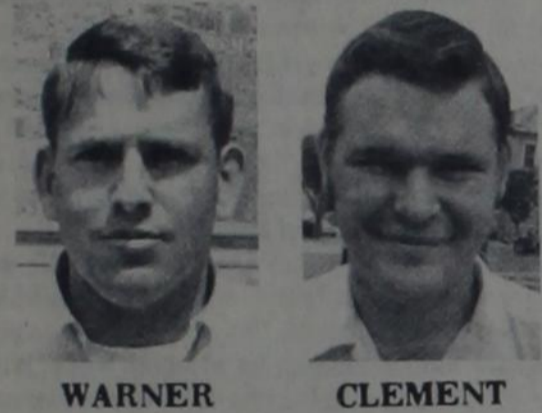


Campus Opinion

Flag displayal rules added to revised student affairs code

In a random campus poll taken this week by The University Daily, Tech students, faculty and personnel expressed their opinion on the question "Should the 18-year old be allowed to vote?". The following are the answers received.

JERRY WARNER, 27, biology graduate, student lab instructor: I think you should check each 18-year old. There are some that are mature and some are not, but just who is qualified to say so would be the problem. But if the 18-year old is to possibly give his life, then he should have some say as to who sticks him out there.



WARNER CLEMENT

JIM CLEMENT, Jr., Mechanized Agriculture, 23, Yes, and no. It depends upon each individual to judge what is good and bad for the country. I know some people 21 and over that shouldn't be voting now. It's hard to just set a limit and say a person is qualified at that age.

CAROL HUDSON, 19, math, soph. 1 think most people are too immature at that age. They don't really know what is going on and are too impressionable. They have the information and are still swayed too easy by popular opinion and by "good" speakers.



HUDSON JACKSON

HENRY JACKSON, 25, officer, Traffic Security. Sure they should vote. They're old enough to go to the Army, aren't they. Anything that people 21 do, 18-year olds should be allowed to do. As far as the law is concerned, they are men at 17. They can go to jail and are treated just like adults, so they should have the same privileges.

JACK MEATHENIA, English Instructor: Yes, but I do have reservations as to the effect it will have. I don't think many will use it, just as they don't use other things they have.



MEATHENIA WALKER

ROBBIE WALKER, 22, education, Sr.: Well, we've talked about it and I have my own opinions about it. If boys have to go to Vietnam and fight, then they should be allowed to vote. But, alot of 18-year olds are not responsible enough though. It's a big responsibility and they control a lot of new votes.

TIM BROWN, 28, teaching assistant, music: Sure. I think, for a change, that kids that age are more involved, they see more politics and are involved with more activities on college campuses. They are in a position for more involvement and should do more. They are qualified and have the background. But there should also be a maximum limit, say 18-35. People over that age tend to lose interest and are even more less qualified than some kids. After that age people need some special qualifications to prove that they are capable of voting with some forethought and intelligence.



BROWN BOYD

DENISE BOYD, 17, soph., psychology: Yes. They have the responsibilities of citizens such as the Armed Forces, paying taxes and most are more informed than those over 21. I'll be able to vote in the next election and I know I'll try harder to find out what is going on before then.

TONI HERBERT, 22, Sr., Sociology: I think they should be able to vote. 18-year olds are better educated now than a lot of people older, that can vote. They read more newspapers and magazines and are better informed, really, and they should be allowed to vote and use their judgment.



HERBERT JOHNSON

DANNY JOHNSON, 19, Jr., Music Literature: I do. Because 18-year olds are very involved and are asked to go fight. They need to be involved with the people that send them to fight. Then there should be some qualification after one gets the vote. It needs to be proven if the individual is capable of voting after they get older. Sometimes the older people don't know how and are not near as capable as the younger people.

ROLF WIGAND, 25, Advertising, Sr.: Definitely. This segment of the population that is between 18 and 21 has a tremendous influence on politics and they need to be represented.

By **DONNY RICHARDS**
Managing Editor

The revised code of student affairs, approved at the last Board of Regents meeting to go into effect this fall, will include an added part dealing with the display of flags on the Tech campus.

Also added to the revised code handbook will be rules and regulations dealing with the misuse of the student ID card, changes in solicitation rules, noxious gases as a dangerous material, and the use of loudspeakers on campus.

"The revised code will go into effect with the beginning of the fall semester," said Dr. Owen Caskey, vice president of student affairs, "but we are in the process of getting it printed now so that it can be handed out at freshmen pre-registration."

The subject covering display of flags has been added to the list of misconduct topics for which a student can receive disciplinary action. The rules reads to the effect that misconduct, that can lead to disciplinary action, includes the display of flags in ways other than regulation and legal manner.

The handbook also states that the flags of the University, including state, Tech and national are flown in accordance with federal regulation and institutional custom. Except for special University ceremonial activities, the Campus Security will provide daily flag detail. Flags are flown at half-staff when directed by the President of the United States and, on occasion by the Governor to honor the passing of a distinguished leader who has provided outstanding service to our country.

Included under the flag topic is an excerpt from Vernon's Penal Code of The State of Texas giving the penalty for flag abuse.

The rules added to the back of the code handbook include loudspeaker usage on the campus. The rules state that all student assemblies utilizing amplification equipment are to be held on the green east of the Union sun porch. The hours for assembly have been set from 7:30 a.m. to 10 p.m. No musical instruments or drums will be allowed except through special permission.

Under the topic of Student Affairs, where the students basic rights of freedom of speech, peaceful assembly and right of petition are listed, there has been another phrase added that protects the student from unreasonable search and seizure of his person or house.

Added under the misconduct topic of firearms and explosives was a part to include noxious gases as a dangerous material.

In the part dealing with misuse of the student ID card, the revised code states that a person is subject to dismissal for

Residential institute set for handicapped children

A residential institute for speech, hearing and language handicapped children—a pilot program—will be held at Texas Tech University July 12 through August 15.

Children between the ages of 6 and 14 will be eligible. Dr. James T. Yates, director of

using another student's ID card. The code further states that the ID card is the property of the University and should be returned when the student is no longer enrolled.

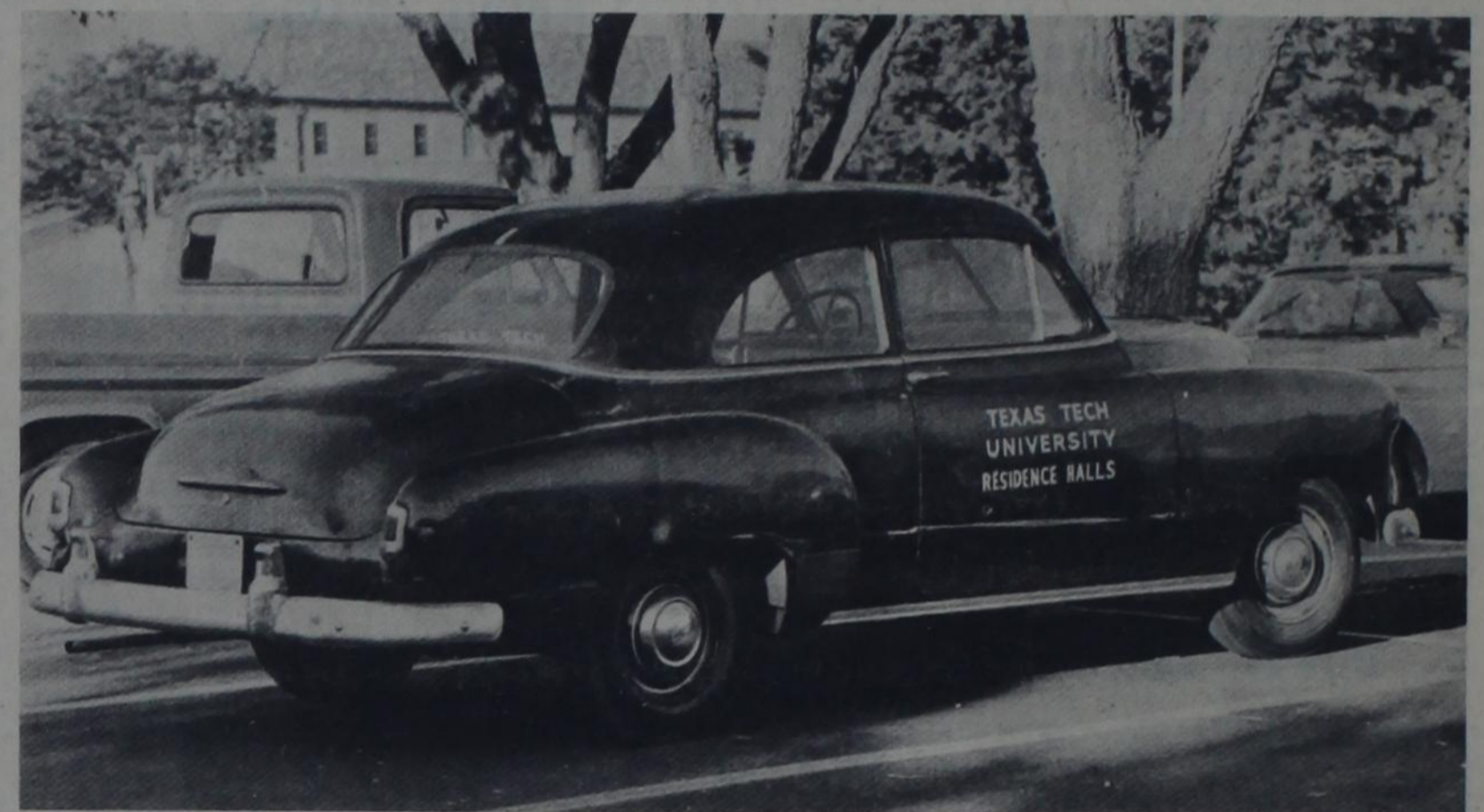
Other changes in the code are part of the solicitation rules and the approving of

sponsors for student organizations.

The solicitation rules state that no selling or distribution of advertising leaflets on campus are permitted without prior approval of the Solicitation Committee. The mail and The University Daily were the only agencies exempt from this rule. The

rule now states that the mail is exempt along with advertising in local papers, including The University Daily.

The faculty sponsor of each student organization must be approved by the Director of Student Life and be a full-time member of the faculty or staff.



Is it symbolic?

Tornado relief helpers billed for dorm living

By **JIM DAVIS**
Editor

Immediately after the May 11 tornado Tech "volunteered" the use of its dormitories to approximately 900 homeless Lubbockites and several organizations helping with the recovery. Tech has now sent bills to these organizations for room and board.

The organizations being billed or who have paid are the Red Cross, Lubbock Power and Light, Bell Telephone, Texas Department of Public Safety, U.S. Army Corps of Engineers, U.S. Army Reserve and

Texas National Guard. The total bill comes to almost \$4,000.

G.C. Gardner, Tech vice president for financial affairs, said that Tech is only seeking to be reimbursed for out of pocket expenses charged to the dormitory system because of the tornado.

He added that the food served to the persons in these organizations came from Tech's central food service and must be paid for. The dormitory system isn't state supported; it is student supported and if the services used after the tornado aren't paid by the organizations then the students will have to pay for them, Gardner explained.

Tech since May 25, when the bills were originally sent out, has had some difficulty collecting.

According to a housing office official the billing was undertaken routinely after housing officials had determined the expenses.

However, the housing office billed the individual National Guard units and the bills were returned to Tech, because the Guard units did not have the funds to pay.

When the bills were returned to Tech, the housing official said he was asked by Dr. Grover Murray, Tech president, and Glenn Barnett, executive vice president, to turn the billing over to the administration.

Gardner and John Taylor, contracting and purchasing agent, are now handling the collections.

Gardner said the National Guard couldn't pay, because they were not called out by the federal government and had no funds of their own unless they were federalized. Gardner said the National Guard units were billed because the housing office didn't know the Guard hadn't been federalized.

Maj. Gen. Ross Ayers, commander of the Texas National Guard, was quoted by the Fort Worth Star-Telegram, "I think, or at least when President Murray, said, was that the submission of the bill was an error."

Although sending the bill to the Guard units was a mistake, Gardner is still determined to collect (the bill is approximately \$3,100 for Guard Army Reserve). He said he had found a line item in the Texas appropriations for emergency expenses for the National Guard. "We are going the bill the governors office against the appropriations item," Gardner said.

Since the original billing Tech has also told the Department of Public Safety they had billed them by mistake. According to Maj. C.W. Bell, local commander, they submitted the bill they received to the Austin office. He said, "Our accounting division kicked the bill back."

When the bill was kicked back, Bell said a

Tech official telephoned him and told him to disregard the matter.

Bell explained that he thought the bill was kicked back because normally DPS officers pay their own expenses and then are reimbursed individually from the department. In this case, the expenses were submitted in total and the Austin office wouldn't pay it in this form.

Bell said, "Dr. Murray was the one who extended the invitation for us to send men out to that dorm. If we had known (we were going to have to pay) we would have told our people to sign a register so we would know who was there."

Taylor was quoted as saying that Murray "volunteered" the use of the dorms, leaving the impression that the room and board was not to be paid for.

The Red Cross has paid their bill (approximately \$400). Ed Showers, director of the Lubbock disaster team, said it was normal Red Cross practice to "offer" payment for such things as rooms and food. He said he had met with Tech officials and together they had worked out a suitable reimbursement for the dorm usage. The Red Cross bill included expenses incurred by a number of Minonities who came to Lubbock to help.

Lubbock Power and Light and Bell Telephone have also paid their bills. According to Tech officials both companies requested billing. Lubbock Power and Light sources said they hadn't actually requested billing although they didn't mind paying Tech for their expenses.

Rep Theater opens 3-play series tonight

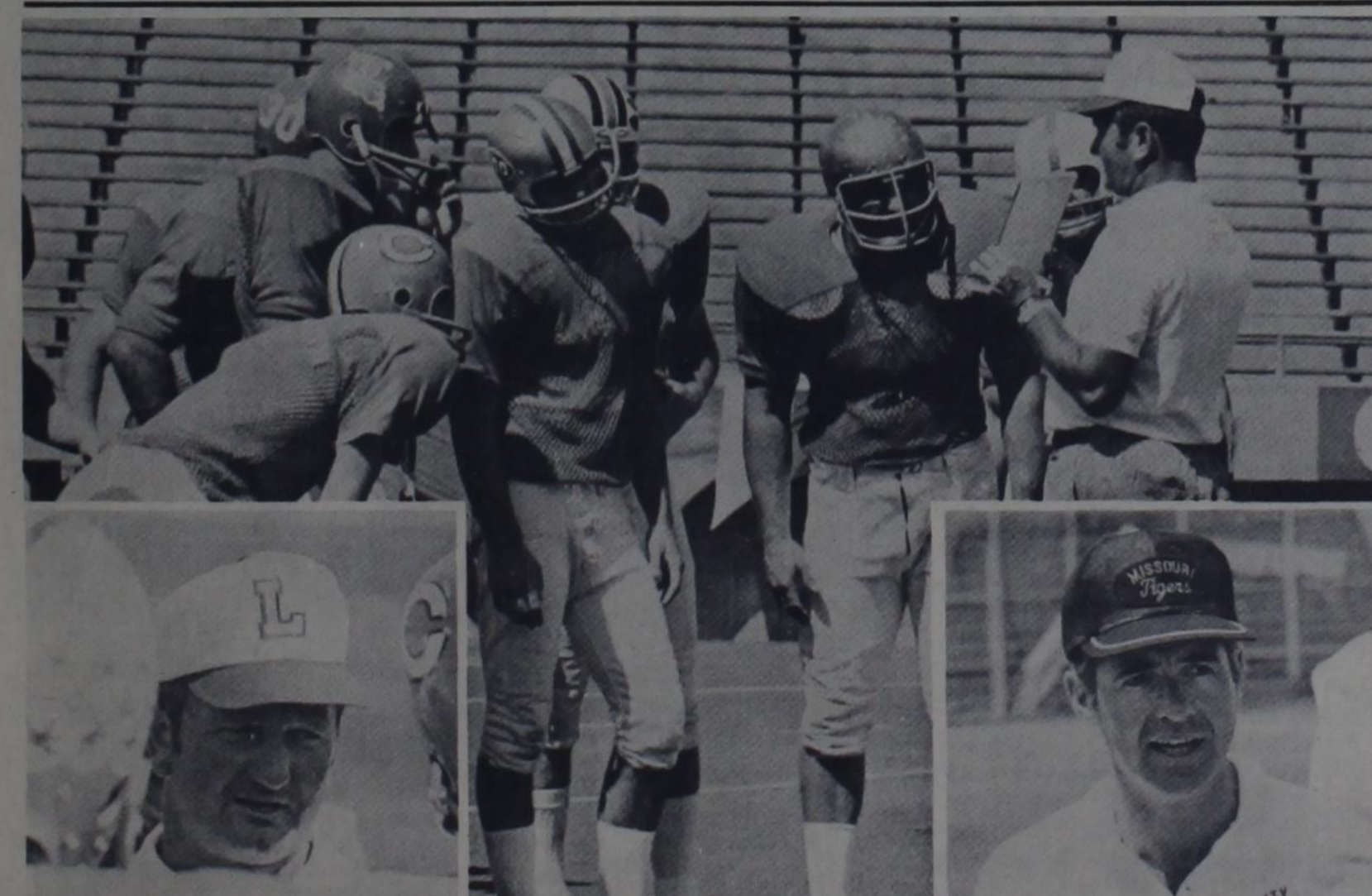
Tech's Summer Repertory Theater productions will open tonight at 8:15 p.m. in the University Theater with "A Man For All Seasons."

The repertory theater will continue through July 7 with alternate productions of "Man For All Seasons," "The Prime of Miss Jean Brodie" (which opens Saturday night) and "The Killing of Sister George" (opens Sunday night).

The three productions will be presented for the first time in full theater in the round. The audience will be seated very close to the stage area.

The plays are being directed by theater director Ronald Schultz and two visiting directors Richard Busch and Howard Malpus.

Tickets are now on sale at the box office at \$1.25 each for students (\$2.50 for a three-show season ticket) and \$2 for the general public (\$5 for a season ticket.)



ALL-AMERICA COACHES—Coaches for the All-America Football Game have been putting the polish on their squads this past week in preparation for the showdown at 8:30 p.m. Saturday in Jones Stadium. Coaching the East is Charley McClendon of L.S.U.

(inset left) and the West, Dan Devine, Missouri (inset right). For more All-America game photos and stories see pages 5 and 6. (Staff photos by Bruce Ott)

Editorial Comments

WE HAVE RECEIVED some rather severe criticism about the two pictures on page one last week. The pictures were of Retha Martin, chairman of the Tech Board of Regents, parking his car in a visitor space and of the empty Board of Regents parking spaces.

In answer to the critic, we will gladly concede that Martin has worked long and hard for Tech, but we will not concede that his work or the fact that he is chairman of the Board exempt him from criticism. To our critic, we also explain the point of the picture--which he evidently missed.

There have long been ill feelings about the campus parking situation, particularly about visitor and reserved parking, the rules and the inconsistent vengeance with which the whole mess is enforced. In fact one of the most prominent critics has been another Board member, Marshall Formby, who has voiced from time to time his displeasure with not being able to find a visitor's parking space. Student's cars have been ticketed and towed away from visitors spaces and visitor's cars have been ticketed and towed off from just about everywhere else on campus. Student's cars are towed off so that campus visitors will have a place to park. Visitor's are towed away, often because when they came on campus there are no open visitor spaces. The idea is to see to it that campus visitors will have a legal place to park. The point of the pictures was not necessarily to criticize Retha Martin, although the fact that Martin made the mistake added emphasis. The point is that the rules were made for a purpose and made for everyone including the chief rule-maker.

WHILE ON THE SUBJECT of Regents, we want to inform all, students and faculty alike, that our mystery Regent does exist. To use an old phrase--he is alive and well and living secretly in the vault of the First National Bank of Dallas. Apparently he only comes out for congressional hearings. We know he doesn't come out for Board meetings. Logic tells us that since his chair is empty and he isn't contributing, the Board might do well to install someone else on a temporary basis pending the unlikely possibility that the mystery Regent appears. How about Mike Anderson?

Guest Editorials

Guest editorials are being accepted for publication in each Thursday's issue of The University Daily.

The editorials may be written on any subject and should be typed, double-spaced, on a 50-character line.

Deadline for turning in the editorials is 5 p.m. Tuesdays at Room 102 of the Journalism Building. They may also be mailed to the Editor, University Daily.

Editorials that are not printed as guest editorials will be saved for another time or run as letters to the editor, unless the writer requests otherwise.

LITTLE MAN ON CAMPUS

MARRIAGE & FAMILY



"JUST AS I THOUGHT! YOU'RE BOTH READING THE WRONG CHAPTER."

About letters

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79409.

Letters should be typed double space on a 65-character line. The

editor reserves the right to edit for length.

All letters must have sender's name, address and phone number in order to be considered for publication.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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The University Daily is a member of Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

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 Advertising Director: Rolf Wigand

Letters To The Editor

Director asks students to 'tell it like it is'

I am writing because I want to insure a continued high quality in the Federal work force. Many high school students will be going to college and upon graduation from college will seek employment in State, city and Federal governments as well as in private industry. We want people who are physically and mentally able to hold jobs no matter what sector they choose and to be the caliber of individual who would be an asset to any employer.

FIFTEEN YEARS AGO, I did not have written this kind of letter. I say this not only because this problem did not exist then, but also because the college generation of fifteen years ago did not appear to share to the same degree an immediate, personal concern for the welfare of his fellow man that today's college student feels. I am writing this open letter to you because I am very much concerned about the persistent growth of drug traffic among our high school students and I am convinced that today's college student can be the key in putting an end to the lure of drug use.

College students have always been looked up to by their younger companions in high school. You set the pace in fashion, in music, and more

importantly, in ideas for the entire teen-age community.

It is with this thought in mind that I urgently encourage you to carry the truth about the effects of drugs back this summer to the high school students in your home communities in the community where you now live. Yours is a voice that will be listened to. Your message about what you have seen and about what you know of the eroding effects of drugs can be the single most effective deterrent to drug experimentation among our high school students.

THIS IS AN effort you can undertake on your own initiative. All that is needed is your own desire to help protect our high school students from the damaging effects of drugs which you have seen or know about. I must say here that I am always heartened by the creative energy and determination which our American college students have shown in their efforts to make this country better for us all.

I will not recount the effects of amphetamines, barbiturates, narcotics and other dangerous drugs. You know them as well as I do. Any additional facts you may want to have in adding to your own knowledge of the effects of drugs you can get from the several excellent pamphlets

published by the Public Health Service and other public health organizations. If you should find that these pamphlets are not readily available locally, you may request them from the Public Information Branch of the National Institute of Mental Health, Chevy Chase, Maryland 20203.

So it is my earnest hope that you will go out of your way this summer to talk with high school students about this. Talk to individuals and groups as opportunities arise. Seek out the summer youth recreation associations and urge the director

to get the facts to the young people.

THIS IS ONE area where I know and you know that you will be listened to. It is an area where you as an individual can do so much to save our high school students from the bitter experiences which so often result from drug use. Please try this approach, and when you do, I would appreciate hearing from you.

Nicholas J. Oganovic
 Executive Director
 U.S. Civil Service Com.

UD suppresses news

Once more our student paper, meant for all Tech students, has shown its ability to suppress news that could promote a better understanding of a minority group and their efforts to improve their status.

I am referring to the failure of the UD in giving the Chicano Club on campus any coverage on their speakout and their seminar, both of which were held here on our campus. It is a fact that the UD was asked to cover both of these events, but I guess it felt there were a lot more important things going on at the moment.

Let me say that Chicanos have been called apathetic and many more things. Lately it has been said that we spend our welfare checks on the local shores. Of course the UD will print any of these things that downgrade the Chicano, but when it comes to anything that will upgrade him, we cannot even get one line in the paper that we pay for, too.

The speakout was held to let people know how Chicanos feel about being a minority group and what views they do have on their problems. Also, important ideas

on how to improve relations between all groups were discussed. But the whole student body was not reached. A write-up in the UD could have reached more people.

The seminar was sponsored by Los Tertulianos, an official club at Texas Tech, and was held on campus. More than 300 were involved in this seminar, with all the area schools represented. Even Senator Yarbrough was present for awhile, but this was not news for our school paper. The seminar was held to try and encourage high school Chicanos to continue their education here at Tech. But I guess the UD is more interested in Andrew Fabacher and the changing of the name of a beer.

I think that since the UD will not print anything worthwhile, then the Chicano will have to gain recognition in other ways. What else can one do when a newspaper tells us that they don't have space for our news or that our news are too old?

Eusebio Moralez
 303 Bledsoe

Like it or not

After being involved in a semi-intellectual conversation concerning the population crisis, I decided to break down (95¢ worth) and get a copy of The Population Bomb. To Read. I did. Wow.

There simply does not exist enough food, or means to produce enough food, for the ever growing numbers. We are justly concerned about our environment-but over-breeding is as fatal as asphyxiation. We don't seem to grasp that the former is a much nearer reality. Biafra who?

necessity. (We 20,000 have friends and family, and could ask UT, LCC, and other academic competitors to join us.)

Even graduation will be of little help when our children get hungry. If we have time to have children.

Don Malcik
 4115 30th

Book Nook

by CASEY CHARNES

Like it or not, believe it or not, care or not, we are confronted with a grossly crowded planet at best. Mass starvation in the near future is more like it. Pick a date-between 1970 and 1975. Yea sure, or perhaps maybe could be; but finals are coming and we don't have time to worry.

Is it disturbing to realize that 40% of our current population is under 15-and not aware of our problem? If we do not control them and ourselves, we'll be babied out of existence.

To spare you and me from a pseudo-intellectual treatise, I suggest that you invest 95¢. I won't get a cash rebate from the publisher, but I would enjoy seeing this Bomb in quite a few hands.

True to form, I will make one weird suggestion, as expected of one crazy enough to write the UD. If the Student Senate actually does exist, I would like them to write two letters. Tell the Nat'l. Demo. and Repub. Chairmen that TTU, from this day forth, will support only the candidates of either party, in any election, which firmly acknowledge that population control, NOW, is a

THE MAKING OF KUBRICK'S "2001": ed., Jerome Agel; Signet, \$1.50.

Jerome Agel, avant-garde prose-maker, was a collaborator with with-it telecomm-sociologist Marshall McLuhan in putting together the picture and text paperbacks of "The Medium is the Message" and "War and Peace in the Global Village."

What he did for McLuhan he now does for the auteur filmmaker Stanley Kubrick, and more importantly on the epic "2001: A Space Odyssey."

He edits a spaced-out volume in Signet's new film series (others: screenplays, etc., of "Easy Rider" and "Salesman"; upcoming: a screenplay of John Cassavetes' "Faces" and studies of how films are made and of science-fiction films).

In this volume is a 96-page picture insert of good quality photos illustrating some behind-the-scenes information. A lot of technical jargon, though.

Agel himself doesn't do much talking, or creating, except in layout. Among others in the book are both pro and con reviews, some literate analyses (see particularly John Allen's perceptive notes), profiles of

Kubrick and author Arthur C. Clarke, and a long, unnecessary section of pieces contemplating extraterrestrial life.

An interesting, if erratic book, that will give you some good looks at how this film was made. But be warned: "2001" was ahead of now's filmmaking, and so were its techniques. This is not a guide to be correlated to other works -- "2001" stands alone.

THE UNCONSCIOUS BEETHOVEN: Ernest Newman; Knopf, \$4.95.

Music scholar Ernest Newman's 1927 foray into a scientific study of art's mechanics has been reissued by publisher Alfred A. Knopf in honor of the Beethoven Bicentennial to be celebrated this coming Dec. 16 in honor of the composer's birthday.

The book is a two-fold adventure. The first half, "The Man," is a mini-biography in which Newman capsules his two major points: that Beethoven was not the man of epic stature that history has mythically made him out to be; and that the grandeur of the music he wrote is due to an

astonishingly simple set of formulas. This first half is of greater interest to the average reader than the second, for Newman, relying on Beethoven's most reliable (in 1927) biographer, tears down the mad-genius myths.

The second half, "The Composer," however, is far the more scholarly work, though unintelligible to any but the seasoned music theoretician, and one who is quite familiar with Beethoven at that.

Here Newman postulates the now-famed fingerprint theory: that an artist engraves his unique signature into every work. We can recognize a da Vinci, for instance, by the telltale styling of the position of the hands.

Likewise, Beethoven unified his music with a three-note ascension exemplified in the opening bars of the "Moonlight Sonata," an appellation, incidentally, which the public, and not Beethoven, conferred upon the work.

Newman drew upon the whole of the repertoire for substantiation, and a heady job it is. His achievement in scholarship is remarkable.

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WHY YOU WOULD WANT TO BUTTON YOUR FLY INSTEAD OF ZIP IT.

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* Office for Institutional Studies & Space, TTU
 ** "The Economic Impact of TTU on Lubbock", Report by Hood



A LITTLE ADVICE—The boatman (G.W. Bailey) gives a word of advice to a thoughtful and preoccupied Sir Thomas More (Glen Thomason) in a scene from "A Man For All Seasons" which opens today at the University Theater.

New York escapee

Guest directing Tech's 'Man For All Seasons'

By CASEY CHARNESS
Fine Arts Editor

Richard Busch has escaped New York City for a while. He is here at Tech to guest-direct the summer repertory theater production of Robert Bolt's "A Man For All Seasons," the prize-winning play about Sir Thomas More.

Busch— young, thatch-haired and energetic— was here two years ago, and Ronald Schulz, director of theater, invited him for another sojourn into summer producing.

He calls himself "a fulltime writer and playwright," but he has been director of theater for three years at Sweetbriar College in Virginia.

Now he is living in New York, studying and writing, and currently has a screenplay called "Birthday" under option to

Sidney Lumet, the maker of "The Pawnbroker" and "The Sea Gull."

"Hopefully," he says, "filming will begin this fall." Like many current movies, it will be filmed in New York City, except for one sequence upstate.

The NYC locale is used with greater frequency now, says Busch, because Mayor Lindsay opened the city's doors to filmmakers with an express invitation to use the city for location shooting.

Too, the era of studio sets is waning, and environmental shooting is taking its place. "There's excitement, a diversity of people, and the best technicians are available there," Busch explains.

In the realm of theater, he has had three plays produced, one of which has been done in seven states at colleges and theaters. His "Talk of Another Day," the only play he will really talk about, won the 1966 Samuel French Award, which led to his obtaining an option for the play for Broadway.

But, he says, "Then it was optioned for off-Broadway, then for off-off Broadway, and nobody picked it up, so I guess nobody's gonna do it."

And a one-act play that was "showcased"— that is, produced not for an audience so much as for spotlighting new theatrical talent— led to his finding an agent to market the screenplay he had written.

So what is this guy with all these possibilities doing here? He came back to Tech because he wanted "to get away from New York for a bit. For the money, too. And because of the play itself."

He doesn't at all mind directing someone else's choice of play as long as he likes it, as long as he has "a feeling for it." The three plays in this season's series were chosen for the first time by actual audience preference.

He likes "A Man For All Seasons" for this reason: "Robert Bolt says if we are ever to get through the chaos into the vision, we need statesmen, leaders, of moderation, political anti-heroes. Bolt has written Thomas as such. It seems we have very few statesmen now who listen to themselves." Busch doesn't see Thomas More as martyr, hero or fool, the

roles history has assigned him. Instead, Busch says, "he is a man who struggles to remain himself, and if anyone wants to try it, it's a hellish business, it's exhausting not to give way."

He cites the play as contemporary because it shows a man who stands up for what he believes to be right—the concept of "To thine own self be true." He wants the privilege to be allowed to think himself right.

More is this man "who listens to himself." The play dramatizes his battle with conscience and country over his decision not to endorse Henry VIII's marriage to Anne Boleyn after divorcing Catharine of Aragon.

More faces the loss of his head in the ensuing struggle, and he is alienated from king, country, friends and family in his fight to remain true to what he believes, no matter the cost.

The play, says Busch, "is very theatrical, well-written, and written dramatically just for the stage."

"A Man For All Seasons" will be presented along with "The Prime of Miss Jean Brodie" and "The Killing of Sister George" in theater-in-the-round at University Theater.

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KTXT-TV plans program series about tornado: 'The Road Back'

KTXT-TV, Tech's educational television station, has announced plans for a series of programs on the recent Lubbock tornado and "The Road Back."

KTXT-TV Director D. M. McElroy announced Monday that Wilbur W. Hurt, director for Technical and Community Services for the Coordinating Board, Texas College and University System, has notified Tech that a grant for a series on urban local government affairs has been extended from June 30 to Oct. 31 to finance the production of the new series.

Approximately \$12,000 has been made available through the extension to produce the series on Lubbock's recovery from the tornado. The grant was made available under Title I of the Higher Education Act.

James Pearce, who was the producer for the recent "People and Problem Series" on Channel

5 under the original grant, will be the executive director of the programs on the tornado and "The Road Back."

The first program will be telecast about mid-July.

"The programs will depict: the night of the emergency; methods and agencies for assisting in rehabilitation; city plans for reconstruction; the economic effect of the tornado on the City of Lubbock; making the best of the worst; and the Committee of 70's 'new look,'" McElroy said.

The Tech station has offered its broadcast facilities to the City of Lubbock and to committees working on the rehabilitation program as a means of making their plans known to the general public. The series under the grant, McElroy said, will in no way affect the availability of the station to the city and these committees.

The station director said these

programs would be presented during prime time when the largest audience is available, and that the station "feels that information relative to the reconstruction program should be presented by television during these hours, and that the commercial stations are unable to furnish prime time hours because of network commitments.

"These programs will be of

particular interest to those who suffered property damage as a result of the tornado, and the presentation of information relative to any community problem is one of the objectives of an educational television station."

During the broadcast of the open-end programs the public will be given an opportunity to submit questions concerning the reconstruction program.

Agriculture profs in study program

Tech agricultural engineering Prof. Ira L. Williams and Mrs. Loretta W. Hoover, visiting instructor in the Food and Nutrition Department, have begun summer study programs at the NASA-Marshall Space Flight Center, Ala.

They are among 59 science and engineering professors from universities and colleges in 26 states enrolled in the technical study and research program.

Those in the Aeronautics and Space Research program will be given the opportunity to conduct individual research in Marshall Center laboratories.

sponsored by the Space Agency and the American Society for Engineering Education. Auburn University and the University of Alabama conduct the program for Marshall.

One program deals with research and will continue through Aug. 21. The second part has to do with a design program and continues 11 weeks.

Those in the Aeronautics and Space Research program will be given the opportunity to conduct individual research in Marshall Center laboratories.

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Tech professors studying space utilization in Texas universities

Add up the buildings on the campuses of 121 accredited universities and colleges in Texas and you'll get 76,601,381 gross square feet of space in 4,656 buildings which have 82,824

rooms—not counting sleeping space. The totals are incidental to the use to which the space is put and the condition of the space. These factors are important to the

institutions, the Coordinating Board, Texas College and University System, the Legislature and the Congress which support activities at the institutions.

This information — building by building and room by room — is supplied by an annual survey conducted under the direction of two Tech professors who devised the system for gathering and compiling the data.

Mechanical Engineering Profs. James H. Lawrence and Duane P. Jordan have been granted \$50,000 to continue the study through the 1970-71 academic year. The Office of Education supports the study through the Coordinating Board, and information compiled goes to these agencies, and each individual school receives the data relating to its facilities.

The first studies were done after the 1963 passage of Title I Higher Education Facilities Act by Congress. In wanting to assist in facilities construction for burgeoning enrollment at institutions of higher learning, the Congress needed to know the status of existing facilities.

Lawrence and Jordan were conducting a survey of air conditioning at state supported institutions when they were asked to take over the job of developing a system for surveying all facilities.

Their survey includes facilities of public and private colleges—junior and senior—and universities in the state, with certain exceptions. Submitting their own data are Texas A&M University, the University of Texas at Austin, the University of Texas at Dallas, Dallas County Junior College campuses and the University of Houston. Although Baylor College of Medicine and Baylor College of Dentistry are included, state supported medical schools and related institutions are not.

"The picture keeps changing," Jordan said. Colleges gain or lose accreditation. New colleges are established. New construction adds space, and 'used up' buildings are removed.

This summer six students are traveling throughout Texas to make the survey: in North Texas, Pat Simek of Seymour, and Mike Holland of (12331 Boheme) Houston; in East Texas, Joe Thacker, Roaring Springs, and Gary Campbell, Waco; in West and South Texas, Dan Miller, Friona, and Tom Betzen, Hereford. Working at Tech to compile data gathered by the teams are Mark Stiggins of Pampa, and Kay Simek of Seymour. All but Miss Semik, whose major is education, are students of mechanical engineering.

Field workers, Lawrence said, count on institutional personnel to update information gathered on previous surveys, and they make only the initial surveys of the new construction.

The compiled data lists each room of each building on each campus. Listings are by code, and the dimensions of the room are included, frequently its capacity, and always the department to which it is assigned, the type of room, and its function. There are 83 room type classifications, 32 room usage classifications and 21 department classifications.

In addition, the building is listed by its location, owner, condition, type, construction, date of its initial occupation, the number of floors, gross area, capital investment and estimated replacement cost.

An equally detailed description, with added information on construction data, is added for each new facility.

No comparisons are made between institutions, and the only organization having a complete file for all schools is the Coordinating Board.

The original plan was to conduct the survey for a 10-year period.

"We have devised a system which will work," Dr. Jordan explained, "and it probably won't be necessary for Texas Tech to conduct the survey much longer, simply because our primary job was to find the system."

ICASALS hosts harp conference

Performances by internationally-known professional musicians and gifted amateurs will highlight sessions of the Seventh Annual Conference of the American Harp Society which opened Wednesday at Tech.

Tech. Maria Korzhinska of Great Britain and Phia Berghout of The Netherlands, noted European harpists who made their first appearance in the U.S., presented the opening concert.

Born and reared in Russia, Mme. Korzhinska was educated at the Moscow Conservatory, later taught there and played first harp at Bolshoi. Since 1924 she has made her home in England.

Mme. Berghout, a graduate of the Royal Conservatoire in The Hague, was for 28 years a solo harpist with the Amsterdam Concertgebouw Orchestra, leaving in 1960 to found the International Musicians Centre in Queekhoven. The recital will be open to the public. Admission is \$1.

Some 200 harpists from the U.S. and abroad are expected to attend the four-day conference sponsored by Tech's International Center for Arid and Semi-Arid Land Studies with the Lubbock Chapter of the American Harp Society as host. Gail Barber of Tech's music faculty is conference coordinator.

Another event of interest to the public will be the Chamber Music Recital at 8 p.m. today, also in the Union ballroom, featuring the world premiere of "Continuum," a new solo for harp by Argentinian-born composer Lalo Schifrin. Commissioned by the American

Harp Society and dedicated to the Society and the International Center the work will be performed by Ann Mason Stockton, a recording artist for Capitol Records and harpist with 20th Century Fox Studio.

Also premiered on the same program will be a work by Russell Woollen, professor at Howard College, performed by Sylvia Meyer of Washington, D.C., a composition by Nicholas Flagello, commissioned by the Greater New York Chapter and played by Lois Banner of New York, and a work by Jerome Jolles presented by Pearl Chertok, staff harpist for the Columbia Broadcasting System. Admission will be \$1.

At 10:30 a.m. Thursday, the public is invited to hear a program in Union by the 21-member West Texas Harp Ensemble, directed by Madeline Henshaw of Amarillo, and a performance of "Windmill Sketches," with the composer, Gail Barber, underscoring a photographic essay by Billie Wolfe. "Windmills: Legacy of the West." There is no admission charge.

Events for AHS members will include a series of lecture-recitals presented by Mmes. Korzhinska and Berghout, Lucile Lawrence of New York, Amaret Goldthwaite of Oklahoma City and Nan Gullo Mann of Pennsylvania.

Dr. Idris Traylor Jr., deputy director for the International Center, will be guest speaker at the closing banquet at 7 p.m. Saturday.

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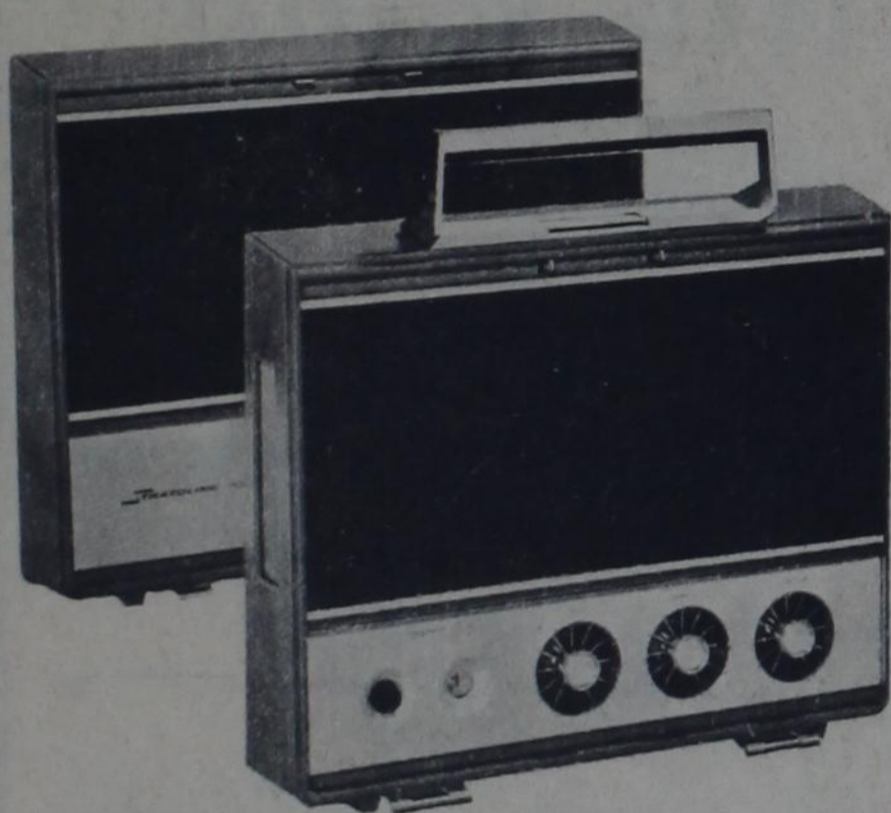
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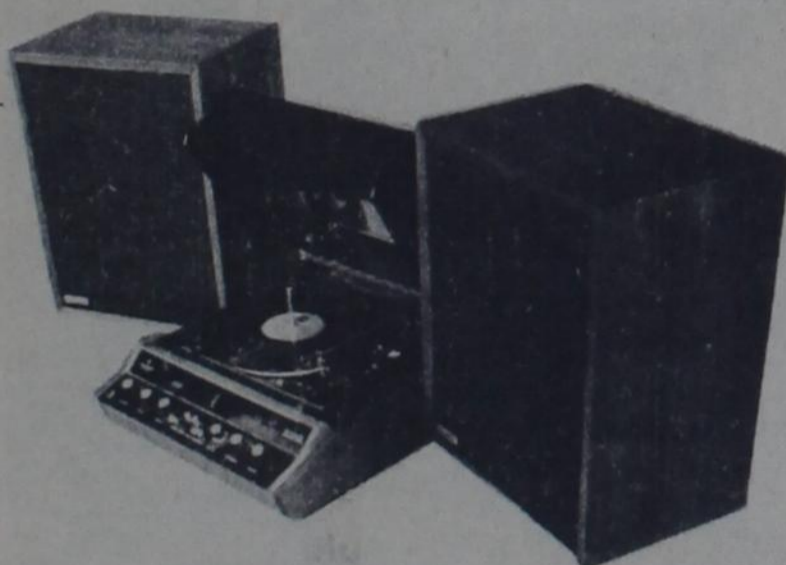


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All-America game

Parade and game to end activities

An "All-American" parade will kick off the final day of All-America week Saturday morning at 9:30 a.m.

The parade will assemble between Avenues E and F, bordered by Main and 13th streets at 8:45 a.m. and will move west on Broadway starting at Avenue G to University Ave.

Featured in the parade will be riding groups, Coronado High School marching band, Shriners Motorcycle Patrol, Marine Corp Color Guard, dignitaries such as the mayor of Lubbock and Governor Preston Smith, and several other units and clubs.

The parade is a preamble to the "Coaches All-American" football game which will be played in Jones Stadium at 8:30 p.m.

Radio station KLBK will broadcast the game live from Jones stadium. Sammy Smith and Ray Boyd will carry a play-by-play of the game on an All-American network covering an area as far south as Midland, Texas and as far north as Liberal, Kansas.

ABC has placed a black-out on a 150 mile radius surrounding Lubbock, but the game will be covered live on Cable Channel 4 WFAA of Dallas. ABC will broadcast the game live nationwide excluding the black-out area.

Television station KSEL will air three specials Wednesday, Thursday, and Friday nights from 10:30 to 11 p.m. These specials cover taped interviews with coaches and players from both the East and West teams.

Because of limited hotel and motel accommodations in the Lubbock area Tech will open approximately 200 rooms in the

Wiggins complex to persons seeking lodging for the game.

Double rooms will rent for \$3.75 per person and single rooms will rent for \$5.50.

Optional meal tickets will be sold at 80¢ for breakfast, \$1.15 for lunch, and \$1.25 for dinner. The Sunday dinner is \$1.65.

These reservations will be not only for single persons, but also for married couples and their families.

The Wiggins complex was opened to fans when the Lubbock motels and hotels had reserved all their rooms so as to provide additional space.

For reservations call the Wiggins complex at 743-3155 before midnight.

Cheerleaders from Plainview High School and Borger High School will support the West team and cheerleaders from Guymon, Oklahoma and Samuel Clemens High School in San Antonio will support the East team.

The game itself will be opened up with the National Anthem played by Coronado High School and Monterey High School with Richard Campbell, a Tech football player, singing.

The highlight of the half-time activities will be drill routines by Coronado High School and Monterey High School.

Coronado High School marching band, led by Steve Hartwell and Mark Rickman, will perform a routine consisting of variations of Mexican and American music. 105 members will be marching at the game.

Monterey High School marching band, led by Bill Wilson and John Mills, will feature popular tunes. The routine will end in a formation spelling out

ABC. The band consists of 120 members.

The half-time show will also feature several hundred junior high, senior high and junior college cheerleaders who are on Tech's campus for Cheerleaders School.

Tickets for the game are on sale at the Tech ticket office. As of Wednesday afternoon 27,000 tickets had been sold. Jones stadium will hold a capacity crowd of 41,000.

Tech prof. to speak at Paris

Tech Physics Prof. Kamal Das Gupta will be an invited speaker at an international conference in Paris, Sept. 21-25, speaking on "Coherent Interactions of Electrons and Photons in Crystals Close to the Bragg Angle."

Prior to going to Europe for the conference and other lecture engagements, he will serve, during July, as a National Aeronautics and Space Administration consultant at Massachusetts Institute of Technology. This will be his fourth summer consultancy at MIT, and his special interest is in the exploration of stars which emit X-rays.

In Europe, Dr. Das Gupta has been invited to give a seminar lecture at Stratchclyde University Sept. 11 on structures of steel, and he will confer with Dr. W. Ehrenberg and Prof. Kathleen Lonsdale of London University Sept. 14 and 15, discussing resonance of X-rays in crystals.

Prof. A. Faessler of the University of Munich has invited Das Gupta to give a seminar lecture on the spherically bent crystal spectrometer immediately prior to the Paris meeting. This spherically bent crystal spectrometer has been developed by Das Gupta at Texas Tech, working with Prof. Preston Gott and graduate student Bobby B. Faulkner of Lubbock and Causey, N.M.



These young Plainview High School cheerleaders will form part of the team of cheerleaders for the West team in the Coaches All America football game to be played in Jones Stadium Saturday night. They'll join Borger High School cheerleaders to lead the West. Cheerleaders for the East team are from Guymon, Okla. Samuel Clemens High School in San Antonio.

Counselors attend guidance meeting

Eight teams of three persons each attended and participated in the third annual Texas Tech Education program at Texas Tech.

Morning speakers included Executive Vice President Glenn Barnett, Vice President for Student Affairs Owen Caskey and Dr. Julian Biggers, assistant dean of the College of Education, all from Tech; Louis Casaus and Dr. George W. Smith of EPDA staff at Tech and Dr. Drage H. Watson, associate professor of education.

In addition to a morning of lectures and demonstrations, the teams consisting of a principal, a teacher and a community representative attended panel presentations in the afternoon on counseling with Mexican American student and parent groups, consulting with teachers, research related to Mexican American education and use of structured group experience in elementary classrooms.

Assisting in the conference were approximately 20 Education Professions Development Act (EPDA) fellows enrolled in the

Muslims mark Mohammad's day

The Muslim Students Association and approximately 150 persons celebrated the birthday of Mohammad Saturday in the Tech Union.

Guest speaker Dr. Ibrahim Yazdi of the Baylor College of Medicine, Houston and president of the Muslim Society of Greater Houston discussed Islam as an universal religion. The program also included a

recitation of Ouran and its English translation and refreshments.

Muslim Students Association officers are G.H. Seddizi, president; Mohammad Khan Minhas, vice president; and Mohammad Alani, secretary-treasurer.

The association will meet again Tuesday at 7:30 p.m. in room 207 of the Union.

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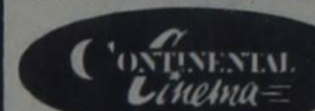
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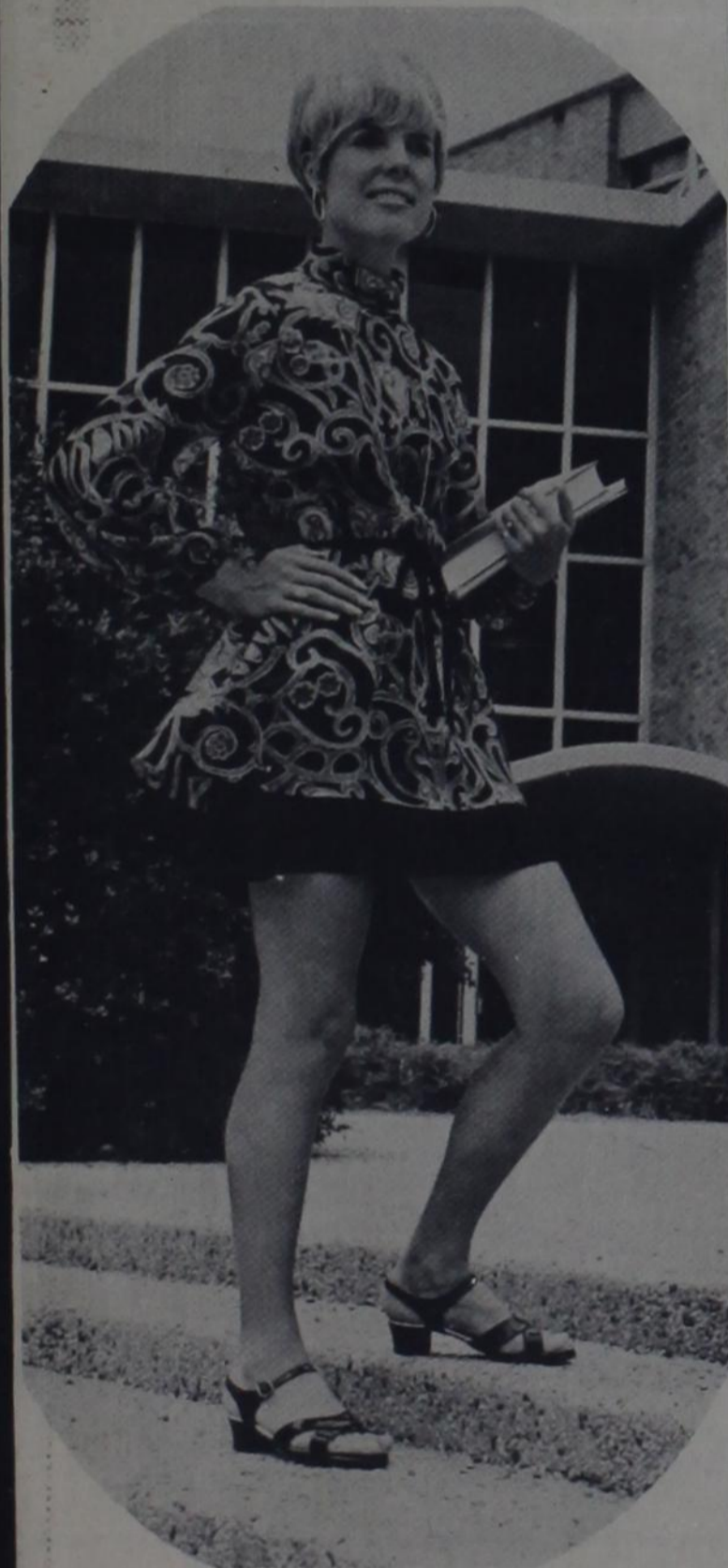
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THE UNIVERSITY DAILY

East, West clash Saturday

All-America game ready to go

The sporting eyes of the nation will focus on Tech's Jones Stadium Saturday night when the Coaches All-America Football Game kicks off its 10th edition.

Sixty of the nation's top collegiate footballers, including three from Tech, have gathered for the game, scheduled to begin at 8:30 p.m.

From 35,000 to 40,000 fans have been predicted to turnout for the contest, which will be televised nationally by ABC.

For Lubbock and South Plains

football fans, it will be their first chance to see grid action on the newly laid artificial turf in Jones Stadium. Also making its debut will be the new lighting system, installed for the color television coverage.

But overshadowing the turf and the lights is a game which promises enough variety and excitement to stimulate any sports fans taste buds.

On one side is the West, coached by Dan Devine of Missouri. Then there is the East,

headed by Coach Charley McClendon of L.S.U. And each will field teams of thirty players, of whom all but four are headed for the pro ranks.

The game's excitement may be built around an aerial circus when two of the nation's top passers square off at the quarterback slots.

Dennis Shaw, 6-3, 205, from San Diego State will head the West attack. Last season he led the nation in total offense, was third in passing, and set five NCAA

passing records, including 39 touchdown passes in a single season.

In post season action earlier this year, Shaw was named the most valuable player in the Senior Bowl.

Sharing the quarterbacking chores with Shaw will be Terry McMillan, 6-2, 187, who activated the best passing and total offense attack in Missouri history last season.

Heading the East attack will be Gordon Slade, 6-1, 200, from Davidson, the fourth leading passer in the nation last year. He hit on 61.7 per cent of his attempts for 2,177 yard and 21 touchdowns and was named the Southern Conference's Athlete of the Year.

Splitting the signal calling chores with Slade will be Mike Hillman of L.S.U.

Prime targets for the West passers will be a host of talented receivers including Charles Evans, 6-5, 238, from Tech; Ron Gardin, 6-0, 181, Arizona; Jerry Hendren, 6-1, 185, Idaho; and Jim McFarland, 6-5, 224 of Nebraska.

Handling the runningback chores for the West will be Gary Fowler, 6-2, 215, California; Ron McBride, 6-2, 202, Missouri; Duane Thomas, 6-2, 210, West Texas State; and Bubba Brown, 6-0, 184, Stanford.

Defensively the West will be led by a pair of the nation's top linebackers, Cliff Powell, 6-1, 210, of Arkansas; and Don Parish, 6-2, 215, Stanford.

Filling the defensive backfield slots will be Denton Fox, 6-3, 203, Tech; Mel Easley, 6-1, 205, Oregon State; Eric Harris, 6-0, 183, Colorado.

To man the defensive end posts, Devine will choose from, Bill Burnidge, 6-5, 270, Colorado, Eric

Hardman, 6-3, 240, North Texas State, Jerry Sherk, 6-4, 242, Oklahoma State, and Richard Campbell, 6-3, 227, Tech.

McClendon will have a host of receivers from which to pick the compliment of his passing game. The list includes Jim O'Brien, 6-0, 192, Cincinnati; Larry Brewer, 6-3, 235, Louisiana Tech; Walker Gillette, 6-5, 200, Richmond; and Jim Mandich, 6-3, 222, Michigan.

Jim Otis, 6-0, 214, of Ohio State leads the list of East runningbacks, which includes, Warren Muir, 5-10, 195, South Carolina; Eddie Ray, 6-2, 230, L.S.U.; and Charlie Waters, 6-2, 193 of Clemson.

Heading the East defense is Mike McCoy, the 6-5, 274-pounds tackle from Notre Dame.

Joining McCoy on the defensive line will be John Fitzgerald, 6-5, 255, Boston University; and George Morrow, 6-3, 230 of Mississippi.

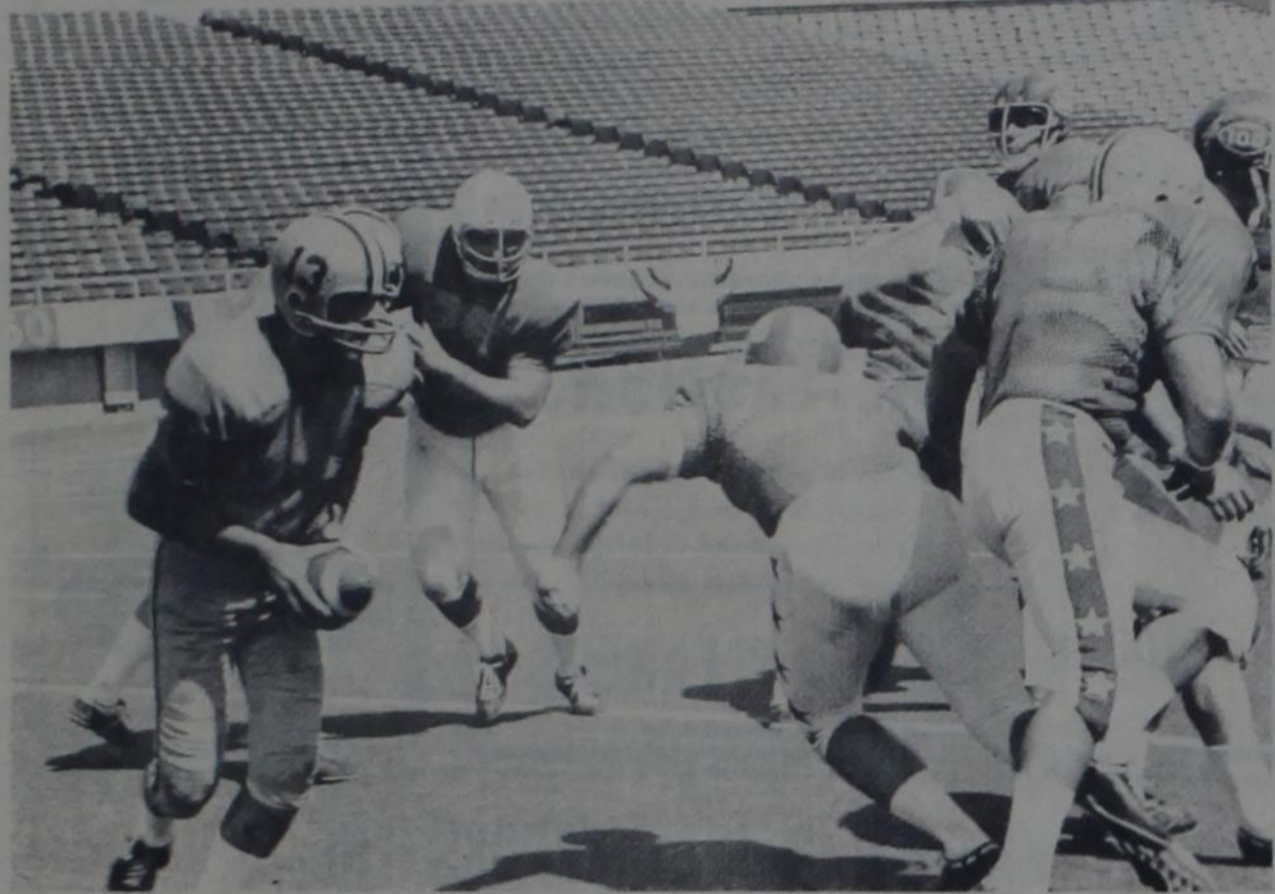
Handling the linebacking chores will be George Bevan, 5-11, 190, L.S.U.; David Campbell, 6-4, 236, Auburn; and Carl Crennel, 6-0, 225, West Virginia.

Defensive ends include Dick Palmer, 6-2, 200, Kentucky; Bob Parker, 6-3, 236, Memphis State; and Cecil Pryor, 6-5, 240, Michigan.

Manning the defensive backfield slots will be Raymond Jones, 6-0, 185, Southern; Buddy McClinton, 5-11, 190, Auburn; and Bruce Taylor, 5-11, 190, Boston.

The players arrived in Lubbock last Friday and have been practicing in two-a-day workouts this past week. Each squad works out on the artificial turf once a day.

The ticket office will be open until 6 p.m. today and 7 p.m. Saturday. Box office ticket sales at the stadium will open at 7:30 p.m. Saturday.



LOOKING FOR HIS MAN — East passing target during an East squad quarterback Mike Hillman of L.S.U. workout for the Coaches All-America looks across the line of scrimmage for a Game. (Staff photo by Bruce Ott.)

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Facts about the game

Texas Tech will be the most represented college at the Coaches All-America Football Game Saturday night.

Defensive end Richard Campbell was added to the West squad this week, making a total of three Red Raiders playing in the game. Campbell joined defensive back Denton Fox, and tight end Charlie Evans as Tech representatives.

The combined won-loss-tie record of West Coach Dan Devine of Missouri and his assistants Ron Erhardt of North Dakota State and John Ralston of Stanford is 160-63-10. The overall record of East Coach Charley McClendon, L.S.U., and his assistants, Duffy Daugherty of Michigan State and Larry Naviaux of Boston University is 164-75-8.

Red Raiders playing in previous All-America games were E. J. Holub, 1961, Dave Parks, 1964, and Donny Anderson, 1966. They were the first three all-Americans to play at Tech.

All-America Game Records

TEAM

MOST POINTS: 34, East, 1965, and 34, West, 1968

MOST POINTS: (Both Teams Combined) 54, 1968

MOST NET YARDS: 377, East, 1963

MOST YARDS RUSHING: 218, East, 1963

MOST FIRST DOWNS: 23, West, 1964

MOST PASS ATTEMPTS: 50, East, 1961

MOST COMPLETIONS: 28, East, 1961

MOST YARDS PASSING: 309, East, 1964

MOST YARDS INTERCEPTS RETURNED: 70, West, 1962

MOST FUMBLES: 4, East, 1965

MOST YARDS LOST PENALTIES: 88, West, 1965

BEST PUNTING AVERAGE: 48.7, East, 1963

INDIVIDUAL

MOST POINTS SCORED: 12, Hugh Campbell, 1963, and Larry Csonka, 1968

MOST YARDS RUSHING: 133, Ken Willard, East, 1965

MOST YARDS TOTAL OFFENSE: 303, George Mira, East, 1964

MOST TIMES CARRIED BALL: 26, Larry Csonka, East, 1968

LONGEST RUN FROM SCRIMMAGE: 45, Rich Leeson, East, 1964

LONGEST RUN, INTERCEPTION: 70, Tom Hall, West, 1962

LONGEST PUNT RETURN: 77, Jimmy Smith, West, 1968

LONGEST KICKOFF RETURN: 74, Paul Gipson, West, 1969

LONGEST TOUCHDOWN PASS: 44, Gary Beban to Ken Dyer, West, 1968

MOST TOUCHDOWN PASSES: 3, Fran Tarkenton, East, 1961

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SCOOTIN' FOR THE WEST — Ron Gardin of Arizona State picks up speed on a reverse play during Wednesday's All-America game workout. West Coach Dan Devine and an unidentified player look on. (Staff photo by Bruce Ott)

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