

Time to start **Spring Schedule**
thinking about **inside**
next semester... **See pages 6-7**



Director, Jerald Garner works with WTC Handbell Choir members Barbara Ashby, Jeanie Rice, Glenda Boyd, Janet Halbert and Anne Devers. (Texan Photo by Jennifer Jones)

Christmas concert and tree lighting set for tonight

By Rachel Brown
Texan Staffer

The annual WTC Christmas concert will be held tonight on the WTC campus in order to kick off the holiday season.

The concert will begin with the lighting of the tree at 7 p.m. in the courtyard and will be followed by a performance of the WTC Community Chorale and Handbell Choir in the Fine Arts Theatre at 7:30 p.m.

A new musical group will be

introduced into the program this year as a brass ensemble group will perform at the tree lighting.

Members of the group are Dan Moates, trumpet; Jerald Garner, trumpet; David Perez, trombone; and Dan Osborn, trombone.

At the Yuletide concert, the WTC Chorale will be performing several selections.

These will include "Nativity Lullaby," "First Noel," with piano played

by Judy Brown and the flute by Andrea Garner, "The Huron Carol," "Silent Night," and "Unto Us," a contemporary Christian music choral piece as recorded by Sandi Patti.

The Chorale will combine with the WTC Handbell Choir to perform "Caroling, Caroling." The Chorale is directed by Bill Lyon and will be accompanied by Judy Brown on the piano.

Chorale members include Margarita Aguinaga, Robert Bailey, Scott Bell,

Paula Bowden, David Brown, Tyson Cromeens, Jerald Garner and Chance Birdsall, Loretta Lee, Sue Lyon, Lawrence McCown, Monette O'Day, Sue Parham, Karen Shaw, Thomas Strayhorn, Regina Sterling and Dana Swink.

The Handbell Choir, under the direction of Jerald Garner, will perform second. Selections will include "Jingle Bell Rock," "Silver Bells," "Let It Snow! Let It Snow! Let It Snow," "Angels We Have

Heard on High," "I Heard the Bells on Christmas Day," and "Caroler's Hometown."

Members of the Handbell Choir are Barbara Ashby, Deborah Baremore, Janet Halbert, Jeanie Rice, Dr. Charles Church, Melissa McCright, Shae Gowin, Clint Lester, Glenda Boyd and Kathy Post.

Also playing the handbells are high school students Cela Ashby and Stephanie Whittenburg.

WTC instructor appointed to state TJCTA committee

By Christina Gonzales
Texan Staffer

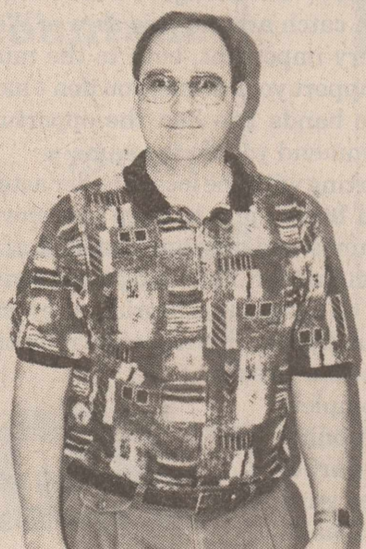
Rockford Burriss, WTC mathematics instructor, is currently serving his second year as one of a few select junior college instructors statewide serving on committees organized through the Texas Junior College Teacher's Association (TJCTA).

These committees serve the organization which itself acts as the lobby group for Texas' 48 junior colleges. TJCTA currently counts a membership in excess of 6,000.

Burriss serves on the 15-member Membership Services Committee. He was appointed to the post by TJCTA's Executive Committee, comprised of the organization's officers.

The Membership Services Committee is involved with such activities as planning seminars on financial planning, retirement, health, and job placement for members of TJCTA.

These seminars are a part of the organization's annual convention, to be held this year in Houston Feb. 22-24.



Rockford Burriss

This year, Burriss is responsible for choosing a guest speaker for the convention's financial planning seminar.

Earlier this year, Burriss attended a conference in Austin to discuss and plan the convention's seminars.

Burriss has been teaching for fifteen years, starting as a lab instructor as an undergraduate at Eastern New Mexico University in Portales, N.M.

In 1982, he graduated with a bachelor of science in mathematics and a minor in statistics and was certified to teach high

See TJCTA, page 6

WTC Museum director to retire in January

By Christina Gonzales
Texan Staffer

The WTC Museum Board will be accepting applications for the position of museum director until Jan. 3 of next year and is expected to fill the position soon afterward.

Current Director Shirley Leftwich will be retiring this coming January.

The museum director's duties include fund raising, public speaking, assisting with exhibit set-ups and supervision of a two-person staff.

The job description for the position

indicates also that public relations and good oral and written skills are essential also.

Employment for the post will require a BA degree with

at least three years museum experience.

Applications can be sent to: Search Committee, Scurry County Museum, P.O. Box 696, Snyder, TX, 79550. The committee asks that all inquiries be by mail.

Mrs. Leftwich has been the museum director here for 10 years. She pointed to the physical demands of the job as one reason for her announced retirement.

"With such a small staff, this is much

more than just an administrative position," she said.

With her retirement, she says one of the things she will miss most is instructing the children that visit the museum about their county history.

Mrs. Leftwich commented, "The greatest joy I receive is in dealing with the children."

After retirement, she hopes to enjoy more time with her family and said she also plans to travel and to do more volunteer work in the community.

Classes dismiss

Wed. at 1 p.m.

Classes will dismiss at 1 p.m. Wednesday for the Thanksgiving holiday and will resume Monday, Nov. 27.

The week of Nov. 27-Dec. 1 is pre-finals week at WTC. Finals will begin here for most students Monday, Dec. 4.

The following is the schedule to be observed by all students for final exams for the fall semester.

FINAL EXAM—DAY SCHEDULE

8-8:50 MWF	8 a.m. Wednesday, Dec. 6
9-9:50 MWF	10 a.m. Tuesday, Dec. 5
10-10:50 MWF	noon Monday, Dec. 4
11-11:50 MWF	10 a.m. Wednesday, Dec. 6
noon-12:50 MWF	10 a.m. Monday, Dec. 4
8-9:15 TTH	noon Tuesday, Dec. 5
9:30-10:45 TTH	8 a.m. Monday, Dec. 4
11:30-12:45 TTH	8 a.m. Tuesday, Dec. 5
1-1:50 MWF	2 p.m. Monday, Dec. 4
1-2:30 TTH	2 p.m. Tuesday, Dec. 5
4-5:15 TTH	4 p.m. Monday, Dec. 4

EVENING SCHEDULE

Monday evening	Dec. 4, 6:30 p.m.
Tuesday evening	Dec. 5, 6:30 p.m.
Wednesday evening	Nov. 29, 6:30 p.m.
Thursday evening	Dec. 4, 6:30 p.m.

Talking computer helps students

By Pam Foster
Texan Staffer

WTC has a new "talking computer" program available in the English Lab to help students who feel they need a little extra help when it comes to reading, writing and pronunciation.

Sofar, one Power Macintosh has been installed, and two additional computers are expected to be on-line within a matter of days.

The new equipment is "...alternative teaching strategies using the sound resources of the computer," says Richard Lancaster.

Lancaster is in charge of programming. He goes on to say, "The computers will have sound resources on them that

we (teachers) think will be useful to students and teachers."

With programs developed specifically for this purpose, the computer reads back what a student types. The computer then corrects the errors made by the student and reads back exactly what the student wrote.

The computer shows the errors made, what the student actually wrote and the correct word. The computer then pronounces what the student wrote and the correct word and pronunciation.

The computers have the capability also of allowing the teacher to dictate the lesson in his or her own voice, thus allowing the teacher to "teach" without having to be in the room.

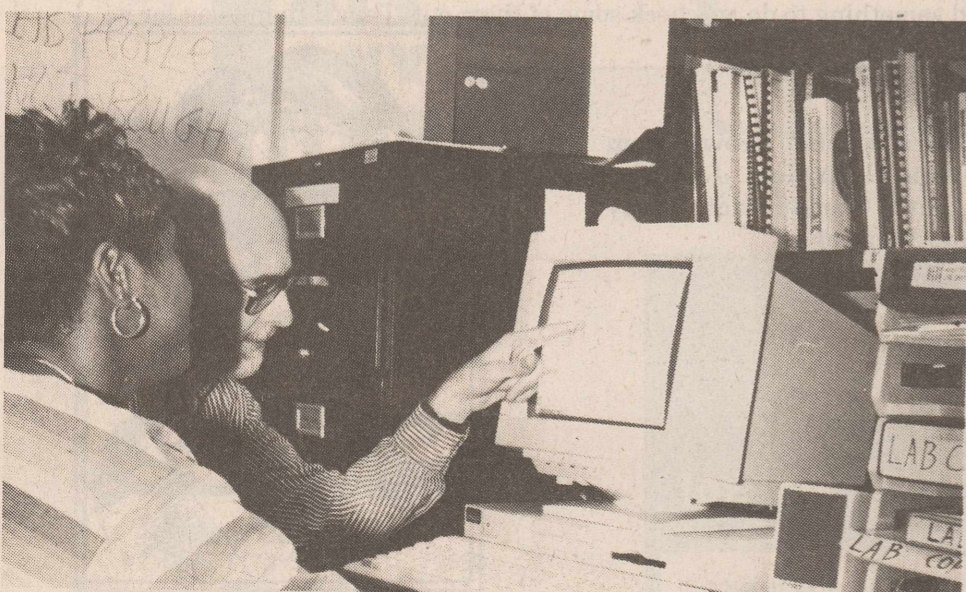
The voices are taped by the instructor who gives instructions to the student for an assignment. In addition, computer generated voices are already programmed for learning exercises.

Another potential use for the "talking" computers is for students who feel they could perform better on tests if the questions were read to them.

According to Lancaster, these computers would also be excellent tools for writers allowing them to use the computers' capabilities as a proof reader.

"Some other benefits for future use," says Lancaster, "might be as an aid for foreign languages such as Spanish, French or German". The computer

See Computers, page 6



Talk to me

Vineta Davis gets assistance from English instructor, Mr. Lancaster, as well as from the talking Power Macintosh that has been installed in the English lab to help students. (Texan Photo by Jennifer Jones)

"Mad Love" is too predictable; "The Santa Clause" is classic

By Carrie Keith
Texan Staffer

opinion

"Mad Love" is one movie I could have lived without seeing. I almost stopped the movie right in the middle because it was so predictable. The movie starts out in Seattle right in the middle of the grunge rock scene. Chris O'Donnell is Matt Lealand. Matt seems like a pretty good guy at first. He helps his dad take care of the house and his little brother and sister. He goes to school, makes good grades, and has an interest in astrology.

Drew Barrymore is Casey Roberts, the psycho next door. The first time he sees her, it's the middle of the night and she's jet-skiing and screaming at the top of her lungs. He's in love. (Go figure.) She's the new kid in school, and he finds out her name. They begin dating and things seem more or less normal at first, but then she starts saying weird things like "I'm really a triplet but nobody knows that except me."

Things start really getting weird when she decides that she really wants to go to a bookstore that has one of her favorite authors signing autograph copies of her books. She tries to distract Matt's attention from the SAT's he's working on but fails. So, she sets off the fire alarm. No big deal right? Wrong! He gets mad because she didn't think about the consequences and she later gets suspended for her actions. Her dad is an ultraconservative who decides that she is going to boarding school. She flips, tears up her room, and decides to go for a swim in 30 degree water in the middle of the night. Matt rescues her and they make up for fighting (in his basement).

Later, he goes to see her and finds out that she is in a hospital because she tried to kill herself. He sneaks in and they sneak out. So, Matt takes off in the middle of the school year with very little money, and deserts his little brother and sister with a crazy woman that plays games like "Do you trust me?" She asks him this while they're driving up a windy mountain road. I personally would have said heck no, you're fruity. But he does so they play the game. She puts her hands over his eyes while he's driving and tells him where to go. They make it through

the game but immediately afterward, while they're celebrating, they skid off the road and wreck the vehicle. He gets mad and she gets mad but it doesn't last, and they make up again.

She hitches a ride from a salesman who was not expecting her to go and get her boyfriend after he pulled over. He's not real happy about that. Matt falls asleep and the driver hits on Casey anyway. She burns him with a cigarette and needless to say he gets a little upset. After the car skids and swerves to a stop he orders her out of the car and a fight ensues between the driver and Matt. They wind up stealing his car and leaving him on the side of the road. Later on down the road, they pull over and Matt dumps the stuff in the car and changes the license plates. While he's doing this, Casey discovers a gun in the glove compartment. Big surprise- a nut with a gun.

They move on and come to a town where they rent a roach infested apartment. Matt buys her a new dress and takes her out to eat at a nice restaurant. She completely freaks out at the restaurant and he carries her out crying. He wakes up later in the middle of the night and finds thousands of eyes staring at him from the walls. She has gotten bitten by the decorator bug and has stuck magazine pictures of eyes to the walls with toothpaste. She says they're for protection. He is totally confused, has had it, and doesn't know what to do.

The rest of the movie is too, too predictable and too easily solved. The director, Antonia Bird, did an acceptable job with Paule Milne's story but I was unimpressed with the story in general.

It seems like the whole thing would be an incredibly stupid thing to do. Taking off with no money and no plans to live free. It's a nice idea but, please, let's be realistic. I did like the music selection. It

had pieces from groups like Nirvana, Magnapop, and Elastica. David Manson is the producer. If you want a movie where everything works out and they live happily ever after or a movie that even uses common sense, don't bother with this one.

"The Santa Clause" is a movie that has the potential to become one of the classics along with *Miracle on 34th Street*, *Home Alone*, and maybe, *A Christmas Carol*. Tim Allen portrays a typical guy who runs hard and fast in the career world and is a little lost on how to raise his son by himself. This

is a movie that can get you in the mood for Christmas even if it's in the middle of May. Scott Calvin (Tim Allen) has his son, Charlie (Eric Loyd), for Christmas Eve. The evening starts out bad with a confrontation with his ex-wife, and Charlie doesn't even want to stay with his dad. Then Scott burns the turkey and they have to resort to Denny's where they meet up with other single dads who can't cook worth a flip. They go home, Scott reads him *The Night Before Christmas*, and they go to bed.

Charlie wakes him up in the middle of the night because he heard a clatter on the roof. Scott



Scott checks his pockets for identification and finds a card that says: "If something should happen to me, put on the suit. The reindeer will know what to do."

middle of the night because he discovers that some idiot in a red suit and some reindeer have decided to land on his roof. He startles Santa, and he falls off the roof. Scott checks his pockets for identification and finds a card that says: "If something should happen to me, put on the suit. The reindeer will know what to do." Charlie gets on top of the roof and Scott follows him trying to get him down. They sit in the sleigh and the reindeer take off. Scott eventually has to put on the suit because it's cold

and he's still in his underwear.

This movie answers some of the most basic question that every child eventually wonders about. For example, what about the people in the world that don't have chimneys and fireplaces. How does Santa Claus get in there? The movie shows Scott being sucked into a heater pipe and landing in a fireplace that suddenly appeared just for him. How do reindeer fly? Well, magic, of course. And how does one person deliver all those toys in one night? There's a time warp.

Scott's plans to return home after the job of delivering toys is done are dashed away when the reindeer land at the North Pole. Scott is reintroduced to the magic of Christmas. Although it's very nice at the North Pole, Scott knows he's just dreaming all of this. He wakes up the next morning thinking he dreamed it all. Charlie, however, proves to be a problem. He remembers everything and his mother, being married to Neil (Judge Reinhold) the psychiatrist, thinks he's going crazy.

Throughout the rest of the year Scott goes through some incredible changes, physically and mentally. He doesn't understand what's going on at all. Meanwhile, Neil is trying to make Charlie understand that there is no Santa Claus. He tells Charlie that unless he has seen it, it probably isn't real. Charlie then asks him if he's seen a million dollars. Neil says no and Charlie says: "But you know it's real. Just because you haven't seen it, doesn't mean it doesn't exist."

The music is done by Michael Convertino and the story was written by Leo Benvenuti and Steve Rudnick. It was produced by Brian Reilly, Jeffrey Silver, and Robert Newmyer. John Pasquin directed it. This is a Christmas must.

Writer urges support of live bands

By Chris Lynch
Texan Staffer

For this issue I thought I'd take the opportunity to mention some of the live acts you can catch around this area of West Texas. Supporting your local music scene is very important, both to the musicians and to the public, because if you don't support your scene, you don't have a scene. So here's a quick rundown of some of the bands I've had the opportunity to see, and should you get the chance, I recommend you do the same.

Aggravated Time- Starting with the local Snyder acts, Aggravated Time manages to bring the listener a mix of hooky rock and bluesy jam to keep you moving for a while. The band is tight and snappy, performing both cover tunes and original material.

Fete- Another band from Snyder, Fete bang out a sonic attack that's a 1-2 sucker punch for any punk fan. Relying primarily on original material, they churn out roller coaster tunes that jam hard for a minute, before relenting into a groove that allows you to catch your breath.

Blackleg- I couldn't complete this article without mentioning Blackleg, because I'm a part of this band, and the other guys would kill me if I didn't. That's all I'm gonna say, just come see us.

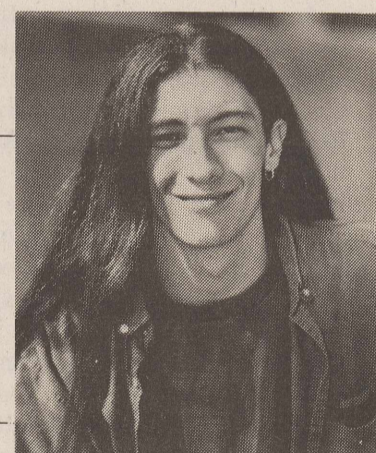
Igloo- Moving on to area bands, this Abilene based band is worth the drive. Somehow they mix alternative influences such as Pearl Jam, Live, STP, and Candlebox with a hint of 80's punk and Texas blues for good measure.

Happy Fat & Free Form Tango- For those of you who enjoy rock'n'blues, I highly recommend Happy Fat & Free Form Tango, another Abilene band. Happy Fat is a very talented singer and guitarist, and with his band he can deliver an entire night of the good stuff.

Jr. Medlow- Moving up to Lubbock, soul/rock/blues artist Jr. Medlow guarantees a great show. He is one of the finest singers I've ever had the pleasure to see, and I advise fans of this music to go see him. You won't be disappointed.

Spilling Poetry- Alternative band out of Lubbock. There was a battle of the bands near Lubbock this summer, and these guys won it. Very tasty music.

This is just a sample of some of the live acts that play around the area. New bands are cropping up all the time. If you need something to do, go check some of them out. They'll thank you for it.



"Supporting your local music scene is very important, both to the musicians and to the public. If you don't support your scene, you don't have a scene."

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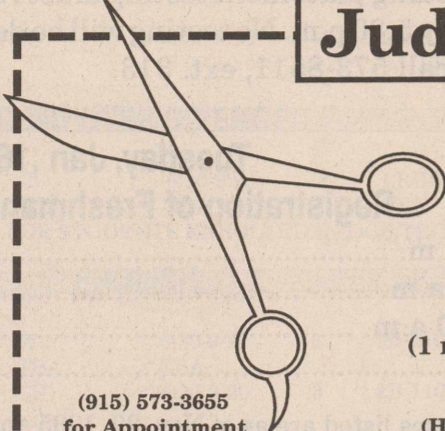
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ACADEMIC CLASSES - DAY

AGRICULTURE

AG	235	0001	RO ^O PROD	W	12:10-2:00	3	7A-111	DANLEY, T	\$15
AG	241	0002	LA SCS	TBA	TBA	4	7A-111	DANLEY, T	\$15
AGRI	1307	0003	I ^L RONOMY	T	1:00-4:00	3	7A-111	JUDAH, J	\$15
AGRI	1325	0004	KT AG PROD	MWF	8:00-8:50	3	7A-111	KATTES, D	\$15
AGRI	2322	0005	ARC EVAL II	T	1:00-4:00	3	7A-111	KATTES, D	\$15
AGRI	2322	0005	LAB	TTH	8:00-9:15	3	7A-111	JUDAH, J	\$20
AGRI	2322	0005	LAB	TTH	11:30-12:30	3	7A-111	JUDAH, J	\$20
AGRI	2322	0005	LAB	TH	12:30-5:30	3	7A-111	JUDAH, J	\$20

PERMISSION OF INSTRUCTOR IS REQUIRED

ART

ARTS	1312	0	3D DESIGN	TTH	1:00-4:00	3	FA-122	BRUNSON, T	\$24
ARTS	1316	0	DRAWING	TTH	9:30-10:45	3	FA-117	SUM, B	\$10
ARTS	1317	3	NON-MAJORS	MW	1:00-4:00	3	FA-117	SUM, B	\$10
ARTS	2311	3	DRAWING II	M	1:00-4:00	3	FA-122	BRUNSON, T	\$24
ARTS	2346	14	ADV 3D DESIGN	M	1:00-4:00	3	FA-122	BRUNSON, T	\$24
ARTS	2346	14	CERAMICS	M	1:00-4:00	3	FA-122	BRUNSON, T	\$24

(AN ADDITIONAL \$25 CLAY FEE WILL BE COLLECTED IN CLASS)

BIOLOGY

BIOL	14025	14	PRIN OF BIOL II	MWF	10:00-11:00	4	2A-101	FREEMYER, S	\$15
BIOL	14026	14	PRIN OF BIOL II	TTH	9:30-10:45	4	2A-111	FREEMYER, S	\$15
BIOL	0027		STUDENTS MUST ATTEND ONE OF THE FOLLOWING LABS:						
BIOL	0027		LAB I	T	2:30-5:00	2A-111	FREEMYER, S		
BIOL	0027		LAB II	W	12:00-2:30	2A-111	FREEMYER, S		
BIOL	0027		LAB III	W	2:30-5:00	2A-111	FREEMYER, S		
BIOL	0027		BOTANY	MWF	10:00-11:00	4	2A-102	KATTES, D	\$15
BIOL	0028		LAB	M	1:00-5:00	2A-111	KATTES, D	\$15	
BIOL	0029		HUMAN ANAT/PHYST	TTH	8:00-9:15	4	2A-101	CARTER, J	\$15
BIOL	0029		HUMAN ANAT/PHYSMWF	MWF	9:00-9:50	4	2A-102	CARTER, J	\$15
BIOL	0030	20	STUDENTS MUST ATTEND ONE OF THE FOLLOWING LABS:						
BIOL	0030	20	LAB I	T	1:00-5:00	2A-105	CARTER, J		
BIOL	0030	20	LAB II	W	1:00-5:00	2A-105	CARTER, J		
BIOL	0030	20	LAB III	TH	1:00-5:00	2A-105	CARTER, J		
BIOL	0030	20	MICROBIOLOGY	TTH	11:30-12:45	4	2A-101	FREEMYER, S	\$15
BIOL	0030	20	LAB	TH	1:00-5:00	2A-110	FREEMYER, S	\$15	

BUSINESS ADMINISTRATION

	2302	0175	PRIN OF ACCT II	MWF	9:00-9:50	3	7A-117	HALBERT, W	
	1301	0176	INTRO TO BUS	TTH	11:30-12:45	3	2B-106	HALBERT, W	
	2301	0177	BUSINESS LAW	MWF	10:00-10:50	3	2B-106	HALBERT, W	
	2301	0178	BUSINESS LAW	TTH	9:30-10:45	3	2B-106	HALBERT, W	

CHEMISTRY

M	1412	0035	GENERAL CHEM II	MWF	9:00-10:00	4	2A-101	KATTES, D	\$20
M	1412	0035	LAB	W	1:00-5:00	4	2A-104	KATTES, D	\$20

COMPUTER SCIENCE

COSC	1301	0184	INTRO/COMP SCI	MWF	9:00-9:50	3	LRC-111	STAFF	\$20
COSC	1301	0185	LAB	TBA	TBA	3	LRC-111	STAFF	\$20
COSC	1301	0186	INTRO/COMP SCI	MWF	10:00-10:50	3	LRC-111	CANADA, W	\$20
COSC	1301	0187	LAB	TBA	TBA	3	LRC-111	CANADA, W	\$20
COSC	1306	0187	MICROCOMP APPL	TTH	9:30-10:45	3	LRC-111	CANADA, W	\$20
COSC	1306	0187	LAB	TBA	TBA	3	LRC-111	CANADA, W	\$20

DRAMA

DRAM	1120	0120	THEATRE/ACT	TBA	TBA	1	FA-105	ENDY, M	\$8
DRAM	1310	0123	INTRO/THEATRE	TTH	1:00-4:00	3	FAT	ENDY, M	\$8
DRAM	2337	0125	VOICE/FOR ACTOR	TTH	9:30-10:45	3	FAT	ENDY, M	\$8

ECONOMICS

ECON	2302	0225	ECONOMIC PRIN	TTH	9:30-10:45	3	2C-104	PALMER, J	
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ENGLISH

ENGL	1301	0300	COMPOSITION I	MWF	10:00-10:50	3	7B-105	BARKOWSKY, E	\$8
ENGL	1301	0301	LAB(1 HOUR)	TBA	TBA	3	7B-105	BARKOWSKY, E	\$8
ENGL	1301	0301	COMPOSITION I	TTH	9:30-10:45	3	2B-110	MCGLOTHING, W	\$8
ENGL	1301	0302	LAB(1 HOUR)	TBA	TBA	3	2B-110	MCGLOTHING, W	\$8
ENGL	1301	0302	COMPOSITION I	MWF	9:00-9:50	3	7B-105	MARTIN, J	\$8
ENGL	1301	0302	LAB(2 HOURS)	TBA	TBA	3	7B-105	MARTIN, J	\$8
ENGL	1301	0303	PERMISSION OF INSTRUCTOR REQUIRED						
ENGL	1301	0303	COMPOSITION I	MWF	11:00-11:50	3	7B-117	LANCASTER, R	\$8
ENGL	1301	0303	LAB(2 HOURS)	TBA	TBA	3	7B-117	LANCASTER, R	\$8
ENGL	1302	0304	PERMISSION OF INSTRUCTOR REQUIRED						
ENGL	1302	0304	COMPOSITION II	MWF	9:00-9:50	3	7B-101	MCGLOTHING, W	\$8
ENGL	1302	0304	LAB(2 HOURS)	TBA	TBA	3	7B-101	MCGLOTHING, W	\$8
ENGL	1302	0305	PERMISSION OF INSTRUCTOR REQUIRED						
ENGL	1302	0305	COMPOSITION II	MWF	10:00-10:50	3	7B-101	MARTIN, J	\$8
ENGL	1302	0305	LAB(2 HOURS)	TBA	TBA	3	7B-101	MARTIN, J	\$8
ENGL	1302	0306	PERMISSION OF INSTRUCTOR REQUIRED						
ENGL	1302	0306	COMPOSITION II	MWF	9:00-9:50	3	7B-103	HALBERT, J	\$8
ENGL	1302	0307	LAB(1 HOUR)	TBA	TBA	3	7B-103	HALBERT, J	\$8
ENGL	1302	0307	COMPOSITION II	MWF	10:00-10:50	3	2B-110	LANCASTER, R	\$8
ENGL	1302	0308	LAB(1 HOUR)	TBA	TBA	3	2B-110	LANCASTER, R	\$8
ENGL	1302	0308	COMPOSITION II	MWF	11:00-11:50	3	7B-101	BARKOWSKY, E	\$8
ENGL	1302	0309	LAB(1 HOUR)	TBA	TBA	3	7B-101	BARKOWSKY, E	\$8
ENGL	1302	0309	COMPOSITION II	TTH	8:00-9:15	3	7B-101	MCGLOTHING, W	\$8
ENGL	1302	0310	LAB(1 HOUR)	TBA	TBA	3	7B-101	MCGLOTHING, W	\$8
ENGL	1302	0310	COMPOSITION II	TTH	9:30-10:45	3	7B-105	LANCASTER, R	\$8
ENGL	1302	0311	LAB(1 HOUR)	TBA	TBA	3	7B-105	LANCASTER, R	\$8
ENGL	1302	0311	COMPOSITION II	TTH	11:30-12:45	3	2B-110	HALBERT, J	\$8
ENGL	2311	0312	TECHNICAL WRIT	MWF	11:00-11:50	3	2B-110	HALBERT, J	\$8
ENGL	2322	0313	ENGLISH LIT	MWF	9:00-9:50	3	2B-110	LANCASTER, R	\$8
ENGL	2322	0314	ENGLISH LIT	TTH	9:30-10:45	3	7B-101	BARKOWSKY, E	\$8
ENGL	2322	0314	ENGLISH LIT	TTH	9:30-10:45	3	7B-101	BARKOWSKY, E	\$8
ENGL	2332	0315	WORLD LIT	TTH	11:30-12:45	3	7B-101	LANCASTER, M	\$8

GEOGRAPHY

GEOG	1303	0227	WORLD GEOG	MWF	11:00-11:50	3	2C-104	PALMER, J	
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GOVERNMENT

GOVT	2305	0230	US/ST/LOC GOV	MWF	10:00-10:50	3	7A-117	PRICE, J	
GOVT	2305	0231	US/ST/LOC GOV	TTH	1:30-2:45	3	2C-103	WILKS, D	
GOVT	2305	0232	US/ST/LOC GOV	TTH	9:30-10:45	3	2C-103	PRICE, J	
GOVT	2306	0233	US/ST/LOC GOV	MWF	8:00-8:50	3	2C-103	PRICE, J	
GOVT	2306	0234	US/ST/LOC GOV	MWF	11:00-11:50	3	2C-103	WILKS, D	
GOVT	2306	0235	US/ST/LOC GOV	TTH	11:30-12:45	3	2C-103	WILKS, D	

HISTORY

HIST	1301	0245	US HIS TO 1865	TTH	11:30-12:45	3	2C-101	PALMER, J	
HIST	1302	0246	US HIS 1865-	MWF	8:00-8:50	3	2C-101	ADAMS, R	
HIST	1302	0247	US HIS 1865-	MWF	10:00-10:50	3	2C-101	ADAMS, R	
HIST	1302	0248	US HIS 1865-	TTH	8:00-9:15	3	2C-101	DURHAM, J	
HIST	1302	0249	US HIS 1865-	TTH	9:30-10:45	3	2C-101	ADAMS, R	

Registration Schedule Spring 1996

Monday, Jan. 15

Registration of Sophomore Students

1-2 p.m.	.....	Surnames A-F
2-3 p.m.	.....	Surnames G-O
3-4 p.m.	.....	Surnames P-Z
6:30-8 p.m.	.....	Evening Students

All students needing placement testing must report to counseling office located in student center by 5:30 p.m. No testing will be done during evening registration. For information, call 573-8511, ext. 313.

Tuesday, Jan. 16

Registration of Freshman Students

8:30-9:30 a.m.	.....	Surnames A-F
9:30-10:30 a.m.	.....	Surnames G-O
10:30-11:30 a.m.	.....	Surnames P-Z
1-3 p.m.	.....	All Students

All classes listed are as of Nov. 20, 1995 and are subject to change

HEALTH, PHYSICAL EDUCATION, & RECREATION

PHED	1301	0400	INTRO HPE/SPORT	TTH	8:00-9:15	3	GYM-109	BURKE, L	
PHED	1321	0401	SPORTS STUDIES	MWF	10:00-10:50	3	GYM-109	NICHOLS, B	
PHED	2102	0403	WT TRAINING	MWF	9:00-9:50	1	GYM-103	BURKE, L	\$10
PHED	2102	0404	BEG/ADV SWIM	MWF	9:00-9:50	1	POOL	HARRISON, M	\$10
PHED	2102	0405	WT TRAINING	MWF	10:00-10:50	1	GYM-103	HARRISON, M	\$10
PHED	2102	0406	RECREATIONAL BB	MWF	11:00-11:50	1	GYM-108	HARRISON, M	\$10
PHED	2102	0407	BEG RACQUETBALL	MWF	11:00-11:50	1	RB COURT	BURKE, L	\$10
PHED	2102	0408	REC/VOLLEYBALL	MWF	12:00-12:50	1	GYM-108	BURKE, L	\$10
PHED	2102	0409	AQUA AEROBICS	MW	1:00-2:15	1	POOL	HARRISON, M	\$10
PHED	2102	0410	WT TRAINING	MW	1:15-2:30	1	GYM-103	BURKE, L	\$10
PHED	2102	0411	EXER/COND	TTH	9:30-10:45	1	GYM-101	DANLEY, T	\$10
PHED	2102	0412	BEG RACQUETBALL	TTH	9:30-10:45	1	RB COURT	BURKE, L	\$10
PHED	2102	0413	BEG GOLF	TTH	9:30-10:45	1	G-COURSE	HARRISON, M	\$24
PHED	2102	0414	BODY CONDITION	TTH	11:30-12:45				

ACADEMIC CLASSES - NIGHT

VOCATIONAL CLASSES - DAY

ART										
ARTS	1304	0108	ART HISTORY II	M	6:30-9:20	3	FA-105	SUM, B		
ARTS	2311	0112	ADV 3D DESIGN	T	6:30-9:20	3	FA-122	BRUNSON, T	\$24	
(AN ADDITIONAL \$25 CLAY FEE TO BE COLLECTED IN CLASS)										
ARTS	2316	0113	PAINTING	T	6:30-9:20	3	FA-117	SUM, B	\$10	
ARTS	2323	0114	LIFE DRAWING	TH	6:30-9:20	3	FA-117	SUM, B	\$24	
ARTS	2326	0115	SCULPTURE	T	6:30-9:20	3	FA-122	BRUNSON, T	\$24	
(AN ADDITIONAL \$25 CLAY FEE TO BE COLLECTED IN CLASS)										
ARTS	2326	0116	GLASS SCULPTURE	TH	6:30-9:20	3	FA-103	BRUNSON, T	\$24	
ARTS	2341	0117	JEWELRY	TH	6:30-9:20	3	FA-103	BRUNSON, T	\$24	
ARTS	2346	0118	CERAMICS	T	6:30-9:20	3	FA-122	BRUNSON, T	\$24	
(AN ADDITIONAL \$25 CLAY FEE TO BE COLLECTED IN CLASS)										
ARTS	2366	0119	WATERCOLOR	T	6:30-9:20	3	FA-117	SUM, B	\$10	

BIOLOGY										
BIOL	2402	0031	HUMAN ANAT/PHYST	TH	6:30-9:20	4	2A-101	CARTER, J	\$15	
			LAB		6:00-10:00		2A-105	CARTER, J	\$15	

COMPUTER SCIENCE										
COSC	1301	0189	INTRO/CS/VOC	T	6:30-9:20	3	LRC-111	CANADA, W	\$20	
			LAB	TBA	TBA		TBA	CANADA, W		
CLASS RESERVED FOR STUDENTS ENROLLED IN OCC/TECH COURSES AT WTC.										

ENGLISH										
ENGL	1302	0316	COMPOSITION II	W	6:30-9:20	3	2B-110	MARTIN, J	\$8	
			LAB (1 HOUR)	TBA	TBA					
ENGL	2322	0317	ENGLISH LIT	TH	6:30-9:20	3	2B-110	HALBERT, J		

GOVERNMENT										
GOVT	2306	0236	US/ST/LOC GOV	TH	6:30-9:20	3	2C-103	PRICE, J		

HISTORY										
HIST	1302	0250	US HIS 1865-	M	6:30-9:20	3	2C-101	DURHAM, J		

HEALTH, PHYSICAL EDUCATION & RECREATION										
PHED	2102	0426	SPRINGBD/DIVING	M	6:30-9:30	1	POOL	HARRISON, M	\$10	
PHED	2102	0427	SCUBA DIVING	T	6:30-9:30	1	POOL	REED, R	\$24	
PHED	2102	0428	AEROBIC ACT	MWTH	6:00-7:15	1	GYM-108	WARD, R	\$10	
PHED	2102	0429	DIET/WT CTRL	M	5:30-6:30	1	GYM-109	BURKE, L	\$10	
			LAB	TBA						
PHED	2102	0430	C & W DANCE	T	5:30-7:30	1	GYM-108	GREENE, V	\$10	
			LABS	TBA						

MASS COMMUNICATIONS										
COMM	1336	0377	VIDEO PROD	W	6:30-9:20	3	SC-106	BROWN, D	\$20	
			LAB (3 HOURS)	TBA	TBA					

MATHEMATICS										
MATH	1314	0200	COLLEGE ALGEBRA	W	6:00-9:50	3	2B-109	BURRIS, R	\$8	
			(INCLUDES LAB)							

MUSIC										
MUSI	1122	0127	PEP BAND	M	7:00-9:00	1	TBA	GARNER, J		
MUSI	1142	0128	COMM/CHORALE	M	7:00-9:00	1	FA-104	LYON, B		
MUSI	2122	0129	HANDBELL ENS	T	7:00-9:00	1	TBA	GARNER, J		
MUSI	2142	0130	COMM/CHORALE	M	7:00-9:00	1	FA-104	LYON, B		

PSYCHOLOGY										
PSYC	2301	0271	GENERAL PSY	T	6:30-9:20	3	2C-102	WILKS, D		

SOCIOLOGY										
SOCI	1301	0277	INTRO SOCIOLOGY	W	6:30-9:20	3	2C-102	DURHAM, J		

Register for Spring Classes
Monday-Tuesday
Jan. 15-16

COLLEGE PREPARATORY - DAY

ENGLISH										
DEN	011	0339	BASIC SKILLS	TBA	TBA	1	7B-104	MARTIN, J	\$12	
DEN	031	0340	BASIC ENG I	MWF	11:00-11:50	3	7B-103	LANCASTER, M	\$12	
			(LAB 3 HOURS)	TBA	TBA		TBA			
DEN	032	0341	BASIC ENG II	MWF	10:00-10:50	3	7B-103	LANCASTER, M	\$12	
			(LAB 3 HOURS)	TBA	TBA		TBA			
DEN	032	0342	BASIC ENG II	MWF	11:00-11:50	3	7B-105	MARTIN, J	\$12	
			(LAB 3 HOURS)	TBA	TBA		TBA			

MATHEMATICS										
DMT	031	0202	FUND/MATH	DAILY	10:00-10:50	3	2C-105	WALTERS, J	\$12	
			(INCLUDES LAB—BEGINS 9:30 TTH)							
DMT	032	0203	BASIC ALGEBRA	MWF	8:10-9:50	3	2C-105	WALTERS, J	\$12	
			(INCLUDES LAB)							
DMT	032	0204	BASIC ALGEBRA	M-TH	12:00-1:00	3	2C-105	WALTERS, J	\$12	
			(INCLUDES LAB—BEGINS 11:30 TTH)							
DMT	033	0205	INTER ALGEBRA	MWF	8:20-9:50	3	2B-109	ANDERSON, E	\$12	
			(INCLUDES LAB)							
DMT	033	0206	INTER ALGEBRA	TTH	9:15-11:30	3	2B-109	ANDERSON, E	\$12	
			(INCLUDES LAB)							
DMT	033	0207	INTER ALGEBRA	TTH	1:00-3:15	3	7A-118	BURRIS, R	\$12	
			(INCLUDES LAB)							

READING										
DRE	011	0350	READING SKILLS	TBA	TBA	1	LRC-208	CORKRAN, G	\$12	
			(TASP LIABLE STUDENTS ONLY)							
DRE	032	0351	READ SKILLS II	MWF	9:00-9:50	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	032	0352	READ SKILLS II	TTH	8:00-8:50	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	032	0353	READ SKILLS II	TTH	9:30-10:45	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	033	0354	READ SKILLS III	MWF	10:00-10:50	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	033	0355	READ SKILLS III	MWF	11:00-11:50	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	033	0356	READ SKILLS III	MWF	12:00-12:50	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							
DRE	033	0357	READ SKILLS III	TTH	11:30-12:45	3	LRC-207	CORKRAN, G	\$12	
			(LAB/3 HOURS)							

OFFICE SYSTEMS TECHNOLOGY										
BUS	137	0620	AUTOMAT ACCT	MWF	9:00-9:50	3	7A-104	SNIDER, J	\$20	
			LAB	TBA	TBA		7A-104	SNIDER, J		
BUS	236	0622	BUSI ACCT II	MWF	11:00-11:50	3	7A-107	SNIDER, J		
			LAB	TBA	TBA		7A-107	SNIDER, J		
BUSI	1304	0619	BUSINESS COM	MW	1:00-2:15	3	2B-110	HALBERT, J		
BUSI	1309	0623	BUS MACHINES	TTH	1:00-2:15	3	7A-107	WESSON, T	\$20	
OFAD	1311	0630	KEYBOARD/TYP I	TTH	9:30-10:45	3	7A-105	SNIDER, J	\$20	
			LAB	TBA	TBA		7A-105	SNIDER, J		
OFAD	1312	0631	KEYBOARD/TYP II	MWF	10:00-10:50	3	7A-105	WESSON, T	\$20	
			LAB	TBA	TBA		7A-104	WESSON, T		
OFAD	2301	0632	ELEC KEY/TYP	TTH	9:30-10:45	3	7A-104	WESSON, T	\$20	
			LAB	TBA	TBA		7A-104	WESSON, T		
OFAD	2311	0633	PRO SPEED WR II	TTH	11:30-12:45	3	7A-102	SNIDER, J	\$15	
			LAB	TBA	TBA		7A-102	SNIDER, J		
OFAD	2312	0634	OFFICE PROCED	TTH	11:30-12:45	3	7A-102	WESSON, T		
			LAB	TBA	TBA		7A-104	WESSON, T		

CRIMINAL JUSTICE										
CRIJ	1310	0600	FUND/CRIM LAW	T	8:00-10:45	3	7A-117	ROBBINS, R		
CRIJ	2314	0601	CRIM INVEST	TH	8:00-10:45	3	7A-117	ROBBINS, R		

GOLF-LANDSCAPE TECHNOLOGY										
GLT	131	0520	LANDSAPE MAINT	MWF	8:00-8:50	3	GLT-106	BUCKLAND, D	\$15	
			LAB	M	1:00-3:00		GLT-106	BUCKLAND, D		
GLT	132	0521	TURFGRASS MAINT	MWF	10:00-10:50	3	GLT-104	BUCKLAND, D	\$15	
			LAB	M	3:00-5:00		GLT-104	BUCKLAND, D		
GLT	134	0522	BASIC SURVEY	TTH	9:30-10:45	3	GLT-106	TATE, S	\$15	
			LAB	W	1:00-4:00		GLT-106	TATE, S		
GLT	135	0523	RELATED WORK	TBA	TBA	3	TBA	BUCKLAND, D		
GLT	142	0524	LNDSCP CONST	TTH	11:00-12:15	4	GLT-106	TATE, S	\$15	
			LAB	TH	1:00-5:00		GLT-106	TATE, S		
GLT	234	0525	LG TURF IRRIGA	TTH	8:00-9:15	3	GLT-104	TATE, S	\$15	
			LAB	M	1:00-4:00		GLT-104	TATE, S		
GLT	242	0526	APP AG CHEM	MWF	11:00-11:50	4	7A-117	KATTES, D	\$15	
			LAB	TH	1:00-5:00		GLT-103	KATTES, D		

MANAGEMENT										
MGT	131	0610	HUMAN RELATIONS	MWF	11:00-11:50	3	2B-106			
			PRICE, J							

WELDING										
W	121	0540	WELDING SCIENCE	DAILY	TBA	2	W	WALKER, C	\$5	
W	132	0541	INTRO WELDING	DAILY	7:00-8:00	3	W	WALKER, C	\$24	
W	151	0542	BASIC ACETYLENE	DAILY	7:00-9:00	5	W	WALKER, C	\$24	
W	152	0543	ELEC ARC WELD	DAILY	9:00-11:00	5	W	WALKER, C	\$24	
W	153	0544	ELEC ARC WELD	DAILY	7:00-9:00	5	W	WALKER, C	\$24	
W	154	0545	ADV ACET WLDG	DAILY	9:00-11:00	5				

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On the job
Michael Wilkinson, of San Angelo, does welding as part of a student project for WTC rodeo ground improvements. (Texan Photo by Jennifer Jones)

New talking computers give students an edge

Continued from page 1
"reads" in several foreign languages and could be used as an excellent tool for word pronunciation.
Burris serves TJCTA
Continued from page 1
He taught at Post High School before returning to college to receive a masters of science in statistics at Texas Tech in 1987. During this time, he taught as a graduate assistant in the math department. After earning his masters, he joined the faculty at WTC and is in his ninth year teaching here. His classes include intermediate algebra, college algebra, math for business economics, calculus and statistics.

Students who are interested in using these new computers need to contact their instructor for assistance.
The instructor would then contact Mr. Lancaster and set up a program for the student.
Students would do all assignments in the English lab during a lab time set aside for that student or by appointment.

Final Fall Texan

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Griffith receives art award

"Uncaged Imagination" merits \$200 and a ribbon from Midland Art Association

By Carrie Keith
Texan Staffer

A painting by WTC student Bobby Griffith recently won a merit award from the Midland Art Association. He was the youngest person awarded at the show.

For his effort, Griffith was given \$200 and a ribbon. He was recognized for his piece "Uncaged Imagination," an airbrushed painting.

Bobby is a freshman art major from Snyder. He said he has used the airbrushing technique for one year.

He became interested in it at a flea market where he saw a man painting.

He has his own studio at his house specifically for his painting. His work "Uncaged Imagination" is painted on a bed sheet.

He said it took approximately a month to complete. Bobby has plans to enter more pieces in more contests in the future. He also plans to attend Texas Tech next year.

The Midland contest was judged by Kathleen Kuchar, a nationally known working artist and instructor of monoprints in watercolor from Fort Hayes State in Kansas.

She chose from an assortment of art pieces and picked the ones that would go into the Midland Art Association's Annual Juried Art Exhibition.

There were 10 merit awards and 10 honorable mentions. The



Bobby Griffith displays his painting which is titled "Uncaged Imagination." (Texan Photo by Jennifer Jones)

contest was open to both college students and professional artists.

The exhibit was on display

from Oct. 5 until Nov. 4 in the McCormick Gallery in the Allison Fine Arts Building at Midland College.

Important dates noted for students

The WTC Counseling Center reminds students planning to graduate this spring of several important transfer dates coming up in the next few months.

Dates include:

- Carr Scholarship applications, Angelo State University, March 1.
- Texas A&M, fall '96 admission, March 1.

March 1.

- University of Texas, fall '96 admission, March 1.
- Texas Tech education majors, fall '96 admission, Feb. 20.

ASU Carr Scholarship deadline

Students planning to transfer to Angelo State University next fall are reminded that March 1 is the deadline to apply for Carr Scholarships.

These scholarships are offered each year, and can equal from \$1,000 to \$6,000.

ASU has approximately \$1

million available for new students through the Robert and Nona CARR Scholarship Foundation.

One requirement for consideration is a GPA of 3.4 or higher.

Information forms are available in the WTC Counseling Center or by calling 915-942-2103.

Turkey Shoot Winners

- 1st Jan McClain 206pts
- 2nd Kyle Taylor 174pts
- 3rd Jeri Tucker 130 pts

Current Art Exhibit displays works of Tech students

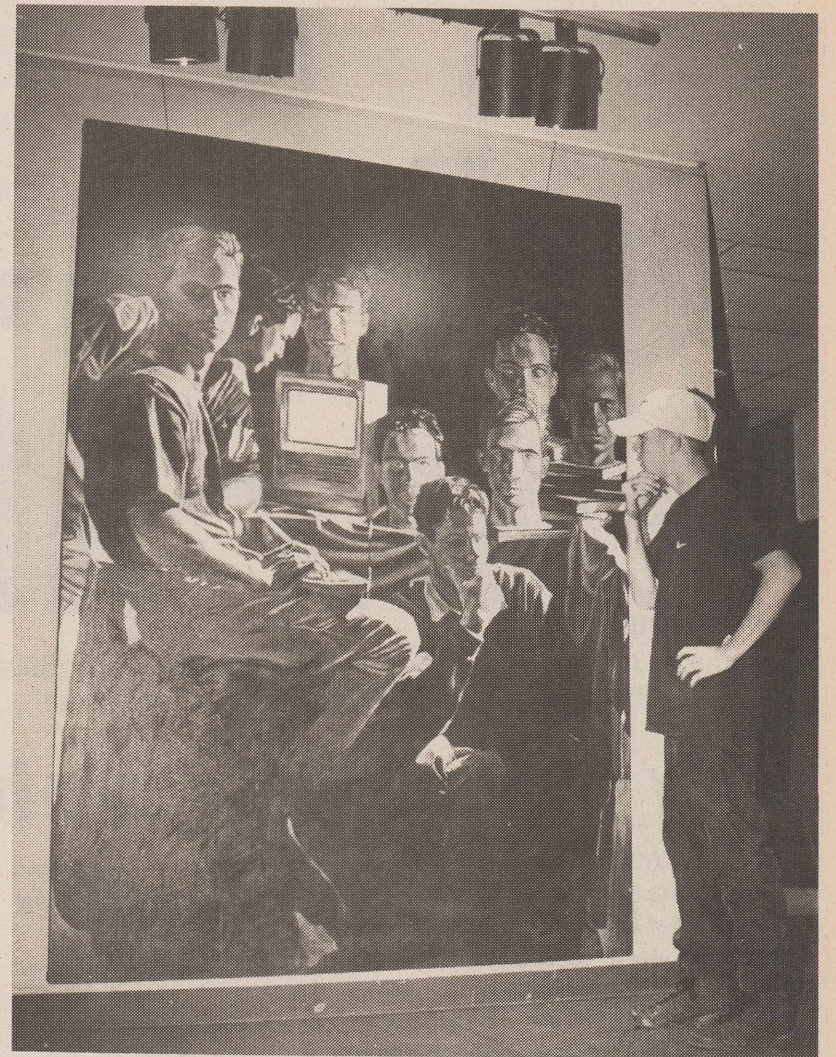
A new art exhibit is now being displayed in the WTC Fine Arts Gallery and will remain through Nov. 30.

The art is the work of graduate students now enrolled in the Texas Tech University Master of Fine Arts Program. The show consists of 11 pieces, to include paintings, photographs, free standing sculptures and some ceramic art.

Instructor Ben Sum is in charge of coordinating the displays. The current show marks the third traveling exhibit this year.

Previously this year, campus visitors had the opportunity to see a three-dimensional art show of sculpture and paintings created by Michael and Joline Magoto, a husband and wife team from Albany. Michael is a ceramic-painter while his wife, Joline, is an abstract painter. She is also the art director for the Old Jail Art Center, a museum located in Albany.

In October, the gallery hosted also photographs by Bill Mueller of Post. The 13 photographs, most in color, portrayed Mueller's wide range of interests including his love of nature. The gallery is open to the public every weekday.



Just Thinkin'

Richard McGee checks out the new art display in the Fine Arts Gallery. The exhibit contains the works of Texas Tech graduate students. (Texan Photo by Jennifer Jones)

Counseling services are available for students needing course help

Anyone wishing to talk about spring classes is encouraged to visit with Dan Osborn in the WTC Counseling Center regarding selection and transferability of courses.

Students planning to gradu-

ate at the end of next term need to ensure they enroll for the correct classes required for their degree.

In addition, transferring students can find information on such things as application dead-

lines and addresses of universities.

An appointment is preferred. Interested students may call ext. 313 or come by the counseling office located in the Student Center just down from the book store.

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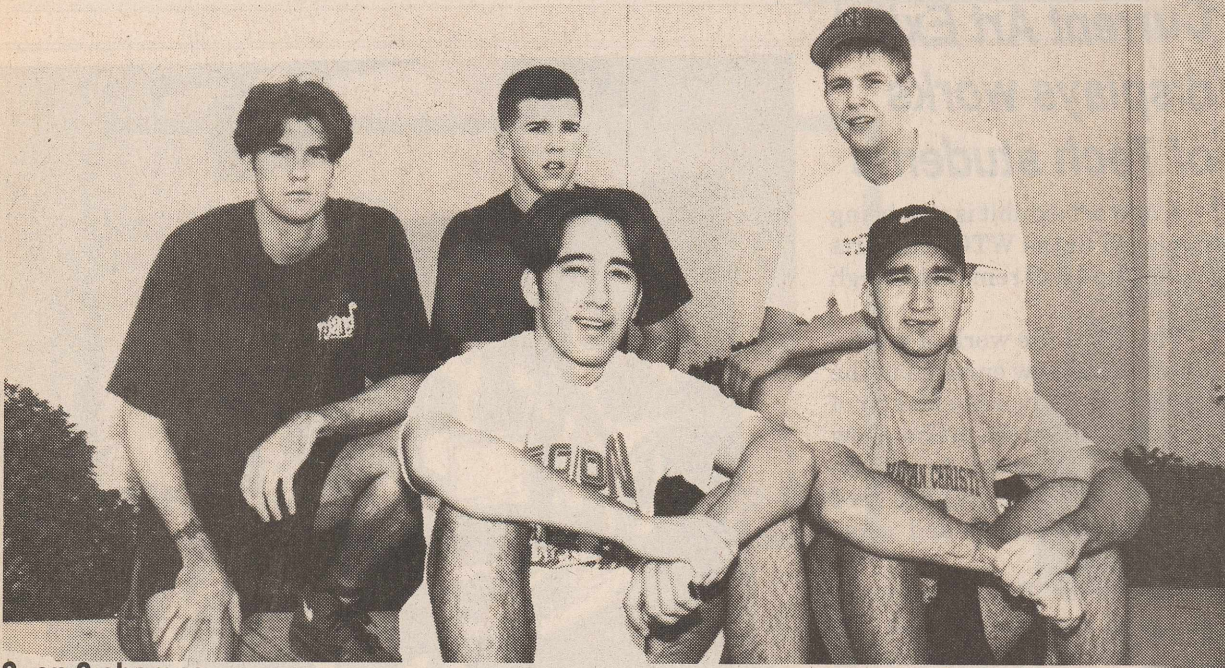
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3 on 3 champs

Intramural 3 on 3 basketball winners are Steve Deitz, Richard McGee, Josh Merell, Gary Osuna and Brian Osuna. (Texan Photo by Jennifer Jones)



V-Ball winners

Intramural volleyball champions Brian Osuna, John Michel, Brian Dixon, Tommy Magdaleno, Krista Tydlaska, Jamie Owens and Kazue Suzuki. (Texan Photo by Jennifer Jones)

Lady Westerners have full schedule

By Christina Wagner
Texan Staffer

While most WTC students are looking forward to a campus break during the Thanksgiving holiday, the WTC Lady Westerners begin a full schedule of games this week.

Tomorrow night, they play Midland in a conference game to be played there starting at 7:30 p.m.

Wednesday night starts the Thanksgiving Tournament in the Scurry County Coliseum. Teams set to play include Frank Phillips, Paris JC, Ranger and Rose State Junior College.

Wednesday night at 7:30, the

Lady Westerners have their first home game and start the tournament off against Ranger.

Thursday, Ranger will host Rose State at 5 p.m. and the Westerners will host Paris JC at 7:30 p.m.

Friday night at 5, Frank Phillips will host Ranger; and at 7 p.m., Rose State will host Paris JC.

To end the tournament on Saturday at 5 p.m., Paris hosts Frank Phillips; and at 7 p.m., the Westerners host Rose State.

On Tuesday, Nov. 28, the Westerners will return to the Scurry County Coliseum to play conference opponent Odessa Col-

lege. That game will begin at 7:30 p.m.

The Lady Westerners will then travel to Levelland Nov. 22 to play South Plains in a conference game at 7:30.

During the Christmas break, they will have one home game on Saturday, Dec. 2, against New Mexico Junior College at 7:30.

Also during the break, they will travel to Pensacola Junior College in Pensacola, Fla. to compete in the Christmas Classic.

At that tournament, they will play Pensacola at 8 p.m. on Friday Dec. 8; Okaloosa Walton Community College Dec. 9 at 6 p.m.; and Tallahassee Community College at noon Dec. 10.

The Lady Westerners won't have another game until Jan. 9 of the new year, when they will be playing at 6 p.m. against Frank Phillips in Borger.

WTC THANKSGIVING TOURNAMENT SCURRY COUNTY COLISEUM Nov. 22-25

Time	Wednesday, Nov. 22	Thursday, Nov. 23	Friday, Nov. 24	Saturday, Nov. 25
5 p.m.	no games	Ranger (H) Rose State (V)	Frank Phillips (H) Ranger (V)	Paris J.C. (H) Frank Phillips (V)
7:30 p.m.	WTC (H) Ranger (V)	WTC (H) Paris J.C. (V)	Rose State (H) Paris J.C. (V)	WTC (H) Rose State (V)

New student-coach is added to Lady Westerners

The WTC Lady Westerners have added Stephanie McKnight as a student-coach.

A 1987 graduate of Snyder High and a former WTC Westerner, she will graduate this

spring from WTC.

She played under Coach Kelly Chadwick here in 1987-88. She plans to earn her bachelor's degree in physical education.

she has good qualities.

Stephanie is recruiting for us now, but she helps in practice when she can," said WTC basketball Coach Brenda Welch-

sports
sports

Golf team takes 5th at N.M.

At the final tournament of the fall season, the WTC golf team finished 5th at the New Mexico Junior College Invitational played in Hobbs, N.M. Nov. 4-5.

WTC took two teams, the White and the Green. The White team scored 602 at the 36-hole event for the 5th place finish. The Green team scored 628.

In individual play, WTC golfer Harry Hernandez had his best finish of the year, shooting 144—the 5th best score overall. Teammates Morten Vildhoj and Bryan Hawkins both shot 150 in the medalist race.

Winner of the tournament was Midland College, shooting 571.

Individual scores for WTC golfers were:

White team: Harry Hernandez, 71, 73 for 144; Morten Vildhoj, 77, 73 for 150; Bryan Hawkins, 73-77 for 150; Donald DeMasters, 76, 85 for 161; and Tres Lair, 91, 82 for 173.

Green team: Daniel Moates, 76, 76 for 152; Todd Shipman, 77, 82 for 159; Ryan Swagar, 77, 84 for 161; Jeremy Haines, 76, 85 for 161; and David Bell, 86, 80 for 166.

WTC Lady Westerners fall to Howard College

Defeat marks the team's first encounter in conference competition

By Christina Wagner
Texan Staffer

The WTC Lady Westerners lost their first conference game of the new season Nov. 14, falling to Howard College by a lopsided score of 54-76.

The game was far different than the two teams' first meeting at the South Plains Tournament one week earlier when they went into overtime.

WTC eventually lost that contest 70-76.

"We are a young team and we need someone to take the leadership position," said Head Coach Brenda Welch-Nichols. "(They) realize we need to start working as a team."

Last Friday, the Lady West-

erners competed in the Coyote Classic in Weatherford. Results were unavailable at press time.

The team was to play the Cisco Women Friday at 2 p.m. and the hometown Lady Coyotes at 6 p.m. Saturday.

Against Howard last week, the top four scorers for WTC were "Toot" Smith with 12, Stacey Hinson with 18 and Shanna Gathright and April Reves with 7 each.

The top three rebounders were Smith with 9, Hinson with 8 and Katrina Turner with 6.

Gathright led her team with 7 assists, Hinson led with 5 steals and Shawna Davis led with two blocks.

The Howard loss made the team's overall record 2-2 and, in conference, 0-1.

On Nov. 2-4, the Lady Westerners took third place in the South Plains Tournament, winning the first game 73-70 over McLean; losing the second 70-76 to Howard in the over-time contest; and winning the third 76-74 over Tyler JC.

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Lady Westerner Emily Schaffer

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'til Spring