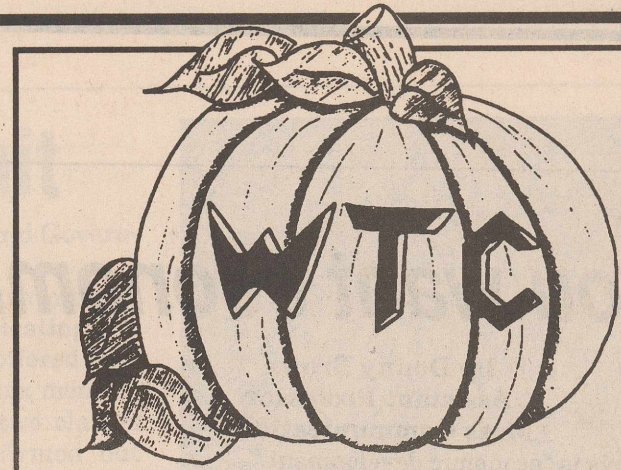


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Expanded prison classes on line for spring

By Marci Regalado
Texan Staffer

The new French Robertson prison unit will become a Western Texas College extension campus as of January of next year, WTC administrators say.

WTC was given the opportunity to make the French Robertson prison unit

its second extension campus in the fall of 1991 by the Texas Higher Education Coordinating Board.

Due to problems in construction, the opening of the unit was delayed several times with the first projected opening date in the summer of 1991. This November is the next target date

for the opening. The prison unit staff is currently being trained.

Since the new prison unit is located in Jones county, there was a protest made last spring by Texas State Technical College officials in Sweetwater, who also wanted to teach French Robertson inmates.

However, the West Texas Higher Education Council, Northwest Regional Council and the Texas Higher Education Coordinating Board all ruled in favor of WTC undertaking the new facility.

"French Robertson is important to WTC because it replaces the number of

part-time students that has been steadily declining over the past six to seven years," said Dean of Continuing Education Mike Thornton.

Regional population decline, an overall state economy and the saturation of the market were all reasons
See PRISON, page 3

WTC project to recycle is expanded

Glass, plastics, paper collection to startup

By Amy Teague
Texan Staffer

Glass, plastic and paper items will be collected Nov. 16 in the south parking lot of the campus between 4 and 6 p.m. as part of the recycling efforts by the WTC Faculty Association's Environmental Committee.

The project Nov. 16 will be the first in what is envisioned as a monthly pickup of these items on campus.

A manned collection booth for recyclable items is planned the third Monday of each month.

"There will be faculty and possibly students there to help residents sort out their items," said Britt Canada, committee member.

The recyclable items to be collected will include white office paper and plastic and glass containers.

White office paper has a large market, unlike newspapers, according to Canada.

Not all types of plastic containers are recyclable, Canada noted. To qualify, they must have a triangle with the numeral 1 or 2 stamped or printed on the surface.

Examples of household items which qualify include milk jugs, soft drink bottles and detergent containers. All these will be accepted with labels.

The glass containers being accepted will be clear glass only.

Committee members note this is the only effort they are aware of in Scurry County to collect these recyclable items.

The recycling bin is primarily for Scurry County residents, but open to everyone.

The glass will be taken to a Colorado City receiving site and the plastic to a similar site in Odessa.

In addition, aluminum can collection bins are available around campus, a project started by the faculty association two years ago.

These cans are placed in a trailer permanently parked in the campus' south parking lot.

County residents are invited to deposit their aluminum cans in this trailer also.

The collection of cans earned more than \$800 last year which went towards a scholarship fund established by the association.

"I'd like to make a plea to the students and faculty to remember to use the deposits instead of trash cans," said instructor David Kattes, who heads the environmental committee this year.



Shaw play to open

Shown in rehearsal for "Arms and the Man" are cast members Gina Daniel (left) as Raina Petkoff, and Krisiti Mize, in the role of Catherine Petkoff. The play, written by George Bernard Shaw, will open

Nov. 19 in the WTC Fine Arts Theatre. Three nightly performances will be at 8 p.m. with a 2 p.m. matinee Sunday, Nov. 22. (Texan Photo)

Drama to open 'Arms and Man' Nov. 19

...Shaw play satirizes British concept of war, heroics...

By Nicole Seeliger
Texan Staffer

"Arms and the Man," written by George Bernard Shaw, is scheduled Nov. 19-22 in the WTC Fine Arts Theatre. Performances will be at 8 p.m. Thursday through Saturday with a 2 p.m. matinee Sunday.

College students will be admitted free with their WTC I.D. General public ticket prices are \$5 for adults and \$3 for students.

"Arms and the Man" deals with twin themes of love and war, and its theme is implied in the opening lines of Virgil's Aeneid, "Of arms and the man I sing."

The play, Shaw's fourth attempt at playwrighting, is a combination satirical-social comedy that pokes fun at "dime store romance and the idea of war."

Director Michael Endy says the play is Shaw's way of showing people that, to the British people of the time, the image of war was better than the reality. Shaw, who was a native Irishman, poked fun at the British's idea of war and romance.

"What they thought was honor got most of the men killed," Endy noted. "Shaw gives the image of a chocolate creme-puff soldier versus the reality of a soldier. His message is sometimes our

fantasies and dreams are fine as they are, because messing with them might cause a harsh reality."

The first performance of "Arms and the Man" was April 21, 1894 in London. It was a great hit the first night and was marked by a personal triumph of Shaw's. At the end of the play he appeared onstage in response to the applause; as the cheers died down a solitary "boo" came from the gallery. Shaw responded with, "My dear fellow, I quite agree with you; but what are we two against so many?"

"Arms and the Man" cast members
See ARMS, page 3



'Godot' actors will advance

By Angela McCall
Texan Staffer

Two WTC actors received accolades for their work in "Waiting for Godot" Nov. 1 at the American College Theatre Festival at Collin County Community College in Plano.

Greg Combs who portrayed

See GODOT, page 3



Third war remembrance slated Tuesday

The World War II Remembrance Committee will host its third observance honoring World War II participants at an evening presentation tomorrow at 7 p.m. in the Fine Arts Theatre on campus. This fall's observance will honor the men who fought in the ground forces.

The Remembrance Committee plans a panel format, with three World War II veterans discussing their war-

time experiences with a moderator. The men to be featured are Don Adams and Robert Swint, who both fought with the ground forces in Europe, and Bill Hibbs, a soldier in the South Pacific.

The W.W. II committee is planning the celebration at WTC again this semester so students can share in the remembrance. The observances will continue through 1995.

The committee has sponsored two

previous celebrations: a remembrance of Pearl Harbor and its veterans last December; and a presentation honoring the U.S. Army Air Corp. last April.

The W.W. II committee is headed by Dr. Ed Barkowsky. Other members are Dr. Harry Krenek, college president, Dr. Franklin Pruitt, Marilyn Lancaster, John Gibson, Dick Lancaster, Dr. Jim Palmer, Shirley Leftwich and Donny Brown.

You say you want economic development? Look no further...

By Donny Brown
Assistant Professor
Mass Communications

The magic phrase these days is "economic development." Everyone is for it and, in the same heart-felt breath, everyone wonders why it isn't happening faster. The optimists believe if we wish for it hard enough, it will come true. We pray for tall smokestacks or General Motors plants to appear on our horizon, like lucky four-leaf clovers on a dewy spring morning. When these miracles do not appear, we believe the worst. Our leaders are lazy or—and here is our secret collective guilt—we as citizens have chosen to live in a community somehow not "deserving." Somehow not blessed. Somehow not lucky.

I believe in good luck 50 percent of the time and rotten luck the other half. A wise guy or a wise community plans for both.

Way back when our 50 percent was working very, very well some very, very wise community guys blessed Snyder with a lucky thing. I happen to work for it, Western Texas College.

In the same breath, I have to acknowledge no beast is as misunderstood as a community college.

In the mind of some, it is a fuzzy entity offering classroom instruction somewhere between high school and the perceived "higher education" of a full-blown, four-year university.

To illustrate, Texas Tech is "far" and WTC is "near." Try and convince someone that we offer the same level of instruction as Tech, and get ready for the condescending smile.

To turn this regional prejudice on dear old Tech, the conventional wisdom is the University of Texas at Austin or Texas A&M somehow offers better courses than Tech. One is near, the other two are far.

For argument's sake and to keep apples compared to other red, fibrous fruit picked from trees, let's pinpoint only college courses offered during the freshman and sophomore years.

A person attempting to argue that such classes, whether at Tech or Texas or A&M, are substantively different and superior to good old WTC is going to receive an argument from me.

Poets are never honored in their own countries and seldom are junior colleges either.

If we are condescended to because our quality of education somehow isn't ranked with those fabled four-year schools, we are then tarbrushed because of our proximity, at least in the public's mind, with high school.

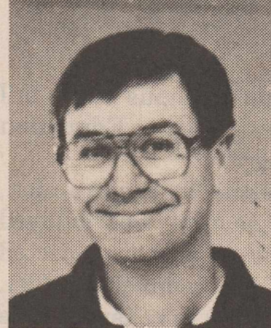
High schools are pure public education and, as such, are financed entirely by public taxes. Because junior colleges must also tax to help finance their existence, we tend to be grouped accordingly.

We are often seen as just another drain on the taxpayer's dollar. If we'd only go away, some would reason, so would higher taxes.

But junior colleges are only partially funded by taxes. Don't forget we also pay our own way. We generate state funds—greenstuff pulled from all of Texas' 252 counties—as well as take advantage of federally-funded programs direct from Uncle Sammie. And how do we earn this moola, turn this profit and, in general, bring funds INTO Scurry County?

We do it with a three-part formula, recruiting, serving and satisfying our version of the customer—the student. Viewed from one perspective, students equal both state and federal dollars as well as represent money spent locally. If it sounds like I'm trying to compare our college to some form of industry, it's because I am.

Which brings us back to the opening statement.



"It's nice to think the students describe my lectures as brilliant, tell all their friends what a nice fellow I am and believe I practice good hygiene. If the brains, the smile and the shoeshine fall short, however, compensation applied toward books, tuition and fees is a powerful helper."

Everyone believes in economic development and everyone wonders why it isn't happening faster.

If you accept on good faith that WTC is an educational entity worth your respect; and if you believe it is one good industrial prospect to boot, let's put our brains together to figure out how to make it grow.

We have a one-word suggestion and it ain't taxes. It's scholarships.

We said earlier all industry basically depends on customers. Our customers warm classroom seats and instructors must perform two parts of the formula to

keep these seats occupied. The third part is another bag of cats—recruiting.

Here's where scholarships come in. Believe it or not, some students and some students' parents respond favorably to a fairly basic offer. "Come to WTC and we'll pay you money."

We normally phrase it somewhat differently, but the offer remains the same. I teach in an area which depends almost entirely on recruitment. I make the above-mentioned offer a lot and I feel no embarrassment about it. I know it is backed by a solid educational promise and I know it can get results.

In my case, it's nice to think the students describe my lectures as brilliant, tell all their friends what a nice fellow I am and believe I practice good hygiene. If the brains, the smile and the shoeshine fall short, however, compensation applied toward books, tuition and fees is a powerful helper.

WTC needs more scholarships. It's as simple as that. More students on this campus will benefit every person in Scurry County.

Those who can, the generous and the concerned, need to give more money so that the interest from this money—that's all we spend—can benefit generations to come.

It is economic development in its purest and safest form. You don't have to travel to find it, you don't have to compete against every other city in Texas to secure it and you don't have to worry about it closing its doors six months later.

Concerns about environment could become career choice

By Dan Osborn
WTC Counselor

Students preparing for environmental careers can choose from several different majors. For example, the Environmental Protection Agency (EPA) looks for graduates in biology, chemistry, engineering, geography, geology and even sociology.

Texas A&M offers two unique programs: Rangeland Ecology and Management, through the agriculture department, and the Environmental Studies option in the geography division.

Students can go to work with environmental consulting firms, public utility companies, city agencies, land reclamation firms, private land management, or state/federal programs.

Lamar University in Beaumont and TCU provide bachelor's degrees in Environmental Science. Students are prepared to both monitor and protect water and air quality.

Rice University also has an Environmental Engineering degree. This course of study is through the engineering department and has several options within the chemical/civil specialties.

Other schools offering similar degrees are Southwest Texas State (geography department) and Sam Houston State. Texas Tech has a minor in this field.

Also, Tech, as well as other agriculture schools, offers the Range and Wildlife Management degree, which has long been one of the forerunners in the ecology field. However, jobs may be competitive with this major with the large number of graduates each year.

There is a growing demand for environmental scientists in government, industry and counseling due to a growing body of environmental legislation. Most programs are inter-disciplinary with emphasis in several sciences, including biology, chemistry, geology, and physics.

One can enter environmental careers with a bachelor's degree, but a master's is becoming more and more essential.

For more information, see you college counselors or pick up a catalog from one of the above mentioned universities.

'River Runs Through It' called magical

(CPS) — There is always the strong presence of the river and its Zen-like tranquility that keeps "A River Runs Through It" flowing as the movie chronicles the passage of time for a Montana family.

Robert Redford, who directed the movie, was faithful to author Norman Maclean's 1976 novella of the same title. The book, written when Maclean was 75, is a retrospective of his life in Montana.

But the movie is a montage, nearly plotless, that ties mysticism, religion and flyfishing together in a pattern that shows how nature is eternal and inexplicably tied to human experience.

Craig Sheffer, who plays Norman Maclean, and Brad Pitt, who plays his brother Paul, are adept at showing how they are bonded by family blood, yet have a tension between them. Norman is the scholarly one who goes to Dartmouth College in New Hampshire and returns a teacher.

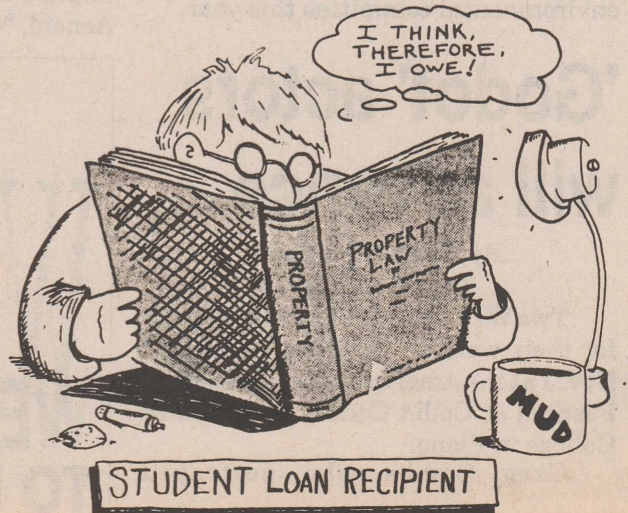
Paul becomes a newspaper reporter who piles up gambling debts, drinks too much and challenges racism.

Their lives go separate paths, and they become diassociated from their parents, Tom Skeritt, who plays a stern Presbyterian minister, and Brenda Blethyn, who portrays their mother.

The river and flyfishing form the central theme. In his book, Maclean said there was no clear distinction between religion and flyfishing in his family.

Both are spiritual, and both heal the soul. With the mountains and the natural beauty of Montana as a background, the movie may be such an experience for its viewers.

WTC MOVIE reviews



Texan Staff

Toni Evans, Daniela Guadaluca, Neally Hernandez, Masako Hagita, Angela McCall, Valeri Miller, Lynn Moseley, Anne Overhulser, Rachel Pena, Marci Regalado, Michelle Romero, Nicole Seeliger, Terry Stephens and Amy Teague.

Faculty Adviser

Donny Brown
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ARMS AND THE MAN

by Bernard Shaw

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Prison classes to start in new Abilene unit

Continued From Page One Thornton cited for low part-time enrollment figures.

Student enrollment this fall tops the highest enrollment figures yet over a 10 year period by 8 percent. Thornton attributes this increase to the addition of the Price Daniel prison unit as an extension campus.

Along with the increase in the number of WTC students, there will also be an increase in the number of contact hours WTC will have. Contact hours means the actual number of hours that each student spends with his/her instructor.

Since the number of students enrolled at WTC will increase so

will the the number of hours that students have with the instructor.

The state awards funding based on contact hours, therefore increased enrollment means increased contact hours which in turn means increased funding.

WTC instructors will teach 10 academic classes at French Robertson two nights weekly.

Full-time WTC instructors will take on the 10 academic classes. New instructors will be hired for the two vocational credit classes and part-time instructors will be hired for the non-credit certificate programs.

"We were hoping to use our

full-time instructors because we know that their loyalties would be to WTC," said Thornton.

Classes and instructors at the new French Robertson prison are Business 131, Bill Halbert; Drama 131, Michael Endy; Math 135, Juli Daughtry; English 131, Dr. Ed Barkowsky; Geography 130, Dr. Jim Palmer; History 132, Dr. Franklin Pruitt; Developmental Math 012, Daughtry; and Developmental English 011, Barkowsky.

Two new classes have been added recently which do not have teachers assigned to them. It has not been decided as to whether the instructors will be part-time or full-time. The classes are Com-

puter Literacy 139 and Government 231.

Vocational credit in automotive electronics and heating and refrigeration will be offered also, credit attainable in six months. Instructors for the two classes have not been confirmed but Thornton indicated that two individuals have been singled out as probable instructors.

Certificates in small engine repair and building maintenance will be offered as well and will be attainable in one to two months. No instructors have been found for those classes as yet.

Sixteen percent of the prisoners at the Price Daniel Unit are enrolled in WTC classes, more than 140 students. Dean of Instruction Bettie McQueen said she does not expect as many at the French Robertson unit, "Although we do expect our vocational and certificate programs to be full."

'Arms' cast noted

Continued From Page One are:

- as Raina Petkoff, Krisiti Mize.
- as Catherine Petkoff, Gina Daniel.
- as Major Paul Petkoff, Greg Combs.
- as Major Sergius Saranoff, Beau Norris.
- as Captain Bluntschli, S. Wade Freeman.
- as Louka, Kim Duncan.
- as Nicola, Virgil Snell.
- as Officer, Heith Hodges.

BSU chili supper set

Raising money for their scholarship fund will be the purpose of an all-you-can-eat chili supper Thursday from 5-8 p. m. at the Baptist Student Union.

Tickets are \$3 for adults and \$1 for kids 12 and under.



ACTF honors

Two cast members from the WTC production of "Waiting for Godot" were named "outstanding actors" Nov. 2 as part of the Irene Ryan Awards in conjunction with the American College Theatre Festival competition in Plano. Greg Combs as "Vladimir" (right) and Virgil Snell in the part of "Pozzo" have the opportunity to audition at the first competition of the Irene Ryan Acting awards in February. (Texan Photo)

'Waiting for Godot' earns ACTF honors

Continued From Page One Vladimir, and Virgil Snell in the part of Pozzo were named "outstanding actors," as part of the Irene Ryan Awards in conjunction with the ACTF.

Being named "outstanding actors" gives Combs and Snell the opportunity to compete again in the ACTF. They will audition at the first competition of the Irene Ryan Acting awards in

February and may advance to the last festival in April.


The WTC troupe was also recognized for "excellence in design." Jeff Black and Michael Endy received "commendations" in this area of the competition. These awards went to Black for light design and to Endy for set design. WTC competed with four other schools to garner these awards.



'Arms and the Man'

The next production for the WTC Drama Department opens Nov. 19. Cast members include, in the role of "Louka," Kim Duncan, and, as "Major Sergius Saranoff," Beau Norris.

Three nightly performances will be at 8 p.m. Nov. 19-21 with a 2 p.m. matinee Sunday, Nov. 22. (Texan Photo)



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Golfers complete 2 tourneys

WTC golfers competed at the Texarkana Invitational Oct. 29-30.

The team played two rounds, 18 holes each, and shot 351 and 317. The team score was comprised of the top four individual scores.

In individual play, Chris Rodgers scored 82 and 73 for a total of 155. His 73 was one of the event's lowest rounds.

In other scores, Neil Ray Davis scored 87 and 82 for a total of 169; Jimmie Flores scored 89 and 82 for a total of 171; Shane Weatherbee scored 94 and 80 for a total of 174; and T.A. Brooks scored 93 and 92 for a total of 185.

WTC was represented by freshmen members at the event to give them more tournament experience, noted Coach Milton Ham.

In earlier play, WTC golfers placed fifth in the Herb Farrell Invitational Golf Tournament at the University of North Texas in Denton Oct. 22-23.

Mike Torres led the team with rounds of 75, 76 and 72 for a total 223. The team total on 54 holes was 903.

In individual play, Brent Tignor finished with a 228 total, including a last round 70, and Neal Ray Davis shot rounds of 80, 75, and 74 for a 229 total.

Chris Rogers carded a 75, 78 and 78 for a total of 231 and Corey Adams scored a 74, 79 and an 80 for a total of 233.

The golfers are competing in the Sugar Tree Invitational at Dennis today.



Opening win

Ayesha Howard goes up for 2 of her 14 points last Monday night as the Lady Dusters opened their season at home with a 92-73 victory over the Weatherford College Lady Coyotes. De-

spite trailing most of the first half, WTC managed 53 points in the second half to win Coach Ron Jones' first local victory. (Texan Photo)

Dusters start season with victorious debut

By Daniela Guadalcazar
Texan Staffer

Last Monday night, the Lady Dusters ran away with a 92-73 victory in their season opener against the Weatherford College Lady Coyotes.

This victory was a "first" for Coach Ron Jones, marking his first game as the new head of the Dusters and his first victory as a college basketball coach.

The Dusters trailed most of the first half, and found themselves tied at the half 39-39.

Early in the second half, however, WTC switched to an aggressive full court press and scored 53 of their 92 points. In the closing minutes of the game the Dusters had a comfortable lead and also achieved their team

goal of scoring 90 or more points.

The Dusters had six players in double figures with Shelly Decker, Allison Garcia and Ayesha Howard each scoring 14 points.

Paulita Murrell pitched in 12, Jenny Crowell had 11, and Andrea Kearney scored 10. The Lady Coyotes were led by Brandee Alebe who had 26 points.

The Lady Dusters shot 33 free throws and made 21 for 63 percent on the night.

This past weekend, the Lady Dusters were to compete at Levelland in the South Plains Classic.

The Dusters will travel to Cisco tonight. Game time is set for 7 p.m.

WTC women to host McDonald's tourney

By Daniela Guadalcazar
Texan Staffer

The Lady Dusters will host the fourth annual Western Texas College McDonald's Classic at Scurry County Coliseum Nov. 12-14.

There will be seven teams in the tournament. Since teams play on a set schedule, there will not be an outright winner.

The Dusters will get a chance to see two conference teams play, South Plains College and Howard. Neither team is slated to go against the Duster's at the tournament, however.

Other teams to compete include two military squads from Fort Bliss and Fort Sill. Also, an

Amateur Athletic Union (AAU) team made up of former college players will compete. Rounding out the list is the Ranger Junior College team.

The tournament schedule is:

Thursday, Nov. 12

—6 p.m., Ranger vs. South Plains

—8 p.m., WTC vs. Fort Sill

Friday, Nov. 13

—4 p.m., Fort Sill vs. Howard

—6 p.m., South Plains vs. AAU

—8 p.m., WTC vs. Fort Bliss

Saturday, Nov. 14

—4 p.m., Fort Bliss vs. South Plains

—6 p.m., AAU vs. Howard

—8 p.m., WTC vs. Ranger

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Classical guitarists to appear

By Valeri Miller
Texan Staffer

A free concert featuring two acclaimed classical guitarists is scheduled Wednesday, Nov. 18, in the Fine Arts Theatre.

Performing will be James Bogle, director of the Guitar Program at Texas Tech University, and Uros Dojcinovic, a leading Yugoslavian guitarist. The program will begin at 7 p.m.

Bogle and Dojcinovic played their first duo concert tour in Yugoslavia and Hungary during August of 1991. They performed a feature concert at the International Guitar Festival in Esztergom, Hungary.

In Belgrade, Yugoslavia they recorded a compact disc entitled "Classical and Romantic Music for two Guitars." In October of 1991, they performed a concert tour through Arizona, New Mexico and Texas.

In 1992 their plans are to perform at the GFA Festival in New Orleans, the Russian Music Festival at Texas Tech University and a United States and Far East tour from November through January.

Their program will include new works composed especially for Bogle and Dojcinovic by Russian, Yugoslavian and American composers. They plan to record another compact disc soon entitled "New Music for Two Guitars."

Bogle has been at Tech since 1976 and is said to be one of today's foremost guitar performer/educators. He holds degrees from Baylor University, Midwestern University and the



Uros Dojcinovic and James Bogle
...to perform here Nov. 18...

University of Oklahoma.

He won the Arthur J. Bitker Award, a national competition for orchestral compositions, in 1967. He has participated in numerous festivals in Europe, Canada and the United States as a performer in feature concerts, as a lecture, master-class teacher, and judge for performance competitions.

He's appeared on NBC television and as a guest artist with symphony orchestras in Southwestern states, and with various chamber ensembles nationwide.

In 1989, he was festival di-

rector of the Guitar Foundation of America Festival and has held the positions of symposium director, national chairman and advisory board member with the American String Teachers Association Guitar Division.

Uros Dojcinovic is ranked among the leading Yugoslavian guitarists.

In 1974, at age 15, he received the October Award of the City of Belgrade for achievements in the arts. In 1975 and '77 he received his first republican and federal prizes in competi-

Faculty members to offer advice at annual SHS Career Day event

By Rachel Pena
Texan Staffer

Thirty individuals from WTC—to include faculty and administrators—will be participating in Career Day activities slated Nov. 17 at Snyder High School.

The project is sponsored by the Snyder Rotary Club along with counseling departments at WTC and Snyder High School.

The event is designed to help students make career decisions by offering descriptions of various careers. Students are assigned to sessions relating to their interests.

Three morning sessions are planned, from 8:30-9:10 a.m.; 9:20-10:05 a.m.; and 10:20-11:05 a.m.

Career topics to be addressed

by WTC personnel are:

- Accounting/Bookkeeping, Bill Halbert.
- Art, Ty Brunson, John Gibson, Ben Sum.
- Architecture/Landscape Drafting, Don Buckland.
- Business Administration/Management, Patricia Herrington.
- Computer Programming/Management, Britt Canada, Duane Hood.
- Cosmetology, Judy Border.
- Counseling/Psychology, Dan Osborn, Carolyn Osborn.
- Diesel Mechanics, Jerry Dennis.
- Drama, Mike Endy.
- Education, Jan McCathern.
- Firefighting/Law Enforcement, Ray Robbins.

- TDC-Correctional Officer, J.D. Barham, Mike Thornton.
- Game Warden, Joe Carter.
- Health/P.E., Lee Burke, Ron Jones.
- Journalism, Donny Brown.
- Mid-Level Management, Jack Price.
- Music/Band, John Palomaki.
- Nursing, Diane Beard, Carol Watkins.
- Ranching/Agriculture, Bob Doty, Jim Judah, David Kattes.
- Science Related, Mike Otto, Sue Freemyer.
- Secretarial/Court Reporting, Tammy Wesson, Joann Snider.
- Welding/Machinist, Sam Walker.

CAMPUS

Speech students set to compete

Three WTC students were to compete in a Texas Intercollegiate Forensic Association speech tournament at the University of Texas at Arlington this past weekend.

Joe Gordy and Cliff Gates, both of Snyder, and Shawn Pitman of Mertzton took part in the novice division of the contest. Results of the contest will be announced later.

Gordy participated in prose and poetry interpretation. He used "The Genuine Mexican Plug," an essay from "Roughing It" by Mark Twain, as his prose piece and "The Buckskin Mare" by Baxter Black as his poem.

Pitman presented an informative and persuasive speech for competition. His informative speech was titled "H. Ross Perot You Don't Know" and his per-

suasive speech was "How to Whistle With Your Mouth Closed."

Gordy and Gates participated in Duo Interpretation using scenes from "Rosencratz and Gildenstern Are Dead."

These students practice under the direction of Jan McCathern, WTC speech instructor. This is the first time a group from WTC has entered.

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Halloween 'Happy' on college campus

By Valeri Miller
Texan Staffer

The WTC Student Senate helped spread the Halloween spirit on campus as its entertainment committee sponsored a decorating contest in the dormitory, the recreation committee held "The Great Pumpkin Hunt," and the dance committee sponsored its annual costume dance.

Winner of the best decorated dormitory floor was West 2nd, whose floor captain was Karla Mize.

The floor's selection was announced at the Halloween Dance Oct. 29 and the top prize will be a pizza party.

Each floor that participated in the floor decorating will receive a prize also. Other participating floors and their floor captains were West 1, Amy Baker; North 1, Sid Norris; North 2, Tiny

Carrion and Soundra McDonald; and North 3, Amy Cheyne.

Martha Nava, one of the entertainment officers, congratulated all the floors for their work.

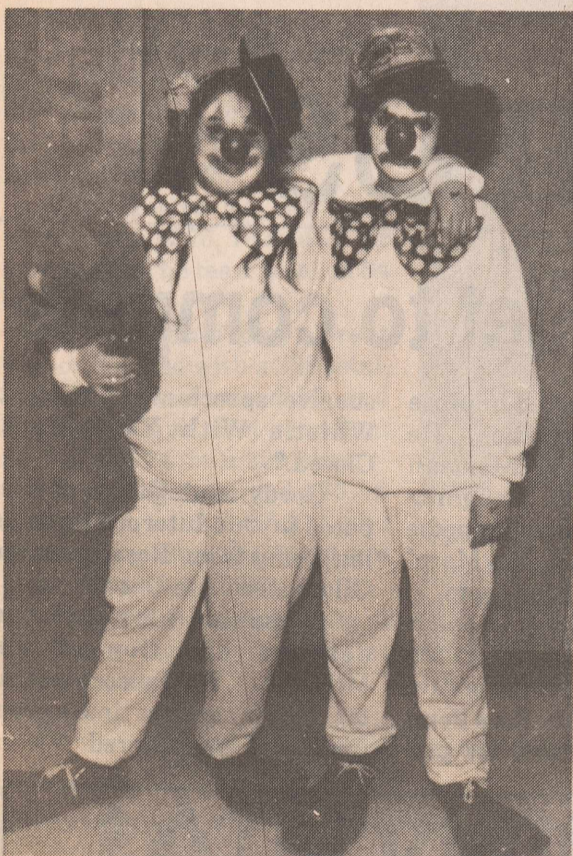
The WTC Student Senate Recreation Committee held "The Great Pumpkin Hunt" Oct. 28 and the winners were Heather Carlson, Kathy Hobbs and Cindy Journey.

The hunt involved three-person teams on a scavenger hunt. The winning team received dinner for three.

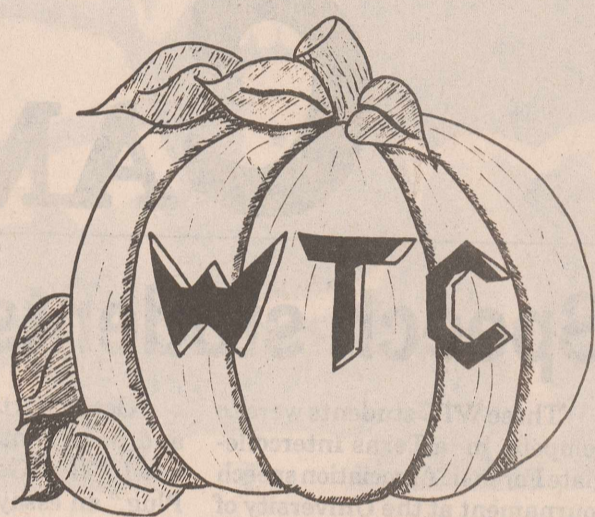
At the Oct. 29 dance, costume prize winners were "best female," Debra Burke as Elvira; "best male," Brian Earles, dressed as an Indian; "best couple," Coley Ramage, Chris Lynch and Stetson Merritt as the Three Stooges; and the "most original," Jodie Ellis, whose costume included riding an ostrich.



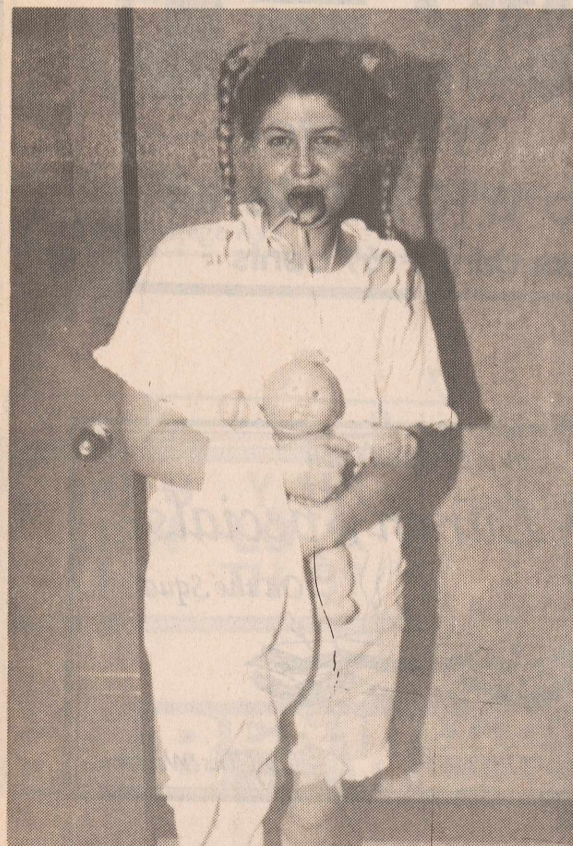
Costume dance winners, from left, Debra (Elvira) Burke, the Three Stooges Chris Lynch, Stetson Merritt and Coley Ramage; and Brian Earles as the Indian.



Debbie Gross, Misty Gruben



CAMPUS



Amy Hart at the dance



Cosmetology mask winners Lonnie Starnes, Anita Peavy and Ami Carrell



Nail art winners Vivian Norwood, Vickie Jones and Dolores Merritt



Cosmetology contest winners Brandi Lambert, 1st; Sue Pierce, 3rd; and Jennifer Jones, 2nd.

That @#%! TASP

But, It's the Law...
To Help, WTC's English, Math & Reading
Departments are Sponsoring a

TASP Review

Review Date: November 12
Sessions: 1 p.m. & 6:30 p.m.
Where: Room 7B 101
Test Date: November 14

NOT!



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