

Casualties of
War in
Iraq 4,792
Afghan 2695
as of Sept.
15, 2011

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A HISTORY OF FIESTAS IN LUBBOCK

By **Bidal Agüero**

Editor's Note: The following story was written by El Editor's founder and first Publisher, Bidal Agüero, in 1992. Since his passing in 2009, we have often missed his words of wisdom on social and political issues. But we have also missed his contributions to community events like "Las Fiestas Patrias."

Since he lived through Lubbock's Mexican American history, he could be counted on to bring his own perspective to the historical and social events which helped shape the community we live in today.

In recognition of his many contributions and the important role he played in many of these events, we ran this story about the history of the Fiestas; as only Bidal Agüero could remember it.

Not much has been written about the celebration of the 16th of September in Lubbock, but one thing for sure is that the celebration of Las Fiestas Patrias has been observed in Lubbock ever since snakes used to walk.

Why maybe that's a little bit of an exaggeration but Manuel Chavez, one of the earliest residents of Lubbock and the neighborhood then known as "El Barrio San Jose," says that he remembers Las Fiestas being celebrated in Slaton and Lubbock in the late 20's and early 30's.

I can really understand big Fiesta celebrations being held in Slaton since Mexicans composed up 90% of the town workers of the Santa Fe and the Southern Pacific in the early 1900's. Many of these were thought to have worked and possibly stayed in Lubbock.

I would probably have been leery to attend those Fiestas, had I been around, since there is record of a Catholic priest, Father Kelly, being turned and flogged in 1922. I can imagine the KKK raising the fiesta activities carrying all their regalia and burning a cross in the middle of fiesta grounds during the coronation of the queen. Not that this ever happened, but it could have.

Chavez and Joe Botello, who remember Fiestas around 1940s both say that there were several "plataformas" in el barrio. One was located on Ave K and 1st Street, the other somewhere about Baylor and Ave. P.

Plataformas were slabs of concrete that were laid mainly for people to dance on. Although there were live conjunatas that would play. Neither Chavez or Botello remember if there was a stage. "Jose Botello was one of the main groups that would play for Las Fiestas," says Botello, "I was too young to participate but I remember them."

Fiestas were organized in those times by Comités Patrióticos. To be on the Comité was a prestigious honor and members were recognized during the coronation of the very solemn Grito ceremony at which they would march in following both the American and Mexican flags wearing a tri-colored, green, white and red, sash and tradi-

tionally followed by the queen. Queens were selected by penny votes with all the money raised as well as any other proceeds raised, going to the Church. The Church always played a part in Fiesta celebrations. This tradition continued through the 1960's.

"In those early celebrations, the ceremony to recognize the Comité, the "tribuna libre", the pictures honoring "los heroes", Hidalgo, Allende, Doña Josefa, Guerrero and the other heroes of the war, are traditions that I really miss," says Richard Lopez, a long time resident of Lubbock. "These really made people really proud."

Other traditional activities included 10 cent dances and of course the ever present "Grito de Dolores" made exactly at 12 midnight by the president of "El Comité" followed by the "Tribuna Libre."

The "Tribuna Libre" was that section of the program at which men would take the stage to honor the "heroes de la independencia." It was an open forum for patriots to honor the heroes of the War against Spain with speeches that would seemingly, at least for those anxiously waiting to dance, last for hours. Many of the "Comité" members took the stage to recite lengthy orations. Along with the Comité members were elders men of the community many of whom had fought in the war.

Small children were made to memorize poems that were recited during the tribuna. Blas Mojica, who was 8 years old in 1945, still remembers part of his poem.

"Paso Hidalgo por Sonora, con rumbo a Guadalupe. Yo con 12 primaveras, voy a presentarte mi auspicio. "Queñes", me dijo el anciano "queñes haran un soldado deveras. Si no pudes chiquetin con el cabuyo y escobeta."

Señor deme una corneta, y comenzare del clarín. Yo recuerdo mi clarín que fue más Gloria, el toque de victoria sobre el monte de las cruces.

These traditions continued throughout the years. My recollection begins in the late 50's when the fiestas Patrias were held at what was another "plataforma" on 1st Street and Avenue N. This plataforma owned by San Jose Catholic Church was located at the site of the old Gualadulpe School and where Catholic Family Services most recently occupies.

Although I was not involved, I estimate that since the land was owned by San Jose, proceeds from the Fiestas also went to the Church. The Fiestas included all the traditions and by far the most impressive was the Queen Contest. Of course the food was delicious and the fiestas were an event for the entire family.

By then the cost to dance with a pretty girl was up to 25 cents. "La Plataforma" was roped off so that only those who were going to dance and the pretty girls were inside.



In continuing, I would first apologize for not having accurate dates as to the chronology of Fiestas Patrias in Lubbock. Perhaps this could be a good project for some aspiring young Chicano historian.

The Fiestas continued at the plataforma until 1959 or 60 when an unfortunate incident happened in which a young man was killed. The Church decided that they would no longer sponsor the Fiestas after that.

It was not until 1962 or 63 and a couple of years thereafter, that a local dance promoter, Pepe Villegas, worked to revive the Fiestas Patrias. The underlying reason was probably getting people to his dance at the Fair Park coliseum. Again there was a parade, in which Pepe would ride a horse drawn buggy and throw dollar bills instead of candy to the kids. The queen contest was also held again being elected by penny vote, but many would say that Pepe was sure to stuff the voting box with pennies in order to assure that his "reina" was elected.

I admired Pepe in those days. Especially because I was an aspiring musician and I always welcomed the opportunity to hear the big bands brought in to provide the music. I later admired the late Pepe Villegas more because of his dedication to conserve our traditions and culture when many of our leaders were striving to become assimilated.

After Pepe no one showed interest in organizing the Fiestas until 1970 a killer tornado hit the Gualadulpe barrio killing several people and practically destroyed the entire neighborhood. People rebuilt and by 1971, the people were ready to celebrate but still few showed and interest in taking up the task of Fiestas Patrias.

It was a group of what were then called militants that offered themselves to revive and organize "Las Fiestas del 16". Most were college students belong-

ing to an organization called M.E.Ch.A, an acronym for Movimiento Estudiantil Chicano de Aztlan. Others involved were high school student members of MAYO - Mexican American Youth Organization. Both groups were affiliated nationwide, the latter developing in Texas to become Raza Unida Party.

As to the history of this 16 of September organizing group, I could probably go on for pages and pages since I was the first and second chairman of the newly formed "Comité Patriótico". Other members that I can remember were Carlos Quintero Jr., Sylvia Quintero, Jesse Reyes, Jesse Rangel, Petra Ramos, Mike Ramos, Dolores Ramos, Natalia Mojica, Lile Medina and others that escape my memory for which I apologize in advance. But I must add that after much begging by all of us, Carlos Quintero Sr. joined our group to continually remind us that we were "locos".

Much of this history is achieved in the Southwest Collection at Texas Tech thanks to Dr. Yolanda Garcia-Romero who spent hours in my hot basement at my house to retrieve our notes.

The new Fiesta Committee came in with vigor determined to revive the old traditions, keep commercialism out of the celebration and try and promote our cause of political and social liberation of Chicanos.

Since many of our members were women, one instant target was the Queen Contest.

"Estos locos (using a little firmer language)...why should we ask our young women to do that" asked Sylvia Quintero.

Most agreed that the celebration should not praise a queen when the original war for independence in Mexico was against the Queen.

"Pero tienen que tener un concurso... you have to have some type of contest," advised Sr. Quintero. "That's what the people are used to... it's

tradition."
" Pues we can have a contest said one of the women, "but we can't ask our sisters to beg for money. Why can't we have a talent contest?"
The group jumped on the idea and the "Adelita Contest" was born.
"But La Adelita fought in the revolution, not the war for independence," Sr. Quintero advised.

"I'm sure there was at least one woman named Adelita that fought in the war for independence," argued one of the women.
So Adelita it remained for many years.

The revived Fiestas Patrias were held at Gualadulpe Park with tremendous help given to us by the Center's director Barbara Sotomayor-Villa. Barbara's main job the three days of the event was standing by and resetting the fuse box every few minutes. The inexperienced students didn't expect consecrationes who brought refrigerator, microwaves and electric stoves.

The event was our way to celebrate the barrio surviving the tornado and continuing the traditions including the pictures of the whole event.

After about 4 or 5 years of holding the Fiestas at Gualadulpe park and developing the Committee to a point that almost all the Chicano organizations in Lubbock had members in the steering committee, a problem developed.

The Committee had forgotten to reserve Gualadulpe Park for the next year's celebration and another group, "La Logia Masonica" had reserved it in their name.

The reason for this is still not clear but most of the original committee thought that the main reason was that many traditionalists still were upset with the "Adelita Contest" and wanted back their queen.

The original committee was forced to move the Fiestas to Rodgers Park which proved to be an advantage since the park was much larger and could accommodate more people.
For two years there were two fiestas in Lubbock. At Gualadulpe and at Rodgers Park. Both boasted pictures of the heroes as their backdrops.
During these two years, negotiations continued between the two groups for the unification of the Fiestas. A deal was finally reached to move the Fiestas to the newly constructed and named Aztlan Park. The Fiestas at Aztlan Park were the biggest that Lubbock had ever seen. Many people claimed that it seemed that the Fair had come early and moved to Aztlan Park. All traditions remained and the organizers decided to have both a queen and an Adelita.
Unfortunately... doesn't this sound familiar... an incident happened at the Park that left on my mind head,

Last tries were given to the young man by Fr. Antonio Gonzalez who was to give the Grito de Independencia that night.

After the tragedy, in Stegner our City Fathers, the City Manager was now insisting that the large crowds were damaging the buffalo grass as the park. He claimed that there had been more than \$10,000 in damage to the grass and new trees.

That year, Robert Reyna, then director of COMA, then the Hispanic Chamber of Commerce, moving the Fiestas to downtown Lubbock...16th on Broadway.

The Fiestas were moved, along with the pictures of the heroes, to downtown Broadway and again thousands of people attended.

After the successful celebration...in step our city Fathers to again demand changes. The Fiestas were creating many problems downtown. The Fiestas had to be moved.

It was probably in 1980 or 81 Fiestas were moved to the exhibit hall of the Lubbock Civic Center.

Something the Queen Contest fell by the wayside and the Adelita contest continued. The Grito was still held at 11 pm along with the flag ceremonies, la tribuna libre and a mural was drawn as the backdrop of the stage to accompany the pictures of the heroes.
The Fiestas Patrias continued at the Exhibit Hall until about 1987. The Adelita contest was moved to the Theater and was renamed the Adelita Pageant. The girls were now not only judged on talent but on evening gown competition, poise and all those other things that go along with a pageant, although the Grito was still held at 11 pm, people seemed to forget to put up the pictures of heroes which had now been replaced by intricate murals and advertising banners. At first glance one would think that one of the heroes of the war was named Miller or Budweiser.

It was probably in 1988, and I will probably stand to be corrected, a new group organized to organize last Fiestas. The group was a branch of the newly emerged Hispanic Association of Women.

At this point it would probably be best for this writer to stop writing since I know very little of what was really happening with those who organized the Fiestas. I do know that the Fiestas Patrias were renamed Fiesta del Llano supposedly to try and attract more of a mixed audience. The Adelita contest was abandoned to a Señorita Pageant, rock and roll groups performed in more abundance with money obtained from Civic Club in order to finance the Fiestas. The Fiestas continued to become more and more commercialized even to compete with Christmas.

New pageants, new entertainment, new board, el 16 will probably continue to be celebrated for many years to come and I am only left to remember that pretty girl with whom I wanted to dance with but didn't have the 10¢. And I still miss the pictures of the heroes.
Email: elditor@sbcglobal.net

Miss Hispanic Lubbock 2012 Contestants



Darian De Anda



Lisa Marie Hernandez



Valeria Hernandez



Ana Sanchez



Jazmyne Harris



Kianah Cardona
Miss Hispanic Lubbock 2011

¿Dónde vas a dar el Grito este 15 de septiembre?

Inevitable es quitar el deseo de asistir a las fiestas patrias a la gran mayoría de los mexicanos, pero

su camino. En cambio, en esta ocasión, cuando estamos plagados de



donde podemos festejar. Tradicionalmente se assiste al zócalo principal de la capital de México, o en los palacios de gobierno de los estados. Siempre vemos familias completas en estos festejos, desde bebés en brazos hasta personas de la tercera edad. Es normal ver gente joven disfrutando de las verbenas populares y comiendo los antojitos preparados con recetas tradicionales conocidas por todos. Y los tan esperados fuegos pirotécnicos, tan espectaculares como cada año. El día del grito es para muchos otros una buena oportunidad de pararse con sus amigos, un buen pretexto para emborracharse y salir a manejar los automóviles con responsabilidad, no solo poniendo en riesgo la vida de ellos mismos sino las de todos los que se atraviesen en

insurgencia, de secuestros y extorsiones; ahora que la delincuencia organizada se apodera poco a poco de la vida cotidiana, es difícil decidir si asistir o no a estas festividades. Millones de personas lo ven por televisión, pero miles si asistirán a los lugares donde se aglomeran millones de personas para dar el Grito, lo que debemos hacer es demostrar que estamos en contra de esta delincuencia, que no somos presas del miedo. Podemos y tenemos derecho a elegir. Las autoridades están "preparadas" para cualquier eventualidad, tienen la experiencia en este tipo de eventos y sobre todo tienen la seguridad controlada, esperemos que todo marche como debe de ser y en este 15 de septiembre podamos dar el grito como cada año.

¿Que Pasa?



Covenant Health System Offers New Celiac Support Group
Those diagnosed with celiac disease will benefit greatly from a new support group now offered at Covenant Health System. The Celiac Support Group meets the third Saturday of every other month.

The next meeting is Saturday, September 17 at 10 a.m. at the Knitting Education Conference Center, located on the sixth floor of the west parking garage at the corner of 21st Street and Louisville Avenue.

Celiac disease is an inherited autoimmune disease that damages the wall of your small intestines when you eat gluten. Gluten is a protein found in wheat, barley, rye, malt and sometimes oats. The only treatment for celiac disease is a lifelong gluten-free diet.

This group is intended for those who suffer from celiac disease and their families. At the meeting, the group will discuss new information regarding the gluten intolerant disease, listen to testimonies and help newly diagnosed patients cope with the news of their ailment.

All newly diagnosed patients are encouraged to attend to learn important information regarding their disease and to meet people that are in the same situation. No registration necessary.

For more information, please contact Jacie Vasek at 325.338.1221.

Flu Mist Influenza Vaccine Available

The City of Lubbock Health Department wants to remind patients that flu season is right around the corner. We received 100 doses of the Flu Mist (intranasal) influenza vaccine. We will begin administering this vaccine on September 2, 2011.

There are specific guidelines that your child has to meet in order to receive this vaccine:

- Children must be 2-18 years old
- Vaccine will be given to any child who is eligible to receive this vaccine.
- If your child is currently sick, has a medical condition such as asthma, diabetes, lung disease, or is allergic to eggs then they can not receive Flu Mist influenza vaccine.
- The cost of the vaccine is \$10/child. Medicaid is accepted. The Health Department is located at 1902 Texas Avenue. Call 775-2914 for a listing of immunization clinic hours.

El Grito de Independencia Festivites

The Guadalupe Neighborhood Association invites the general public to the Fiestas del Llano, Inc. celebration of "El Grito" de Independencia to be held at Guadalupe Park, Thursday, September 15, 2011 at 5:00 p.m. The event is co-sponsored by Guadalupe Neighborhood Association who are in full force of the event, will feature various festivities including: DJ Productions w/Julian Escamilla, dancing by El Ballet Folklorico Aztlan, directed by Zenaida Aguero-Reyes; and an appearance by Miss Fiestas del Llano. Master of Ceremonies will be Mr. Mario Ybarra, current School Board Trustee. Other dignitaries expected are Bishop Placido Rodriguez, who will present the "Grito de Dolores Hidalgo" at 8:00 p.m. Mayor Tom Martin and Councilman Victor Hernandez who will recognize Guadalupe Neighborhood's oldest senior residents: Mrs. Petra "Tita" Jaramullo and Mr. Miguel "Mike" Cantu.

From 10:00 a.m. to 4:00 p.m. Las Guadalupeñas from St. Joseph's Church will be selling tamales, brisket tacos, augh's french, and other typical Mexican dishes from the church cafeteria. Everyone is welcome to join us in this year's celebration of Mexican Independence.

For more information, please call (806) 747-3732.

QUINCEANERA RETREATS

Saturdays, September 24 or October 15, 8:30 a.m.-3:00 p.m. A day of spiritual preparation for the quinceanera, the day will include talks, prayer, sharing, music, snacks and lunch. Each girl must be accompanied by at least one parent. \$15/ person. If two parents attend, the fee is \$10/each. Scholarships available. To register or for more information, call 806-863-4904, or visit <http://www.stfrancissmissionisters.com>

Enlistan sitios de la Independencia más buscados en Internet

La ciudades de San Miguel de Allende, Irapuato, Comomfort y Dolores Hidalgo, en Guanajuato; así como Morelia, en Michoacán; la delegación Cuajimalpa, en el Distrito Federal, y los municipios de Ixtlahuaca y Aculco, en el Estado de México son los sitios más populares de la Independencia de México, de acuerdo con un conocido buscador en Internet. De acuerdo con una herramienta de estadísticas, el buscador se dio a la tarea de comparar diferentes términos en determinadas regiones, categorías, intervalos y propiadas, a fin de obtener resultados con números ponderados obtenidos de la comparación de términos en un lapso establecido. Los resultado obtenidos son que la ciudad de la ruta de Independencia más buscada es San Miguel de Allende, en el estado de Guanajuato, donde Miguel Hidalgo permaneció con su ejército del 16 al 19 de septiembre,

en la casa de las conspiraciones. Ahí Ignacio Allende nombró a Hidalgo como jefe supremo de la insurgencia. Asimismo las ciudades de Guanajuato que gozan de gran popularidad son: Irapuato, Comomfort y Dolores. Además de estas ciudades, Valladolid, actualmente Morelia, localidad donde nació José María Morelos y Pavón es la más buscada en Internet. Aquí Hidalgo llegó el 17 de octubre de 1810, obtuvo refuerzos y recursos para su ejército. En su recorrido para llegar a la Ciudad de México, Hidalgo pasó por Toluca, después siguió hasta lo que actualmente es la Delegación Cuajimalpa y de acuerdo con este buscador en Internet es uno de los lugares más buscados, donde Hidalgo y Allende discutieron si sería mejor continuar su camino a la Ciudad de México o si debían replegarse. Los municipios del Estado de México que también tienen más búsquedas son Ixtlahuaca y

Aculco. El padre de la patria llegó a Jalisco el 26 de noviembre de 1810, y desde ahí, Hidalgo abolió la esclavitud, derogó los tributos, prohibió el uso del papel sellado y prohibió la venta libre del tabaco. La ciudad más buscada en Google, de este estado, es Tlaquepaque. Y del Estado de Coahuila, la ciudad con más búsquedas, es Monclova, donde fueron apresados Hidalgo, Aldama y Allende. Con la herramienta, informó un boletín, del servidor se puede regresar en el tiempo hasta el año 1800 y a partir de ahí, localizar el momento en el que diferentes periódicos, libros y publicaciones

hicieron mención de algún personaje o suceso importante, vinculado con la Independencia de México. De Miguel Hidalgo se tiene registro desde 1823, con la publicación Cuadro Histórico de la Revolución de la América Mexicana.

Asimismo, con esta herramienta el usuario puede recorrer la Ruta de la Independencia a través de otra plataforma y conocer los estados por los que pasó el Ejército insurgente, y conocer los principales lugares donde estuvo Hidalgo.



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NIGP Class Item No. 909-24, 909-27

For additional information contact the Texas Tech University System Project Manager Richard A. Richeda. Contact via phone (806) 742-2116, or e-mail: rick.richeda@ttu.edu.

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Fiestas Del Llano 2011 Fiestas Patrias Festival

Thursday, September 15, 2011

5:00 - 9:00 p.m.



Grito de Independencia

by Most Rev. Plácido Rodríguez, C.M.F. Bishop of Lubbock
Guadalupe Park (1st Street & Ave. P)
Grito Ceremony is being hosted by the
Guadalupe Neighborhood Association

Friday, September 16, 2011

7:00 - 9:00 p.m.



Miss Hispanic Lubbock Scholarship Pageant

Lubbock Civic Center Theater
Admission: \$5.00 per person

Saturday, September 17, 2011

10:00 a.m.

Fiestas del Llano Parade

Route will be from First Baptist Church on Broadway & Ave. W
down to Ave. M then north to the Civic Center Parking Lot

11:00 a.m. -
3:00 p.m.

Food booths open to Public
NO ADMISSION FEE Until 3 pm

4:00 p.m.

GATE FEE: \$5.00 PER PERSON

Family of 4 \$15.00 then \$2.00 For Each Additional Family Member
Senior Citizens (65 Years & Over) \$3.00

5:00 - 6:00 p.m.

Mariachi Cuatro Vientos

6:15 - 7:15 p.m.

Los Hermanos Arausa

7:30 - 8:30 p.m.

Mariachi Amistad

8:45 - 9:45 p.m.

Epifanio Ochoa Y Los Melodicos

10:00 - 11:30 p.m.

Los Hermanos Farias

12:00 Midnight

Fiestas Close

Sunday, September 18, 2011

11:00 a.m.

Food Booths Open To Public

GATE FEE: \$5.00 PER PERSON
Family of 4 \$15.00 then \$2.00 For Each Additional Family Member
Senior Citizens (65 Years & Over) \$3.00

1:00 p.m.

Car Show By: Solitos Car Club

5:00 - 6:00 p.m.

Avance

6:15 - 7:15 p.m.

Pete Morales y Los Centenarios

7:30 - 8:30 p.m.

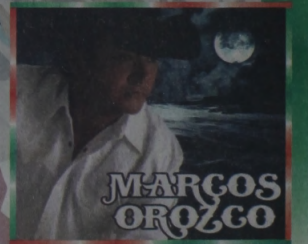
Rudy, Tudy & The Heavy Dutys

8:45 - 10:15 p.m.

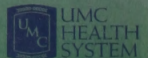
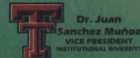
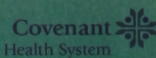
Marcos Orozco

10:30 p.m.

Fiestas Close



Lubbock Memorial Civic Center



This event made possible in part through a grant from the City of Lubbock as recommended by Civic Lubbock, Inc.

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RAM

SPC student to teach class on graffiti art

LEVELLAND - While the term "graffiti" might generate

conflicting definitions, graffiti artist Joey Martinez has found

the medium to be a good way to send out positive messages.

As a youngster growing up in the Arnett Benson neighborhood in Lubbock, Martinez began his career as a graffiti artist by painting over gang graffiti.

"I would replace the gang graffiti with positive messages like 'Mexican Pride' or 'Hispanic Culture,'" Martinez said. The then 12-year-old's work was met with positive comments from people in the neighborhood, and eventually, the gangs whose tags he had covered.

That's not to say that everybody liked his work, Martinez added, the local police would chase him as well as the gangs until two things happened

- the gangs began to accept his messages, and Martinez started asking business owners for permission to paint on their walls.

"That little thing of getting permission from the owners, really was the right thing to do, and they said it was okay," Martinez said.

Martinez will teach a class, Graffiti Art, from 6:30 to 8:30 p.m. starting Thursday through Oct. 20. The class will meet on Thursdays in Room 129 of the Fine Arts Building. The cost is \$40 (plus supplies). The class date could be pushed back a week, depending on enrollment.

"The class will be fun, and everyone will get something out of it," Martinez said.

The class marks Martinez's second for teaching Graffiti Art as a medium. He taught a similar class at Amarillo College. That class attracted several professionals in the community including teachers, a scientist and business owners. He said that in this class, participants will learn about the types of paints, styles, use of stencils

and graffiti painting techniques. The class is open to anyone who wishes to attend.

After graduating from Lubbock High School, Martinez enlisted in the U.S. Marines where he served six and a half years. While in the military, Martinez travelled to Brazil, Nicaragua, Japan, Germany and the Netherlands where he learned about the different art styles that now he has adapted into his own work.

Martinez then worked as a security police officer for the U.S. Department of Energy in Amarillo for six and a half years. Throughout the years, he has honed his skills to develop his own style. He was commissioned to adorn the wall at the Underwood Center in Lubbock. The wall is often used as a backdrop for photos.

Presently, Martinez is enrolled in the Graphic Design Program at South Plains College.

For more information, contact Jim Walker, Dean of Continuing and Distance Education, at (806) 716-2340.



Vicente Fox traerá a Carlos Santana a León, Guanajuato

El ex presidente de México, Vicente Fox, ha llamado la atención en los últimos días por sus polémicos comentarios respecto a la situación política del país y sus posibles soluciones a los problemas de violencia que vivimos. En medio de este chismorreo político, surge como una válvula el anuncio de que Centro Fox, empresa del ex mandatario, traerá a la ciudad de León, Guanajuato, al guitarrista mexicano Carlos Santana, para que se presente en el estadio Nou Camp, el próximo 15 de octubre.

El Centro Fox contrató a Elton John para que se presentara en Guanajuato, el 15 de octubre de 2011, en San Cristóbal, León. Los precios del boleto fueron altísimos, desde \$1,000 se anunciaba en el cartel. Ahora seguirá en el mismo tenor, pues el precio será de \$350 a \$3,500. Lo cual suena descabellado, sobre todo si vemos que será en un estadio en el que se esperan más de 30 mil personas.

cuando abrió Kenny y Los Eléctricos y Ritmo Peligroso. Aquella tarde-noche fuimos más de 30 mil locos rocaneroleros. Eran tiempos muy diferentes a los de ahora, todavía no ocurrían con frecuencia los conciertos de talla internacional, por lo que todos íbamos en bola a ver al grupo que se presentaba, ya fuera para escuchar el hard rock pop de Bon Jovi, en Guadalajara; el rock clásico de Rod Stewart, en Querétaro, o a llenarnos la Plaza de Toros para ver a Miguel Ríos, en una lluviosa tarde en el DF. Todo eso sucedió en los agguerridos años 80.

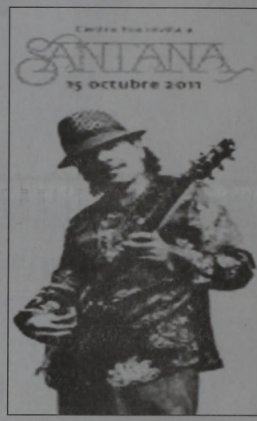
Quién iba a decir, que dos decenios después, un ex presidente estuviera organizando conciertos en su tierra natal. Sorpresas te da la vida (diría Ruben Blades). Carlos Santana ya había venido a México antes del 88, incluso palomeó en un antro chilango con Javier Báez. Después del 88 en León, vino con mayor frecuencia, ya tocó en el Palacio de los Deportes, en el Foro Sol, aquel famoso concierto de luz y sombra, pues el luminoso Santana alternó con los tapafijos de Maná.

de fines de los 60 y principios de los 70.

informa en su portal de Internet, formar líderes "en base a valores sociales a través de una plataforma que promueva equidad,

Centro Fox tiene como misión,

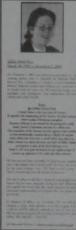
para impulsar las ideas y acciones de nuestra gente proyectándola nacional e internacionalmente". Entre sus objetivos plantea "Contribuir al abatimiento de la pobreza en México y Latinoamérica. Incrementar la cohesión y la convivencia social y disminuir las brechas económicas".



Inicialmente se había dicho que los boletos estarían a la venta hoy, pero en las redes sociales del Centro Fox se notificó que saldrán a la venta a partir del sábado 10 de septiembre, después del medio día. Empieza pues la cuenta regresiva para ver al maestro Carlos Augusto Santana Alves, y eso, señoras y señores, es una gran noticia. Salú.

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Report: Oklahoma wants out and Big 12 is 'done'

We can't personally vouch for the credibility of the Austin-American Statesman's sources. But if the picture portrayed by those sources in this story by Kirk Bohls and Alan Trubow is at all accurate, the day of reckoning for the Big 12 is just about at hand.

According to the report - and as initially reported by CBSports.com - Dennis Dodd - University of Texas president Bill Powers and athletic director DeLoss Dodds have to Oklahoma Sunday for a meeting with Sooners officials. Powers and Dodd's aim, according to Bohls and Trubow: convince Oklahoma (and by association, joined-at-the-hip in-state rival Oklahoma State) to remain in the Big 12 and forgo applying for membership in the Pac-12.

But according to the report's sources, the Sooners' minds were - and are - already made up. They're looking West.

There's nothing Texas could have offered Oklahoma that would have changed their mind. They were set on leaving the Big 12 before Texas got there, a well-placed source at a Big 12 school said, adding that Sunday's

meeting had a very friendly and cooperative tone. "The Big 12's done. Oklahoma wasn't open to creating Big 12 stability" ... "Texas must have come into the



meeting and seen the hand-writing on the wall," said a source close to OU and Texas who is familiar with these realignment issues. "I think OU and OSU will seek membership to the Pac-12 in the next two weeks, but [Texas] A&M comes first." Despite the Sooners' and Cowboys' intentions, even the report

isn't ready to make the realignment chess pieces just yet. While the Oklahoma and Oklahoma State move is "expected," Larry Scott - who has said repeatedly

schools to the Pac-12 (or -14), apply to join the ACC, or go independent - and the report claims Texas officials have already had highly preliminary talks with the ACC.

While independence is described as the least appealing option for Dodds and Texas officials, the Longhorn Network could be a major stumbling block for joining one of the other conferences. According to Bohls and Trubow, "Texas has no desire to part, alter or share any aspect of The Longhorn Network, but it would not be able to retain the network as is in the Pac-12." The Longhorns are also reportedly hunkering down on the Pac-12's plan for divisional alignments in a 16-team scenario.

So what's the bottom line right now? With the Statesman report backing the widespread rumors that the Sooners are ready to pack their bags, it seems safe to assume that Oklahoma is indeed bent on abandoning the Big 12 and concluding its viability as a conference. But past that? Every other conference realignment chip is still in the air, and it remains anybody's guess where they fall.

Pacquiao vows to prove superiority over Marquez

Manny Pacquiao vowed to remove any doubt about his superiority over Mexican challenger Juan Manuel Marquez when they meet for the third time in November.

Marquez missed he won the previous fight - a draw in 2004 and Pacquiao's wild-decision victory in 2008.

WBO welterweight champion Pacquiao said Saturday the 37-year-old Marquez has no chance of beating him when they meet again in Las Vegas on Nov. 12.

"I won't let that happen," Pacquiao said. "And I have to train hard for this fight and to give my best and to give a good show. This is the fight that will answer all the questions."

If Marquez doesn't accept the result this time, Pacquiao said he would "just challenge him to a basketball game."

Pacquiao and Marquez faced thousands of fans in the Philippine capital Manila on Saturday to promote the fight. They appeared first at a news conference at a hotel before moving on to Manila's Rizal Park Grandstand where they raised their right hands and took an oath of "a true sportsman" in front of about 3,000 cheering fans, partly drawn in by Pacquiao's television game show, Manny Many Prizes, later Saturday night.

Fight promoter Bob Arum said less than 50 of the 16,000 seats for the fight at the MGM Grand were still available and he expected the pay-per-view sales to exceed the 1.4 million for Pacquiao's last fight against Sugar Shane Mosley in May. Four years on from that last fight - which was at super featherweight - Marquez is expecting a different challenge this time around.

"This is a different fight, because he changed," he said. "He's working with two hands. He uses the right hand."

He said he would "take care inside the ring," noting that Pacquiao had improved his speed. Marquez is generally considered Mexico's top boxer. He decisively won a rematch with Juan Diaz in July 2010 in his first fight since losing to Floyd Mayweather Jr. the previous year.

Pacquiao acknowledged Marquez as a "really strong fighter." The experienced Mexican said the fight "is very important to me." "I trained very hard for this fight," he said. "I am looking very good for victory for my fans in Mexico, for my fans here around the world, for my fans here in the Philippines."

Mayweather Slams His Dad, Oscar and Ortiz On 24/7

A stark contrast in personality and training methods of Floyd Mayweather and Victor Ortiz popped out in the second episode of Mayweather-Ortiz 24/7 on HBO.

Viewers saw Mayweather working his "Money" persona, counting stacks of money in a hotel room, with his pal 50 Cent. Floyd and 50 did a silly skit in which they used stacks of money, money won on a pre-season football bet, as phones. They processed the beef we saw last week between Big and Little Floyd, and it must be said, I've seen less funny kids on Saturday Night Live... during the Denny Dillon era. "I could care less what my father is doing," he said, mentioning that if he never spoke to his dad again, he'd be fine, and that the tiff would only make him fight harder on Sept. 17. Sad stuff, no matter what you think of Mayweather.

Mayweather said that Victor Ortiz is "petrified," and mocked Ortiz explanation for his loss to Marcos Maidana.

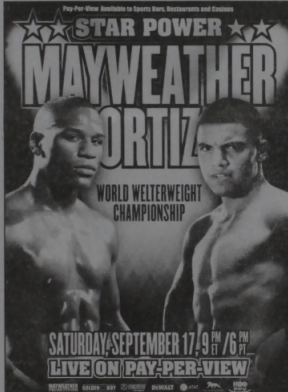
Ortiz looked relaxed as he hangs with his pal, and they listen to tunes. The underdog goes to LA to tape the Piers Morgan show. He hangs with Oscar De La Hoya, who appeared with Ortiz on the show. We saw a highlight from the show, a clip in which Ortiz says he feels no fear, because he grew up as such tough circumstances.

Ortiz was shown at a workout, and it is loose in there. He and trainer Danny Garcia do double dutch jump-roop, and then Ortiz blazes through a jump-roop flourish in the end workout.

Back in Floyd's camp, Cornelius Boza-Edwards looks after Roger Mayweather, whose health has worsened because of diabetes. He explains the legal charges he's

"Same old s---," Roger says after the class. Hope the judge doesn't watch 24/7...

Danny Garcia then is seen working with Ortiz. "You're the man,



facing, an assault tag stemming from a physical clash with a female fighter. "She hit me," he says.

Edwards drives Roger to Quinzons to get a sandwich, which he calls a "sammy" and that confuses Edwards, who thinks he's referring to "salmon." Roger attends anger management class, but no camera is allowed

you're good. It's very important to rest," he tells Ortiz.

Oscar then visits Ortiz in Ventura, where he works out. This is right after Oscar admitted he'd considered suicide, last week. He tells Victor that Mayweather might turn out overnight, and that he has fought old guys, such as himself, and little guys, like Hutton and

Marquez. "Mayweather should be the underdog," Oscar tells Victor.

Ortiz gets a massage, not one of the abhiv variety. We then see a tattoo on his back, and he tells viewers that it stems from his dad. He had his last name on his back, but removed it when his dad told him he was proud of seeing his name on his son's back. Since his dad left his kids in the dust, Ortiz said to hell with that, and covered up the name with a design.

Mayweather then gets in a workout, at 1 AM. He says it's his third workout of the day. The workout ends at 2:30 AM. This says a ditty, which contains a line going out to his haters. They won't get their money back from the PPV, because it's non-refundable. He sings, in a manner which would get him ostracized by Simon Cowell.

We see Ortiz and his bro Temo. They are tight-knit, no surprise since they hung tight when their moon and their dad jettied. We then see Danny Garcia, and he says he looks out his back window, and he sees his brother Robert.

He had his last name on his back, but removed it when his dad told him he was proud of seeing his name on his son's back. Since his dad left his kids in the dust, Ortiz said to hell with that, and covered up the name with a design.

Mayweather, sun, and tells viewers that his father was a crap fighter, Oscar did coke and Victor looks like a Vicodin's Secret model.

Pacquiao: "Voy a demostrar que soy el mejor"



La segunda parada de la gira internacional promocional para la tercera pelea entre Manny Pacquiao y Juan Manuel Márquez se realizó en el Chelsea Pier ante numeroso grupo de aficionados y toda la prensa neoyorquina. Pacquiao-Márquez III se celebrará el 12 de noviembre en la Arena Garden del hotel casino MGM Grand de Las Vegas, Nevada.

"Vamos a despegar todas las dudas que han quedado en las primeras dos peleas. Yo he mejorado mucho desde esas primeras peleas y lo voy a demostrar en esta tercera, además de que Márquez no ha cambiado nada", dijo Manny Pacquiao.

El mexicano se mostró muy tranquilo durante la conferencia que comenzó con una actuación de Pacquiao, quien cantó junto con Dan Hill su popular canción "Sometimes when we

touch", que fue muy bien recibida por los aficionados.

"Sé que le gusta cantar y parece que lo hace bien por lo que escuché. A ver si me animó y también canto en la conferencia de México", dijo Juan Manuel con una gran sonrisa.

En la reunión con los medios especializados acudió el entrenador Freddie Roach, quien preparó al ídolo filipino.

"Marquez tiene un estilo que se le dificulta a Manny y sabemos que tendremos que trabajar muy fuerte para ganarla", dijo Roach.

"Vamos a tratar de dejar a los jueces fuera de esta pelea y por eso a buscar el nocaut. Es que tengo el poder y que con una buena preparación lo puedo lograr", dijo Márquez.

La siguiente parada será hoy en Los Angeles, California y el jueves cierran la gira en la Ciudad de México.

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