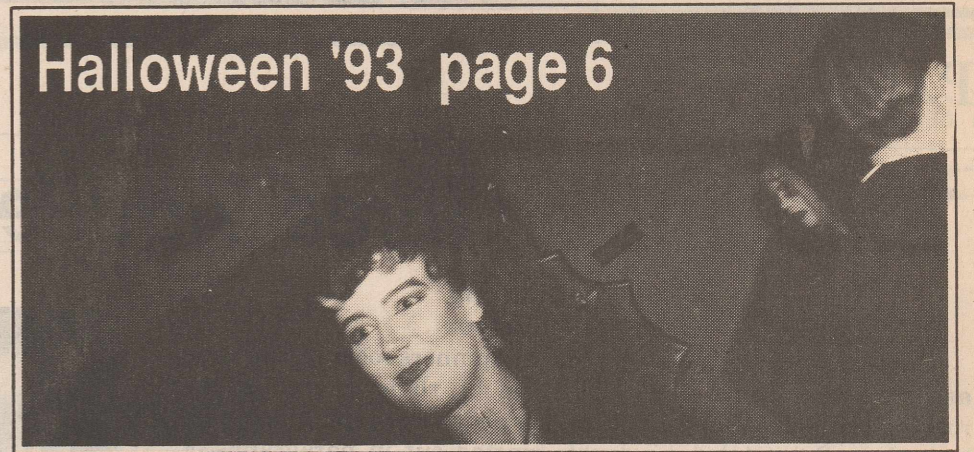


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Halloween '93 page 6



Volume 24, No. 5 6 Pages

Nov. 8, 1993

Western Texas College

Snyder, Tx. 79549

Carolyn Barbee...

WTC trustee sees mascot's benefits

By Lynn Moseley
Texan Staffer

The motivator behind the current effort to revamp WTC's college mascot is board trustee Carolyn Barbee.

Barbee feels that there is not enough spirit geared toward WTC athletic organizations and adds that a mascot would aid in recruiting students as well as promoting recognition of WTC within

the local community.

"When the word 'mascot' is looked up in the dictionary, it is termed as a person that brings good luck," she said in a recent interview, indicating she thinks a mascot's addition would only be beneficial for the college.

"In terms of promoting school spirit, mascots are usually hidden behind an

See BARBEE, page 5

Mascot's history dates to earliest days of WTC

By Lynn Moseley
Texan Staffer

The WTC mascot has undergone many changes since its implementation in 1971-72.

When WTC opened in 1971, the student body was given the task of writing the student body constitution, selecting the school's colors, and deciding what the mascot's name would be and what it would look like.

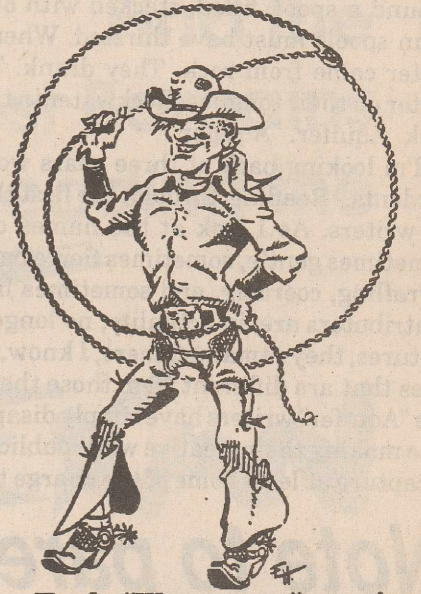
This selection was to represent each of the WTC athletic teams, which at

that time included men's and women's basketball, tennis, golf and men's and women's rodeo.

The name "Westerner" was first chosen since it was "genderless," according to Mickey Baird, student activities director.

While they had a name, someone still had to decide what a "Westerner" looked like.

The process of selecting the school's mascot transformed into a contest See MASCOT, page 5



Early "Westerner" version courtesy of Fred Harmon



Still dangerous

Choreographed sword fighting will be a major part of the upcoming WTC production of "Henry IV," and actors in the play have spent several weeks literally learning how to fight. Here, director Mike Endy (left)

practices with David Del Herrera. The production opens on campus next week, running Nov. 18-21. (Texan Photo by Chadwick Porter)

Henry IV set to open on campus next week

By Michelle Romero
Texan Staffer

The WTC Drama Department will present part I of "Henry IV" by William Shakespeare Nov. 18-20 at 8 p.m. in the Fine Arts Theater. There will also be a matinee on Sunday, Nov. 21, at 2 p.m.

Ticket prices are \$5 for adults, \$3 for students and admission is free for WTC students with I.D. The play is being directed by Michael Endy.

In connection with the play, WTC Student Senate members will set up a collection booth for donated toys which will be given to the local Toys for Tots Christmas effort. Individuals are encouraged to bring either new or used toys in good condition.

An elaborate stage has been built for the production, consisting of several platforms at varying heights. Also featured will be much on-stage action with several choreographed sword fights.

"Henry IV" is about the rebellion of Henry's son, Hal, who spends most of his time drinking in taverns. At the same time, King Henry's countrymen

are rebelling against the crown with the country torn by civil war. Endy will also play a major role in the play as King Henry IV. He appears again in a minor role as "Francis."

The cast members for Henry IV are:
—Henry Prince of Wales (Hal), J.J. Hawkins of Graham.

—Earl of Westmoreland, Heith Hodges of Snyder.

See PLAY, page 5

WTC staffer will receive yearly honor

By Lindsey Northcott
Texan Staffer

An employee of WTC will be honored in the Student Center Nov. 18 as part of the annual celebration of Phi Theta Kappa's Founder's Day here.

The event honors the founding of PTK in 1918 at Stephens College in Missouri. The WTC PTK Chapter, in conjunction with the Student Senate, uses the date to honor an employee of WTC for outstanding service to the students.

The name of the individual honored will be kept a secret until the announcement during activity period the 18th. The recipient is honored with a reception and his or her name is put on a plaque in the Student Center.

Employees are nominated and voted on by members of PTK and the Student Senate.

The Founder's Day award has been given since 1983. Franklin Pruitt received the first award. He instructed government and history for 14 years before retiring in 1988. He continues to teach part-time for WTC.

Mike Otto was awarded in 1984. He is currently an associate professor of science.

The honoree in 1985 was Martha Gist. She was secretary of counseling until 1986. She left after six years of service and is now employed with the Windham School District at the Price Daniel Unit here.

Joe Carter received the honor in 1986. He is a professor of science.

In 1987, there were two recipients of the award: Dr. James Tully and Pam Johnson. Dr. Tully served as Dean of the Learning Resource Center and Director of Financial Aid from 1972 to 1988. Ms. Johnson was a secretary and assistant of student activities for seven years, from 1981 to 1988.

A current professor of psychology-sociology was awarded in 1988, Dr. Gil Fleer, who will be retiring from WTC at the end of this fall term.

In 1989, Mickey Baird received the award. She is an associate professor and director of student activities.

See AWARD, page 5

Actors learn sword-play for upcoming production

The swords are real, so please don't try it at home

By Lisa Nix
Texan Staffer

Weighing 15 pounds each and made of nothing more than pure steel and a touch of leather, eight swords have dominated rehearsal time for several WTC acting students the past several weeks.

Sword play will be an integral part of WTC's upcoming production of part I of "Henry IV."

Every night for the past five weeks,

cast members have been rehearsing their sword-fighting skills.

The actors had to grow accustomed to the weight of the 15 pound sword, learning to control it while still remembering the choreography.

"We want it to look dangerous, yet remain as safe as possible," said director Michael Endy.

Safety is a primary concern during the rehearsals as well as in the play

itself. Actors must wear special gloves that protect the hands and absorb the sweat so the sword does not slip.

To prevent cuts, costumes have been made with long sleeves and long trousers. Endy noted, however, plate metal, which will not be worn, is the only protection that could guarantee no serious damage.

Because of this, it is up to the actor to protect himself and other actors as well, he noted.

Crafted by Rick Freeman of Snyder, who will also act in the production, the swords took an estimated three to four hours to create and were significantly cheaper than purchasing the "real thing." One new theatrical sword costs up to \$200, whereas the eight hand-made swords of the WTC production cost \$100.

The play opens in the Fine Arts Theatre Nov. 18.

Guitarist sets performance Wednesday

By Neally Hernandez
Texan Staffer

James Bogle, said to be one of today's foremost guitar performer/educators, will be featured in a guitar concert at 7:30 p.m. Wednesday in the Fine Arts Theatre.

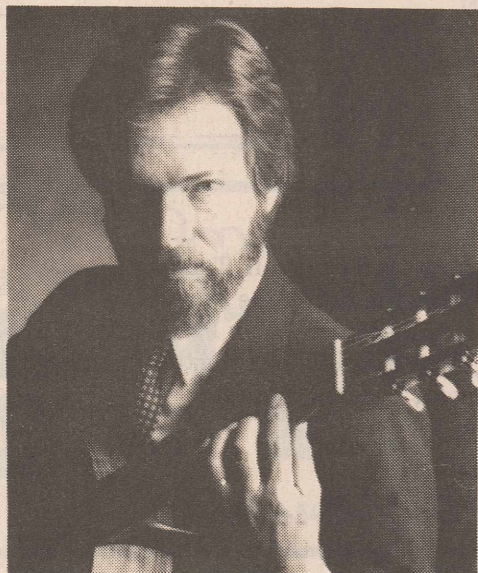
Bogle has been the director of the Guitar Program at Texas Tech University since 1976. He holds degrees from Baylor University, Midwestern University and the University of Oklahoma.

Wednesday's performance will mark his second appearance here. He played at WTC last fall. Admission is free and all members of the community are invited.

The program will include:

—"Gran Solo (Op. 14)" by Fernando Sor.

—Preludes (set of them) by Hector Villa-Lobos.



James Bogle

...to appear Wednesday...

—"Recuerdos de la Alhambra" by Francisco Tarrega.

—"Capricho Arabe" by Francisco Tarrega.

—"Sonatina in A" by Frederico Torroba.

—Two Venezuelan waltzes by Antonio Lauro

Some of his accomplishments include See GUITARIST, page 5

Effort underway to connect apartment telephone service

By John Campos
Texan Staffer

Residents of the WTC apartments will soon be added to the campus' telephone system.

Dr. Duane Hood, dean of students at WTC, said that trenching for the new phone lines should begin soon. Once this is complete, phone lines to the apartments will be extended.

Hood said the primary reason for adding the apartments to the system is to let those who live there have access to 911 emergency services.

In the past, students living in the apartments who wanted phone service had to pay for installation themselves in addition to their own monthly bill.

With the new system, residents will only have to supply the phone and pay for their own long distance calls. Students making long distance calls will need their own long distance calling card.

Students living in the apartments will now have the same options as those living

in the dorms. Each apartment will be given its own three-digit extension number.

To reach the apartments, callers will dial the college's main number, (915) 573-8511. They can then ring the apartment by punching in the three-digit extension number on their own touchtone phone.

Callers to the campus this fall have noticed a difference in how phone switching is handled with the addition of this automated phone system.

Now the caller first comes in contact with a recorded message. The caller is asked to dial the extension number, dial "0" for the college operator or "1" for the front desk in the dorm.

For a person to call the apartments after business hours, the main campus number must first be dialed, then the extension number punched in. This system works also for any extension. See PHONES, page 5

Thoughts on three 'Aquifers' while announcing the fourth...

By Bill McGlothing
Associate Professor

Upon a time once, tales were told by spinners rocking, spinning as they spoke. Some tales told, no doubt, rhymed, even as the rocking and the clacking of the loom or pedal of the spinning wheel beat time. Some tales, no doubt, twisted out in paragraphs of rocking yarn; hence another name for stories born. Even as the stories spun, a thread of time spent telling was recorded, wrapped around a spool, filled, stacked with other spools. Stackers of the spun spools must have thirsted. When they did, they drank. The water came from rock. They drank. They drank again. Rocking water on their tongues. Rockwater in their throats. Water from the rock. Aquifer. "Aquifer."

I'm looking back at three years worth of poems, stories, and essays from Western Texas College students. Reading through the first three issues of the "Aquifer," I'm holding three years of tales spun by writers. As I look at the names connected to the words, I remember faces, conversations, the sometimes gentle, sometimes fierce back-and-forth between editor and writer that goes into collecting, corraling, coercing, and sometimes literally extracting works for an anthology. I know some of our contributors are, in actuality, no longer with us. There have been deaths. But in their words, in their pictures, they remain. Others, I know, have gone elsewhere and otherwise, to places, schools, jobs, and lives that are different from those they knew when they wrote what the page keeps of them. Many of the "Aquifer" writers have simply disappeared. Perhaps the publication was their first and only venture into making their creative work public. I'd like to think they pull out the old issue from time to time and recapture at least some of the charge that comes from going public with something one has made. And



"I'd like to think they pull out the old issue from time to time and recapture at least some of the charge that comes from going public with something one has made."

I know there's at least one extended family that is well-equipped with copies of the "Aquifer" because one of our writers asked for 14. The "Aquifer" has been a success and a source of much pleasure and satisfaction for all involved.

Let's do another one. For WTC writers past, present, and future.

For the young woman who once wrote love poems but can't anymore because her child is very sick. For the in-the-money roper and the prize-winning essayist who found common ground in uncommon pages. What about the "high school flash" actor and the nightshift "stock boy"? And then there was the poet doing time and the retired poet with time on her hands. What possible connection could they have with the nurse who writes stories? Why should the single mother who started in developmental English classes not be

able to call herself a published writer? What about the diesel mechanic who rides a Harley and crafts wry, introspective poetry about the ironies of life? Where can he meet the sociology major who can't stand "Cave man talk"? How else can such marvelous diversity be brought together in time and space but in the pages of the "Aquifer"?

There we gather the spinners of tales. The students who find the curiosity and courage to make public their private words, thoughts, and experiences.

So here's an invitation to the talespinners out there. Spin us your essays, stories, or poems. Be sure they're works you're pleased with, works that you care about and want an audience for. Give them to an "Aquifer" editor (who will, if requested, offer suggestions). We have an audience for you: three years of "Aquifer" writers and readers, thirsty for the next pouring of the water from the rock, eager for the tales you will spin for all of us.

Note to parents, Bevis and Butthead aren't necessarily to blame...

By Michelle Romero
Texan Staffer

Everyday in the news we see how kids are getting into more trouble. Kids trying to do scenes in movies that sometimes cost them their lives. Kids imitating what they see on TV, whether it be good or bad.

Maybe it is because kids today don't have enough positive role models to guide them.

In the news recently are two incidents where TV and the movies cost the lives of children. One is the MTV program, "Bevis and Butthead." A 5-year-old set fire to his grandmother's house and killed his 2-year old sister. This child was badly influenced by these two characters and it took the life of a younger child.

Another incident that took the lives of two teenagers was patterned after the movie "The Program." In it is a scene where the players of a football team lay in the middle of a busy street.

These young men watched the movie then went out into a busy street and tried the same stunt.

It seems there were two different groups who weren't thinking—the kids themselves and the movie producers who didn't realize that 16 and 17-year-old kids would attempt such things.

Sometimes the parents blame the networks for the actions of their children. Sometimes parents don't stop to realize that they are the ones who are allowing those types of shows into their home. The parents are the ones that pay for cable, not the children.

The parents can say whether or not they want certain channels. They can say no to MTV or any cable

network that they think might be a bad influence on the children.

I remember when my grandparents or some of my older relatives would comment about a troubled child. They didn't blame TV. Instead, they said it was the way the parents raised them. I remember this phrase often, "Well if the parents had been there..."

I think that today's parents are there for their kids, even though they work more to make a living. The parents of today realize that while they are at work the kids that stay at home will do things that they aren't supposed to do. Parents may say not to watch a certain program, but the kids will watch it anyway if the parent is not there.

That really isn't much different from yesterday. What is different, though, is the role models they have. Bevis and Butthead aren't positive role models at all.

When they see Bevis and Butthead blowing up a building, they think "Hey, its okay to do that." Is that the kind of image we want our kids to see?

I think parents need to monitor more closely what their children watch. The parents are there to guide their children and show them right and wrong. A television set cannot do that job.

A parent needs to point out when something is wrongly portrayed in a movie. A parent also has the right to choose what their child can and can't watch. A parent has a right to reject a channel or program that they think will have a bad influence on their child, such as Bevis and Butthead.

It has been said that children don't do what we say, they do what we do.

Opinion



'It has been said that children don't do what we say, they do what we do.'

VIDEO reviews

King movie has menace, Dennis 'not'

By Jeff Corkran
Texan Staffer

THE DARK HALF

Only once in a while is a Stephen King movie actually "good" and this is one of them. Timothy Hutton plays the author Thad Beaumont, who, under the penname George Stark, has written a series of bestselling books. Not giving too much away, Beaumont is forced to reveal his true identity and this is when the trouble begins. "The Dark Half" does have typical Stephen King gore and violence, but not enough to make it cheesy. And the plot more than makes up for anything lame in this movie. It is definitely worth checking out if you are in the mood for a suspense/horror flick, but don't want to be caught wishing you had spent your three bucks on a McDonald's value meal.

DENNIS THE MENACE

This movie wasn't nearly as good as I'd hoped it would be. After seeing the trailers last spring on E!, I thought I might be in for another "Home Alone" (Yes, I really liked that movie.) Unfortunately, "Dennis The Menace" did not live up to my expectations. Some of the gags are pretty good, but you start to feel like maybe they did copy "Home Alone" a bit too much. Granted, the creators of the movie did make it a nice, "the little kids will love it" type movie, but I don't think they made it funny enough and the plot seems kind of disjointed. This movie isn't quite "bad," but it definitely isn't "great."

MUSIC reviews

Ed Vedder plus 'state' of dancing

By Jeff Corkran
Texan Staffer

PEARL JAM-VS.

If you've already got this album and are wondering wassup with the title, here's the deal. When the first run of this album was printed, Eddie Vedder and the band were not sure what to call it, and so, the first pressing doesn't have the title Vs. or versus on it. Is it rare? Well, only if you call several million copies rare. I like this album better than "Ten." Yeah, that's right, argue all you want, but I think "Vs." has more variety and moves better on most of the songs. Either that or I got sick of "Alive," etc... In any case, when I heard the first track off of the album, "Go," I knew I was going to like the album. I was right. I do like it. You will too.

THE STATE OF DANCE MUSIC IN THE WORLD

No, this is not an album I'm reviewing, but a quick summary of what's going on in dance music and club culture right now for those of you who get around to reading this part of the page and check out dance music once in awhile. First off, it seems like a lot of people are suddenly deciding that Techno is cool. That's great, except that Techno as most people know it is dying a slow death. Dance music is going in several directions—one is back to its disco roots with lots of "retro" tracks in the clubs under the moniker Progressive House that have a more slow and funky 90s flavor. The other is Trance, which has been going strong since summer '92. Trance is long tracks with lots of deep tones and not too much beat. Along with Trance is Tribal, with its real riddems and, well, tribal taste. Dance music is ever-changing, though, and a by this time next year, who knows? Just thought you might like to know...

Last 'Texan' for fall coming Nov. 22

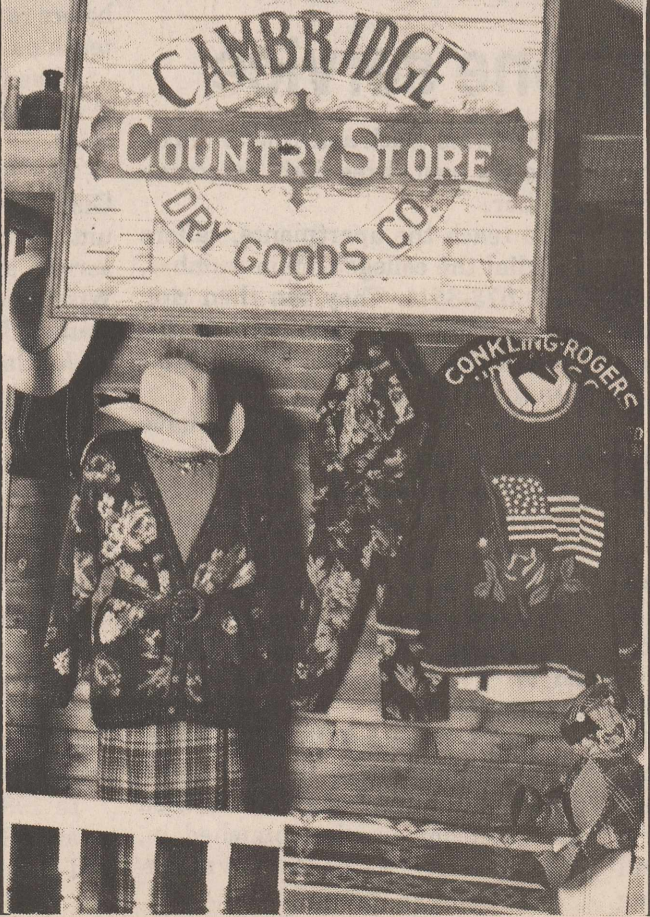


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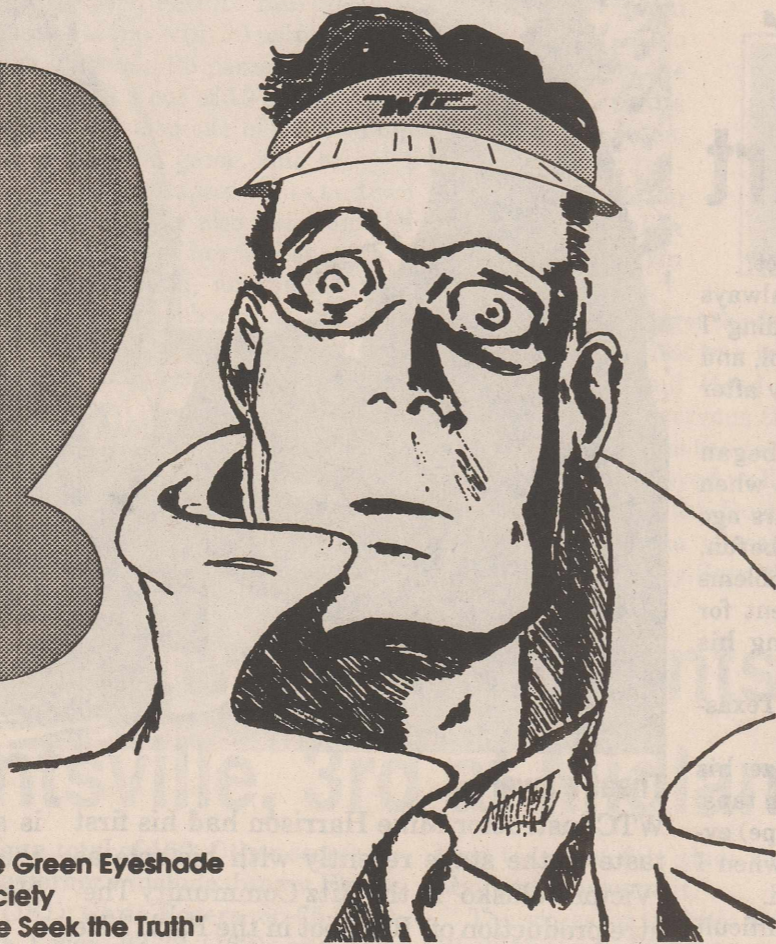
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Under policy, WTC and the Western Texan will not discriminate based on sex, race, color, national origin, handicap or age.

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Harrison likes comedy...

Acting bug bites instructor with community theatre part

By Mike Hughes
Texan Staffer

Move over Kevin Costner, look out Tom Cruise, there is a new star who seems destined for the silver screen.

Well, Intramural Athletic Director Mike Harrison may not be ready for Hollywood yet, but he has found joy in his new hobby of acting.

Harrison recently made his acting debut as Victor Velasco in the Ritz Theater production of "Barefoot in the Park."

Even though it was Harrison's first performance on the stage, he said he wasn't nervous.

"Actually, I was a lot more nervous in practice," said Harrison.

What makes a 38-year-old-

man suddenly decide to act?

"It was something I always wanted to do," he said, adding "I was in band in high school, and never got the opportunity after that."

Harrison said he began watching the WTC plays when he moved here eight years ago and thought acting would be fun.

He said his biggest problems were developing an accent for his part and memorizing his lines.

"I came up with a West Texas-French accent," he said.

To help him memorize his lines, he recorded them on tape.

"I listened to it (the tape) everywhere I went...even when I mowed the lawn," he said.

Harrison also had a difficult time finding time to rehearse.

He would often leave his job here on campus at 6:30 p.m., then have to make a 7 p.m. practice.

"I would like to do another one (play)," he said, adding "I would really like to do funny type roles."



Theatre lover

WTC instructor Mike Harrison had his first taste of the stage recently with his role as "Victor Velasco" in the Ritz Community Theatre production of "Barefoot in the Park." He

is shown with co-star Tara Trevey, playing the part of "Corie Bratter." (Snyder Daily News Photo by JoAnn Nunley)

A&M transfers should take note

There will be an information program for students interested in attending Texas A&M on Tuesday, Nov. 16, from 11-11:30 a.m. in the Science Lecture Hall.

Topics to be discussed will be admission requirements and deadlines plus a question and answer session for those attending. The program will be sponsored by the Counseling Department at WTC.

Texas A&M is becoming more and more selective in admitting new students, the counselors

note. Accordingly, the school has developed two new categories of admission for transfer students. These divisions are called "Early Notification" and "Admission Consideration."

The "Early Notification" group gets 1st priority. Requirements include a G.P.A. of 3.0 on all transferrable courses. The second group is termed "Admission Consideration." These applicants will be reviewed and selected on a space available basis. A 2.25 G.P.A. is required.

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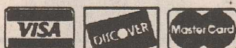
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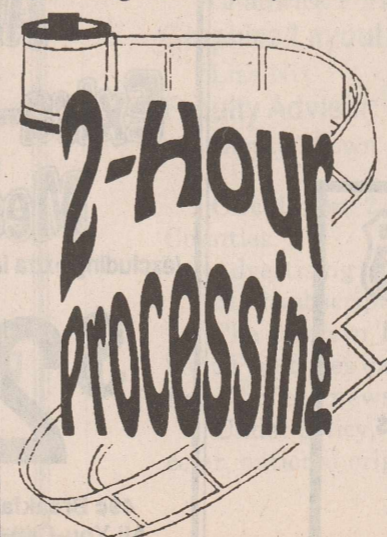
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Dusters win big in season opener versus Ranger

By Edgar Nava
Texan Staffer

The Western Texas Lady Dusters opened up the basketball season with a win over Ranger Junior College Thursday night with the final score of 87-62. The Lady Dusters led all through the first half, ending it at 35 to 19.

The Dusters started the second half slow, allowing Ranger to pull within 9 points. Towards the end of the second half, the Dusters pulled away from Ranger, ending the game with the final score 87 to 62.

WTC ended with impressive numbers for the night. The Dusters were 63 percent from the floor, 60 percent from the line, and 19 percent from the 3-point range.

Starting post, Paulita Murrell, was the leading scorer with 20 points for the Dusters. She was 90 percent from the floor as she hit 9 out of 10 shots.

Murrell was also one of the two top rebounders in the game. She brought down eight rebounds on defense and two on offense. She was also hot from the line, making both of her foul shots.

LaMeshia Roland, another starter, was the other top rebounder, bringing down nine on defense and one on offense for a total of 10. Roland ended the night with 11 points.

There were four other players in double figures, Genetra Carter scored 12 points, Erika Thompson scored 11 points, Carri Moss and Shrae Johnson each had 10 points.

The other team members also contributed from the bench with 13 points and seven rebounds.

For Ranger Junior College, the top player was Lolita Brown. Brown scored 17 points.

"We're happy to get the first game out of the way, the first one is always the nervous one," said Head Coach Ron Jones. "We were nervous the first half and a little nervous the second half on defense, but we played well."

Next outing for the Dusters will be the Western Oklahoma Classic in Altus, Okla. this Thursday-Saturday.

Sports



Texan Photo by Chadwick Porter

WTC's Karyn Gabriel is shown on defense versus Ranger

Golfers compete in two tournaments; finish 3rd at Huntsville, 3rd at Midland

By Truett Standefer
Texan Staffer

The WTC golf team traveled to Huntsville last week to claim third place at the Sam Houston State Invitational with a combined team total of 641 for 36 holes of golf.

After having an opening round of 327 on Monday, the Westerner's had the second best team round on Tuesday with a 314 total.

First place went to Sam Houston State, led by medalist John Otto, who shot best scores of 79-74 with a total of 153. Sam Houston State shot scores of 311 on Monday followed by a 318 on Tuesday to capture first place with the top score of 629. Weatherford JC came in second with a score of 638.

The Westerner's were led by Isabel Soto, who turned in two rounds of 80

each for a total of 160. Other scores for the Westerner's include Jimmy Flores, 81-80 (161); Chris Rogers, 86-75 (161); Ronnie Lopez, 83-79 (162); and Stan Scarborough, 83-81 (164 score).

At an earlier tournament played Oct 23-25, the Westerners finished third at the Ranchland Hills Country Club in Midland.

WTC's two-round scores of 295 and 289 for a 584 finish brought the green team to a 3rd place finish at the 36 hole tournament.

The Westerner's scores for the green team include Chris Rogers with a 73-73 (146); Jimmy Flores 74-72 (146); Isabel Soto 79-72 (151); Cory Stone 74-72 (146); Ronny Lopez 76-77 (153); and Eddie Hatch with a 74-76 for a 150 finish.

The two round scores of 309 and 308 for a 617 finish gave the Westerner's

blue team an 8th place finish in the Midland tournament.

The scores for the blue team include Wade Hartman 78-76 (154); Brian Watt 77-78 (155); Stan Scarborough 78-79 (157); Mike Hatfield 85-87 (172); Rickey Martin 76-75 (151); and Micheal Hernandez 82-85 for a 167 finish.

Midland Gold won this event with a 287-273 (560). They were followed by Odessa Blue with a score of 283-294 for a 577 finish.

The medalist for the tournament was Chad Campbell from Midland College with top scores of 68-65 for a 133 finish.

The Westerners were to travel Sunday to the New Mexico Junior College Invitational at Hobbs Country Club. It will end Tuesday and will finish up the fall semester competition.

Jump

Barbee sees need

Continued From Page One
animated costume and are free to act in a comical way," she noted. "Building school spirit by catching students' attention is a quality that any mascot should possess."

Barbee said she thinks a mascot would draw attention to the college and that "most students entering WTC would be able to appreciate the spirit that a mascot provides."

Serving as a recruiting tool is the function Barbee said she feels most important. She noted many of Snyder's young children associate the word "college" with Texas Tech University in Lubbock. Most are more aware of the "Red Raider" than they are the "Westerners" and "Dusters" of WTC.

Barbee said she feels there is a need to concentrate on recruiting area youth to support WTC because, "If students aren't interested, how can we expect the community to take an interest in having a local college?"

One problem facing a final mascot decision is the college's divided theme of "Westerners" and "Dusters". Upon selection of a mascot, Barbee feels that the student body should decide on a single theme, either "Westerners" or "Dusters."

Implementing a mascot at WTC would involve several steps to be taken by the student senate, to include polling WTC students.

Any final decision will require also approval by the seven-member board of trustees.

The final decision about a college mascot is still being debated.

However, a possible solution according to Barbee may be to have an elected mascot for a trial basis.

Barbee feels that there is a definite need for support within the community toward the college and "a mascot just might be the spark we need."

Mascot has history

Continued From Page One
that was advertised in a wide area of the state. Individuals were asked to submit creative drawings and ideas to be reviewed for a final mascot selection.

A former WTC student, Terry Canon Cheatham—who went on to become the first Miss WTC honoree—contacted artist Fred Harmon of Pagosa Springs, Colo. about drawing a WTC mascot. Harmon is the creator of the cartoon character "Red Ryder."

In response to the request, and at no expense to the college, Harmon drew an original "Westerner" for WTC, giving the college all copyrights for use of the cowboy design.

In 1972, individuals began dressing up as the "Westerner," attending sporting events to promote school spirit. Each of the mascots wore blue jeans, a blue and green shirt, boots and a cowboy hat. The hat was then given to each student-mascot as a memento.

This continued until 1977. At that time, the elected mascot failed to return the traditional uniform, thus ending the "reign" of the "Westerner."

A few years earlier, however, another change had occurred to the school's concept of its mascot.

During those early years, the "Westerner" had remained the title for both men's and women's teams. But, in 1975, Coach Sid Simpson, who headed the girl's basketball program, separated the "Westerner" theme by renaming the girl's team the "Dusters."

Since that time, the school has had two designated team titles. With the theme divided, questions have risen as to whether or not WTC should return to the "Westerner" or remain separated by gender.

That is a decision the student body and school officials should be making in the days ahead.

Guitarist set to play

Continued From Page One
winning in 1967 the Arthur J. Bitker Award, a national competition for orchestral compositions. His compositions have been performed worldwide and have been featured at festivals in Hungary, Yugoslavia and the United States. In May of 1990, Bogle played a solo concert tour in Yugoslavia.

He was the festival director of the Guitar Foundation of America Festival '89.

He has appeared on NBC TV programs and as a guest artist with symphony orchestras in the Southwestern states and with various chamber ensembles nationwide.

Bogle has held positions of symposium director, national chairman, and advisory board member with the American String Teachers Association Guitar Division.

Play cast noted

Continued From Page One

—Sir Walter Blunt, David Del Herrera of Abilene.

—Thomas Percy, Earl of Worcester, Sam Cain of Snyder.

—Henry Percy Earl of Northumberland, Robert Lane of Snyder.

—Henry Percy, son to the Earl of Northumberland (Hotspur), Virgil Snell of Muleshoe.

—Edmund Mortimer Earl of March and Peto, Cliff Allmon of Friona.

—Archibald Earl of Douglas and Owen Glendower, Daniel Hernandez of Snyder.

—Sir Richard Vernon and Pions, Marlon Hall of Vernon.

—Sir John Falstaff, Rick Freeman of Snyder.

—Bardolph, Manual Navarette of Monahans.

—Lady Percy, wife to Hotspur, Misty Box of Snyder.

—Mistress Quickly, hostess of the Boar's Head Tavern, Dawn Billberry of Post

Variety of musical programs still upcoming with fall term

By Julie Miller
Texan Staffer

Following the free guitar program scheduled Wednesday by the WTC Music Department, several other musical events are scheduled for the remainder of the fall semester.

There will be four concerts held over the next three weeks, two of these to celebrate the Christmas season. Admission is free to all these events.

Award winners told

Continued From Page One

Dr. Mary Hood, the director of counseling services and director of testing, won the award in 1990. She also serves as sponsor for the local PTK chapter.

Agriculture Professor Bob Doty received the honor in 1991. He is also the men's and women's rodeo coach for WTC.

Last fall, Director of College Relations Darla Doty was awarded the honor.

Wednesday's concert will feature Dr. James Bogle, director of the Guitar Program at Texas Tech University, performing in the Fine Arts Theatre at 7:30 p.m.

On Friday, Nov. 19, the Music Department will be hosting its second "Brown Bag Concert." This concert, like the first one held Oct. 29, will feature students and faculty of WTC.

It will begin at 12:15 p.m. in Room 102 of the Fine Arts Building and will be 30-minutes long. Those attending are urged to bring a lunch and listen to the music.

The two Christmas events will occur on the same night, Nov. 23, when the annual Tree Lighting Ceremony will be staged in the WTC Central Courtyard to begin the Christmas season.

Everyone is invited to join the WTC Community Chorale and Handbell Choir as the Christmas Tree is lit. This will begin at 7 p.m. on the 23rd, a Tuesday.

The event will feature Christmas carol sing-a-longs.

Immediately following the Tree Lighting Ceremony will be the Annual WTC Christmas Concert, held in the Fine Arts Theatre.

It will feature the WTC Community Chorale and the WTC Handbell Choir also. Music will be sacred and secular Christmas selections, and both groups will be joined by several student guitarists.

Phones updated

Continued From Page One
sion on campus after hours.

Students wanting to make off campus calls have to dial a "9" to get an outside line, then make their local calls.

Long distance service can be accessed by dialing in the individual calling card number.

Go Dusters

We Know
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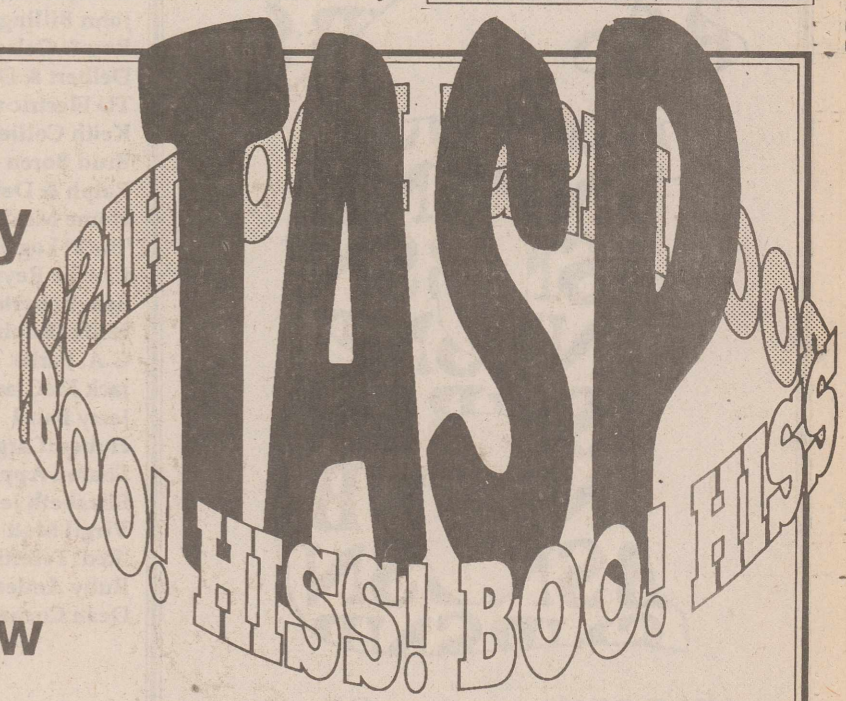
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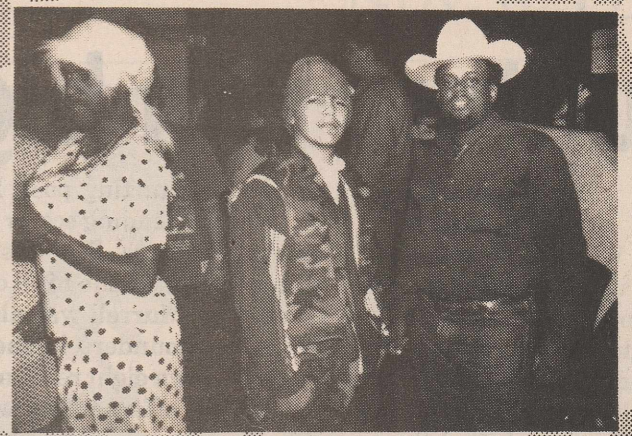




Chris Lynch

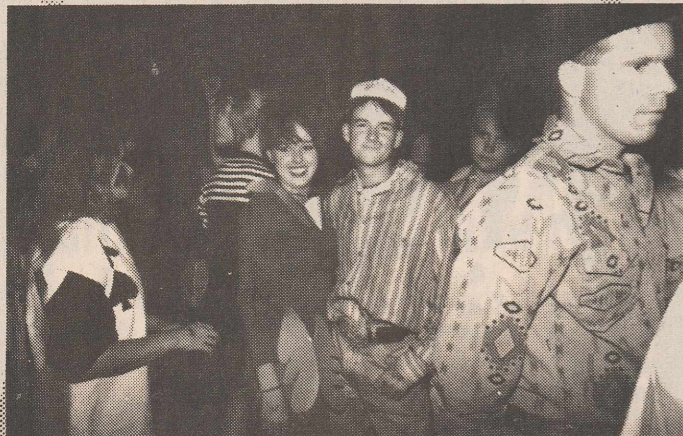


Debra Burke



Wayne Ware, Manuel Olivas and Chad Porter

Costume Winners:
Best Female, Rebecca Massie; Best Male, L.J. Laughlin;
Most Original, Coley Ramage, Chris Lynch; Best Group,
Chris Rodriguez, Steven Carson, Jason Moorman.



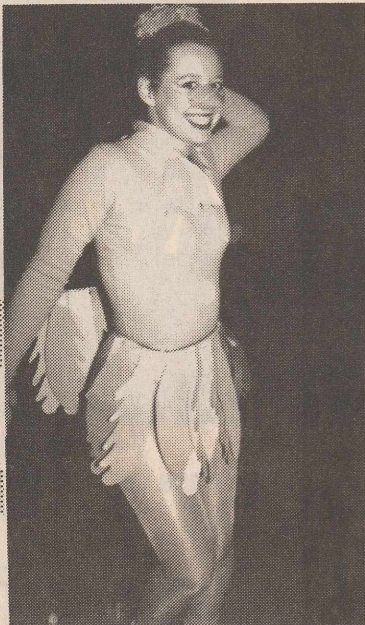
Cheyenne Tubb, Jill Morris, Bronc Collier and John Hogue



Chris Rodriguez



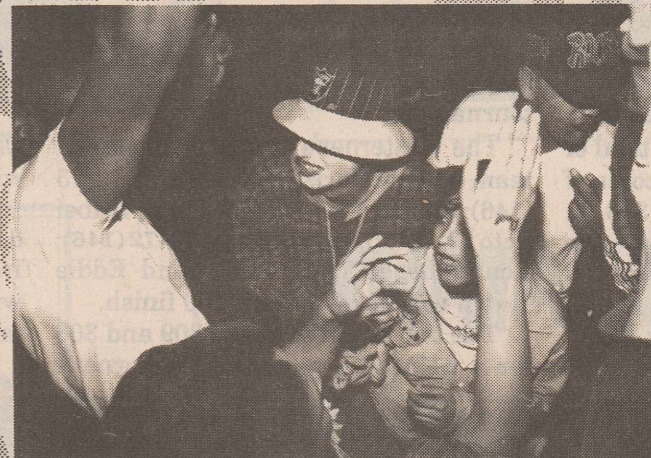
Genetra Carter, Wayne Ware, Lameshia Roland and Terry Juarez



Brandye Bitters



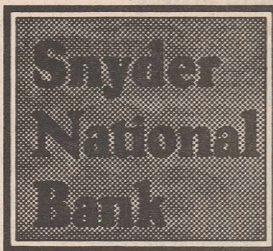
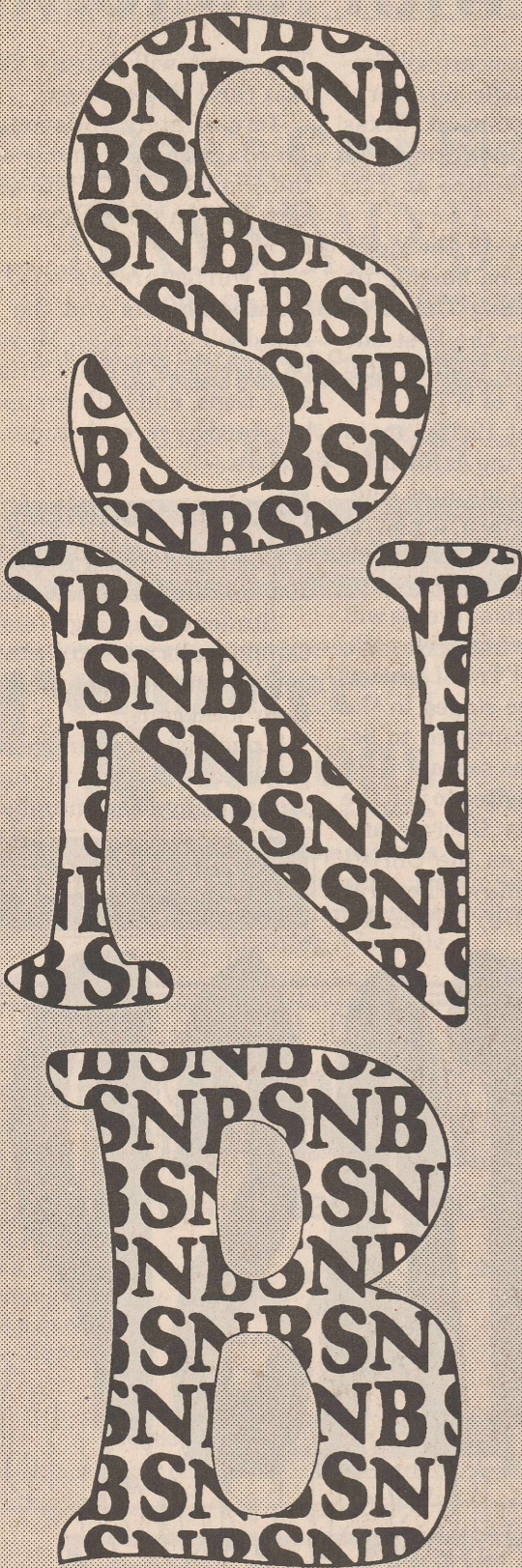
Carr Moss, Kasey Bowers and Emillo Cruces



L. V. Brown, Isaac Lopez, Emillo Cruces and Kathleen Cortez

Photos by
 Chadwick Porter

Page Design by
 Lisa Nix



Recalls Our Hometown's 'Bright Spots'

Anastacio Alvarez Family	November, 1993
L.E. "Doc" Griffin	October, 1993
Anne von Roeder	August, 1993
Jack Denman	June, 1993
Roy McQueen	May, 1993
Bill Atwood	April, 1993
John Billings	February, 1993
Roy & Gelaska Baze	January, 1993
Delbert & Dorothy Downing	December, 1992
TU Electric retirees	November, 1992
Keith Collier	October, 1992
Bud Boren	September, 1992
Ralph & Dewey Fay Miller	August, 1992
Home Meals Volunteers	July, 1992
'Buck' Logan	June, 1992
Charlie Reynolds	May, 1992
Sam Robertson	April, 1992
Miller Robinson	March, 1992
G.A. Parks	February, 1992
Jack McGlaun	January, 1992
Jerry Baird	December, 1991
Hubert Cargile	November, 1991
Sharon Applin	October, 1991
Elizabeth Jenkins	September, 1991
Virgil Mott	August, 1991
'Red' Tefertiller	July, 1991
Ruby Anderson	June, 1991
Dean Cochran	May, 1991



Henry IV

By William Shakespeare

Thursday, Nov. 11
 Friday, Nov. 12
 Saturday, Nov. 13
 8 p.m.

Sunday, Nov. 14
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