

# 'Ondine' Scores Triumph

by BOB TAYLOR  
Foreador Editorial-Staff

To a year at Texas Tech already full of events termed the "biggest and best ever," the speech department has added its production of "Ondine," which is well qualified to join this group.

Other plays presented here may have been written by better playwrights, some may have had better acting and some may have been more dramatically moving, but few could possibly have been worked on as hard, staged as professionally or presented as well as "Ondine."

The only word capable of describing "Ondine" is beautiful. There was beauty everywhere, at all times, and of all kinds.

Even before the curtains opened, the first beauty was evident—that of the unearthly and hauntingly beautiful music. The strains of this music continued throughout the play, adding the appropriate note of gaiety or sadness which each scene required.

Then as the curtains parted, the second beauty was revealed. Imagination, many hours of hard work and real inspiration had turned cardboard and paint into a setting of eerie, misty loveliness. From this first moment the feeling of fantasy and unreality pervaded the packed theatre and remained until the house lights came up for the last time.

As the characters made their appearances, the beauty of their costumes was a continual source of amazement. Each seemed to be more elaborate than the one before, yet each was surpassed in turn by the one which followed.

Not to be forgotten are the sound and special effects, which added their own type of beauty to the production. The storm at the beginning of the play, with its thunder, lightning and howling wind, was extremely realistic. Special effects used later in the play were almost as well done, with the exception of the appearance of Venus, which was a difficult trick to stage anyway.

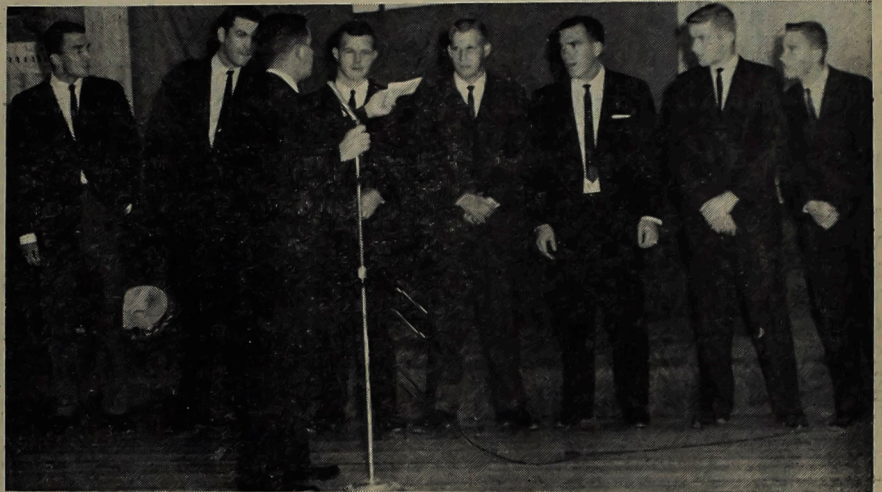
Most beautiful of all, though, was the story—a fantasy which had too much reality in it to be just a fantasy. Beneath the obvious, surface story of a water nymph and a knight who fall tragically in love ran a current of deep, almost philosophical meaning.

The play itself was a discussion of the meaning of love. Love was pictured as suffering, since those, like the knight, who are capable of suffering most are the ones chosen by the Ondines who seek earthly happiness through human love. The irony of this point is especially strong, for it is the truest, most unselfish love possible which causes the most pain.

Also presented by the tragic fairy tale is man's constant search for the ideal, which turns out to be less than ideal when it is found. Themes of selfishness, sacrifice, pride, humility, hope and despair mixed together in a remarkable study of human nature.

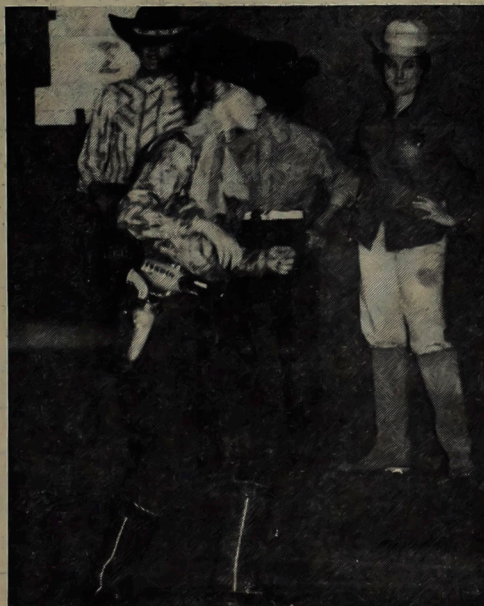
Although the stars, Mary Bonannon and Charles Benton, were effective in their roles, the best acting of the night was done by characters with smaller parts. Those which stood out most were Jim Slaughter's hilarious and effeminate Lord Chamberlain, Barry Corbin's gruff and lovable Auguste and Glenda McCarty's stunning and regal Bertha.

There were mistakes made, some parts were overplayed and some underplayed, and a few spots seemed to drag but nothing could destroy the beauty and overall effect of "Ondine," a truly great production.



TECH'S MOST HANDSOME MALES WAIT EXPECTANTLY

as Pete Baker introduces Jim Williams, Jim Stowe, John Stokes, Tom Link, John Grist, Ben Faulkner and Tex Cowart.



PI BETA PHI'S "WILD BILL HICKUP"

stalks across the stage to grab first place in the Club Scarlet skit competition.

## At Club Scarlet

### Williams Tops Handsomest For Tech Title

Election of Texas Tech's most handsome man, skits by campus social organizations and rib ticklers from emcee Pete Baker entertained an overflow crowd Saturday night at Club Scarlet, Tech's annual mock night club.

As guests entered the candle-lit room, they exchanged tickets for ballots of the seven finalists in the contest for Tech's best looking man.

With votes counted, Jim Williams, junior pre-law major from Lubbock, emerged as winner of the title.

He was presented a trophy by Miss Jennice Marks, president of Theta Sigma Phi, national professional journalism fraternity for women, which sponsored the mock night club. Williams was sponsored by Kappa Alpha Theta.

Other finalists and their sponsors were Tex

Cowart, Freshman Council; Ben Faulkner, Sigma Chi; John Grist, Phi Mu; John Stokes, Delta Gamma and Jim Stowe, Drane Hall.

First place winner in skits was Pi Beta Phi, who gave a poetic take-off on television westerns entitled "Wild Bill Hickup."

Alpha Phi presented "Black as Sin" for second place. Third place went to Sigma Kappa for presentation of a French can-can.

First place winner was awarded a traveling plaque by Miss Donna Christopher, skit co-chairman.

Other organizations presenting skits were Zeta Tau Alpha, Phi Mu, Kappa Alpha Theta, Phi Delta Theta, Gamma Phi Beta and Delta Tau Delta.

# Festival Arrays Varied Events

The Fine Arts Festival at Tech continues to unfold with more cultural events as the week progresses.

Fine art events scheduled for today include a presentation of "Poetry Readings on a Civil War Theme" by the speech department. A commemoration on the Civil War Centennial, it begins at 3 p.m. in the Union workroom.

At 6:30 p.m. today "The Captain from Koepenick" will be shown in the ballroom. This German film with English subtitles satirizes German militarism.

A speech, movie and reception make up the agenda for Wednesday. Dr. Clarence Kincaid, associate professor of applied arts, will lecture on the individual's creativity at 4 p.m. in the ballroom. His lecture will be drawn from his own research and the findings of others.

A brief movie, "Art in the Western World," runs at 7 p.m. in the ballroom. The progress of art since the 13th century is traced in this film.

Also Wednesday, an open house and reception honoring exhibitors and participating department members in the Festival begins at 7:30 p.m.

Music, dancing and speaking highlight Thursday's festivities. "Art in the Western World" will be shown again in the ballroom at 5 p.m. Later Mack Robertson, Lubbock community ambassador, will speak to Tech students at 7 p.m. in the workroom.

A contemporary poet, Douglas Nichols of the University of Colorado, will talk on the theme, "A Poet at Work." Nichols' lecture on the qualities which make a poet will begin at 7 p.m. in the Agricultural Auditorium.

## Popular Comic Stars In Show

Popular comic Shelley Berman will entertain with his show, "All Sides of Shelley Berman," in the Lubbock Auditorium at 8 p.m. today.

Sometimes termed a "sick" comedian, Berman's style is unique in the way he has of making the audience part of his experiences as he shares them in a down-to-earth, if-it-doesn't em-

bar a s s-me-it-shouldn't embarrass-you approach.

The Cumberland Three, an upcoming folk singing group from Southern California University, will also be a featured part of the show.

Tickets still are available in all prices and are on sale today in the lobby of the auditorium from 9 a.m. to 5 p.m. Prices are \$4.50, \$4, \$3.50, \$3 and \$2.50. Special student rates are \$2.

# College Museum Exhibits Southwest's Art, History

by TRAVIS PETERSON  
Toreador Staff Writer

From conception and creation to the current standard of scientific

and intellectual culture, Techsians can review their human, sectional, regional and local heritages in aspects currently featured in West Texas Museum.

**EXHIBITS AND PROGRAMS** displayed by the Museum Planetarium and in the auditorium, rotunda and various galleries depict the inheritance of universal, Southwestern, South Plains and Lubbock facets of these cultures.

Creation of the earth, the appearance of life and the development of Southwestern civilization up until the appearance of the white man are presented in the \$12,000 Hall of Earth and Man. Located in the north wing of the first floor, this gallery has been acclaimed as an outstanding panorama of the Llano Estacado.

**A FRESCO MURAL** in the Museum Rotunda portrays various South Plains personalities who have played leading roles in the evolution of the region. A special exhibit traces the mural from conception to finish.

Fresco is the method of applying ground mineral colors, mixed with pure water, to a freshly plastered and specially prepared wall to insure a permanent product. It was used in the Temple of Knossos on the island of Crete in 2000 B.C., in Roman villas of Pompeii, and during the time of the Byzantines.

"Life on the South Plains", displayed in the east wing of the first

floor, is a continuation of Southwestern civilization from the days of the Indian until modern times. It features Indian and ranch life as well as the role of irrigation and oil as regional characteristics today.

Selections from the Museum's permanent art collection—including graphics, sculpture, paintings, drawings and folk art—are on display temporarily in the auditorium on the second floor.

"**RANCH COUNTRY**", a collection of Fred Darge paintings, will be the attraction in the Rotunda Gallery until Nov. 23. It presents interpretations of all phases of cowboy existence.

"Cow Trails to Rails"—the story of the Lubbock community from 1879-1909—has proved to be one of the most popular of Museum galleries. Prepared by staff and Women's Council of West Texas Museum, popularity has caused its deadline to be extended.

The hall is "... dedicated to all residents who have had a part in the development of the Lubbock community." It contains facsimiles of the town's first blacksmith shop, post office-general mercantile store, ice cream parlor-drug store and jailhouse—a center for church, social and school functions.

"Echo in the Sky", the current planetarium demonstration, will be presented until Nov. 21. Programs are at 7 p.m. each Monday and Tech students will be admitted for 50 cents.

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**RULES:** Pick the team you think will win and mark "X" after its name. Or if you think the game will end in a tie, put your "X" in both columns. At the bottom you'll find a tie breaking game listed. Indicate the score you predict for this game. In case of tie the winner will be the contestant who gives the score nearest to the actual outcome of the game.

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## Aggie Students Attend Annual Club Pig Roast

Tech's 33rd annual Aggie Club Pig Roast is slated for 6 p.m. today in the campus Livestock Pavilion.

In preparation for the event, 250 invitations have been sent to those interested in agriculture throughout West Texas and on the campus. Agriculture students who are members of departmental clubs are invited.

Scholarship awards will be given in animal husbandry, agronomy, horticulture, agricultural engineering, dairy industry, agriculture education, by the dean's office and Alpha Zeta, professional agriculture fraternity.

Announcements of judging teams will be made by their respective coaches: Koy Neeley, dairy cattle; Stanley Anderson, livestock; C. A. O'Brien, meats;

Cecil Ayers, crops; J. J. Willingham, dairy products.

Officers of the Agriculture Club Council, new governing body of the Aggie Club, which is sponsoring the pig roast, were elected Friday. The council is composed of each departmental club's president and elected delegate and the agriculture representatives to the Student Council.

Gerald W. Thomas, dean of agriculture, states that the council "will give us better co-ordinated student activities in the school of agriculture and a better means of communicating ideas between students and faculty."

Elected were Richard Sharpe, president; Travis Haseloff, vice president; Pat Grossman, secretary; Hugh Campbell, treasurer; Wendell Kent, marshal and Lennox Tibbets, reporter.

## Town Girls Bring Fruit For Basket

Members of Town Girls have been asked to bring canned fruits rather than vegetables to the regular noon meeting of the club Wednesday in the Tech Union Ballroom, Marge Baird, projects committee chairman, said today.

The canned fruit, for the Town Girls' Thanksgiving Basket, was suggested by the Welfare Department.

## UNION EVENTS

Wednesday: The billiards tournament begins in the Rec Hall.

Thursday: Square dance in the Rec Hall from 7-8:30 p.m. Lessons will be given to newcomers and the dances will be called by a professional caller.

Friday: Friday night dance, "Cranberry Crunch," from 8:30 to 11:30 p.m. in the Union ballroom. The Ad Libs, a local band, will play for the dance.

## Sneed Hall Selects Turkey Run Queen

Residents of Sneed Hall will elect a Turkey Run Queen today.

The annual event, sponsored by Sneed Hall, features a mile track race through the campus. A queen is selected prior to the race with the nominations being made from the various wings of the residence hall.

The race is open to any college student, with the exception of track lettermen.

## TBP Initiates 21 Engineers

Twenty-one pledges will be initiated by Tau Beta Pi, honorary engineering society, Saturday, Nov. 19.

Men whose scholarship places them in the upper one-eighth of their junior class or upper one-fifth of their senior class are eligible for membership. Further consideration is on the basis of integrity.

Pledges to be initiated are Luis F. Meyers, James W. Brock, Stillman Millington, George B. Gibson, Chester O. Bowen, Jerry L. Yoess, Patrick J. Fisher, Edward N. Cortez, Tommy Burkes, Arthur R. Ellison, Dwight Lewis Dauben, Samuel Burns, James D. Adams, Marion A. John, Jat H. Norman, Jerald Gower Park, Gary L. McDonnell, James W. Moeller, James A. Jacobsen, and Ron Hyatt.

## MEMOS.

### AIEE-IRE

AIEE-IRE will meet at 7:30 p.m. next Tuesday in the Engineering Auditorium.

D. R. Clark of the Continental Pipeline Co., a Tech graduate, will speak on "The Petroleum Pipeline Industry." Coffee and donuts will be served.

### AUSA

The Assn. of the United States Army will hold its organizational meeting tonight at 7:30 in Bldg X-3A. All Army ROTC cadets and faculty members are invited to attend.

### GEOLOGY CLUB

Tech Geology Club will be given a tour of the Lubbock branch of Core Labs, Inc. at 7:15 p.m. Wednesday. Equipment used in the lab will be discussed.

Members who plan to attend should meet in front of the Science Bldg. at 7:15 p.m.

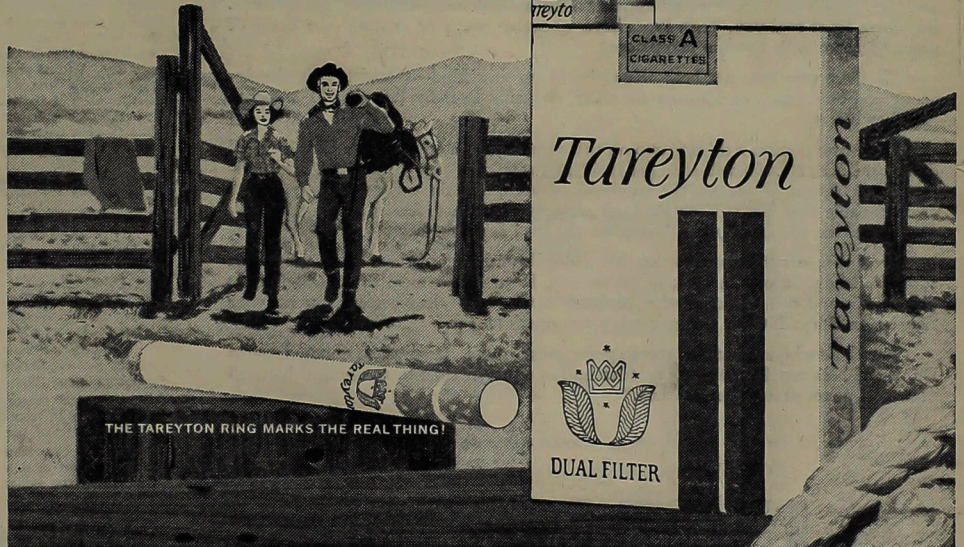
### LE CERCLE FRANCAIS

Le Cercle Francais, French Club, meets at 7:15 tonight in Room A of the Tech Union. Election of officers is planned.

# Dr Pepper

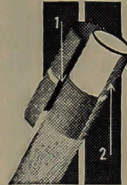
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The Toreador, official student newspaper of Texas Technological College, Lubbock, Texas, is regularly published each Tuesday, Thursday, and Saturday morning during the two long terms, excepting holidays, by students of the College as an expression of campus news and student opinion only.  
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Entered as second class matter at the Post Office in Lubbock, Texas, under the act of March 3, 1879.

with Bill Dean

## Student Council Beat

There is at the present time a student council committee studying the Constitution of the Student Association with the idea in mind of "streamlining" it to a point where it will be more workable than it is now.

This committee, composed of Janis Jones, Pete Baker, Melinda Harrison, and Kay Woody, is going to study every part of our Constitution. Then they will recommend additions or deletions to the Council. After a period of time there will be a general election where the student body can either accept or reject the recommendations of the council.

Now why do we need these changes. The best reason I can think of is that our present constitution tries to be too specific. What is good in 1950 might not be good in 1960. The writers of our present constitution have tied us down with too many specifics and not enough general power to act and interpret. The job of the Supreme Court and of the Elections Committee needs to be better defined. In the case of the latter the Constitution tries to pinpoint too many jobs rather than delegating authority. This is also true of the section on the Publications Committee.

In general, our Constitution calls for too many things that we do not do in actual practice. Every time we have an election in the spring and it does not fall on the second Wednesday in April we are violating the Constitution. Last year the second Wednesday in April fell during the spring vacation. We no longer elect officers, representatives, and cheerleaders at the same time. This is another violation. I appointed a secretary to the present last spring so we could get down to work. But this is another violation of our Constitution.

There are many many more instances that I could point out to you but it isn't necessary. They will all be pointed out at a later date. So I want to ask you for your help and suggestions in how we change this Constitution to make it more of what it should be.

In addition, there are two more amendments that have been called for that the council must decide whether to support or reject. Regardless of our action they will be voted upon and I would like to have your reactions to them as a guide for council action.

This concerns, of course, the election of cheerleaders. In simple language the amendments proposed would change two things. One, we would increase the number of cheerleaders from five to six. Secondly, we would lower the hours required to run for cheerleader from 60 to 30. This would enable sophomores to run also. A third proposal which is not in the form of an amendment at this time is for the Elections Committee to screen down the number of individuals running before the general election.

Whether you favor or oppose these amendments we would like to hear from you about it because soon we will all have to decide officially how we feel.

## INTERPRETING THE NEWS

### South Is Making Progress

By JACK SIMMS

BOCA RATON, Fla. (AP)—"The South is now outrunning everyone else in the nation in the race for progress," a Texas educator told Southern publishers Monday. He added that the section still has a lot of catching up to do.

Dr. Joe B. Frantz said the South "has the whole wide world within its commercial reach. We have the resources—human, geographic and financial.

"The next century can belong to the South if only the South will go after it, resolutely refusing to be sidetracked by its poor-relation status of the past."

Frantz, chairman of the University of Texas history department, warned against the South permitting "itself" to be sidetracked by the racial issue."

## On Study Habits

### Visions Could Prove Costly

Now that the football season is in its waning weeks the Techsan's mind is probably turning to thoughts of the holiday season—namely the Turkey Day weekend and Christmas vacation.

But visions of these delightful days and the prospects of various parties to go with them should not obscure harsh reality. We must face up to the fact that this semester (which hardly seems to have begun) is now half over. The uphill fight is finished and with our tattered remains we must prepare ourselves for the long slide home.

Some of us better students have built up a pretty good margin this first half and the "long slide home" would appear to be an easy one—downhill all the way. But don't let it fool you, Tech Profs have uncanny ways of dealing the coup de grace to those who become complacent.

To those who have not been able to build up any kind of lead befalls the urgency and emergency of fighting for their academic lives by bringing "F's" up to "D's" or better.

Of course there is a third group on this campus, as on any campus. This is the "I don't care bunch" who will soon get their just rewards—army, marriage, a second-rate job, oblivion. These are the ones who shouldn't be in college anyway. It is commendable that Texas Tech has high academic standards and to the graduate's advantage that the faculty can "separate the men from the boys."

No one wants to belong to that last group but there are those of us who must admit to being, at least in part, to the second. If you are a member of this famous college sect and you "do care what happens" then you had better put on your fighting uniform NOW, and not tarry too much longer.

For those who are inclined to tarry we must quote from the famous laws of Dr. Ikard Newton Blarney—"The first half is equal in time to the second half, all of which passes pretty damned fast."

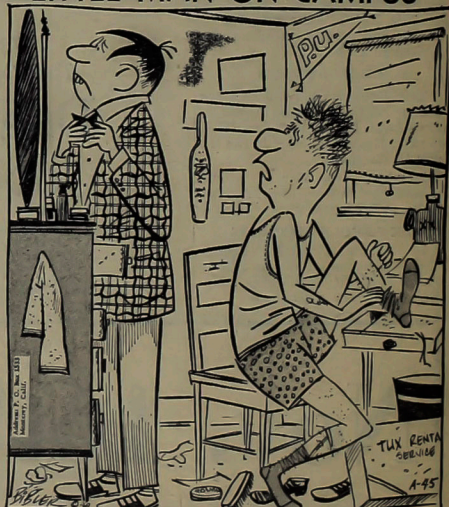
RON CALHOUN  
Editorial Assistant

## SOMETIME!

Sometime, when you're feeling important,  
Sometime, when your ego's in bloom,  
Sometime, when you take it for granted  
You're the best qualified man in the room;  
Sometime when you feel that your going  
Would leave an unfillable hole,  
Just follow this simple instruction  
And see how it humbles the soul.  
Take a bucket and fill it with water,  
Put your hand in it, up to the wrist;  
Pull it out; and the hole that's remaining,  
Is a measure of how you'll be missed.  
You may splash all you please when you enter,  
You can stir up the water galore,  
But stop and you'll find in a minute,  
That it looks quite the same as before.  
The moral in this quaint example,  
Is do just the best you can,  
Be proud of yourself, but remember,  
There's no indispensable man!

—The Canal Zone Orient

## LITTLE MAN ON CAMPUS



"BUT YOU CAN'T WEAR YOUR OWN CLOTHES TO THIS DANCE - IT'S FORMAL."

# Dr. Qualia Terms Giraudoux Buy Tech Ads

## 'A Writer With A Message'

By DAHLIA BRAZELL  
Toreador Staff Writer

The French playwright Giraudoux, author of "Ondine," is a writer with a message beneath the fantasy and myth he uses, Dr. Charles Blaise Qualia, Tech professor of foreign languages, said Monday in a review of the life of the Frenchman and some of his work. Dr. Qualia's talk was part of Tech's Fine Arts Festival.

Characteristics of Giraudoux's writing were evident from the very beginning of his career. He takes pleasure in the unreal, Dr. Qualia said, yet even the unreal is savory. His style is accurate, vigorous and sure. Beneath the dream setting he uses, there is an application of reality.

**DR. QUALIA STRESSED** that Giraudoux is not a prophet of doom, although some have said that some of his plays have proposed the inevitability of war. He does not preach and is not didactic, he proposes no remedies. His purpose is to show conditions as he believes them to be so that those who understand will take heed. His message for France between the two world wars was that war solves no problems.

Men and their relationships are another study of Giraudoux. He

believes too many are stupid and lead man into war. The knight in "Ondine" is portrayed as such a man.

Giraudoux honors men and women of imagination. "In "Ondine" he seems to believe that women have more than men. Ondine is portrayed as more intelligent than the knight. His love for her, a sea nymph, symbolizes man's love for the ideal. Ondine was out of place with ordinary men.

**GIRAUDOUX,** Dr. Qualia be-

lieves, saw the world poetically though he wrote in prose.

Although he was a Frenchman, Giraudoux had a great love for Germany, where he studied a few years. He also came to America to study at Harvard under an exchange program. He expressed a great love for this country in some of his writings.

Though he had never been in the states, he wrote "A Career," a satire on an "upstart" American university located in Texas.

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## Attention: Sorority and Fraternity Members

### 8 Teams Take Volleyball Wins

Eight teams walked away with victories last week in the women's intramural volleyball competition.

In games played, the Nurses won over Doak Hall, Horn Hall No. 2 defeated the Tech Bible Chair, and the independents No. 2 captured wins over Knapp Hall and the Nurses No. 2.

In sorority competition the Phi Mu's two teams lost games to Delta-Delta Delta and Delta Gamma. Kappa Alpha Theta defeated Zeta Tau Alpha and the Alpha Phi's took a decision over Pi Beta Phi.

### Deadline Near For Pictures

Today and tomorrow are the last days for class picture makeups according to Johnny Woody, La Ventana associate editor.

Pictures are being taken at either Koen's Studio, 2222 Broadway or 1311 College. Students who missed class picture appointments may have them made without appointments before 6 p.m. Wednesday.

Proofs must be returned to the studios within three days or pictures will be chosen at random.

Deadline for making sorority and fraternity pictures is today, and page contracts must be signed in Journalism 211 before 5 p.m. today.

Will you regard this as a personal letter from me and a message of information. Have you found it difficult to order your official sorority and fraternity jewelry? This should be no more.

A direct order can be sent by us for one or a dozen of all sorority and fraternity badges, keys, rings, drops, guards, and many other sorority and fraternity jewelry. Badges made from the official dies with pearls or jewels of any distinction may be ordered.

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# Wyoming Loss Hits Raiders Hard

The Red Raiders showed the mental anguish of their fifth loss of the season in the dressing room after Saturday's 10-7 loss to Wyoming, and made no bones about it.

In spite of their feelings that "we should have won," most of the Tech warriors readily conceded that Wyoming has a fine foot-

ball club and deserved the victory, at least on that particular day.

"THEY WERE a tough, aggressive ball club," said big Pete Peterson as he stripped off his soaked gear, "and they had excellent pursuit. You could get four of them down and there would still be 11 of them to make the tackle. I saw

four of them on the ground one time get up and go over and make the assist."

Coach DeWitt Weaver pointed to blocked quick kick as one of the key plays of the game, when Tommy Pace broke through and batted down the attempted surprise package, but Wyoming then made the

recovery and had a down left to kick again.

WEAVER ALSO praised Wyoming's ability and aggressiveness. "They ran the T as good as any single wing," Weaver said, "and I don't believe we've been hit this hard all year. They are a wild bunch of kids, they go for broke, and they try to scatter you."

MOST OF THE Raiders sat quietly, some making no attempt to undress and get to the showers, their faces grim masks as J. T. King, assistant coach, made the rounds with a pat on the back for everyone and a quiet "Let's get ready for the Razorbacks."

Don Waygood, co-captain and outstanding end for the Big Red, appeared to be one of the hardest hit by the loss. He charged the loss to the difference in mental attitudes and mistakes.

"THEY'D ONLY been beaten twice," reflected Waygood, "and they came down here with their minds made up they weren't going to lose again, and they didn't. (Jerry) Hill is big, fast, agile... the only thing I could see wrong is that he lacks balance, but you

don't need balance when you can fall 20 yards."

The men who directed the Raider attack, quarterbacks Glen Amerson and Johnny Lovelace, blamed themselves for some of the Raider shortcomings.

"WE FUMBLER too much," had too many passes intercepted. We weren't throwing well at all. Lovelace analyzed the situation. "They have that great defense and offense too. They just kept the ball."

Amerson thought his attempt to pass to end Ross Grief in the closing minutes might have gone.

"IF I HAD thrown the ball harder, I might have gotten it to him," said Amerson. "We couldn't throw enough and well enough to loosen up the middle and let the backs run. They are a lot tougher defensively than Tulane."

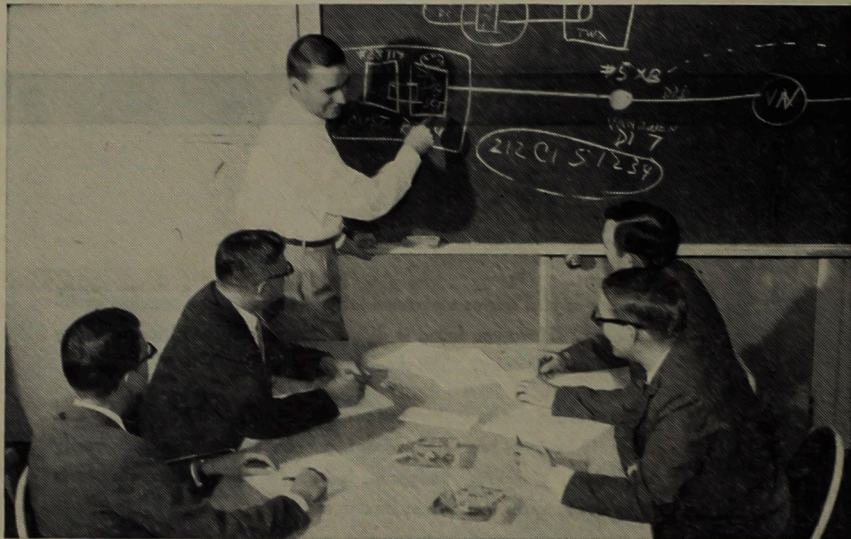
Coach King also thought the Red Raiders weren't as mentally ready for the game as were the Cowboys.

"THEY WANTED to win more than we did. When you get out there like we did, you're going to lose. If you don't think they hit, look at old Mullins eye."

Larry Mullins, Raider tackle, was nearby with a severe cut on his left eye along with a large bruise. The cut bled even as he was making his way to the showers.

"Hill is a great back," said Mullins, referring to Wyoming's fullback runner. "They hit hard and often."

Upset and obviously discouraged by the loss, the Raiders walked out quietly, one by one, turning their thoughts to the final game of the season with Arkansas the week.



## STU'S EXPLAINING HOW MACHINES WILL SOME DAY "OUTTALK" PEOPLE

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Today, four years after starting his telephone career, Senior Engineer Stuart Smith heads a staff of people responsible for telegraph and data transmission engineering in the huge

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Stu contacted 12 other companies before joining Pacific Telephone. "I don't think there's any limit to where a man can go in the telephone business today. Of course, this isn't the place for a guy looking for a soft touch. A man gets all the opportunity he can handle right from the start. He's limited only by how well and how fast he can cut it."

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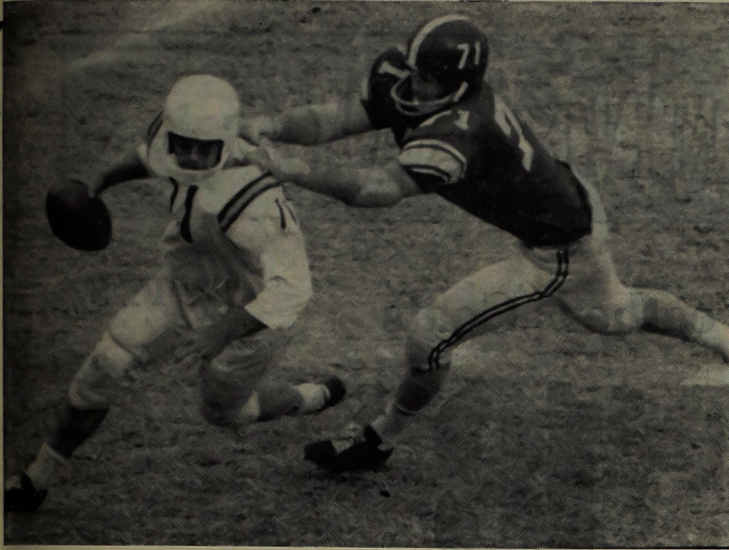
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**WHAT NOW, COACH?**—Tommy Pace (71) calls a halt to proceedings by collaring Wyoming quarterback Chuck Lamson in Saturday's game. Pace downed Lamson for a substantial loss, but Wyoming went on to win the game 10-7, breaking a deadlock with a field goal in the waning seconds of the game to upset the favored Red Raiders.

## All-Americans Meet Head-on In Lubbock

When two prospective All-Americans clash on the gridiron, it promises a good show, but when three men vying for the honors take the field in the same game, it becomes a spectacular.

That's what happens in Jones Stadium this weekend when the Arkansas Razorbacks bring their tellar halfback Lance Alworth and their aggressive center Wayne Harris to Lubbock to meet Tech's notorious E. J. Holub.

Holub and Alworth were selected before the season as the top two candidates for Player of the Year by Look magazine sports editor Tim Cohane. Both have proved Cohane a good prophet.

Alworth, troubled in mid-season by a leg injury, nevertheless is the Southwest Conference's fourth leading rusher. He has carried 95 times for 327 yards, averaging 3.4 yards per carry. A versatile play-

er, Alworth is also dangerous on punt returns, his mark of 17 yards per runback leading the SWC, and the whipped cream on the pie is his top-notch punting ability.

Holub, who became Tech's first player to make a major All American first team by earning berths on the Football Writers and NEA service teams as a junior, is playing even better football this season. Compared as a linebacker with Don Moomaw and Les Richter by West Coast coaches, Holub is compiling even better performances on offense than on defense.

Contesting him in the linebacking department will be Harris, all-Southwest Conference center last year. Harris roams all over the field making tackles. For his play against Rice he gained the Sports Illustrated Lineman of the Week award, won by Holub for his work against Baylor.

Harris is likely to join Holub on some of the All American teams, since he is earning votes as a guard for his linebacking abilities. Coach Weaver's Red Raiders don't need a sparkling performance by Alworth this season to convince them. As a sophomore in Arkansas' 27-8 victory over Tech he rushed for 55 yards, caught a 30-yard scoring pass and averaged 42 yards punting.

It's What's On The Page That Counts Get Yours Today.

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