



**BELLS ARE RINGING** — Members of the Saddle Tramps ring the bells in the Administration Building after Tech victories. The bells, rung from a room in the bell towers were first sounded in 1936 for the graduation of the senior class. (UD photo Mike Warden)

## Since 1936 graduation Bell Ringing a tradition

By HAL BROWN  
Special Reporter

Tech's victory bells have been ringing after football victories and other college triumphs for 34 years now.

The bells, which were donated by the Senior Class of 1936, were first rung for that class' graduation.

The bells in the east tower of the Administration Building are rung after each football, basketball and baseball victory, and after team victories in track, swimming, and tennis. The bells have also been rung after each of Tech's All-Americans was chosen to the All-American team.

The bells were rung for eight hours after Tech entered the Southwest Conference in 1956.

The bell tower has a slightly shady past. Couples used to make frequent use of its premises to "neck" away from the crowds. The bell tower was closed to the general public some time ago because it was getting too crowded with lovers.

After the Whitman massacre at the University of Texas barbed wire was added in the bell tower making it impossible to get to the bells or enter the tower without a key.

The first football victory the bells were rung for was a game against Texas Wesleyan College which Tech won 26-7 in 1936.

The next game that year was against TCU. Tech won that game, too, and the bells were rung all night until six a.m.

The ringing of the bells was instigated

by a TCU fan who had made a few disparaging remarks about the Tech football team. The bells kept townspeople up and the TCU delegation in town for the game didn't even hear them. This action brought about an executive ruling that the bells could only be rung for 15 minutes following victories.

The 15 minute time limit was increased later to 30 minutes when it was pointed out that the bells couldn't be heard by most people because of the traffic noise coming from the stadium following sports contests.

The Saddle Tramps were made responsible for ringing the bells (and making sure the 30 minute time limit was enforced).

The bell tower today sports large double T's on the walls and red carpeting on the stairs leading the bells. The bells (one a 900 pound bell, one a 300 pounder) are inscribed with a legend telling anyone there that the bells are a gift the senior class of 1936.

There are also pictures of Tech's five All-Americans and Barbara Specht, National Centennial Football Queen.

Important visitors and athletic recruits are shown around the bell tower which affords an excellent view of campus.

The bells are rung by the Saddle Tramps after every sports victory. Saddle Tramps wait in the tower with a radio to ring the bells immediately after the contest.

## Frosh cheerleaders chosen

Six freshmen, Jack Swallow, Billy Harris, Luke Wulfjen, Debbie Loran, Nancy Goodman, and Debbie Cragin, were elected freshman cheerleaders Monday night in the freshman elections.

Those running and votes received

were: Dave Clark - 213, Jack Swallow - 310, Billy Harris - 407, Luke Wulfjen - 266, Anthony Saikowski - 83, Wayne Sheppard - 136, Melinda Wyatt - 155, Debbie Loran - 224, Nancy Goodman 261, Debbie Hrcic - 226, Maritn - 187, and Debbie Cragin - 263.

## Rap sessions

### Business frosh helped

By LAYLAN COPELIN  
Special Reporter

There is an optimist in the Business Administration building who believes "one can do anything if he puts his mind to it."

That is just what T. J. Patterson, freshman counselor, is helping business students do in Saturday morning "rap" sessions.

### Tech Security arrests alleged dope violator

A 19-year-old Tech student was charged today before Peace Justice Wayne LeCroy with illegal possession of marijuana and released on \$1,900 bond.

Paul Kirkpatrick, 19, a sophomore of Rt. 1, Mullin, Tex., was arrested by Tech Traffic Security at 2:40 a.m. Monday following a search of his Weymouth Hall dorm room and car.

Sgt. Dick Hamilton conducted the search of the room under the power of a search warrant granted by Judge LeCroy. Kirkpatrick allowed the officers to search his car voluntarily.

Officers reported finding in the room, 86 small tablets of unknown nature, and 12 stems of a plant resembling marijuana.

The search of the youth's car yielded a kilo (2.2 pounds) of marijuana in a brown paper bag.

"THE PROGRAM is directed at the 742 freshmen in the College of Business. "I hope to meet every freshman in this department, directly or indirectly, by May, 1971, he said.

Twenty-five students are contacted at random by letter and telephone, inviting them to attend the Saturday session in the Dean of Business' office at nine a.m.

Two sessions, October 3 and 17, have already been conducted.

Six students attended the first two sessions, discussing common problems faced by all freshmen.

One student wanted to know how he could communicate with the professor in a class of 500, said Patterson. "I explained that a student must contact the professor, personally or on the telephone, to help the professor recognize the student as more than just a number."

Another freshman, though he had requested a roommate, was paying an extra \$7.50 a month because there was no one to room with. Patterson helped the student find a roommate.

PATTERSON'S OFFICE, located in the Dean of Business' office complex, is also opened to students during the week.

"I have been answering a lot of questions from mothers of business students, too," said Patterson.

Patterson conducts a follow-up on each student requesting help. A record is kept of the student, his problem, and the solution offered.

"If a student returns with the same problem, I can see what was suggested and ask what happened to the solution," said Patterson.

## 'Roles' scheduled topic for second Speak Out

By JULIE McCABE  
Special Reporter

A city councilman, a representative of the Lubbock Retail Merchants Association, at least one faculty member and two teaching assistants will be present at a Speak Out Wednesday starting at 1 p.m. in the Coronado Room of the University Center.

The general topic of the Speak Out, being sponsored by the Free Speech Committee of the Student Association, will be "roles."

CITY COUNCILMAN Deaton Rigby will tell those attending what the Lubbock City Government considers the role of the Tech student and the university to be.

Jerry Becknal, credit reporting manager of the Lubbock Retail Merchants Association, will explain credit rating of students and discuss the part local businessmen feel the school plays.

Student-faculty and faculty-administration relations will be explored by Dr. Benjamin Newcomb, associate professor of history.

TWO TEACHING ASSISTANTS, Mrs. LaDonna Womochel and Dwight Fullingim, will relate the roles of

## Commuter parking spaces in coliseum lot draw fire

By LAYLAN COPELIN  
Special Reporter

Tech commuters' cherished parking spots in the Municipal Auditorium parking lot may be in jeopardy during discussions at the November 6 meeting of the Auditorium-Coliseum Board.

The City of Lubbock proposed "in discussion but not in written form" that the city government and Tech should split parking fees collected from the Municipal Auditorium parking lot during the October meeting, according to Dottie Townsend, manager of the Auditorium.

BOB WILSON, assistant city manager, said, "I think Tech should pay Lubbock something because paragraph seven of the operating agreement is not being enforced."

Paragraph seven of the 1953 agreement between Tech and Lubbock says the parking area shall not be used for "off-street parking by university, city, or general public."

The City of Lubbock owns the Municipal Auditorium and the asphalt parking lot around it. Tech owns the ground the Auditorium and parking lot rest upon.

Tech students began parking in the Auditorium lot in 1962 due to a "verbal agreement" between Marshal Pennington, then Tech's representative on the Auditorium-Coliseum Board, and the Lubbock city officials at that time, said Dr. Glenn Barnett, Tech's executive vice president and present member of the A-C Board.

THE AUDITORIUM-COLISEUM Board is composed of fifteen Lubbock citizens appointed by the city government, one of which must be approved by the Tech president.

The city government wants 50 per cent of the parking fees on the Auditorium lot, which according to city figures should equal \$25,000, said Wilson.

Barnett and Frank Church, traffic counselor, said that figure was out of proportion.

There are 1488 parking spaces at the Auditorium. Multiply the \$9 fee by 1488 and Tech would net only \$13,392.

Tech, at a maximum, will receive only \$40,000 from all commuters, and that includes three parking lots the city has no interest in, said Church.

BARNETT SAID, "According to the original agreement, the city has no basis to charge us; and we have no basis to park there unless city officials recognize the verbal agreements of the past."

Mayor Jim Granberry and the city attorney spoke of a previous agreement

sought by Pennington in the early sixties during the interview with a UD reporter.

When asked if the city government was trying to ease Tech into buying the Coliseum, Granberry replied, "I am not sure I am in favor of selling the Auditorium-Coliseum."

HOWEVER, IN an early October meeting, the City Council directed City Manager Bill Blackwell to begin preliminary discussion with Tech officials concerning purchase of the Auditorium-Coliseum, according to an Oct. 9 story in the Avalanche-Journal.

If the Auditorium-Coliseum Board discuss the parking situation, they could make recommendations to the City Council.

BUT SUCH matters as parking have never been discussed by the Board before, prior action by the City Council. "The City Council, it seems to me, has final jurisdiction to enforce the original agreement which allows no parking," said Barnett.

The city is merely seeking additional funds from Tech, said Barnett.

Granberry said, "We are interested in getting a dollar's worth of service for a dollar spent."

Recently, the city government recommended rent increases to aid the debt-ridden Auditorium-Coliseum to

keep up with rising costs of operation.

When asked what would happen if Tech refused to split the parking fees, Granberry refused to answer "because that is an hypothetical question."

SHOULD TECH encounter a parking crisis, the university could adjust, according to Norman Igo, coordinator for long-range campus planning.

There is a 77-acre tract undeveloped on the perimeter of the campus.

This area west of the campus could be developed into new parking lots, and multi-level parking structures with expanded bus service to the lots, said Igo.

More students could also park east of Jones Stadium.

Mrs. Charles Verner, past chairman of the A-C Board and present member, said, "It is our (the A-C Board) duty to look after the city's money invested in the Coliseum; however Tech means a lot to Lubbock and me."

"I know the city needs the money; but I would go with Tech, by what I know at this point."

Mrs. Verner favors Tech's purchase of the Auditorium-Coliseum because "in a few years Tech will need a facility such as the Coliseum. The city might also have trouble maintaining two auditoriums."

The city of Lubbock is planning to build a civic center in north Lubbock.

## Supreme Court hears 18-year-old vote case

WASHINGTON (AP) — The 1970 federal law giving the vote to 18-year-olds was attacked in the Supreme Court Monday as frivolous legislation that "does violence to the Constitution."

Speaking for the state of Texas, Prof. Charles Alan Wright said "This legislation flies in the face of the Constitution" and would have been rejected out of hand by the court "were there not respect for the body across the street — Congress."

Wright, a University of Texas constitutional authority, said the issue is not whether 18-year-olds are mature enough

to vote. They are certain to get the vote some time, he said.

Rather, said Wright, the question is "whether the historic concept of this country, a federal union with sharing powers, is a failure."

Oregon joined Texas in arguing Congress exceeded its authority when it lowered the minimum voting age to 18 across the country. Oregon Atty. Gen. Lee Johnson contended that a 21-year-old minimum, which had been in force in 46 states was not irrational or discriminatory and hence not a violation of constitutional rights that the 14th Amendment gives Congress the power to correct.

U.S. Solicitor general Erwin N. Griswold defended the new law at the all-day hearing, though he relayed the reservations of President Nixon and other administration officials about the 18-year-old provision.

The provision applies to all elections and primaries held on or after next Jan. 1, unless the court declares it invalid.

In signing the law last June Nixon said he felt Congress had no power to lower the voting age and that a constitutional amendment would be required.

## Students-firms exchange ideas through plan

Future, Inc., a non-profit organization sponsored by the Lubbock Chamber of Commerce, is recruiting Tech juniors and seniors to exchange ideas with Lubbock businessmen in the student's chosen field.

Interested students should come by the Student Association office located in the University Center, said John Simpson, president of Future, Inc.

Businessmen will be recruited through various civic clubs, or they may write Future, Inc., Texas Tech, P. O. Box 4497, Lubbock, Texas.

Future, Inc. was a pilot operation last spring and was termed a success, said Simpson.

Each recruited student meets with a local businessman in the student's major field of interest. The businessman discusses problems and experiences in the field which the student may not learn in his studies, said Simpson.

Likewise, the student introduces the businessman to new theories being taught at the university.

The students and businessmen will begin meeting in two weeks. The program should be concluded by Thanksgiving.

## Advertising class to give students chance for car

A 1971 Ford Pinto could be yours for the weekend if you win a contest sponsored by a senior level Advertising Campaigns course.

The car which was donated to Tech for six weeks by Ford Motor Company will be the winner's for the entire weekend, from Friday night to Monday morning. The winner will also receive two reserved seat tickets to Saturday's game, a dinner for two at the Brookshire Inn, and gas and oil for the Pinto for the weekend. The winner also will be provided with a reserved parking place

in front of Jones Stadium, Saturday.

The winner will be determined in a drawing Friday afternoon and announced at the pep rally that night.

The contest is being sponsored in an attempt to get people to test drive the car. The car will be located in the parking lot between the Administration Building and the University Center until Friday.

To enter the drawing, students must test drive the car. After the test drive the student fills out a form and is entered in the contest.

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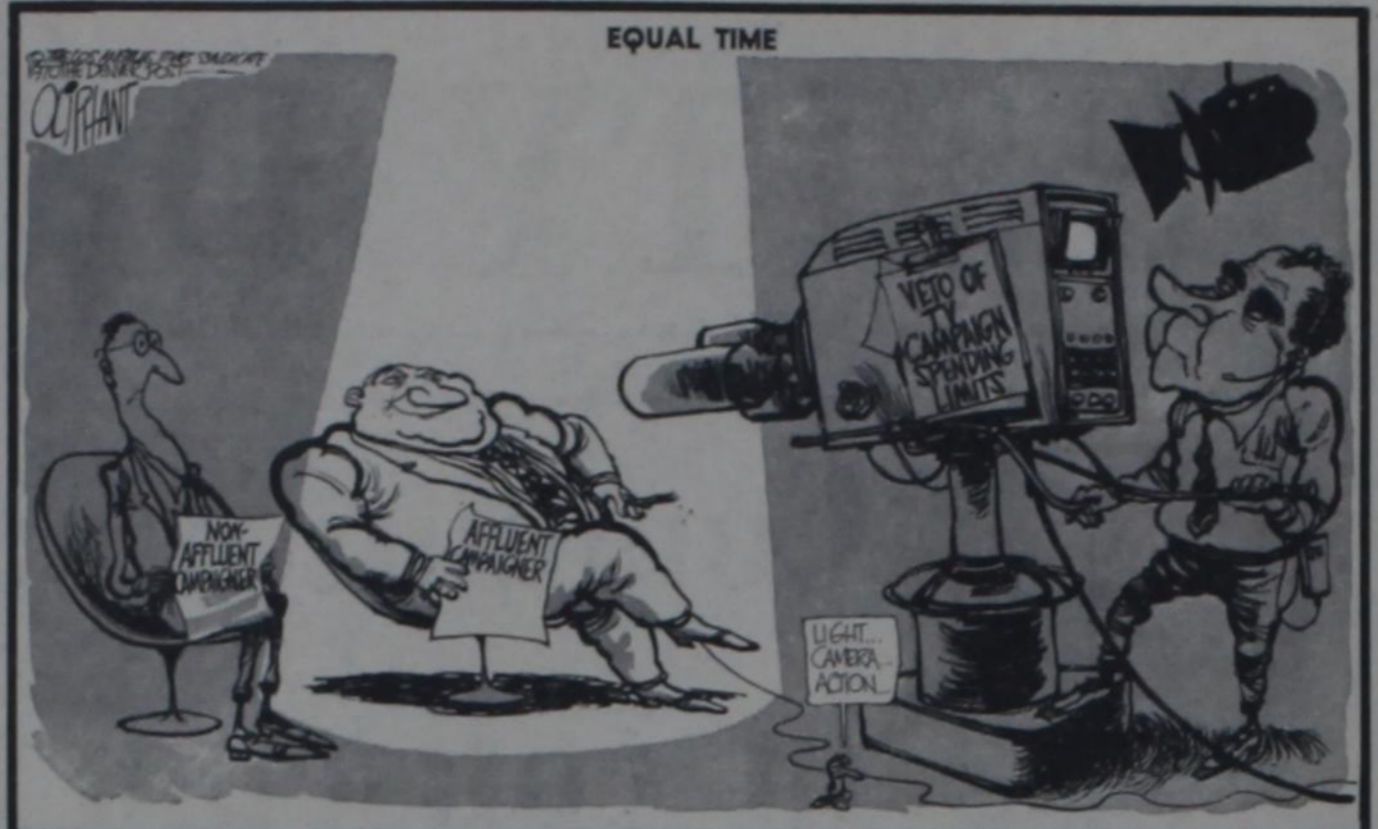
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**Absentee voting**

In the continuing effort made by almost all newspapers around this country, we again urge everyone on this campus to cast their ballots in November. When we say everyone; we mean everyone. With the new 18-year-old voting law non-voters on college campuses become so rare that they are almost completely invisible. Another aspect of college campuses is that most people have to vote absentee.

Absentee voting in Texas has never been easy and from what we hear the new voting law has brought some county clerks to the conclusion that it should be made even more difficult.

In order to get you to vote and to circumvent, we hope, some of the difficulties, we are reprinting the information on absentee voting contained in a brochure provided by one of the political parties.

**WHO MAY VOTE ABSENTEE**

a. Anyone who expects to be out of the county on election day, Tuesday, November 3.

b. Anyone who will be out of the county both during the absentee voting period and on election day.

c. Anyone who because of sickness or physical disability or because of religious belief cannot go to the polls on election day.

**HOW TO VOTE ABSENTEE**

a. In person

1. If you expect to be out of the county on election day, but in the county between October 14 and October 30, you must go in person to the office of the County Clerk. You should take your registration receipt with you or be prepared to make an affidavit that it has been lost or misplaced.

b. By mail

1. If you expect to be out of the county from October 14 to October 30 and on election day you may obtain a ballot by writing County Clerk, County (County Seat), stating where the ballot should be sent (an address outside the county). If this application is mailed on October 14 or thereafter, the application must be postmarked from outside your county. This can be done between September 4 and October 30 (request must be received by October 30) but you must return your ballot by November 2 so the request should be made as soon as possible. You must enclose your registration receipt with your application; if not available, give your exact home address and voting precinct number, if known. This application need not be notarized.

When you receive your ballot, before marking it in any way, go to a notary public and vote in his presence.

2. If you cannot go to the polls in person, due to sickness or physical disability, follow the procedure outlined directly above. In addition, include a certification from a licensed physician, chiropractor, or accredited Christian Science Practitioner stating that you cannot vote at the polls on election day. Applications from physically disabled or ill persons may be mailed from within your home county. The notary public must come to your home when you vote.

**About letters**

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

Letters should be typed, double-spaced on a 65-character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401. Postage is free for all letters mailed through Tech campus mail.

In order to be considered, letters must include the writers name, address and telephone number.

However, a writer may request that his name be withheld from publication.

**Want Casey**

We the undersigned feel that now that you aren't running any more movie reviews by Casey Charness that you have lost probably the best, most professional thing in the newspaper. He knows movies, and since there isn't anything else to do in Lubbock (that's legal, anyway) movies are the only thing that are worth going to. We all relied on his reviews to give us a guide to the weekend. The new person you have on reviews Bill Kerns, is nowhere near the former reviewer. Kerns reviews don't say anything, and even if he knows movies as well as Casey Charness did, he can't say it nearly as well. Charness said it personally, and we all miss his personal touch, which is now totally lost in the new column.

If anything can be done to reinstate these movie reviews, we urge you to do it right away before the last and only thing left to do in Lubbock, and the best thing in the newspaper, go down the drain forever.

Thanks for reading this letter. If it helps any to get Charness to start writing again it's done us all good.

Laura Hurley  
4508 25th St.  
Ramona Ehvesman  
Richard Parker  
Susan Truesdell  
Mike Kelly  
Charles Lemons

**The Techsan**  
*By Steve Eames*

The planning of Tech sidewalks is only rivaled by the planning of Lubbock streets. Some points for the City Manager's office on what is wrong with Lubbock roads.

If you'll look hard enough, you'll find several intersections (with un-synchronized lights) where two lanes have been divided into three lanes to provide for a turning lane.

For the convenience of drivers in the capital of the Bible Belt, Lubbock allows parking on both sides of the street. Unfortunately no one can clearly and immediately tell a one-way street from a two-way street. (In answer to your query, no, I haven't recently been ticketed for a one-way violation). To add excitement to the one-way street guessing game, the city produces four different styles of one-way signs.

Take the corner of University and 19th Street for the next example. How clever to plan an intersection to keep traffic from turning in two directions; then redesign, rebuild and re-light the same intersection so it will allow the same nuisances to traffic it has always allowed.

Tech's sidewalks do rival the streets in planning. The only difference is the streets are messed up around City Hall while at Tech the sidewalks are only bad for faculty members and students going to academic buildings, not the Administration Building.

The Hub's planners are not unimaginative, however. What other city would know how to make a two lane street into a three laner with only one extra painted stripe.

**Questions police story**

I read with interest your article on our fine Tech Campus Police. I was moved greatly but not enough. I must be dense, but I still fail to see the fine job that our campus police are doing, except in their excellent knowledge of ticket writing. I must admit you pointed out some fine examples of our police in action. Reporting a dead cat is always on the agenda of keeping our students safe. Helping an elderly gentleman find our library is certainly in line with our campus policy. Telling a driver who is parked in a no-parking zone to move is very noble, but what of the many other people who have come running up at the last minute only to have a small slip of paper put under their windshield wiper. Your article only pointed out that the campus police have not much else to do but give tickets. What are the T.V. cameras for? Are they to find riot inciters at a sit-in? Are they to train new men in photography? I'll bet the dogs could chew a peeping tom into a bloody pulp. I'll bet that would teach him. If the campus police have really done something let us hear about it. Don't hide it under fantastic deeds of stopping a soft drink truck going the wrong way in a parking lot. You can be sure, however, that narry a student will ever be run over by a car parked in the wrong place. Our campus police will see to that.

Elliott B. Vaughn  
102 Sneed

**Local feud**

Please sharpen your pencil and figure the probability of taxpayers' winning in the present feud between the 4 District Judges and the County Court.

At issue is HOW MANY ADULT PROBATION OFFICERS does this County need? At present, we pay 4 probation officers and 3 clerks. Testimony has revealed that the present staff is doing a superb job — the majority of their work is done via U.S. Mail — their recidivism is a mere 15 per cent. This is an enviable record, so why do the District Judges insist on loading us taxpayers down with another \$15,000 per year for additional probation officers?

Name on file but Withheld at writer's Request.

**Intramural Gym**

I came to college for an education and for leisure recreation. I and a number of other students attend classes in the Intramural Gym and also use it for recreational purposes. When attending the class I don't want to keep dodging drops and puddles of water all period. When it rains, since people don't play outside, they go to the Intramural Gym, but find out that it is just about as wet inside as it is outside.

One other aspect toward the Gym is that when it is cold the awkward old heating system must be turned on. In cold weather it is either cold or hot in the Gym, since it is awkward to regulate the heat for a comfortable atmosphere.

I think now is the time for the administration to solve this problem. I am sure that the students have been ready to solve the problem for a long time.

Edward A. Downs, M.D.  
President  
3206 42nd  
Jerry Bratton

**On concert tickets**

Community Concerts is a non-profit organization which in the past 10 years has brought to Lubbock outstanding musical performances of many kinds. Concerts are usually four or 5 per year, and are held in the Monterey High School auditorium, admission by membership card only. No tickets are sold at the door.

We have been approached by several Texas Tech organizations for free tickets to certain concerts. In fairness to persons who have bought memberships, these cannot be provided, but we do have a half-price student membership, \$5 for the entire four-concert series — a very fine bargain for such performances, many of which would cost \$10 each elsewhere. In addition, it admits the holder to concerts in neighboring towns.

Lubbock programs for 1970-71 are Oberkirchen Children's Choir Nov. 6, New York Pro Musica Jan. 28, Don Shirley Feb. 28, and Eugene Estomin April 1, all being included for the \$5 student rate membership fee. Memberships are on sale Tuesday Oct. 20 and Wednesday Oct. 21 at the University Center under sponsorship of Mu Phi Epsilon. Faculty not here

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday during the long terms, September through May, and weekly (every Friday) during the summer session, June through August, except during review and examination periods and school vacations.

The University Daily is a member of Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second-class postage paid at Lubbock, Texas 79409. Subscription rate is \$10 per year.

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**GIFTS FOR ENGINEERING AT TECH** — Officials of Atlantic Richfield Company present a check from their company's foundation to Tech's departments of Petroleum and Chemical Engineering. The departments were represented by Dr. George F. Meenaghan of Chemical Engineering, left, and Prof. W. L. Ducker of Petroleum Engineering, second from left. From

Atlantic Richfield were J. D. Henry, staff reservoir engineer, center, and C. L. Slator, project engineer, both from the Dallas offices of Atlantic Richfield. Mrs. Jean Jenkins is director of the Tech Placement Service, in whose department the oil company's recruiting team interviewed students.

## Two departments receive grants

Tech's Petroleum and Chemical Engineering departments, the College of Business Administration and the Department of Accounting this week received grants totaling \$4,000 from the Atlantic Richfield Foundation.

The grants were for \$2,000 for Petroleum Engineering, \$1,000 for Chemical Engineering and \$500 each for the College of Business Administration and the Accounting Department.

The unrestricted funds were presented in informal ceremonies in the University Center attended by officials of

Atlantic Richfield Company and Tech. Representing Atlantic Richfield were J. D. Henry, staff reservoir engineer; C. L. Slator, project engineer; R. L. Williams, supervisor, performance systems, and C. H. Johnson, staff accountant, all of the Dallas office; and R. R. Rogers, of Midland, district employee relations manager.

Representing Tech were Dr. Grover E. Murray, President, Dr. J. C. Gilliam, associate dean of the College of Business Administration; Accounting Chairman Reginald

Rushing, Finance Chairman O. D. Bowlin, Petroleum Engineering Chairman W. L. Ducker, Chemical Engineering Chairman G. F. Meenaghan, and Placement Service Director Jean A. Jenkins.

The oil company team spent part of the week at Tech interviewing students who may be interested in employment with the company upon graduation.

"We are happy to provide this support for your fine work," said Rogers, spokesman for the visiting delegation. "We also

are grateful for an opportunity to recruit graduates from your institution, many of whom already have assumed positions of high responsibility with our company."

The senior college committee of the board, headed by Wales Madden of Amarillo, recommended the division. He said the committee agreed that reorganization of the college "is desirable since it is so large a single dean is not able to carry out the educational and administrative duties expected of that office."

Board member Wayne Thomas of Hereford protested that "over specialization in higher education is not desirable, especially forced specialization in the early years of college." He said this results

## College Coordinating Board Texas receives go ahead on plan

AUSTIN (AP) — The Texas College Coordinating Board told University of Texas administrators Monday to go ahead with a major reorganization despite a board member's warning that most colleges have decided such changes are not a good thing.

The board approved splitting the giant College of Arts and Sciences into three separate colleges, a proposal which may have cost Dr. John Silber his job as dean.

Silber opposed dividing the college, and he was fired the week before university regents approved the proposal July 31. He still teaches philosophy.

Chairman Manuel DeBusk of Dallas and board member Tom Sealy of Midland also spoke of limiting the University enrollment. Sealy said the controversy over the division of the college, which a majority of the faculty opposed, is a "typical problem when an institution outgrows itself."

DeBusk said the board had "in mind" an enrollment figure of 35,000 for the university, which now has almost 40,000 students. "I hope that figure will be remembered by other people in this room," he added.

University Chancellor Charles LeMaistre and acting

President Bryce Jordan were in the audience.

A student group which organized to protest the planned division said implications of the proposal "are grave for all those students that dream of learning and understanding ourselves and our world as opposed to being manipulated and trained."

Approval of the decision, the student committee said, represents "perhaps the most devastating blow to the present and future of higher education in this state."

The plan breaks the college into three separate colleges of humanities, natural sciences and social and behavioral sciences, each with a separate dean. A provost would coordinate the three.

### Raider Roundup

**MISS TEXAS TECH**  
Deadline for entries in the Miss Texas Tech contest is Oct. 23. Entry blanks may be picked up in the Journalism Building, Room 103. Early registrants will be scheduled for personally interview times.

**FASHION BOARD**  
Fashion Board will meet at 8 p.m. Wednesday in the Business Administration Building, Room 358. Speaker will be Glenda Goodwyn of the House of Glamour.

**FINANCE ASSOCIATION**  
W. D. (Dub) Rushing will speak on "How to Make a Bundle of Money in Real Estate" in the Mesa Room of the

University Center at 8 p.m. Thursday.

**MORTAR BOARD**  
Mortar Board will meet at 8:30 p.m. Wednesday in the Business Administration Building, Room 167A.

**CHILDHOOD EDUCATION**  
The Association for Childhood Education will meet at 8 p.m. Thursday in the University Center, Room 297. Dr. Don Shane will be the speaker.

**SKIING INFORMATION**  
Information on skiing conditions in neighboring ski resorts can be obtained by phoning 747-7477.

**BEAT SMU**

## Maid's Tragedy cast announced

The cast for the second major production in the University Theatre's fall season, "The Maid's Tragedy," has been announced by Dr. Clifford Ashby, director.

The cast is: King—Haskell Wright; Lysippus—James Towers; Amintor—Harry Strunc; Melantius—Rod Blydes; Diphilus—Johnny McCullum; Calianax—James Odom; Diagoras—Glenn Thomason; Evadne—Judy Schuergel; Aspatia—Kathy Crossland; Antiphila—Diane Lewallyn; Olympias—Jeanne Ward; Dula—Dinah Upshaw.

The parts of Cleon and Strato have not been cast.

This play will be used in the **Bentsen gets 'F'**

FORT WORTH (AP)—Democratic senatorial candidate Lloyd Bentsen doesn't mind being graded "F" by Playboy magazine and says its article won't have much influence on the voters.

"Most readers have a hard time getting past the center spread in the magazine," he commented.

annual contest between Texas universities, and will be judged by three different judges during its run here. The play performances will be Nov. 20-22, and Dec. 3-4, with possible hold over performances on Dec. 5-6.

The three top plays from Texas universities will be presented in Fort Worth during a contest with representatives from many southwestern universities. The winner of this contest will be entered in the National contest, to be held in Washington, D. C., later this year.

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**GIFT FOR ACCOUNTING** — A \$1,000 grant for Tech's department of accounting is delivered to Dr. Reginald Rushing, department chairman, left, by officials of the accounting firm of Ernst and Ernst. Representing the firm are Raymond E. Wilkin, partner in the Fort Worth office, center, and Bob Burdette, manager of the firm's Lubbock office.

## Accountants get aid

Tech's accounting department announced that it is the recipient of a \$1,000 grant from the accounting firm of Ernst & Ernst.

The presentation was made at a dinner meeting of Beta Alpha Psi, national accounting honorary, and the faculty of the Tech accounting department.

Approximately 55 persons attended the meeting at the Carriage House.

Raymond E. Wilkin, partner in the Fort Worth office of Ernst & Ernst, presented the grant to Dr. Reginald Rushing, chairman of the Accounting Department.

This is the third year that the \$1,000 grant has been given to Tech.

Bob Burdette, manager of the Lubbock office of Ernst & Ernst, was made an honorary member of the Tech chapter of Beta Alpha Psi at the meeting.

## Medea held over

The Lab Theatre's production of Medea has been held over for Tuesday and Wednesday nights. Tickets for the production are only available for Wednesday night, however. Tickets are on sale at the Lab Theatre Box Office in the Speech Building. There are no plans to extend Medea's run beyond Wednesday night's performance at this time. Tickets are \$1.00 per person.

## Radio and TV Southwest area conference held

Amelia Bassin, president of Bassinova Inc., of New York, an innovative "rent-a-brain" service, was the key speaker this week-end at the Southwest Area Conference for the American Women in Radio and TV. Mrs. Bassin spoke on what is wrong with the image of women in the industry.

The Lubbock convention listed representatives from the states of Texas, Oklahoma, Louisiana, and Arizona.

A panel discussion was led by Jack Gibson, assistant professor of journalism; Richard Schroeder, instructor of photography; Clive Kinghorn, assistant professor of journalism; and Howar Hsia, professor of journalism.

Saturday's activities included speeches and discussions concerning the awareness of the world and the decade ahead.

Speakers included Jack Sheridan, fine arts editor of the Avalanche - Journal; Liz Tankersley, communications coordinator of KTX-TV; T. J. Patterson, assistant to the dean of business administration; Rev. Robert Seany; R. B. McAllister, state representative; and Col. Haynes Baumgardner, AFROTC.

Other speakers included Ernest Ohnemus, Lubbock postmaster; Mr. and Mrs. Charles Benson, from Benson and Benson attorneys; Monte Rosenwald, Amarillo advertising executive; and Bobby Taylor, assistant vice president of the First National Bank of Lamesa.

Other broadcasters participating in the discussions included Dee Bowman, KCAS Radio in Slaton; and Max Mott, KFYO news director.

# The Movie Scene

By BILL KERNS

The beginning of The Travelling Executioner catches the audience completely off guard, the tone being so offbeat that the film seems destined for comedy status. But this does not prove to be the case as the film (though it does have a great many funny moments) slowly develops into one of the most moving and sensational dramas released this year; it is truly a magnificent movie.

The film deals with a state executioner in the 1918: a man who travels through the state making his living off his pride and joy... an electric chair. However the film does not concentrate on the occupation of this man; instead it delves quite deeply into the man himself: his pride, his humor, his thoughts and, most of all, his feelings.

One just cannot say enough about the performance of Stacy Keach as the executioner. He truly captured the "feel" of his role and, more important, was able to communicate it to his viewers. When he talked about his electric machine, one could sense his pride just through his voice and his movements. That contraption was the only thing in the world that he owned — it was his whole life, but it proved to be much more.

Keach is a very religious man; he even explains to another that the Lord is, in fact, his right arm. When this man replies, "So that's how you find the strength to push that lever," Keach keeps the sense of intense drama by simply, and truthfully, coming back with, "Yes, that's how."

But though his job involves the taking of human lives, this executioner is not a sadistic or cruel man. Indeed Keach skillfully portrays a gentle, compassionate man—a man who takes the time to talk to his condemned prisoners before they die. Trying to put their minds at ease, he tells them of a mythical life after death called "the fields of ambrosia."

By relating how gloriously wonderful their new life will be because nobody there will care about the trouble they got into during their first life, Keach is successful in relieving them of their fears. In fact his first prisoner, played beautifully by Stefan Gierasch, is actually smiling when the voltage

reaches him.

Keach gives the same monologue about "the fields of ambrosia" once more, toward the film's shocking climax. This monologue has to be the best part of the film, as it literally grabs the audience by their heartstrings and refuses to relinquish them until the lever is once more pushed—for the final time.

But the character of this man is not perfect. His language is not always characteristic of his religious beliefs and he blows up everytime someone refers to his machine as a contraption that "sends a man to his death sizzlin' like a piece of bacon." To illustrate his sincerity, one scene finds Keach suffering extreme emotional pain just because he thought one of his victims had suffered — had actually felt pain.

Driven by a need for money (in order to save the life of the woman he has been assigned to kill), Keach first shows wildly hilarious cunning in borrowing a group of prostitutes for the night, his intention being to rent them to the prisoners in five minute shifts. But cunning is not his only virtue—loyalty is another, and this is vividly displayed through the way he degrades himself more and more to the point that he would do anything to save the woman he loves.

From the sadistic laugh to the attempted rape and hanging of his prisoner, James J. Sloyant plays the brutal head guard to the hilt. Bud Cort also gives a fine performance as the youngster whom Keach teaches "the business"—only to have him take it over much too soon.

Director Jack Smight does a fantastic job, ably keeping the action going by capitalizing on every bit of talent held by each and every member of his cast. Neil Davis' editing is equally fantastic—able to blend or quickly cut into scenes with tremendous impact.

Jerry Goldsmith's music captures the period of the wartime United States and at certain moments (especially during the final "fields of ambrosia" monologue) makes use of beautiful soft strings in setting the needed mood and helping Keach complete his personal identity with his audience. Philip Lathrop is able to combine the fact that he is

filming at the old Kilby Prison in Alabama with realistic costumes and unique camera angles to produce some very enjoyable photography.

The film deserves its R rating, as it makes use of some very salty language—but it also deserves the praise and admiration of its viewers. For, though this film does have its little message (making a subtle cut against capital punishment) it is one of the most intense, audience-involving dramas to be released for a long time. The ending alone is well worth the admission price.

Monte Walsh is a beautiful movie that capitalizes not on plot, but on mood and acting. The film is set in the late nineteenth century, at a time when the west was being eaten up by rich, eastern companies. Concentrating on one man, William A. Fraker, director, ably captures the tragedy and heartbreak of this "ending of the frontier."

Lee Marvin gives one of the best performances of his excellent career as Monte Walsh, the cowboy whose world is literally slipping away from him. Through his gentleness and sincerity, Marvin easily makes the audience realize that he is a very unique sort of man.

When a younger ranchhand shouts out, "Your world has ended!" Marvin shows his pride and gutsy stubbornness by replying, "No, it hasn't. As long as there's one cowboy taking care of one cow, my world has not ended." Monte refuses to give up his way of life throughout the film, which is what makes the film so sad and depressing, because the audience realizes that his way of life definitely has ended. When given a chance to earn \$30 dollars a month (money which he desperately needs) by portraying a cowboy in a wild west show, Marvin gives the offer careful consideration before turning it down with the touching line, "I ain't spittin' on my whole life."

Jack Schaeffer (noted author of "Shane") wrote the screenplay and magnificently communicates the "death of the cowboy" by showing how hard it was for the westerners to find work—so hard in fact that many men forgot previous friendships

## Accidents result in one dead, 24 injured

The Texas Highway Patrol investigated 41 accidents on rural highways in Lubbock County during the month of September according to Spt. O. C. Guthrie, Highway Patrol supervisor for the Lubbock area.

The crashes resulted in one person killed, 24 injured and an estimated property damage of \$27,590.

The rural accident summary for the county during the first nine months of 1970 shows a total of 354 accidents resulting in ten persons killed, 252 injured, and an estimated property damage of \$343,160.

Total traffic accidents in Texas during the last 20 years have increased from 200,000 in 1950 to approximately one million in 1969. The total number of persons injured in traffic accidents has increased from 69,000 in 1959 to 223,000 in 1969. Total number of persons killed in traffic accidents has increased from 2,410 in 1950 to 3,551 in 1969.

Guthrie added that all vehicles bearing red motor vehicle inspection stickers with the large black numeral "10" in the lower left-hand corner of the windshield must be reinspected by midnight, Oct. 31.

## Marketing receives grant

Tech's marketing department this week received an unrestricted grant of \$500 from Foley's of Houston.

The check was delivered by two representatives of the Houston Department Store Operators, a subsidiary of Federal Department Stores, Dianne Wolfe, director of executive development, and Bud Goldstein, division merchandising manager of accessories.

The gift was accepted for

Tech by President Grover E. Murray and Marketing Department Chairman Robert D. Amason.

The presentation ceremony was conducted at a luncheon in the University Center attended by Mrs. Wolfe, Goldstein, Drs. Murray and Amason, Associate Dean of Business Administration John C. Gilliam, marketing Profs. R. E. Harrison, L. C. Sartorius and Terry J. Tinney, and Mrs. Jean A. Jenkins, director of the Tech Placement Center.

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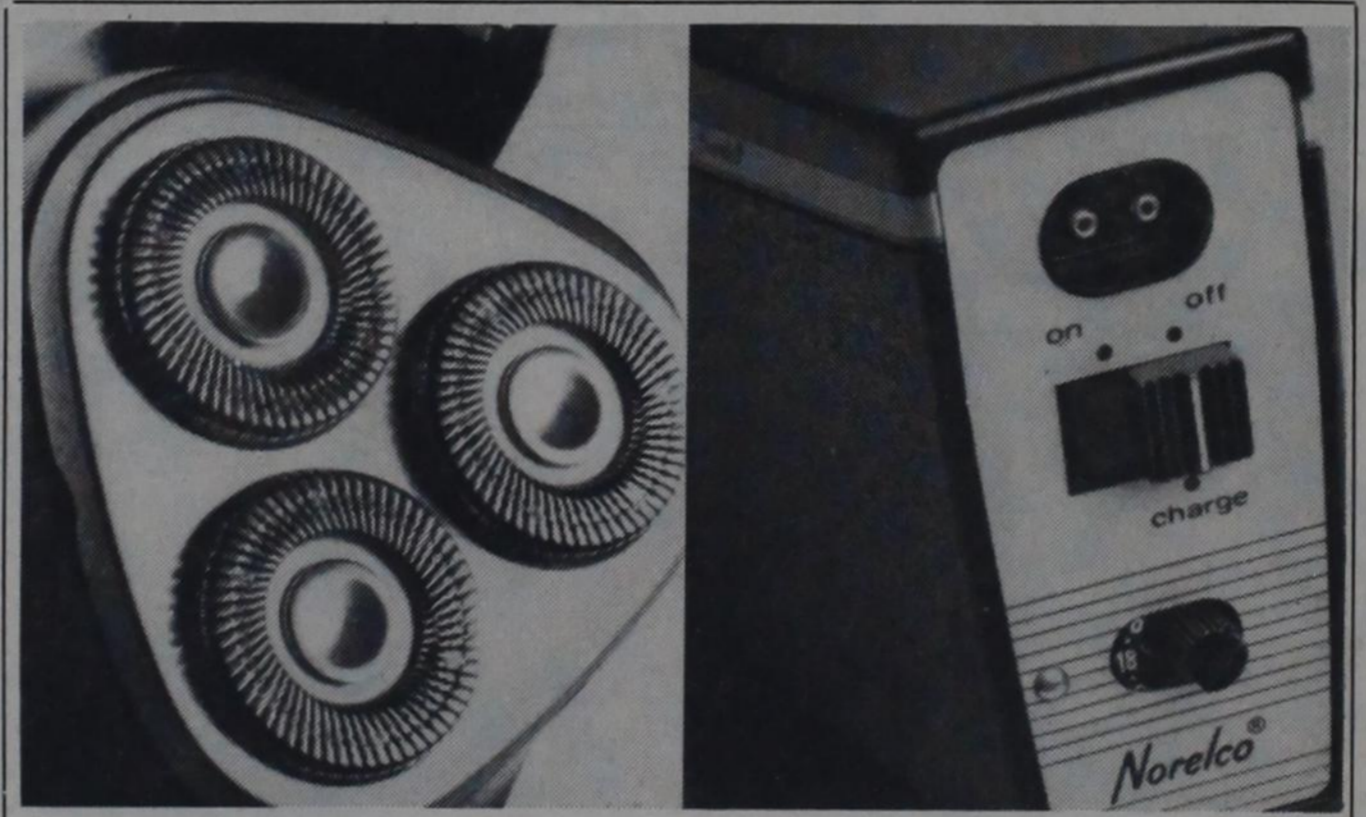
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## Artist presents workshop

Rex Brandt, a watercolorist from Corona del Mar, Calif., will be a guest of the West Texas chapter of the Southwestern Watercolor Society Friday through Sunday, said May White Dyer, president of the society.

The artist and his wife, Joan Irving, will arrive in Lubbock Friday. Brandt's wife is a sculptor and watercolorist. A lecture and demonstration is scheduled for 7:30 p.m. Friday at the Municipal Garden and Arts Center, 4215 University. Brandt will conduct a watercolor workshop from 9 a.m. to noon and 1:30-4:30 p.m.

Saturday and Sunday at the Center.

Combined fee for the lecture and demonstration is \$5 per person and \$2.50 for students with IDs. Fee for the lecture, demonstration and workshop is \$20. A person attending only one day of the workshop will be charged \$10.

Reservations should be mailed to May White Dyer, 3015 38th, Lubbock, Texas, 79413. Included should be fees, name, address, phone number, and a self-addressed envelope for the return of tickets. Standard watercolor equipment will be required for workshop use.

Brandt has won more than 100 prizes in exhibitions from coast to coast. He is in demand as an illustrator, and his quick travel sketches in watercolor have appeared in "Life," "Fortune," and in publications for Ford Motor Company and American Airlines.

Brandt has taught at the University of Vermont, the University of Southern California, Chouinard Art Institute, on a European Painting Tour, and in art centers and galleries in six states, France, Spain, and Mexico. He also teaches at his summer school in Corona del Mar, which has been termed a "mecca for watercolorists."

The artist has produced 6 films and published 7 books covering his methods and philosophy of teaching art. His publications will be available for purchase during his Lubbock visit, said Mrs. Dyer. These include "Watercolor Technique," "Watercolor Landscape," "The Artist's Sketchbook and its Uses," "Watercolor with Rex Brandt."



**WATERCOLORIST—Beginning Friday, Rex Brandt, renowned artist from Corona del Mar, Calif., will present a lecture, demonstration and workshop at Municipal Garden and Arts Center. He has won more than 100 prizes in the U. S. and conducts a summer school termed a "mecca for watercolorists."**

## Data processing books received

The Lubbock City-County Library received data processing oriented books worth about \$500 from the West Texas chapter of the Data Processing Management Association Monday.

The Data Processing

Management Association received contributions from almost all local businesses which use or sell data processing machinery.

These contributions have been used to purchase about 40 books covering all areas of

interest in data processing. The Data Processing Management Association is attempting to help interested persons to learn more about the computer field by providing books on keypunch, programming, computers, systems design, and related areas.

They hope to help set a trend for more organizations and individuals to participate in improving the quality and quantity of the library's facilities.

Jim Smith, executive vice president of the Association, said that until now, there have been few books concerning data processing available in this area.

## Law student honored

Tech law student Kerry M. Armstrong, son of Mrs. Louise D. Armstrong of Dallas, was presented the Army Commendation Medal in ceremonies at the university.

Armstrong "distinguished himself by exceptionally meritorious service in support of military operations against communist aggression in the Republic of Vietnam from May 4, 1969, to May 3, 1970."

He was cited for having "astutely surmounted extremely adverse conditions to obtain consistently superior results."

The medal was presented by Col. William L. Hodge, professor of Military Science at Tech.

Armstrong received his bachelor's degree in govern-

ment from Tech in 1968. Before coming to Tech as a student, he had completed one year of work at Odessa Junior College and another at McMurry College in Abilene. He now is a first year law student at Tech.

His wife is employed in the office of the dean of the College of Arts and Sciences.

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## Meats team places third

Tech's meat judging team placed third among 17 teams competing in the American Royal Livestock Show's Intercollegiate Meat Judging Contest at Kansas City over the weekend.

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