



Letters

Buses, trekkies and disco music

Transportation wasteful

To the editor:
The wastefulness and laziness so prevalent in American society today is very well reflected in the campus bus system. Packed to capacity, the buses bear a somewhat striking resemblance to cattle trucks. Here at Tech Kiddie Kollege exists the phenomena of blind and crippled people transporting themselves across campus, without assistance, while at the same time young, perfectly "normal" people are too lazy to walk their (expletive deleted) asses to classes — they have to be chauffeured.

The wastefulness is flagrant enough to begin with, but it becomes intolerable when the buses continue to run in the afternoons— when there are no more than two or three people on a bus. For the present system to serve anything even nearly approaching a majority of the students is mathematically impossible. Why not put our democratic process (so-called) into action and find out how many students want their money to be wasted in such a manner? Numerous alternatives to the present bus system present themselves: (1) phasing out the campus bus system entirely (2) cutting down the operating hours of the buses (3) make those who ride buses pay for the privilege.

I do realize that this issue is not so nearly important as Star Trek or "Greek" life, but I do think we as students should start giving a little more attention to how our money is spent.

Kenneth Noble
2804 Walnut Ave.

Returning a swing

To the editor:
I would like to respond to the letter of March 2 entitled, "Moronic Frenzy Questioned". He-she, no name was given, took a swing at me and I want to return the effort.

It required a great deal of imagination for him-her to structure a simile between Star Trek and the Mickey Mouse Club, but it does not imply any intelligence and certainly tolerance is not present.

I will not attempt to explore the concepts of Star Trek and its meaning to many of the "average" trekkers. His-her mind is already settled and is probably against new ideas, which is a possible cause for the "academic ranking" of our university. His-her grandfather probably laughed at the airplane and said it would never fly.

Another point to consider is that there is some "frenzy" that he-she is wrapped up in. It is

Guest editorial

Pondering individual freedom at Tech

THE ADMINISTRATION Building of Tech was one of the original buildings of the now huge Campus. The founders saw fit to inscribe some wise words concerning education, government and life in general on the front of the Administration Building. These words obviously contain and transmit the spirit in which this school was begun. Perhaps they were intended as a permanent reminder of what the school should stand for.

Now the words are seldom looked at. Most people don't even know they are there. After over 50 years of erosion, they are legible only in the brightest sunlight.

This evening I felt a need to ride my bicycle to the Ad Building to read the words again. (Seeking relief from my extreme affliction with the disease, Fear and Loathing.)

CRUISING ALONG I thought about life in this "Land of the Free". Just as my mind was figuring on questions like: "Is this really a free country?" and "Am I really a free individual?", I was reprimanded for running a stop sign by one of our fearless Campus Policemen. He had an ominous, threatening tone and I could sense his egomania in the way he warned me not to try running any "Do Not Enter" signs, one of which was directly before me.

The officer went on his way, and there I was, 50 yards away from the Ad Building, facing an empty street with a Do Not Enter sign. Had I faithfully followed the officer's directions (like any loyal peasant would) I would have had to ride clear around the circle to get back to where I already was: an extra distance of one quarter mile for no logical reason whatsoever. I could not ignore the perfectly good street before me and voluntarily take a route five times as long. Light was beginning to fade and I wanted to be sure to read that inscription before it got too dark, so I took a straight shot for my destination.

I WENT ON ABOUT my business, not expecting the officer to be a Popeye Doyle - type crazy person (Which he is.) I was looking up when I saw the policeman, red lights and eyes flashing at the prospect of apprehending a dangerous criminal, a fugitive from justice, a flagrant lawbreaker.

I was scared and flipped out at what madness could befall me. I resolved that I could in no way sit still to be issued a citation for such an utterly ridiculous "violation". So I ran.

A high - speed chase followed ending in a

tolerated by the average individual. However, he-she is self-righteous enough to poifit out and criticize other individuals' "frenzies". Oh, the ways of little minds.

He-she should try and take advantage of the academic environment and inspect areas of which they lack knowledge; no matter how ridiculous it might appear. Even the ridiculous, once it has been inspected, will reveal at a minimum the personal knowledge that it is personally ridiculous. But it could bring to light a new area in which an individual could expand and become more.

In conclusion: To he-she who wrote the letter; look before you leap, and be more tolerant of us. We tolerate you.

Darrel Westbrook
Varsity Village no. 139

Music taste questioned

To the editor:
We are writing in response to the article, "Clubbing — a game for guys and gals," of March 9. Upon completing the article, we feel that a line must be drawn concerning disco music.

Disco music, in reply to the article, offers the "Bump" and the "Hustle." Disco music in our opinion is not good music. Disco music is bunch of dubbed crap thrown on a disc, to sell a million. Clubs blast their disco music at night because that is what some Tech students — Bumpers — enjoy. Disco has a lack of talent and we cannot call it music. It has no individual composing, that can create talent - oriented music. Disco music shows no instrumental, individual talent. Example — a studio band backing Spinners.

We are old rockers who look for, listen to and appreciate individual rock'n'roll talent. Music that is written, composed and performed is talent.

We don't appreciate music that lets us bump and hustle for the social side. Disco is trash, and people should not stoop so low for their musical pleasure.

We don't mean to downgrade disco listeners or club goers — we just wish they would look a little higher in their taste for music.

The majority of Tech students grew up with good composed music like the Rolling Stones, the Beatles and the Who. Now, they have long since turned it off for disco music. With a little help from our friends, rock'n'roll is here to stay.

Mike Matlich
Ed Herndon
Kurt Armenaut
Robert Williamson
Sneed Hall

David Broder

Democratic battles

IN THEIR USUAL generous fashion, the Democrats have arranged enough leadership contests to keep political buffs on overtime, calculating the possible combinations that could result from the massive competition now underway for the top spots in the party's hierarchy.

Not only is the Democratic presidential nomination up for grabs in a fine, spirited race, but the party's Senate leadership is due for an overhaul and there is prospect for a similar change on the House side of the Capitol. The heady possibility is that the country's oldest party will present a whole new face in 1977.

WITH THE announced retirement of Senate Majority Mike Mansfield of Montana, it is certain that post will be in new hands. Mansfield's deputy, Sen. Robert C. Byrd of West Virginia, has two challengers for the job—Sen. Edmund S. Muskie of Maine and Sen. Ernest F. Hollings of South Carolina. Sen. Hubert H. Humphrey is eying that post with interest, as, of course, he is the party's presidential nomination.

There are strong indications that House Speaker Carl Albert may join Mansfield in retirement. His successor, by all odds, would be the present House majority leader, Rep. Thomas P. (Tip) O'Neill of Massachusetts. But there are three contenders to succeed O'Neill—Reps. Richard Bolling of Missouri, Phillip Burton of California and John J. McFall of California.

BY THE TIME these contests and the presidential nomination have been decided, the Democrats will have gone a long way toward defining the character of their party. The process is long overdue. While the leadership of the party's presidential wing has swung erratically from John Kennedy to Lyndon Johnson to Hubert Humphrey to George McGovern, the congressional leadership has been stuck in place, following a prescribed line of succession and gradually decreasing in energy and initiative.

Mansfield, a kindly, decent man beloved for his personal qualities by his colleagues, has been directing the Senate in permissive fashion ever since Kennedy's election. Under his benign guidance, the Senate has displayed a few moments of magnificent independence and long months of legislative futility.

IN THE HOUSE, the rigid ladder-climb to leadership made John McCormack the speaker after the death of Sam Rayburn and elevated Albert to the speakership when McCormack retired. Neither man matched the demands of the job and neither was able to adapt to the

enormous changes in the atmosphere and procedures of the House, brought on by the rapid turnover in membership during the past decade.

Now, through circumstance and coincidence, the majority party leadership in both House and Senate seems likely to be overhauled—perhaps in tandem with a new President and perhaps to confront President Ford with new challenges and opportunities.

WHAT HAPPENS in these contests will reveal volumes about the forces shaping the Democratic party—and particularly the extent to which ideological currents may influence the political inclinations of its officeholders.

Were there no question of ideology, Byrd would be a cinch to succeed Mansfield. He has been an exceptionally hard-working whip, taking more than his share of the onerous organizational duties and arranging the floor schedule for the maximum convenience of his colleagues.

Beyond that, Byrd is a man of intellectual brilliance and extraordinary diligence—a workhorse, whose work-product has been consistently of high quality.

WITHIN THE Senate, he has long since overcome the stigma of his youthful involvement with the Ku Klux Klan. But Byrd is still certifiably more conservative than the mainstream of his party. It is only four years since he was the keynote speaker for Bill Buckley's right-wing youth group, the Young Americans for Freedom, and on the 1975 scorecard of the conservative Americans for Constitutional Action, he rates five times higher than any of the party's presidential candidates.

It is this fact that enables Muskie—a far pricklier character, in the eyes of his colleagues—to consider challenging Byrd. It is no accident that Mansfield has repeatedly called on Muskie as the party's spokesman in television replies to Republican incumbents, while keeping Byrd busy on the inconspicuous duties of scheduling Senate business. Judgments on outside image vs. inside convenience will shape the Muskie-Byrd contest.

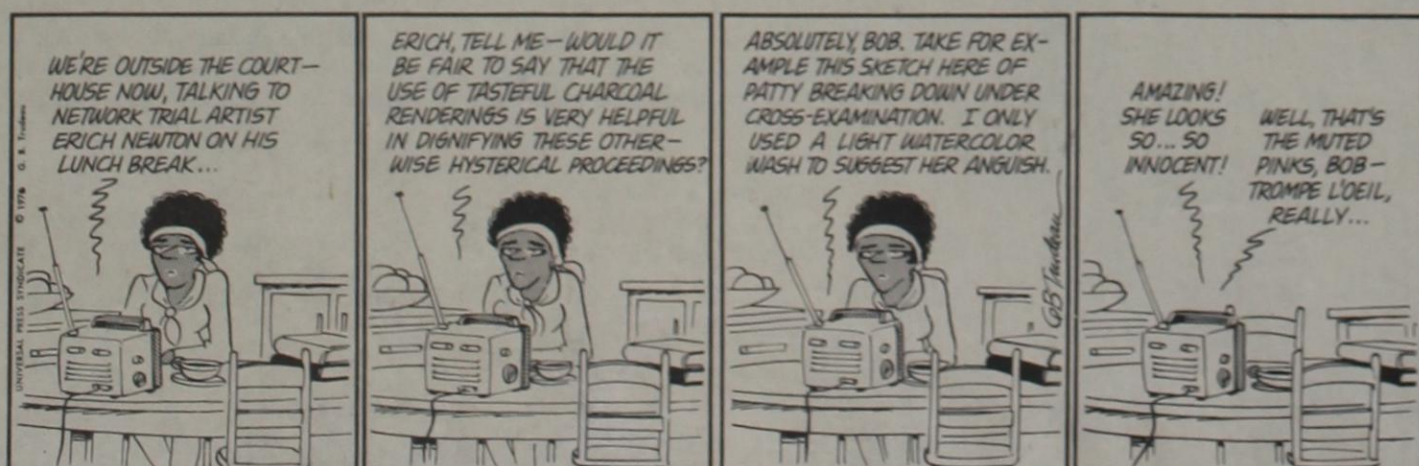
TWO THINGS ARE striking about this leadership upheaval in the Democratic party. One is the enormous range of options available in this most diverse of our national political institutions. It is conceivable the Democrats could emerge from this with an all-liberal lineup of Morris K. Udall for President, Muskie and Sen. Alan Cranston of California as the top Senate leaders, Tip O'Neill, Phil Burton and Rep. John Brademas of Indiana as the House triumvirate.

But the party could also present as conservative a lineup as Jimmy Carter for President, Byrd and Sen. Frank E. Moss of Utah as the Senate leaders with O'Neill backstopped by McFall, who is now the House whip. The Democrats really do have a big tent.

THE OTHER striking thing is that nowhere in all of these leadership contests does one encounter the name of Sen. Edward M. Kennedy. The power is being parceled out in a way that could shape the party's next decade. But the senior Senator from Massachusetts is—by choice and circumstance—on the sidelines in both the presidential and congressional struggles. One must wonder what thoughts are going through his mind as he contemplates the future.

by Garry Trudeau

DOONESBURY



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'One Flew Over the Cuckoo's Nest' Movie explores insanity vs. normality

By JOHNNY HOLMES
Fine Arts Staff

Somebody's crazy! The question is who — me, you, all of us?

Such is the subject of "One Flew Over the Cuckoo's Nest," now playing at the Winchester. Jack Nicholson as Randall McMurphy is the prime suspect, but we, as a society, are also on trial.

SET IN 1963, the film opens as McMurphy is admitted to a sanatorium for evaluation because of his inconsistent, aggravated behavior in prison. McMurphy, a five-time loser in for statutory rape of a 15-year-old girl, is placed in a ward with 17 other patients, and it is within the depressing confines of the dank, dreary ward that the majority of the film transpires.

The plot follows the unabashed McMurphy as he weaves his way over, under, around and through the lives of several patients and the head nurse.

Nicholson is nothing short of amazing in the role of Randall McMurphy, whose character is so thoroughly developed and expertly portrayed that one

must wonder if Nicholson himself is still sane or if he too wandered off the deep end.

THE AUDIENCE is never certain whether McMurphy is sane. He initially appears relatively normal but his character decays as the movie progresses, undoubtedly due to the outrageousness of his surroundings. He seems to be treading a thin line and at times he wavers in both directions — the escape attempts, the gambling and the tongue-in-cheek humor, point towards acceptable mental health while the ambiguous attitudes towards his fellow inmates and his spontaneous outbursts of violence point otherwise.

Nicholson is so complete in his character that the viewer is forced to compromise with himself and believe that McMurphy is one of those rare schizophrenic individuals who exist on a lunatic fringe, fading back and forth between sanity and insanity. Such a role is impossible, to say the least, to portray authentically — how do you rehearse mental illness — but Nicholson handles the task masterfully. He obviously possesses the

enviable talent for engrossing himself so totally and completely in his role that he can literally make himself lunatic and become spontaneously crazy. His performance here is one in a million.

MCMURPHY, as well as several of his fellow patients, exemplifies several characteristics which are found, surprisingly to most people, in many of those termed "mentally ill." McMurphy shows compassion for several patients, most importantly the deaf and dumb Indian referred to as "Chief." McMurphy spends some time with Chief and among other things, teaches him to play basketball, and in the end Chief proves to be of major significance. Other patients, most notably Cheswick and Billy, display such compassion and readily come to the aid of their compatriots in need.

Another basic characteristic prominently displayed is insecurity, as we see each patient vying for friendship and respect, especially where sexuality is involved. During the ward therapy meetings, the patients invariably get

around to their sexual hangups.

A beautiful, insightful perspective of author Ken Kesey is brought out in McMurphy's home-grown "therapy." He deals with the patients as people with thoughts, feelings and emotions rather than treating them as subhuman androids. His fishing expedition and Christmas party obviously do much more for the welfare and morale of the men than any of the ward therapy sessions.

Nurse Ratched (Louise Fletcher) represents our

society as a while with her views and treatment of the patients. Much like most people, she is coldhearted and businesslike when dealing with the patients, and she shows little compassion, failing to meet the needs of these people who just can't function under her stone-cold system of parliamentary procedure. She looks down upon the patients and lords her authority over them, but then can't understand why her businesslike therapy doesn't help.

LOUISE FLETCHER, despite all the hype, is not that

brilliant. She's good but her role doesn't seem to be that difficult. Countless people operate just like this, and it would seem that such people are not so tough to imitate.

Director Mylos Forman uses his thoughts and talents well throughout the film. He employs many closeups to

capture the articulate facial expressions worn by patients and medics alike. Such expressions are indeed mirrors to the souls of our characters, and one feels that he is able to read the characters' minds simply by gazing into his eyes.

In short, "One Flew Over the Cuckoo's Nest" is a powerful, insightful view of what happens within the

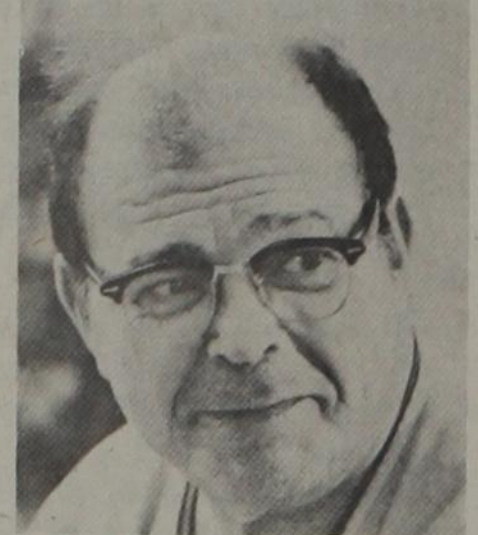
minds of the mentally ill. The feeling is confused and curious, as are most of the patients. The audience is never sure what will happen next and is startled by some of the spontaneous events, as are many of the patients themselves. Who's crazy — the Oscar people if Jack Nicholson doesn't get Best Actor.



Billy Bibbit



Chief Bromden



Cheswick



Nicholson as R.P. McMurphy

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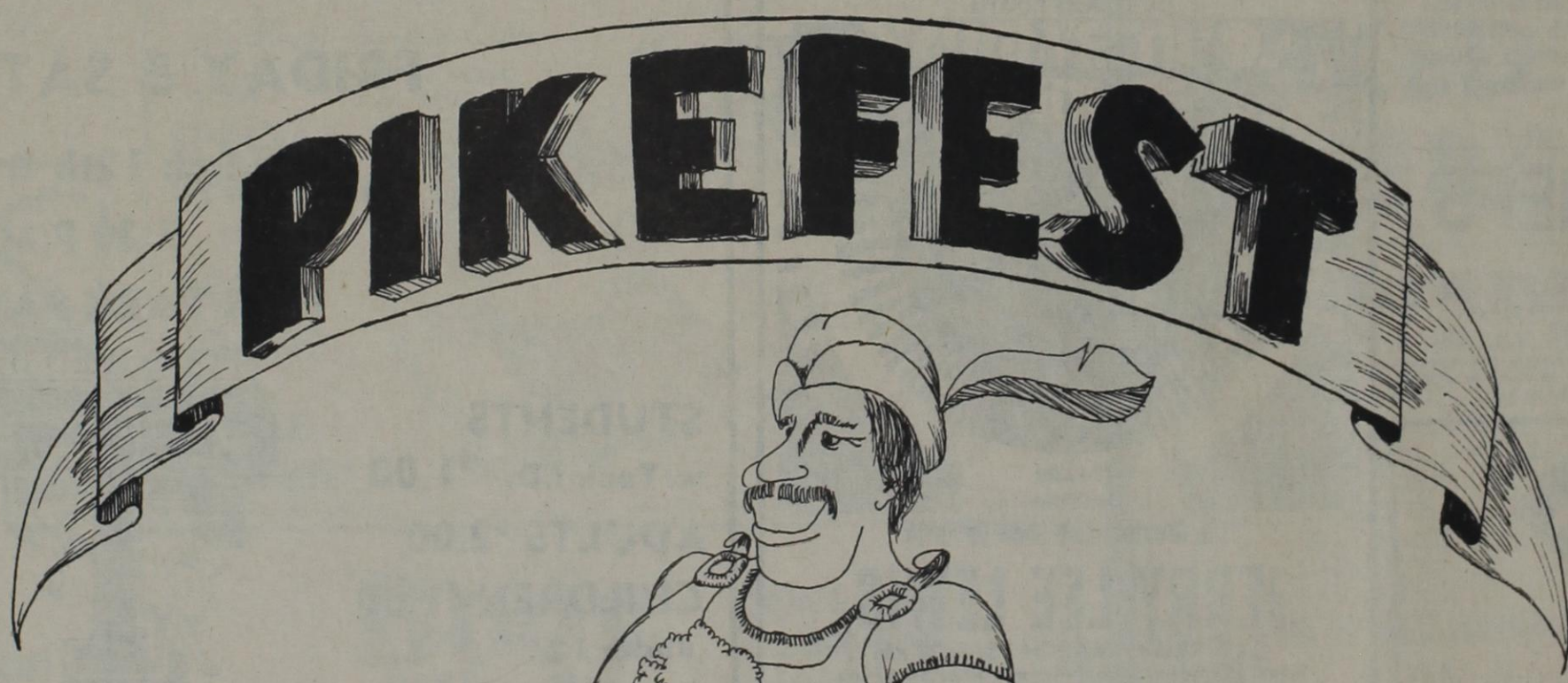
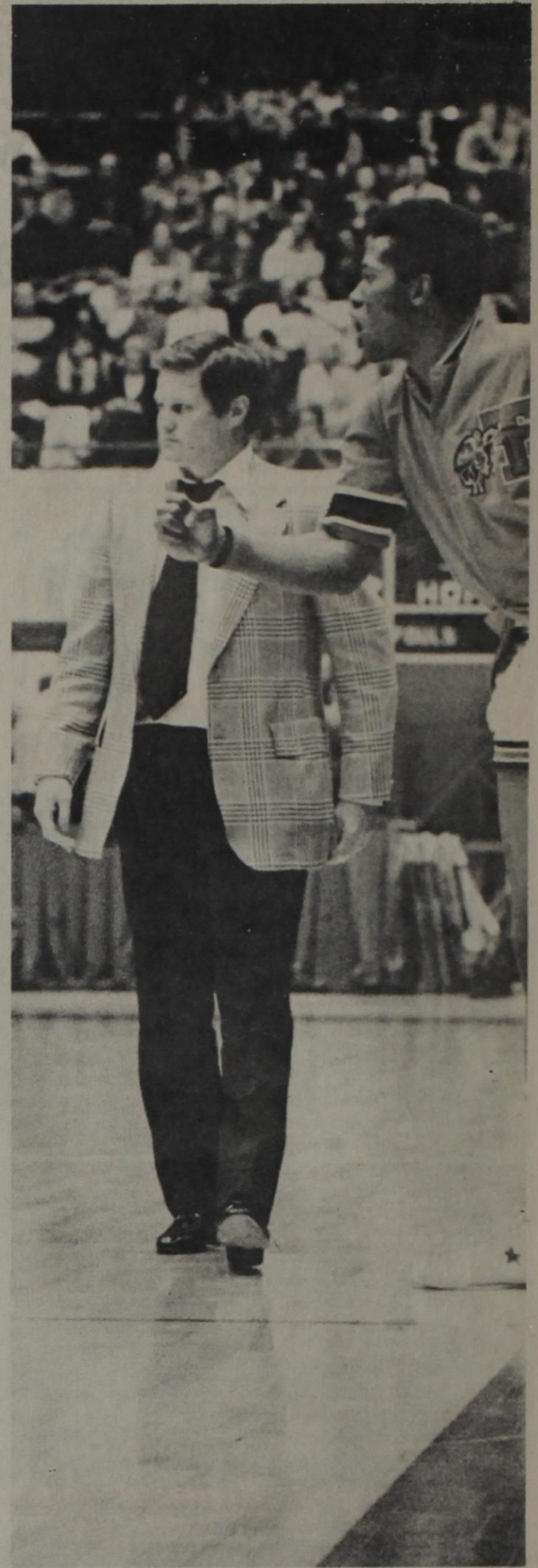
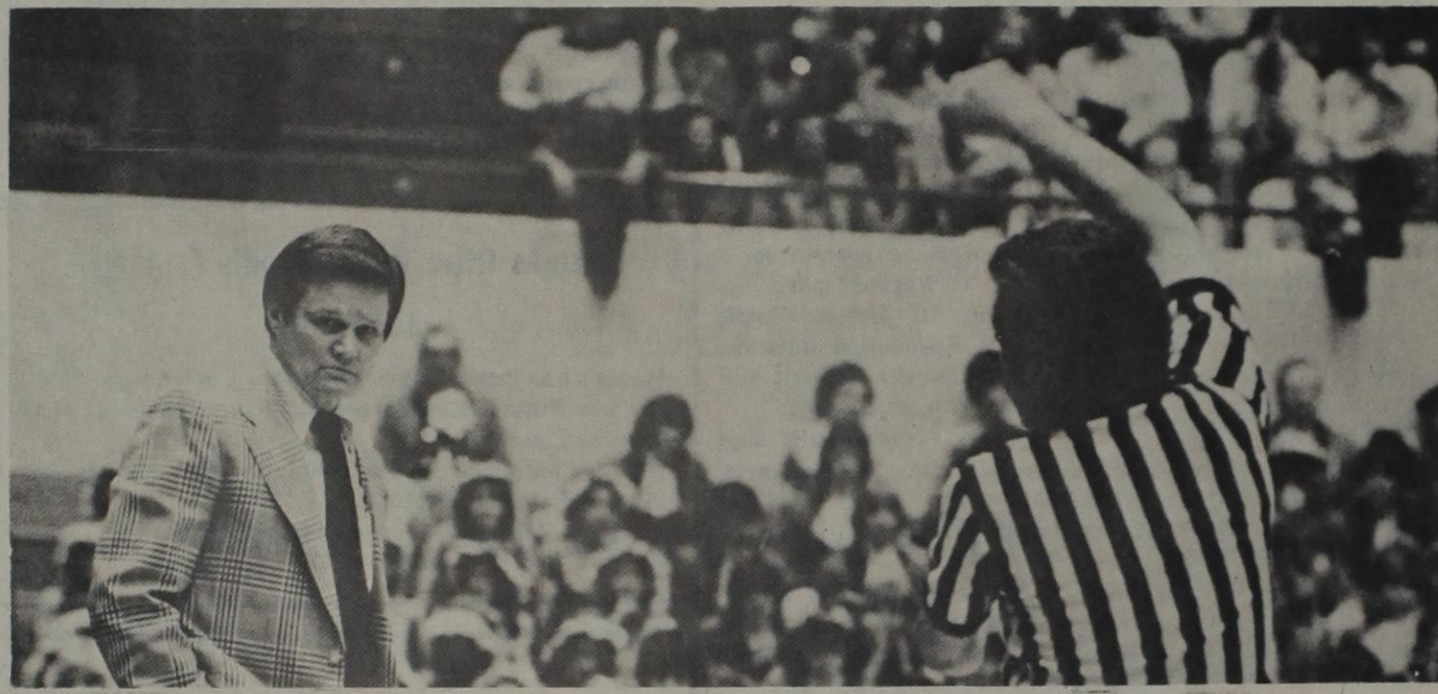
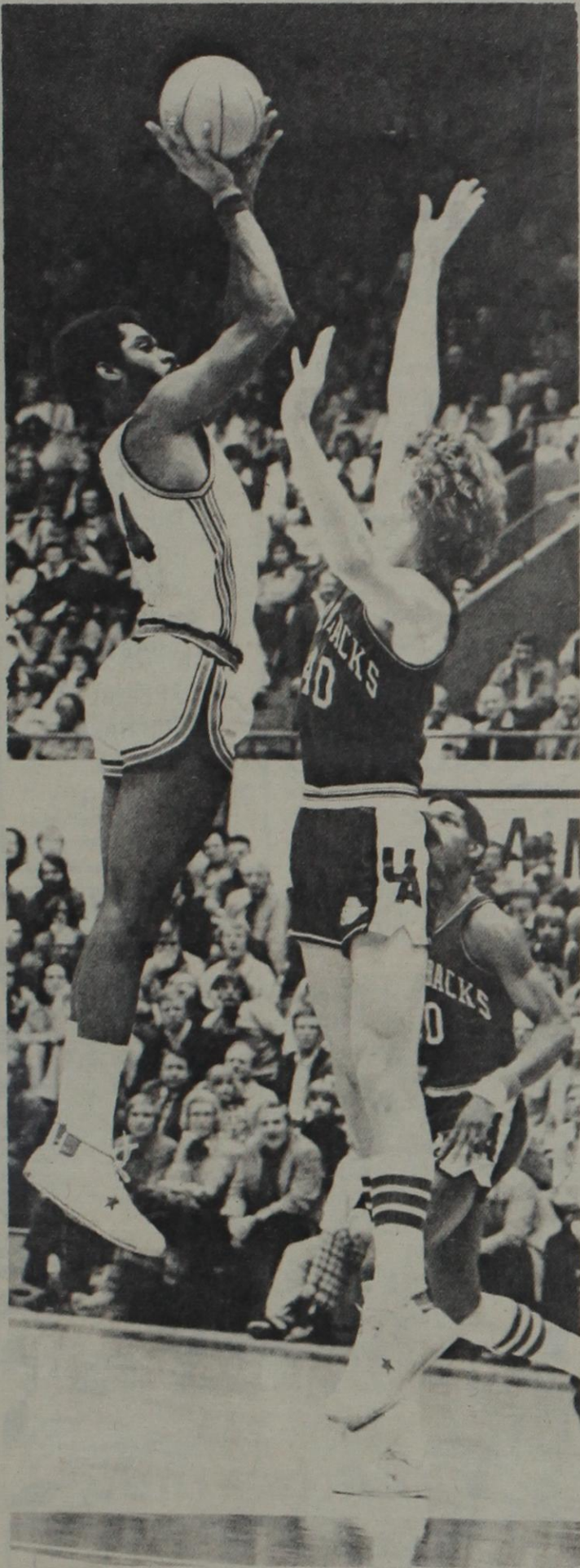
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SWC tourney: Raiders hog the show

SHOWCASE

Photos by Darrel Thomas

Rick Bullock, (far left) Tech's 6-foot9, 240-pound center was unstoppable last week as the Raiders won three consecutive games to earn the right to represent the Southwest Conference in the NCAA Midwest Regionals Playoffs this Saturday in Denton. While Bullock was tearing up the Arkansas Razorbacks, scoring 44 points, Raider head coach Gerald Myers (below) was apprehensive as his star picked up his fourth foul of the evening. Arkansas fans (near left) were feeling pretty confident as Bullock was tagged with his fourth personal foul with a little more than 10 minutes left to go in the game. But Bullock evaded that fatal fifth foul the rest of the way and completely dominated the game in the final six minutes of play. Myers was up and pacing the sidelines (right) as the Raiders opened up a seven-point lead in the waning seconds of the contest and Stanley Lee gives a little encouragement. The Raiders defeated Arkansas 70-63, advancing to the championship round where they defeated the Aggies 74-72 for the tourney title.



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**SATURDAY
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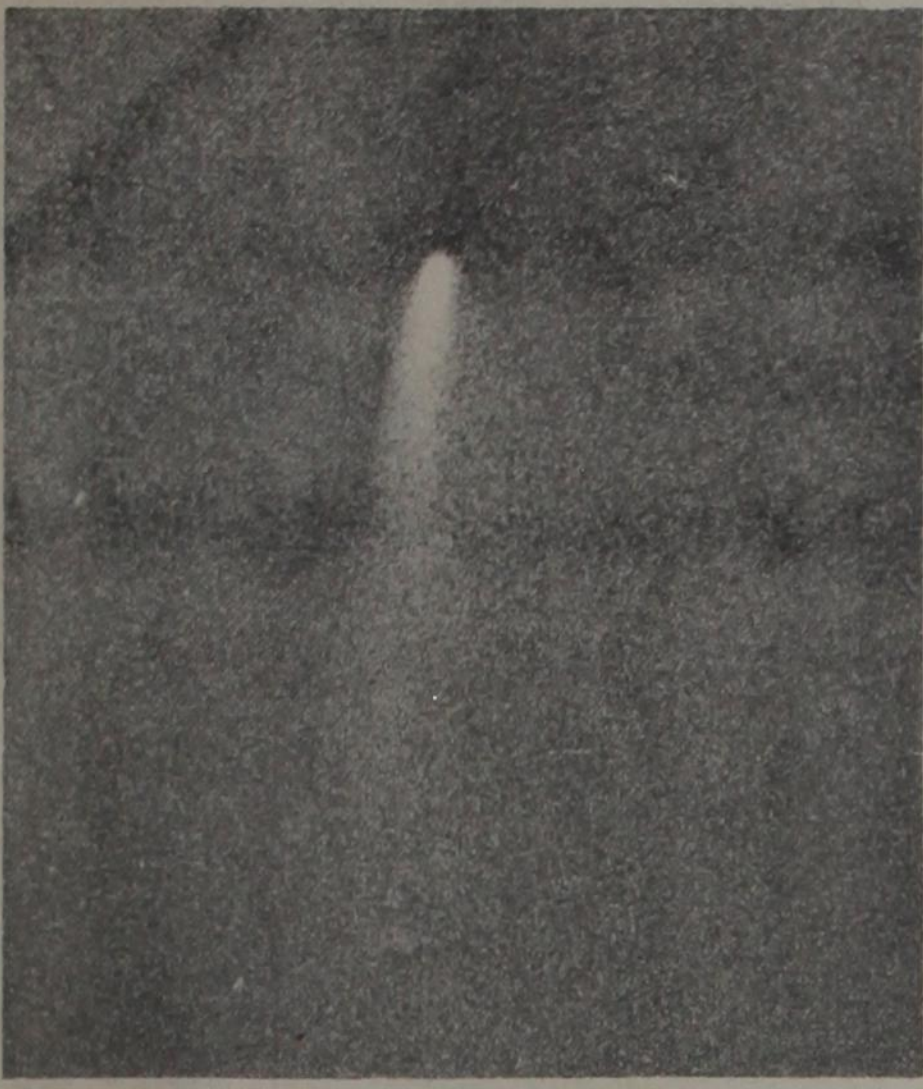


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'Chariots of the Gods?'

Alien visits subject of planetarium show



Comet West

Preston F. Gott, Tech physics professor, spotted this comet in the Lubbock sky and snapped a picture of it Tuesday at 6 a.m. Comet West, as it is called, was discovered Aug. 10, 1975, by an Australian astronomer. The comet became visible to observers in the northern

hemisphere after Feb. 25, 1976, when it came out from behind the sun and appeared in the morning sky. Comet West will remain visible in the Lubbock area through the end of March, and may be seen around 6 a.m. on a clear morning.

Raullerson to speak tonight on issues panel

Calvin H. Raullerson, special assistant for Tech research and development, will head the panel on "America in the World" at 7 tonight at the Lubbock City-County Library.

Raullerson, executive director of the International Center for Arid and Semi Arid Land Studies (ICASALS), will discuss "The American Dream Among Nations" as a part of the American Issues Forum series.

OTHER PANEL members and their subjects include Dr. Carl Stern, dean of the College of Business Administration, speaking on "The Economic Dimension;" Dr. Metin Tamkoc, professor of political science, speaking on "A Power in the World;" and Dr.

James Harper, history professor, whose topic is "A Nation of Nations."

Weird-looking beings garbed in nebulous globs of a shimmering substance emerge from a pulsating disc while terrified natives peer through the thick jungle vegetation. Did creatures from other planets visit earth?

Evidence of pre-historic visits by aliens to earth is the basis of a new planetarium show at the Tech Museum.

"Before you can determine if there have been visitors you must first determine if there are other people out there in space somewhere," according to Alex Horvath, assistant at the planetarium and producer of the planetarium's new show "Chariots of the Gods?"

The local production offers multiple explanations of various phenomena and explores the theories of ancient visitors from outer space. The viewer must decide the answer for himself. The theories of extraterrestrial travelers cannot be proved. But neither can they be disproved.

Showtime is 3 p.m., Saturdays and Sundays, at the Moody Planetarium. Ticket sales begin at 2:30 p.m.

Thursday evenings the planetarium is open during extended museum hours. Ticket sales begin at 7 p.m. for a 7:30 showing.

Admission prices are \$1 for

adults, 75 cents for students and free for West Texas Museum Association Members.

Modern astronomers no longer see Homo sapiens as unique creatures. Almost undoubtedly, somewhere in the universe there are many thousands — millions of other planets which have intelligent life on them, Horvath said.

"Over the years, science has come to the point where it can explain how life has evolved on our own planet — life doesn't need special conditions, and we have found that these same conditions can exist on thousands of places in outer space," he said.

The planetarium show discusses the technological standing of the alien visitors and theorizes that to have visited earth, they must have been much more advanced than humans were at that time.

"If they were a very advanced civilization they really would not have had much interest in us. We would be something like a chimpanzee to them — just a curiosity," Harvath said.

Major pros-and-cons surrounding the ancient visitor theory are shown in the planetarium program. Evidence for alien visits given

by Erich Von Daniken, author of the book, "CHARIOTS OF THE GODS?" are mainly discounted. But even while disagreeing with Von Daniken's evidence for extraterrestrial visitors, the general theory of ancient sojourners from other planets cannot be disregarded by Horvath.

"I believe no one can say we have not been visited (by aliens). However, no concrete evidence has yet been found to prove that we have," Horvath said.

Although the program does not go into the question of UFO's, Horvath said there is a possibility that these modern-day, unidentified, unexplainable sightings are the same visitors who came to our planet many thousands of years ago.

Many believe that Ezekiel

described the descent and landing of a spacecraft

Horvath cited from the Bible: Ezekiel 1:4-As I looked, behold a stormy wind came out of the north, and a great cloud, with brightness round about it, and fire flashing forth continually, and in the midst of the fire, as it were gleaming bronze. Ezekiel 1:5-And from the midst of it came the likeness of four living creatures. And this was their appearance: They had the form of men.

drew a picture of a spacecraft based on Ezekiel's description. Horvath said he cannot

see the resemblance, but that it is up to the individual to decide for himself.

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By DOUG PULLEN
Fine Arts Staff Writer

An energetic night of rock n' roll will be the attraction of Bad Company's first appearance in Lubbock.

The 8 p.m. show will take place in the Lubbock Coliseum Saturday. Tickets are \$5 and \$6 and can be purchased at the Coliseum box office and B&B Records.

Bad Company is the effort of four individuals from various backgrounds. Drummer Simon Kirke did his thing with Free and Kossoff, Kirke, Tetsu and Rabbit. Bassist Boz Burrell was one half of King Crimson's rhythm section at

one time. Mick Ralphs, former lead guitarist with Mott the Hoople, has picked his axe with many a distinguished rock n' roll musician.

AND THEN there is Paul Rodgers. Rodgers, often touted as "the greatest white rock singer in the business," got his rock n' roll education with Free, the band that became more famous after it separated than when it was in existence. Rodgers possesses a fine, controlled voice and dashing looks to keep his pictures, in the rock magazines.

Bad Company, whose moniker is a misnomer to

many an R&R fan, is basically a live group. That is, they perform much better on stage than they do on vinyl.

The three Bad Co. lps, Bad Company, Straight Shooter and their newest, Run With the Pack, all were recorded in houses or castles to give them a live effect. All are a smidgeon dull and repetitious, showing that the group is just not a studio band.

THE PRESENT tour is promoting their latest Swan Song release, "Run With the Pack." The band continues to share songwriting credits, but have failed to progress in the studio.

Their Lubbock appearance follows shows in El Paso (March 9), Albuquerque (10th) and Amarillo (11th).

Fronting for Bad Company will be solo artist Ted Nugent. Nugent has been around for a few years. From his days with Detroit's Amboy Dukes to his present solo career, Nugent has suffered through ups and downs of popularity. His latest Columbia release, simply titled Ted Nugent, though, has once again burst the guitarist onto the music scene. It is a popular lp and his name alone will draw a few more fans to the Coliseum.



Bad Company

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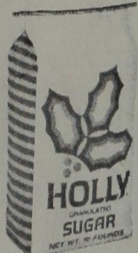
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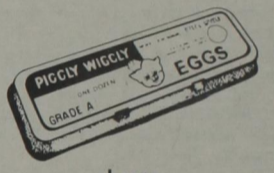
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Swift's, 9 Patties
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Classroom teaching

Education majors receive early exposure

Students at Tech who soon will become teachers in public schools are receiving exposure to the classroom environment and association with working educators at an earlier stage than ever before in their college careers.

More than 225 future teachers now enrolled in the College of Education are participating in field-based teacher education programs in 14 public and one private school in Lubbock.

THEY OPERATE under the Teacher Center at Tech which

began in the fall of 1972. Dr. Bettye Johnson of the College of Education faculty is director of the Teacher Center and executive secretary of the center's advisory board.

The 10 programs differ in nature, content and curriculum but all involve several hours weekly in the participating elementary and secondary schools.

Tech education majors spend several hours in planning sessions with instructors, some time with groups of children reaching a

concept, reading a story, discussing an idea, exploring children's literature, working in a learning center, or some other type of learning activity. Then there are follow-up sessions with instructors to evaluate the activities.

"THE PROGRAMS give future teachers opportunities to get better acquainted with teachers and pupils prior to actually beginning their student teaching later in their educational careers," Johnson said.

"They are also able to

prepare materials to use while student teaching. Constantly changing Teacher Center programs are anything but static. Each semester finds new, different, but always exciting offerings to future teachers at the College of Education on the campus of Texas Tech."

More than 20 Tech education faculty members are working with the field-based programs.

"THE TEACHER Center concept, including field-based teacher education programs, in my opinion has served as a great step forward in the professional education of teachers," said Dr. Donald McDonald, associate dean of the college of education at Tech.

"One of its strong points is that it allows theory and practical application to be joined to make the educational program more meaningful to students. College students have opportunity to linger and in-

teract with public school students, teachers, other college students, and college teachers. Furthermore, it keeps our faculty members involved at the actual scene

where public school teaching takes place.

"Student teaching still is the major culminating experience of our teacher education

program," he said. "Students now have an earlier opportunity to evaluate teaching as a profession. In some cases students become more dedicated at an early stage of

their preparation while in other cases they may decide to evaluate and perhaps try another field before it is too late. This is a real plus in teacher education."

Education College Council provides voice in teaching

By ANN NARRO
UD Staff

The Student Council for the College of Education provides education students with a say in how they are being taught, according to Teresa Bigger, council secretary.

The membership drive for the Student Council is beginning this week. Applications may be picked up from Bigger or the four other members of the membership phone committee. These names will be posted on campus bulletin boards.

APPLICANTS will be interviewed March 31 and April 1 by Bigger; Sarah Stratton, council president; Dr. Thomas J. Murphy, faculty adviser; and the four members of the committee.

The council does not consist of a set number of people. They try to get a balance of freshman, sophomores,

juniors and seniors as well as a balance between elementary and secondary education majors. "We try to get a good variety of people," Bigger said.

Only education majors are eligible to serve on the council now. Bigger said they would like to change it so that students getting a teaching certificate but not majoring in education may serve on the council.

THE STUDENT Council handles students' complaints about teachers in the College of Education and teacher evaluations. They also have a say in getting new teachers for the College of Education. Bigger said the council tries to determine whether the prospective teacher is right for Tech.

The Student Council is working to get better teachers in education and to achieve

respect in the College of Education. Bigger said the council is trying to achieve this by not having so many teachers with tenure. Without the protection from being fired, teachers will be motivated to do a better job, Bigger said.

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MOMENT'S NOTICE

SADDLE TRAMPS
The Saddle Tramps will have their final open smoker today at 7:30 p.m. at the Tri-Delt Lodge, 13 Greek Circle. Dress is coat and tie.

PSI CHI
Dr. Albert Ellis will speak at an informal seminar reception co-sponsored by Psi Chi today at 4 p.m. in the Anniversary Room of the University Center.

FRESHMAN COUNCIL
The Freshman Council will meet today at 7 p.m. in the Business Administration Lecture Hall 6.

TECHSANS
The Techsans will meet today at 4:30 p.m. in the University Center Blue Room.

SIGMA DELTA CHI
Sigma Delta Chi, the society of professional journalists, will meet today at 6:30 p.m. in room 210 of the Journalism Building. Parts in the gridiron show will be assigned. Executive officers will meet at 5:30 p.m.

OMICRON DELTA EPSILON
Omicron Delta Epsilon will meet at 8 p.m. today at the home of Prof. Vernon Klover, 1614 Kenosh Drive. Walter Krause, adjunct professor at Tech, will speak on "Indexing as an Approach to Dealing with Inflation."

ANTHROPOLOGY CLUB
The Anthropology Club will meet in room 271 of the Business Administration Building today at 7:30 p.m. Dr. Robert G. Campbell will show slides and speak on "The Texas Tech Summer Field

Program — In Search of Mexico's Ancient Past".

SOCIOLOGY CLUB
The Sociology Club will meet today at 7 p.m. in room 247 of Doak Hall. The meeting will feature an informal rap session with campus police.

ROTC LABS
Air Force ROTC Labs will meet today at 1:30 p.m. and 3 p.m. in room 38 of the Chemistry Building. The discussion will be on base facilities.

ASAE
ASAE will meet today at 7 p.m. in the Agricultural Engineers Auditorium.

PRE-LAW SOCIETY
The Pre-Law Society will conduct a Pre-Law Day in the Business Administration Building Rotunda today from 8 a.m. to 5 p.m. Representatives from eight to 12 law schools will be present.

SECC
The Student Council for Exceptional Children will sponsor a Parent's Night Out Saturday, from 6:30 p.m. to 10:30 p.m. at Milam's Training Center. More information is available at 797-7627.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT
The Society for Advancement of Management will hold its membership drive today at 7:30 p.m. in the Business Administration Building Lecture Hall 7. The meeting is open to all business majors and minors. Representatives from management faculty will discuss courses and opportunities in management.

TOMORROW NIGHT... 7:30pm



The Damascus Road

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The Damascus Road has toured together throughout the South and Midwest since September of 1973. They have recorded two albums and have appeared on a number of radio and television shows.

MATERIAL

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Second annual Pikefest set for weekend

The Second Annual Pikefest will be bringing a carnival atmosphere to Tech Friday and Saturday. The Pikefest, sponsored by Pi Kappa Alpha fraternity, will be open to all Tech students at 18th Street and Avenue N.

The success of last year's one-day event is the reason for the two-day festival this year, according to Ron Morgan, co-chairman of the activity.

THE EVENT IS modeled after Wurstfest in New Braunfels, Morgan said. Between 25-30 booths, sponsored by various campus organizations, will sell food items, carnival-type games, novelties and beer from 3 p.m. to midnight Friday and from noon to midnight Saturday.

Admission for Pikefest is \$1, and booths cost from 25-50 cents each.

Two bands will entertain both nights. The Joe Ely Band will play Saturday from 8 p.m. to midnight, with The Rounders beginning at 8 p.m., Friday. Another band may be scheduled for Saturday afternoon, Morgan said.

THREE DRINKING contests—one for sororities, one for fraternities, and one for independents—are also on the agenda for Saturday afternoon, Morgan said.

Security guards will be on duty throughout the event, Morgan said.

Door prizes contributed by local merchants will be given away both days of the festival, Morgan said.

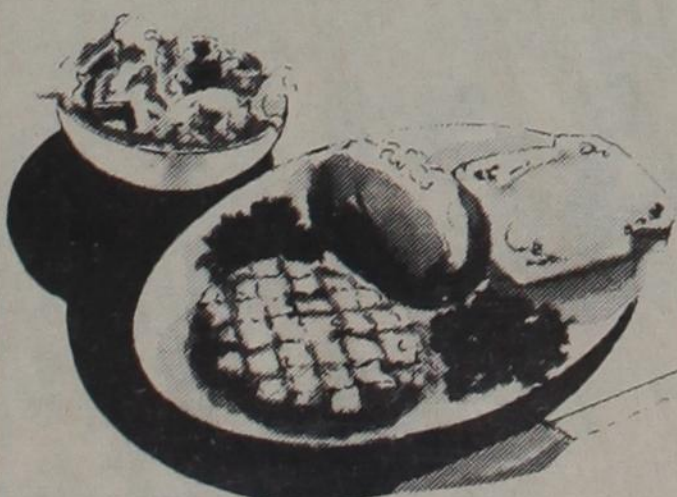
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Orders to Go

Chess Club to sponsor memorial tournament

The Tech Chess Club will sponsor the Dr. Ralph S. Underwood Memorial Chess Tournament Friday through Monday with an unconditionally guaranteed \$1,000 cash prize at the Travelodge Motel, 2600 Parkway Drive.

ENTRY FEE at the site is \$17.50 for those over 18 years of age and \$15 for those 18 and younger. The entries can be mailed to Lubbock Chess Association, 1908 70th St., 79412.

Players may register either Friday from 6 p.m. to 7 p.m. or Saturday from 8 a.m. to 9 a.m. Players have the option of playing their first round game Friday at 7:30 p.m. or Saturday at 9:30 a.m.

Dr. Underwood died in May 1974 while competing in a chess tournament in Midland at the age of 82. His honors include winning the Lubbock Chess Championship and Panhandle Open Chess Tournament for many years.

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