meeting, and I confess I had visions of a room filled with insanity and addiction. What I found was a room filled with young people laughing and talking with each other. After a few minutes of just getting acquainted, the meeting opened with the preamble and then the chairperson for that night invited all who wanted to speak to do so.

The first one to speak was a young man who wanted to thank the group for the support it had given him while awaiting trial on four felony charges concerning drugs. Because of the Berean program he had been able to stay straight and change his lifestyle. The court had dropped the charges against him. He had another chance and said he felt that this time he had the strength and the attitude to make it work.

Next to speak was a girl about sixteen years old. She was having a problem with her parents. She

had just gone back to live with them after she ran away from home. In trouble most of her life, she had just recently, through Bereans, come to understand why she felt the way she did and was beginning to see a way out of her turmoil. But she still had trouble relating to her parents. She felt if she could overcome this last block, then the rest of the climb would be easier.

As she spoke I noticed something happening—the very act of talking openly about her problem seemed to help her bring her thoughts together, to clear away the confusion.

By the time she finished it was evident that the problem no longer seemed so threatening, so insoluble to her.

And I also noticed something about the advice given her by the other group members. Their advice was not the hard, hollow kind learned and memorized from parents and textbooks—it came of experience, of pain, and of ones concern for another person's confusion, another person's darkness.

Most important to a person's success in the program however, is personal honesty. Joe Phillips, one of the founders and a group sponsor, said that people fail in the program for two reasons, "Either they are too young in their problem to have made a decision to turn the corner with it, or they are simply the kind of person who finds it impossible to be honest with himself and

others. These people will continue to suffer."

And then, equally important to a person with a problem, is a lighter side of desperation. One young man said he had a statement to make about himself, and it was the most difficult thing he ever revealed in his life. He took a deep breath and told of how he had lost all of his friends because he was a compulsive liar. He said he had been a liar all his life, and needed help to overcome his compulsion.

Someone from the group laughed and said he could not be much of a liar if he could stand up and admit to it. And we all laughed, even the one who had lost all his friends.

Before the meeting closed the chairperson asked if anyone else had anything to say. It was quiet for a moment, and then a young girl who looked very shy and very frightened, stood up in the rear of the room. She did not come to the front as the others had done; I don't think her legs would have carried her.

She trembled the least bit and then she said, "I don't know why, but I'm always afraid. I don't even know what I'm afraid of. Just everything I guess." And then she sat back down.

I had a hard time falling asleep that night. I kept seeing that girl who was afraid. And her face kept getting mixed up with the face of Jan as she looked that September when I was a freshman in college and all the doors were still open.

OPINION

DC Dateline

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WASHINGTON—What kind of weapons would best deter a Soviet attack on Western Europe? That question is at the heart of the current Senate debate over whether the United States should produce the so-called "neutron bomb" for use by U.S. forces in Europe.

Designed to kill enemy troops within a restricted radius while causing little physical damage, the new warhead is the latest in a series of military innovations over the last 20 years to arm U.S. forces with nuclear weapons having a circumscribed punch.

The basic premise of Pentagon planners has been that a Soviet attack is deterred by the threat of weapons that could be used without destroying West Germany in order to save it.

U.S. and NATO Critics

Critics of the move toward smaller nuclear weapons warn that the prospect of a surgically clean nuclear strike would tempt NATO commanders to rely too heavily on the bombs. They argue that any tactical use of nuclear weapons would start a spiraling escalation that would lead to a U.S.-Soviet nuclear war.

Other NATO governments in the past have been unenthusiastic about the U.S. emphasis on small nuclear weapons. They feel that a Soviet attack is deterred only by the prospect of U.S. nuclear retaliation against the Russian homeland.

And they warn that U.S. preparations to fight a "limited" war within the confines of

Europe might weaken that deterrent by implying that the United States would not risk Boston to save Bremen.

Enhanced Radiation Warheads

The proposed new warheads for the Army's 60-mile-range Lance missile and its 8-inch and 155mm howitzers are one component in this push to develop "usable" nuclear weapons. They are designed to limit physical destruction by greatly reducing the radius of explosive blast, fire and nuclear fallout (radioactive debris that kills by contact and retains its potency for long periods).

But the new warheads increase the power of a fourth effect of a nuclear blast: the momentary wave of neutron radiation that kills persons, even those in a building or tank, without affecting the structure or vehicle.

Pentagon planners argue that the new warheads would help offset the Soviet bloc's numerical advantage of more than two-to-one in tanks and combat planes in central Europe.

The new weapons would be especially effective against a Soviet blitzkrieg of tanks and armored personnel carriers rolling into Germany without warning. Armored vehicles can resist the blast and heat of a nuclear explosion. And Soviet vehicles, unlike their U.S. counterparts, are designed to be tightly sealed against fallout.

But the radiation warheads would completely circumvent Soviet defenses. Data on regular nuclear blasts suggests that neutron radiation against troops in tanks is only 20 per cent to 30 per cent less than the effective lethal radius against troops out in the open.

The new warheads also would be more advantageous than older models in a NATO counter-attack against a Soviet invasion because they would not destroy bridges and highways. And their radiation effects are transient—fallout from older bombs would keep NATO troops out of a target area for several days.

Should the United States manufacture the new "enhanced radiation" weapon?

Pro: 'A Credible Deterrent'

"The Soviets are not deterred by NATO weapons which the alliance probably cannot use," Sen. Sam Nunn (D-Ga.) recently told the Senate. "They are deterred by weapons whose use is credible."

Nunn said opponents of the new warheads wanted to keep nuclear weapons

Neutron Bomb: Pro and Con

so destructive that there would be great reluctance to use them. But he maintained that if Moscow concluded that U.S. thinking followed those lines, "then deterrence is weakened and...the likelihood of Soviet aggression is increased. Thus if we deter ourselves we make more likely the necessity to use the weapons."

The Army's most recent statement of its basic combat doctrine emphasizes the tight controls under which tactical nuclear weapons would be used to ensure that the enemy understood the limited nature of the attack: "In order to dampen the escalatory effects of using nuclear weapons, [U.S. forces will] employ preplanned packages of weapons to be fired within a specified time frame and within specified geographical areas."

Con: 'Limited War Illusory'

"Nuclear war must remain so clearly a step into the terrible unknown that nobody will venture to try it," argued Sen. Dick Clark (D-Iowa) during the Senate's debate. He warned that the new weapons would

foster the belief that a nuclear war might be fought within limited, acceptable bounds. But he added: "I find it hard to believe that a nuclear exchange is going to remain confined to just a couple of our 'clean' bombs."

Other opponents argued that U.S. efforts to make limited use of nuclear weapons would be thwarted by a likely Soviet retaliation using their own tactical nuclear weapons, which are much larger and more destructive. And they insisted that, in the confusion of battle, the limited scope of a NATO attack might not be apparent to the enemy commanders.

Sen. H. John Heinz III (R-Pa.) asserted that the new weapons are especially repugnant from a moral point of view since they are designed to destroy persons without damaging buildings.

"To perpetrate death by neutron radiation smacks of the sort of chemical and biological warfare which has historically outraged civilized nations," he argued.

Mrs. Coston Says Goodbye

To the editor:

We would like to express our gratitude to the Lubbock Police Department and the Southwestern Bell Telephone Co. for their complete cooperation when we were receiving threatening telephone calls.

Lubbock, we love you. How we will miss our wonderful friends.

Mr. and Mrs. Harold P. Coston

(EDITOR'S NOTE—The Times received the preceding letter last week from Mrs. Coston, wife of the former Lubbock County Hospital District administrator who resigned his post under fire in February.

Mrs. Coston declined to be interviewed, but said her family had experienced threatening calls. She said she and her husband were leaving Lubbock last weekend for Missouri, where Coston will run a hospital he had left before coming to Lubbock.

Mrs. Coston said that the threatening phone calls did not diminish her affection for this area of the country. "We're leaving many friends.")

WEST TEXAS TIMES

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Clinton McPherson puts grapes in stemmer-crusher.



Bob Reed presses small load of grapes by hand.

Fruit of the Vine

By CLIFF AVERY
Staff Writer

Bob Reed, lean and tall like a vineyard trellis, looks out at his crop. Weather's good. Hot and dry. Just what grapes need.

Grapes? Yes, grapes.

The South Plains may be cotton country, but if Reed and colleagues at the Llano Estacado Winery have their way, the wine industry may take root in Texas.

The seeds of the winery located on FM 1585 were planted about three years ago by the would-be vintners, many of whom were professors at Texas Tech. They cajoled local farmers to plant grapes.

"Growing grapes is a three-year investment. It's awful hard to sell that to a cotton grower who's used to getting a check every year," Reed said.

The first year of grape growing is literally a matter of getting your feet in the ground. The plant has to develop a strong root system and is cut back almost to the ground to prepare for the second year when the plant is trained on a trellis. Cut back again for the third year, the vine grows out and bears fruit.

Once the grapes are harvested, they're run through a series of machines—all as new as the

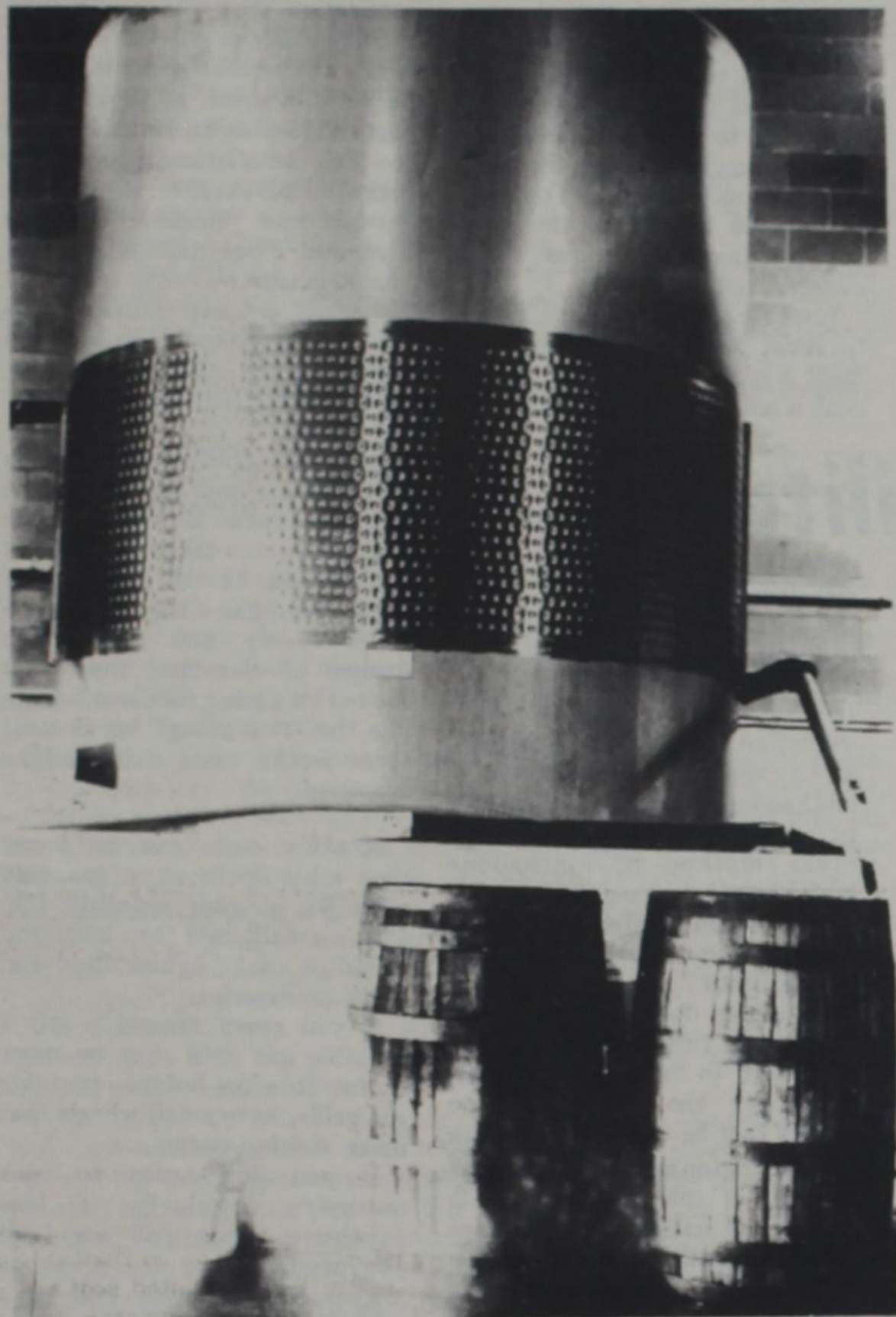
winery itself—that get them ready to turn into wine. First a stemmer and crusher, separates the grapes from, as the name implies, the stems. Then a press squeezes the juice from the skins (replacing the ancient image of women climbing in a vat and pounding the grapes with purplish feet). The grapes are then placed in a vat, mixed with sulfur dioxide to kill natural yeast in the juice so the real yeast can do its work and make alcohol.

There is, even about Dr. Clinton McPherson—a partner in the winery who bears a striking resemblance to "that little old winemaker"—an American touch of technology. For example, McPherson checks the grape juice with a pH meter to determine the level of ionized hydrogen in the solution. The fledgling winemakers must experiment with the many varieties of grapes that are grown locally to determine which is the better for wine production.

Reed said he hopes to bottle a "100 per cent Texas product" that will be available for retail sale at the winery.

"I don't think any of us are going to get rich, but grapes are going to make somebody some money."

Look out, California.



From vats to barrels.



The finished product.



Labels, bottles and glasses await bottling of first crop.

Photos by Ted Houghton



Reed rests on casks of wine already processed.



Dr. Ron Whittington

Whittington Offers Help, Rehabilitation

By FRANK COATS
Staff Writer

Dr. Ron Whittington pulled a chair around to the front of his desk to sit down and talk. Sitting in front of a desk—rather than in the big chair behind it—is more informal and presents him as less of an authoritarian figure. A psychologist knows that; so does a counselor. Dr. Whittington is both.

The new director (since late May) of the Lubbock Regional Mental Health and Mental Retardation Center outlined some of the functions of the Lubbock MHRM, which is sort of a halfway house for those needing treatment but who do not need to go to a state hospital.

The center (also called the Human Development Center, which Whittington calls a misnomer) helps people with problems with alcoholism, drugs, mental health, mental retardations, and offers consultation and observation.

The center serves people who can't afford to go to the "private sector" for help in these areas,

Whittington said. "In the private sector, they would have to pay the full fee, but here there is a sliding fee scale," depending on how much the individual patients can afford to pay.

In spite of the lower costs, or perhaps because of them, Whittington wants to "strive to develop a staff as good or better than available in the private sector."

Whittington maintains a staff of one full time psychiatrist, two half-time psychiatrists, and professionals and para-professionals on the psychological staff. Part of the program involves a workshop for the mentally retarded, conducted on the first floor of the building.

"We've found that no matter how damaged their motor skills are, the mentally retarded feel a sense of worth in production," he said.

Whittington defined the mentally retarded as people with "intellectual handicaps and developmental disabilities."

"In many instances, they are not deficient across the entire

spectrum, such as motor skills." Whittington used as an example the "special olympics" for the mentally retarded promoted by the Kennedy family.

He defined mental illness as "undue stress so that one loses touch of reality," including schizophrenia and various other forms of mental stress.

A lot of work the center does is with those psychologically addicted to drugs or alcohol. The treatment consists of two parts: sobering the person up and rehabilitating him.

Rehabilitation is an attempt to get the people out from under their addiction, whether physical or mental, and is never an easy job. Many drug users will never be rehabilitated because they lack the willpower to quit. These people present the most frustrating part of the service, Whittington said, and for the dedicated staff the most traumatic experiences.

Whittington said the "pill-popper,"—those who down "uppers" and "downers"—often as not prescription drugs—can be in the same shape as a heroin addict.

"There's a fine line between the casual users of drugs—those who casually take them—and those who are addicted, who casually take them every day," he said.

For the heroin addicts, the clinic employs methadone treat-

ment. Methadone is a controversial drug used because it fulfills the craving of the body addicted to heroin, but does not alter the mental consciousness of the user. It is also supposedly less addictive. The treatment consists of a slightly less amount of methadone every day until the person loses the addiction. The other method of methadone withdrawal is "cold turkey," a complete and sudden withdrawal causing intense pain and other side-effects on the patient. Whittington does not seem to be in favor of this, but he said the idea was to make the patient remember the withdrawal so vividly that he will never go back.

Whittington spent five years as director of the State School in Austin and was Director of Waco Mental Health Mental Retardation Center. He has both his master's degree and his doctorate in psychology, completing his doctorate at The University of Texas at Austin. A loquacious man, he talks with pride and a little humor about his work and of his schooling.

He even laughs remembering his doctoral thesis—"with a title rivaling 'Jaws':—'The Effects of Cognitive Dissonance on Professionals and Para-Professionals in State Institutions for the Mentally Retarded.'"

Whew!

Don't Get Burned on Grills Pick Barbecuer on Basis of Needs

By JANICE JARVIS
Staff Writer

You're out in the backyard on a breezy summer evening. You're wearing your chef's apron with the clever saying, and your barbecue tools are in hand, as you gingerly toss a dash of garlic here, a dap of your secret sauce there, as t-bones sizzle on the grill.

But for the life of you, you can't understand why the flames are getting higher and your medium rare masterpiece is turning to a well done mess.

A lot of your problems began the day you purchased the outdoor cook's delight—a barbecue grill. Shopping around can save you time, money and your appetite.

There are a wide variety of grills to choose from—smokers, kettles, cookers, wagon grills, gas grills, picnic grills and hibachis. The kind of grill you buy depends a lot on what you plan to cook, explained Don Jordan, who's hobby is outdoor cooking. An open grill is great for hamburgers and steaks while a smoker, which has a cover and vent, works best with hams, ribs and chickens.

If you want to get the most for your money a kettle or smoker is a wise choice. Not only can you

broil your favorite steaks, but you can also barbecue hams and turkeys. A Cajun cooker does most of the work for you, noted Jan Bryant, Sears salesperson. It works this way—when the coals turn to a dull gray color water and hickory chips are added and then meat is cooked for about 10 hours. "When the meat is finished smoking it's black on the outside but juicy and pink on the inside," said Bryant. Smokers range in price from \$45 to \$55 depending on size and brand. Some come with two levels for cooking twice as much meat.

Look for smokers that have drip pans to catch any liquids as well as a temperature gauge that indicates how hot the smoke gets.

If you prefer the traditional backyard grills, you might want to take into consideration just how much you plan to use it.

The best grills are those that allow you to raise and lower the level of the grate where the meat is cooked, said Jordan. "You need to be able to control the level between charcoals so meat cooks evenly," noted Jordan.

Look for grills that have a tray to remove the ashes after the meat is cooked, and if you plan to cook a lot of meat, look for grills

that offer the most grilling area. Cast iron grates are excellent because they get the meat hotter and it comes off the grill seared, explained Jordan. Aluminum grills, although less expensive, often require more maintenance while enamel grills only advantage is they stay shiny.

Charbroiler is a popular grill, according to several barbecue experts. A top model costs about \$130 and has all the features such as adjustable grates.

Rotisserie can be a real advantage when cooking a chicken, said Bryant. Operated by a small motor, rotisseries keep the meat spinning at a very slow speed, allowing the meat to be self-basting. One disadvantage is they require an electrical connection.

Gas grills can get the job done faster than other grills but they do so at a price. A typical grill costs \$195 plus an additional \$85 to \$95 installation fee. "Their biggest advantage is convenience," said Virginia Dunlaps, Fireplace Place salesperson. All you do is turn on the gas, heat up the coals for ten minutes and you're ready to cook. "It saves the inconvenience of hunting for coals, lighter fluid and matches," she added.

Since gas grills are made from cast iron they won't rust but do on occasion crack. However a five year guarantee takes care of any malfunctions in the grill. Unlike some grills, gas always cooks the meat evenly and there's no danger of flare-ups. But meat cooked on a gas grill doesn't taste like the "real thing" for at least three weeks when coals become seasoned.

Monthly costs can be lower than other grills since gas only adds \$5 to your monthly bill. That's usually less than what you spend on coals, lighter fluid and other accessories.

If you move around a lot, a portable gas grill may be more useful. Run on butane, portable gas grills, have small wheels that make moving easier.

If you don't plan to cook outdoors regularly, a less expensive picnic grill may suit you needs. These are prices as low as \$7 and work well on a limited basis. They do have some of the features you find on more expensive models and they have one advantage—they're portable.

Hibachis are popular with apartment dwellers, noted Jordan. In addition to being small and convenient they always have an adjustment for changing the grill level.

No matter which grill you choose don't abandon your steak on the grill and sneak a few minutes of television. "If your porterhouse steak drips grease on the coals you'll have a fire," warned Jordan. You won't have much of a dinner, either.

Get Shot

"Immunization isn't just kid stuff"—adults need to be immunized against diphtheria and tetanus, says Carla Shearer, health education specialist with the Texas Agricultural Extension Service.



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SHERIDAN'S RIDE

by Jack Sheridan

One live show, one film, both musicals fill the bill for this column. One hit, one miss and both worth the time.

The hit was, of course, the smashing, exciting Civic Lubbock, Inc. production of "West Side Story" which was given a most royal professional treatment in the Banquet Hall of the Civic Center on Friday and Saturday nights. It was a rousing, rollicking, fascinating and moving performance that brought the Friday packed house to their feet more than once.



I must admit that I approached the show with some concern. "West Side Story," the modern, contemporary update of the "Romeo and Juliet" plot with the original direction and choreography by Jerome Robbins, the book by Arthur Laurent, the music by Leonard Bernstein and the lyrics by Stephen Sondheim had scored on Broadway, had gone on to the movies and won countless Academy Awards and was just revived on the television screen a mere weeks ago.

How, then, could some local character named Ric Brame take over this show and populate its Puerto-Rican-American gang cast, sing all those lovely songs, with somebody named Charlotte Greeson to direct the musical side of the picture. And do it on a limited stage with minimal scenery.

Well, by now you know they did it. THEY DID IT. It was a thunderous success. It was a roaring success and if you were foolish enough to miss it, then the fault is all yours.

It is too bad that the Texas Commission for the Arts and Humanities saw fit to fund a state-wide tour of the Houston Opera's production of the little-known John Phillip Sousa work and has not availed themselves of two recent shows that demand further exposure. I mean John Gillas' Gilbert and Sullivan thunderbolt, "Patience" and now Ric Brame's sensational "West Side Story."

Heaven knows the State of Texas should be told and shown about the incredible talents that we harbor in this city. And, if you doubt my words, then I sit back and let the two productions speak, sing and act for themselves.

The dinner theater production at the Civic Center provided a "happy hour," a superb dinner (prime rib) the show and dancing to a live orchestra following the performance. The cost for all this at tables was \$19.00 per couple. Now I ask you—where could you have all this for an average of \$10 a person? You couldn't. And, if you didn't, then you missed the boat by a mile.

Well, back to the show. As you know, this is the story of street gangs in New York City, the Puerto Ricans and the "whites." And is the story of the doomed love between a white boy and the Puerto Rican girl. It, like its model, Romeo and Juliet, is a show headed for tragedy. You have the counterparts of Romeo, Juliet, the warring factions, the deaths of the characters in this modernized version corresponding to those of Mercutio and Tybalt in the original. In this one the white boy, the Romeo, dies, while the Juliet survives in those awful last minutes.

The music is grand. You'll remember "Tonight," "I Feel Pretty," "America" and all the rest. It is standard music now, Hall of Fame music. "West Side Story" is really a play with music, rather than a musical in the regular sense.

It is vital that the listener hear the lyrics as a part of the dialogue and it is regrettable that some areas of the big room the other night could not hear the words once the music began. Acoustics in the Civic Center's Banquet Room and the Exhibit Hall leave something to be corrected and, while, at the press table, I heard everything, it came as a surprise to me to learn later that far corners of the room missed a good portion of the show itself. Maybe time and experience will correct this situation. It is to be hoped.

As in "Patience," so in "West Side Story." Tim and Jana King, that gifted, personable, wonderful singing-acting couple, held the leads. As Tony, Tim King was superb, and as Maria, Jana King was a match for her handsome husband. They leave us for the Dallas area and there are sore hearts all over town at their coming departure. They have been an invaluable asset on our theatrical scene and they will be irreplaceably missed. They gave us two brilliant performances the other night as their farewell gift.

I look down this enormous cast list and know that space here will not allow mention of all names. I can only single out individuals that remain in my tingling memory. There was the fine Riff of Bill Oakley, the stunning Anita of Cathy Christ and the brilliant Rosalia of Terri Eoff. There was the welcome return of Roger Titus as the policeman and a superbly danced and acted "Officer Krupke" number by the boys.

We had Zen Oden, the daughter not the politico mother, as Rubie, T.J. Patterson, Jr. scoring mightily as the Baby John, giving the show's key and final scene a terrific impact. We even had Mickey Yerger, the Civic Center manager, in the small role as Glad Hand.

John Patterson was the technical director and accomplished a fine job in a limited and demanding space. And how Monte Mitchell managed to get all those switchblade, menacing men and women on and off the stage with such slick ease, I'll never know.

So, "West Side Story" has come and gone (it may get a repeat this week, so pay attention) and Ric Brame is the boy who did it mainly. He not only played the role of Ricardo with finesse but his choreography was sensational. Miss Greeson ably abetted him in the music department and my hat's off to all concerned. It was the final scheduled live performance for the summer season and it certainly set the pattern for the summers to come. It was memorable and one wanted to say across the miles, "New York, eat your heart out!" It was professional, a delight and nobody who was there this weekend will soon forget a thrilling, moving experience in theater.

I mentioned at the beginning of this that there had been a movie, too. It is "New York, New York," the nostalgic, big band movie that stars Liza Minnelli and Robert De Niro and is at the Winchester Theater. The show runs two hours and 33 minutes and I managed to survive for two hours on the nose. Minnelli, looking and sounding more like her late mother, Judy Garland, than ever is fine when she sings. As an actress she leaves one wanting. De Niro, as a saxophone orchestra leader, sprang to fame in the Godfather movies and "Taxi Driver." He lacks something, too, and his anti-hero in this one is a bore. It's the old wife becomes star while husband and father goes downhill and the fault of this Martin Scorsese movie is that nobody in the audience really cares.

Black/White . . . Continued From Page One

determination to make the relationship work. "My mother was always afraid we'd be shot driving around town or stoned in the streets," Becky explained.

When the couple decided to marry, both families accepted their decision. Even though the cultures were different, Bill came from a poor eastside neighborhood while Becky came from a middle-class background, both families were able to get past their differences. Bill and Becky's attitude about their interracial marriage rubbed off on both families, and color no longer was an issue.

It was the support and love that both families gave that made life easier for the young couple. "The outside world isn't that important if you have a solid unit to support you at home," noted Becky.

While the Jacksons don't face disapproval in their homes, they do run into it on the streets. The police were especially hostile when the couple were dating. "The police would give Bill tickets every week for the most ridiculous violations," Becky claimed. Finally after they harassed the couple for several months they quit.

Harassment also came from apartment and motel managers, restaurant owners and bankers. "Bill would go in to get us a room and he'd be turned down flat," explained Becky. A few minutes later she would walk in and get a room immediately.

But harassment wasn't always the case, when it came to eating at restaurants. "We're always getting great service at restaurants, but I don't know if it's because they want to serve us in a hurry so they can get rid of us or if they're overcompensating for their guilt," noted Becky.

Whenever people react adversely, the couple just laughs it off. "You have to have a sense of humor in a situation like ours," explained Becky. "Most of the time when people disapprove they just stay away. If they like us they'll always come back and most people remember our faces." Despite their ability to laugh when people disapprove, there are times when Becky finds the tears hard to hide. "I probably come close to really empathizing with blacks," said Becky. "When I think about it I get a kind of hollow feeling inside."

"But I consider myself lucky that I'm not restrained to one culture," noted Becky. Language, religious and cultural beliefs are different and "I don't think I would have understood or coped with the differences if I'd married another man," she added.

Like most marriages, the Jacksons have good times and bad times. Since they dated four years before marriage, they know what hassles to expect and so far they've managed to keep afloat. "We don't live our lives for other people," said Bill.

Sooner or later people will realize our marriage is a lot more than a hustle, it's forever, the couple agreed.

Until then, the joke may be on the people who condemn the marriage. A gray kitten settles on Bill's lap. "This here kitten," Bill explained in sardonic street talk, "We got him from East Lubbock, and boy does that cat love watermelon."

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Councilman . . . Continued From Page One

labor problem and yet it draws in people. All these people buy gasoline, eat in restaurants and stay in motels—it's just good business."

Mayor Roy Bass thinks putting some of the money aside for the arts is a "good idea."

"There are things beyond discos and movies and rock 'n roll shows," the mayor said.

"I hope the council doesn't do anything without further discussions," Councilwoman Carolyn Jordan said. Jordan, who will be absent from the next meeting, is not sure the hotel/motel room tax should be raised, and says she thinks part of the selling point of Lubbock for conventions is its three per cent tax.

"I'm going to be very distressed if the council raises the tax without further debate," she said.

George Bush . . . Continued From Page One

"outsider" approach used so effectively by Jimmy Carter—with a fair amount of savvy developed over the years in a political family.

As the first announced candidate for the race, he said he hopes to dissuade some other hopefuls—especially from Midland—from entering the race. "To say that I would like to have the Midland field limited would be an understatement."

He said he picked a congressional race rather than working his way up, because "I'm more interested in national issues than state issues. That's just my bias."



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	3	KTVT	Fort Worth
	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

FRIDAY

- 1:00 P.M.**
3 — MOVIE: 'Mr. Moto's Gamble' Mr. Moto assigns students a real case to solve. Peter Lorre, Lynn Bari. 1938.
- 3:30 P.M.**
8 — MOVIE: 'Congratulations, It's A Boy' Swinging bachelor finds his life suddenly changed when a young man claims to be his teenage son. When he finally decides to introduce the boy to his grandparents unexpected conclusions and complications result. Bill Bixby, Diane Baker, Jack Albertson, Ann Southern, 1971.
- 4:00 P.M.**
4 HBO — MOVIE: 'All Screwed Up' An early Lina Wertmuller comedy that examines the lives of a group of young southern Italians that come to a bustling northern city hoping to find wealth and happiness. Rated PG.
- 6:00 P.M.**
2 — MacNeil-Lehrer Rept.
3 — Bewitched
4 HBO — MOVIE: 'Murder by Death' An eccentric millionaire invites twelve world-famous detectives to his mansion for 'dinner and a murder' in this Neil Simon comedy-mystery spoofing vintage '40s detective films. Peter Falk, Peter Sellers, David Niven, Alec Guinness, Maggie Smith, Nancy Walker. Rated PG. 1976
4 KXTX — Bonanza
6 7 8 9 10 12 — News
- 6:30 P.M.**
2 — Plane Talk
3 12 — Adam-12
6 — Gomer Pyle
7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched
- 7:00 P.M.**
2 — Wash. Week In Review
3 — The F. B. I.
4 KXTX — 700 Club
6 — Ironside
7 — The World Famous Moscow Circus Part 1 of a two part special. Included are aerial acts, and animal acts featuring trained horses, elephants and full-grown brown bears, and tumbling and balancing acts. William Conrad is the host.

- 8 9** — MOVIE: 'The Night That Panicked America' An exciting drama based on the true events resulting from a famous radio broadcast on October 30, 1938, which sent millions of Americans into the streets convinced that America was being invaded by Martians. Vic Morrow, Michael Constantine, Meredith Baxter, Tom Bosley, Will Geer, 1975.
- 10** — 13 Report
12 — Larry Jones
- 7:30 P.M.**
2 10 — Wall Street Week
12 — Chico and the Man Jim Jordan, radio's Fibber McGee, makes his TV acting debut as a 73-year-old muffler mechanic who is hired by Ed Brown — in an attempt to give a fellow senior citizen a job — but isn't given anything meaningful to do. Jay Novello and Rita Conde are featured. (Repeat.)
- 8:00 P.M.**
2 — Consumer Survival Kit
3 — My Three Sons
4 HBO — MOVIE: 'Shoot' A group of weekend hunters encounter hostile gunfire and the exchange ends with one dead and one injured. Tension builds as a week's activity boils into bloody revenge. Cliff Robertson, Ernest Borgnine, Henry Silva. Rated R. 1976
6 12 — Rockford Files Part one of a two-part drama. An overly enthusiastic police buff simultaneously maligns the reputation of Det. Becker and jeopardizes Rockford's efforts to protect a young woman from underworld gunmen. (Repeat; 60 min.)
7 — MOVIE: 'The Other' Eleven-year-old twin boys cause unexplained death and destruction in 1935 Connecticut. Uta Hagen, Diana Muldaur, Chris Udvornoky, Victor French. ***. 1972
10 — Wash. Week In Review
- 8:30 P.M.**
2 — Firing Line
3 — That Girl
4 KXTX — The Bible
8 9 — MOVIE: 'Katherine' A young heiress rejects her parents and pampered life to join a group of terrorists. Art Carney, Sissy Spacek, Henry Winkler, Julie Kavner, Jane Wyatt, 1975.
10 — Something Personal

- 9:00 P.M.**
3 — MOVIE: 'Some Kind Of Nut' When a conservative bank teller is bitten by a bee, on the chin, he grows a beard while on vacation. Returning to work he is told to either shave the beard or terminate his employment. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth, Zohra Lampert. 1969.
4 KXTX — Jimmy Swaggart
6 12 — Quincy Quincy goes up against his mentor, the top pathologist in the country, in a case involving a possible homicide and a fraudulent insurance claim. Guest-starring Barry Sullivan. (Repeat; 60 min.)
10 — Documentary Showcase 'The Others.' A revealing documentary dealing with the problems of the mentally retarded citizen, the effect on his or her family and the problems of the Iowa Department of Social Services in providing the kinds of services needed by these citizens. (60 min.)
- 9:30 P.M.**
2 — Texas Weekly
4 KXTX — Acts 29
- 10:00 P.M.**
2 — Black Perspective
3 6 7 8 9 12 — News
4 HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas airport where Totie's friends arrive and wind their way via motorcade to Totie's party at the Sahara. An intimate talk with Totie is followed by interviews with her celebrity friends.
4 KXTX — Pro Fan
10 — MOVIE: 'The Soft Skin' Happily married man is attracted to an airline hostess. They drift into an affair and when the wife learns of it, she shoots him. Jean Desailly, Françoise Dorleac. 1964.
- 10:15 P.M.**
3 — Movie Cont'd
- 10:30 P.M.**
2 — Capitol Eye
4 KXTX — Greatest Sports Legends
6 12 — Tonight Show Johnny Carson is the host. (90 min.)
7 — MOVIE: 'Pigskin Parade' Backwoods college football team, invited by mistake to play a big ivy-league school, enrolls hillbilly melon-throwing quarterback as star. Betty Grable, Judy Garland, Stuart Erwin, Jack Oakie, Patsy Kelly. 1936.
8 — MOVIE: 'There Was A Crooked Man' New inmates in a territorial prison in 1883 are mistreated until a new warden takes over. One prisoner who stole \$500,000 escapes, is killed by rattlesnakes, and the warden takes the loot and heads for Mexico. Kirk Douglas, Henry Fonda, Burgess Meredith, Hume Cronyn. ** 1970.
9 — Mary Hartman, Mary Hartman
- 11:00 P.M.**
3 — MOVIE: 'Three Guns For Texas' Adventures of three Texas Rangers who would rather fight than eat, and manage to do just that from one trail to the other. Neville Brand, Peter Brown, Martin Milner, William Smith. 1968.
4 KXTX — Wagon Train
9 — MOVIE: 'The Deadly Bees' English pop singer goes to a desolate British island for a rest and meets two beekeepers. One of them turns out to be a mad scientist who breeds deadly species of bees. When the wife and dog of one are stung to

- death, the singer turns sleuth and almost loses her own life. Suzanna Leigh, Guy Doleman, Catherine Finn, Katy Wild, Frank Finlay, 1967.
- 12:00 A.M.**
4 KXTX — Journey To Adventure
6 12 — Midnight Special Helen Reddy is the host with guests Joan Baez, Ray Charles and Aretha Franklin, Gladys Knight and B.B. King, David Bowie, the Doobie Brothers, Bobby Darin, the Birds and B.T.O. Wolfman Jack is the announcer. (Repeat; 90 min.)
10 — At The Top Pianist Oscar Peterson and guitarist Joe Pass team up for an exciting performance of both solo and duet jazz numbers. (60 min.)
- 12:30 A.M.**
7 — News
9 — Baretta When an important convention is gunned down in his area, Baretta discovers his main witness is a man who has dropped out and doesn't want to get involved. Guest-starring Mitchell Ryan, Terry Kiser and Janit Baldwin. (Repeat; 60 min.)
3 8 — News
- 2:30 A.M.**
8 — MOVIE: 'Gaby' Love of a French ballerina and an American soldier in London just before D-Day. Leslie Caron, John Kerr, Sir Cedric Hardwicke. 1956.
- 4:00 A.M.**
8 — MOVIE: 'Safecracker' Dave Toma's talent for impersonation is enlisted by the police to obtain evidence against a bank robbery ring. Tony Musante and Simon Oakland. 1974.

- 4** KXTX — Jetsons
6 12 — Space Ghost/Frank'stn Jr
7 — Shazam!/Isis Hour
10 — Misterogers' Neighborhood
- 10:30 A.M.**
2 8 9 — Superfriends
3 — What About People
4 KXTX — MOVIE: 'Gun Fury' Man searches for fiancée who was abducted with aid from abductor's girlfriend, and an Indian. 1953.
6 12 — Big John, Little John
10 — Electric Company
- 11:00 A.M.**
2 8 9 — Oddball Couple
3 — Los Tiempos
6 — Land of the Lost
7 — Fat Albert & Cosby Kids
10 — Zoom
12 — Land Of The Lost
- 11:15 A.M.**
3 — Time Out
- 11:30 A.M.**
2 9 — American Bandstand
3 — Parents In Action
6 — Kids from C.A.P.E.R.
7 — Ark II
8 — Peppermint Place
10 — Villa Alegre
12 — Kids From C.A.P.E.R.
- 12:00 P.M.**
3 — Signs Of The Times
4 HBO — No Programs
6 — Gilligan's Island
7 — Children's Film Festival 'On Snowwhite.' Film from Czechoslovakia tells the story of Katka, a sensitive girl who likes to imagine herself in a fairy-tale land, and her friends, who produce their version of the classic story. (Repeat; 60 min.)
8 — News
10 — Rebob
12 — U.S. Farm Report

- safecracking rival does. James Caan, Elliott Gould, Diane Keaton, Michael Caine. Rated PG. 1976
- 7** — Fisherman
8 — Southern 500
9 — Ara's World Of Sports
- 3:00 P.M.**
3 — Fiesta Mexicana
4 KXTX — Bronco
7 10 — Canadian Open Third-round play in this \$225,000 PGA golf tournament. Vin Scully, Pat Summerall, Jack Whitaker, Ben Wright, Frank Gliieber and Ken Venturi provide the commentary from Glen Abbey Golf Club, Oakville, Ontario Canada. (60 min.)
8 9 — U.S. Women's Open ABC Sports will provide live coverage of the third round of play in this golf tournament from the Hazeltine National Golf Club in Chaska, Minnesota.
- 3:30 P.M.**
2 — Fisherman
3 — Fishin' Hole
- 4:00 P.M.**
2 — Documentary Showcase 'The Others.' A revealing documentary dealing with the problems of the mentally retarded citizen, the effect on his or her family and the problems of the Iowa Department of Social Services in providing the kinds of services needed by these citizens. (60 min.)
3 — Western Hour
4 KXTX — Laramie
6 — Porter Wagoner
7 10 — CBS Sports Spectacular 'IVA All-Star Volleyball Game,' with Rick Barry and Keith Ericson providing the commentary from Denver, Colo.; and 'Head-to-Head Motorcycle Jumping Competition,' featuring Gary Wells and Alain Prieur, with Ken Squier providing the commentary from Lake Geneva, Wisc. (60 min.)
8 9 — Wide World of Sports
12 — Nashville On The Road
- 4:30 P.M.**
4 HBO — U.S. Amateur Heavyweight Boxing Championship
6 — Nashville Music
12 — Pop! Goes The Country
- 5:00 P.M.**
2 — Studio See
3 — Lawrence Welk
4 KXTX — Cheyenne
6 12 — Wild Kingdom
7 — Music Hall America
10 — Wrestling
- 5:30 P.M.**
2 — Look At Me
6 — NBC News
8 — Gong Show
9 — Rap
12 — Lawrence Welk
- 6:00 P.M.**
2 — Rebob
3 — Rifleman
4 HBO — MOVIE: 'Harry and Walter Go to New York' Two unsuccessful vaudevillians turn to thievery and wind up in the slammer. There they learn of the most challenging safe in the world and after doing time, race to crack it before an elegant safecracking rival does. James Caan, Elliott Gould, Diane Keaton, Michael Caine. Rated PG. 1976
4 KXTX — Big Valley
6 — Lawrence Welk
7 — Lee Haw
8 — News
9 — Star Trek
10 — CBS News
12 — Program Cont'd
- 6:30 P.M.**
2 — Once Upon A Classic
3 — Beverly Hillbillies
8 — Access
10 — My Three Sons
12 — Candid Camera
- 7:00 P.M.**
2 — Victory Garden
3 — Music Hall America
4 KXTX — Last Of The Wild
6 12 — Emergency! While the paramedics are helping to

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—SPORTS—

SATURDAY

- 1:00P.M. 6 12 — Major League Baseball: Texas vs. Baltimore
- 3:00P.M. 7 10 — Canadian Open
- 4:00P.M. 8 9 — U.S. Women's Open
- 4:30P.M. 4 HBO — CBS Sports Spectacular
- 4:30P.M. 8 9 — Wide World of Sports
- 4:30P.M. 4 HBO — U.S. Amateur Heavyweight Boxing Championship
- 10:30P.M. 7 — WCT Tennis

SUNDAY

- 1:00P.M. 2 — Grand Prix Tennis: Summer Tour '77
- 6 12 — Major League Baseball: Texas vs. Cleveland
- 3:00P.M. 7 10 — Canadian Open
- 3:30P.M. 8 9 — U.S. Women's Open
- 10:30P.M. 8 — NASL Soccer: Chicago vs. San Jose

MONDAY

- 7:00P.M. 2 — Grand Prix Tennis: Summer Tour
- 7:30P.M. 8 9 — Monday Night Baseball

TUESDAY

- 9:00P.M. 10 — Grand Prix Tennis: Summer Tour

WEDNESDAY

- 8:00P.M. 8 — Soccer: Dallas vs. Minnesota

THURSDAY

- 9:00P.M. 4 HBO — Tennis: Cleveland vs. Indiana

correct a filing mess caused by a computer error, they respond to a call to rescue a youngster who is trapped in a drainpipe. (Repeat; 60 min.)

7 — Mary Tyler Moore Gordy Howard, former weatherman for WJM-TV, returns to Minneapolis for a visit after signing a contract to host a morning network show. Edward Asner, Ted Knight. (Repeat)

8 9 — Wonder Woman Enemy agents await Steve Trevor and Yeoman Diana Prince (Wonder Woman's alter ego) when they arrive in Buenos Aires to pick up a secret formula critical to the war effort. Guest-starring Nehemiah Persoff, Marisa Pavan and John Devlin. (Repeat; 60 min.)

10 — The Goodies

7:30 P.M. 2 — Something Personal 4 KXTX — Dolly 7 — Bob Newhart Dr. Hartley defends the work ethic when Jerry Robinson comes into money and promptly retires from the dental profession. Suzanne Pleshette, Peter Bonerz, Bill Daily. (Repeat)

10 — Wodehouse Playhouse

8:00 P.M. 2 — Doc Williams 3 — Nashville Music 4 HBO — Standing Room Only 4 KXTX — Rex Humbard 6 12 — MOVIE: 'Escape from Colditz' Allied POWs at Colditz, a maximum security German prison camp, devise a daring, desperate escape plan that, if successful, will get them to the safety of the Swiss border. Robert Wagner, David McCalm. 1971.

7 — All In the Family Not even pressure from Gloria will get Archie to take Edith out for a night on the town, but Edith is tired of taking 'no' for an answer. Carroll O'Connor, Jean Stapleton, Sally Struthers, Rob Reiner. (Repeat)

8 9 — Starsky And Hutch A vigilante committee takes the law into its own hands in retaliation for criminals having been set free and Starsky becomes a prime candidate to join the group. Guest-starring William Bogert and Angelea May. (Repeat; 60 min.)

10 — Evening At Pops 'Claude Kipnis.' Claude Kipnis and his mime company of seven enact the amusing daydreams of musicians to the Mozart favorite 'Eine Kleine Nachtmusik.' Kipnis also performs a hilarious solo called 'The Party.' (60 min.)

8:30 P.M. 2 — Country Moods 3 — Porter Wagoner 7 — Alice Alice searches for a way to explain the facts of life to Tommy, but discovers that his school's sex-education class is way ahead of her. Linda Lavin, Philip McKeon. (Repeat)

9:00 P.M. 2 — MOVIE: 'Beauty And The Beast' Jean Cocteau's surrealistic rendition of the popular fairy tale — a motion picture classic. Jean Marais, Josette Day.

12:00 A.M. 10 — Austin City Limits Tonight's program presents guitar virtuoso Roy Buchanan and Austin folk artist Willis Alan Ramsey. (60 min.)

12:45 A.M. 3 — Meditations 8 — MOVIE: 'Count Your Blessings' English girl's wartime romance-marriage to Frenchman, which gives her a son, must endure strain of nine lonely years of separation and almost ends in divorce as precocious boy plays parent against parent. Deborah Kerr, Rosanno Brazzi, Maurice Chevalier. 1959.

2:30 A.M. 8 — MOVIE: 'Man With The Golden Arm' The drama of a drug addict trying to kick the habit. Frank Sinatra, and Kim Novak. 1956.

SUNDAY

7:00 A.M. 2 — Gospel Jubilee 3 4 HBO 12 — No Programs 4 KXTX — Public Policy Forum 6 — Villa Alegre 7 — This Is The Life 8 — Human Dimension 9 — Praise The Lord Club 10 — Sesame Street

7:15 A.M. 8 — With This Ring

7:30 A.M. 4 KXTX — Backyard 6 — Jimmy Swaggart 7 — H.R. Pufnstuf 8 — Sunday Morning 12 — Amazing Grace

8:00 A.M. 2 — Revival Fires 3 — Religious Townhall 4 KXTX — Larry Jones 7 — Rays Of Hope 8 — Dr. Robert Schuler 9 — Jimmy Swaggart 10 — Electric Company 12 — Day Of Discovery

8:30 A.M. 2 — The King's Children 3 — Day Of Discovery 4 KXTX — Dr. Gene Williams 6 8 — James Robison 7 — Amazing Grace 9 — Prophecy Newsreel 10 — Zoom 12 — Larry Jones

9:00 A.M. 2 — Big Blue Marble 3 — Divine Plan 4 KXTX — Jerry Falwell 6 12 — Rex Humbard 7 — Old Time Gospel Hour 8 — Sharing Faith 9 — Home Show 10 — Carrascalendas

9:15 A.M. 8 — Your Life

9:30 A.M. 2 9 — Jr. Almost Anyth'g Goes 3 — Let The Bible Speak 8 — Big Blue Marble 10 — Misterogers' Neighborhood

10:00 A.M. 2 8 9 — Adventures of Gilligan Today's episode is 'The Great Train Robbery.' 3 — It Is Written 4 KXTX — Robert Schuller 6 — Oral Roberts 7 — Sunday School 10 — Electric Company 12 — Old Time Gospel Hour

10:30 A.M. 2 8 9 — Animals, Animals Today's show will feature 'The Hound'. Hal Linden is the host. 3 — Herald Of Truth 6 — Living Your Religion 7 — Face The Nation 10 — Studio See

11:00 A.M. 2 — Daktari 3 — First Methodist Church Of Ft. Worth 4 KXTX 9 — Baptist Church 6 — A Better Life 7 — Bonanza 8 — Hour Of Worship 10 — Sesame Street 12 — Johnny Gomez Show

11:30 A.M. 6 — Meet The Press 12 — Hour Of Power

12:00 P.M. 2 — News 3 — Point Of View 4 HBO — No Programs 4 KXTX — Rex Humbard 6 — Farm Report 7 — Inquiry 8 9 — Issues and Answers 10 — Realidades

12:30 P.M. 2 — Issues and Answers 3 — Fishing Country 6 — Fishing 7 — MOVIE: 'Beneath The 12 Mile Reef' Murderous competition for rich but dangerous sponge beds between divers of Tarpon Springs and the English 'Conchs' of Key West. Terry Moore, Robert Wagner, Gilbert Roland, Richard Boone. 1953.

8 9 — Directions 'The Panama Canal: A Test of Conscience.' An examination of the human problems of American residents in the Panama Canal Zone and the national aspirations of the people of Panama. News correspondent Herbert Kaplow narrates. (Repeat)

10 — Black Journal 12 — Dolly!

1:00 P.M. 2 — Grand Prix Tennis: Summer Tour '77 Washington Star International semi-finals from Washington, D.C. (4 hours)

3 — Wallace Wildlife 4 KXTX — Ernest Angley 6 12 — Major League Baseball: Texas vs. Cleveland 8 — World Of Travel 9 — Ara's World Of Sports 10 — Black Perspective

1:30 P.M. 3 — Love, American Style 8 — MOVIE: 'Omar Khayyam' 11th century Persia: Band of fanatics, the assassins, plot to set up their own shah. Amid the intrigue and treachery is Omar Khayyam, adventurer, poet, astronomer and man of action. Cornel Wilde, Debra Padgett, Raymond Massey, Michael Rennie, Sebastian Cabot, John Derek. 1957.

9 — Wrestling 10 — Anyone For Tennyson?

2:00 P.M. 3 — David Wade Cooking Show 4 KXTX — Gospel Lighthouse 10 — Rubinstein/ Chopin

2:30 P.M. 3 — MOVIE: 'Abbott And Costello Meet Captain Kidd' Abbott and Costello discover they have Captain Kidd's treasure map instead of their own letter. They set out to find loot and laughs, with Kidd hot on their trails. Abbott and Costello, Charles Laughton, 1952.

4 HBO — MOVIE: 'W.C. Fields and Me' Even a man who hates children and dogs has to love someone. The someone was Carlotta Monti (Valerie Perrine), sometime mistress to Fields in his later years. Oscar winner Rod Steiger captures the hilarious and strange blend of cowardice and braggadocio that made Fields a pure original on film and pure contradiction in life. Jack Cassidy portrays John Barrymore. Rated PG for strong language. *** 1976

7 10 — 60 Minutes 8 — News 9 — Nancy Drew Mystery 'Mystery of the Solid Gold Kicker.' Nancy Drew faces one of her toughest investigations when evidence suggests that a college football hero is guilty of homicide. Guest stars: Mark Harmon, Terry Kiser, Martin Cove, Jillian Kenser and Howard Cosell appearing as himself in a cameo role. (Repeat; 60 min.)

6:30 P.M. 2 — Wall Street Week 4 KXTX — Reflect 8 — At Issue

7:00 P.M. 2 10 — Evening at Pops 'Jean-Pierre Rampal.' Flutist Rampal joins Arthur Fiedler and the Boston Pops Orchestra for familiar selections from Vivaldi, Bach and Gluck. (60 min.)

3:00 P.M. 4 KXTX — Just Passing Thru 7 10 — Canadian Open Final round in this \$225,000 PGA golf tournament. Vin Scully, Pat Summerall, Jack Whitaker, Ben Wright, Frank Gieber and Ken Venturi provide the commentary from Glen Abbey Golf Club, Oakville, Ontario, Canada. (2 hours)

3:30 P.M. 4 KXTX — Happy Hunters 8 9 — U.S. Women's Open Live coverage of the final round of play in this golf tournament from the Hazeltine National Golf Club in Chaska, Minnesota. (90 min.)

4:00 P.M. 3 — Voyage to the Bottom of the Sea 4 KXTX — Amazing Grace 6 — Laredo 12 — The Israel Museum: A Living Legacy A look at the Israel Museum in Jerusalem focusing on the continuity of a

Times TV Schedule

Channel 5	2	7	Lubbock
	3	11	Fort Worth
	4	HBO	Lubbock
	4	KATX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBY	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

national, cultural and religious tradition. (Repeat; 60 min.)

4:30 P.M. 4 HBO — MOVIE: 'Sanders' Police inspector investigating murder in an African hospital finds a hidden diamond mine. Richard Todd, Marianne Koch, Albert Lieven, Jeremy Lloyd. ** 1963

4 KXTX — River Of Life

5:00 P.M. 2 — Americana 3 — Daktari 4 KXTX — Hi Doug 6 12 — Wild Kingdom 7 — Last Of The Wild 8 — Black Forum 9 — Big Valley 10 — World Of Survival

5:30 P.M. 2 — Cinema Showcase 4 KXTX — Human Dimension 6 — News 7 10 — CBS News 8 — Que Pasa? 12 — NBC News

6:00 P.M. 2 — Viewpoint 3 — MOVIE: 'Run Wild, Run Free' A mute ten year old boy is taught by a retired Army colonel about nature and a white colt that runs wild on Dartmoor. His speech returns when his beloved colt is in danger. John Mills, Mark Lester, Sylvia Sims, Gordon Jackson, 1969.

4 HBO — MOVIE: 'W.C. Fields and Me' Even a man who hates children and dogs has to love someone. The someone was Carlotta Monti (Valerie Perrine), sometime mistress to Fields in his later years. Oscar winner Rod Steiger captures the hilarious and strange blend of cowardice and braggadocio that made Fields a pure original on film and pure contradiction in life. Jack Cassidy portrays John Barrymore. Rated PG for strong language. *** 1976

4 KXTX — Youth On The Move 6 12 — Wonderful World Of Disney 'Lefty, the Dingaling Lynx,' Part 1 of a two part presentation. A lynx kitten finds a home with a park ranger after becoming separated from its mother. Ron Brown stars. (Repeat; 60 min.)

7 10 — 60 Minutes 8 — News 9 — Nancy Drew Mystery 'Mystery of the Solid Gold Kicker.' Nancy Drew faces one of her toughest investigations when evidence suggests that a college football hero is guilty of homicide. Guest stars: Mark Harmon, Terry Kiser, Martin Cove, Jillian Kenser and Howard Cosell appearing as himself in a cameo role. (Repeat; 60 min.)

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4 KXTX — 700 Club

6 12 — Mystery Movie: McMillan Mac (Rock Hudson) can only wonder 'what's next?' when a witness is mysteriously slain, he is almost killed by glass falling from a high-rise apartment building, and, finally, a charming gunman-for-hire (Tony Roberts) tells the Commissioner that he will be the next victim. Guest stars: Shirley Jones, Nina Foch, Lloyd Bochner and William Windom. (Repeat; 60 min.)

7 — Rhoda A wealthy restaurant owner sweeps Brenda Morgenstern off her feet with a proposal of marriage. Brenda: Julie Kavner. (Repeat)

8 9 — Six Million Dollar Man After two OSI scientists disappear while looking for radioactive ore located on sacred Apache land, Steve must perform an ancient 'life or death' ritual in order to gain permission to enter the area to look for them. Guest stars: Gerald McRaney, Jim Stathis and Peter Breck. (Repeat; 60 min.)

7:30 P.M. 7 — Phyllis A surprise birthday party backfires and supervisor Leonard Marsh is offered a \$100,000 bribe. Phyllis: Cloris Leachman. (Repeat)

8:00 P.M. 2 10 — Masterpiece Theatre: Poldark Jud has been savagely beaten by Warleggan's men, and his apparently lifeless body is carried back to Prudie's cottage. Inconsolable, Prudie decides to hold a grand wake, which quickly develops into a drunken orgy, until the villagers discover that the corpse has disappeared. (60 min.)

3 — Family Affair 4 HBO — MOVIE: 'The Front' Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976

7 — MOVIE: 'The Taking of Pelham One Two Three' Drama concerning a cop who has to deal with a million-dollar crime, a hijacked subway car full of hostages and an hour to save their lives. Walter Matthau, Robert Shaw Martin Balsam, Hector Elizondo. 1974

8 9 — MOVIE: 'The Bridge at Remagen' A Nazi officer procrastinates over Hitler's order to destroy the last remaining bridge across the Rhine and the American Army rushes in to save the bridge and cross into Germany. George Segal, Robert Vaughn, Ben Gazzara, Bradford Dillman, E.G. Marshall. *** 1969

8:30 P.M. 3 — Beverly Hillbillies 4 KXTX — Baptist Church

6 12 — MOVIE: 'The Strange Possession of Mrs. Oliver' Karen Black stars as a bored housewife who only planned to change her hairstyle and wardrobe but is oddly surprised to discover that she is taking on the personality and

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- Channel 11: 6 KCBD Lubbock, 7 KLBB Lubbock, 8 WFAA Dallas
- Channel 28: 9 KMCC Lubbock, 10 ERA* Dallas, 12 KAMR Amarillo

appearance of another woman, one who has been dead for five years. George Hamilton, Robert F. Lyons. 1977

- 9:00 P.M.**
- 2 — Piccadilly Circus
 - 3 — **MOVIE: 'San Francisco International'** Pilots wife is held hostage in a plot to steal money from a cargo plane. Pernel Roberts, Van Johnson, Beth Brickell, Tab Hunter, Clu Gulager, David Hartman, Nancy Malone. 1970.
 - 10 — Nova 'The Gene Engineers.' The controversy over recombinant DNA research is detailed in tonight's program. By tinkering with genes, scientists may find cures for dreaded diseases, but there is the remote possibility that new organisms might be created with unknown consequences. (60 min.)

- 9:30 P.M.**
- 4 KXTX — Brant Baker
- 10:00 P.M.**
- 3 — ABC News
 - 3 6 7 8 9 12 — News
 - 4 HBO — **MOVIE: 'Deadly Hero'** A kidnapper surrenders his victim only to be shot in cold blood by a trigger-happy cop. At first, the victim distorts the story so that the officer emerges a hero. Upon reconsideration, she tells the truth - jeopardizing the cop's career and her life. Don Murray, Diahn Williams, James Earl Jones. Rated R. 1976
 - 4 KXTX — The Deaf Hear
 - 10 — Monty Python

- 10:15 P.M.**
- 2 — News
 - 3 — **Movie Cont'd**
- 10:30 P.M.**
- 4 KXTX — Jimmy Swaggart

- 6 12 — MOVIE: 'The Mad Woman of Chaillot'** Film adaptation of Jean Giraudoux's tale of an eccentric, simple Parisian lady and her battles against the stupidity and venality of the Establishment. Katharine Hepburn, Yul Brynner, Danny Kaye, Donald Pleasance, Edith Evans, Margaret Leighton, Giulietta Masina, Richard Chamberlain. 1969.
- 7 — CBS News**
- 8 — NASL Soccer: Chicago vs. San Jose**
- 9 — Love, American Style**
- 10 — MOVIE: 'Invasion'** A group of radical students befriend a professor and take over his house and his wife. Michael Piccoli, Lisa Gastoni. ** 1970.

- 7 — MOVIE: 'Good Neighbor Sam'** Jack Lemmon, Romy Schneider, Dorothy Provine, Michael Connors, Edward G. Robinson. Advertising man who suggests family-man approach to straight-laced client, finds himself posing as his wife's best friend's husband in order for her to collect \$15,000,000 inheritance. 1964.
- 11:00 P.M.**
- 3 — Rex Humbard
 - 4 KXTX — Reflect
 - 9 — Praise The Lord Club
- 11:30 P.M.**
- 4 KXTX — Public Policy Forum

- 12:00 A.M.**
- 3 — News
 - 9 — ABC News
 - 10 — Sign Off

- 12:15 A.M.**
- 3 — Meditations
 - 9 — Sign Off
- 12:45 A.M.**
- 6 — Sign Off
- 1:00 P.M.**
- 3 — **MOVIE: 'It Ain't Hay'** Champion horse, 'Tea Biscuit,' is mistakenly given away, causing riotous confusion. Abbott & Costello, Eugene Pallette. 1943.

MONDAY

- 1:00 P.M.**
- 3 — **MOVIE: 'Attack of the Mushroom People'** Only Maui, out of a yachting party of seven, survives shipwrecked and fungus-inhabited island. A shocker. Akio Kubo, Niki Yoshiro. 1966.
- 2:00 P.M.**
- 4 HBO — **MOVIE: 'Nicholas Nickleby'** Part 3
- 3:00 P.M.**
- 8 — **MOVIE: 'Murder by Death'** An eccentric millionaire invites twelve world-famous detectives to his mansion for 'dinner and a murder' in this Neil Simon comedy-mystery spoofing vintage '40s detective films. Peter Falk, Peter Sellers, David Niven, Alec Guinness. Maggie Smith, Nancy Walker. Rated PG. 1976
 - 4 KXTX — Bonanza
 - 6 7 8 9 10 12 — News

- 6:00 P.M.**
- 2 — MacNeil- Lehrer Rept.
 - 3 — Bewitched
 - 4 HBO — **MOVIE: 'Murder by Death'** An eccentric millionaire invites twelve world-famous detectives to his mansion for 'dinner and a murder' in this Neil Simon comedy-mystery spoofing vintage '40s detective films. Peter Falk, Peter Sellers, David Niven, Alec Guinness. Maggie Smith, Nancy Walker. Rated PG. 1976
 - 4 KXTX — Bonanza
 - 6 7 8 9 10 12 — News
- 6:30 P.M.**
- 2 — Erica
 - 3 12 — Adam-12
 - 6 — Sanford And Son
 - 7 10 — My Three Sons
 - 8 — Bowling For Dollars
 - 9 — Bewitched

- 7:00 P.M.**
- 2 — Grand Prix Tennis: Summer Tour Bud Collins, tennis columnist for the Boston Globe, reports on the finals of the Washington Star International from Washington, D.C. (3 hours)
 - 3 — The F. B. I.
 - 4 KXTX — 700 Club
 - 6 12 — **Little House on the Prairie** Conclusion of a two-part telecast. In his frantic effort to get enough money to pay for daughter Mary's surgery, Pa Ingalls not only endangers his own life and the lives of a Chinese railroad crew, but also loses the respect of his good friend Mr. Edwards. Guest stars: James Shigeta and John McLiam. (Repeat; 60 min.)

- 7 — **Jeffersons** Peace and goodwill are the first casualties when the Jeffersons and the Willises fight a Christmas Eve battle. Sherman Hemsley, Isabel Sanford. (Repeat)
- 8 — **Comedy Special** 'Constantinople.' A fast paced, half-

- 7:00 A.M.**
- 2 9 — Good Morning, America
 - 3 — Slam Bang Theatre
 - 4 HBO — No Programs
 - 4 KXTX — Deputy Dawg
 - 6 — Today In Texas
 - 7 — CBS Morning News
 - 8 — A. M.
 - 10 — Daily Programs
 - 12 — Today

- 7:30 A.M.**
- 4 KXTX — Mighty Mouse
 - 6 — Today
 - 10 — Lilies, Yoga And You
- 8:00 A.M.**
- 3 — Comedy Capers
 - 4 KXTX — Lone Ranger
 - 7 — Captain Kangaroo
 - 8 — Good Morning, America
 - 10 — Daily Programs

- 8:30 A.M.**
- 3 — Dusty's Treehouse
 - 4 KXTX — Little Rascals
 - 10 — Misterogers' Neighborhood
- 9:00 A.M.**
- 2 — Electric Company
 - 3 — Love, American Style
 - 4 KXTX — 700 Club
 - 6 — People Place
 - 7 — Sunshine Sally
 - 8 — Mike Douglas
 - 9 — Praise The Lord Club
 - 10 — Sesame Street
 - 12 — Sanford and Son

- 9:30 A.M.**
- 2 — Misterogers'
- hour melange of music ranging from rock 'n' roll to country-western. The performers include H.B. Barnum Blues and Boogie Band, Lance LeGault, John Valenti, the Manhattan Transfer Group, Doug Kershaw with Slidin' Jake, Kathie Epstein, Mark Atkinson, Tina Turner and Ian Whitcomb.
- 9:00 P.M.**
- 3 — American Life Style
 - 10 — 13 Report
- 7:30 P.M.**
- 7 — **Shields and Yarnell** A pantomime wedding is performed by mime minister Scott Beach. The Clinkers pack up their belongings then crate themselves to move out. Lorene Yarnell portrays a White House baby, and Shields plays her Secret Service guard.
 - 8 9 — **Monday Night Baseball** ABC Sports provides live coverage of regional Major League games. At press time, however, the games to be televised and the regions in which they would be seen had not been determined.
 - 10 — M. D.

- 8:00 P.M.**
- 3 — My Three Sons
 - 4 HBO — On Location Shelley Berman
 - 6 12 — **MOVIE: 'Ssssss'** Veteran character actor Strother Martin stars as a demented scientist whose conviction that the human race is doomed leads him to attempt the transformation of men into what he sees as the least destructive and most vicious of creatures - the king cobra. Heather Menzies and Dirk Benedict co-star. 1974.
 - 7 — **Maude** On the eve of the national elections, Maude has far greater worries than the fate of her candidate when she is introduced to Carol's latest boyfriend, Lee. Beatrice Arthur, Bill Macy, Adrienne Barbeau. (Repeat)
 - 10 — **Age Of Uncertainty** What role do the big corporations play in our lives, and how much power do they really have? Economist John Kenneth Galbraith looks behind our corporate myth. (60 min.)

- 8:30 P.M.**
- 3 — That Girl
 - 4 KXTX — Life In The Spirit
 - 7 — **All's Fair** Conclusion of a two-part episode. Richard's compromise of a potentially con-

- Neighborhood**
- 3 — Night Gallery
 - 6 12 — Hollywood Squares
 - 7 — Three Stooges
- 10:00 A.M.**
- 2 — Sesame Street
 - 3 — The Fugitive
 - 6 12 — Wheel of Fortune
 - 7 — Here's Lucy
 - 8 — Peppermint Place
 - 9 — Happy Days
 - 10 — Electric Company

- 10:30 A.M.**
- 4 KXTX — Daily Programs
 - 6 12 — It's Anybody's Guess
 - 7 — Love of Life
 - 8 9 — Family Feud
 - 10 — Villa Alegre

- 11:00 A.M.**
- 2 8 9 — **The Better Sex** A bluffing game show featuring a battle of the sexes between two teams- six men vs. six women. The co-hosts are Sarah Purcell and Bill Anderson.
 - 3 — Ironside
 - 6 12 — Shoot for the Stars
 - 7 — Young and the Restless
 - 10 — Zoom

- 11:30 A.M.**
- 2 8 — Ryan's Hope
 - 4 KXTX — Big Valley
 - 6 12 — Chico and the Man
 - 7 — Search for Tomorrow
 - 9 — News
 - 10 — Daily Programs

- 12:00 P.M.**
- 2 3 7 12 — News

troversial article causes Charlie, Al and Lucy to accuse him of selling out to his new boss. Richard Crenna, Bernadette Peters. (Repeat)

- 9:00 P.M.**
- 3 — **MOVIE: 'The Best Years Of Our Lives'** Drama of three veterans returning home from war in the same town: a middle aged sergeant, an air officer and a sailor who has lost both hands. Fredric March, Myrna Loy, Dana Andrews, Teresa Wright, Virginia Mayo, 1946.
 - 4 HBO — **MOVIE: 'Shoot'** A group of weekend hunters encounter hostile gunfire and the exchange ends with one dead and one injured. Tension builds as a week's activity boils into bloody revenge. Cliff Robertson, Ernest Borgnine, Henry Silva. Rated R. 1976
 - 4 KXTX — Vicki Jamison Special
 - 7 — **Sonny and Cher** Alvin and Laverne (Sonny and Cher) finally tie the knot; and, Karen Valentine and John Davidson help Sonny and Cher present another 'Cutsey News' show. (Repeat; 60 min.)
 - 10 — Country Moods

- 9:30 P.M.**
- 10 — Doc Williams
- 10:00 P.M.**
- 2 — Session
 - 3 6 7 8 9 12 — News
 - 4 KXTX — Lucy Show
 - 10 — Wodehouse Playhouse

- 10:15 P.M.**
- 3 — Herald Of Truth
- 10:30 P.M.**
- 2 — Viewpoint
 - 4 KXTX — Wagon Train
 - 6 12 — **Tonight Show** David Brenner is guest host. (90 min.)

- 11:00 P.M.**
- 9 — **Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO:** Mike Stone investigates the supposedly accidental death of the husband of a childhood friend. Guest stars: Barbara Rush and Dick Sargent. TOMA: A troubled newsman accompanies Toma in the investigation of the murder of a mutual friend named Joey, a small time bookie known to be 'incorruptible'. (Repeat; 2 hours, 15 min.)
 - 10 — Government

- 11:30 P.M.**
- 4 KXTX — Mayberry, R. F. D.
- 12:00 A.M.**
- 4 KXTX — Look Up
 - 6 12 — Tomorrow
 - 10 — Sign Off
- 12:15 A.M.**
- 3 8 — News
 - 4 KXTX — Sign Off
- 12:45 A.M.**
- 8 — **Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO:** Mike Stone investigates the supposedly accidental death of the husband of a childhood friend. Guest stars: Barbara Rush and Dick Sargent. TOMA: A troubled newsman accompanies Toma in the investigation of the murder of a mutual friend named Joey, a small time bookie known to be 'incorruptible'. (Repeat; 2 hours, 15 min.)

- 3:00 P.M.**
- 2 — Sesame Street
 - 3 4 KXTX — Popeye
 - 6 — Marcus Welby, M. D.
 - 7 10 — Tattletales
 - 8 9 — Edge of Night
 - 12 — Gong Show
- 3:30 P.M.**
- 3 — Batman

- WEEKDAYS**
- 4 HBO — No Programs
 - 6 — Gong Show
 - 8 9 — All My Children
- 12:30 P.M.**
- 2 — All My Children
 - 3 — Cartoon Carnival
 - 4 KXTX — Room 222
 - 6 12 — Days of Our Lives
 - 7 — As the World Turns

- 1:00 P.M.**
- 3 — Movie
 - 4 KXTX — Hazel
 - 8 9 — \$20,000 Pyramid

- 1:30 P.M.**
- 2 8 9 — One Life To Live
 - 4 KXTX — Andy Griffith
 - 6 12 — The Doctors
 - 7 — Guiding Light

- 2:00 P.M.**
- 4 KXTX — Dennis The Menace
 - 6 12 — Another World
 - 7 — All In the Family

- 2:15 P.M.**
- 2 8 9 — General Hospital
- 2:30 P.M.**
- 4 KXTX — Rascals
 - 7 — Match Game '77

- 3:00 P.M.**
- 2 — Sesame Street
 - 3 4 KXTX — Popeye
 - 6 — Marcus Welby, M. D.
 - 7 10 — Tattletales
 - 8 9 — Edge of Night
 - 12 — Gong Show
- 3:30 P.M.**
- 3 — Batman

- 7 — MOVIE: 'Young Bess'** Romanticized story of the young Elizabeth I, daughter of Henry VIII, future queen of England, focusing on the ten years beginning with King Henry's death. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton. 1953
- 8 — MOVIE: 'Sam Cade'** Cade's wartime buddy returns with contract to kill him and Cade then learns that a syndicate 'hit' is planned for a resident of Madrid County. Glenn Ford, Edgar Buchanan, Darren McGavin. ** 1972.
- 9 — Mary Hartman, Mary Hartman**
- 10 — Woman**

- 10:45 P.M.**
- 4 HBO — **MOVIE: 'Murder by Death'** An eccentric millionaire invites twelve world-famous detectives to his mansion for 'dinner and a murder' in this Neil Simon comedy-mystery spoofing vintage '40s detective films. Peter Falk, Peter Sellers, David Niven, Alec Guinness. Maggie Smith, Nancy Walker. Rated PG. 1976

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 - 10 — Government

- 11:30 P.M.**
- 4 KXTX — Mayberry, R. F. D.
- 12:00 A.M.**
- 4 KXTX — Look Up
 - 6 12 — Tomorrow
 - 10 — Sign Off
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- 3 8 — News
 - 4 KXTX — Sign Off

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- 3:15 A.M.**
- 8 — **MOVIE: 'Do Not Fold, Spindle Or Mutilate'** Four old ladies create a fictional girl to answer a computer

- 7 — Price Is Right
- 8 — Movie
- 9 — Love, American Style
- 10 — Rifleman
- 12 — Munsters

- 4:00 P.M.**
- Misterogers' Neighborhood
 - 3 — New Mickey Mouse Club
 - 4 KXTX — Father Knows Best
 - 6 — Gomer Pyle
 - 9 — Brady Bunch
 - 10 — Little Rascals
 - 12 — Family Affair

- 4:30 P.M.**
- 2 — Electric Company
 - 3 — Superman
 - 4 HBO — Movie
 - 4 KXTX — Star Trek
 - 6 — Sanford and Son
 - 7 — Bonanza
 - 9 — Partridge Family
 - 10 — Bewitched
 - 12 — Ironside

- 5:00 P.M.**
- 2 — Lilies, Yoga And You
 - 3 — Leave It To Beaver
 - 6 — Hazel
 - 8 — News
 - 9 — ABC News
 - 10 — Andy Griffith

- 5:30 P.M.**
- 2 — Daily Programs
 - 3 — Dick Van Dyke
 - 4 KXTX — Hogan's Heroes
 - 6 12 — NBC News
 - 7 10 — CBS News
 - 8 — ABC News
 - 9 — Andy

questionnaire—a joke that ends in murder. Helen Hayes, Vince Edwards, Myrna Loy, John Berardino, Mildred Natwick. 1971.

TUESDAY

- 1:00 P.M.**
- 3 — **MOVIE: Magic Carpet'** Trials and tribulations of a young American tour guide on a laugh-filled bus tour through Italy. Susan Saint James, Robert Pratt, Nanette Fabray, Jim Backus, Wally Cox. 1971.

- 3:30 P.M.**
- 8 — **MOVIE: 'Mars Needs Women'** Highly classified U.S. Decoding Center receiving mysterious radio signals finally breaks code, which reads: MARS NEEDS WOMEN! Voice from a space vehicle from Mars gives an ultimatum—they will take five women back to Mars as test cases due to a preponderance of male births. If U.S. resists, they will annihilate Earth. Tommy Kirk, Yvonne Craig, Byron Lord. 1964.

- 4:30 P.M.**
- 4 HBO — **MOVIE: 'All Screwed Up'** An early Lina Wertmuller comedy that examines the lives of a group of young southern Italians that come to a bustling northern city hoping to find wealth and happiness. Rated PG.

- 6:00 P.M.**
- 2 — MacNeil- Lehrer Rept.
 - 3 — Bewitched
 - 4 HBO — **Movie Cont'd**
 - 4 KXTX — Bonanza
 - 6 7 8 9 10 12 — News

- 6:30 P.M.**
- 2 — Special
 - 3 6 12 — Adam-12
 - 4 HBO — Ann Corio- This Was Burlesque
 - 7 10 — My Three Sons
 - 8 — Bowling For Dollars
 - 9 — Bewitched

- 7:00 P.M.**
- 2 — In Performance at Wolf Trap Ballet superstar Mikhail Baryshnikov gives a thrilling performance. Dancing with him are three ballerinas from the American Ballet Theatre, Gelsey Kirkland, Martine Van Hamel and Marianna Tcherkassky. (60 min.)
 - 3 — The F. B. I.

- 4 KXTX — 700 Club
- 6 12 — **Baa Baa Black Sheep** Pappy faces a court martial after he clashes with the newest member of the 'Black Sheep,' the scion of a rich, well-connected family who accuses Boyington of straffing a marine unit. Boyington: Robert Conrad. Guest star: Frederick Merrick. (Repeat; 60 min.)

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	8	Dallas
Channel 28	9	Lubbock
	10	Dallas
	12	Amarillo

—SPECIALS—

FRIDAY

7:00 P.M. 7 — The World Famous Moscow Circus

SUNDAY

4:00 P.M. 12 — The Israel Museum: A Living Legacy

MONDAY

7:00 P.M. 8 — Comedy Special

WEDNESDAY

7:00 P.M. 6 12 — Tut: The Boy King
9:00 P.M. 6 12 — NBC Reports: Africa's Defiant White Tribe

THURSDAY

9:00 P.M. 8 9 — Barbara Walters Special

3:45 A.M.

8 — MOVIE: 'In Broad Daylight' A blind actor aware that his wife is having an affair, plans to kill her, believing that no one would suspect him. Richard Boone, Suzanne Pleshette, Stella Stevens, John Morley. 1971.

7 — Waltons John-Boy has hopes of riding the family mule to victory in the local race until he learns that a horse descended from three Derby winners is also entered. Richard Thomas, Ralph Waite, Michael Learned, Ellen Corby. (Repeat; 60 min.)

8 9 — Welcome Back, Kotter The Sweathogs take matters into their own hands when a 'Career Day' speaker tries to lure Gabe Kotter to Chicago to work for him. Guest star: Pat Morita. (Repeat)

10 — 13 Report

7:30 P.M.

6 12 — Comedy Time 'Bay City Amusement Company.' The work habits of the hard-driving chief producer-writer at Bay-area television station play havoc with the lives and careers of his co-writers, the actors and the owner of the station. Terry Kiser, June Gable, Ted Gehring, Pat McCormick, Dennis Howard and Barrie Youngfellow star.

8 9 — What's Happening!! Mama develops a crush on her ex-husband when she allows him to move in as a boarder. Then Dee and the boys discover he's not telling her the whole truth. (Repeat)

10 — Lowell Thomas Remembers

8:00 P.M.

2 — Age of Uncertainty 'Land and the People.' John Kenneth Galbraith visits Mexico, Singapore and India to investigate the dynamics of poverty. (60 min.)

3 — My Three Sons
6 12 — MOVIE: 'Eight on the Lam' A widower finds \$10,000 but is accused of embezzling it, so, trailing his brood of seven children and a daffy babysitter he skips town with a variety of villains in hot pursuit. Bob Hope, Phyllis Diller, Jonathan Winters, Shirley Eaton, Jill St. John. ** 1967

7 — Hawaii Five-O A mainland racketeer tries to bully the owner of an Hawaiian professional football team into selling the team to him so that he can use the team as a front for laundering syndicate money. Jack Lord, James MacArthur. (Repeat; 60 min.)

8 9 — Barney Miller The detectives of the 12th Precinct have to cope with an irate landlord, a musket-toting oldster and a blind shoplifter. (Repeat)

10 — Nova 'Strange Sleep.' The story of the men who discovered anesthesia in the 19th Century, is a sad one. None of them died rich and famous. Most of them died forgotten or ridiculed and hopelessly addicted to the drugs they experimented with. (60 min.)

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PIVOT POINT INTERNATIONAL

7 — CBS News Special
8 9 — Happy Days Ralph Malph sets himself up as a teenage bookie selling football gambling cards but when the odds go against him and he loses all his money, a big bruiser gives him 24 hours to 'pay up or else'. (Repeat)

10 — 13 Report

7:30 P.M.
8 9 — Laverne and Shirley Two new stars may be born when a wealthy entrepreneur hears Laverne and Shirley singing and wants to sponsor their careers. (Repeat)

10 — Texas Politics

8:00 P.M.
2 — Evening at Pops 'Jean-Pierre Rampal.' Flutist Rampal joins Arthur Fiedler and the Boston Pops Orchestra for familiar selections from Vivaldi, Bach and Gluck. (60 min.)

3 — My Three Sons
4 HBO — MOVIE: 'Deadly Hero' A kidnapper surrenders his victim only to be shot in cold blood by a trigger-happy cop. At first, the victim distorts the story so that the officer emerges a hero. Upon reconsideration, she tells the truth - jeopardizing the cop's career and her life. Don Murray, Diann Williams, James Earl Jones. Rated R. 1976

6 12 — Police Woman Gangsters abduct the 12-year-old daughter of a man who owes them money, but when Pepper and Bill find the kidnapers they suggest an unusual solution to the crime. Guest stars: Kim Richards, Lawrence Pressman, William Prince and Augusta Dabney. (Repeat; 60 min.)

7 — M*A*S*H With the 407th so short of blood that Col. Potter says that 'Dracula couldn't find a quick snack around here,' the surgical teams handle a wide range of cases in a grueling, 18-hour operating session. Alan Alda, Mike Farrell, Harry Morgan. (Repeat)

8 9 — MOVIE: 'The Wrecking Crew' Special agent Matt Helm is back in action trying to save the British economy when a billion dollars in gold intended to bolster the sagging economy is hijacked in Denmark by a crime ring headed by a count. Dean Martin, Elke Sommer, Nancy Kwan, Tina Louise, Sharon Tate. 1968.
10 — Opera Theater 'Jack: A Flash Fantasy' Gilda Radner and Victor Garber at the happy-

9:00 P.M.
2 — Nova 'The Gene Engineers.' The controversy over recombinant DNA research is detailed in tonight's program. By tinkering with genes, scientists may find cures for dreaded diseases, but there is the remote possibility that new organisms might be created with unknown consequences. (60 min.)

3 — MOVIE: 'Modesty Blaise' Modesty Blaise and her sidekick are hired by British Secret Service to insure safe delivery of priceless gems to a sheik. They discover they are victims of a ruse and set about pulling their own ruse. Dirk Bogarde, Terence Stamp, Monica Vitti, Harry Andrews, Michael Craig. 1966.

4 KXTX — Dwight Thompson
6 12 — Best of Police Story Police officer Ann Wells (Hope Lang) and her partner, Phil Logan (Alex Rocco), capture a pair of rapists (Timothy Scott and Claude Earl Jones), but the victim's (Pamela Franklin) reluctance to face her attackers in court threatens to destroy the case. (Repeat; 60 min.)

7 — Kojak Maria Schell guest stars as a Yugoslavian princess involved with jewels and gangsters. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat; 60 min.)
10 — Grand Prix Tennis: Summer Tour Bud Collins, tennis columnist for the Boston Globe, reports on the finals of the Washington Star International from Washington, D.C. (3 hours)

9:30 P.M.
4 KXTX — Charisma

10:00 P.M.
2 — Medicine Today
4 HBO — On Location: Pat Cooper
4 KXTX — Lucy Show
6 7 8 9 12 — News

10:30 P.M.
2 — Plane Talk

4 KXTX — Wagon Train
6 12 — Tonight Show Johnny Carson's guest is Steve Martin. (90 min.)
7 — MOVIE: 'Pat Garrett and Billy the Kid' Pat Garrett, a newly-appointed lawman, yields to political pressures to go against his lifelong friend, Billy the Kid. Trapping Billy in an ambush, Garrett gets him as far as the jail, but the Kid escapes, killing the deputy who taunted him with hanging. James Coburn, Kris Kristofferson. 1973.

8 — MOVIE: 'The Americano' Cowpoke from Texas attempts to deliver prize Brahma bulls to South America, where he encounters adventure, intrigue, and romance. Glenn Ford, Frank Lovejoy, Ursula Thiess, Cesar Romero, Abbe Lane. 1955.
9 — Mary Hartman, Mary Hartman

11:00 P.M.
2 — Big Valley
4 HBO — Ann Corio- This Was Burlesque
9 — Tuesday Movie of the Week
10 — Sign Off

11:30 P.M.
3 — MOVIE: 'Pardon My Sarong' Abbott and Costello go native in this wacky movie. they thwart some jewel thieves. Abbott and Costello, Virginia Bruce, Ink Spots. 1942.
4 KXTX — Mayberry, R. F. D.

12:00 A.M.
4 KXTX — Look Up
6 12 — Tomorrow Esther Peterson, Special Assistant to the President for Consumer Affairs, will discuss the Carter Administration's views on consumer protection. Tom Snyder is the host. (60 min.)
8 — News

12:30 A.M.
8 — Tuesday Movie of the Week

12:45 A.M.
9 — Sign Off

2:15 A.M.
8 — MOVIE: 'Five Desperate Women' A group of women hold their college reunion on an island and suddenly find themselves targets for murder. Anjanette Comer, Robert Conrad, Bradford Dillman, Joan Hackett, Denise Nichols, Stephanie Powers, Julie Sommars, 1971.

WEDNESDAY

1:00 P.M.
3 — MOVIE: 'The Other Man' A released convict spins a web of revenge that catches him and a beautiful wife in an affair with heavier implications later. Roy Thinnes, Joan Hackett, Arthur Hill, 1970.

3:30 P.M.
8 — MOVIE: 'Attack Of The Puppet People' Secretary-receptionist recently hired by doll manufacturer, suspects that her boss turns humans into dolls...she becomes a doll. John Agar, John Hoyt, June Kenney, Scott Peters. 1958.

4:30 P.M.
4 HBO — MOVIE: 'Nicholas Nickleby' Part 4

6:00 P.M.
2 — MacNeil-Lehrer Rept.
3 — Bewitched
4 HBO — MOVIE: 'Rooster Cogburn (and the Lady)' Rooster Cogburn (John Wayne) has been retired from serving as marshal for too often killing suspected criminals rather than arresting them. Spurred by a gang of murderous criminals, he comes out of retirement to hunt them down. A woman (Katharine Hepburn), whose preacher father was killed by the gang, insists on joining the hunt. In the process, the two grow very fond of each other. Rated PG. 1976

4 KXTX — Bonanza
6 7 8 9 10 12 — News

6:30 P.M.
2 — Antiques
3 6 12 — Adam-12
7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.
2 — Nova 'Strange Sleep.' The story of the men who discovered anesthesia in the 19th Century, is a sad one. None of them died rich and famous. Most of them died forgotten or ridiculed and hopelessly addicted to the drugs they experimented with. (60 min.)

ered anesthesia, and changed medicine in the 19th Century, is a sad one. None of them died rich and famous. Most of them died forgotten or ridiculed and hopelessly addicted to the drugs they experimented with. (60 min.)

3 — The F. B. I.
4 KXTX — 700 Club
6 12 — Tut: The Boy King Orson Welles is the on-camera narrator for this special featuring artifacts of gold, alabaster and precious stones from the tomb of King Tutankhamun, who ruled in Egypt for 10 years until his death (c. 1324 B.C.) at the age of 19. The exhibition, which is breaking all museum attendance records, was first on display at the National Gallery in Washington, D.C. (where this special was taped) and will conclude a tour of six American cities in New York in early 1979. (60 min.)

7 — Good Times J.J., Thelma and Michael get involved in selling what people think is 'hot' underwear, but things get even hotter when Florida walks in on their 'Operation Longjohns.' Esther Rolle, Jimmie Walker. (Repeat)
8 9 — The Best of Donny and Marie
10 — 13 Report

7:30 P.M.
7 — Busting Loose Lenny Markowitz, a frustrated young engineering graduate, declares personal independence by moving into his own apartment to pursue his true ambition of becoming a sports broadcaster. Adam Arkin, Pat Carroll, Jack Kruschen. (Repeat)
10 — Chicano Magazine

8:00 P.M.
2 10 — Great Performances: Theater in America 'Zalmen or the Madness of God.' Washington's renowned Arena Stage Company performs Elie Wiesel's mystical drama of one rabbi's impassioned rebellion against religious persecution in Russia. Joseph Wiseman is featured as the rabbi. (2 hours)
3 — My Three Sons

4 HBO — MOVIE: 'Shoot' A group of weekend hunters encounter hostile gunfire and the exchange ends with one dead and one injured. Tension builds as a week's activity boils into bloody revenge. Cliff Robertson, Ernest Borgnine, Henry Silva. Rated R. 1976
6 12 — CPO Sharkey The sound of wedding bells is drowned out by the outraged cries of a mother (Bea Silvern) whose son (David Landsberg), a bookish recruit, is about to marry a local cocktail waitress (Suzanne Zenor), and Chief Sharkey (Don Rickles) is the instigator. (Repeat)

7 — MOVIE: 'When the Legends Die' An orphaned Indian boy rides the rodeo circuit, shuns the unscrupulous practices of his mentor and goes on his own. Discouraged, he returns to his home in Colorado. Richard Widmark, Frederic Forrest, Tillman Box. ** 1972
8 — Soccer: Dallas vs. Minnesota
9 — Baretta To find the murderer of a well known philanthropist Baretta reluctantly accepts the aid of his friend, Joey, a recovered alcoholic and former employee of a mobster. Baretta: Robert Blake. Guest Star: Pernell Roberts. (Repeat; 60 min.)

8:30 P.M.
3 — That Girl
4 KXTX — The Rock
6 12 — Comedy Time 'Look Out World.' When three of the four owners of a California car wash try to help the fourth one, an overweight and not very bright fellow, overcome his shy, slow manner, they watch with dismay as he becomes a tyrant. Michael Huddelston, Justin Lord, Bart Braverman and Steve Doubet are featured.

9:00 P.M.
3 — MOVIE: 'Fireball Forward' Suspensful action drama of a 'mustang' General and his 'hard-luck' Division, during World War II. Ben Gazzara, Eddie Albert, Ricardo Montalban, Dana Elcar, L. Q. Jones, Anne Francis. 1972.
4 KXTX — Gospel Crusade

6 12 — NBC Reports: Africa's Defiant White Tribe Correspondent Garrick Utley is the on-camera reporter for this documentary examining the uneasy racial situation in South Africa today, where the white Afrikaner minority rules the black majority and maintains a government policy of strict racial separation. (60 min.)

9 — Charlie's Angels The Angels are hired by the police to open their own massage parlor in a scheme designed to catch a vice officer involved in bribery, prostitution and murder. Guest stars: Ed Lauter, Dirk Benedict and Tom Ligon. (Repeat; 60 min.)

9:30 P.M.
4 KXTX — This Is The Life

10:00 P.M.
2 — Anyone For Tennyson?
4 HBO — On Location Shelley Berman
4 KXTX — Lucy Show
6 7 8 9 12 — News
10 — Austin City Limits

10:30 P.M.
2 — M. D.
4 KXTX — Wagon Train
6 12 — Tonight Show Johnny Carson's guest is Robert Klein. (90 min.)
7 — MOVIE: 'The Prisoner of Zenda' In this classic cloak-and-dagger adventure, an Englishman steps in for a look-alike distantly related monarch of another country and thereby saves the faltering domain from the ruin provoked by jealous scheming courtiers. Stewart Granger, James Mason, Deborah Kerr. 1952
8 — MOVIE: 'The Courtship Of Eddie's Father' Son proves a clever cupid plotting to find the right wife for his widowed father. His instructions for telling good women from bad are enormously funny. Glenn Ford, Shirley Jones, Stella Stevens, Dina Merrill, Roberta Sherwood, Ronny Howard, Jerry Van Dyke. 1963.
9 — Mary Hartman, Mary Hartman

THURSDAY

1:00 P.M.
3 — MOVIE: 'Run A Crooked Mile' Schoolteacher is plunged into a whirlpool of intrigue and murder when he learns of a plot to manipulate the international gold standard. Louis Jourdan, Mary Tyler Moore, Wilfred Hyde-White, Stanley Holloway, Alexander Knox. 1969.

3:30 P.M.
8 — MOVIE: 'I Was A Teenage Frankenstein' Horrible monster activated by electricity goes on rampage of murder. Whit Bissell, Phyllis Coates, Robert Burton. 1957.

5:30 P.M.
4 HBO — MOVIE: 'White Line Fever' A young married man goes into trucking with high hopes and with the help of a friend. He discovers that corruption dominates the business. His decision to remain honest brings harassment from corrupt truckers. Jan-Michael Vincent, Kay Lenz, Slim Pickens. Rated PG. 1976

6:00 P.M.
2 — MacNeil-Lehrer Rept.
3 — Bewitched
4 HBO — Movie Cont'd
4 KXTX — Bonanza
6 7 8 9 10 12 — News

6:30 P.M.
2 — Insight
3 6 12 — Adam-12
7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.
2 — Masterpiece Theatre: Poldark Jud has been savagely beaten by Warleggan's men, and his apparently lifeless body is carried back to Prudie's cottage. Inconsolable, Prudie decides to hold a grand wake, which quickly develops into a drunken orgy, until the villagers discover that the corpse has disappeared. (60 min.)
3 — The F. B. I.
4 HBO — MOVIE: 'The Front' Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976

4 KXTX — 700 Club
6 12 — Comedy Time 'Instant Family.' William Daniels and Lou Criscuolo play a pair of bachelor fathers sharing a house to save on expenses, who differ sharply in their approaches to raising their teenage sons. Brad Wilkin, Robbie Rist and Jeff Harlan are featured.

8 — MOVIE: 'A Killer In Every Corner' Dr. Carnaby, a noted criminal psychologist, has invited three psychology students to his home in the English countryside to view some of his experiments with the criminal mind. What they do not know is that he has much more in mind for them and that his cook and butler and a visiting journalist are not what they appear to be. Joanna Pettet, Patrick Magee. 1975

Times TV Schedule

Channel 5	2	TXT	Lubbock
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	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBB	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

8:30 P.M.

3 — **That Girl**
4 KXTX — **Manna**
8 9 — **Fish Loomis**, feeling like an outsider because he is the only black in the Fish group home, joins a street gang and then runs away. (Repeat)

9:00 P.M.

2 — **At The Top** 'Earl' Fatha' Hines Quintet with Marva Josie. Count Basie called him 'the greatest piano player in the world.' Now in his 70's Hines is recognized as the 'father of modern jazz piano'. He is immensely proud of singer Marva Josie, who joins him in this performance taped at the Statler Hilton in Buffalo, N.Y. (60 min.)

3 — **MOVIE: 'The Guru'** English Pop singer comes to India to learn the sitar from the master teacher (Guru), at same time that young English girl, untalented musically, comes to seek wisdom from same teacher. These two, together with the Guru and his two wives provide some amusing conflicts of West Meeting East. Michael York, Utpal Dutt, Madhur Jaffrey, Rita Tushingham, Saeed Jaffrey. 1969.

4 HBO — **Tennis: Cleveland vs. Indiana**

4 KXTX — **Melodyland**

7 — **Barnaby Jones** Not long after an unhappily married man admits in group therapy that he has harbored thoughts of killing his wife, the woman is found dead under mysterious circumstances. Buddy Ebsen, Lee Meriwether, Mark Shera. (Repeat; 60 min.)

8 9 — **Barbara Walters Special** Barbara Walters with at-home interviews with Elizabeth Taylor and her husband, John Warner, from their farm in Virginia; the Shah and Empress of Iran, along with the 16-year-old Crown Prince, in the palatial surroundings of the Royal Residence in Teheran, Iran; and from her Washington, D.C. apartment, Representative Barbara Jordan (D-Texas). (Repeat; 60 min.)

10 — **Shades Of Greene**

9:30 P.M.

4 KXTX — **Hi Doug**

10:00 P.M.

2 — **Woman**

3 6 7 8 9 12 — **News**

4 KXTX — **Lucy Show**

10 — **At the Top** Jazz guitarist Charlie Byrd is the guest performer. (60 min.)

10:15 P.M.

3 — **Herald Of Truth**

10:30 P.M.

2 — **Paint With N. Kominsky**

4 KXTX — **Wagon Train**

6 12 — **Tonight Show** Johnny Carson is the host. (90 min.)

7 — **Kojak** The life of a young hood is threatened and all the evidence points to a rival gangster. But Kojak feels the case is just too airtight and his instinct causes him to probe deeper, even after the case is officially closed. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat; 60 min.)

WEEKEND MOVIES

FRIDAY

1:00P.M. **3** — **'Mr. Moto's Gamble'**
 3:30P.M. **8** — **'Congratulations, It's A Boy'**
 4:00P.M. **4** HBO — **'All Screwed Up'**
 6:00P.M. **4** HBO — **'Murder by Death'**
 7:00P.M. **8 9** — **'The Night That Panicked America'**
 8:00P.M. **4** HBO — **'Shoot'**
7 — **'The Other'**
 8:30P.M. **8 9** — **'Katherine'**
 9:00P.M. **3** — **'Some Kind Of Nut'**
 10:00P.M. **10** — **'The Soft Skin'**
 10:30P.M. **7** — **'Pigskin Parade'**
8 — **'There Was A Crooked Man'**
 11:00P.M. **3** — **'Three Guns For Texas'**
9 — **'The Deadly Bees'**
 2:30A.M. **8** — **'Gaby'**
 4:00A.M. **8** — **'Safecracker'**

SATURDAY

10:30A.M. **4** KXTX — **'Gun Fury'**
 2:30P.M. **4** HBO — **'Harry and Walter Go to New York'**
 6:00P.M. **4** HBO — **'Harry and Walter Go to New York'**
 8:00P.M. **6 12** — **'Escape from Colditz'**
 9:00P.M. **2** — **'Beauty And The Beast'**
 10:30P.M. **4** HBO — **'Sleeping Car Murder'**
8 — **'The Secret Invasion'**
9 — **'The Long Duel'**
10 — **'Ten Tall Men'**
 10:45P.M. **2** — **'In Enemy Country'**
 11:30P.M. **7** — **'King Rat'**
 12:30A.M. **2** — **'The Mystery Of Edwin Drood'**
 12:45A.M. **8** — **'Count Your Blessings'**
 2:30A.M. **8** — **'Man With The Golden Arm'**

SUNDAY

12:30P.M. **7** — **'Beneath The 12 Mile Reef'**
 1:30P.M. **8** — **'Omar Khayyam'**
 2:30P.M. **3** — **'Abbott And Costello Meet Captain Kidd'**
4 HBO — **'W.C. Fields and Me'**
4 HBO — **'Sanders'**
 4:30P.M. **3** — **'Run Wild, Run Free'**
 6:00P.M. **4** HBO — **'W.C. Fields and Me'**
4 HBO — **'The Front'**
7 — **'The Taking of Pelham One Two Three'**
8 9 — **'The Bridge at Remagen'**
 8:30P.M. **6 12** — **'The Strange Possession of Mrs. Oliver'**
 9:00P.M. **3** — **'San Francisco International'**
 10:00P.M. **4** HBO — **'Deadly Hero'**
 10:30P.M. **6 12** — **'The Mad Woman of Chaillot'**
10 — **'Invasion'**
 10:45P.M. **2** — **'The 48 Hour Mile'**
7 — **'Good Neighbor Sam'**
 12:30A.M. **8** — **'Panic In Needle Park'**

T.U. Star Scene

Carrie Fisher, who plays Princess Leia in the smash sci-fi saga "Star Wars," will make her television dramatic debut in the NBC production of "Come Back Little Sheba." Fisher will be sharing the camera with a

couple of seasoned pros in the Inge classic -- **Lawrence Olivier** and **Joanne Woodward**. The **Jimmy Stewart** role in "It's a Wonderful Life" is being adapted for **Marlo Thomas** for a TV movie ABC hopes will become a Christmas regular, "It Happened One Christmas." Also starring in the re-make will be **Orson Welles**, **Cloris Leachman** and **Wayne Rogers**. Thomas is also co-producing the special, which was written by **Lionel Chetwynd**, whose last credits include "The Apprenticeship of Duddy Kravits," for which he received an Oscar nomination. **Conrad Hall**, who got an Oscar for his camerawork in "Butch Cassidy and the Sundance Kid" will do the principal photography in his first TV assignment.

8 — **MOVIE: 'The Disappearance of Flight 412'** An Air Force colonel tries to find out what happened to two jets that disappeared while chasing a U.F.O. Glenn Ford, Bradford Dillman, Guy Stockwell. ** 1974.

9 — **Mary Hartman, Mary Hartman**

11:00 P.M.

4 HBO — **MOVIE: 'The Front'** Woody Allen stars in this drama set in the McCarthy era as a 'front' - signing his name to the works of one, then several television writers. His sudden fame makes him the target of McCarthyites who begin investigating him. Zero Mostel. Rated PG. 1976

9 — **S.W.A.T./ Thursday Night Special S.W.A.T.:** A hospital becomes a battleground as Hondo and his team attempt to thwart a second assassination attempt on a mobster scheduled to testify before a Senate committee. (Repeat; 60 min.)

THURSDAY NIGHT SPECIAL: 'The Underworld: A Portrait in Power.' Robert Stack is the host of this show with guests ex-Attorney General Ramsey Clark; noted hood Mickey Cohen; rackets man Vincent Teresa; Joey Black, an underworld hit man; attorney Richard Crane; Herbert Lyon of the Queens, New York Crime Bureau; and Father Lewis Gigante of the Italian Anti-Defamation League in New York. (Repeat; 90 min.)

10 — **Government**

11:15 P.M.

3 — **MOVIE: 'Honeymoon With A Stranger'** American woman on her honeymoon with her wealthy European husband at his family's estate in Spain reports him missing. Days later, man arrives, claiming to be the missing husband, but his wife claims that he is an imposter. Mounting evidence in favor of alleged husband raises serious doubts to woman's sanity. Janet Leigh, Rossano Brazzi, Cesare Donava, Eric Braden, Barbara Steele. 1969.

11:30 P.M.

4 KXTX — **Mayberry, R. F. D.**
7 — **MOVIE: 'Oliver Twist'** British adaptation of Charles Dickens' classic story of a young boy caught up in the corruption, poverty and greed of 19th-century England. John Howard Davies, Robert Newton, Alec Guinness, Anthony Newley. 1948

12:00 A.M.

4 KXTX — **Look Up**
6 12 — **Tomorrow**
8 — **News**
10 — **Sign Off**

12:30 A.M.

8 — **S.W.A.T./ Thursday Night Special S.W.A.T.:** A hospital becomes a battleground as Hondo and his team attempt to thwart a second assassination attempt on a mobster scheduled to testify before a Senate committee. (Repeat; 60 min.)

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9 — **Sign Off**

12:45 A.M.

3 — **News**

3:00 A.M.

8 — **MOVIE: 'Two For The Money'** Two policemen who quit the force to work as private detectives hunt down a mass murderer who has successfully eluded authorities for twelve years. Walter Brennan, Catharine Burns, Mercedes McCambridge, Neville Brand, Robert Hooks, Stephen Brooks. 1971.

WEST TEXAS HAPPENINGS

Prof Researches in Summer

Peter K.T. Pang, Ph.D., associate professor of pharmacology at Texas Tech University School of Medicine, has taken a leave of absence for the summer to work on research at Columbia University College of Physicians and Surgeons in New York. Visiting professors Robert Ballardo and Sara Galli-Gallardo, both Ph.D.s and research associates, along with two undergraduate students in biology, will accompany Pang.

Pride Kisses City Good Morning

Charley Pride, country singer who is the top box office draw in the history of the Panhandle South Plains Fair, is coming to the 60th annual exposition this year.

Pride completes the lineup for the Sept. 24 to Oct. 1 fair. Along with him, Dave And Sugar, Danny Davis and the Nashville Brass, Mel Tillis and the Statesiders and Barbara Mandrell and Ronnie Prophet are also signed.

Tech Enrolls 5,515

Approximately 5,515 students have enrolled for the second summer session at Texas Tech University.

An unofficial breakdown shows approximately 116 students registered in the School of Law, more than 1,360 enrolled at the graduate level and more than 4,000 undergraduates registered.

BBB Moves to 15th Street

The Better Business Bureau moved to 1015 15th St. last Monday. According to Don Tusha, Chairman of the Board, this move will provide the Bureau with the expanded facilities necessary to accommodate increased demand for its services. The Bureau's mailing address, Box 1178, Lubbock, 79408, remains the same.

Ottoson Moves Up

William E. "Bill" Ottoson, educator and former publicist for Amarillo College, was recently elected general manager of the Panhandle-Plains Auto Club of the American Automobile Association, according to Guy Lawrence, Hereford president of the club.

The Lubbock branch office of the AAA Panhandle-Plains Auto Club is at 2304 34th.

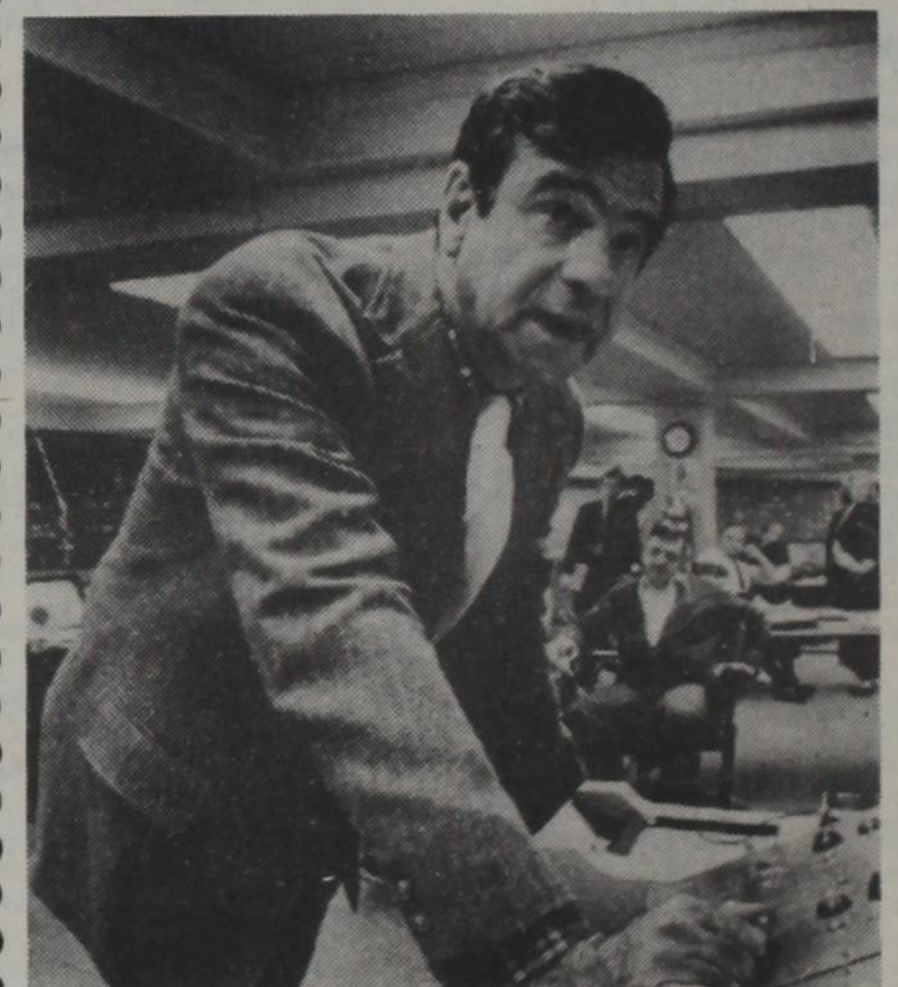
Stewart Joins Texas Baptists

Debbie Stewart, 26, native Lubbockite, joined the staff of the Texas Baptist Public Relations Office July 15 as information consultant. She has been news coordinator for Baylor University Office of Public Affairs.

Lubbockite Eligible For Award

Nelda Brooks of Lubbock, a social service worker with the State Department of Public Welfare, was nominated for outstanding state employe and is eligible to win a citation signed by Gov. Dolph Briscoe, Texas Rehabilitation Commissioner Jess Irwin and chairman of the TRC board chairman John Simpson.

Sunday



WALTER MATTHAU stars as a police officer confronted with a million-dollar crime -- a hijacked subway train full of hostages and an hour to save their lives -- in "The Taking of Pelham One Two Three," to be seen as a special movie presentation on Sunday, July 24, (9-11 p.m., EDT) on CBS.

About Nixon, Part I," and a torch song for middle-aged men, "But I Will Wait for You, Grace Kelly."

Gilda Radner of NBC's Saturday Night and **Victor Garber** of "Godspell" fame will sing and dance as the Jack and Jill of Hearts in a fanciful deck of cards in

"Jack: A Flash Fantasy." It's a rock opera set for July 26 on PBS.

Answer to quiz: **Suzanne Sommers** who plays Chrissy on ABC's Three's Company was the girl who whispered "I love you" out the window to **Richard Dreyfus**.

KINSEARCHING

by Marleta Childs

A must for any genealogical library is "Nacogdoches Headrights: A Record Of The Disposition Of Land In East Texas And In Other Parts Of That State," 1838-1848 by Carolyn Reeves Ericson. Softbound, 132 pps., indexed. Order from Polyanthos, Inc., Drawer 51359, New Orleans, La. 70151, \$20. The introduction by Dr. Joe E. Ericson gives the historical perspective of Texas's public lands during the early nineteenth century.



The book contains all land grants issued by the Nacogdoches County Board of Land Commissioners between 1838 and 1848. since these land grants were sometimes surveyed in another county, these records may be the only proof that some individuals lived in this area. Information includes certificate number and class, amount of land granted, date issued, date of emigration, and witnesses. Important statistics, such as age of the grantee, are sometimes given. Listing over 1200 pioneer names, this work is invaluable to early Texas researchers.

Mrs. William J. Doliente, 380 Sheffield Drive, Santa Barbara, Calif., 93108, desires to correspond with anyone having Bible record or other pertinent data regarding the family of James KENNEDY, b.c. 1798, South Carolina (where?) and wife Sarah "Sally" GRAHAM, b.c. 1800, North Carolina (where?). They were living in Lavaca County, Texas at the time of the 1850 census, but sold land, and James is said to have died in 1858 (where?). Issue: Pinckney KENNEDY, b.c. 1819, South Carolina, d. young; Ann Caroline, b.c. 1821-24, South Carolina, d.c. 1875, Cherokee county, Texas, m.c. 1840, Sevier County, Arkansas, Albert J. PIRTLE; Jane Elmira, b.c. 1825, Georgia, d. 1881, DeSoto Parish, La., m.c. 1842, Arkansas or Texas, William C. PEYTON; Eliza, b.c. 1827, Georgia?, d. before 1900, Texas (probably Colorado County), m. (when and where?) William T. TOWNSEND; Missouri Tabitha, b.c. 1835, Alabama, d. (when?), Colorado County, Tex., m. (when and where?) Hiram Runnels EMMONS, lived in Eagle Lake; James, Jr., possibly b.c. 1837,

Arkansas, d. young; John, possibly b.c. 1839, Arkansas, d. young; and Martha E. KENNEDY, b.c. 1842, Sevier County, Ark., listed as age 8 in 1850 census for Lavaca County, no further data.

A new genealogy column appearing weekly in the New Orleans Times-Picayune is "Cajuns Creoles, Pirates, and Planters." Queries are free to researchers, with no limit on their length. hey must, however, have a Louisiana connection. Books and quarterlies are often reviewed. Activities to societies and family groups are also given. Correspondence should be sent to Damon Veach, "Cajuns, Creoles, Pirates and Planters," New OrleansTimes-Picayune, 3800 Howard Ave., New Orleans, La. 70140. Mr. Veach also writes "Your Texas Ancestors," which appears on Sundays in the Fort Worth Star-Telegram. Its format is the same as his Louisiana column. Queries having a Texas connection may be sent to Mr. Veach, "Your Texas Ancestors," Fort Worth Star-Telegram, P.O. Box 1870, Fort Worth, Tex. 76101.

Mrs. Doris A. Gimpel, 3209 N.W. 35th St., Oklahoma City, Okla. 73112 has a LEDFORD-Lindsay line that she believes were in Rutherford, N.C. around the 1800 period and around Spartanburg, S.C. prior to that time. they then went to Lincoln-Franklin County, Tenn. by 1816-20, then 30 years in Jackson County, Ala., then into Titus County, Texas, with branches in many East Texas counties.

Send you queries to Marleta Childs, 2308 21st St., Lubbock 79411.

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Advertise Your Garage Sale

Special to the Times
COLLEGE STATION - Successful garage sales depend on organization, advises Claudia Kerbel, consumer information specialist with the Texas Agricultural Extension Service, The Texas A&M University System.

She suggests the following ideas for planning and staging a "neighborhood marketplace:"

Advertise your garage sale with signs in the neighborhood (if customary), bulletin boards at community centers and grocery stores—and classified ads in newspapers.

Most shoppers check newspaper ads Wednesday through Saturday—advertising these days will bring your sale its widest readership.

Draw attention in the ad to big items you want to sell—list brand name, color, size or other characteristics.

Consider combining your sale with a neighbor or friend, or having a "block sale"—in which several people on the same block hold sales at the same time.

Holding a sale with others provides company during the lulls and help during the crowds.

—Check local ordinances for permit requirements for holding a garage sale. Many cities limit the frequency and length of a sale, as well as the number and placement of signs.

—Be ready the day before by organizing the items for sale. Price all items ahead—this will

1976 AMC Pacer, 6 cyl., auto., air, 1972 Pontiac Luxury Lemans, ruby red, 1973 Monte Carlo, 1974 Dodge Dart Swinger, 1972 Ply. Satellite Sebring, 1973 AMC Hornet Sport—about with new '76 6-cyl., engine, auto. and air.
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keep prices reasonable, even under crowd pressure.

—Expect someone to come the day before or several hours early just to get a headstart on the other shoppers.

Some experienced garage sellers will not sell ahead of their starting time to avoid selling something not intended for sale or selling below the price they would have set later.

—Bargaining is part of the experience, so be flexible when you price items.

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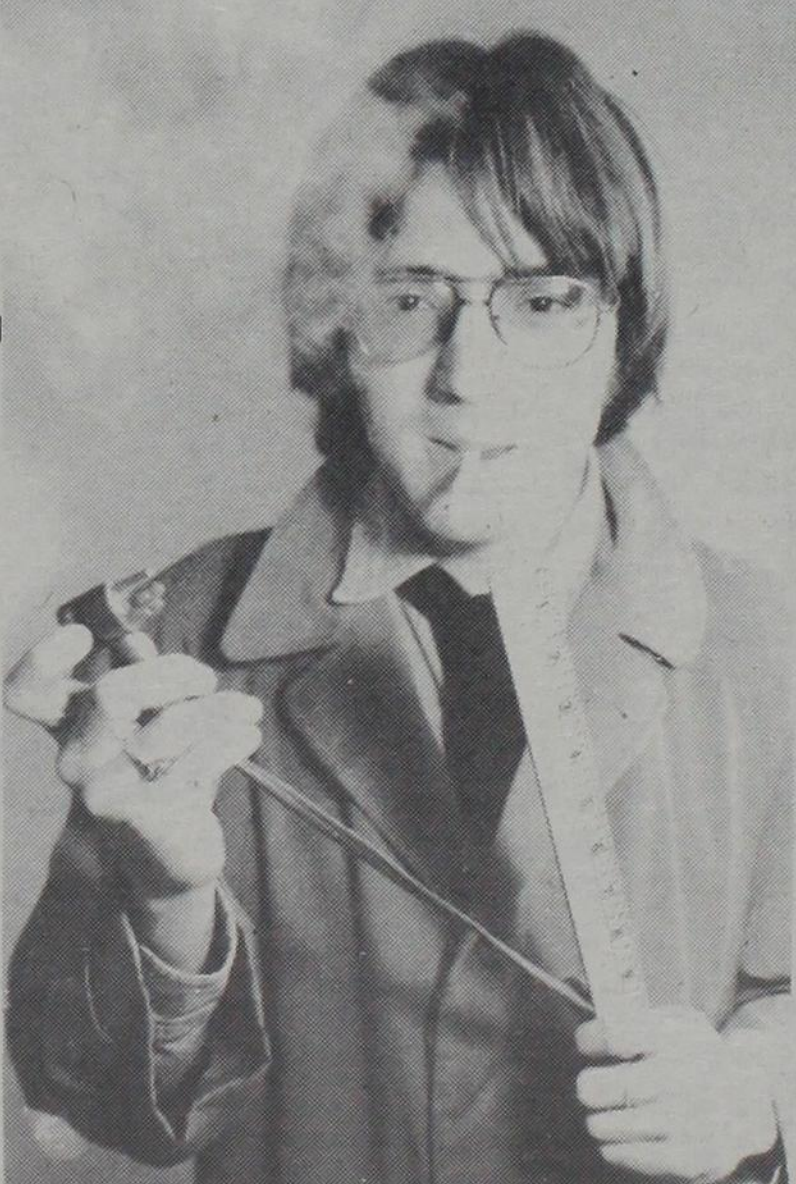
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'Dlyxeias uHrts Ksid' — Child Might Read That Right

By JANICE JARVIS
Staff Writer

Twelve-year-old Jeff staggers back and forth on the basketball court, tripping over his untied shoelaces as he runs. He pauses for a minute, holds his breath and tosses the ball at the basket—it drops a few inches short. Jeff grins, kicks the ball out of his reach and collapses on the court in frustration.

Frustration plays a major role in Jeff's life, not only on the court but the classroom as well. When you can't read, frustration has a way of sneaking into most everything you do.

Jeff suffers with a learning disability—dyslexia. Like most dyslexics, he found it difficult to read, spell and write. He was always two grades behind in school, sometimes labeled a "slow learner."

But his I.Q. was not only normal but above average, and he sensed he was different from other students. Behavioral problems developed; he often played class clown as his frustrations grew. He was labeled "hyperactive" by teachers who found his jumpiness a disruption to the class.

Outside the classroom dyslexia showed its signs as well. Jeff never learned to ride a bike, he couldn't walk a straight line and he often had accidents. He couldn't keep up with simple routine chores and he often was unsure about the day.

When frustration was at its highest for both parents and child, Jeff was examined by a physician, tests were run, and he was admitted to Lubbock Scottish Rite Language Learning Center.

For 11 months out of the year,

Dr. Leona Waters, director, helps children cope with this devastating affliction. The school is only one of two in Texas, and classes are free to all children who suffer with dyslexia.

"These children have a poor talent for learning, but there's been a 90 per cent success rate in helping these children compensate for their disability," said Waters. Although the affliction cannot be cured, children can be taught to cope with it.

Dyslexia affects children usually boys—in a variety of ways, none of which fit a pattern. Some children have a short visual memory. If they are told to "go get a chair," all they hear is "a chair." Thus they have difficulty following simple directions. Others become restless and often are "balancing the desk on one foot instead of concentrating on

learning" said Waters.

Students are often left-handed or ambidextrous. Their writing resembles mirror writing—reversed and inverted. A common complaint of these children is everything they read is three-dimensional. It's not uncommon to hear a child complain the letters are jumping off the page.

For this child the word "OIL" becomes "710," sometimes but not always. Faced with this learning disability the child becomes easily frustrated and often withdraws. They see themselves as outcasts. With these negative emotions stirring in their head, it's not surprising that an estimated 60 per cent of inmates at Gatesville are dyslexic.

With proper training, usually about two years, children learn to compensate for their problem. Once able to cope with dyslexia, students have attended college and pursued professional careers. Nelson Rockefeller is dyslexic, so was Woodrow Wilson and Thomas Edison.

"Without training, a non-reader in our culture can't do anything. Every door is closed to him," explained Waters.

Making sure the doors stay open begins with 10 activities during one hour daily sessions. "Because the child's attention span is short we move quickly from subjects," noted Waters.

Activities studied during an hour include the alphabet, reading, spelling, handwriting, reading practice, verbal expression, composition, review and listening. The pattern is repeated daily and Waters never moves to a new subject until she is certain all students are ready.

Using visual, auditory and tactile aids, students learn to associate the word with the

object. For example, Waters places a small toy elephant in the hands of a child and asks him to guess what it is. The element of surprise combined with holding the elephant helps the child learn the word.

Children are also encouraged to make eye contact with the teacher. If written tests are difficult in public schools, students are encouraged to take oral exams. "And if they want to learn anything, they must overstudy," said Waters.

Because there are 98 regular speech sounds in the English language learning the rules, rather than the exceptions, makes the going easier for students. Spelling lists are limited to regular sounding words with short pronunciation.

Muscle memory also plays a part in teaching these children. Sky writing is a technique to get the whole arm moving because when several muscles are involved the word is easier to remember. Blackboard writing and tracing are also used.

Dyslexic children often take things too literally, a problem that affects their school work. "Tell a dyslexic child about the 'wolf in sheep's clothing' and he understands just that. He can't go from the specific to the abstract," said Waters.

There are no tests or grades at the center because these children are already frustrated by grades, explained Waters. "If I ask him something he doesn't know, it's because I didn't teach it to him," said Waters.

Then she just approaches the problem another way. Sometimes these children are in tears, they're trying so hard to understand, but they learn to cope. "They're programmed for success here," Waters added.

Wide Awake School Board Thwarts Early Morning Meeting Change

Members of the Lubbock Board of Trustees voted Thursday morning to keep their meeting time at 7:15 a.m.

The Board agreed to discuss the matter at this meeting after hearing Mrs. Carolyn Lanier, President of the League of Women Voters, request June 16 that meetings be moved to evenings. Mrs. Lanier said the early morning meetings were inconvenient for parents interested in school business.

"The board has had considerable time to reflect," Charles Waters, school board president, said.

The board in the past has met at night, but only for special meetings, Ed Irons, Superintendent of Schools, said.

The board discussed a motion by trustee Harold Harriger to keep the meeting at 7:15. The motion was seconded by Bob McKelvy.

When Harriger opened the discussion, he said "Well, I can't sleep anyway." He said he believed the board had better attendance in the mornings because of minimum conflict, and that personally it was "less disruptive for me."

"I would not have run for the board if it had met at night," he said.

Waters said the board was accused of meeting so early to keep people from attending.

"If that's true, we're imminent-ly unsuccessful this morning," Waters said, looking around the

crowded room filled mainly with people interested in the meeting time issue.

"People can still get here if they need to," trustee Monte Hasie said. "Two meetings before this one we had 50 people standing," he said, referring to the meeting filled with persons interested in the school breakfast program.

The board voted to keep the same meeting time 5-2, Jose Ramirez and Joan Erving dissenting. After the vote, most of the crowd filed out.

Mrs. Lanier, after the meeting, said most of the people there had to make "special arrangements" to attend.

"I think everybody is pretty upset with the school board," she said, adding, "I think this will be an issue in the next election."



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