

# THE UNIVERSITY DAILY



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## Controversy shrouds center

By HAL BROWN  
Special Reporter

Controversy once more centers in the Computer Center over a mix-up concerning the resignation of the center's acting director, Donald Jordan.

In a memo to the Computer Center staff and the administration, Dr. Richard F. Barton, Director of Planning and Development, said, "Mr. Donald F. Jordan offered his resignation on a two-week notice basis on April 23, 1970. It was accepted. Mr. Jordan requested time for a rest which is granted as paid terminal vacation through May 6, 1970. Mr. Jordan's position as Acting Director of the Computer Center terminated on April 24, 1970.

In order to carry forward the direction for this Computer Center, announced and supported by President Murray, effective today I shall assume responsibility as Temporary Director of the Computer Center.

**ASSISTING IN THIS** program will be Dr. Russell H. Seacat, chairman of the Department of Electrical Engineering, who will act as Temporary Associate Director of the Computer Center in charge of and responsible for hardware systems and functions. Dr. Seacat will be directly assisted by Mr. Lynn McWaters who will have responsibility and authority delegated by Dr. Seacat.

Mr. Robert O. Haynes has been appointed Acting Assistant Director of the Computer Center.

Barton when contacted about Jordan's resignation said that Jordan had offered to resign.

"He said he had employment available in 2 weeks," Barton said.  
Dr. Frederic Wehmeyer, Director of Personnel said that he had received Jordan's resignation.

"I don't know anything about it (Jordan's resignation), Wehmeyer said. It was a routine employee transaction and we don't release information about that."

Robert Haynes, Acting Assistant Director of the Computer Center said the Center has a high employee turnover rate. Haynes said Jordan told him that he (Jordan) didn't resign.

When asked about his "resignation" Jordan would give only the following statement. "I have a signed statement from Dick Barton to that effect (that he, Jordan, resigned.)."

**MY PERSONAL FUTURE** is tied to Texas Tech. I have implicit and explicit faith in the integrity of Dr. Grover Murray. Since he is absent from the campus, I am not sure what is in the best interests of Texas Tech, so I have no further comment.

I suggest you speak to Mr. Wehmeyer. He is in charge of personnel and this is a personnel problem.

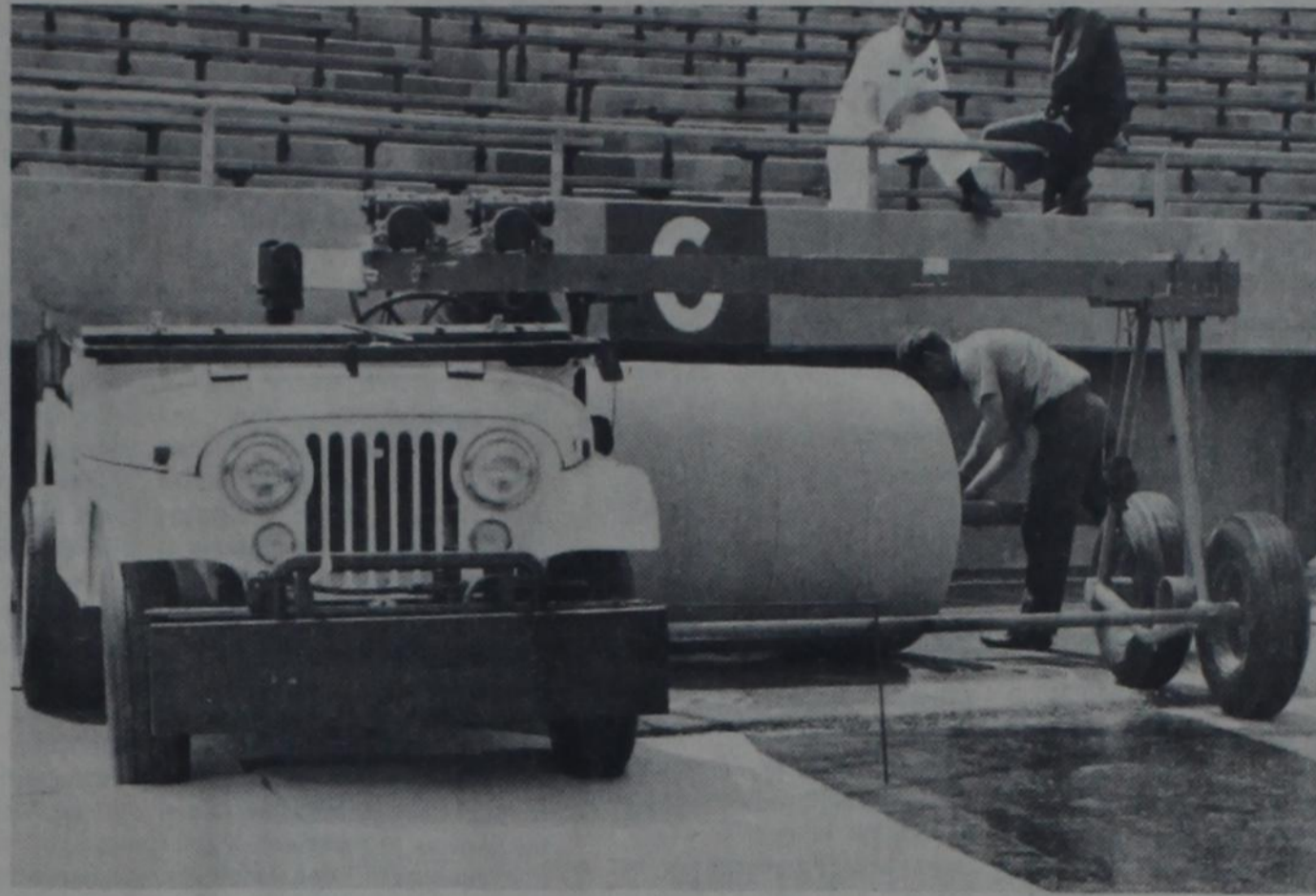
Lubbock is my home. I plan to remain here indefinitely."

No one would give any definite answers on the question and both interested parties asked this reporter not to "blow it up."

When asked if he resigned, Jordan referred to his statement and refused to elaborate on it. He similarly had no comment when questions about his reasons for resigning (if he did).

Barton was evasive when asked as to possible reasons for Jordan's resignation except for his statement that he thought Jordan had another job offer waiting when questioned further he referred me to Jordan himself.

Barton was named as one of the key figures in a controversy concerning Dr. George Innis, head of the Computer Center, on leave of absence at Antioch College in Ohio.



ROLL OUT THE BARRELS — Jones Stadium is receiving a face lifting this week in preparation for the Astro-turf. Barrels of rubber cement are being spread over the field and then special pads will be laid over the cement. (Staff photos by Mike Warden)



## 60th Tech Day in progress

# Future plans and nostalgia mingle as Tech exes meet

By PAT NICKELL  
Campus Editor

The 60th annual Texas Tech Day, when thousands of Tech exes get together to refresh memories of years spent in Lubbock, is being observed this spring.

Many chapters scattered across the country celebrated Saturday but at least five observances are planned for early May. Among them are chapters in Albuquerque, N.M., Austin, Tex., Corpus Christi, Tex., Fort Worth, Tex. and Chicago, Ill.

The Albuquerque chapter will meet at La Placita in "Old Town" May 8 with Jim Carlen, head football coach, as the speaker. Jess Stiles, assistant football coach, will also attend. Special guests will be the Albuquerque High School football coaches and the athletic director.

IN CORPUS CHRISTI, the exes will meet in May, but the date has not been set.

Chicagoand exes will meet at the Martinique-Drury Lane Theatre at 6:30 p.m. May 16 for a dinner and play. J. D. May, class of 1937, is president of the chapter.

Austin exes will meet May 6 in the Governor's Mansion at 1010 Colorado Ave. Following the reception, exes will gather at Scholz's Garten.

In Fort Worth, the Northeast Tarrant

County Chapter will meet May 2 at 6:30 p.m. at Holiday Inn Northeast in Hurst, Tex., with Berl Huffman, director of public relations for the Ex-Students Association, as the main speaker.

Huffman was speaker for the chapter in Wichita Falls, Tex., which met Monday night.

Chapters which met Saturday include clubs at Richardson, Tex., Kansas City, Kan., Lamesa, Tex. and Norwalk, Calif.

Three chapters met Friday, one in the Bay Area in California, one in Houston and the other in Boston.

"IT IS THE CUSTOM FOR most ex-student chapters to have a speaker or some special program from the campus to recall college years, and more important, to tell the story of the university as it is today and of higher education in our fast moving world," said David Casey of Lubbock, president of the Texas Tech Ex-Students Association.

The purpose of the observance of Texas Tech Day is to bring exes and other friends of Tech together for the "common enjoyment of traditions and heritage" of the university, he said.

Dr. Glenn Barnett, executive vice president, was the speaker for both the Southern California and the Bay Area California meetings.

An annual golf tournament and dinner was held in Lamesa, with former Red Raider E. J. Holub as chief speaker. Holub, a pro football player, is center for the world champion Kansas City Chiefs.

Porter Parris, vice president of the Hilton Hotel Corporation and general manager of the Statler Hilton in Boston, hosted the Massachusetts chapter when they met Friday.

## Weymouth Hall says it can leave council

Does a residence hall have the right to withdraw from the residence council? Weymouth Hall says "yes", but the Men's Residence Council says "no."

The Weymouth Hall Association ratified a constitution (Article VIII, Section Two) which reads "The Senate (residence hall senate) shall reserve the right to pay or not pay, Men's Residence Council Dues."

In direct contrast, the MRC constitution has a clause (Article V, Section 1) which says that MRS shall assess each residence hall dues, etc.

MRC president Jim Lynch said Tuesday the MRS has priority over the hall councils because it was created by all the residence halls for their own benefit.

"If Weymouth Hall could withdraw from the MRC at any time, they would still receive the advantages without having to pay dues," said Doug Williams, former MRC president. "This would not be fair to other halls."

**WEYMOUTH'S NEW CONSTITUTION** is its second in the halls three years of existence. Weymouth is the newest men's residence hall on campus.

Although the MRC constitution is also new, Lynch said it had been written more than a year ago. "It was written long before the trouble with Weymouth came up," he said.

The new MRC constitution required ratification by two thirds of the nine residence halls on campus before it could go into effect. Seven of the nine residence halls have ratified the constitution and two have not. Weymouth is one who has not. The reason for this, Lynch explained, is because it has not come before the residence councils yet and hasn't had a chance to be ratified or refused. So the two who have not ratified have not yet voted, he said.

Williams talked with Weymouth legislators when they were writing their new constitution and told them the "to pay or not to pay" clause would be invalid. Williams said he attempted further to explain the advantages of membership in MRC to the Weymouth dissenters.

When Weymouth's Association president (Andy Norton) took office he should have realized that Weymouth already had a constitution providing for membership in MRC and that MRC had provided that every residence hall is required to join MRC, Lynch said. "Each had accepted the other at an earlier date," he added.

**AS AN ANALOGY**, Williams said the state of Texas cannot withdraw from the Union when it becomes dissatisfied with taxes.

One of Weymouth's complaints was thought to be the excessive dues for MRC, which are 75 cents per person, Lynch said.

Lynch further emphasized that both earlier constitutions (MRC's and Weymouth's) provided for membership in MRC.

Any jurisdictional disputes between MRC and men's residence halls shall be settled by the Tech Supreme Court is a clause in the new MRC constitution.

The MRC took its constitution to the Tech Supreme Court Saturday and requested an interpretation in regard to the rights of Weymouth Hall, Lynch said. He added that no complaint was lodged against Weymouth.

The Supreme Court interpreted the constitution in favor of the MRC; that is, that Weymouth Hall does not have the right to withdraw from the council, Lynch reported.

**THE REASON THAT NO complaint** was lodged, Williams said, is because the MRC cannot be effective without the cooperation of all residence halls.

"We haven't made any move to withdraw from MRC yet, but we haven't made any move to renew our membership either. We feel we should have the right to determine if we want to belong to an organization," Norton said.

The dues represented a major part of the Weymouth budget, he said. "This year's dues were \$436.50, based on a per capita rate for the number of men living in Weymouth."

## News focus

# Today

By The Associated Press

## Smith given petition

AUSTIN—Houston's police chief and district attorney gave Gov. Preston Smith petitions containing 25,000 signatures Monday of persons who think convicted criminals should be denied bail bond.

Smith evidently agreed with them.  
The petitions were presented by Harris County Dist. Atty. Carol S. Vance, Houston Police Chief Herman Short and Bob Burroughs, a savings association executive.

Burroughs started the petition project in late 1969, following a shooting during a robbery in a Houston department store.

The petitions ask Smith and the legislature "to pass legislation...to deny bail and remove from the streets of our city and our state convicted criminals who have been arrested on repeat offenses."

"Our laws and courts have been promiscuous in freeing convicted criminals on bond after their arrest for repeat offenses; these repeat offenders have been responsible for killing and maiming an increasing number of citizens and Houston police officers," the petition says.

## U.S. resumes talks with China

WASHINGTON — Just after the successful launching of its first earth satellite last Saturday, Red China agreed to resumption of U.S.-Chinese talks at Warsaw on May 20, it was learned Monday.

In announcing the third round of 1970 talks on Asian problems Monday, the State Department continued its policy of refusing to discuss subject matter.

But privately official sources said the meeting offers an opportunity for consultations on restoring the neutrality of Laos and Cambodia.

The United States is awaiting a reply from Peking to an April 7 proposal by President Nixon for consultations on Laos aimed at ending the fighting in that country which borders mainland China, North Vietnam, South Vietnam and Cambodia.

Communist China has also been invited by Indonesian Foreign Minister, Adam Malik, to attend an Asian and Pacific meeting on the Cambodian crisis. The United States has endorsed the Indonesian proposal.

## Court to hear abortion case

WASHINGTON—The Supreme Court stepped into the nationwide dispute over abortion laws Monday by agreeing to hear the government's effort to bar medical abortions in the District of Columbia.

At the same time, the court agreed to decide whether the three million federal workers can be required to swear they will not strike.

The two issues will be argued at hearings next fall when the court presumably will be up to full strength.

The capital's abortion law was voided last November by U.S. Dist. Judge Gerhard A. Gesell, who found its wording too vague for a physician to determine legal right from wrong.

The Justice Department, appealing, said the ruling freed all licensed physicians in Washington to perform abortions for any reason.

The high court, in agreeing to hear the case, noted pointedly that this does not mean a decision on the merits will be forthcoming. The first issue to be resolved, the court said, is whether the court has jurisdiction.

## Senate will discuss cheerleaders, budget

An increase in the number of cheerleaders from six to eight and budget approval are among items to be discussed in a called meeting of the Student Senate tonight.

Larry Meyers, Senate president, said there will be "a little discussion" concerning approval of the budget after a report from the Allocation Committee.

Funds allocated for cheerleaders have been decreased from \$2400 to \$1700 annually. Even with the reduction, there will be ample funds for eight cheerleaders, Meyers said.

The teacher evaluation program has been cut from the budget. Mike Anderson, student association president, said Tuesday that he intends to propose a student-faculty committee to operate in this area next year.

"We would like to take our mistakes and the good points and try to get a workable system for the evaluation," Anderson said.

In the previous teacher evaluation, all the teachers came out about average, which indicates the questions were not thorough, Anderson added. "We also have not used all the available faculty in the program. Many teachers have indicated to me that they'd like to participate in an evaluation who were not included before," he said.

Although the program has been dropped from the budget, if the Senate accepts this proposal the study will take probably all semester and will not cost anything. If the Senate decides to continue the teacher evaluation, it will have to be put back into the budget at a future date, Anderson said.

Also on the agenda is the removal from the budget of the Southwest Conference on National Affairs. It is slated to be included in the Union's World Affairs Conference.

A bill asking the state legislature not to

raise tuition, sponsored by Jim Boynton, graduate school senator, will be discussed.

The meeting is at 8 p.m. in lecture hall seven in the Biology Building.

# Kopeczne case papers released

BOSTON (AP) — Chief Justice G. Joseph Tauro of the Massachusetts Superior Court announced Monday he will release the Mary Jo Kopeczne inquest papers Wednesday.

Judge Tauro took jurisdiction of the case and assumed custody of the papers. He said he would lift an order impounding the papers while a federal court suit on their control was pending.

Tauro said, "The alleged property and contractual claims by which the stenographers have invoked the asserted jurisdiction of the federal courts have been resolved as a matter of state law by the highest court in this commonwealth."

The release of the papers now is "an internal administrative matter of the Superior Court," he added.

Tauro said he will distribute copies of the transcript and report to news agencies which deposited funds to cover the cost of duplication, and set 3 p.m. Wednesday as the time.

The state Supreme Court issued an order last week which said the release of the papers had been unduly delayed by the appeals of the court stenographer to the

federal courts on his claim he alone had a right to make copies for the press and other parties.

"We fail to see any basis for the exercise of the jurisdiction by the federal courts in these matters," the Supreme Court order said.

The documents were immediately transferred by the clerk of Suffolk Superior Court, Edward V. Keating, to Justice Tauro's administrative assistant, Edward Kelly.

Miss Kopeczne, a 28-year-old Washington, D.C., secretary drowned last July 18 in the car of Sen. Edward M. Kennedy, Democrat, Mass., after it overturned into a tidal pond on Chippaquadick Island.

Kennedy did not report to police until about 10 hours after he said the accident occurred. He said he was driving the woman to the ferry, lost his way and was able to escape from the car but could not save Miss Kopeczne.

He later pleaded guilty to a charge of leaving the scene of an accident and was sentenced to two months in jail, suspended for a year.

# Editorial No explanation

What is happening in the Computer Center right now seems to be the first truly overt sign of what has been happening all over campus this year.

The center's staff members are yelling. One would think they are in virtual revolt. Their director (not the one currently in charge) directed some angry and telling words at the administration's inept handling of the center's operations.

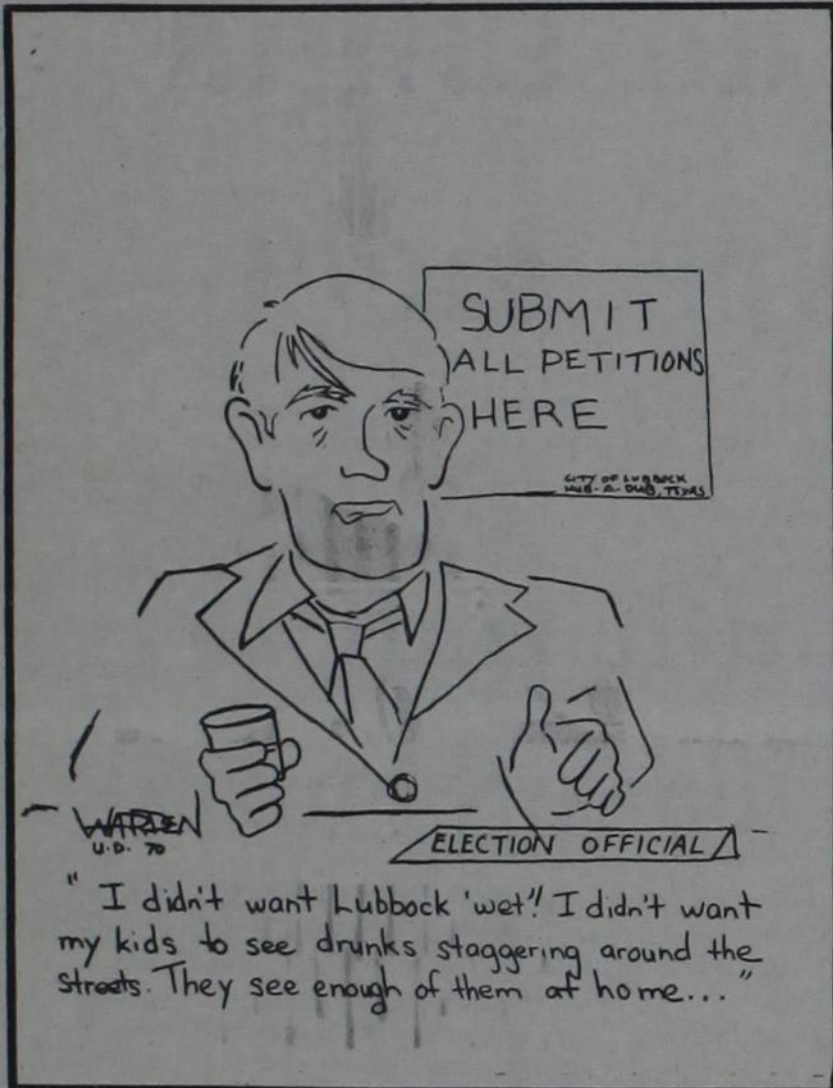
One staff member has resigned in protest and another was forced out. Members of the staff itself wrote a letter of protest to the UD. What IS happening over there in the Computer Center? We're sure that all the staff knows is that it isn't pleasant. We can only assume that since whatever is happening is being so carefully hidden, it must be bad.

**OF COURSE THIS** sort of thing has happened before, but no one has spoken up before. For example, early this year a vice president resigned his post — forcibly!! He was cut off from his responsibilities and from the rest of the administration. There was no explanation. There never seems to be an explanation. Departmental budgets dwindle—no explanation. Requests and recommendations disappear — no explanation.

We stand behind the Computer Center staff, simply because, if they stay with it, they might force an explanation. We look forward to the day when it comes.

Before that day, the administration is going to have to realize what secrecy does. Secrecy breeds suspicion. Suspicion breeds fear. Why? The logic is simple. If one is doing something good, why hide it? If one is doing something bad, he knows he better hide it. If something bad is going on, who knows who is next for the axe.

When the administration realizes this, they will also realize that it is worthwhile to practice the honesty and integrity they preach to the rest of us.



## THE UNIVERSITY DAILY

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# Letters To The Editor Supports admendment to change Student Senate

This letter is submitted in regard to a proposed amendment to the current Student Association Constitution. At about 3:00 PM on the above date I was contacted by a representative of the University Daily and questioned about my involvement in the referendum attempt to amend the aforementioned constitution. I pointed out that I was in support of the proposal and had helped, to a lesser degree, to instigate it. I did not, however, elaborate on the reasoning behind suggesting such a change. I would now like to do so in the form of a formal

## Think about it

For some time now, I have been meaning to write in my support for Women's Liberation.

The antagonistic and myopic comments expressed toward humanity by Steve Eames in the April 20 issue of the UD was "the straw-that-broke-the-camel's-back."

Yes, I said humanity. Evidently Mr. Eames pictures women as "silly" and "unimportant" toward humanity. Where is your sense of values, Mr. Eames? As a male, I would like to speak up for these "silly" and "unimportant" humans.

Your inquiry on the role of women in the Army must be commended, but who says the military is fit for women or for that matter any righteous human being? Col. Jeanne M. Holm, Director of Women in the Air Force, commented in the Air Force Times that "in the past 21 years, military women have generally fallen into the same patterns of employment that prevail in the private sector... that is, a concentration in the jobs traditionally classified as 'women's work' and in the lower skill grade levels."

The less demanding clerical jobs and service trades have been the graveyard for many a college-educated woman who finds herself in competition with high school graduates. Just ask some

of our senior women of their frustrations while seeking professional jobs. Furthermore, it was not women that decided war and killing would lead to a more lasting peace, so why would they want to be a part of the Army anyway? If women were more equally represented in the House and Senate, perhaps we would not be fighting the wars we are fighting today.

True, women are going to have to liberate themselves first and apply for these various positions, but what are their chances of being accepted? That is the reason for liberation.

It is going to take the efforts of both the male and female in our generation to equally share the tasks and responsibilities for a better and more productive society. Freedom and equality for the female role will bring the same for the male role.

Do you honestly feel that we as males will be denied a job or position in society because of our sex, Mr. Eames? There is enough discrimination towards race and religion without having to also worry about your sex.

Think about it. Women are seeking liberation simply because they care... even about us males.

Lou Garcia  
2001-19th

## Protests appointment

Never before have I felt the urge to take to the quill but the announcement of Nat Williams to the faculty of the School of Education has so astounded me that words have almost escaped me—but not quite.

I CANNOT HELP but think that this particular appointment is akin to appointing a local retired farmer to teach arid farming—and I don't suppose a local farmer would be able to command such a large salary but maybe so. It would appear this is Lubbock's way of rewarding a person for standing his ground against the federal government. Why must future teachers and administrators be exposed to such thinking as his or have his standards and practices foisted on them as ideals to be maintained?

And his salary—\$18,000—for a lecturer? How many lectures can he give? It would seem he would be pretty busy directing his various interests. Surely there are people of comparable background, with a Ph.D., I might add, who could be hired for much less money, or who, given the same financial resources as Mr. Williams has, would be honored to avail the university of their services for much less.

The sign of a first-rate university is its ability to attract prominent faculty, persons recognized for their superior talents both in the classroom and in professional practices, innovative professors who have made contributions in their fields—faculty who will attract superior students who will perpetuate and expand great ideas.

I CAN THEREFORE come to but one conclusion. Texas Tech does not wish to become a first-rate institution of learning—in fact it seems Tech and Lubbock U (terms sometimes used interchangeably) are satisfied and

willing to pay for the costs of the status quo in education.

That's allright, Lubbock U. is safe. No other university on the South Plains can challenge its superiority.

But one word of caution. Those faculty from the Nasty North, Maddened Midwest, and other rebellious, raucous regions (California? ohmygosh!) will not long tolerate many more appointments of the genre of Mr. Williams. We'll turn in our Chamber of Commerce brochures (Lucky me, I Live in Lubbock!) bid farewell to the prairie dogs and head out to universities which try harder.

How that the city election is decided shall we hire Dub Rogers to lecture government students on urban affairs at a salary of \$75,000 paid quarterly?


A Faculty wife (Name on file but withheld at writer's request.)

Alan B. Arnett  
Applications Group

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## Supervisor resigns

I hereby give notice that effective Tuesday, April 28, 1970, I resign from the staff of the Computer Center. I do this in protest of the underhanded and irresponsible way in which Dr. Richard Barton is administering his "take over" of Computer Services. I wish to protest his use of such methods as "You be a good boy and do as I want and you can keep your job." I feel that the atmosphere of midnight firings and behind-the-back activities used by Dr. Barton are highly detrimental to the operation of this organization and to the well-being of those employed here.

I find continued employment in such an environment impossible; and for the above reasons, hereby resign.

Alan B. Arnett  
Applications Group

correspondence to your organization. THERE ARE several premises that must first be accepted before any attempt can be made to justify the proposed amendment. Foremost is, of course, the premise that the Student Senate is a representative assembly with the entire Texas Tech student body as its constituency.

Secondly, and no doubt more of an opinion, is that citizens in general, whether they be citizens of a university or citizens of a state or nation, tend to identify with each other on a basis geographical orientation, or residency, rather than by profession. It is on the basis of this premise that state and national Representatives and Senators are chosen from the population of a region or district, rather than from associations of various professional groups.

In order that such professional groups might have their opinions represented, the technique of "lobbying" was developed and the formation of assorted "unions" was initiated. It has never, however, been the role of the Senator to represent a given professional constituency. Thirdly, and perhaps of a more relevant nature, is the premise that among the students of Texas Tech there is the potential of stronger unity between students of a given area of residency than that possible between students of an academic school.

FOR EXAMPLE, it would be far easier for a Senator representing the Wiggins complex to keep abreast of the desires of his constituency since he (or she) would be living in the midst of those being represented. In addition, it would be far simpler for the residents of such

a physically concentrated district to support a candidate from that district or stand behind a Senator in any legislative controversy, in terms of personal contact, or group assemblies, or opinion polls. In the case of those students who reside off campus, and who outnumber those on campus by about 12,000 to 7,500 the Student Union Building (or any designated location) could serve as their "base" of residency, since a great many off campus residents frequent the SUB during the course of a day. This would assure them a greater opportunity to congregate as an identifiable group and increase the possibilities of their being adequately represented.

Fourth, and last, is the premise that the nature of the legislation within the Student Senate is relative to the student body more in the area of residency than in the areas of the various academic schools. For instance, the questions of Student Union Building expansion and the research involving the possibility of an "open" meal ticket would most obviously create controversy along the lines of residency, yet it would be hard to imagine why an Engineering student would argue with a Home Economics student concerning such programs, simply on the basis of their respective schools.

However, an off campus Senator could quite conceivably take odds with an on campus Senator over the question of Union expansion, if one group does use the facility predominately more than the other.

OF ALL OF these premises, the first is the most important. Before the Student Senate can ever hope to reach any stage of effectiveness it must recognize itself as a representative body and strive diligently to maintain that status. It is my belief that the described reapportionment would most noticeably increase the proportions of students now represented. I think there can be little argument that under the current system of representation the lines of communication between the Senator and the majority of his constituency are severely impaired, if not entirely nonexistent, and that any hope of creating even adequate representation along the existing lines is highly unlikely.

IT IS, THEN, on the basis of these four premises that I have given my support to the proposed amendment. As long as it is the duty of the Senate to represent the people then it is the people's duty to go to any lengths to insure that this representation is of the fairest, most logical, and most effective nature. I realize that there are no doubt many flaws in this initial proposal.

Phil L. Scott, Jr.  
348 Carpenter

## Wants legalized abortion

There have been many articles written about overpopulation, but people just don't seem to listen or care about them.

One of the major controversies being discussed now is abortion. Should they legalize it or not?

I definitely feel that they should legalize it, because it will cut down on unwanted births. With the population exploding at its present rate, we're going to have enough trouble feeding the babies we want let alone the babies we don't want. Allowing these babies to be born is not only unfair to them but it is also unfair to the world.

Legalizing abortions would save many babies the agony of going through life knowing that they are resented and it might

save the world from being strangled by overpopulation.

Many people feel that abortion is simply a form of murder. Is it any better, though to let a child be born, knowing that he will be partially responsible for the killing of millions of people in the long run? It would be much more humane to abort the lives of unborn babies, than to later watch people in the prime of life die off in an overpopulated world.

Abortion should be legalized. It is one of the major solutions to the problem we now face. If we don't legalize abortion now, there may not be a world left to legalize it in tomorrow.

Charlotte McClusky  
1122 Chitwood

## A better understanding

A better understanding of people is one of the intangibles which college should afford.

Many students at Tech, however, seem to be satisfied with a narrow understanding of others, and possibly even avoid trying to realize others for what they really are. Color of skin, religion, being from a small town or a large city, and social and economic status exert too great an influence on personal opinions.

Simply because prejudice is a natural, human tendency does not justify its existence. The true value of another human being is far too important to be sacrificed for any reason.

College should provide an insight to others as well as material knowledge.

Mary Green  
Wall-314

## Air pollution piped in

It's not hard to find air pollution in Lubbock. Murdough has it piped in.

We would like to suggest that Tech use part of the increased dorm rent to build removable covers for the air vents in Murdough. These would be used in place of books, magazines and other items, to cover the vent

when the smoke comes. The covers frequent use would justify the expense. Although not attacking the problem (which Tech seems unable to do), this would provide a temporary solution.

George E. Miller Jr.  
Bert Mijares  
Murdough Hall

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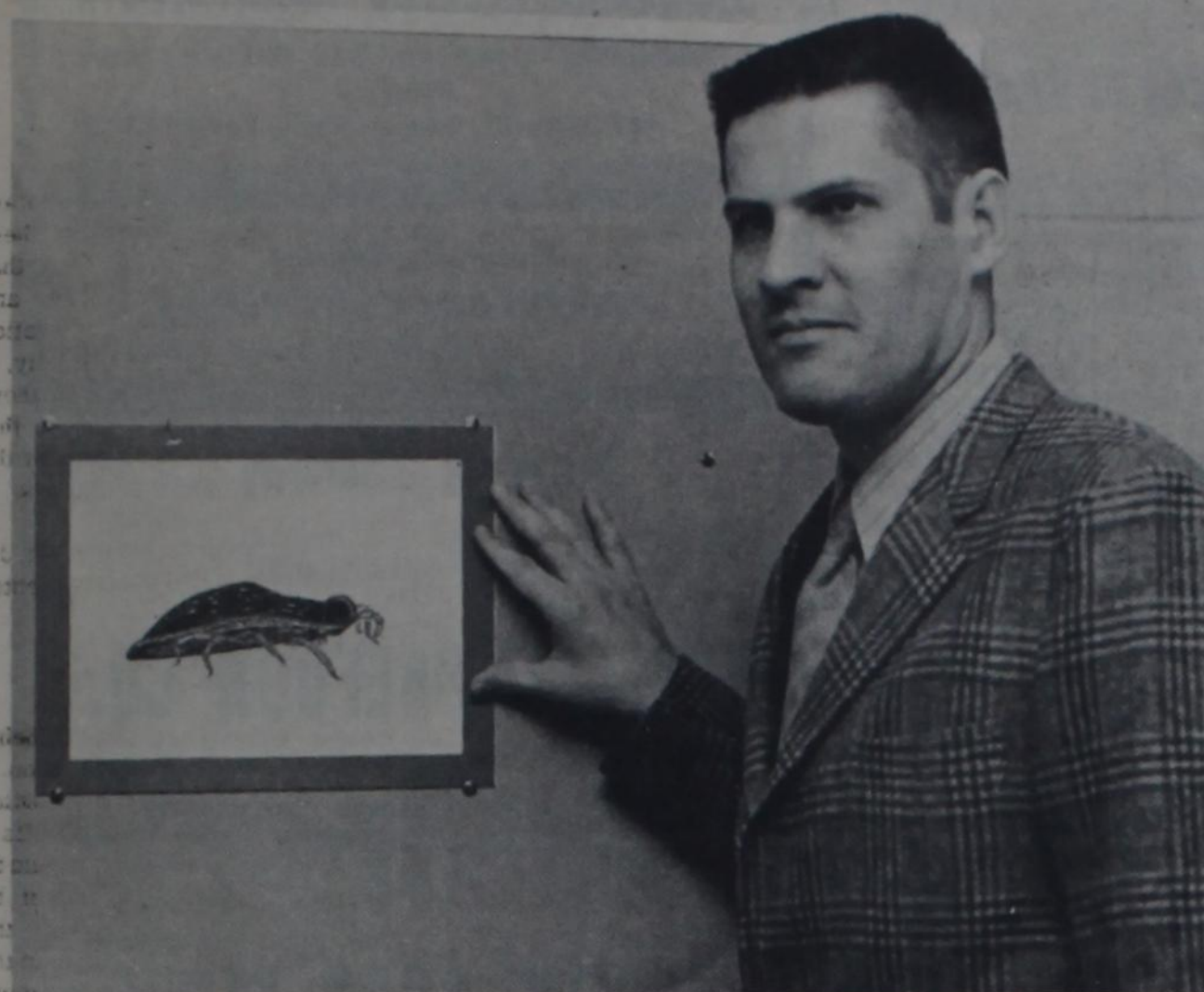
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## ROBBY'S

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**TICK STUDY**—Biology Prof. John E. George discusses the drawing of a tick associated with cliff swallows and bats and found in the swallow nests on canyon

and cliff walls in West Texas. Dr. George is making an intensive study of the ticks with the support of the National Health Institute.

## Tech's Dr. George studies all aspects of argasid tick

Mosquitoes make man sick — literally. Ever since humans found they could put the blame on insects for malaria, yellow fever and similar serious illnesses, they have been working to learn more about the disease transmitting vectors.

Two of the latest to come under scrutiny are ticks associated with cliff swallows and the bats which usurp the abandoned mud nests of the swallows.

The ticks aren't uncommon at all, but in West Texas they're found wherever the swallows and bats are — on canyon walls, along the breaks of the Caprock and, for instance, in nests on the sandstone cliffs near Justiceburg along the Double Mountain Fork of the Brazos River.

The argasid ticks are those which are of special interest to Dr. John E. George of Texas Tech University's Department of Biology. With \$18,325 in support from the National Health Institute, which has an interest in any suspect insects, Dr. George is making a detailed study of how the ticks live and how they choose their blood diet, — their ecology and sensory physiology.

Although the swallow and bat

associated ticks have never been identified as the carriers of any specific human disease, George said, similar ones are well known as disease vectors.

Human tick-borne relapsing fever and related diseases in domestic animals and wildlife are transmitted by other species in the same family. One species is blamed for the transmission of Colorado tick fever. Other species are suspect associates of Quarantil fever virus in Africa and hemorrhagic fever in Bolivia.

"We didn't know that the ticks found in bat-occupied swallow nests are vectors of any virus," George emphasized, "but the point is that we don't know either that they are not. We simply don't know enough about them. There is reason to suspect them, and this study will help fill in the picture."

The Department of Health, Education and Welfare — which houses the National Health Institute feels a responsibility to acquire as much knowledge as possible about any insect which could transmit disease, he said.

"We do know enough to know these ticks bite people. One of the two species has fed on domestic

animals in the laboratory. Because of this," he said, "it is very important to know whether disease is or can be carried along with the bite."

He said he would work in Palo Duro Canyon and possibly Los Lingos Canyon in Broseco County and the Justiceburg area. Ticks will be studied in their natural environment and in laboratory colonies.

Dr. George joined the Texas Tech faculty in 1967. He holds degrees from West Texas State University, Texas Tech and the University of Kansas.

## Two profs attend lunar tracking talks

Two Tech professors working on different aspects of tracking space travelers will discuss their work for space scientists and engineers in Houston Friday at a Lunar Science Institute Conference.

Patrick L. Odell, chairman of the math department, has been studying tracking and space data processing problems since 1963. Industrial Engineering Prof. Harry F. Martz Jr., began "a brand new approach" to the problem last year.

"The name of the game," said Dr. Odell, "is 'As-Fast-As-Possible,'" and part of his work has been the continuous review of techniques for computing real time estimates which tell scientists as precisely as possible where the space craft is. This is

## Drunk flyers fly higher

ST. LOUIS, Mo. (AP) — The higher a heavy drinker goes, the faster he gets high. Three researchers who studied the effects of alcohol at high altitudes reported this Monday at the Aerospace Medical Association meeting.

Some 3,000 civilian and military medical personnel are attending the four-day session. The researchers who presented their findings on alcohol are Dr. E. Arnold Higgins, John A. Vaughan and Gordon E. Funkhouser of the Civil Aeromedical Institute in Oklahoma City, Okla.

Among military and commercial pilots, drinking is not particularly a problem, the Oklahoma group said, but it is a problem among civilian private pilots and a problem that is difficult to control.

In their study, they hired 60 paid male volunteers, ages 21 to 31, to drink 100 proof whiskey, then sit in an altitude chamber to simulate the altitude of planes.

Some were given high dosage — six ounces, or the equivalent of four strong cocktails, mixed with cola. The others were given half that amount. All drinks were adjusted to the body weight of the subject, because alcohol takes effect faster on thin people.

The researchers found that the heavy drinkers "had a significantly higher blood alcohol level" at 20,000 feet than those ingesting the same amount at 12,000 feet or at ground level. And at this dosage the concentration reached a peak faster at 20,000 feet than at the lower levels.

At the lower dose, the researchers found, there was no apparent difference in blood alcohol concentration at any level.

Higgins said in an interview that the reasons for the faster effect of heavy drinking at higher altitudes still were not known.

important for communication according to Odell.

He also has been reviewing techniques for processing large amounts of data as fast as possible. Apollo 13 dramatically emphasized the importance of this, Odell said.

Working with him has been a doctoral candidate, Dennis Johnston of Arlington.

Dr. Martz, working with graduate students Satish Kamat of India and Peter Richards of Canada has been applying new, statistical techniques to devise better methods of tracking the space vehicles—determining the trajectory and pinpointing their location at vast distances.



**WINGS FOR CADETS** — Prof. of Military Science William L. Hodge pins wings on four Tech Army ROTC cadets who have reached the solo flight stages of aviation training and will enter Army flight training upon commissioning. They will be commissioned in ceremonies May 16.

## Cadets receive wings

Five Tech Army ROTC cadets have been presented wings designating they have completed aviation training through the solo flight stage.

Professor of military Science William L. Hodge pinned wings on Cadet Maj. Edward R. Farris of San Antonio, Cadet Sgt. Maj. Perry C. Weller of Houston,

Cadet Maj. Roy L. Wilson of Llano, Cadet Maj. Timothy J. Norton of Mineral Wells and Cadet Marc C. Lovvorn of Stamford.

When commissioned, the five cadets will enter Army flight training to qualify for both rotary and fixed wing aircraft, Col. Hodge said.

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## Final Schedule

The final exam schedule for the spring semester is as follows, with time of regular class meetings listed first followed by the time of examination.

**MWF**

|       |            |                  |
|-------|------------|------------------|
| 7:30  | 7:30-10:00 | Saturday, May 9  |
| 8:30  | 7:30-10:00 | Thursday, May 7  |
| 9:30  | 7:30-10:00 | Wednesday, May 6 |
| 10:30 | 1:30-4:00  | Saturday, May 9  |
| 11:30 | 1:30-4:00  | Tuesday, May 5   |
| 12:30 | 7:30-10:00 | Monday, May 11   |
| 1:30  | 7:30-10:00 | Friday, May 8    |
| 2:30  | 10:30-1:00 | Monday, May 11   |
| 3:30  | 10:30-1:00 | Tuesday, May 5   |
| 4:30  | 10:30-1:00 | Thursday, May 7  |
| 5:30  | 1:30-4:00  | Monday, May 11   |

**TT**

|                |                                     |                                  |
|----------------|-------------------------------------|----------------------------------|
| 7:30           | 10:30-1:00                          | Friday, May 8                    |
| 9:00           | 7:30-10:00                          | Tuesday, May 5                   |
| 10:30          | 10:30-1:00                          | Wednesday, May 6                 |
| 12:00          | 10:30-1:00                          | Saturday, May 9                  |
| 1:30           | 1:30-4:00                           | Thursday, May 7                  |
| 3:00           | 1:30-4:00                           | Wednesday, May 6                 |
| 4:30           | 1:30-4:00                           | Friday, May 8                    |
| 6:30-8:00 p.m. | MW and Wednesday night only classes | 7:30-10:00 p.m. Wednesday, May 6 |
| 8:00-9:30 p.m. | MW and Monday night only classes    | 7:30-10:00 p.m. Monday, May 11   |
| 6:30-8:00 p.m. | TT and Tuesday night only classes   | 7:30-10:00 p.m. Tuesday, May 5   |
| 8:00-9:00 p.m. | TT and Thursday night only classes  | 7:30-10:00 p.m. Thursday, May 7  |

**SECTIONALS**

All sections of French 141, 142; Italian 131, 132; Latin 131, 132; Spanish 141, 142; and German 141... 4:30-7:00 Tuesday, May 5

All sections of Chemistry 141, 142... 4:30-7:00 Wednesday, May 6

All sections of Accounting 234, 235 and F&N 131... 4:30-7:00 Thursday, May 7

All sections of Military Science... 1:30-4:00 Thursday, May 7

All sections of Biology 141, 142... 4:30-7:00 Friday, May 8

All sections of English 131... 4:30-7:00 Monday, May 11

## Placement Service

DUMAS PUBLIC SCHOOLS — Tuesday, ElemEd, SecEd  
RATON PUBLIC SCHOOLS — Wednesday and Thursday, SecEd  
BRAZOS ELECTRIC POWER COOPERATIVE, INC. — Thursday, EE, IE  
The Brazos River Cooperative includes 57 counties in the Brazos River watershed  
CITY OF KAUFMAN — Friday, Acct, BusEd, Eco, Fin, Mgt, Mkt, Govt, AgEco, PubEd, and other majors, if interested in city management  
Kaufman is a farming community and residential town for people working in Dallas. It is located 35 miles east of Dallas and has a population of 5,000  
NEW MEXICO ELECTRIC SERVICE COMPANY — Friday, HEEd, F&N, H&FL  
Must have courses in Food and Nutrition to qualify  
New Mexico Electric Service Company, an investor-owned company, supplies power to three towns  
BRAZOSPORT INDEPENDENT SCHOOL DISTRICT — Wednesday, ElemEd, SecEd, SpecEd

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**HARP SOCIETY CONFERENCE CHAIRMAN**—Mrs. Gail Barber, part-time assistant professor in the department of music, is director of the Southwestern Region of the American

**Harp Society.** She is conference chairman for the Seventh National Conference of the American Harp Society to meet in Lubbock June 24-27.

## Foreign, U.S. harpists plan convention in city

About 200 professional and amateur harpists from all areas of the U.S. and many foreign countries will gather in Lubbock for the Seventh National Conference of the American Harp

Society. Conference chairman, Mrs. Gail Barber, is a part-time assistant professor in the Tech department of music and director of the Southwestern Region of the American Harp Society.

the Eastman School of Music with highest distinction and the Performer's Certificate in Harp. Before coming to Tech, she taught at Furman University, Greenville, S.C. and Baylor University in Waco.

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Sponsored by the Lubbock chapter of the Society and the International Center for Arid and Semi-Arid Land Studies, the conference will be held June 24-27.

Mrs. Barber organized the Lubbock chapter of the Society in April, 1967, and served as its first president.

In January of 1968, Mrs. Barber was invited by Mrs. Madeline Henshaw, Amarillo Symphony harpist, to conduct a harp ensemble clinic and concert at Amarillo Junior College.

Twenty-three West Texas harpists were featured in a concert sponsored by the Amarillo and Lubbock chapters of the Society, the Tech Union Fine Arts Committee and ICASALS in November of 1968.

Mrs. Billie Wolfe, president of the Lubbock chapter at that time, organized the program, a special segment of which was devoted to the premiere performance of a group of compositions for harp, "Windmill Sketches," composed and performed by Mrs. Barber. "Windmill Sketches" will be performed in conjunction with a slide presentation entitled "Windmills: Legacy of the West: A Photographic Essay." Mrs. Wolfe, assistant professor in the department of home and family life, is responsible for photographing and preparing the slides.

Mrs. Barber graduated from

Richard Hoffman, Austrian-born American composer and authority on the 12-tone compositional technique, will be a guest lecturer for Tech's 19th Annual Symposium of Contemporary Music.

## Music symposium hosts contemporary composer

Hoffman will discuss aspects of his own works and the life and music of Arnold Schoenberg, who pioneered the development of the contemporary technique, in a series of three lectures Thursday and Friday in room 1 of the Tech Music Building.

In his first address at 4:30 p.m. Thursday, Hoffman will speak on "Schoenberg: His Influence on the Younger Generations." His presentation at 8:15 p.m. Thursday, "Schoenberg on Schoenberg: An Autobiography," will include a recording of an interview with the late composer.

The topic of Friday's lecture at 4:30 p.m. will be "Compositional Aspects Concerning the Music of Richard Hoffman."

The lectures, presented by the Department of Music, will be open to the public without charge. Hoffman, currently a member of the faculty of Oberlin College,

## For Tech students

# Peru studies announced

A new program providing a semester's study at a Lima, Peru, university was announced Monday for students at Tech.

Chairman Harley D. Oberhelman of Tech's Latin American Area Studies Committee made the announcement.

The university has joined the Latin American Studies Program sponsored by the Institute of

## Staff members win awards in competition

Two University Daily staff members won three awards at the Southwest Journalism Congress in Oklahoma City last weekend.

Bruce Ott, staff photographer, won first place in feature pictures and third place in news pictures.

Tommy Love, sports editor, came away with a third place win in sports writing.

Competition came from schools which are members of the Congress -- which includes most schools in the Southwest Conference. Oklahoma University, North Texas State University and Oklahoma State University.

International Education (IIE), he said. In consortium with other colleges and universities, the program sponsors a semester of study at the Pontificia Universidad Catolica del Peru. The course work will begin in Lima in July and continues through most of December.

Applications must reach the IIE office by May 1. They may be obtained from Dr. Oberhelman, room 201, Foreign Languages and

Mathematics Building, 742-4262.

Dr. Oberhelman said that students must have completed at least two years of undergraduate study and have above average academic standing. They should have at least nine semester hours of Spanish on the university level. Students majoring in Latin American Studies will have preference, he said.

The program should provide students with a learning experience, combining intensive language training with a general study of Latin American anthropology, art, archaeology, economics, history, literature, political science and sociology, Oberhelman explained.

Participants will receive a semester's academic credit from Texas Tech for successful completion of the program.

The fee, which may be paid in installments, is \$1580 and covers the total cost -- including transportation from Miami and return, as well as room and board with a Peruvian family.

Other institutions participating in the consortium are the University of Oklahoma, the University of Texas at Austin and the California State College System.

## Raider Roundup

**CHRISTIAN SCIENCE ORGANIZATION**  
The Christian Science Organization will meet at 7:15 p.m. tonight in the Anniversary room of the Union. All interested persons are invited.

**THETA SIGMA PHI**  
Theta Sigma Phi will have installation of officers during their final meeting at 7:30 p.m. today in the Conference Room of the Journalism Building.

**WSO**  
The last meeting will be at 7 p.m. Wednesday. Members are asked to bring old Constitutions and proposed changes in the Constitution to the meeting.

**MORTAR BOARD**  
Old members will meet Thursday at 8 p.m. at the residence of Charlene Link 2215 24th St. for the annual Ivy Party bring your Ivy. New members will meet Wednesday at 8:30 p.m. in the Union.

**MUSEUM STUDENT ASSOCIATION**  
Museum Student Association meets tonight at 8:30 p.m. in the Coronado Room of the Union. Light refreshments will be served.

**SLAVIC CLUB**  
The last meeting this semester of the Slavic Club will be today at 7:30 p.m. in room 1 of the Music Building. The program will include a performance of several folk dances, by members of the ethnic dance class on campus, with comments by Suzanne Aker, dance chairman; and a selection of Slavic folk songs, sung by Floyd Montgomery, member of the music faculty. All students and faculty are invited to the program.



**RICHARD HOFFMAN**

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No longer requirement to graduate

# Placement records voluntary

By RANDY ARMSTRONG  
Staff Writer

Until this academic year a part of the requirements for graduation was to file a record with The Placement Service.

It is now voluntary. The record contained details of a graduate's education, background, work experience, faculty evaluations and other pertinent information. These credentials could then be sent to a prospective employer on request by a student.

FILING OF these records is now a voluntary effort made on the part of the student. Only if a student desires the service of the placement office does he need fill out a record.

Mrs. Jean A. Jenkins, director of The Placement Service, said, "Between 75 to 80 per cent of a graduating class will seek the services of the placement office in some capacity while they are at Tech." This is figured on the basis that Tech will have approximately 2,000 graduates in an academic year.

Mrs. Jenkins believes that contrary to recent claims that employment for graduates is dropping, the amount of job opportunities made known to the place service is as high or higher than in past years.

"IN SOME AREAS there is a shortage of jobs but not so that it affects the employment rate of our graduates," commented Mrs. Jenkins.

"Even though placing records with the placement office has been discontinued as a part of the degree requirement, many students continue to file the reports on a voluntary basis."

"There has been approximately 1,400 records filed thus far, and they will continue to be filed until the final exams begin," stated Mrs. Jenkins.

This year the placement office will be notified of approximately 30,000 job opportunities. These jobs are made available by the 1,500 to 2,000 corporations and concerns that either correspond with the placement office or come to the campus for student interviews.

The primary function of the placement office is to locate job opportunities for bachelor and advanced degree candidates, alumni, ex-students, faculty and

## Faculty submits improvements

The results of a recent questionnaire designed to obtain faculty opinion on library expansion and improvement was discussed at the last meeting of the Library Committee.

Based on the 60 per cent response to the questionnaire and the public discussion at the meeting, the following recommendations were submitted to the Executive Committee of the Faculty Council:

\* Increased appropriations for acquisition of books, periodicals, microfilms, tapes and records.

\* Immediate planning and provision for maximum storage space for increased acquisitions.

\* Additional study space and carrels for faculty and graduate students.

\* Increase of well qualified personnel, with faculty status and a system of tenure for such individuals.

\* A book-drop system, to be implemented as soon as possible.

\* A division between graduate and undergraduate libraries.

\* Generally no departmental libraries as part of the main library except in unique situations (such as those for the department of music).

\* Publication of a pamphlet on use of the library for the benefit of students and faculty.

\* West entrances and exits for the expanded portion of the library.

staff who seek aid in locating employment.

The areas of service of the placement office, both domestic and foreign, is education, business, industry and government.

THE PLACEMENT office acts as a liaison between the employer and the student or graduate. The students and their prospective employers are then able to meet in interviews arranged by the placement office. A schedule of all interviews for the academic year is furnished by the placement office giving all dates, times and companies or concerns.

"I would like to make one thing clear pertaining to the function of the placement office. The Placement Service only makes students aware of job openings and then sets up interviews, we never place anyone with any position. Placement is left strictly to the employer," said Mrs. Jenkins.

Interviews are scheduled for every day of the week except Sunday. Students may sign up for interview of his choice as long as there is room on the list or until the interviewer leaves. Interviews are conducted from the middle of October until Dec. 1, and from Feb. 10, until the beginning of finals exams.

A specified number of interview spaces are reserved from Tuesday at 1:15 p.m. until Wednesday at 1 p.m. for students in the majors directly concerned.

After Wednesday at 1 p.m., any student whose major is listed may make appointments, regardless of the numbers indicated at the top of the schedule.

LISTINGS OF job opportunities are sent to the dean of each school, departmental offices, the Union and the residence halls.

The headings of these bulletins are in different colors to aid students in finding information that pertains to their major. Yellow is for education, green stands for military, blue for

summer and red for business, industry and government.

The place office also compiles and maintains current listings on all position notifications made available to them. This material is then made ready for seniors, graduates and all other interested students. To supplement the listings, all current literature about various organizations and a file of firms, institutions and organizations are kept by the placement office for use by any student or graduate.

A library containing descriptive bulletins about recruiting organizations and career information about hundreds of occupations is another facility offered by the placement office.

LITERATURE from corporations and concerns, tips on conduct during interviews, catalogues on job opportunities, interview lists and general instructions about the operation of the placement office are all

offered at no cost to the student.

Listings of part-time employment are posted twice each day by the placement office. Files of students who must have employment to attend college are kept in the placement office. However, any student who would like to work part-time for any reason may obtain the services of the placement office. The Placement Office Service also assists students who seek summer part-time or full-time employment.

Another service offered by the placement office is helping students who drop out of college. The Placement Service helps these students find job opportunities that do not require a college degree.

According to Mrs. Jenkins, money for extensive research of student's careers after they graduate from Tech is not available. Therefore it is hard to determine with any degree of accuracy how successful the

students are in obtaining jobs made known to them by the placement service.

ANOTHER important factor in not being able to follow student's careers (as pertaining to employment) is the need of more staff members. The placement office has a full time staff of ten and a part-time staff comprised of students that averages ten.


It was Mrs. Jenkins feelings that perhaps another department could be established to do research on the employment records of Tech to give the placement office a better picture of the results of their efforts.

If you ever need the services of The Placement Service it is located in room 252 of the Electrical Engineering Building.



GENTLE SUNDAY — Blacks, Whites, Chicanos, freaks, frats, cowboys, anybody at all comes together on Sundays at MacKenzie Park to listen to music supplied by volunteer bands, to talk, to see what is happening.

## Meet George BUSH



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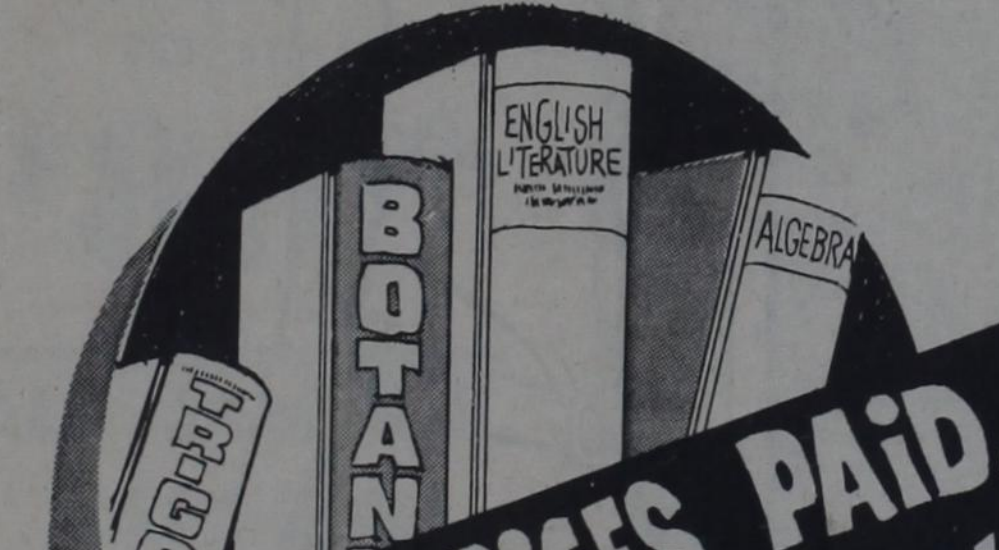
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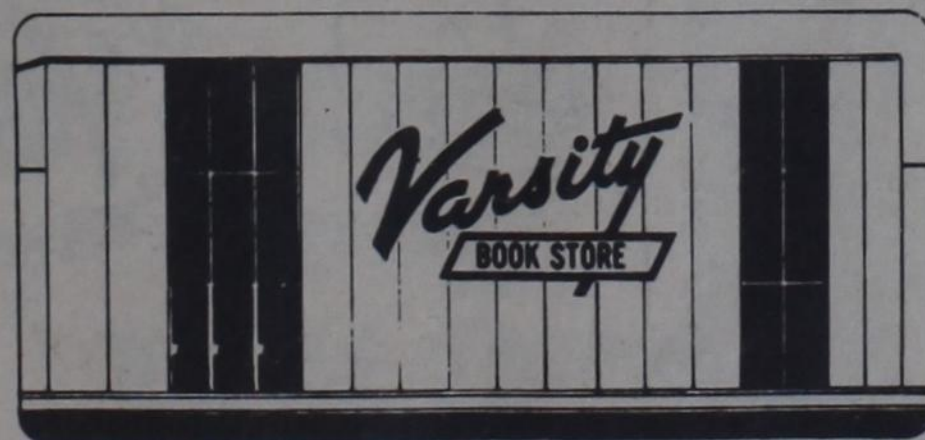




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**Threatened kidnapping**

# British tighten security

LONDON (AP)—Scotland Yard clamped tighter security around the children of Britain's royal family Monday night in the wake of a reported plot to kidnap Princess Margaret's 8-year-old son, Lord Linley.

Detectives from Cannon Row, the London police division which has responsibility for guarding the royal palaces, inspected security arrangements at Lord Linley's school, in densely wooded country in Sussex County about 35 miles south of London.

The queen's sister herself warned the boy's headmaster of possible danger when he returns to his country school for the summer term Tuesday. She asked that the news be kept from him.

Queen Elizabeth II, away touring Australia with her daughter, Princess Anne, need have no fears for the safety of her younger sons at home. Prince Andrew, 10, and Prince Edward, 6, are always closely protected, whether at Buckingham Palace or Windsor Castle, and they do not yet make public appearances.

But the story leaked to a Fleet Street newspaper. An anonymous caller told of a plan to snatch her son and swap him for two jailed gangsters, believed to be the notorious Kray twins now serving 30 years for murder. A businessman, listening on crossed telephone lines, told a similar tale.

The other royal children — nephews, nieces and cousins — often take walks with governesses or nannies and are not always shadowed by

detectives.

Linley is sixth in succession to the throne.

Although senior Scotland Yard officers were inclined to think the abduction plot had not gone beyond the early planning stage, they were treating it seriously.

Ronald Kray, is in Parkhurst Jail, a top security prison in the Isle of Wight off England's south coast. His twin brother, Reginald, is being held under similar conditions at Durham near the northeast coast. There has been no suggestions that either had any hand in arranging the plot, which reportedly involved them being flown after release to an island north of Australia.

Charles Kray, their father, called the whole thing "absolutely bloody ridiculous."



**REGISTRATION**—Richard Gray leans over to begin the first of much filling out associated with the registration process. Helping him are Pam Maddy left and Rita Garcia. Registration permits for Fall, and summer school are available in the Mesa Room of the Union all this week and next. (Staff photo by Mike Warden)

# Gangland killing set Friday by SAE

Beware, Tech students — for there are strong rumors that a gangland killing will take place in front of the Union Friday.

"Paddie Murphy," legendary member of the Clyde Barrow - Bonnie Parker gang, has been warned not to step foot on the Tech campus by members of the Sigma Alpha Epsilon gang.

Don (Drips) Conley, SAE gangster, said a "shootout" would take place the minute any SAE spots Murphy on campus. Murphy was contacted by members of the old Al Capone gang and word has been passed down that Murphy plans to be in front of the Union at 10:30 a.m. Friday "armed to the teeth."

According to legend, Murphy, a member of SAE, was killed in a Chicago gang battle. His body was packed in ice to lay in state for several days. "Because of the hot summer sun of 1926 the ice was eventually removed from around the body and used to cool beer for the gang," said Conley.

The SAE gang is so confident they will kill Murphy that they have ordered an AID ambulance to remove the body from campus. Murphy will lie in state at the SAE hideout until Saturday afternoon.

Murphy, played by Pat Acton, will shoot it out with SAE gangsters Don (Drips) Conley, Byron (Roids) Hill, Brusse (Keg o' Beer) Bevers and Jim (Elf Ears) Sowell in true gangland fashion, said Conley.

"A requiem for Murphy will be read by Joe (Marsha-Loretta) Dobbs Saturday at 3 p.m. in the SAE hideout and the body will be buried behind the Knights of Columbus Lodge," said Conley.

# Senate committee reports land office inefficiency

AUSTIN (AP) — A Senate committee staff report said Monday that the General Land Office, under Land Commissioner Jerry Sadler, has been ineffective in controlling water pollution by oil pipelines.

submerged lands, which belong to the state, for oil and gas development.

It also indirectly accused Sadler of lying to the committee.

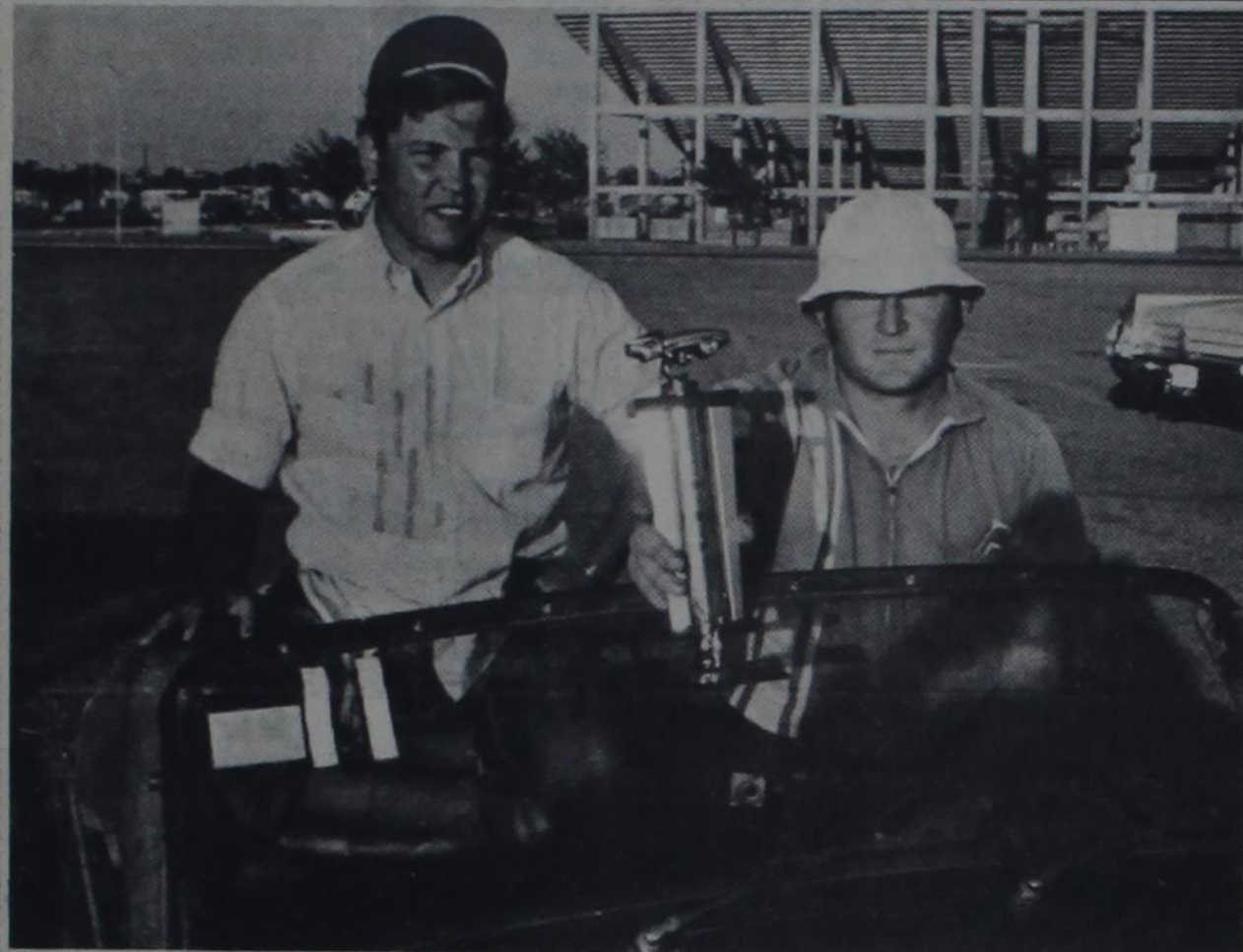
—The land office does not enforce a requirement that all companies operating pipelines in the submerged lands must report pipeline breaks immediately to the land office.

The report was submitted to a Senate study committee headed by Sen. D. Roy Harrington of Port Arthur.

—The report says that from the results of the questionnaire sent by this committee to pipeline companies, it appears that the companies are not aware of paragraph 11 of the land office contract for pipeline easement in the submerged lands of the state," the report said.

It scored the land office on three points:

—"The land office seems to rely completely upon the railroad commission for information concerning pipeline breaks and pollution damage."



**ROAD RALLY**—Jim Crane (right), engineering junior, and Jim Andress, engineering junior took first place in Alpha Phi Omega's annual road rally which took place Saturday. (Staff photo by Mike Warden)

# U.S. wives get letters after four years silence

DALLAS (AP) — Two women who made the first trip to Paris last September to obtain information on their prisoner-of-war husbands received letters for the first time in over four years Sunday and Monday.

She said her husband did not comment on his condition, and said that he "has never received a letter of the many I have sent and has not seen a picture of our 5½ year-old son."

Mrs. Robert D. Jeffrey and Mrs. Jerry Allen Singleton both received letters through the Committee of Liaison based in New York.

Mrs. Jeffrey said that in his letter her husband said his "whole life is thinking about you before Christmas."

Both letters were written last December. Mrs. Jeffrey was notified by the committee five weeks ago that a letter was enroute. She said there was no explanation for the delay between her notification and the arrival of the letter.

Mrs. Singleton, who made a second trip to Paris and Stockholm, Sweden, in November said her husband wrote that he had not been injured when his plane crashed and that his health was "OK." She said, however, that his handwriting appeared to be very weak.

The letter was written last Dec. 13 and arrived in New York April 24. Mrs. Singleton received it early Monday morning.

She said there was no evidence that Capt. Singleton, who was shot down Nov. 6, 1965, had received either of the two letters the North Vietnamese had promised to deliver when she personally gave them to members of the Hanoi peace talks delegation in Paris on two separate occasions.

Mrs. Jeffrey's husband was captured by the North Vietnamese three days before Christmas in 1965 only three days after his arrival in Vietnam. He was flying his first mission as commander of his F4C aircraft.

Mrs. Jeffrey said the letter was written last Dec. 24 and was postmarked "Jan. 71" in Hanoi. She received the letter by special delivery Sunday.

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## \$ drive begins

The Lubbock Symphony Orchestra began a Fund Raising Drive today to finance activities of the orchestra, said Arthur Gamble, president.

The goal of \$50,000, one-third of which is expected from annual season ticket sales, is to finance such activities as Pops Concert, the Youth Concert, the continuing scholarship programs.

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8'x48' mobile home and 1967 Dodge Coronet 500 two-door hardtop. 2317 Auburn No. 39. PO2-2309 after 6 p.m.

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# The quarterback-- roadway to success or trail to failure

## Monterey's Moore inks b'ball letter

The Tech Basketball team signed their fourth recruit for next year yesterday afternoon in Don Moore, 6-3 guard from Lubbock Monterey.

Moore was all-district his last two years for the Plainsmen and has been selected to play in the Texas High School Coaches All-Star game this August. As a senior Moore hit 53 per cent of his field goals and 76 per cent of his free shots.

Head Basketball Coach Bob Bass was pleased with the signing and added that Moore's quickness and speed in the backcourt will help the Raiders in years to come. Bass said "Moore's strength lies in his ability to drive to the basket and penetrate the defense. He has played in a good basketball program at Monterey and fundamentally he's a sound player both offensively and defensively."

The signing of Moore gives Tech two guards out of the freshman recruits. The other guard is Richard Little of Abilene. Other signees for Tech have been Randy Prince from Midland Lee and Boyd Noble from Post.

## Eleven hopefuls attempt 'Derby Trials victory

LOUISVILLE, Ky. (AP) — A surprisingly large field of 11 is entered for Tuesday's \$15,000-added Derby Trial Stakes, final prep for the 96th Kentucky Derby.

The one-mile test at Churchill Downs will probably produce four starters for Saturday's rich Run for the Roses, a \$125,000-added classic and the first jewel in the Triple Crown for 3-year-old thoroughbreds.

There are more than four Derby potentials entered in Tuesday's Trial but the results will probably pare the field. Other Derby contenders, including My Dad George, the likely favorite, will skip the final prep.

Admiral's Shield is among those entered in the Derby Trial, but trainer Harvey Vanier said the Crozier colt "has got to finish first or second for a shot at the Derby."

Other entries include such Derby possibilities as Mrs. Ethel Jacobs' High Echelon, Alan Magerman's George Lewis, the Wolfson Brothers' Native Royalty and Walter Kitchen's Supreme Quality.

Going with them will be Michael Phipps' Panicum Repens, W. L. Lyons' Brown's Fathom, Allen and Frankel's Fish Market, William C. Jacobs' Tort-Feazor, ABS Farms' Air Song and Edgar M. Jones' Frank 'N Jesse.

If a field of 18 does go on Saturday's 5:30 p.m., EDT, Derby, it will be the richest in the history of the race and the largest field in nearly two decades.

Unless the Derby Trial has a startling outcome, My Dad George looms as the likely Derby favorite after victories in the Flamingo and Florida Derby and a victory over Santa Anita Derby winner Terlago in last Saturday's Stepping Stone Purse.

Personality, Terlago, George Lewis, Naska and Corn Off The Cob also are likely to receive heavy play from the estimated 100,000 fans expected for the race, which also will be televised and broadcast by CBS.

## Rockets host Caps tonight in semi-finals

DENVER (AP) — The Denver Rockets have trouble winning in solitude and the Washington Caps have trouble at altitude.

The two teams meet Tuesday night in the seventh game of a best-of-seven series in the semi-finals of the American Basketball Association Western Division scramble.

The Rockets have won all three games they played in mile-high Denver, each time before full houses.

(EDITOR'S NOTE: This is the first of a two-part series on the problems of a quarterback.)

By EDDY CLINTON  
Sports Writer

In this the concluding section interviews with next year's varsity quarterbacks, the questions turned from the personnel to that of surrounding forces that influence the success or failure of a quarterback.

The first question put to the three individuals had to deal with what were their opinions about the strengths of the team. Charles Napper replied, "I would definitely say that our running backs, our offensive line, and our defensive line and backs, will be as strong as any we have had here at Tech." This reply is indicative of Napper, the team leader, giving praise to all those that he knows must come through in

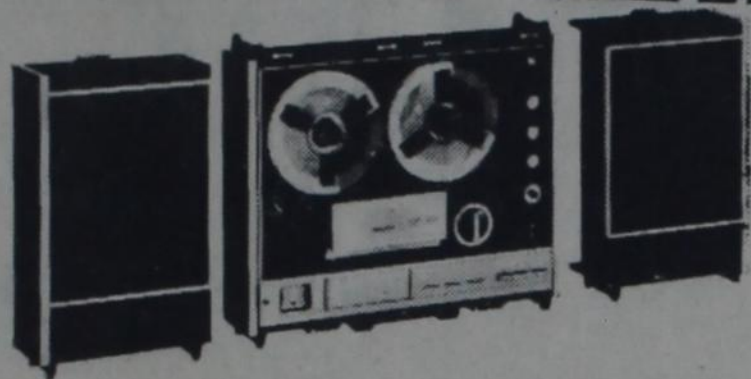
order for a successful year. Jack Frampton and Greg Waters were unanimous in their appraisal of the clubs strength — that being Napper. Both understudy quarterback backs expressed much admiration for Charlie, and commented on how well he could think while executing the option, as well as how he has performed this spring in moving the club. Commenting on the answers

given by Waters and Frampton, Napper said that he felt no pressure by the responsibility of being the key to the offense. He felt that if he had an "off" game that the running backs or the receivers could take up the slack. Next the questioning turned to the pride and emotions that some teams seem to have. Did this year's team have any and how valuable was it to the team? In answer to the first part of the

question the answer was definitely that this year's squad had the pride and spirit that winning teams acquire. Napper commented on this year's team in comparison to last year. He said, "Certainly the spirit is in more evidence than that of last year's club." Frampton and Waters agreed that this club, from the coaches, to the players, to the managers, want to win, and are willing to make the necessary

sacrifices to do so. Another question put to the players was — Does Tech have good school spirit and does this help a ballclub? Total agreement was reached that Tech had great school spirit and supported its athletics well. Frampton cited the students as being great boosts to a players morale by recognizing the players on campus and wishing them good luck.

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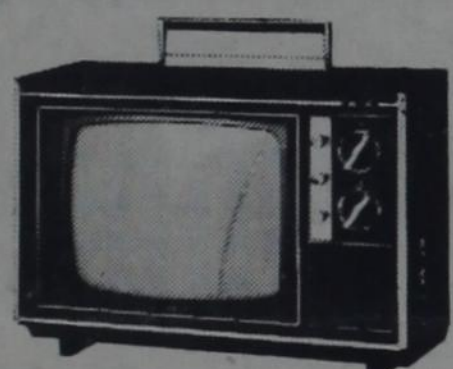
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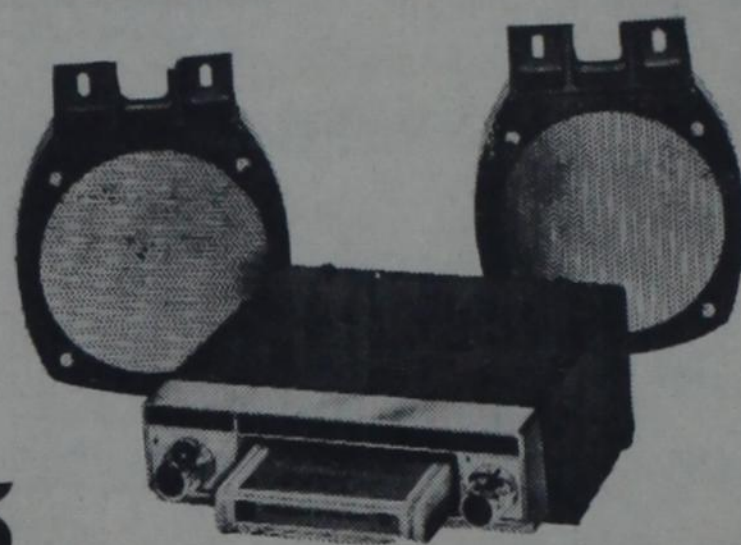
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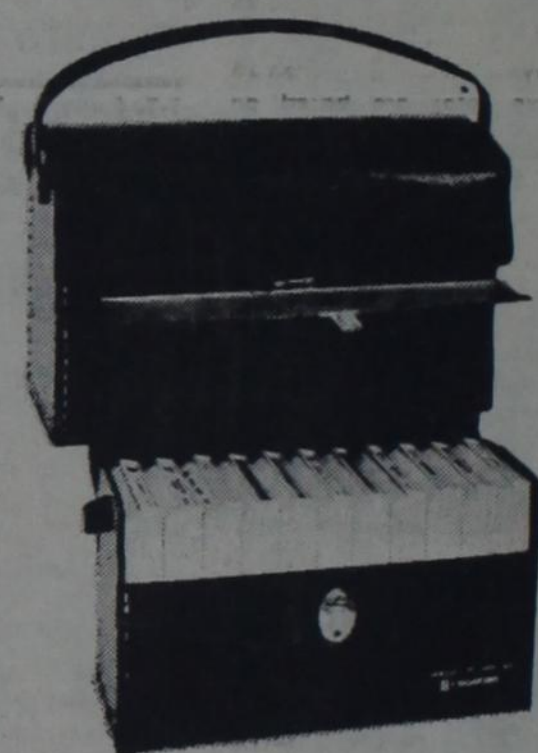
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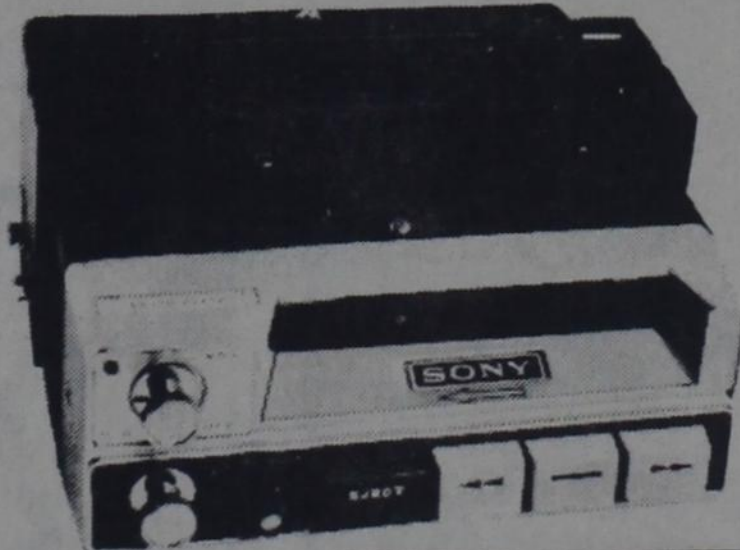


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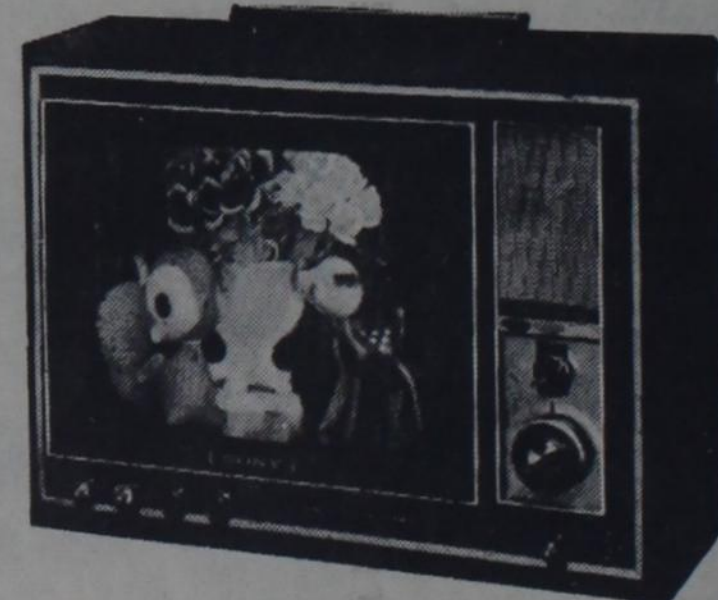
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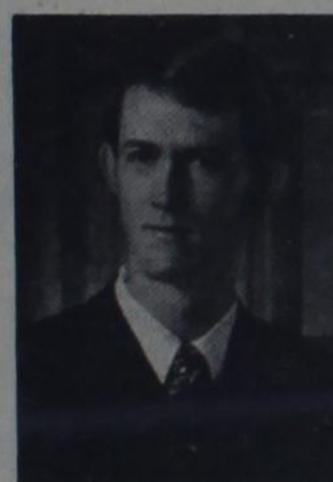
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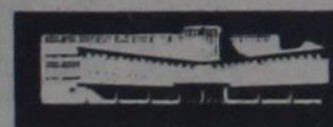
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## Red Raider nine split two with Southern Methodist

If Lady Luck was a pitcher for the Texas Tech Red Raider baseball nine this year, she would probably turn up with a sore arm. That's the story both for the year and last weekend against the SMU mustangs.

All year the baseball team has had a drought as far as base hits were concerned, but last Friday, in the first game of a doubleheader, the Tech batsmen pounded the Mustang hurlers for 11 runs.

Rubin Garcia, Tech freshman pitcher, was a large factor in the victory, as he fanned 16 SMU batters.

Johnny Owens, Tech third sacker, started the ball rolling with a second inning home run to put the Raiders up 1-0.

In the fifth inning, John McGuire and Max Martin singled and both advanced on an error by the SMU pitcher on Rubin Garcia's slow ground ball. McGuire, Martin and Garcia

tallied as Doug Thorley reached base due to an error by the SMU centerfielder, and the big inning was climaxed by Jerry Ballard's homer.

In the sixth inning, Cecil Norris cracked his first homer of the year, John McGuire walked, Martin singled, Randy Walker singled, and Dough Thorley closed out the scoring with a run-scoring double.

Tech closed out the suddenly found scoring power in the seventh inning as Dick Shaw walked, Norris followed suit, and Martin drove home both runners with a single.

With the power back in the Tech plans everything looked great. It was at this time that Miss Luck decided to take her goodies and play for the Mustangs. The result-Tech found themselves with their non-existent bats again.

Tech started out behind as SMU

tallied once in the first, but the Raiders charged back in the third inning as Randy Walker reached first due to the generosity of the Mustang shortstop. Jerry Ballard followed with a single, John Owens sacrificed, scoring Walker, and Steve Hurt and Don McKee punched out run-scoring singles.

It was SMU's turn again and they tied it up in the sixth inning as they produced two runs.

Going into the eighth inning, the game was still tied up but the Ponies scored once, and that was the way things ended, SMU on top 4-3.

A scheduled single game was rained out Saturday.

The Raiders close out their season this Friday and Saturday against the Baylor Bears. A doubleheader is on tap Friday beginning at 1, and Saturday a single game is set beginning at 2:30 p.m.



**JIM WHITAKER** - Tech golfer, strokes putt on the ninth green in a match against Aggie Richard Ellis at the Lubbock Country Club yesterday. Whitaker sank the putt and went on to win the match 2 & 1. (Staff photo by Mike Warden)

## Raiders get third place in golf race

The Tech golf team needed victories over A&M and Texas this past weekend but failed to do so as they finished in third place for the Southwest Conference championship.

Victories over the two foes could have put Tech as high as tied for first in the standings but the competition from defending champion A&M and conference leading Texas was just too rough.

At the Morris Williams layout in Austin the Longhorns defeated Tech 4&2. Highlights for the Raiders was John Shepperson as he was the only Techsian to win a single match. Tech did win one other match though when Shepperson teamed up with Brad Wilemon and defeated the Longhorn duo of Tucker-Hite.

Tech faced A&M yesterday at the Lubbock Country Club and tied the Aggies 3&3. Jim Whitaker won his match against Richard Ellis 2&1 and Wilemon lost to Steve Veriato by the same margin. The team of Whitaker and Wilemon beat Ellis-Veriato 4&3.

Shepperson was defeated in yesterday's match by Duke Butler 4&3, and Ham Rogers won over Tom Gilbert 2&1. In partner competition, Shepperson and Rogers lost to Butler-Gilbert 3&2.

## Thinclads 2nd in meet, ready for Houston finale

In preparation for the Southwest Conference finale, Coach Vernon Hilliard's tracksters traveled to Plainview last weekend for coping second place in the Wayland Baptist College Invitational. Injuries plus the presence of perennial powers Texas, Rice and Texas A&M, project a less glorious finish for the Red Raiders in the SWC meet to be held in Houston Thursday through Saturday.

Ken Ford's 23'8" effort in the broad jump produced the Raiders' only blue ribbon at Plainview while establishing a new meet record in the event. Tech finished a mere five points out of first place behind Eastern New Mexico State University and Hilliard cited a dropped baton in

the mile relay cost the Raiders the team title. Ford also placed fifth in the high hurdles, behind team mate Mark Weeks' third place finish.

Tech's Archie Van Sickle, Bob Blain, and Zane Reeves coped second in the javelin, pole vault and 100 yard dash, respectively, as Larry Schovajsa placed third in the quarter-mile and combined talents with Bill Barrett, Walter Mason and Reeves to cope third in the sprint relay with a fine 41.6 clocking.

Coach Hilliard expects placing performances from three or four Raider speedsters in the upcoming SWC track circus but hastens to add that an "off" day can hamper any performer.

## Clemment led fems paddle to tie with Texas

Behind the triple threat leadership of captain Paula Clemments, Tech tied Texas for the team title in the first annual State Swimming Meet for College Women, which was sponsored last weekend at Tarrant County Junior College by the State Intercollegiate Athletic Association for Women.

Clemments captured the 50-yard butterfly, the 100-yard backstroke and the 100-yard medley plus anchoring the winning 200-yard freestyle quartet.

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A photograph of a large crowd of people at a concert, with a stage and lights visible in the background. The image is overlaid with a semi-transparent dark purple/magenta color.

**no one  
who was  
there  
will ever  
be the  
same**

# WOOD



BOB MAURICE (left) and MIKE WADLEIGH

## Wadleigh and Maurice: Ready For The Moment When It Came

Most movies consist of someone looking—through a camera—at someone else, or something else. "Woodstock" consists of the young—performers and audience, together—looking at themselves. It wasn't planned that way. It came out that way because the moment had arrived.

Producer Bob Maurice and director Mike Wadleigh were ready when it came. They had called together a gifted team of young cameramen and technicians. And collected a half-million worth of the finest movie equipment. When what happened started to happen, they thrust the whole assemblage straight into the heart of the Woodstock Fair. Through three great rainstorms, tides of mud, 70 hours of shooting, 81 hours of sound takes, 400,000 people, three day-and-night days of discomfort, communion and release, they caught on film and tape for all of history the unbelievable true mass experience of Bethel, N.Y.

Six months of slow creative agony followed. Over 315,000 feet of film (120 hours if shown straight) were reworked on new and profoundly sophisticated editing equipment, called Kellers, which allows as many as six views of the same subject to be seen at once. More important than the technical advantage is the simultaneity, as near the quick-silver shift and shimmer of life itself as a machine can yield.

Wadleigh, paired by assistant directors-supervising editors Martin Scorsese and Thelma Schoonmaker, with producer Maurice on hand to worry, rode the sea of tape and film through the Kellers. Like a group of great surfers facing in to an ocean up to now unknown. They emerged with three hours, 10 minutes of phenomenon that goes by the name of "Woodstock."

It is a movie, of course, and it is being released by a movie company, Warner Bros. It may well turn out to be a forking-point for life in America.

## Baez: Feelings, Not Words, Are What Matter

When Joan Baez is dealing with words, per se, she puts them in a book ("Daybreak"), or in a speech on civil rights or the peace movement. When she sings, she concerns herself with something else. "I don't care very much about where a song came from or why, or even what it says. All I care about is how it sounds and the feeling in it," she states.

For her, the Woodstock Music & Art Fair was a time of great feeling. She was a few weeks away from the birth of her first child. The father, her husband, David, was in a Federal prison serving a five-year sentence for draft refusal. She sang, hauntingly, of both.

She has that uncanny power, to hold and fuse many into one with herself. And because of it she has become, since her initial professional appearance at Newport in 1959, the most significant woman in the folk field. All of her previous eleven albums for Vanguard were, and are, best-sellers.

The newest is named "David's Album." And her child is named Gabriel. Gabriel is David's cell-mate in Safford Prison Farm, Arizona.



JOAN BAEZ

## C. S. N. & Y: Talent Can Be Singular And Plural, Too

Crosby, Stills, Nash & Young are harbingers of the new breed in combos—a second-generation super-group all of whose members are talented, experienced vocalists, musicians and writers, all of whom are splitting from the group concept.

Vocalist Graham Nash (ex-The Hollies) voices it this way: "The essential difference between us and the typical group is the commitment involved. We don't want to feel as if we have to be in a certain place at a certain time, or arrange our lives to suit anybody but ourselves. If one is into something groovy, and some-

## Behind the Makers of "Woodstock": A Staff of The Gifted Young

The top producing and directing credits for "Woodstock" go, of course, to Bob Maurice and Mike Wadleigh, respectively. But for all their talents, neither or both could have brought off the extensive footage shot at the Woodstock Festival, nor cut it into the form it now has, without the devoted aid of a group of gifted young men and women recruited from the film schools and non-Hollywood movie studios where some of the future greats of the screen are shaping themselves.

Maurice and Wadleigh freely acknowledge their artistic indebtedness to those who helped them, and credit these especially:

EDITOR AND ASSISTANT DIRECTOR  
Thelma Schoonmaker

ASSOCIATE DIRECTOR  
Dale Bell

SOUND AND MUSIC SUPERVISOR  
Larry Johnson

PRINCIPAL PHOTOGRAPHY  
(in addition to Wadleigh)  
David Myers Richard Pearce  
Don Lenzer Al Wertheimer

PRODUCTION MANAGERS  
Sonya Polansky Lewis Teague

ADDITIONAL PHOTOGRAPHY  
Ed Lynch Chuck Levey  
Ted Churchill Fred Underhill  
Richard Chew Bob Danneman  
Stan Warnow

EDITOR AND ASSISTANT DIRECTOR  
Martin Scorsese

EDITORS  
Stan Warnow Yeu-Bun Yee  
Jere Huggins

SOUND ENGINEER  
Lee Osborne

PERFORMANCE ADVISOR AND COORDINATOR  
Eric Blackstead

MUSIC MIXER  
Dan Wallin

DUBBING SUPERVISOR  
Graham Lee Mahin

PRODUCTION SECRETARY  
Hannah Hempstead

DOCUMENTARY UNIT DIRECTOR  
John Binder

PRODUCTION ASSISTANTS  
Ed George Charles Cirigliano  
Ken Glazebrook Al Zayat  
Alice Marks

ASSISTANT EDITORS  
Bettina Kugel Hirsch Miriam Eger  
Bob Alvarez Phyllis Altenhaus  
Muffie Meyer Ted Duffield  
Ed Cariati Winston Tucker  
Angela Kirby

ASSISTANT LOCATION PRODUCTION MANAGER  
Fern McBride

TITLE DESIGN AND ARTWORK  
Charles Cirigliano



Film-makers brought to Bethel, N.Y. to shoot "Woodstock" in their work-quarters near the platform. Bearded man with camera and headset, lower right, is Mike Wadleigh.

thing groovier comes along, one should go and do that. We have all paid our dues... Now we want something different."

The Woodstock Fair was one of the earliest occasions when guitarist-vocalist David Crosby (ex-The Byrds), bassist-organist Stephen Stills and guitarist Neil Young (both ex-Buffalo Springfield) got together with Nash. It was smash. Though they were pretty nervous before a live audience (so alive). But they made it. What they did and said for the crowd at Bethel showed them it was possible to be both singular and plural, and come off well two ways.



GRAHAM NASH

# STOCK



ALVIN LEE



JOHN SEBASTIAN

## Sebastian: Finger On the Pulse Of His Time

As a member of The Loving Spoonful, John Sebastian proved himself a top performer, singer and song-writer. Yet it is one thing to be in a group and another to go on stage and face the audience alone.

At Woodstock, Sebastian demonstrated his powers for the challenge. As he sees it, "leaving The Spoonful was a very spontaneous thing. There were a hundred little reasons, but primarily—and not only for me but for all of us—The Spoonful had lost its magic."

Today, along with solo recording and performing, he is branching out as a composer. Adding to his impressive string of record hits, he has done the scores for a Broadway show, "Jimmy Shine," and two motion pictures, "What's Up, Tiger Lily?" and "The Magic Christian."

Like a Mark Twain of pop music, Sebastian has always had a finger on the pulse-beat of his generation. Now at the halfway point between the Spoonful fame of the past and the promise of his solo future, it is appropriate that his first screen appearance is made in "Woodstock," the film that belongs to that generation.

## Ten Years After: Logical Progression, No Forced Changes

Ten Years After is a rarity—a blues-rock quartet who have made their way to recognition without sacrificing, en route, either integrity or the power of their highly individual music.

At Woodstock, they arrived unheralded. Simply an English group playing what Alvin Lee, vocalist-lead guitarist, terms "blues-based rock with jazz tendencies." But their impact was instantaneous. The drums of fame began beating at once throughout the rock generation to celebrate the advent of a new combo with a genuinely unique sound.

The group, whose other members are Leo Lyons on bass, Ric Lee on drums and Chick Churchill on organ, have since produced a new album, "Ssssh," and are attracting immense crowds on a nationwide tour.

Super-sounds or not, Ten Years After defy classification as rock musicians in the usual sense. They play essentially white blues, a dynamic new-style pop music that has grown out of black blues, soul music and jazz. They are trying to develop a style that is a logical progression without any forced changes.

"We don't think the objective of white blues is to imitate black musicians," says Lee. "When we do a bluesish song, it's more in style than in feeling. The feeling is relevant only to us."

### WHAT THEY SAID...

*Woodstock was beads and colors and flowers and sunshine and beautiful people.*

—John Sebastian

*This was the "Gone With The Wind" of our generation.*

—Alvin Lee

*I'm glad it rained. It was a great storm, it really was.*

—Joe Cocker

*The peace at Woodstock was just common sense. If you get excited in a crowd like that it would just snowball.*

—Crosby, Stills, Nash & Young

*If it happened at Woodstock, why shouldn't it happen again?*

—Arlo Guthrie

### THE SOUND TRACK ALBUM

Atlantic Records this spring will issue on the Cotillion label the original soundtrack recording of "Woodstock." The album will consist of two LP records packaged in a deluxe box with additional material (like a poster) inside. All the key artists featured in the film will be on the soundtrack album. A single, featuring Crosby, Stills, Nash & Young singing the theme song of the picture, "Woodstock '69," was released by Atlantic on March 3.

## Cocker: Volume For Itself Just Won't Do

Joe Cocker has written few of the songs he sings. But how he sings them has put him on the expressway to eminence as the rock-blues star of his generation.

He is also different from his peers in another way—he doesn't believe in volume for volume's sake. "I used to have a huge bank of amplifiers and speakers," he says, "but I got rid of them. I only use small amplifiers now."

Those small ones, plus Cocker, were enough to stand the Woodstock Festival on its head. Or its feet.

His art as a singer has gone around the world, but inside he has never gotten away from England, though he made a strenuous, and successful, effort to get away from a home town 200 miles north of London. There he worked as a gas-fitter by day and sang in pubs at night. He interwove prodigious native energy with a blues style frankly taken from blind Ray Charles, whom he idolizes. The going was slow, and torturous. He reached where he wanted to go. In the past year, two of his songs ("With a Little Help from My Friends" and "Delta Lady") have climbed to the Top-20 chart in Britain, and stayed.

All of that pleased him, of course, but not because of the money. Loot, Cocker believes, "is just another complication... having to think about what you are going to do with it."



JOE COCKER

The Meaning:

## WOODSTOCK IS YOU

by Ellen Sander

Freelance contributor, *Saturday Review*, *Vogue*, *Los Angeles Free Press*

With the odds stacked mightily against a bearable future, there's a turbulent current of hope crackling through these times. The way out of here comes down to a genuine love we create and follow with a yearning, painful, fierce persistence. Look far enough over yonder and it's a new world coming and somehow the way up has something to do with going back to where we once belonged. Joy is alive and well in rock and roll.

Everyone I know feels it. Myths are fading, minds in motion conjure joy and let it be, values come to resemble feelings more than things, there is new music and life at its best is its dance. A feeling, yes. It culminates periodically in successive bursts of pure positive energy generated by ever increasing numbers of new children together, reciprocating their music. Woodstock was one of them, the biggest most beautiful one yet.

At Woodstock where it all came together, close to the earth, under the sky, breathing clean air we sustained it for three days. Even the rain that threatened to stop it while challenging us to see it through was a part of it. The challenge was met, the show went on, the stage was several hundred acres of mother nature. A lineup of the most star spangled, full blasting rock and roll extravagance was up on the proscenium, but the star of Woodstock was you, you who were there, you who tried to come, you who wished you had, you who heard about it and were flashed with the magnificence and monstrosity of it all.

What emerged was a glimpse of the future, a three day tribal celebration burst full blown from the heights of its fantasies and the depths of its most gruesome fears. It literally rocked the outside world.

But to many here among us it was no surprise. Somehow it was destined, a great leap in the continuum was upon us. The energy and ingredients had been growing geometrically, countless pop events prior to Woodstock approached, even touched transcendence, but this one turned out to be the chosen moment. Why then? Why there? Examining the coordinates is missing the point. By luck, by magic, by sheer gumption, it happened at Woodstock.

Urgency, ecstasy, idealism, terror. That's what ticks like a time bomb inside this generation. Music and massacre exist side by side in time. Woodstock was an equal and opposite reaction to the technological, social and political pressure cooker we live in. Civilization has a tantrum, youth has a rock festival.

It became a three day live-in where food, shelter and joy were shared. Authority was missing in action, hundreds of thousands of young people suddenly realized they could have it any way they wanted. A choice was made; genuine peace, love and humanity prevailed. It worked. Joyously, profoundly, we were all touched by one another en masse for the duration of a festival after which nothing could ever be the same. It became a microcosm of a once and future dream, a metaphor for a movement, a statement on all the changes we feel. It was an eruption of energy so positive and logistically monumental that come what may, it stands as the best example of just how together we can be. Everyone.



The Woodstock Festival, devoted to music and art, also became a place to fall in love. Many marriages followed from meetings here.

**WOODSTOCK  
MUSIC & ART FAIR**

presents

**AN  
AQUARIAN  
EXPOSITION**

in

**WHITE LAKE, N.Y.\***





# woodstock

a Film by MICHAEL WADLEIGH  
Produced by BOB MAURICE  
A Wadleigh-Maurice, Ltd. Production  
from Warner Bros.

with

Joan Baez  
Joe Cocker  
Country Joe & The Fish  
Crosby, Stills and Nash  
Arlo Guthrie  
Richie Havens  
Jimi Hendrix  
Santana  
John Sebastian  
Sha-Na-Na  
Sly and the Family Stone  
Ten Years After  
The Who

#### ART SHOW

Paintings and sculptures on trees, on grass, surrounded by the Hudson valley, will be displayed. Would be artists, ghetto artists, and accomplished artists will be glad to discuss their work, or the unspoiled splendor of the surroundings, or anything else that might be on your mind. If you're an artist, and you want to display, write for information.

#### CRAFTS BAZAAR

If you like creative knickknacks and old junk you'll love roaming around our bazaar. You'll see imaginative leather, ceramic, bead, and silver creations, as well as Zodiac Charts, camp clothes, and worn out shoes.

If you like playing with beads, or improvising on a guitar, or writing poetry, or molding clay, stop by one of our work shops and see what you can give and take.

#### FOOD

There will be cokes and hotdogs and dozens of curious food and fruit combinations to experiment with.

#### HUNDREDS OF ACRES TO ROAM ON

Walk around for three days without seeing a skyscraper or a traffic light. Fly a kite, sun yourself. Cook your own food and breathe unspoiled air. Camp out: water and restrooms will be supplied. Tents and camping equipment will be available at the Camp Store.

**MUSIC STARTS AT 4:00 P.M. ON  
FRIDAY, AND AT 1:00 P.M. ON  
SATURDAY AND SUNDAY.**

It'll run for 12 continuous hours, except for a few short breaks to allow the performers to catch their breath.

**AUGUST  
15, 16, 17.**

# 3 DAYS of PEACE & MUSIC

Skolnick

# WOOD



WADLEIGH at the KELLER editing machine

## Sabbatical Swung Wadleigh Away From Medicine to the Screen

Michael Wadleigh, director of "Woodstock," was destined for a medical career until the screen grabbed him. Or he grabbed the screen.

After studies at Ohio State, Wadleigh put in two years at Columbia Medical School, then gave himself a sabbatical during

## Guthrie: Six Weeks of College Were Quite Enough

Arlo Guthrie has been singing all his life.

Born in Coney Island, New York, he attended Rocky Mountain College in Montana for just six weeks, then decided to retire from routine education and concentrate on composing and singing his own songs. He has done so with considerable success.

In February, 1966, Guthrie began his professional singing career, doing club dates across the country. This was followed by a month-long concert tour of Japan with Judy Collins and the recording of his now-legendary album, "Alice's Restaurant."

His first screen appearance was in the film of the same name. His second is in "Woodstock."



ARLO GUTHRIE

which he studied cinematography at N.Y.U. That changed everything.

Over the last three years, he has been actively a film-maker. He has 12 documentaries for N.E.T.-TV to his credit. In Afghanistan, he scaled mountain peaks to put together a 60-minute special for General Electric. Time-Life assigned him to range the Wyoming range for a full-length documentary. He has made short films on the careers and work of Robert Kennedy, Eugene McCarthy, Hubert Humphrey and President Richard Nixon.

Though Woodstock was, as yet, not even an idea in anyone's head, Wadleigh trained himself for it through a Merv Griffin television special which won extensive acclaim for innovative camera work on such performers as Dionne Warwick and Aretha Franklin. Later, he filmed Joan Baez and James Brown similarly. Then came three days in August, 1969. If "Woodstock" is anything, it is pure Mike Wadleigh.

## Hendrix: "Free Form" Brings Gut Reactions

"Woodstock" is the vehicle for the screen debut of Jimi Hendrix. For many minutes he performs the concluding number, probably the most far-out "Star Spangled Banner" ever sung, and yet uniquely fitting for an event that changed the U.S. scene forever.

Hendrix began in Greenwich Village, in Britain became The Experience with the support of bassist Noel Redding and drummer John "Mitch" Mitchell. He describes what he does musically as "free form," and says, "We play exactly the way we feel."

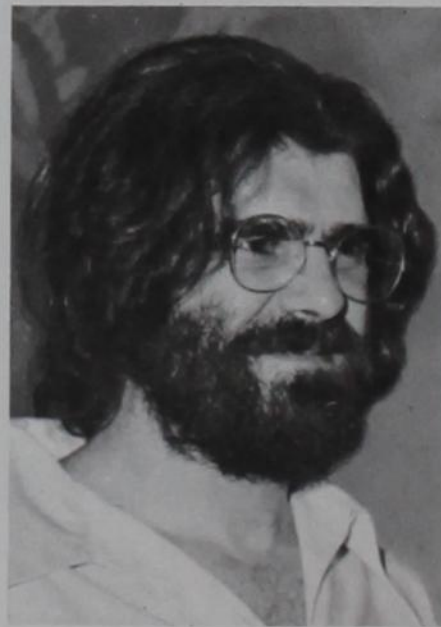
What that does to an audience Janis Joplin has described like this: "He cuts across all the barriers and inhibitions that stop people from relating to each other. His actions are basic, your reactions are from the gut."

## Several Roads Led Maurice Into Producing

History, psychoanalysis, linguistics, anthropology and comparative religion were roads Bob Maurice investigated in search of a calling before he found his way as a producer of motion pictures. There was also a detour into construction of the Belgian Village at the New York World's Fair.

Mutual friends introduced Maurice to Mike Wadleigh. They formed a partnership whose first effort was a "cinema of the future" to be built in Los Angeles. All seemed well until California put a freeway over their chosen site for the project. They abandoned that notion and turned to the production of documentaries, short subjects and full-length feature films.

When the Woodstock Music & Art Fair was announced, Maurice approached several motion picture companies to finance full-scale coverage in a brilliant, off-beat way. Warner Bros. gave them the money. The rest is movie history. Namely, "Woodstock."



BOB MAURICE



JIMI HENDRIX



(l. to r.) BARRY MELTON, COUNTRY JOE McDONALD, MARK KATNER, DOUG METZER and SANDY LORING

## Country Joe & Fish: Hard, Driving And Demanding

While most of the California rock groups were finding San Francisco the most conducive place in which to get started, one emerged in Berkley. While most of the new groups catered to an audience that was hip, one was interested in a following that was political. That group is Country Joe and The Fish.

Country Joe and The Fish, as they appeared at rain-soaked Woodstock, is almost the same group that began as an underground band in 1965. Country Joe is still there, along with the love songs, and the drug songs, and the anti-war songs. Barry Melton is still at the guitar, but the original bassist, organist and drummer have been replaced many times. The 1969-70 version of The Fish includes Mark Katner at the organ, bassist Doug Metzger and Greg Dewey at the drums.

In "Woodstock," the group perform with that super-level of energy and intensity that has become their trademark. Hard, driving and demanding, their sound is the sound of now. Many claim the honor, but Country Joe and The Fish are one group truly representative of the strange new generation of The Seventies.



FARMER MAX

Max Yasgur, until Woodstock, was only a graduate geneticist (cattle), and successful upstate-New York owner of a huge milk-farm employing 50 people. When town after town spurned the Music & Art Fair, Yasgur accepted it and gave it hospitality. Now, he belongs to history—and to thousands of youngsters to whom he's known as "The Provider" or "Farmer Max." Though it was on his property, Yasgur never heard any of the music. He was too busy with the social earthquake across his acres.



How some of the people took the music

# STOCK



SLY

## Sly: From Gospel To Social Protest For Everyone

Sly Stone, born Sylvester Stewart, began his singing career the same place most black performers got their start: in church. From the age of four, he was in a family gospel group, and the strong echoes of gospel singing have become a definite part of his sound today.

While still in his teens, in the mid-Sixties, Sly was a top disc jockey in San Francisco. He put together The Family Stone in 1966, after forming and disbanding groups that didn't suit him. The Family is really a family, from brother Freddie on lead guitar and sister Rosie on electric piano to cousin Larry Graham, on bass, plus his relatives, Jerry Martini on saxophone and Gregg Enrico on drums. The final touch of talent is Cynthia Robinson on cornet. She attended Sacramento High School and Vallejo Junior College in California with Sly.

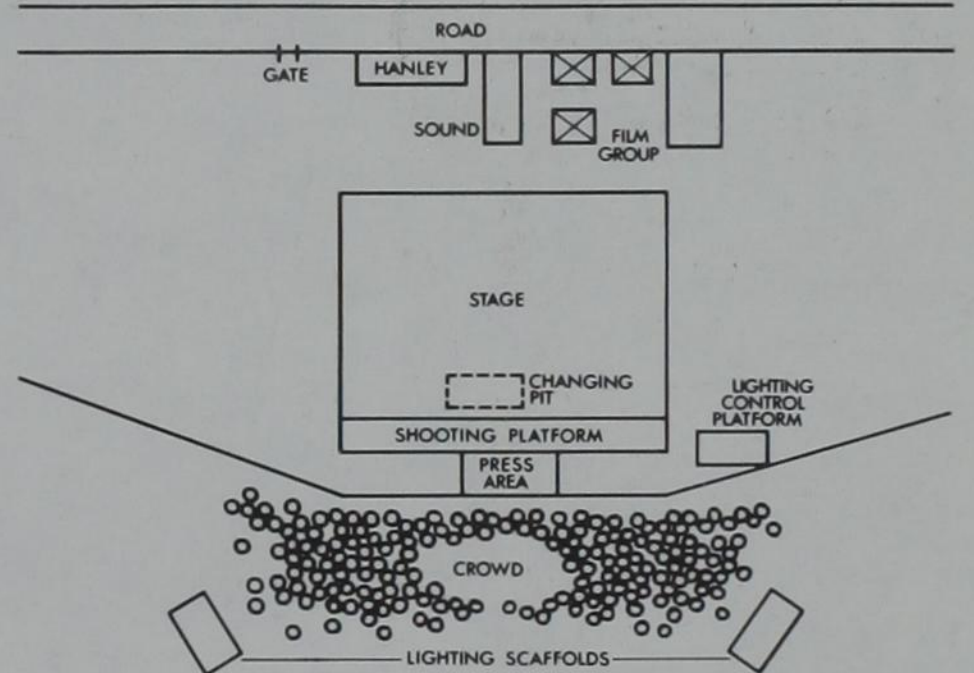
Sly has arranged, written, produced and recorded the 60-plus songs on the four albums that The Family Stone have recorded. Many of his songs have social consciousness, yet they are able to appeal to both black and white, short-haired and long-haired people of all ages. "My best song is the one I'm writing at the time," he says. "I believe in absorbing everything and then letting it all hang out."

## Santana: To Make Love, Music Raw and Basic

Santana is one of those very popular music combos to come from San Francisco, and identified with the West Coast.

Their music is difficult to categorize. The Santana sound has been called everything from Mexicano blues—their lead singer (Carlos Santana) being a Mexican-American—to Mariachi rock, since two of their number are Latin American (Jose Areas on conga drums, trumpet and timbales, and Mike Carrabello, on conga drums). The rest of the group includes Texas-born David Brown on bass, Gregg Rolie of Seattle on keyboards and the youngest super-star drummer in the business, 19-year-old Mike Shrieve from Redwood City, California. Perhaps the best summary comes from Carlos Santana himself: "It's music to make love by—raw and basic."

To fully dig the Santana sound, one should really see the group live. And this is what happened at Woodstock. Santana is as much a visual experience as aural, and, not surprisingly, their screen debut is an explosive one.



Schematic sketch of focal area at Woodstock Festival. Recording takes were done back of the stage (Hanley Sound). Film-making group had its work quarters next door. Shooting was done at front of stage (shooting platform). Section marked "changing pit" was underneath the stage and the place where film already shot was removed.

## Havens: The Future Arrived With Music



RICHIE HAVENS

### WHAT THEY SAID...

The organization on the outskirts of Woodstock was more hectic than the non-organization in the middle, which is a lesson to be learned.

—Sly

Three million people to me, or even half a million people, constitute just a nice, big, large, spirit.

—Richie Havens

"Richie Havens," according to one writer on rock, "is a pure example of the ecstatic singer, open to love and to emotion and on fire with a glorious view of the future."

Havens has been looking to that future since he can remember. In 1962, at the height of the folk music revival, he heard Dino Valenti and Len Chandler perform in Greenwich Village. What they did inspired Havens to try, too, and decided the question of the future. For him it lay in music. As for his famous guitar playing, with that unorthodox method of "open E-tuning," he says, "I just stumbled on it 'cause nobody taught me how to play."

For a while, his performances were limited to Village haunts, where a fervent underground following supported him with contributions tossed into a basket. Since 1966 and the release of his first album, Haven's career has moved forward with startling momentum. Another album, cross-country tours and a spectacular appearance at the Woodstock Festival have only confirmed what the early Village fans said about him: "Richie Havens—beautiful!"

## Flexible People and Means Made "Woodstock" Film Possible

Beyond performances by some 30 groups and singles, and attendance by some 40-50,000 youngsters, very little more was specifically expected at the Woodstock Festival. However, there were vibrations. It might turn out to be big.

For whatever might develop, there was ready and waiting at Woodstock one of the most adroit and flexible movie-making set-ups ever assembled. Here are the major items brought to Bethel, N.Y., by director Mike Wadleigh and producer Bob Maurice:

Nine Eclair NPR cameras, 11 Eclair constant speed motors, 10 Eclair variable speed motors, one Auricon 16mm camera, five 9.5 to 95 zoom lenses, three Bolex cameras, three Arriflex S with constant and variable speed motors, one 25 to 250 zoom lens, one 300mm Kilfit lens, an assortment of Bolex and Arriflex lenses, 11 Spectra Pro lightmeters, six Minolta spotmeters, five body braces, one tripod with spreader, 15 battery belts, 25 changing bags, 50 camera magazines, seven Nagra sound recorders, 11 dozen D cell batteries, six 804 Senn. microphones with windscreens, five 404 Senn. microphones with windscreens, eight headsets, six walkie-talkies, 60 rolls of 35mm tungsten balanced film, 315,000 feet of 16mm (six percent No. 7255, forty percent No. 7242), 10 still cameras, eight cars, five motorcycles, one helicopter, three tents, one Xerox machine and one van.

In addition to Wadleigh, there were four other principal photographers, eight auxiliary photographers and five camera assistants; documentary unit coordinator; performance sound coordinator, sound mixer, sound engineer and assistant; six documentary sound-

men; assistant to the director; production executive; chief electrician; production liaison; location liaison; location production assistant and 12 location assistants; and still photographer.

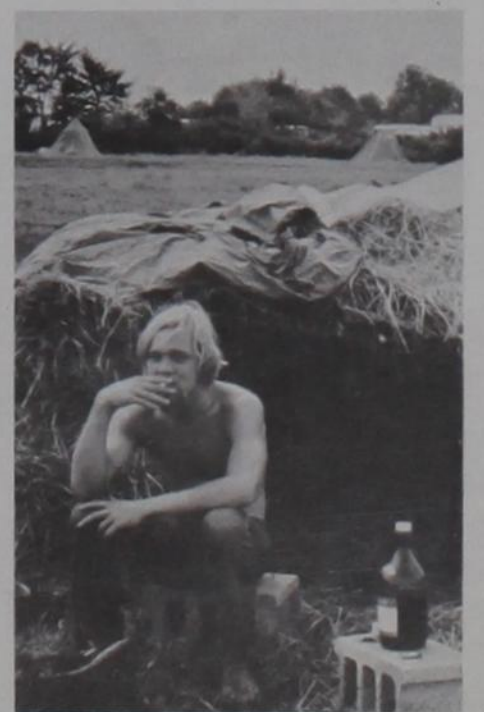
The Wadleigh-Maurice contingent was divided into groups which concentrated on the performances, and groups which filmed the audience. Each group was outfitted with enough supplies and equipment to let it function as an independent unit.

The style of shooting, and the rule for both kinds of groups, was cine verite. A group could work—largely on its own and using primarily its own creative intuition and technical know-how—for three-four hours. Then it was supposed to rest—or, if exhausted, to retire to certain hotel rooms reserved three miles away. The bulk of them never got there. They simply worked until they literally fell over. Besides, they could not have gotten to their rooms. It was the greatest jam-up in American history.



SANTANA

PRINTED IN U.S.A.



Home: haystack and wine

Joan Baez  
Joe Cocker  
Country Joe & the Fish  
Crosby, Stills & Nash  
Arlo Guthrie  
Richie Havens  
Jimi Hendrix  
Santana  
John Sebastian  
Sha-Na-Na  
Sly & the Family Stone  
Ten Years After  
The Who



**woodstock...**

from warner bros.