

1 MAY 31, 1995
WALTER TAYLOR
BOX 244
QUITAKE, TX 79255

The Valley Tribune

"Voice of the Caprock Canyons"



35¢

VOLUME 34 NUMBER 45 12 PAGES BRISCOE COUNTY QUITAKE, TX 79255 THURSDAY, APRIL 27, 1995

Calendar Of Events

- April 27**
Triple L Club
Regional Tennis Levealand
Hall County Pesticide Training,
Memphis
Waste Meeting, Plainview
Hall Co. Pesticide Training
Solid Waste Seminar @
Plainview
Lighthouse Electric Annual
Membership Meeting
Pre-Registration for Valley
School Kindergarten
Kindergarten Pre-registration
- April 28**
School Holiday
HS Tennis @ Levealand,
Regional
HS Regional Track @ Levealand
Bio-Rational Pest Seminar
- April 29**
Bob Will Day @ Turkey
HS Track Levealand Regional
Wildlife Management Field Day
FFA State Judging @ Tech
- April 30**
Attend Church of Choosing
- May 1**
Quitake Lions
Valley School All Awards
Banquet
- May 2**
Quitake Masonic Lodge
Turkey Fire Department
Briscoe Co. Historical Society
Quitake Chamber of Commerce
Valley School Open House
Valley Homemakers Club
- May 4**
Quitake Senior Citizens
Robbie Hill @ Turkey

Methodist Host Spring Revival

The Turkey—Quitake Charge of the United Methodist Church will be having their spring revival from May 7, 1995 through May 10, 1995.

Sunday morning services will begin at 9:30 a.m. in Turkey with the 11:00 a.m. service at Quitake.

Following the Quitake service a potluck luncheon will be held at noon at the Turkey United Methodist Church's Fellowship Hall. Speaker for the event will be Rev. Billy McCauley who is Conference Evangelist for the Methodist Church and founder of Words and Music Ministries. He also publishes a quarterly magazine, *The Encourager*, which gives believers strength and encouragement. He is a talented musician who plays the soprano saxophone, piano and guitar.

Rev. McCauley will be preaching nightly and doing special music for the revival. Sunday evening service will be at 6 p.m. with a dessert fellowship following.

Monday evening a Stuffed Potato Supper will be at 6 p.m. and the revival service following at 7 p.m.

Tuesday evening a sandwich supper at 6 p.m. will be followed by the revival service at 7 p.m.

Wednesday night the evening service will begin at 7 p.m.

All evening services will be in the United Methodist Church at Turkey.

Margie's Discount Fabrics Host Show

A fashion show will be held in Turkey, Texas at Margie's Discount Fabrics Store Friday, April 28, 1995 beginning at 1:00 p.m.

The show will be sponsored by Margie's Discount Fabrics on Main Street.



Cora Gragson Day Sunday

by Mary Stark
This Sunday, April 30, 1995 will be a very special day for the First Baptist Church, Quitake, when they recognize and honor Cora Gragson for 45 years of faithful service as church pianist.

The Gragson family moved to Quitake in 1946 and Cora became assistant pianist to Gladys Bedwell. When the Bedwell family moved in 1951, Cora was elected to serve as full time church pianist.

In addition to her duties as church pianist she was director of Junior Choir for 13 years, was Superintendent of the Intermediate Sunday School and has taught Sunday School classes in Arkansas and here in Quitake since she was 16 years old. She is still serving her church as teacher of the T. E. L. class in Sunday School and as church pianist.

Cora taught piano for students in Quitake, Turkey, Silverton and Flomot from 1957 until 1965. When she retired from teaching piano, she took art lessons and began to paint beautiful pictures to fill her time. There will be a covered dish dinner at the church Sunday followed by a reception at 1:00 p.m. for those in the community who would like to come to wish her well.

Cora's plans are to move to Wellington in the near future to be near her family.

BOB WILLS MUSEUM OPEN ALL DAY

The Museum for Bob Wills will be open all day Saturday for you to go by and view all the collection of a lifetime that the Bob Wills Family have presented to the Bob Wills Museum in Turkey.

Lots of memories are stored in these rooms. Go by and get a few memories of your own going by viewing momentos of a day gone by when country music meant "Swing with Bob Wills."

VISITORS WELCOMED TO TURKEY FOR ANNUAL BOB WILLS DAY CELEBRATION APRIL 29, 1995

FRIDAY DANCE

The twenty-fourth Bob Wills Day Celebration will kick off at 9:00 p.m. Friday, April 28, 1995 at the Auditorium in Turkey.

The Texas Playboys will be featured at this dance in the auditorium. The dance will last until midnight.

SATURDAY BREAKFAST

The Turkey Lions Club will start serving breakfast Saturday, April 29, 1995 at 6:30 a.m. and will serve until 8:30 a.m.

Pancakes are on the menu for the meal at the Bob Wills Cafeteria.

SATURDAY PARADE

At 10:30 a.m. the Bob Wills Day Parade will kick off the official day of celebration. The parade entries are to gather at the gin yard at the west edge of Turkey for the lining up of entries.

The Parade will wend it's way down Main Street until it reaches Highway 70 on the east end of town.

SOUVENIR & GIFTS

The Bob Wills Foundation will once again be having gifts available for you that represent your day at the Bob Wills Celebration. They will have available new items from the Bob Wills Collection of tapes, shirts, caps, key rings, etc.

Go by and visit this booth and take home something that in the coming years will remind you of the good time that you had on April 29, 1995.

BAR-B-Q LUNCH

Serving will begin at 11:00 a.m. for the barbecue lunch. The lunch will be catered this year by The Muleskinners. Serving will take place at the Bob Wills Center.

The lines may look long but they move quickly and while you are in line you have time to slow down a bit and chat with friends and neighbors.

OLD TIME FIDDLER'S CONTEST

At 12 noon the Auditorium at the Bob Wills Center will be the site of the Old Time Fiddler's Contest. Rex Fuston is the chairman of this contest.

If you like good fiddle music, this is a must for your day at Bob Wills. Fiddlers of all ages, shapes and sizes will be vying for the number one spot.

PLAYBOY CONCERT

The Playboys will be in concert on the old Football Field at the Bob Wills Center at 2:30 p.m.

Again, if you love old time Fiddle Music you do not want to miss this event of the day. Lots of good listening ahead for one and all.

CONCESSION STAND

There will be a concession stand open at the Friday Night Dance, all day Saturday and at the dance on Saturday night.

Location of the concession stand is at the Bob Wills Center.

SATURDAY NIGHT DANCE

Jody Nix and the Texas Cowboys will play for the Saturday Night Dance at the Auditorium.

The Saturday night dance will begin at 7 p.m. on Saturday, April 29, 1995.

If you like toe tapping music this is the place for you to be on Saturday night for your enjoyment.

BREAKFAST AFTER THE DANCE

At 11:00 p.m. breakfast will be served at the Bob Wills Cafeteria on Saturday, April 29, 1995. Brent Guest is Chariman of this committee.

When you need a break from dancing to the music of Jody Nix and the Texas Cowboys come on over and eat breakfast with the rest of your friends.

ARTS AND CRAFTS SHOW

The Arts and Crafts Show will be open bright and early at the Bob Wills Center on Saturday. Artisans from many places and with many different types of crafts to show will be on the grounds to let you view their goods.

Mona Wheeler is the Chariman for this part of Bob Wills Day Celebration.

Come by the Center and see what you would like to have to take home with you to remember the April 29, 1995 at Bob Wills Day Celebration.

THEN and NOW!

THEN AND NOW

by Eunice McFall

Contribute is quite a little word. We are asked to contribute to all sorts of things every day, our time, our money, our goods, our thoughts, the list is quite long and for the talented sometimes quite expensive. In the world of small towns that we live in contribute is always thought of in connection with volunteer. If we did not have volunteers and persons who wish to contribute to the common good of the world in which we live, our lives would be much more difficult and it would be much harder to accomplish the many things that it takes to keep our small towns on the upward swing.

With Bob Wills Day coming up the people of Turkey have all been quite busy trying to get all the many chores done that will help Turkey to present it's best face to the world of visitors who will be in town for the annual Celebration.

Just think what it would cost in money alone if all the many hours of chores that volunteers have accomplished had to be paid for. We need to thank all the people who spent most of their spare time in the past few weeks making plans, making lists, sending out flyers, hoeing weeds, mowing lawns, cleaning buildings, or any of the many jobs that have to be taken care of when you have a big day planned for a town.

Personally I would like to thank several people who have made large contributions to this weeks' paper. Without the help of Byron Young, Clemma Johnson, Mozelle Eudy and Ann Coker the history that we included in this weeks paper would have been quite short. If you see them give them a big thank you from us for all their help.

We all need to contribute to our cities and help make the world that we live in a better place to be. I know that some think they have little to offer but when something is needed there always seems to be a helper there. Some are just waiting to be included. So when we go about contributing something, let's not forget to ask others to help also. A job shared is a job that is lighter for everyone.

Have a Grand Old Time At Bob Wills Day Celebration 1995!

MEMBER 1995

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THE VALLEY TRIBUNE
 Successor to The Quitaque Tribune, Established at Quitaque in 1960
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POSTMASTER: SEND ADDRESS CHANGES TO
 THE VALLEY TRIBUNE, BOX 478, QUITAQUE, TEXAS 79255

Happy Birthday

April 27
 Rochelle Carnes, Brody Lynn Davis, Jessie Ferguson

April 28
 Jim Barefield, Lewis Cory Ferguson, Tim Kendall

April 29
 Don Monk, Shorty Woods, Brenda Jackson

April 30
 Letha Greene, Cathy Hill, Byron Young, Dale Wilks, Suzie Meyer, Zackary John Burson, Prof Patrick, Louise Chandler

May 1
 Joe Kirk Smith, Susan Young, Clyde Dudley, Dorcas Gaddis, Jennifer Zanardi

May 2
 Travis Carnes

May 3
 Missy Jeffcoat, Amber Farley, P. W. Tripp, Joanie Pigg, Jennifer Carnes

May 4
 Savannah Smith, O. R. Stark, Monica Ortiz, Brady Ramsey, Les Hall

Happy Anniversary

April 29
 Mr. and Mrs. Clayton Bond

May 1
 Mr. and Mrs. Rod Hinkle
 Mr. and Mrs. Bob Hinkle

May 4
 Mr. and Mrs. Butch Hughes
 Mr. and Mrs. Delbert Phelps

Join Us For
Bob Wills Day

OBITUARIES

Jemmilla Arden Stites

Jemmilla Arden (Turner) Stites, 62, of Dustin, Oklahoma died Wednesday, April 12, 1995.

Graveside services were held at 2 p.m. Saturday, April 15, 1995 at Hanna Cemetery, Hanna, Oklahoma with Rev. Covey, officiating.

Burial was by Shurden Funeral Home, Henryetta, Oklahoma. Mrs. Stites was born July 17, 1932 in Turkey Texas to Sylvan B. and Orena (Montgomery) Turner. She later moved to Hanna, Oklahoma from Silvertown where she had attended school.

On February 14, 1952 she and Billy Jacob Stites of Hanna were married. He preceded her in death on June 30, 1994. Her mother, Orena Turner also preceded her in death.

Survivors include two sons, David Lynn Stites of Kiefer, Oklahoma and Donald Glenn Stites of Okmulgee, Oklahoma; two grandchildren; two brothers, Dick Turner, Phoenix, Arizona, Frank Turner, Shawnee, Oklahoma; three sisters, Argie Lynn Thomas, Vinita, Oklahoma, Kathleen Ann Suarez, Lakewood, Colorado and Sheryl Diane Carrier, Birmingham, Alabama; two uncles, Arch Montgomery of Turkey and Frank Montgomery of Matador.

Doreen Turner

Services were at 11 a.m. Monday, April 24, 1995 for Doreen Turner, 72, of Amarillo in the Arden Road Baptist Church with the Rev. Dale Bigham, pastor, officiating.

Burial was in Llano Cemetery by Bell Avenue Chapel of Schooler-Gordon-Blackburn-Shaw Funeral Directors.

Mrs. Turner died Friday, April 21, 1995.

Mrs. Turner was born in Quail and attended school in Quitaque. She had lived in Borger for 48 years before moving to Amarillo in 1989. She was a homemaker and a member of Arden Road Baptist Church. She and M. D. Turner were married in 1940 in Silvertown.

Survivors include her husband of the home; two daughters, Kay Boyles, Abilene and Laduna Perkins, Amarillo; a sister, Joyce Haynes, Borger; a brother, Tom Shelton, West Monroe, LA; three grandchildren; and three great-grandchildren.

The First National Bank in Turkey was established in 1918 and was housed in a two-story brick building until it closed in 1931.

Olan Anderson Keeter

Services were held for Olan Anderson Keeter, 72, of Plainview at 10 a.m. Wednesday, April 26, 1995 in the Lemons Memorial Chapel with Ted Dotts, Chaplain of Methodist Hospital in Lubbock officiating.

Burial was in Plainview Memorial Park under the direction of Lemons Funeral Home.

Keeter died at 9:15 p.m. Sunday, April 23, 1995 at Grace House in Lubbock, Texas.

He was born on December 21, 1922 in Lubbock, Texas. Olan and Grace Lee Taylor were married March 30, 1947 in Canyon, Texas. Keeter grew up and attended school in Quitaque. He joined the army in 1939 when he was 16. He was transferred to Army Air Corps and served in the Pacific Theater and was given an Honorable discharge in 1945. He had worked for the postal service. He founded Keeter Insurance Agency in Plainview in 1957 and continued this work until his retirement in 1989. He moved to Lubbock in 1991. He was a member of VFW and a Lifetime Member of the American Legion and a sponsor of Boys and Girls State.

Keeter was preceded in death by his wife Grace, December 12, 1983, a son, Olan Alford in 1989, a brother, Clinton W. in 1983, a sister, Alta Miller in 1989 and a grandson, James Edward Carlton IV in 1982.

Survivors include a daughter, Mona Carlton, Dallas; son and daughter-in-law, Mark A. and Sheila Keeter, Corpus Christi; two brothers and sisters-in-law, Joe and Lozelle Keeter, Lockney and Robert and Eve Keeter, Tulia; brother-in-law, Paul Miller, Carona, California; four sisters and brothers-in-law, Joy and Tommy Assister, Floydada, Mildred and Bill Reagan, Lockney, Jean and Taylor Dale, Hollis OK and Lois Johnson of Salinas, California; and numerous nieces and nephews.

Quitaque Chamber of Commerce Banquet Well Attended By Members

Thursday evening, April 20, 1995 the Quitaque Community Building was the site of the Chamber of Commerce annual banquet. It was attended by 98 members and guests.

After all had enjoyed the catered steak dinner at the lovely decorated tables, Jimmy Davidson gave a welcome to members and guests. Wilburn Leeper presented the president's report on the progress the Chamber has made in the past year on their major projects. He stated that he felt that the Chamber had accomplished what it had set out to do at this time last year and now all must pull together to have the coming year to be as successful as the past one.

Arlene Hinkle reported that Traci Guest of Turkey had writ-

ten the winning essay for this year and would be the recipient of the scholarship awarded by the Chamber.

New businesses in town were presented by Guy Young. Karol Pigg introduced the new slate of officers of the Chamber for the coming year.

During the evening nine door prizes, donated by local merchants and Dr. Sternberg, were given to lucky attendants.

Maria Cruz recognized guests of the evening and Janice Henson gave a preview of the vision that the Chamber has for the Quitaque business world in the coming year.

O. R. Stark introduced the speaker of the evening, Dr. Dennis Sternberg of Ft. Worth.

Dr. Sternberg was not only a very entertaining speaker but one who caused his audience to sit back and take notice of the world in which we live and to think that, "Yes, I too can make a difference in my world, make it a better place to be in tomorrow for my children."

LETTER TO EDITOR

DEAR EDITOR
 (I received the following letter in the mail this week. Thought you would like to know the type of people that live here)

Quitaque You Are Lucky
 This cold, wet, dreary day reminds me of the day in February when my friend and I had started to Lubbock. Just outside of Floydada we had a flat. Neither of us knew a thing about changing a tire.

There were good Samaritans from your community on their way to Matador. They turned around and had our flat changed in a jiffy. I believe the lady and three men were with a power company in Quitaque.

Many thanks again. We appreciate your kindness. It is wonderful to live in West Texas where a "Friend is a Friend" and everyone still has time to lend a helping hand.

The Turkey Enterprise was a local newspaper in the early days and a news medium in Turkey in 1937. It was owned and published by Willis Walker.

Valley Homemakers Club Meeting
 Quitaque Bank Room
 Tuesday
 May 2, 1995

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Mother's Day Week
 May 8-14, 1995

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Welcome!



Bob Wills Fans

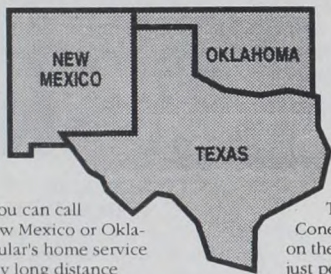


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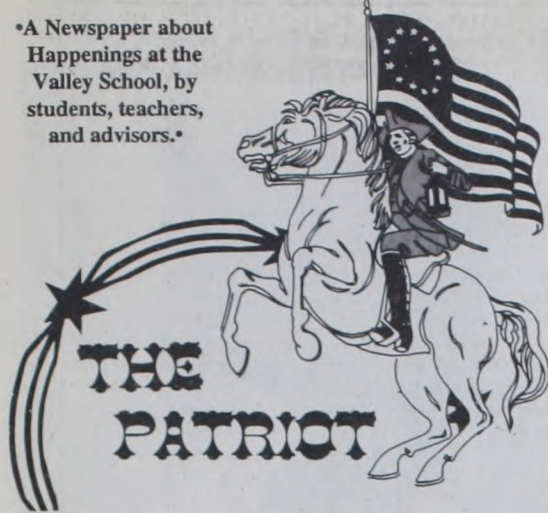
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A Newspaper about Happenings at the Valley School, by students, teachers, and advisors.



Senior Spotlight



KRISSE SHAHNICE PIGG, 17, is the daughter of Clayton and Donna Pigg of Quitaque who was born at Plainview, Texas on June 23, 1977.

Best Physical Characteristic: My smile and eyes.

Favorite Pastime: Road trips!

Style of Dress: Casual.

Hobby: Reading.

Pet Peeve: People that drive the speed limit.

Favorite Food: Cheesecake.

Best Subject: History.

Favorite Sport: Basketball.

Favorite Movie: *Gone With The Wind*.

Last Good Book Read: *Jewels* by Danielle Steele.

My Hero: My parents and Brett Butler.

I Always Fall For: Dumb jokes.

Someday I Want To: Be successful and happy.

A Great Night Out: When I'm not in Quitaque.

If I Were President: I would put everyone to work.

My Favorite Memory: National FFA Convention—1994.

My Worst Habit: Believing everything people tell me.

Nickname: Doodles.

My Most Valued Possession: My family and Boo.

If I Could Change Something: I would change my height.

If I Could Do Anything I Wanted I Would: Go to France.

Best Advice: Never let people know they've got you down.

Worst Advice: Nobody will find out.

Greatest Fear: Being lonely.

What I Like Most In High School: Being with friends; ag trips.

What Makes Me Mad: People that are judgemental.



AMANDA JO BILLEGAS, 18, is the daughter of Yolanda Ortiz and Joe Billegas who was born November 9, 1976 in Tulia, Texas.

Best Physical Characteristic: Eyes.

Favorite Pastime: Spending time with my friends.

Style of Dress: Casual.

Hobby: Reading.

Pet Peeve: People who get into my business.

Favorite Food: Pizza

Best Subject: Math.

Favorite Sport: Basketball.

Favorite Movie: *Forrest Gump*.

My Hero: My great grandparents.

I Always Fall For: Good lines.

Someday I Want To: Go to Paris.

A Great Night Out: Going to the movies with my boyfriend.

If I Were President: I would feed and shelter the homeless.

My Favorite Memory: Living with my great grandparents.

My Worst Habit: Drinking too much Dr. Pepper.

Nickname: Mandy.

My Most Valued Possession: My family.

If I Could Change Something: Eye Sight.

If I Could Do Anything I Wanted I Would: Stop Violence.

Best Advice: Don't listen to what other people say.

Worst Advice: Mom will never find out.

Greatest Fear: Drowning.

What I Like Most In High School: Sophomore year.

What Makes Me Mad: People who think that they are too good.

DISTRICT TRACK MEET

GIRLS RESULTS
Lady Patriot Briana Sperry qualified for the Regional meet at Levelland April 28 and 29, at the District 3-A West Zone meet held on April 20.

Miss Sperry was 1st in high jump, 3rd in 100m hurdles, and 6th in the mile relay.

Cara Powell was 4th in high jump, 6th in mile relay; Brandi Hale, 4th in Discus; Lafonda Estes, and Monica Ortiz were each 6th in the mile relay.

Coach Jeffcoat said, "the girls did a good job, and my appreciation goes to each one of the Lady Patriots for their efforts in track this year."

MEN RESULTS

Valley Patriots took 4th in the finals at the District Track meet April 20, with 76 total points.

Jason Puckett had a 1st place in the 110m high hurdles, and BJ Price took 6th; Vance Lemons was 1st in the 300m Intermediate hurdles.

Other placings were as follows: Jessie Hernandez was 6th in the 3200m run; Morgan Payne was 4th in the 800m run; Nathan Wheeler took 5th in the 400m dash; and the 400m relay team of Price, Lemons, Wheeler and Puckett was 4th. They also took 4th in the 1600m relay.

In field events, Puckett was 6th in the triple jump for a distance of 30'6"; and 2nd in the high jump at 5'2".

Lemons had a 15'3" long jump for 6th place. Cody Yates was 3rd in shot put, and Bordy Davis was 4th. Yates and Davis took 2nd and 4th respectively, in the discus throw.



Gerald E. Hardesty Graduates At Lackland

Air Force Airman 1st Class Gerald E. Hardesty has graduated from Air Force basic training at Lackland Air Force Base, San Antonio, Texas.

During the six weeks of training the airman studied the Air Force mission, organization and customs and received special training in human relations.

In addition, airmen who complete basic training earn credits toward an associate degree through the Community College of the Air Force.

Hardesty is the son of Patsy E. and Loy M. Hardesty of Childress.

His wife, Beverly, is the daughter of Ray D. and Audrey Whitaker of Turkey.

Valley School Business Offices Closed Friday April 28, 1995

November 15, 1928, the train, a branch of the Fort Worth & Denver City Railroad, called The South Plains Railroad, came through Turkey. It ran from Estelline to Lubbock and still today carries lots of freight that way. (written in 1980.)

Caprock Public Library News

by Arlene Hinkle
New books at Caprock Public Library include: *Suicide Charlie: a Vietnam War Story* by Norman Russell. Drafted when he was nineteen, Mr. Russell was in the infantry company that went to Vietnam's "hot spots."

Turtle Baby by Abigail Padgett. Ms. Padgett weaves her mystery around Bo Bradley, child abuse investigator and Acito, an month old Mayan Indian baby. A good Read!

For Juveniles: *Daisy—Head Mayzie* by Dr. Seuss. Written in the '60s, this book was found by the author's widow in 1991. For all Seuss lovers.

Smoky Night by Eve Bunting. Winner of the 1995 Caldecott Medal, this book was written after the Los Angeles riots and explains what children learn when living in violent times. Happy Reading!

All Awards Banquet

The All Awards Banquet, sponsored by the Valley Booster Club will be held Monday, May 1, 1995, 7:30 p.m. at the Valley Cafetorium.

Purpose of this banquet is to honor the Valley High School students who have participated in academic and athletic events this past school year.

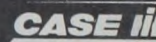
This year's meal will be grilled steak, baked potato, salad and dessert. Everyone is encouraged to attend and tickets will be available at the door.



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Valley FFA Competes In State Judging Contest

On Saturday, April 22, 1995, Valley FFA Members traveled to College Station, Texas and competed in the State Judging Contest held on the Texas A&M University Campus.

Teams from Valley that participated at the contest were Dairy Products, and Poultry Judging. There were schools from all over the state that participated in the contest. In the Dairy Products Contest the team from Valley placed 17 in the State. The Dairy Products team from Valley consisted of Matt Abram, Micah Stark, Walt Henson, and Jeremy Taylor.

Participating in the Poultry Judging Contest was Tracy Guest, Mandy Pigg, Brandi Price and Krisse Pigg. These students worked hard all year and deserve to be commended for their hard work, and for qualifying for the State Judging Contest. They represented the Area I FFA association and Valley High School to the best of their abilities and we commend them for that.

Piano Students Enter National Auditions

Fifteen piano pupils of Mrs. Ross Herrington have registered as candidates for membership in the National Fraternity of Student Musicians, sponsored by the National Guild of Piano Teachers, Teacher Division of The American College of Musicians, of which their teacher is a member. This group of young piano hobbyists will play in the National Piano Playing Auditions, Fine Arts Center, Plainview, Texas and strive for Pledges, Local, District, State, National or even International honors which the mother organization will confer according to the number of standard baroque, classic, romantic and modern pieces chosen from the Masters of piano-forte literature each student can creditably perform in the presence of an imported examiner of note.

From coast to coast over 119,931 enthusiastic piano pupils of the nation will participate in this annual national piano-playing event being held in 843 music centers of the country and every entrant worth his salt will be certificated, given a gold or bronze embossed pin, a year's membership in National Fraternity of Student Musicians and Piano Hobbyists of the World.

Begun at Hardin-Simmons University, Abilene, Texas, in 1929, national headquarters are still maintained in Austin, Texas.

The names of the entrants are: Melody Farley, Olivia Greene, Chase Maynard, Zach Ramsey, Matt Whittington, Jana Merrell, Magan Whittington, Brandi Rice, April Farley, Jamie Taylor, Kristin Ramsey, Mindy Proctor, Lindsey Jennings and Holly Nance. Traci Ham will perform at the Garden Center, Lubbock, Texas. Beginning students will be encouraged to enter next year.

Valley Pre-Registration Thursday, April 27

Five year olds are asked to pre-register for the 1995-1996 school year on Thursday, April 27, 1995 from 9 to 11 a.m. at Valley School in the Kindergarten room.

Children must be 5 before September 1, 1995 to register.

Parents are asked to bring a birth certificate, immunization records and a social security card for the child.



Tennis Regional
Levelland
April 27 & 28

Track Regional
Levelland
April 28 & 29



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McFall-Aylesworth Vows Exchanged

Miss Jena Camilla McFall became the bride of Christopher Warren Aylesworth at 1 p.m. Saturday, March 18, 1995 at the Wedding Chapel in Amarillo. The double-ring marriage ceremony was performed by Rev. Rick Mathis before a candelabra accented with greenery and white flowers, flanked by Grecian urns of similar flowers placed on pedestals. Ficus trees and other green plants accented the altar.

The bride is the daughter of Jack and Jo Ann McFall of Silverton and the bridegroom is the nephew of Jackie Aylesworth of Amarillo.

Escorted by her father and given in marriage by her parents, the bride wore a formal white gown designed with a sweetheart neckline accented with lace and long lace bishop's sleeves. Her full skirt swept into a cathedral-length train which featured re-embroidered lace motifs. A halo of flowers held her fingertip veil of illusion. She carried a bouquet of white flowers accented with greenery.

It was an all black and white wedding. To carry out bridal tradition, she borrowed the garter her mother had worn in her own wedding in 1959 as something old and a touch of blue. She added new pearl jewelry.

Pews along the bridal aisle were marked with large white satin bows accented with greenery and flowers.

Serving her friend as matron of honor was Kim Mahan of Amarillo. She wore a tea-length black dress and carried a bouquet of white flowers and greenery.

Serving as best man was Jimmy Weaver of Amarillo. Ushers were Justin McFall, brother of the bride of Lubbock and Chris Mahan of Amarillo.

A reception was held immediately following the ceremony. The refreshment table was covered with a white lace cloth. A silver punchbowl and appointments were used to serve the guests. The wedding cake was a three-tiered white confection with the tiers separated by pedestals. A bouquet of mixed flowers and the bride's bouquet accented the table arrangement.

The reception area was decorated with a swag of greenery and white roses, green plants and ficus trees.

The bride is a 1984 graduate of Silverton High School and a 1988 graduate of West Texas State University with a bachelor of business administration degree. She is employed by the Amarillo Museum of Art.

The bridegroom is a 1992 graduate of Tascosa High School in Amarillo, and is employed by A-1 Electric.

A rehearsal party was hosted by Jackie Aylesworth at The Plaza in Amarillo.

Flomot News

BY EARLYNE JAMESON OVERHEARD

If the O.J. Simpson jury agrees on a verdict, the judge should keep his eyes peeled for any jurors with borken feet, cracked heads, or clothes-pins on their noses!

VARIED WEATHER

We have had our share of cold north winds in 1995! Wind gusts have had fields blowing, and light hail and sleet were reported in Whiteflat and Flomot.

Mrs. Tommie Cruse of Flomot, NWSV, registered 0.74 of rain, Wednesday April 19; light hail and sleet, and 0.08 of moisture Saturday April 22; Whiteflat residents reported light hail covered the ground Wednesday afternoon, and 0.25 to 0.60 of rain; Saturday, April 22, 0.20 to 0.35.

**

At newstime, Mrs. Aleda Ross is a patient in the Mangold Hospital in Lockney where she was admitted April 19. Her husband, Tom, and daughter Mrs. Elisa Wigley of Lubbock have been with her during her hospitalization.

Easter guests of Mr. and Mrs. Lossie Gilbert were Pat and Leigh Ann Neilson and C. L. Monica and Casen Hawkins of Quitaque, Jay Rogers Hawkins of Roaring Springs, Don, Pat and Danny House of Turkey and Pat and Ann Baker, Alton Baker, Barbara and Junior Payne, of Flomot.

Karen Wells of Amarillo visited last week with Mr. and Mrs. L.E. Shorter, Mr. and Mrs. Wayne Hunter and Mr. and Mrs. Junior Payne.

Easter guests of Mr. and Mrs. Alfred Martin were Mr. and Mrs. Eldon Martin of Quitaque; Lauri Martin of Stephenville; Mr. and Mrs. Kirk Martin of El Paso; Chuck Martin and Kim Patterson of Lubbock and Mrs. Dean Turner of Matador.

Visiting Easter weekend with Mr. and Mrs. Wayne Hunter were Mrs. Darla Daily, Chris and Erin of Devlon; Mrs. Anita Carter, Virginia and Rebekah of Lubbock and H.G. Hunter of Quitaque. They enjoyed a hot dog supper at Caprock Canyons State Park, Saturday. They attended the Easter morning services at the Flomot Baptist Church, and had an egg hunt Sunday afternoon.

Mr. and Mrs. Morris Stephens and his mother Mrs. Juddie Stephens of Lockney visited Easter weekend in Tulia with Mrs. Nola Anderson and son and family Mr. and Mrs. Tommy Anderson. Mr. and Mrs. Stephens visited in Lockney Sunday with Mrs. Stephens and Olen Potest.

Nelva and Wendell Morris visited in Breckenridge during the Easter holidays with son and fam-

ily Mr. and Mrs. Tommy Morris and new baby son Carson Lane. Nelva was in Lubbock Wednesday for medical tests and treatment.

Members of the Do Gooders' Club, and friends Suzie Shannon, Anna Beth Clay, Edith Washington, Wilburn Martin and Jack Starkey completed the painting of the interior and cafeteria at the Community Center in Flomot Tuesday and Wednesday, April 18-19. They also cleaned up outside the building. The new carpet was laid Monday, April 24 in the Community Center meeting room.

Mr. and Mrs. Orville Lee were hosts of the Germania Insurance Local Chapter annual spring meeting Saturday. It was held in the Flomot Gin office, with 20 members attending.

Mr. and Mrs. R. L. Pierson of Canyon visited Mr. and Mrs. Howard Rogers Saturday.

Mr. and Mrs. Wilburn Martin, Mrs. Annie B. Cloyd and friend, Mrs. Leona Bell of Amarillo attended a reception at the Country Club in Borger Sunday afternoon honoring Mr. and Mrs. Fred Cooper, nee Marilee Martin Pilcher. The courtesy was given by friends of the couple. Presiding at the refreshment and gift tables were Fritch High School students of Mrs. Cooper. Others attending were her brother and children, Dr. David Martin of Floydada and Lindsay and Cole Martin of Panhandle, and aunt and husband, Wanda and Bob Lane of Lockney.

Mr. and Mrs. Jack Starkey and grandchildren Jackie Lee and Tanya Starkey were in Fritch from Friday until Sunday to attend a Wood-Moon family reunion. The 75 family members enjoyed an entertaining time and good food in the spacious home of Mrs. Thelma Moon. They had snow and rain during the weekend in Fritch.

Mr. and Mrs. J.V. Young of Lewisville visited from Wednesday until Sunday with Mr. and Mrs. Wayne Hunter and in Quitaque with H.G. Hunter. They were in Silverton Saturday night to attend the musical benefit for the Medina Home.

Mrs. Dean Turner of Matador accompanied her mother Mrs. Alfred Martin to Midland April 19 to attend the funeral service of Mrs. Martin's brother in law A. P. Washburn at the Fairmot Church of Christ.

Mrs. Ersie VanCleve of Dougherty visited the weekend with her mother Mrs. C. W. Starkev.

(FLOMOT NEW CONTINUED FROM LAST WEEK)

Mr. and Mrs. Johnny Turner, Heather and Cobey visited in Silverton Sunday with her parents Mr. and Mrs. Joe Luckenbach. They attended the Methodist Church Easter services. The families visited in Amarillo Sunday afternoon, with Mrs. Laverna Sams, a patient in the Northwest Texas Hospital.

Mr. and Mrs. Darrell Cruse, Leah, Keane and Derrick attended the Senior Little Dribblers tournament in Plainview at the High school gym, Friday and Saturday. Keane and his Plainview teammates won first place in the tournament.

Mrs. James Davis, daughter and granddaughter Mrs. Julie Halliday and Katie of Lamesa visited during the weekend with her mother Mrs. A. D. Moseley.

Mr. and Mrs. Tom Ross and Aleda Elaine were in Willow, OK, Friday and Saturday for the dedication ceremony of the historical book about the Willow community Mr. Ross was recognized as a benefiting factor with the historical data and publishing of the book. Mr. and Mrs. Ross and daughter were guests at the rural home of Mr. and Mrs. Joe Edd Carson in Hale Center Sunday for the annual Easter family luncheon and egg hunt.

Guests of Mr. and Mrs. Ray Cruse Easter Sunday were Mrs. James Gwinn, Fannin and Danielle of Whiteflat, Mr. and Mrs. Mark Patton, Thor and Toby of Silverton, Mr. and Mrs. Chancy Cruse of Canyon, Mr. and Mrs. Larry Clifton, MOnica and Skylar of Matador, Roegan and Brand, students at

WTA&M and Mr. and Mrs. Donnie Cruse and Talon and Mr. and Mrs.

Darrell Cruse, Keane, Leah and Derrick of Flomot.

Mr. and Mrs. George Calvert, Donnie and Cole of Quitaque and Mollie Bowman of Silverton visited Mrs. Viola Halverson Sunday.

Valley Homemakers Host Volleyball

by Sue Hall

Get your team together now for the 6 on 6 co-ed volleyball tournament on Thursday and Friday, May 4th and 5th at Valley School. A nominal entry fee will be charged and a non-refundable team deposit will be due upon registration.

The tournament will be double elimination and prizes for first and second places will be awarded. Deadline for entry is April 28. To enter your team, please call Beth Hall at 806-455-1251.

Team entries will be accepted on a first come, first served basis. Concessions will be sold at the tournament and there will be no alcoholic beverages allowed on school property.

All proceeds benefit the community projects of the Homemakers Club.

In 1926, fire destroyed the J. H. Meacham Dry Goods & Grocery Store and the R. S. Greene Mercantile Store. The twenties saw eventual developments in Turkey. For instance, Floyd Gilmore started his drugstore in 1927, after teaching school for four years. He operated the store for 48 years. The Turkey Volunteer Fire Department was formally organized in 1928.

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Welcome to

BOB WILLS DAY

in

TURKEY, TEXAS

Saturday April 29, 1995

Many of the most famous
Texas Playboys will be featured.

SPECIAL EVENTS

Friday, April 28th

- Dance** - 9pm to 12 midnight at the Bob Wills Center. Texas Playboys will be featured. \$8.00 Couples \$15.00

Saturday, April 29th

- Parade** - Saturday morning 10:30am downtown main street Turkey
- BBQ** - Saturday 11:00am at the Bob Wills Center. \$7.00 The "Muleskinners" - Khiva Shriners will cater the event. Proceeds benefit the Shriners and The Bob Wills Foundation.
- Old Fiddlers Contest** - Saturday 12:00pm at the Auditorium Center and Gym. \$5.00
- Afternoon Program** - Saturday 2:30pm at the old football field east of the Bob Wills Center. The program consists of all the former Texas Playboys present. This will be one of the largest groups ever assembled in one place!!
Master of Ceremonies - Dr. Charles R. Townsend. Grammy Award winner and author of *San Antonio Rose, The Life and Music of Bob Wills and the Texas Playboys*. FREE!
- Saturday Night Dance** - 7:00pm featuring Jody Nix and the Texas Cowboys. \$8.00 Couples \$15.00
- Midnight Breakfast** - 11:00pm at the Bob Wills Cafeteria

ALSO

- The Bob Wills Museum** - at the Bob Wills Center Mon. - Sat. Also visit the Bob Wills monument at the West end of Main St. Become an Honorary Bob Wills Supporter! Proceeds benefit the museum. Inquire at the Bob Wills Center.
- Bob Wills Foundation Souvenirs** - at the Bob Wills Center. Tapes - Records - Caps - T-Shirts - Bob Wills Stamp Cachets
- Arts & Crafts** - Saturday, many artisans exhibit their wares.
- Bob Wills Concessions** - East end of center. BBQ and soft drinks.

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MRS. BOB WILLS and Ray Benson, lead singer of Asleep at the Wheel, display a commemorative album made by the Wheel, about her late husband, Bob Wills. With them are some members of the Texas Playboys, and Asleep at the Wheel.

It Don't Mean A Thing, If It Ain't Bob Wills Western Swing

(from the Pampa News)

Western Swing music emerged in the 1930's from many sources. All it needed was a leader. The stage was set for the era of Western Swing. And now it had its star to give it focus and personality; enter Bob Wills.

Bob Wills put the "west" in country and western music. Born into a musical family in 1905, James Robert Wills spent most of his growing up years on ranches in Hall County. With a fiddle-playing father to show him the way, Bob mastered traditional country break-down fiddling early in life, at the same time absorbing other musical influences. These included blues, New Orleans jazz and the atmosphere of barn dances and traveling medicine shows. A medicine show took Wills from Turkey to Fort Worth in 1929, where he soon teamed up on radio station KFJZ with guitarist Herman Arnspiger and singer Milton Brown. Soon the three formed the original Light Crust Doughboys, under the management of flour mill executive and future Texas governor - W. Lee "Pappy" O'Daniel.

By 1933, conflicts with O'Daniel led Brown and Wills to leave the band and blaze their own musical paths.

Bob favored a broad mix of pop, jazz, and country - and filled out his band with drums, horns, and other non-country instruments to create songs like "Osage Stomp" and "Maiden's Prayer". By 1936, Bob and the Texas Playboys were the hottest of a growing number of Western Swing bands.

Wills and his band were now on the upswing. He rode his musical genius and infectious stage personality from regional to national stardom during the 1930's and 40's. Who else but Bob Wills would have the nerve to holler "Ah-h-ha-a" in the middle of a song?

He spent his most creative years (1934-1942) in Tulsa, where his broadcasts over station KVOO stirred such a demand for his music that he had to form off-shoot bands to handle the business.

Wills reworked one of his earlier numbers called "spanish Two-Step" into the tune that became his biggest all-time hit. "San Antonio Rose" was pure Bob Wills and pure Texas. This hit had several choruses for the Texas Playboys to swing out, all punctuated by the Bob Wills trademark, "Ah-haa!" Bing Crosby's recording of New San Antonio Rose in 1941 only confirmed Wills' - and WEster Swing's - nationwide popularity.

As Wills fame grew, he kept building the Texas Playboys, along the lines of the popular big swing bands of Benny Goodman, Harry James, and others. By 1943, he was heading a 22-piece orchestra in California and appearing in movies, more than two dozen over the years. But Bob Wills, for all his band's uptown, jazz-tinged, hot licks, never ditched the fiddle or guitar, and never abandoned his country roots.

Many think that the key to Wills' strong appeal was his versatility and his strong personality. He knew his public, and his genius was finding the right formula of jazz improvisation, romantic crooning, and solid dance rhythm to satisfy his fans.

His success by the 1940's reflected the growth of country music in general, and he was recognized as the King of Western Swing.

Following World War II, many imitators abandoned the Bob Wills style, his legacy passed to a new generation of Western Swing bands in Texas. Hoyle Nix and his West Texas Cowboys formed in Big Spring in 1946 and worked their area of West Texas with great success.

Several Texas Playboys alumni

led their own western swing bands after the war. Among them were Bob's brother Johnnie Lee Wills - still based in Oklahoma; guitarist and vocalist Leon Rausch; steel guitarist Leon McAuliffe of ("Take it away, Leon", fame) and versatile fiddle-master Johnny Gimble. Presiding over them all of course, was the inspirational presence of Bob Wills.

By the late 1960's, Wills' body, but not his spirit, had begun to wear out. He suffered a heart attack, and a series of strokes. Sensing that a great musical career was coming to an end, the country music community and fans sought ways to commemorate his legacy. Nashville, the country music capital that had long resisted Wills' innovations in western swing, inducted him into its Country Music Hall of Fame in 1967.

Wills had his own dream: to record again with his old Texas Playboys. The dream became reality in late 1973, when he joined his former Playboys in Dallas to record "For the Last Time." It was the last time. After the first session, Wills suffered another stroke and lapsed into a coma from which he never recovered.

The release of "For the Last Time" followed by the publication in 1976 of Dr. Townsend's biography of Wills, *San Antonio Rose, the Life and Music of Bob Wills*, sparked renewed interest in Wills and Western Swing, as had Merle Haggard album - A Tribute to the Best Damn Fiddle Player in the World a few years earlier. That interest grew into a full-fledged revival among young country musicians in Austin, where a dynamic music center had fast been developing.

The band, Asleep at the Wheel, led by singer and guitarist Ray Benson, brought a rock and jazz background to Western Swing. To underscore its devotion to Wills' music, the band titled one of its early LPs *Fathers and Sons* -featuring Asleep at the Wheel on one side and vintage Bob Wills on the other. The band's most recent album, *Tribute to the Music of Bob Wills and the Texas Playboys* is a collaborative lovefest with guest musicians of all generations.

Whether you're sitting at a concert tapping your foot, or two-stepping around the dance floor of a Texas honky-tonk, what's got you moving is Western Swing, and Bob Wills is still its King!

What About Bob?

Following are some excerpts from an interview with Neil Guest, past president of the Bob Wills Foundation. The interview was with a reporter from the Pampa News.

by Ann Coker

Neil Guest, facing 40, was a senior at Turkey High School when the community held the first Bob Wills Day in 1971. The cotton and peanut farmer in Hall County graduated the following spring in the final graduating class of Turkey High. He's been involved in Bob Wills Day ever since.

At the end of this month, Turkey will celebrate Bob Wills Day for the 24th time, and the western swing music made popular by the band leader, recording artist and movie star will again echo in the hall of the town's old high school.

It was the year after Guest graduated that Turkey and Quitaque schools combined to form Valley Consolidated School District. Since that time the old high school building in Turkey has stood empty and silent except for the musical celebration which is always held the last Saturday in April each year.

The Bob Wills Foundation, now under the leadership of Pat Carson, is a nonprofit group and organizes the annual event and oversees the maintenance of the high school and museum. They also provide offices for the city government, in the old elementary building which also houses the Bob Wills Museum. Guest stated that he would like to find another place to move the museum, perhaps downtown in this community of 600, perhaps next to the barber shop where Wills worked when he lived in Turkey in the '30's. Ham's Barber Shop is still in business on the town's main street, route of the Saturday morning parade beginning at 10:30 a.m.

The old high school building and elementary building are the center of the Bob Wills Day celebration. Next to the high school is a shaded stage on the old football field which shelters the afternoon concert Saturday by returning members of Wills' band, the Texas Playboys. The remaining members of the band will open the celebration Friday night with the first dance of the weekend in the high school auditorium and gym (the two spaces were combined to provide a large dance floor.)

Surrounding the football field, RVs fill the grassy parking lot each year as returning fans vie for the spaces. One group of fans usually erect their own canopy over a small concrete slab in the parking lot for jam sessions that begin as early as mid-April, some two days prior to Bob Wills Day.

While the football field and adjoining lots will swell to more than 2,000 people at the height of the celebration, the town's population will grow to an estimated 10,000 as this town salutes its favored son.

When Guest says that the community host Bob Wills Day,

he means it literally. Almost everyone of the 600 residents of Turkey as well as volunteers from nearby Quitaque and Flomot has a job to make sure the festivities proceed as smoothly as Bob Wills fiddle playing.

Guest and his brother are in charge of facilities for the celebration, a task their father was responsible for before his death.

Saturday night, the mournful sound of the fiddles will continue the strains of San Antonio Rose and Faded Love with Jody Nix and the Texas Cowboys on the bandstand. Breakfast served at 11:00 p.m. is also scheduled.

Home-type Remedies for Medical Problems

- Wart Removal—Rub wart with a dirty dishrag. Then put the dishrag under the back door step.
 - Nosebleed—Beat out lead into a small disk shape, put a hole in it so it can be worn around the neck.
 - Fever Blister—Rub earwax on the blister frequently.
 - To draw out thorn or stickers—Police with a mixture of lye soap and turpentine or a poltice of fat meat.
 - Face and Arm Bleach—Apply buttermilk generously and let dry as a mask.
 - Horse Colic (for work horses)—Hold container of turpentine over navel of ailing animal.
 - Bee or Wasp Sting—Apply a freshly chewed quid of tobacco.
 - To Alleviate Night Sweats—Place a pan of water under bed.
 - Tetter on Hands—Place hands inside drawstringbags which have been filled with soft fresh cow manure, and sleep thus at night.
- (The above remedies were compiled by Annie Margaret Clark in March 1978.)



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DAY*

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show up*

BOB WILLS DAY

So Be There!

VALLEY TRIBUNE

Bob Wills Playboys Hold Reunion in Oklahoma City

by Ann Coker
The middle of August in Oklahoma city, the parking lot of the Heritage Place auction arena was blanketed with pickup trucks, RVs and El Dorados. Thirty-four of the estimated 43 remaining members of Bob Wills' Texas Playboys western swing band were on the stage, wearing white snap-button, shirts, stetsons, and grins. Prompted by the sweet whine of fiddles mixed with steel guitar, crowd sentiment was expertly massaged along by band leaders Leon Rausch and Johnny Gimble.

The Texas Playboys were gathered at the Heritage Place to make the 60th anniversary of the band's first broadcast on Tulsa radio station KVOO. From 1935 until 1942, the Playboys broadcast a half hour of live music at noon from Cain's Ballroom in Tulsa. Neither the Playboys or the broadcast had been forgotten by their fans.

Bob Wills and the Texas Playboys lent Cain's their magic from 1934 to 1943, with daily broadcasts on KVOO and dances every Thursday and Saturday nights. Admission to these dances climbed from 45¢ in 1934 to \$1.75 in 1938.

At the reunion, as the first few bars of "Ida Red," or "Milk Cow Blues" sounded, the crowd let out a happy murmur of recognition. More than a few eyes filled with tears at the slow ballads, and the fast ones. The high point came when the band played Oklahoma's official country song, "Faded Love," Wills' anthem to loss and longing, a tune as sweet as red soda pop.

Western swing's current surge in popularity is proof to many of its fans. In 1994, Eldon Shamblin, who joined the Playboys in 1937, won a Grammy for his rhythm guitar work on "Red Wing" on an *Asleep at the Wheel* tribute album to Wills, and Liberty Records -- Garth Brooks' label -- released a slew of vintage Playboys recordings: a 3-disc boxed set, *BOB WILLS: Encore*, and the final recording ever made by Wills -- the 1973 *Bob Wills and His Texas Playboys for the Last Time*.

George Strait sings Bob Wills standards in concert; and in "Lone Star Beer and Bob Wills Music," Texan Tracy Byrd even sings about Bob Wills.

At the reunion, the present Playboys recalled that in the late 1930's the Playboys expanded their tour schedule to a five-state area in the Southwest. In 1942, Wills secured an eight-movie contract in which he and five members of his band appeared in a movie with Tex Ritter. Red Steagall once described Wills as bending his body like a musical note. The Texas Playboys were at the height of their popularity in 1942, and Wills, who *TIME* called the *Backwoods Lombardo*, was making more than a quarter of a million dollars a year.



FORMER TEXAS PLAYBOYS IN EARLY PHOTO AT KVOO, TULSA, OKLAHOMA

Longtime Motley Resident Remembers Days Gone By

by Emily Roy
From Motley Co. Tribune
"Dance all night, dance a little longer," might have been the motto at Katheryn King's home when she was younger. King is 84 years young and remembers many good times in Motley County.

King lives in the house she grew up in, which she moved closer to town in 1969. The house was originally a few miles north of Matador and is full of stories.

King recalls many times when her mother would open their home to the community and have dances with midnight supper and breakfast for those that stayed through the night.

"We would remove all the furniture from two bedrooms, and the and would play in the doorway between the two," King said. "We couldn't all dance at the same time, so we would dance in sets so that everyone had a turn," she said.

"My mother allowed no drinking or smoking, so other parents like for their kids to come out, and anyone was welcome if they abided by these rules," King said. Often the band consisted of just two people, Jim and Jim Rob -- better known as Bob Wills, Mrs. King recalls.

"Some of the local boys would play until about midnight and pass a hat. If no one put any dollars in, they would quit. But Jim and Bob would play all night," she said.

People came from surrounding towns of Matador, Lakeview, Quitaque, and Turkey, Wills' hometown. One time people claimed that

300 were served lunch at the home before such a dance, Mrs. King says.

"My mom and Bob Wills' mom and dad grew up together in Limestone County. Mom enjoyed the dances, and after she quit having them at the house, Wills would always save her a place to sit close to the band," King said.

Mrs. King recalls other memories of the home as well. She has two brothers and one sister, and all of them were born in the house in different bedrooms, she recalls.

Recently, on her birthday, she made it a point to be in the same room at the same time, that she had been born.

"How many people can say that they were in the same room that they were born in, 84 years later?" King asked.

The east room of the home was the first school house in Barton, and another room was the site of King's wedding to Pat King in 1928, she said.

Mr. King, originally from Ralls, worked at the Matador Hardware Store. Most of the boys in town were

afraid of Mrs. King's mother, because she was so strict. She recalls being sent to the hardware store to buy a part for their broken windmill and being waited on by Mr. King.

"Do you suppose your mom would care if I came out to see you sometime?" he asked her.

After they were married, the Kings moved to Portales, NM, and then on to Plainview until they returned to Matador in 1970. Shortly after retiring in Matador and moving into King's childhood home, Mr. King passed away.

Mrs. King said she worked at the El Matador and then at the drug store until 1980, and enjoys playing cards, dominoes, and especially golf. In addition to many hours playing golf, as evidenced by the many trophies accumulated, King talked about a recent ten-mile hike she took, near the site of a cabin her father owned.

Katherine King has seen the years pass in Motley County, and enjoys life not only in remembering the good times of the past, but in enjoying living today.

Texas Dance Halls Still Play Bob Wills

by Ann Coker
When country hunk Billy Ray Cyrus scored his megahit "Achy Breaky Heart" in 1992, country dancing returned to vogue. But here in Texas, real country dancing never went away, and many old community dance halls thrive amid the glitzy newcomers.

Over the years, a who's who of country music has played in those halls, starting out with Bob Wills, the pre-war dance hall king.

One of the fabled old dance halls was in Dallas. It was the Longhorn Ballroom, which opened in 1950 as the Bob Wills Ranch House. It was later sold to Jack Ruby.

Austin's Broken Spoke, one of the most famous venues in the state, turned 30 last year. A favorite of tourists and locals, the Spoke has a country music museum and has on exhibit a half-smoked Bob Wills cigar.

Just north of Austin is the Dessau Hall, which was built as a community center in 1876. Known for the pecan tree growing through the floor and out the roof, the dance hall won its reputation in the late twenties. Country legends from Bob Wills to Hank Williams played in this hall, as did the big bands, like Glenn Miller and Tommy Dorsey.

Jody Nix and his West Texas Cowboys, play at the Saturday

father's footsteps. The elder Nix built the Stampede Dance Hall, north of Nix Springs in 1954, so he wouldn't have to travel to perform. He died in 1985, and his son Jody, a 42-year old band leader, who now owns the Stampede, opens on Saturday nights when his band doesn't have other engagements.

In West Texas, dance halls are in short supply. Lubbock's Cotton Club, and Amarillo's Aviatrix Ballroom are gone. However, I remember both of these quite well!



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BOB WILLS IN THE EARLY DAYS
1926 Photo made in Charlie Payne's Drugstore in Turkey, Texas. (First building West of Ham's Barber shop.) From left to right, Alvis Yarborough, Troy Payne, Bob Wills and Dr. Sandefur. (Children unknown.) Photo courtesy Harold Ham.

SWING WITH BOB WILLS

Jim Rob Wills was born on March 6, 1905 near Kosse in Limestone County, Texas, the first of ten children born to John and Emmaline Foley Wills. When Jim Rob was 8 in 1913 the family moved to Hall County, down between the rivers. At the age of ten he played for his first dance. For the next fourteen years he spent many evenings playing for ranch dances. By the time he reached the age of 18 he had worked at several occupations including a lay preacher and in a zinc smelter. At the age of 23 he was barbering in a shop at Turkey, Texas. He worked at the this trade until 1929. During all this time he continued to play the fiddle any time he had the opportunity.

In 1926 he met and married Edna Posey who was reared in East Texas but was visiting her brother in Lakeview when they met. They were married for nine years and had one daughter, Robbie Jo. During the early years of his professional playing Bob played on 12 radio stations. In his early years he learned "frontier music" (fiddle music that had come west with the American pioneers when they left the east coast for the frontier.)

As a young child he was exposed to the Negro flavor of music and learned to love the jazz and blues beat which he so often incorporated into his compositions. In 1939 Wills and his band played on the stage at the Ritz Theatre in Memphis, Texas. This was during the era that Wills and his band played in many movies as an accompaniment to the featured performer.

Western Swing began its real development in the late '20s when Bob Wills and Herman Arnspiger began to play for house parties in the Ft. Worth area as the Will's Fiddle Band. Wills was the fiddler and Arnspiger, the guitarist and originally the only members of the band. In 1931 they became known as Aladdin Laddies when Milton Brown joined them at WBAP and at parties all around Ft. Worth.

Later in 1931 they began to play for Burrus Mills advertising the Light Crust Flour over KFJZ. Here they sang, loaded and unloaded flour, drove trucks or did just about any job that was necessary.

Early in 1932 Arnspiger left the group to be replaced by Sleepy Johnson who could play the tenor guitar, tenor banjo and the guitar. Soon this group was joined by Milton Brown's younger brother, Durwood.

They recorded two songs on February 9, 1932. At first they were known as the Ft. Worth Doughboys and later became the Light Crust Doughboys. Thus Ft. Worth is often credited with being the cradle of Western Swing.

Wilbert Lee O'Daniel was their original master of ceremony. He is credited with writing *Put Me In Your Pocket* and *Beautiful Texas*.

Personnel of the Light Crust Doughboys changed radically in the years that followed the founding of the group. By 1933 none of the original members were associated with the group.

Knocky Parker, one time piano player for the Light Crust Doughboys said in an interview in 1961 that Western Swing was essentially a mixture of Mexican mariachi music from the south with jazz and country strains coming in from the east.

One critic said it was strongly influenced by Louisiana Jazz which may have taken on its peculiar regional styling when oil workers moved from Louisiana to Texas during the twenties.

John Erickson states, "Bob Wills numbers were stamped with the quirky habit of breaking the meter, sometimes hanging on to a note or at other times chopping up the time signature." The fact that Bob Wills played popular dance music diverted attention from his skills as a composer, arranger, conductor and folklorist.

Bob said, "Don't fight that fiddle, be lazy with it. Play it lazy." If you take away the slick horn arrangements, triple fiddles and hot solos from the big band Western Swing sound of Bob Wills, you'll come up with something pretty close to the old-time fiddle tunes, such as *Harry of the West*, *Seven Come Eleven*, and *Dreamy Eyes Waltz*.

In the late '30s, Leon Huff who was associated with the group was one of the finest singers and yodelers of the day. Steel guitarist, Leon McAuliffe was in the band during this time also.

The Doughboys repertory was varied, including sacred and sentimental songs but the bulk of their material tended to be instrumental ranging all the way from *Old Joe Clark* and *El Rancho Grande* to jazz orientated melodies.

From the early nucleus of fiddle guitar and tenor banjo the instrumentation steadily grew with the additions of steel guitar, accordion and piano.

Before and during the WW II

years Bob Wills was to become the best known name in country music. In 1934, he moved his operation from Ft. Worth to Tulsa, Oklahoma to begin broadcasting over KVOO, a 50,000 watt station. Wills was first brought to the attention of OKEH records (by then a Columbia subsidiary) by Arthur Edward Satherly.

Satherly was the one responsible for signing most of the Western Swing talent which of course included Bob Wills and the Light Crust Doughboys.

Wills and Ruth Elaine McMaster, a violinist were married in 1935.

Bob Wills bought his own flour mill in 1935 and began appearing in grocery stores throughout Oklahoma. During this era the band also played at a ballroom in Tulsa and drew a crowd of about 2000 each appearance. Bob Wills enjoyed a success that "popular" swing band leaders could well envy.

This popularity was due to the band's renditions of such songs as *Done Gone*, *Cattle in the Cane*, *Smith's Reel*, *Amarillo Waltz*, *Crippled Turkey*, *Hell Amongst the Yearlings* and *Tulsa Waltz*. He also played and recorded, *Ever Time I Go to Town the Boys Start Kicking My Dog Around*, originally, *Taters in Sandy Land* and *The Wednesday Night Waltz* or *Betty's Waltz*, originally *Big Beaver* with his own unique changes in style.

Although the band used brass, occasionally this was not their most lasting contribution to music. The most important instrument was the fiddle. The fiddle music that Bob Wills played was Western Swing with a heavy insistent beat, the jazz like improvisations of the steel guitar and a heavily bowed fiddle. It was quite rhythmic, infectious music, designed for dancing but it also stressed lyrics rendered by Tommy Duncan. (Duncan also had many people try to imitate his brand of songs.)

In 1937 Bob Will married Mary Helen Brown.

The Wills repertory was quite wide and varied and reflected the wide range of influences that came to bear on southwestern music.

Some illustrations of Wills tie with the southern rural past were such old time fiddle pieces as *Beaumont Rag*, sometimes called *White River Stomp*; *Lone Star Rag* once known as *Stone Rag* and *Prosperity Special* known by old timers as *Rat Cheese Under the Hill*. Another indication of his rural orientation was his recording of certain traditional numbers that emphasized both lyrics and breakdown instrumentals such as *Cotton*

Eyed Joe, Ida Red and Take Me Back to Tulsa.

Traditional rural music however was only one of the influences for his music. The jazz influence can be seen in his renditions of *Basin Street Blues* and *St. Louis Blues*. While the Negro country blues can be found in *Trouble in Mind*.

Steel Guitar Rag which was made famous by Leon McAuliffe is a country music standard which proved how popular that instrument could be. This tune, *Steel Guitar Rag* was basically a reworking of an old "race" number, called *Guitar Rag* which Sylvester Weaver recorded in 1923.

Mary Louise Parker was married to Bob in 1939. They had one daughter, Rosetta.

Along with the borrowed material many compositions were written by many members of the Wills Band. They differed little from the typical country melodies of that era. Many of these are still quite popular today, *My Confession*, *Whose Heart Are You Breaking Now*, *Roly Poly*, *Time Changes Everything* and *Rose of Old Pawnee*. Most of these are all well known by country music fans even today.

It is noted that most of Bob Wills major hits did not come until the WW II years. One composition in 1941 became a popular forecast of what was in store for country music lovers and hits the Wills band would produce, *San Antonio Rose*. In 1938 it was recorded and then re-recorded on April 16, 1940 with additional lyrics by Tommy Duncan.

Duncan's recording was quite popular but in 1941, the Bing Crosby rendition of *San Antonio Rose* sold over 84,000 copies in the month of January only. Thus the Bob Wills style was receiving national recognition.

Bob's brand was left on Western music not only by the Western swing band imitators but many singers adopted his songs and special instrumentalist tried out his style and liked it enough to continue using it. Long after the large swing bands lost their popularity, the "Bob Wills" beat and style of fiddling continued to attract the attention of country musicians.

Still today all through the southwest you can catch a glimmer of the Bob Wills style of music in groups who play at any type gatherings.

Old fiddlers contest today also prove that the Bob Wills legacy is still alive.

In 1942 the Bob Wills Band appeared at the *Los Angeles Country Barn Dance* on the West coast. They brought 86,000 customers out for one the night.

Betty Anderson and Bob were married in 1942. Children born to this union were James Robert II, Carolyn, Diane and Cindy.

Wills records continued through the war years to be top sellers. Among those popular songs was *Stars and Stripes Over Iwo Jima* and *White Cross on Okinawa*. These told of the sacrifices of American boys for the cause of freedom. As the soldiers were moved from camp to camp, they carried their particular type of music with them--thus southwestern boys took Bob Wills along with them and helped spread Bob's popular style of music.

After WWII the Western Swing bands continued their popularity on the West Coast by continually breaking box office records. From 1945 to 1948 Wills' base of operations was in California. Such songs as *Texas Two Step*, or *Loula*; *Durang's Hornpipe*; *Jack of Diamonds Waltz*, *Rye Whiskey* or *The Drunken Hiccups*; *Papa's Tune*; *Hunky-Dory*; *Just Friends* (his second wife helped put this one together.); *Fiddlin' Man* or *Joe Bob Rag* and *Fallen Angel*.

It's Tornado Time In Texas

It's that time of the year for severe weather season -- with the heavy rain, hail, lightning, and possible tornadoes. Now is the time to think about where to go and what to do for safety in case of unpredictable weather, not at the last minute when it happens.


National Weather Service (NWS) along with law enforcement, Fire departments and local weather spotters will be watching the skies once again for possible threatening weather. In order for the public to be informed, information is received from these agencies and relayed to the NWS, then passed along to the public via local television or radio stations.

In our area, volunteer members of the fire department, EMS and law officials-- trained weather spotters, are stationed in and around outside city limits with radio communications relayed to the base station. The information gathered outside the field is given to the NWS if the weather is severe (ie: large hail, damaging winds, dangerous lightning, floods or the possibility of tornadoes.) When tornadoic weather occurs, sirens will be activated throughout the city, warning residents of disastrous weather, and public address systems in emergency vehicles will also be used.


The city siren in Quitaque is located behind City hall, and will sound as follows: One long continuous blast indicates that disastrous weather is approaching the city, and residents should take shelter immediately; Two blasts indicate fire department drill practice or meetings. Three blasts indicate a fire disaster, summoning emergency personnel.

Please take note of the alarms, listen to TV or radio, and tak action when threatening weather approaches.

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Land of the Caprock Canyons Welcomes You to Bob Wills Day



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Bob Wills and His Texas Playboys, 1940

The Texas Playboys who played San Antonio Rose, were (left to right) HermAn Arnspiger, Leon McAuliffe, (steel guitar); Neb McNally (sax); Everett Stover (trumpet); Joe Ferguson (sax); Tubby Lewin (trumpet); Tiny Mott (sax); Bob Wills, fiddle; Smokey Dacus (drums); Jesse Ashlock (fiddle); Son Lansford (bass); Johnnie Lee Wills (tenor banjo); Tommy Duncan (vocals); Al Stricklin (piano); Eldon Shamblin (guitar); O.W. Mayo.

History of Turkey, Hall County Texas

In 1890 W.M. Cooper migrated from Louisville, Kentucky, by way of Troy, Texas to Hall County in Texas. In the spring of 1889 he settled on a section of land in the far southwestern part of Hall County. In 1890 the Turkey area was in Briscoe County. In 1890 W. M. Cooper gave several acres of his land for a site which was named Turkey. The town plot was officially recorded September 20, 1907. Turkey was then called Turkey Roost.

Stories are yet told of the hundreds of wild turkeys that frequented the large grove of cottonwood trees surrounding the half dugout of Alfred P. Hall who acted as the town's first Postmaster. The post office was established March 3, 1893. In 1905 the Turkey Methodist Church was built, being the first church built in Turkey.

The growing settlements around Turkey were making preparations to educate their offspring. A one room school house was built where the Church of Christ now stands. The school board elected Lily Vanderslice to be the first teacher, who had graduated from North Texas Teachers College in Denton in 1907 and taught at Kress her first year. It is interesting to note that only one year of college was required for a teacher to begin a career.

In the late twenties a boom began in Turkey, when the Fort Worth and Denver railroad arrived through Turkey from Lubbock to Estelline, September 20, 1927. The farm land around Turkey had fertile soil and fast became a choice agricultural site.

From 1927 to 1929 Turkey grew into a thriving little town of 1,200 people. Businesses consisted of dry goods stores, a newspaper, lumber yard, barber shops, beauty shops, filling stations, garages, banks, cafes, drug stores, doctors, dentists, hardware stores, hotel, camp yards, post office, hospital, funeral home, frozen food lockers, ice plant, variety stores, grain elevator, theatre, food stores, telephone office, insurance office, real estate office, automobile dealerships, oil wholesale warehouses, swimming pool, tailor shop, laundry, bakery, First Methodist Church, First Baptist Church, Hope Missionary Baptist Church and Church of Christ.

A few years after the one room school house was built, it was added onto. Then later a two story structure brick building was built, west of the first school.

In 1928, bonds were voted to build a new high school, as the two story structure school building was faced with being condemned, and the State Inspector had requested

more rooms be provided or the affiliation would be lost.

The Turkey school grew fast into a centralized high school for the communities of Bridle Bit, Buffalo Flat, Weatherly, Leach, Wolf Flat and Tampico. The elementary grades were still housed in the very first school, and it too was faced with being condemned. So a new school was erected in the south part of Turkey. The schools now consisted of 445 pupils in 1956.

The following years brought on a decline of students, so Turkey and Quitaque schools consolidated in 1972, building between the two towns; thus leaving the two towns with vacant buildings.

The City of Turkey purchased the old buildings in Turkey and on May 23, 1974, the Bob Wills Foundation bought them. The acquisition of these buildings represent the fond memories for the ex-students, parents and teachers of Turkey.

The buildings are used for the City Offices, Justice of the Peace, City Library, election polls, Senior Citizens meeting room, town meetings, Green Thumb Association, Farmers Union, family reunions and the Bob Wills Museum. The Bob Wills Celebration is the last Saturday in April each year.

Early Post Office was Only Cracker Box and Tin Cup

Cowboys honest—stamps and money always even. In the early days many a Panhandle post office was nothing more than a cracker box and a tin cup. Mail arriving once or twice a week by hack from the nearest rail point was piled into the cracker box, to be picked up by patrons when they rode that way. The tin cup was for cash receipts.

Charlie Franz told about the first post office designated Turkey. It was on Turkey Creek, some distance from the present Hall County town. Alfred P. Hall was the first postmaster. He was succeeded by Uncle Johnny Gist, and later Mrs. R. W. Officer, Mr. Gist's sister, held the job.

Charlie said that Mrs. Officer set up a cracker box in the living room. It held the incoming and outgoing mail. A cigar box held stamps, and cowboys passing that way helped themselves, dropping their money in the tin cup.

If the postmaster wasn't home, the boys helped themselves. If they were hungry, they prepared a meal, washed the dishes and went on their way.

And there was never any book-keeping worry in the post office—money and stamps always balanced. And speaking of honesty, how about banks.

A fruit jar buried in the backyard or an old trunk for your silver dollars was another way to store your monies but it was sure no proof for safety. So, banks were needed in an early day as well as they are now. The Farmers and Merchants State Bank in Turkey had its beginnings in 1928. It was under the management of L. C. Edwards, who came from Terrell, Oklahoma. He was assisted by his daughter, Miss Geraldine Edwards, later Mrs. Elmer Lacy. Even later, R. V. Payne headed the banking firm and Frank Smith was the cashier.

—From and old Memphis Democrat



BOB WILLS "swings a mean pistol" in one of the several movies he made while in California.

Country music is here to stay. Come and see us on Bob Wills Day!

Welcome to Bob Wills Day!

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96.1 MHZ "Welcome to Bob Wills!"
Ed Leary-owner
50,000 watts

Hey Bob Wills Fans!
We are your OFFICIAL **BOB WILLS DAY STATION!**
Broadcasting LIVE from Turkey, Texas



FORMER TEXAS PLAYBOYS

Left to right, **Truitt Cunningham, Glenn Reese, Bobby Koffer, Jimmy Widner, Casey Dickens, Curly Lewis, Eldon Shabliss, Clarence Cagle**

HISTORY AND ORGANIZATION OF THE BOB WILLS FOUNDATION

On April 29, 1978, Turkey celebrated its sixth annual Bob Wills Day. This day honors Bob Wills, a former resident, who became known as "King of Western Swing" and always called Turkey his home. As each successful celebration chalks up another success, the question "How did this day come to be?" is asked. Researching the history of Bob Wills Day reveals that Ken Cary, former president of Peoples State Bank, contacted Harold "Tex" Brown, president of Oklahoma Bob Wills Memorial Fund and Cimarron Valley Historical Society. From this initial contact, a group of Turkey men consisting of Ken Cary, Lee Vardy, Harold Ham and Ronnie Eudy went to Oklahoma City and met with "Tex" Brown and members of Bob's family. Following this meeting, Lee Vardy, acting as moderator went to Ft. Worth, where Bob and his wife, Betty, lived and obtained their permission to establish a Bob Wills Day and erect a monument in Bob's honor.

The next step was the first of many community meetings. This laid the foundation for what later became known as the Bob Wills Foundation. Appointed councilmen were: Lee Vardy, Jim Majors, Ronnie Eudy, Squint House, Doc Williams, David Guest, and Byron Young. The following chairman of committees were elected by the general meeting: Food—Squint House; Parade—J. R. Adamson; Dance—Mr. and Mrs. Doc Williams and Mr. and Mrs. B. J. Robison; Fiddler's Contest—Gordon Bain; Concession—Mrs. Doc Bell; Publicity—Arville Setliff; Public Address—George Johnson; Finance—Mrs. T. W. Bell, Jr. and Facilities—David Guest.

We all know Bob Wills was reared on a farm "between the rivers" in

Hall County. These rivers, Little and Big Red, have their beginnings in Palo Duro Canyon and the scenic Caprock country north of Turkey which is made up of sprawling ranches and farms. For entertainment, in the 1930's these ranchers and farmers held family dances and at these dances Bob Wills and his dad, John Wills were the most sought after fiddle players.

Tom Christian, State Representative for this district and long time fan of Bob Wills, grew up on a ranch bordering the Canyon. Tom's interest in Bob Wills brought him to the first general meeting along with Tex Brown of Oklahoma City.

This first general meeting drafted an itinerary for what became the first Bob Wills Day. The day begins with a parade followed by a noon bar-b-que, then an old fashioned fiddler's contest which sets the stage for the afternoon program held on the football field. The Original Texas Playboys have played for this program each and every year which concludes the days' activities and creates the mood for the dance to follow at night.

The success of Bob Will's Day is due to the hard work, time given and donations of many. The donation of buffalo meat for the bar-b-que by Tom Christian at this first meeting was followed by donations of beef from ranchers and farmers as well as other food by the entire community.

Tom Christian represented governor Preston Smith and acted as Parade Marshall for the first Bob Wills Day Parade. The governor could not make it back to Turkey as he had been here in December for the Turkey Christmas Celebration to present plaques honoring local civic leaders who had participated in state, county and local affairs.

From this first general meeting to the first Bob Wills Day, Turkey was a beehive of activity. Organization of a clean-up and burn down committee received permission from owners to tear down and burn old buildings and houses that could not be repaired. Paint and repair was done to downtown buildings by owners and volunteer laborers. These volunteers consisted mostly of people from Turkey and the surrounding farms and ranches. Equipment was brought in and lots were mowed and trash from years of accumulation was cleared. The FFA Chapter of Turkey sponsored by Jay Eudy, did a wonderful job working with the clean-up committee. These students had a good lesson in civic pride for all took pride in our clean town. It was a community effort.

Permission was granted by the school to use the cafeteria for the bar-b-que, football field for the program and auditorium for the Old Fiddler's Contest. The dance was planned as a street dance, as Bob played on the street for dancing when he and the Texas Playboys came through town in the 1940's. The highway Department had rerouted the traffic and roped off blocks and all was ready when rain came in the late afternoon. Loca-

tion of the dance was changed to The Memphis Compress (located in the northern part of Turkey) where the floats had been assembled earlier. The Sound Drifters of Turkey, composed of Rod Adamson, Rod Mullin, B. J. Mullin and Sunny Mullin played for this first dance. The next two years the Hoyle Nix Band of Big Springs, which plays Bob Wills style, entertained the dance crowd. The original Texas Playboys directed by Leon McAuliffe of the "Take it away, Leon" fame played for the remaining dances. They have played each year for the afternoon concert held at the football field.



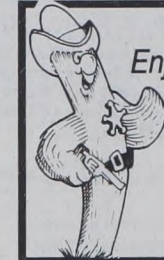
Trek on Down to Turkey for Bob Wills Day

LOOKIN' FORWARD TO SEEN' YA



Welcome

*We're Glad You're Here
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Welcome, Visitors TO BOB WILLS DAY



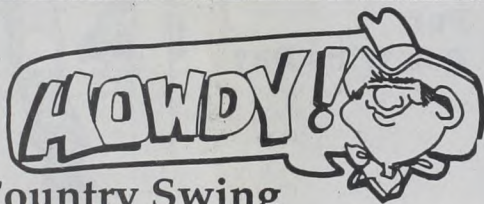
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Country Swing with the music of Bob Wills

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Grab Your Hat, Pull On Your Gloves and skedaddle down to the BOB WILLS DAY CELEBRATION



Valley Farm Store

Jim & Barbara Saul

Howdy!

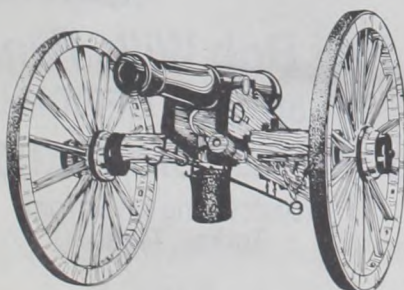
Glad You Came

ROLLING PLAINS COMMUNICATIONS

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Have a Blast! at BOB WILLS DAY



**Eunice McFall
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Welcome, Visitors to Bob Wills Day!



C C'S VALLEY MARKET

Charles, Carol & Shawn

WERE EXPECTING YOU at

BOB WILLS DAY



CITY OF TURKEY

Bob Wills Day Celebration Activities

The day was started at ten with the parade where fiddles, San Antonio roses, mesquite, beargrass and cactus set the decoration theme for the floats. The floats were also a community effort as all worked on them until they were ready to go. Riding clubs from Silverton, Floydada and Tulia along with the Briscoe County 4-H Clubs participated. Also taking part were Girl Scouts, Boy Scouts, Cubs and Brownies. Old cars and various other items were displayed in the parade. Sounds of "San Antonio Rose" and other Bob Wills tunes could be heard by the crowd as they mingled in the downtown area.

The noon bar-b-que proved to be a huge success as over 2,000 were served barbecued beef and buffalo, red beans, potato salad, cole slaw and apricots.

The program at the football field began at one o'clock when Bob, sitting in his wheelchair, was lifted to the stage to join his old *Texas Playboys*, who were set up and ready to make music. Bob issued the command for Leon to "take it away" and Leon McAuliffe swung into the always popular "Steel Guitar Rag." Playboys present along with Leon were Bob's brothers, Johnny Lee and Billy Jack Wills, Jesse Ashlock, Sleepy Johnson, Curly Lewis, Al Stricklin, Glen Reese, Billy Doshier, Chuck Adams and Glen Riley. The band played the old Playboy favorites such as *San Antonio Rose*, *Take Me Back To Tulsa*, *Across the Alley From the Alamo* and *Faded Love*. After two hours in concert, Bob indicated to Sleepy Johnson that he wanted to try his hand at the fiddle. Tucking the instrument under his chin and with Johnson handling the bow, Bob fingered the notes of the number the band was playing. This touched the fans and was the high light of the day.

Following the program Tex Brown presented Bob with a plaque designating the Oxbow Crossing near the old John Wills home for a Cimarron Valley Historical marker "Down between the rivers."

Representative Tom Christian read a message from Texas Governor Preston Smith citing Bob for his contribution to Western Swing and called him an inspiration to other performers in the field.

Bringing greetings from Oklahoma, where Wills had spent many years, was the Rev. Billy James Hargie of Tulsa, head of Christian Crusade. Also Bill Buxton, from Oklahoma Governor David Hall's

office, who read a message from Governor Hall citing Bob Wills for his contribution to western music and claiming Bob as an Oklahoman in spite of the fact that he was born in Texas.

Mayor Byron Young welcomed the visitors to Turkey and expressed appreciation to all who were present to make the day a success. Lee Vardy thanked all who had worked so hard to make this day possible.

Next the fiddlers contest drew a standing room only crowd as the fourteen entries vied for the number one fiddler's spot.

The Texas Tech Architectural Department had projected improvements for the City of Turkey and their drawings on display at the school gymnasium drew crowds of interested on-lookers.

Visitors also saw Turkey's recently completed indoor heated swimming pool which had been built by the community at a cost of \$27,500.00 without government aid.

The fun and learning was over as the 1972 Bob Wills Day Celebration came to an end. The councilmen were faced with several tasks such as the election of new councilmen for 1973, selecting a sight for the monument and raising money to procure the monument and the establishment of by-laws for the organization. Councilmen elected for 1973 were: Jim Majors, Doc Williams, Lee Vardy, Squint House, Byron Young and David Guest.

Securing land for the monument site was kicked off when Mr. and Mrs. Lawrence Hedrick donated the land once occupied by the old ice plant and frozen food locker. Higginbotham-Bartlett followed by donating the land where the old lumber yards once stood. Jay Eudy then headed a drive to secure money to buy the additional lots. Several donations of \$100.00 from local people along with the foundation made the acquisition of the addition land which extended the original City Park to include the area along Turkey Creek and joined these donated lots along the highway down mainstreet.

Once the land had been secured the next step was the actual building of the monument. Bill Willis of Granite, Oklahoma, an artist and designer had learned through Charles Hamner about the Bob Wills Foundation and their plans to build a monument honoring Bob. A meeting was held in the lobby of the Peoples State Bank and Mr. Willis presented his model and ideas for the monument. The group voted to

turn the planning over to Mr. Bill Willis and Betty Willis with final approval to be made by the foundation.

The actual building of the monument was financed through a note obtained by the Bob Wills Foundation at Peoples State Bank and Jay Eudy, having been successful in obtaining donations for the land was again asked to acquire names of local people willing to guarantee the note. Jay found the area people cooperative and was able to secure the signatures for the note and the tremendous success of the next two years paid the notes off in full.

The consolidation of Turkey—Quitaque School in 1972 had left vacant school buildings in Turkey and these buildings were purchased through sealed bids by the City of Turkey. Plans had been made between the City and Bob Wills Foundation that the Foundation would buy the buildings when feasible. The area people again responded by donating \$3,200.00 solicited by B. J. Robison toward the purchase of the old school buildings for the Foundations. These donations along with the favorable outcome of the Bob Wills Day made the purchase a reality.

The football field was not included in this purchase. With the relocation of the school the land occupied by the football field automatically went back to the Irby family. Redell Irby has graciously given the Foundation permission to use the football field.

Because of the purchase by the Bob Wills Foundation these vacated buildings did not become eyesores or have to be demolished. The acquisition maintained for community use these buildings that represent fond memories for ex-students of Turkey. The community uses include: City offices, Justice of Peace Office, City Library, Election Polls, Turkey Trails News Office and provides a meeting place for Senior Citizens, Alpha Rho Chi Sorority,

Square Dance Club, Town Hall Meetings, Green Thumb, Farmers Union, Co-op Gin Annual Bar-B-Que, family reunions, etc.

Following the first Bob Wills Day many felt it would be nice to have a Bob Wills Day Queen. The selection of a Queen, the second Bob Wills Day has become one of the highlights of the annual celebration. Mrs. Jan Turner organized and acted as chairman of the first Bob Wills Queen contest in 1973. The judges were from Amarillo and the first queen was Miss Kim Ham, grand daughter of the late Clayton Ham, who was co-owner of the barber shop where Bob worked when both men were young. Kim reigned over the festivities and represented the Bob Wills Foundation in various civic events throughout the Panhandle during her year's reign. Each year a different girl has been chosen to wear the crown and represent the foundation. Following is a list of the "lovelist" and their year of reign: Susie Parker of Silverton—1974; Nesa Jackson of Floydada—1975; Connie Ferguson of Turkey—1976 and Kim Fletcher of Flomot—1977.

After the buildings were acquired in June, 1974, plans were initiated to sponsor an Arts and Crafts Show in the old high school building. Mrs. T. W. Bell, Jr. organized and chaired this project.

The 1975 Bob Wills Day Celebration marked the first year people came to celebrate the memory of Bob. In spite of a crippling stroke Bob had attended the first two years celebration but was unable to attend in 1974. Then in 1975, the Bob Wills celebration was held with a sad note without Bob. Following Bob's death in 1975, Betty chose to give to the Foundation many of Bob's personal effects, mementoes and awards for a museum. So four rooms in the elementary school building were set aside and Mrs. Pat Brittain was elected chairman of the Bob Wills Museum. The museum has had visitors from all states and is open from 1:00 to 5:00 p.m. on all weekdays except Monday. Mrs. Homer Lane, as a Green Thumb worker, is curator of the museum.


The 1978 Council Members are: Ray Burl Calvert, Squint House, Walter Geisler, Homer Hawkins, Red Williams and Don Rickman.

Others who have served on the council are: B. J. Robison and the late Lewis Ferguson.

Lewis was honored posthumously in the 1977 parade by Walter Geisler leading Lewis' horse with the "Empty Saddle."

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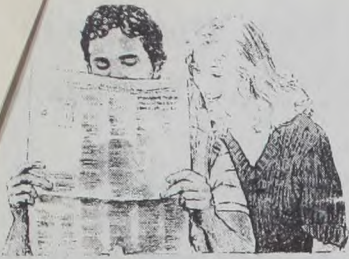
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CARD OF THANKS

Thanks to the Quitaque Volunteer Fire Department and all others who helped put out the fire at my place. It's great to live in such a caring town.
 Ebb Auston 45 1tc
 Thank you to all our friends who brought food, sent cards, called on the phone and had us in your prayers during my hospitalization.
 Prof & Jo Patrick Kelly, Michelle, Megan 25 1tc



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BID NOTICE

ADVERTISEMENT FOR BIDS
 The City of Quitaque will accept sealed bids until 5:00 p.m. May 5, 1995 at the City Hall, 105 North First Street, Quitaque, TX, on the property listed below located in Quitaque, TX.

BLOCK 33 ORIGINAL TOWN OF QUITAQUE
EAST (50) FIFTY FEET OF LOTS 13, 14, AND 15 AND ALL OF LOT 16

Bids will be open at the City Council Meeting held May 8, 1995 at 5:30 p.m. The City reserves the right to refuse any and all bids. 43 3tc

SERVICES

WILL MOW LAWNS IN Turkey and Quitaque. In Quitaque call, 455-1310. In Turkey call 423-1257. Ask for Chris. 43 4tc

On The QT

Elizabeth Monk was in the office the other day and was telling us that Becky Monk of Ralls has finished with her training to be an EMT. She has passed her test and is now a certified EMT. Congratulations Becky on a job well done.

Easter guests in the home of Ross and Patsy Herrington included Bud and Lisa Wellborn, who drove from Austin Friday night and spent the weekend. Max, Anne Marie, Traci and Chase Ham, Crosbyton, attended the First United Methodist Church Sunday morning services before having Easter dinner with Patsy and Ross and their house guests, Lisa and Bud. An Easter Egg hunt and other activities Sunday afternoon was enjoyed by one and all.

John David Harmon had an accident while farming, Monday of this week. Betty Marrow took him to the Silvertown Clinic where they transferred him on to Methodist Hospital in Lubbock. The surgeons spent 2 and 1/2 hours setting his finger that was mashed in the accident. John was still in the hospital Tuesday.

Yesteryear - TURKEY NEWS

Taken from The Valley Tribune, Thursday, May 5, 1983

Bob Wills Celebration Described as Huge Success
 The 12th Annual Bob Wills Day Celebration is now past history, but will not soon be forgotten as it was "one of the best," it was reported. A huge crowd attended and the majority came for the purpose of hearing the large group of former Texas Playboys play all the good old-time favorites.

The parade, narrated by Jack Tompkins of Amarillo, was colorful as usual and included a clown and a car with tractor tires on the back and regular tires on the front. It was equipped to go up and down similar to a slow-motion bucking horse that delighted the crowds.

First-place winner in the floats division was Security State Bank of Hedley; second place went to Shamrock Chamber of Commerce, and the 1983 Bob Wills Queen's Float was third place winner.

In the riding clubs division, Donley County 4-H won first in the junior division, Lamb County Sheriff's Posse won first and the West Texas Raiders of Lubbock won second in the senior division.

Judges were Mike Hinkson of Turkey and Denny and Mitchie Fuston of Clarendon.

Mrs. Betty Wills Sheets rode in the parade in a little pink roadster with the top down, driven by Dr. Charles Townsend, professor at West Texas State University, who was master of ceremonies for the afternoon program of music by the former Bob Wills Texas Playboys.

Another feature of the parade was the 1969 Lincoln, the last car owned by Bob Wills. It is now owned by Jim and Billie Robison of Turkey and was driven by O. H. Majors in the parade.

The Texas Tech Red Raider, Jennifer Auful of Lubbock, riding the beautiful black horse, a trademark of the school, was in the parade.

The Kwahadi Indian Dancers performed at 10:00 a.m. on Main Street and seemed to be enjoyed by the crowd a lot.

Winners in the Old Fiddlers Contest were Ray David, Clarendon, first; Barto Riley, Childress, second and Jim Renner, Tulsa, Oklahoma, third. It was reported that fiddlers were from nine years old up to around 80.

Things Seen and Heard

by Ann Coker

Visiting with Louis and Oleta Randell Wednesday were Bob and Betty Rosenquist of Scott City, MO. Thursday night the Randells and Rosenquists visited with John and Maebelle Francis. Bob plays trumpet and Saturday night he and Louis performed with Country Sounds at the fund raiser concert for Medina Children's Home which was held in Silvertown.

Visiting with Archie and June Montgomery recently was Archie's nephew, Dick Turner. Mr. Turner lives in Phoenix, Arizona.

Louis and Oleta Randell were in Lockney Wednesday for Oleta to keep a doctor's appointment.

Babe Lacy of Tulia was honored on her birthday last Saturday, April 22, with a luncheon at the El Cameo Restaurant in Tulia. Those gathered at the restaurant to wish Babe a "Happy Birthday" and enjoy the luncheon were Lavern Lacy, Wilma Arnold and Alice Richardson all of Tulia; Bill and Joy Lacy from Amarillo; Janice Wheeler, Dot Arnold, Judy Jordan and Velma Lacy of Turkey; and Floye Hrnrc of Quitaque. They all reported a great time.

After an extended stay in the Memphis Hospital, Zona Lane returned to her home last week. Zona was quite pleased to be back home again.

Buddy Colvin received some good news last week, as we were all elated over the news. His mother, Ella Colvin, who has been in a hospital in Lubbock for several months, spoke a few words. This was a good sign of recovery after her stroke.

Patsy Tinney is still in Oregon with her mother who has been quite ill. Mr. Tinney reported that Patsy had called him and stated that her mother was much better and is perhaps on the road to recovery. Patsy will probably be able to return to her home soon.

Jason Dickie of Memphis enjoyed spending his Easter vacation in the home of his grandmother, Janice Russell. Janice took Jason home on Tuesday.

Looking To See You at the Bob Wills Day Celebration

Spending last week in Junction were Betty and Squint House. They went down to ready their cabin on the Llano for the spring and summer. They did report that the wild flowers were quite beautiful this year.

I. D. Mullin was a patient in a Lubbock hospital last week but is now home and seems to be doing fine. We're glad he is back home.

The Turkey Fire Station is receiving a new face-lift. Each of the firemen are working on repainting and repairing the Fire Station as they have time. They hope to have it finished before Bob Wills weekend. They are using the money that was donated to them by the Bob Wills Foundation.

Arloreen Williams was home for a short time last Friday. Arlie has been spending time with her daughter, Bridgette Johnson who had major surgery recently. Arlie returned to her daughter's home in Idalou last Friday evening to remain with Bridgette until she has recovered and to drive her back to Lubbock for her check-up this week.

I think my two grandsons have a new girl friend. Audry House, who is a student at Tarleton University, in Stephenville has been doing some babysitting with the boys. Zach and Josh are quite fond of her.

I have enjoyed visiting with a former Turkey resident recently. I have talked to Gloria (Hedrick) Banks from Amarillo. Glo is wanting to make a memorial in honor of her late father, Lawrence Hedrick, to the Turkey Methodist Church, which is the church Mr. Hedrick attended when living in turkey.

Buck and Eda Earle Blakney, Redell and Dollie Irby and Billie and Maurice Fuston returned from a two week fishing trip last weekend. The return home was not a pleasant experience for the Blakneys, however, as they discovered their home had been broken into during their absence.

Defensive Driving Course Offered

The WTAMU Office of Continuing Education will offer a course in defensive driving from 6-9 p.m. Monday, May 1 and Tuesday, May 2. This course may be used to void traffic citations if approved by the Justice of the Peace. It may also be used to reduce the premium for automobile liability.

Preregistration is required along with a fee for the two day course. For more information or to register, contact the office of Continuing Education in Room 222 of Old Main on the WTAMU campus or call 806/656-2037.

Come On to Turkey For Bob Wills Day

No Room In The Inn

Courtesy of Pampa News

The only hotel in Turkey is usually booked on weekends. Now a bed and breakfast, The Hotel Turkey is a favorite get-away weekend. But there is one weekend that the hotel is always booked solid—Bob Wills Day.

The owner, Scott Johnson said, "we're already booked for next year." He is now making preparation for this year's Bob Wills Day celebration.

Not only is he booked up, he's juggling rooms and reservations to get guests in motels in Clarendon, Childress and Memphis as all rooms are taken in Hotel Turkey.

This year for Bob Wills Day, Johnson is going native American. An Indian from Colorado came through recently and Johnson bought two tipis from him. Johnson's son, a recent hotel and restaurant management graduate from Tech, has already booked them for college students. The tipis are 18 feet across at the bottom and 22 feet high.

Brazilian Ranchers Visit Turkey

by Scott Johnson

Twenty-two ranchers from Brazil have been in Turkey from Sunday, April 23 until Thursday, April 27 on a historical preservation tour with Hotel Turkey. Twenty men and two women (speaking only Portuguese) have had a wonderful time in our area.

Monday they rode horseback in the Palo Duro Canyon. Tuesday they observed a roundup, branding and cutting on the Moorhouse Ranch at House Top and Badger's Nest Camps. At noon they were treated to a chuckwagon lunch by the Moorhouse cowboys and the leader from Brazil presented Tom Moorhouse a Brazilian Bull Horn in a special ceremony.

Wednesday half of the group ate breakfast on the Christian Ranch and went to Amarillo for shopping while the rest of the group went for horseback riding in the Caprock Canyons State Park with guidance from Thomas Hinojosa.

Each evening the Texas Travelers played Western Swing music for the group at the Hotel Turkey and a gala time was had by all.

Carolyn Taylor of EME of Dallas was tour coordinator. She specializes in custom tours to six foreign countries for Agriculture, Ranching and historical purposes. The group left Thursday for four more days in Las Vegas before returning home to Florianopolis, Brazil.

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