



# BING CROSBY SHINES IN CAVALCADE OF SHOW LIFE

## 'Star Maker' An Apt Role For Crooner

Remember "Mr. Merry Olds," "School Days," "Jimmy Valentine," "If I Was a Millionaire," those grand Gus Edwards' times?

Bing Crosby sings 'em all and many others, and such grand tunes by Johnny Burke and James V. Monaco, as "An Apple for the Teacher" and "A Man and His Dreams," in Paramount's glorious singing cavalcade of show business, "The Star Maker," showing today, tomorrow, and Tuesday.

The story of the picture is doubtless the greatest Bing has ever had, for it's based on the amazing career of the famed showman, Gus Edwards.

Bing is supported by a great cast including Louise Campbell, Ned Sparks, Laura Hope Crews, Walter Damrosch, conducting The Philharmonic Orchestra of Los Angeles, and Linda Ware, sensational fourteen-year-old singer, discovery.

A humorous, hilarious story of life as it really is lived in a typical American home is told in the new Paramount comedy, "Night Work," which will open Wednesday. The picture deals again with the "Fitches" that family which made its screen debut in "Boy Trouble." Mary Boland and Charlie Ruggles again play the harassed heads of the "Fitch" family. This time they are taking legal steps to adopt "Butch," an orphaned youngster.

The life of girls on their own in the big city, on the make for fame—and love—is revealed in a manner that all women (and their husbands and brothers and beaux) will find fascinating in Elsa Maxwell's "Hotel For Women," the Metropolitan production for 20th Century-Fox showing Thursday, Friday and Saturday. Ann Southern heads the cast.

### STARMAKER



Bing Crosby, pictured above with Louise Campbell, has the title role in "The Star Maker," Paramount's singing cavalcade

### LOMBARD-GRANT ROMANCE



A poignant romance between Carol Lombard and Cary Grant highlights the vital marital drama, "In Name Only," RKO Radio's triple-starred hit

### FDR Tosses Brain Trust 'Out Window'

BY DOUGLAS E. CORNELL

HYDE PARK, Sept. 9 (AP)—In an executive order which was described officially as tossing such things as the old so-called brain trust "out the window," President Roosevelt revamped his White House staff tonight to put it in better shape to handle problems arising "in the time of national emergency" as well as those incident to normal government operations.

The order set up five principal divisions: the White House office, the budget bureau, the national resources planning board, a liaison for personnel management, and an office of government reports.

In addition, it provided "in the event of a national emergency, or threat of a national emergency," for "such officers for emergency as the President shall determine."

In general, the order listed in detail the duties of White House officials in accordance with changes already made in the set-up of the executive offices under a plan for government reorganization.

Mr. Roosevelt said it was intended to establish systematic procedures "so that the flow of work will be speedy, smooth and effective."

"Only after this has been accomplished," his statement said, "will the President have adequate machinery for the businesslike handling of his job."

With reference to the "brain trust," a group of individuals like Thomas Corcoran and Benjamin Cohen, generally understood to be key advisers to the chief executive, Stephen T. Early, a presidential secretary, told reporters that they would keep their present jobs.

Mr. Roosevelt noted in his statement, "in the time of national emergency, domestic or foreign, the job of the President is even more difficult."

He added: "In such periods, it has always been found necessary to establish administrative machinery to that required for the normal work of the government."

Under government reorganization powers granted by Congress, the President already had brought the budget bureau, the national emergency council and several minor agencies into the White House offices.

In addition, he named three administrative assistants.

Today, he disclosed how the White House would utilize these agencies and officials, as well as how the regular White House staff would function from now on.

Three subdivisions were created in the major division of the White House office:

1—The secretaries to the President—Early and Brig. Gen. E. M. Watson—are to "facilitate and maintain quick and easy communication with the Congress, the individual members of the Congress, the heads of executive departments and agencies, the press, the radio and the general public."

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### Royal Crown Starts Newspaper Campaign

Announcement of a four month's campaign to begin the first week in September in over four hundred newspapers was made today by Earl Riley, Pampa, distributor and host of Royal Crown Cola. First ad of the series, a larger than half-

page insertion, will be followed by a consistent schedule of smaller advertisements through the remainder of 1939.

The newspaper campaign follows 26 weeks of radio advertising with Robert L. Ripley's "Believe It Or Not," and will be supported by extensive merchandising, display and point of sale tie ups.

The earth's annual journey around the sun is 576,000,000 miles long.

### LA NORA Now, Thru Tues.

Ninety-nine Kids and 'UNCLE BING'

Here's a show that you must see! Forget your troubles of the world and hitch your wagon to...

**THE STAR MAKER**

WITH **BING CROSBY**, **LOUISE CAMPBELL**, **LINDA WARE**, **NED SPARKS**, **WALTER DAMROSCH**

Color Cartoon "LITTLE BROTHER RAT" Pete Smith and News

### 'DEAD END KIDS' AT WORK



The famous young toughies put Mr. Mitchell on the spot in a scene from Warner Brothers social drama "Hell's Kitchen" showing today, tomorrow and Tuesday at the Rex.

### CONNUBIAL CAPER



Mary Boland and Charlie Ruggles, the nation's foremost screen couple, will have local audiences in stitches when they indulge in capers like this in the new Paramount comedy about the funny "Fitches," "Night Work," opening Wednesday at the LaNora theater.

### REX

The "Dead End Kids" return to a Pampa screen in Warner Brothers "Hell's Kitchen" opening a three-day run today. In their newest picture the gang turns reformers. Crux of the story concerns their relations with a case-hardened old racketeer, played by Stanley Fields who achieves a sort of nobility just because the boys have "gotten under his skin."

The romance and mystery of the Orient, the intrigue identified with the country north of Singapore, serves as a framework for the Paramount drama "Island of Lost Men," which opens Wednesday. With Anna May Wong, J. Carr, Nels, Anthony Quinn and Eric Blone cast in featured roles, the story relates how an Oriental girl goes in search of her father, a general who has vanished with \$300,000 from the public treasury.

### WORLD OF GIRLS ON THEIR OWN



That's Elsa Maxwell's "Hotel For Women," and remember it takes all kinds to make a world. Pictured above in a scene from the 20th Century-Fox film, showing at the LaNora Theater today through Saturday, are Ann Southern and Linda Darnell, two of the principals in the cast.

### THIS WEEK IN PAMPA THEATERS

**LANORA**  
Today through Tuesday: "The Star Maker," with Bing Crosby, Louise Campbell, Linda Ware and Ned Sparks.  
Wednesday: "Night Work," Mary Boland and Charlie Ruggles.  
Thursday through Saturday: "Hotel For Women," with Linda Darnell, James Ellison, Ann Southern and Lynn Bari.  
**REX**  
Sunday, Monday, Tuesday: "Hell's Kitchen," with Dead End Kids, Margaret Lindsay, Ronald Reagan.  
Wednesday, Thursday: "Island of Lost Men," with J. Carr, Nels, Anthony Quinn, and Eric Blone.  
Friday and Saturday: "Wall Street Cowboy," with Roy Rogers, Georges Hayes.  
**STATE**  
Today and tomorrow: "Dark Victory," with Bette Davis, George Brent.  
Tuesday: "Blondie," with Penny Singleton, Arthur Lake, Larry Simms.  
Wednesday, Thursday: "Confessions of a Nazi Spy," with Edward G. Robinson.  
Friday, Saturday: "Land of Missing Men," with Bob Steele.  
**CROWN**  
Sunday through Thursday: "In Name Only," with Carol Lombard, Cary Grant, and Kay Francis; short subjects, "Ranch House Romeo," and news.  
Friday and Saturday: "When a Man's a Man," with George O'Brien.

### Wheeler Agent To Be Judge At Alanreed Fair

Jake Tarter, Wheeler county farm agent, has accepted an invitation to serve as judge of the agricultural exhibits of the third annual Alanreed Community fair, to be held at Alanreed, Friday and Saturday. Gray County Farm Agent, Ralph B. Thomas said Saturday. Mr. Thomas is a member of the fair's advisory committee, of which the Gray county home demonstration agent, is also a member.

There have been six communities to date that have indicated they would have booths at the fair: Eldridge, McClellan, White Fish, Glenwood, McLean, and Alanreed. McLean's high school band is to play at the fair Saturday morning and in the afternoon there will be two softball games, one between Alanreed and McLean boys teams, the other between girls teams from the same towns.

**STATE**  
A great, tragic story, beautiful in simplicity and depth of appeal is Warner Brothers social drama, "Dark Victory," showing today and tomorrow. This film story of a spirited, carefree girl who, doomed to die from a brain tumor, overcomes her natural fears, accepts her fate gallantly and meets death courageously, is a masterpiece of production, direction, and acting. Directed by Edmund Goulding. Academy Award Winner Bette Davis and George Brent have the leading roles. Designated as a picture of exceptional merit by the West Coast Preview committee.

Columbia's "Blondie" is a feature picture, based on the comic strip of Chic Young, and tells of a young man who is enabled to obtain a bonus and a larger salary with the aid of his wife, Penny Singleton, and Arthur Lake in the leading roles of the picture booked for Tuesday.

Thought provoking and timely is Warner Brothers "Confessions of a Nazi Spy," a provocative expose of the activities of pro-German groups in the United States. Edward G. Robinson featured. A best of the month selection of the East Coast Preview committee.

**TRI-STATE FAIR AMARILLO Sept. 18-23**

**BEUTLER BROTHERS** World-Famous **RODEO**

In front of grandstand every afternoon **Turkist Sultan!**

**MIGHTY SHEESLEY MIDWAY** New rides. New shows. New attractions.

Stars on Parade **NIGHT SHOW**

A Music Corporation of America attraction.

**GIGANTIC EXHIBITS** Livestock agricultural merchandise. Fine art displays.

Date admission: adults, 15c; children under 12, FREE.

**Spectacular Free Attractions on Grounds**

**Women Ask City Hall Club Room Be Air-Conditioned**

When Pampa was the third fastest growing city in the United States, it built a three-story city hall building at a cost of \$125,000. It was modern in design and equipment, and city officials were pleased because they had thought of providing club rooms for meetings of women's clubs on the third floor.

Friday, members of the present city commission were reminded that progress had made one feature of the building out of date when Mrs. Glen Poole, president of the Pampa Council of Clubs, appeared before the commission and asked that the city club rooms be air-conditioned.

Talk of the modern invention recalled to Mayor E. S. Carr an early day type of "conditioner" in use by the Pampa store. Although it consisted of only a large blower-type fan, the device was efficient for that time, the mayor said.

Members of the commission heard Mrs. Poole's request but said they did not see how money would be available for the purpose.

Mrs. Poole's request was prompted by a garden party held in the city club rooms Thursday night given by the Pampa Council of Clubs, in honor of club presidents.

Old records recently uncovered indicate the toll bridge across the North Platte river near Fort Laramie, Wyo., collected \$40,000 in the year 1853.

Of a form from the secretary of agriculture.

Up to August 16, Texas farmers had entered 2,031 claims covering 848,194 bushels of wheat, or 418.6 bushels per farm, on 1939 wheat crop insurance.

**109 Farmers Ask Wheat Insurance**

Applications for 1940 wheat crop insurance have been made by 109 Gray county farmers to date, the office of the county farm agent said Saturday.

This insurance is to cover 135,561 bushels of wheat, and includes such hazards as drought, fire, flood, hail, frost, lightning, insects and plant diseases.

Farmers may insure up to 75 per cent of their allotted acreage. Premiums may be in wheat, cash, or by advance payment secured by use

**INVISIBLE SUN-PROOF CREAM** by Elizabeth Arden

A cream to regulate your tan. A perfect powder base. Its invisibility makes it practical for men as well, \$1.00.

**FATHEREE DRUG STORE** Rose Bldg. Phone 990-1

**CROWN - STARTING TODAY -**

Can tomorrow's love fit today's wedlock bonds? Here's the unexpected answer of the season's most thrilling thrillsome! Excitement-packed drama—Park Avenue style!

"I'll get him—and you can't have your face!" "I'll keep him—and you'll see how you fight!"

**LOMBARD GRANT FRANCIS** IN NAME ONLY

**CHARLES COBURN • HELEN VINSON KATHARINE ALEXANDER • JONATHAN HALE • MAURICE MOSCOWICH**

Directed by John Cromwell • Produced by George Haight • Screen Play by Richard Thorpe

**ALSO:** SHORT SUBJECTS: "RANCH HOUSE ROMEO" and NEWS

**HELL'S KITCHEN** with THE 'DEAD END' KIDS MARGARET LINDSAY RONALD REAGAN WAR BROS. PICTURE

Added Jerry Livingston and Orchestra CIRCUS COED LATEST NEWS

**SPECIAL... ACTUAL WAR SCENES** (RUSHED BY PLANE FROM EUROPE)

Actual scenes of German attack on Poland—civilians bombed—city of Danzig captured—French troops mobilizing!

**STATE** Now Showing **BETTE DAVIS** In "DARK VICTORY" With George Brent—Ronald Reagan Sports—Our Gang—Poppye















Published every evening, except Saturday, and Sunday morning by the Pampa News, 222 West Foster Avenue, Pampa, Texas.

Schools Must Save The Day

The time of the year is now here when civic organizations, service clubs, Parent-Teacher associations, school boards and others of the Top O Texas community resume their annual work to cooperate with the schools.

microbes have before now misappropriated other people's lands and have resorted to ruthless repression.

The other two arguments are practical. The pacifists may not do anything to weaken their own governments so as to compel defeat.

Where the very disturbing but potent factor of faith in part of our conduct, human calculations are of no avail.

After all, what is the gain if the so-called democracies win? War certainly will not end.

In other words, the true democrat is he who with purely nonviolent means defends his liberty and therefore his country's and ultimately that of the whole of mankind.

There's still another burden the schools should aid in bearing, and that is, to teach the students how to use their hands as well as the R's.

New demands of the country call for experienced workmen and youth who actually know how to handle their hands; how to sweep, hoe, hammer, use a typewriter, wash tub, broom, machine, etc., as well as a football, tennis racket and a baseball bat.

Sharing The Comforts Of Life - - - By R. C. Hollis

THE GREATEST GOOD TO THE GREATEST NUMBER—HOW MEASURED

As the people seem to believe the Government should more and more regulate the lives of individuals, we hear more often than ever the statement that things should be run so as to have the greatest good for the greatest number.

When the motive of this statement is analyzed it is often found that those people who made this statement have made very little study how the greatest good for the greatest number could be brought about.

Of course, those people who believe in each man getting what he produces also believe that it is best for society for those people with big incomes, with large producing ability, to be stewards of their income.

Quite often these people who are constantly talking about the greatest good for the greatest number have actually kidded themselves into believing that they are humanitarian and virtuous.

WHAT IS THE NEW DEAL? Lynn Landrum, columnist in the Dallas News, says aptly describes the New Deal as anything we have read. He says, "Mr. Roosevelt is the New Deal and nobody else can be it."

Behind The News Of The Day By Preston Grover

WASHINGTON—War news from the front: Military experts didn't expect Poland to make a last-ditch fight to save Warsaw even though it is of immense strategic and morale importance.

PUBLIC DOPE NO. 1



Around Hollywood

HOLLYWOOD, Sept. 9 — "You ought to write a story," said Jack Pierce, "about how we makeup men haven't got quite the cinch job that outsiders seem to think."

PINS KARLOFF'S EARS BACK The picture is "Tower of London," and Boris Karloff has the role of Mord, the Tower executioner, who was bald, I said to Pierce, "Well, at least you don't have to worry about a wig for Karloff."

Our Navy And Fish The navy is belligerently neutral these days. Officially, the navy will sit down and help out a troubled correspondent on a general problem of strategy, but officially it dries up like a plucked pig if the talk is turned to what Britain should do to smash in on Germany or how to meet the submarine menace.

Hard-Luck Dahne Wars and crises are just one interment after another for Captain Dahne of the German steamship Columbus. The Columbus is (or was) a ship the Germans had operated profitably in Caribbean for

People You Know

A modern prayer for America. A few weeks ago Mrs. Marie Brown, mother of Tom, invited 30 other mothers of actors and actresses to her house for tea and to consider forming a club.

The Family Doctor Dr. Morris Fishbein

With college crowds jamming grandstands to cheer their favorite teams to victory, the football season is officially under way.

Bathing of the feet regular in solutions containing 4 per cent of sodium hypofite will help control ringworm of the feet. Supporters and braces should be washed frequently. Leather headgear may be disinfected with sulphur fumes.

write an article about what make-up men really have to do. You may not have heard of the Motion Picture Mothers of Amer-

years. Lots of Yankees patronized it. But Dahne is a marked man. When the World war broke out (he was not on the Columbus then) he was promptly interned in Australia and remained there during the whole war.

Tex's Topics By Tex DeWeese

WHAT THEY need more than anything else in this new European War is a fellow who knows how to keep score. . . . Sitting here on the sidelines, folk at home can't tell from one minute to the next who is carrying the ball or whether the last play was a touchdown, a 25-yard penalty, or an offside play.

Listening to the radio reports last night, we found that one announcer had Hitler skirting the end for a 35-mile run right up to the Polish goal line—but then all you had to was switch to another network and Quarterback Morsicki had his boys all pepped up and the home team was holding the invaders for downs on the 5-yard line. . . . It was early in the first quarter, but it was understood that the Warsaw cheering section was demanding that the British-French first team be put in to throw the boys from Heidelberg U for a loss.

WE IMAGINE the game will rock along all right but the boys in the press box must have the shade pulled down. . . . It's a dead cinch, from the conflicting reports, they don't know what's going on out there on the field. . . . The head linesman really looks like somebody needed a good now going on in Europe—peeing back and forth like a lion in a cage trying to keep up with the ball.

Everybody wonders who Russia is doing for. . . . Don't be surprised when the star players from old Drinkvodkaski Abnormal school sign contracts—to a man—to play in the world championship games with the team that represents England, France, and Poland. . . . They're in spring training now. . . . Just remember that the Russo-German non-aggression pact has nothing to do with the situation when Germany looks like it was going to score a touchdown on a team from the home league.

THEN, IN Italy—Mussolini has decided not to "suit out" until it looks like somebody needs a good fullback. . . . He is much in the position, right now, as the drugstore coaches who "run" the Harvester football team each fall. . . . Just as they can't tell whether Pampa is going to lick Amarillo in November, if Duca can't tell whether Germany will be able to win this one or not. . . . I'll still lay a few odds that the aerial combination of Chamberlain to Duder will score more points than the line-smashing Hitler backfield. . . . Hitler's team may sneak over a touchdown in the first quarter, but wait until you see the final score!

SIGN OF THE BULL: There will be no defeat for Germany. I will die fighting on the front lines rather than submit to anything less than complete victory for the Reich—Adolf Hitler.

So They Say

It will likely be a long war. —HERBERT HOOVER

It will all be over in a few days. —FRITZ KUHN, German-American Bund leader.

The responsibility for this terrible catastrophe rests on the shoulders of one man—the German chancellor. —PRIME MINISTER NEVILLE CHAMBERLAIN.

I have decided to talk to the Poles in the same language they are using against us. —ADOLF HITLER

The important task which faces America is that of learning the direction it should go. —PROF. ARTHUR H. COMPTON, Nobel prize winner.

Per capita consumption of apples in the United States is half an apple per day for every man, woman and child.

The infective agent which can only be destroyed by boiling. Ringworm infection spreads particularly in the presence of moisture. Make sure that the feet and socks are dry before the socks and shoes are put on.

SIDE GLANCES By Galbraith



STORIES IN STAMPS



Albert, King of Belgians Worked on Newspapers

WHEN Albert I, king of Belgium, was killed in 1934, while scaling a cliff near Brussels, the world mourned a great World War hero and a beloved, democratic monarch.

Both of the king's excursions into journalism came during visits to United States. On his first, in 1899, he wrote, incognito, for Minneapolis and St. Paul papers. On a later visit he worked for a Brooklyn paper.

Reporting was only one of his many diversions. Besides mountain climbing, which cost him his life, he enjoyed dabbling in machinery, and at one time drove a locomotive on a Brussels train on regular weekly runs. He built several airplanes and liked to work in a machine shop he built near the palace.

History remembers Albert as the only monarch personally to lead an army during the World War. His valiant resistance against German invasion, 25 years ago, checked the German advance for 17 days, allowed the Allies time to mobilize forces and organize defenses.

Albert is shown, above, with his son, Leopold III, the present king, on a Belgian stamp of the Orval Abbey restoration issue.

City Annexes Pampa 'Polish Corridor'

Pampa's own "Polish corridor", a land area of 435 square feet on the southwest corner of the Five Points, was officially "annexed" to the city Friday when the city commission voted to accept a deed from Black, Sivalls, and Bryson, Inc., for the tract.

Purchase of the strip was desired so that the street might be widened 30 feet at that point. City Manager W. T. Williamson said he expected work to start within 10 days and the job would be similar to that done at the intersection of Hobart and Francis.

Price involved in the deal was stated on the document as \$1 and other valuable consideration. Glenn Skinner, vice-president of Black, Sivalls and Bryson, incorporated in Maine, signed the deed, which is dated August 22.

By rounding out the tract, the city will remove a traffic hazard at this point, giving motorists a more direct route when driving down Cuyler street, at the point where that street intersects with Albert and Barnes.

Grasshoppers cause the greatest loss of young trees planted in the shelter belt program of the prairie states, but other natural enemies such as rabbits and mice also do serious damage.

An acre of corn producing 50 bushels takes 75 pounds of nitrogen from the soil but an acre of clover or alfalfa puts approximately 100 pounds of nitrogen back into the soil.



SERIAL STORY

WORKING WIVES

BY LOUISE HOLMES

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Yesterday! After a hectic day, Marian longs to have Dan comfort her, kiss away her worries...

CHAPTER V

MARIAN took a deep breath. She must steady her nerves, make an effort toward a saner outlook. By worry she was defeating her purpose...

It came over her then: Dan was no longer a sustaining influence in her life. How had they wandered so far apart?

"Any chance of a bonus this year?" Dan was on a drawing account with a bonus due the first of each year...

"Fraid not," he answered indifferently. "I'm just about covered up."

Her quick irritation rose. "You can't stand still, Dan. You've either got to go up or down..."

"Go on, Dan," he said promptly. "Dan, we must begin to look ahead. I can't go on spending and spending..."

"I've made a little provision," he said. "Enough to carry me through an accident or illness—enough for casket money..."

"Sometimes, just at a moment, they were the Dan and Marian of 12 years ago, loving, sure of the future..."

"I suppose not—and hot—old Lake Michigan is having trouble with its cooling system."

little, finding joy where there was none. Dan had nicknamed her "Glad" because she was glad about this, glad about that, sorting out the bits of gladness, denying the sadness...

RIDING out Sheridan in the cheap little car, Marian sat quietly, remembering. The night she first met Dan. They never had been properly introduced...

The band had been playing "Always." Marian softly hummed the tune and again Dan glanced down at her, frowning.

She wanted to meet the red-headed, smiling young man. She had to meet him. It was urgent. Chicago was big, he might go away, she might never see him again...

"Always," Marian softly hummed the tune and again Dan glanced down at her, frowning.

Afterward Marian thought that the fates must have realized the importance of meeting the red-headed young man. Afterward Dan said that he had been cudgeling his brain for a way—any way. It happened simply.

One of a group of girls standing near the stranger called out. "Hello, Marian—hello, Fred. Don't try to high-tail me."

Marian and Fred, her escort's name had been Fred—Fred Thompson, stopped dancing and went over to the rope. They stood talking, Marian keenly aware of the red-headed young man who moved nearer.

"Fun, isn't it?" hooting at the crowded pavement.

"Yes, but hard going—not like a polished floor."

"I suppose not—and hot—old Lake Michigan is having trouble with its cooling system."

They saw Fred and Margie making the turn at the far end. Margie was a poor dancer—they

might not go around again. No time for a gradual build-up. The young man leaned closer, he spoke hurriedly.

"My name is Dan Harkness, I'm white, single, and respectable—I'm salesman for the Downing Electrical Equipment Company—I don't make a practice of this sort of thing. Please—where do you walk, where do you lunch—what corner do you pass at what time?"

Without looking at Dan Harkness, Marian said quickly, "I lunch every noon at the Toodle Shop—LaSalle street—at 12:15."

The remainder of the evening had been blurred like the faces. Marian's emotions had been a jumble of shamed consternation at her own behavior and a bewildering, heart-quickenning elation. She had known that Dan Harkness would be waiting at the Toodle Shop the next noon, and he was there, hat in hand, smiling, diffident, and boyish. He had reserved one of the leather-covered booths.

They had talked. Dan had seemed determined to establish his background and identity. His family lived in Iowa, he'd had two years at the State University, working his way. He'd been in Chicago six months. He'd just happened to go out to the pavement dance—just happened. They gazed into each other's eyes, bemused by the wonder of it.

Marian had brought the chronicle of her life up to date. Her family was a grandmother in Indiana. She shared an apartment with two other girls. She was a stenographer in the Grant Fellows Brokerage. She liked her job, she'd had two raises in the past year. She was going to be a private secretary one of these days.

Dan had asked, "Will you let me see you sometimes?" And she had answered simply, "Yes, Dan."

Within two weeks they were engaged to be married, blissful two weeks in which Marian forgot her ambitions in the Grant Fellows office, when a great new gladness wiped out the lesser joys. Dan was making \$38 a week, they'd start on a small scale and spread out gradually. It sounded delightful. Nothing was so important as making a home for Dan. The location or desirability of the home did not matter. If she and Dan were together—

Then, one Sunday afternoon, they drove out to see Bill and Amy Ellen Sands. The married life of Dan and Marian might have been vastly different if they had not gone to see Bill and Amy Ellen Sands.

(To Be Continued)

OUT OUR WAY

By J. R. WILLIAMS



THE WASH-MELON

OUR BOARDING HOUSE

MAJOR HOOPLI



OUR BOARDING HOUSE

RED RYDER

Bedlam Breaks Loose

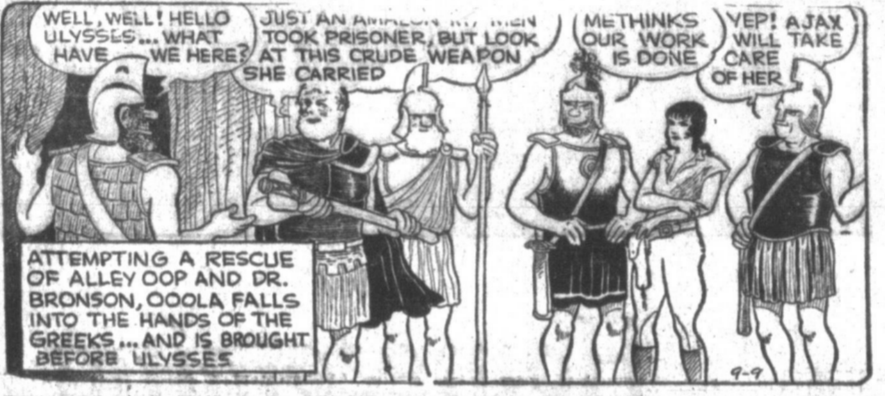
By FRED HARMAN



ALLEY OOP

Actions Speak Louder—

By V. T. HAMLIN



1,250 Attend Wheeler County Farmers Picnic

Special To THE NEWS SHAMROCK, Sept. 9.—The annual Wheeler County Farmers bar-b-que, held Thursday night at the Kelly Brothers ranch northwest of Wheeler, was attended by 1,250 farmers and merchants interested in farming...

The Hon. Marvin Jones, U. S. congressman from this district, was prevented from appearing on the program of the event by an accident which caused serious burns to his hands.

Appearing on the program in talks were, Eugene Worley, Shamrock, state representative from the district; H. M. Wiley, Wheeler merchant; Paul Macini, farmer from the Pakan community and member of the county planning board for agricultural improvement and Howard Weatherby, vocational agriculture instructor of the Shamrock schools.

Entertainment numbers were rendered by A. P. Bumpers, Shamrock, with his famous hog calling reading. E. L. Bumpers of Shamrock with his tobacco burlesque, Shorty Luter and his string band with musical numbers throughout the evening, Charlie Melton of Corn Valley with tap and jig dancing, Jay Baird of Mobetle with vocal solo accompanied on the guitar and Orville Melton of Kelton with vocals and guitar numbers.

Kiwians To Send A Cappella Choir To District Meet

Delegates to the Texas-Oklahoma district Kiwanis convention at Wichita Falls Oct. 8, 9 and 10, will be selected when directors of the Pampa civic club meet at 8 p. m. Tuesday in the Schneider hotel.

The Pampa club will send the Pampa High school a cappella choir of 40 voices to Wichita Falls to appear on the main convention entertainment program.

FLAPPER FANNY

By Sylvia



"Sh! He's concentratin' on another invention—some kind of kite covered with fly paper."

HOLD EVERYTHING

By GALBRAITH



"My husband is around somewhere—probably in the back yard practicing with his pistol or playing with the bloodhounds."

FRECKLES AND HIS FRIENDS

Brotherly Love

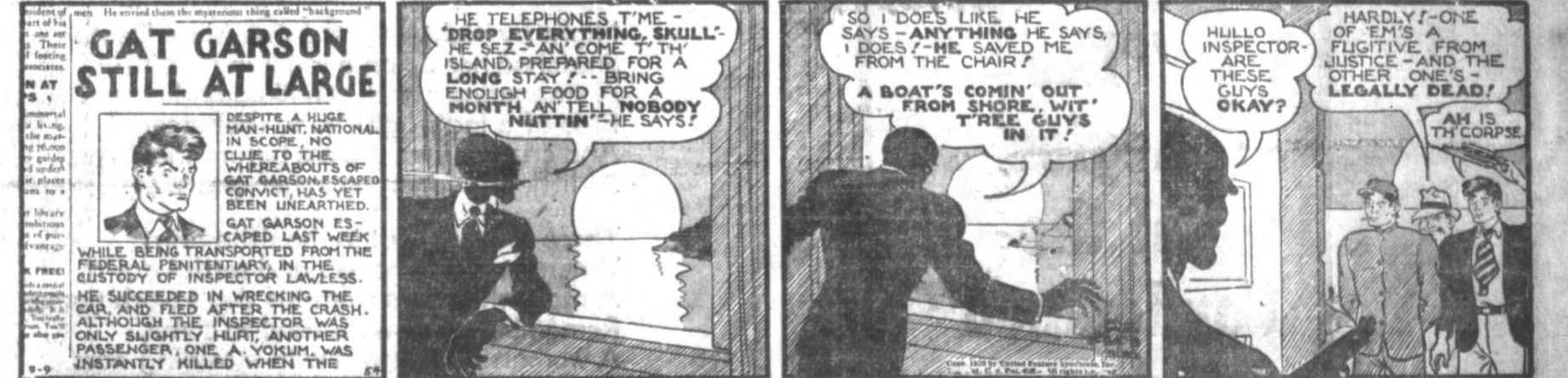
By MERRILL BLOSSER



L'I' ABNER

The Corpse Rides Again!

By AL CAPP



WASH TUBBS

Masquerade

By ROY CRANE



BOOTS AND HER BUDDIES

Unanimous

By EDGAR MARTIN



# School Children Are On The Streets Again

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## Homecoming

Mother was bigger and she could see  
When Daddy was down by the poplar tree  
And that was the moment when, tender-eyed,  
She opened the door and propped it wide  
And started the child on eager feet,—  
Daddy was coming up the street.

Daddy was weary and shabby too,  
But oh, the print of her little shoe  
And the welcoming of her tiny hands  
Made him monarch of richer lands  
Than ever were—and night by night  
The little game was their delight.

Night by night—till the one when Death  
Snatched her up on a laughing breath.  
A staggering car that rocked and reared  
Free of a lad's light hand that steered  
And crushed her lifeless before their eyes,  
So little, so eager, so sweet and wise.

Three souls cry out in the little town  
When darkness hovers and settles down,  
A man who plods from his day's work home  
Remembering how he used to come,  
A woman who listens with straining ears  
And fights the silence with better tears,  
And a lad with a haggard brow who sees  
A child's ghost in the poplar trees.

**"The  
Legion  
of the  
Condemned"**

**Join  
The  
"20  
Club"**

EFFECTIVE NOW—Salaries of all regular employees of Standard Food Markets are raised 10% which will hold until conditions make it necessary to either give an additional raise or revert back to former salary.

*J. J. Brown*

# Standard Food Markets