

— Entrance Marker Delayed —

Committee Reviews Building Progress

Members of the Campus Planning Committee reviewed progress on campus and heard reports on proposed building projects in their last meeting July 17.

Construction on the Tech infirmary, bookstore and dormitory renovation was studied by the committee and plans for preliminary work on the new classroom-office building, campus lights and the entrance marker were studied by the committee.

Installation Set

Flooring and shelving for the Bookstore annex were scheduled to be installed this week, and the committee was told the project would be complete by the proposed Aug. 1 deadline.

Auditor John G. Taylor will work with Dr. Fred Paul Kallina, director of student health, in securing needed furniture for the infirmary addition which is now under construction. Committeeman Nolan Barrick reported progress on the addition as "very good" and said exterior brickwork is nearing completion.

Behind Schedule

Renovation at Horn and Knapp Halls was reported satisfactory, but the work on the consolidated food service units for West, Sneed and Bledsoe and Gordon Halls and the Central Food Facilities is behind schedule, the committee was told.

Bids for installation and purchase of more than 80 campus lights for the Library, Union, Music Building and girls' dorms will be opened Aug. 4. The manufacture and delivery of the poles would take at least 90 days, it was reported to the committee.

Members also heard a classroom study report in conjunction with the proposed classroom-office building.

The study showed sufficient classrooms in the 50-250 student range, but indicated a need for

more teaching rooms with a capacity of up to 350 students. The program for the new classroom-office building now calls for one classroom for 300 students, 27 other classrooms, 70 offices and two seminar rooms.

Marker Delayed

W. H. Butterfield, vice president for development, reported to the committee the possibility of raising \$25,000 from donations for the projected fountain entrance marker, but expressed doubt that additional funds could be raised from this source. The Committee decided to postpone further action on the marker until adequate funds were available.

TV Station Sets Summer Programming

Texas Tech's KTXT-TV, Channel 5, will return to the air at 6:30 p.m. Monday, according to D.M. McElroy, director of educational television.

During August and the first half of September, the station will be on the air from 6:30 to 9:30 p.m. Monday through Friday. Sept. 21, when classes are resumed at Tech, the station will come on the air earlier at a time to be announced.

No Commercials

Channel 5 is an educational frequency on which no commercials appear. It has a broadcast radius of approximately 30 miles and can be received on the conventional residential receiver.

The fall schedule will feature the return of the ever popular, daily series "What's New" for children and the young at heart. The "Perspective" series on Mondays will continue with new programs of international significance.

"Science Reporter" will be back on Thursday evenings.

Symphonies Star

"Festival of the Arts" comes back again on Friday nights and the first six weeks feature outstanding symphonies of the United States, starting off with the Pittsburgh Symphony on Aug. 7. On the lighter side, "Circus" on Wednesday evenings will furnish glimpses behind the scenes of circus life.

A liberal sprinkling of programs on art, music and drama will appear throughout the fall. N.E.T., the educational station network, will supply most of the programs, which are designed to be both informative and entertaining.

FOREREADER

THE TEXAS TECHNOLOGICAL COLLEGE

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No. 146

Old Comedy Films Open Tech Festival

Comedy will reign as king on the Tech campus next week when the Tech Union-sponsored Comedy Classics Festival makes its appearance.

The Festival will include a full week of famous motion picture comedies, all the way from the old "silents" to the modern "talkies."

The series of movies will be presented in the air-conditioned University Theatre, with two performances daily at 4 and 8 p.m., Sunday through Saturday (Aug. 8). Admission for each showing is 25 cents per person.

Fourth Movie

Also in a light vein, the Union will show its fourth full-length feature movie of the summer in the Coronado Room of the Union Bldg. today.

The movie is "The Grass Is Greener," starring Cary Grant, Deborah Kerr, Robert Mitchum and Jean Simmons. Critics have described the show as "... an hilarious marital comedy hit with sophisticated sparkle." Show times are 4 and 8 p.m. and admission is free.

Last Dance

The Union will also close out its summer dance program at 8 p.m. tomorrow with "Summer's

Last Fling." The session will feature The Nite Owls playing in the Coronado Room. Admission is also free and refreshments will be served.

The Comedy Classics Festival will be initiated Sunday by a collection of the comic greats of the 1914-1928 film era. Stars such as Charlie Chaplin, Buster Keaton, Laurel and Hardy, Fatty Arbuckle, Ben Turpin, Harry Langdon and Gloria Swanson will appear in a film entitled "When Comedy Was King."

Chaplin Featured

The second day's offering will feature three short films of Chaplin's, including "The Face on the Barroom Floor," "The Trysting Place," and "The Rink." These are included among the all-time greats of Chaplin's silent films.

Tuesday will bring the riotous Marx Brothers—Harpo, Chico and Groucho—in the laugh riot, "A Night at the Opera."

W. C. Fields will be seen Wednesday in his famous comic role as "The Bank Dick."

Tempo Moves

Oscar Wilde's comedy of manners in the Victorian era, "The Importance of Being Ernest," will move the tempo of the comedies into the more modern realms of interest. An outstanding English film of about a decade ago, it features Michael Redgrave as Ernest.

The French comedian Fernandel will star in Friday's production of "Man in a Raincoat."

Caps Week

Capping the week's films will be the French comedian Jacques Tati starring in "My Uncle" Saturday. Tati is noted for his revival of the comedy used by Chaplin and others of the early films—that of actions rather than words.

The Festival is sponsored by the Summer Program Council of the Union.



NEW DIRECTOR—Mrs. Dorothy Pijan is the new program director of the Tech Union, replacing Mrs. Karen Moore. Mrs. Pijan is a 1960 Tech graduate. (See related story, Page 3.)

Agricultural Group Ends Campus Meet

"Tooling Up for Research" was the general theme of the 13th annual Southern Regional Research Conference in Agricultural Education which ends its three-day meet at Tech today.

Lewis Eggenberger, assistant professor of agricultural education at Tech and secretary of the conference, announced that more than 30 agriculture teacher trainers and supervisors from 10 states were expected to attend the conference.

Two top out-of-state specialists delivered major addresses to the delegates during the first morning session Wednesday.

Robert E. Taylor, director of the Center for Advanced Study and Research in Agricultural Education at Ohio State University, delivered the keynote speech.

"New Programs in Vocational Education" was the topic of the other featured speaker, Duane M. Nielsen, a specialist in teacher training and research in the U.S. Office of Education in Washington, D.C.

Conference co-chairmen are T. L. Leach, professor and head of agricultural education at Tech, and Earl S. Webb, Texas A&M University Agricultural education faculty member.

'International' Forum Slated

"Through the International Looking Glass," a supper program honoring Texas Tech's foreign students, begins at 5:30 p.m. Monday in the Baptist Student Center, 2401 13th St.

Four international students will compose a discussion panel with a group of other exchange and American students to give their impressions of the U.S. The seminar discussion will center around U.S. foreign policy, religion, culture and education.

All Tech students interested are invited to the program. Reservations for the free dinner must be made by calling Porter 3-8263.



NEW TRENDS—The ballroom of the Union was turned into a beauty salon Wednesday afternoon as beauticians from throughout the state practiced for the con-

test Thursday. Linda Wiley, left, waits apprehensively for her hair style to develop. Hair styling requires concentration as shown by William E. Thomas, from Hous-

ton, as he works on Candy Branckeen. Milton Miller, from Waurika, Oklahoma, cuts just a little bit more off the back as Billie Sue Baker waits patiently.

'Chalk Garden' Next Theatre Presentation

"The Chalk Garden," a play by Enid Baghbold, will be the latest presentation of the new University Theatre on the Tech campus.

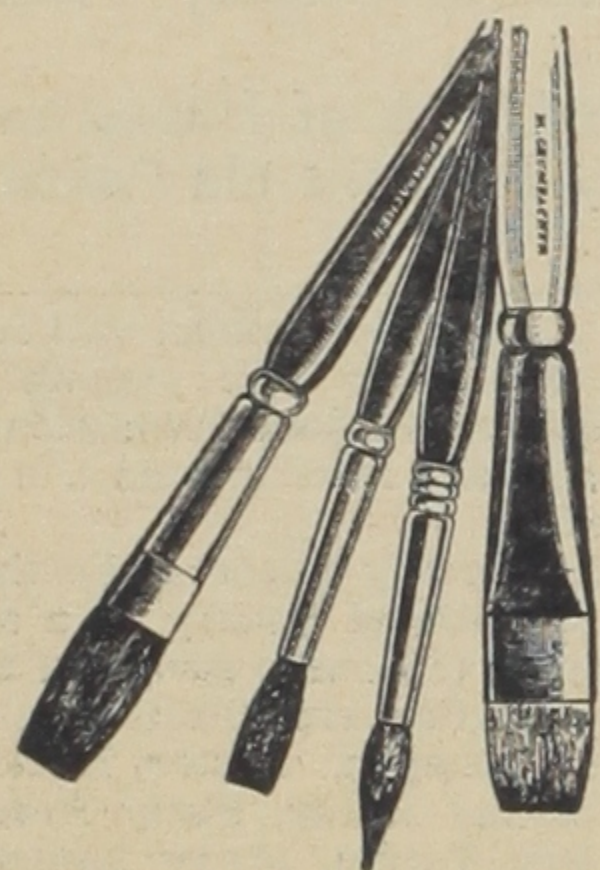
The play, recently made into a movie starring Deborah Kerr and Haley Mills, will run from Saturday, Aug. 15, until Monday, Aug. 17.

The play concerns a woman who applies as a governess to a rural English household. She is engaged without references and assigned to look after the granddaughter of the household.

The governess has just been given a suspended life sentence for murder. The granddaughter, who is constantly trying to rid herself of governesses, finds this out and uses it to attempt to get rid of her.

In the University production, Pat Eakins plays Miss Madrigal, the governess; Pat Bailey, the 16-year-old Laurel.

The play is directed by Raymond Bailey, a graduate assistant in the Speech Department. Dale Karpe, also a graduate student, is acting as technical director.



EVERYTHING FOR THE ARTIST

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Speech Clinic Closes Today

Fifty-two high school students are participating in Texas Tech's annual High School Speech Workshop in dramatics and forensics, which ends on Tech campus today.

Students from Monterey, Dunbar and Lubbock High enrolled in the workshop are Dwight Bennett, Johnnye Cornett, David Ed Dean, Bob Dooley, Helen Goulden, Charles Hendricks, Jon Holmes, Charlotte Houle, Bob Hunter, Bill Ickes, Robertha Ann Johnson, Diane Kuntz, Danny Lain, Sharon Lusk, Mary Matthews, Denise Miller, Bob Mitchell, Ulysses McCowin, Susan Newell, Jan Rawlings, Carolynn Richardson, Robert Schwartz, Susan Gay Shelton, Joe Sweatt, Max Ralph Tarbox, Madlyn Travenia and Linda Wilson.



STORMY WEATHER — Rain clouds moved into the Lubbock area last Tuesday night to give Lubbock its first real rain in weeks. The rain was accompanied by a brilliant display of lightning which accentuated the outlines of several Tech buildings.

Foreman To Talk At Rally

Cong. Ed Foreman, Odessa, and a group of folksingers, the "Goldwaters," will highlight a Republican rally at 8 p.m. today in the Lubbock Municipal Auditorium.

Glenn Looney, state secretary of the Texas Young Republican Federation, invited all interested Tech students to attend the open rally.

Foreman, elected to Congress in 1962 from the 16th Congressional District, is one of two Republican congressmen from Texas. A member of the House Armed Services Committee, he was recently chosen by the U.S. Junior Chamber of Commerce as one of 10 outstanding young men in America.

The "Goldwaters," a group of college students have toured the U.S. and have recorded a top-selling album entitled "Folk Music to Bug the Liberals."

14 Tech Grads To Teach In Odessa Public Schools

Fourteen graduates of Texas Tech will be among the approximately 100 new teachers to be employed by public schools in Odessa for the coming school year.

They are Miss Anne Elizabeth Lehnhoff, 1964 graduate, who will teach second grade in Hays Elementary; Miss Lynette Jones, 1964 graduate, who will teach fifth grade in Lamar Elementary; Jimmy Prichard, 1964 graduate, who will teach physical education in Zavala Elementary; Mrs. Charlotte P. Rankin, 1964 graduate, who will teach second grade in Austing Elementary.

Miss Katherine Hauelsen, 1964 graduate, who will teach art in Bowie Junior High; Sammy Dee Meador, 1964 graduate, who will teach science in Permian High School; Walter S. Rankin, 1964 graduate, who will coach in Bowie Junior High; Mrs. Denise Meador, 1961 graduate, who will teach science in Odessa High; Nathan H. Harding, 1963 graduate, who will teach math in Permian High; Mrs. Marian W. Clark, 1957 graduate, who will teach homemaking in Ector High.

Stanley Wallace, 1961 graduate, who will teach math in Bonham Junior High; Mrs. Mary Dell Wallace, 1960 graduate, who will teach fourth grade in Cameron Elementary; Mrs. Carolyn S. Brown, 1959 graduate, who will teach music in Sam Houston Elementary; and Mrs. Nancy Jo Stiles, 1962 graduate, who will teach fourth grade in Hays Elementary.

Union Calendar

- JULY**
31—Movie: "The Grass Is Greener"—4 and 8 p.m. in Coronado Room.
- AUGUST**
1—Dance—"The Continentals"—Coronado Room.
2-8—Comedy Classic Festival.
2—Movie: "When Comedy Was King."
3—Movie: "The Chaplin Program."

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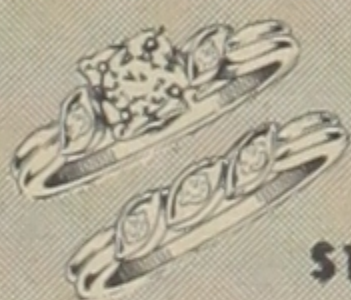
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— Mrs. Karen Moore —

Tech Union's Program Director Leaves Post To Join Husband

Mrs. Karen Moore, program director of the Texas Tech Union since 1961, has resigned her position with the Union effective Saturday, Aug. 8.

Mrs. Moore will join her husband in Corpus Christi, where he will be assistant professor of history at Delmar College. He is a candidate for the Ph.D. degree in history from Tech.

Mrs. Dorothy Pijan of Lubbock, a Tech graduate of 1960, has been named the new program director of the Union.

Mrs. Moore was graduated from Tech in 1960 with a B.S. degree in education. She taught English at Adkins Junior High for one year before taking over as Union program director in August of 1961.

As a Tech student, Mrs. Moore, the former Miss Karen Frack, was active on Union committees throughout her years in College.

She transferred to Tech from the University of Texas as a sophomore in 1957. She was a member of the music and exhibits committee of the Union in 1957-58 and chairman of the committee 1958-59.

Receives Honors

She was secretary to the program council and member of the executive committee in 1959-60, and received the trophy award, the key award, and Life Pass, the highest Union award, for her work on the committees.

Mrs. Moore was a member of Mu Phi Epsilon, professional music sorority; Sigma Tau Delta, honorary English society; Phi Kappa Phi, scholastic honorary for all schools of the College; Tech Opera Theater and Tech Singers; legislator for Weeks and Drane Halls; and a member of Mortar Board, senior women's honorary.

Dallas Biggers, assistant director of the Tech Union, said, "We certainly regret Mrs. Moore's leaving the Tech Union; but any time you lose a person of Mrs. Moore's calibre, there are always regrets."

"To say Mrs. Moore has done an outstanding job as program director is an inadequate statement to express our appreciation for her fine work," he continued. "But we are most fortunate to be able to replace Mrs. Moore with Mrs. Pijan, whom we know will do an excellent job."

Since Mrs. Moore joined the Union staff, the annual Fine Arts Festival has been expanded and improved, with a central theme, and increased in length and at least one outstanding artist brought to the campus each year.

MUN Initiated

The Model United Nations was initiated under her direction, and has become one of the major events of the campus. Also the ideas and issues committee of the Union was organized since Mrs. Moore became program director, and has brought outstanding speakers to the campus.

Under Mrs. Moore's leadership the special events committee now averages six major events a year, bringing to Tech outstanding performers. Also, a fine arts committee has been created and will begin functioning in the fall.

Parties for children of married students and faculty; the popular night-club dances; and the International Fair are other new and successful Union projects, as well as the annual Film Festival and the select film series.

Emphasizes Culture

Mrs. Moore believes that the more educational and cultural sides of Union activities have been emphasized since she assumed her duties at Tech three years ago; and that the students themselves have demanded more in these areas, in addition to the recreational aspects of Union endeavors.

"In looking back, it has undoubtedly been the three most exciting years I've ever spent," Mrs. Moore said. "It's been frustrating at times, but never boring."



MRS. KAREN MOORE

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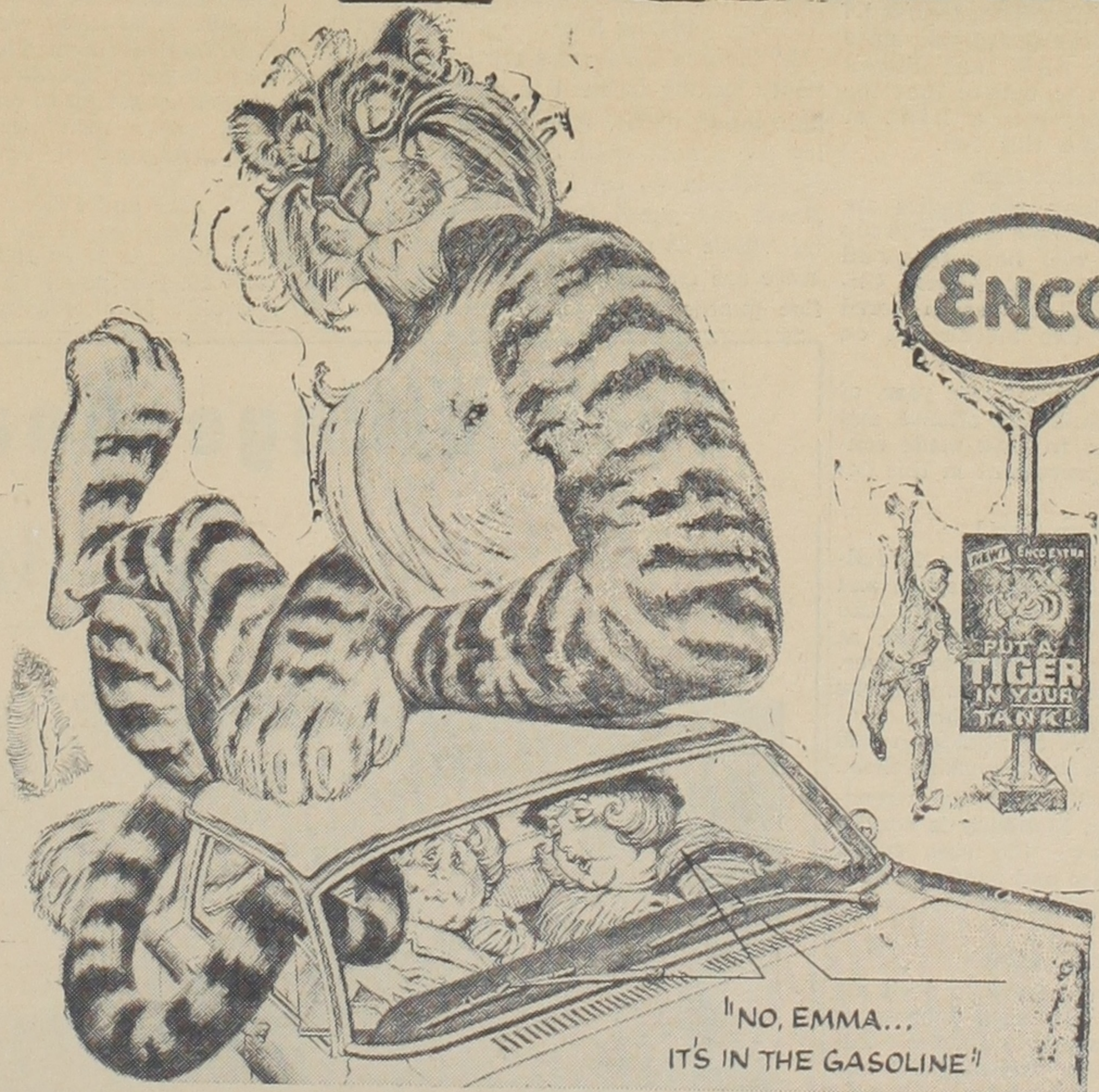
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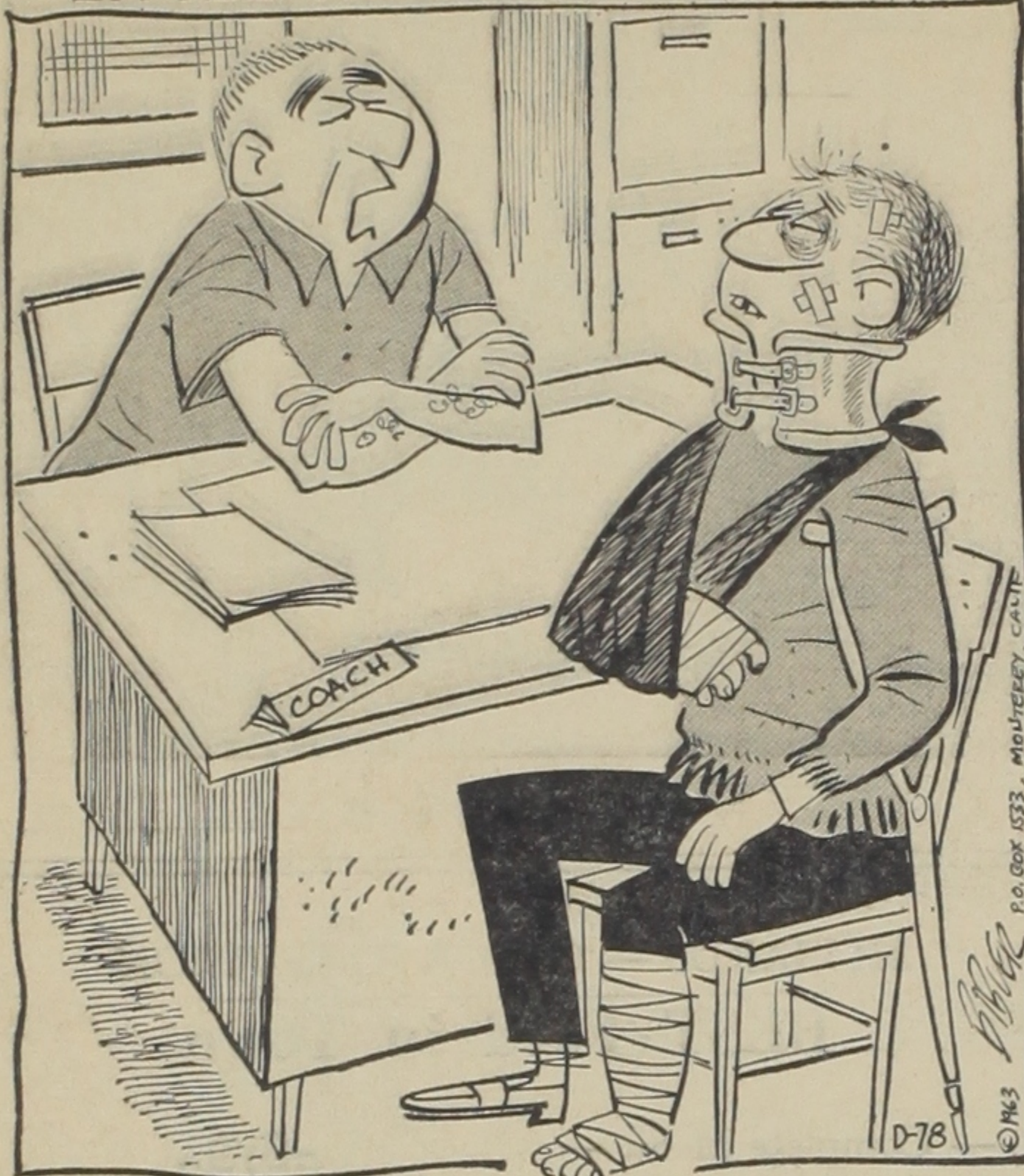
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LITTLE MAN ON CAMPUS



"BUT DROPPING OUT AFTER YOUR FIRST GAME? IT WOULD SEEM TO ME YOU'RE NOT GIVING FOOTBALL A FAIR CHANCE."

Challenge Pennsylvania Stars

Schoolboys Go North

Associated Press Sports Feature

A squad of Texas schoolboy football players is going up to Hershey, Pa., to challenge the schoolboys of Pennsylvania. Or rather, they were invited by Pennsylvania to challenge them. The game is Saturday.

Despite the fact that they had to be boys that were not selected for the Texas coaching school all-star game, the squad looks capable of representing the State very well.

16 All-Staters

Whereas there are 15 all-Staters at the coaching school, there are 16 with this distinction on the Texas squad that shows its wares in the east.

It is nothing new for Texas to send an all-star squad against another state. The Oil Bowl at Wichita Falls has been doing it for years, as Texas clashes with Oklahoma.

The Texas squad may not win in Pennsylvania but then Texas never has claimed its schoolboy football is the best in the country. It does, however, claim that it's the biggest not only in the United States but in the world.

Biggest Campaign

The game in Hershey will come just one month before the season begins in Texas—when Autumn's Mightiest Legions hold their biggest football campaign yet.

There will be 946 schools playing the game in Texas come September. It is 10 more than ever appeared in the big gridiron race before and the way new schools are being born these days there is no way to foresee what it might be when the Texas Interscholastic League observes its 50th year of football.

Limits Set

The race this season will be the 45th. The first one—in 1920—had 198 schools. It actually was not schoolboy football then. The age limit was 21 years but there was little machinery set up to enforce it. Thus grown men were playing high school football. Veterans of World War I were in the lineups of 1919 and 1920.

The age limit was out to 20 in 1926, to 19 in 1936, to 18 in 1940 and now it is 19. But you'll find few 19-year-old boys playing

schoolboy football. Most of the seniors are 17 or 18.

Still Quality

But despite the fact that the boys are much younger today than they were in the twenties, when the Interscholastic League was making its start, the quality has not dropped off.

There have been 28 authentic all-Americans produced by Texas high schools under the aegis of the Interscholastic League. The first was in 1930 when Botchey Koch of Baylor was a consensus choice. Koch came from Temple High School.

Many Named

There have been twice as many made this or that all-America but a boy has to be on most of the major teams to be considered an authentic all-America.

Until 1930 there were no all-Americans from the Southwest

Conference who came from the Texas Interscholastic League. But there certainly were some who deserved it, like Joel Hunt, who was all-America at Texas A&M if ever there was one but couldn't get the recognition, and Rags Matthews and Jack Sisco, who also came along too soon.

More For Texas

Texas had more all-Americans than any other state simply because there are many more players than any other state. But take a select squad and send it against a like number from any other state and Texas probably wouldn't dominate. In fact, it would have a tough time breaking even in a given period. Its intersectional record bears out that statement.

As said before, Texas doesn't claim to have the best but to have the most. There just isn't any question about that.

King Scouts A&M

'Guarded Optimism' Surrounds Aggies

Editor's Note: The following is third in a series by Texas Tech Coach J T King giving a capsule scouting report on the Red Raiders' 1964 football foes.

By J T KING

"Guarded optimism" is the term they use at Aggie-land concerning Texas A&M, our third opponent (College Station, Oct. 3) this season.

Coach Hank Foldberg figures he had the best spring training since he's been at A&M, and there's strong reason to believe that the spring training was a hint of things to come this fall.

Veteran Club

For one thing, the Aggies are a senior-junior ball club, a group of veterans who have proved themselves tough defensively. Only two teams all last season scored more than two touchdowns on A&M.

What was lacking last year, of course, was sufficient offense, and A&M appears to have made considerable improvement in this department.

More Speed

Budgie Ford's transfer to fullback gives A&M both speed and power at that slot. There's also more speed at halfback than at any time since Foldberg took over. Mike Pitman and Tommy Meeks had good spring trainings, but there's a flock of squadmen and sophomores who are pushing them.

Quarterback looks its strongest, too. Dan McIlhany is considered to have the size, speed, strength, poise and passing ability to become one of the best in the conference.

Not Alone

And he won't have to do it all, since there are such fellows as Jim Willenborg, Charles LaGrange, Eddie McKaughan, and Harry Ledbetter around.

A&M's offense—T, with varia-

tions—may have been hurt with the scholastic ineligibility of end Ken McLean from Stinnett, but the Aggies have an outstanding wingman coming up in the person of sophomore John Poss. He made believers of our freshmen last year.

Strong Line

In the line the Aggies are justifiably looking forward to another hard-nosed outfit. A&M is pushing for honors—with considerable justification—tackle Ray Gene Hinze and guard Ronney Moore. Of A&M's 23 returning lettermen, there are five ends, three tackles, five guards and two centers.

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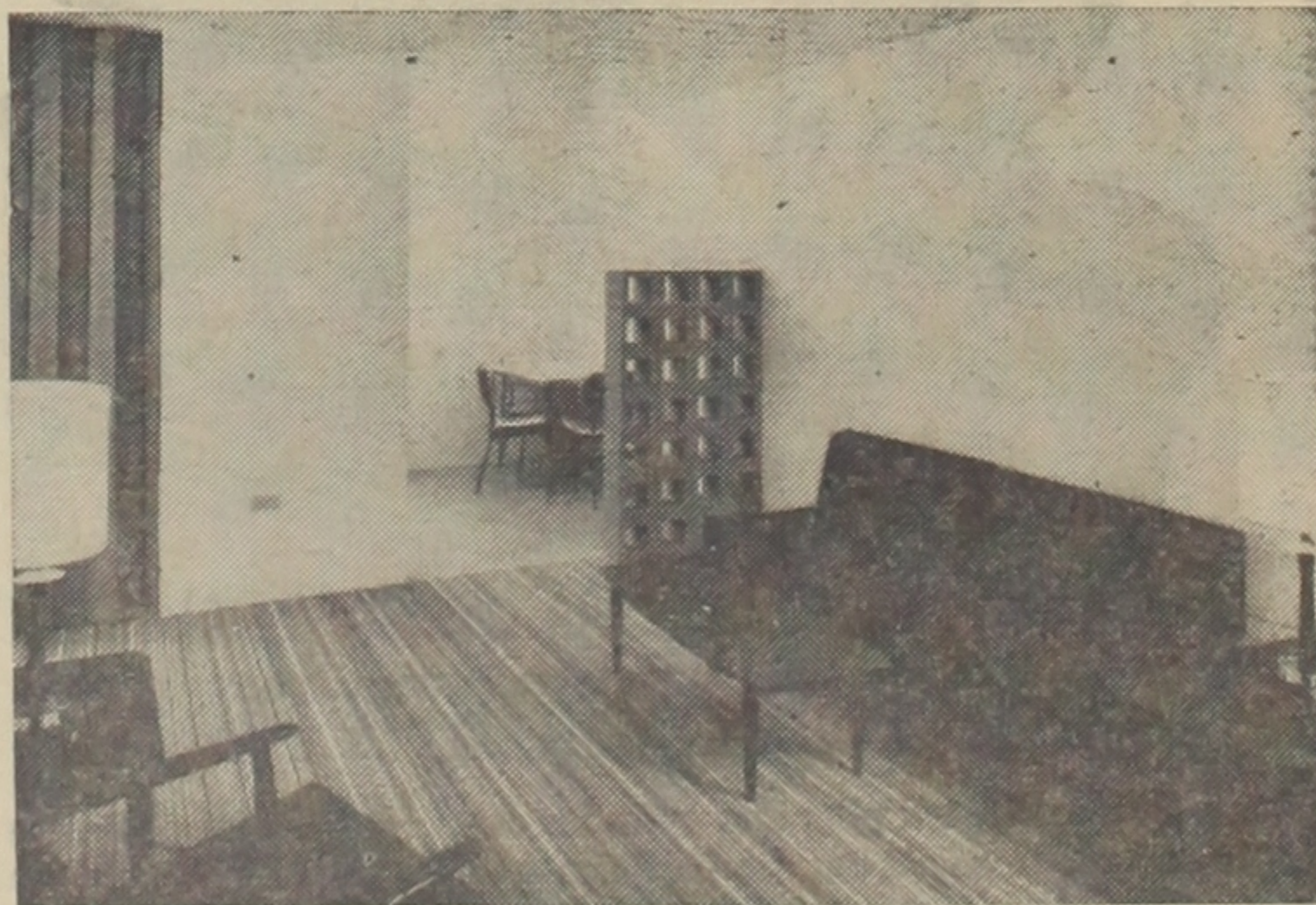
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