

# Poet, scholar plans visit to campus in November

Pat Smith of Albuquerque to 'celebrate' Aquifer's publication

By Cynthia Martinez  
Texan Staffer

WTC students and members of the community interested in creative writing—particularly poetry—will have the opportunity to meet a published poet, scholar and professor on campus Nov. 14-15.

Patricia Smith will read her poetry to the public, conduct a creative writing workshop and lecture to American literature classes as a "celebration" of the upcoming publication of WTC's literary magazine, "Aquifer."

Ms. Smith, an English professor at the University of New Mexico at Al-

buquerque, is the author of two poetry books, "Talking to the Land" and "Changing Your Story," and has had poems and short stories published in several anthologies. She has also co-written an essay in the book, "The Desert is No Lady," a study of Southwest women writers and artists which is to be the subject of a documentary made by BBC, the London television network.

As a scholar, she specializes in the writings of Native American women.

In her poetry, "Ms. Smith explores family, friends and ancestors—each intimately connected to a place, a land-

scape. She writes poems with funny stories, poems with surprises, moving tributes, fierce exposures of pain and error," says Bill McGlothing, assistant professor of English here and a personal friend of Ms. Smith.

"On any given page, a poem may describe a rollicking fusion of cultures in a Navajo classroom, a dream of swimming in a Busby Berkely film, the ritual of making soup, her sons growing into themselves," McGlothing said.

The poetry reading will be Thursday, Nov. 14, at 7 p.m. in the Fine Arts Theatre. All students and members of the community are invited.

In addition, she will conduct a creative writing workshop for Aquifer writers as well as other students interested in creative writing. Ms. Smith has offered to comment on writings submitted for the upcoming Aquifer and will discuss the process of writing poems and stories.

The time for the workshop will be announced later. Anyone interested in attending the workshop should see McGlothing.

Ms. Smith will lecture to American literature classes on Thursday and Friday morning about Emily See POET, page 3



Patricia Smith

# THE WESTERN TEXAN

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See Pages 4-5

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## Research aids cast as they rehearse for play's 'Journey'

By Clay Jacobs  
Texan Staffer

A family struggling to stay together despite the horrifying effects of chemical dependency.

It could be the theme of a modern television drama, but it is the story line for "A Long Day's Journey Into Night," to be presented in the WTC Fine Arts Theatre beginning Thursday.

The play is based on the life and family of author Eugene O'Neill and is to be WTC's fall entry in the American College Theatre Festival (ACTF) competition.

"The production is a very painful one," said WTC Drama Instructor Jim Rambo, "It makes one look beyond normal family life."

The play will be presented Thursday, Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. Tickets are \$5 for adults and \$3 for students. WTC students will be admitted free with their college I.D.

The play takes place in a summer house in the year 1912. The characters,

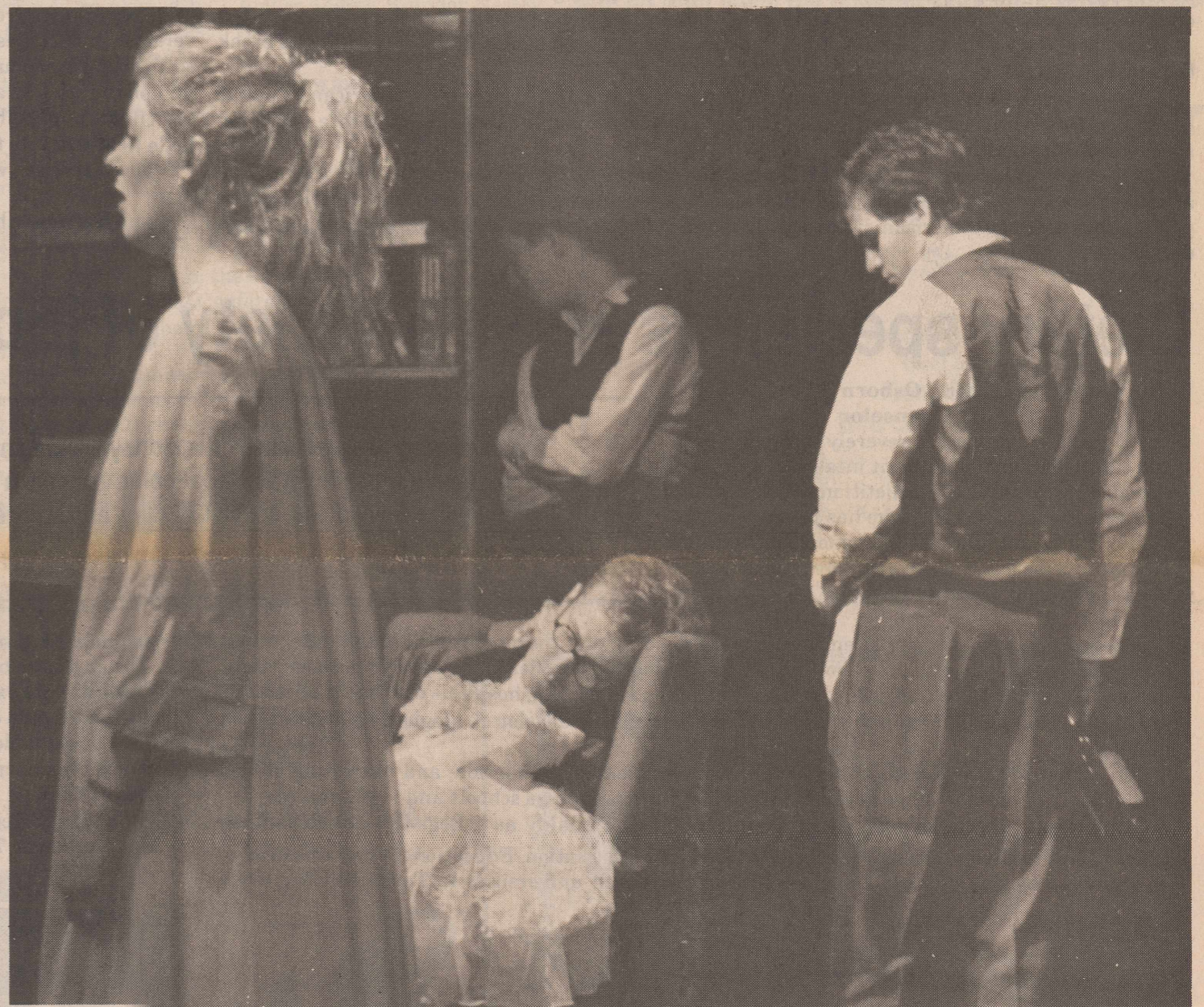
although appearing to be normal, have severe problems beneath the surface, Rambo noted.

The father is an alcoholic and a miser; the mother is addicted to morphine; one son is a drunk; while the other has tuberculosis.

To help the cast with their roles, Belva LaRoux, a representative of the Snyder Council on Alcohol and Drug Abuse and herself a recovering alcoholic, spoke to cast members about living with chemical dependency.

"Our original intent in asking Belva was to gain first hand experience on the subject of our play," said Rambo. "The most astonishing thing to me was that her private story was as theatrical and touching as the play itself. She was honest and up front, and had no regrets about telling her story."

Amber Adams, who plays the role of the morphine-addicted Mary in "Long Day's Journey," commented the role is the hardest she has undertaken before. See ACTORS, page 3



A family at odds

Members of the Tyrone family, each tortured by individual secrets and addictions, gather around the alcoholic father, portrayed by Richard Lack. Other cast members for the WTC production are Amber Adams, Brandon Neeley (right) and Scott Clark (center). The

play, which opens on campus Thursday, is based on the life and family of author Eugene O'Neill and is to be WTC's fall entry in the American College Theatre Festival (ACTF) competition. (Photo by Jim Rambo)

## Art work which immortalized Old West due exhibit at Scurry County Museum

By Anne Overhulser  
Texan Staffer

"Artists of the American West," a traveling art exhibit, will open at the Scurry County Museum next Sunday, Nov. 3. A reception will be held from 1-4 p.m. The exhibit will remain until Nov. 22.

According to Shirley Leftwich, museum director, the 48 prints in this exhibition were primarily derived from originals, which were drawn or painted in watercolor or oil. The artists who created these images declared their intent was to record what they thought to be a vanishing way of life.

Exhibits USA, a national division

of Mid-America Arts Alliance, is assisted by its six partner state arts agencies, the National Endowment for the Arts, and private contributors in offering "Artists of the American West."

Artists whose works are shown in the exhibit are Karl Bodmer, George Catlin, Charles Bird King, James Otto Lewis, Frederic Remington, Henry F. Farny, John J. Audubon, Albert Bierstadt, A. R. Waud, Paul Frenzeny and Jules Tavernier, F.O.C. Darley, John Mix Stanley, Seth Eastman, Rufus Zogbaum, Peter Rindisbacher and several prints by unknown artists.

According to Norman Geske, Director Emeritus of Sheldon Memorial

Gallery of Art, writing in the promotional pamphlet "Artists of the American West," the artists served a journalistic purpose, documenting the westward movement of civilization and its effects on the land and its people, native Americans and newcomers. While basically factual, their documentation was biased by their excitement at participating in the discovery of a "new World."

Looking at these prints, Geske says, we can share much of the excitement of the original public viewing them for the first time—the excitement of something unknown—the past for us and the future for them.



## Fall induction held by PTK

By Sheri Hunter  
Texan Staffer

Phi Theta Kappa inducted 12 new members Thursday, Oct. 10, a group which joins the 36 inducted into PTK last spring.

Seven of the new members are from Snyder. They include Norma Gutierrez, Freddy Herrington and Erlinda Hinojos, all education majors.

Also from Snyder are Susan Johnson, a Spanish major; Thad Myers, majoring in pre-medicine; Fred Sawtelle, a computer science major; and Sabrina Warren, a dental hygienist major.

Two of PTK's newest members are from Sweetwater, Anna Burton, a pre-pharmacy major; and Jacqueline Kimbrell, a nursing major.

In addition, two of the new members are from Colorado City. They are Kim Lewis, an elementary education major; and Andra McKinney, a speech communication major.

Also inducted Oct. 10 was Gregory Slicker of Murfreesboro, Tenn., a business administration major.

Membership in PTK is by invitation only. Students must have completed 12 hours with a minimum grade point average of 3.2. Faculty sponsors are Drs. Duane and Mary Hood.

## Halloween events at WTC precede All Hallows Eve

By Mark Carroll  
Texan Staffer

Halloween activities this year promise to bring a variety of fun and entertainment to WTC students. Activities during the week will be sponsored by committees of the student senate.

The annual Halloween Dance and costume contest will be Wednesday, Oct. 30, in the student center from 8:30

p.m. until midnight. Admittance to the dance requires a costume or by paying \$4 at the door.

WTC students may bring dates, but admission for visitors is \$4. The event will be hosted by the dance committee.

The evening's festivities will include entertainment and refreshments. Music will be sponsored by Hi-Fi, a

Lubbock disk jockey. The dance will include a video screen that will play videos along with the music.

The evening will also be a chance for students to show their creativity in the costume contest. To be eligible for the event, entrants must be present at the dance before 9:30 p.m.

The contest will be judged by faculty members. Cash prizes and gift

certificates will be given for Best Female, Best Male, Best Couple and Best All-Around.

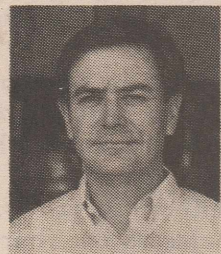
Also as part of Halloween, the recreation committee will be sponsoring the "Great Pumpkin Hunt" on Halloween Day, Thursday, Oct. 31. It will begin at 10:45 a.m.

A team will consist of three people. See HOLIDAY page 3

# Opinion

## Victory of Clarence Thomas described as no victory at all...

By Donny Brown  
Assistant Professor  
Mass Communication



'Regarding the so-called truth questors at the hearing, both parties wanted to discover it only to the point that it agreed with their ugliest allegation. It was party line mentality at the outside of the envelope...'

Poor old Hiz Honor Judge Clarence Thomas. A senate approval rating of 52-48 likely gives him the same warm-fuzzy feeling Richard Nixon enjoyed when he was first elected president of the U.S. of A. in 1968.

Nixon was a president who arrived at the White House minus majority support (he was a Republican, remember) in either the U.S. House of Representatives or the U.S. Senate.

In plain language, he faced hostile Democrats—and we saw how hostile those critters can be during Thomas' hearing—in the two legislative bodies which traditionally work "for" or "against" a president. The way our present system works, such decisions disregard merit, honesty and truth and fall back on something far easier to understand—party preference.

But before he gets away, let us roast Tricky Dick. It is now widely believed the entire mess of Watergate grew out of Nixon's discomfort level dating to 1968. To insure a win in 1972, he and his administration set up the entire litany of dirty tricks which culminated with a U.S. president being named an "unindicted co-conspirator" to some pretty messy criminal charges.

Since some of the readers of this newspaper were mere pups at the time, I'll remind them that Nixon resigned on Aug. 9, 1974, just in time to circumvent impeachment proceedings against him. His desertion of the Ship of State had been preceded by the resignation of his then-vice president, the redoubtable Spiro T. Agnew. The veep was no stranger to grand juries himself, having faced charges of both income tax evasion and bribery.

(Nixon may be attempting a comeback as an "elder statesman," but he'll always be an extreme repulsivo to a few of the faithful. But, we digress.)

Readers may be otherwise floundering with the comparison between Nixon and our new Supreme Court appointee, Judge Clarence Thomas. I'm mainly comparing their situations and the ultimate effect on this country when vigorous adherence to party lines circumvents the common good.

Consider Nixon, who feared the opposing political party to the point that he was willing to break the law to discredit it.

I hope I speak for a majority when I say I believe the two-party system is as American as public highways. However, to preserve it you don't need to drive up and down the interstate attacking speeders with assault rifles

At the Thomas hearings, both sides claimed a quest for the truth. When two articulate professional attorneys like Thomas and Mrs. Anita Hill face off, however, only a debate judge would be able to score points. Your average American citizen likely found themselves perplexed and, more importantly, disturbed.

never be confused with winning a victory.

Nixon's ugly paranoia brought this home for my generation. In the summer of 1974, the nation's attention was focused on Congressional hearings to determine the impeachability of a president.

America came away punch-drunk and confused—reflected at the time by a backlash against the press that brought all the bad-good news.

It was no doubt one of the finest moments for U.S. journalism in its 300-year-old history. And, as an expression of thanks, a poll at the time showed 53 percent of the American public thought too much attention had been devoted to Watergate. (You never have to say thank you to a journalist, by the way. They'll only suspect your motives.)

With the Thomas hearings, America was again rapt, watching the real guts of government in action. Analysts have said the Republicans won because they attacked with greater ferocity and with a clearer intent of purpose.

In this we agree, in part because the Thomas line about "a high-tech lynching" to us carries the unmistakable sensory code of a media adviser's plan. I think the boys outlined an attack and carried it out to the man.

The main "actor" in these proceedings was Judge Thomas, whose only mental slip we witnessed was the admission under examination that "professional behavior" in his mind included stopping over at college Anita's house for "a Coke or a beer or something" to further chew the fat about the day's labors. Interesting how soft drinks seem to play a large part in this man's life.

Regarding the real truth about the pair's involvement, we suspect it falls some where between both versions of their respective stories. We suspect also some historian will weed it out, but at a point sufficiently far enough in the future that its revelation will have only the impact of a dropped pebble in a pond rather than 72 pt. headline type.

Ultimately, we have to bring it back to ourselves "my fellow Americans." How do we feel after our little field trip into the nether world of Republican and Democratic heavyweights?

The responses we heard were "disappointed," "worn-out," "disgusted," "fed up."

And the most chilling response of all, "politics as usual."

## Dietary specialists serve a variety of job skill needs...

By Dan Osborn  
WTC Counselor

A plane crash victim, severely burned, needs 400 times her normal nutrient intake. The unique knowledge and skills of the dietitian will be needed for her survival. The child who has just received a kidney transplant...the newly-diagnosed diabetic...a victim of colon cancer...a pregnant teenager...all need the special dietary assistance of a nutrition specialist.

In addition to planning patient meals and providing diet therapy, registered dietitians also work in community health programs. They help low-income families plan healthy meals on a tight budget. They may be consultants to restaurants, day care centers, hospitals or schools. Dietitians are involved in relief efforts in third world countries, and help develop strategies to alleviate world hunger.

In industry, these health professionals oversee research, evaluation, and marketing of food products. They often manage food services in institutions such as schools and medical centers.

One needs a bachelor's degree plus an internship to qualify as a Registered Dietitian. An examination is also required by the American Dietetic Association. Educational programs need to be approved by this agency. There are almost two dozen universities in Texas which provide

'The child who has just received a kidney transplant...the newly-diagnosed diabetic...a victim of colon cancer...a pregnant teenager...all need the special dietary assistance of a nutrition specialist.'



training, including Abilene Christian University, Texas Tech, Texas A&M and Southwest Texas State. For a complete listing of schools, see the WTC Counseling Department, located in the Student Center.

Course work usually includes two chemistry and three to four biology classes. One can select a major in nutrition, food and nutrition, diabetics, food system management, community health and others. Masters degrees

are available at three universities.

The current job outlook for registered dietitians is excellent. Over the next four years, more than 700 positions are expected to open due to the rapid growth of the health services industry. Graduates can expect to begin earning around \$20,000 in Texas. Annual salaries are significantly higher in other states. For example, in California starting salaries are about \$30,000 annually.

For more information on a career in dietetics, contact:

Texas Dietetic Association  
40 E. 51st Street  
Austin, Texas 78751  
512-454-8626

## REVIEWS

### THE MAN IN THE MOON

Charming, intimate story, set in the '50's, about a rural family and the two teen-age sisters who are painfully in love with the same boy. The heartfelt film, gracefully handled by veteran director Robert Mulligan ("To Kill A Mockingbird"), is high on genuine emotions and low on Hollywood glitz. Reese Witherspoon makes a terrific debut as the smitten 14-year-old. Top performances by Sam Waterson and Tess Harper as the parents. (PG-13) GREAT DRAMA DIR-Robert Mulligan LEAD-Reese Witherspoon RT-99 mins. (Mild profanity, brief nudity)

### RICOCHET

Formula action-and-sleaze thriller which misuses the sturdy talents of Denzel Washington and John Lithgow. Washington is a heroic cop who becomes the revenge target of a mad-dog escaped convict (Lithgow). This duel-of-nerves drama, which at times follows the plot of the James Cagney classic "White Heat," offers a familiar brew of hyped-up mayhem and predictable conclusion. (R) FAIR ACTION DRAMA DIR-Russell Mulcahy LEAD-John Travolta RT-93 mins. (Mild Profanity)

### SHOUT

John Travolta stars as the Pied Piper of rock 'n' roll in this silly drama set in Texas of the '50's. He's a teacher with a mysterious past hired to organize a band for reform-school boys. But, to the annoyance of the strict schoolmaster, Travolta turns the rebellious youths on to the emerging rock beat. The story is embroidered with a sappy romance between a tough lad (James Walters) and the superintendent's daughter (Heather Graham). (PG) FAIR MUSICAL DRAMA DIR- Jeffrey Hornaday LEAD-John Travolta RT-93 mins. (Mild profanity)

### THE SUPER

A comedy concept with lots of potential strays off course with this story of a callous slumlord (Joe Pesci) sentenced to reside in his own rat-infested tenement. Pesci displays much energy and aplomb in his first lead role.

But he deserves a better vehicle for his talents than what is offered here. The dialogue, which involves racial insults, often is crude rather than funny. Vincent Gardenia is reliably good as the slum owner's domineering father. (R) FAIR COMEDY DIR-Rod Daniel LEAD-Joe Pesci RT-84 mins. (Profanity)

### LITTLE MAN TATE

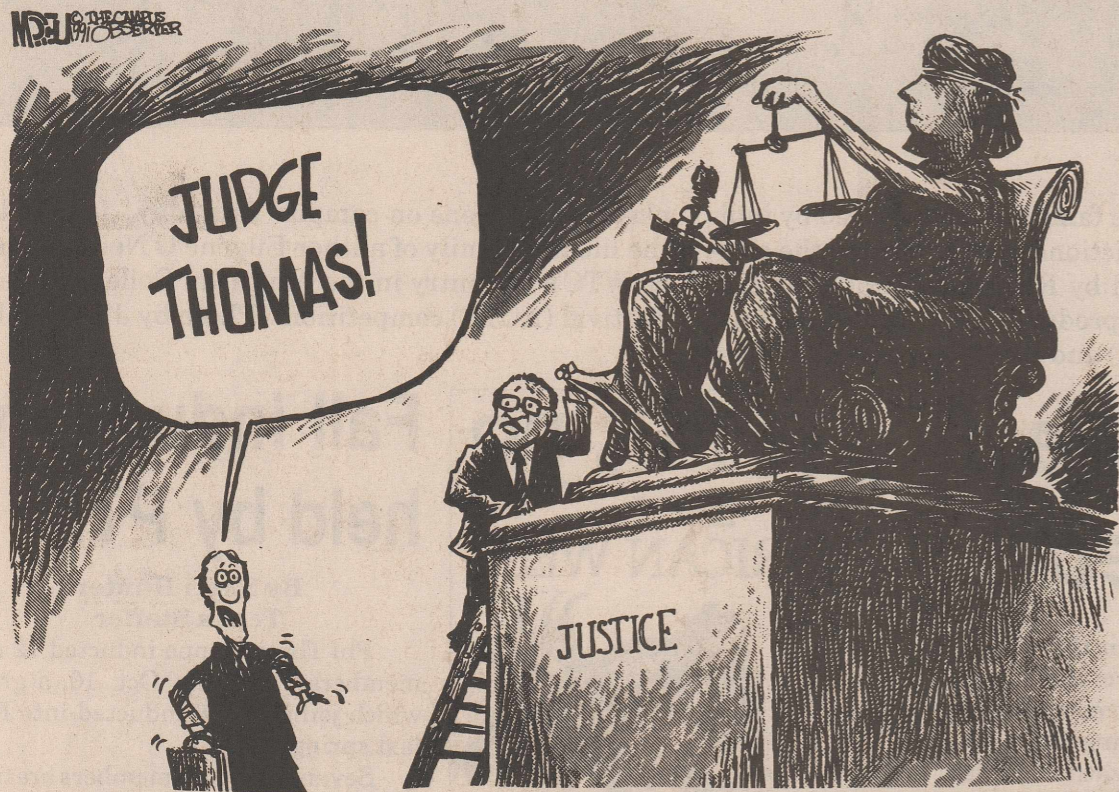
Three cheers for Jodie Foster who makes her directorial debut (she also stars) with this impressive account of a child prodigy. Adam Hann-Byrd is in the title role as the young genius torn between the concern of his mother (Foster) and special teacher (Diane Wiest) who nurtures his talents. (PG) GOOD DRAMA DIR-Jodi Foster LEAD-Jodie Foster RT-99 mins. (Mild profanity)

### COMING ATTRACTIONS

Universal will release "Living Normal," a film starring Christine Lahti and Meg Tilly. The story tells of two women on a journey to Alaska in search of a better life.

Twentieth Century-Fox will release "Alien 3." Sigourney Weaver again has the role of officer Ripley in the sci-fi adventure.

Dolly Parton and James Woods head the cast of "Straight Talk," a romantic comedy to be released by Hollywood pictures.



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Under policy, WTC and the Western Texan will not discriminate based on sex, race, color, national origin, handicap or age.



The Green Eyeshade Society  
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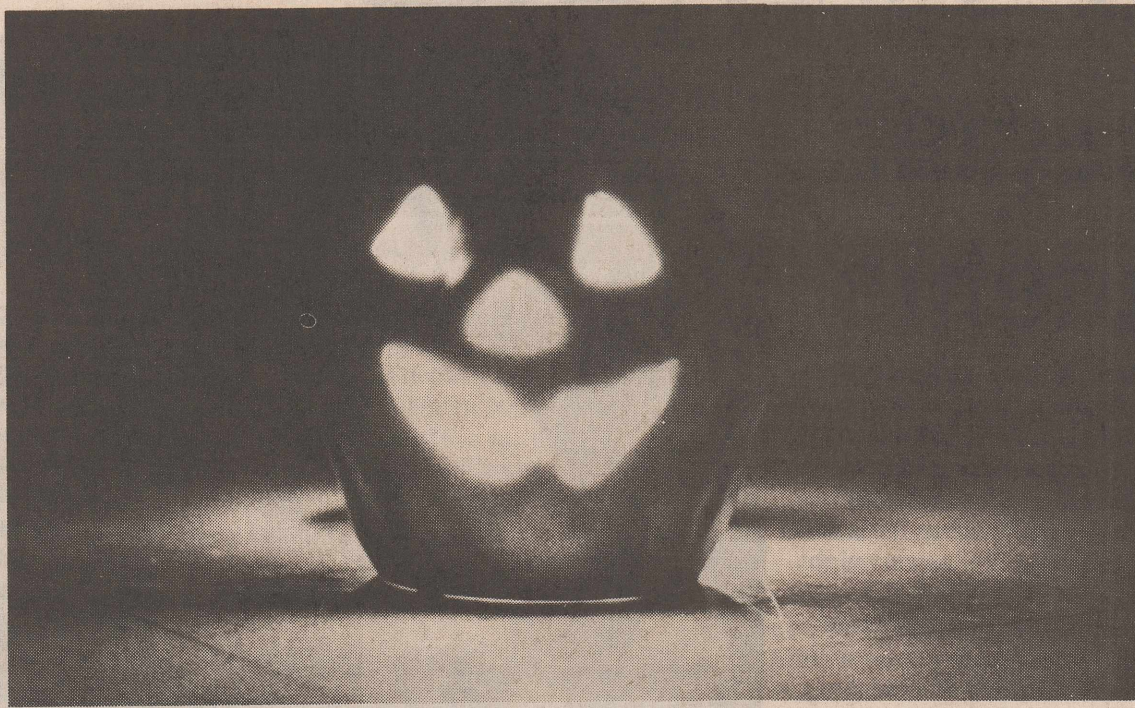
# Campus

## Holiday events set

Continued From Page 1

The hunt will begin in the student center and will send students to various places on campus. Winners of the event will receive a gift certificate to Golden Corral for three. Those interested should sign up in the student activities office. The entry deadline is Wednesday, Oct. 30.

The entertainment committee will be participating in the fun as well by sponsoring a candy jar contest. The jar will be displayed in the student center and students will guess the amount of candy in the jar. The winner will receive the jar of candy. The committee will also be giving trick or treat bags to those students that reside on campus.



## Published poet will visit campus during November

Continued From Page One

John Crawford, Ms. Smith's husband, will also be visiting WTC. Mr. Crawford is the publisher of West End Press.

"This will be a casual, friendly workshop atmosphere for writers—experienced and

inexperienced alike," McGlothing said. "Pat Smith is among the best teachers of creative writing and the best at making writers comfortable when talking about their own work and others'. Anyone curious about how poets talk about poetry should consider coming."

### A sampling of the writings of Patricia Smith:

In an elegy for a friend she writes: "Always/you were graceful who thought yourself awkward/ in your West Texas accent, your long loose body."

She describes an aunt and uncle, former Olympic skaters: "Real walking's hard once you have mastered ice./ Your feet go flat and wooden after that;/ ground will not speed you."

One of her students on the Navajo Reservation "grins/ with no front teeth/ red flowered skirt/ plum velvet blouse/ ...Valentine woman."

## Actors struggle to understand addiction for roles

Continued From Page One

cause it is difficult to relate to the life of a drug addict. "One thing I learned listening to Belva speak is that an addiction is much the same as an obsession that any person might have. Keeping this in mind helps me to relate to the play and stay

in character," she said.

Richard Lack, who portrays the father in the play, pointed to the "denial problem" typical of those who are chemically dependent. "Long Day's Journey" is a play about "denial" as well as about drug or alcohol addiction, he noted. "Everyone sees a

part of their family when they see this play," said Lack. "Maybe not to the extreme of dependency, but it is still there."

Denial of drug and alcohol dependency was reinforced by LaRoux when she spoke to cast members. She said more than 80 percent of chemical dependency cases are "in the denial stage."

Denial is the key to "Long Day's Journey," said Rambo. "To

someone who is addicted, denial is as real as truth is to you and me...to them, denial is truth."

Cast members for the WTC production are Richard Lack, Amber Adams, Brandon Neeley, Scott Clark (who plays O'Neill's character) and Sherri Cribbs.

Crew members include Greg Combs, Wade Freeman, Guy Wiley, Jennifer Hatley, Mary Ann Cooper and Brian Martinez.

## Turfgrass event provides funds

"Environmental Impact in the 90's" was the theme of the fifth annual West Texas Turfgrass Conference held on the WTC campus Oct. 9-10, an event which helps the college receive \$1,000 in scholarship monies each year.

The conference is sponsored by the West Texas Golf Course Superintendents Association (WTGCSA) and Western Texas College Golf & Landscape Technology Department. Scholarship monies are provided through WTGCSA.

Don Buckland, director of WTC's Golf & Landscape Technology Dept., serves as Conference Committee Chairman. "We were pleased with the turnout," he said. WTC has hosted all five conferences, and will continue to be the host site, says Buckland.

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# Campus

## Baptist-affiliated center available to all students

By Anne Overhulser  
Texan Staffer

"A Baptist Student Union does what needs to be done!"

That line is from the "Baptist Student Union Guidebook, Revised," and WTC students looking for an alternative to

"hanging out" at the dormitory can try the Baptist Student Center on campus, located west of the Christian Student Center and just across the parking lot from the dorm.

Open to any college student, the BSU offers pool, ping pong,

foosball, games and television from 9 a.m. until 9 p.m. Monday, Tuesday, Thursday and Friday, and from 9 a.m. until 5 p.m. on Wednesday. Closing early on Wednesday allows students and staff to attend Wednesday night church services locally.

Beginning her second year as BSU director is Cherie Turner. A native of Louisiana, she holds a master's degree in religious education from Southwestern Baptist Theological Seminary in Fort Worth. Mrs. Turner also plays the piano at Snyder's First Baptist Church where her husband, Lanny, is minister of music and senior adults. The Turners have two children, Matthew, 22-months, and Mitchell, 6-weeks.

Since Mitchell Allen was born last Aug. 21, the BSU Executive Council handled planning activities for the fall semester. Its members are Francesca Helm, Debbie Harris, Shelby Smith and Scott Carothers. Mrs. Turner is back at work now and says she is looking forward to a busy semester.

Activities at the center include "Lunchencounter," which happens every Wednesday from 11:30 a.m. until 12:45 p.m. Eleven local Baptist churches alternate serving lunch to all students who attend.

The suggested donation of \$1 goes to fund summer missions, which is a volunteer program for college students. Stu-



### Baptist student organization

Cherie Turner, Baptist Student Center director (upper left) is shown with the center's executive council, which helped plan activities for the fall term at the campus facility.

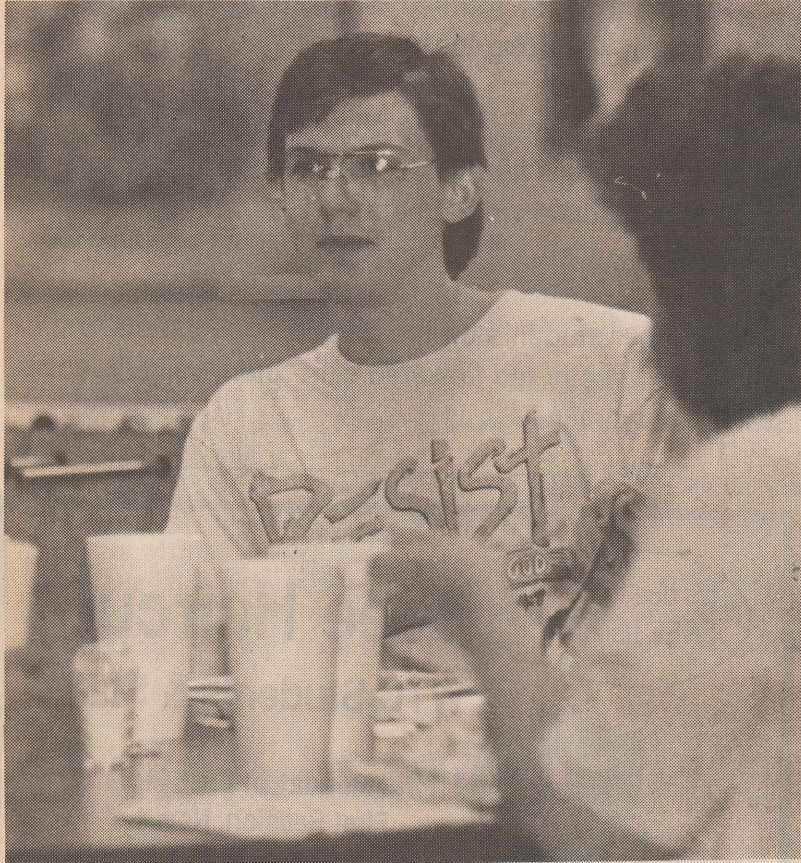
Executive council members are Scott Carothers (standing) and (left to right) Debbie Harris, Shelby Smith and Francesca Helm. (Texan Photo by J.J. Tucker)

dents from all over Texas and the nation go where help is needed. The Baptist General Convention of Texas pays student expenses with money donated by BSU and missions committees. Although BSU has fund raisers like a recent pancake supper, most of the operat-

ing funds come from local churches and the Baptist General Convention of Texas.

One of BSU's recent activities was attending the fall Leadership Training Conference in San Antonio. Students attending were Shelby Smith, Angie Fenton and Debby Harris.

Britt Canada, computer science professor, is the chairman of the BSU Advisory Committee. Other members are Travis Monday, pastor of the Calvary Baptist Church in Colorado City, and Miller Robinson, pastor of Colonial Hill Baptist Church.



### Lunchencounter

Baptist Student Center executive council member Shelby Smith enjoys one of the "Lunchencounter" meals offered on campus every Wednesday from 11:30 a.m. until 12:45 p.m. All WTC students are invited to the meals. (Texan Photo by Mark Carroll)

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# Campus

## Dorm residents invited to meals

Offered by Christian Student Center on campus

By Anne Overhulser  
Texan Staffer

The Christian Student Center on the WTC campus has a ministry aimed mainly at dorm residents, but is open to any college student who wants to participate.

The Christian Student Center is located across the parking lot from the dormitory, and east of the Baptist Student Center.

According to Christian Student Center Director Roy Rosson, the CSC's special outreach is to "feed floors" of the dormitory, two floors at a time. Each floor averages 16 students, so the center plans to feed about 30, and invites residents to a special lunch at least once each semester during activity period on alternating Thursdays. Residents of the campus apartments

are also invited during the semester. Rosson said the days vary because "we try to work around PTK and Student Senate activities."

Daily activities available from 10 a.m. until 4 or 5 p.m. Tuesday through Friday include pool, foosball, ping pong, air hockey, television, a library of Christian books, access to an Apple IIE professional system

computer, a classroom for study or prayer and monthly meetings of the Christian organization, Kappa Chi.

Jim Judah, assistant professor of agriculture, and Rosson sponsor Kappa Chi, whose purpose is to provide recreation and Christian fellowship on campus. Kappa Chi provides service through regularly planned devotionals, retreats and small Bible study groups. Membership is open to all WTC students.

Student officers are Thad Myers, president; Allan Jones, vice president; Keitha St. Clair, secretary-treasurer; and Lori Unruh, treasurer.

Members of the organization attended recently the fall retreat at HEB Camp near Kerrville, where the students relaxed in the hill country and participated in singing, canoeing and miniature golf in addition to listening to special inspirational speakers.

At the center, Rosson notes he is available for Bible study, prayer, counseling or "just a friendly visit."

Occasionally, night-time activities are planned. The center is closed Saturday and Sunday since most dorm students go home or travel on weekends.

Each Tuesday and Thursday from 10:45 till 11 a.m., Rosson offers a short devotional time which includes a reading from the Bible, discussion and prayer.

CSC activities and salaries are funded by donations from



**Kappa Chi officers**

Student officers serving the Christian Student Center's Kappa Chi organization are (top row, from left) Thad Myers, president; Allan Jones, vice president; (front row) Keitha St. Clair, secretary-treasurer; and Lori Unruh, treasurer. (Texan Photo by Mark Carroll)



**Special outreach**

A special outreach program of the Christian Student Center on campus is to "feed floors" of the dormitory, two floors at a time. All dorm residents are invited to a special lunch

at least once each semester. Shown dining here are Kathryn Kozelsky and Rodney Russell. (Texan Photo by Mark Carroll)

37th Street Church of Christ, where Rosson is an associate minister.

Rosson is a 1970 Snyder High School graduate. He and his wife, Susan, married that same year. He received his bachelor's degree in elementary education from Angelo State University in 1974. He was a

teacher for 14 years, 10 in Snyder. He earned his master of education degree from Sul Ross University in 1977 and his administrative certificate in 1979.

He graduated from Sunset School of Preaching in Lubbock in 1987 after two years of full-time study.

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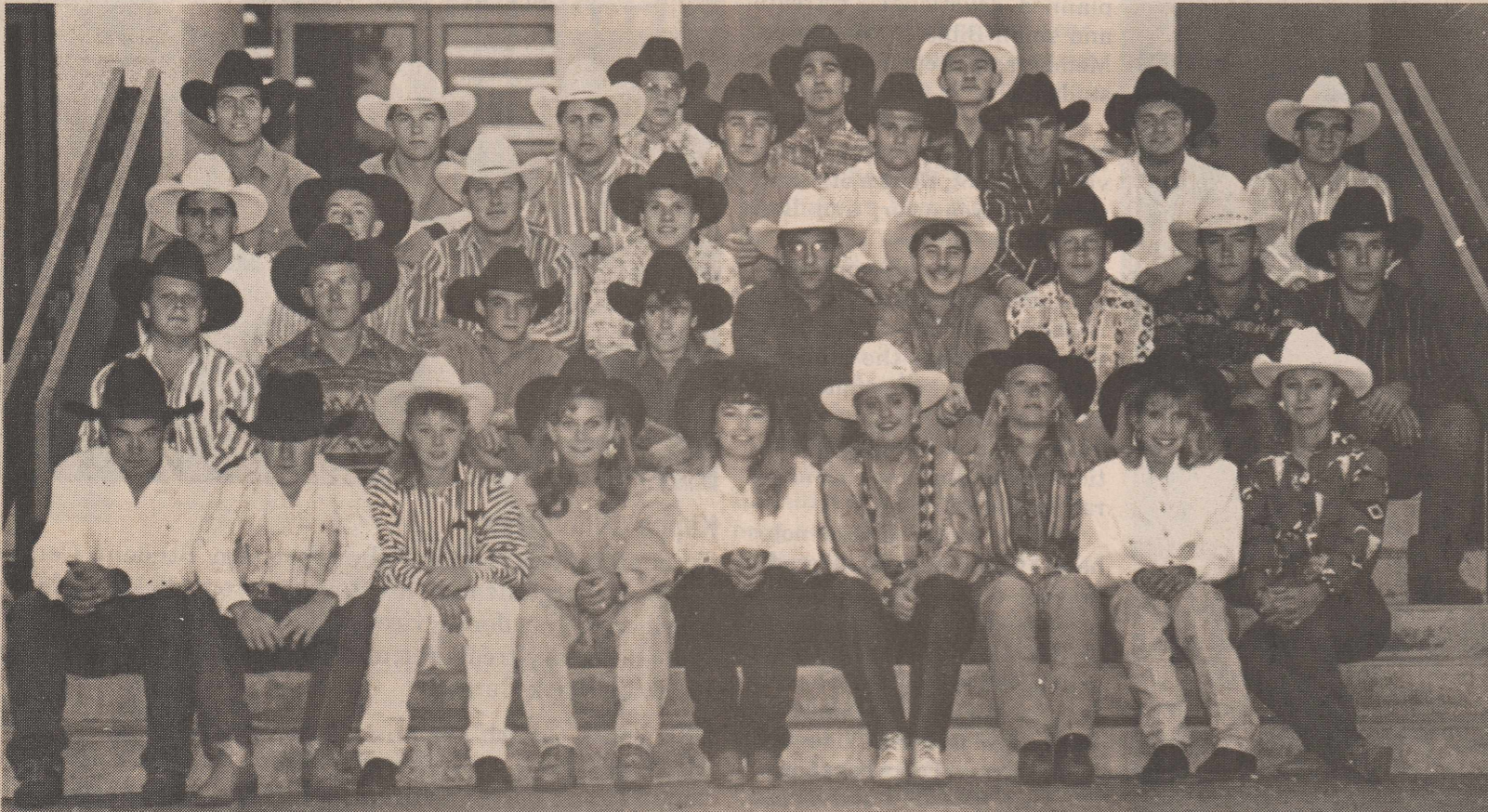
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**Golfers compete**

Members of the 1991-92 WTC Golf Team, shown with Coach Milton Ham, are (from left) Ham, Rhett Brewster, Dusty Green, Jon Roseberry, Tony Smith, Mark Wood, Daryl

Weldon, Darren Waters, Ryan Teague, Mike Torres, Greg Slicker, Bo Hodnett, Cory Adams, Brent Tignor and John Gatlin. (Staff Photo)



**Rodeo members**

The WTC rodeo team members are (first row) Mike Merrill, Richard Wade, Dustin Beaton, Rene Dollar, J.J. Tucker, Casey Cooper, Jackie Dunlap, Jina Burnett, Angel Miller, (second row) Robert Evans, Troy Catteor, Stacy Jennings, Bram Pollock, Arnold Zambrano, Eric Mouton, Creed

Johnson, Westley Wright, Mark Sullivan. (third row,) Ben McDaniel, Sid Morris, Ric Meloy, Travis Whiteside. (fourth row) Brad Loesch, Justin Peevey, Scot Berger, Jim Phillips, Thad Little, Eddie Smerdon, Benji Fontenot, Cullen Johnson. (top row) Jason Bradford, Darrin Cook, David Davis. (Texan Photo by Mark Carroll)

# Sports

## WTC Blue team earns 4th at Mineral Wells tourney

Western Texas College's Blue Team finished in fourth place at the Heart of the Hills Classic at Mineral Wells Country Club Oct. 20-21.

The WTC White Team finished fifth. Winner was Texas Wesleyan's Blue Team.

Upon completion of the 54 hole tournament the team standings were: 1. Texas Wesleyan Blue 855; 2. (tie) Odessa College 859; Texas Wesleyan White 859; 4. WTC Blue 864; 5. WTC White 882; 6. Dodge City (Kan.) 884; 7. Phillips University 885;

8. Southwestern Oklahoma 886; 9. Henderson State 890; 10. Lincoln (Neb.) University 907.

WTC Blue scores were: Ryan Teague 75-68-73—216; John Gatlin 70-70-76—216; Darren Waters 73-69-75—217; Mark Wood 71-74-73—218; and Jon Roseberry 80-71-76—227.

WTC White scores were: Greg Slicker 69-71-76—216; Cory Adams 75-71-75—221; Dusty Green 69-74-79—222; Daryl Weldon 74-74-75—223; and Brent Tignor 74-83-83—240.

## Rodeo team gains 4th

The WTC men's team finished fourth at the Vernon Regional Junior College Rodeo in Vernon Oct. 10-13 with four team members acquiring 95 points.

Troy Cattoor obtained 70 points in the bareback event, while "Benji" Fontenot captured 30 points in the bull riding. Also in bull riding, Richard Wade received 10 points.

In the steer wrestling event, Jim Phillips obtained 30 points, bringing the men's team score to 95 for the rodeo.

The women's team finished fourth also but no individuals placed among the top contenders.

The next rodeo, the last of this semester, will be at Texas Tech from Oct. 31-Nov. 2.

## Tourney nets scholarship funds

The first WTC Faculty Association Golf Tournament, played Oct. 12, raised \$700 for the association's student scholarship fund.

Jim Durham, chairman of the committee which helped organize the event, said he hopes the tournament will become an annual competition.

There were nine four-member teams involved with each team paying \$80 to play.

The tournament funds will be used in conjunction with the

aluminum can collection drive sponsored by the faculty to create the scholarship fund. The first \$2,000 needed to create the scholarship is expected to be reached this school year.

Durham said the faculty association will set up a committee to choose the scholarship recipient later this year.

The tournament was won by a team headed by Dean of Students Dr. Duane Hood. Team members were Monte Harrup, Joe Fowler and Dusty Green.

## Intramural volleyball featuring early lead for WTC faculty team

By Greg Young  
Texan Staffer

WTC Co-ed Volleyball began Oct. 16 and, to date, "Faculty Plus" is in sole possession of first place with a 3-0 record.

Sharing second place are "The Hammers" and "Dynamite," both with a 2-1 record. "Kings of the Beach" are in third place and "Dawna's Teams" are at 1-2. In last place is "NoNames"

at 0-3.

The "regular season" will run until Nov 6, when a championship game will determine placement for a final tournament.

A game consists of 15 points. If the score is tied at 14 all, a team must have an advantage of 2 points to win. There is a 35 minute time limit and, when over, the team ahead by 2 points is declared the winner.

A match consists of the best two out of three games.

Each team is allowed only two 30-second time outs.

In Co-ed volleyball, if more than one hit is needed to return the ball to the other court side, a female member must have hit it at least once.

In the special tournament rules, tournament games will be played as "best two out of three" games with no time limit.

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by Eugene O'Neill

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Brandon Neeley as 'Jamie'  
Scott Clark as 'Edmund'  
Sherri Cribbs as 'Cathleen'

Directed by Jim Rambo  
Assistant director Greg Combs

The Crew  
—Dramaturg, Wade Freeman  
—Scenery-costume design, Jim Rambo  
—Light design, Guy Wiley  
—Sound design, Wade Freeman  
—Properties mistress, Jennifer Hatley  
—Wardrobe mistress, Mary Ann Cooper  
—Sound technician, Brian Martinez

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