

WTC drama group prepares first play

By Keitha St. Clair
Texan Staffer

George Bernard Shaw's "Candida" will be performed by the WTC drama department Nov. 1-3.

Cast members for "Candida" are Jeff Hicks of Muleshoe as "Rev. James Morrel;" Nicole Lancet of Seagraves as "Prosperpine Garnett;" Frank Romeo of Roby as "Alexander Mill (Lexy);" Amber Adams of Snyder as "Candida;" and Kenn Kern of Hurst as "Eugene Marchbanks."

Understudies for the play are Sherri Cribbs of Hawley and Jennifer Hatley of Vernon.

Set and light designer is Galen Price of Snyder. Stage manager is Tom Reeves of Snyder. Assistant directors are Jennifer Hatley and Sherri Cribbs.

"Many of Shaw's plays are a mixture of satire, comedy and drama," said Jim Rambo, WTC drama instructor and director for the play. "He was concerned about issues of the time, and he often projected the outcome of those issues."

"Candida", written in 1894, is a

study of womankind, he said. "Most people recall it with fondness and it is one of his most pleasant plays," said Rambo.

"Candida" will be the department's entry in the American College Theater Festival in El Paso in early November. At the event, the play will be critiqued by all directors with performing plays, a professional play critic and the regional committee.

There will be universities and junior colleges from West Texas and New Mexico performing at El Paso.

"It is more of a festival than a contest, but it will determine if we are nominated for the regional contest which covers a five-state area," Rambo said.

All the nominations from the region will be brought before the regional committee which will choose eight plays to participate in the regional festival.

There will be eight plays across the nation chosen by the national committee to go to the Kennedy

See **PLAY**, page 4



New cheerleaders

Cheerleaders for WTC teams this year are (top row, from left) Shannon Warren and Buffie Giddens of Snyder, (bottom row) Marlyn Kay of Colorado City, La Rae Farr and Beverly Sandefur of Hermleigh. Shelley LaRoux is not pictured. (Texan Photo by Mike Avila)

Counts defends 'lobby'

By Amy Presler
Texan Staffer

In an appearance on campus, State Representative David Counts expressed his support for the role of lobbyists in the state legislature, defending them by saying, "people who don't like them are the ones with no credibility."

Counts made his remarks Oct. 1 during an assembly for students at WTC. His address was part of an "appreciation day" on campus for the Knox City Democrat. The events were sponsored by the WTC Faculty Association.

Counts came to the lobbyists' defense after an audience member asked him how he felt about accusations that Texas had an "amateur" legislature with power in the hands of lobbyists.

In response, Counts blamed the "bad talk" on a small percentage of legislators and lobbyists.

He said lobbyists provide a useful service to legislators because they essentially provide free research for pending bills, analyzing both good points and bad points of the proposals.

Counts said legislators' salaries cannot pay for a large enough staff to provide research on new legislation. Because of this, he said, they must depend on lobbyists.

Counts continued "until people are willing to pay for adequate staff (for the legislators), we must have lobbyists."

Regarding any possible influence on legislators, he noted, "the lobbyists (don't) have any influence on me."

Counts' hour-long address included a range of subjects to include remarks on a proposed state income tax.

Counts said that as long as the people in his district tell him they "don't want one," he won't vote in support of it.

See **COUNTS**, page 4

'Water' law will not prohibit incinerator

Opponents to project informed by water commission

By Janice Northern
Texan Staffer

Opponents of a proposed landfill/hazardous waste incinerator for Mitchell County have been informed a statute prohibiting disposal of low-level radioactive waste within 20 miles of a water reservoir will not apply in the case of the Mitchell County project.

Those opposing the project had hoped to use the law as a means of preventing its implementation.

The information was provided at an Oct. 9 meeting in Colorado City involving Texas Water Commission (TWC) officials and area residents. Around 100 people attended the 2 1/2 hour session, and topics ranged from inspection and regulation procedures to accusations that the TWC favored industry over the private citizen.

Representing the TWC were Bill Colbert, director of public information, along with Susan Ferguson and Minor Hibbs of the same department.

Concerning the possible relevance of the water reservoir statute, the TWC officials explained "hazardous wastes" and "radioactive wastes" are two separate categories and laws governing one classification do not apply to the other.

A host agreement signed last March by Mitchell County officials with National Waste and Energy Development of Pittsburgh, Penn. indicates the company's proposed incinerator would be used to dispose of "hazardous wastes."

In another question centering around the host agreement, a member of the audience asked if rescission of the agreement by county officials would affect the commission's decision on issuing a permit.

Ferguson answered that such a move would carry no legal weight, noting that the existence of a host agreement was not necessary for permit approval. She explained that neither community opposition nor support of a project could be considered as a part of the TWC's final permit decision.

The TWC representatives briefly explained the process for obtaining a permit to build and operate a hazardous waste incinerator. They noted that National Waste and Energy Development has not yet applied for a permit.

During the question-and-answer session, Texans Against Pollution (TAP) leader Peggy Maddox voiced skepticism over the commission's concern about quality of life and asked "Why are you here?" prompting Colbert to comment "Frankly, I thought we had an invitation. If I'm mistaken, I'm sorry."

See **TWC**, page 4

New work will feature WTC writing

By Meredith Goodwin
Texan Staffer

A literary publication is planned this fall featuring poetry or prose writing, either fiction or non-fiction, submitted by WTC students.

The publication is being planned by the Communication and Letters Division and English instructors are encouraging their students to submit works. They stress, however, that all WTC students are encouraged to participate, not just those in English classes.

The deadline for submission is Friday, Nov. 9.

In addition to original writing, students are encouraged to submit either art works or photographs as well.

English instructors heading up the project are Bill McGlothing, Janet Halbert and Richard Lancaster.

The main objective for the publication is to give WTC students the opportunity to see their writing in print, they noted. Referring to a line from the movie "Field of Dreams,"

See **WRITING**, page 5



College night held

WTC sponsored a "College Night" Oct. 3 with 17 area universities setting up booths in the campus Student Center to provide information for prospective students. Attending were both WTC students

and area high school students. The interested pair shown here is Sandra Peralez and Joe Martinez. (Texan Photo by Mike Avila)

Enrollment at prison nets income

By Dean Williamson
Texan Staffer

WTC can expect to add to its general fund some \$30,000 over the next two-year funding cycle thanks to college classes offered at the Price Daniel Unit this fall term alone.

The money will be state-provided contact hour payments based on the classes taught to inmates at the prison.

Mike Thornton, dean of continuing education, told trustees Oct. 8 the college is projected to receive some \$56,000 in state funding over the next two years based on the fall term enrollment.

After expenses, the balance of monies—projected to be in the neighborhood of \$30,000—will be turned in to the general fund.

State funding is established on a "base year" every two years and WTC is currently in the fall term of the base year.

Thornton noted his income projections are for the fall term alone

See **PRISON**, page 4

Opinion

Opinion writer takes stab at reasons for opinion pages...

By Donny Brown
Mass Comm Instructor

The old joke about opinions indicates everybody has one.

It is with this assumption that the college newspaper has initiated an opinion page.

At its best, such a page will offer a fertile field in which ideas may be seeded. At its worst, it will give folks a platform in which they may make a fool of themselves.

Both opportunities are now offered to WTC faculty, staff and students. Administrators—who don't seem to fit in any of the above three categories—can have their shot as well.

The concept we call freedom of the press embraces both possibilities mentioned above. The freedom to plant ideas in the minds of total strangers and the freedom to step on a mental banana peel in front of this same unnamed and unseen bunch.

Both are imminent possibilities for the brave and foolhardy who seek to impress folks in print with their opinions.

In line with this, consider the paradox of an opinion page. On a personal level, no one really wants to know someone else's opinion. In print, however, we read them.

To explain, let's consider the first with an example.

Next Saturday night, plan a get-together with an appropriate list of folks you most admire. To entice them over to the house, indicate in the invitation you will be entertaining them with your all-time Top 10 list of "opinions."

The chilly reception you receive will be akin to a mud wrestling ticket invite extended to the Ladies Home Study Club.

On the other hand, opinion pages—the written equivalent of our imaginary home invitation—enjoy great readership.

We believe it is because a large number of folks want to "disagree" with the opinion page writer. They want to scoff mightily at the latest boneheaded opinion or half-baked diatribe.

And while all of this scoffing is going on, our opinion page reader is secretly composing the opinion he would write in its place.

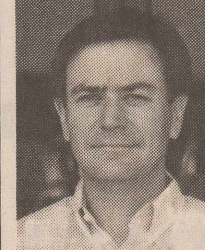
In other words, the majority do not read opinion pages to receive opinions. Instead, they seek to compare them with their own.

About all of that, we'd like to say this.

Writing an opinion piece for an opinion page is not the same as describing what's wrong with the world in 25 words or less at the local coffee shop.

As a side note, and before we stand accused of having something against coffee shops, we'll

'And while all of this scoffing is going on, our opinion page reader is secretly composing the opinion he would write...The majority do not read opinion pages to receive opinions...they seek to compare them with their own.'



note such outbreaks can as easily take place on the front steps after church, in the grocery store check-out line or between classes at some unnamed local campus.

People who think they have opinion page opinions should first attempt to write them down. If you run out of gas about the third paragraph, it's time to rethink your perceived

ability to criticize.

We say that for this reason.

If 25 words or less express your "opinion," the chances are you don't have what you think you have. What you mistook for an opinion page opinion is, in fact, a gripe.

And gripes are notorious for being short-sighted and, when applied to the written page, short-winded. Gripes can be neatly fitted into the context of what we described as coffee shop conversation.

This because they are most often only a replay of some previously heard comment. They are echoes of discontent without thought or depth.

The basic difference between an opinion page opinion and a gripe is that the first, by the nature of the beast, must fill up some measured length of the editorial page. In our case, Page 2.

If the thought process sputters to a premature stop, the writer must either admit defeat or, the preferable option, dig a little deeper into the thought process.

It is here that the beauty of writing an opinion piece can surface. The writer begins to look beyond his knee-jerk reactions as he attempts to more fully understand the perceived problem.

The goal is simple—to avoid looking like an idiot in print. If you are sure enough serious, you might even study the issue at hand, seeking out both sides of the issue.

When you can stick it out this far, you may actually reach an elusive goal—a bonafide logical conclusion. And such a conclusion might even be the reverse of what you first thought. If not a full-blown reversal, at the very least a moderation.

As dad used to say, you will have "figger'd it out" for yourself.

We believe people should think beyond someone else's words. And, accomplishing this, to let their opinions be known.

On the campus of Western Texas College—as it should be at any institution which challenges to instruct—the opportunity is at least offered.

Having said that, we'll put it in the form of a credo. At the Western Texan, we believe everyone has the right to fly or flop, soar or sink, flounder or flourish in print.

Country's garbage problems frustrate easy cleanup solutions...

By Paul Davidson
Texan Staffer

The sobering realization that faces all citizens is never as apparent as when relayed by a good speaker.

My fellow Phi Theta Kappans spent three days in Austin at the state Leadership Conference being told of the problems we face as a world, nation and state. Speaker after speaker contributed to what came to be known as the three "E's": the environment, education and economics.

Throughout the conference the members were told what terrible results would follow if we didn't do something. Early on, we set our immediate sights on the environment. In various workshops we divided into groups in hope of educating the public on how to save this planet. The natural first response was to promote recycling. That national pastime of separating garbage for humanity. We ventured to suggest major changes in our lifestyles but continued to return to recycling as the most immediate route to solving the problem of landfills and public waste. As the group developed various ways to color code bags and arrange them, someone in the back asked the remarkable question, "Why should they?"

Just like hearing fingernails on a chalkboard everyone turned to see who would dare ask such an obvious question. Suddenly the question hit home...Why? How were a handful of people going to convince the masses that saving a few aluminum cans and newspapers could change their lives? At this point in the meeting we all realized we had been simply repeating information and statistics once quoted to us. If we were to solve these problems we would have to go beyond what we had been taught. We would have to look at recycling metals, plastics, papers and glass as a serious process, not a public relations campaign.

The rest of the leadership conference was used informally to explore new possibilities for our planet. We began to take the problem more seriously and tried to discuss these problems from a realistic point of view. There were many possibilities discussed and we all left with a renewed faith that if humans created the problems than humans could solve them.

There are not any easy answers to the problems brought on by public waste. To motivate the general public some sort of incentive plan must be put in place. Monetary payment has seemed to work for the recycling of aluminum cans. People all over the country spend their time walking up and down highways in search of cans for just a few cents per pound. If this enthusiasm could also be directed toward paper, plastics and glass, a substantial amount of waste could be recycled immediately.

The lack of facilities to accommodate our newly found nationalism seems to hinder the first steps on our road to recovery. Either industry and/or the federal government must make the facilities available so everyone has the opportunity to recycle waste. I'm reminded of one particular newscast in which a concerned citizen was shown with his stacks of newspaper. He had methodically stacked and bundled each printing of his local daily paper for one whole year



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in hope of doing his share for the environment. After the daily gazette began to replace the lawn mower in the storage building, he decided the time had come to do his civic duty. Unfortunately he had nowhere to take his effort. The newscast ended with a distant shot of him dropping the bundles into the dumpster.

The need for organization in recycling is

very apparent in industrial waste. Industry A dumps chemical A into an injection well in county D, possible contaminating the ground water. Some distance away Industry B is purchasing chemical A for a high price. If Industry A knew of Industry B's need for chemical A, everything would be AOK. This scenario plays over and over all across the nation. A network of industry organizing chemical waste could possibly cut manufacturing cost and eliminate industrial waste at the same time. Thus, there would be less need for incinerators, injection wells and toxic dumps.

Industry could also be instrumental in the creation of new products and materials. Industries converting factories to utilize public by-products should be rewarded by the government and supported by the public. Recycled aluminum and paper are only the beginning of what should be opened up as a new field in the industrial community.

The most important factor in all of these possibilities is attitude. Negative problems can only be solved with positive solutions. All too often our government or a few self-proclaimed experts try to force their manipulative wishes on the public. These negative deterrents lack public support and invoke public dissension. Many people get into their cars each day and drape their seat belts across their laps. A few inches more and the belt could be buckled, but Americans do not like being told what to do. Mandatory recycling would open up inventive ways of disposing garbage. People would dump trash anywhere to avoid the law. There have been great strides made in the war against drugs as a result of the "Just Say No" program. This is an example of how positive reinforcement can be used to combat a negative problem. With positive solutions and approaches we can begin to reach all citizens and with positive education we can start our children on how to solve the problems that we will leave them.

I believe, in my liberal heart, that all Americans would willingly work to solve our waste problems. If given good incentives, available facilities and positive reinforcement, waste could become the least of our problems. In my twilight years I could sit in my rocking chair and listen to my grandchildren giggle as I told them of the Phi Theta Kappa Leadership Conference of 1990.

In my old grandpa voice I would tell them, "People came from all over, members and alumni, some of the brightest minds in the state. We spent three whole days of intellectual research confronting one of our nation's biggest problems."

"And what was that, Grandpa?" they would ask.
"Why, garbage... just garbage."

2 Live Crew's themes propel them past censorship protection...

By Jana Wesson Martin
Part-time English Instructor

A Texan staffer argues against censorship in the Oct. 1 issue of The Western Texan, claiming that we cannot terminate the freedom of expression of others without also threatening our own rights as Americans. Certainly, each of us wishes to retain the freedom which makes us proud Americans. Yet lyrics such as those of 2 Live Crew which promote the debasement of women and the glorification of violence are a blatant abuse of our sacred constitutional right to freedom of expression and will only create severe and tragic sociological consequences.

It is easy to accusingly yell, "censorship, censorship" without examining the real issue. When the media presents the controversy regarding 2 Live Crew, the actual subject matter is withheld. Like the failure of the press to publish the disturbing controversial photographs of the late Robert Mapplethorpe, reporters only describe the lyrics of 2 Live Crew as "explicit" or "challenging" or "provocative." The fact is that 2 Live Crew's songs resound the idea that sexual violence against women is fun. "To have her walkin' funny we try to abuse it/ a big stinking — can't do it all/ So we try real hard just to bust the walls." The reference is to "busting" the walls of a woman's vagina. Women are called various derogatory names in 2 Live Crew's music, and the group raps about women being forced to have anal sex and being forced to lick feces. The savage lyrics go on and on: I'll break ya down and — ya long/Bust you — and then break your backbone."

It turns my stomach just to write the words down, just as it sickened me to hear the news of the Central Park jogger who was violently and sadistically gang raped last April. "Newsweek" reported that when arrested, one of the defendants said, "It was something to do. It was fun." Disfigured beyond recognition, the nightmare continued for the woman even in her weeks-long

'...reporters only describe the lyrics of 2 Live Crew as "explicit" or "challenging" or "provocative." The fact is that 2 Live Crew's songs resound the idea that sexual violence against women is fun.'



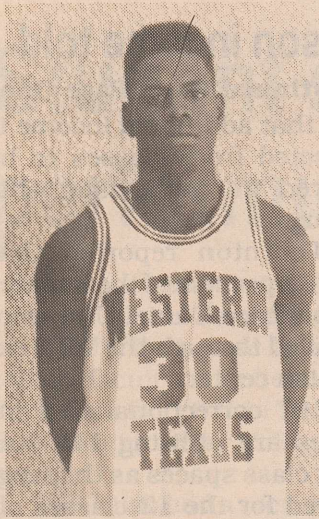
coma as she twisted and kicked in an attempt to fight off her attackers. And the nightmare will ever be present for this woman as it is for so many others who have also been raped. Last issue's writer claims that 2 Live Crew's lyrics have no moral influence over "any normal teenager." Just harmless words that have no connection with the deviant behavior that exists

in society? Even the recently executed Ted Bundy made the connection, admitting in his last moments that pornography was the major influence in the treacherous crimes of rape and murder that he committed over and over again.

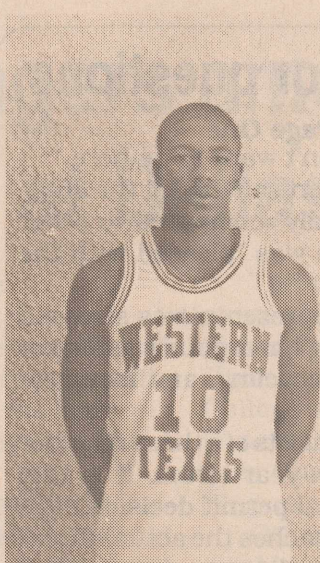
Defenders of 2 Live Crew told a Florida judge this summer that the group's "art" is simply "black humor." Well known black leaders, however, vehemently revoke such a claim. Benjamin L. Hooks, executive director of the NAACP, denounced the group, stating that the black cultural experience does not promote deviant sexual behavior or the degeneration of cherished mores and standards. Black leader Juan Williams of the Washington Post writes that 2 Live Crew's music distorts and corrupts the sensibilities of young blacks, obscuring their conceptions of good sex and good relationships. 2 Live Crew, he says, "is selling corruption—self hate—to vulnerable young minds in black America."

Of course, abuses of our constitutional rights are not confined to the realms of black culture. There is no limit to what the greedy entertainment industry will record or televise or publish in order to get ahead of the competition. There comes a time, however, when we are compelled to draw the line for the preservation of society itself. Interpreting the allowances provided in the Constitution as a green light, as an open door, as a get "As Nasty As They Wanna Be" philosophy, can only bring about our own deterioration. Benjamin Whorf said, "Language is not simply a reporting device for experience but a defining framework for it."

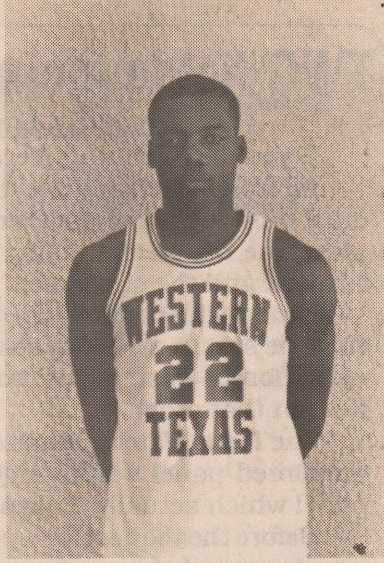
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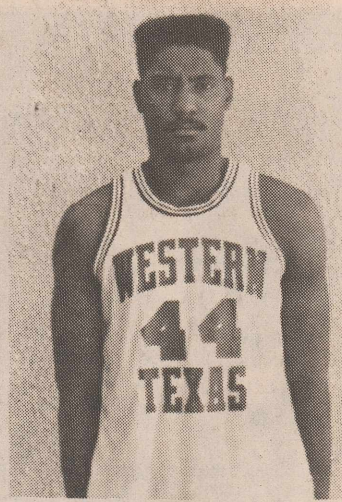
Dominick Byrd



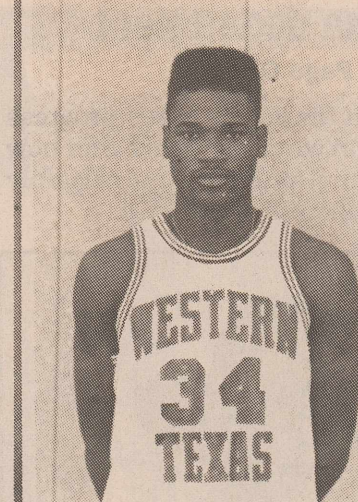
Allen Smith



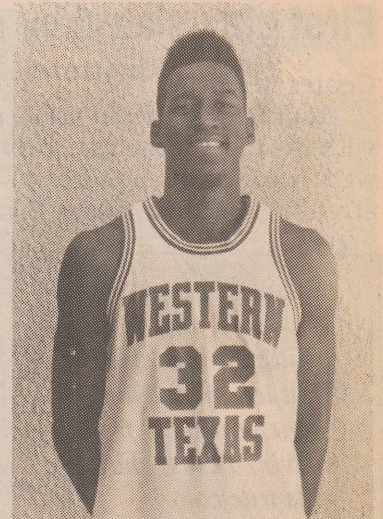
Jeff Shelly



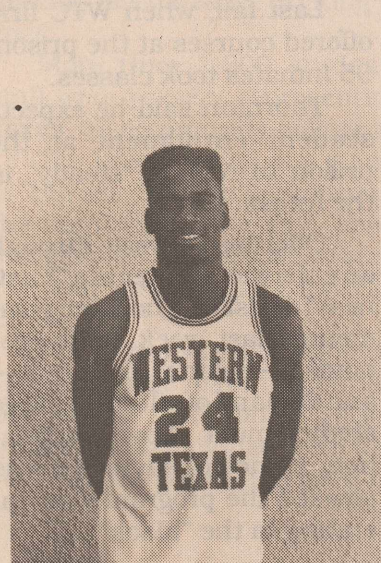
Doug Brown



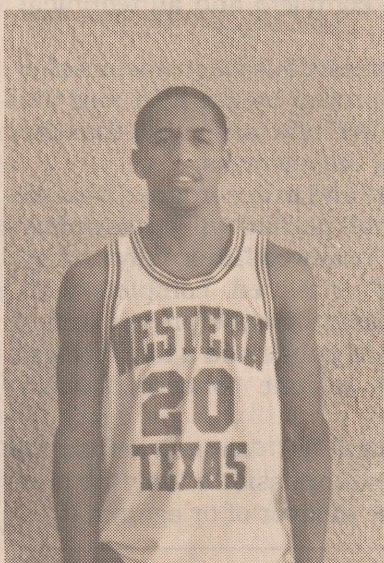
Jacoby Garmon



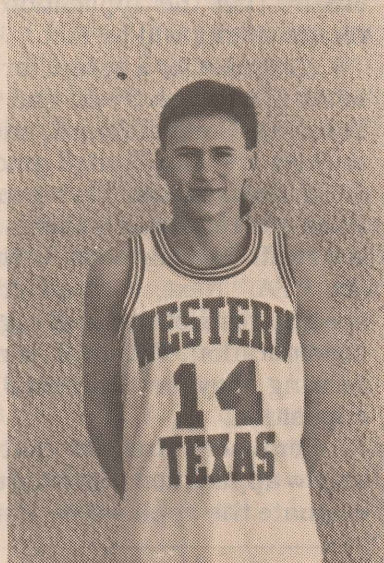
Stanley Cunningham



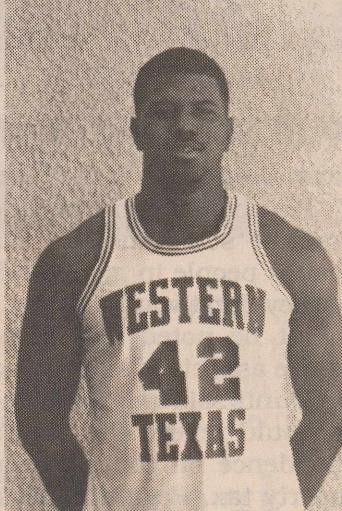
Michael Richardson



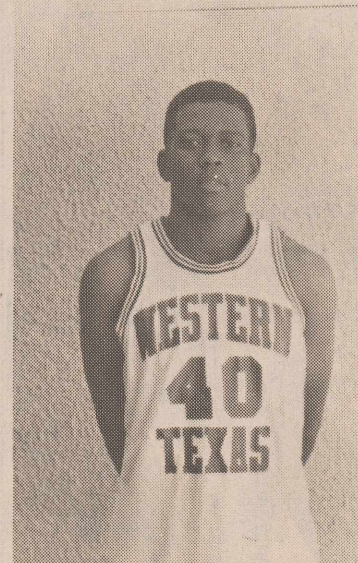
Paul Johnson



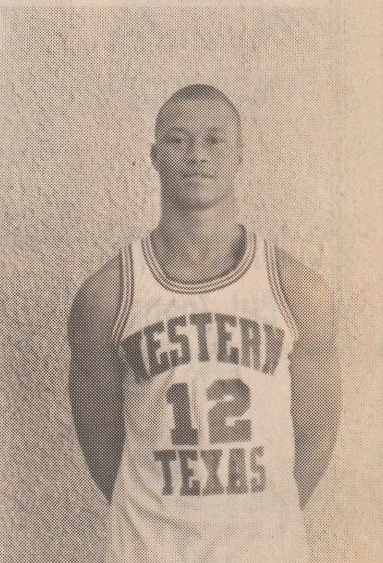
Chad Landrum



Dewayne Williams



Anthony Alexander



Tracy Braziel

Westerners have five returning

By Glenn Boerger
Texan Staffer

The WTC men's basketball team will begin action Nov. 5 in Dallas against Cedar Valley as five players return from last year's 19-11 ball club. Fourteen players are on this year's squad and coach Tony Mauldin calls it a "solid team" with good height and good quickness.

Dominick Byrd, an all conference player last year, headlines this year's team. Byrd is a 6'5" forward from O.D. Wyatt H.S. in Fort Worth. He was the second leading rebounder in the conference last year and led WTC in scoring with 17.9 points per game average.

Allen Smith, a 5'10" point guard from Baton Rouge La., also returns from last year's team. Mauldin says Smith is a "real scorer and can really play great defense." Mauldin predicts he'll be one of the best guards in the conference this year.

Jeff Shelly is another returner from last year's team. Shelly is a 6'3" forward from Dallas Adamson H.S. in Dallas. Shelly started more than half the games for WTC last year and led the team in free throw shooting making 80.9 percent of his shots. Shelly averaged just over 12 points a game last year.

Doug Brown, a 6'7" post from Abilene, also returns from last year, playing back-up to All Conference player Ken Critton. Mauldin says Brown can really play defense and is a good inside player on offense.

Jacoby Garmon is also a returner from last year's ball club. Garmon is a 6'7" forward from Huntsville H.S. in Huntsville. Garmon was a backup player last year but Mauldin says he has as much raw talent as anybody in the conference.

This year's team has three transfers, two of them from Panola Junior College.

Stanley Cunningham, a 6'7" forward from Ringgold H.S. in Ringgold La., is one of the Panola transfers. Mauldin says Cunningham has great shooting ability and should "fit right in with the up-tempo style" of WTC. Cunningham played mainly a backup role at Panola and was highly recruited out of high school.

Michael Richardson is the other transfer from Panola J.C. Richardson is a 6'4" forward from Lafayette H.S. in Lafayette La. Richardson averaged close to 21 points a game last year for Panola. Mauldin says Richardson has great shooting and scoring abilities and "loves to play the game".

Paul Johnson is also a

transfer, coming from Delgado J.C. Johnson is a 5'9" guard from Baton Rouge, La. Johnson averaged almost 28 points a game last year at Delgado J.C. Mauldin calls Johnson a tremendous guard who can "really shoot the ball."

Five freshmen and one red-shirt freshman are on the squad also.

Chad Landrum is a 5'8" guard from W.F. Rider H.S. in Wichita Falls. Mauldin says Landrum has excellent quickness and is a "tremendous passer who loves to make assists." Mauldin said Landrum could be a great asset to WTC this year.

Dewayne Williams, 6'6" forward from Boley, Okla., was listed as one of the top forwards in Oklahoma and has good shooting range from the outside. Williams led his high school in rebounds and was one of the top rebounders in the state of Oklahoma.

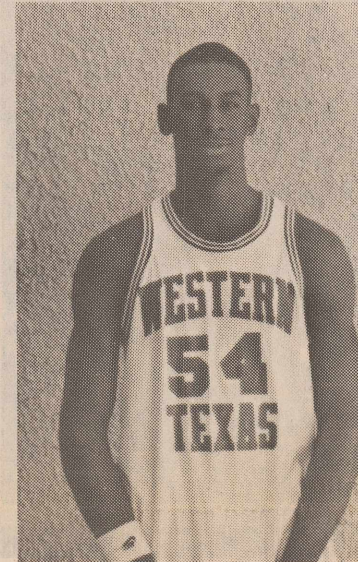
Anthony Alexander is a 6'2" forward from Houston Smiley H.S. in Houston. Mauldin says Alexander is a "fine shooter" but needs to learn the other phases of basketball. He said Alexander can be a good player if he learns to play defense and "team basketball."

Tracy Braziel is one of two hometown players on the squad. A 6'2" forward from Snyder H.S., Mauldin said Braziel had a great career at Snyder. He also said Braziel is a good athlete and can really make things happen on the court.

Isaac Davis is a 6'7" post from Houston. Mauldin says Davis is a good athlete and has the desire to play college ball but must learn some post

moves and learn to play against players as tall or taller than he is. He said he could develop into a real factor in this year's team.

Lewis Wesley, a 6'0" guard, is also from Snyder H.S. Wesley is a redshirt freshman trying to come back from a knee injury received in high school. He will be a freshman in eligibility as a result of being red-shirted last year.



Isaac Davis



Lewis Wesley

WTC rodeoers finish 'out'

The WTC men's and women's rodeo teams competed in the Sul Ross University Rodeo Oct. 4-7 but were unsuccessful in bringing home any team honors.

The women's team placed eighth at the rodeo while the men's team finished third. Odessa College won the men's team title while ENMU took the women's team title.

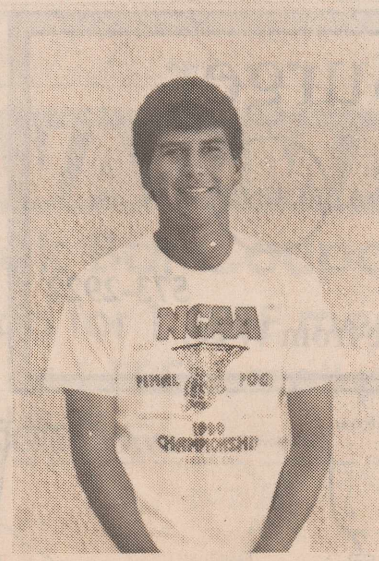
Lisa Meloy was the only WTC cowgirl to gain points for the women's team, placing third in the average of the goat tying with two runs of 10.7 and 10.3. Her third place finish earned 20 points for the team.

The men's team scored 120 points and Troy Cattoor scored 100 of those, finishing in second place in the bareback with two rides of 68. Benji Fontenot scored the other 20 points for the men's team as he finished in a tie for fourth with rides of 71 and 65 in saddle bronc riding.

Two WTC cowboys who are not on the team but compete as individuals fared well. Eric Mouton won the bareback title with rides of 64 and 75 and Scott Berger won the steer wrestling with runs of 6.0 and 5.7.

Eight other WTC cowboys made it back to the short-go including three in the steer wrestling. Russell Merchant made it back in the steer wrestling as well as the team roping but was unable to score any points. Billy Brown also made it back in the steer wrestling as well as the calf roping. Thad Little was the other WTC cowboy who made it back in the steer wrestling.

Shane Guldbransen made it back to the short-go in the saddle bronc but had a no score in the short-go. Stacy Jennings won the first round of the bull riding as he scored a 76. Jennings was bucked off in the short-go. Carl Gholson made it back in the team roping but he and his partner had a no time in the short-go.



Steve Acosta
...trainer...

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College & Career

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Sunday Morning

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Rusty Dickerson, pastor
Morning Worship 10:45
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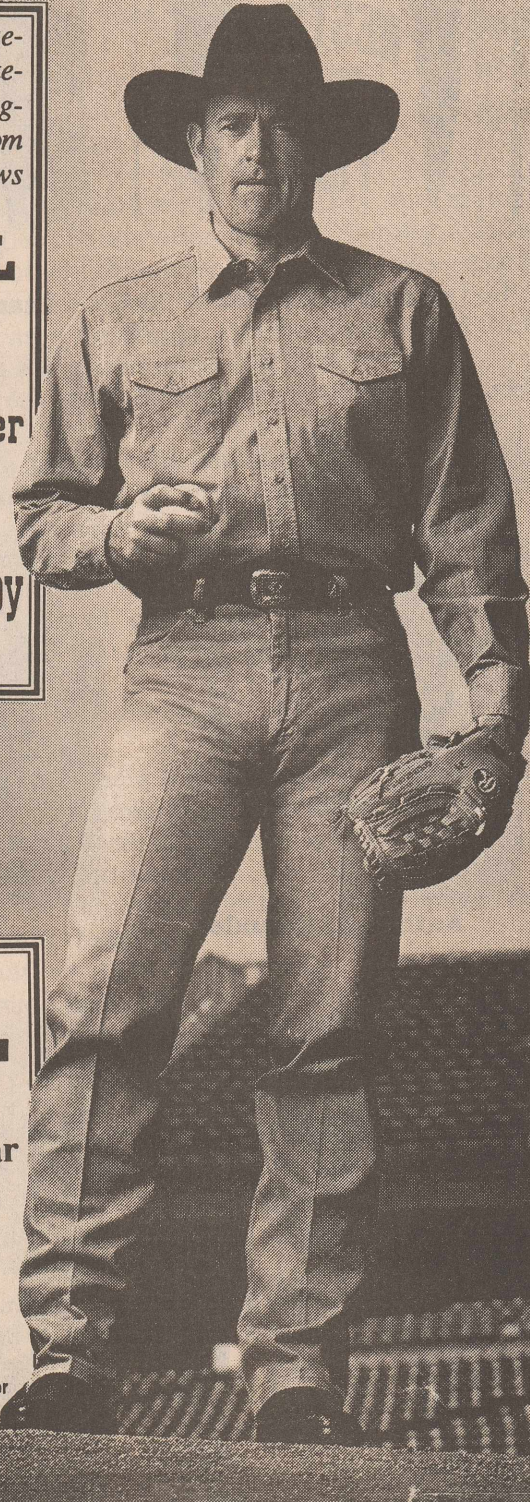
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Campus

First play slated by drama department

Center in April. **Continued From Page One**

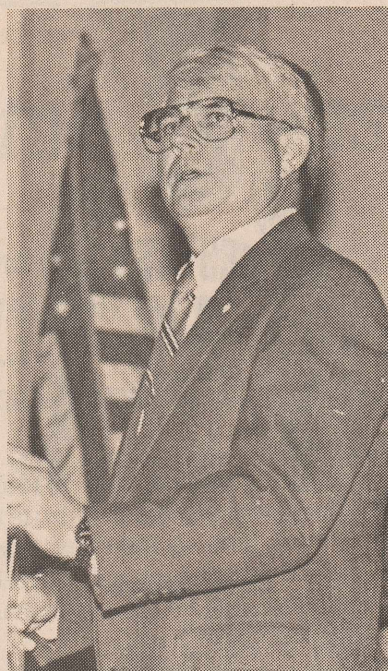
Rambo said he is "thrilled" with his young cast's progress with the play. "I'm more interested in what they learn and how well they stretch their talents than anything. They are certainly stretched because of the (play's) difficulties.



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DAVID COUNTS

Counts speaks here

Continued From Page One

"I'm not going to vote for a personal state income tax because people in my district say they don't want it."

But he noted also some positive aspects of such a tax.

Counts said a state income tax would relieve the state's dependence on the personal property tax. Regarding this, he pointed to the unfairness of heavily taxing landowners while those with high incomes but little "property" are not taxed at the same ratio.

In other remarks, Counts commented on the proposed toxic waste injection well for Fisher County by saying, "I am fighting it with all of my might."

Counts said, "I want to stop it and I'll be a party to stop it if I have the opportunity."

He said he feels the same way about a proposed toxic waste incinerator in Colorado City, noting, however, Mitchell County is not included in the 78th district which he represents.

TWC fields incinerator questions

Continued From Page One

"If you don't want us here we don't want to be here."

After the meeting however, Colbert said he felt the audience was "very civil and very friendly" compared to other places he had been, adding that he was "pleased with the turnout and the questions."

During the meeting the TWC representatives stressed that the state's priorities concerning hazardous wastes are reduction of waste at the source, recycling, and incineration, in that order.

The Texas Water Commission consists of a three-member appointed panel with staggered six-year terms. It is this panel which actually makes the final permit decision.

Before the request for a permit reaches the actual three-member panel of commissioners, a multi-step process is involved. There are several reviews by commission staffers to ensure that the application is complete and all technical requirements will be met.

A request for a permit for a hazardous waste incinerator must also be reviewed and approved by the EPA and the Texas Air Control Board, and TWC officials stated that the reviews are coordinated among the agencies.

If the application is complete and in accordance with all rules and regulations then a "draft permit" will be issued by the staff. This permit is further reviewed "internally and by the EPA." Next, a "final draft" is issued, complete with specific restrictions and regulations for the project under consideration. This draft is made public and a formal legal hearing may be requested by anyone concerned or in opposition.

Ferguson stressed that the TWC "cannot refuse to review applications," saying the commission's "only job is to evaluate the application, not be in favor of or against it."

Prison income told

Continued From Page One

and that additional income is expected from classes to be offered at the prison this spring.

Thornton reported that over 11 per cent of the inmates of the Price Daniel Unit were enrolled through the WTC extension center.

107 correctional unit inmates are utilizing 148 student class spaces as they registered for the 12 classes offered at the Daniel Unit, accounting for some 9,000 contact hours.

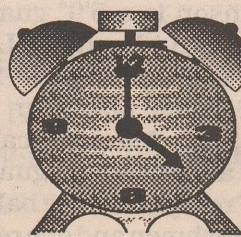
Last fall, when WTC first offered courses at the prison, 95 inmates took classes.

Thornton said he expects student enrollment at the prison to remain "steady" in the future.

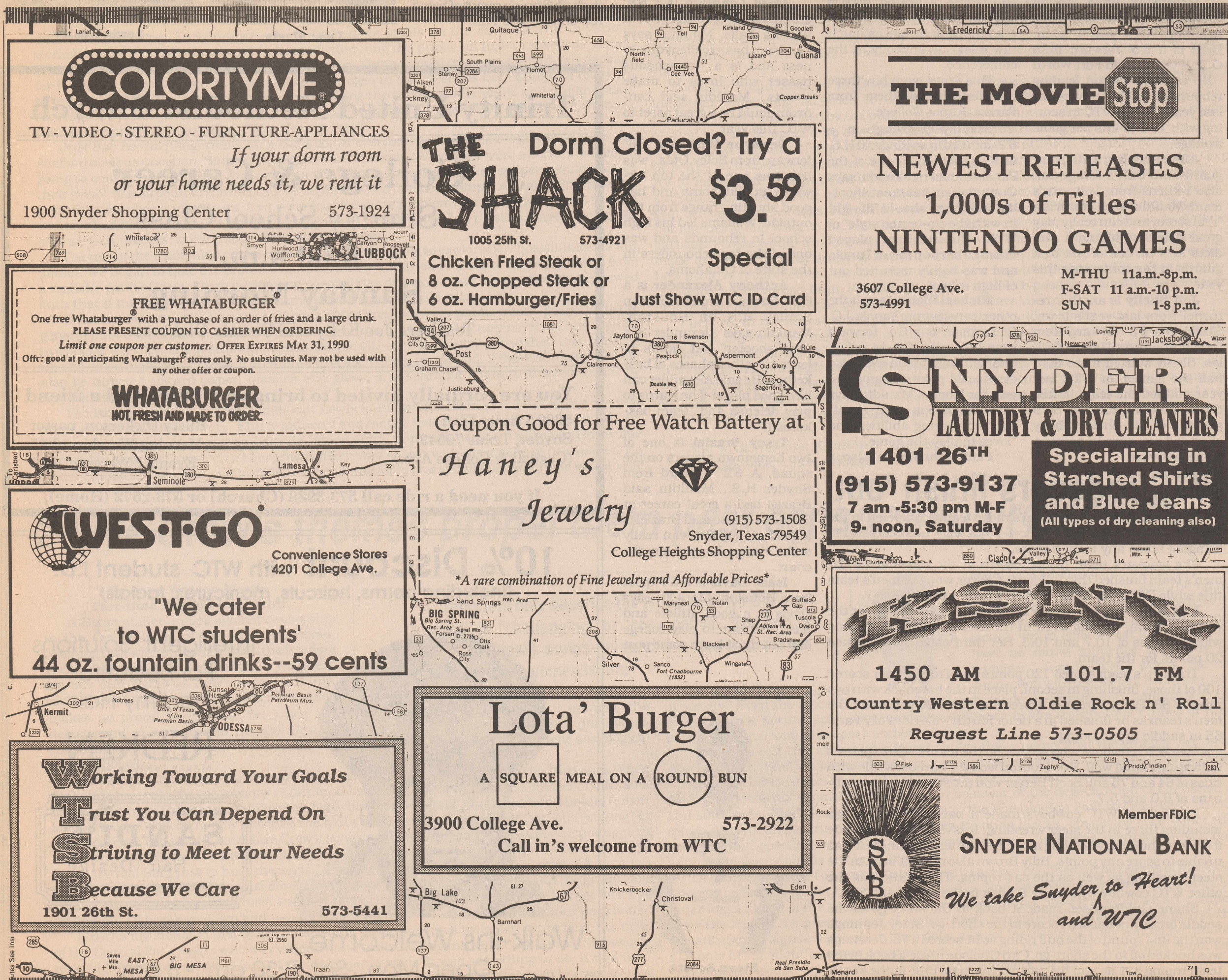
Offering courses through an extension center is a "business" decision, Thornton commented last week. The economics—salaries, materials—and demand of offering college credits must show justification, he noted, saying he was pleased the program was operating in the "black."

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Campus

Student singers among groups performing at Dallas State Fair

Naomi J. Gutierrez
Texan Staffer

WTC's Collegiate Singers performed and college faculty members were present at the State Fair Oct. 6-7 in Dallas for the first-ever Texas Community College Day at the annual event.

WTC also had a recruiting booth at the fair. Rockford Burris, mathematics instructor, and Darla Doty, director of recruitment, displayed "Fun With Math," which featured tricks for making math a more exciting learning experience.

More than 1,000 students, faculty and staff were present representing a majority of Texas' 49 community college districts.

The presentation of a giant-sized diploma to "Big Tex," the fair's traditional "greeter," was the highlight of the day. The ceremony was preceded by a processional of educators in full cap and gown regalia marching to Big Tex Circle.

The group was accompanied by the Tyler Junior College marching band. The band performed the traditional "Pomp and Circumstance." Also included were the high-stepping TJC Apache Belles precision drill team.

Throughout the day, student performing groups were featured. Other schools performing were Amarillo College Opera and Musical Theatre Ensemble and Jazz Band; Angelina College Show Choir; Brookhaven College Dancers; Collin County Community College Jazz Choir; and Cooke County College Pop Singers.

Others were Eastfield College Fusion Ensemble; Howard College New Dimension Ensemble and Nighthawks; Houston Community College System Choral Society and Jazz Ensemble; Mountain View College Performing Artists' Musical Theatre Conservatory and Community Concert Band; and North Harris County College Masque and Gavel Players and Pop Singers.

Also performing were the Richland College Jazz Ensemble and Early Brass; Saint Phillips College Jazz Choir; San Antonio Community College Chamber Singers; San Jacinto College Monday Jazz Ensemble; South Plains College Playboys and Bluegrass; Texarkana Community College Singers; Trinity Valley College Cardinal Stage Band and Cardinal Cheerleaders and Cardettes (precision drill team); and the Tyler Junior College Apache Band and Apache Belles (precision drill team).



PTK officers

Officers have been named for the WTC chapter of Phi Theta Kappa. Those chosen are (back row, from left) Paul Davidson, Derrick Bruton, Kenn Kern, (front row),

Naomi Gutierrez, Bobbie Earnest, Vicki Dawson and Gigi Tharpe. (Texan Photo by Mark Carroll)

Original student writing sought

Continued From Page One

McGlothing commented, "If we (the teachers) set up the opportunity, they (the students) will come."

Plans are to distribute the publication—as yet untitled—as an insert in the Dec. 3 issue of the campus newspaper, the Western Texan. McGlothing said a title for the publication will "come out of the process of the writings."

"We can't make it work without the students. I get a sense there is a community of writers who would welcome this chance," McGlothing said.

"The teachers want all types of writings and know there are all types of great writings out there," said Mrs. Halbert. "I want it all to be published."

Lancaster commented that in-class essays

often do not adequately show the student's true creativity. "The ones that write wonderful essays are not necessarily the ones who write wonderful poems, short stories, fiction and non-fiction."

McGlothing noted that the instructors would be willing to critique the student's work before it is published if the student wishes.

The following criteria have been made for submissions:

- Only original work may be submitted.
- Writers may submit writing of more than one type, but only two short stories or prose pieces and no more than four poems.
- Writers should submit two copies of their work.
- All submissions must be typed. Prose submissions should be doubled spaced.



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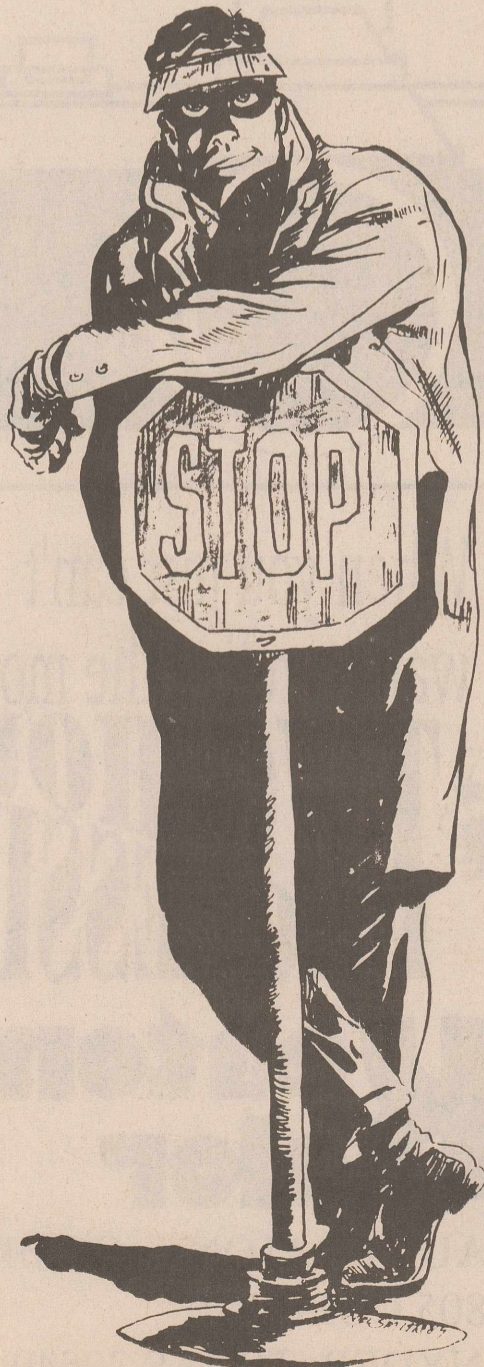
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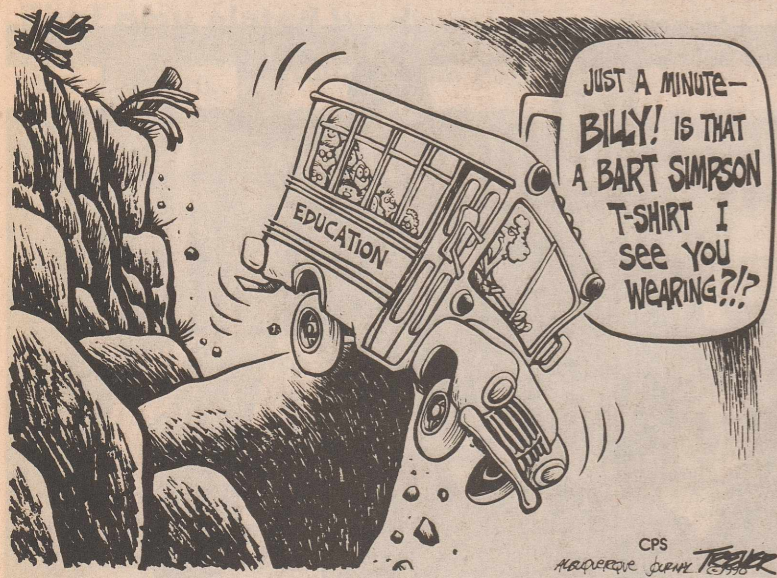
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College Press



Women desire 'rugged' 'cuddly' men

BOSTON (CPS) - In a compilation of answers from women at Elmhurst College in Illinois and at the universities of Georgia and Louisville, three sociologists told an American Psychological Association conference Aug. 13 that campus females think men who look "rugged but also cuddly" are the most desirable. "The most attractive male face was intermediate rather than extremely mature or baby-faced," said sociologists Michael Cunningham and Anita Barbee of the University of Louisville and Carolyn Pike of North Carolina State University in a summary of recent research into what kind of men college women like. In the studies, women associated features like round faces, thin eyebrows, large eyes and thin noses with "babyishness." They associated features like angular faces, large smiles and visible beard stubble with "maturity."

Police arresting more partiers on drunken violence charges

(CPS)

The school year has opened with a seemingly unusual number of mass arrests at campuses nationwide.

A number of private student parties, a mainstay of the season as collegians return to campus, have eroded into confrontations, sometimes violent, with police.

Big parties, sometimes spilling outdoors from apartments and fraternity houses, have ended in clashes at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana, among other campuses, in recent weeks.

Observers cite relatively new drinking age limit laws and a new campus willingness to crack down on student drinking for the increased number of confrontations.

Students say their social lives effectively are being pushed out of bars and sponsored campus functions and into unsupervised private parties.

"There's the broadening propensity for people to go to private residences, where they party hard, long and noisily," said Kevin Scully, police chief in Burlington, Vt., home of the University of Vermont campus.

"The bars aren't as crowded as they used to be a couple of years ago," observed Marty Freeman, head of Vermont's

student association, "and every year, residential life policies get stricter."

"The general feeling you get is that they're moving toward a dry campus."

Now many schools are trying to break up, or at least regulate, the private student parties, too.

Many collegians think their "unspoken rights as college students are being violated," said Felix Savino, head of drug and alcohol program at the University of Wisconsin, where Madison police have been busy breaking up large private parties this fall.

At the same time, there's "an increased recognition of the devastating effects of alcohol," said Dave Storm, president of the International Association of Campus Law Enforcement Administrators (IACLEA), a Connecticut-based group.

Moves to break up parties ended in tragedy at the University of Arizona, where a campus security police officer was killed at a fraternity party on Aug. 24, during what is usually the biggest party weekend of the semester.

Apparently, some women students arrived at the party with two uninvited male guests. They were asked to leave, words were exchanged, and one of them returned with a gun. Corporal Kevin Barleycorn was shot and killed as he

and another officer tried to wrest the gun away.

The killing has led to an invitation-only rule at fraternity parties.

One day later, on Aug. 25, University of New Mexico (UNM) campus police, trying to control a Lambda Chi Alpha street party that apparently got out of hand, arrested 14 students.

In the process, police barricaded the streets of the school's fraternity row, brought in a canine unit and then turned the episode into a racial issue by first trying to round up students at Alpha Phi Alpha, the only predominantly black fraternity in the area.

"When they got there, the action they took was against us," complained Shihunwa Crum, head of the Black Student Union.

While UNM officials investigate the incident, Campus Police Chief Berry Cox has been put on paid leave and students got stiff new rules to govern greek parties.

Elsewhere, police arrested more than 100 people at a block party near Bowling Green in Ohio Sept. 7. Many students say the Bowling Green police were overzealous, and the city council is evaluating the situation.

And at Missouri, an annual fraternity-sorority gathering went haywire Aug. 24. A 17-year-old youth was seriously injured when he accidentally touched high-voltage wires on a utility pole, but emergency personnel trying to reach him were pelted by beer bottles from the crowd, which numbered between 5,000 and

10,000.

"I've noticed the tendency in the past few years on the part of students that it's not a question of going out drinking, but of going out to get smashed," says IACLEA's Storm, who also is head of security at Penn State.

Perversely, students may be drinking less responsibly precisely because of the new prohibitions, suggests David Hanson, a sociology professor at the State University of New York's Potsdam campus.

"Just telling people not to do something makes them more likely to do it," Hanson said.

In a 1989 study, Hanson found that when states increased the legal drinking age, the percentage of students drinking rose dramatically. Similarly, Hanson said, drinkers living in "dry" counties tend to consume more alcohol than drinkers living in counties that allow liquor sales.

"Excessive drinking in uncontrolled places can lead to riot situations," Hanson said.

To try to keep students out of "uncontrolled places," Burlington police in early September warned returning students they would enforce the city's noise ordinance, which forbids loud parties after 11 p.m., and make a point of looking for underage drinkers. Moreover, they said citations would be issued, not warnings, to students collared.

On the busy Labor Day weekend, police issued 16 citations.

Scully himself knows students won't stop having parties. "I don't think things will calm down, but people are acting more civilized."

"I've noticed the tendency in the past few years on the part of students that it's not a question of going out drinking, but of going out to get smashed."

- Dave Storm, president IACLEA

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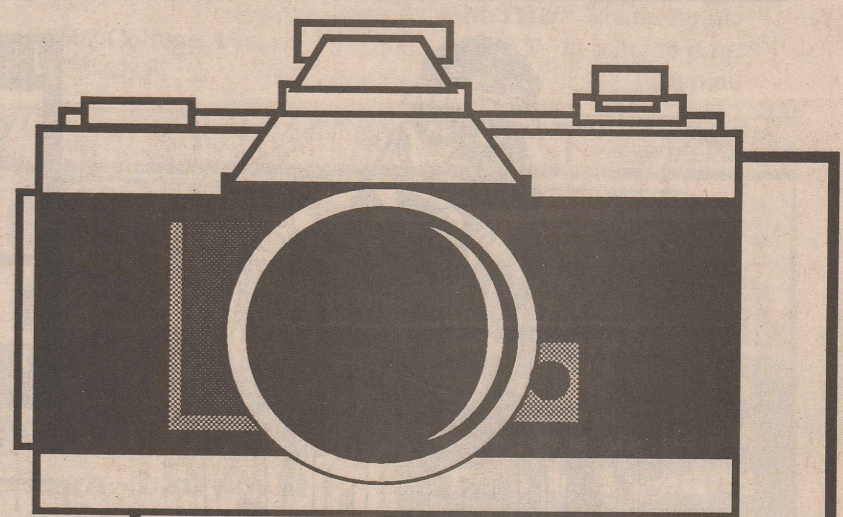
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