

Lady Westerners to sponsor Celebrity Guest Auction today

If paying your classroom instructor to serve as your personal assistant for the afternoon sounds useful, you might want to be at the WTC courtyard at noon today.

Or, how about a member of the WTC Lady Westerner basketball team?

As part of a fundraiser for the Lady Westerners, a Celebrity Guest Auction is scheduled this

Monday, Sept. 11.

In addition to team members, WTC instructors "going on the block" include:

- Rodeo Coach Todd Danley.
- Agriculture Instructor David Kattes.
- Physical Education Instructor Mike Harrison.
- Fine Arts Instructor Ty Brunson.
- WTC Golf Pro Rick Kahlich.

—Student Activities Advisor Mickey Baird.

—Phi Theta Kappa advisor Mary Hood.

The auction will feature also community guests to include Donna Fowler, Snyder Chamber of Commerce manager; Daryl Thomas, manager for West Texas Utilities in Snyder; and two members of the Snyder Police Department.

Additional "celebrity guests" are expected to be added before Monday.

Former WTC recruiter and faculty member Jerry Baird will serve as the auctioneer.

Since the event is during the noon hour, persons are invited to bring a Brown Bag Lunch. All proceeds will help defray expenses of the 1995-96 Lady Westerner basketball season.

THE WESTERN TEXAN

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Sept. 11, 1995

Western Texas College, 6200 S. College Ave.

Snyder, Tx. 79549

Drama schedules two plays

By Carrie Keith
Texan Staffer

Fall productions for the WTC Drama Department will include "Tartuffe," the famous French satirical comedy, and "A Doll's House," the stage classic which was among the first to question woman's perceived role in society.

The year's first production will feature also an outdoor setting as the WTC central courtyard will be used.

On Oct. 11-14, the department will stage "Tartuffe," a comedy by Moliere. It will be directed by department head Michael Endy and will star Endy in the lead role.

Endy noted the comedy satirizes both religious and social hypocrisy.

The outdoor setting was chosen to add a more relaxed feeling to the play, he said. The audience will be encouraged to bring snacks and drinks as well as to buy food items from the cafeteria staff.

The play revolves around Tartuffe, who is an imposter who dupes a man of true piety into destroying his own home. Endy notes Moliere brings attention to the idea of pointing your finger at yourself before you point it at everyone else.

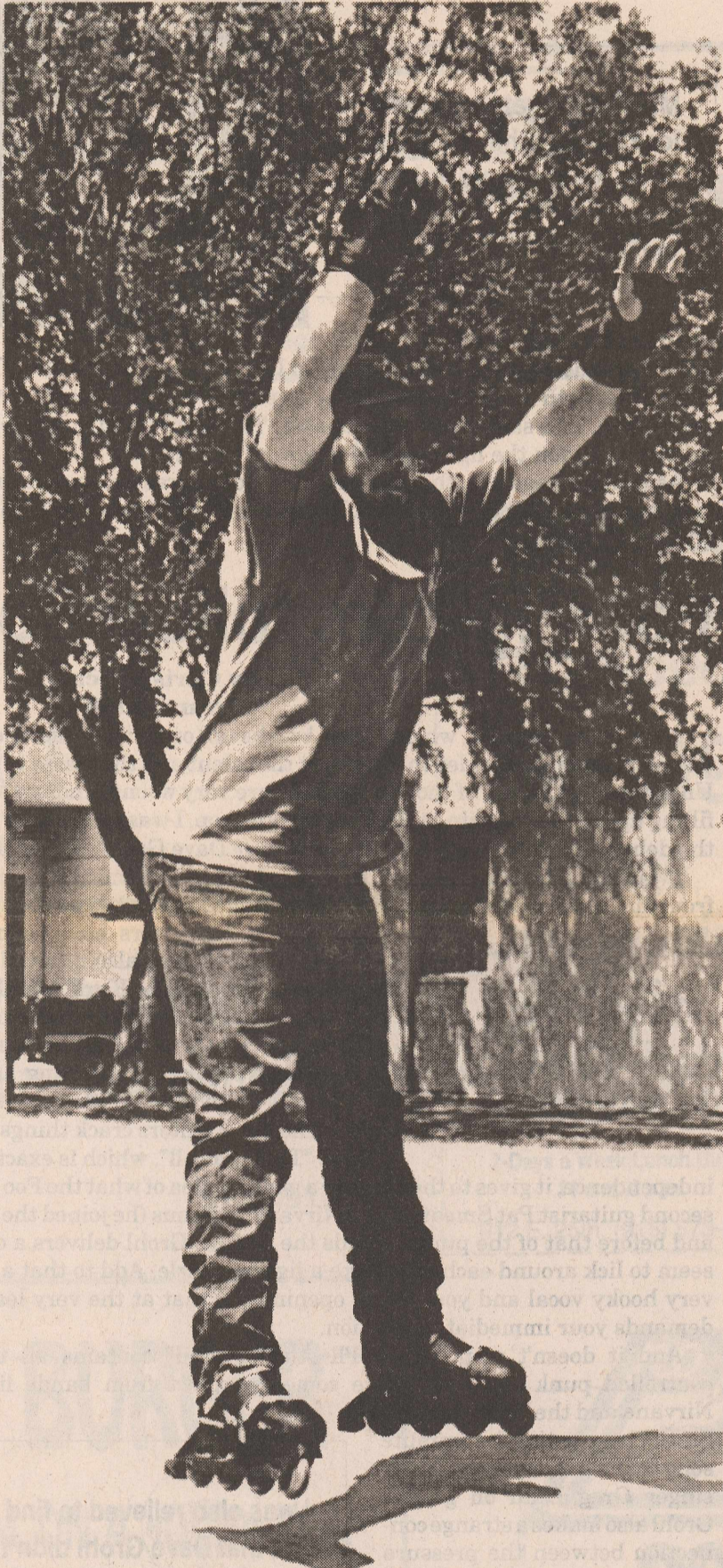
The play will be performed at 8 p.m. each evening. Admission is free to faculty, staff and students with WTC identification cards. There will be a \$5 charge to the general public and a \$3 charge to other students.

In addition to Endy, major characters in the play include:

—Madame Pernelle, Melissa Shatney of xxx.

—Flipote, Krista Tydlaska of xxx.

See PLAY, page 4



Campus blade

A new physical education class offered at Western Texas College this fall term is rollerblading, which meets each Tuesday under the direction of instructor Mike Harrison. Pictured here, class member Cody Cummings of Garden City "gets airborne" for a brief time. (Texan Photo by Jennifer Jones)

Student senate members announced for new year

By Amanda Barrera
Texan Staffer

New members of the WTC Student Senate were announced last week. The members were chosen following their official application and an interview process conducted by the senate executive board.

Freshmen Student Senate members are Tanya Tiday of Graham; Ryan Radant of Valentine, Neb.; Melissa Myers of Snyder.

Also, Stacy Magee of Odessa; Jessica Jeffrey of Hamlin; Justin Herrington of Hermleigh; Ian Fleming of Rawlins, Wyo.; and Jonathan Carroll of Hawley.

Sophomore members are Regina Sterling of Alpine; Sheri Sandefur of Hermleigh; Tommy Magdaleno of Colorado City; Cody Hestand of Anson; Diane Garate of Denver City; Penny Glenn of Amarillo; and Dayna

Doyle of Azle.

To be senators, the members will have to maintain a 2.0 GPA, be a full time student of WTC and be able to keep their activity periods free for meetings that will be posted at later dates.

Senate members must also devote much of their time to planning. The members will serve on one of five senate committees.

Committees include dance, student life, recreation and entertainment.

The student senate was chosen by the executive board, comprised this year of President Emily Shaffer, Vice President April Reeves and Treasurer Annie Burt.

"I'm looking forward to this year, this year's student body seems energetic and it's a special year so certain things will be done," said sponsor Mickey Baird.

One recruiting specialist position offered at WTC

Interviews to begin this week

By Rachel Brown
Texan Staffer

Interviews are expected this week on campus to name a new recruiting specialist for WTC.

The position came vacant with the resignation of student services specialist Deidra Graves, who has taken a job at Devry Tech in Irving.

She will be employed there as a student development coordinator. Her new job includes working with financial aid, housing and student activities.

Devry is a private, proprietary college which offers bachelor degrees in technical fields as well as business.

Miss Graves said she took the job to get diverse experience in student affairs, to be in a larger city, and to attend graduate school at North Texas State in Denton.

"I have really enjoyed working at WTC. It's been a wonderful experience and I will miss everyone very much," she said.

She is one of two student recruiters hired by WTC in the fall of 1995 in order to develop a college marketing plan. Their employment is part of a stepped up plan by college officials to recruit traditional-aged students to the campus.

Miss Graves, as well as student services specialist, Lynda McCormick have now relocated, and Ellen Baker of Colorado City was hired over the summer as

one replacement, leaving one position vacant.

Regarding the resignations, Dr. Duane Hood, dean of student

"I hate to lose them because they started an effective program."

services said, "I hate to lose them because they started an effective program. If there's anything we need, it's continuity."

WTC has advertised for the

New student recruiters aid campus personnel

By Rachel Brown
Texan Staffer

A new organization of student recruiters has been established at WTC to bolster the effort to convince "traditional students"—those recently graduated from high school—to attend college here.

Newly named student recruiters include Cyndi Hambrick, Alisha Roe, Dieter Mullen and JeriLynn Tucker, all of Snyder; Kyle Crutcher and John Fletcher from Denver City; Craig Knight and Bert Spradline IV from Cape Girardeau, Missouri; Judson Chapman from Brownwood; Lucy Gregg from Coleman; Stacy Magee from Odessa; and Jim Bob Smith from Mason.

Campus officials hope the recruiter group will illustrate to potential students the type of student currently attending WTC.

The group will also work in

position and applicants were accepted through last Friday. Requirements for the post include a minimum of an associates degree in some area of communication; both written, oral and computer skills; and a willingness to travel.

"The job is physically demanding because the recruiter must travel and load materials. There is a lot to it," noted Hood.

Approximately six applications had been received by last Wednesday. Dr. Hood said WTC would like to fill the position as soon as possible.

the recruiters office, such as helping give campus tours and assisting with group visits.

The group is viewed also as a way to better involve current students in college activities.

Travel will be an important part of the student recruiter's job. Members will visit high schools in a 100-mile radius of Snyder and attend college fairs. Many recruiters will return to their high schools in order to provide a young voice to talk about the college experience.

In addition to the recruiting, the organization will participate in special activities such as pizza parties. The student recruiters will also be in commercials and photographs promoting WTC.

Officials note the recruiters will be able to improve their public speaking skills as well as gain valuable experience and credentials.

See STUDENTS, page 4

New job bulletin board now in visitor's center

By Christina Gonzales
Texan Staffer

Job listings for WTC students are now available in the Visitor's Center (LCR 102) located across from the Financial Aid Office in the Learning Resource Center.

The job bulletin board has been set up to benefit both students and local businesses needing both full-time and part-time employees.

The current listings include two local restaurants with a total of five job openings. Wages range from \$4.25 to \$7 per hour and one position includes tips. Various shifts are available and one employer is willing to work around a student's school schedule.

Another local business has two positions available to run a computerized embroidery machine. Wages start at \$4.25 with a morning and afternoon shift available.

A college office is looking for a sophomore with a good GPA to tutor students in math and English.

Other job listings are for employers out of the community. Workers are needed to provide shopping services in the Snyder area.

Job includes buying merchandise, verifying businesses and assessing services of organizations.

An opening for an on-line marketer is available also. This person must be familiar with computers and have on-line experience. Starting wage is \$5 per hour.

Cheerleader tryouts result in 5 new squad members

By Amanda Barrera
Texan Staffer

Cheerleader tryouts were held on campus last Thursday and five new members were chosen.

The 1995-96 WTC cheerleaders include Alisha Roe, of Snyder, Vanessa Williams of Snyder, and Amanda Barrera of Snyder.

Other cheerleaders are Jeri Lynn Tucker of Snyder and Heather Harrison of Sudan.

Requirements included maintaining a 2.0 grade point average, being a full time student and being in good standing with the college.

Significant changes for this year will include more conference games as well as a tournament during the Thanksgiving holidays.

Students trying out were requested to do a couple of chants, a cheer and a dance routine.

They also were interviewed

before tryouts to give sponsor Mickey Baird an idea of personality traits.

Mrs. Baird made the final choice of the five chosen.

The primary objective of a squad is to promote team spirit.

In addition, students who are chosen as cheerleaders will also be representatives of WTC.

They will assist in many school functions such as recruiting.

Cheerleaders will also be helping with career days, and attending area high school sports and special activities.

In addition, members will be serving as hostesses during campus seminars, workshops, conferences, receptions and programs as well as other activities when needed.

Goals this year will be targeted toward alumni day and making the 25th year anniversary a special one.

'Brady Bunch' has retro laughs; 'Shawshank Redemption' soars

By Carrie Keith
Texan Staffer

A rent of "The Brady Bunch" should leave most viewers rolling in the floor. It's hilarious. It takes the Brady's and plops them into the '90's still wearing polyester and saying "gee whiz." Director Betty Thomas has twisted everything around and the Brady's aren't any wiser.

In the beginning of the movie, Mike and Carol Brady (Gary Cole and Shelley Long) discover that they owe \$20,000 in taxes on their house. Mr. Brady throws his all into his architect designs that look exactly like everything else he has ever designed, hippie-ish, in the hopes that he'll sell one. Their conniving neighbor, Michael McKean, is constantly after the Brady's to sell their house so that the company he works for can turn it into a parking lot. The other neighbors just think they're weird and wonder about one bathroom for nine people and why they've never seen a toilet in there.

Mrs. Brady gets strange looks from other mothers because she buys red meat since she "has a growing family." Alice the housekeeper is still after Sam the butcher, but has discovered a kinky side nobody knew she had.

The producer's, Sherwood Schwartz, Lloyd Schwartz, and David Kirkpatrick, have combined a few memorable episodes into this movie. Most notably are the ones where the children enter a contest to win money for their parents and when Marcia gets her nose broken.

This movie shows how unrealistic the Brady's are when Greg gets car-jacked and doesn't even know it. He escapes by sheer stupidity.

He also thinks he's going to be a rock star, Johnny Bravo, and believes he can get girls to like him by telling them how "groovy" they are and singing them songs about clowns.

Marcia is still the essence of earthly perfection but now everyone at school can't stand this "retro wanna-be." Doug, the "outta sight" guy at school, is willing to overlook her weirdness and broken nose to take her to the school dance. Only they don't go to the

dance. As the great Doug himself said, "It's okay, it's not your nose I'm after." Marcia also has a lesbian girlfriend and doesn't even know it. She thinks Noreen is just a nice girl who happens to ogle and drool all over her.

Jan is having serious problems with voices in her head that fuel her jealousy of Marcia. She visits her guidance counselor, a guest appearance by RuPaul, and she/he tells Jan to make herself stand out as Jan instead of Marcia's little sister and to come back when she's pregnant. So Jan goes to the school dance and puts on a huge wig and believes herself to be popular when everyone stares at her. Add Peter to this teenage nightmare and you've got it all. He's hit the wonderful world of puberty and is not dealing with it well at all.

The acting in the movie is superficially perfect and deserves a loud "groovy!" Although I like this movie, I found it to be one of those you can only stand to watch one time.

"The Shawshank Redemption" is an excellent movie because it's a thinker movie and makes you wonder what really goes on in prisons. Tim Robbins is Andy Dufresne, a straight arrow banker who is wrongly accused and convicted of murdering his wife and her lover. Andy's unemotional demeanor helps the prosecutor's case as well as help the jury find him guilty. For his punishment, he has to serve two life sentences back to back in the Shawshank prison of Maine.

Opinion

This is where the story begins. When the new "fish" are escorted into the prison yard, Red (Morgan Freeman) doesn't think too much of Andy. He and some buddies make bets on which newcomer will break down and cry on the first night. He bets on Andy and loses.

Andy doesn't talk for almost a month. When he does, he asks Red, a convict known for "getting things," to get him a rock hammer. The relevance of this request does not become clear until near the

end of the movie, but the request puts Andy and Red on their way to becoming friends. Soon Andy asks for other things, including a poster of Rita Hayworth.

Prison life is initially very hard for Andy, who, among other things, is being harassed by a pack of violent rapists. This comes to an end when Andy offers his banking services to the head guard who has inherited \$35,000 and doesn't want to pay it all in taxes. Soon after that, the head guard pays a visit to the leader of the rapists and the harassment stops.

From there, Andy becomes more and more trusted until the warden himself gets him to do his banking, stocks, and taxes, includ-

ing some illegal transactions.

A plot twist is introduced here. A new convict tells Andy of a former cellmate who admitted to being the killer of Andy's wife. Andy brings this to the attention of the warden and, as a result, winds up doing two months in solitary confinement. Meanwhile, the other convict conveniently tries to escape and is shot. The warden seems to believe Andy's financial advise is too good to lose. Andy's ultimate remedy to his prison dilemma will leave viewers with



Mrs. Brady gets strange looks from other mothers because she buys red meat since she "has a growing family."

an upbeat feeling, however.

The producers, Liz Gotzter and David Lester, do a fantastic job of bringing to life Steven King's novel, "Rita Hayworth and Shawshank Redemption." The photography really gets you into the somberness, depression, and sadness of the inmates. There isn't really any color until they show life outside the prison, and then the lighting and angles are great.

As a minor negative, the music score is not impressive or memorable, but at least it doesn't distract from the movie. "The Shawshank Redemption" will leave you with a good feeling about life—if not the U.S. penal system.

Foo Fighters follow Cobain's wake

By Chris Lynch
Texan Staffer

More often than not, when a band breaks up (or, in this case, the lead singer/guitarist dies), at least one band member decides that he's got the talent and the vision to go out on his own and make it work. Unfortunately, many of those musicians are very wrong, and are still surprised when their CD's start filling up the bargain bin at the local record shop. I was very happy to be proven wrong by Foo Fighters, the debut album from ex-Nirvana drummer Dave Grohl's new band by the same name.

I was actually more relieved. After Kurt Cobain committed suicide, and all the initial smoke cleared from that incident, I was hurt and angry when it dawned on me that I would never hear another Nirvana Record. The Foo Fighters have managed a competent substitute (not replacement). I was also relieved to find out that Dave Grohl didn't

have a "I wanna be Kurt" complex. He does, however, put down his drumsticks to step up to the microphone and fill the role as lead singer, guitarist and songwriter. Grohl's talents in these new fields are surprisingly refreshing and original, although you can certainly tell where Cobain has rubbed off on him.

The Foo Fighters crack things open with the first track and single release "This is a call", which is exactly what it is. Call it a declaration of

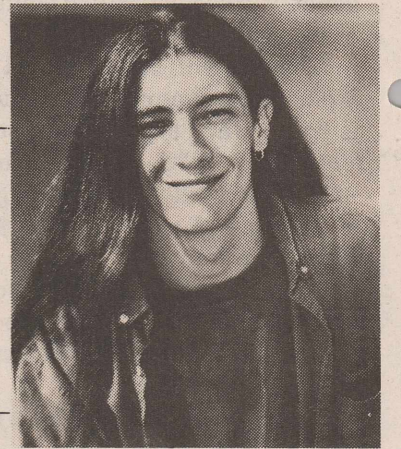
independence, it gives to the listener a general idea of what the Foo Fighters are all about. Teamed with second guitarist Pat Smear, also a Nirvana alumnus (he joined the band shortly before Cobain's death) and before that of the punk legends the Germs, Grohl delivers a dicey dish of pointy guitar riffs that seem to lick around each other like a jigsaw puzzle. Add to that a powerful rhythm section and some very hooky vocal and you get an opening cut that at the very least demands your immediate attention.

And it doesn't stop there. "I'll stick around" contains all the controlled punk madness we've come to expect from bands like Nirvana and the Offspring. "X-Static" is a riveting four minute

song that features Afgan Whigs singer Greg Dulli on guitar. Grohl also makes a strange connection between the pressure of fame and fortune and live-stock with his lyrics to "For All the Cows," in which he sings, "I'm called a cow/I'm not about to blow it now for all the cows/ It's funny how/ Money allows all the browse and be endowed."

The Foo Fighters do however lose their "morphin" power on a couple of cuts. "Big Me" is a Gin Blossoms type ballad that really doesn't go anywhere. "Oh, George" just seems really plain in comparison to the other songs on the album, even though the final tune "Exhausted" is very similar to it and seems to work very well as the closing statement of the album.

Overall, Foo Fighters clicks pretty good. Dave Grohl has established himself as a primary musical force in many positions, instead of just a good drummer with great fills. This is not a Nirvana record, but there is no reason why Nirvana fans shouldn't like it anyway, unless of course they absolutely refuse to let go of Kurt Cobain's legacy. If you are one of those people, do yourself a favor and pick this one up. Maybe the Foo Fighters can help fill a little of that void that was left in you when Cobain checked out so early.



I was also relieved to find out that Dave Grohl didn't have a "I wanna be Kurt" complex.

music

DILBERT ® by Scott Adams

HERE'S MY TIME SHEET, FILLED OUT IN INCREMENTS OF FIFTEEN MINUTES.

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INTERESTINGLY, EVEN THE TIME I SPEND COMPLAINING ABOUT MY LACK OF PRODUCTIVITY IS CONSIDERED "WORK."

I HATE MY LIFE.

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ARE YOU COMING TO THE "QUALITY FAIRE"?

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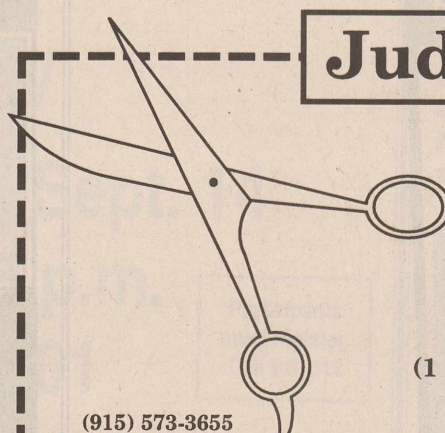
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Fine Art Exhibit will feature works of Albany couple

By Pam Foster Texan Staffer
 A three-dimensional art show of sculpture and paintings created by Michael and Joline Magoto is scheduled in the Fine Arts Theatre gallery beginning Sept. 21 through Oct. 27. A husband and wife team from Albany, Michael is a ceramic-painter while his wife, Joline, is an abstract painter. Joline Magoto is also the art director for the Old Jail Art Center, a unique museum located in Albany. The Old Jail Art Center was featured recently on the morning news show Good Morning America. Michael Magoto's ceramic pieces have been shown in numerous exhibits including the Fort Worth and Dallas area. Michael Magoto graduated from Texas Tech with a Fine Arts degree, while Joline Magoto graduated with a Fine Arts degree from the University of Connecticut. The works of Carlos Jordan are now on display at the Fine Arts Theater. Most of Jordan's work is done in watercolor but the exhibition also includes some work in oil along with two sketches which are preparation for future paintings. His style, according to Ben Sum, deals mostly with the human figure and is straightforward and easily understood. Sum believes Jordan's work can be appreciated by the novice artisans. Included in the exhibit and each rendered in oil on canvas is "Still Life in Oil", "The Airforce is to Fly and Flight" and "Still Life with Apple". "The Photographer" and "The girl from Kenya" are just two of the watercolors on paper on exhibition. Jordan is a retired illustrator who worked for the Airforce as a civilian for 30 years. He is at present the Art Director for Godbold Cultural Center and resides in Lubbock. Jordan's work will be on display from now until Sept. 15. The Fine Arts Theater is open to the public from 8 a.m. until 5 p.m. Monday and Thursday, from 8 a.m. until 4 p.m. on Fridays and weeknights from 8-11 p.m. excluding Friday night. Traditionally at WTC, there are three to four revolving art shows throughout the year.

New testing center added on WTC campus for 1995

By Christina Wagner Texan Staffer
 A new testing center has been established in the building which formerly housed the WTC Cosmetology Department on campus. According to Dr. Mary Hood, WTC counselor and director for testing, the building will be used for such tests as the TASP exam, a state required test, and the ACT and SAT college entrance exams. The center can also be used for short term courses and workshops, she noted. The building proved ideal for a testing center since it has a separate heating and air conditioning unit. Before this, when tests were scheduled while classes were out, the campus heating and cooling system would have to be activated to accommodate only a few classrooms. The center was renovated with the change and has new carpet. There is one large room and a smaller room to the side which will comfortably hold 60 people. "This will allow people more room to take their test than balancing them on the smaller desks of the classrooms," Mrs. Hood said. Upcoming tests to be held in the center are the TASP this next weekend, Sept. 16, and the ACT on Oct. 28.

Cast members of play noted

Continued from page 1
 —Orgon, Cody Cummings of Garden City.
 —Elmire, Tonya Tiday of Graham.
 —Cleante, Josh Palmer of Snyder.
 —Damis, Scott Bell.
 —Marianne, Sally Allen of Graham.
 —Valere, Michael McQuerry of Snyder.
Student group recruits
Continued from page 1
 The first meeting of the group was held Friday. Membership in the student recruiter organization is flexible. A good GPA is preferred since the students will miss some class time due to recruiting assignments, which are not expected to exceed two each term.
 —Dorine, Kari Ferris of Snyder.
 The second play this semester will be the classic "A Doll's House" by Henrik Ibsen, a Scandinavian playwright. It profiles a woman who lives as her husband and society wishes and discovers that she is "living a lie." As a result, she must choose to either stay and raise her children or to go into a world that isn't ready for the single woman. The list of play characters are:
 —Nora Helmer, Sally Allen.
 —Torvald Helmer, Josh Palmer.
 —Mrs. Linde, Tonya Tiday.
 —Dr. Rank- Michael McQuerry.
 —Nils Krogstad, Cody Cummings.
 —Helen, Kari Ferris.
 —A Porter, Scott Bell.

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Surrogate birth makes dream come true for local couple

(Editor's Note: The following feature story was written as part of the Mass Comm Department's spring term magazine writing class.)

By Sandra Hall

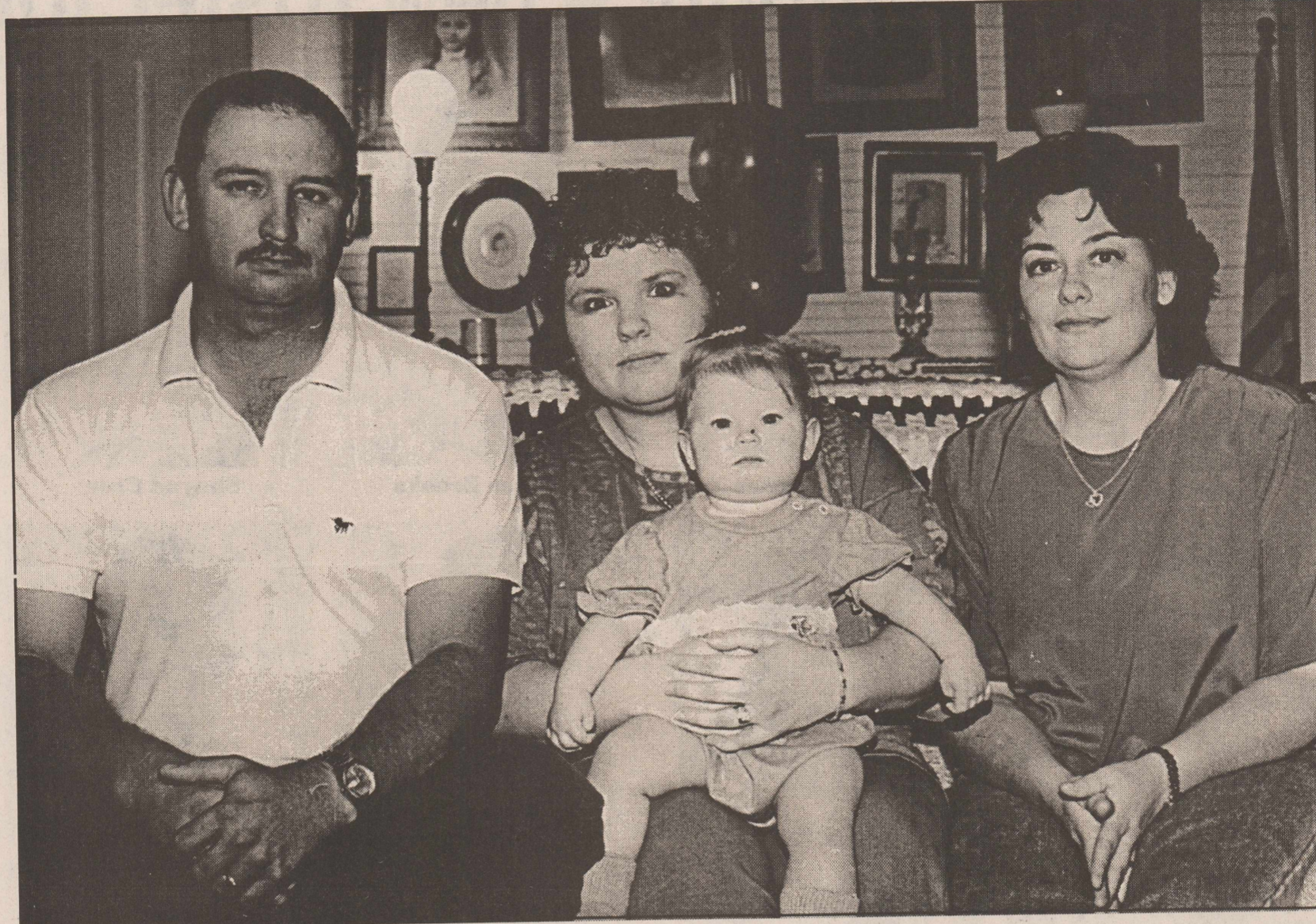
Nancy and Sidney Brunson sit on their living room sofa and admire their miracle. Her name is Elizabeth Ann Brunson, and she is six weeks old today. Tiny hands rest lightly on the Mickey Mouse blanket beneath her, as she sleeps peacefully. Her chest rises and falls in the steady rhythm of her breathing. She has her mother's almond-shaped eyes and her father's dimpled chin and dark-brown hair, but her mother has never given birth. That makes Elizabeth Ann a true miracle in her parent's eyes.

The couple explains how they had wanted a baby for quite some time, but Nancy was unable to conceive. When their doctor said that even if Nancy did become pregnant, she would probably be unable to carry a baby to term, the Brunson's dream of having a child of their own slowly began to evaporate.

Then Nancy, who works as a licensed vocational nurse, was given the name of a doctor specializing in reproductive medicine and infertility. During their first visit, the doctor, Janelle Dorsett, M.D., explained the couple's options including the possibility of enlisting a surrogate mother to carry and deliver their baby. The pregnancy would be achieved through in-vitro fertilization in which eggs removed from Nancy's ovaries would be fertilized by sperm cells from Sidney and implanted in the uterus of the surrogate.

Several weeks later, Nancy was discussing the visit with her close friend and fellow nurse, Cindy McBroom, and was shocked when Cindy said casually, "I'll do it for you." Cindy was 40 years old, married, and had two daughters, ages 16 and 19, one 12 year-old son, and one grandchild. Unable to believe her ears, Nancy was certain that her friend was joking, but Cindy finally convinced her that she was quite serious.

What followed was a complicated series of medical and legal considerations. Dr. Dorsett told the couple that she knew of no other cases in the state of Texas in which an unrelated woman had given birth to the biological child of another couple. (The majority of surrogate cases are the result of artificial insemination in which the egg of the surrogate is fertilized with the sperm of the intended father, making these two the biological parents of the child. In contrast, in-vitro fertilization usually involves the



Family Ties

Sidney and Nancy Brunson and surrogate mom, Cindy McBroom share a common bond in 8 1/2 month old Elizabeth Ann. A combination of oocyte retrieval procedures, in-vitro fertilization and a very special friendship enabled the Brunson's to experience the joy of having a child of their own. (Texan Photo by Jennifer Jones)

retrieval of eggs from the ovaries of the mother. These eggs are then fertilized in the laboratory and implanted in the uterine wall of the same woman.)

ing the conditions of the surrogate birth. Upon signing this document, the Brunson's would agree to pay all medical expenses as well as salary reimbursement for any time lost by Cindy due to the pregnancy and birth. Cindy would agree to sign an affidavit of relinquishment of parental rights immediately following the birth. Her husband, Tom, would sign a similar affidavit disclaiming any interest in the child. Once the legal matters were resolved, everything was set for the implant.

Dr. Dorsett gave Nancy and Cindy detailed instructions lead-

ing up to the implant or "embryo transfer." Both were required to begin receiving a series of injections designed to synchronize their menstrual cycles. This, Dr. Dorsett explained, was to allow for the implant to be completed as soon as possible after fertilization, thus increasing the odds of success. Also, Nancy received injections to stimulate egg production, and Cindy received injections to strengthen the uterine wall to increase her chances of retaining the eggs following

the implant. In addition, regular blood tests were required for both Nancy and Cindy to allow for regulation of injection doses. Around three weeks into the

four of these were implanted into the uterine wall of Cindy. The others were placed in frozen storage at the clinic.

Although their doctor informed them that the success of the first attempted implant was low, a pregnancy test two weeks later produced a positive result. A primary concern at this point was that of the possibility of multiple births. In the event that all four of the implanted eggs had become attached to the uterine wall and were viable, Cindy could be carrying paternal quadruplets. An ultrasound during the second week of pregnancy, however, revealed only one heartbeat, indicating a normal pregnancy.

During this time, Cindy received more exciting news. Her youngest daughter was also pregnant. Her due date was within a month of Cindy's.

Both Nancy and Cindy continued to work at the hospital throughout the pregnancy, which was free of complications until near the end of the third trimester when Cindy's blood pressure began to rise. This led the doctor to induce labor on the due date in order to avoid further complications.

Finally, on January 22, 1995, Nancy accompanied Cindy to the delivery room. At 5:20 p.m., Cindy McBroom gave birth to Elizabeth Ann Brunson, a healthy 8 lb, 2 oz girl who was immediately placed in the arms of her biological parents, Nancy and Sidney Brunson.

Serious legal issues remained unresolved as state officials in

Austin grappled over the matter of who to list as Elizabeth's mother on the birth certificate.

The Brunson's attorney informed them that the Texas Family Code contains specific provisions under the

law for establishing the legal father of a child, but since there is usually no question as to the mother, no precedent has yet been set for such an instance.

In regard to the emotional attachment and postpartum depression which many new mother's experience, Cindy says, "I am naturally attached to Elizabeth Ann in a very natural way, but I have no regrets."

She adds that the birth of her grandson only 19 days after her delivery has helped fill the void following a childbirth without a baby to take home.

"I'm very happy to have been able to help Nancy and Sidney experience the joy of having a baby of their own," she says. "I hope that more women will volunteer act as surrogates for childless couples in the future."

Cindy received no payment for the surrogate birth other than the reimbursement of her wages, and she continued to work throughout the pregnancy in order to keep the cost as low as possible for the Brunsons.

Even so, the couple estimates the total expenses related to the birth of their daughter at around \$20,000.

Gazing into the soft blue eyes of the now very wide-awake infant, both parents note without hesitation that she is "worth every penny."

Nancy has returned to working as a nurse on the night shift at the hospital. Sidney's daytime shift as a state prison guard has enabled the couple to care for Elizabeth during alternating working hours.

They also plan to have Cindy babysit whenever her nursing schedule allows, and are quite comfortable with the idea.

"After all," the proud parents point out, "what more loving and trustworthy person to have care for your child than the woman who gave birth to her." --

features features

'When their doctor told them that even if Nancy did become pregnant, she would probably be unable to carry a baby to term, the Brunson's dream of having a child of their own slowly began to evaporate.'

LVN class graduates 11; 'pins' nine others

Graduation ceremonies for Western Texas College's Licensed Vocational Nursing program were held recently at Trinity United Methodist Church.

Eleven graduates of the program were honored and nine students were "pinned," indicating they have completed the first six months of the 12-month course.

Upon completion of classes, graduates are eligible to take the state examination qualifying them as licensed vocational nurses.

Six of the graduates are from Snyder, Charla Rains, Ryan

Byrd, Debbi Black, Donna Bolton, Georgina Carr and Linda Tippens.

Other graduates included one from Ira, Pat White; one from Big Spring, Jayland White; and three from Colorado City, Robin Walls, Lisa Johnson and Joanna Hargrove.

Students pinned in the ceremony were Sabrina McCauley, Kim Roquemore, Barbara Seay, Ladena Jackson and Shanna Covey, all of Snyder; Chris Lopez and Andrea Medlin of Big Spring; Misty Gruben of Rotan; and Teresa Burns of Ackerly.

The candidates for graduation and pinning were presented by their instructors Diane Beard, Carol Watkins and Donna Robinson. Speaker for the event was Michael Endy, head of the WTC Drama Department. Dean of Instruction Bettie McQueen

offered the welcome.

Singer Rebecca Thornton provided musical entertainment and the invocation and benediction were given by WTC President Harry Krennek. Processional and Recessional music was played by Connie Dickerson.

Pool-shark Jack White to appear on campus

The Internationally acclaimed pool-shark Jack White will be on the WTC campus next week, appearing here Tuesday, Sept. 19, from 11 a.m.-1 p.m.

White is known for his sharp tongue and sharp shots but, according to promotional brochures, his act "promotes a family atmosphere for family fun."

Born in New York City and raised in Pittsburgh, White started learning his trade at the age of 8 in the Pittsburgh billiard room owned by his grandfather.

He has performed for the Queen of England and matched skills with Willie Masconi and Minnesota Fats in addition to playing at the White House.

His accomplishments include

a 319 run in pocket billiards, a perfect game of a 147 run in snooker and a 12 run in 3-cushion billiards.

White has been making the college campus tours for almost 30 years. A professional billiard instructor, he now resides in Desert Hot Springs, Calif.

He has received honorary degrees from several major universities such as Dr. of Poolology from the University of Notre Dame in 1970 and Master of Billiard Science from the University of Alabama in 1974.

White's exhibition is sponsored by the WTC Student Senate. For more information about his performance, contact Mickey Baird, director of student activities.

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