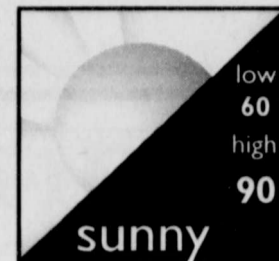


'Agnes' arrives
Religion and sin are explored by the theatre department. P. 5



Crunch time
Baylor prepares to face the Red Raiders. P. 7



THE UNIVERSITY DAILY

8 pages Serving Texas Tech University since 1925 Vol. 72 Issue 21

Whites dominant in Greek system

BY CAREN CARNEFIX
The University Daily

Among Texas universities and colleges, Interfraternity Council fraternities and Panhellenic sororities are traditionally white organizations, and this may be the cause for low minority numbers in the Texas Tech Greek system.

"It's very simple," said Don Howard, coordinator of multicultural and international services at Sam Houston State University. "These organizations were founded at a time when African-Americans were legally not allowed to have an education and not allowed to be on the same level. They were founded when it was not the thing for blacks to do. Therefore, there is an ingrained process built into the system."

Blacks were not permitted to attend public universities until 1964, Howard said.

Although organizations cannot legally prevent people from joining because of

their color, individuals are the determining factors of an organization's personality, he said.

"The organizations aren't racist, but the members may be that," Howard said.

An increase in minority numbers in traditionally white Greek organizations, as well as an increase in the numbers of whites joining traditionally black and Hispanic Greek organizations, can occur if individuals become more open and accepting, Howard said.

There are two white women in Sam Houston's chapter of Sigma Gamma Rho, a traditionally black sorority.

Texas Tech's IFC and Panhellenic organizations are predominately white.

This can be contributed to the Greek population representing the Tech population, said Patricia Honacki, assistant dean of students.

"The Greek population is very repre-

Is the Greek system diverse?



16.5 percent of the Tech population."

Although there are several Hispanics within the Greek system, there are only two black women of the 1,891 Panhellenic sorority members, Honacki said.

There were 602 men who participated in 1997 fall rush, said Ryan Harrison, a senior biology major from Austin who is a member of IFC.

Of those who rushed, there were several black, Hispanic and oriental people, he said.

"This year there was more diversity, but it's always been like that," Harrison said. "All races are represented in IFC and Panhellenic."

People have a stereotypical image of fraternity members, said IFC president Ryan Smith, a junior psychology major

from Richardson.

"Too often (the Greek system) is labeled as a bunch of rich white kids, and it's not," Smith said. "It's a misrepresentation. There's representation among all."

The availability is there for minority students to be a part of an organization, said Douglas Palmquist, Tech's graduate assistant for Greek life.

There are seven traditionally black fraternities and sororities on the Tech campus. These organizations are a part of the national Pan-Hellenic Council, which was founded in the 1930s to help influence social action and change in the black community.

There also are three historically Hispanic Greek organizations at Tech. Among scholarship, brotherhood, and sisterhood, these organizations are dedicated to serving the Hispanic community.

One black student wanted to pledge a traditionally white fraternity this fall, though he was not extended a bid from Richardson.

See GREEKS, page 3

Judge says trial will begin with clean slate

DENVER (AP) — With a promise from the judge that he is starting with a "clean page," Oklahoma City bombing defendant Terry Nichols went on trial Monday in the same courtroom where Timothy McVeigh was convicted and sentenced to die.

Nichols, 42, smiled and waved to his mother in the front row as he was escorted into the courtroom where the process began to select 12 jurors and six alternates.

Prosecutors say Nichols was a supporting player in the deadliest act of terrorism on U.S. soil, acquiring fertilizer and other components, robbing a firearms dealer to finance the attack and helping McVeigh build the bomb. They also say Nichols helped McVeigh stash the getaway car in Oklahoma City three days before the blast.

U.S. District Judge Richard Matsch noted there were many similarities to McVeigh's trial, including identical charges that could bring the death penalty. But he added: "This a different case. It begins with a clean page."

Nichols appeared for the first day of trial in an open-collar shirt, blue blazer and khaki pants.

In the courtroom and throughout the federal building, security was tight, with police making periodic patrols. Outside, the crowd was significantly smaller than the one at the opening of McVeigh's trial. An hour before court began, there were four spectators in line, compared with about 50 for opening day of McVeigh's trial.

There was a smaller media contingent too, with many organizations sending smaller staffs.

The courtroom was only three-fourths full for the first day of jury selection; it was full when McVeigh's trial opened.

For Charles Tomlin, who lost his grown son, Rick, in the bombing, the turnout was predictable. But he said the trial is no less significant.

"This trial is important because Nichols helped McVeigh," Tomlin said. "I don't see how they could find him any way but guilty."

Attorneys questioned three prospective jurors by Monday afternoon, dismissing one woman because she had a chronic back problem. The process of selecting a jury from a pool of 500 is expected to take two weeks to a month.

The first prospective juror was a nurse who spoke of her concern for family members in her native Idaho, where a series of bombings had been blamed on white supremacists. She tearfully said she could impose the death penalty.

New AIDS drug fails in patients

TORONTO (AP) — Widely heralded new AIDS treatments that seemed to stop the virus' advance and revive patients from near death are now beginning to fail in about half of all those treated, doctors said Monday.

The disappointing reports suggest the tough virus is coming back after being knocked briefly into submission, just as many experts feared it would.

"Over the past year, we had a honeymoon period," said Dr. Steven Deeks. "The epidemic will likely split in two, and for half the people we will need new therapeutic options."

Deeks presented data from the University of California at San Francisco's large public AIDS clinic at San Francisco General Hospital.

Prescriptions of so-called three-drug cocktails — two older AIDS drugs plus one of the new class of medicines called protease inhibitors — have clearly revolutionized AIDS care. In many places, more than 90 percent of AIDS patients are taking these combinations, and typically people start on them as soon as they learn they are infected, even before they get sick.

Patients whose disease-fighting T cells were ravaged by HIV have gotten out of bed, regained normal lives and even gone back to work. However, many worried from the start that the virus would eventually grow resistant to the protease inhibitors and resume its insidious destruction.

The latest data, presented Monday at an infectious disease conference sponsored by the American Society of Microbiology, suggests this is indeed happening regularly.

Deeks and colleagues reviewed the records of 136 HIV-infected people who started on protease inhibitors in March 1996, when Crixivan and Norvir, the first two powerful protease inhibitors, came on the market.

Most patients responded dramatically. Their virus levels dropped so low they could not be found on standard tests. But since then, the virus has returned to detectable levels in 53 percent.

Although this is ominous, no one knows exactly what it means.

"All of our 'failures' are clinically feeling very well," said Deeks. "It's very important to understand we have no idea of the prognosis of people who have resistant virus."

Deeks said other large AIDS clinics are having similar experiences, although his is the first to present the data publicly.



Learning his craft: Texas Tech student Mike Stout, a junior art education major from San Antonio, works on part of a chandelier in his class. Stout, a glass blower, plans to enter his work in a student art show later this semester.

City amendment may affect local businesses

BY APRIL CASTRO
The University Daily

Some of Lubbock's sexually-oriented businesses will have to change their policies as a result of a recently passed amendment.

The amendment to the Lubbock Code of Ordinances will "prohibit an employee, while appearing in a state of simulated nudity or semi-nude, from intentionally touching a customer and prohibit the customer from knowingly touching an employee who is in a state of simulated nudity or semi-nude," according to a memo from the city manager's office to the city council.

The amendment was made after an extensive study was presented to the Lubbock City Council concerning the effects of sexually-oriented businesses.

"The study was an accumulation of studies from various cities," said Dan Saluri, Lubbock Police Department adviser to the city attorney's office.

"We advised it because of the studies, personal experience and health concerns. It sets up an environment where the situation may prove to have more drug-prone transactions and prostitution transactions."

Saluri said the new rule will reduce the occurrence of illegal activity.

The ordinance was proven to be constitutional by recent federal and state court cases, he said.

One Lubbock business already enforces the policy.

"It's just a policy rule that works well for us," said Glenn Archer, president of Players Gentleman's Club. "The customers know the rules, and the employees know the rules. They just

don't touch, and there is no question about it."

Archer said during the time he has been president of Players, the policy has worked well for the club.

"It's a rule we have to try to head off trouble," Archer said. "It's very rare that we have a problem."

The study released by the city secretary's office showed that in 1996, Americans spent more than \$8 billion on hard-core pornography videos, peep shows, phone sex, live sex acts, "adult" cable programming, sexual devices, computer pornography and sex magazines.

The sale of this type of material has more than quadrupled in the past 10 years, according to the study.

The study also showed a link between the neighborhoods in which the sexually-oriented businesses are located and the occurrence of violence and rapes.

Month recognizes victims of domestic violence

■ City plans events to 'Break the Silence'

BY DANIEL KERR
The University Daily

October is domestic violence awareness month, and Women's Protective Services wants to "Break the Silence Against Violence."

Domestic violence accounts for 22.5 percent of all violent crimes in Texas and costs the nation \$5 billion to \$10 billion annually in medical expenses, police and court costs, shelters, foster care and sick leave, said Michelle Pettus, a health educator at Texas Tech's

Student Health Services.

David Miller, associate director of Women's Protective Services in Lubbock, said public awareness is the key to stopping domestic violence.

"Through all the events, the goal (of domestic violence awareness month) is to increase public awareness of domestic violence, and through public awareness, we hope to reduce the incidence of domestic violence in Lubbock and the surrounding communities," Miller said.

Women's Protective Services helps women and children of domestic violence

by offering a protective shelter where 70 to 80 women and their children can seek refuge, non-resident support groups for women not living in the shelter and legal advocacy for battered women, Miller said.

"In Lubbock, we help 5,000 women and children every year," he said. "There are a large number of clients that come from Tech. The Tech community needs to be educated and get to the point where domestic violence isn't tolerated."

If students know of a domestic violence situation occurring, Miller urges them to call the police.

"We suggest that they call the police, and if they know protective services, to urge the person being abused to call so we can provide services to them," Miller said. "When someone is to the point when they need safety and if they don't want to leave the situation, we have non-resident counseling where they can talk to other victims of domestic violence."

Pettus said dating violence is one of the least reported crimes among Tech students.

"It's probably one of the most common

See VIOLENCE, page 2

Violence

continued from page 1
crimes and also one of the least reported," Pettus said. "There are several reasons. It's a very private thing, and there is also denial and a sense of helplessness that stops it from being reported."

Domestic violence is a cycle that occurs in relationships. The couple will not have any problems and then a fit of violence occurs. Afterward, the instigator of the violent episode begs the victim for forgiveness. Because the victim often loves the perpetrator, he or she usually forgives them and the cycle begins again. In order to stop the violent behavior, the cycle must be broken, Pettus said.

There are ways Tech students can curb domestic violence from happening in their lives, she said. They can examine what they want and do not want in relationships while communicating with their partners by not giving mixed messages.

Pettus suggests socializing with people who share common values, remembering that alcohol and drugs only aggravate existing situations and not being afraid or embarrassed to ask for help.

Amy Keener, education specialist at the Rape Crisis Center,

agrees that dating violence and rape are under-reported.

"It's very common; however, most people are not going to report date rape because of a basic fear of that person," Keener said. "They don't think people will believe them, and they don't want to cause problems for the other person."

Keener stresses the importance of reporting dating violence.

"Tech students need to realize that it is a problem and encourage friends that if it happens to them to report it," Keener said. "If people keep ignoring it, we can't possibly prevent it or stop it someday."

Purple ribbon week will be Oct. 5-12 during which purple ribbons will be worn in observance of domestic violence victims and their families.

A two-day fundraiser will be Oct. 11 and Oct. 12 at the Pitchfork Ranch in Guthrie. The dance "An Evening Under the Elms" will be Oct. 11. On Oct. 12, there will be a roping competition, barbecue and an auction. On Oct. 22 at the county courthouse gazebo, Lubbock District Attorney Bill Sowder will speak about domestic violence.

Also a keynote speaker will tell how his daughter was murdered in a domestic violence situation.

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(Signed Jan Childress, Director of Student Publications)

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Moment's Notice is a service of the Student Government Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Government Association staff and availability of space. Anyone who wants to place an announcement should to the SGA office on the second floor of the University Center and complete a separate form for each Tuesday and Thursday the notice is to appear. The deadlines are as follows: THURSDAY AT NOON TO BE PRINTED ON TUESDAY, MONDAY AT NOON TO BE PRINTED ON THURSDAY. All questions should be directed to the SGA office at 742-3631.

<p>UNIVERSITY DEMOCRATS General Meeting, Sept. 30 U.C. Bell Tower Room, 6:00 Contact: Jesus Sanchez, 765-9335 or 781-6703</p> <p>COLLEGE REPUBLICANS Meetings, Sept. 30 Holden Hall, Rm #6, 8:00 p.m. Contact: Blaine Karlen, 724-6111</p> <p>HISPANIC STUDENT SOCIETY Weekly Meeting, Sept. 1 UC Senate Room, 7-8 p.m. Contact: Tina Hernandez, 724-7030</p> <p>KAPPA DELTA CHI Closed Rush, Sunday Dress Sunday, Sept. 28, 2:30 p.m. UC double T Room Contact: Mari Ortega, 797-8156</p> <p>KAPPA DELTA CHI Open Rush, Casual Rush Thursday, Sept. 25, 7:00 p.m. UC Double T Room Contact: Mari Ortega</p>	<p>ST. ELIZABETH'S CATHOLIC STUDENT CENTER COURSE: How to Answer Questions concerning our Catholic Faith Wednesday, Oct. 1, 7:00-8:00 p.m. Student Center, Broadway and Ave. W Contact: Sandra Atallah, 762-1672 or 762-3427</p> <p>ST. ELIZABETH CATHOLIC STUDENT CENTER Classes on how to answer question concerning Catholic faith October 8th, 7-8p.m. & October 12th, 4-5p.m. St. Elizabeth Catholic Student Center Contact: Sister Diane, 762-1672</p> <p>STUDENT ALUMNI BOARD Meeting, Sept. 30th Merket Alumni Center, 6:00 p.m. Contact: Mark Doty, 742-3641</p> <p>TECH ADVERTISING FEDERATION Meeting to elect Caprock Comm. Advertising Team Oct. 8, 223 Mass Comm, 6:00 p.m. Contact: Todd Crosswhite, 744-1503</p> <p>TECH HISPANIC BUSINESS ORG. 1st Meeting-guest speaker: HMO Blue Cross/Blue Shield Sept. 30, 6:30 p.m., BA m#155 Contact: Aida Martinez, 795-9442</p>
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The AMIGOS! New Student & Freshmen Directory will be ready to be picked up this week!

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Leadership goal of new engineering chairman

BY JONATHAN CARROLL
The University Daily



McDonald

James McDonald was not born in Lubbock, but he feels like it is home. "Since I came to Texas Tech in 1953 as an undergraduate or as a freshman, I pretty much consider Lubbock home," McDonald said. McDonald was recently appointed as chairman of the Department of Civil Engineering. "My goal as chairman is effective leadership," McDonald said. The appointment was made by Jorge Aunon, dean of the College of Engineering.

"(McDonald) has maturity, leadership abilities and knowledge of Texas Tech," Aunon said. "These are qualities you look for all the time." The department is entering a transition period, he said. Many of the faculty are nearing retirement age, and McDonald is going to guide the department's future, Aunon said. "The department is in a transition age," Aunon said.

“The department is in a transition age. He brings in leadership to help decide what the department is going to be known for in the future.”

Jorge Aunon, dean of the College of Engineering

"He brings in leadership to help decide what the department is going to be known for in the future." McDonald was born in Megargel,

He graduated from Tech in 1958 with a bachelor's degree in petroleum engineering. "I didn't want to go to (the Uni-

versity of) Texas, or (Texas) A&M, so Tech was the next logical choice," McDonald said. Then he went to Purdue University in Indiana to pursue his master's degree. In 1961, he graduated from Purdue with his master's degree in structural engineering. McDonald worked toward his doctorate at Purdue until 1966, coming back to Tech as an assistant professor of civil engineering. "At the time Tech was converting from a purely academic institution to a research institution... and I was invited back to help in the area of civil

engineering research," McDonald said. In 1969, McDonald completed his doctorate in structural engineering while he was an assistant professor at Tech. Since returning to Tech as a professor, McDonald has served as an assistant professor, associate professor and professor of civil engineering. He was named director for the Institute for Disaster Research in 1987 and will continue to serve in this position while being chairman. "I enjoyed practically everything about my job," he said.

Greeks

continued from page 1
of the fraternity.

Robert Hobbs, a freshman pre-medicine major from Houston, liked the fraternity because of the group's diversity.

Although Hobbs considered joining one of the traditionally black fraternities, he opted not to because he had not yet met any members.

Hobbs did not see a significant number of Hispanic IFC fraternity members, and he knew of one black active.

"I think that the fraternity system is a good system," Hobbs said.

"It just needs time to grow. Everyone should be represented."

Statistics of minorities participating in Texas A&M University's IFC and Panhellenic Greek systems are not recorded, said Meg Manning, Panhellenic adviser at Texas A&M.

"It's not something we track," Manning said. "Panhellenic participates in multicultural programming."

Graduates name distinguished alumni

Four Texas Tech University graduates have been honored as distinguished alumni by the Ex-Students Association and the university.

Charles Harper, the chief executive of Harper Perkins Architects, has served as president of the Texas Tech Architecture Alumni Association and the Wichita Falls Ex-Students Association.

He is a member of the Tech Century Club and has served as a district director of the Ex-Students Association.

In 1995, members of Harper's architecture firm established an endowment for the College of Architecture to honor Harper, a 1955 Tech graduate, for his commitment to the profession of architecture and to Tech's architecture program.

Robert Junell has been a member of the Texas House of Representatives since 1989.

He is chairman of the House Appropriations Committee.

Junell graduated from Tech in 1969 with a bachelor's degree in education and graduated from Tech's law school in 1976.

Distinguished Alumni

- Charles Harper
- Robert Junell
- Diane Phillips McGauley
- Polk Robison

He has served on the board of the Texas Tech School of Law Association and the Ex-Students Association.

Diane Phillips McGauley is the executive director of The Family Place, a Dallas agency that helps battered women and children.

She graduated from Tech in 1969 with a bachelor's degree in human development and family studies. She is a member of the Dean's Advisory Council for Development in Tech's College of Human Sciences.

Polk Robison served Tech's athletic department in various capacities between 1942 and 1977 after graduating from Tech in 1934.

Robison has served as head basketball coach, athletic director and athletic administrator of finance and development.

Speaker focuses on prejudice

Jane Elliott spreads prejudice and discrimination wherever she goes. Fortunately, it only lasts a few hours.

For almost 30 years, Elliott has been attempting to demonstrate the link between power, hate and prejudice through her interactive presentation, "The Anatomy of Prejudice."

Over the course of a few hours, Elliott divides her audience into

two groups, one powerful and one powerless, said Carrie Kilman, chairman of the University Center Programs' Ideas and Issues Committee.

The division is based on eye color, an arbitrary characteristic, Kilman said.

As the evening progresses, each side becomes resentful of the other, and the characteristics of prejudice begin to appear.

Elliott began the now well-known

"Brown Eyes/Blue Eyes Experiment" as a third-grade teacher after the assassination of Martin Luther King Jr. in 1968, Elliott said.

Since then, Elliott has demonstrated the experiment's chilling effects at universities and lecture halls across the country.

UC Programs is sponsoring the presentation free of charge at 7 tonight in the UC Allen Theatre.

Separatist arraignment on hold

FORT DAVIS (AP) — A Republican of Texas member scheduled for arraignment Monday on an organized crime charge was granted a postponement so he could have time to hire an attorney.

Richard Frank Keyes III, who slipped away when other group members surrendered to Texas Rangers following an armed standoff, was making his initial court appearance since being captured Sept. 19 north of Houston.

State District Judge Kenneth DeHart said he has not set another arraignment date yet.

Keyes is accused of storming a house in the remote Davis Mountains Resort and taking two people hostage, sparking the weeklong confrontation between an armed Republican faction and 300 state troopers.

The siege ended May 3 when faction leader Richard McLaren and four others involved walked into custody. But Keyes and McLaren body-

guard Mike Matson fled into the wilderness surrounding the group's so-called embassy, a cabin hidden away in the Davis Mountains 200 miles southeast of El Paso.

McLaren and three other followers, who believe Texas is an independent republic, are scheduled to go to trial Oct. 27 on felony charges of engaging in organized criminal activity stemming from the hostage situation.

DeHart said he will likely decide this week whether to move their trial.

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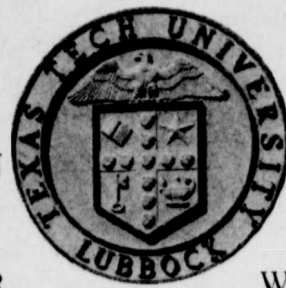
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Beloved dog teaches family life's lessons



JULIE MITCHELL
COLUMNIST

Pete was the black lab that owned my family since I was about 8 — only he was so old, he had almost more gray fur than black. Thinking about it, I'm amazed at how much of my life was built around that dog. When I was younger and Pete was much younger, he would take my sisters and me out to play tackle. That was a fun game because there were no rules or even defined objectives — you just

piled on top of one another.

Well, when we weren't around, Pete perfected his game of chew. He was really good at that game. So good, in fact, that my Dad suggested that he might have to leave us to chew professionally in the NCAA (National Chew Association for Animals).

So Pete took me out on the back porch and consoled me as I cried and begged him to stop playing chew because I didn't want him to leave. After I talked to him, he thought about what I had said, and he gave up his whole chewing career to be with my family.

Then, when my siblings and I got a bit older and we got a little bit too big to tackle Pete without crushing him, he would take us out to play chase. There was no real point to that game either, but it wasn't long before my sisters became busy growing up, and (while I didn't know why anyone would want to become involved in that adulthood stuff) Pete seemed to understand their need to grow up. And even though he knew they had no time to play, he still greeted them at the door and inquired about their day before taking me outside to chase.

Not long after that, I also understood the necessity of growing up, not that I wanted to, but I knew it was inevitable. That's when Pete decided I was too old for chase and that it was time that he started taking me along on his walks with my father. Pete was the only other male in the house, and he and my Dad had a lot to talk about on their walks, so I just listened (a quality that Pete taught me).

When I was in seventh grade, Pete moved us into a new house. He chose the house because it had no fence, and he knew the consequence of not having a fence. Pete became the only 75-pound house dog I ever met.

At family dinners Pete listened in the corner and snorted his opinion every now and then. When we sat in the living room watching a movie, Pete drifted in and out of sleep while lying in his usual spot just below the window. And when we weren't around, Pete either laid in the den resting his chin on the window sill and staring at the driveway waiting for us to return, or he laid in the entryway just in front of the front door so we'd be sure to hit him and, in doing so, wake him up so he would know that we made it home all right.

He was always there, but we weren't. One by one my sisters and I moved away from home. And each time one of us left, Pete would promptly trot upstairs and use the bathroom on my parent's bed just to let us know that our departures hadn't gone unnoticed.

People underestimate animals' level of understanding. I'd look in Pete's eyes and I knew that Pete knew more than I did. He may not have known what two plus two was or the Theory of Evolution, but he knew when I needed him and that's more than most people know.

My mom says that losing Pete was like losing part of the family.

Who cares about blood lines or species?

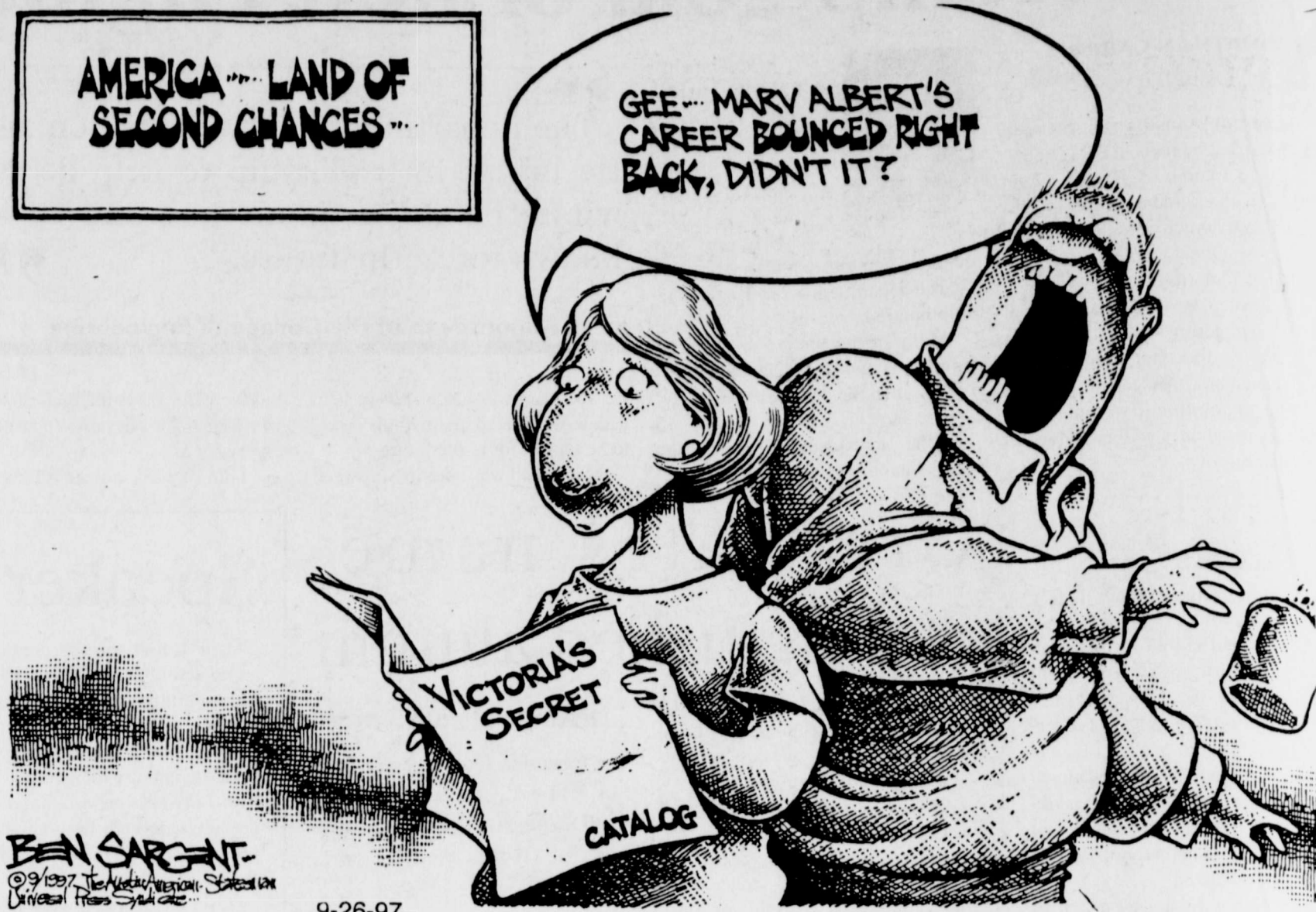
A family member is someone who hurts for you more than you hurt for yourself when you hurt, and is more excited for you than you ever are when you have reason to be excited. Pete felt more deeply for us than we felt for ourselves.

Pete was one of the few constants in my life. I always knew just where to find him — always knew he'd be home to listen to me or watch TV or play tackle or grow up with me.

Julie Mitchell is a senior English/theatre arts major from Corsicana.

Something on campus got you steamed? Someone on campus particularly nice to you? Write a letter to the editor. Bring it by the journalism building, room 211. Or e-mail The UD at TheUniversityDaily@ttu.edu.

AMERICA... LAND OF SECOND CHANCES...



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LETTERS TO THE EDITOR

Tech should focus more on learning

To the Editor: Believe it or not, three years ago I chose to come to Texas Tech because of the reputation of the College of Architecture. My decision was based upon alumni I knew from this program and a tour through what seemed to be the oasis of West Texas. The architecture building is a whole different story.

The building is improperly lighted; therefore, it has a dark and gloomy feel when you enter the stark halls. When an instructor speaks, students less than 10 feet away strain to hear what exactly the instructor is saying. Echoes from the class two doors away muffle sounds, and the roar of the wood shop a floor below is clearly audible. Suitable furniture is hard to find — what is found still bears "Texas Technological College."

Why is a program that brings in money, students, awards and statewide, as well as nationwide, recognition supplied with such an environment that is in no way conducive to the learning or betterment of its students? Why are programs that do not

support the point of school — LEARNING — rewarded with new, multimillion dollar projects?

I would prefer a school that cares more about my degree than the latest football score. After all, only one in how many thousand of us have a NFL draft waiting after school?

Meredith Hawkins
junior
architecture

Hernandez should check facts first

To the Editor: I am writing in response of Norma Hernandez (Hodges unable...) in Friday's UD. I found a number of inaccuracies that I felt worth noting.

First, Norma, because you referred to yourself as a "Mexican" and not a Mexican-National, I presume that you are an exchange student and therefore not entirely familiar with the American way. Here in the USA, we like to get our facts on an issue rather than making a decision on emotion alone. Surely a communications major like yourself would understand this.

You proclaim "he does not have the right to spew out racial opinions to captive audiences of students," yet that is exactly what you have done by promoting your opinion on a racial matter in a public forum (*The UD*). You continued to note that his audience "did not pay to hear his racist remarks" and "racist remarks are not part of the curriculum." Finally, an agreement.

This was not part of the curriculum. This was, in fact, not even professed in a classroom. The comments were spoken in a voluntary student organization who gathered to discuss the *Hopwood* decision, and in which Mr. Graglia simply meditated, and spoke his God-given opinion. Get your facts straight.

You also slam Hollye Hodges, saying that she "knows nothing of the years of cruel treatment to both the black and Hispanic cultures," presumably because she is white. Yet you, Ms. Hernandez, somehow understand exactly what it is like to be black, Native American and even white? Impressive.

Your psychic powers, however, get even better as you are somehow able to get inside the head of Mr. Graglia.

How else would you know that "he meant what he said."

You continue, insisting that "sorry isn't good enough." Perhaps a public execution is in order? Maybe that will prevent future generations of white men from expressing their free speech. That, after all, does seem to be your aim.

Finally, you charge Ms. Hodges with blasphemy. Webster defines blasphemy as "the act of expressing lack of reverence for God." Surely you are not comparing yourself or your culture to God.

Or are you? Could the racial problems in this country really be this out of hand? Is it so bad that one slip of the tongue or one unpolitically correct statement can be taken this seriously?

Why is it that Mr. Graglia should be punished for offending you, while you go unpunished for offending my intelligence with your letter? It is people like yourself and your beloved Jesse Jackson that fuel the racial flame in this country.

Matt Roberts
sophomore
business

Letter to the Editor Policy: Letters to the editor are accepted for publication on the Opinions page and must be no longer than two double-spaced typed pages. Unsigned letters will not be published. Letters must be submitted with picture identification and a telephone number. Letters are published at the editor's discretion, and the editor reserves the right to edit letters for length, label, spelling and vulgarity. The University Daily does not discriminate because of race, creed, national origin, age, sexual preference or disability. Bring letters to the journalism building, room 211.

Lights, Camera, Action

'Agnes of God' debuts Laboratory Theatre's season of performances

BY JONATHAN BILES

The University Daily

Three women. Totally different, yet in a sense, the same.

One a hard-headed psychiatrist who has been deeply bruised by the Catholic Church, another who finds her only hope and security in the church and another who is innocent by nature, which will eventually lead to her downfall.

The sin is where they meet, and "Agnes of God" begins as the mystery unfolds.

Agnes is a 21-year-old woman who has been sheltered all her life by her mother until the age of 17, when she was put in a convent to be taken care of by nuns.

Three years after living under the care of Mother Mariam, Agnes becomes pregnant, but the baby does not live through the ordeal.

The baby is found in a wastebasket hidden in Agnes' room. Agnes has no recollection of the conception, birth and death of the child.

As a consequence, Mother Mariam has decided to hire a psychiatrist, Dr. Martha Livingstone, to evaluate Agnes.

"I would like for people to leave the theatre thinking — thinking about themselves, thinking about their faith," said C. Patrick Gendusa, director of "Agnes of God" and a fine arts graduate student.

Gendusa said "Agnes of God" was the perfect play to present for his thesis project in the Texas Tech Laboratory Theatre.

"The lab is small and intimate," he said. "There are only three actresses, and it is a simple set."



However, the simplicity of the set does not determine the effect the play has on the audience.

The play begins with a burst of energy, and proceeds to fill the audience with great excitement and emotion until the play comes to an end.

"Agnes of God" is a compelling story of a young innocent girl, Agnes, played by Julie Mitchell, a senior English and theatre arts major from Corsicana.

It is this experience that causes the innocent girl to find herself in a place where she has never been before. Agnes, who has no experience of the outside world, has been charged with the death of her baby, which she has no recollection of bearing.

Her spiritual mother, Mother Mariam, has discovered a change in Agnes and searches for answers. Mother Mariam is played by Deborah Martin, a fine arts and theatre management doctoral student from Lexington, Ky.

Mother Mariam attempts to find these answers through psychiatrist Dr. Martha Livingstone, played by Todyn Leigh, director of promotions for the Laboratory Theatre and a graduate student in fine arts and theatre management.

Livingstone begins to search for answers in the uncharted territory of Agnes' mind and finds herself getting

more involved than she intended in the beginning. As Livingstone probes into Agnes' mind, a change begins in the doctor.

Livingstone begins to take after Agnes and regain her innocence lost. Livingstone begins to find the life in her own soul that was once drawn out.

These three women go through the same experience each with a different outcome.

Mitchell said developing such characters did not come so easy.

"We would take it one step at a time," Mitchell said. "Building the character layer after layer."

Leigh said the hardest thing was trying to keep lines straight from one scene to another. The whole play was artistically formed in 21 days.

"The play was a challenge to take on," Leigh said. "It's very intense and covers sensitive issues. It's broader than just the belief in miracles."

Gendusa's production of "Agnes of God" is an excellent example of what great talent can do. It is a thought-provoking drama that will make the audience laugh and bring a tear to many eyes.

But most importantly, it will cause the audience to truly think about what kind of world this is to live in and the vitality of one's faith.

"Agnes of God" will run through Sunday in the Laboratory Theatre. Performances are at 8 p.m. daily with a 2 p.m. performance on Sunday.

Tickets can be obtained at the Laboratory Theatre box office or by reservations at 742-3603.



Chris Perez/The University Daily
Tell Me Your Problems: Dr. Livingstone (Todyn Leigh) tries to console Agnes (Julie Mitchell) as Agnes' tormented childhood is revealed. "Agnes of God" is now playing at the Texas Tech Laboratory Theatre. Tickets are on sale at the theatre's box office or by calling 742-3603.

Rock and Roll Rodeo Tour 1997 makes stop in Hub City today

BY SEBASTIAN KITCHEN

The University Daily

Rock 'n' roll and rodeos usually are not mentioned in the same breath, but three Texas bands are stopping in Lubbock tonight as a part of the Rock and Roll Rodeo Tour 1997.

The tour features Texas' own Bobgoblin, the tomorrowpeople and UFOFU. They will play at Stubb's Bar-B-Q, 19th Street and Interstate-27, as a part of the tour.

"I love these bands," said Adam Yeargin, music director at KTXT-88.1 FM and a senior music major from Grapevine.

"I support them because they are from Texas, but I would still support them if they weren't because it is really great music."

The bands are three of the elite from the Dallas music scene and are in the middle of a six-week stint together. The tour started Sept. 19 in Dallas, and ends on Oct. 31 in Dallas.

Bobgoblin's major-label debut, "Twelve-Point Master Plan" is available on MCA records.

The tomorrowpeople features former members of Brutal Juice and the Toadies.

Lubbock music fans might re-



BOBGOBLIN

Courtesy Photo

member the tomorrowpeople opening the Tripping Daisy concert at Stubb's this past summer.

"Their album does not sound like either band," Yeargin said. "I really like the CD."

The band will play in-store at 6 p.m. today at University Records, 2414 Broadway.

UFOFU combines their style of punk music with harmonies reminiscent of jazz and country. Since the release of

their self-titled album, UFOFU has toured with Tripping Daisy, The Smoking Popes and Spacehog.

The show begins at 10 p.m. and tickets cost \$6 in advance, said promoter Lane Arnold of Fast Lane Concerts.

KTXT is sponsoring the show and is trying to sponsor more shows.

"This year we have got on the ball and started to bring shows," Yeargin said.

Avalon Theatre boasts 'Sexual Perversity'

BY JAMES WALKER

The University Daily

The Avalon Theatre, Lubbock's "little theatre that could," has created another monster.

Brimming over with bad taste, David Mamet's "Sexual Perversity in Chicago" is hilarious for a mature-audiences-only-look at love, sex, fear and insecurity for twentysomethings in the mid-1990s.

Like most Avalon productions, the prevailing theory is less means more. "Sexual Perversity" features four actors, four sets and minimal scene and costume changes.

The theatre's strength is in picking fresh, strong scripts and knowing how to harness Lubbock's local acting talent.

The play is directed by former Texas Tech student Shawn Havranek, the huggable hunchback from last year's controversial play, "A Final Evening with the Illuminati." Havranek also plays Danny, a shy, confused young man who idolizes his boisterous co-worker, Bernard.

Bernard, played by Chuck Clay, is the kind of guy who makes single women wake up screaming in terror at night. He's the kind of guy who's smarter friends invite him to poker night or the big beer bash but never take him out in public.

Like all the characters, Bernard has some issues. He hides his fear and lack



of understanding of women behind an iron shield of anatomical references and fish stories involving locomotives and flak suits (with the flap in the back, of course.)

Joyce Meadows plays Deborah, the young art student who is the object of Danny's desire. As confused as the rest of them, Deborah is shockingly honest in a group of people pretending to be what they're not.

Deborah's roommate, Joan, is played by KLBK-TV's Dina Craven, who just happens to be engaged to Havranek. Joan is a bitter, jealous and

slightly bisexual young woman who genuinely cares for Deborah but would rather eat hot coals than see her happy with a man. She is viciously territorial over Deborah's affection, jealous of Deborah's success with the male gender and more than a little bit catty.

Everyone who sees "Sexual Perversity" is sure to recognize some or all of the characters from their everyday lives, in between bouts of raucous laughter.

"Sexual Perversity" looks at the '90s dating scene as it is, not as the producers of "Friends" would have it. Like life and love, sometimes it's funny, and sometimes it isn't.

The show begins at 8 p.m. Friday, Saturday and Sunday at the Avalon Theatre, 2405 34th St. Admission is \$5 for Tech students and \$6 for all others.

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Athletes need to think about more than sports



**KRISTIE RIEKEN/
SPORTS REPORTER**

There once was a little boy named Billy.

In fourth grade, he begged his mother to let him play football in the youth league, and despite her opposition to the idea she agreed, because she could see how much Billy wanted to play.

Little Billy excelled and quickly became the star of the team. He could run fast, jump high and had a strong arm for throwing.

He loved the game, maybe even a little too much, because sometimes Billy's mother could not get him to

change out of his uniform because he wanted to wear it all the time — even to bed.

Several years passed and it was time for Billy to start junior high football. It was a dream come true for him to represent his school on the football field.

During his eighth grade year things were much the same but with one minor exception. His team was undefeated, and Billy was on top of the world going into his first year of high school.

His high school was a large one with a strong football tradition. Although Billy was probably talented enough to play on the varsity team, his coach chose to put him on junior varsity for one season in order for him to gain experience.

Billy was upset that his coach did not put him on the varsity squad when he knew he was capable of playing at that level. But, instead of getting angry, he decided to prove his worth and

become the best player he could be.

Billy's coach noticed his prowess on the field and knew good things could come from him in the future.

His sophomore year, Billy finally got to play varsity football. The team was not very strong that year, but Billy was the talk of the town and gained all-district honors.

After a strong junior season where his team went to the regional playoffs, Billy was one of the most highly sought after players in the state entering his senior year.

His team was picked to win the state title in Billy's last year of high

school. After six games, the team was undefeated, and Billy was sensational.

The college scouts were drooling.

He had been contacted by many schools with great football programs both in and out of the state. There were even a couple of schools with recent national championships that were very

interested in Billy.

Everything was going right for Billy, and the only problem he had was having to pick where he wanted to go to play football in college. He had his favorites but nothing was definite yet.

Their seventh game of the season

was against a team across town that had only lost one game and was having an excellent year. They were bitter rivals, and Billy anxiously awaited the game all week.

The game was close, dangerously close, but late in the fourth quarter it appeared that Billy's team would win the game. All they had to do was hold the offense one more time and they would remain undefeated.

The details here get somewhat sketchy, but most people say it was just a freak accident. Billy went in for a tackle and ended up on the bottom of the pile. After everyone got up silence fell over the crowd because Billy remained on the ground, and he was not moving.

After what seemed like an eternity, the paramedics put Billy on a stretcher and took him to the hospital in an ambulance. Later that evening he learned his team won the game, and he asked if he would be able to play in the next game.

His doctor was then forced to tell him that he would never walk again — much less play football. Billy's neck was broken, and all his dreams were shattered. He was destroyed.

Needless to say, Billy did not get a scholarship to play football. He never even went to college.

All Billy cared about or concentrated on his whole life was football. He never thought his body would fail him and he would have to depend on his mind.

That is the problem with sports today. If someone is a good athlete, people sometimes fail to realize that their body may not support them forever, and they have to have a "Plan B."

There is no Billy, but there are many people who are in situations such as Billy's. Unfortunately, most of the time the Billy's of the world do not have a backup plan.

Kristie Rieken is a junior journalism major from New Deal.

“If someone is a good athlete, people sometimes fail to realize their body may not support them forever...”

Cowboys still not happy

IRVING (AP) — The Dallas Cowboys had a successful September but the long faces at the lockers of the offensive players paint a somber story.

“You are dealing with a bunch of players who are realistic,” quarterback Troy Aikman said Monday. “Everyone is happy around here with a big 27-3 win except the offensive players.”

The Cowboys could manage only 180 yards total offense against the winless Chicago Bears Sunday and Aikman was sacked three times and hit almost every time he threw the ball.

“It’s very frustrating and disappointing to get only 180 yards and we’ve just got to do better,” Aikman said. “That’s why there is a cloud hanging over this team.”

Dallas’ 3-1 record is a flip of last year’s one-win September.

They have been one-week wonders, whipping Pittsburgh 37-7 in the

opener but unable to handle blitzing defenses in a loss to Arizona, and wins over Philadelphia and the Bears.

“We’ve always been able to handle the blitz in the past,” Aikman said. “But we’re not able to take advantage this year. Teams are going to keep doing it against us until we beat it.”

Aikman threw two touchdown passes against the blitz Sunday but spent most of the day picking himself off the artificial turf of Texas Stadium.

“The defense kept us in the game,” fullback Darryl Johnston said. “The offense only put up 10 points. It wasn’t good. I know it was one of the poorest games I’ve ever played. Still, it isn’t time to press the panic button although we very easily could be 1-3. We’re fortunate we’re 3-1.”

For the first time in his career, Emmitt Smith has gone four consecutive games without a touchdown and it’s troubling the running back.

Houston prepares for playoff series with Braves

ATLANTA (AP) — Maybe this won’t be the blowout everyone expects.

Granted, the Atlanta Braves have the best record, the best pitching, the most postseason experience, seemingly everything in their favor heading into Tuesday’s opener in the best-of-5 NL division series against Houston.

But the Astros hardly seem intimidated. They played 11 games against the Braves during the regular season — all decided by two runs or less — and believe they can keep things close enough to pull off a monumental upset.

“There’s absolutely no pressure on us. No one is expecting us to win,” said first baseman Jeff Bagwell, who figures to play a vital role for the Astros after another monster season: 43 homers, 135 RBIs and 31 stolen bases. “We usually play to the level of our competition. We play bad against bad teams and good against good teams, and we’ve played good against the Braves.”

Atlanta, which had a 7-4 record against the Astros during the regular season, is making an unprecedented sixth straight postseason appearance after cruising to the NL East championship with baseball’s best record, 101-61. It marks only the second time this century that the Braves have won at least 100 games.

“I don’t feel like we’ve got a lot of holes,” said Greg Maddux (19-4), who will pitch the opener on eight days rest against Houston ace Darryl Kile (19-7).

“We stack up well against any

team in baseball.”

Certainly, no one can match Atlanta’s starting pitchers. The Braves will send three Cy Young winners to the mound in the first three games — Maddux will be followed by Tom Glavine (14-7) Wednesday and John Smoltz (15-12) Friday when the series shifts to the Astrodome — and have 20-game winner Denny Neagle in reserve for Game 4.

“If we don’t at least get back to the World Series, we’ll fall short of our goal,” Neagle said. “That’s been our goal since day one of spring training.”

While the Braves are accustomed to the postseason, the Astros are entering a strange, new world. This is their first postseason appearance since 1986 and the only players on the 25-man roster with playoff experience are Derek Bell, Thomas Howard and Tony Pena.

Neagle remembered his first postseason game in 1992, when he pitched for Pittsburgh against the Braves in the NL championship series.

“I was as nervous as I could be,” he said. “I was more nervous than I’ve ever been for any other game. That’s natural.”

Neagle glanced over to the visiting dugout at Turner Field.

“No matter what anyone says, the amount of postseason games in this clubhouse is a big advantage,” Neagle said.

“I know Bagwell, (Craig) Biggio and Kile have been to the all-star game, but even that’s a little bit different than this.”

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Spinach, Gorgonzola & Pine Nuts	\$5.45 \$9.95
Five Cheese- gorgonzola, fontina, parmesan, mozzarella and ricotta	\$5.65 \$10.95
Sun-dried Tomato, Feta Cheese & Artichoke Hearts	\$5.45 \$10.85
House Pizzas	
Pepperoni- lots of pepperoni	\$4.45 \$9.45
Sausage- lots of sausage	\$4.45 \$9.45
Three Meat- Canadian bacon, pepperoni & sausage	\$4.45 \$9.95
The Garden Pie- mushrooms, black olives, red onion red & green bell peppers & tomato	\$4.75 \$9.25
Create-a-Pie- Two toppings	\$4.95 \$9.45
Choose from: Canadian bacon, sausage, pepperoni, chicken, mushrooms, black olives, tomatoes, red & green bell peppers, red onions, jalapeños, sun-dried tomatoes, artichoke hearts, pine nuts, pesto, gorgonzola and feta cheese	

BEVERAGES	
Coca-Cola, Diet Coke, Dr Pepper, Sprite & Iced Tea	\$1.00
Abita Root Beer- on tap	\$1.75

T-SHIRTS & HATS	
L, XL, & XXL All Cotton Cricket's Draft House T-Shirts	\$12.00
Cricket's Draft House Baseball Cap	\$15.00

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• Domestic Pint Specials Mon.-Wed.	
• Discounted Pints 6pm-11pm Thurs.	
• Liquor Specials 11am-11pm Everyday	

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\$1.00 Wells

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Baylor coach lauds Tech football squad

BY HEATH ROBINSON

The University Daily

New Baylor coach Dave Roberts gushed over the Texas Tech football team Monday, calling the Red Raiders "great" and defensive end Montae Reagar "incredible."

The reasoning behind Roberts' statement is hard to figure. He never clarified whether Tech is really impressive, or if Baylor was just struggling that much in comparison. It might just be the latter.

Tech (1-2 overall, 0-0 Big 12) heads to Floyd Casey Stadium in Waco Saturday in hopes of returning with a victory for the first time since 1991. The Red Raiders' last trip in 1995 resulted in a 9-7 loss, one of only three on the season for Tech.

"I can't see where that would possibly matter in the outcome of this game," Roberts said. "We have some really good fans here, so I can see where it can be a pretty tough place to play. But I don't think Tech players are sitting around worrying about that."

The Red Raiders likely are still thinking about their last game, hoping to rid themselves of the bitter aftertaste of their 30-27 loss to North Texas Sept. 20.

Tech must now win five of its final eight games in order to reach its school-record fifth consecutive bowl game, so Roberts said he expects a big performance by the Red Raiders. "I don't think we'll see the same team North Texas saw," he said. "I expect them to be playing with a lot of fire after that game. Plus, they've had two weeks to think about it."

On paper, Tech seems to have little to worry about. In Lubbock last sea-

son, Tech outscored the Bears 45-24, and the Red Raiders looks to have a huge advantage when it comes to the men up front.

Tech averages over 320 pounds per man on its offensive line, while the biggest defensive starter for the Bears is senior defensive end Glenn Coy at 6 feet 3 inches, 257 pounds.

"We've had some trouble getting pushed around," Roberts said. "Michigan really shoved it at us, and Miami wore us down pretty bad in the second half. And Tech is huge up front, so we'll have to use our quickness to get around and make plays."

Baylor's lone win was a 37-35 triumph over Fresno State, sandwiched between losses at home to Miami and at No. 6 Michigan.

"I think it was really good for us to play those two teams," Roberts said.

"These guys have to play a brutal schedule, but it helps your team grow up. We're not sorry we played those guys."

The game is shaping up as a key battle. Both teams need wins to get back on track to a bowl game. The loser would stand at 1-3 and have a loss in its Big 12 opener.

Red Raider coach Spike Dykes said the game is big for more than one reason.

"I think it's a big game all over," Dykes said.

"It means a lot to win games against in-state teams for recruiting. And it's also a big game because it is a conference game. And on top of all of that, both teams need a win pretty bad."

Baylor and Tech each had Saturday off in preparation for the game this weekend.

Red Raider road tickets on sale

Tickets still remain for the Texas Tech football team's road battle with Baylor.

Seats will be on sell until 5 p.m. today at the Tech Athletic Ticket

Office for the Red Raiders game with Baylor at 6 p.m. Saturday in Waco.

The tickets cost \$22 and are located in the Tech section.

TUESDAY

STAT. CHAN.	KTXL	KCBD	KLBK	KUPT	KAMC	KJTV
AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bloomberg Body Elec.	Today Show	This Morning	Tex Avery X-Men	Good Morning	Bobby/World Casper
8:00	Sesame Street			Super Heroes Mask	America	101 Dalmatians Ducktales
9:00	Shining Time Barney	M. Stewart Gayle King	Sally Jesse Raphael	K. Copeland Paid Program	Regis & Kathie Lee	Vicki Lawrence
10:00	Wimzie Mr. Rogers	Sunset Beach	Price Is Right	Judge Judy Pictionary	View	Home Team
11:00	Arthur Magic Bus	Leeza	Young And Restless	Beverly Hills 90210	All My Children	People Court
12:00	Master Chefs Motorweek	News Days of Our	News Beautiful	Jenny Jones	News Port Charles	Heat Of The Night
1:00	Painting Barney	Lives Another	As The World Turns	Jerry Springer	One Life To Live	Dr. Quinn
2:00	Grndlg Marsh Magic Bus	World InEdition	Guiding Light	Dating Game Newlywed Gm	General Hospital	Paid Program Spideeman
3:00	Arthur Wishbone	Rosie O'Donnell	Mauri Povich	Breaker High Sweet Valley	Ricki Lake	BeetleBugs Power Ranger
4:00	Carmen Bill Nye	Oprah Winfrey	Seinfeld Jeopardy	Liv's Single Martin	Montel Williams	Goosebumps Boy/World
5:00	R. Rainbow Business	News NBC News	News CBS News	Real TV Real Stories	News ABC News	Mr. Cooper Simpsons
6:00	NewsHour	News Extra	News W/fortune	Next Generation	News Mad/You	Grace/Fire Home Impr.
7:00	Nova	Mad/You PG Newsradio	JAG	Clueless Moesha	Home Impr. Soul Man	Baseball Division Series
8:00	Naked to the Bone	Frasier PG Shoot Me PG	Michael Hayes	Hitz Over Heels	Home Impr. Hill/Diller	
9:00	Devil Never Sleeps	Dateline	Dellaventura	Keenan Ivory	NYPD Blue	
10:00	Business Report	News Tonight Show	News David	Real TV Hard Copy	News MASH	Frasier Cheers
11:00		Canan	Latterman Tom Snyder	E.T. Access	Nightline Incorrect	Coach M. Brown
12:00		O'Brien Later	Paid Program	Vibe	Geraldo Rivera	Star Trek

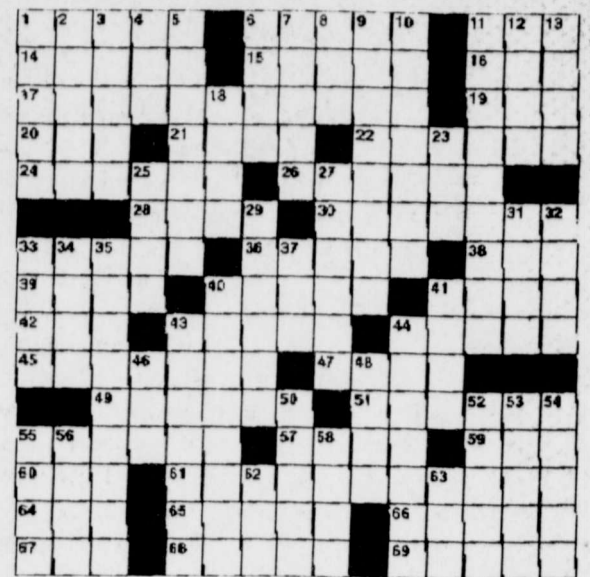
SEPTEMBER 30

STAT. CHAN.	KTXL	KCBD	KLBK	KUPT	KAMC	KJTV
AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bloomberg Body Elec.	Today Show	This Morning	Tex Avery X-Men	Good Morning	Bobby/World Casper
8:00	Sesame Street			Super Heroes Mask	America	101 Dalmatians Ducktales
9:00	Shining Time Barney	M. Stewart Gayle King	Sally Jesse Raphael	K. Copeland Paid Program	Regis & Kathie Lee	Vicki Lawrence
10:00	Wimzie Mr. Rogers	Sunset Beach	Price Is Right	Judge Judy Pictionary	View	Home Team
11:00	Arthur Magic Bus	Leeza	Young And Restless	Beverly Hills 90210	All My Children	People Court
12:00	Master Chefs Motorweek	News Days of Our	News Beautiful	Jenny Jones	News Port Charles	Heat Of The Night
1:00	Painting Barney	Lives Another	As The World Turns	Jerry Springer	One Life To Live	Dr. Quinn
2:00	Grndlg Marsh Magic Bus	World InEdition	Guiding Light	Dating Game Newlywed Gm	General Hospital	Paid Program Spideeman
3:00	Arthur Wishbone	Rosie O'Donnell	Mauri Povich	Breaker High Sweet Valley	Ricki Lake	BeetleBugs Power Ranger
4:00	Carmen Bill Nye	Oprah Winfrey	Seinfeld Jeopardy	Liv's Single Martin	Montel Williams	Goosebumps Boy/World
5:00	R. Rainbow Business	News NBC News	News CBS News	Real TV Real Stories	News ABC News	Mr. Cooper Simpsons
6:00	NewsHour	News Extra	News W/fortune	Next Generation	News Mad/You	Grace/Fire Home Impr.
7:00	Nova	Mad/You PG Newsradio	JAG	Clueless Moesha	Home Impr. Soul Man	Baseball Division Series
8:00	Naked to the Bone	Frasier PG Shoot Me PG	Michael Hayes	Hitz Over Heels	Home Impr. Hill/Diller	
9:00	Devil Never Sleeps	Dateline	Dellaventura	Keenan Ivory	NYPD Blue	
10:00	Business Report	News Tonight Show	News David	Real TV Hard Copy	News MASH	Frasier Cheers
11:00		Canan	Latterman Tom Snyder	E.T. Access	Nightline Incorrect	Coach M. Brown
12:00		O'Brien Later	Paid Program	Vibe	Geraldo Rivera	Star Trek

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THE Daily Crossword

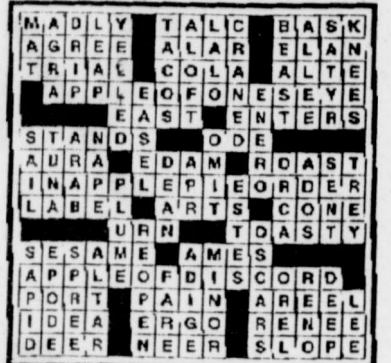
ACROSS
1 Former title of respect
6 Analyze a sentence
11 Dwell one
14 Suburb of Minneapolis
15 Off-Broadway awards
16 Everything
17 Make waves
19 Inventor's monogram
20 Crude boat
21 Handbag
22 Cinema term
24 Shoe part
26 One who surfaces a roof
28 — the Red
30 Rings of color
33 Mails
36 Is esteemed
39 Call — day
39 Chills and fever
40 Tonic!
41 Apartment
42 Pilestix garb
43 Suffix for conlrm or affirm
44 Singer Crystal
45 Fish that attach to sharks
47 Ruler
49 Loved fondly
51 Ring of flowers
55 King of Mycenae
57 Moby Dick's pursuer
59 Half a dance?
60 Garland
61 Coast Guard detail
64 — Arbor, MI
65 Duck
67 Sully creatures
67 Sully — Marie
68 Garden tool
69 Scotchies



by Harold B. Counts

09/29/97

Saturday's Puzzle solved:



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DOWN
1 Caravansary
2 Ornament
3 Provincial ones
4 Sign
5 Pounds heavily
6 Bard

7 French priests
8 River: Sp.
9 Sailor
10 Manors
11 Aquatic plant
12 Jai—
13 Valley
14 Arizona people
15 — grogals
16 Head of France
17 Potential
18 Ocean voyage
19 List ender
20 Glut
21 Jack of early TV
24 Leer
25 Hero
27 GI's address
28 Spacocraft
29 Token, e.g.
30 Wakens
31 Trash
32 Poem
33 Trade
34 Challenged
35 Farmland
53 — were the days?
54 Compels to go
55 Woe is me!
56 Wigwam
58 Roll call answer
62 Harem room
63 Social

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Experience working with developmental disabilities preferred. Valid TX Driver's License, good driving record. Excellent pay, benefits and opportunities. Apply at: Texas Home Management, Inc., 4412 74th, Suite F101, Lubbock, Texas. No phone calls please. Equal opportunity employer.

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NEEDED: COLLEGE students. Part-time job, \$12+ per hour, flexible hours. Contact us www.pfjob.com.

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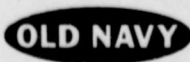
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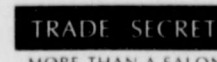
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