

Texshare database added with LRC improvements

By April Martin
Texan Staffer

The Western Texas College Learning Resource Center staff has expanded the center's technological resources by joining Texshare—greatly expanding the library research data base—and adding the use of student I.D. cards to check out books.

Texshare is a cooperative program of the Texas Higher Edu-

cation Coordinating Board co-administered by The University of Texas at Austin General Libraries and AMIGOS Bibliographic Council, Inc.

AMIGOS is one of the nation's largest library resources sharing networks, serving libraries primarily in the southwestern United States. Texshare is now available in the WTC computer lab from the Internet at <http://

texshare.edu>. Also, it is bookmarked on most of the computers.

The program is designed to enhance library service to students, faculty, and staff of Texas state-supported institutions of higher learning.

The resource sharing program is networked to more than 50 libraries of state colleges and universities. This includes the

law libraries of Texas Tech, Houston and the University of Texas at Austin and 12 medical libraries.

Texshare uses the software of OVID Technologies, Inc., a company that sells to mid- to large-sized institutions all over the world, organizations with intensive information requirements that include academic and medical libraries, pharmaceutical

firms, research facilities and government agencies.

According to Zelma Irons, supervisor of public services at the library, the Texshare system will allow students to more efficiently find books and do research.

"What you would have to do by going through books and indexes, you can now do with the computer," said Irons.

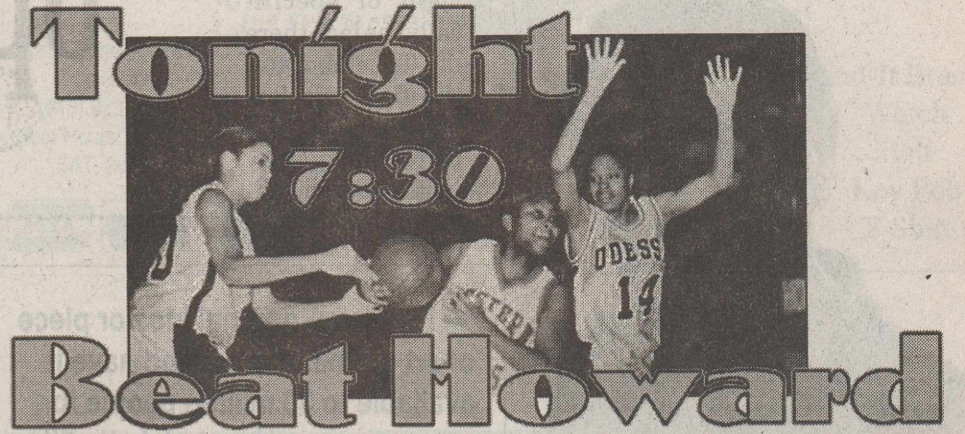
Irons also indicated that a

home page for the LRC is being completed which includes pictures of the library. Students can access the home page at <http://www.geocities.com/CollegePark/Library/8502>.

In another effort to expand technology, the library has begun bar-coding books. This requires students to have bar codes placed on their student I.D. cards also in order to checkout texts.

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PTK hosts Valentine fundraiser

The Psi Zeta chapter of Phi Theta Kappa is now selling \$1 chances for Valentine related merchandise and meal certificates from Snyder and surrounding merchants.

The fund-raising Sweetheart Raffle will be held Thursday during activity period at the Student Center. Those buying tickets will have the opportunity to win prizes ranging from a two pound box of chocolate Millionaires to dinner and dancing.

The list includes:
—A two pound box of Millionaires donated by Eckerds Drug.
—Dinner and dancing for two at the Rusty Spur located north of Snyder.

—Gift certificates donated by the Spanish Inn, Golden Corral and Rudy's in Snyder as well as Chili's in Abilene.

—A bouquet of six roses from the IGA Flower Shop.

—A box of candy from Debra's Flowers and Gifts.

—Gifts have been promised also from Eddie's Pharmacy, McWilliams Pharmacy and Snyder Drug.

The chapter is sponsoring also a silent auction featuring donated prizes from faculty members Thursday, Feb. 26.



Valentine Raffle

A two pound box of Millionaires candy is just one of the prizes offered in a Phi Theta Kappa Valentines raffle planned for Thursday dur-

ing activity period. One dollar tickets are currently being sold by all PTK members. (Texan photo)

The first orientation meeting for prospective new members of WTC's honor society Phi Theta Kappa was held last Thursday.

Last week, approximately 100 invitations were received inviting select students to join the group.

Individuals must respond to this invitation no later than Feb. 17, noted local adviser Carolyn Osborn.

Membership is by invitation only and prospective members must have completed the first 12 hours of college credit while maintaining at least a 3.2 GPA.

Students must maintain a 3.0 to remain active in the local Phi Theta Kappa chapter, Psi Zeta.

A formal spring induction ceremony is scheduled March 1.

At that time, new members will invite family and friends to the induction, joined by the 16 members inducted this past fall. The Psi Zeta membership roll now totals 41.

Those joining Phi Theta Kappa are asked to pay a lifetime membership fee of \$45. After this, the individual is considered a member for life.

Maintaining active membership involves a \$5 fee each semester to help support various activities of Psi Zeta.

On campus, the group meets twice monthly with activities centered around the four Hallmarks of Phi Theta Kappa, Scholarship, Leadership, Fellowship and Service.

Members of the society will have the opportunity to travel to the Dallas-Fort Worth metroplex

March 5-8 for the Regional Phi Theta Kappa convention and to Nashville April 1-5 for the International convention.

Upon graduation, Phi Theta Kappa members also wear the honorary golden honors stole and monogrammed tassel.

Beyond WTC, membership in

Phi Theta Kappa opens up several nationwide opportunities, including the potential for some \$21 million in transfer scholarships exclusive to members.

There are some 78 chapters in the Texas Region, which is divided into four districts and led

See PTK, page 6

James Clifton

(Texan photo by Sagit Shlezinger)

See CJ, page 6

Employment expo sponsored by WTC Feb. 24 in San Angelo

By Amy Lester
Texan Staffer

WTC students interested in immediate employment should plan to attend an employment expo sponsored through Western Texas College and scheduled Feb. 24.

The West Central Texas Career Consortium (WCTCC) Employment EXPO will be at the San Angelo Convention Center from 10 a.m. to 3 p.m. and the college will be providing transportation.

To prepare students for the event, the WTC counseling office has planned three mini-workshops during Tuesday activity periods.

The first one was held last Tuesday and two more are scheduled this Tuesday and next week.

Remaining workshops are:

—Feb. 10, Resume Writing presented by Janet Halbert.

—Feb. 17, Interviewing Skills presented by Jack Price.

These will be held in the Student Center, Rm. 105.

The WCTCC Employment Expo is a one-day opportunity to network and interview with a wide variety of employers who are seeking entry-level, permanent employees, as well as some interns.

Employers have been invited from business, industry, non-profit, and government organizations who have either immediate or projected needs for professional, vocational or technical personnel.

As of Feb. 1, some 34 employers had indicated they would attend the event. These include companies involved with food service, marketing, oil field-related service, the insurance industry as well as municipal police agencies and the military.

Interested students should contact the WTC Special Needs/Placement Center for details about how to register. Registration is necessary because of the number of institutions involved to determine how many students

New prospects receive PTK invitation

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Ex-chief is new CJ head

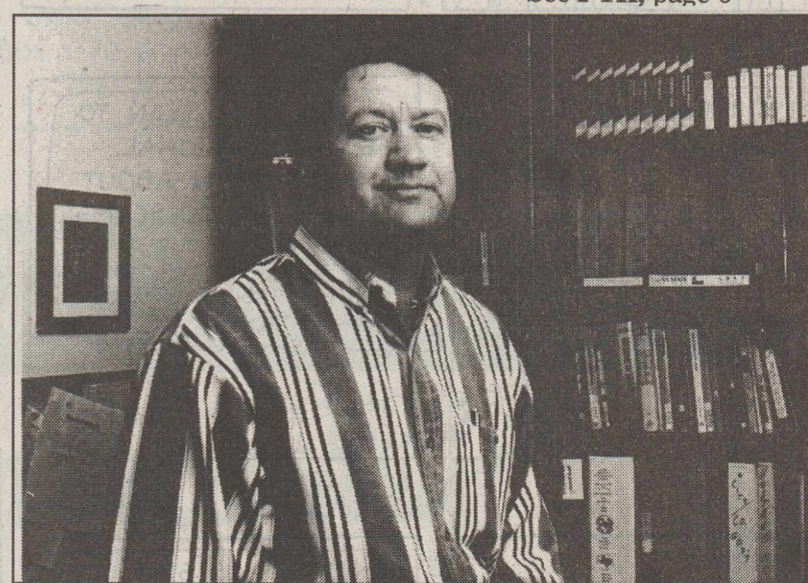
By Amanda Gutierrez-Baez
Texan Staffer

"I believe that people in law enforcement should have strong ethical beliefs, a conviction, and that they should have their heart in the business.

"They should be there for more than a paycheck."

These two quotes represent some of the views of Western Texas College's new assistant professor in criminal justice, James Clifton.

He assumed his new teaching post at mid-term, taking over a program he had previously



James Clifton

(Texan photo by Sagit Shlezinger)

graduated from.

Clifton is a graduate of WTC and of Texas A&M University where he received his Bachelor of Science degree in plant and soil science. He also attended Southwest Texas State University where he received his Mas-

ter of Science degree in interdisciplinary studies.

He comes to WTC from a chief of police position at Kyle, a city of approximately 2,000 people located near San Marcos. He has 13 years of law enforcement experience. See CJ, page 6

WTC videos air on Z-TV

By Amy Lester
Texan Staffer

WTC students will have the chance to see themselves on television this spring semester thanks to a new agreement between the college and the local public access program provider, Z-TV.

In fact, some WTC students have already been seen as the campus has provided two videotaped segments of campus activities aired in December and this past Jan. 29.

The Z-TV programming is shown on the local cable public access channel (Channel 2) each Thursday at 6:30 p.m. The 30-minute program is then repeated each Friday at 8:30 a.m.

See Videos, page 5

WTC nominates two for Academic team

Vanessa Early and Jennifer Shuttlesworth, both members of the Psi Zeta Chapter of Phi Theta Kappa, have been selected as WTC's nominees for the All USA Community and Junior College Academic Team.

The pair will travel to Austin April 24 for a luncheon honoring their being named to the team, sponsored by USA TODAY and

Phi Theta Kappa.

In a campus-wide selection process last December, the two WTC sophomores were chosen as the college's nominees.

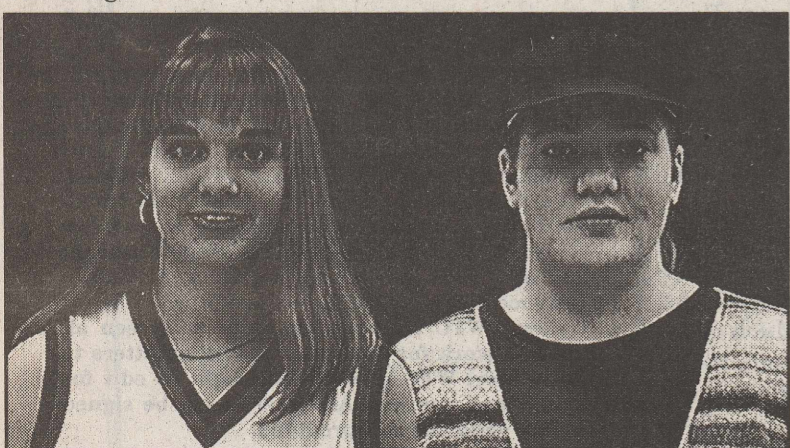
They were chosen from a slate of five students previously named among the 30 WTC students included in this year's Who's Who in American Junior Colleges publication.

WTC faculty members initially nominated students for the Who's Who honor. Based upon a criteria of highest grade point average and involvement in campus activities, the top five students from this list were then considered for the academic team honors.

In addition to Jennifer and Vanessa, finalists were Charlie

Sweatt of Hermleigh, Debra Lang of Snyder and Chelsea Beard of Colorado City.

Each of the five prepared an essay of 500 words or less detailing their most outstanding experience while attending WTC. These essays were then ranked by five WTC faculty members and, based on a point rating system. See Academic, page 6



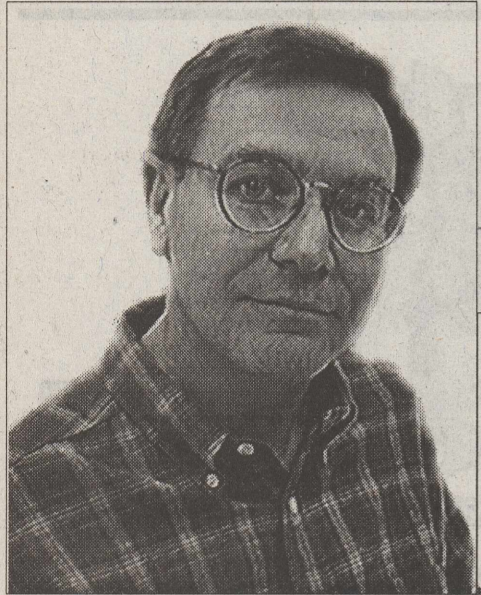
Jennifer Shuttlesworth and Vanessa Early

To © or not to ©; it may not make a difference

By Donny Brown
Assistant Professor, Mass Communications

This essay is so terrific I think I'll copyright it. © It's a dangerous business to start any written piece with an exaggeration or an outright lie, but this is to make a point. What do "kleenex" and "kodak" have in common and what is an accident waiting to happen on the

Internet (still with a capital "I")? The answer is copyright or specifically the lack thereof. To elaborate, the first two lost theirs and the third entity may just throw the en-



'If I place an original idea or piece of art on the Internet and have it available to 30 million people for, say, a six month period, is it still mine legally?'

opinion opinion

tire concept out the window. Keep in mind, a copyright is not a patent.

To explain regarding the two "k" words, a product may lose its copyright if, un-

der law, its name comes into "general usage." This happened to (once with a capital) Kleenex and Kodak. Both were copyrighted brand names—capital "K"—which are now generic terms—little "k"—hence no copyright. They were done in by too many folks referring to all cameras as a "kodak" and all paper tissue used to wipe the nose as "kleenex."

To illustrate how the battle continues, I once received a fairly tense letter from the people who manufacture Styrofoam. They pointed out a newspaper article with my byline had referred to Styrofoam with a little "s." In the future, they politely directed, don't do that. How did they know? If you ever answer an ad to "Earn money while working at home," you may be hired as a reader to scan for references to specific products or services.

Regarding copyright law, it is, relatively speaking, a fairly minor legal consideration on the day-to-day operation of most newspapers. Copyright is most important when money or prestige is involved. The writing in a newspaper is, for the most part, not for big bucks—as opposed to a book—and the writing is mainly routine, making it, in this sense, lacking in prestige. When newspapers feel a story is worthy

of copyright—a "scoop" or an important investigative piece—the © symbol is simply attached. To a newspaper, this "protection" is done to more or less ensure credit is given by other publications if the story is quoted from or referred to. To state again, this is a rare occurrence unless one works for the New York Times or the Washington Post.

I noted that copyright is most important when money or prestige is involved. Both are important, as exemplified by rumblings we are hearing about revisions of copyright law in this country. I suspect any new law written will be money-driven. Consider the concept of residuals, when an individual receives payment for work done based upon the number of copies of a work ultimately sold. The recording industry is the obvious example, although it applies to other areas as well such as commercials. Actors—or more specifically their unions—are now waking up to the possibility of long term compensation (residuals) for work done in movies which are converted into videotapes for both sale and rental. If a long disbanded rock band, long in the tooth and out of money, can still earn income for a record recorded years earlier, why can't a movie actor be paid based upon a film's video rentals? Tracking these transactions—a never-ending job—is just one of the obvious problems.

The super terrific proverbial can of worms is still ahead and its name is the Internet. Consider multi-media presentations for educators and web pages for practically everyone else. All of those wonderful graphics—from logos to hot buttons to photos—are stored in your cache file after an afternoon of surfing the Net. These small examples of art simply cry out to be retrieved and reused, yet they fall under copyright law. This school year this newspaper paid \$180 for movie reviews provided by Gene Siskel via the Internet, and yet there are movie reviews all over the place for free. Have any of these folks read Mr. Siskel somewhere else?

If it is a dilemma for educators and web page builders, it would be a nightmare for the entity charged with policing the misuse of these images or copy. Personally, I doubt there is enough legal language in the world to properly define this new area of copyright. Such laws would, by definition, have to be international since the web has no geographic boundary. Which brings me to my final conclusion. The problems associated with the future of copyright law—in particular regarding the Internet—have prompted some to argue it may be a legal idea now rendered moot. Remember the concept of "general usage" and what happened to poor old kleenex and kodak. By sheer numbers alone, placing something on the Internet could reasonably be considered general usage. How big is the Internet? No one knows. A 1994 textbook I consulted estimated 23 million people. Four years later, it could conceivably be half again that amount. Let's be conservative and say 30 million people. If I place an original idea or piece of art on the Internet and have it available to 30 million people for, say, a six month period, is it still mine legally or have enough folks ingested it, considered it and reworked it—creating a giga-gigantic cosmic consideration—so that it is no longer "mine" but "ours?" A copyright is not a patent. If you have something worth copyrighting, you might want to keep it to yourself until someone has agreed to pay you money for it.

DILBERT ® by Scott Adams

Panel 1: Dilbert: "I'VE BEEN CHOSEN FOR THE INDUSTRIAL ESPIONAGE PROGRAM." Boss: "THE PLAN IS THAT I QUIT THIS JOB AND GO TO WORK FOR OUR COMPETITOR. EVERY WEEK I'LL SEND BACK SECRET REPORTS." Dilbert: "BOB, THIS IS HOW WE FIRE DUMB PEOPLE." Boss: "THAT'S WHY IT'S THE PERFECT COVER."

Panel 2: Catbert: "EVIL H.R. DIRECTOR. THE COMPANY'S GOAL IS TO DOUBLE THE EFFICIENCY OF ALL EMPLOYEES." Dilbert: "QUESTION: IF WE DOUBLE OUR EFFICIENCY, WON'T YOU DOWNSIZE HALF OF US?" Boss: "DON'T TALK TO ANYONE IN MARKETING; THEY AREN'T SO GOOD AT MATH."

Panel 3: Dilbert: "I'M GOING TO MAKE AN INFOMMERCIAL." Boss: "I'M TARGETING THE PEOPLE WHO WANT TO INVEST THEIR SAVINGS BUT DON'T KNOW HOW." Dilbert: "I HOPE YOU PLAN TO SELL EDUCATIONAL INFORMATION ABOUT HOW TO AVOID SCAMS." Boss: "GOOD IDEA FOR PHASE TWO!"

Panel 4: Catbert: "EVIL H.R. DIRECTOR. YOUR PERSONAL LIVES REFLECT ON THIS COMPANY." Dilbert: "FROM NOW ON, A STRICT DRESS CODE WILL BE ENFORCED IN YOUR HOMES." Boss: "ON THE PLUS SIDE, IT'S ONE LESS DECISION I HAVE TO MAKE EVERY DAY."

Panel 5: Dilbert: "WOULD YOU LIKE TO MAKE \$1,000 PER MONTH FOR A WHOLE YEAR?" Boss: "SEND \$13,000 FOR COMPLETE INFORMATION ABOUT DOGBERT NO-LOAD FUNDS." Dilbert: "I'LL INCLUDE MY FREE PAMPHLET EXPLAINING HOW TO LOSE WEIGHT BY EATING LESS FOOD." Boss: "SHOW THE NUMBER."

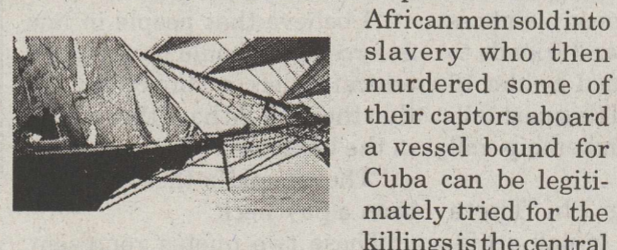
WTC sneak previews By Gene Siskel

OUR FLICK OF THE WEEK is Zero Effect, the first excellent film of 1998, a smart and oddly sexy detective story that is mostly about a fascinating personality, a brilliant control freak billed as the world's greatest, most intuitive, private investigator. Bill Pullman, who made a lackluster president of the United States in 'Independence Day,' comes alive in the role of Daryl Zero, a private detective who can solve crimes and find missing persons with a single phone call. In this story, and I hope that there will be more Daryl Zero stories filmed, Zero has been hired to find out who is extorting a Portland timber tycoon (Ryan O'Neal in a nice comeback role).

The problem is that Zero turns out to have a character flaw, though it would seem he is impervious to such. He is capable of falling in love. A cute paramedic (Kim Dickens in a most fetching performance) catches his eye while they are both working out at a health club.

The storyline of Zero Effect is not overly tricky, and that's a good decision and one of many by writer-director Jake Kasdan, the son of talented writer-director Lawrence Kasdan ('Body Heat', 'Grand Canyon'), which proves there really is a genetic code. More important than solving the mystery is our pleasure in watching two smart and sexy characters encounter each other and match wits. R. 4 stars.

AMISTAD. Steven Spielberg's 19th Century slavery drama manages to tell a most complicated court case story with uncommon passion. Whether



African men sold into slavery who then murdered some of their captors aboard a vessel bound for Cuba can be legitimately tried for the killings is the central judicial concept explored in 'Amistad.' Of course, writ large is the issue of whether human beings should ever be considered as property, and it's this issue that divides the U.S. in 1839, as the Amistad rebellion takes place. The case ascends to the U.S. Supreme Court, where former President John Quincy Adams (Anthony Hopkins) argues the anti-slavery position along with young attorney Roger Baldwin (Matthew McConaughey). As for the African characters, Spielberg succeeds in giving some of them distinct personalities, including their leader Cinque (Djimon Hounsou). Spielberg hails down the commerce of slavery in all of its sordid details. R. 3-1/2 stars.

DECONSTRUCTING HARRY. Woody Allen makes a noble attempt at explaining his controversial life, playing a writer, he repeatedly tells us, who is good at his art but bad at life. Much of the material is recycled from Allen's earlier, better films, and the laughs are few. What is offensive, at least to me, is a vicious, self-hating parade of Jewish characters, mostly women. R. 2-1/2 stars.

GOOD WILL HUNTING. One of the year's best films, a bright story that plays some of the same emotional notes as Rain Man. The red-hot young actor Matt Damon from The Rainmaker plays a mathematical genius, riddled with self-doubt, who works as a janitor at MIT, where he should really be a star student. A series of therapy sessions with an unconventional psychologist (Robin Williams) and an emotional relationship with a strong young woman (Minnie Driver) bring him out of his defensive shell. Damon co-wrote the script with his childhood friend, actor Ben Affleck, who plays his best friend in the movie. R. 3-1/2 stars.

GREAT EXPECTATIONS. A fine modernization of the Charles Dickens classic with Ethan Hawke as the young man who chases an impossible target (Gwyneth Paltrow) from childhood to adulthood in the name of love. The strength of this version is that enough screen time is given over to Hawke's character's life apart from the woman of his dreams. That it is important to him that he also succeed as an artist is crucial to the balance of this story. R. 3-1/2 stars.

OSCAR AND LUCINDA. An unusual love story between two very different people, a clergyman (Ralph Fiennes as Oscar Hopkins) and a glass manufacturing heiress (Cate Blanchett as Lucinda Leplastrier), who share an unusual passion for a romantic film and gambling. They decide to gamble together and on each other as they attempt to jointly create an all-glass church in a perilous situation. R. 3 stars.

TEXAN Staffers

John Baez, Amanda Gutierrez-Baez, Caitlin Behrens, Lance Gailhard, Patrick Hancock, Amy Lester, April Martin, Sagitt Shlesinger

Adviser: Donny Brown Layout: Sandra Hall

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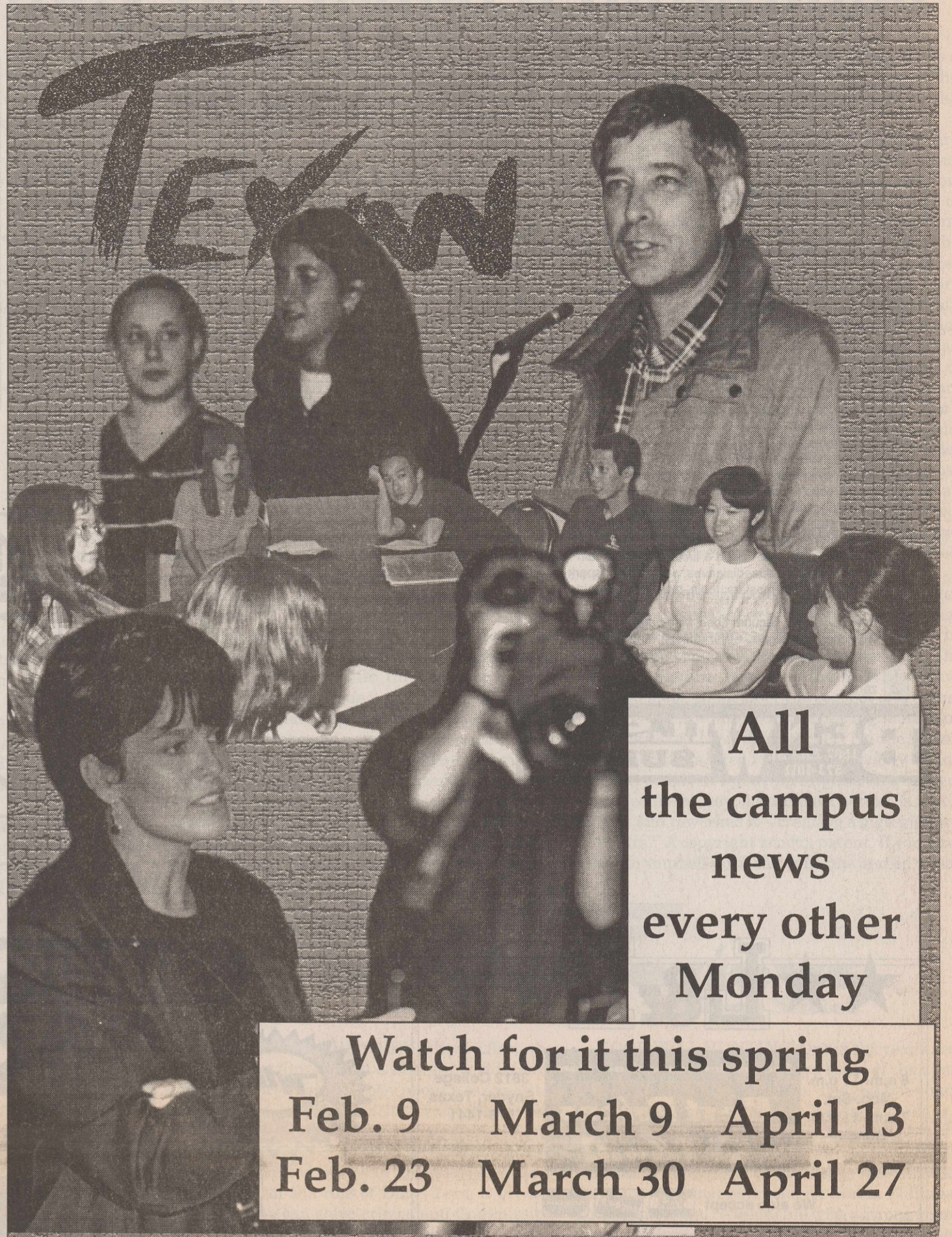
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Golf team takes 1st in Florida tournament

Defeat defending national champs

By John Baez Texan Staffer

The WTC Golf Team journeyed to Melbourne, Fla. at the Suntree Country Club last week, facing difficult weather conditions to ultimately beat the two-time defending national champion team from Central Alabama.

"We played in very difficult weather and the course was very different from what we're used to," said Coach Milton Ham.

"It rained the whole time and the team just toughed it out to come out on top."

WTC took 1st place after being down 15 strokes to Central Alabama after 18 holes. The

team finished with a total of 926 points for 1st.

Bevard College took 2nd with 931 and Dothon-Wallace placed 3rd with 936. Ham called the tournament the second most difficult in the nation.

"It rained the whole time and the team just toughed it out to come out on top."

In individual scoring for WTC, Michael Stenger led the way with a 78-74-78 for 230; Jonas Wahlstedt shot 81-78-73 for a 232.

Others were Fredrik Widmark who shot 77-77-79 for 233; Andreas Ljugyren shot 82-73-80 for 235; and Tomas Korberg shot 84-78-76 for a total of 238.

The team's next tournament will be the Seminole Invitational played at the Gaines County Golf Course Feb. 22-23.



Lady Westerners host Lady Hawks tonight

By Patrick Hancock Texan Staffer

The Lady Westerners host the 4th ranked Lady Hawks from Howard tonight at the Scurry County Coliseum, the second game of the second half of conference play. As the first half ended, WTC's conference record was 1-7 and a loss last Thursday expanded that to 1-8.

WTC played New Mexico on the road Thursday, opening the second round of conference play with an 83-63 loss.

The Lady Chaparrals hosted the Lady Westerners last Monday, Feb. 2 at Midland, leading at the half 36 to 18. The end result was a home floor victory for the Lady Chaparrals 101-51. For WTC, Christy Wells was lead scorer with 21 points.

The WTC women went to Levelland to battle South Plains College Jan. 29. At half-time, SPC had a slim 2 point lead. Pamela Odhuong'O was the leading scorer with 15 points.

She also lead in the rebounding with 14 boards. South Plains College came out in the end with a 82-66 victory over the Lady Westerners.

WTC hosted the Lady Wranglers of Odessa College Jan. 26 and came out with a victory. The Lady Westerners posted a final score of 79-71 for their first conference victory.

Pamela Odhuong'O lead the way with 22 points and 13 rebounds. The Lady Westerners lead at the half 44-40.

For the Lady Westerners fourth conference game Jan. 22,

they traveled to Borger and took on the Lady Plainsmen. Frank Phillips had a slim 4 point lead after the first 20 minutes of play, 29-25. After the final buzzer, the score was 69 to 57 with the victory going to the home team. Christy Wells scored 14 points and was the leading scorer.

Clarendon College came into Snyder on Jan. 19 and defeated the Lady Westerners. The Lady Bulldogs lead by 5 points at the half, 31-26. WTC was not able to keep up and the final was an 11 point victory for Clarendon, 78-67.

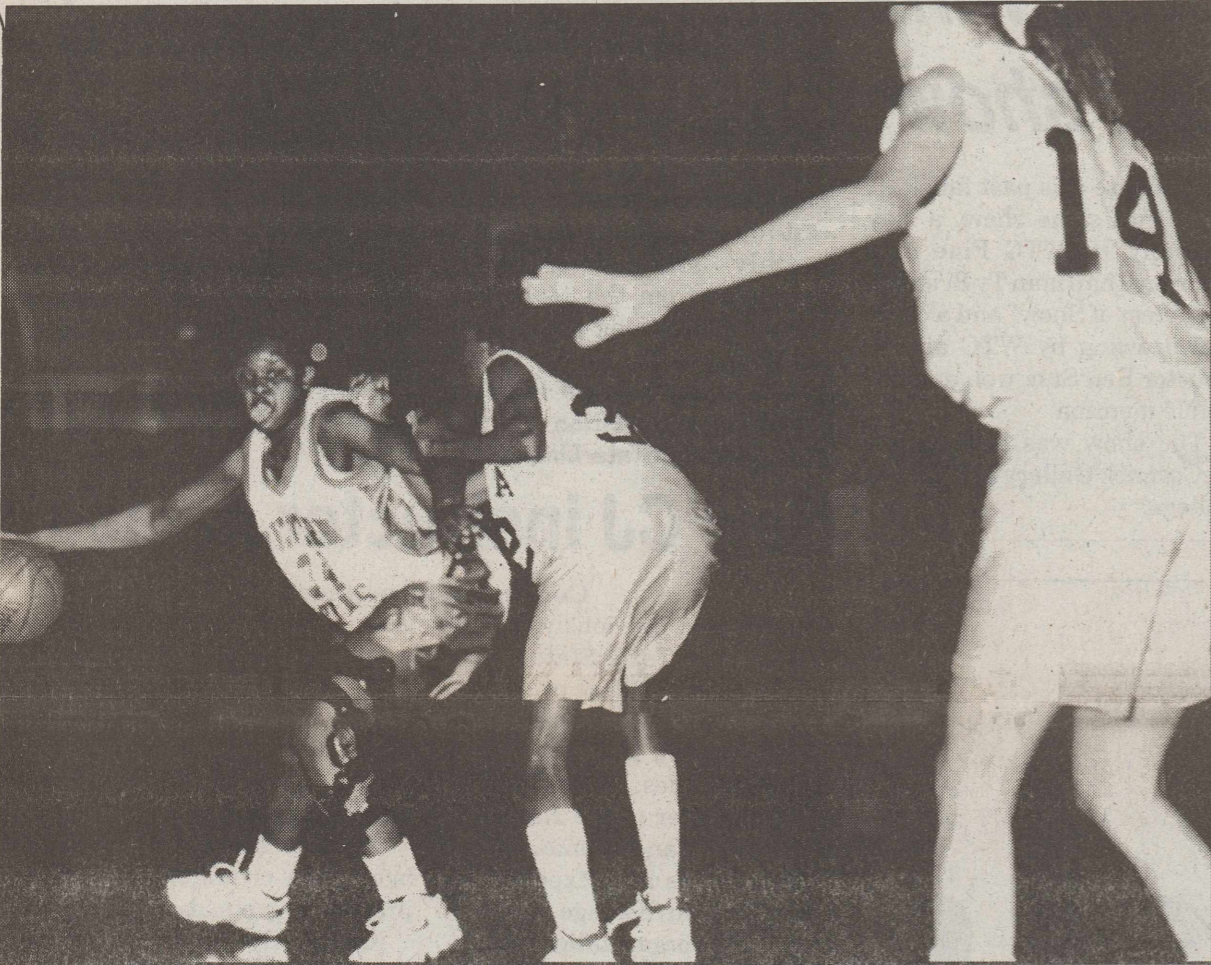
WTC's Pamela Odhuong'O had 16 rebounds while Christy Wells led all WTC women with 22 points.

The second conference game, Jan. 15, had the Lady Westerners on the road to Big Spring and the Lady Hawks led from the opening buzzer. By the half Howard had a commanding 52 to 27 lead.

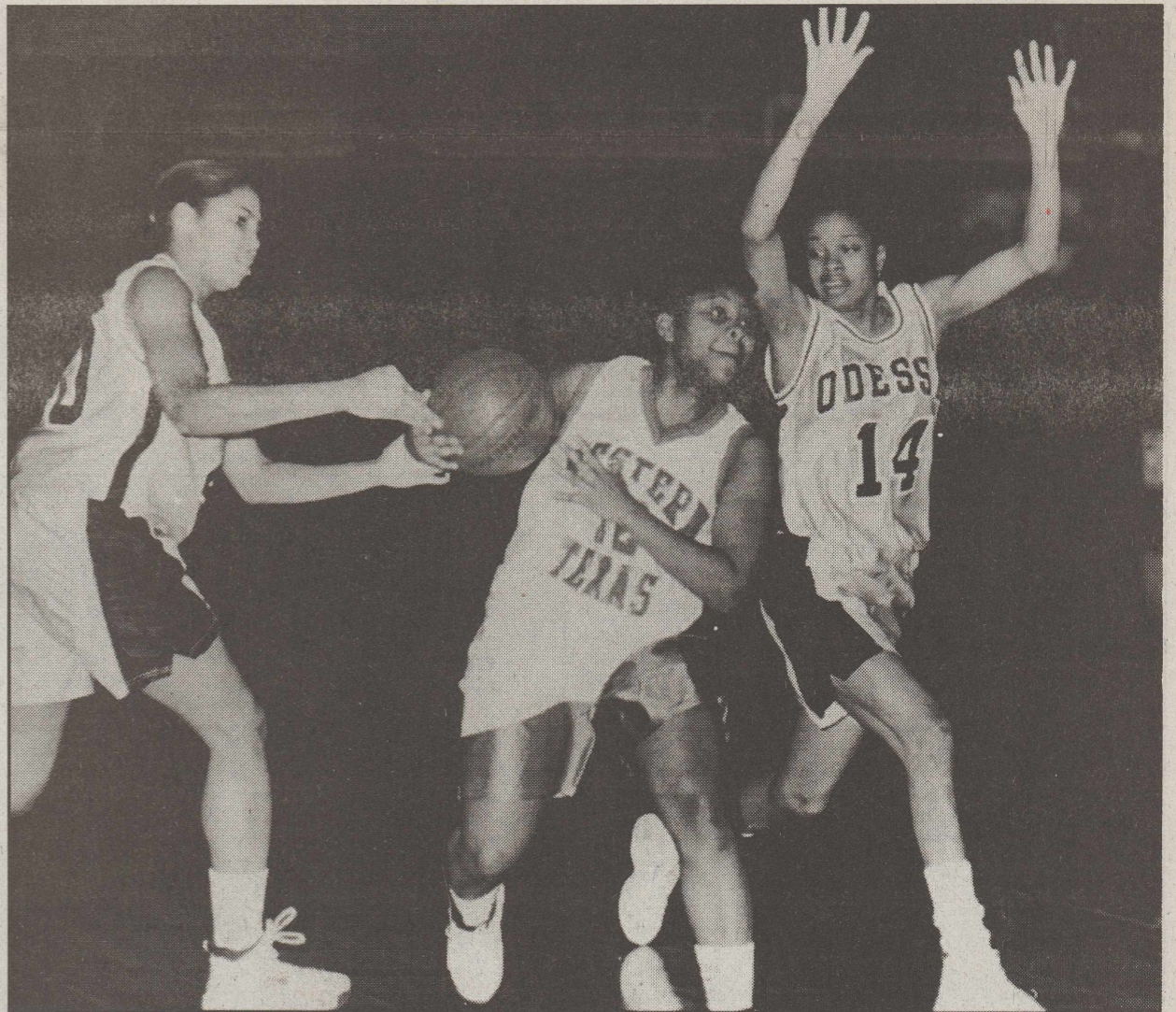
The Lady Westerners could not catch up as Howard cruised to a 107-45 victory. Christy Wells was the leading scorer with 17 points.

The Lady Westerners opened conference play at home against New Mexico Jan. 12 with a loss. The half-time score had the Lady Thunderbirds 37 and WTC 28. Top scorer for WTC was Christy Wells with 28 points.

Pamela Odhuong'O was top rebounder, collecting 16 boards. The Lady Westerners battled back in the second half but came up short. The final score was 77-71 in favor of New Mexico.



Lady Westerners play hard to beat Odessa College 79-71 in a home game played Jan. 26. Pictured are Above, Coach Valery Jackson; left, Celistine Otuoro; and below, Lacedra Miller. (Texan Photos by Sagit Shlezinger)



Concurrent enrollment provides area students college head start

Thanks to a cooperative agreement offered by Western Texas College, some area high school students have the opportunity this spring to finish their senior year with from 18-24 college credit hours.

Dean of Instruction Jim Palmer notes this not only gives the students a substantial lead on college work—at minimum the equivalent of a full semester's classes—it has the potential to save their parents thousands of dollars in college-related expenses.

The cost savings occurs since the students may take from six to eight college credit classes without having to leave their hometowns—either by summer school classes or concurrent enrollment during the regular school year.

Concurrent instruction allows high school juniors and seniors the opportunity to earn both high school and college credit in approved courses at the same time.

This spring, select graduating seniors at Hamlin High School will be the first to receive the maximum benefit from the WTC program.

In addition, Snyder school officials indicate they hope to increase the concurrent enrollment at the local campus in the near future.

This is the result of recent meetings between WTC and Larry Scott, principal at SHS, Charlene Light and Debbie Phillips, high school counselors, and Assistant Superintendents

Wendell Sollis and Dr. Melissa Jones.

Mrs. Jones indicates plans are to provide information about the WTC-offered classes to Snyder High School juniors and seniors during their regularly scheduled pre-registration dates.

The state of Texas, by law, grants permission to public school districts and accredited colleges to enter into agreements whereby high school students can earn both high school and college credit simultaneously or "concurrently" for selected courses.

At Hamlin, the concurrent enrollment program was implemented through the efforts of Superintendent Curtis Parsons and Principal Alan Seay at Hamlin High School.

Under this agreement, WTC employed an instructor with the necessary academic credentials to teach both history and English at the college level in addition to the necessary certification for high school instruction.

More than 30 students at Hamlin have taken advantage of concurrent enrollment in some way this year, earning both high school and college credit for the same class.

Hamlin students were further benefited by courses offered by WTC at Hamlin High School in the summer, again with the support and encouragement of Parsons and Seay, Palmer noted.

As a result, some Hamlin students will enter college in the fall with a full 24 college hours

earned. Palmer notes these two programs also saved the students, or more likely their parents, significant amounts of money.

Students enrolled in concurrent courses pay college tuition and fees at WTC. These expenses represent significant savings over those charged by area public and private schools, he said.

Also, the traditional college-related expense of providing separate housing and meals while in school is removed since the students earn the college hours while living at home.

By making this opportunity available to their students, Hamlin school officials have made it possible for the students to save an estimated \$5,000 based on the analysis of costs at area four-year colleges, Palmer said.

For a cost comparison, Palmer estimated the savings assuming an on-campus residence in the dormitory with a 15-hour class load for each of two semesters.

On average, dormitory expenses—housing and meals—cost an estimated \$3,600 for two semesters at these schools. Regarding tuition and fees at the same area schools, out-of-district students enrolling at WTC could expect to save more than \$1,500 during the same two-semester period.

A program similar to the one at Hamlin is underway this spring at Stamford High School, where 42 juniors and seniors are enrolled in concurrently-taught

English classes.

In addition, Stamford High School, under the leadership of Superintendent Robert Damron and Principal Tommy Bearden, has added an interactive distance learning lab to their high school.

By means of the distance learning lab, two students are earning credit for College Algebra taught by an instructor at Amarillo College and transmitted via interactive video to the laboratory facility at Stamford High School.

In addition, Stamford's English teacher transmits instruction out from the lab facility to anyone interested in receiving. This spring semester, U.S. History will also be transmitted from the Stamford facility, possibly along with U.S. Government.

By making these opportunities available, Stamford has made it possible for 42 students to have completed English 1301. Future plans are to enable Stamford students to leave high school with a minimum of a semester of college credit earned.

Campus videos air on Z-TV

Continued from page 1

On campus, Donny Brown, mass communications instructor, will be taping and editing select campus activities this spring.

The happenings at the college will be shown approximately twice monthly. To date, two tapes related to the college have been aired, the most recent a 61/2 minute segment profiling scenes around campus during spring registration.

Last December, Brown submitted a 12-minute video of the tree lighting held in the courtyard.

Future events to be taped include the graduation ceremony for Licensed Vocational Nursing (LVN) nurses slated Feb. 19; a preview of the upcoming WTC drama production "All in the Timing;" and a segment on the area-wide high school art competition planned by the Fine Arts Department Feb. 28.

"In the future, I hope to shoot

pretty much all the big events that happen on campus," Brown said.

Footage will be used as recruiting videos for the college as well.

Brown said, "I hope the videos will give members of the community a better understanding of what's going on out here at WTC."

Brown encourages individuals with potential ideas for video segments to contact him. He noted any students interested in assisting with the projects—either in front of or behind the cameras—should contact him also at ext. 273.

Z-TV is operated by John Zalman. In addition to other projects, the operation provides videotaped segments of local board meetings as well as public school events and high school athletic games to include football in the fall and, currently, basketball.

Gallery features art of John Hitchcock

John Hitchcock of Lubbock will be displaying art works in several types of media in the Fine Arts Gallery on campus through Feb. 27.

Entitled "What is a Family," the mixed media installation and assemblage uses a mix of found objects, photographs, prints, paintings, as well as video and audio. In the words of the artist, the intent is to "expose the viewer to an array of images . . . (to) interact with their senses."

He writes, "Dance, song, cycles, birth, youth, adulthood, death, nature and the contemplation of one's existence are a part of most peoples lives."

"These are the concepts I deal

with. My works depict personal, social and political views."

Hitchcock says he uses his ancestral roots—noting he is of Kiowa/Comanche and Northern European decent—and the stories he heard as a youngster for his inspiration.

Many of the images, he said, are used to question the viewer's idea of the history of the American Indian.

"My intent as an artist is to explore the possibilities of information from historical records to contemporary issues that indigenous people face. My work deals with a broad span of time that includes past, present and future."

Hodges joins staff in workforce education



Allen Hodges

Allen Hodges has joined the Western Texas College staff as Assistant Director of Workforce Education.

He graduated Summa Cum Laude with several honors and an Associate of Arts degree from Western Texas College. He received his Bachelor of Business Administration from Texas Tech University where he graduated Cum Laude.

Locally, he is the owner and

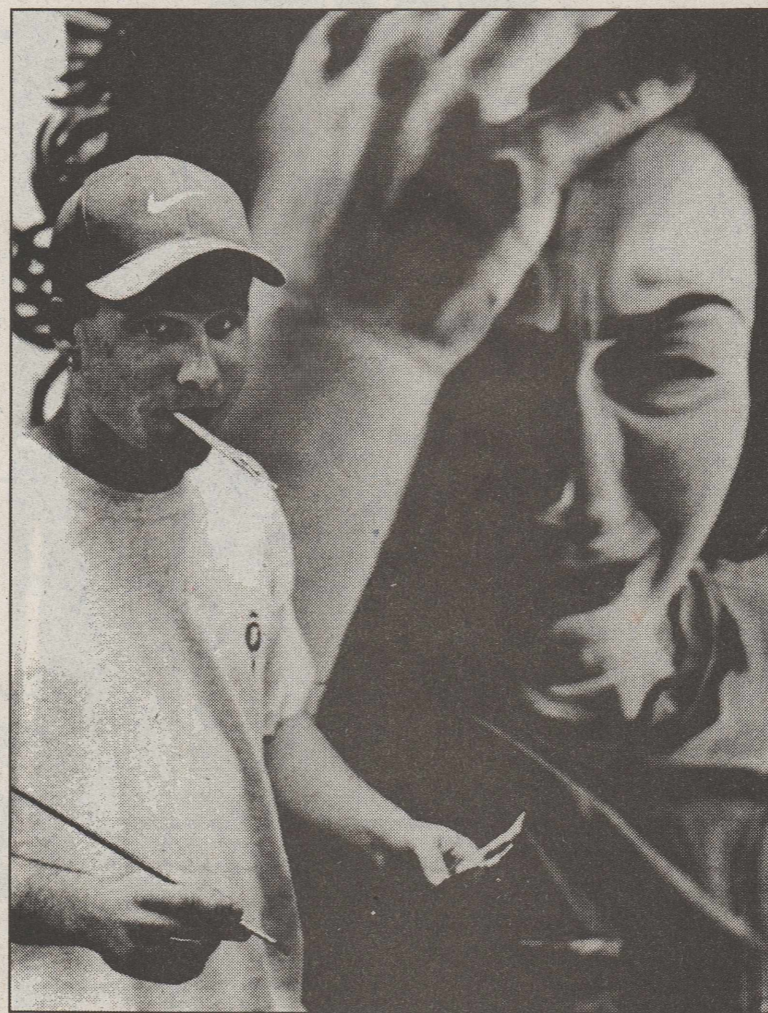
manager of Lota' Burger. Previously, he was associated with Grimm Brothers, Inc. and Willow Park Inn.

PTK invitations

Continued from page 1
by a five-member student executive board. This past year, WTC student Charlie Sweatt of Hermleigh has served as vice present for District 1.

Nationwide, Phi Theta Kappa has been recognizing academic achievement in two-year colleges since 1918.

PTK has chartered 1,100 chapters and inducted its one-millionth member in 1993.



Kenneth Beasley (Texan photo by Sagit Shlezinger)

Beasley painting wins 3rd in Midland show

An oil painting by WTC sophomore Kenneth Beasley of Houston won 3rd place in the 20th annual Fall Juried Art Exhibit sponsored by the Midland Arts Association and Midland College.

The work was entitled "Conflagration" and won over some 209 entries. Beasley painted the portrait of a woman as part of

classes here this past fall.

At that same show, a clay sculpture by WTC Fine Arts Division Chairman Ty Brunson won "Best of Show" and a charcoal drawing by WTC art instructor Ben Sum won an honorable mention.

The show was held at the McCormick Gallery at Midland College.

Art of Theresa Martin on display at Museum

Campus visitors have approximately two more weeks to view sculptures in such media as wood, bronze and pewter now displayed in the Scurry County Museum.

The exhibit features works by Lubbock artist Theresa Martin which reflect a Western style. The artist is widely collected by such notables as Roy and Dale Rogers, Ken Curtis, formerly "Festus" on the popular program "Gunsmoke," and Barry Corbin, who portrayed "Maurice" on the television program "Northern Exposure."

A sampling of the works exhibited include a bronze Indian head entitled "Tushaway," the bronze "Navajo

Family," and the wood carving "The Coward," featuring a mounted cowboy on a steep descent.



Theresa Martin

A native of West Texas, Ms. Martin is an avid rider and notes she frequently finds source material among the animals she encounters at rodeos and horse shows.

Her own horses have been subjects for numerous sculptures.

Also exhibited in the museum is a collection of color wildflower photographs entitled "Texas: the Natural Beauty." Some 30 photos are displayed.

Both exhibits will remain through Feb. 20.

Employment expo slated

Continued from page 1

will attend.

If students use the college-provided transportation, the only cost to them will involve meals.

Only students or recent graduates from the 14 participating institutions are eligible to attend.

Other institutions involved are Abilene Christian University, Angelo State University,

Cisco Junior College, Hardin-Simmons University, Howard College, Howard Payne University, McMurry University, Midwestern State University, Sul Ross State University, Tarleton State University, Texas State Technical College, The University of Texas of the Permian Basin and Vernon Regional Junior College.

New CJ instructor named

Continued from page 1

perience and previously taught at Southwest Texas State at San Marcos as an adjunct professor.

While in law enforcement, Clifton worked in Mitchell and Comal Counties. He also worked as commander of the Narcotics Division in San Antonio.

Some of his other experiences have been in hostage negotiation and the organization of high-risk tactical raids in the Narcotics Division. He said he was drawn to teaching away from law enforcement because, in his words, he prefers "working with the minds and hearts of people."

As the new assistant professor of criminal justice, Clifton

said he has specific goals he would like to see accomplished.

He said he would like to see the enrollment expanded. He hopes to achieve this by enriching the program and adding more up to date research.

Another major goal, he said, is to "show criminal justice as a profession instead of just a job."

Clifton learned about the teaching job at WTC through friends who knew he had taught as an adjunct professor at Southwest Texas State and had previously attended WTC.

Clifton owns a farm near Colorado City and has two sons, ages 12 and 15, who live in Canyon.

All Academic nominees named

Continued from page 1

tem, the top two were chosen.

The essay as well as recommendations from campus faculty and administrators were next forwarded for the nationwide contest. From each participating state, the honorees will next be placed on either the 1st or 2nd place team.

The 1st place winners will travel to Miami and be recognized during the Phi Theta Kappa Presidents Breakfast at the AACC Convention. They will also receive a \$2,500 cash stipend and be featured in a special edition of USA TODAY. The second place winners will receive medallions and have their names listed in USA TODAY.

Vanessa is a sophomore from Snyder who serves as a vice president on the WTC Psi Zeta executive board. She has been active in the Psi Zeta Honors Topic project this year, "The

Forgotten Family." Regarding this, she has participated in several activities/seminars at a local nursing home and assisted the Noah Project during the local visit of Denise Brown, advocate for abused women.

She plans to transfer to Baylor next fall, working towards a masters in English and ultimately law school.

Jennifer is a sophomore from Lubbock who currently plays on the Lady Westerner basketball team. She has earned a 4.0 GPA while at WTC and plans to attend Texas Tech University next fall. Her long range goal is to be a history teacher/coach.

She has helped conduct a basketball camp for elementary aged students here, has spoken on Drug Awareness at local elementary campuses and worked at the WTC booth during White Buffalo Days this past October.

Special Needs offers services

The WTC Special Needs office offers federal-provided services for students enrolled in vocational programs, who receive Pell Grant assistance or meet other income guidelines.

Service include child care assistance, a gasoline allowance, book loans, free tutoring, registration assistance and school supplies, to include uniforms for those enrolled in such programs.

Also, free tutoring is being offered in math, English and reading.

Students who may qualify include those in criminal justice, electronic office technology, golf and landscape technology, vocational nursing and welding.

The Special Needs Office is located in the east wing of the Student Center, SC 112, and is headed by Mary Dee Price.

For
Valentines

Nice
Hat . . .

Nice
Shirt . . .

at the

WTC
BOOKSTORE

STORE HOURS
8:30 AM - 4 PM MON. - THURS.
8AM - NOON FRI.