

WEST TEXAS TIMES

Dedicated to Informing the Citizens of West Texas

FIFTEEN CENTS

Friday,
November 5, 1976
Twelve Pages

Analysts Sifting Numbers of Carter Win

by Cliff Avery

One thing's certain after a less-than-certain election; it's a lot easier to count the numbers than to tell why the numbers are there.

Dr. Roland Smith, political science professor at Texas Tech, said there was something of a back-to-normal nature in the 1976 campaign. "There was more class polarization. There was a tendency for groups to organize the way they had in the past.

"For instance, labor was out working instead of copping out as it did in the 1972 election."

While Smith said he was still trying to analyze the outcome, the light voter turnout—in the low 50 percentages—was surprising. "Jerry Ford should have won the election. With a turnout that low, it usually works to the advantage of a minority party."

Dr. Alwyn Barr, Tech history professor who specializes in the history of the South and of blacks, noted that Carter had gathered together some of the Franklin Roosevelt New Deal coalition, but Smith said that may be deceiving: "I'd be surprised if white Southerners were voting in the same proportion for the Democratic Party as they did in the 1930s."

Both professors said that enfranchized blacks helped make up the differences in the South. "Blacks supported Carter strongly," Barr said, "and I imagine they viewed him as a fairly traditional Democrat of the mid-20th Century."

Barr credited the decline of the civil rights movement which he views as a "Second Reconstruction" with helping or at least not hurting Georgian Jimmy Carter. "If racial issues were as intense now it would have been more difficult for Carter."

If race had been an issue, Barr suggests, Carter might have been viewed with some suspicion when he emerged from the South—both by Northerners distrustful of racism and Southerners who might have felt betrayed.

Barr notes that the presence of all but one of the states of the old Confederacy in the Carter column indicates that the South as a region still hangs together. "Southerners still feel some sense of awareness as Southerners," he said.

While the Democrats prepare to occupy the White House for the first time in eight years, analysts are taking the GOP's pulse to see if it is terminally ill or just anemic.

After the conventions last summer, some commentators were saying that the Ford-Dole ticket would be the last gasp of the Republican Party if it didn't win the election.

Dr. Neale Pearson, Tech political science professor, waved away the possibility, noting that there were similar statements made after the Barry Goldwater debacle in 1964. "The Republicans came back very well," Pearson said.

Lubbock County Republican

Chairman Mike Stevens says to check the health of his party, one would have to talk to Jimmy Carter. "It depends more on Carter. If he screws this thing up pretty badly, it may work into a backlash."

Stevens said he was elated by good local showings by Republicans and added, "I think that's going to shift the power out of some people's hands and into others'."

Pearson agreed, "The payoff will be that some closet Republican will come out and run for local office."

Still one factor in the national scene is John Connally. The

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Boy Scouts Explore Lore Of Tribal Dance Rituals

by Wanda Walser

The firelight scatters shadows at random around the circle as the drums begin a slow, intense throb that grows steadily louder, increasingly rapid. In spite of the warmth, a chill runs the length of your spine and back again.

From somewhere in the background, a guttural chant inches its way to your ears. Then, there is the muted stomp, stomp, stomp of moccasined feet; your eyes detect figures moving stealthily from the dark into the light.

The light and the shadows might simply be products of an active imagination, or, you might, in fact, find yourself at a campfire. It doesn't matter. You have been transported out of time, out of place into the world of the Indian as the medicine of Boy Scout Explorer Post 103 of the South Plains Council works its rhythmic magic. Whether they dance outdoors or in, Post 103 captures the mood and the meaning of the cultures they bring to life through dance.

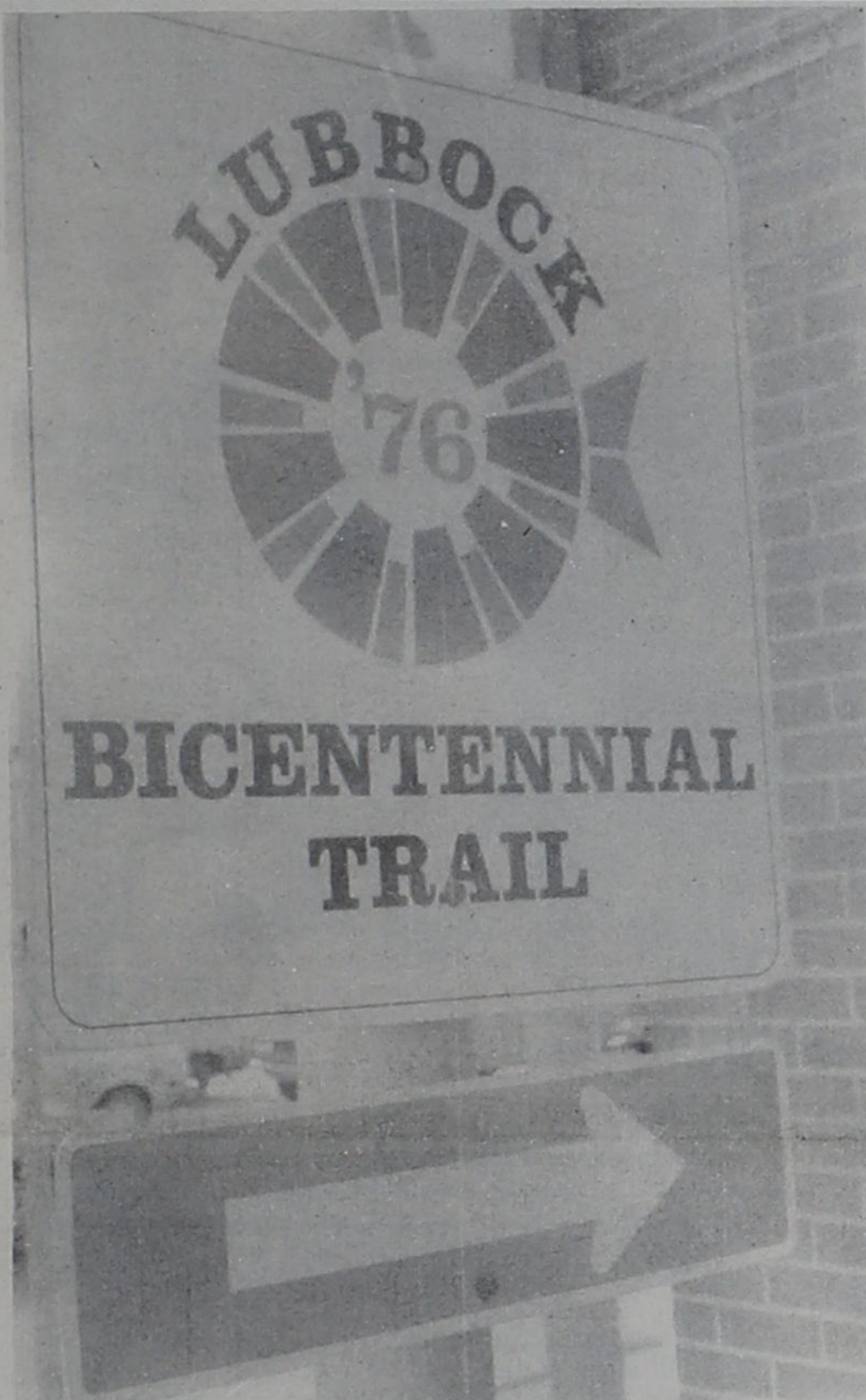
To Claude Brown, advisor to Post 103 and scoutmaster to its brother group, Troop 103, it's a continuing pageant. For some 30 odd years, Brown has been a student of Indian cultures and lore. He is also an archaeology

buff and transmits his enthusiasms to his scouts. They respond in the way they enjoy best: dancing after the manner of the people.

Why do these young men dance? Why did and does the Indian still dance?

The first time I talked with Brown and his dancers, he was in the process of explaining a new dance to the group. He asked them, "Where does the rhythm come from?" He demonstrated a basic rhythm on a tom-tom his son had made 27 years previously. BEAT, beat-beat. BEAT, beat-beat. "What makes it different from African rhythms? Hungar-

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FOLLOW THE SIGNS—Bicentennial trail signs are posted throughout various parts of the city but some people are concerned that no one pays them much notice. The trail now is only partially completed and is expected to draw greater crowds in years to come. (Times Photo)

Bicentennial Trail Travelers Find Road Hard to Follow

by Janis Jarvis

The Bicentennial year is almost over but the Bicentennial trail will be traveled for many years to come—at least that is what the city is hoping.

But the trail has not become well known and is rarely used—and some people have forgotten the original intention of the trail, explained assistant planner Becky Wren.

The idea of a scenic drive Bicentennial trail began six years ago. The project was designed to include two stages, with the first completed in time for July 4. The second stage will include continued improvements and additional facilities in areas along the trail.

"It's a continuous project that has immediate and future goals," Ms. Wren said. But many of the projects along the trail have not been completed, she said, and it is only logical that interest would be low.

The trail is expected to be well developed and in use for the Tricentennial, according to Ms. Wren. Since the trail is not completely paved, some people have regarded it as incomplete, but actually all roads on the trail are travelable, she explained.

Studies are being done in order to arouse more interest in the project. A maintenance study as

well as citizen and historical surveys have already been done.

A government grant has been allocated to find out why the trail has not been important in Lubbock, Ms. Wren said. A book compiled from the study will be

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Lawyer Finds Home at Texas Tech

He is as comfortable as a man in a hammock, yet there is something of a man on a tightrope about him. An uneasiness. A need for self-justification.

He is an advocate—yet a diplomat. He is a lawyer—yet a personal counselor. He says he is content with himself—yet will take offense at what he sees are slights on his professional ability. He is as complex as his job—a lawyer with 20,000 clients.

His name is Jim Farr and he is legal counsel for the students at Texas Tech.

A Mississippi native, Farr, with a combed-forward coif and dark moustache, looks a bit like Sonny Bono with a Southern accent. His offices on the first floor of the University Center are tastefully decorated in the lime greens and the beiges and dark browns that are currently in vogue. On the

walls, there are noncommittal graphics lingering with diplomas and certificates.

Farr says he left a successful practice to become the students' attorney at Tech. "My problem was that I was not as structured as the system and the profession required me to be," he says.

"I grew up in a nonaffluent home, and I went to school on totally borrowed money. I went through that syndrome where I said 'I want to get really rich.'"

"I have changed my mind. Now what I want is an income decent enough to live comfortably, but I don't have the desire for vast wealth. What I like about the job is that I can spend as much time as necessary on a student's problem without worrying about the income (the work) will derive. I don't want to imply that all lawyers are just out for money.

You have doctors and veterinarians that do just the same thing, but I don't think about the money. What I think about is, 'Can I come up with a solution?' I think of it as a public service that lawyers have an obligation to do," Farr says.

"Here it's not as structured. The students are more relaxed, and I enjoy a casual approach to the profession. I enjoy coming to work comfortable." He waves down his trim physique, indicating a colorfully-trimmed khaki shirt and blue slacks. "I enjoy the office. But I don't want you to think I'm knocking money. I also want to drink good scotch. I want to eat good food.

"I have some younger friends who say 'Oh, gosh, I'm reaching 30.' I tell them not to worry. I'm at the prime of my life. I'm in my 30s and I know what talents I have

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20,000 CLIENTS—Jim Farr, the legal counsel for students at Texas Tech, advises one of his clients on a problem. Farr says he's proud of the service he renders and bristles when criticized for not being allowed to take cases to court.

EDITORIALS

A Special "Thanks" to The Local CRCCA

The West Texas Times would like to recognize the efforts of a large group of local citizens who have dedicated themselves to providing effective communications to the public and particularly to the local law enforcement agencies.

The 290-member Citizens' Radio Crime Control Association is playing an important role in making Lubbock a better community for everyone—except the crooks. For the past year, members of this organization have been actively involved in "looking" for possible crimes—they add additional "eyes" and "ears" to existing law enforcement agencies.

It all started a little more than a year ago, when a group of concerned citizens began to look seriously at the rising crime rate in Lubbock. They weren't afraid to get involved and try to do something about it. The result of this concern was the organization of the CRCCA.

What they have done is to take a very powerful communication tool—the Citizens' Band Radio—and utilize it to its full potential to aid themselves, the community and the law.

From Oct. 5, 1975, to Sept. 30, 1976, the CRCCA has taken a total of 23,117 calls—4,125 were major calls and 2,381 of the calls were relayed to law enforcement agencies. Twenty-one times, local law enforcement agencies called on the CRCCA to provide assistance.

A total of 257 arrests were made by local law enforcement officers responding to calls from CRCCA members or the organization's base station, Metro Tower Base. This included 197 misdemeanor arrests and 60 felony arrests—and that's a pretty good record.

Taste

Americans are often unaware that among educated and cultured families of the Old World, new American ways, unreserved behavior, haste, informality, commonality, etc., often comes as a repugnant shock.

And to many Americans these upper classes, still clinging to individuality, reserve, dignity, restraint, etc., seem out of date. The advantaged citizens of the Old World look at the behavior of Americans with something of the distaste with which Americans view Russian commonality or commonness.

If we look closely at ourselves, and the commercialism and mass production which activates our behavior, one can understand some of the reactions.

Inexpensive, mass-produced junk can bring an end to quality oriented goods and services. Constant brainwashing by television can affect the life style of millions. The shouting, common behavior seen in practically all television programming has its effect.

Americans need make no apology for the American way of life. Taken all in all, it is best for the most. But we need not sacrifice all quality, individuality, discriminating taste, good manners and dignity along the way.

The television market place threatens American standards. Control of that market place is squarely and firmly in the hands of three commercial television networks. They teach crime and common behavior, and no one can apparently do anything about it.

The tastelessness of it all is appalling. We see a man and woman in a boat on a beautiful lake; they talk about constipation! We are deluged by a flood of stupid claims about toilet paper. We are inundated with glamorized crime, drinking, sordid sex, etc. No wonder some are repulsed by the tastelessness of it all.

Reprinted courtesy of Avalon Features



JACK ANDERSON'S WEEKLY SPECIAL



The Traveling Congress

by Jack Anderson with Joe Spear

Copyright, 1976, United Feature Syndicate, Inc. WASHINGTON—Each year, members of Congress swarm over the world. They poke their legislative noses into out-of-the-way places from the nightclubs of Paris to the bazaars of Baghdad.

Most congressional parties are accompanied by government escorts, who make appointments, expedite arrangements and handle the luggage. The care and feeding of congressional travelers is a major operation.

As an example, we have just completed a full investigation of a trip to the Middle East earlier this year by House Speaker Carl Albert. We managed to get the cables that went out from our embassies in preparation for his visit.

We pasted all the cables together and measured them. There were 20 feet of them.

Albert's trip was planned down to the last detail. As he moved from country to country, the embassies advised him in advance what he should say to hosts, when he could drink a cup of tea, how to pronounce Arabian names.

The Pentagon assigned a military aide, with the rank of major, to accompany the speaker. The major's duties, according to one cable, were "to see to the speaker's transportation, pay hotel bills," and the like.

The State Dept. also provided a babysitter for Albert. One of our dapper diplomats was always on hand to attend to the speaker's needs. Dozens of other diplomats were involved in making the arrangements. These were communicated to the speaker by costly classified cables.

They instruct Albert, for example, how to pronounce the name of his host in Kuwait. It was spelled g-h-o-n-e-i-m and pronounced "Goo-name." The cables explain that Ghoneim "is a relaxed and friendly man who enjoys a good joke."

"You can speak to him the same way you would to an American," instructed one cable. "A good opening gambit might be to congratulate him on Kuwait's opening victory over archrival Iraq in the Gulf soccer championship."

The cable sternly warned Albert that he should refer to "The Gulf," never the "Persian Gulf." The Arabs, it was explained, are extremely sensitive about Persian domination of the Gulf.

We were never able to find out how much the trip cost. Our reporters spent more than three days trying to get the figures. The speaker's aides claimed they didn't know. The clerk of the House, who handles congressional expenses, said to ask the speaker. The Pentagon admitted spending

only \$500 to take of the speaker's incidental expenses.

The taxpayers might like to know what they got for their money. The speaker submitted a report to Congress. It filled slightly over one page of the Congressional Record. The report was well-written. But all it really said was that the Middle East is important and there are problems out there.

Boycott Blues: The Commerce Dept. still hasn't released the full story of the Arab boycott. We've learned, for example, that the boycott isn't limited to companies doing business with Israel.

The Arabs are also boycotting firms that sell insurance to companies that do business with Israel. Sixty-seven insurance companies are on the secret Arab boycott list.

These include some of the biggest insurance companies in the United States, such as All State Insurance, Transamerica Insurance and Connecticut General.

The Arabs won't do business with any company that buys insurance from these 67 firms.

Here's how it works: About \$7 billion worth of goods will be exported to Arab nations this year. Most of these goods are shipped by sea. The exporter must insure that the goods will arrive safe and sound.

But the Arabs won't accept shipments from any company that takes out insurance with a company on the boycott list.

Dirty Politics: Four years ago, the presidential campaign was one of the dirtiest on record. White House aides engaged in bag-jobs, forgeries, frame-ups, break-ins, rough-ups and buggings.

In comparison, the campaign this year has been a Sunday School social. But it has had its ugly moments. There was an effort, as we reported earlier, to implicate Jimmy Carter in a sex scandal. We established that the whisperers were false.

Rumors were also peddled to the press that Carter received psychiatric treatment in 1966. That was the year he lost his first race for governor of Georgia. According to rumors, he took his defeat so hard that he wound up in a sanitarium.

Some candidates for Congress tried to link the incumbents with the Wayne Hays-Elizabeth Ray sex scandal. In California, for example, candidate Louis Brutocao accused Rep. James Lloyd of supporting Hays. The truth was that Lloyd was one of only 30 House members who had the political courage last May to sign a petition opposing Hays.

In New York, challenger Peter Cohalan accused Rep. Tom Downey of voting himself a 5 per cent pay boost. Actually, Downey voted against including congressmen in the cost-of-living pay increase.

One of the worst radio commercials was prepared for use against Rep. Tim Hall of Illinois. The announcer said: "Congressman Wayne Hays—resigned; Congressman Allan Howe—convicted; Congressman Henry Helstoski—indicted; Congressman Tim Hall—seeking re-election."

But Hall's challenger, Tom Corcoran, refused to air the commercial. He said it was unfair. He preferred to run a clean campaign.

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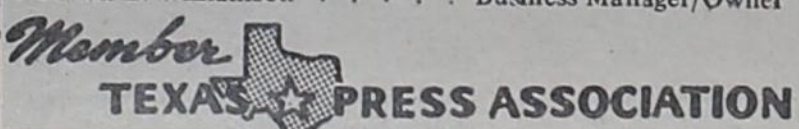
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History Written on the Wall

by Janice Jarvis

After 67 years of being painted over, repasted and stained, the original wallpaper at the Barton House has been uncovered—and it has quite a story to tell.

The house—built in 1909—was donated to the Texas Tech Ranching Heritage Center by Mrs. Josephine Barton last year.

As part of routine procedure in restoring old houses, the wall paper was examined. As Mrs. Betty Albers, daughter of Mrs. Barton, took off the paper layer by layer, she discovered the original.

Although the color is faded, the original paper can be reproduced and visitors to the center can see the house as it really was—not as it might have been.

"My grandfather built this house and original paper that he put there was hard to find," said Mrs. Albers. Sometimes, when she thought she had found the original she later discovered she was wrong.

The layers of different paper tell a story not only about the people who lived there but the times as well.

"Back in the early 40s when times were hard, we painted all the upstairs to freshen it up," Mrs. Albers said. Although the wall paper pattern can be seen through the blue paint, it was the best that could be done during those hard times, she explained.

Signs of the dust bowl days, such as patches in the ceiling and wall paper, also are visible. When dirt left a stain on the paper, it was patched and then painted over.

Some of the wallpaper has been studied by historians, and patterns in the paper are similar to the styles being used in New York and England.

"Even in the middle of nowhere, people still kept up with what was fashionable," Mrs. Albers noted.

As the years passed, molding was added to modernize the house. Light places in the wood show how the molding near the ceiling was moved throughout the years.

The greatest difficulty in locating the original wallpaper has been getting pieces large enough to show the entire design.

"Sometimes I found a piece of paper a half inch wide and thought it was the original design, only to find it was the border and another pattern was actually the paper," Mrs. Albers said.

The only way the original paper can be verified is to locate the pattern in other parts of the room, explained Mrs. Albers. "When there are no more tack holes, you can be pretty sure it's the original," she said.

As the wallpaper on canvas backing was pasted up throughout the years it was also tacked to keep it smooth. Mrs. Albers uses a spatula to perform the tedious task of peeling away the wallpaper piece by piece. Although it is difficult to find enough pieces to identify the pattern, the paper has been uncovered behind molding and fireplaces.

Mrs. Albers has spent about a year on the wallpaper project, but she says she doesn't mind—she enjoys the work. "I was born in the house and grew up in it," she explained.

When different pieces of wallpaper were discovered, she could recall when she had helped select the paper.

The Scalmadre Co. in New York is reproducing the wallpaper from drawings made of the pattern—but the process is quite costly. For example, the silk screens used to reproduce each color cost \$200 each plus an additional \$16 per roll for reproduction costs. And some

rooms have as many as five colors.

The Junior League donated \$25,000 to reproduce the paper, but the high costs make it impossible to reproduce more than three rooms.

There also has been a problem reproducing the wallpaper in the original colors. Most paper typical of that period was patterned in gold or silver. The paper in two rooms featured silver stripes, while the wall in a third room has a gold medallion pattern.

Although most houses at the headquarters must be restored for display, the Barton House has a different problem. "The house is modern in every way," Mrs. Albers said.

Someone has lived in the house since it was built, and it has been improved throughout the years. Bathroom and other fixtures have been removed in order to be replaced by the original fixtures. "Fortunately, my mother kept a lot of the original pieces in the attic," she added.

Originally, the house was in the ranch style, but Mrs. Albers' father later converted it to colonial style. The Museum plans to display the house this spring, but it will undergo numerous changes to restore it to the original style.

"Slowly we're piecing together each section until we have something representing the 1909 period," Mrs. Albers said.

All of the original ceiling paper has not been found. But with each discovery of paper Mrs. Albers becomes more interested.

"I started out with a negative attitude because I didn't think I'd find anything," she said. But any new discovery prompts her to continue the search.

Although the house is livable today, Mrs. Barton decided to leave it to Tech in her will because she had enjoyed visiting museums similar to the ranching headquarters in her travels.

When completely restored, visitors to the center can see the Barton home just as it was in 1909. But to Mrs. Albers the house is much more than a display.

"It will be in the ranching headquarters with visitors coming in and out of it, and I'll still think of it as my home," she said.



PEELING PAPER—Mrs. Betty Albers demonstrates the technique she uses to peel off layers of wallpaper in the Barton House at the Ranching Heritage Center. By removing the wallpaper piece by piece, Mrs. Albers discovered the original wallpaper that was in the house when built in 1909. (Times Photo)

Public Hearing on Draft Environmental Impact Statement Set for Monday

A public hearing on the Draft Environmental Impact Statement (DEIS) which named Reese AFB as one of several alternates to the proposed closure of Webb AFB, Texas, and Craig AFB, Alabama, is scheduled for Nov. 8 at 7 p.m. in the Lubbock City Council Chambers, 916 Texas Ave., Lubbock, Texas.

At the hearing, interested individuals may comment on the DEIS either orally or, in the case of lengthy technical material, by submitting written statements. Also, Air force officials will be on hand to answer questions, explain the DEIS preparation process and seek input from the community.

Air Force officials stress that the DEIS is a "draft" statement, prepared with information which was available to them. The public hearings and comment period are designed to provide community participation in the final environmental impact statement—the document to be used in making the final decision on the proposed base closure actions.

Persons intending to speak at the hearing should fill out a registration card at the door before entering the hearing room. The information requested will be used to call speakers.

If the number of speakers indicates a need for a time limit, the presiding officer will impose a

reasonable limit on oral presentations.

Any such limit could be waived by the presiding officer if the speaker's material justified the extension.

After completion of the hearings, individuals will have five days to submit written material for inclusion in the hearing transcript. Such material should be addressed to Major David Sullivan, Staff Judge Advocate, Reese AFB, Tx. 79489. Copies of the hearing transcripts will be placed in local libraries for public review.

Additional information and comments not intended for inclusion in the hearing transcript should be addressed to the Special Assistant for Environmental Quality, SAF/ILE, Office of the Secretary of the Air Force, Washington, D.C. 20330. Comments reaching the Special Assistant's office by Nov. 23, 1976, will be considered in the preparation of the final environmental impact statement.

Hearings at other bases have been scheduled as follows: Columbus AFB, Miss., October 18; Vance AFB, Okla., November 11; Laughlin AFB, Tex., October 27; Webb AFB, Tex., November 4; Reese AFB, Tex., November 8; and Craig AFB, Ala., November 15.

An afternoon session from 1 p.m. to 4 p.m. on Nov. 8 will be set aside for city and local government officials and interested parties unable to attend the evening public hearing. The afternoon meeting will take place in the Board of Directors' Room of the Chamber of Commerce, 902 Texas Avenue. Appointments may be made by calling 885-4511, extension 2410.

Comptroller Mails Checks

AUSTIN — Comptroller Bob Bullock said Thursday he has sent checks totaling \$3.1 million to 300 cities and 190 counties for their share of the mixed drink tax for the July-September quarter.

Another \$7.6 million raised by the tax during that same period will remain in the state general revenue fund, Bullock said.

The total collection for the quarter—\$10.7 million—was some \$1.5 million more than collected for the same period a year ago, he said.

Collected by the Alcoholic Beverage Commission, the tax represents 10 per cent of all gross receipts from the sale of mixed drinks.

Bullock explained that his office remits to the counties and cities 15 per cent of the total mixed drink tax collected within their boundaries. The balance goes into the state general revenue fund.

The tax is collected and a share returned to the cities and counties on a quarterly basis.

The 190 counties will receive a total of \$1.6 million for the July-September quarter and the 300 cities will receive checks totaling about \$1.5 million.

Meals on Wheels

The Village Inn Pancake House at 4101 Brownfield Road will honor Meals on Wheels volunteers with a free pancake breakfast from 11 a.m.-1 p.m. Saturday. Approximately 350 volunteers work in the program each month.



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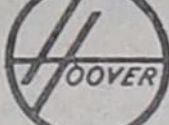
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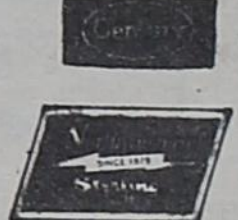


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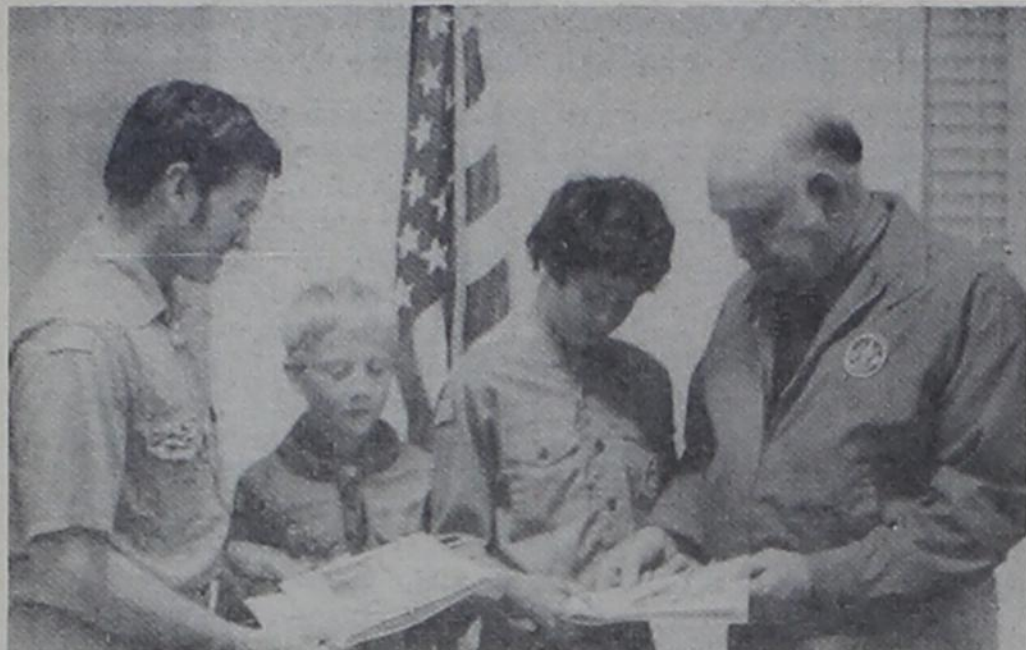


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SUBSCRIPTION SALES—Boy Scouts Gabe Duran and Kenneth Gray are only two of the members of Troop 258 that will be selling subscriptions to the West Texas Times. Troop leader John Moorehead and Owen Gray hand out subscription blanks to the boys who will be earning funds for winter camp. Any local organization interested in raising funds to benefit a local group is asked to contact the West Texas Times. (Times Photo)

Bicentennial Trail . . .

Continued From Page One
distributed to area residents next June.

Currently, workers have been trying to complete the area that extends to Indiana. Bad weather has delayed the paving of the street until next spring.

People in areas crossed by the trail will be encouraged to beautify their houses.

Substandard areas along the trail are being upgraded through the Neighborhood Development Program. Vacant lots will be turned into landscaped tracts.

"We hope people will be interested in the trail after the Bicentennial year is over and the citizens will take pride in their homes located on the trail," Ms. Wren said.

The object of the trail is to give visitors to Lubbock an overall impression of the city and its history.

When visitors follow the trail they will be able to see a wide variety of sites. The new medical school, civic center and Ranching Heritage Center are only a few of the sites on the trail.

Hopefully, more people will become interested in the trail as more of the projects are completed, Ms. Wren said. "Right now, with the exception of the Heritage Center and a few other places, all the trail offers to look at are work projects," she said.

The Canyon Lakes Project, which makes up one-third of the trail, will not be completed until next year, noted Ms. Wren. As lakes are filled and historical markers posted, people will probably be visiting the site, she added.

The Canyon Lakes Project is expected to hold the most interest project that will be accessible

for local residents. Features of the from the trail will be picnic and park facilities, arched wooden pedestrian bridges and the lakes.

A recreation center with tennis, volleyball and handball courts is planned near the trail.

In addition to sites such as the lakes project, travelers will see Texas Instruments—an example of local industry.

Broadway, one of the oldest streets in Lubbock, will be lined with 13 structures listed as "valuable" historic sites and 22 structures listed as "potential historic sites in Lubbock's Historic Site Survey.

Signs posted at various locations make the trail easy to follow. Additional signs are currently being posted, giving travelers two choices of directions to follow the trail.

Although the trail was only partially completed for this year's Bicentennial celebration, plans are being made for the Tricentennial—and hopefully more travelers will follow the Bicentennial signs that tell the story of Lubbock.

Analysts Sifting . . .

Continued From Page One

former Texas governor and Secretary of the Treasury under President Nixon may be in the right place for a run at the White House in 1980.

"I'd be surprised if he didn't take a shot at the presidency," Stevens said, "I feel like he's running for office all the time. He'll certainly keep his name in the hat."

If Connally runs in 1980, it will be against President Jimmy Carter who—like the rest of us—may have figured out by then what happened in 1976.

It's Country Fair Time at Museum

Beware!
The Country Fair at The Museum of Texas Tech University Saturday and Sunday may be so much fun visitors will want to stay and stay and stay.

Activities changing every hour or half-hour promise as much entertainment for youngsters as for adults. For grownups there will be music, style shows, a "42" tournament and shopping for handcrafted or home-baked items that are available only at such a fair.

For youngsters there will be cartoons, a puppet show, a special planetarium showing, the music and the peek into the past through the style show.

The Women's Council of the West Texas Museum Association organized the fair as a fun, fund-raising event based on the theme "never a dull moment."

The fair opens to the public at 10 a.m. Saturday and runs till 9 p.m. that day and from 1 to 5 p.m. Sunday. There will be a preview today following the annual meeting of the West Texas Museum Association. That dinner meeting begins at 7 p.m.

At 10 a.m. Saturday, there will be, for children, the first of five showings of Walt Disney cartoons, "Moving Day," "Band Concert" and "Don Donald." The cartoons also will be shown at noon, 4:30 p.m. and 8 p.m. Saturday and at 2 p.m. Sunday.

A puppet show by the Texas Tech Puppeteers, under the direction of Peggy H. Bright, will be featured at 11 a.m. and 4 p.m. Saturday and at 3 p.m. Sunday.

The only opportunity to see Dean's Magic will be at 10:30 a.m. Saturday. But there will be a children's special planetarium show, "Magic Sky," at 1:30 p.m. and 4:30 p.m. Saturday, and at 4 p.m. Sunday. The regular Moody Planetarium show, "Fall and Winter Constellations," will be shown at 3 p.m. Saturday and Sunday.

Special music will begin with soloist Marilyn Campbell singing at 11:30 Saturday. Sharena Gray, pianist, will perform at 2 p.m. and the Lubbock Christian College Good Time Singers at 7 p.m. Saturday. On Sunday, the Dunbar Panjammers will perform at 3:30 p.m.

The style show from the Heritage Costumes Collection at The Museum will start at 3:30 p.m. Saturday, and at 2:30 p.m. Sunday.

The "42" tournament will begin at 1 p.m. Saturday, and participants must make reservations to participate in this event.

There will be food, including hot dogs, lemonade and coffee to eat at the fair. And for the freezer there will be for sale breads, casseroles, cakes and other desserts. For the pantry there will be pickles and relishes, jams, jellies and other goodies.

For Christmas or giving at any time, there will be fine art, knitting, needlepoint, stitchery and crocheted work. For holiday festivities there will be tree, door and centerpiece decorations, favors and place cards. And there will be demonstrations of crafts used to create the decorations.

Lawyer Finds Home . . .

Continued From Page One

and what talents I like. What I can do and what I can't do. I think that a professional has a duty to determine what areas of the law he likes and to recognize his limitations. I think that's a matter of setting professional priorities.

"If I had to give some advice to any professional, I'd say 'the people are going to love you or hate you,'" Farr says. "When I first came here, the (Tech) administration was concerned. The students did not respond warmly and they said 'Well, he can't take anything to court.' The press was interested and the bar association was interested. If I'd known what I was up against, I never would have started. Then one night I sat down and figured out that I was here to serve one constituency—the student. That didn't mean that I had to offend or attack the others, but I was here to serve the student.

"I don't feel I'm popular with the legal profession, because they feel I take away some business, but actually the service (one) keeps problems from lawyers that they don't have the time or money to handle and (two) gets the major problems to the lawyers."

Farr says he serves the student "by utilizing all the tools at my disposal. I write letters, make phone calls, use shuttle diplomacy. Except I can't go to court. But often there's no need for hostility in confrontations. A lot of lawyers make the mistake of accepting the client's side of the story and rushing off to right wrongs. Instead of that, I contact the other party and ask 'Is there any way we can work out a settlement?'"

And Farr conducts his own education program in preventive law—to keep legal problems from happening. "I find a lack of respect for the lawyer. A lawyer is there to help you just like a doctor, or a veterinarian or a plumber. But when it comes to getting legal help, it's like an ostrich hiding its head in the sand. They say 'Aw, you're crooked and you're gonna take my money.' I hear that so many times, it's depressing. I see 15 to 20 students a day and it's very frustrating when they tell me that they held off coming to me because they think I can't solve their problem or because I work for the university."

Farr says he handles problems arising out of the Texas Family Code, landlord-tenant disputes and traffic violations. They are small legal problems and the students' attorney feels that such a public service practice can deal efficiently with "small claims." The biggest problems that can't be handled are grades, and disputes between two students. "I'd have a conflict of interest."

He has cultivated friendships within the administration to work out students' problems with the university. He says he doesn't kid himself—there have been problems. But his successes, like recovering \$20 worth of jewelry from a reluctant manufacturer, are enough to keep the man hammock-secure on his tightrope.

by Cliff Avery

Mrs. Halco Joins County Hospital District Staff as Director of Purchasing

Ann-Marie Halco joined the Lubbock County Hospital District staff this week as director of purchasing.

Her first purchase order was for trauma kits for Emergency Medical Service (EMS) ambulances which may be used only by physicians when EMS staffs a special event such as a football game.

"Part of my responsibility," she notes, "will be purchase of furniture and equipment for the 250-bed Health Sciences Center Hospital, including the Perinatal Center, scheduled to open Sept. 1, 1977, as the primary teaching hospital for Texas Tech University School of Medicine."

Employed as assistant director of purchasing and then as materials manager at West Texas Hospital the past four years, Mrs. Halco says, "Having gone through the entire planning and construction for the new West Texas Hospital has certainly helped prepare me for this responsibility. I am excited about the challenge. We owe the community optimum patient care while saving the taxpayers a lot of money. To do this we will have to compare 'apple for apple' in every field, on every item purchased."

Mrs. Halco recently attended a materials management conference in New Orleans where one of the featured participants was Dr. Dean Ammer of Northeastern University in the Harvard Medical Complex, the leading materials management authority in the United States "and the self-described Ralph Nader of the medical field."

The new director of purchasing began her career in the medical field at Raleigh Medical Clinic, Memphis, Tenn., from 1967 to 1972. She previously was employed by Bendix Corporation Electronic Center, Sylmar, Calif., from 1961 to 1963 as assistant planner for production control where 5,000 persons were

working on electronic components for the Gemini and Apollo space projects; and the Bendix Corporation Marine Department in North Hollywood from 1963 to 1965 as customer service representative.

Harold P. Coston, LCHD executive director, states, "Mrs. Halco's comprehensive and diverse background with production and quality control and her ability to write and interpret legal contracts and specifications will be particularly helpful with today's rapidly expanding and highly technical medical advances."

Mrs. Halco passed the junior bar exam for the State Bar of California in 1966 after studying at the University of San Fernando Valley. She also studied at St. Mary's College, Lewiston, Maine, following her 1954 graduation from Sacred Heart High School in Van Buren, Maine. She received the Bausch & Lomb Award in 1954, was a finalist in the Regional Science Fair in 1951, and in 1953 received her Diplome de L'E'tude Francaise avec grande distinction, giving her certification to teach French.

At West Texas Hospital she was helpful in translating for Vietnamese patients who speak French.

The second oldest of eight children of a French Canadian father, Mrs. Halco is married to Robert Halco, who has been employed in sales engineering with General Electric Corp. 25 years. They reside at 4504 19th St. with their four children, Karen, a 20-year-old studio art major at Texas Tech; Mark, 19, in his second year clinicals for respiratory therapy at Highland Hospital; Christopher, 16, a sophomore at Coronado High School who is on the Coronado and Lubbock swim teams; and Lisa, 11, a Rush Elementary School student who also is on the Lubbock Swim Team.

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Counselors Overcome Fear, Pride To Aid Student Clients

by Cliff Avery

You sit back against a well-padded sofa, maybe glance through a magazine or book on the coffee table. There might be pictures of children on the wall that require a comment about the family resemblance. Or you may discuss the health of a houseplant dozing in the sun.

The room's colors are muted green, or maybe a warm blend of orange and brown. Very soothing. Very human. Might as well be in a neighbor's living room . . .

But you're not. You've got a problem and you're sitting in one of the offices at the Texas Tech Counseling Center to work that problem out.

Before you protest that you don't need any shrink delving into your subconscious, let's get one thing straight: counseling isn't for crazies and cry-babies. It's for people. And the center's counselors are people who want to help.

"Counseling to me is two people sitting down and talking about life," said Harvey Joanning, a counselor at the Tech center, "and developing strategies to deal with life."

"We're helping normal people deal with the issues and problems of living on a day-to-day basis."

Joanning, who folds his lanky frame into the envelope of his overstuffed chair as he talks, grew up on a farm in Iowa. He notes that students from more conservative, rural areas tend to

be more "stand-offish" when they seek counseling.

Counselor Eileen Nathan agrees. After working in Chicago, Mrs. Nathan said she finds many West Texans feel that there is something "wrong" with them if they have to seek professional help. That, she said, coats the original problem with a layer of guilt that has to be removed to get to the foundation.

"They grow up with the idea that they have to deal with their problems themselves," Ms. Nathan said, "People come in from Dallas and Houston, and they're more open" to counseling than their classmates from less densely populated areas.

Ms. Nathan and Joanning speculate that big city life and an acceptance of psychological counseling naturally develop in a circular pattern. "It just kind of builds on itself," Ms. Nathan said.

Because of the stresses of urban life, counseling services spring up. Once available, more city dwellers use the facilities and psychiatric or psychological counseling almost becomes the rule, not the exception.

Joanning, the Iowa farm boy, adds that because there's nobody on the farm or ranch but the family, farm folks may be under more pressure to get along with the rest of the clan, and don't develop the need for psychological help their city cousins do.

But for those sons and daughters of West Texas who do seek help at the center, the counselors can usually overcome any initial shyness.

Joanning explained, "When people come in they don't know what attitude to expect from a counselor. We try to show them that the counselor is just another human being."

"If you act relaxed, approachable and warm," Ms. Nathan said, "they usually see there's nothing to worry about."

She scorns any mystique that psychology will provide some instant insight into the soul. "We're trained to have certain skills, like listening, but that doesn't mean that you couldn't go to a friend with the same skills."

"A lot of people come in thinking we'll extract some deep, dark secret and strip their emotional life bare," she said. "They say, 'Please don't make me say something I don't want to say.'"

Joanning agrees, "It'll only come up if they want it to come up."

Once the initial distrust has worn off, clients may open the closet doors of the mind and let all the skeletons come rattling out.

"They sit on the feelings for so long, that when they find out that we're being helpful, it all pours out."

Still, clients may prepare themselves for sessions by feigning a weakness. "They'll play the weak, sickly role, because they feel they have to," Ms. Nathan said.

"You don't have to be weak to seek counseling," Joanning said. "The people who come in generally have their act more together than those who don't. (Those who come in) are trying to take an active hold on their lives."

The counseling center's services aren't limited to personal counseling. The center offers a wide range of academic and career planning facilities.

The center is seeing more women as the goals—if not the red flag political labels ("women's libbers") of the feminist movement—are embraced.

"The younger women come in, and they're caught between finding a husband and selecting a major they may never use in a career," Ms. Nathan observed. "The older women come in because the dream has faded."

"They (the older women) want more personal fulfillment than a husband and children. Children can be a guilt trip, too—'Why aren't you home, Mommy?' she mimicked."

Before the women's movement, counseling for women was geared to "toning down the hysteria" of a woman who woke up one day with little more than a clean house to show for a lifetime.

Now counseling is tuned in to changing roles—helping women make the transition from the old values to the new freedom.

After initial resistance, Joanning said that husbands cozy up to

the idea of wives seeking a career. "Economics has a lot to say about it," he said, as men feel the burden of providing for the family eased off their shoulders.

Joanning predicts that in 50 years, people will consult "helping professionals" as they would a family physician. Even so, there's not likely to be any antiseptic examining rooms, since counseling lets the individual choose his or her own alternative. There may be a lot of rooms with well-padded sofas, houseplants and pictures of kids on the wall . . . like your neighbor's living room. . .

Maybe more than you think.

Dr. Martha Hackley Keynotes

Education Week Observance

Dr. Martha Hackley, project director for the Texas Education Agency, cited the magnitude of the business of the public school system to keynote the Education Week observance at Texas Tech University.

Dr. Hackley's lecture on "The Fewest Tears Possible—First Year Teaching" inaugurated the observance, which will continue through Friday. The Student Council for the College of Education at Texas Tech is coordinating the 26 sessions, which are led by the Tech faculty and Lubbock area educators.

The lecturer's message emphasized teachers as public servants, the need to listen to students, finding the origin of attitudes, classroom control, positive discipline and job opportunities.

According to Dr. Hackley, "The problems in education create the need for teachers to be informed

on educational issues in order to prepare an aggressive approach."

Information booths containing materials about the College of Education are located in the University Center Courtyard during Education Week. Seven organizations in the college are represented at the booths from 10 a.m.-3 p.m. through today.

The awards and recognition dinner and open house at 6:30 p.m. today in the University Center Ballroom will conclude the week of speeches and displays.

GI Bill Benefits Extended

President Ford has signed a law that increases GI Bill educational benefits for those who serve before Jan. 1, 1977, and sets a deadline of Dec. 31, 1989, for complete use of benefits earned under the current law.

The new law also establishes a new participatory Veteran's Educational Assistance (VEA) Program to begin for those recruited after Dec. 31.

Servicemen and women now on active duty are still covered and will continue to accrue the familiar GI Bill benefits as before. Individuals recruited before Jan. 1 will be able to earn full benefits. This includes those enlisting in the Delayed Enlistment Program before the Jan. 1 deadline but not coming on active duty until 1977.

Veterans Administration and defense officials are working on directives and regulation now to implement the new law. They expect to have full particulars before the new Veteran's Educational Assistance Program gets underway in 1977.

Dr. Harvie M. Pruitt Named New President at Lubbock Christian

Dr. Harvie M. Pruitt, longtime local minister and educator, has been named the third president in the 19-year history of Lubbock Christian College.

Pruitt replaces Dr. W. Joe Hacker Jr., whose resignation was accepted by the school's board of trustees Oct. 30.

Hacker cited "personal reasons, a need to spend more time with his family and a desire to invest more time in teaching God's word" as the chief factors for making a decision to leave. He served in the position for two and a half years, moving to Lubbock in May, 1974, from his previous position as chairman of the Bible department of Harding College, Searcy, Ark.

In accepting the position, Pruitt said that he is proud of the vote of confidence placed in him by the board of trustees and the faculty and planned to use "every possible resource" to see that the confidence is well placed.

A native of Lubbock, Pruitt joined LCC as a professor of education in 1966. He was selected by the students as teacher of the year in 1971 and was chairman of the Faculty Senate for three years.

In early 1975 Pruitt was named dean of the college and was elevated to executive vice-president in September of 1976.

After graduating from Lubbock High School in 1947, Pruitt received a B.A. from Abilene Christian University in 1951 and master's and doctorate degrees from Texas Tech University.

Pruitt's first teaching position was at Lubbock High, where he taught speech and journalism. From there he was a teacher at Abilene Christian High School before moving to Frankfurt,



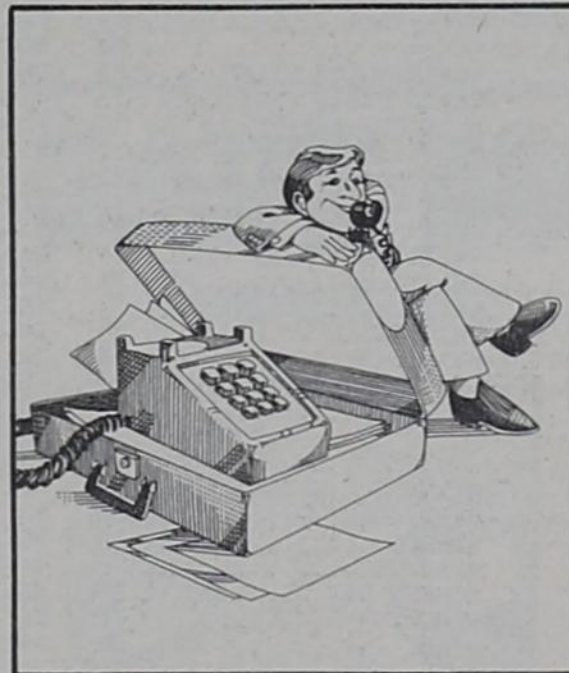
Dr. Harvie M. Pruitt

Germany, for three years as a minister and teacher.

In Lubbock, Pruitt has been educational minister at the Broadway Church of Christ, minister of the Greenlawn and Smithlawn Churches of Christ and director of the Smithlawn Maternity Home. He presently serves as an elder with the Smithlawn church.

Pruitt and his wife, the former Celia Ralstin of Mullinville, Kan., are the parents of two sons and a daughter. Mrs. Pruitt directs the family-owned Southwest Private Schools in Lubbock, a kindergarten and daycare early childhood education center.

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Country Folk Singer Encourages Audience to Join In

by Mary Alice Robbins

Strumming his guitar and singing the country folk songs he loves is what turns David Ruthstrom on.

The 26-year-old entertainer is currently manning the stage Tuesday-Sunday nights at the Brookshire Inn, playing and singing a wide variety of traditional country songs from "Mira" to "Ghost Riders in the Sky." "I don't do any popular music at all," Ruthstrom said, explaining that he's not interested

in doing what people hear all the time.

Ruthstrom's interest in music began several years ago when he was in the Air Force stationed at Reese Air Force Base. He frequently visited the Brookshire Inn and became infatuated with the folk music he heard.

Although he never had any formal musical training, Ruthstrom decided to become an entertainer. "I know nothing about music," he said. "I just do it the way I feel it."

The young entertainer sees himself as "a catalyst for the special thing that can occur in an audience." He encourages audience participation when he's performing. "I want the audience to feel like we're all sitting in this room together."

In his performances, Ruthstrom tries to present some music for "sincere listening" and other numbers that allow the audience to clap their hands and stomp their feet.

Ruthstrom is originally from Houston, but now his only home is

the van that carries him from town to town. His schedules carry him back and forth across the country between Lubbock and San Francisco.

Like many performers, Ruthstrom hopes to record someday—but he knows that ambition is still something for the future. "I'm still a young 'un in this business, and I feel really privileged to have gone as far as I have in so short a time."

He also hopes to put together a summer stock troupe of entertainers to hit the small town circuit. "Small towns are starving for entertainment," he said, noting that he has had almost an entire town turn out for one of his performances.

Ruthstrom also is interested in composing music and frequently sits up to nearly dawn to work on one of his original songs. He usually tries to include one of his own compositions in his act.

The Brookshire Inn will feature Ruthstrom and his music through Nov. 14. Anyone interested in some good folk music should drop in on his act.



Singer David Ruthstrom



Football Forecasts by Joe Harris

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* Home Team

SATURDAY, NOVEMBER 6, 1976

PROBABLE WINNERS & SCORES	PROBABLE LOSERS & SCORES
Adrian	*Kalamazoo
Akron	*Western Illinois
*ALABAMA	LOUISIANA STATE
*Albion	Lakeland
Albright	*Lebanon Valley
Alfred	*Rochester
Alma	*Oberlin
American International	*Central Connecticut
*ARIZONA STATE	AIR FORCE ACADEMY
*ARIZONA	WYOMING
ARKANSAS	*BAYLOR
*Ashland	Evansville
*Austin Peay State	Murray State
*Baldwin-Wallace	Denison
*Ball State	Indiana State
*Bates	Bowdoin
Boise State	*U. Nevada (L.V.)
BOSTON COLLEGE	*MIAMI (FLA.)
*BOWLING GREEN	OHIO U.
*BRIGHAM YOUNG	UT. TEXAS (EL PASO)
*BROWN	DARTMOUTH
*Bucknell	Colgate
*Butler	Wabash
CALIFORNIA	*WASHINGTON
*Capital	Muskingum
*CITADEL (THE)	V. M. I.
*Clarion State	Shippensburg State
*Colorado State U.	Idaho
*Connecticut	Boston U.
CORNELL	*COLUMBIA
*Cortland State	So. Connecticut
*DELAWARE	DAVIDSON
Dickinson	*Ursinus
*DUKE	WAKE FOREST
*Eastern Michigan	Central Michigan
*East Stroudsburg	Bloomsburg State
*East Tennessee State	Morehead State
*Edinboro State	C. W. Post
*Florida A. & M.	Alabama A. & M.
*FLORIDA STATE	SO. MISSISSIPPI
*Franklin & Marshall	Moravian
*Fullerton State	Pacific (Calif.)
GEORGIA	FLORIDA
*Glassboro State	William Paterson
Grambling	North Carolina A. & T.
Hamilton	*Worcester Tech
HARVARD	*PENNSYLVANIA
*Hawaii	Kent State
Hobart	*U. S. C. G. Academy
*Hope	Valparaiso
*Indiana Central	Franklin
*Indiana U. (Pa.)	California (Pa.) St.
IOWA STATE	*KANSAS
Ithaca	*Rochester Tech
Johns Hopkins	*Swarthmore
Juniata	*Wilkes
*KENTUCKY	VANDERBILT
*Kings Point	N. Y. Tech
*Kutztown State	Mansfield State
Lafayette	*Gettysburg
Lamar	*West Texas State
Long Beach State	*Fresno State
Louisiana Tech	U. Conn. (Chattanooga)
Lycoming	*Western Maryland
*Maine	Northeastern
*Marlette	Ohio Wesleyan
*MARYLAND	CINCINNATI
MASSACHUSETTS	*HOLY CROSS
*McNeese State	N. W. Louisiana
*MICHIGAN STATE	INDIANA
MICHIGAN	*PURDUE
Middlebury	*Union (N.Y.)

PROBABLE WINNERS & SCORES

Millersville State	28
MINNESOTA	28
MISSISSIPPI STATE	14
*MISSOURI	24
*Montana State	21
*Montana	28
*NEBRASKA	28
*New Hampshire	21
*New Mexico State	14
NEW MEXICO	28
NORTH CAROLINA	17
North Dakota	14
Northern Colorado	21
Northern Iowa	21
Northern Michigan	42
*N. E. Louisiana	21
Norwich	28
NOTRE DAME	24
Ohio Northern	21
*OHIO STATE	28
*OKLAHOMA	28
*Otterbein	21
Pacific Lutheran	21
*PENN STATE	24
*PITTSBURGH	38
Portland State	28
Randolph-Macon	21
*RICHMOND	17
*RUTGERS	21
*St. Joseph's (Ind.)	21
St. Lawrence	28
*SAN DIEGO STATE	17
Slippery Rock	21
SO. CALIFORNIA	21
*So. Illinois	28
SO. METHODIST	17
*S. W. Louisiana	28
Susquehanna	28
*SYRACUSE	21
Temple	28
*Tennessee Tech	17
TENNESSEE	14
TEXAS TECH	28
*TEXAS	21
*Toledo	24
*Towson State	21
*Trinity (Conn.)	21
Tufts	28
*U. C. L. A.	35
*Utah State	35
VILLANOVA	24
*VIRGINIA TECH	14
*Virginia	21
*Wagner	21
*WASHINGTON STATE	21
Wayne State (Detroit)	21
West Chester State	35
*Western Kentucky	21
Westminster (Pa.)	21
WEST VIRGINIA	17
*Widener	28
*William & Mary	14
*Williams	24
Wilmington (Ohio)	14
*WISCONSIN	24
*Wittenberg	28
WESTERN MICHIGAN	17
*YALE	17

SUNDAY, NOVEMBER 7, 1976

NATIONAL FOOTBALL LEAGUE	SCORES
ATLANTA	20
BALTIMORE	20
*DALLAS	23
*DENVER	24
*GREEN BAY	17
*HOUSTON	24
MIAMI	20
*MINNESOTA	20
*NEW ENGLAND	27
OAKLAND	20
PITTSBURGH	20
ST. LOUIS	27
*SAN FRANCISCO	20

MONDAY, NOVEMBER 8, 1976

LOS ANGELES	20
*SEATTLE	17
*SAN DIEGO	13
NEW YORK GIANTS	13
TAMPA BAY	10
NEW ORLEANS	16
CLEVELAND	17
*NEW YORK JETS	17
DETROIT	10
BUFFALO	20
*CHICAGO	17
*KANSAS CITY	10
*PHILADELPHIA	13
WASHINGTON	17
*CINCINNATI	17

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SPORTS

by Joe Kelly

TCU! When you first hear that name you think of Tilly Manton, Davey O'Brien, Sammy Baugh, Jim Swink and yes, Bob Lilly. You picture big, mauling teams that could stand toe to toe, or slip a fast back into the open, or pass you silly.

Now what do you think of today? You think of a former power that is struggling for respectability, which has a zero-seven record and which is looking for its first win.

And that scares you, even though you know that the opposition is averaging 42 points a game and that two teams have shut out the Horned Frogs, that Rice beat the Frogs by three, the closest they have come to winning.

You worry because that's just the type of team that suddenly can reach down, pull up something it didn't know it had and play like tigers. Ask Texas. Some nationally great UT elevens suddenly awoke to find that the Frogs had beaten them.

On top of that Tech had a physically tough game with the Longhorns. A lot of players are bruised, some will not play. Sometimes it only takes a key linebacker here, a key defensive tackle, a top offensive end or another strong player there and you're hurt.

Despite all that I think that the Raiders have enough pride and desire to overcome any letdown. They may not play quite as well, and they may not be at top strength, but they won't let TCU slip up on them. They wouldn't dare!

The trouble with football victories is that you can't really enjoy them until the last game has been played—and won. It's like sipping nectar, knowing that you can't drain the glass. You have all too short a time to enjoy winning a game.

But, Tech's victory over Texas will be savored for a long time, for years to come. It was a brilliant triumph, a case of two outstanding teams meeting, with one losing to the sorrow of many people, including many on the winning side.

It was a physical game and I didn't really know that the Raiders were capable of standing up to a team like Texas in that kind of battle. The defense stood its ground, though, and slugged it out in a classical confrontation.

Neither defense was capable, totally, of stopping the other's defense. And, as the game wore on, it became more and more apparent that the team with the ball at the end might just be the winning team. Fortunately, it didn't turn out that way.

This was the second time this season that the Raiders got behind, then came back to win. That, as much as anything else, stamped the Raiders as champions. And when you do it against a team as good as Texas, you know you can do it against any team.

Up to this game, excluding New Mexico, which wasn't a fair test, the Raiders had jumped in front early and put the pressure on the other team. And the other team wasn't equal to the challenge—Colorado, A&M, Rice, Arizona. Texas was.

Darrell Royal wouldn't come right out and say that this was the best game the Horns had played all year. He stopped short, primarily, I suppose, because the Horns lost. But everything he said indicated that he thought it was the best try.

Writers who had seen Texas this season said there was no question but what Texas played better than in any game so far. And that included Oklahoma, in which the writers thought that Texas had played well, although not as well as against Tech.

Darrell thought that Tech was in the driver's seat for the league title and there is reason for it. Tech had beaten Texas and A&M, two of the top choices. The Raiders get Houston here, must go to Arkansas.

Arkansas has Tech and A&M at home, but must go to Austin. Houston has beaten A&M, lost to Arkansas, must play Tech and Texas on the road. Either Texas or A&M could decide the eventual champion. And, as Steve Sloan said, it will be tough for any team to beat both the Horns and Aggies.

Sloan was concerned, like other Tech fans, about the number of penalties. He laid them at the feet of intensity, the desire to do well, and they probably were. But seven offside infractions almost proved too much, along with two holding calls, illegal procedure and three other adverse calls.

When told Tech had received 13 penalties, his quick reply was "that's 11 too many."

Indeed, 11 penalties is too many. Fortunately, the Raiders overcame them, but you can't normally afford the luxury of that many calls against you.

It was marvelous to have over 54,000 fans at the game Saturday, but really, that's what the Raiders ought to attract for EVERY game. We still haven't arrived as real football fans in this area until we come out for every game.

Arizona was as entertaining and exciting a game as anyone would want to see, but the stands weren't filled to capacity. And, until they are, there's no need to enlarge the stadium—and there could be a problem getting good teams here to play. After all, attendance means dollars and it's to the point now where dollars dictate games.

Wyatt Posey, former Tech assistant coach and one of the more popular ones in Dee Weaver's days, was a pressbox spectator Saturday. At the half he was saying that you could relax. Texas would score once more and Tech would score twice—and win. He didn't miss it far—Tech scored three times, Texas, twice.

The former coach is a salesman for Riddell and twice has led the company's salesmen nationwide. A son, born here, is a CPA, two daughters are in college and he has one still in junior high school.

We didn't ask, and he didn't volunteer the information to us, but a friend said that Wyatt told him that this would be Bear Bryant's last year. And Wyatt said that the talk was that Steve Sloan would be the No. 1 replacement choice.

This, of course, is the talk that was heard when Steve was at Vanderbilt. It behooves Tech to sell the coach, if possible, on remaining here regardless of events. Indeed, he has every bit the world as his oyster at Tech as he does at Alabama. But, as Bear said when he returned, "Mama called."

One thing that I'd like to see the SWC do is borrow a page from Arizona, of all people. I saw it last year in Tucson and I like it. It helps fans in general and the media in particular.

Arizona stationed a marker at the spot where scrimmage started. It was an arrow on a rod and it remained at the initial line of scrimmage



PERCUSSIONS AND DANCE—Texas Tech University dancers prepare for an "Evening of Percussion and Dance," scheduled for 8:15 p.m. Nov. 18 at the University Theatre. The Percussion Ensemble of the department of music and dancers from the department of health, physical education and recreation join forces for the unusual theatrical performance.

Dancers, Musicians Prepare Concert

A percussion and dance concert, a challenge both for choreographers and musicians, will take place at 8:15 p.m. Nov. 18 in the Texas Tech University Theatre.

The Tech Percussion Ensemble, under the direction of Prof. Ronald J. Dyer, will perform a series of unusual works, ranging from a lilting tribute to lovers of Strauss, "The Walt" to a striking

until a drive ended. Then it was moved to where the opposing team started.

It erased all doubt as to where a drive began, because a quick glance, a little mental arithmetic and you could quickly figure the distance involved.

The move wouldn't be expensive and it would add a lot to both fans and media.

ritual based on Aztec legend, "Tocatta."

Highlight of the percussion performance will be "Ballet Mechanique" by George Antheil. This includes the sounds of airplane motors and electric doorbells as well as a four-piano quartet featuring members of the Texas Tech music faculty, Georgette Gettel, Lora Deahl, Jane Ann Wilson and William Dawson.

Choreographers for the concert are Diana Moore and Peggy Willis of the Tech faculty in dance. Under their tutelage student dancers will perform ballet, modern, jazz, comic, serious and lighthearted works.

The dancers and percussionists

performed together for the first time last year, and the success of that event encouraged them to arrange for the 1976 concert.

Tickets, at \$2.50 for adults or \$1.50 for students, are available in the University Center ticket booth. Phone 742-3610. They also may be purchased off campus at Gramophone, Flip-Side Record, Century Bookstore, Reader's World and Michael's Imported Foods and Deli.

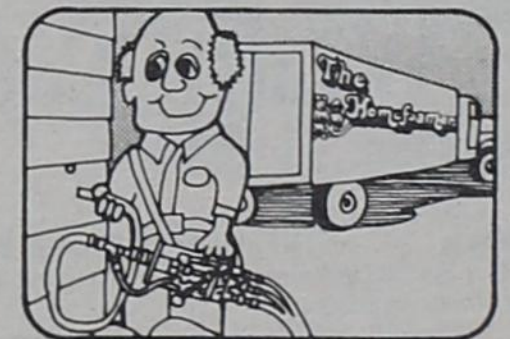
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Special Week Spotlights Nursing Contributions to Health

by Mary Alice Robbins

To the patient lying in a hospital bed, the nurse is the woman dressed in a crisp white uniform who makes frequent visits to his room, checking his pulse, taking his temperature and administering his medication.

What the patient may not realize is many more nurses—both men and women—are working behind the scenes in the hospital to assure his rapid recovery. Other nursing professionals can be found working in doctors' offices, clinics, public health agencies and schools. All have a

common goal—keeping people healthy.

The nursing profession will be in the spotlight next week during Texas Nurse Week. Lubbock County has approximately 900 registered nurses, and during Nurse Week they hope to educate the public about the many facets of their profession.

"Nursing is concerned with all people—sick and well, rich and poor, young and old—wherever they may be," observed Carol Montgomery, a registered nurse and project coordinator for Family Planning.

"In any setting," Mrs. Montgomery noted, "the role of the professional nurse includes a systematic assessment of the consumer's nursing care needs, problems and concerns. It also includes developing with him an individualized plan of care."

According to Mrs. Montgomery, the professional nurse interprets a patient's rights as an individual and intervenes for him or his family if they are unable to assert their own rights.

The nurse is responsible for carrying out the care prescribed by the physician, Mrs. Montgomery said. Nurses also are dedicated to helping the consumer maintain his health through preventive health care as well as assisting him to regain his health.

Although the nurse traditionally has been limited to giving treatments and medications prescribed by a physician, nurses often are the only health care providers on duty in hospitals and infirmaries 24 hours a day, seven days a week, Mrs. Montgomery pointed out. For this reason, she said, they have become responsible for coordinating and directing in-hospital nursing care.

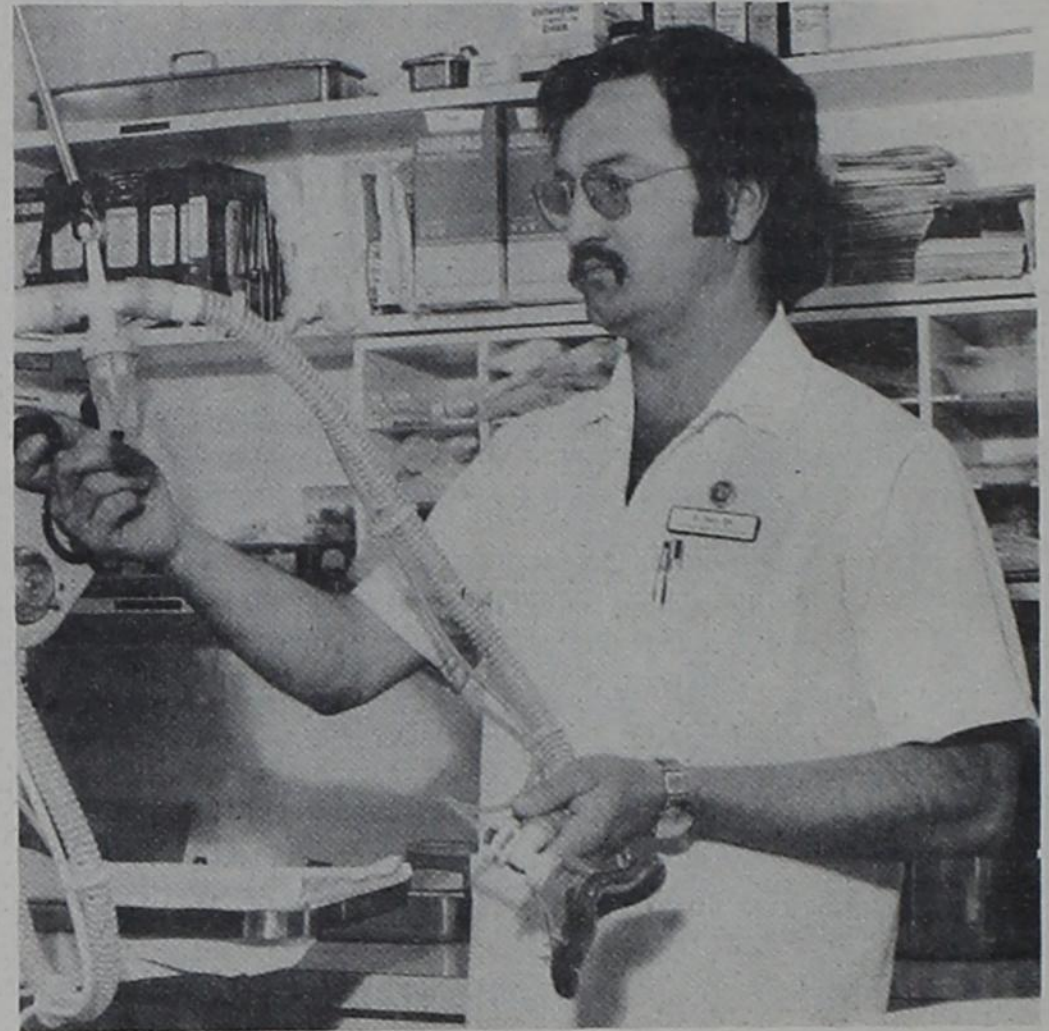
"The professional nurse routinely observes and evaluates the patient's physical and emotional condition, as well as his reaction to prescribed drugs or treatment," Mrs. Montgomery said. "Based on this evaluation, the nurse arranges with the physician for immediate medical attention when the patient's condition appears to warrant it."

"Nurses in specialty areas of the hospital have been educated to institute immediate life-saving measures in the absence of a physician. For example, the coronary care nurse is able to interpret an electrocardiogram (heart tracing) and make a judgment when or if it is necessary to defibrillate the heart. The nurse in the emergency department is able to evaluate an illness or injury and provide whatever immediate care is needed."

One of those who is responsible for the immediate nursing care of patients in emergency situations is Gil Vest, patient care coordinator in Methodist Hospital's emergency room. Vest, who spent four years as a medic in the U.S. Navy, has worked at the local hospital since 1969 and has held his present position the past three years.

According to Vest, the emergency room averages about 80 patients a day, and on one recent Saturday, approximately 120 patients received emergency care there. "Some of the Saturday nights around here remind me of Vietnam," he said.

"Down here, nurses have to



MEN IN FIELD—In the past, women traditionally have been in the nursing field, but today more and more men are entering the profession. Shown checking out equipment is Gil Vest, patient care coordinator in the emergency room at Methodist Hospital.

have a pretty good overview," Vest noted. The quality of emergency care a patient receives can make a lot of difference in his chances for recovery, he added.

In the past, Vest said, nursing personnel in other parts of the hospital have been temporarily pulled off their regular duties to work in the emergency room. But today, nurses are assigned to the emergency department. "We have to have nurses capable of providing critical care nursing."

Another specialty nursing area that has developed in recent years is in the administration of medication. Janice Aikman, day shift supervisor of the unit dose division of Methodist's pharmacy department, is in charge of training licensed vocational nurses as pharmacy medication nurses and supervising them as they check and administer the medications to patients.

"We're seeing a tremendous number of new medicines today," she said. "It's no longer a minor area of patient care. Medications are becoming significant in helping the patient reach an optimum level of health."

The patient's physician prescribes the medication he needs while in the hospital, and the pharmacy department fills each prescription. A series of checks have been set up in the department to assure each patient receives exactly what the doctor has ordered.

Delivering the medication to the patient is the final step, Ms. Aikman said. She cited the importance of having specially trained nurses who know what each medication is, its possible

side effects and proper administration.

It's up to the medication nurse to see that the patient receives the right medicine and that it is administered properly, Ms. Aikman said. "And that's a lot of responsibility."

Working in another new nursing specialty field at Methodist is Margaret Pappas, a registered nurse who completed training about a year ago to become an enterostomal therapist. This field is new to nursing, Mrs. Pappas said, and there are only about 400 enterostomal therapists in the nation.

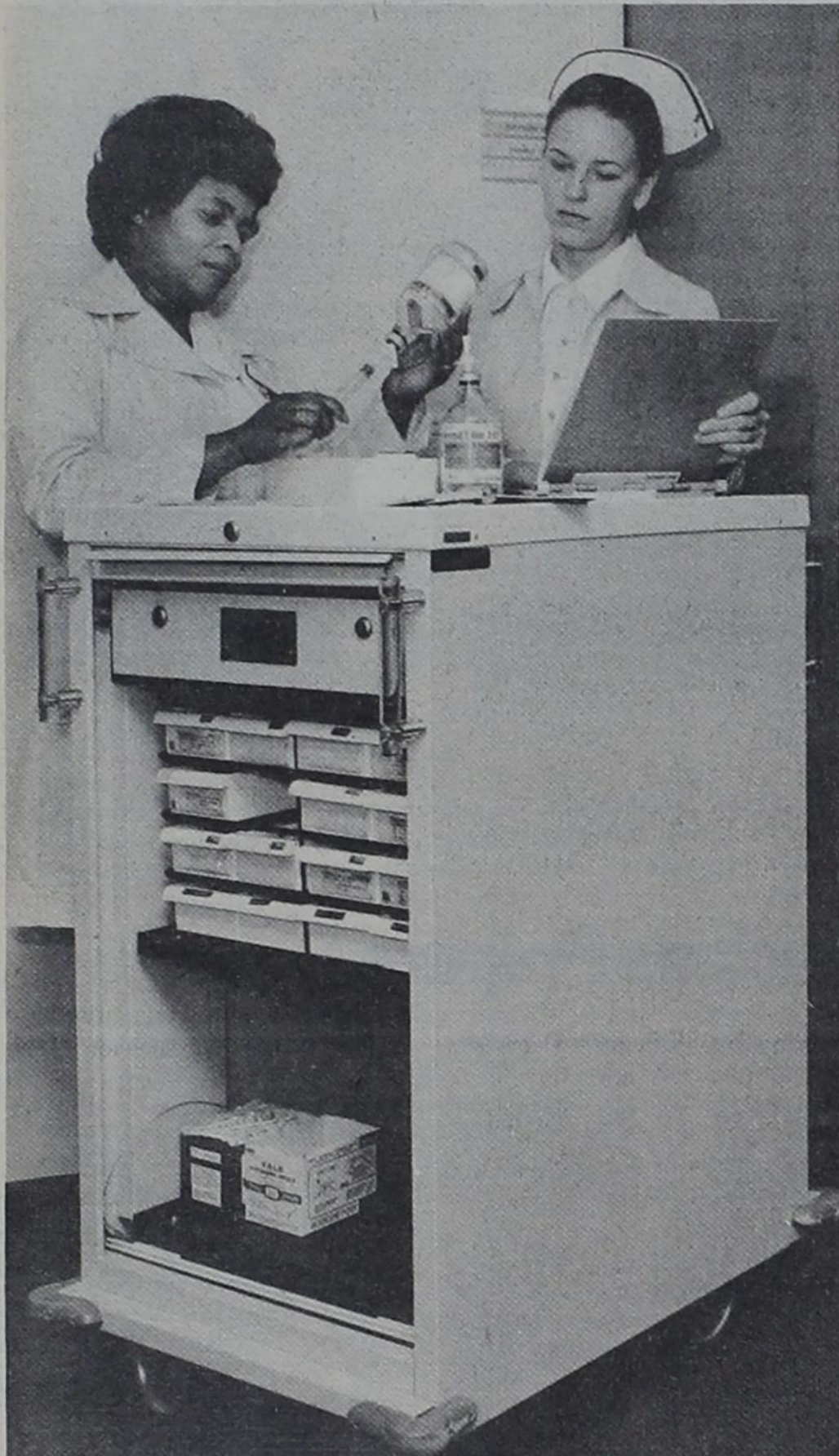
Mrs. Pappas supervises the care of patients who have undergone a surgical procedure known as enterostomy (the formation of an artificial opening into the intestine through the abdominal wall). Her major role is to provide support and instruction for patients who have this type of surgery.

Before a patient undergoes an enterostomy, Mrs. Pappas visits him to assure him she will be there to help. She guides a patient in selecting the proper appliance to wear after the surgery and spends time answering his questions and teaching him how to care for himself after he goes home.

"It's reassuring to them (patients) to know someone is going to follow them through," Mrs. Pappas explained. She also visits with a member of the patient's family to teach him how to help the patient after he leaves the hospital.

In addition to providing individuals instructions on how to care for themselves, Mrs. Pappas also teaches other nurses and hospital personnel how to provide care for the patients while they are in the hospital.

Mrs. Pappas is enthusiastic about this new nursing field and believes her work does much to help patients make the emotional and physical adjustments necessary following an enterostomy. "I think the patients are better able to take care of themselves when they go home and have fewer problems."



CHECKING MEDICATIONS—Keeping a close check on medications administered to patients in Methodist Hospital are the pharmacy medication nurses in the unit dose division of the hospital's pharmacy department. At left, licensed vocation nurse Janice Henry dilutes an intravenous medication for a patient as Janice Aikman, a registered nurse and supervisor of the unit dose system, checks the chart.

This Week at Wyatt's Cafeteria

Wednesday	STUFFED BELL PEPPER DINNER	
Nov. 3	Stuffed bell pepper with creole sauce and your choice of any two garden fresh vegetables.	\$1.45
	HOT APPLE PIE w/cinnamon butter sauce — .39	
Thursday	BROILED CHICKEN LIVER DINNER	
Nov. 4	Tender broiled fryer livers served with French fried onion rings and your choice of one other vegetable.	\$1.49
	HOT PEACH COBBLER — .39	
Friday	FRIED FISH DINNER	
Nov. 5	Fried tenderloin of fish, served with tartar sauce, hush puppies and your choice of one other vegetable.	\$1.55
	LEMON MERINGUE PIE — .34	
Saturday	BEEF STROGANOFF DINNER	
Nov. 6	Beef stroganoff, rich with sour cream sauce, served over noodles, with your choice of one other garden fresh vegetable.	\$1.59
	CUCUMBER DELIGHT SALAD — .32	
Sunday	BONELESS CHICKEN BREAST DINNER	
Nov. 7	Boneless breast of chicken, served with wild rice blend dressing, mushroom gravy, cranberry sauce and your choice of one vegetable.	\$2.39
	PECAN PIE — .39	

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Prater's COUNTRY STORE

Sheridan's Ride

by Jack Sheridan

There are two very good movies in town, both of them commended to your attention. They are "black" movies, meaning that the casts are black people and the subject matter evolves around events and situations that deal predominantly with the black world.

One is a gentle and serious work, "Part 2, Sounder" which is at the South Plains Mall Cinema I-II. This is a follow-up on the Morgan family which was so beloved in the original "Sounder." In this episode the Morgans are spearheading the building of a school in their community in Louisiana in the 1930s.

The G-rated film is by Robert Radnitz who is known for his family-type films and "Part 2, Sounder" is no exception. The picture is carefully and respectfully dealt with and its message is warm and clear.

In the original "Sounder" Cicely Tyson and Paul Winfield made their marks as the Morgans; in the new film their places have been taken, and most ably too, by Harold Sylvester and Ebony Wright. The remainder of the cast is also new to the "Sounder" scene, with only Taj Mahal returning as the likeable folk-singing neighbor from the previous film.

I think you'll like "Part 2, Sounder." It'll put a glow on you and make you feel good.

In contrast, but skillful in its way, is the other "black" film, "Car Wash" which is on view at the Fox Theater complex. This is a wacky, funny film dealing with the staff and customers of the downtown car wash establishment, Mr. B's. Slapstick, one-liners, the works all get a ready play in "Car Wash" and you can let yourself go and just laugh. There is a large cast of principally unknown players but the one best known is the estimable Richard Pryor, who gives a ludicrously funny portrait of a preacher, complete with flashy car and a weird retinue, including the Pointer Sisters. Another name that some may remember is Prof. Irwin Corey who amuses as an alleged mad bomber and along the way you'll recognize an old film veteran, Clarence Mussen.

"Car Wash" is PG-rated and will amuse you very much, I guarantee. Something different in a new setting is promised next week by Texas Tech Speech and Drama Department when "To My Beloved Earth" is presented. This is a compiled reader's theater experience in environmental awareness.

A mixed media production, "To My Beloved Earth" was recently presented for the Texas Speech and Communication Association in Austin and for the National Association of Foreign Student Affairs in New Orleans.

The Tech University dates are Nov. 11-14 and the performances will be held in the Media Room 101 of the Mass Communications East Building. Times will be 8:15 p.m. Thursday through Saturday with a Sunday matinee at 3 p.m.

General admission is \$1 and tickets may be had at Room 263 of the Mass Communications Building, and by calling 742-3911.

The production is directed by Val Hildreth, supervised by Dr. Vera Simpson. The readers will include Deb Morton, Tobbyn Leigh Probasco, Connie Tapp Bandy, Cathy Curlee, Stuart Hinds and Phil Pawlik.

Something nice is happening to an old and valued friend of mine, a co-writer, who is coming into her own in a big way in this area. I am referring to Etta Lynch. Mrs. Lynch is to be honored with two autographing sessions this weekend and I urge you to drop by and meet Mrs. Lynch and see her impressive new work, the book "Tender Tyrant: The Legend of Pete Cawthon."

This is a book for the myriad football fans, but it is also much more. It is an in-depth analysis of the multi-faceted, paradoxical personality, Pete Cawthon, who established Texas Tech as a football power in the 1930s.

Etta Lynch has worked hard and long, piecing together countless interviews for a perceptive closeup of Cawthon, known as disciplinarian, loser, family man, showman, psychologist—all these in a stunning portrait of a great.

Mrs. Etta Lynch will be at the Little Book Shop, downtown Hemphill-Wells, 13th and J, all day today and Saturday she will hold court all day in the Book Shop on the first floor of the Hemphill-Wells South Plains Mall establishment.

For those who cannot make either date, you can still have an autographed copy mailed anywhere in the United States by sending \$13.63 to Hemphill-Wells, the cost covering tax and postage as well.

Do drop by and say hello to a nice lady, a talented and hard-working member of my profession, Mrs. Etta Lynch. She's a determined, dedicated writer and this column lovingly extends the heartiest of congratulations on her accomplishment.

You ever watch "As the World Turns" the daily TV veteran of many years on CBS, Ch. 13, 12:30-1:30 p.m.?

Well, if you have you have known such nice goodies as sticky Nancy and milky Ellen and too-good-to-be-true Kim. But, whoever writes the daily melodrama really must hate women in general. There is a whole passel of meanies in this show, all expertly played, such as the characters Natalie, Lisa, Joyce and Valerie. Mercy! These ladies are formidable and if all the eligible bachelors in the country were to give this show a look for a week or so, the marriage rate would drop to the bottom of the barrel.

Funny, isn't it? How mean characters on stage, screen or the tube are



Theatre Centre Tries 'Adjustment'

The story of two couples going through "a period of adjustment" in their marriages will unfold on the Lubbock Theatre Centre stage Nov. 12-16.

Written by the famous American playwright, Tennessee Williams, "Period of Adjustment" is billed as a serious comedy about marital strife. In the play, one couple has just broken up after five years of marriage and the other has not been able to come to terms in one day of wedlock. What happens to them in their efforts to live through the crisis is the subject of this funny play.

Lynn Elms is directing the cast of local actors. Bringing the Williams' characters to life on the stage are Lynn Howerton as Ralph Bates, Betty Johnson as Dorothea Bates, Rhonda Toth as Isabel Haverstick, Bill Conley as George Haverstick, Melanie Ainsworth as Susie, Monterey Baron as Mrs. McGillicuddy, Baron Upton as Mr. McGillicuddy and Larry Elms as the policeman.

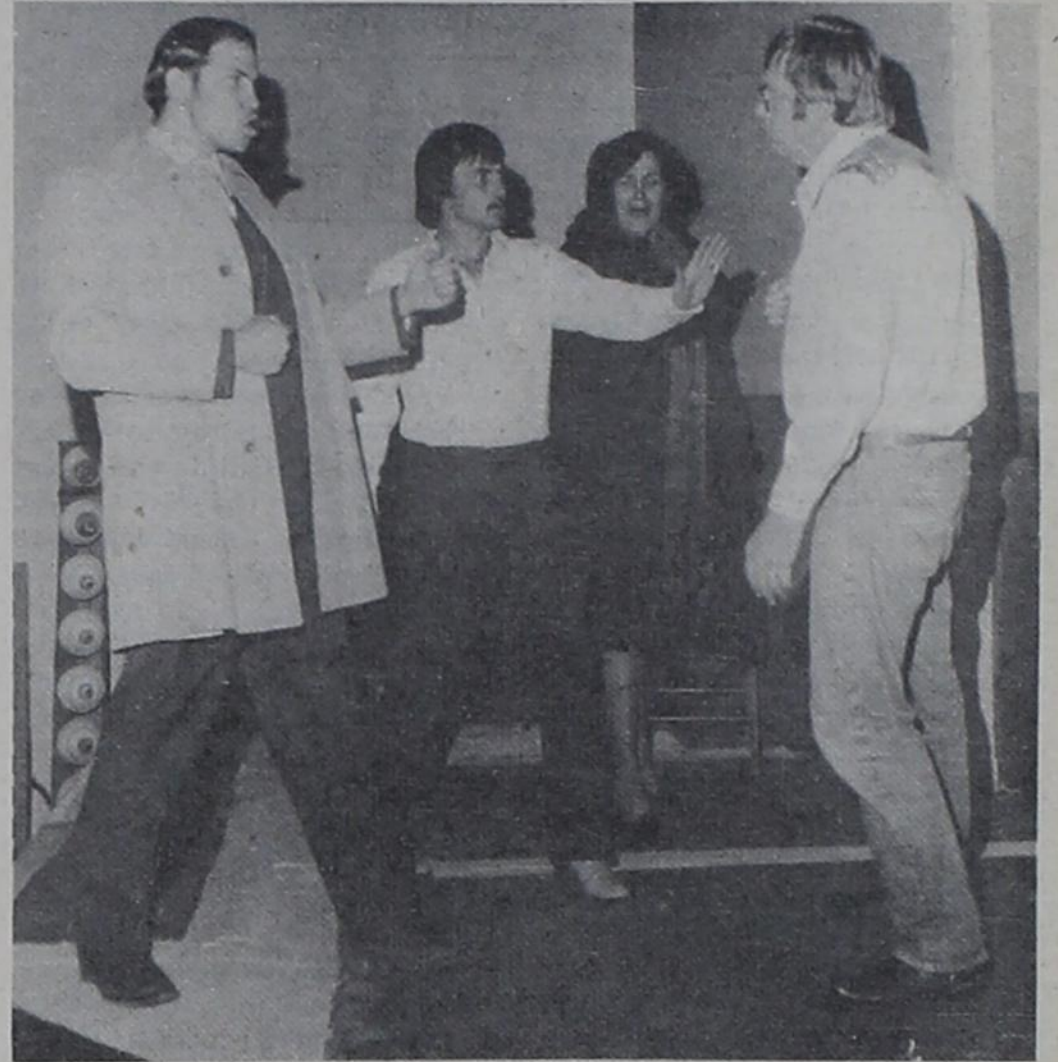
Members of the production board and crew heads are Boots Muehlbrad, Wayne Jennings, Sam Cornelius, Delisa Rampy, June Buxkamper, Dean Ponton, Shannon Adams, Mickye Adams, John Freid and Melanie Ainsworth.

Others are Doug Rossen, Betty Johnson, Jill Smith, Allyn Sprott, Jay Pendley, Bob Vaughan and Linda Giss.

The play will be presented at 8:15 p.m. Nov. 12-13 and in a matinee performance scheduled for 2:30 p.m. Nov. 14.

Tickets for the general public go on sale Monday at the Theatre Centre. Cost of admission is \$3.50 for adults and \$2 for students, with special rates for groups over 25.

For more information or to make reservations, phone 744-3681.



FRIENDLY ARGUMENT?—An exchange of words may lead to an exchange of blows in this scene from Lubbock Theatre Centre's production of Tennessee Williams' play, "Period of Adjustment." Playing the characters are, from left, Baron Upton as Mr. McGillicuddy, Lynn Howerton as Ralph Bates, Monterey Baron as Mrs. McGillicuddy, and Bill Conley as George Haverstick. The play is scheduled to open Nov. 12. (Times Photo)

Preventative Maintenance Course Offered for Home Owners

Twenty hours of instruction for home owners on handy tasks ranging from how to replace light switches to grouting tile joints to replacing faucet washers will be offered Lubbock citizens beginning Nov. 15.

A preventive maintenance course sponsored by the Adult Education Department will be taught by B.E. Berres of the Lubbock High School faculty.

Classes will meet from 7 to 9 p.m. Mondays through Jan. 24 in the Lubbock High building construction technology shop. Enrollment will be taken at the Adult Learning Center, 2013 13th St., during regular school hours Monday through Friday or from 6:30 to 9:30 p.m. Monday through Thursday.

Tuition for the course is \$20 and enrollment will be limited to 20 persons.

Heart disease is still having a field day among business men; and it might sneak up on you too.

Men in Service

Army Pvt. William R. Coen, 19, son of Mr. and Mrs. Marvin J. Fitzgerald of 5425 34th St., recently completed training as a cannoneer under the One Station Unit Training (OSUT) Program at Ft. Sill, Okla.

OSUT is a 13-week period which combines basic combat training with advanced individual training.

Coen is a 1975 graduate of Coronado High School.

B&PW Slates Meeting Here

Business and Professional Women's Club of Lubbock will meet for a business session at 7 p.m. Tuesday in the Women's Club.

Preceding the business meeting will be a meeting of the club's board of directors.

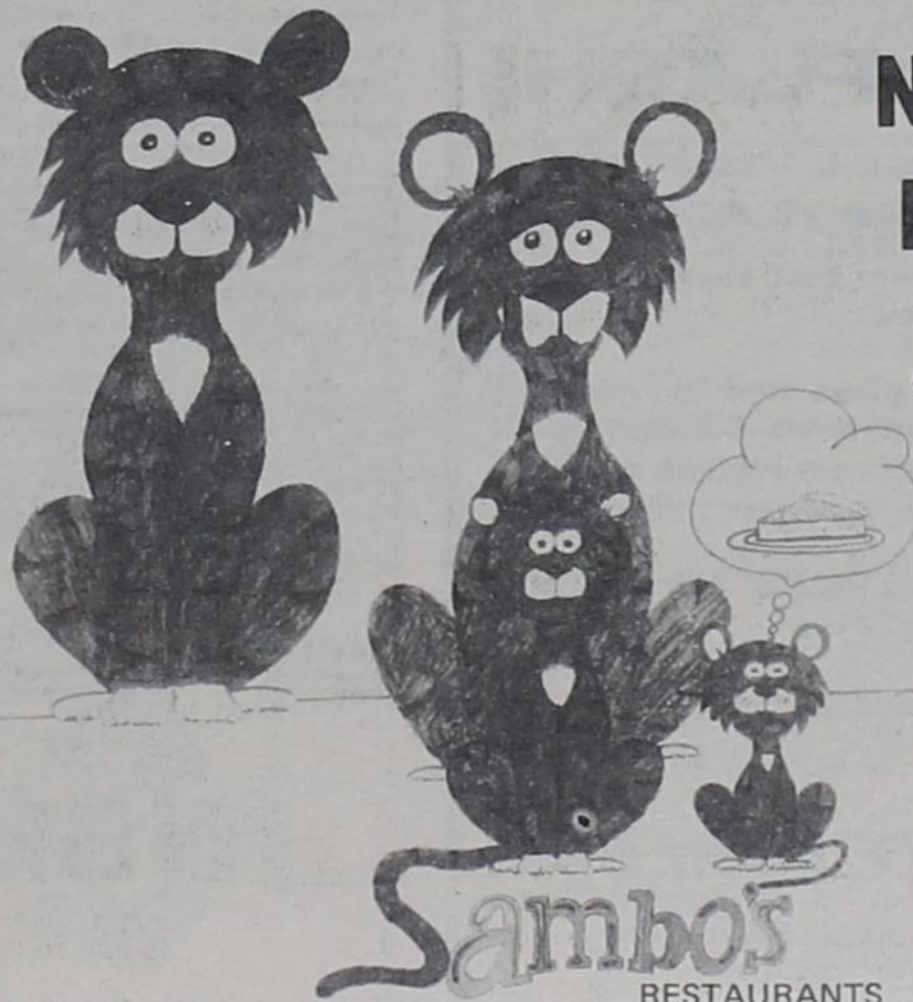
President Linda Lawson will preside at the meeting.

always much more fascinating than the good, honest and true? Maybe, there is a little perversion lurking deep in all of us, a desire to be rotten but, thank heavens, held in check by restraint inborn.

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Just One Day At A Time

by Pat Nickell

Future generations may regard regular watches in the same manner that we now regard sun dials. Quaint—but primitive—yet we do admire the intelligence that produced the idea.

On the other hand, digital watches may be regarded as a bit of futuristic folly perpetrated by a culture which overreached itself technologically.

I can remember the frustration I suffered when I attempted to learn to tell time, and it annoys me that my time-telling talents are being wasted. I should have simply learned to read and continued to ask others what time it was.

Because now I can tell time by simply pushing a button—provided I am in a darkened room. My L.E.D. watch apparently has substandard diodes which do not emit enough light for me to see them, especially if there is another light on at the time. In my office or on the street, I must hunch over dramatically to cast a shadow over the watch and hopefully darken the area enough for me to see the read out.

This could possibly lead to some embarrassment, such as when I am shopping in a well-lighted store and wish to know the time. Then I go into my hunch, concerned strangers rush over to inquire after my health. Should I tell them I am simply trying to see what time it is or should I try to look faint and ask for a chair?

Most of the watches have a push button read out. Some of us are so busy we find it difficult to free one hand to push the button on the other. Also, the watch means no more surreptitious glancing at the time when the minister seems to have used his allotted hour.

There is a variety of the digital watch which has a constant read out, but I have not seen any for women. My husband has a watch similar to mine, except that his Light Emitting Diodes emit a good deal more light. They don't emit any at all, however, unless he pushes a button and then gives the watch a sharp whack.

Most of these watches are

multi-functional, which is sometimes a nuisance. To get the time, one pushes the button once; to learn the date, he pushes the button twice. I am such a nervous Nellie that I usually push twice when I mean once, and I nearly always get the approximate date.

The word approximate is apt because on a digital watch one does not pull out the stem and set it when it stops. In my case, one finds her husband and asks him to fix it. This occurs at various times of the year, such as Daylight Savings time coming in and going out, traveling across time zones and when my batteries go dead.

The way to set a digital watch is very carefully. One finds a pointed instrument to press a small button on the side of the watch, but that is as far as I have learned. From then on, I must let my husband or a jeweler attend to it. My husband usually mutters a few choice expletives and then says he has gone past it twice. If he comes within five minutes of the correct time, I yell that it is close enough. For the last several months I have had to figure in two minutes slow and remember the date did not change until noon. We set it on a.m. instead of p.m. last time it quit.

My watch has stopped cold twice since I received it as a Christmas gift from myself. I ordered it, and when it came, it was on the correct time, provided I lived in California. I should have left it alone and just subtracted two hours or whatever.

I immediately filled out the guarantee card and mailed it, and then began to try to re-set the watch. It stopped. My husband got it on Central Standard and it did well for a month or so. Then it died again and I decided to return it to the factory and have it repaired.

Except that I couldn't. When I mailed in the guarantee, I sent away the only address I had for the manufacturer.

It may be rare but it's refreshing to see an automobile driver exhibiting courtesy and good manners while behind the wheel.



SEWING AUTHORITY—Krestine Corbin, a leading authority on sewing with Ultrasuede, will present two short lectures in Lubbock Monday. She is the author of "Ultrasuede Fabric Sewing Guide."

Local Leaders to Tour Ohio Industrial Regions

The industrial regions of Ohio will be the target area for the second West Texas Industrial Tour this fall, the Lubbock Chamber of Commerce has announced.

Two meetings of West Texas business leaders and Ohio industrial executives will be held Dec. 7-8 in Cleveland, and one meeting is planned Dec. 9 in Cincinnati.

Announcement of the tour was made jointly by George Miller of Lubbock, chairman of the Industrial Development Committee of the Lubbock Chamber of Commerce, and Fred B. Tyler, executive vice president of the Midland Chamber of Commerce and chairman of the West Texas Metro Chamber managers, sponsors of the tour. Chambers of Commerce in Abilene, Amarillo, Midland, Odessa, San Angelo and Lubbock are backing the project, with assistance from the Texas Industrial Commission in Austin.

Texas Speaker of the House Bill Clayton of Springlake will again

lead the group, representing the Governor's Office.

Reservations for the tour—open to all West Texas business leaders—will be accepted beginning immediately at the Lubbock Chamber of Commerce offices. Cost of the tour "package"—including roundtrip airfare from Dallas/Ft. Worth, meals, lodging—will be \$725 per person. The group will fly from Dallas/Ft. Worth Regional Airport Dec. 6 and return there on Dec. 9.

"Our goal this year is to take 75 West Texans to Ohio and make the case for industry choosing West Texas as a site for new production, distribution or warehousing facilities," Tyler said.

A West Texas produced audio-visual presentation, "New West City," will be featured at the three luncheon meetings planned to draw several hundred executives of nationwide firms.

Seventy-three West Texas business leaders participated in the 1975 inaugural tour, which attracted executives from 125 corporations in the New York City metropolitan area.

Reception Set Before Game

The Texas Tech Ex-Students Association will host a pre-football game reception for students, ex-students, friends and supporters of Texas Tech University at 11 a.m.-1 p.m. Saturday in Fort Worth.

The reception preceding the 2 p.m. Texas Tech-Texas Christian University football game will be in the 1873 Room of the Ramada Inn Central on the Turnpike (I-20 at Beach Street).

Wayne James, executive director of the Ex-Students Association, said all friends and supporters of the Red Raiders are invited.

VFW Breakfast

The Veterans of Foreign Wars, Post 2466, will observe Veterans Day by hosting a champagne breakfast for members and guests beginning at 6:30 a.m. Nov. 11 in the post home.

Also on tap for next week is a Veterans Day barbecue slated to begin at 7 p.m. Nov. 12 at the post. Dancing will follow the dinner.

Tickets for the barbecue are available at the post or from VFW members.

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Corbin Presents Lectures Here

Krestine Corbin, author of "Ultrasuede Fabric Sewing Guide," and the leading authority on sewing with this new fashion fabric will present two mini-lectures here Monday at 11 a.m. and 7 p.m. at South Park Inn.

Ultrasuede is a wonder fabric, with the look and feel of real suede. However, this man-made fabric of polyurethane is machine washable and has a "memory," to come back to its original shape, no matter how it is stretched. Garments made of this fabric pack well and never wrinkle.

Although Ultrasuede is no newcomer to the fashion scene, it is relatively new to the home-seamstress. Leading pattern manufacturers have brought out new lines of the simple, tailored looks of Halston and Dior, so that the home-sewing public can make use of this fabric. However, at \$35 a yard for the 45" wide fabric, most women can use tips and hints for sewing garments of Ultrasuede.

Ms. Corbin's book and lecture will provide the techniques for successfully creating garments of Ultrasuede. She also will present a \$6,000 wardrobe of children's, men's and women's garments, made from ultrasuede.

Tickets for the event are \$3.50 and may be secured at JJ's II Distinctive Fabrics, in the Terrace Shopping Center. Jimmy Joe Stanford, owner of the fabric shop and sponsor of Ms. Corbin's lecture, has announced that \$1 of the ticket price will be donated to the Lubbock Symphony Guild. He said that a \$2 discount coupon for fabric purchases also will be provided, with each ticket sold.

Dean Bradford to Attend Meeting

Dean John R. Bradford of the Texas Tech University College of Engineering has been invited to attend a National Meeting on "Science, Technology and Development" to be held in the Department of State Nov. 17.

The invitation came from Sec. of State Henry A. Kissinger, who said that leaders of both government and private groups will participate.

"The purpose of this meeting," Kissinger's letter said, "is to begin the process of consultation and interaction with non-governmental groups to prepare for the United Nations Conference on Science and Technology for Development scheduled for 1979."

He said the 1976 meeting and a similar one scheduled for 1977 will "seek to mobilize and focus America's best talent on the issues of technology and development, both in advanced and between advanced and developing countries."

Regional preparatory conferences will be held in 1978.

Kissinger will address the meeting, as will Guyford Stever, President Gerald Ford's chief science adviser, and Daniel Parker, administrator of the Agency for International Development.

Afternoon sessions will be devoted to panel discussions.

In case of doubt, don't borrow and don't lend.

Men in Service

Larry D. Chapman, son of Mr. and Mrs. Vernon D. Chapman of 6418 23rd, recently was assigned as a tracked vehicle mechanic with the 1st Infantry Division at Ft. Riley, Kan.

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Ruth Holmes Sets Recital

Six lesser known sonatas from Italian composer Baldassare Galuppi will be the subject of Ruth Jane Holmes as she performs her doctoral recitals in the Texas Tech University Recital Hall at 8:15 p.m. Nov. 13 and 15.

Miss Holmes, an assistant professor of music at Lubbock Christian College, will perform on the piano and harpsichord as one of the final requirements for her Ph.D. in fine arts at Tech. The recitals are open to the public at no charge.

A native of Texarkana, Ark., Miss Holmes received a B.A. in music and French and a master's degree in piano and music literature from North Texas State University in Denton.

She has previously taught music at Atkins Junior High, Abilene Christian University, South Plains College, Western Texas College in Snyder and Tech. Miss Holmes joined the faculty of LCC in the fall of 1975 as a part-time instructor and moved to full-time assistant professorship status when classes resumed this fall.

Miss Holmes' subject, Galuppi, was a well-known 18th Century composer who is best known as "Father of the Comic Opera" and also played a significant role in the development of the piano sonata. Those attending the recitals are likely to hear music not available anywhere else, since Miss Holmes' selections are from Galuppi pieces which were first published in 1756 and 1759 and have not been published since.

U.S. Savings Bonds

August sales of Series E and H United States Savings Bonds in Lubbock County were reported last week by County Bond Chairman Jimmie Holden. Sales for the eighth-month period totaled \$2,598,942 for 79 per cent of the 1976 sales goal of \$3,290,000.

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Xi Xi Tau Sets Meet

"Communications" will be the program theme for the 8 p.m. Tuesday meeting of Xi Xi Tau Chapter of Beta Sigma in the home of Mrs. Craig Tannahil of 6115 Lynnhaven Drive.

Chapter members Judy Crawford and Charlotte Potts will discuss "Fine Arts: Literature." Assisting with hostess duties will be Lynda Hoops.

The chapter will have an open house following the Texas Tech game Saturday in the home of Mrs. Jim Crump of 4432 28th St. Serving as co-hostess will be Rela Boyd.

CLASSIFIED * ADS

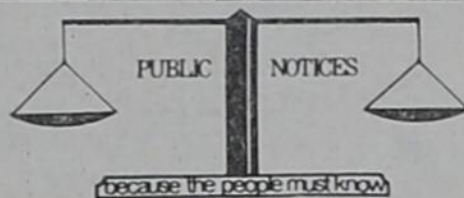
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South Plains Association of Governments Law Enforcement Institute is seeking approximately 1500 square feet of office and classroom space located in Lubbock County for use in conducting Law Enforcement Training Schools. The facility must have rest rooms and at least twenty off-street parking spaces. Please submit proposals to South Plains Association of Governments Law Enforcement Institute, 1611 Ave. M, Lubbock 79401. Deadline for proposals will be 5:00 PM Friday, November 12, 1976.

A public hearing on the Draft Environmental Impact Statement (DEIS) which named Reese AFB as one of several alternates to the proposed closure of Webb AFB, Texas, and Craig AFB, Alabama, is scheduled for 8 November 1976 at 7 p.m. in the Lubbock City Council Chambers, 916 Texas Avenue, Lubbock, Texas.

At the hearing, interested individuals may comment on the DEIS either orally or, in the case of lengthy technical material, by submitting written statements. Also, Air Force officials will be on hand to answer questions, explain the DEIS preparation process and seek input from the community.

For further information, contact the Reese Information Division, 885-4511, extension 2410.

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INDIAN BEAT—The rhythmic beat of a tom-tom echoes through the room as members of Explorer Post 103 go through the steps of a favorite Indian dance.



DANCES OF YESTERYEAR—Members of Explorer Post 103 learn the traditional dances of the American Indian during a recent meeting of the group. They will appear at this year's Scout-O-Rama Saturday at Reese Air Force Base.

Explorer Post 103 Goes into the Breach to Practice Indian Dance

Continued From Page One

ian? Latin?"

One young man thought for a minute, then began slowly to imitate the rhythm, beating his fist against his chest. "The heart. It's the heart. The rhythm of life." And, so it is.

The American Indian has danced for thousands of years to express the many aspects of life—courtship, the hunt. War. Death. Illness. Harvest. All were brought into sharper focus for him

through the movement of the body in a stylized pattern. Each tribe had variations of dances for life events, although some tribes, being more religious, had more ceremonials and dances. The dances of each tribe also varied according to life style and environment. For instance, woodland tribes of the Eastern and Northern United States often danced around council fires. The Indians of the pueblos danced outside or in specially appointed kivas.

Posture, specific dance steps, costume and rhythm—all contribute to the meaning and expected results of a dance. Brown points out that, for many years, the modern tribes presented "tourist" dances designed for show. For years before that, outsiders often were not allowed to witness actual dances because of religious connotations. Now, however, the tribes are returning to the authentic dances even for tourists, although some dances are still reserved for tribal

members.

Brown stresses realism and accuracy to his scouts, so each member of Post 103 must study each dance in theory as well as in fact, learning the background of each dance and the various steps required—such as toe-heel or hop-skip. Each dancer must make his own costumes and props from materials he collects himself in order to meet achievement requirements. Costume wardrobes are assembled over a period of time. Each dancer usually starts with a basic costume that can be used to represent many tribes and many dances.

The dancers of Post 103 are not sissies, in case some young men might think this an activity for the weak of spirit. Dances of the American Indian require tremendous concentration, stamina and muscle. Practice is necessary. In the tribes, dancers sometimes danced for hours on end. The Explorers of Post 103 don't meet such rigid demands, but they do

need good breath control, co-ordination and determination. A dancer is only as accomplished as he wants to be; develops only as he is willing to study and practice.

Explorer dancers are awarded service hours for appearances before service organizations, other Boy Scouts or for functions such as the Cub Scouts' Blue and Gold banquets. This year, Post 103 danced at the South Plains Fair and as a part of a bicentennial study of Indians of the Southwest at All Saints School. They will also appear at this year's Scout-O-Rama Saturday at Reese Air Force Base.

Members of Post 103 are currently working on projects for which an "eagle's claw" will be awarded. Each of the explorers has earned or is working on the badge given for Indian lore and several are members of the Order of Arrow and its various ranks.

A favorite dance of the group is the Cheyenne Shield Dance which requires studied skill so that no one is injured. It commemorates battle, depicts bravery and enacts the thrusts and parries a warrior must use to survive combat. Post 103 made their own shields and lances for this dance.

Another favorite is the Sioux War Dance. Think of a modern football pep rally and you have a picture of what this dance is all about. The Sioux sometimes danced this one two to three

nights in a row, depending on the distance of the enemy. After the dance, there would be one night for recuperation. Many times, Sioux warriors danced themselves into exhaustion and many related visions of victory.

Post 103 likes the dances of the Plains tribes best, although they also enjoy those of other tribes, such as the Pueblo Harvest Dance which represents the planting and harvesting of the sacred corn crop. Cornmeal was used by these tribes for purification purposes in religious ceremonies.

Members of Post 103 are Jeff Housour, 19, and Bobby Housour, 16, sons of Mr. and Mrs. Henry Housour of 308 52nd St.; Bentley Rhea, 17, son of Mr. and Mrs. Carlos Rhea of 6405 Ave. T; Mark Burrows, 15, son of Mr. and Mrs. Joe Burrows of 1906 62nd St.; Paul Graham, 16, son of Mr. and Mrs. Jimmy Graham of 1823 1st Place; and Jeff Kinman, 15, son of Mr. and Mrs. Charles Kinman of 1610 70th St.

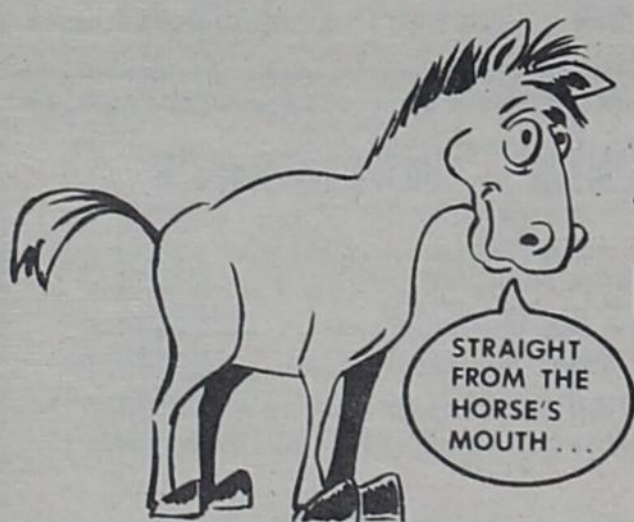
Some younger dancers often appear with Post 103. They are members of the brother troop and while they are eligible to dance, they are not old enough for membership in an explorer post.

One psychologist cures patients with insomnia by having them get out of bed if they remain awake for longer than 10 minutes—the process is continued until sleep comes quickly.



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