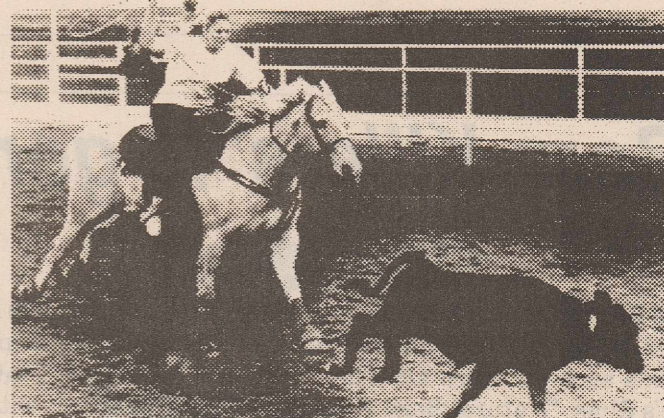


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Rodeo
action
returns

page 6

Volume 25, No. 9 6 Pages

Feb. 27, 1995

Western Texas College, 6200 College Ave.

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'MASTER HAROLD'

Play pinpoints issues of race

By Leah Watson
Texan Staffer

Athol Fugard's "MASTER HAROLD"... and the boys," a play written for black and white actors about black and white relationships, opens Wednesday on the WTC campus and will run through Saturday.

Set in South Africa, the play deals with the theme of Apartheid. It is a metaphor for "getting along," according to director Michael Endy.

Endy said he chose this play in part because it showcases black actors and would give sophomore theater major Marlon Hall of Vernon a chance to portray a black character. In the past, Endy noted, "Marlon has graciously played white characters."

Hall plays a non-violent 50-year old black man, who Endy likened to the modern equivalent of the Uncle Tom character in Harriet Beecher Stowe's "Uncle Tom's Cabin."

The play revolves around a 16-year old white boy who has

given himself the title of "Master Harold." "The boys" are two black men, which includes Hall's character.

Also cast in the play are J.J. Hawkins of Graham as Hally, the 16-year-old, and L.S. McClain of Snyder as Willie.

"MASTER HAROLD"... and the boys," explores the life of a black man whose belief in non-violence is so strong he is able to rise above racial discrimination.

As a word of caution, Endy notes the play is intended for mature audiences. It contains adult themes and is not intended for children, he said.

Curtain time is 8 p.m. nightly. Tickets are \$5 for adults, \$3 for children, and WTC students and faculty are admitted free.

The department's last production of the year is scheduled for April 12-15, Oscar Wilde's "The Importance of Being Earnest." It is a farce about the aristocratic British and the idea that a streetman can rise in society.

Characters include Algernon

'It is a metaphor for 'getting along,'

play director Michael Endy



Opens this week

"MASTER HAROLD"... and the boys," opens at WTC Wednesday. The play revolves around a 16-year old (J.J. Hawkins, center) who has given himself the title of "Master Harold."

Moncrieff, played by Mark Jeter; Rev. Canon Chasuble, played by J.J. Hawkins; and Merriman, played by Marlon Hall.

Also cast in the play are Cody

Guidinger as Lane, Melissa Shatney as Lady Bracknell, Misty Box as the Hon. Gwendolyn Fairfax, Allison French as Cecily Cardew, and Krista Tydlaska as Miss Prism.

"The boys" are two black men, portrayed by L.S. McClain (left) and Marlon Hall, whose character is able to rise above racial discrimination. (Texan Photo by Jennifer Jones)

Endy said he chose this play because it is "a good way to end the season" and is "a piece of fluff," adding, "If you try to make sense of what the characters are See PLAY, page 4

Wreck victim undergoes new surgery

By John Campos
Texan Staffer

Rachel Brown, the 18-year-old WTC freshman injured Feb. 14 in an automobile accident, underwent eight more hours of surgery last Wednesday and was expected to remain in intensive care through this past weekend.

Rachel, a member of the Lady Westerners basketball team, a staff writer for the Texan and a recent participant in two WTC play productions, is hospitalized at Lubbock Methodist Hospital.

The surgery Wednesday was for further repair to her pelvic bone, which was fractured in the wreck.

Rachel, a 1994 graduate of Jayton High School, was transferred via AeroCare from Cogdell Memorial Hospital following the two-vehicle accident.

It occurred at approximately 9:45 p.m. the 14th—Valentine's Day—at the intersection of U.S. Highway 84 and State Hwy. 208, the traffic circle at Snyder's east edge.

According to the accident report, Rachel was driving a 1993 Geo Storm when she failed to yield right-of-way to another vehicle.

Nineteen-year-old Jean Moerls of Clyde, also a student at WTC, was a passenger in See STUDENT, page 4

Museum to seek \$10,000 renovation grant

By Mike Hughes
Texan Staffer

The Scurry County Museum is hoping to obtain a grant from the Texas Commission on Humanities to help pay for an estimated \$10,000 worth of renovations planned for the museum's Permanent History Gallery.

According to Museum Director Shirley Leftwich, repairs are

needed for many of the displays, some of which are 20 years old and have had few if any changes made to them during that time. Also, some exhibits will be combined and others expanded along with new artifacts that will be added.

Leftwich hopes to get a grant from the Texas commission for the work, which she estimates

might take as long as three years to complete.

Local funds will be solicited for the project also, she noted, adding that a stipulation of any grant monies is they must include a match of community dollars to show support.

As for what renovations the money will go toward, some will be "cosmetic" like painting the

walls, making newer, more interpretive labels for exhibits and re-carpeting the floors.

"The carpet is 20 years old," she said, noting that while the college has repaired the carpet, water stains still remain.

Changes in the exhibits are planned also. Some areas, such as the early Indians exhibits, will be available to make more room

available for new attractions.

One of these new attractions will be an enlarged buffalo hunter area, complete with a replica buffalo hunter camp. Also to be added will be a trading post complete with supplies that would have been sold during the time period.

Another exhibit that Leftwich hopes to greatly improve during

the renovation is the "Community at the Turn of the Century." This is where she plans to add several early pictures of the area, such as those depicting school children, people in various activities like church and activities around the Snyder square.

Plans are to replace many of the permanent exhibit's wooden See MUSEUM, page 4

Trailhands chosen by 'penny' vote

Mike Hughes and Barbara Chapman were named Mr. and Miss Trailhand last Monday.

The honor was announced at the final Lady Westerner home game of the season. Winners from 10 nominees were determined by "penny a vote" counting in the event sponsored by Phi Theta Kappa.

Mike, a sophomore, is the son of Wayne and Linda Hughes of Ira. He is majoring in mass communications and minoring in English.

A 1993 graduate of Ira High School, he has been a staff writer the past two years for the Texan and is also a member of Phi Theta Kappa. He was named this spring to "Who's Who in American Junior Colleges."

Barbara, also a sophomore, is majoring in kinesiology at WTC. She is the daughter of Mr. and Mrs. Lonnie Terry.

A graduate of Snyder High School, she is a member of the executive board of Phi Theta Kappa and was chairperson for the Teacher Appreciation Day here. She was listed also in "Who's Who in American Junior Colleges."



Mike Hughes & Barbara Chapman—Mr.- Miss Trailhand

Essay can earn up to \$200...

Faculty again offers scholarships

By Chris McKamie
Texan Staffer

The WTC Faculty Association will award two scholarships in the amount of \$200 each to two sophomore students for the 1995-96 school year and applicants for these awards are now encouraged to apply.

Students applying for the scholarships must meet the following requirements: 30 hours of credit or more; a minimum cumulative GPA of 3.25; and a full time student status.

Extracurricular or community activities may be considered in the selection process. Finalists may also be asked to interview with a member of the Academic Affairs Committee.

Applicants will be required to complete the Faculty Association Scholarship application form and a 300 to 500 word composition.

The essay topic is based on the institution's educational goals, which are: (1) "To provide courses for students who desire to further their education, en-

rich their lives, learn new skills or improve their personal efficiency; (2) "To provide programs designed to prepare individuals for employment in the business, industrial, and professional community."

Applicants are asked to write on the topic, "How does your educational experience at WTC reflect these goals?"

Winners will be announced at the end of the term and be recognized at Awards Day. Deadline to apply is March 27.

Classes dismiss for TJCTA event

By Leah Watson
Texan Staffer

Classes will dismiss Friday to allow instructors to attend the two day annual meeting of the Texas Junior College Teachers Association (TJCTA) in Dallas. TJCTA is the professional organization and lobby group for Texas junior college teachers.

Approximately 20 WTC instructors have indicated they will attend the convention, which will be held at the Loews Anatole Hotel in Dallas.

In addition to attending meetings in their various professional fields, members will elect offic-

ers for next year.

President-elect candidates are Glenda Easter of Bill J. Priest Institute and Ronald Presley of South Plains College.

Spring Break 2-weeks away

Classes will dismiss Friday, March 10, for spring break and resume Monday, March 20. This is the last issue of the Texan before the break. The fourth issue of the semester will be distributed on Monday, March 20, the day classes resume.

Candidates for vice president are Anna Holston of Central Texas College and Mark Workman of Frank Phillips College.

Candidates for secretary are Anamaria Diaz Shaw of Tarrant County Junior College-South Campus and Patsy Gross of San Jacinto College-Central Campus.

Candidates for treasurer are Deann Merchant of Amarillo College and Richard Elam of Hill College.

The general session will feature speaker Bob Schieffer, moderator of the CBS News public affairs broadcast, "Face the Nation."

'Natural Born Killers' is gory but great; 'Silence of Hams' blah...

By Kari McGrew
Texan Staffer

Just out on video, "Natural Born Killers," starring Woody Harrelson and Juliette Lewis, is a definite smash hit. Directed by Oliver Stone, "Natural Born Killers" follows in the footsteps of the acclaimed director's award-winning films such as "Born On The Fourth Of July" and "Platoon." Be advised, however, like many of Stone's films, "Natural Born Killers" is rated R, and not without reason.

Harrelson and Lewis portray Mickey and Mallory, two serial killers who go on a cross-country murder spree. The film takes its audience into the mind of Mickey and Mallory, showing them the world through the eyes of two psychotic killers. It is a very intense ride.

The movie captures life from Mickey and Mallory's warped perspective. The audience travels with the sadistic couple across America, witnessing their disturbing hallucinations, such as when Mickey hallucinates that the highway on which he is driving leads into the caverns of hell, his car surrounded by flames and red coals. The film often shifts from color to black and white, for the world, as they see it, is black and white, indicating that they hold nothing dear and that life to them is no more than a fictitious screen play within a television set.

The cinematography used in "Natural Born Killers" is sure to boggle even the sharpest eye and is jumbled in places to represent the confusion that is experienced by a psychotic sociopath. At times, the angles and lighting make you feel as if you're trapped within a horrific drug trip. And yet, the plot is too enveloping to let you avert your eyes for even one second.

I enjoyed "Natural Born Killers" to the hilt. It is filled with superb acting, stunning special effects and plenty of fast-paced action. But the action and thrills of the movie are accompanied by more than a fair share of gore and blood. Parts of the movie are almost revoltingly graphic. In context, however, this seems appropriate when one considers the plot. The blood gives the movie a brutally realistic edge.

My favorite aspect of the movie was being allowed to glimpse life from the eyes of Mickey and Mallory. "Natural Born Killers" is almost like a documentary profiling the psychological boundaries of the disturbed mind, yet it takes you beyond a documentary. Throughout the film, I was amazed by the disregard these two people had for life and chilled by the lack of remorse they felt after murdering a human being. Parts were so shockingly real that it no longer seemed to be a clip from the movie, but rather an actual encounter with two deranged psychopaths. If that sounds scary, it does say something for the realistic quality of the film.

"Natural Born Killers" is definitely the most enthralling film I have reviewed, and quite possibly the best I have ever seen. I would advise that young children not be allowed to watch it, but for an adult or even young adult, it should be your first choice. It is a gritty but brilliant portrayal of a disturbed lifestyle. In the process, it seems to touch all classifications of movies, from drama, to action, to horror, and even occasionally humor.

Harrelson is not the same good-hearted bartender from the television series "Cheers." Instead, he brilliantly plays a violently derailed individual, and Lewis matches her co-stars in depth performance. Stone has pulled off another award-winning smash with this film. "Natural Born Killers" is sure to please even the most hardened movie critic.



"Natural Born Killers' is definitely the most enthralling film I have reviewed, and quite possibly the best I have ever seen."

A bus in the hallway? Psycho killers in the shower? Lawyers in a wide, deep ditch surrounding a medieval town? That's right, "The Silence Of The Hams" is quite similar to "Airplane," "Loaded Weapon," "Hot Shots," and "The Naked Gun" series. If you enjoyed any of these—

although I did not—you'll probably like the gagfest of 'Hams'. I found the film basically stupid and, every so often, a tad bit funny. In addition, the movie had me all tangled up in confusion. The scenes go from one to another quickly, leaving the viewer no idea where the movie makers are going with the plot. In the end, it all comes out even worse.

The film of course parodies the Academy Award-winning film, "The Silence Of The Lambs." This evil, calamitous flick stars FBI agent Jo Dee Foster (Billy Zane), and the insane maniac Dr. Animal Cannibal Pizza (Dom DeLuise). DeLuise portrays a lunatic psycho who is locked up in the confines of a mental ward...his name explains it all.

Others playing in this movie include Ezio Greggio, Martain Balsam ("Cape Fear"), John Astin ("Addams Family"), Joanna Pacula ("Tombstone"), Charlene Tilton ("Dallas" series), and Stuart Pankin ("Basic Instinct"). If you must see this movie, I would only recommend it to any 'ham' out there who's looking forward to pigging out on a movie this weekend. Oh, and just one bit of advise, don't over do it on the 'Pork Rhines.'

Video

DeViews

"Indiana Jones" better to watch than to play...

By Mike Hughes
Texan Staffer

Harrison Ford may have finished his last crusade, but Indie lives on in "Indiana Jones: Greatest Adventures."

Once again, the duo of Lucas Arts and JVC team up to put a Harrison Ford movie classic into cart form, as they did with "Super Star Wars" and "Super Empire Strikes Back." While these two made a successful transition, "Indiana Jones" is a dud.

The game plays a lot like its "Star Wars" counterparts, with the main view being a side angle with continuous scrolling. The problem is, it is not nearly as entertaining to play. Swinging a whip just does not measure up to brandishing a light saber.

Opinion

The game plot follows the Indiana Jones movie trilogy, starting with "Raiders of the Lost Ark" and its big rolling ball that chases Indie. It ends with finding the Holy Grail in the "Last Crusade" portion of the game. In all, there are about 27 levels to finish.

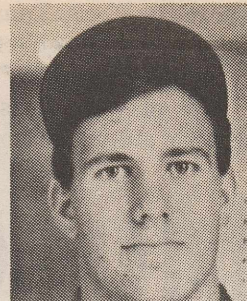
Indie uses his whip, fists, pistol and occasionally grenades to wipe out the villains in his path. However, the whip ends up being the most frequently used weapon, which get tiresome quickly. Also, the villains aren't the most lethal enemies ever to be put into a game. Some are even monkeys throwing stones.

In fact, the fighting is the downfall of the game. Along with the enemies not always being fearsome, there are not enough villains to fight. The action is not very smooth and perhaps the biggest downer is how non-acrobatic Indie is. He can't do a flip over enemies like a Luke Skywalker can.

In keeping up with the "Star Wars" carts, three Mode 7 levels have been thrown in. These levels are a bit more entertaining but don't do much to salvage the game as a whole.

The graphics and sound are certainly far from spectacular but the familiar Indiana Jones theme is recreated nicely. A good job is done on the "still pictures" that were taken directly from the movie and placed in between stages. Also, a password is given after levels are finished, which is a big help for anyone with the nerve to finish the game.

While I still remain a loyal fan to the "Indiana Jones" movies, I have to give the cross over cart a thumbs down. My advice is to enjoy the "Indiana Jones" movies and, if you want to play Harrison Ford, try him in "Super Star Wars" or "Super Empire Strikes Back" instead.



Games

'Stone Roses' bring British beat...

By Chris Lynch
Texan Staffer

The Stone Roses—"Second Coming" It's been very hard in recent years for British bands to get their names to even register in the U.S. Aside from 1984, when bands like Def Leppard and the Police came along, and before that the "British Invasion" of 1966, the U.K. has had a terrible time pushing products stateside.

The Brits are hoping 1995 proves to be a notable exception. Bands like Blur, Oasis, Portishead and Bush are hoping to bring their specific brands of rock 'n' roll over to the states, and maybe impress us while they're at it. I haven't had the chance to sample all of these bands, but I did get a taste of an outfit out of Manchester called the Stone Roses. Their latest release, "Second Coming," is hoping to take on the American market, which, as noted, is currently a little less than friendly to British acts.

"Second Coming" is not an offshoot project. It is quite evident that a great deal of work went into this album, and it should, since it took them five years to finish it. The performances on this album are spectacular. The drums plod along on a steady groove that you just can't help getting into. The guitar and bass riffs are swirly and moving, and also bring to mind some of the (ahem) "grandfathers" of British rock, such as Led Zeppelin, Cream and, of course, the Beatles. And the vocal

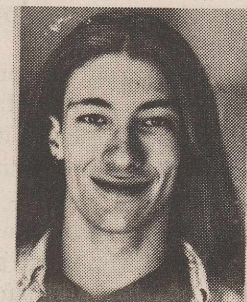
melodies are strangely infectious if not, along with the lyrics themselves, slightly out there. As he sings on "Love Spreads," the album's first single, "I had a dream, I saw the light/Don't put it out 'cause she's allright/Yeah she's my sister." I don't know either. Your guess is as good as mine. At least it sounds cool.

Also, the vocals aren't too terribly British, which is good, because British accents aren't widely accepted by Americans right now, except for, of course, Green Day (from California, no less).

The spotlight on the disc are definitely the funkier tunes. It starts off with a bang with "Breaking into Heaven," an 11-minute epic that begins with about four minutes of guitar noises, tribal drumbeats, sound effects, and other miscellaneous debris. The whole thing sounds like the opening soundtrack to a movie, and just when it gets out of control, it careens off into a nasty groove. "Good Times" just plain jams, and sounds like Cream and Grand Funk Railroad got together and threw a party. The end of "Tears" rides you into a dark sunset, a la "Stairway to Heaven." "Love Spreads" just begs to keep going, "Begging You" is an industrial dance fest, and "Driving South," "Daybreak," "Straight to the Man," and "Tightrope" are all so cool I wasted about five bucks worth of gas driving around listening to them.

The albums only real clunker is "Ten Storey Love Song," which has cheese all over it. It's even starting to grow on me, however. Another one could be "How Do You Sleep," which just lacks the guts of the other songs.

This isn't by far the best British rock to come our way, but "Second Coming" just might have the strength the Stone Roses need to withstand the incredible pressure "We the People..." put on British bands over here. If you like your rock with a little laid back groove, check this one out. Quick tip: listen to it in your car. This is driving music. B+



Music

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\$10,000 expense projected...

Museum to seek grant for fixup project

Continued From Page One
walls with plexiglass, allowing children and handicapped persons to see into the model houses and stores with greater ease. Leftwich estimated this expense at about \$1,500.

This change would greatly enhance the exhibit visibility for large groups. She explained that giving tours to 35 to 40 children at one time is very difficult, especially when they crowd around

the rooms at once, saying "the children don't get much out of it because they can't see into (the rooms)."

There are plans also to make some of the exhibits "interactive." This will include features like "time lines" that will direct visitors to exhibits from specific eras upon request. This, like many of the other proposed changes, will likely require the museum to employ a consultant, she noted.

Leftwich said she hopes the "new look" of the museum will result in a renewal of interest for it in Scurry County and the area.

She stressed also that the museum is dependent on community support and donations. Contributions to the museum may be sent to: Scurry County Museum; Attention Renovation Fund; P.O. Box 696; Snyder, Tx., 79550. A special account has been set aside for this money, she said.

Jump

Aquifer deadline to follow spring break

Planning continues for the 1995 edition of the WTC literary magazine "Aquifer" with the deadline for submissions now slated for March 24, the first Friday following spring break.

Students may submit an essay, short story, poem or illustration. Guidelines include submitting two copies of the work, both typed and double spaced.

Illustrations for the publication are completed by WTC art students and will be based on the written submissions.

Due to limited space, students may submit several works but some may not be published.

For more information, contact any of the editors for the publication, instructors Bill McGlothing, Janet Halbert, Jana Wesson, Dick Lancaster, Donny Brown and Ben Sum.

Nursing grads recognized in 'capping-pinning' event

By Kari McGrew
Texan Staffer

Twenty-one Western Texas College LVN nursing students were recognized either by being pinned or capped Thursday, Feb. 16, in ceremonies at Trinity Methodist Church.

At the event, featured speaker was Robert Adams, history instructor here. Also on the program, WTC President Harry Krenek offered both the invocation and the benediction; Bettie McQueen, dean of instruction, gave the welcome; and Melanie Smith, choir director at Snyder High School, provided music.

Diane Beard and Carol Watkins, nursing instructors, presented the graduates with

their certificates.

Nurses capped, which qualifies them to take their state board exams to become licensed vocational nurses, included Tamatha Kimmel, Leigh Ann Mott, Roger Powell, Melody Sargent, Mary Kate Simmons and Drennan Webb, all of Snyder.

Others were Gayle Duke and Shawna Speck of Rotan and Shannon Allen of Gail.

Students completing the first half of LVN school and who were pinned at the ceremony included Debbi Black, Donna Bolton, Ryan Byrd, Georgina Carr, Kristy Lovelace and Linda Tippens of Snyder.

Others were Charla Rains of Hermleigh, Pat White of Ira, Joanna Hargrove, Lisa Johnson, and Robin Walls of Colorado City, and Jayland White of Big Spring.

Play events slated

Continued From Page One
doing, you'll miss the point of the play."

"The Importance of Being Earnest" is intended for all audiences and all proceeds will benefit the Jack Smartt Memorial Scholarship Fund.

Student hospitalized

Continued From Page One
Brown's vehicle. She was taken to the emergency room at Cogdell where she was treated and released.

The driver and a passenger in the other vehicle, a 1987 Lincoln Towncar, were treated and released. They were listed as Sherry Hicks, 50, and Kate Hicks, 16, both of Hawley.

Graduation signup extended

The last day to make application for graduation from Western Texas College for the spring 1995 semester has been extended to March 10.

The original date announced was this coming Friday, March 3.

Students can pick up applica-

tions in the Administration Building at the Registrar's Office. They must then go to Mickey Baird's office in the student center to be measured for their cap and gown.

The measuring will begin this Wednesday. The last day to be measured will be March 29.

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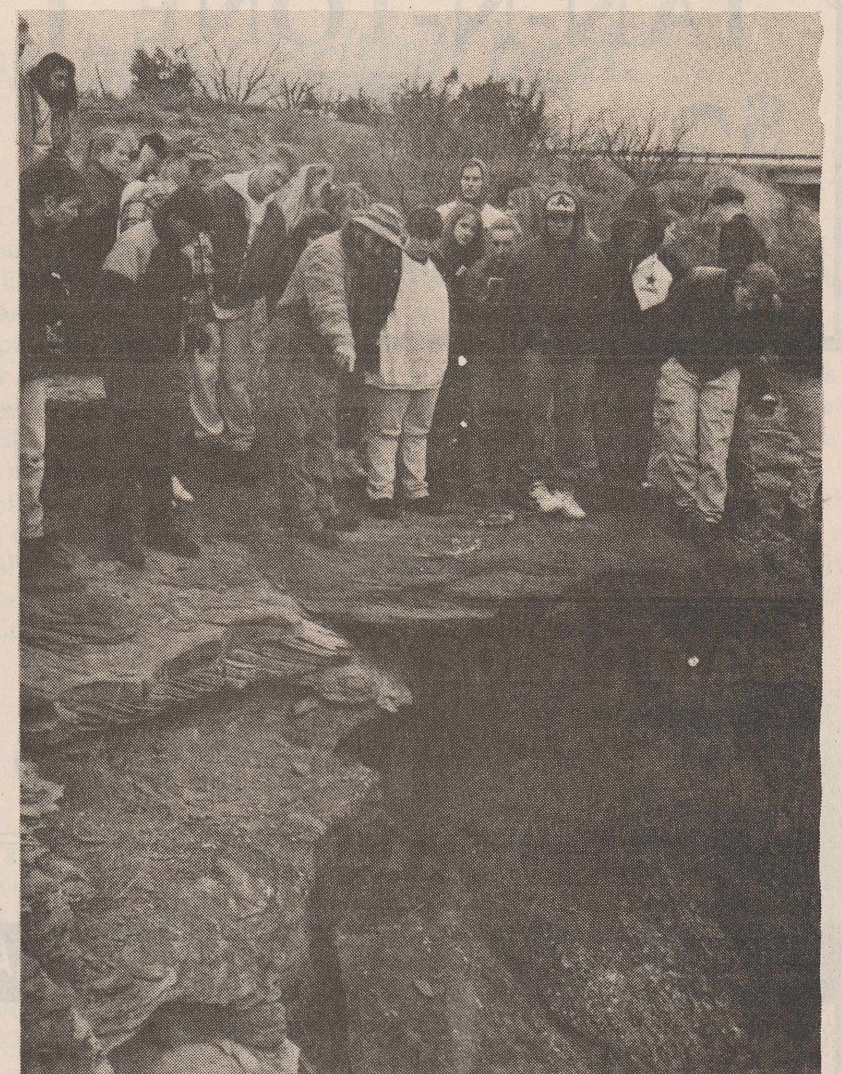
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We Welcome WTC Students

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In the field

Physical science classes taught by Troy Lily recently took a field trip to study geological formations in the Caprock area of Scurry County. Lily is shown with students last Feb. 13. (WTC Photo)

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Next Texan March 20

PTK group preparing for regional, national

By Diane Rodriguez
Texan Staffer

The Psi Zeta chapter of Phi Theta Kappa will be traveling to regional and national conventions in the weeks to come.

The Texas-New Mexico Regional Convention is set March 9-12 at the Lubbock Plaza in Lubbock and the national convention is slated April 5-9 at the Chicago Hilton and Towers in Chicago.

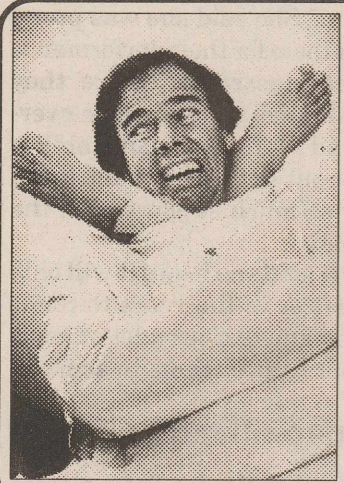
At the regional convention next week, there will be several local participants in the events. Dr. Harry Krenek, WTC president, will offer the welcome to District I PTK members after being introduced by campus PTK member Ben Felan. Felan will

also be responsible for roll call for District I and several other events throughout the convention.

Paul Davidson, a WTC graduate who was both a PTK executive officer and a member of the Texan staff, will be a guest speaker. Davidson, now a staffer with the San Angelo Standard-Times, is also a musician who will speak about "Cowboy Songs and Frontier Ballads".

Dr. Don Newbury, former WTC president, will be a keynote speaker at one of the evening events. His topic is "Humor: Axis For a Wobbly World."

The convention will end with an awards banquet honoring various outstanding members.



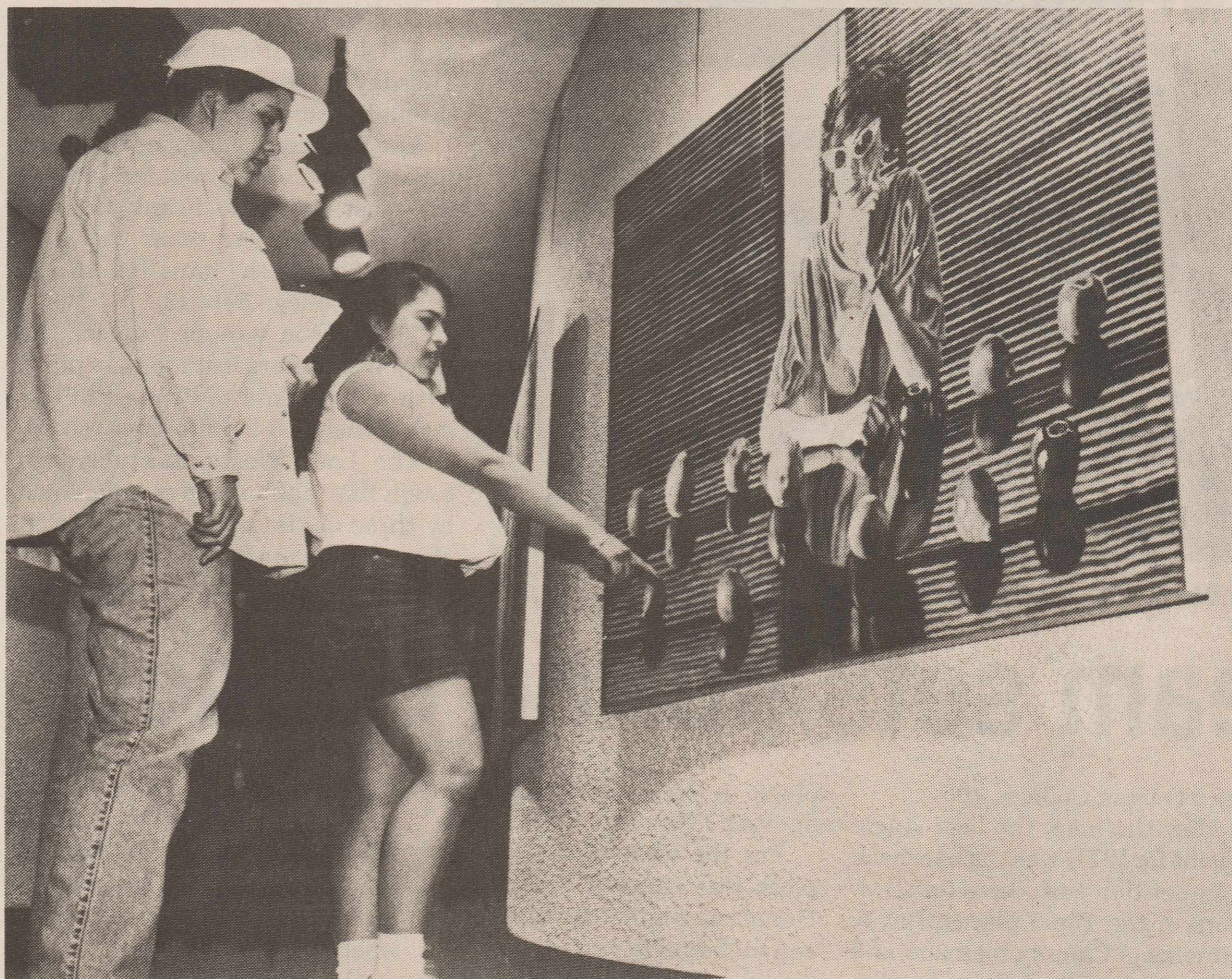
Magician/comedian entertains March 21

Comedian and magician Rich Ames will entertain WTC students March 21 in the Student Center.

The performance, free to the public, will be during activity period from 10:45 a.m. until noon.

Ames has been the opening act for the group "Journey" and for performer Susan Anton. He is listed in the Who's Who in Magic.

Campus



New art

Paintings by Texas Tech professor Hugh Gibbons are now featured in the WTC Fine Arts Gallery, a show which will continue through

March 5. Shown admiring the works here are students Carrie Keith (left) and "Biz" Ramirez. (Texan Photo by Jennifer Jones)

Tech art teacher's works featured in gallery into March 5

By Will Gray
Texan Staffer

The WTC Fine Arts Department is now displaying works of art by Texas Tech professor Hugh Gibbons.

Gibbons' works are literally done on a large scale with many of the pieces measuring 6 by 4 ft.

Ben Sum, assistant professor of art at WTC, was a student of Gibbons at Texas Tech. He said

he found Gibbons to be a very good artist as well as an excellent instructor.

He remembers Gibbons would never directly tell his students their art was good, but would encourage them not to limit their ability. He would tell his students they could do better, thus making them better students.

Sum noted a change in the artist's style in the works displayed.

Three paintings from the older style offer a rough texture on the canvas. Some of these works include "Figure in Interior" and "Red Suit, Green Suit."

Sum feels the more recent works offer a more personal meaning to Gibbons. These combine both old and new. When asked if there was a particular meaning in Gibbons' works,

Sum replied that he lets the viewers make up their own mind on what the painting is about.

Sum feels Gibbons adds humor to his more recent paintings, such as combining old war antiques with toys. In one painting, "Self Portrait III, Chimera,"

he combines gas masks used in World War II with toys such as a model airplane and stuffed monkeys playing cymbals.

Gibbons, who has both a B.A. and his M.A. from Penn State, will be featured here through March 5.

Art department sponsors show

The 2nd annual West Texas High School Art Competition sponsored by the WTC Art Department was held Saturday in the Fine Arts Building.

The exhibit is designed to provide an opportunity for high school art students from the West Texas area to exhibit their work and to acquaint these same students with the campus art department and its facilities.

Cash awards totaling \$300 and scholarship offers were available for participants.

Speakers for the exhibition included WTC art instructors Ty Brunson and Ben Sum. Terry Morrow, an art instructor at Texas Tech University, served as judge. He spoke to students also.

A&M, UT deadlines approach this week

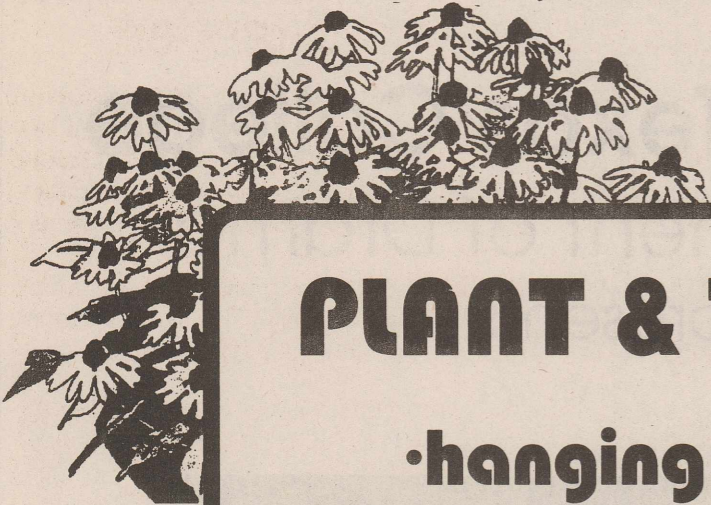
Application deadline dates are this week for two of the state's major universities.

This Wednesday, March 1, is the application deadline for anyone wishing to attend Texas A&M or the University of Texas

Carr date near

The deadline to apply for a Carr Scholarship at Angelo State University is this Wednesday, March 1. Applications and information forms are available in the Counseling Center or by calling (915) 942-2103.

ASU has approximately \$1 million available through the Robert and Nona Carr Scholarship Foundation for new students this upcoming academic year. A student with a GPA of 3.4 or higher could collect between \$1,000 and \$6,000.



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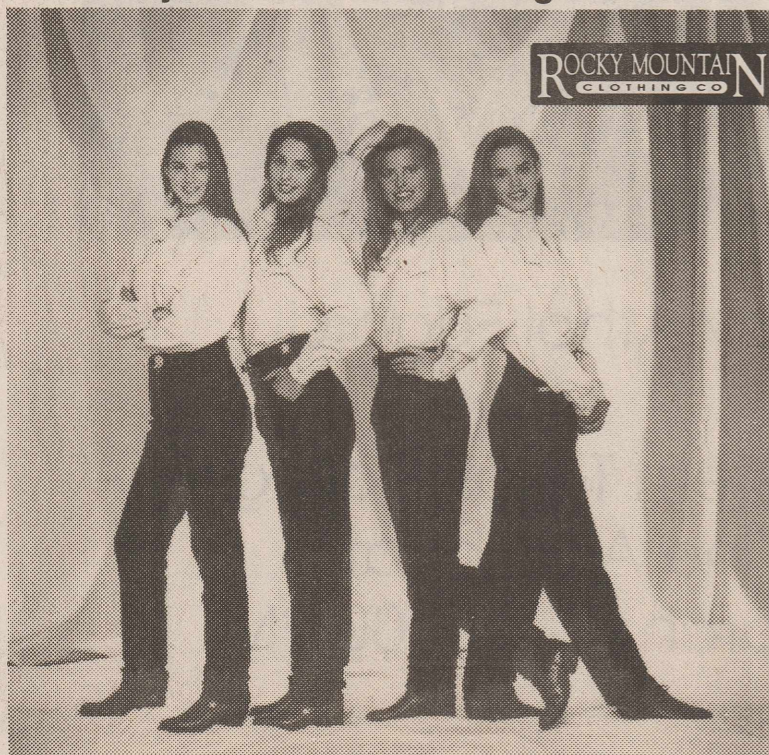
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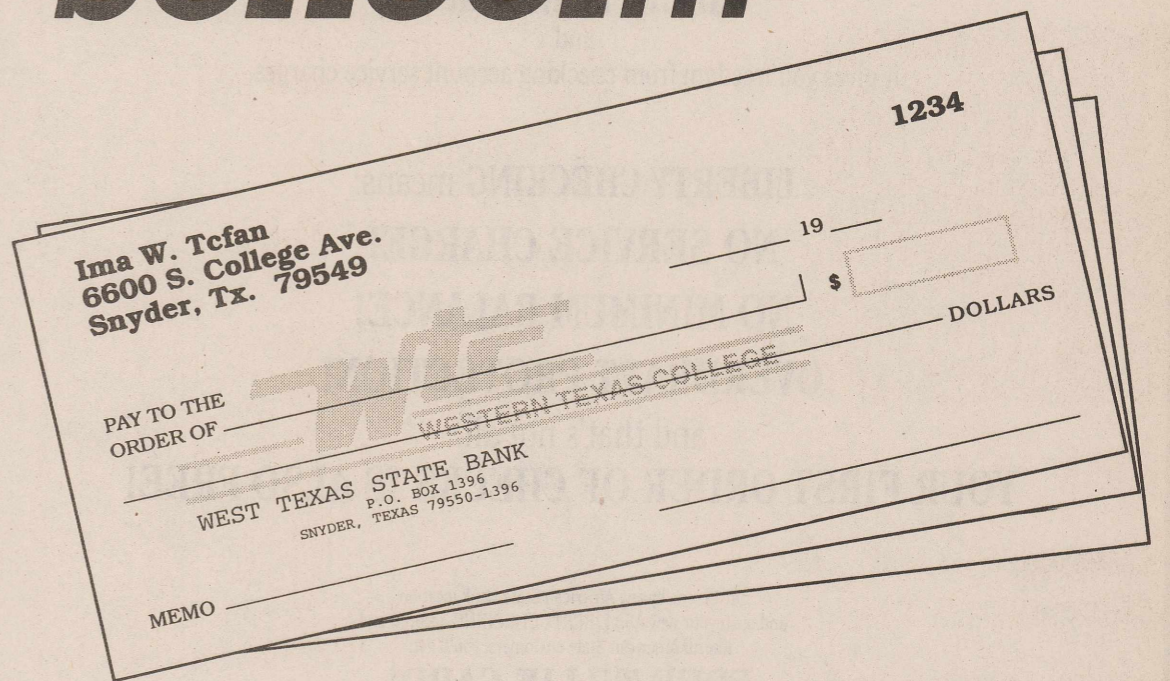


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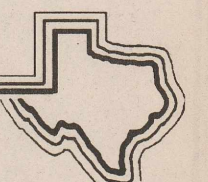
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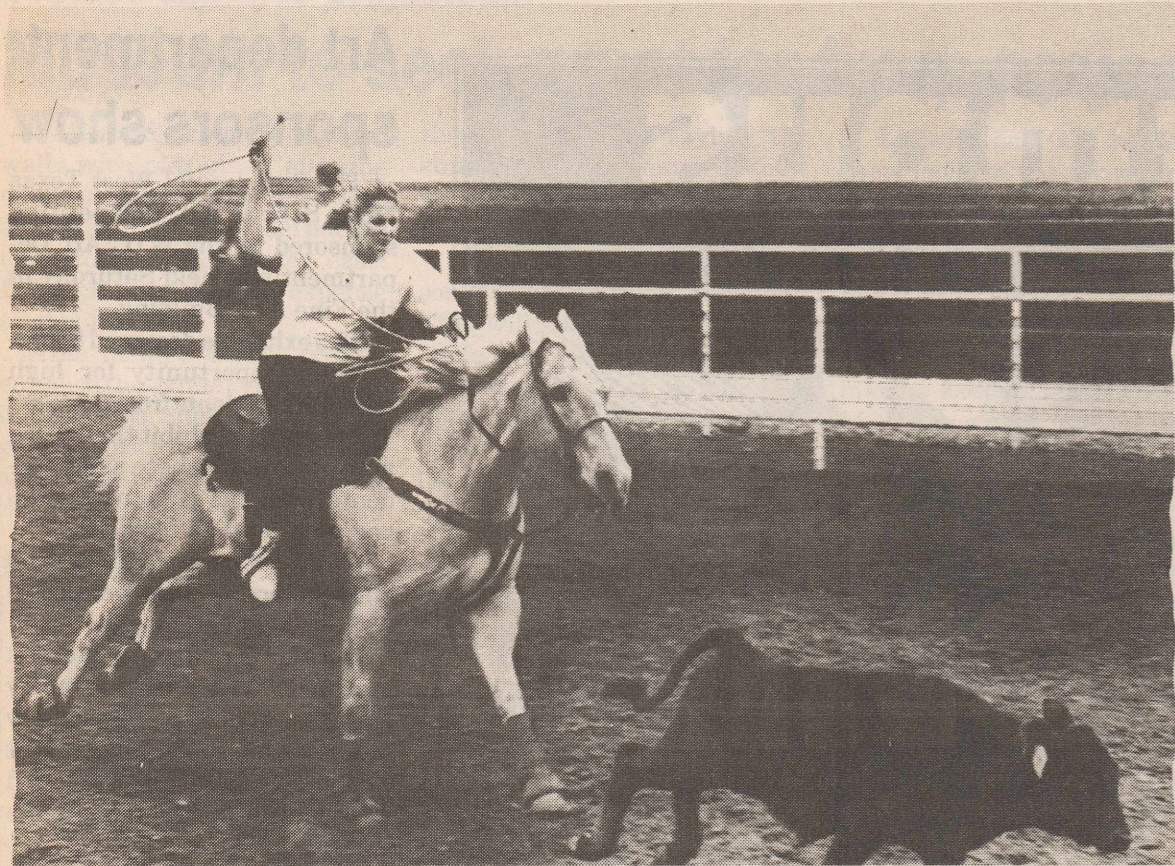


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Team member Dayna Doyle practices last week

Texan Photo by Jennifer Jones

Frank Phillips victory ends Lady's season

By Anthony Alvarez
Texan Staffer

Unable to break a three-game losing streak, the Lady Westerners were unable to secure a spot in the Regional Tournament which begins Tuesday in Denison and continues through Thursday.

The Westerners dropped their last three games of the regular season, the most recent to Frank Phillips here Feb. 20. The team was also defeated by South Plains Feb. 16 and Howard College Feb. 13.

The season wrapped up for the Lady Westerners last Monday night with a 79-64 loss to Frank Phillips giving them a 3-9 conference record.

The Lady Westerners played a tough first half and were only down by three at the break. However, in the second half, Coach Brenda Nichols said it seemed as if the girls

were playing a totally different game. They were able to get the ball inside, but they could not put it in the basket. "We just weren't able to convert."

Leading the Westerners in scoring despite an injured finger on her shooting hand, Jackie Wright scored 20 followed by Carri Moss and Diane Ezernack, each with 10 each. The team also hit eight shots from beyond the three point arc.

The Lady Westerners traveled to Levelland Feb. 16 to play South Plains. The Lady Westerners' play-off hopes ended with the 94-64 defeat at the hands of the Lady Texans.

Donna Carrell led her team with 15 and Jackie Wright, also in double digits, scored 13.

The Lady Westerners were 21 of 72 from the field and 14 of 29 at the free-throw line. For rebounds, Christy Cates led the Westerners with seven.

The other loss faced by the Lady Westerners was a 78-49 loss to Howard College in Big Spring Feb. 13.

The Lady Westerners had only one player in double digits for the night. Jackie Wright led her team with 10.

Jackie Wright also led her team in rebounds with a total of seven. The Lady Westerners hit only three of 10 shots from outside the 3-point line.

With her first regular season at WTC over, Coach Nichols



Texan Photo by Jennifer Jones

Carri Moss drives in

called it a "fun yet learning experience." She said she was proud of her team for their performance in the classroom, where they maintained a 3.0 average overall, and also in her team's ability to get out in the community and rally so much support from the people.

She said she hopes it will only get better in the years to come, noting she has set a lot of goals for her future teams to achieve.

Rodeo officers chosen

The WTC Rodeo Team elected new officers recently. The group will represent WTC at all spring meetings of the Southwest Region rodeo group.

Named president was Guy Smith of Alberta, Canada; and vice president, Blake Thomas of Brownwood.

Also named as secretary/treasurer was Emily Schaffer of North Platte, Neb.

Rodeo Team sets spring opener

The Western Texas College rodeo team has its spring rodeo season opener March 9-11 at Odessa College in Odessa.

At the end of the fall rodeos, WTC's mens rodeo team finished in fourth place out of 12 teams and the women finished in third out of seven teams.

Vernon Regional Junior College (VRJC) had the Number 1 team for both men and women following the four fall rodeos.

The point totals for the Top 5 teams in men's were VRJC, 1,270; West Texas A&M, 820; Odessa College, 625; WTC, 605; and Tarleton State University, 462.

For women, the Top 5 teams were VRJC, 665; Eastern New Mexico University, 465; WTC, 345; Frank Phillips College, 275;

and Odessa College, 105.

For the men, the best single event for WTC was the bareback competition with three competitors in the Top 5 places. Davey Shields of Canada took 2nd and Cleve Schmidt of Belle Fourche, S.D. and Shawn Minor of Gordon, Nev. followed him in fourth and fifth place respectively.

Calf roping provided one good showing for the WTC team as Blake Thomas of Snyder is currently in fourth place.

In the saddlebronc event, Pete Ellis of Fort Worth took fifth and Shawn Minor of Gordon, Nev. finished up in 10th.

Only Danny Ray Stack of Newton placed in the bull riding event, finishing in 17th place.

Also, Todd Loesch of Fort Worth was the only Westerner to

place in steer wrestling with another 17th place finish.

For the women, the highest place was Chasity Rickman of Hereford, who is currently second in the goat-tying. As an individual, she also placed 10th in the break-away roping and 13th in barrel racing.

Also from WTC in goat-tying, Mandy Harsh of Chandler, Ariz. came in fifth and Emily Schaffer of North Platte, Neb. finished in ninth place.

For the women in the break-away roping category, Shawnda Davidson of Lubbock finished fifth and Jonell Cardwell of Snyder came in 15th.

Following the Odessa rodeo, the rodeo team will travel to four other rodeos and host one of their own.

The team will travel to Canyon to compete in the West Texas A&M rodeo March 30-April 1, then they are off to Howard College in Big Spring the following weekend of April 6-8.

On April 13-15, Western Texas will host its own rodeo in the Scurry County Coliseum.

The team will then head to Abilene to compete in the Hardin-Simmons Rodeo April 20-22.

WTC's rodeo team will wrap up its fall season April 27-29 at Tarleton State University in Stephenville.

The Southwest Regional winners, which is the region in which WTC is associated, will travel to Bozeman, Mont. June 12-18 to compete in the College National Finals Rodeo.

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