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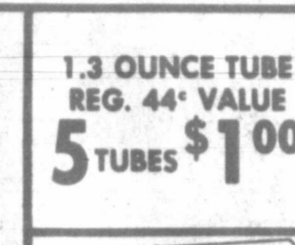
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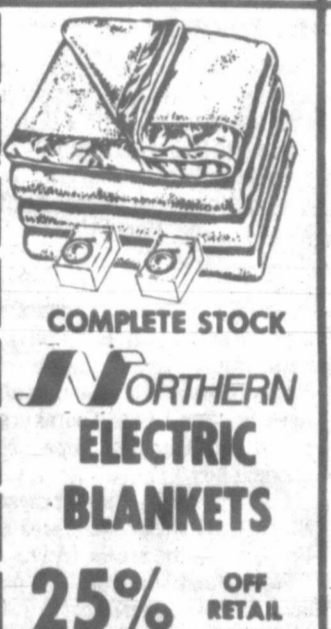
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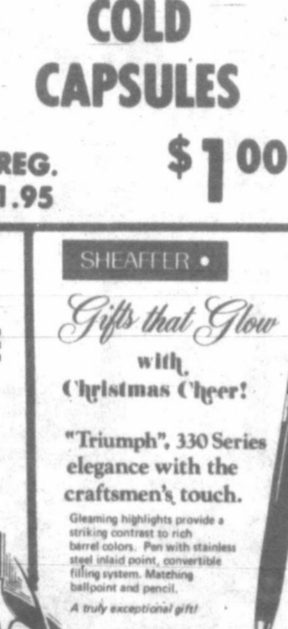
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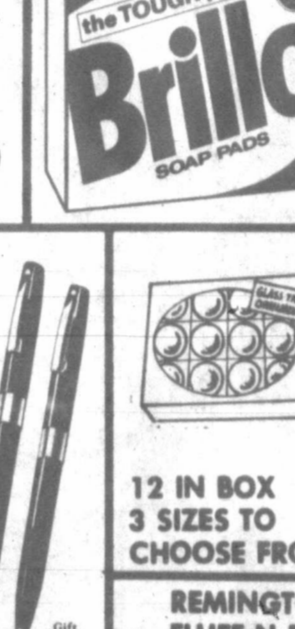
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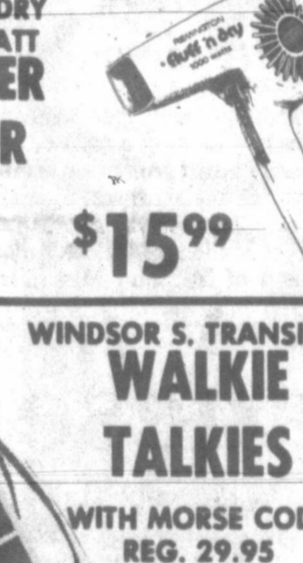
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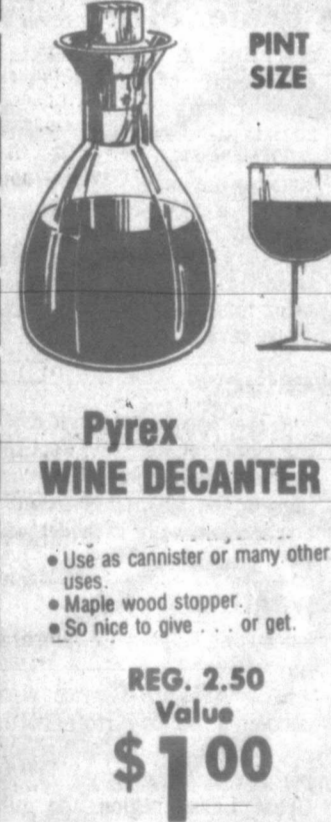
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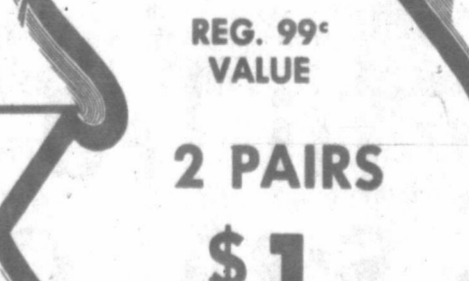
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A reporters looks at the personal side

'Henry Kissinger is an artichoke'



Henry Kissinger

EDITOR'S NOTE: Kenneth J. Freed, an Associated Press diplomatic correspondent, looks back on the personal side of Henry Kissinger after covering him since 1971.

By **KENNETH J. FREED**
Associated Press Writer
WASHINGTON (AP) — Empty glasses stood on the bar and the lights in the saloon were dim as the State Department official finally got around to the ultimate question: What is Henry Kissinger really like?

The official had served as one of the secretary of State's close aides, and his health and family life had suffered. He was transferring to another State Department position to get away from the pressure.

He swirled the remains in his glass, hesitated and said: "Henry Kissinger is an artichoke."

As obtuse as this characterization seemed, the exiting Kissinger aide had a point. Like an artichoke, Kissinger is multilayered and combines a tart bitterness with a hidden but tender heart. He is an acquired taste.

Kissinger is given to strong

and quick flashes of emotion, with humor and anger following so close on each other as to be nearly indistinguishable.

There was the time he looked on with increasing discomfort as a reporter asked a visiting foreign minister a series of questions outside the hotel room where the men had met.

After the dignitary left, Kissinger turned to the reporter, suddenly threw his short arms over his head and shaking his jowls in mock anger said: "Have to act like a barracuda every time, eh?" Then he giggled.

It was after midnight in a Brussels hotel when a reporter heard that Kissinger was meeting with a foreign leader and dashed from his room to get an interview. The newsman was wearing jeans, a sweatshirt and basketball shoes.

"What's the matter, have you no feeling for the dignity of my office," Kissinger snarled. "I'll do better the next time," the reporter said.

The next time came about five hours later when the secretary arranged a breakfast meeting with yet another for-

An AP news special

eign minister. The newsman couldn't resist wearing the same outfit, only with a tie around the sweatshirt.

"That's much, much better," Kissinger growled and then pulled the tie like a noose. He giggled again.

There was always something incongruous about this 5-foot-7 fat man as he acted out a role often stereotyped as belonging to a slender, gray-haired fellow with aquiline nose and Ivy League wardrobe.

Kissinger was routed in his battle against an appetite for candy and pretzels. His ever-expanding stomach drooped over his belt, his buttons often appeared ready to burst.

In informal times, he usually was seen with his hands tucked inside his waistband. During the long flights to and fro around the world, Kissinger walked about in his socks.

Other impressions: —Arriving in Washington after a long trip and walking down the airplane ramp to be greeted by his then-new wife, Nancy. Instead of kissing her as she obviously expected, he hesitated, reached out and shook her hand.

—Standing before reporters in Salzburg, Austria, and nearly weeping as he threatened to

resign if questions continued about his role in wiretapping newsmen and some of his own staff aides.

—Hopelessly trying to march in step to the military music as he reviewed the honor guards which usually greeted his arrivals around the world.

Through a calculated effort, Kissinger acquired a reputation as a wit as he filled his speeches and other public appearances with one-liners.

To reporters who covered him with any regularity, these became dulled by repetition. Yet, he could be honestly and spontaneously funny.

After several meetings with Soviet Communist party leader Leonid Brezhnev and Saudi Arabian Foreign Minister Omar Saqqa, Kissinger noted that the Russian kissed him on the mouth and the Arab insisted on holding his hand.

"I'm beginning to wonder about myself," Kissinger said.

He could laugh at himself. During his trips, Kissinger would usually appear in the press section in the rear of his plane and give his impressions of the official last visited.

It became a litany. "He is very bright, very sophisticated." It became such a routine that the reporters drew up cue cards with the appropriate pat phrase and held them up just as the secretary began his routine. He stopped. "Oh, come on you guys, I'm serious." A pause, then a chuckle and an

earthy profanity.

He kept aides awake 24 hours writing speech drafts, never thanking them. Many times after the aide had given up a weekend to prepare a speech, Kissinger would throw the papers back, asking sarcastically, "Is this the best you can do?"

Kissinger is Jewish, but he avoided any religious involvement. He was sworn into office as secretary of state on a Saturday, the Jewish Sabbath, and he took the oath on a King

James version of the Bible clearly marked with a cross.

He worked on Yom Kippur, the sanctified Jewish Day of Atonement. In various public speeches he never referred to himself as Jewish, opting instead for the phrase, "For someone of my heritage."

Yet, when visiting Yad Vashim, the memorial Israel built in Jerusalem to the 6 million Jews, including 12 of his own relatives, killed by the Nazis, Kissinger wept.

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Painless dentistry being tested

By **DANIEL Q. HANEY**
Associated Press Writer

BOSTON (AP) — For people who fear going to the dentist, there's good news for the future: a chemical spray that removes decay from teeth with little drilling and almost no pain.

Researchers at Tufts University who developed the chemical, called GK-101, say they have tested it successfully on human patients.

Although the method is years away from being available to dentists, it appears to be the closest thing yet to painless dentistry.

The new method requires no anesthesia even for large cavities, the doctors say, and

virtually eliminates the grinding pain of traditional dental work.

The technique was developed and tested by Melvin Goldman and Joseph H. Kronman, both professors at Tufts Dental School. A report on their findings was published in the current issue of the Journal of the American Dental Association.

The doctors use a needle to squirt the chemical onto the cavity. Within minutes, they say, the decayed material breaks up and flakes away.

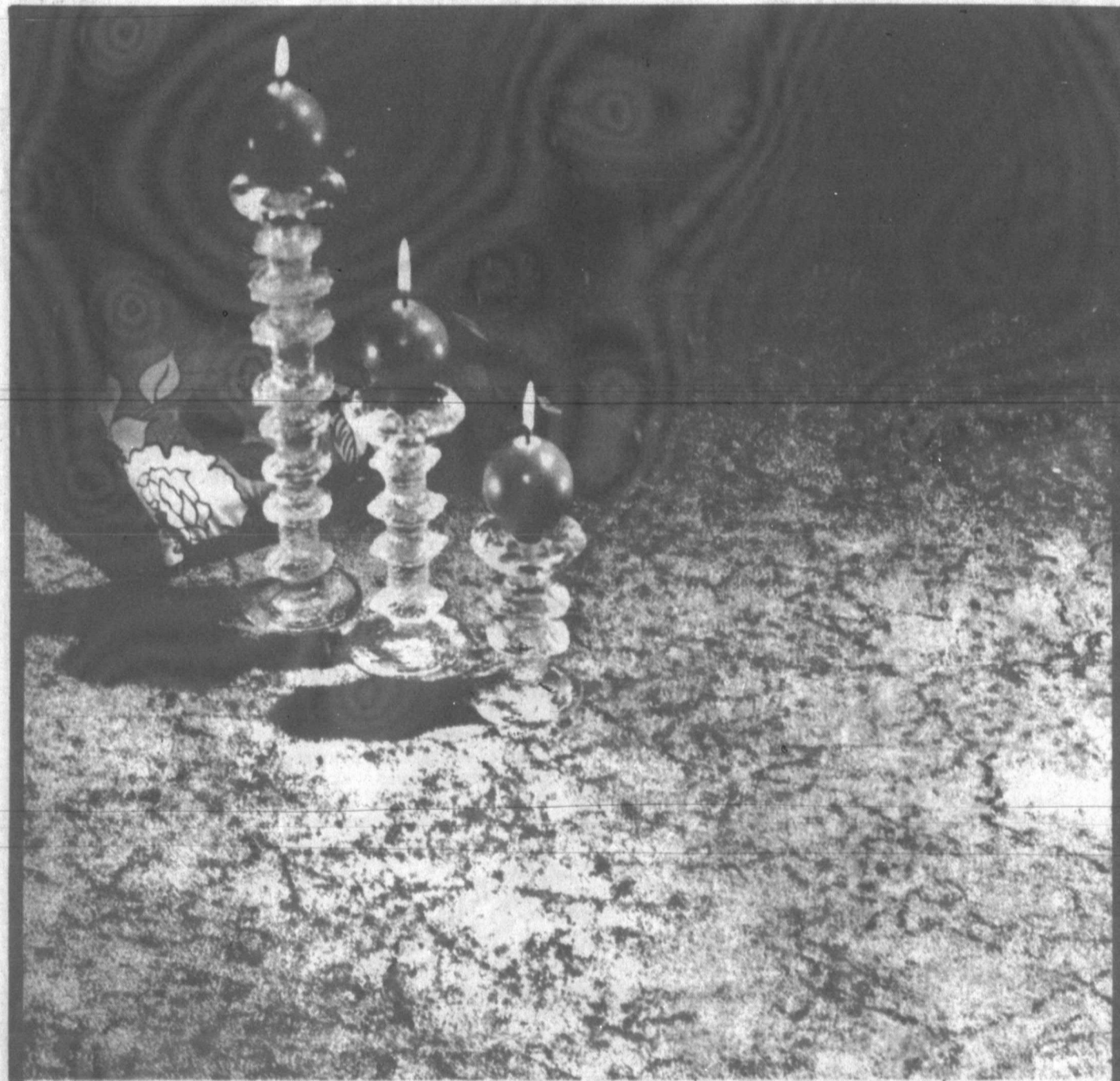
They say that sometimes they need to drill to expose the cavity enough for the chemical to work. After they clean out the

decay with the GK-101, they drill a little more to give the hole its proper shape. Then they fill it just as they would a cavity cleaned with a drill.

The method has several advantages over current dental practices, the doctors say.

"The heat and pressure that a drill produces would be minimized," Kronman said in an interview. "It also removes only the decay. Since a drill removes everything it touches, this is a more conservative approach."

Before the chemical can be used commercially, it will require more testing and approval by the Food and Drug Administration.



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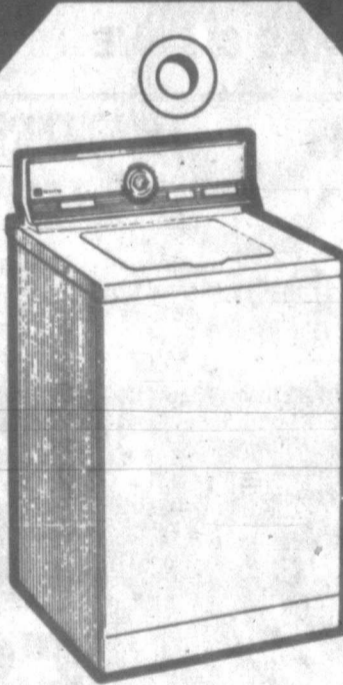
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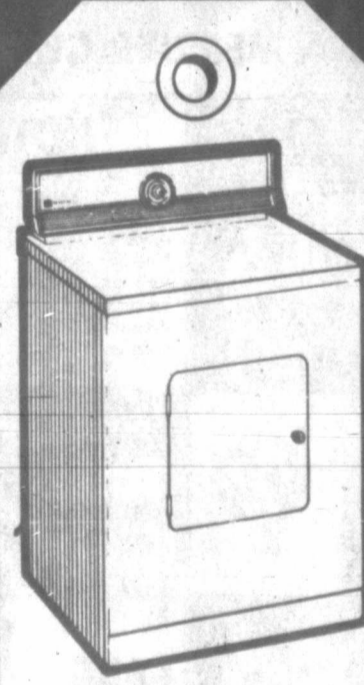
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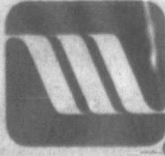
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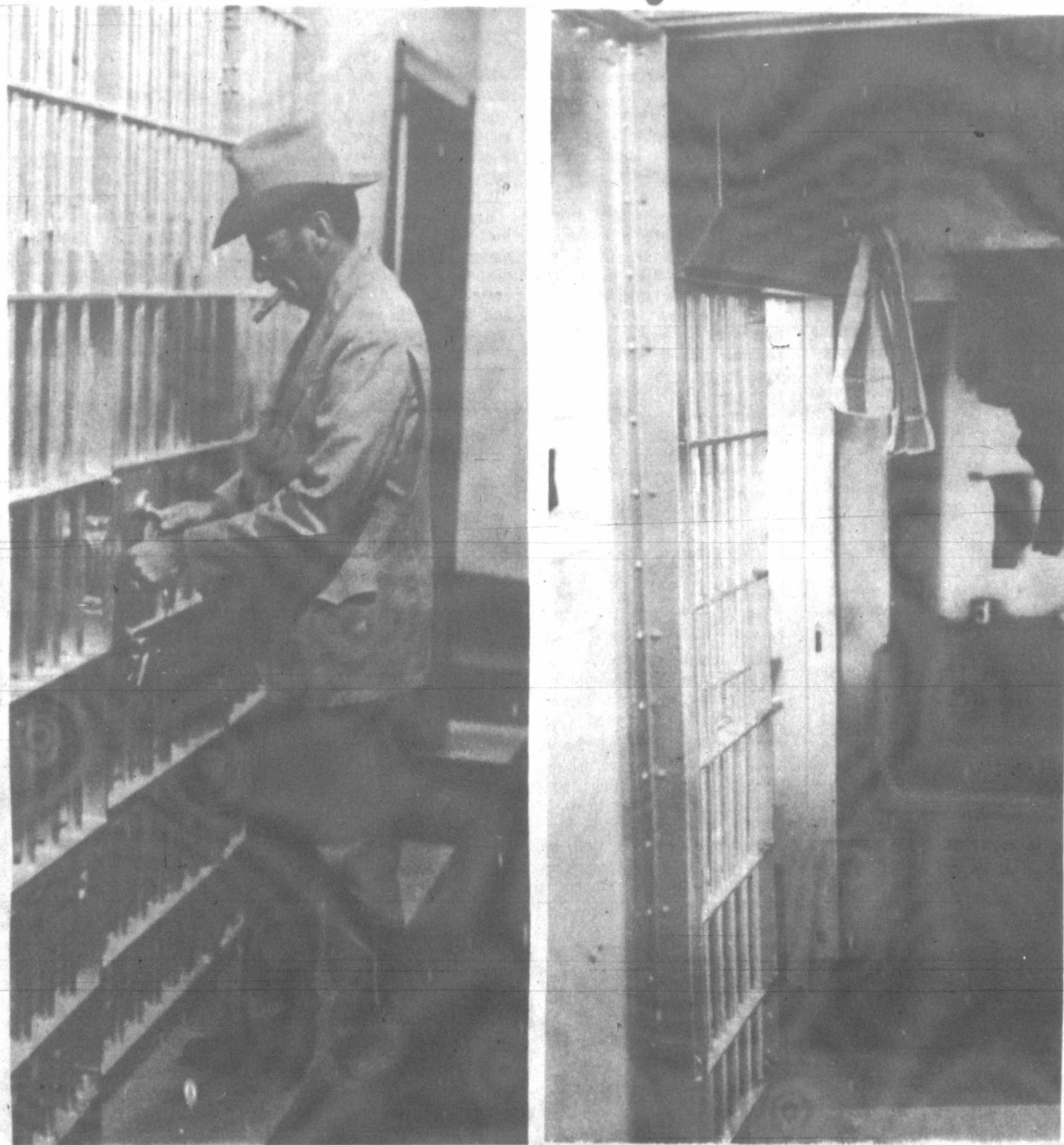
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Sheriff says no to regional-city jails



Gray County jail

Jail inspectors will be invited to tour the Gray County jail here in January, according to Sheriff Rufe Jordan. The sheriff has \$100,000 in his budget for renovations. Deputy Sheriff Ken Kieth escorted a News photo-

grapher to the jail Friday for pictures. The sheriff said he feels sure the regulations for compliance will be "something we can live with." (Pampa News photos by Gene Anderson)

By ANNA BURCHELL
Pampa News Staff

A proposed bill to create regional - city jails and allow local governmental bodies to pay their share of the operation and maintenance on a pro - rate basis with heavier users paying the higher rents drew little enthusiasm from Gray County Sheriff Rufe Jordan.

"I've never been strong for that type facility, but I'm not bitterly opposed. I just see no way to save taxpayers any money (through that plan)," the sheriff explained.

The bill was proposed by Gregg County Judge Henry Atkison Thursday, after the Texas Commission on Jail Standards adopted new strict rules for maintenance of county jails.

Sheriff Jordan has \$100,000 in his budget for renovation of the Gray County jail. He plans to invite an inspector here in January.

"I think we can work out something within the bounds of reason," he said.

The Gray County jail has 955 square feet of space.

"I think we are very close to the 30 per cent single cell requirement as long as we have 12 to 14 inmates daily," the sheriff explained.

A padded cell is needed here for mental patients.

"We've needed one for years," the sheriff commented. "I'd also like to see a soundproof women's ward and a place for visitation."

Sheriff Jordan estimates that it costs \$6.90 per day to keep prisoners in the county jail, including utilities, food and officer salaries.

Discussions now are underway for a multi - county jail in the Wellington - Wheeler areas, the sheriff said.

Although the regional concept does not mention construction of more county and city jails, Atkison said those already in

existence would still be utilized. County and city facilities would detain short - term prisoners awaiting arraignment or bonding.

The multi-county jails would confine persons serving misdemeanor sentences, being held without bond, or awaiting transfer to the state penitentiary.

Sheriff Jordan said the only current regional jails in Texas he is aware of are located in El Paso and San Antonio.

Sheriff Jordan said he feels that the Texas Commission on Jail Standards is attempting to arrange a plan that taxpayers can live with.

Their original proposal was quite costly, but the sheriff believes that some revisions are taking place.

"I just don't believe they are as rough as they were," he said.

Associated Press has reported that other East Texas officials have said they are acutely aware of the cost of building new and separate county jails. However, some said Thursday they don't feel the regional concept is the answer.

"I say if the thugs don't like our jail, then they can carry their business somewhere else," said Morris County Judge

THE FIRST CHRISTMAS CARD
NEW YORK (AP) — The first printed Christmas card, produced in 1843, lacked snow, Santa, reindeer, Christmas tree and ornaments. It showed a Victorian family at a feast lifting wine glasses in a Yuletide toast.

The card drew protests from nondrinkers but sparked the tradition of sending cards instead of letters at Christmas. John Calcott Horsley, a Royal Academy artist, created the card at the request of his friend, Henry Cole, whose bulging Christmas list called for a new approach.

Peyton Evans. He added that arguments are bound to spring up over where to build a regional jail.

Rusk County Judge James Porter said "I doubt that Rusk county could have long - enough term prisoners to use a regional facility. We're still small."

Cass County Judge Bennett

Hill said some counties would probably spend as much money transporting prisoners to a regional jail over a period of years as they would in building their own.

"I think they (the state) are trying to put a lot of pressure on the counties while the state should be taking care of the program themselves," he said.

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Refugees reunited after two years

FREDERICKSBURG, Tex. (AP) — A Polish family, featured on a CBS special on 20th Century immigration, has been reunited after two years of separation.

Alex. 5, slipped into Austria on a pretended vacation in August 1974. They made their way to the United States and settled in this town 90 miles west of Austin.

two other children, Sylvia, 6, and Darius, 12, remained in Poland.

The man and boy played a prominent part in the CBS special about the trials and joys of those who had left their home-

lands to come to America. Polish authorities finally gave permission in September for Mrs. Bozek, Sylvia, 6, and Darius, 12, to emigrate.

The family was reunited last Sunday.

Andrej Bozek and his son Mrs. Bozek and the couple's

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Happy Birthday, Mary

Kent State death changed runaway girl

By VICTORIA GRAHAM
Associated Press Writer
MIAMI (AP) — Happy birthday, Mary Ann Vecchio.
Happy birthday, sobbing girl in the Kent State photograph.
Happy birthday, girl in trouble, symbol of troubled youth.
Still troubled and still in trouble, Mary Ann Vecchio turned 21 on Saturday.
"I hope my birthday separates my old life from the new one I'm trying to put together," says Mary. "I'm trying to change, trying to grow up. It's not easy, and sometimes it scares me."
"I just want to be known as Mary, not Mary from Kent State."
She has come a long way from that day in 1970 when she

kneeled in the blood of a student killed by National Guardsmen during an antiwar demonstration at Kent State University.
She was a 14-year-old runaway and would-be flower child when she cried over his body and threw up her arms in despair and disbelief.
That photograph of Mary won a Pulitzer Prize and appeared worldwide.
She says it turned her life into hell, with torrents of hate mail and harassment. She was called a "Communist bitch," a "dirty hippy," a whore.
"Too bad it wasn't you that got shot," said one venomous, anonymous writer whose sentiments were echoed many times.
Six years later, growing up is

coming slowly to Mary Ann Vecchio, the girl who was equated by some with the youth movement.
"Now, I can read those things about me and not burst into tears," says Mary. "I can feel sorry for the person who wrote them. I can accept that some people don't like me."
"I don't have the nightmares, and I try not to look at the picture anymore."
For the first time in years, the high school dropout is thinking of school and has registered for junior college in January.
The grossly overweight girl in flowered blue jeans has lost 100 pounds, found a steady boyfriend and wears pretty clothes.
Her once heavy face now looks strikingly gaunt, with hol-

low cheeks and deep but lively eyes. Friends say she looks a little like Joan Baez or Cher Bono.
But the record isn't good, and Mary has a long way to go. She is out of work and out of money.
She faces charges of prostitution and massaging without a license stemming from her arrest in October at a Miami massage parlor. She pleaded innocent and was ordered to stand trial on Dec. 16.
She refuses to discuss it except to say it marks the end of a time she she wants to leave behind.
In 1973 she pleaded no contest to a charge of offering to commit prostitution.
Today, Mary is living in a suburb with the family of Allen

Lerner, former manager of the massage parlor where she was arrested. She moved in after they were arrested and the place closed.
She wants to study acting and theater. Having already achieved a certain dubious stardom, Mary admits: "I'd like to be a star, but a good star, someone people really admire."
Standing outside their tiny tract home at night, listening to the rustle of palms and grasses and looking up into the warm sky, Mary says: "I'm glad to be out here and away from the city. It was driving me into the alleys and corners and crevices of life."
The police drove her out of Miami she adds, and she was glad to go.

The years since Kent State have been confused. "I've been so wrapped up and troubled," says Mary, petting one of the six family cats. "It's been like trying to get out of a big paper bag."
Mary sees herself as a victim. She is bitter about "bad publicity, bad breaks, bad luck and the way my life turned out so far."
She compares her situation to that of Patty Hearst, another symbol of radicalism, saying: "Patty shouldn't have gotten breaks, but she had money. I didn't. If you're poor like me, they nail you to the cross."
She complains of police and press harassment.
But some people who have known Mary say that from the beginning, she was headed for

trouble with or without Kent State.
Mary herself admits: "I don't know if I can blame it all on Kent State, but that started it." And, she laughs, "It sure put Opa Locka on the map."
One of six children of a strict port authority foreman, Mary was restless and bored in Opa Locka, a fading, stucco city out of Hollywood and the Arabian Nights.
She wanted out of an uneasy family, was captivated by the antiwar movement. She almost strayed into the Kent State protest: stumbled upon death and slammed into reality.
"I didn't know what it meant to die," she said.
"After that, I sort of went crazy," she said. She ran some more, was sent home to her

parents, went to a juvenile home, couldn't settle down and ran away again.
This time, her travels took her hitchhiking around the country, and she crossed it seven times between her 16th and 17th years. It read like a counter-culture travel log: the Haight-Ashbury in San Francisco, Telegraph Avenue in Berkeley and the East Village in New York.
"I had a great time traveling around," says Mary. "But it's time to put away the dolls and grow up. I'm trying."
Her mother, Claire, and her 28-year-old sister, Joanne, say that after Kent State, Mary couldn't stand being around guns. Once, when she was driving with a friend, someone threw a rock at the car.



Winning ways
Jamie Henderson's St. Bernard won second place Saturday in the annual Chamber of Commerce Pet Show. The contest had 16 entrants including several cats, many dogs and a sizeable ram. Young Henderson won \$10 with his big pet and will collect his prize money at 4 p.m. Monday in the Chamber office, along with the first and third place winners.
(Pampa News photo by Gene Anderson.)

Opera composer dies at 63 in England

ALDBURGH, England (AP) — Benjamin Britten, the nation's best-known composer whose music writing career began at age 5 and culminated in operatic greats such as "Peter Grimes" and "War Requiem," died early Saturday at the age of 63.
With commemorative concerts and special tributes, Britons paid homage to their lean and tweedy countryman who was an accomplished pianist and conductor as well as a composer of a wide range of music.
A semi-invalid after undergoing heart surgery in 1973, Britten had continued working at his country home until the heart condition worsened several months ago and forced his hospitalization.
Britten died at his seaside farm house, a converted windmill outside Aldeburgh village 100 miles from London, where he had returned because "there was nothing a hospital could do for him any more," said Donald Mitchell, a friend and biographer of Britten.
Mitchell and Peter Pears, a leading British tenor who shared Britten's house and for whom the composer created many major roles, were at Britten's bedside when he died.
The British Broadcasting Corp. canceled several programs to schedule special concerts of Britten's "Sinfonia da Requiem" and other works.
"Though his relatively early death is shockingly wasteful, the radiance of his music will continue to enrich our lives," said Robert Ponsonby, BBC controller of music.
Fellow composer Sir Michael Tippett called Britten "the most purely musical person I have ever known. It always seemed to me that music sprang out of his fingers when he played the piano as it did out of his mind when he composed."
Composer Malcolm Williamson said Britten, a wartime pacifist, "preached peace through his music."
Violinist Yehudi Menuhin said Britten provided a "link with the great Elizabethan tradition which is reflowering today, largely thanks to him."
Britten was generally regarded as the greatest composer in Britain since Henry Purcell in the 17th century. Queen Elizabeth made Britten a peer for his musical accomplishments.
"Greatest is an absurd word," the composer once said of the superlatives accorded him. "Today Bach is consid-

ered greater than Handel, yet 100 years ago the opposite was the case."
Opera was his main field but he produced orchestra pieces, children's works and even songs for television.

Airlines issue 'dead'

DALLAS (AP) — Dallas Mayor Robert Folsom says Southwest Airlines' increased schedule from Dallas Love Field is a "dead issue" as far as protests are concerned.
A recent Texas Aeronautics Commission ruling authorized the commuter airline to increase its services among several Texas cities.
The cities of Fort Worth and Dallas had fought the move, claiming it would detract from the revenue base at Dallas-Fort Worth Regional Airport. Love Field is near downtown Dallas, while D-FW is midway between Dallas and Fort Worth.
The two cities' councils are

holding a joint meeting Monday, and Folsom said "there will be nothing to talk about" if Fort Worth officials bring up the Southwest matter.
"We will be happy to listen to them," Folsom said. "But the courts have ruled that it is a dead issue and the Dallas City Council has done everything it can do."
The TAC authorized Southwest to add flights between Love Field and Austin, Corpus Christi, Lubbock, Midland-Odessa and El Paso.
The Dallas Morning News quoted sources as saying Fort Worth officials would not appeal the TAC ruling.

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Pregnant woman jogs
DALLAS (AP) — Mary Jones, like a lot of other women, is a jogger and logs about 40 miles each week in the name of physical fitness.
Mary Jones, unlike a lot of other women running 40 miles each week, is expecting a baby in three weeks.
"My idea of a beautiful delivery would be to run 13 miles in the morning and have the baby later in the day," the 32-year-old woman said.
A jogger for the last eight years, Mrs. Jones has the blessings of her husband and her obstetrician.
"My doctor told me to listen to my body, and as long as I felt good about running to continue to do it," she said.
She ran through her last pregnancy, too, and said she quit three weeks before delivering her baby and resumed three weeks afterward. She said she regained her regular shape and weight within a month after giving birth.

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Wright FASHIONS

Give junk for Christmas

By Jean Barnes

It's an improbable place to do your Christmas shopping but a salvage yard is filled with possibilities for the person on your list who has everything. Everything that is but their own brass doorknobs or a lead bathtub or a magnificent mahogany stairway — all 19th-century architectural antiques that wreckers have salvaged from houses and buildings wrecked in the name of progress.

Jesse Cornejo has been in the wrecking business 24 years and only for the last 10 years has he operated a salvage yard in connection with his work. He said that outside doors with the oval glass centers were the hardest thing to keep in stock in his area (Midwest) and that bathtubs with the footed base were fairly plentiful. Then he described one tub which he was unsuccessful in salvaging from a 90-year-old house in his community. It was lead and must have weighed six or seven hundred pounds. "We wanted to get it out and keep it, but couldn't without damaging it." So it was sold for scrap.

Fireplace facings are especially beautiful and adaptable items. They can be found in a variety of woods — oak, mahogany, walnut, cherry, pine — and styles. They can be used as they were intended, with artificial logs for a simulated effect, or the opening can be filled with shelves for a bookcase or display cabinet. Prices will range upwards of \$300 unless you find a bargain, Cornejo said. Curved stairways, according to Cornejo are fairly easy to incorporate into new construction and sell for about \$20 a step. Straight stairways are somewhat less expensive. Of course, these prices will almost double in the East or

South, he said.

For the shopper with a modest budget there are many, many items which might fascinate the recipient. Ornately cast brass doorknobs, hinges, window locks, decorative tiles from fireplaces, bathroom walls and floors, ornamental wood mouldings, carved stones, plate railings and embossed tin ceilings. Many people are buying stairway spindles, he said. They make beautiful tall candle sticks or low fern stands.

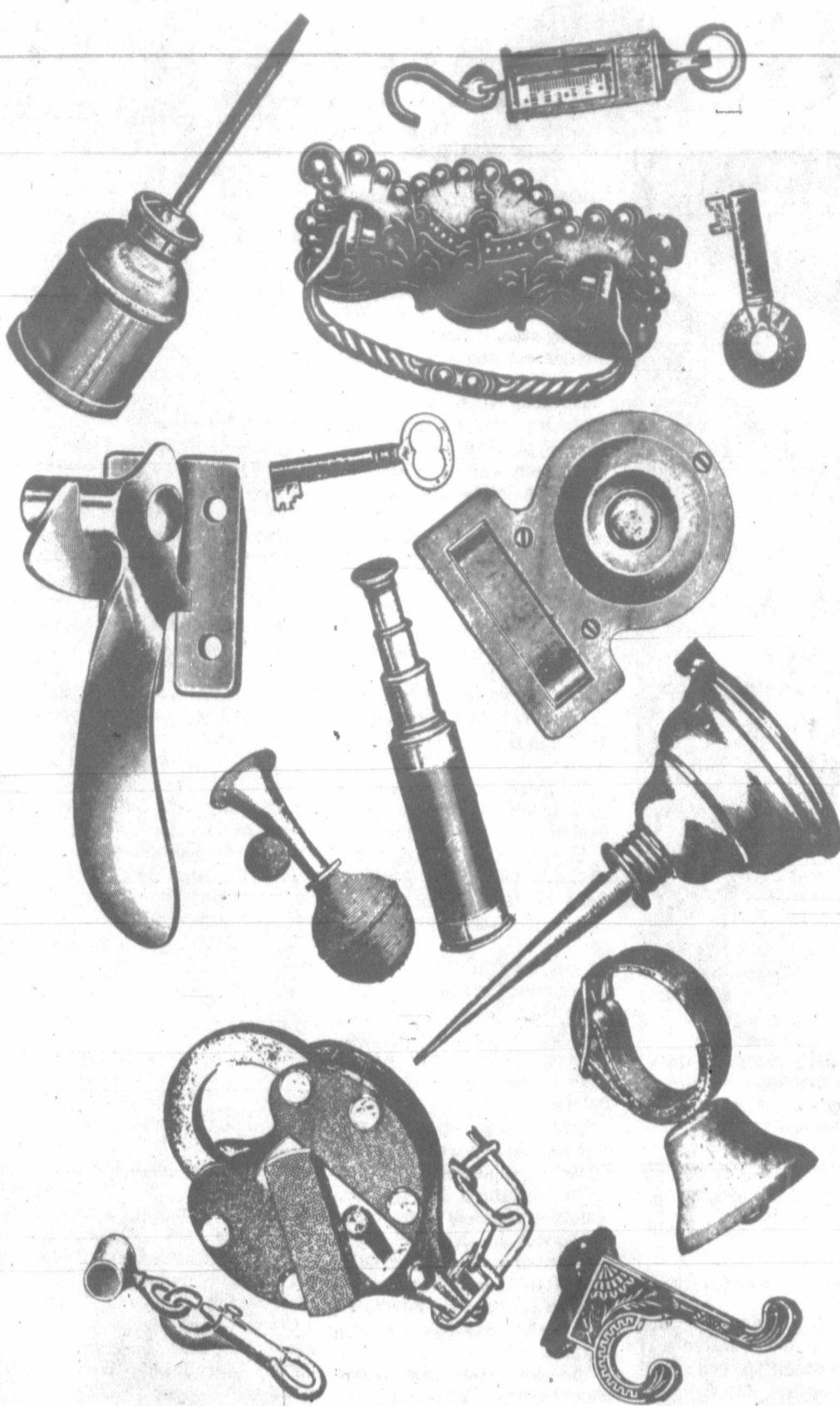
There are all kinds of light fixtures from ornate chandeliers to electric wall lamps from the art deco period.

Of course, many architectural antiques have been reproduced in recent years to fill a need for those restoring older houses. So be sure before you plunk down a sizable chunk of money that you are really buying the real thing.

Cornejo said that there is still a good supply of stained glass being salvaged from the old houses in his area but that "we're really not anxious to sell it," and has placed a premium price on it.

Stained glass makes a handsome Christmas present. Besides installing it in your home, the panes can be used as a screen or mounted with a light behind it for a wall hanging.

If you decide to check out your local salvage yard be sure to wear sensible shoes and old clothes. These yards are not noted for neatness. Plan to take your time in browsing. Unless you don't mind getting your hands dirty, take along a pair of old gloves. A magnifying glass and a trusty magnet also will come in handy. Happy hunting and happy gift giving.



Dana's reward presents stir curiosity

GILBERT, Ariz. (AP) — Dana Anderson was just being honest when he returned a wallet containing \$1,200 in U.S. currency and \$2,000 in Taiwanese money.

But the 12-year-old never expected to receive two bulky Christmas packages from Taiwan — mailed by the woman who claimed the cash.

Dana's family is dying to know what's in the two large packages sent by Mrs. P.S.

Chao of Taipei. But Dana won't open them until Dec. 25.

"He wants me to keep them under the Christmas tree and this is what's bugging me," said his mother, Betty Anderson.

Dana, an eighth grader, said it all began last summer when he found a wallet on the floor of a hat shop at Disneyland.

"I looked down as I was getting the hat and I saw it," he said. "I was kinda shocked be-

cause it has these \$50 bills and \$100 bills in it."

Dana said he thought about keeping the money, but decided to turn it over to Disneyland officials. He left his name and address in case the money was not claimed.

Dana said at first he was disappointed that his honesty wasn't recognized by the claimant.

"All I wanted for them to do was to send a card," he said.

But disappointment changed to appreciation last week with the arrival of the two packages, marked with stamps and tags of airline officials and customs inspectors.

The Andersons have gently shaken, pressed and lifted the parcels trying to find out what they hold.

One of the boxes has a small slit in it and a mini-controversy has developed around its suspected contents.

"I think it's a rug," said Dana.

"No, that's probably just packing," Mrs. Anderson replied.

"Naw, I think it's a rug," he persisted.

The Dead Sea, the lowest point on earth, is 1,292 feet below sea level.

Portillo offers some hope

HARLINGEN, Tex. (AP) — Rio Grande Valley businessmen are expressing cautious optimism toward Mexico's new president, Jose Lopez Portillo.

Bankers and merchants in this border area say they are still suffering from Mexico's devaluation of its peso but Portillo's inauguration speech did offer some hope.

"The situation along the border has to get better, it can't get much worse," said one chamber of commerce official.

Louis Echeverria, who ended his six-year presidential reign Wednesday in Mexico City when he relinquished power to Portillo, devalued the peso on Sept. 1. The peso dropped from its 22-year-old value of 125 pesos to the dollar to today's

rate of 22 pesos per dollar.

"Obviously, the economic goals the new president espoused in his inaugural speech are certainly long-term goals, but the fact that those are the goals should go a long way in establishing confidence in the administration," says Otis Parchman, president of the First National Bank of Brownsville.

"Portillo is talking about maintaining a free convertibility of the peso with other currencies of the world, and this is a positive statement," continues Parchman. "This implies Mexico will take whatever steps are necessary to insure free conversion."

"The key is the new administration's attempts to control in-

flation. The need for the peso devaluation was caused, largely, by the difference between the inflation rates in the United States and Mexico."

"I think his remarks places us all in a better position," says Russell Willis, the executive vice president of the Rio Grande Valley Chamber of Commerce. "I think we will see some stabilization of the peso which is what we need more than anything else."

The area's merchants, says Willis, rely on buyers from south of the border for "about 40 per cent of their business and since the peso devaluations, that business has been off about 60 per cent."

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Pampans deck the halls



The scent of bayberry candles, an air of excitement as packages materialize under the tree, the annual dusting off of Christmas records, the aroma of home-baked goodies, trips to the attic to dig out the leftover wrapping paper and the nativity scene.

Pampa homes have begun their transformations into Christmas fairy lands. Among them are the homes pictured clockwise from top right.

Mrs. Buster Carter, who lives on the Carter Ranch north of Pampa, designed and stitched the needlework nativity scene which sets in her home.

At the Roy F. Braswell home, 2322 Duncan, the boys decorate the tree while Mrs. Braswell adds personal touches to the rest of the home. With the stockings are Neal Braswell, friend Paul Turek and Don Braswell.

Mrs. Harold Comer, 2010 Charles, hates to take down her homemade snowflakes when the holidays are over. She says they sparkle in her sun-lit kitchen window.

One of Mrs. Comer's favorite decorations is her staircase draped with holly garlands.

Mrs. Leonard R. Hudson, 2724 Aspen, went country with her decorations this year. Tiny Raggedy Ann and Andys hang from her flocked tree. She has tied red gingham bows on the branches.

The floor beneath the Hudson tree already is blanketed with gifts which match the colorful calico theme of the decorations. There also sets her version of Mr. and Mrs. Santa.



Gallery

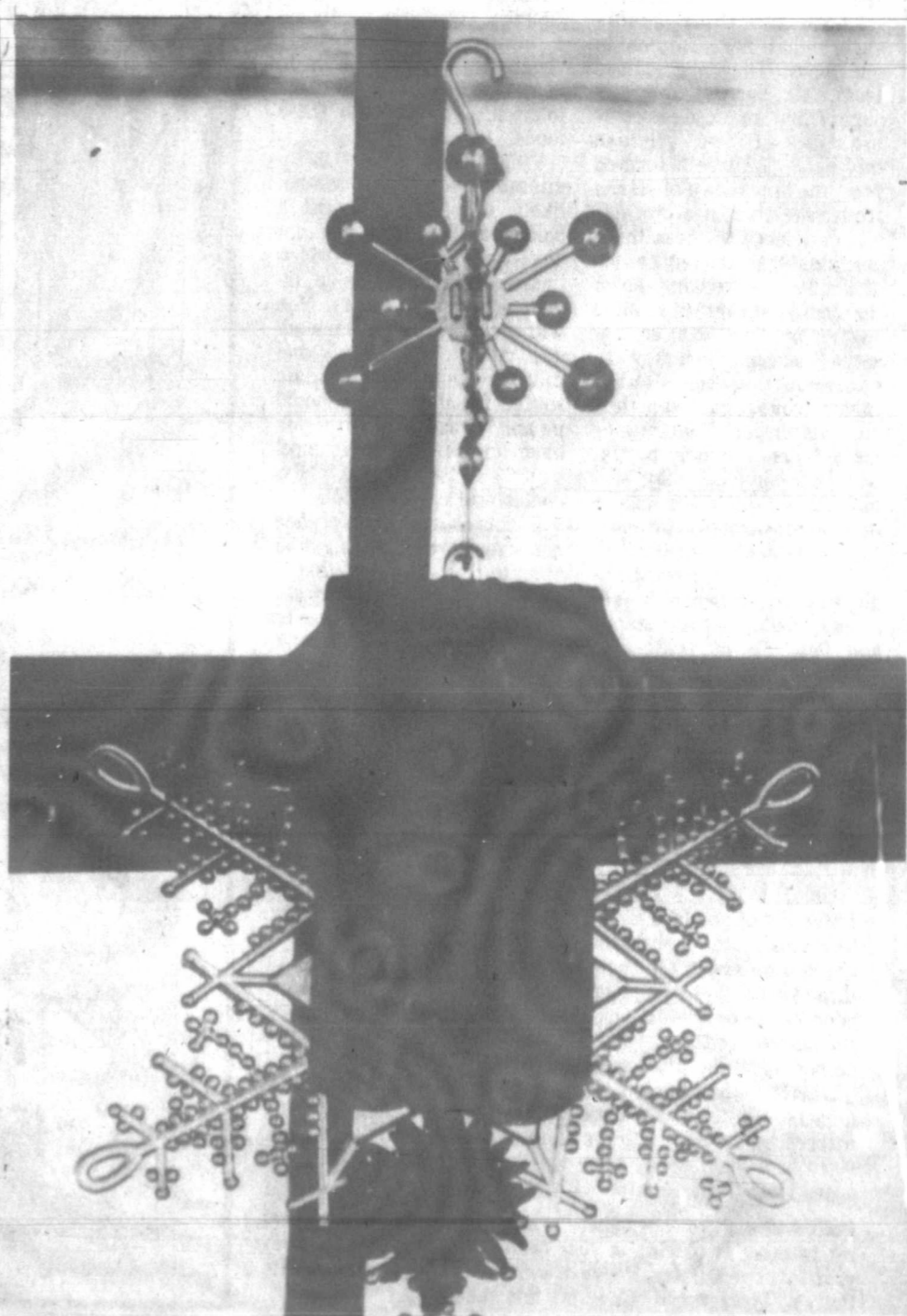
PAMPA NEWS Sunday, December 5, 1976 17

Pampa News

photography by

Gene

Anderson



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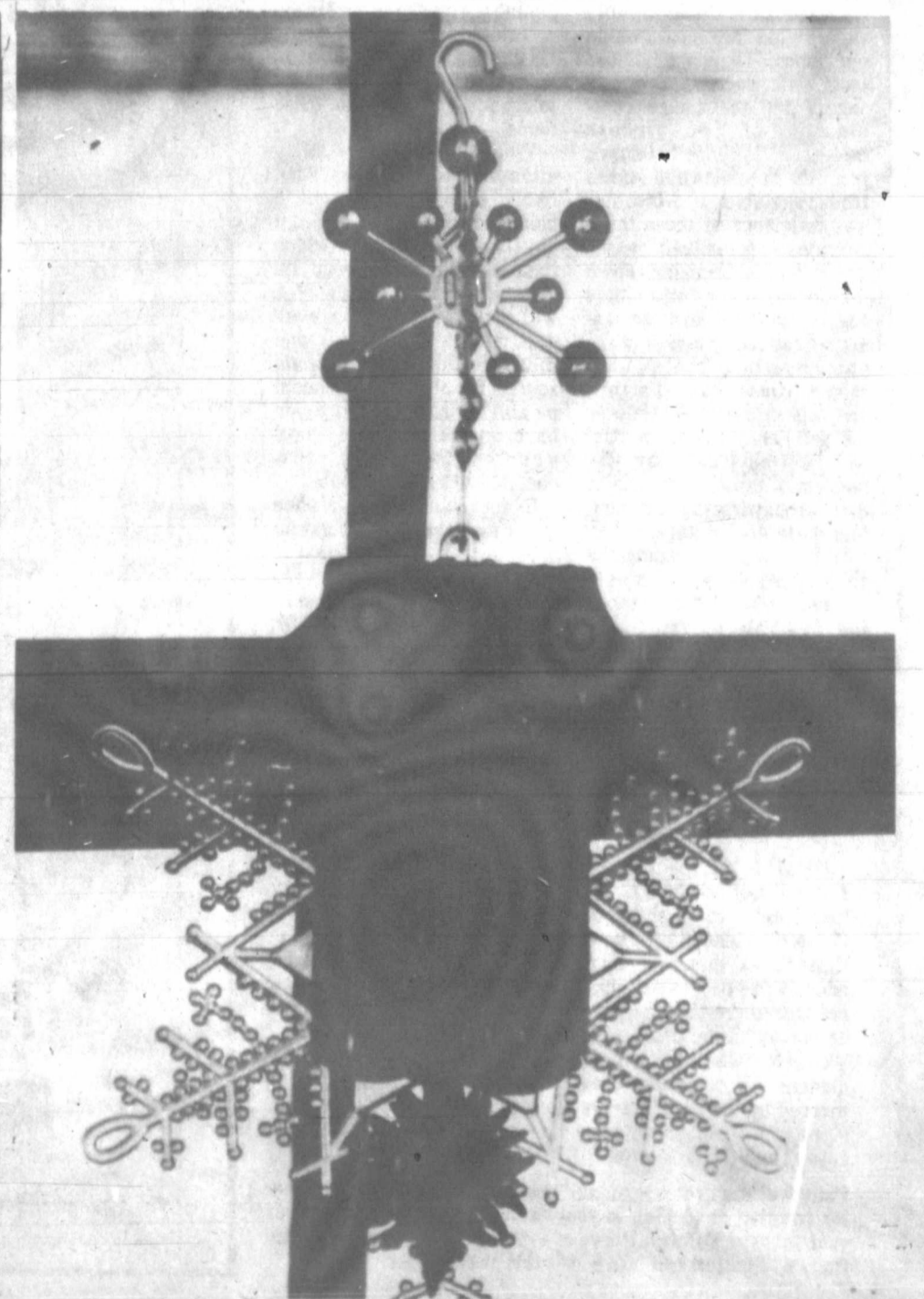
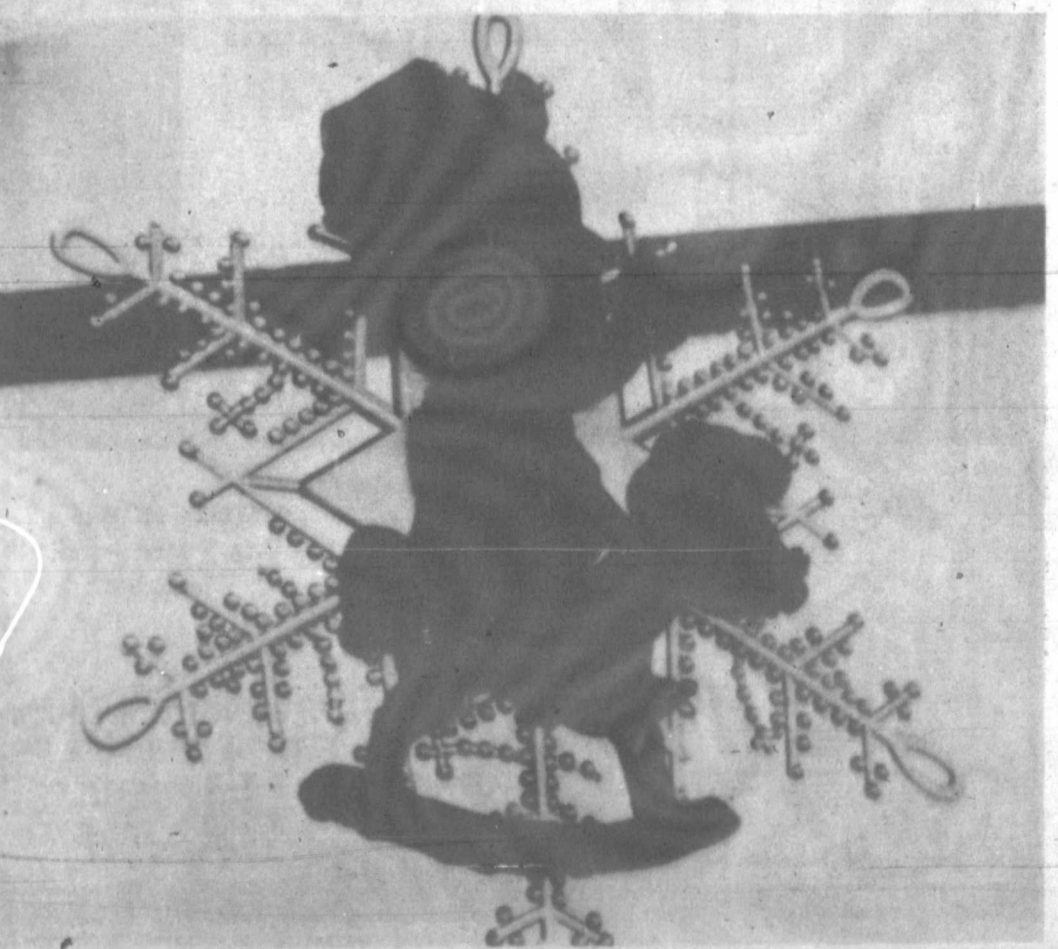


Gallery

PAMPA NEWS Sunday, December 5, 1976 17



Pampa News
photography by
Gene
Anderson





Mrs. Robert Hugh Tate Jr.
Former Marilyn Sue Shirley

Tate-Shirley marriage

Wedding vows were solemnized between Miss Marilyn Sue Shirley and Robert Hugh "Bob" Tate Jr., both of Pampa, at 4 p.m. Saturday in the First Christian Church of Hereford.

The bride is the daughter of Mr. and Mrs. J.B. Shirley of Hereford. Her husband is the son of Mrs. Lovetrice Spalding of Perryton and Robert Tate Sr. of Columbus, Miss.

Officiating at the exchange of vows was J.R. Collins, minister of the Church of Christ in Perryton.

Special music was presented by Bill Devers of Hereford, vocalist, and Mrs. Joe Hacker of Hereford, organist.

Mrs. Gary Stretcher of Big Spring was matron of honor. Miss Thelma Warren of San Antonio was maid of honor.

Flower girl was Carrie Shirley, daughter of Mr. and Mrs. Perry Shirley of Flagstaff, Ariz., niece of the bride.

Best man was Jim Hughes of Pampa. Bill Teightens of Amarillo was also an attendant of the bridegroom.

For her wedding, the bride wore a formal gown of white chiffonette, designed with a scoop neckline and a self-banded empire bodice enhanced by a deep V of Venice-lace and self-

covered buttons, enhanced by a lace-trimmed flounce. The softly gathered A-line skirt was outlined in Alencon lace and fell to a lace-trimmed flounce which swept to back fullness and cascaded into a chapel train.

She wore a matching hat banded at the crown with Venice lace and enhanced by a double row of chiffon with bridal illusion falling down the back. She wore her mother's pearls, and carried a handkerchief from her mother's wedding.

The reception followed in the church parlor. Assisting were Mrs. Reuben McGilvary III of Hereford, Miss Sharon Coffey of Hereford, Mrs. Perry Shirley of Flagstaff, Miss Lorraine Hudson of Lubbock with Mrs. Dwight Shirley of Hereford registering guests.

Following a wedding trip to Red River, the couple will live in Pampa.

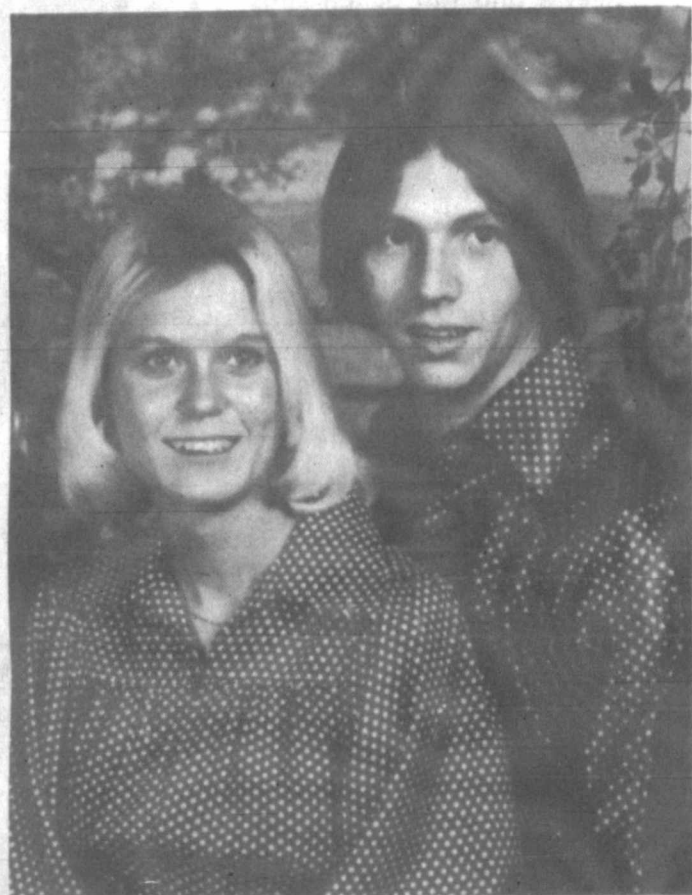
The bride was graduated from Hereford High School in 1972, and from Texas Tech University in 1975 with a bachelor of science degree in home economics education. She is now assistant Gray County extension agent.

Her husband was graduated from Perryton High School in 1969 and from Louisiana State University. He is now employed by KGRO Radio.



Hoover-Stroope engagement

Miss Kimberly Denise Hoover of Pampa and Gary Lee Stroope of Dallas will be married at 4:30 p.m. Jan. 1 in the Central Baptist Church of Pampa. Announcement of the engagement and forthcoming marriage was made by Mr. and Mrs. Charles C. Hoover of 2323 Duncan, parents of the bride - elect. Parents of the prospective bridegroom are Mr. and Mrs. Dale R. Stroope of 2636 Blanton. Miss Hoover was graduated from Pampa High School in 1975, and is now a sophomore at Hardin - Simmons University in Abilene. Her fiancée was graduated from W.W. Samuel High School in Dallas in 1974. He is a junior student at Hardin - Simmons University in Abilene. He is employed as minister of youth at the First Baptist Church in Sweetwater.



Britton-Hext engagement

Mr. and Mrs. Rex Britton of 1229 Darby announce the engagement and approaching marriage of their daughter, Sandra Denise to Derel E. Hext. Parents of the prospective bridegroom are Mr. and Mrs. O.E. Hext. The bride - elect is attending Pampa High School. The prospective bridegroom is presently employed by Flint Engineering and Construction Co. The couple will be married at 7 p.m. on Jan. 15 in the home of the bride - elect.



McGill-King engagement

Mr. and Mrs. Alvin C. McGill of 513 N. Wells announce the engagement and approaching marriage of their daughter, Cheryl Gay Lynn, to Sp4 John H. King, son of Mr. and Mrs. John A. King of 1608 N. Sumner. The wedding will take place Jan. 15 in the First Christian Church of Pampa. The bride - elect is employed by B&B Pharmacy. The prospective bridegroom is employed by John T. King & Sons of Pampa. The couple will live in Hawaii where he will be stationed with the Army.

The recipe file

PUMPKIN PECAN PIE

It slices beautifully.
3 tablespoons butter or margarine
Dark brown sugar
1-3rd cup chopped (medium-fine) pecans
Unbaked 9-inch pie shell with high fluted rim
3 eggs
1 1/2 cups canned pumpkin
1/2 cup granulated sugar
1 teaspoon salt
1 1/2 teaspoons pumpkin-pie spice

1 cup evaporated milk diluted with 1/2 cup water and scalded
1/2 cup heavy cream, whipped
Cream butter with 1-3rd cup firmly packed dark brown sugar; stir in pecans; press over bottom of pastry shell. Bake in a preheated 450-degree oven 10 minutes; cool on wire rack. Beat eggs slightly; stir in pumpkin. 1/2 cup firmly packed dark brown sugar, the granulated sugar, salt and spice; beat in scalded milk mixture. Pour into pie shell. Bake in a preheated 350-degree oven until center is soft but set - 50 minutes. Serve just warm topped with unsweetened whipped cream. Adapted from "The Family Circle Cookbook."

IRENE'S CHICKEN
Interesting and easy to assemble.
1 large onion
1 large carrot

1 large rib celery
8 thin slices fresh ginger
1 large frying chicken (cut up) plus 2 extra parts
1/2 cup dry white wine
1/4 cup dry sherry
1/2 teaspoon dry crushed rosemary
1/4 teaspoon ground cinnamon
1 teaspoon juniper berries
Salt and pepper to taste
1-3rd cup commercial sour cream
Minced parsley

Chop onion, carrot, celery and ginger fine. Turn into a large deep skillet or Dutch oven with the remaining ingredients except the sour cream and parsley. Cover tightly and simmer until chicken is tender - about 45 minutes. Remove chicken to serving platter; stir sour cream into skillet; pour sauce over chicken; sprinkle with parsley. Makes 6 servings.

Three Pampa officials at annual PRPC meeting

Area officials including Pampa Mayor R.D. Wilkerson, City Manager Mack Wofford, and City Commissioner Joe Curtis were in Amarillo Friday attending the annual meeting of the Panhandle Regional Planning Commission.

Topping the agenda on the business session which opened at 10 a.m. was approval of a \$5.5 million PRPC operating budget for 1977 and election of officers for the coming year.

State Senator Max Sherman and PRPC chairman James McCray were hosting the one-day affair at the Villa Inn.

The afternoon session, scheduled to begin at 2 p.m., was to feature a conference discussion of regional problems between local officials and state legislators.

Among topics to be covered were:

Needs of rural health care, social services, state and local criminal justice activities, development of an area - wide emergency medical system,

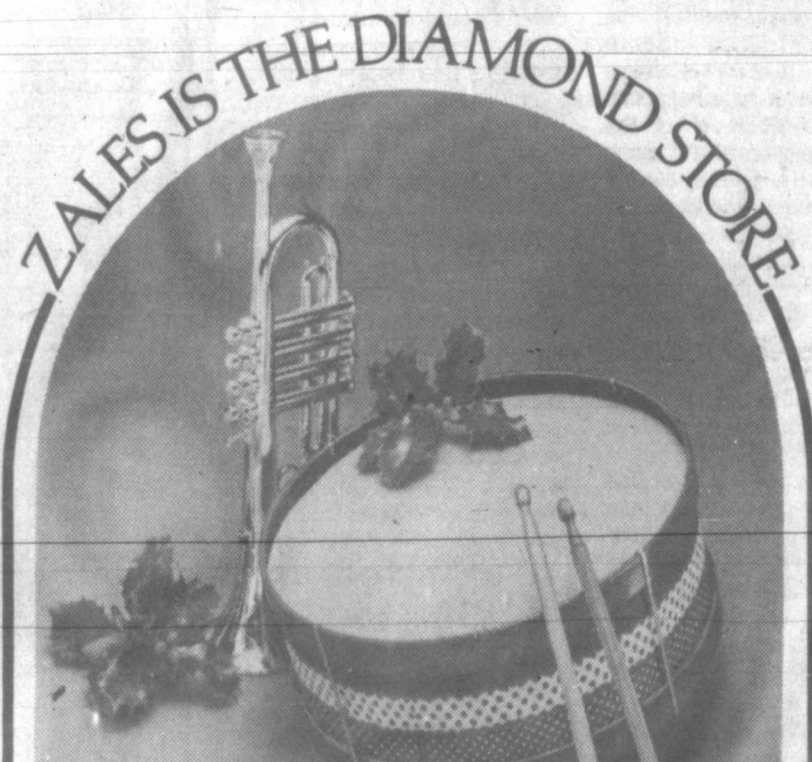
local participation in the state surplus property program, and development of an alcohol rehabilitation program.

Senator Sherman also was scheduled to lead a forum discussion on the 1977 session of the State Legislature at the afternoon session.

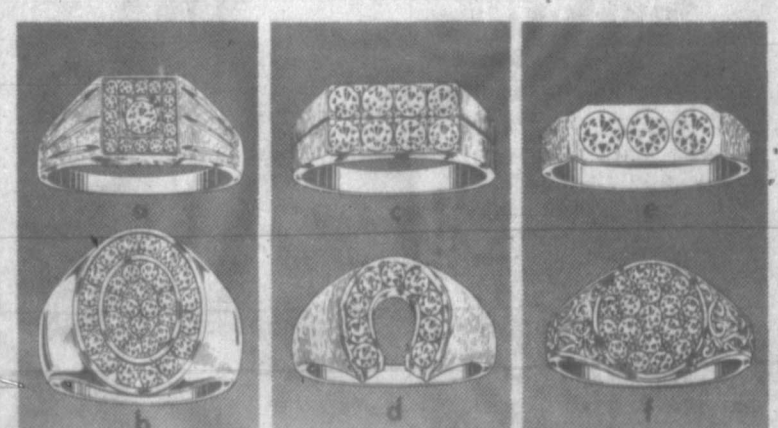
Wilkerson is a member of the board of directors of Planning and Service Area No. 5 of the PRPC and Curtis is Pampa's representative in the General Assembly.

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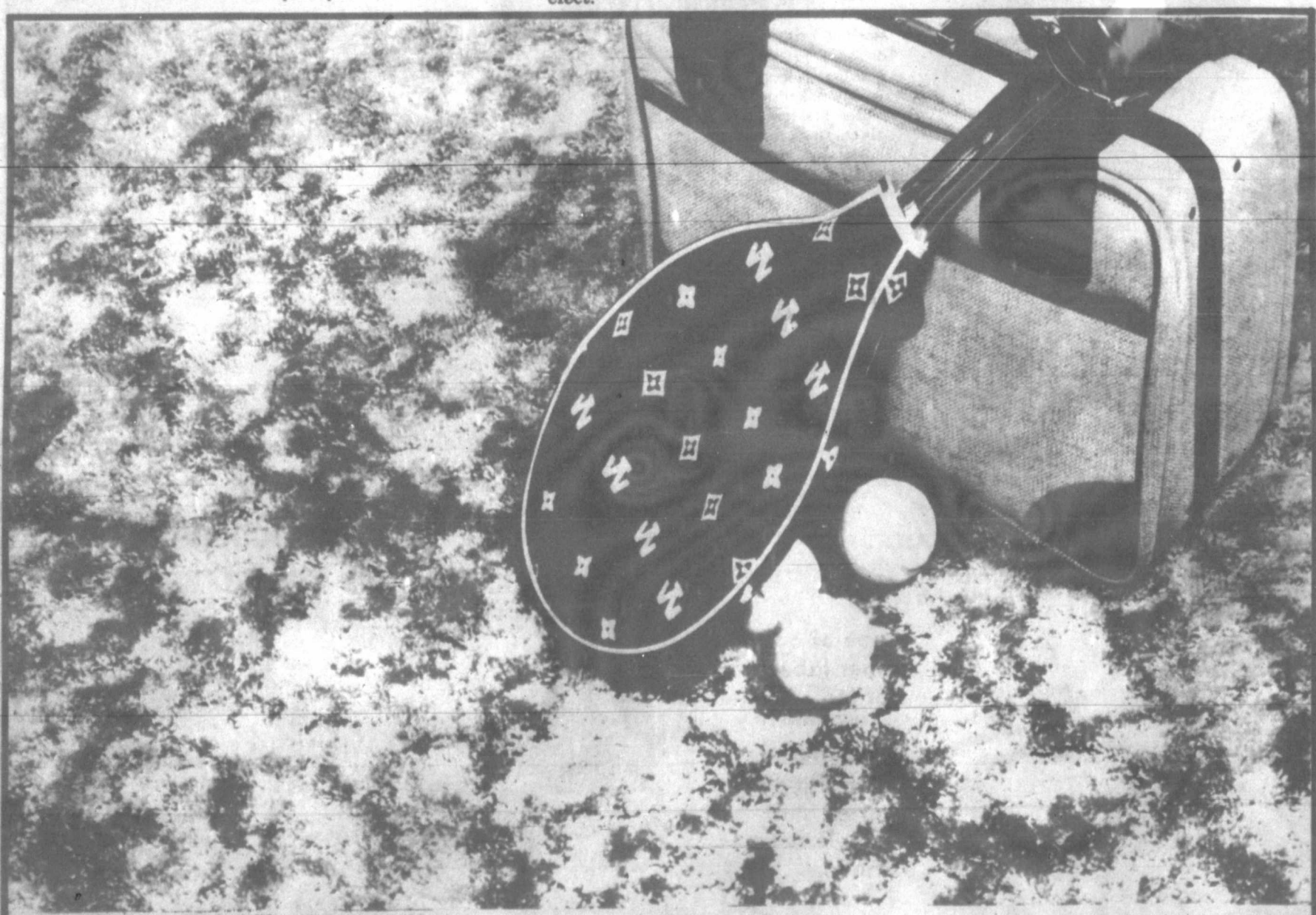


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c. 8 Diamonds, 14 karat gold, \$675
d. Horseshoe, 9 diamonds, 14 karat gold, \$750
e. 3 Diamonds, 14 karat gold, \$925
f. 19 Diamonds, 14 karat gold, \$725

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Margaret says life 'uphill' since 21



Margaret Truman on fourth book
AP Newsfeatures photo

EDITOR'S NOTE — Margaret Truman has just finished her fourth book and she's packing in two or three interviews a day to promote it. They are self-deprecating interviews in which the president's daughter wonders why people think she's interesting.

By KAY BARTLETT
AP Newsfeatures Writer

NEW YORK (AP) — Margaret Truman was 21 years old when she moved into the White House. Today, at 52, she says, "Everything has been uphill since."

She never became the singer she set out to be when her father was president. But she has raised four sons as the wife of a newspaper executive and has just finished her fourth book, "Women of Courage."

In that book, Miss Truman tells the stories of 12 women who in one way or another struggled courageously for a cause or belief. Most are unknowns, like Kate Bernard, who fought for the rights of Indian children in Oklahoma, or Prudence Crandell, who pioneered education for black children in Connecticut, or Elizabeth Blackwell, who became America's first doctor, in 1847.

Elizabeth Blackwell disturbed the status quo, Miss Truman writes, much as Miss Truman herself did when she tried to become a singer. "Could I... have

endured the loneliness and discouragement that Elizabeth Blackwell had to put up with in her struggle? ... I doubt it very much."

Still a rather private person, Mrs. Clifton Daniel is packing in two or three interviews a day as she travels the country to promote the book. Not that she is willing to say a lot about Margaret Truman.

"I don't know why people think I'm interesting," she says.

May one ask for whom Mrs. Daniel voted this November?

"You certainly may not," she answers rather primly but with a laughing glint in her eyes. "But you may remember that I'm a Democrat."

Would she care to compare Independence and Plains?

"I've never been in Plains."

She and her husband, an associate editor of The New York Times, live in a midtown co-op with their four sons, aged 19 to 10. Clifton Daniel recently returned to New York after a stint as the bureau chief of The Times' Washington operation. The welcome home parties, plus the many interviews connected with her book, have made Mrs. Daniel's schedule a bit of a nightmare.

"I'm so frustrated. I've only gotten to Bloomingdale's once," said the woman whose father

called her Margie, pronounced with a hard "g." She is not fond of recounting those years in the White House.

"I practically never think of the White House," says Mrs. Daniel. "I recently drove by it and didn't even look at it."

Besides her music, Mrs. Daniel has acted in summer stock and has written about her White House life (one book, "Harry S. Truman," was a best seller) in the years since her famous dad told off the critic who said she couldn't sing.

She dreads being asked to speculate on what her father would have done on this or that situation, a game she refuses to play.

"I never spoke for him while he was alive. I have no intention of speaking for him now," she says in the simple and direct manner her father would have used.

A slender blonde of medium height, Mrs. Daniel says she is pleased by the growing acclaim her father has received in recent years.

But the thing that pleases her most was the timing. "I'm very happy he was alive to see it," said Mrs. Daniel, whose father died in 1972. Now she says that she tries to get back to Independence as often as she can to visit her mother, Bess Truman.

Club news

Gamma Conclave
Christmas Breads Around the World was the program topic for a recent meeting of the Gamma Conclave of Kappa Kappa Iota Sorority held in the Flame Room of Pioneer Natural Gas Co.

The speakers were Mrs. Kathy Back and Mrs. Jane Wilson, consumer information specialists with Pioneer Natural Gas Co. in Amarillo.

Hostesses were Mesdames Frances Walls, Helen Ruth Mackie and Bethel Ammerman.

Mrs. Vivian Craig, president, directed the session.

Mrs. Wilson said that many families around the world follow customs and traditions of their native land.

Some revolve around bread recipes.

Mrs. Wilson demonstrated the proper method for mixing and baking two types of breads including olive nut bread from the United States and Blueberry Kuchen from Germany.

Olive Nut Bread is a combination of ingredients which produces something different for the holiday season.

Mrs. Wilson said, "When I lost my umpteenth job for being a lesbian, I thought I'd better do something independent," she said.

The cards have no greetings inside, but several have captions reprinted from the original book illustrations. One shows two young girls, one whispering, "Let's be intimate friends."

Some gay groups are buying the cards and reselling them as part of their fund-raising efforts, she said.

Ms. Cooper said she intends to do a set of Christmas cards by next year.

given as a special holiday gift. Guests for the session were Mrs. Wilsam Hill, Mrs. Wathena Watt and Mrs. Beth Bowman.

Surprise breakfast
LaDaina Hyatt, worthy advisor for Rainbows hosted a surprise "come as you" are breakfast Thanksgiving morning at the Lamar Assembly Church.

Favors were miniature turkeys and candy. Guests attended the breakfast in sleepwear.

Piercing point
Once you've had your ears pierced, don't go for long periods without wearing earrings. The holes may close up, necessitating another piercing.

Homosexual sells cards

By SHELLY COHEN
Associated Press Writer
BOSTON (AP) — Cropping up among the Peanuts birthday cards and those slick cards with the photo of a man and woman walking into the sunset are a new breed of greeting cards catering to a whole new group of consumers: homosexuals.

The cards are illustrated with charming etchings of a group of young girls at play or two women sharing a secret, or two young men with their arms around each other.

They are all illustrations from 19th century children's books done at a time before Sigmund Freud would find hidden meanings in those innocent friendships.

"They're so totally unself-conscious," said Janet Cooper,

who started the unusual greeting card business. "You wouldn't get a lot of this stuff after Freud."

The cards are an outgrowth of both her professional training — she was an assistant professor of library science and children's literature — and her own homosexuality.

"It was a way to earn a living without compromising my politics," she said during a recent visit to New England.

An it was in part a protest against the power of the librarians who have in many instances virtual veto power over the children's book publishing business, Ms. Cooper said.

"The minute these women take over, you don't get these stories — stories where people touch each other, where children sit on parents laps and

like to," she said.

Ms. Cooper, who prefers that designation, started the business, which she runs from her Lancaster, Pa., farmhouse, about six months ago.

"When I lost my umpteenth job for being a lesbian, I thought I'd better do something independent," she said.

The cards have no greetings inside, but several have captions reprinted from the original book illustrations. One shows two young girls, one whispering, "Let's be intimate friends."

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Perseverance paid dividends

Her work saved babies' lives

By ANNA BURCHELL
Pampa News Staff

In the Delta area of South Africa where Josephine Scaggs, a Southern Baptist missionary, worked in Nigeria for 36 years, superstitions meant death for twins and babies whose mothers died in childbirth.

"Twins were a curse and they believed you should get rid of them for the good of the community," she said in an interview here Wednesday night.

She spoke at the Central Baptist Church on behalf of the annual Lottie Moon Christmas offering. The church's goal for that fund is \$5,000.

Now 65 years of age, Miss Scaggs said that many methods were used to rid the communities of those babies. "They starved them to death, drowned them in the river, took them to the bush and left them or a pagan midwife could do it."

"That's what I campaigned against so many years," she said. "When twins came they would send for a pastor or a missionary to protect them."

When she left her work there were many adult twins and motherless children who had been allowed to live.

In fact, she turned over her position to "one of the finest pastors, who was a motherless child as was his wife."

Different families had adopted the two, and through the years they attended the same little Baptist church.

"They would have died had it not been for Christians," she said.

Miss Scaggs was principal of the pastors school and director of the Home Craft Center and missionary advisor for 80 churches.

Her eyes sparkled as she told of the changes which have taken place during the three decades she was there. But the eyes saddened as her conversation shifted to work that remains.

"There is so much to be done," she said. "There are 65 million people and 250 different tribes in Nigeria. Many areas have not yet been reached."

In her visit to Pampa, Miss Scaggs emphasized foreign missions.

"As one of the early missionaries, I try to share what the Lottie Moon Christmas offering really means," she said.

The U.S. Southern Baptist goal is \$29 million. The Rev. Ted Savage, pastor of the Central Baptist Church, said they usually exceed the goal. In 1975 they gave \$31 million, he added.

Miss Scaggs' desire to become a missionary began at the age of 12 when she became involved in the missionary program of the Baptist Church in Sapulpa, Okla.

"The programs covered every country, but those on Africa really gripped at my heart," she said.

Later she attended a camp at Falls Creek Assembly near Davis, Okla.

"Our leader asked us to choose a missionary in any country and write a letter. I chose Nigeria ... and she (the missionary) answered describing the country and the open air services. All of this added fuel to the fire in my heart ... and then a missionary from Nigeria came to our church and that's when the commitment came," she explained.

Her parents didn't worry, she said, because they thought the desire would pass.

"It didn't and when I graduated from high school I still talked about Africa ... that was in 1928 and 29, during the depression, and I couldn't go right into college. I had to work to save up enough money to go to Africa," she continued.

Miss Scaggs said, "the devil had his heyday ... It seemed I couldn't go to Africa without college and I couldn't save up enough money for college, so I would tithe and give to missions work."

However, she said the Biblical scripture, "Seek ye first the kingdom of God and His Righteousness and all these things will be added," kept coming into her mind.

Miss Scaggs said she finally went to one of the stronger Christian women of her church and asked if that verse meant she should start to college on faith.

"After she heard my story, she encouraged me to resign and start out on faith," she said.

She found a job and worked her way through college and in 1939 she went to Nigeria after working at several positions in the states.



Far away from home

Miss Josephine Scaggs, Southern Baptist missionary to Nigeria for 36 years, described the meaning of missionary work and values of the Lottie Moon Christmas offering in an address Wednesday night at the Central Baptist Church in Pampa. Miss Scaggs, center, discussed customs and superstitions with the Rev. Ted Savage, pastor, and his wife.

(Pampa News photo)

Walking on the wild side

Lou Reed rocks at Palladium

EDITOR'S NOTE — Lou Reed, the eerie rock star, doesn't care for interviews. But he opened up a bit for Abe Peck, former music editor at Rolling Stone.

By ABE PECK
For The Associated Press

NEW YORK (AP) — It fit that Lou Reed, the originator of the New York "art rock" sound, was playing the Palladium.

The renovated theater, formerly the Academy of Music, is on Manhattan's Fourteenth Street. Just a few blocks away, at a Polish lodge hall called the Dom, Reed and the rest of the Velvet Underground had played in the late '60s a defiant, sparse, proudly decadent music that helped to form the work of Patti Smith and other current songbirds of urban blight.

It also fit that Andy Warhol was in the audience, his whitish hair glowing in the dark a dozen rows from the stage. Warhol's influence had incorporated the Velvet Underground into a multimedia sound-and-light extravaganza called The Exploding Plastic Inevitable, a musical presentation circa 1967 that was much loved in New York's East Village underground.

Like Warhol's art, Reed's unmelodic but biting vital voice and petulant body movements during his two-and-one-half hour set at the Palladium com-

municated a chilling image of what it's like to, as Reed sings, "take a walk on the wild side."

Spotlighted in an eerie shade of white, Reed looked ghostly enough to star in a Warhol horror epic.

Reed, of course, has gone his own way since leaving the Velvet in 1970. The "Walk On The Wild Side" cult single was part of "Transformer," a David Bowie-produced album that earned Reed his first gold record in 1972. "Berlin" evoked depression. "Rock and Roll Animal" radiated rampant energy. "Metal Machine Music" short-circuited on its disastrous electronics. His new LP, "Rock and Roll Heart," his first for Arista Records, is musically low-key and reflective, containing the usual Reed themes: love, cruelty, the enjoyment of desperate circumstances.

Reed's show also has changed. At the Palladium, an opening stop on a several-month fall and winter tour, he didn't play guitar until the second encore, which left a saxophone, keyboards, bass and drums to produce a hollow, jazz-like sound. The spacy mood was reinforced by an onstage array of 48 video monitors, which pulsed in living black and white throughout the show. When the mood worked — as it did during a sequence of "Vicious Circle," "Walk On The Wild Side" and "Coney Island Baby" — it was ominous. When it didn't, it was tedious.

Several days after his Palladium appearance, Reed

agreed to an interview. He appeared in sunglasses, black leather jacket and with a tape recorder.

"My tape recorder can eat your tape recorder," he said.

Much of the dialogue ran like this:

"I wanted to ask you something about the show."

"Did you like the show?"

"Yeah, but I thought it was too long."

"You should have left early."

Then he loosened up.

On his show, he said:

"It's like a musical. Each little song is a play. I gave myself the choice role. The only speaking part."

On not playing guitar during the show:

"I've gotten most of the guitar out of my system. The way I play it would hurt the singing, believe it or not. I'm not that schizophrenic."

"Not playing guitar opens things up quite a bit. You can hear the interchanges, the rhythms. You're not constricted, and immediately the B.B. King songbook vanishes."

Reed was asked about playing "Heroin," the musically compelling Velvet Underground-era song about the drug of the same name. "Heroin" has been banned from broadcast and it wasn't published for five years.

Honor society initiates six

Six students at West Texas State University from Pampa have been initiated into the Texas Zeta chapter of Alpha Chi, national honor society.

Among the 130 new members are juniors Bryan Kip Watkins, son of Mr. and Mrs. Melvin Watkins; Peggy Morris, daughter of Mr. and Mrs. W.L. Morris; and Ramona L. Williams, daughter of Mr. and Mrs. Raymond Williams of Marion, Mont., formerly of Pampa.

New senior members include Leslie Karen O'Neal, daughter of Mr. and Mrs. Howard N. O'Neal; Diane Skillman Grooters of 2429 Mary Ellen; and Donna George, daughter of Mr. and Mrs. J.B. Fife.

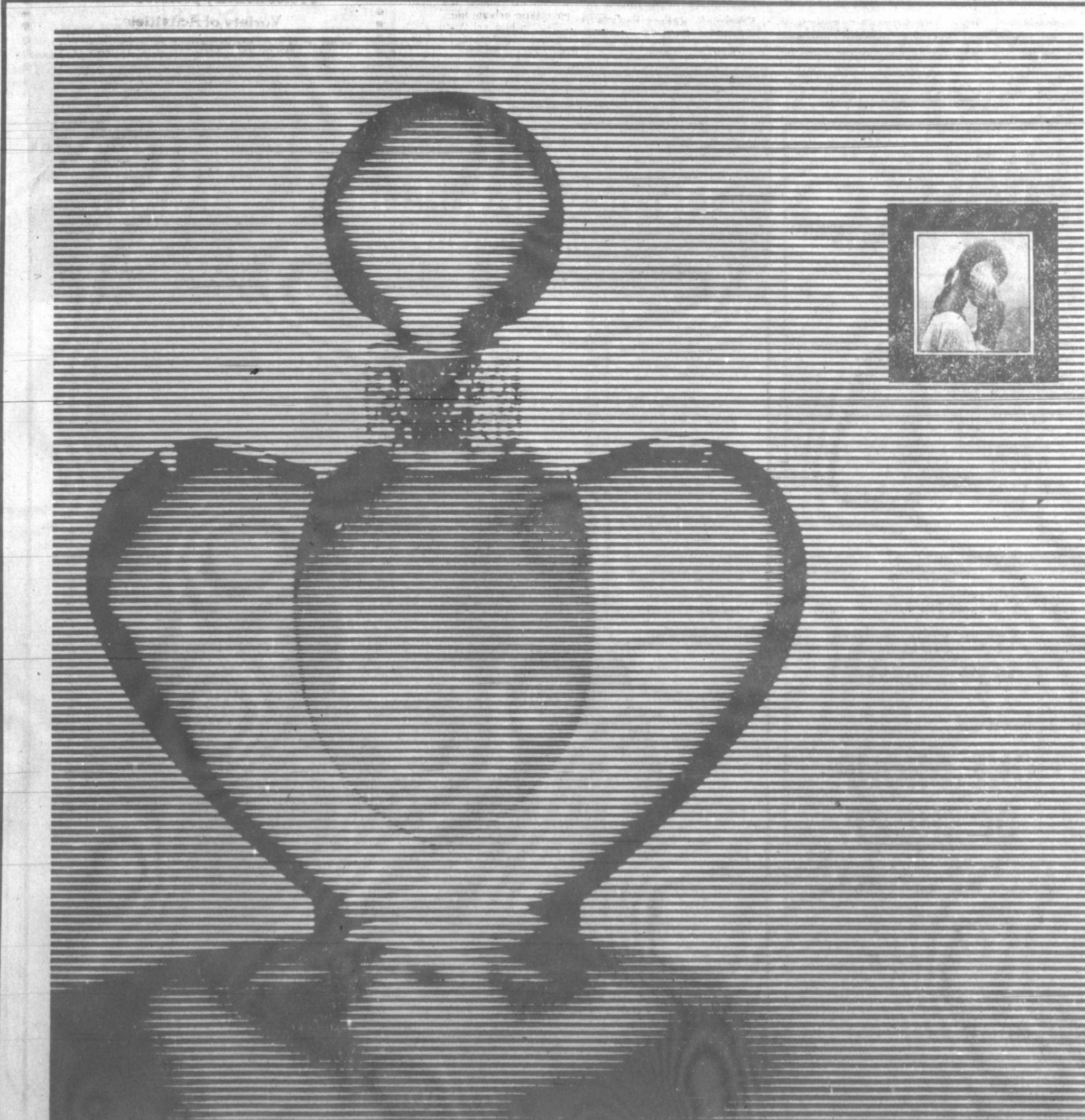
"Induction into Alpha Chi is reserved to those juniors and seniors of good character who rank in at least the upper tenth of their classes," Dr. Martha Head, associate professor of physics and chapter sponsor, said.

"We investigated the quality

of our students. We had heard that entrance test scores (ACT) were declining. We learned instead that the WTSU median score has increased over the last six years while nationwide averages over the same period have declined," she explained.

Associated sponsors are Kathleen Collins, assistant professor of English and David Lasher, assistant professor of Mathematics.

Organized in 1922, the Texas Zeta chapter of Alpha Chi is one of 152 chapters in 39 states.



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one fragrance. It's ever changing, moment to moment, woman to woman. Put it on. It will change. Wait awhile. It will change. Farouche is a series of contradictions, wild one moment, shy the next, humorous, then serious, and on and on. Over one hundred precious essences go into Farouche. A lifetime of fragrances come out. Come to Barber's tomorrow as we introduce Farouche to the Southwest. There's nothing in the world like it . . . not another perfume, not another fragrance . . . not even another Farouche. 1-oz. Liqueur perfume 85.00

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Nutcracker Suite comes to Pampa

The Lubbock Civic Ballet will present the "Nutcracker" in two performances Monday at M.K. Brown Auditorium. The matinee is scheduled at 3 p.m. Elementary students will be excused from school to see the charity performance. They are requested to bring cans of food for the needy. The evening performance begins at 7:30 p.m., and will include America Dancing, English

Fantasy and Act Two Nutcracker. Pampa students of Madeline Graves who will perform include Polly Gowdy, Vancy Bruce, Angie Edwards, Ed Sackett and Tammi Hunnicutt. The evening performance tickets are \$2.50 for adults and \$1.50 for students. They will be available at the door, or at the Madeline Graves Studio. From left are Vance Bruce and Angie Edwards.

News to feature college column

A weekly column by the Hillsdale College R.C. Hoiles Fellows will again be a regular feature on the opinion pages of the Freedom Newspapers. The columns began last year when the college initiated the fellowships in conjunction with Freedom Newspapers Inc. The fellowships honor the memory of Raymond Cyrus Hoiles (1876-1970), the founder of the Freedom Newspaper chain.

The fellowships primarily are intended to encourage the work of scholars who hold to the principles of individual liberty and limited government championed by R.C. Hoiles. In addition to fulfilling their responsibilities on the Hillsdale campus and writing their weekly columns, the Hoiles Fellows have a limited schedule of lectures in the cities where Freedom Newspapers are located.

Madsen Pirie, associate professor of philosophy at Hillsdale College, was first named an R.C. Hoiles Fellow during the 1975-76 school year, and he will continue in this capacity during the 1976-77 year.

A native of Scotland, Pirie attended the University of Edinburgh where he received the master of arts in philosophy in 1968 and in history in 1970. He was awarded the Ph.D. from the University of St. Andrews in 1974.

In addition to numerous articles and reviews in British publications, Dr. Pirie has a

book currently in process of publication in the United States. "Trial and Error and the Idea of Progress," to be published in 1977, is a philosophical examination of the elements which go to make up human progress in a wide range of activities, and of the societal institutions which are conducive to the achievement of individual human aims.

Joining Pirie in January for the remainder of the school year will be Roger A. Freeman, formerly a senior fellow at the Hoover Institution on War Revolution and Peace. A special assistant to President Richard Nixon during 1969-70, Freeman has held numerous governmental and non-governmental advisory positions. He will be visiting professor of economics and will serve as acting chairman of the Division of Economics and Business Administration.

Hillsdale College is an independent coeducational institution for 1,000 students. Since its founding in 1844, the college has never solicited nor accepted government money for its operations.

Hillsdale College is known both for its traditional curriculum in the liberal arts and for outreach programs, such as the Center for Constructive Alternatives and the Ludwig von Mises Lecture Series, which emphasize "the spiritual and moral values which underlie a free society."

Houston to attend meet

Home economists from throughout Texas will hear national and state speakers discuss "The Family in a Limited Resource World" during a state workshop to enrich Texas Agricultural Extension Service informal educational programs that help families manage their resources. Mrs. Elaine Houston, Gray County Extension Agent, will attend the meeting.

Texas A&M University campus in College Station.

County Extension agents will participate in workshop sessions about family management system and some of the major issues resulting from the interfaces of the family system with the economic, political and social systems of our society.

Other speakers will include Cathy Heusel, field staff, J.C. Penney; Linda McCormack, Texas Extension family resource management specialist; Dr. R.L. Skrabanek, Texas A&M University professor of sociology and anthropology; Dr. Phillip Gramm, Texas A&M University professor of economics, and Sherry Kafka Wagner of Austin, a planning consultant.

Besides "Peter Pan," which airs at 7:30 p.m. EST, other promising shows this weekend are (all times EST):

FRIDAY: "Report to the Commissioner," a police drama starring Michael Moriarty, CBS at 9 p.m. "Rudolph's Shiny New Year," an animated Christmas special featuring the voices of Red Skelton, Frank Gorshin and Morey Amsterdam, ABC at 8 p.m.

Kaye to play Capt. Hook

NEW YORK (AP) — Danny Kaye insisted he was no child at heart at the age of 63. Not one bit.

"I left my childhood behind 100 years ago," he said. Then he jammed a thumb into his mouth and added with a pregnant pause:

"Arthur J. Malcolm once said that to be a child at heart is to be stupid." And just who is Arthur J. Malcolm?

Silence, and that inevitable twinkle in his eye.

Don't look for that twinkle on NBC Sunday night, however, when Kaye plays a mean old Captain Hook in "Peter Pan."

The "Hallmark Hall of Fame" had stored for a year this brand new version of the

classic tale in which Mary Martin and Cyril Ritchard starred for a generation of reruns. The occasion of its broadcast is Hallmark's 25th anniversary on NBC.

Mia Farrow plays the title role. John Gielgud is the narrator and Julie Andrews sings "Once Upon a Bedtime" off camera in a production with 14 new songs by Anthony Newley and Leslie Bricusse.

On his way to Europe for yet another journey on behalf of the United Nations Children's Fund, Kaye allowed that he liked the old production just fine. It reminded him, he said, of crystal radios.

"It looked absolutely primitive," Kaye recalled. "It was

TV in its infancy, and they shot it like a stage play."

Wearing a houndstooth sport jacket, dark trousers and white socks, Kaye was alternately outrageous and impish — as always.

No prude in private, he said he nonetheless demands only those roles that might be classed as good clean entertainment.

"This is a standard of mine that is not inflicted on me either by my profession or by my colleagues," he said, waxing serious for a rare moment. "It is a standard I set myself."

He insisted, however, that he would not impose his standards on anyone else. Nor should anyone, he said. His advice was

that individuals who don't like dirty movies or violent TV programs should make a pocket-book protest and simply shouldn't watch them.

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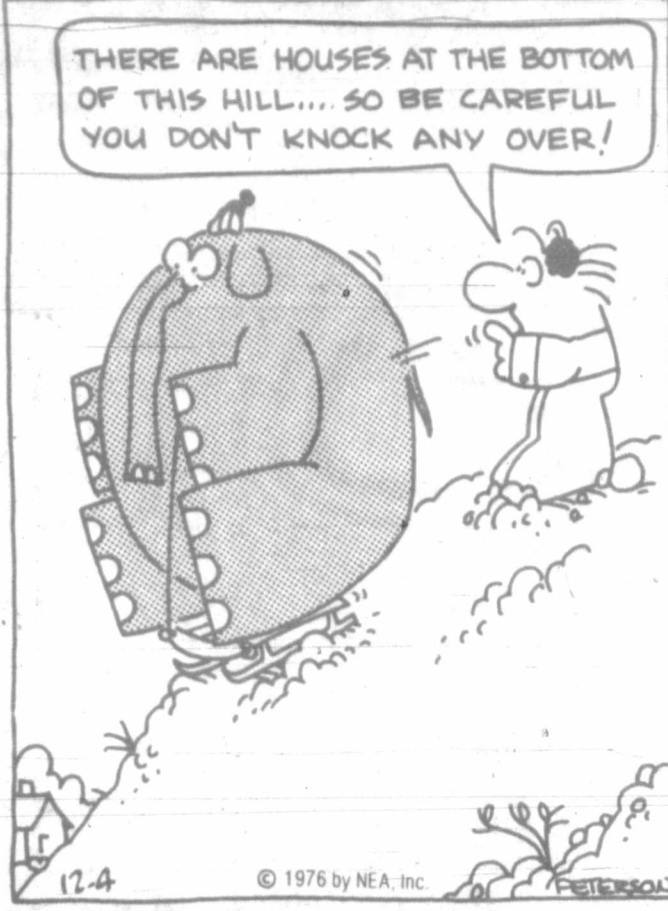
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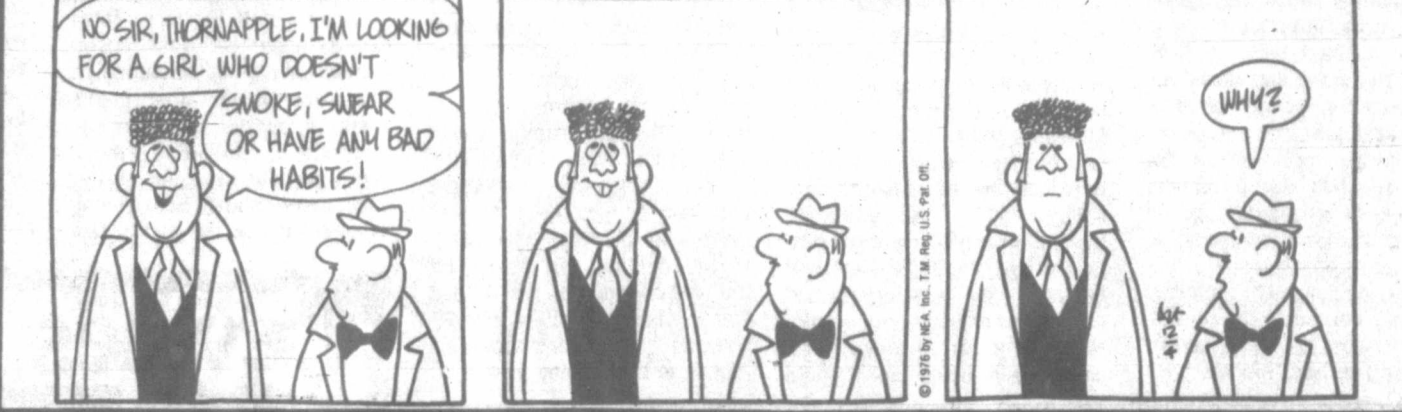
FUNNY BUSINESS By Roger Bollen



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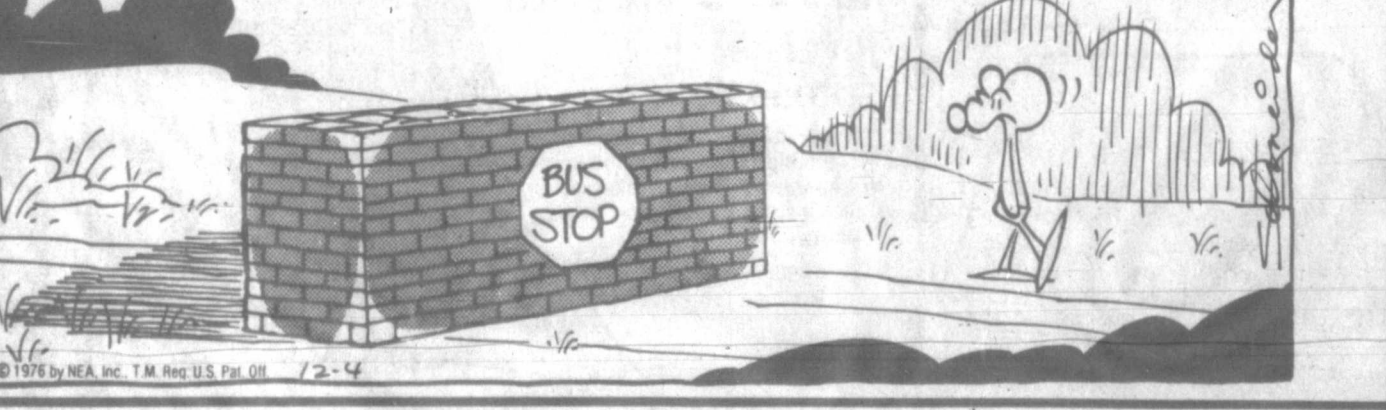
CAPTAIN EASY by Crooks & Lawrence



ALLEY OOP by Dave Graue



EEK & MEEK by Howie Schneider

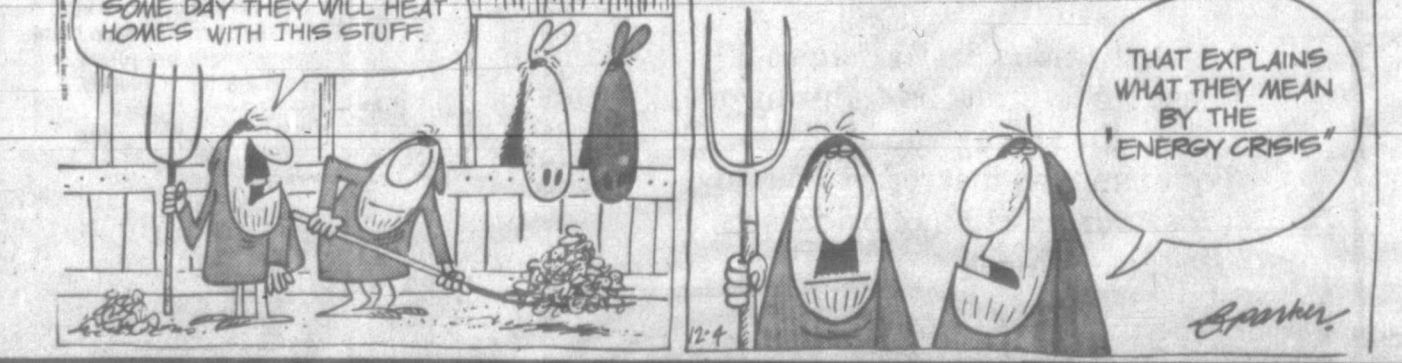


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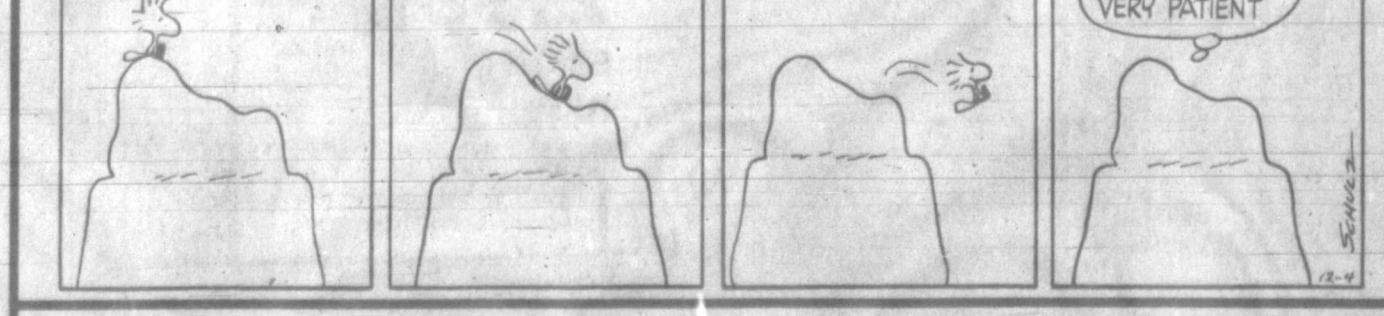
THE WIZARD OF ID by Brant Parker and Johnny Hart



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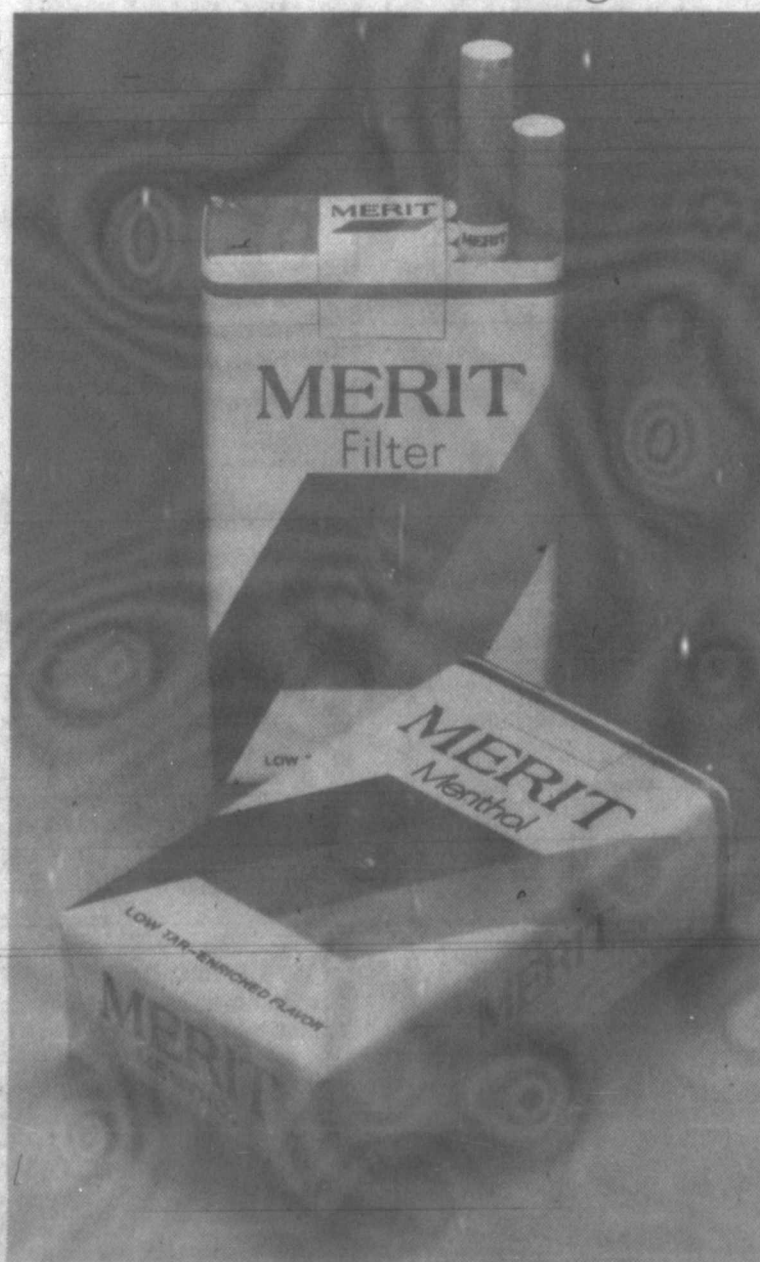
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