



THE UNIVERSITY DAILY

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Friday

News

Stormy weather

Gov. Bill Clements declares this week as Severe Weather Awareness week, citing the dangers of injury and property damage created by severe weather during spring, the peak period for such conditions. See story, page 3

Lifestyles

Play commemorates

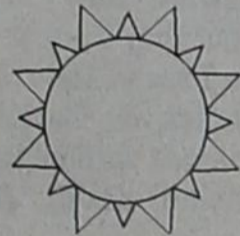
The Mexican American Student Organizations commemorate the 50th anniversary of the Spanish Civil War with their presentation of Federico Garcia Lorca's last play, "The House of Bernarda Alba." See story page 6

Sports

Classic seeds

Seedings for the Southwest Conference Post-Season Classics are on the line for both Tech basketball teams. Wins over Baylor for the men and women could move each team higher in the tournament brackets. See stories, page 8

Weather



High: upper 70s
windy
Low: low 30s

Party-divided Senate begins Tower debate

By The Associated Press

WASHINGTON — Senators fired their opening volleys Thursday in a party-line floor battle on John Tower's faltering nomination, while the White House conceded that President Bush has failed to convince a single Democrat to support his chosen defense secretary.

"Not yet," responded White House press secretary Marlin Fitzwater when asked to provide the name of one Democrat the administration had won over after two days of intensive lobbying.

Sen. Sam Nunn, D-Ga., the chairman of the Armed Services Committee, began the long-awaited debate, saying he was acting with a "sense of sorrow" in leading the opposition against his former colleague.

Nunn said that when the committee began hearings into Tower's nomination he expected that he would in "good faith support the nominee. My mind was changed by the facts presented to the committee."

He said Tower's "record of alcohol abuse cannot be ignored."

"We're not talking about the secretary of interior, we're talking about someone next to the president at the very top of the nuclear chain of command," Nunn said.

Sen. John Warner, R-Va., in rebuttal for the Republicans, extolled Tower for "incalculable contributions" to the United States in 24 years in the Senate and later service on an arms negotiating team.

Meanwhile, the ranks of opposition Democrats continued to grow as Sen. Terry Sanford of North Carolina, a Southern Democrat the administration hoped to see in its corner, said he would vote against the nomination. Sen. Alan Cranston, D-Calif., also said he would oppose the nomination — raising the number of opposition Democrats to 38.

Democrats hold a 55-45 majority in the Senate. An Associated Press tally showed 43 Democrats and Republican Larry Pressler of South Dakota either solidly opposed or leaning in opposition, and 40 Republicans either solidly for Tower or leaning in favor of the nomination.

Despite the obvious numbers, Bush is "still pleased with the candidate and still believes he's the best man for the job," said Fitzwater.

Clements taps GTE chief for regent slot

By DAWNA COWAN
The University Daily

Gov. Bill Clements on Wednesday appointed James L. "Rocky" Johnson, chairman and chief executive officer of GTE Corp., as a Texas Tech regent.

Johnson, who received a bachelor's degree in business administration from Tech in 1969, will replace Dallas banker Gerald Ford. The terms of three Tech regents — Amarillo businessman Wesley Masters, Houston developer Larry Johnson and Ford — expired Jan. 31.

A staff member from the Senate Nominating Committee, speaking on condition of anonymity, said no date has been set for Johnson's confirmation hearing. The date will be set at the discretion of the committee's

chairman, Sen. Chet Edwards, D-Duncanville.

The staff member said, however, that interest expressed by the Tech administration could speed up the process.

Clements' press aide, Jay Rosser, said the other two Tech regent appointments could be made within the next two weeks. He said Clements is confident Johnson will be confirmed by the Senate.

"Obviously, the governor doesn't believe there is a problem with this appointment being confirmed," he said. "It is an appointment that can be applauded by all."

Johnson issued a prepared statement from the GTE Corporate office in Stamford, Conn., indicating he accepted the appointment.

"I am very honored to have been

selected for this prestigious position. I believe I can make a significant contribution as a member of the distinguished board of regents of Texas Tech University," he said in the statement.

"I have a personal goal to improve higher education in the United States. Unless we act now to assure our children access to basic education of higher quality, it is difficult to see how the United States can meet increasingly difficult competitive challenges of a global economy."

If confirmed, Johnson's term would extend to Jan. 31, 1995.

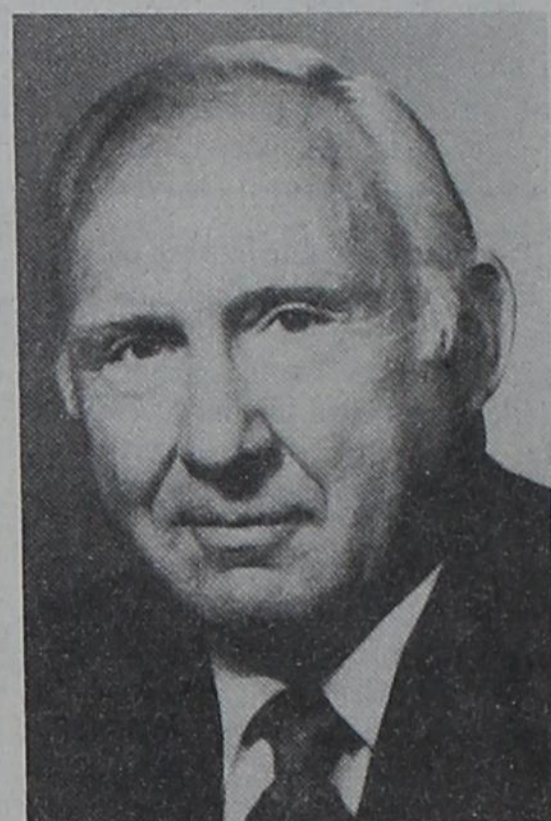
Johnson and his wife Helen live in New Canaan, Conn. They have four children.

Johnson, 61, was appointed by former President Reagan to the President's National Security

Telecommunications Advisory Committee in Sept. 1988. He is on Tech's Business Administration National Development Board, the board of directors of Mutual of New York, and the joint Council on Economic Education.

Others under consideration for appointment include Alan White, chairman and chief executive officer of Plains National Bank in Lubbock; Doyle Bunch II, executive vice president of Southwestern Public Service Co. in Amarillo; Elizabeth Carter, a partner of J. Winston dress shop in Amarillo; and Gary Compton, an attorney from Amarillo.

After Clements appointed three white Republican males to the University of Texas board of regents, Texas minority senators criticized the appointments.



James Johnson

Student takes trip back to '60s for artistic inspiration

By MARIA HUNT
The University Daily

The 1960s — a decade of growth and change, a period of development and accomplishment in our society — are themes captured by Bobby Jones, a senior studio art major.

Jones incorporated the sixties themes in his artwork that will be presented in a show that will open at 7:30 p.m. Saturday and run through Thursday in the art building's Hall Gallery.

Jones specializes in mixed media art, using watercolor, prisma colors (oil-based pencil) and xerox.

Music of the sixties, the Vietnam War, Martin Luther King and the Kennedy family are some of the subjects Jones studied to create images in his artwork. He chose the 1960s theme because he said he believes that decade left a major influence on today's society.

One of the paintings to be shown is a triptych, or a three-paneled painting, dedicated to the memories of John F. Kennedy, Martin Luther King and Robert F. Kennedy. Entitled "The Eternal Question," the work was created with paints and photo-collage and consists of three 3-foot by 5-foot panels.

"Whenever I think of the 60s I think of those three tragic assassinations. There are so many theories behind the JFK assassination that you're not quite sure where the actual truth is," Jones said. "I thought I would do a tribute to the people that were assassinated, and not focus in on the assassinations but more on what they contributed to the 60s."

"I admire their causes in life, and what they stood for and against," he said.

Jones also created a photo collage of the Vietnam War, called "Vietnam: War and Peace." He said the



Allen Rose/The University Daily

For art's sake

Bobby Jones, a senior art studio art major, displays one of his works that will appear in an upcoming exhibit. Jones says his work is inspired by the social and political development of the 1960s, particularly the societal contributions of the Rev. Martin

Luther King Jr., John F. Kennedy and Robert Kennedy. Jones' exhibit will appear Saturday through Thursday in the Hall Gallery of the Texas Tech art building.

work was an attempt to understand Vietnam war veterans and to understand what they went through.

"I can relate to people who had their father go to Vietnam, because my father went over there and was gone from the time I was four months old until I was about two," Jones said.

Another three-paneled work entitled "Changing Times" depicts the societal changes that occurred during the 1960s.

"During the 60s our society became more aware of things that were happening, and people started speaking up for what they believed in."

Jones also compiled a collage of photocopies from magazines of the decade, entitled "No. 66: A Different Light," that he said is a retrospective painting of the 60s, "like a panoramic view on different topics, issues and current events that happened back then."

Several pieces about music in the 1960s are displayed in the show, including the influences of the Beach Boys, the Beatles, the Rolling Stones and the Supremes.

Sixties background music will be played to add to the atmosphere of his art show.

'Moving Wall' creator speaks

Scruggs advocates pursuit of dreams

By DAWNA COWAN
The University Daily

Jan Scruggs, the man responsible for the Vietnam Memorial in Washington D.C., told an audience Thursday to pursue their dreams.

"Someday one of you will have a dream that may seem impossible, as mine did," Scruggs said. "But look into your heart and if your mind and heart are telling you to follow your dream, do it."

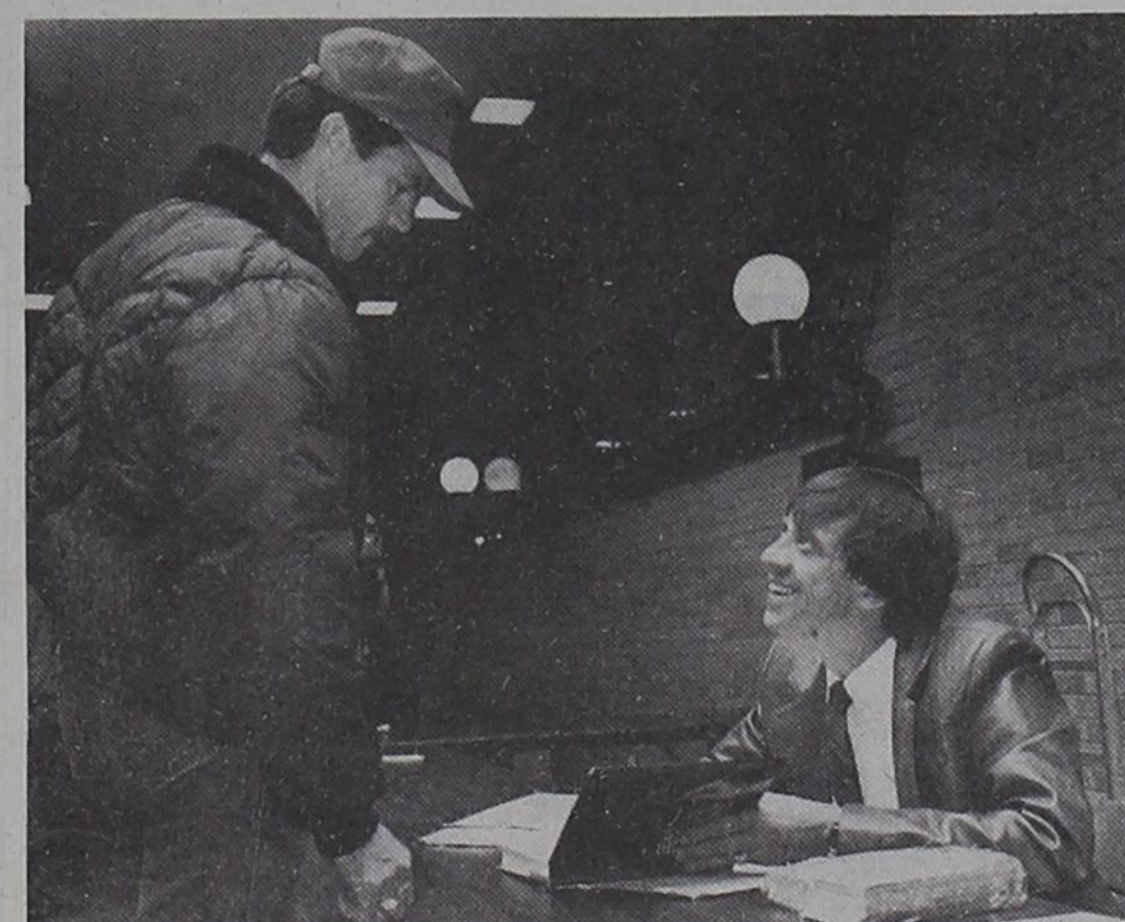
Scruggs told the crowd of about 250 that he wasn't at Tech to gain attention for himself and his accomplishments, but rather to motivate students and others to follow their dreams.

"The Vietnam Memorial was built by a guy who served in the Vietnam War who was not a brigadier general, but a corporal," he said. "It has been very fulfilling."

Scruggs complimented students on volunteer efforts to bring The Moving Wall to the campus.

"I have a high respect for the students at Texas Tech University," he said. "You know they call Yale the Texas Tech of the East."

Scruggs said he wants students to respect Vietnam veterans after view-



Allen Rose/The University Daily

Jan Scruggs signs copy of book

ing The Moving Wall on campus. "I think one thing I hope they would learn is how much hurt and pain the veterans have gone through and that they will have special respect and honor for those guys," he said.

Scruggs also discussed his long struggle to build a memorial in honor of the men who died in the Vietnam conflict.

His book To Heal a Nation describes the problems and triumphs during the

process of establishing the memorial. Scruggs served as an infantryman in Vietnam from 1969 to 1970. He was wounded while serving in Vietnam and was awarded a Purple Heart, three Army Commendation Medals and a decoration for valor under enemy fire.

The half-scale traveling replica of the memorial, "The Moving Wall," is displayed across from the women's gym on the Tech campus until Saturday.

Bill recommends SA aid in Food Bank collection

By STACY ALBRACHT
The University Daily

The Texas Tech Student Senate passed a bill Thursday requesting Student Association assistance March 13-17 in an effort to aid the South Plains Food Bank.

The bill called for the collection of canned food in Tech colleges and administrative departments by the senators and the Student Association support personnel.

Senators also were asked to assist with the transportation of food from campus locations to the old newsstand in the University Center and to load donated food onto a truck at the end of the week.

In other legislation, the senate passed a resolution commending the efforts of the University Center Activities Office for bringing the Moving Wall — the Vietnam memorial presently located at the corner of 19th Street and Boston Avenue — to the Tech and Lubbock communities.

"By bringing The Moving Wall to the Lubbock community, the people of Lubbock have been given the opportunity to pay tribute to these heroic veterans of the war," the legislation stated.

Legislation for the allocation of

funding for various campus organizations was presented by the Budget and Finance Committee and will come up for another reading on March 16.

External vice president Doug English addressed senate members concerning the recent American Association of University Students (AAUS) conference that took place at the University of Alabama Feb. 18-21.

Melissa White, SA internal vice president, was elected to the AAUS National Board of Directors for the upcoming academic year, as well as being selected as a vice chairperson for the region.

"The AAUS is a national organization made up of colleges who have proven themselves as a major four-year research institution," English said.

Tech has been a member of the AAUS for three years. The organization includes universities such as Princeton, Yale, Purdue and the University of Southern California.

"The most important thing we did at the conference was to have Melissa elected," English said. "That will provide contacts for us with other universities."

20/20 Hindsight

Venezuelan rioting, income tax proposal in Texas underscore drastic fiscal woes



Scott Brumley Editor

Things are about to hit rock bottom. How do we know this? Simple. People are rioting in Venezuela and members of the Texas Legislature on Wednesday heard the introduction of the Lone Star State's ultimate anathema — a proposal for a state income tax.

The end is near, you may be thinking. Admittedly, things have looked better.

Both catastrophes are linked to the nosedive in the fortunes of the oil industry. Venezuela and Texas share an almost kindred vulnerability to the fortunes of the oil — which, during recent years, has demonstrated a revenue-producing potential comparable to polyester clothing: The market is there and people are buying the product, but they're not paying much for it.

The difference is that people are rioting in the streets in Venezuela because of price increases triggered by that nation's faltering economy. In Texas, people will be rioting in the privacy of their own home if the state's sluggish financial status brings on a state-level income tax.

In Venezuela, possibly more than 100 people have died in the strife surrounding skyrocketing inflation rates. The tragedy of the looting and violence brought on by economics cannot be overstated.

Death is death, whether it comes as a result of political turmoil or the search for a loaf of bread at a reasonable cost.

The situation in Texas is sure not to reach such proportions, but the fact that the House administrative tax subcommittee would even consider a proposal for a state income tax speaks loudly — and the message is a grim one.

State Rep. Garfield Thompson, D-Fort Worth, underscored the unpopularity of his bill's subject matter

when he told the subcommittee, "I know a number of my colleagues can't go home if they mention income tax, but I'm going home anyway." Those are bold words indeed where a state income tax is considered in the same vein as a political suicide note.

Thompson's bill, though, provides a glaring example of Texas' financial straits. When things are bad enough to introduce a state income tax bill in Texas, the word "depression" is too mild to describe the situation.

The measure was left pending by the subcommittee: a symptom of the intense disdain Texans have for such a notion. But the need for more money in the state coffers won't disappear through ignoring it.

Venezuelan President Carlos Andres Peres proposed sweeping economic reforms to combat his nation's fiscal woes, including floating Venezuelan currency and an agreement with labor officials boosting minimum wage earners' income by 50 percent. The time obviously has arrived, in Latin America and closer to home, to take drastic economic action.

Unfortunately, bolstering the state's economic outlook is sure to be something of a paradoxical endeavor. The old maxim that dictates "it takes money to make money" is applicable here.

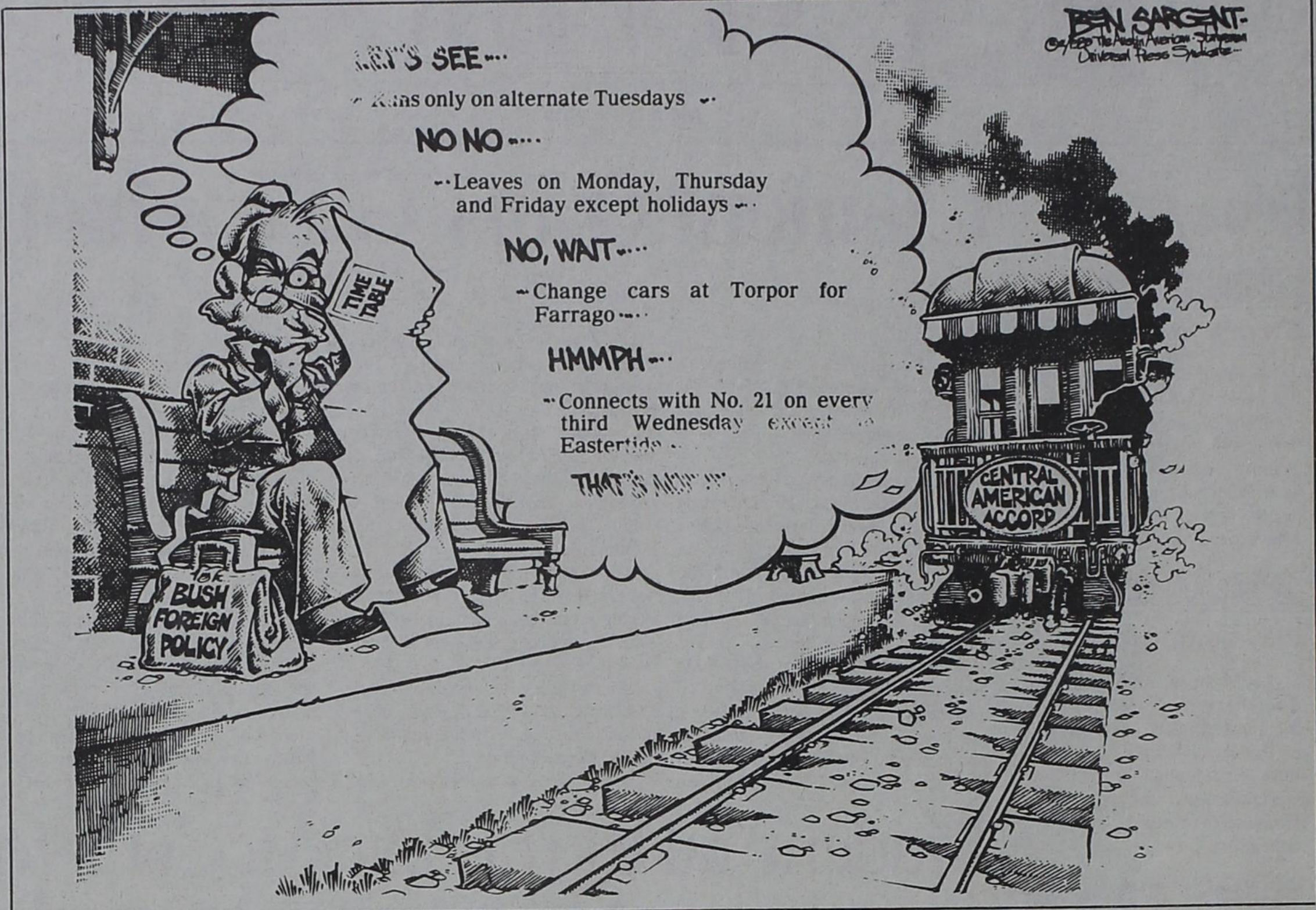
Higher education most assuredly will play an important role in attracting industry to the state. Beefed up research facilities can only help to draw in technical industry.

However, bolstering higher education will involve spending more money — money the state doesn't have. How can the state fund these efforts?

If anyone out there knows the definitive answer to that question, they should be in Austin right now.

In the meantime, Texas' dire fiscal straits may prompt serious consideration of Thompson's income tax proposal. Should it pass, let us hope the subsequent upheaval doesn't get too ugly.

The state would have to pay for that, too, and the money simply isn't there to do it.



Opinion

Censorship axes freedom

To the editor:

I would like to respond to M.A. Chaudhry's question posed in Tuesday's UD that great countries like the United States and Great Britain should not allow the publication of offensive books like *The Satanic Verses*. Mr. Yasir, you and Mr. Chaudhry are both treading a fine line in terms of arbitrarily determining what is offensive on the basis of your individual beliefs. Personally, I am offended by the inconsistencies in the fact that both of you are using your rights to free speech to advocate censorship.

How can you say that you are more offended than Jewish members of the Skokie, Ill., community who prepared to endure Nazi protest marches, or the blacks who watch a Ku Klux Klan rally being protected by Georgia highway patrolmen?

What if some religious groups are offended by a secular film (whatever that may be)? Would we stand back and watch it be banned? Are we returning to an era where films like "The Wizard of Oz" are to be banned because some religious groups find them threatening? Will *The Adventures of Huckleberry Finn* once again be pulled off our public bookshelves because it is an offensive book? Or is another Scopes Monkey Trial in our future?

Mike Truesdale

Law applies to everyone

To the editor:

To all of you who have been whining about The UD's handling of the recent presidential candidates list "scandal":

Obviously, none of you know the law concerning public documents. The regents are required by state law to release the list.

Surely this is obvious in the fact that they finally released the list.

I mean, please, quit defending the policy of the regents which was, in fact, breaking the law. (I'm sure the regents were unaware they were breaking the law, but they were.)

The only problem I see in The UD's handling of the situation was that they gave us a list of names without any further information about the candidates.

I suspect the UD staff was so excited about beating "the system" that they forgot to investigate the matter further. Frankly, I would probably make the same mistake.

So I say, with sincerity, "Can it!"

Laurie Brown

U.S. must seize opportunity for new leverage in Latin America



Flora Lewis Columnist

TESORO BEACH, El Salvador — The five Central American presidents met here perfectly aware that the Bush administration hadn't yet sorted out a policy toward the troubled midriff of the hemisphere. That was part of their point.

There is a strong sense that a period of hard-edged jabs has probably ended with former President Reagan. The effort now was to revive the Esquipulas pacification plan as a regional initiative that must weigh on Washington's coming decisions.

Nicaragua's Sandinistas are determined to break out

of their isolated corner. After harsh haggling, President Daniel Ortega agreed to substantial political concessions in the last moments of the two-day meeting. He came prepared to move scheduled elections forward from November 1990 to February of that year.

Before he left, he accepted much more important revisions to reform the electoral laws, guarantee full press freedoms and assure opposition parties a fair chance to campaign — all to be monitored by international observers.

The Sandinistas want to look conciliatory, a natural part of the local scene, and not a hostile outpost.

Ortega told other Latin leaders in Caracas and repeated in an interview here that "Cuba is not our model." If he looks abroad for inspirational example, he said, it's to Scandinavia, essentially Sweden, "with due respect for proportions."

Of course, he and his comrades also made clear they had absolutely no intention of negotiating themselves out of power. "The Sandinistas are here to stay, the

revolution is here to stay," said a senior Foreign Ministry official in Managua.

He conceded that this seemed to contradict the promise of accepting election results. "We are confident we'll win," the official said. "After all, if we can't prove we have support of the people, we're a complete failure."

But the Sandinistas now say that includes room for a mixed economy, political pluralism and full human and civil rights. "We'll believe it when we see it," said Violetta Chamorro, the fragile but indomitable lady who publishes *La Prensa*, Nicaragua's doctory opposition paper, which has been shut down several times.

There has clearly been some change since the young revolutionaries surged into Managua brandishing their automatics. Ortega still wears a uniform, even when he appears with other heads of government in sport shirts or, for ceremonial occasions, dark suits. How much more change there will be is what the complex

negotiating is about.

American officials through the region moan about the loss of "leverage" since the end of the U.S.-supported Contra war in Nicaragua. The war has indeed ended, even as the leftist insurgency in El Salvador resumes mounting violence, presumably with Sandinista help.

Washington has had a crude and narrow-minded concept of "leverage" in Central America, and particularly with Nicaragua. It came down to force, and it didn't work.

But the end of the war also removed that excuse for the disastrous collapse of Nicaragua's economy. The Sandinistas know they can't turn it around without gaining confidence from their own embittered business community, other Latin Americans and Europeans, and, above all, the United States.

That is the real leverage.

Lewis is a syndicated columnist for the New York Times News Service.



Civilization Marches On.

The University Daily

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Congressman heads to South Texas to investigate refugee crisis

By The Associated Press

WASHINGTON — Large-scale, long-term detention of Central Americans seeking asylum in the United States will not solve the refugee crisis confronting South Texas, the chairman of the House immigration committee said Thursday.

Rep. Bruce A. Morrison, D-Conn., said he will search for solutions to the thorny problems posed by the recent flood of Central American refugees crossing into Texas at Brownsville when he spends two days in the Rio Grande Valley next week.

The new chairman of the House

Subcommittee on Immigration, Refugees and International Law, Morrison said he has no "preconceived notions" on the eve of his "fact-finding" trip to South Texas.

He is, however, concerned whether it is humane to detain Central American refugees pending adjudication of their petitions for political asylum. He also wants to determine how long and how many will be held, and whether word that refugee seekers are being detained is prompting many to go underground as they attempt to reach final destinations such as Miami or Houston.

The number of refugees slowed to a trickle last week after the Immigra-

tion and Naturalization Service announced that amnesty-seekers would be detained while their applications are processed.

"Large-scale detention for any significant period of time is never going to be a very good answer for people whose only crime is to cross the border illegally in search of sanctuary from either political persecution or economic deprivation," Morrison said in an interview.

"These people are doing what has been done for a long time in this country — people coming looking for opportunity. We cannot be a refuge for every person in Central America who would like a better life ... but putting

those people in detention for significant periods of time is not going to solve the problem either."

Morrison said he also wants to assess the impact the refugees have had on local communities, the cause of the influx, and what can be done about illegal trafficking in aliens — the smuggling of asylum-seekers along the long route from Central America to their final U.S. destination.

"The profit-making system of delivering people to our doorstep and beyond is a serious concern and has to be part of the equation," Morrison said. "We're talking about a bunch of criminals that violate the laws of

countries all the way through (the region)."

Rep. John Bryant, a Dallas Democrat and member of the subcommittee, said he wants Morrison to see the "enormous impact" the refugees have had on Harlingen and Brownsville "and why we have had to demand dramatic action to stop the flow of Central Americans in such huge numbers."

Bryant will accompany Morrison during his trip Monday and Tuesday, and said he hopes the chairman has a chance to speak with the refugees and learn that "95 percent are simply coming for economic reasons, and not because of persecution in the place

they came from."

Only immigrants who can show persecution are entitled to asylum, and those who come to better themselves economically do not qualify for refugee status.

Bryant blames the crush of refugees on "the very imprudent acts of our government at the very end of the Reagan administration" — in particular a letter written by then Attorney General Edwin Meese announcing Nicaraguan refugees would be treated more leniently than others.

"That began the flow and many entrepreneurs organized transportation systems," to bring the refugees to the United States.

Awareness week introduces severe weather season

By BETH GEORGE
The University Daily

Texas Governor Bill Clements declared the week of February 26 through March 4 as Severe Weather Awareness Week in an effort to educate Texans about the dangers severe weather creates in the state.

According to a statement issued by the Texas Department of Public Safety, the Governor's Division of Emergency Management, the National Weather Service and the Texas Insurance Advisory Association are sponsoring the week to encourage awareness of severe weather problems as well as safety measures to avoid injury and property damage.

Severe weather may strike at any time, but spring marks the beginning of increased violent weather activity. Severe thunderstorms, tornadoes, hail, flooding and high winds are common weather problems during spring in Texas, according to information released by the governor's office.

The National Weather Service issues weather watches and warnings to advise the public of severe weather, said Ken Wigner, forecaster for the National Weather Service in Lubbock.

"The National Weather Service has the responsibility to issue warnings," he said.

According to Wigner, the National Weather Service's Severe Storm Center in Kansas monitors the overall

weather picture for the nation and issues severe weather watches several hours in advance of a storm's approach to the Lubbock area.

"The local services have the responsibility to issue warnings for the local area," Wigner said. "This is a short time before the storm and means immediate action because warnings are issued at time of formation."

The National Weather Service uses a system of symbols that are displayed on television to inform the public about the approach of severe weather, Wigner said.

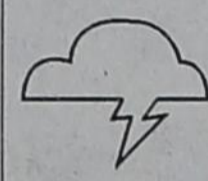
According to Wigner, the safest place during a severe storm is indoors away from windows that may be shattered by the wind or by projectiles carried by the storm.

"Severe thunderstorms also mean severe lightning," Wigner said. "More people have been killed by lightning than by tornadoes or any other severe weather, so stay away from windows and electrical appliances which could conduct the energy if lightning strikes close to the building."

Wigner said, funnel clouds do not always reach the ground, however, so a tornado warning does not always mean severe weather will develop.

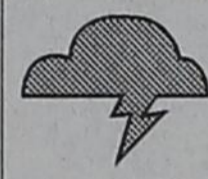
"But warnings mean immediate action. Shelter should be sought immediately," Wigner said. The Governor's Division of

Weather Watching



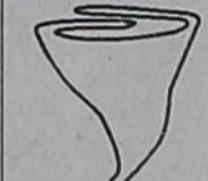
Thunderstorm Watch

-conditions are favorable for the formation of severe thunderstorms. Keep an eye on the weather.



Thunderstorm Warning

-a severe storm already is in or is approaching the area. Be prepared for high winds and hail.



Tornado Watch

-present conditions favor the formation of a tornado. Listen to the radio or TV for updates.



Tornado Warning

-a tornado has been sighted or indicated on National Weather Service Radar. Seek shelter immediately.

Gerald Kelley/The University Daily

Emergency Management indicated that during a tornado the safest location is in a house in an interior room away from windows and outside walls. Mobile homes and automobiles are the most dangerous because of their light construction.

When a watch is issued from the Severe Storm Center, Wigner said the area involved is a 120 by 200 mile rectangle and the city's position within

the watch area determines the need for response.

"If we are on the western edge of the watch area, there is a slim chance Lubbock will get severe weather," Wigner said. "But if we are on the eastern part and the area includes Amarillo, Lubbock and Midland we need to take heed because most of West Texas and Eastern New Mexico will be hit."

Legislators disagree on worker's compensation

By The Associated Press

AUSTIN — Although state lawmakers have three months to go in their regular session, the author of a workers' compensation bill said Thursday a tangle over the issue might force a special legislative session.

"Based on history of how the Legislature works, I'd say certainly a special session is not an outside chance," said Rep. Richard Smith, R-Bryan. "I think it's a realistic possibility because we tend to delay the tough decisions."

"I hope we won't," Smith said. "It's not necessary. We've got more than enough time to negotiate and work out a bill or to find out that we can't."

Smith's comments came a day after the House Business and Commerce Committee approved his workers' compensation reform bill for consideration by the full House, which is expected Tuesday.

The measure would make sweeping changes in the state's method of compensating workers injured or killed on the job. Businesses complain that workers' compensation

insurance premiums are too high, and labor groups say benefits paid to injured workers are inadequate.

The bill would expand the oversight and regulatory powers of the state's administrative agency for workers' compensation, raise some benefits for injured workers, and lessen court involvement in the adjudication of disputed claims.

"I don't consider House Bill 1 to be the final answer," Smith has said. "I'm prepared to defend it, but I don't think it's perfect."

The bill's opponents, including the Texas Trial Lawyers Association, are expected to wage a tougher fight in the Senate than in the House.

Smith predicted passage, but said issues like those raised Thursday by Rep. Harold Dutton, an opponent of the bill, could cause delays that would lead to a special session.

In a news conference, Dutton, a Democrat from Houston who is vice chairman of the Business and Commerce Committee, said a special report on Smith's bill indicates it won't lower insurance costs or increase workers' benefits, as Smith has contended.

GAMMA PHI BETA

Congratulates
their new

Spring Pledge Class

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Kim Byers	Jenny Lay	Diana Soto
Debbie Cripe	Andrea Misurek	Kristy Spencer
Kris Cortopassi	Kathy Means	Stephanie Staffin
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Association aids veterans financially

By AUDRA SPRAY
The University Daily

The Noncommissioned Officer Association (NCOA) will conduct a financial aid meeting this week for veterans attending Texas Tech, said a Lubbock NCOA service center official.

Dan Webster, benefits & services director of Lubbock's Noncommissioned Officer Association Service Center, said the meeting will be conducted Monday at 6 p.m. in the UC Ballroom. The purpose of the meeting is to explain NCOA to the 450 veterans who attend Tech, their spouses and interested parties, he said.

NCOA regional director Troy Hensley will be the guest speaker at the meeting, Webster said.

In addition to social improvement and consumer protection services, the NCOA offers free job placement assistance and scholarships, Webster said.

"There are numerous scholarships that aren't used because people don't know how to apply for them," Webster said.

Developments in veterans' benefits also will be discussed, said NCOA center general manager Jesse Parker.

"The biggest problem facing veterans is benefit cuts," he said. "Congress is constantly changing the GI Bill and medical benefits."

According to NCOA literature, the organization was founded in 1960 to promote and protect the benefits and rights of noncommissioned and petty officers and veterans.

Parker said the purpose of NCOA is to inform veterans and dependents of benefits.

"We look after the family as a unit as opposed to the vet by himself," Webster added.

Veterans, active duty personnel and retired veterans are eligible to join the organization, Parker said.

Outstanding freshmen eligible for Who's Who

By BETH GEORGE
The University Daily

The deadline for applications for the Freshman Class Who's Who is 5 p.m. Monday, said Who's Who chairwoman Tina Winslow.

Weldon Maples, Who's Who vice chairman, said the Freshman Class Who's Who is sponsored by the Freshman Council as a means of recognizing outstanding freshman students.

"It is an honorary thing to promote the freshman class," Winslow said.

Any freshman student who completes an application is eligible for consideration by the Who's Who judges, Winslow said. Who's Who recipients will be chosen based on academic achievement and involvement in activities on and off campus.

"The decision is based on 60 percent activities, like clubs and

honoraries, and 40 percent academics," Winslow said.

Involvement in high school activities also will be a consideration, Maples said, since freshman students have just recently entered the university.

The judging will take place the week after spring break, Winslow said, and the announcement of the recipients will be made as soon as possible.

Five judges, chosen by the Freshman Council, will make final selections.

The number of people chosen for the Freshman Class Who's Who will be relative to the number of applications received. The Freshman Council will sponsor a reception to honor the recipients and their parents soon after the final decision has been announced, Winslow said.

Applications for the Freshman Class Who's Who are available in the Student Association Office.

Continuing ed nominations

Contributors to be recognized

By CORTCHIE WELCH
The University Daily

Nominations for the Continuing Education Excellence Award and the Lifelong Learning Advancement Award will be accepted through today, said Helen Otken, program coordinator at Continuing Education.

Nomination forms for the first event are available at the division of continuing education building and must be submitted to Michael Mezack, the director of Continuing Education.

After students receive degrees or leave the university, their education does not end, Otken said. Education is

a life-long learning process that continues through one form or another, she said, such as taking courses through extension and correspondence, enrolling in short courses, revisiting school for a conference or attending workshops and seminars.

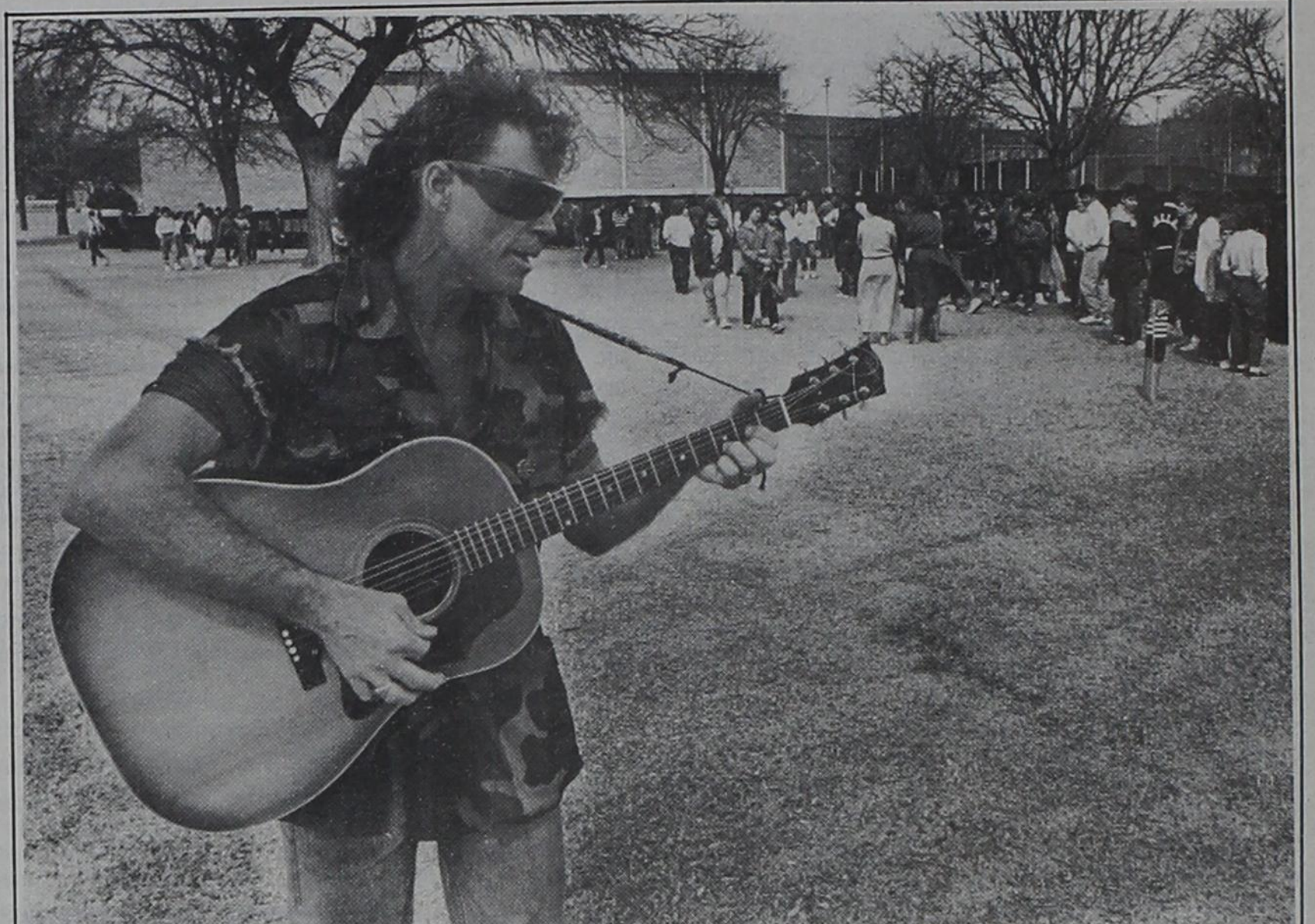
"And these people who are involved in planning these courses, who instruct them or teach them, or in some way helped organize them and make them available to people, this is the group we want to recognize," said Otken, who has been program coordinator for five years.

Donald Haragan, Tech executive vice president and provost for academic affairs, is the head of a

committee that will choose winners of the awards early next week, Otken said.

Otken said nominations for the Continuing Education Excellence and Lifelong Learning Advancement awards will be accepted for individuals who make contributions to continuing education in the areas of educational broadcasting, courses in correspondence and extension, Institute for the Gifted, intensive English program, office of the director of the division of Continuing Education and special activities.

"This gives us an opportunity to recognize people who have given a commitment to education," Otken said.



Barry Johnson/Student Publications

Dedicated to the vets

Darrel Puryear sings to the more than 58,000 veterans honored on the Moving Wall exhibited on the corner of 19th Street and Boston

Avenue. Puryear said he dedicates his original song to the men on the wall twice a day, everyday.

Moment's Notice

Moment's Notice is a service of The University Daily for student and university organizations. Publication of announcements is subject to the judgment of UD editors and the availability of space. Anyone who wants to place a Moment's Notice announcement should come to the UD newsroom on the second floor of the journalism building and fill out a separate form for EACH DAY THE NOTICE IS TO APPEAR.

PHI ETA SIGMA
The deadline for registration for the Freshman Honor Society is 5 p.m. Friday in 102 Holden Hall. For more information contact Lionel Herrera at 742-6798.

MASO
The Mexican American Student Organizations are sponsoring the play, "The House of Bernarda Alba" on Thursday and Friday at 8:15 p.m. and Saturday at 2:30 p.m. in the Quaila Room in the foreign language building. For more information contact Timothy Trujillo at 799-4324.

TMA
TMA will host the Ronald McDonald Variety Show/Fund-Raiser at 8 p.m. today and Satur-

day at the Lubbock Municipal Auditorium. For more information contact Gordon Tilney at 742-5870.

PHI ETA SIGMA
Phi Eta Sigma will conduct its initiation and banquet at 4 p.m. Saturday at St. John's Methodist Church. For more information contact Jeff Oliver at 873-3441.

PHI UPSELON OMICRON
Phi Upsilon Omicron will conduct an initiation reception at 2 p.m. Saturday at El Centro in the home economics building. For more information contact Vicki Newman at 792-1691.

WESLEY FOUNDATION
The Wesley Foundation will host Sunday Nite Alive at 6 p.m. Sunday at 2420 15th St. For more information contact Amy Lerner at 762-8749.

ANIMAL RIGHTS COALITION
The Animal Rights Coalition will meet at 5:30 p.m. Monday in 318 English building. Celeste Reid is scheduled to appear.

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- If a senior (applying as a junior) have had or be enrolled for the basic reporting/writing courses, the editing course and the advanced reporting course in the journalism curriculum.

The Student Publications Committee may waive any or all of these requirements should a majority feel that circumstances warrant such action.

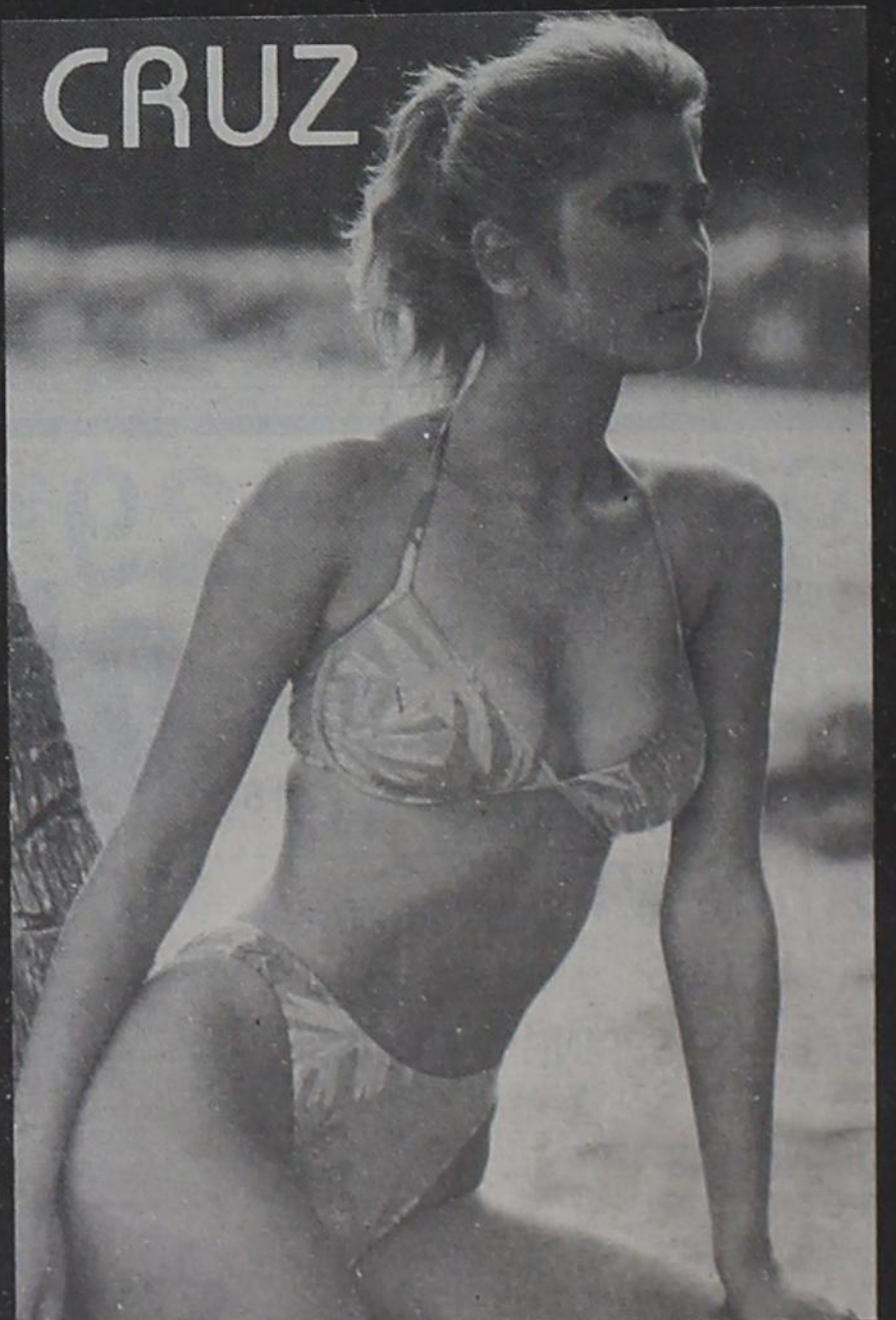
Application Deadline

March 10, 5 p.m.

Student Publications Committee Interview: March 30, 5 p.m.

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Retired Tech choir leader conducts colors

By The Associated Press

LUBBOCK — Although Gene Hemmle has retired from conducting the choir at Texas Tech University, he continues to orchestrate an art form. He has traded his conductor's baton for a paintbrush, leading instead of a multitude of voices, a rainbow of colors.

"I've always had a great interest in art. I almost majored in art. I was always drawing," Hemmle said.

Despite his love of art, he was not able to pursue it during his music career. He served as chairman of Texas Tech's music department from 1949 to 1973, spear-heading its growth from four faculty members to 43 during his tenure.

Upon his retirement from the university in 1979, he pursued his interest in art, studying as much as he could through visits to museums.

"I think one of the best ways to learn painting is to steep yourself in museums. You have to look at and see and feel great paintings. It has a carry-over into your paintings," Hemmle said.

For inspiration and to view interesting subject matters, Hemmle has traveled to Indonesia and French Polynesia.

He also treks periodically to art communities, such as San Miguel Allende, Mexico, and Santa Fe, N.M. He studies with prominent artists. This spring he plans to study pastels and sculpting in Scottsdale, ARIZ., WITH George Carlson.

"I was fortunate enough that (Lub-

bock artist) Paul Milosevich let me stand side by side with him to paint. Of course, he was 10 strokes ahead of me. But, he's been an asset to me," Hemmle said.

Hemmle describes his art as figurative. "I really would like to do realism that is based on the abstracts," Hemmle said. "I like to experiment and even mix mediums."

Despite obvious artistic talents in childhood, Hemmle graduated from Southern Methodist University as a voice major. He studied privately in New York, undertook post-graduate work at the University of Texas and eventually earned master's and doctoral degrees from Columbia University. Prior to studying at Columbia, Hemmle served as director of choral operations at the University of Texas at El Paso.

He sang professionally with the Robert Shaw Chorale and worked with such conductors as Leonard Bernstein, Igor Stravinsky, Erich Leinsdorf and Arturo Toscanini.

In 1949, a friend from UTEP recruited Hemmle to come to Texas Tech to serve as chairman and director of choral organizations. Although the band program had always been strong at the university, the choral program was small and focused on music education.

"When I first came here, I taught everything in the book. Thank God that quit," Hemmle said. He was teaching voice, music literature, music education and chorale conducting. In addition, he also organized and directed the Tech Choir, now known as the University Chorale.

"We were heavily oriented to music education, but as far as I was concerned, every music educator should be an outstanding music performer," Hemmle said.

Under Hemmle's direction, the department of music developed from offering only a bachelor of science degree in music education to an array of bachelor's and master's degrees and a doctorate in fine arts.

During his tenure, the department developed a reputation of producing talented voice majors. Many students were accepted at outstanding music graduate schools, Hemmle said.

While trying to develop the music department, Hemmle turned the chorale over to another director.

The demands of the chairmanship also forced Hemmle to put his interest in art on hold until he retired.

In 1973, Texas Tech opened a recital hall named in Hemmle's honor the year he retired.

Today, Hemmle draws every day and paints as much as he can.

Since his retirement, Hemmle has had one-man shows at First Federal Bank, Regency Gallery and the University Faculty Club at Texas Tech. He also has been included in group shows and this winter has had paintings on exhibit at the Penn Gallery in Santa Fe.

Hemmle said that his painting hobby is not much different from his musical career.

"I think they (music and art) are very related. We even use some of the same vocabulary," Hemmle said. "You'll say, 'This painting is well-orchestrated.'"



File Photo/The University Daily

Gene Hemmle

Hemmle attacks his painting with his whole body. He said that he stands at the canvas and uses his whole arm and moves his body with each stroke of the brush.

"It's almost a physical experience as well as emotional," he said. "I'm completely lost when I paint. You're transported. You forget where you are and what time it is. You get spaced out."

When he paints, Hemmle is concerned with conveying emotions and feelings, not reproducing details.

"To me, the high detail work that is like a photograph is boring," he said. "A great painting is not one that puts in every tiny detail and hair, but it captures the essence of it (subject)."

"One of the most deadly things in any art is feeling you have arrived. You keep reaching," Hemmle said.

Production of 'Beggar's Opera' rich with flavor

By CINDY PANDOLFO
The University Daily

The Texas Tech University Theatre's presentation of "The Beggar's Opera" by John Gay is a light hearted approach to the days of old when infidelity and love were less serious offenses than in today's modern society.

The audience is transported through time to 18th century London — to the days of ladies and gentlemen, carefree brawls in the town tavern and a time when highwaymen roamed to roads and meadows of the countryside.

The plot uncovers the tale of a highwayman torn between love for his new wife and his pregnant mistress. Mr. Peachum (David LeMaster) is a notorious fence and informer whose daughter Polly (Kelly McClendon) secretly marries Captain Macheath (Tom Eppler), a famous highwayman.

When Mrs. Peachum, Peachum's common law wife, finds out her daughter has secretly wed, she is dismayed. Smart women do not marry, she exclaims to her daughter while insisting that the young girl is a disgrace to her sex. Smart women, Mrs. Peachum instructs her daughter, never stoop to marriage.

The elder Peachums devise a scheme to have Polly's

highwayman husband hanged so she can become his rich widow — a rich widow who will share the spoils of the killing.

The musical combines a gay blend of light hearted songs reminiscent of the era. Musical accompaniments provide a quaint accompaniment that is carefully interlaced with the dialogue to create the carefree attitude of the day.


Eppler's portrayal of the irrepressible, womanizing Macheath adds to the flavor of the play's theme. The production portrays well the light hearted attitudes toward romance and love in 18th century London.

Aaron's depiction of Polly brought just the right measurement of sentiment and seriousness to the love story.

Although the play sometimes lacked depth, the satirical presentation of the loves and losses of men and women carry the film to a happy ending.

Tickets for "The Beggar's Opera" may be purchased at the University Theatre box office from noon to 5:30 p.m. weekdays and from at 7 p.m. the evening of performances.

"The Beggar's Opera" is scheduled to run for two weeks — March 2-6 and March 9-13 — at 8:15 p.m. with one Sunday matinee at 2 p.m. March 7.

GARY PENDLEY  STEVE WILLINGHAM

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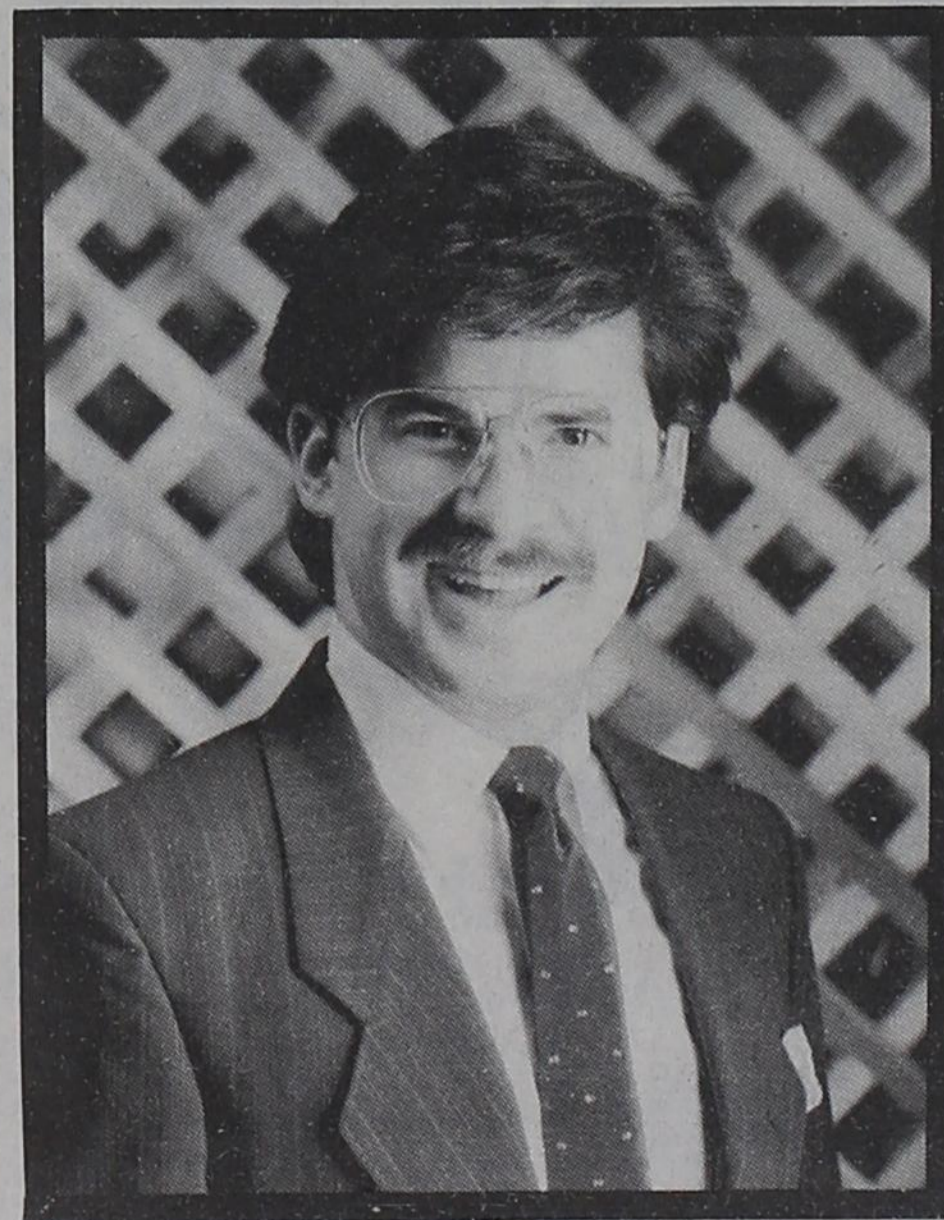
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—Paul O'Bryan
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"After finishing my undergraduate studies at Central Michigan University, I realized that my primary priority was STUDY!" says graduate student Paul O'Bryan. "With my hectic schedule, I sure don't have time to think about shopping for and preparing my own meals. The Tech dining halls offer more options than I've ever seen on a campus... and let me get back to what's important to me. I've also found Gaston provides a quality studying environment as well as good friendships."



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Unique names

BEAUMONT (AP) — Beaumont is the dateline where this story begins. It spreads to Frognot, Ding Dong, Slabtown, Noodle, Arp, Diddy Waw Diddy and beyond.

Beaumont is where photographer Keith Carter and his wife, Pat, began a project that took them to 140 Texas towns with unusual names. Carter took photographs of the people, land and architecture for his "From Uncertain to Blue" series.

The 80 black and white plates included in the book show the slices of life that are reserved for small towns. A Confederate flag waves on a clothesline in Cut And Shoot, tombstones stick out of the ground like crooked teeth in Climax.

The Carters learned that when the railroad reached a town in Matagorda County, one man wanted to name the city Thank God. He settled on calling it Blessing.

In 1908, folks were sitting around wondering what to call one town when the Bebe Baking Powder man stopped by. The town is now called Bebe.

MASO produces Hispanic play

By STEPHEN PHILLIPS
The University Daily

The Mexican American Student Organizations (MASO) of Texas Tech University are commemorating the 50th anniversary of the Spanish Civil War by presenting Federico Garcia Lorca's last play, "The House of Bernarda Alba."

Directed by Timothy Trujillo, a theater arts graduate student, the play will be performed tonight at 8:15 p.m. and Saturday at 2:30 p.m. in the Qualia Room of the Foreign Language building. Admission is \$2.00.

The play was written by Lorca around the time of the Spanish Civil War. During this time, there was a lot of oppression going on, Trujillo said, and Lorca's previous works were already banned by General Francisco Franco.

Because of this, Lorca was forced to hide in a house full of women. It was his experience in this house which gave him the idea for "The House of Bernarda Alba."

In 1987, the most definitive translation of this play was sanctioned by Lorca's estate and is the one being used for this presentation.

The play is performed in English with an entirely female cast.

All the action takes place in the home of the main character, Bernarda Alba who is played by Lucette Sheppard.

Sheppard considers the role of Ber-



Lying down on the job

Cast members of "The House of Bernarda Alba," Crystal Erwin (standing) and Janet Hodgkin perform in the play commemorating the 50th anniversary of the Spanish Civil War. The play will be shown tonight at 8:15 and Saturday at 2:30 in the Qualia Room of the Foreign Languages building.

narda one of the most challenging female roles of the classics, "right up there with Lady Macbeth," she said.

Laura Michelle Perry who plays La Poncia, is the President of Soliedad Hispanica, a Hispanic student socie-

ty, and is the only student in the play representing MASO.

"The House of Bernarda Alba" is the first play MASO has sponsored at Tech and the last one scheduled for this year.



Maines Brothers

Returning to Lubbock, the Maines Brothers perform tonight at Dallas Nights, 5203 34th. The doors open at 7 p.m. and the band will take the stage around 9:30 p.m. Cover is \$6 for adults and \$8 for minors.

Drink of the Week

Windjammer

Recipe provided by Norman Abdallah of Chili's Grill & Bar, Lubbock, Tx.

- 1 shot vodka
- 2 oz. pineapple juice
- float Amaretto DiSorona on top
- cherry or orange slice on top

Virgin

Stawberry Daiquiri

- 3 oz. pureed strawberries
- 1 oz. sweet-n-sour
- 1 scoop ice
- blend & serve

Editor's Note: The University Daily does not condone or recommend the abuse of alcohol and does not accept responsibility for misuse of the above recipe.

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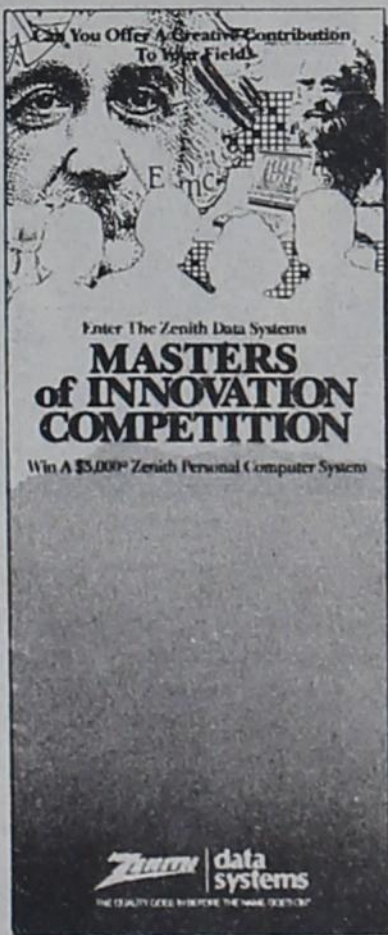
Here's a Winner!

Congratulations to Mateo Reyes!

The Student Services Division of the Department of Housing and Dining Services has named Mateo Reyes as the Employee of the Month for February. Mateo has been employed by our department since 1978. He works in the Facility Services Warehouse.

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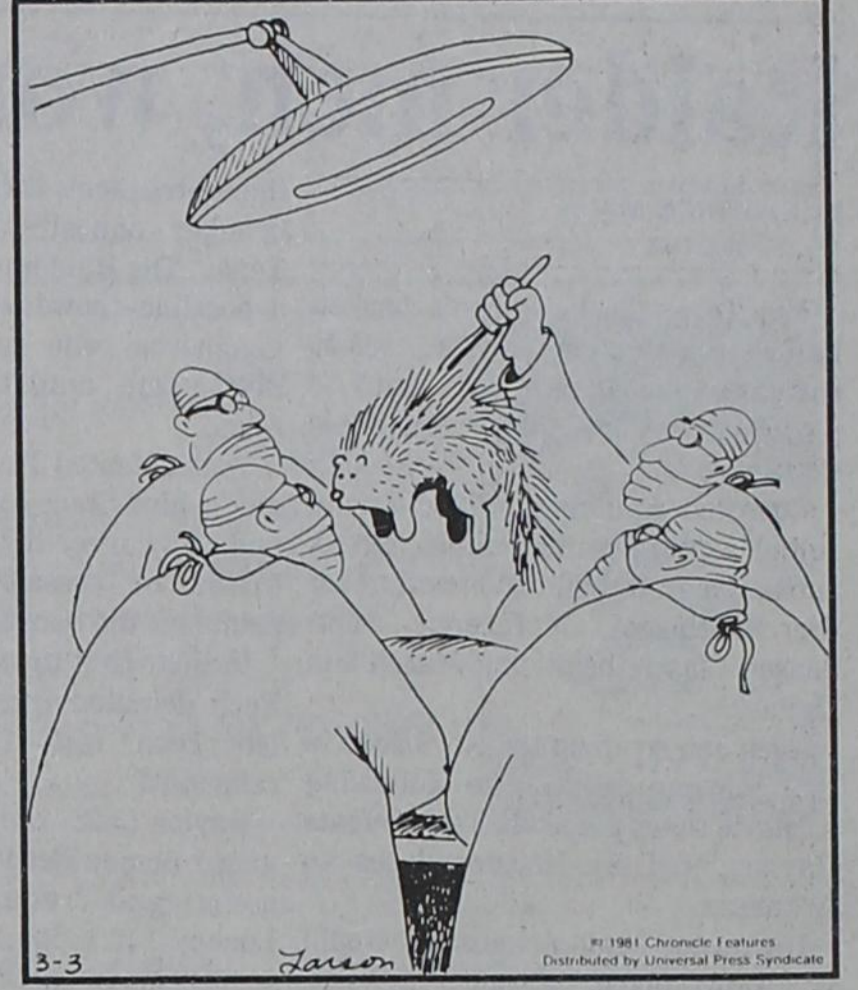
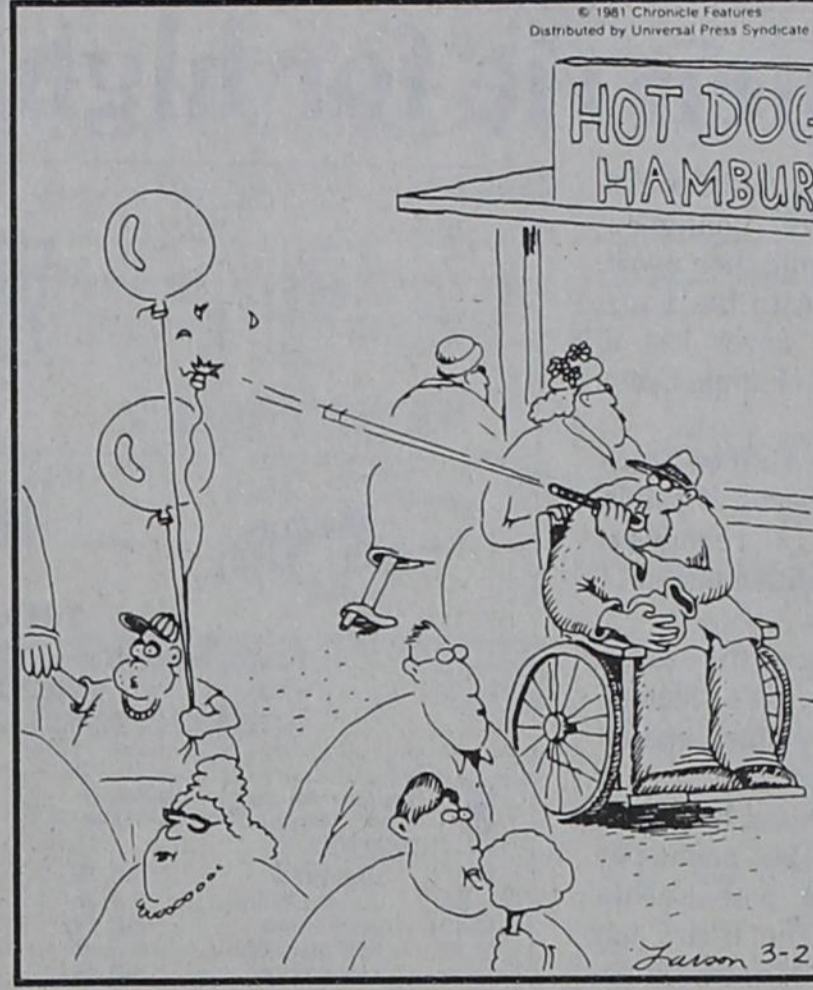
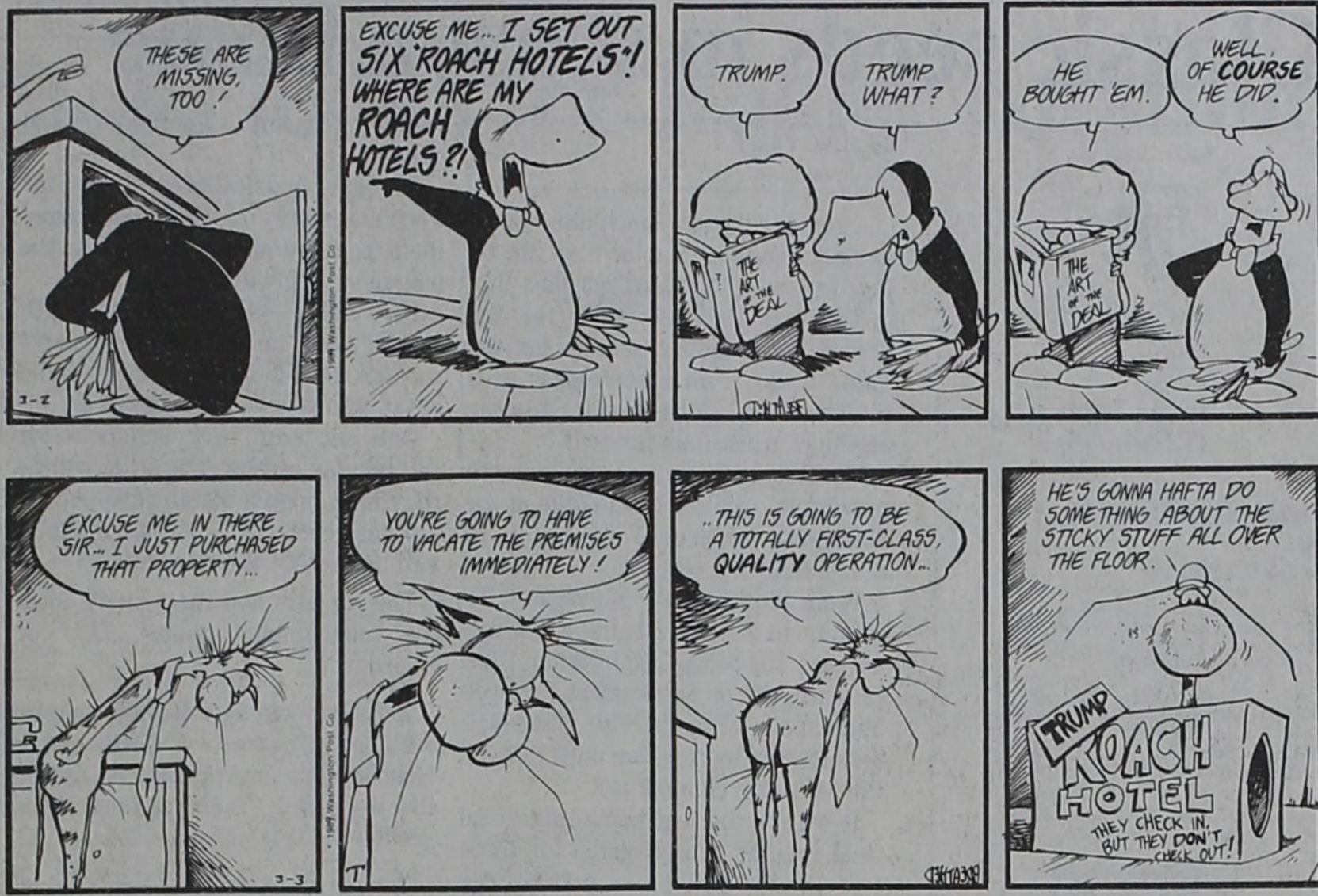
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BLOOM COUNTY

by Berke Breathed THE FAR SIDE

by Gary Larson



"Well, I guess this explains the abdominal pains."

FRIDAY March 3

	KTXT (5)	KCBD (11)	KLBK (13)	KAMC (28)	KJTV (34)
7 AM	(45) Wthr	Today	(6:00) CBS This Morning	Good Morning America	Ghostbusters Dennis
8 AM	Sesame Street	News	Silver Spoon Happening		C.O.P.S. J. Swaggart
9 AM	Mr. Rogers Square One	Sale Concentrat'n	Family Feud Card Sharks	Donahue	Success N Life
10 AM	321 Contact Shape Up	Wheel Win, Lose	Price Is Right	Home	Big Valley
11 AM	America by Design	Scrabble	Young and Restless	G. Pains Loving	Gong Show Dating Game
12 PM	MacNeil Lehrer	News Days of Our	News Beautiful	All My Children	TBA Hollywood Sq
1 PM	Power Game	Lives Another World	As the World Turns	One Life to Live	Divorce Ct. Or Trial
2 PM	Comp. Chron. Sesame Street	Santa Barbara	Guiding Light	General Hospital	Curr. Affair Group 1 Med
3 PM	Mr. Rogers	Judge	Oprah Winfrey	Body by Jake Love Connect	DuckTales
4 PM	Square One 321 Contact	Geraldo	Busom Buddy 3's Company	People's Ct. Superior Ct.	Brady Bunch Webster
5 PM	Sit & Be Fit Bus Rpt	News NBC News	Jeopardy! CBS News	Night Court ABC News	Gimme Break! Too Close
6 PM	MacNeil Lehrer	News Win, Lose	News Wheel	News Cosby	Family Ties Curr. Affair
7 PM	D.C. Week Wall St	Mov Fatal Confession: A	The Magic of David	Strangers Full House	NBA Basketball
8 PM	Great Performances	Father Dowling Mystery	Dallas	Belvedere Ten of Us	
9 PM	Domingo Zarzuela	Miami Vice	Falcon Crest	20/20	Taxi
10 PM	Down the Rd. Bus Rpt	News Tonight Show	News 3's Company	News M*A*S*H	Cheers Star Trek
11 PM	Austin City Limits	Letterman	Pat Sajak Show	Love Connect Nightline	Arsenio Hall
12 AM	Sign Off	Friday Nite Vid	Gunsmoke	Follies Sign Off	Body Snatchers

SATURDAY March 4

	KTXT (5)	KCBD (11)	KLBK (13)	KAMC (28)	KJTV (34)
7 AM		Kissyfur Gummi Bears	Raggedy Ann Superman	Spiderman Winnie the Pooh	Fantastic World
8 AM	Economics	Smurfs	Muppet Babies	Real	
9 AM	Mech. Univ.	Chipmunks ALF	Pee-wee Garfield	Ghostbusters Scooby Doo	Cara A Cara
10 AM	Faces	Fat Albert	Hey, Vern! Teen Wolf	Bugs and Tweety	Pollard Ford She Sheriff
11 AM	French	Lubbock Home Pollard Ford	Mighty Mouse Storybreak	Dino Riders Robocop	Wrestling
12 PM	Gourmet House	Farm Report Magnum, P.I.	CBS Sports Special	Vintage Invitational	TBA
1 PM	New Yankee	Hometime	NCAA Basketball		College Basketball
2 PM	Mitw	Bodywatch		Professional Bowlers Tour	
3 PM	Previews	Newton Apple	Honda Classic	NCAA Basketball	Mov Chosen
4 PM	Shining Time	Lang Ago		ABC Wide World of Sports	
5 PM	Mystery!	Ebert	NBC News	Champ Fish'g Wheel	Guinness ABC News
6 PM	Upstairs	News	Tx Cntry Rpt	Hee Haw	News Superboy
7 PM	Wonderworks	227 Amen	Dolphin Cove	Mission Impossible	Reporters
8 PM	Lawrence Welk	Gold Girls Empty Nest	TV 101	A Man Called Hawk	Beyond Tomorrow
9 PM	Austin City Limits	UNSUB	West 57th	Murphy's Law	War of the Worlds
10 PM	American Playhouse	News Saturday Night Live	News Mov Outland	News Mov Best of Gleason	Freddy's Nightmare Monsters Darkside
11 PM	Sign Off				
12 AM	Sign Off	Entertain This Wk	(15) Westward the	(45) Sign Off	

SUNDAY March 5

	KTXT (5)	KCBD (11)	KLBK (13)	KAMC (28)	KJTV (34)
7 AM		Love Boat	Int'l Sunday J. Robison	In Touch	Gospel Hour
8 AM	Sesame Street	Oral Roberts First Methodist	CBS Sunday Morning	Larry Jones Prophecy	Jimmy Swaggart
9 AM	Mr. Rogers Square One	Sunday Today	World Tom w	Kenneth Copeland	Chas. Charge My Secret ID
10 AM	Discover		Robert Schuller	Bus. Wid Health Show	Hardcastle
11 AM	All Purposes All Purposes	The Press Que Pasa?	NCAA Basketball	Synchronal Wall and Bridge	Lifestyles of Rich
12 PM	D.C. Week Wall St	NCAA Basketball		D. Brinkley	TBA
1 PM	Made in TX		CBS Sports Sunday	Vintage Invitational	College Basketball
2 PM	Am. Interest	NBC SportsWorld		NBA Basketball	
3 PM	Lap Quilting	Honda Classic		NCAA Basketball	Win at Los'g
4 PM	Inside Family Ties				Small Wonder Out of World
5 PM	Lawrence Welk	Wild Kingdom NBC News	CBS News Fight Back!	Pollard Ford ABC News	Its a Living Mamas Family
6 PM		Magical Disney	60 Minutes	Great Circuses	21 Jump Street
7 PM	Baby Panda Special	Family Ties By Day	Murder, She Wrote	Debbie Allen Show	Am Wanted Married
8 PM	Masterpiece	Mov Manhunter	Mov Day One	Mov Penthouse	Shandling T. Ullman
9 PM	Evening of Shampionship				Duet From Scratch
10 PM	Skating Smithsonian	News Magnum, P.I.	Gerald Myers	News	Twitile Zone War of the
11 PM	Sign Off	Love Boat	Gunsmoke	Mov Eternally Yours	Worlds She Sheriff
12 AM	Sign Off		Happening I Love Lucy	Sign Off	Pollard Ford W. Lightning

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Raider men, women vie for high Classic seeds in season finale

By CAMERON MAUN
The University Daily

The Texas Tech women's basketball team concludes its 1988-89 regular season against Baylor at 7:30 p.m. Saturday in Lubbock Municipal Coliseum.

The Red Raiders (14-12, 8-7) are riding a three-game winning streak as they look to build momentum for the Southwest Conference Post-Season Classic beginning March 8 in Dallas.

Tech can wrap up the No. 3 seed in the tournament if the following scenario takes place: 1) Tech defeats Baylor; and 2) Houston loses to Arkansas.

If Houston beats Arkansas it would win third place outright. If A&M, which plays Texas on Saturday, and Tech both win and Houston loses, Tech would be the No. 3 seed by virtue of a head-to-head competition tiebreaker. Tech defeated A&M both times the schools met this year.

If Tech can secure the No. 3 spot in

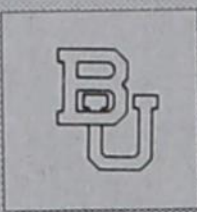
the tournament, they would be in the bracket opposite SWC champion Texas. The Raiders would then avoid a possible showdown with the Lady Longhorns, who have never lost a SWC game, until the championship round.

Tech defeated Texas A&M on Tuesday behind Stacey Siebert's 26 points and a career-high 23 rebounds. Freshman Teresa McMillan added 14 points off the bench.

In their first meeting of the season Tech defeated Baylor 83-66. Siebert led Tech with 17 points and 8 rebounds.

Baylor (3-22, 1-14) is led by senior guard Bonnie Henson (14.3 points per game) and freshman post LaNita Luckey (12.4 ppg.). The Bears top scorer, junior forward Maggie Davis-Stinnett, is hobbled by a knee injury suffered against SMU last week. Davis-Stinnett (20.6 ppg.) is expected to see some action.

The Bears will end a season that was marred by the death of freshman post Angel Gist.



VS.



Baylor
(5-21, 1-14)

Texas Tech
(12-14, 7-8)

Men

TIPOFF

1 p.m. Saturday Lubbock Municipal Coliseum
RADIO/TV
KFYO-AM 790/KJAA-TV 34 (Cable 10)

Only team not going to Post-Season Classic. Denton 2nd in SWC in free throw percentage.		Lost 4 of last 5 games. Sanders, SWC leader in shooting (63 pct.), starts again after 3-game benching.	
F-3 Bert Brown	6-6, Sr.	F-32 Tracy White	6-6, Sr.
F-34 Julius Denton	6-4, Jr.	F-25 James Johnson	6-6, So.
C-40 Joey Fatta	6-8, Fr.	C-40 J.D. Sanders	6-9, Sr.
G-23 Michael Hobbs	6-3, Jr.	G-13 Sean Gay	6-3, Sr.
G-25 Melvin Hunt	6-3, So.	G-20 Todd Duncan	6-1, Sr.

Baylor
(3-22, 1-14)

Texas Tech
(14-12, 8-7)

Women

TIPOFF

7:30 p.m. Saturday, Lubbock Municipal Coliseum
RADIO
KFYO-AM 790/KTXT-FM 88

Worst record in SWC. Henson (14.3 ppg) and Luckey (12.4 ppg, 8.5 rpg) lead young team.		Trying to close out season with 4-game win streak. Siebert had 26 points, 23 boards vs. A&M Tuesday.	
F-15 Kim Plicek	5-8, Fr.	F-52 Reena Lynch	5-11, Jr.
F-33 LaNita Luckey	5-10, Fr.	F-33 Jennifer Buck	6-3, Sr.
C-31 Crystal Greshaw	6-2, So.	C-31 Stacey Siebert	6-3, Jr.
G-14 Susy Jordan	5-5, So.	G-14 Tammy Walker	5-7, So.
G-10 Bonnie Henson	5-3, Sr.	G-10 Karen Farst	5-10, Jr.

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Martin 1:30-3:30-5:30
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9:45 7:25-9:45

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7:40-9:10

Dirty Rotten Scoundrels (R)
Michael Caine
Nitely at 9:00 only

True Believer (R)
Nitely 7:15-9:15 James Woods Sat-Sun Matinee 1:15-3:15-5:15
7:15-9:15

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7:30, 9:40

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PG-13
2:00, 3:55, 5:50
7:45, 9:50

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PG
2:00, 3:40, 5:20
7:20, 9:20

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(One Show Daily) R
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By JOEL WEST
The University Daily

A regular-season concluding game against dead-last Baylor may not be the way many Texas Tech fans had anticipated the last game of the 1988-89 Red Raiders' season, but the game is far from meaningless as a multitude of Post-Season Classic seedings are still undecided.

The Raiders have an opportunity to move into a tie for third place in the Southwest Conference if a couple of things fall their way.

Tech, 12-14 overall and 7-8 in SWC play, faces 5-21 and 1-14 Baylor, which did not make the eight-team SWC Classic field, on Saturday at Lubbock Municipal Coliseum. The game will be televised by Raycom on KJAA-TV Ch. 34 (cable channel 10).

It will be the last home game and final regular season game for three Red Raider seniors — guards Sean Gay and Todd Duncan and swingman Tracy White.

Gay, a starter in 105 of his last 106 games, owns the Tech records for career steals (193) and assists (422).

He scored 1,583 points in 113 games, an average of 14 points per contest. For his career, Gay hit 607-of-1,223 floor shots (.496 percent), pulled down 522 rebounds and blocked 59 shots.

Duncan played in 54 games and averaged 10.8 points, while White con-

tributed 2.6 points an outing in his 66 games.

Several possibilities exist for Tech's seeding in the SWC tournament because of a tight race in the league's middle division.

Five teams — TCU, Houston, SMU, Texas A&M and Tech — all have records of 8-7 or 7-8, which could result in a five-way tie for third.

Only one team, Rice, is finished for the regular season. The Owls will be the tournament's eighth seed. All remaining contests — and seedings — will be decided this weekend.

The Raiders will most likely enter the tournament against TCU or Houston.

A Raider win over Baylor, coupled with a TCU loss at SMU and a Houston loss at Arkansas, would pit fourth-seeded Tech against fifth-seeded TCU.

If TCU beats SMU, Houston upsets Arkansas and Tech downs Baylor, the Raiders would be seeded fifth against fourth-seed Houston.

According to SWC rules adopted in 1976, the first year of the Post-Season Classic, tiebreakers for seedings are determined first by teams' records against each other. The next tiebreaker is by a team's record versus the first-place league team and working down.

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Miami's Walsh may be Dallas' top choice

By The Associated Press



LITTLE ROCK, Ark. — The new owner of the Dallas Cowboys says that if UCLA quarterback Troy Aikman asks for too much money, he will make Miami quarterback Steve Walsh the Cowboys' No. 1 pick.

The Cowboys have the No. 1 choice in the NFL draft because they had the worst record in the league last year — 3-13.

"If Aikman gets his price right — if he knows what an opportunity is — he'll be a Cowboy," Jerry Jones said. "He can be the Roger Staubach of the

1990s."

Jones, a Little Rock oilman, completed his purchase of the Cowboys during the weekend. He dismissed Tom Landry as head coach and hired University of Miami Coach Jimmy Johnson, a former roommate of Jones at the University of Arkansas.

Walsh guided Miami to a national

championship in 1987 and an 11-1 record in 1988.

Walsh is a fifth-year senior at Miami and could make himself eligible for the draft.

Jones hinted Wednesday that he has looked into Aikman's asking price.

"He's got to do some cutting on his price," Jones said. "We're not going to pay that kid a lot of money. If not, we'll go with Walsh."

"Steve Walsh is a fine quarterback and we'd be glad to have him in a Cowboy uniform," he said.

On Wednesday, Aikman's agent, Leigh Steinberg, said the sale of the Cowboys to Jones wouldn't affect con-

tract negotiations with Aikman.

"We're making the presumption that the new owner is a sophisticated businessman who knows the cost of doing business," Steinberg said Wednesday. "He was skillful enough to beat out a lot of bidders to buy the franchise, so he's skillful enough to negotiate contracts."

Aikman impressed Landry during workouts in Dallas preceding the Bruins' Cotton Bowl victory over Arkansas. He verbally committed to Oklahoma State when Johnson was the coach there, but then went to the University of Oklahoma.

Sports Briefs

Tracksters at Arizona State Invitational

The Texas Tech track teams will be in Tempe, Ariz. on Saturday, to compete in the Arizona State Invitational.

California-Irvine and the host Sun Devils will join the Red Raiders in their first outdoor meet of the season.

Ronnie Green, the Tech men's only qualifier for the NCAA Indoor Championships on March 10-11 running the 200 meters, leads Tech but will only see action in the 400-meter relay.

NCAA triple jump qualifier Amanda Banks leads the Raider women. Banks jumped 41 feet, 3 inches last week at Tech's Last Chance Qualifiers Meet, beating the NCAA indoor standard of 40-10½. Banks' best outdoor leap is 40-7.

Tech golfers to play second SWC meet

After claiming the New Mexico Military Institute Broncho Invitational in its spring season-opening tournament, the Texas Tech men's golf team will compete in the Border Olympics at Laredo Country Club in Laredo on Saturday and Sunday.

The 54-hole tournament is the second of three which will determine the Southwest Conference champion.

Seven schools competing are ranked nationally in the top 40, including No. 29 Tech. UCLA, Southwestern Louisiana, Missouri, Tulsa, Houston Baptist, Eastern Tennessee State, plus all nine SWC schools are scheduled to compete.

Unbeaten Lacrosse Club off to Dallas

The Texas Tech Lacrosse Club takes its 4-0 record to Dallas for games with SMU on Saturday and Dallas Boardwalk on Sunday. Tech beat New Mexico 9-4 last week at home. The club's next home game is April 1.

Frustrated Brown says future with Spurs doubtful

By The Associated Press

SAN ANTONIO — San Antonio Spurs coach Larry Brown, whose team has managed only a 13-42 record, says he wouldn't be surprised if team officials are considering ousting him at the end of the season.

The San Antonio Light reported Thursday that, according to an unnamed NBA source and Brown, Spurs

owner B.J. "Red" McCombs and Los Angeles Clippers owner Donald Sterling have spoken about Brown's possible availability at the end of the season.

Sterling refused comment and McCombs, although expressing disappointment over Brown's first coaching season, told the newspaper that Brown had a five-year contract with the Spurs.

"We'll be doing that on a continuing

basis, but I don't see anything dramatic happening there," McCombs said. "As far as changing our program, I don't see any changes."

But Brown, who coached the Kansas Jayhawks to the NCAA title last year and was lured to San Antonio by a five-year, \$3.5 million contract, said his job with the Spurs might be on the line.

"People (around the league) have already asked about it and said the

owners got together about me going to LA," Brown said. "I just laughed about it. I didn't know those things were done without the coach's consent."

He said, however, that he wanted to stay and help rebuild the team that's been plagued by numerous injuries.

"I don't want to walk away from anything when things aren't going good," Brown said. "I want to do the job with San Antonio."

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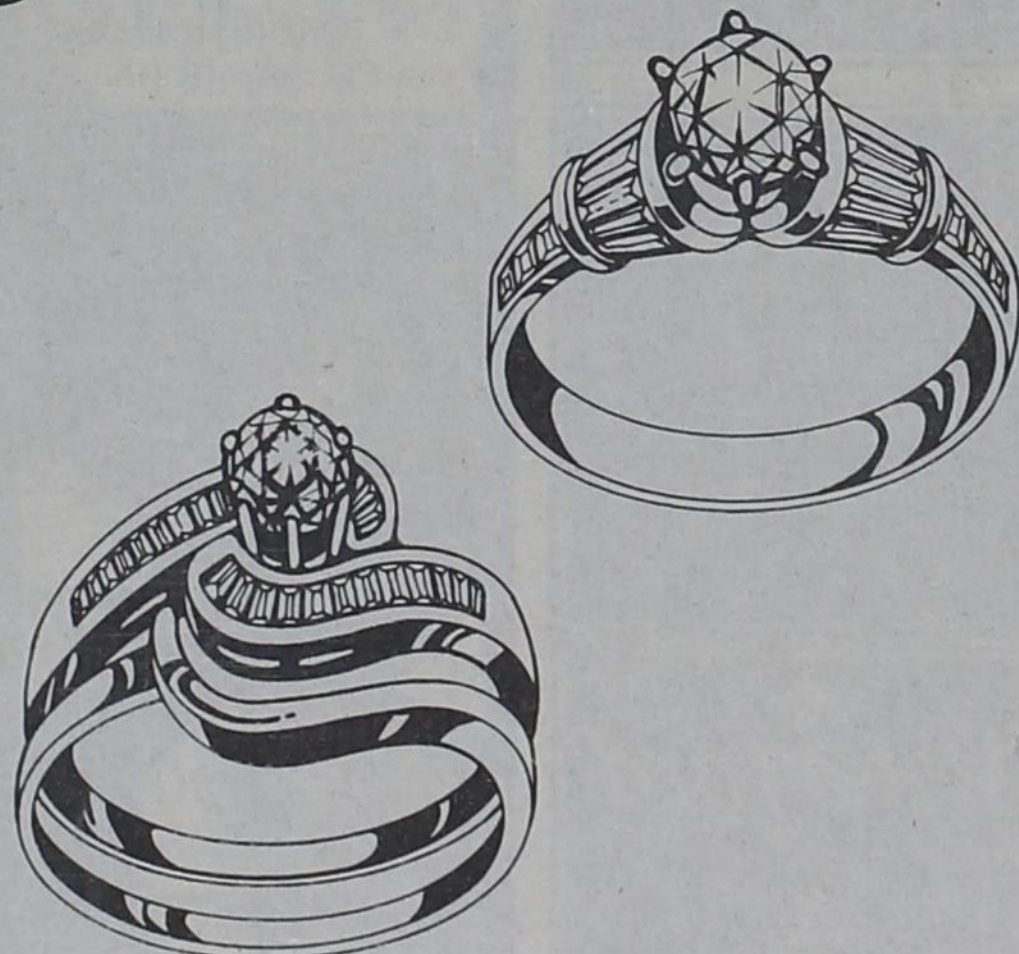
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