



# 'Pulp Fiction' has great acting; 'Boys on the Side' reflects the 90's

By Carrie Keith  
Texan Staffer

"Pulp Fiction" is one great movie. This film from Quentin Tarantino gives us a great look into the lives of some overworked and tired hitmen who have had a horrible day, a coke-snorting drug dealer's wife, a messed up boxer, and a couple who chose the wrong morning to pull a robbery.

Almost all the characters in this movie are somehow connected to Marsellus Wallace (Ving Rhames), a very highly known but unknown drug dealer. Vincent Vega (John Travolta) and Jules Winnfield (Samuel L. Jackson) are his primary hitmen. They are constantly bickering and philosophizing about the world, foot massages and God. Vincent has just returned from Amsterdam and carries on a conversation with Jules about what they call Quarter Pounders in French while they are about to kill a few people. Jules has a revelation during a hit and decides to stop killing people, quit working for Marsellus, and "wander the earth." Vincent just thinks he's freaking out. The viewer basically gets to see a couple of days in the lives of some hitmen.

Mia Wallace (Uma Thurman) is Marsellus' coke snorting wife who has been left all by herself one night while Marsellus is out of town on business. He has asked Vincent to take her out and keep her entertained. They go to a restaurant and Mia insists they enter the dance contest. Here, we get to see John Travolta's incredible talent for dancing. Thurman is not a very impressive dancer next to him. Anyway, after this, Mia has a very unfortunate night that will leave you clutching the armrests of your chair and reminding yourself to blink.

Butch (Bruce Willis) is just a poor boxer who got mixed up with the wrong drug dealer and is now trying to escape alive. He finally gets his chance when he wins a boxing match by accidentally killing his opponent. He almost gets away until he realizes that his girlfriend has forgotten his father's watch that he is very attached to. He goes back to his apartment not knowing if he will be facing Marsellus' hitmen or not. He winds up having to decide whether or not he should help Marsellus out of a very bad situation involving two Southerners named Zed and Maynard.

A couple in the beginning of the movie make the huge mistake of attempting to rob a restaurant on the same morning that most of the movie has taken place. Needless to say, none of the other characters feel like putting up with some small time robbers.

The acting is fantastic, especially on Travolta's and Jackson's part. The movie attempts and succeeds in telling a story in a complete circle from beginning to end. The music is a jazz and oldie lover's dream. It adds to the definite uniqueness of the movie. The only thing I didn't like in this movie is the language used. It's a bit rough even for someone who uses the language regularly. Despite that, I love this movie and am already wanting to see it again. The producers, Lawrence Bender and Tarantino, have done a fantastic job of bring Roger Avery and Tarantino's story to the silver screen.

"Boys on the Side" is a realistic look at some of the main issues of the 90's like AIDS, homosexuality, sex, and crime.

Director Herbert Ross and producers Arnon Milchan and Steve Reuther have picked a great cast of

Whoopi Goldberg, Mary-Louise Parker, and Drew Barrymore to act in this drama.

Jane (Goldburg) is a musician from in New York who has just lost her job and is planning to move to Los Angeles. She sees an ad in the paper offering to pay a driver to drive. She calls the number and meets Robin (Parker), a woman who wants to move to San Diego for a change. After casting away a few doubts, Jane agrees to go across the country with her. They hit the road and it becomes obvious that they have absolutely nothing in common but proceed anyway. On the way, Jane makes a stop in Pittsburgh to visit her friend, Holly

(Barrymore). Jane walks into an explosive situation between Holly and her drug dealing, live-in boyfriend, Nick (Billy Wirth). Robin soon gets involved and they leave him bound and gagged and hit the road again. The next day, they read in the paper that Nick is dead and they decide to keep on going instead of going back because it's easier than going back and getting in trouble. Holly then tells them she's 8 weeks pregnant and they decide to go on for sure. Along the way, they become good friends and learn a few secrets about each other.

Jane is a lesbian. Jane and Holly Robin. Jane finds out in Tucson, after they have to rush her to the



"The movie attempts and succeeds in telling a story in a complete circle from beginning to end."

Robin hears from Holly that realize that she is attracted to Arizona, that Robin has AIDS hospital. Robin then realizes that she has no where to go and Jane decides that they will stay where they are.

Three months later, they are still in Tucson, living in a huge house and having a pretty good time. Jane is working as a piano player in a gay bar, Holly is a waitress and 3 months pregnant, Robin is living very carefully day to day time, Holly begins dating a cop Jane has realized that she is in

counting her T-cells. About this named, of all names, Abe Lincoln.

love with Robin but knows she can't make a straight girl gay.

Robin has been dating a bartender and seems to like him until she finds out that Jane has told him she has AIDS. She gets into a fight with Jane and kicks her out of the house. Now Holly, because she is in love, has told Abe all about the Pittsburgh escapade and how they killed Nick by accident. The three women must overcome their differences and stick together to battle the courts and try to win Holly her freedom.

This is a great show of the bonds between women, gay and straight, that men share only with each other also. To quote Robin, "Love doesn't last, so you find what does, like goes to like."

The director is Herbert Ross and the director of photography is Donald E. Thorin. The music is almost completely by women groups that include Sheryl Crow, Annie Lennox, Bonnie Rait, and The Indigo Girls. This is one of those movies that you might want to stock up on Kleenex before you watch.

## video

## music

### Primus is a 'cosmic combination'

By Chris Lynch  
Texan Staffer

Primus are their own beast when it comes to R Rock and Roll. They blend a cosmic combination of Funk rhythms, smooth jazz lines, expert musicianship, silly Dr. Demento type lyrics, bleeps, honks, thuds, squeaks, whines, and whatever else they find rattling around in their heads into a strange brew of music that's hard to even recall rock and roll, but it is.

Surprise!-vicious bass work. Next is "Mrs. Blaileen," a serious groove with a serious subject; it's the story of a disturbed child and how a rotten schoolteacher makes it worse. You then get about two seconds to catch your breath before "Wynona's Big Brown Beaver" gets you square in the face.

It's a flat out rocker with a strange country yodel on top of it. After absorbing the initial shock of those first three, you may be just dazed enough to enjoy the rest of the album.

Other strong points on the record range from the light hearted subject of ripping off other musician's music in "Year of the Parrot," to the serious subject of drug addiction in "On the Tweek Again," to a hilarious bar-banqued banjo tune about growing



"It's a flat out rocker with a strange country yodel on top of it."

Maybe its just that this San Francisco trio has been playing this music for so long (four albums and some e.p.'s) that it really doesn't know any better.

To understand Primus, however, you must understand Les Claypool, band leader and primary driving force.

Claypool plays his bass like no other, and that is the honest truth.

With their latest release, "Tales From the Punchbowl," Claypool and his cohorts have served up an intoxicating array of jams that defy all means of logic.

This is a breath of fresh air, after their last release, "Pork Soda." This is not the snazziest album these guys have ever put forth, however, compared to 1991's "Sailing the Seas of Cheese," but it's still loaded with all the empty calories that makes a good Primus album.

The album's strongest punch is the 1-2-3 combination delivered at the beginning.

Things kick off with "Professor Nutbutter's House of Treats," a raunchy stomp with some-

up in "De Anza Jig. Primus is not for everyone, and that is the honest truth. But they are worthy of at least ten minutes of your time to see if you like them, or at least to get a quick laugh.

If you're a fan, however, you will not be disappointed with "Tales from the Punchbowl," not quite as high in cholesterol as "Seas of Cheese," but complete with all the fat and fizz missed in "Pork Soda." B

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## WTC will host annual College Day on Oct. 5

WTC will host representatives from some 32 two-year and four-year colleges, universities and technical institutes Oct. 5 as part of the annual College Day on campus.

The event allows both WTC students and area high school students to visit with the campus recruiters. Information is provided regarding individual schools and the curriculum and programs offered.

The event will be from 9:30-11:30 a.m. Oct. 5 in the WTC Gymnasium. Students interested in transferring or attending any of the schools are encouraged to browse and speak to the college representatives.

Schools expected to be represented, listed alphabetically, include Abilene Christian University, Amarillo Technical Center, Angelo State University, Baylor University, Clarendon College, East Texas Baptist University,

Frank Phillips College and Hardin-Simmons University.

Also, Howard College, Huston-Tillotson College, Lubbock Christian University, McMurry University, Methodist Hospital School of Nursing, Midland College, Midwestern State University, Navarro College, Odessa College, Oklahoma Panhandle State University and Schreiner College.

Others are South Plains College, Southwest Texas State University, Stenographic Institute of Texas, Sul Ross State University, Texas A&M University, Texas State Technical College and Texas Tech University.

Also, Texas Tech University Health Sciences Center School of Nursing, University of Texas at Arlington, University of Texas at Austin, University of Texas at Permian Basin, Wayland Baptist University

## Satellite installation planned

Continued from page 1  
largest number of participants possible.

Potential sites include the Science Lecture Hall, Student Center, the dormitory and possibly the Fine Arts Building.

Approximately two-thirds of the purchase and installation cost of the satellite is to be funded through the Carl Perkins Federal Grant program.

Exact figures aren't known as yet, but the equipment and installation is expected to cost around \$7,500 to \$8,000.

The Carl Perkins Grant is provided nationwide to college students and is coordinated through the Special Needs Office headed by Carolyn Osborn.

To date, Starlink has served more than 19,000 Texas college participants.

## Five new telecom classes added

Continued from page 1  
Instruction areas this spring will include lighting, staging and the audio aspects of adding voice-overs, music and sound effects.

Students are using Panasonic Super VHS Camcorders (a professional format) and Sony video and editing equipment.

To implement the local program, WTC board members approved the purchase of \$2,500-plus in new equipment this past August. This equipment is temporarily housed in the journalism area on campus and Brown said plans are for a permanent studio to be established by next year.

Goals for the telecom classes this year are "purely instructional," but Brown said they are looking towards broadcast-quality programming in the near future—possibly by next year.

"Quite honestly, this depends on the students and their instructor," Brown said. "Our local cable company has already indicated their cooperation in showing WTC work. Now, it's our job to produce something worth seeing."

Long-term "hoped for" goals include the addition of a WTC channel to the current listings offered over the local cable system.

Such a channel, which would be one of the government-designated channels now vacant on the programming dial, could air programs ranging from campus events to on-air instruction.

Brown said the curriculum was added on campus since telecommunications is an area currently generating much student interest. He adds that it has a broadening base nationwide for potential careers.

The role of video has now expanded from strictly "broadcast" areas, such as working for television affiliate stations, to the "non-broadcast" role, which includes a wide range of employers to include governmental agencies, corporations, educational service centers, colleges and universities, medical-related institutions and, to a growing degree, religious organizations.

## Fall enrollment shows decline

Continued from page 1

Regarding total number of students, this fall's total of 1,051 is the lowest since the fall of 1988, when 1,026 students were counted. Last fall, the total count was 1,212—making this fall's figure a drop of 161 students.

Part-time students accounted for 201 fewer students on campus this fall compared to last. In contrast, enrollment for full-time students totaled 579 compared to 539 last year at this time, an increase of 40 students.

Dr. Duane Hood, dean of student services, presented enrollment statistics to the WTC board Sept. 11.

Hood described the recruiting here last fall as "a good plan," noting he expects to follow guidelines already established.

He added he does not rule out some changes in the future, however.

Regarding on-campus housing, he said the 213 students now counted in both the dormitory and apartments are up 40 from 1994.

"This is an area (the board) targeted for improvement," he

said, "and this goal has been accomplished."

Hood said he is hopeful that WTC is showing signs of increased enrollment for future years.

Student numbers at extension centers—a figure greatly enhanced by prison class enrollment in recent years—have increased over the past 10 years from a total of 97 in 1985 to 308 in 1995.

This figure is comprised totally of inmates at the local and two adjacent prisons.

Last year is the only year showing greater participation in extension centers with a total of 345 students, again completely comprised of inmate/students.

This fall, academic instruction programs at the Robertson Unit in Abilene were discontinued and enrollment numbers at that unit fell from 133 to 22.

Enrollment at the Price Daniel Unit was stable, 152 last year compared to 153 this fall.

There was also an increase in numbers at the Wallace Unit near Colorado City, going from 60 to 133 this fall.

RETA'S

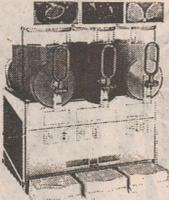
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Vanessa Williams

*New yell squad comprised of one sophomore, four freshmen*

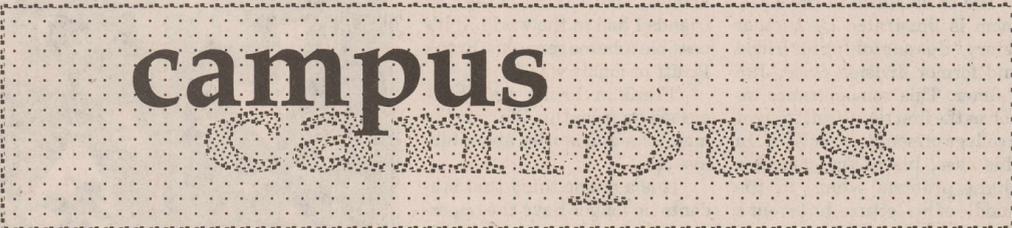
# Five members of WTC cheerleaders profiled

The 1995-96 WTC Cheerleading squad consists of one sophomore and four freshmen. The five were chosen after campus tryouts Sept. 8.

The lone sophomore is **Jeri Lynn Tucker** of Snyder. She is the daughter of Jerry and Phyllis Tucker. Her major is elementary education-early childhood.

She was in pep squad and an 8th grade cheerleader at Ozona Junior High. Her activities and honors at WTC include membership in Phi Theta Kappa, serving as an officer this year; and being named to the Dean's List in the fall of 1994 and the National Dean's List in 1994-95.

**Amanda Barrera** is a freshman from Snyder, the daughter of Manuel and Celia Barrera. She was a cheerleader during all four years of high school. Her major is secondary education with a speciality in English.



**Alisha Roe** is a freshman from Snyder. She is the daughter of David Roe. She is majoring in business finance here.

She was a varsity cheerleader three years in high school. Her hobbies include dancing and reading.

**Heather Harrison** is a third semester freshman at WTC and a

basketball at SHS and was named to Who's Who Among American High School Students.

She is the daughter of Danny and Vicki Williams of Snyder and is majoring in business administration at WTC. She enjoys horse-back riding also.

1994 graduate of Sudan High School. She is the daughter of Freddy and Nancy Legg and her major is general business.

She was a high school twirler for four years, two of those as head twirler. Hobbies include basketball, sewing and crossword puzzles.

**Vanessa Williams** is a freshman from Snyder. She played

# Student Senate organizes with 15 members

## Members profiled for '95-'96

Fifteen new members of the WTC Student Senate are now organizing for the 1995-96 school year, led by executive board members Emily Schaffer of North Pratt, Neb., president; April Reves of Avoca, vice president; and Annie Burt of Snyder, treasurer.

New senate members, listed in alphabetical order, are:

—**Jonathan Carroll**, a freshman from Hawley and the son of John and Paula Carroll.

—**Dayna Doyle** is a sophomore from Azle. She is the daughter of Craig and Delena Doyle. She was a former senate and rodeo team member.

—**Ian Fleming** is a freshman from Rawlins, Wyo. who plans to major in music. He is the son of Tim and Lynda Fleming of Snyder.

—**Diane Garate** is a sophomore from Denver City. She is the daughter of Becky and Jesse Garate. At WTC, she is a business administration major.

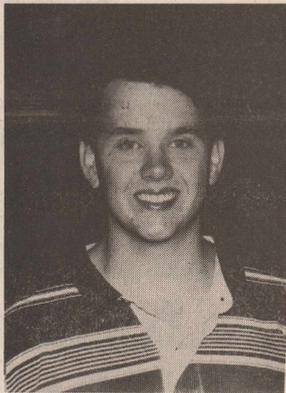
—**Penny Lea Glenn** is returning to WTC for her second year. She is a physical education major and a native of Amarillo. Her parents are Jim and Carol Glenn of that city.

—**Justin Herrington** is a freshman from Hermleigh. He is the son of Lavon and Mike Herrington. He is an ag science major here.

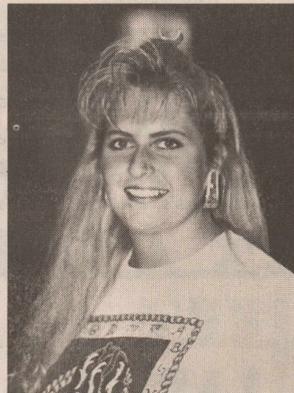
—**Cody Hestand** is from Anson and a criminal justice major at WTC. He is a past member of the Student Senate. His parents are Buster and Beverly Hestand of Anson.

—**Jessica Jeffrey** is a freshman majoring in business administration. A native of Hamlin, she is the daughter of Ronnie and Jena Jeffrey. She is a member of the WTC Lady Westerner basketball team also.

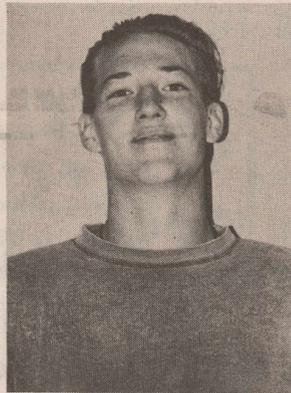
—**Tommy Magdaleno** is from Colorado City and a sophomore here. His major is business and he is the son of Tomas and Gloria Magdaleno.



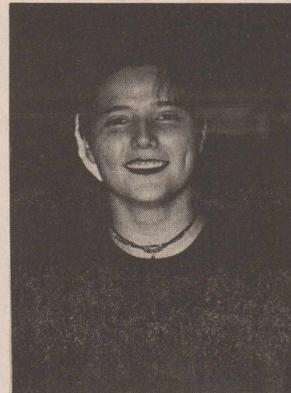
Jonathan Carroll



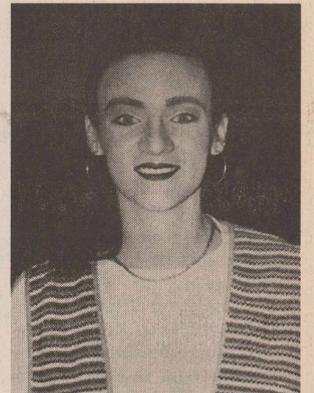
Dayna Doyle



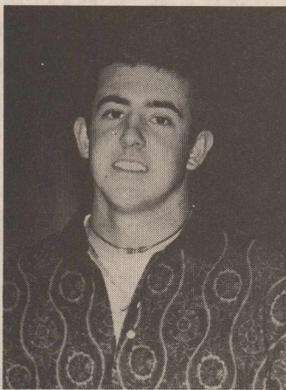
Ian Fleming



Diane Garate



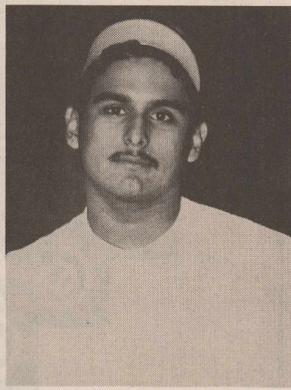
Penny Lea Glenn



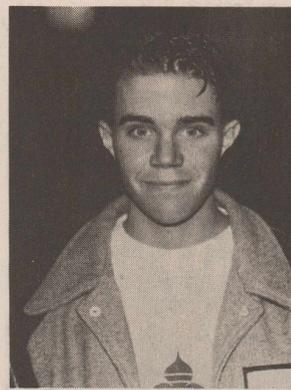
Cody Hestand



Jessica Jeffrey



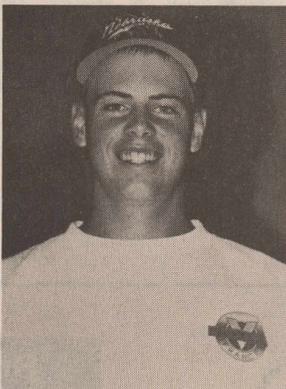
Tommy Magdaleno



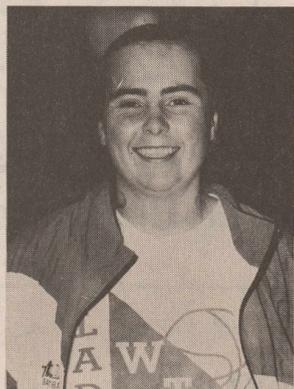
Stacy Magee



Melissa Myers



Ryan Radant



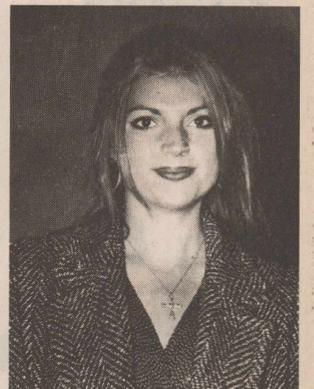
April Reves



Emily Shaffer



Regina Sterling



Tanya Tiday

—**Stacy Magee** attended high school in Odessa and has recently lived in Austin. He is a freshman majoring in mass communications. His parents are Kenneth and Barbara Magee of Odessa.

—**Melissa Myers** is a freshman from Snyder and the daughter

of Ray and Gloria Myers. Her major is listed as engineering or pharmacy.

—**Ryan Radant** is the son of Larry and Lynda Radant. His hometown is Valentine, Nebraska.

—**Sheri Sandefur** is a sopho-

more from Hermleigh. She is the daughter of Debby and Burton Sandefur and a marketing major here.

—**Regina Sterling** is a sophomore who has lived both in Snyder and Alpine, where she graduated from high school. She

has a son attending Howard Junior College and one attending Ira High School. Her major is elementary education.

—**Tanya Tiday** is a freshman from Graham majoring in theatre here. She is the daughter of Frank and Rita Herpeche.

Student senate members who are not pictured include Justin Herrington, Sheri Sandefur, and treasurer Annie Burt.

(Texan photos by Jennifer Jones)

