



COAL COAL
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KIMBERLIN LUMBER \& COAL COMPAN

Western Real Estate Exchang LAND AND IMMIGRATION AGENI

## THEATRE TALK NO. 4

THERE IS ALWAYS A SWEET FEELING conss-road hamlets far from the
is
is $a t y$ is a trutufulness that admits of
open doors and hospitable wel come.
upon a
utherwi

HOW TO GET anon as a friend until prove
otherwise
the hamp hamiet knows tividual

HAPPY FEELI the hamlet knows the mov ments of his friends and neighbors. The rugged life 1ed
inhabitants of the mountain districts of old Virginia portrayals which evolve themselves into the ecme of stage $1 /$
"THE HIDEN HAND" I A HOMELIIE, ODD FAS appeared as a serial in the Niew Yorls Ledger when that
 The story has been dramaited by Eugene Moore and
presented in thi sity vefore many days. Both play and
have have received dustinted praise from both putbic and prese
son eldeon in this up-to-date world of ours that a homeli
interesting drama with
 a relief.
recent date made these few pleasing remarks:

"THE HIDDEN HAND" COMPANY appeared last a "THE HIDDEN HAND" COMPANY appeared last ni
this city in time for the opening at the Lyceum Theatre,
they were kindly welcomed by a large and appreciative au they were kindly welcomed by a large and appreciative
The motif of the play deals with the good old times in old with darkies, laughter, music and a love story with the ine
villain to overcome. "THE HIDDEN HAND" COULD NOT Fillain to overcome. THE HIDDEN HAND COULD NRESS PRESENTED BY APABLE CAST
pleasant to note that those who ton pleasant to note that those who took part gave a good acc entered into their work gave a distinct value to the character of the
play. There was enough action in the play to make it interesting
and thrilling and the scenery and thrilling and the scenery showing some intereating spots in

## KUALITY KOUNTS

At Clarendon Opera House, Wednasslay Nov, II


