

Daily Cross-word Puzzle

Solution of Yesterday's Puzzle

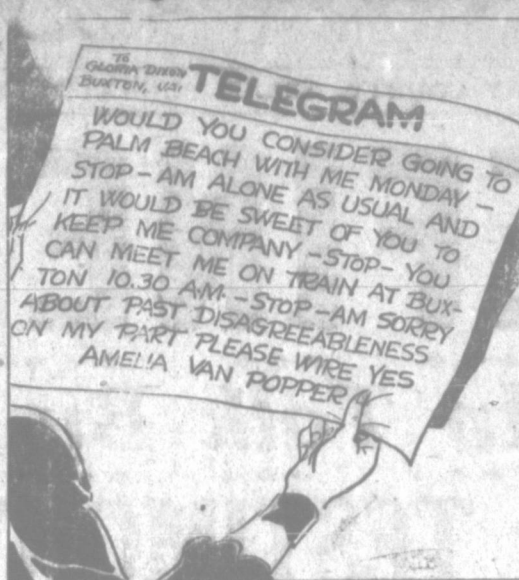
1. Station
2. Subliminal
3. Kind of bean
4. Author of "The Rubaiyat"
5. Argument in favor of
6. French
7. Kind of lily
8. Flower
9. Italian
10. Not French
11. Short for a man's name
12. In place of
13. Imaginative
14. Wife of the seal
15. Getting a vest
16. Flexible palm
17. Converting
18. Give out
19. Youth
20. GACB
21. At home
22. Stair
23. Gray rock
24. Take for one's own

1. Month of the year
2. French
3. Usually used
4. Relect Aladdin
5. Irish
6. Social club
7. Gilt
8. Gilt
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GLORIA



Who Would Have Expected This?



ISN'T THAT GORGEOUS, MOTHER? - WOULD I LIKE TO GO TO PALM BEACH? - AND SHE'S SO NICE ABOUT IT. - WONDER WHAT'S COME OVER HER?



PALM BEACH! - OH, I'LL HAVE TO GET READY!

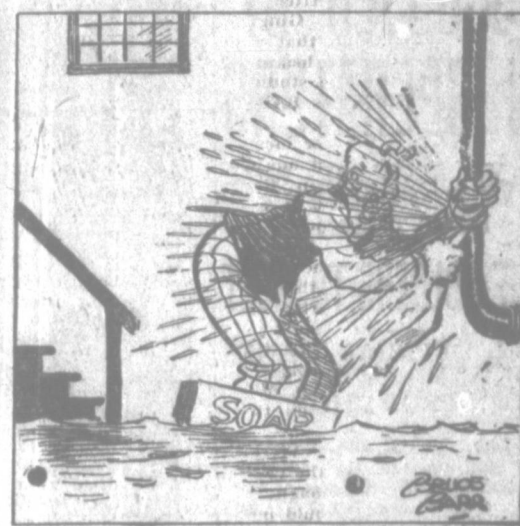


by JULIAN OLLENDORFF

ROLLO ROLLINGSTONE



Pipe Fixing



by BRUCE BARR

WHEN THE GOING'S AT ITS WORST



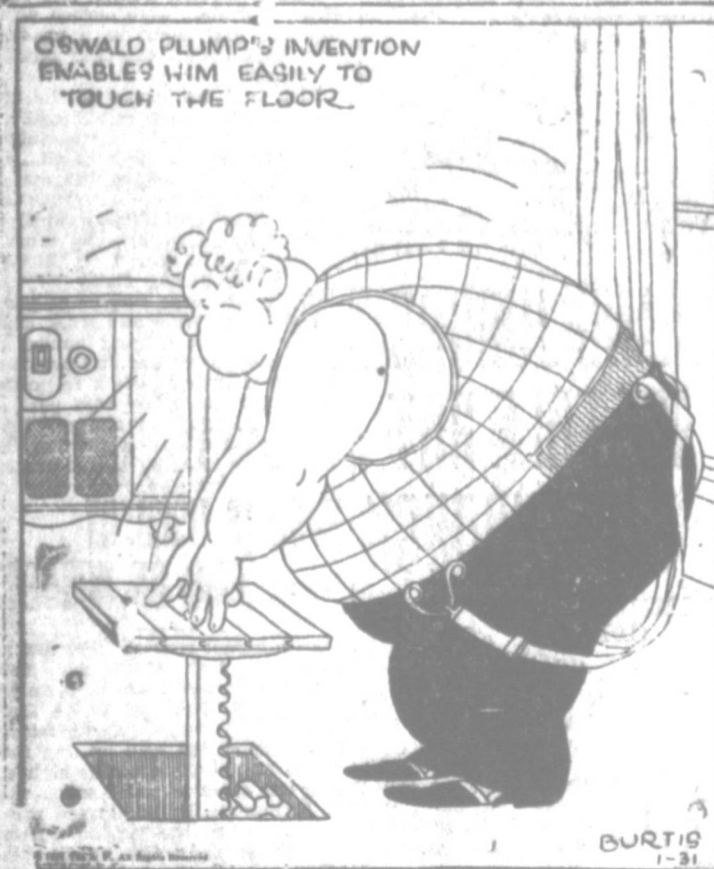
by OSCAR HITT

COLONEL GILFEATHER



by DICK DORGAN

COMFORTABLE AND FAT



HOMER HOOPEE



Hector Knows His Power



NAW! I DON'T WANTA GO TO GRANDMA'S!



CAN YA TIE THAT? - ALLOWING THAT IMP TO SAY WHAT HE IS OR!



by FRED LOCHER

MODEST MAIDENS



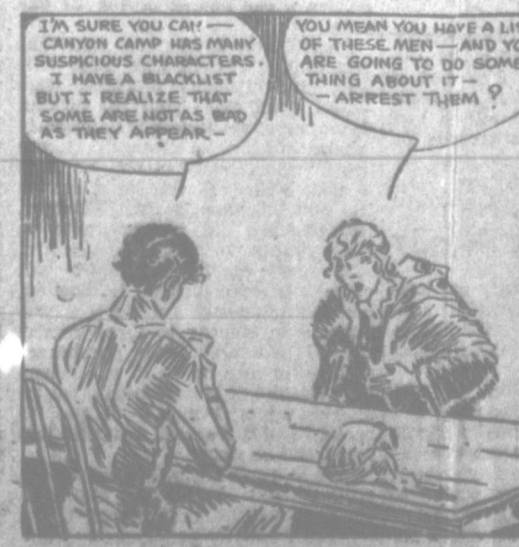
SCORCHY SMITH



YOU CAN HELP ME I BELIEVE!



I'M SURE YOU CAN!



NO, - NOT NECESSARILY.



by JOHN C. TERRY

For GINGER'S SAKE

BY ETHEL HUESTON
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BEGIN HERE TODAY

Life was never dull with GINGER ELLA TOLLIVER around. Whenever there was a threat of it GINGER got a new idea. This she suggested a Junior Country Club to save the younger set of Red Thru, Iowa, from utter boredom. It was to be exclusive—no parents, no babies. Accordingly GINGER, whose father was a minister but whose stepmother, the former PHIL VAN DOORN, was both wealthy and indulgent, purchased the Mill Rush farm, a 10-acre tract with an old house on it, which she proceeded, with the assistance of her friends, to overhaul and furnish.

Red Thru seized the idea with enthusiasm. The younger set would paint Iowa nights a deep rose red. One day, while the rehabilitation of the club was going on, an artist called at the Tolliver kitchen and offered to do a portrait of GINGER in exchange for a meal. After he had shaved of his beard, GINGER found to her amazement that he was both young and good looking. And he had talent. He had studied in Paris, and his name was BARD HOLLOWAY.

GINGER, never at a loss for ideas, thought it would be a good one if BARD remained a while in Red Thru. She would see that he got enough commissions for portraits, which would be better than looking through the country, and he would do the mural decorations at the new club house. So, very cleverly, she got her stepmother to prevail on BARD to accept an invitation to stay at the Tollivers', and with this accomplished she took him to Mill Rush and got him started on the decorations.

BARD thought "Joie de Vivre" would be a good name for the club. It was adopted. And he thought it would be splendid if they could import NICOLO CALLENO from Chicago. For Nicolo was handsome and he could cook and sing and strum a guitar. He would make a picturesque addition to the club. He would be a knockout on the opening night, for which a dinner dance was planned. So he sent for Nicolo. But on the morning of the dance there arrived at the Tollivers not one Latin youth but what seemed an army of them.

The strangers did not listen. They had a letter to come to Red Thru they had taken the cab at the station as instructed and it had brought them to this house. Before they perceived an open door, which was symbolic of the welcome they had anticipated.

They surged noisily forward. Ivy, now re-enforced by Hamill, drove them back.

But when GINGER and BARD ran bravely down the flagstone path the defense yielded and a wave of the laughing, gesticulating, joyous Italians engulfed them. BARD planted himself between the crush and the astonished GINGER.

"See here!" he demanded. "What does this mean? Where did you all come from? Where is Nicolo?"

They shouted loud explanations in cheerful Italian, proffering a letter, the very letter which had brought them hither, and which would explain all. But it was only BARD's own letter to Nicolo and explained nothing.

When he protested his unwillingness to accept it as a card of admission, it appeared they knew no English, but Italian only, that they had come by the letter, and ended with a triplicate of the telling Mediterranean "Jury" which says so much.

BARD was implacable. "You can't speak English? Then we don't want you. Back in the car with you—take them to the train. Try—ship them right off to Chicago!" he ordered hotly. "We don't understand Italian."

Thus driven into a corner, it developed that they knew a little English, and if given time and patience could perhaps succeed in making themselves faintly understood.

king themselves faintly understood. And in a few surprisingly well-ordered and grammatical sentences they explained that Nicolo could not come, that he had a job, a very good job, in a speakeasy which the union did not control.

Not being able to accept the invitation himself, he had generously passed it on to them, his particular chosen and bosom friends and boon companions.

"But why three of you!" ejaculated the badgered artist. "We only wanted one!"

No matter! He could have three for the price of one. Were not six hands better than two? They were bier companions, they could not be separated, and as proof they embraced one another.

They wished to see the country, they had never before heard of Iowa, they needed a change from Chicago. They would sleep three in one bed and work all for the price of one.

"There's plenty of rum in the attic," whispered GINGER, eager to relieve BARD of the terrific responsibility thus thrust upon him.

At the sound of her small voice, with the usual Latin partiality of her sex especially a pretty one, they surrounded her in a large, perspiring, laughing flood.

They bowed, they beamed, they kissed her hand. They swore they would serve her for nothing they were her slaves, they would work as one man and for practically nothing but her smile, with the exception of a little food, a place to sleep and perhaps a piece of change now and then.

Little Angelo, there, was a musician. He could play the piano so it would stir your heartstrings like the harps in heaven. Also he could play the violin, but alas, he had no violin. Also he would wait on the table, and was very handy about the grounds.

Pietro was a cook. He could cook dishes for the palates of the gods and Italians, than which there is no better taste. He required almost nothing in the way of ingredients, and he was so sanitary and so hygienic as to put the average board of health to shame.

Benito — it was Benito who did almost all the talking—Benito, in a great smile that engulfed his immense features like a tidal wave, announced that he was a singer.

"Do you suppose he really can sing?" whispered GINGER.

Benito heard her. The tide of smiles receded from his face.

With a large wave of his moist hand he swept his colleagues away from him, drew back a step or two to allow for the proper expansion of his perfect lungs, and suddenly like a great torrent he deluged them with the strains of O Sole Mio, rising into greater and gladder crescendo that brought Phil and her husband, and at a distance, Grooby, rushing to the door.

GINGER covered her ears with her

hands. "Stop him!" she called to BARD, but BARD was powerless.

"Stop him," she cried to Ivy Ford, who was doubled up on the running board, helpless with laughter.

She appealed to his fellow countrymen. But they were standing back rapidly, heads lifted heavenward, softly beating time with one warm hand upon the other.

"O sole mio," exulted the great voice, and died away at last, like the reverberations of summer thunder, into a pleased laugh of self-satisfaction. "Could he sing?"

Amazedly Phil and Mr. Tolliver approached the strange group.

"GINGER, my poor child," began Phil, but stopped as the three newcomers surged forward to kiss her hand.

"Oh, Phil," cried the harassed girl, half weeping. "I meant it for a surprise, and it hasn't turned out at all right."

"Surprises so often don't," said her father gravely.

"We only wanted one," explained BARD nervously. "A small pretty chap I knew in Chicago. He plays and sings, just a youngster. We never anticipated an invasion like this. We—we are terribly disappointed."

"So are we," agreed Phil with difficulty restraining her laughter. "Tell me, dear," she said to her husband, "does the paragon also share its bed and board with black shirts?"

"Oh, Phil, darling," protested GINGER, "we don't expect them to stay here. We'll send them out to the—Joie-de-Vivre for a few days and then hustle them back to Chicago. They can't stay here."

"We told Ivy to meet one little Italian boy and take him right out, but when the Roman army descended upon him he thought he'd better come and ask me about it."

"Quite wisely," approved her father.

But GINGER, though shocked, rallied quickly. "As long as they are here we may as well make use of them. They say that Pietro can cook. Let him. We'll order a barrel of macaroni and specialize on Italian dishes.

"We'll dress Angelo up like a baby Mussolini in masquerade and let him wait on table. And I think if we take this Grand Opera across

the river his singing will make a pleasant music for us in the interludes of dancing.

"We can't waste them, now they're here. Take them out, Ivy, and tell Jenky to put them right to work. Turn the attic over to them." And she returned wearily to the dining room table, to ask for much, much stronger coffee.

GINGER ELLA did not usually bother herself greatly on the subject of clothes. She was far more interested in what she should eat than wherewithal should she be clothed.

In the earlier and more stringent paragonage days she had been bound by certain rigid regulations as to Sunday and every-day dresses and shoes, but in her new sartorial influence the days of the week were as one to her. So, also were dresses. Such preference as she had was all for the thing that could be got into, and out of, with the least exertion of time and effort.

A sudden scrupulous attentiveness to details of the dress is the unfailing weather-vane of a young girl's fancy.

On the occasion of the formal dance at Joie de Vivre, all of a sudden the color, cut and character of clothes took on significance to GINGER.

END CONTROVERSY
CHILDRESS, Jan. 31. (P)—A controversy of three years standing was brought to an end by the letting of a contract for grading and drainage structures on five miles of state highway No. Five between Childress and the Hardeman county line. The dispute was settled by an agreement to build a loop from the main highway through Kirkland.

A curious outbreak of arsenical poisoning at Stoke-on-Trent has been traced to eating cough drops that had been dusted with arsenic trioxide.

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Pampa Armature Company
113 North Frost . . . Just North City Drug Store
Armature Rewinding . . . Oil Field Generator Work
General Automobile Repairing
Pressure Greasing—Washing—Polishing
Storage by Day, Week or Month
A complete automotive service with mechanical experts in charge!
Official Robert Bosch Magneto Sales and Service
FRANK KEEHN, Prop.
113 North Frost Phone 346

"They Depend On ME"

BACK of your carrier boy's efforts to get the day's news to you on time stands the efficiency of a great newspaper plant . . . the far-reaching activity of the news-gatherer, the hustle of the editorial room, the clatter and roar of the press room. The lad that delivers your News and Post to you knows that without his cooperation, our efforts are in vain. This sense of added responsibility spurs him to greater effort in his job of keeping you informed of local and world happenings through the News and Post. It teaches him life's great lesson of SERVICE.

Pampa News-Post
"First in Pampa"

A NEW LAUNDRY SERVICE THAT WILL REDUCE EXPENSES!

All Press Laundry Service

All clothes ironed on press.

No buttons sewed on.

Nothing Starched.

Nothing Repaired.

No Hand Finishing.

This makes a good finished job. The elimination of the repairing and hand finishing enables us to offer you a GREAT SAVING.

Minimum Bundle, 10-lbs. \$1.50

Equal parts wearing clothe

Equal parts flat work

Shirts taken out and hand finished at additional cost of 5c each

YOUR LAUNDRY AND DRY CLEANING
675 Phone 720

IF YOU DON'T Get Your Paper

Sometimes the neighbor's dog will carry your News and Post away before you get it from the porch. In case you miss your paper, call 666 or 667, and another copy will be promptly delivered.



Beautiful Pampa By Planting Trees

Steeped with the idea that Pampa will be made into a city of trees, the Pampa Hoo Hoo club will sell trees adapted to this section for spring planting at cost, it was announced yesterday.

In a letter received last week by W. C. Taylor, president of the local Hoo Hoo club, from R. A. Balthis, acting director of the Texas Forest service, trees which have been successfully tried out in the Panhandle are named. These include Chinese Elm, Honey locust, green ash, Chinese arborvitae and red cedar. Mr. Balthis mentioned that T. D. Hobart of Pampa has been very successful in tree planting at his home here and on his ranch.

The Hoo Hoo club will sell five and six-foot American elms at 40 cents each, and ash and Chinese elms of the same length at 50 cents each. It was pointed out that these trees usually cost two or three times as much. It is estimated that a saving of two-thirds of the ordinary price may be made. The charge being made by the club covers the expense of buying the trees and shipping them to Pampa. The trees may be secured at any of the following lumber yards, all of which are affiliated with the Hoo Hoo club:

Acme Lumber company, Foxworth-Galbraith Lumber company, Fox Rig and Lumber company, Mintener Lumber company, Merrick & Boyd Lumber company, Panhandle Lumber company, Tulsa Rig Reel and Lumber company, White House Lumber Co.

The club will supply trees for the park and the golf course here.—Pampa News-Post, Sunday, Jan. 25, 1931.

Pampa Hoo-Hoo Club

You May Obtain Beautiful Trees At Cost Place Orders Now

Pampa News-Post
"First in Pampa"

BAKER SCHOOL HONOR PUPILS ARE SELECTED

PERFECT ATTENDANCE STUDENTS IN FIRST HALF LISTED

Announcement has been made of the honor roll and perfect attendance record of Baker school for the first half of this school year. Certificates have been presented both to the pupils themselves and to the mothers of those children who have been neither absent nor tardy.

The list follows: Honor roll—Martha Wulfman, first grade; Honor roll—Maxine Holt, Robin Adair, Johene Hardeston, J. S. Butler, Tom Teague, Kenneth Walker, Lewis Sims.

Perfect attendance—Eugene Dixon, Freddie MacFarlane, Mary Skaggs, Elizabeth Turner, and Phyllis Ward. Miss Clarice Fuller, first grade; Honor roll—Thelma Ivey, Lorraine Murphy, Eida Handley, and Eddie Gordon.

Perfect attendance—Eddie Gordon, Emmett Jenkins, Thomas Zerweker, Leldon Ward, Alta Horn, Dorothy Rogers, Francine Reed, and Alma Watkins. Miss Julia Shackelford, first grade; Honor roll—Nora Mae Owens, Alsa Mae Payne, and Jane Dewitt.

Perfect attendance—Ertle Carroll, Gladie Helbert, Rutha Wade, Dorothy Turner, Ruby Davis, Doris Parrish, Maxine Parrish, J. B. Davis, Tarsan Simms, Aldon Turner, Jack Cain, Marvin Fritchelle, George Davis. Miss Opal Snodgrass, high second; Honor roll—Kenneth Ivey, Jaunita Rogers, Elizabeth Fleming, Bill Taylor.

Perfect attendance—Russell Roof, Earl Bell, Rec Chappell. Miss Ada Dabney, low third; Honor roll—Anna Bell-Lard, Zada Watkins, Buster Sipes. Miss Mary Bishop, low third; Honor roll—William Gibby, Fred Goodwin, Jeanne Scanes, Elaine Murphy.

NINETEEN NATIONS IN DAVIS CUP NET PLAY

PARIS, Jan. 31. (AP)—The entry lists for the 1931 European zone Davis cup matches closed with 19 nations entered for the international tennis play. Twenty-five were entered last year.

Although the entry lists officially are closed, any entry mailed before midnight tonight, and so post-marked, will be considered valid. The entry lists for the North American zone also closed today although no official list was given out and will not be until sufficient time has elapsed to permit all mail posted before midnight tonight to be received.

The nineteen nations entered in the European zone are Austria, Belgium, Czechoslovakia, Denmark, Great Britain, Germany, Hungary, Holland, Italy, Ireland, Japan, Spain, Yugoslavia, Monaco, Norway, Poland, Rumania, Sweden, and Switzerland. The final official list will be made public Monday.

The draw for play is to be made Wednesday at the Blythe palace, Japan, Great Britain, Germany and Italy again are favored to go through to the semi-finals unless two of them should meet in the first round, as England and Germany did last year.

The market later eased off owing to week end realizing and by the time offerings were absorbed May had traded down to 10.62 and October to 11.14, or 7 points down from the highs which March lost 8 points, a slight rally near the end of week end covering and May closed at 10.64 and October at 11.14, or 1 and 2 points respectively net lower on those active months.

Port receipts 18,634, for season 7,531,488, last season 7,503,925; exports 26,946, for season 4,370,258, last season 4,832,833. Port stock 4,217,780, last season 4,293,927. Combined shipboard stock at New Orleans, Galveston and Houston 96,150, last season 135,458. Spot sales at southern markets 10,684, last year 7,037.

KANSAS CITY, Jan. 31. (U. S. Dept. Agr.)—Cattle trade this week was very uneven with a sluggish and lower dressed beef trade counteracting the stimulating influence of curtailed supplies. Upturns early in the week on killing classes were wiped out on late seasons at most points. Demand was especially narrow for fat and light yearlings. Chicago reported strictly choice yearlings up to 13.50 but 12.25 was the practical top. Receipts were 152,500.

MARKETS

COTTON OPENS STEADY NEW ORLEANS, La., Jan. 31. (AP)

The cotton market opened steady and moderately active but soon quieted down and trading for the brief session except for a brief spurt at the close was comparatively quiet. Even for a short week end period, Liverpool came in better than due and the firmness of cables was responsible for an early gain of 4 to 5 points. This early bulge brought in week end realizing and liquidation and prices soon lost the early gain and dropped to levels 7 to 8 points under the previous close. There was a partial rally at the end on shorts covering and the close was steady at net declines for the day of 1 to 3 points.

Liverpool came in as due to 3 penny points better than die and private cables stated there was a fair demand from the continent and the trade called. Manchester cabled there were fair cloth sales to the home trade, Egypt and South America. First trades showed gains of 3 to 5 points and there was a further slight improvement after the start on some week end covering. May trading up to 10.89 and October to 11.21 or 4 to 6 points above the previous close.

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FARMERS DISCUSS RELIEF COLORADO, Tex., Jan. 31. (AP)—Nearly 2500 farmers met here today to discuss drought relief. T. W. Stoneroad, city banker for Mitchell county, presided and explained in detail the plan of government drought relief loans. Others who addressed the meeting were: J. C. Hall, Leland, J. H. Greene, W. S. Fretter and C. C. Thompson, of Colorado.

STATUS OF WELLS IN GRAY

Status of wells drilling near 2,000 feet in Gray county, according to the last available report: Adams & McCaha's No. 5 Morse, section 2, block 26, drilling 2,690 feet; struck oil, 2,578-53, 2,633-53 feet. Adams and Prince's No. 1 Morse, section 6, block 26, total depth, 2,290 feet. Fisher & McCaha's No. 5 Morse, section 2, block 26, drilling 2,690 feet; struck oil, 2,578-53, 2,633-53 feet.

NEW YORK CURB STOCK New York curb stocks (By the Associated Press) January 31: Am Maracabo 9%. Am Superpower 128 1/2% 17% 17%. Ark Nat Gas 6 5/8% 6. Cities Service 71 1/2% 17% 17%. Exxon Oil 1 3/4%. Ford Motor 35 1/4% 17% 17%. Gulf Oil 15 5/8% 5 1/4%. Humble Oil 3 63%. Midwest Oil 7 2/3% 22% 22%. Niag Hudson Pow 5 10% 10% 10%.

Pampa high school girls basketball team was defeated by the Dimmitt girls team in a game at the tournament in Canadian yesterday afternoon. Pampa's team showed much improvement. Miss Bernice Whiteley said that not a single personal foul was made by the local girls. "It was a successful trip, even though we didn't win, and I believe everyone enjoyed it," Miss Whiteley said last night.

WIFE, DAUGHTER DEAD BLACKWELL, Okla., Jan. 31. (AP)—Mrs. Glen Shaw, 36, and her 13-year-old daughter, were found dead in their home here today. Officers said Mrs. Shaw apparently shot the girl and then killed herself.

ISBELL & BOYDSTON Car Storage and General Repair Work CARS CALLED FOR AND DELIVERED 207 E. Kingshill, Saunders Bldg Shop Phone 511 Res Phone 83-J

W. C. KLEIN, M. D. Practice limited to the treatment of Genito-Urinary, Blood and Skin Diseases. Wynne Building Phone 217

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STATUS OF WELLS IN GRAY

Status of wells drilling near 2,000 feet in Gray county, according to the last available report: Adams & McCaha's No. 5 Morse, section 2, block 26, drilling 2,690 feet; struck oil, 2,578-53, 2,633-53 feet. Adams and Prince's No. 1 Morse, section 6, block 26, total depth, 2,290 feet. Fisher & McCaha's No. 5 Morse, section 2, block 26, drilling 2,690 feet; struck oil, 2,578-53, 2,633-53 feet.

NEW YORK CURB STOCK New York curb stocks (By the Associated Press) January 31: Am Maracabo 9%. Am Superpower 128 1/2% 17% 17%. Ark Nat Gas 6 5/8% 6. Cities Service 71 1/2% 17% 17%. Exxon Oil 1 3/4%. Ford Motor 35 1/4% 17% 17%. Gulf Oil 15 5/8% 5 1/4%. Humble Oil 3 63%. Midwest Oil 7 2/3% 22% 22%. Niag Hudson Pow 5 10% 10% 10%.

Pampa high school girls basketball team was defeated by the Dimmitt girls team in a game at the tournament in Canadian yesterday afternoon. Pampa's team showed much improvement. Miss Bernice Whiteley said that not a single personal foul was made by the local girls. "It was a successful trip, even though we didn't win, and I believe everyone enjoyed it," Miss Whiteley said last night.

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Two Great Programs HAVE BEEN ARRANGED FOR TODAY'S SERVICES AT THE FIRST METHODIST CHURCH Sunday school opens promptly 9:45 o'clock. During the Sunday school hour there is something in the way of entertainment every minute of the time. Join us in the study of God's Eternal Word. Rev. Tom W. Brabham will speak at both the morning and evening hours. Hear him discuss a theme Sunday morning that is dear to the heart of every christian. "The Church Our Only Hope." Sunday night there will be a "Sing-Song" under the personal direction of Rev. Brabham. How they do sing! Theme for Sunday evening: "Healing Ourselves." This will be a message that you will remember. Every city in America today is torn to pieces. We are wondering what is the matter, and just what can be done to right conditions. You are invited to hear the message Sunday evening. Plain facts will be discussed and presented, and backed by the word of God. Not a Dull Moment at Any Service

Announcing The Partnership of Dr. John V. McCallister and Dr. D. E. Whittenburg Chiropractors Dr. John V. McCallister, who has been in Pampa for a number of years with offices in the Smith building, rooms 21, 22 and 23, has formed a partnership with Dr. D. E. Whittenburg, recently of Alexander, Minn. Dr. Whittenburg will specialize in Radiologic diagnosis and treatments. He is especially prepared for this work as he has spent much time in the study of Radiology and for some time was special demonstrator for the manufacturers of the Radiologic Diagnostic instrument, which will diagnose any disease and prescribe the treatment for same. We especially invite laboratory tests to prove the authenticity of the Radiologic diagnosis. Drs. McCallister & Whittenburg Chiropractic & Physio-Therapy Room 21, 22, 23 Smith Bldg. PHONE 927

After Church—DINE WITH US You will find that it is a pleasure to dine at the Empire Cafe at all times. After church or after the show.— You will also find it a pleasure to dine here three times each day—order what you want—cooked as you wish it. The Empire Cafe is striving at all times to give you the very best of food plus service. We know this is the only way we can build our business— Special American Dinner 65c-\$1.00 Special Chinese Dinner \$1.00

WALLER DENTAL CLINIC 205 N. Front Across Street on West Side of Court House DR. C. E. WALLER in Charge For First-Class DRY CLEANING PHONE 586 Day and Night Cleaners 309 1/2 S. Cuyler M. A. JONES, Mgr. Pampa's Oldest Cleaner Stephenson Ambulance PHONE 191 LONE STAR CAFE 115 East Foster MENU Ham and Eggs 25c Bacon and Eggs 25c Hamburger Steak 25c Round Steak 25c Chicken Fried Steak 25c A definite part of earnings—something each week or each pay day ... put into an account in this Bank, backed by commanding resources ... is like a trading ship, seaworthy and able to combat the elements ... sailing to foreign lands, markets of other nations. ... and returning with profit to him who sent it forth. PAMPA NATIONAL BANK

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Pampa Sunday News-Post

MEMBER OF THE ASSOCIATED PRESS—Full Lensed Wire

Published by the NUNN-WARREN PUBLISHING COMPANY, publishers also of the Pampa Daily News and the Pampa Morning Post, 322 West Foster Avenue, Pampa, Texas.

PHILIP B. FOND, Manager
OLIN E. HINKLE, Managing Editor

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Entered as second-class matter October 5, 1930 at the post office at Pampa, Texas, under the act of March 3, 1879.

SUBSCRIPTION RATES
By Carrier in Pampa
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Six Months (Sunday only) \$1.25
By Mail, Pampa and Adjoining Counties
One Year (Sunday only) \$1.50
Six Months (Sunday only) \$.75
Subscriptions to PAMPA NEWS AND POST, Morning, Evening and Sunday \$5.00

TELEPHONES
Pampa News and Post 666 and 667
Job Printing, Office Supplies 287



Prospects for an oil tariff or embargo are looking good. Mr. Wilbur is showing some signs of intelligence, which probably indicates that he sees a defeat coming unless he hedges a lot to protect his face.

His suggestion for restriction of imports on a ratio with internal production presumably indicates that he opposes a tariff but is willing to accept a compromise embargo. Any limitation of imports will be a victory for independent oil men. A tariff would be more in line with the policies directed against importing of cattle, hides, wheat, and other products.

The logic and reasonableness of the demands of the independents are so clear that there is no reason in sight for refusal. Of course, there are those who are "bought" and those who are afraid the price of gasoline will hike if the tariff is voted. Any comparison of gasoline price with crude oil markets will show the folly of linking the two together.

No one has called for the 275-page Wickersham prohibition report which the Pampa offered to lend. The public must be getting tired of reading ponderous volumes. It likes the froth of newspaper and movie, but not the philosophy of Shakespeare and the messages of the sages. A complete set of Shakespeare is in this office, and the writer will wager that an offer to lend it would be equally ignored. We have few Lincolns in this age who lie awake into the small hours to nourish their minds.

The Wasp of the Borger Herald breaks out into something or other over the Wickersham report: "Sing a song of Wickersham, 'One pocket full of rye; 'The other holds a ribbon white, 'Badge of all that's dry."

Mr. Hoover will be known as the man with an "open mind." His mind is probably in the same fix as the prohibition report, which was shot full of holes by the wets and drys and in-betweeners among the membership.

A professor can afford to be open-minded because he is supposed to account his pupils with both sides of questions. He is, in a sense, a referee. The people want no referee for president. The drys want him to close his mind to the evil of non-enforcement and to go after the wets with hammer and tongs. The wets want an outspoken champion who can do something about the amendment, or at least the Volstead law.

The truth is probably that Mr. Hoover is dry, but that a number of political advisors wish him to assume the Coolidge role in ambiguity and stand for a drought to the drys and hope of modification to the wets. If he is re-elected it will be because he successfully enacts this role.

Wetness and religious prejudice should not be the Democratic detriments in the next campaign. The issue should be economics and the G. O. P. alliance with special interests. But naturally the legitimate machine is trying to dodge the depression issue and to cling to the banner of prohibition, where well known strength lies. If Democrats force the issue on wet grounds the prosperity issue, or lack of it, will be too much forgotten.

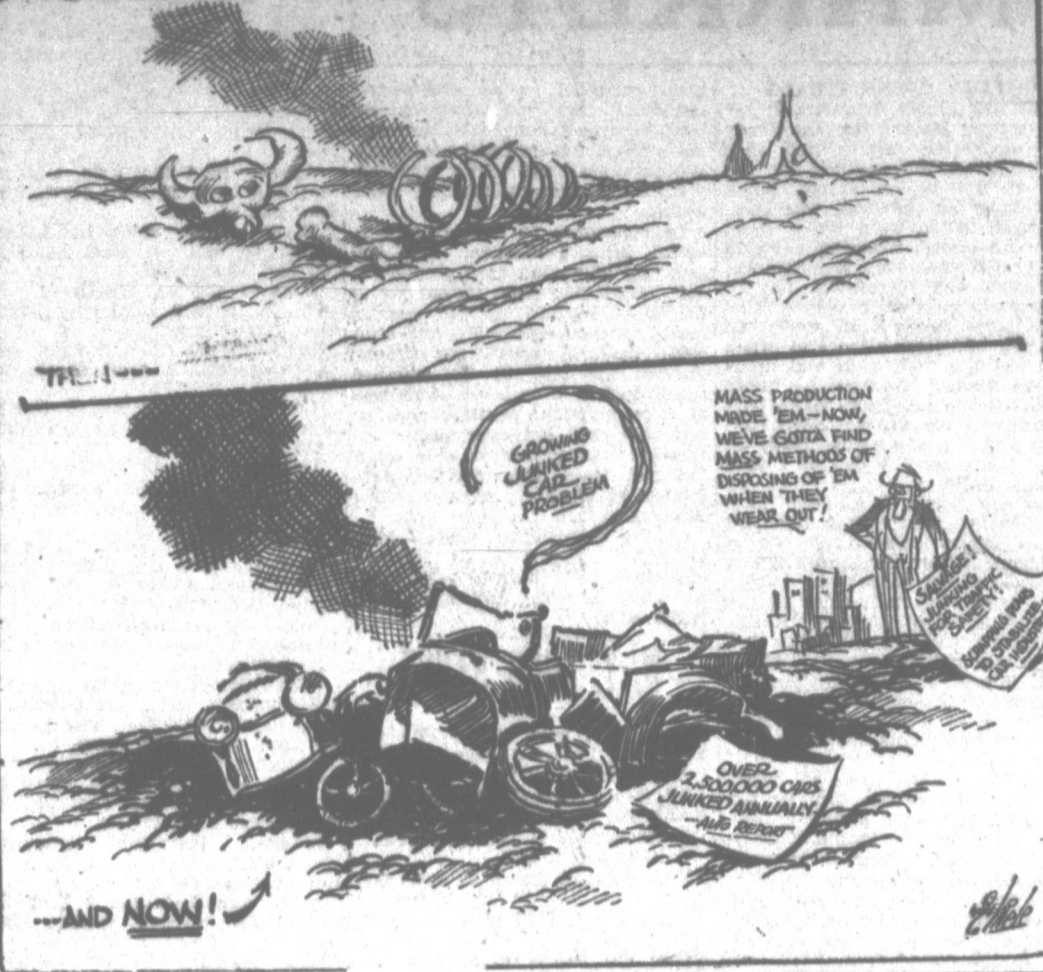
It is not good to expect a government, local, state, or national, to protect one from his mistakes and to make him prosperous. The government should give its citizens the opportunity for achieving success and happiness. It should not permit conditions to militate against the free opportunity of its people. In other words, it is a guarantor of opportunity rather than a provider of jobs and magic.

When a government starts into Socialistic practices, it begins to cramp individual initiative and to discourage ambitions. The Democratic party wants control not because it will hand every citizen a job and a slice of prosperity on a platter, but because it offers legislation guaranteeing private initiative and opportunity. Federal paternalism and concentration of power is contrary to the Jeffersonian doctrine of states rights and of keeping the power close to the people, who give it. The federal government is not a magical body. It has restricted powers which were set forth in a constitution rather grudgingly adopted by the several states. It has no funds which do not come from the people. And because it is of and by the people, its power, financial strength, and political wisdom can be no greater than its source—the citizenship.

It is all right to spend up government buildings and through public expenditures assist unemployed men, but since the money for these projects comes from taxation, the practice ultimately would result in extravagance and higher taxes. What we wish to stress is that whatever magic is expected of the government must be extracted from the people.

It is a popular thing to demand salvation from "the government." It is a popular thing to shout "pass a law." But remember that "that government is best that governs least," and that this is a government of the people, by the people, and for the people. What we are, it is or should be.

THE LAST FRONTIER!



Washington Daybook

By Herbert Plummer

WASHINGTON—One of the most mild-mannered and quiet men in the United States senate—Arthur Capper of Kansas—has ahead of him a task that bids fair to assume staggering proportions.

He is chairman of a sub-committee of the senate agriculture committee which will inquire into food prices. They will try to determine, for example, why the price of bread has not followed the price of wheat downward.

Since he first offered his resolution to conduct an inquiry into bread prices in the District of Columbia, the scope of the inquiry has been so widened that before his committee gets through a general food investigation may be had.

The senate already has authorized the Capper committee to look into the situation as regards sugar. There are pending resolutions which will include milk and all dairy products, as well as meat and meat products.

With a trained investigator and \$15,000, Senator Capper and his committee already are hard at work.

From Press Gallery
The Kansas senator has a background which will doubtless be of value to him in this investigation. Before he became a member of the senate he sat in the press galleries of congress as correspondent for a metropolitan daily newspaper.

In fact, he has been in turn a typesetter, reporter, Washington correspondent, proprietor of a weekly paper, and then editor and publisher of powerful dailies and widely-read agricultural and political magazines.

It was not until he reached the age of 47 that he entered politics. After one defeat he was chosen governor of Kansas—the first native-born chief executive of that state—and after two terms in that office came to the United States senate.

In the senate he has centered his attention on agricultural problems. He was author of the grain futures act, designed to curb gambling in the grain markets, and various other farm laws.

Children's Friend
Small, exceedingly thin, with fine gray hair, he is one of the most inconspicuous men in the senate. He speaks rarely on the floor.

He is a great lover of children. Childless himself, he has done things for the children of Kansas which has endeared him to the hearts of many. Every year he "adopts" the entire juvenile population of his county for one day. His fifth "birthday party" was given July 14, 1910, and each year since then he has invited all the children in the county to a fete in a Topeka park, throwing open every concession booth to them.

He holds open an offer to any crippled child in Kansas to come to a Kansas City hospital at his expense, and his benevolences in this direction reach many children. He is also a governor of Moosehart, the children's home city maintained by the Loyal Order of Moose at Moosehart, Ill.

Instead of ringing a bell, a new alarm clock plays a phonograph record. For the lazy fellow, expect the record to play some simple lay.

"Time for a little joint action," as the chiropractor said to his patient.

The old bicycle club which disbanded in New York recently might get some comfort in the fact that we still have our business cycles.

Delaware prison officials who ordered five convicts flogged apparently had their own ideas as to how to put prisoners in stripes.

A college in the midwest is up for sale. Perhaps it might have been flourishing still had Rudy Vallee got hold of its drinking song in due time.

WHAT OTHER EDITORS THINK

CUT DOWN LOCUST TREES
The town of Hereford is endeavoring to get all black locust trees cut down this spring. It is stated that visitors seeing the dead and dying trees think there is something wrong with the soil, or this is a drought country. All black locust trees are doomed on account of borers, and the same argument could apply here. The thornless honey locust or Chinese elm are fast growing trees not affected by borers, and could well replace every black locust in McLean.

The fact was pointed out at the road meetings that in case a state-wide bond issue is passed, it might be several years before this section could expect to get any roads built, as the most important roads would have to be built first. The fact was also mentioned that only state highways will receive aid under the state-wide plan. The counties must take care of the lateral roads. The state would reimburse the counties for money spent on the state roads, which money could be used to retire bonds or build county roads. Gray county can hardly afford to wait on a problematical state issue, if we are to have roads built any ways soon.—McLean News.

ETHICS AND ETHICS
Some people have "ethics" to the extent that they do not recognize that anybody else has a right to have a code of ethics. These are the people hardest to get along with.

In a neighboring city a few weeks ago the publisher told this writer of a certain merchant there who asked to see advertising copy submitted by a competitor for publication, and when firmly and frankly refused, the said certain merchant got mad as a hornet, stamped out in a rage and forthwith sent all his printing out of town.

No reputable publisher will allow advertising copy to be seen by anybody before publication, more especially by a competing merchant, and it is strange that any well poised business man could fail to see the necessity for such a rule. Just how well would he have enjoyed knowing that his own copy was being read by competitors? The answer to that question would have restored his temper and kept him from making a spectacle of himself to the point of practicing "disloyalty" to his home publisher.

Yes, there are ethics, and ethics—and some people who prate loudest about their code, display the least in their dealings with their fellows.—Clarendon News.

A PERNICIOUS PRACTICE
At Borger a vigorous fight is being staged against the selling of Amarillo-made bread. The fight is not so much against the selling of Amarillo-made bread in Borger as against the price. The Amarillo bakeries are shipping bread to Borger by truck and selling it there for five cents a loaf while the same bread is selling in Amarillo at ten cents the loaf.

Borger people believe this is unfair competition and we agree with them that there is something peculiar about a situation which justifies the selling of a product at home for one price and at the same time freight the product to another field several hours away to sell it at half the price at home.

Surely Borger people are intelligent enough to know that there is some ulterior motive in such business practice and will consistently refuse to let their home-town loyalty be seduced by a nickel loaf of bread.

We are led to wonder just how the people of Amarillo will feel about a bakery which holds its home-town people up to ten cents a loaf while selling the same bread in the same size loaf fifty miles away at half the price. Will it not reflect upon the patronage of the Amarillo bakery among its own people?

Regardless of what the effect is at Amarillo, the people of Borger will find that home-town loyalty will pay in the end. Borger money should be kept in Borger as far as possible.—Panhandle Herald.

SPOTTING MOOCHERS
Moochers we have had with us always. They are hardly more numerous in times of stress such as the present than in normal or prosperous times. They are a type of professional mendicant. "Gimme a dime for a cuppa coffee," is their shibboleth.

A little experiment conducted by a Los Angeles restaurateur kept the other day served to confirm a public suspicion concerning the "easy mark" nature of the public in their attitude toward the professional moochers. This cafe man had noticed that a good many known moochers came into his place and ordered expensive meals. He decided to find out just how easy, or how difficult, it is to mooch. So he donned threadbare clothing and went out on the street. In one hour and twenty minutes he came back with \$3.30, the product of his experiment. He drew the conclusion that the average moocher has a potential income of ten dollars a day, more or less. The restaurateur man gave his \$3.30 to charity and told his story to the civic forces handling relief work.

Now Los Angeles has devised a plan to circumvent the moochers. It supplies tickets to its business men, and instead of giving dimes and quarters the business man hand out meal tickets.

Unfortunately the activities of the moochers work a hardship on people honestly in need of aid. The public is suspicious of them, and many because he is shy of all persons asking for help.

Just how many people need help, and should be aided to the extent of private and public resource. But there is a difference between those in need and the moocher. The organizations handling relief can differentiate. The best way is to give four dimes and dollars to these organizations, for use among those who really need aid.—Abilene News.

OF NEW BOOKS

NEW YORK.—Prohibition is probably the most explosive subject in America.

But if Charles Merz, New York editorial writer and author of "The Great American Bandwagon," is dry or wet, he keeps it admirably suppressed in "The Dry Decade." His book is an unprejudiced, impartial history of national prohibition right up to the report of the Wickersham committee.

Merz tries to give both sides of the picture of prohibition. He begins by recounting the building up of home-dry sentiment. The drys, he finds, have always been better organized than the wets.

The record of raids and corruption and hijacking of public disregard of the law, of "indifference in state legislatures," of "congressional neutrality"—the whole record, in brief—has been summarized.

"At the end of 1930," Merz writes, "five possible alternatives to the existing situation had been proposed." Briefly, these were a larger public compliance with the law, better enforcement, nullification, modification, or repeal of the law and restoration of the problem to the states.

War Cloud
War is another problem, and although not a very pressing one just now, Maj. K. A. Bratt, a Swedish army officer, thinks something should be done about it, too, let it creep up on the world.

"That Next War" is the title of his prophetic book. He looks upon bolshevism and the air weapon as two imminent threats to world peace. He believes the next war will be decided in the air, and that the objectives will be the destruction of cities and civilians rather than the defeat of armies. *Egonismal Amateurs*

Ben Hecht, with gleeful vigor, pounces upon a character in his new novel, "A Jew in Love," and shakes him with an almost fiendish derision.

The character is Jo Boshere (born Abe Nussbaum), a man of 30—a dark-skinned little Jew with a vulturous and moody face, a reedy body and a sense of posture. Boshere is an egomaniac book publisher and Hecht, in his first novel in four years, expends his most trenchant sentences in describing Boshere's greedy antics.

His character is utterly grotesque and ridiculous, making conquests solely for the satisfaction of his super-arrogant ego, a capricious human insect with delusions of magnificence. Compared with Hecht's ribald treatment of his victim, Somerset Maugham's snave thrust at a literary personage in his recent "Cakes and Ale" was a low tap.

Theatre Notes

Miriam Hopkins' artificial tricks have her overplaying her assignment as the greedy, little ballet dancer, and most of the remainder of the cast are as bad. Only the extraordinarily capable performance of Walter Connolly and the

Irma Collins, who has been an ingenue for many years, gives one some of such delightful acting that one wishes she would devote less time to writing—for she is an author also—and appear more in the theatre.

And, if you know your Anatol, acting is exceptionally important in this play, for it has no continuing life. It is simply a series of romantic episodes.

In these brief scenes the audience must glimpse the whole life of each of these women who have been caught in the fluttering web of irresistible Anatol.

As he goes his merry way among the boulevards and wine gardens, slipping love where he finds it, Anatol is pursued by waltz music. And each love affair, like each waltz, must be pleasant for a few moments and then end. There is another waltz and another romance.

Anyway, this revival establishes a precedent. "Anatol" should never be brought from its rare scenic realm unless there is a cast of authentic stars to play it.

Murder At Bridge

by ANNE AUSTIN author of "THE BLACK PIGEON," "THE AVENGING PARROT" and "MURDER BACKSTAIRS" ©1930 BY NEA SERVICE, INC.

BEGIN HERE TODAY

JUANITA SELIM is convicted at bridge. Suspicion rests on LYDIA CARE, the maid; FLORA MILES, in Nita's closet at the time of the murder; reading a note she thinks is from her husband, but which is from DEXTER SPRAGUE, probably Nita's lover and partner in blackmail, and on RALPH HARRINGTON, engaged to Nita. All but Flora have been practically cleared.

Lydia says she doesn't know whom Nita feared, and tells of a bill Sprague contrived near Nita's bed which rings in Lydia's room, adding on a hint from Lydia, DUNDEE finds at the Selim's house, in the guest closet, a secret shelf.

Investigating the \$10,000 Nita received, probably as blackmail, Dundee asks PENNY CRABIN, former society girl, now the district attorney's secretary, if any of the girls in line set were in a scandal at the Forsyth school, where Nita directed the Easter play. She assures him none was, but he is not convinced. Dundee drives out to find out from LOIS DUNLAP why Nita came only after seeing photographs of the crowd as they appeared in "The Beggar's Opera."

NOW GO ON WITH THE STORY

CHAPTER XXXIII
"John Gay—eighteenth century, isn't it?" As it came out, it is quite— and Dundee hesitated, grinning.

"Bawdy?" Lois laughed. "Oh, very. We couldn't have got away with it if it hadn't been a classic. As it was, we had to tone down some of the nastiest passages and songs. But it was lots of fun, and the boys enjoyed it hugely because it gave them an opportunity to wear tight satin breeches and lace ruffles. . . . This is my husband, Peter. He adored being the highwayman, Robin, of Bagshot," and she pointed out a stocky, bull-necked-looking man near the end of the long row of costumed players, in the photograph which showed the entire cast.

"You say that Mrs. Selim accepted your proposal that she come to Hamilton to organize a Little Theatre, after she saw these photographs?" Dundee asked. "Had she refused before?"

"Yes, I'd gone to New York for the annual Easter play which the Forsyth school puts on, because I'm intensely interested in semi-professional theatrics," Lois explained. "Nita had done a splendid job with the play this year, and I spoke to her after it was over. She was not at all interested then, but polite about it, so I invited her to have lunch with me the next day, and

showed her these photographs, in the hope that they would make her take the idea more seriously. We had borrowed a Little Theatre director from Chicago, and I knew we had done a really good job of "The Beggar's Opera." The local reviews—

"These 'stills' look extremely professional. I don't wonder that they interested Nita," Dundee cut in. "Will you tell me what she said?"

"She rather startled me," Lois Dunlap confessed. "I first showed her this picture of the whole cast, and as I was explaining the play a bit—she didn't know 'The Beggar's Opera'—she almost snatched the photograph out of my hands. As she gazed at it, her lovely black eyes grew perfectly enormous. I've never seen her so excited since—"

"What did she say?" Dundee interrupted tensely.

"Why, she said nothing just at first, then she began to laugh in the queerest way—almost hysterical. I asked her why she was laughing—I was a little afraid, I'm afraid—and she said the men looked so adorably conceited and funny. Then she began to ask the names of the players. I told her that 'Macheath'—he's the highwayman hero, you know—was played by Olive Hammond; that my Peter was 'Robin of Bagshot,' that Johnny Drake was another highwayman. Mat of the Mint, that Tracey Miles played the janitor 'Lockit'—"

"Did she show more interest in one man than another?"

"No," Lois answered, after considering a moment. "I'm afraid she didn't notice him until I pointed him out. The face in this group that seemed to interest her most was Flora Miles. Flora played the part of 'Lucy Lockit,' the tailor's daughter, and Karen Marshall the other feminine lead, Polly Peschum, you know. But it was Flora's picture she lingered over, so I showed her this picture," and Lois Dunlap reached for the portrait of Flora Miles, unexpectedly beautiful in the 18th century costume—light bodice and low-cutting skirts.

"She questioned you about Mrs. Miles?" Dundee asked.

"Yes. All sorts of questions—her name, and whether she was married and then who her husband was, and if she had had stage experience," Lois answered conscientiously. "She

explained her interest by saying Flora looked more like a professional and that we should give her a real and that we should give her a real chance when we got our Little Theatre going. I asked her then if that meant she was going to accept my offer, and she said she might, but that she would have to talk it over with a friend first. Just before midnight she telephoned me at my hotel that she had decided to accept the job."

Dundee's heart leaped. It was very easy to guess who that "friend" was! But he controlled his excitement, asked his next question casually:

"Did she show particular interest in any other player?"

"Yes. She asked a number of questions about Polly Beale, and seemed incredulous when I told her that Polly and Mrs. were engaged. Polly played 'Clive Peschum,' and was a riot in her part. But Nita's intuition was correct. Flora carried off the acting honors."

"Oh, yes, she also asked, quite frankly, if all my friends were rich, too, and could help support a Little Theatre. I reassured her on that point."

"And," Dundee reflected silently, "upon a point much more important to Nital Selim." Aloud he said: "I don't see you among the cast."

"Oh, I haven't a grain of talent," Lois Dunlap laughed. "I can't act for two cents—can I, Peter darling? Here's the redoubtable 'Robin of Bagshot' in person, Mr. Dundee—my husband!"

The detective rose to shake hands with the man he had been to absorbed to see or hear approaching.

"You're the man from the district attorney's office?" Peter Dunlap smiled, his hand barely touching Dundee's. "I suppose you're trying to get at the bottom of the mystery of why my wife brought that Selim woman—"

"Don't call her 'that Selim woman,' Peter!" Lois Dunlap interrupted with more sharpness than Dundee had ever seen her display. "You never liked the poor girl, were never just to her—"

"Well, it doesn't as if my hunch was correct. Well, I'm stuck, rugged-faced man retorted. "I told you at the beginning to pay her off and send her back to New York—"

"You knew I couldn't do that, even to please you, dear," Lois said. "But please don't let's quarrel about poor Nita again. She's dead now, and I want to do anything I can to help bring her murderer to justice."

"There's nothing you can do, Lois, and I hope Mr.—ah—Dundee will not find it necessary to quiz you again."

Dundee reached for his hat. "I hope so, too, Mr. Dunlap. . . . By

the way, you are president of the chamber of commerce, aren't you?"

"Yes, I am! And we're having a meeting tonight, at which that Sprague man's bid on making a historical movie of Hamilton will be turned down—unanimously. Now that the Selim woman isn't here to yamp my fellow-members into doing anything she wants, I think I can safely promise you that Dexter Sprague will have no further business in Hamilton—unless it is police business!"

"Thanks for the tip, Mr. Dundee," Dundee said evenly. "I hope you enjoyed your fishing trip. Where do you fish, sir?"

"A tactful way of asking for my alibi, eh?" Dundee was heavily sarcastic. "I left Friday afternoon for my own camp in the mountains, up in the northeast part of the state. I drove my own car, went alone, spent the week-end alone, and got back this noon. I read of

the murder in a paper I picked up in a village on my way home. I didn't like Nita Selim and I don't give a damn about her being murdered, except that my wife's name is in all the papers. . . . Any questions?"

"None, thanks!" Dundee answered curtly, then turned to Lois Dunlap who was watching the two men with troubled, gray eyes. "I am very grateful to you, Mrs. Dunlap, for never looking at another woman."

The detective's angry resentment of Peter Dunlap's attitude lasted until he was no the road into Hamilton. Then common sense intervened. Dundee was undoubtedly devoted to his wife. Penny had said that he "never looked at another woman." It was rather more than natural that he should be in a futile, blustering rage at the outcome of her friendship for the little Broadway dancer. . . .

Free of anger, his mind reverted to the story Lois Dunlap had told him. For in it, he was sure, was hidden the key to the mystery of Nita Selim's murder. Not at all interested in the proposition to organize a Little Theatre in Hamilton, Nita had been seized with a strange excitement as soon as she was shown photographs of a large group of Hamilton's richest and most prominent inhabitants. . . .

But there was the rub! A large group! Would that group of possible suspects never narrow down to one? Of course there was Judge Marshall, but if Lois Dunlap's memory was to be trusted Nita had not noticed the elderly Beau Brummel's picture until after that strange, hysterical excitement had taken possession of her. And if it had been Judge Marshall whom she had come to Hamilton to blackmail would Nita not have guarded her tongue before Lois? The same was true about her unusual interest in Flora Miles. . . .

Dundee tried to put himself in Nita's place, confronted suddenly with a group picture containing the likeness of a person—man or woman—against whom she knew something so dreadful and so secret that her silence would be worth thousands of dollars. Would he have checked of that very person? Not! Of anyone else but that particular person! It was easy to picture Nita, her head whirling with possibilities, hitting upon the most conspicuous player in the group—Mark, tense, theatrical Flora, already pointed out to her as one of the two female leads in the opera. . . .

But of whom had she really been thinking? Again a blank wall! For in that group photograph had appeared every man, woman and girl who had been Nita's guest on the day of her murder. . . . Dundee, paying more attention to his driving, now that he was in the business section of the city, was ahead of him the second-rate hotel where Dexter Sprague had been living since Nita had wired him to join her in Hamilton. On a sudden impulse the detective parked his car in front of the hotel and drove a few minutes later was knocking upon Sprague's door. . . . (To Be Continued)

MOTHER NATURE'S CURIO SHOP



Witches Brooms
FOUND, SO OFTEN, GROWING ON HICKBERRY TREES, ARE CAUSED BY A FUNGUS GROWTH, WHICH PRODUCES A THICK TUFFING OF BRANCHES AT THE ENDS OF THE BRANCHES

BETWEEN WAVELENGTHS

SUNDAY, FEBRUARY 1 (By The Associated Press) Programs in Central Standard Time. P. M. unless otherwise indicated.

- 454.3—WEAF New York—660 (NBC Chain)
4:00—Variety Hour—Also WTAM KSAI
4:15—Wentz WOC WOV WDAF
4:30—Catholic Hour—Also WWJ
4:45—Wentz WOC WOV WDAF
5:00—Wentz WOC WOV WDAF
5:15—Classical Concert—Also WGT
5:30—Wentz WOC WOV WDAF
5:45—Wentz WOC WOV WDAF
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11:30—Wentz WOC WOV WDAF
11:45—Wentz WOC WOV WDAF
12:00—Wentz WOC WOV WDAF

- 394.5—WJZ New York—760 (NBC Chain)
8:00—Margaret Olsen, Soprano—Only
8:15—Musical Moments—Also WREN
8:30—Wentz WOC WOV WDAF
8:45—Wentz WOC WOV WDAF
9:00—Wentz WOC WOV WDAF
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11:45—Wentz WOC WOV WDAF
12:00—Wentz WOC WOV WDAF

- SOUTHERN CLEAR CHANNEL STATIONS
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OUT OUR WAY



PEP AND BRAINS © 1931 BY NEA SERVICE, INC.

FRECKLES AND HIS FRIENDS



© 1931 BY NEA SERVICE, INC.

TEXAS HISTORY MOVIES



© 1931 BY NEA SERVICE, INC.

By Patton and Rosenfield



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PROBLEMS OF SCHOOLS WILL BE DISCUSSED

EVENT SLATED TO BE HELD AT PAMPA HIGH

Present-day school legislation is to be studied at a banquet to be given Wednesday evening at 7:30 o'clock for Gray county superintendents, principals and their wives. The function is to be held in the home economics room of the Pampa High school.

ENTERTAINMENT GIVEN IN TWO DIVISIONS BY LOCAL PUPILS FRIDAY

Mrs. T. P. Morton, teacher of violin and expression, and Miss Katherine Vincent, dancing teacher, presented their pupils in a colorful entertainment Friday evening in the city hall auditorium.

LOCAL BAPTISTS WILL ATTEND GATHERING AT CANADIAN ON TUESDAY

About 15 members of the Central Baptist church are expected to attend the women's meeting of the Canadian Baptist association to be held in Canadian next Tuesday, according to announcement of the Rev. D. H. Frubling, pastor of the local church.

CALENDAR FOR COMING WEEK IN PAMPA

MONDAY: Members of the University Study club will meet in the club room of the city hall at 3:45 p. m.
TUESDAY: Division 2 of the Women's Missionary society, First Christian church, will meet in the home of Mrs. J. L. Lester, 604 N. Grace, at 7:30 o'clock.

Pampa Sunday News-Post

"FIRST IN PAMPA" SUNDAY MORNING, FEBRUARY 1, 1931. SECTION TWO

MUSIC FESTIVAL IS TO BE HELD HERE

CONTRASTS FOR EVENING



Beauty of line is paramount in these designs for evening. The white satin ensemble, dress and short coat, lavishly trimmed with silver fox, is by Molynoux, while Palla has produced by black crepe evening gown at right. It is softened by three dark red ropes tucked into the belt.

CHARM CHATS

by Nancy Earle
Noted Authority and Writer on Health, Charm and Beauty.

FUNCTIONS OF P-TA TOLD BY SCHOOL HEAD

COOPERATION IS MAIN PURPOSE, SAYS SANDERS

Promotion of a closer cooperation between the home and the school is the most important work of a Parent-Teacher association, declares E. G. Sanders, superintendent of schools in LeFors.

PLANS FORMED AT GATHERING IN CITY HALL

COMMITTEES MEET TO SELECT NUMBERS ON PROGRAM

Pampa was chosen as the entertaining city for the North Plains Music Festival when the Music Teachers association met in the commissioners' room of the local city hall Saturday morning.

SCIONS OF NOTABLES TO WED



PIERRE CLEMENCEAU



Mlle. TERKA GROSS

PARIS, Jan. 31. (AP)—The grandson of Georges Clemenceau, France's "grand old man of politics," is to marry the great granddaughter of Sarah Bernhardt, France's most illustrious actress.

LIBRARY USED REGULARLY BY MANY PAMPANS

LOVE STORIES MOST POPULAR AMONG ADULT BOOKS

"A cultural medium for all the family"—that is the Pampa public library, now located in the new city hall. At any time between the hours of 9:30 and 12 a. m., and 2 and 5 p. m., and 7 and 9 p. m., persons of all ages may be seen at the convenient reading tables absorbed in reference work for school, club, or business, or in lighter books for the sake of culture or pleasure.

ONE HUNDRED ATTEND WOODROW WILSON P-TA MEETING LAST FRIDAY

About 100 parents and teachers joined in a study of child psychology when the Woodrow Wilson P-T-A met Friday evening at the school.

Chapel Program Given at Horace Mann on Friday

The Rev. Niell, minister of the Church of the Nazarene, was principal speaker at a chapel program given at Horace Mann school Friday morning at 9 o'clock.

P-TA BOARD MEETING HELD NEAR AMARILLO

Mrs. G. C. Malone and Mrs. C. T. Hunkapiller were among the 19 persons attending an informal luncheon and business meeting of the eight district board meeting, Parent-Teacher associations, Thursday afternoon in the country home of Mrs. R. H. Rose of Amarillo.

BUSINESS, PLEASURE TRIPS MADE BY LEFORS RESIDENTS

Mr. and Mrs. Howard Finley of Shamrock were recent visitors in LeFors with their daughter, Mrs. Gordon Nall.

Mrs. Fatheree To Visit Baker P-TA

Mrs. V. E. Fatheree, president of the city county of Parent-Teacher associations will pay her official visit to the Baker P-T-A at a meeting to be held at 3 o'clock Thursday at the school.

Educators Are To Speak to P-T. A.

A talk on National Founders Day by Mrs. V. E. Fatheree will open a meeting of the Junior High school P-T-A Tuesday afternoon at 3:15 o'clock in the Lerner building.

CLUB FAVORED HERE BY MRS. A. B. GOLDSTON

BLACK AND WHITE ARE USED THROUGHOUT LOVELY PARTY

Mrs. A. B. Goldston was hostess at an attractive party for the Queen of Clubs at the home of Mrs. J. H. Kelley, 914 Browning, Friday afternoon at 2:30 o'clock.

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About 100 parents and teachers joined in a study of child psychology when the Woodrow Wilson P-T-A met Friday evening at the school.

CAFETERIA IS TO BE BENEFITTED BY EVENT GIVEN BY BAKER P-TA

Proceeds of the carnival given at Baker school last Thursday evening amounted to \$83.24, officials announced yesterday. The money is to be used toward installing a cafeteria at the school next fall.

Parents Invited To Visit School

Parents of children at Sam Houston school are invited to visit the school at any time during the day on Thursday and to attend a program given by the pupils at 7:30 p. m.

Miss Mary Skaggs To Work in Pampa

Miss Mary Skaggs, who has been employed by the Ellis Insurance agency in Panhandle for the past 14 months, has accepted a position with the Panhandle Insurance company of Pampa and will begin work here Monday morning.

Rev. Brabham To Address W. M. A.

The Rev. Dan W. Brabham of Canadian is to address the Women's Missionary association of the Methodist church at 7:30 p. m. on Tuesday evening at the church.

