

NORML fights pot laws

By REGINA SMYLLIE
UD Reporter

He looked around—then he reached in his pocket and pulled out a cigarette. He lit the cigarette, then puffed. It was a deep, intoxicating puff.

This person, like 13 million Americans currently smoking pot and 34 million Americans who have smoked marijuana at least once, according to the National Organization for the Reform of Marijuana Laws (NORML), is committing a criminal offense—a misdemeanor in some states and a felony in others.

Should possessing or smoking a stick of marijuana be a crime punishable by a fine and or prison sentence?

Mary Jane is going to have a coming out party if the U.S. Congress passes the 1977 version of the bill to reduce penalties for personal possession.

The decriminalization proposal has been pending in Congress for several years. The bill recommends that a person who publicly or privately possesses not more than one ounce of marijuana for his personal use would be subject to only a civil fine of not more than \$100 and would have no criminal record. Criminal penalties for selling marijuana, however would remain the same.

Under the current Texas law, possession of two ounces of marijuana is a class B misdemeanor punishable by not more than six months in jail and or a maximum fine of \$1,000.

The penalty in Texas for possession of two to four ounces is considered a class A misdemeanor punishable by a maximum jail sentence of one year in

jail and a fine of not more than \$2,000.

For more than four ounces in Texas, the violation is considered a felony punishable by a two to 10-year prison sentence and a fine up to \$5,000.

Delivery of more than one-fourth ounce of marijuana is a third degree felony punishable by a fine of \$5,000 and-or two to 10 years in the state prison. However, delivery of less than one-fourth ounce becomes a class B misdemeanor if no payment is received.

A form of marijuana decriminalization was adopted by the state of Oregon in 1973, according to NORML. The legislation defined possession of up to one ounce of marijuana a civil violation, subjecting the violator to a maximum \$100 civil fine. Similar bills have been introduced into more than one-half the state legislatures. Seven states have followed Oregon's lead including—Alaska, Maine, Colorado, California, Ohio, South Dakota, and Minnesota.

Classifying marijuana as a civil fine offense was a minority recommendation of the National Commission on Marijuana and Drug Abuse, a Congressional advisory committee, according to a 1977 NORML report. It was favored by the commission's only two House members, Congressman Tinn Lee Carter (D-Ky) and Paul Rogers (D-Fl), and by former director of the Illinois Bureau of Investigation, Mitchele Ware.

According to the Marijuana Commission's reports, the decriminalization "was intended to

balance the potential harm to society from marijuana, and the perceived threat to societies value system from its use, with the need to eliminate the social costs in wrecked lives and careers from bringing criminal charges against so many citizens."

The 1973 report went further and stated, "decriminalization, by eliminating criminal penalties from the use, allows the police resources to be concentrated against the commercial seller.

Feelings run high on the question of whether marijuana should or should not be decriminalized. In an editorial in the San Antonio Express, columnist Roddy Stinson expresses his stiff opposition to the decriminalization proposal.

"Severe sentences for simple marijuana possession disappeared when that offense was made a misdemeanor in 1974," he said.

"The present law is a compromise position between the two extremes of harsh penalties and complete decriminalization."

According to a NORML news release reprinted from the Washington Post, "Decriminalization is a vague concept which is the same as saying there is half a crime. The half of the crime called 'use' would no longer exist. The half called 'sale' would continue as before, to be a crime."

The controversy is raging across the nation. Closer to home there are split feelings about the proposal.

Jerry Voyles, a Lubbock Drug Enforcement Administration (DEA) officer, feels that the penalties cannot be reduced much more, claiming that

they are at the bare minimum now.

"I think it (the proposal) is wrong. First of all marijuana has an effect on your ability to operate in society—all you're doing is adding another social ill to an already ill society," he said. "I don't think it (the law) should go to the point of writing tickets, then letting them loose."

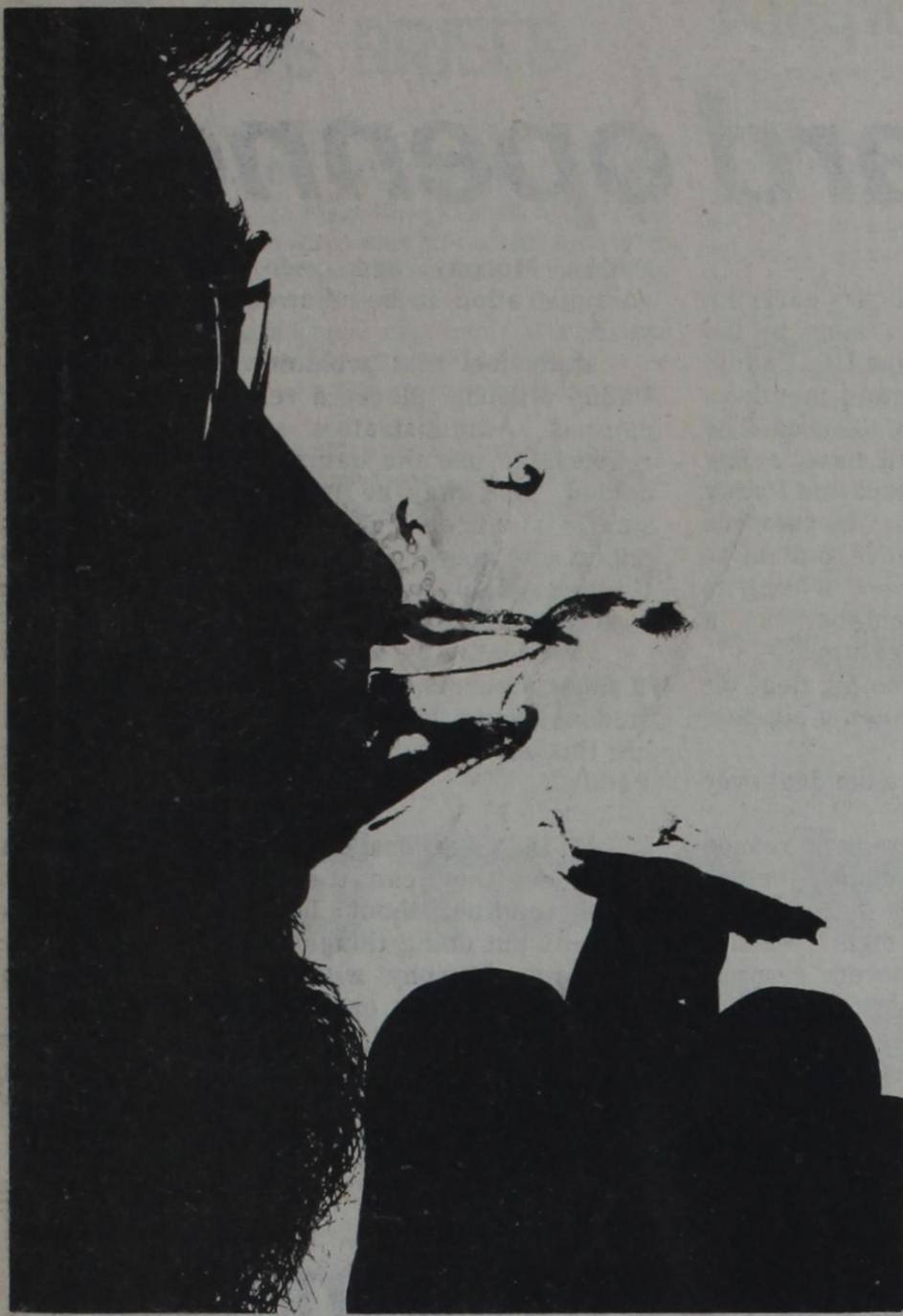
Voyles added that his department will arrest a person with small amounts of marijuana, but he pointed out that pursuing the dealer is his main concern.

Lubbock county's courts have their share of marijuana cases. The district attorney's office calculated that one-third to one-fourth of its case load is made up of class A and class B misdemeanor cases. This is an estimated 1,000 to 1,200 cases per year. Some are related to other crimes such as DWI and burglary.

When asked what the district attorney's office thought about the decriminalization proposal, L. Zant Woodul, first assistant, said "That's a decision for the public to make. Whatever law is passed we will enforce it. If something is decriminalized, there's no need for prosecution."

A criminal defense attorney who asked to have his name withheld compares marijuana to alcohol bootlegging.

He said the bootlegging profit needs to be removed from marijuana. "We encourage the violation of law by having these statutes," he said. "I don't think that they should make criminals out of people that smoke pot."



(Photo by Paul Moseley)

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EIGHT PAGES

Women athletes stereotyped

EDITOR'S NOTE: This is the first in a series of articles on women's athletics. Today's article deals with some of the stereotypes of women athletes. Future articles will deal more specifically with the Women's Athletics program at Tech.

By MELISSA GRIGGS

UD Editor

Mention the word "tomboy" and one most likely conjures up an image of a freckled-faced little girl clad in jeans and sneakers with pig-tails flying. She is active, outgoing, bold, some would say, "athletically inclined."

But what happens to the image as she

grows up? In the minds of many she goes from an athletically inclined young girl to an amazon-like creature—you know, a jock and the term is not always a compliment.

The stereotype of a female athlete is one any woman active in sports has to continually deal with—and women at Texas Tech are no exception. Most seem to agree though that the stereotype is gradually changing as society accepts the woman athlete.

"Sure there is a mental stereotype of P.E. majors and athletes, said Tech swimmer Janet Calhoun. "I think

we're moving away from that, though. People tell me I 'look like' an athlete. I ask, 'what does that look like?' Then they just hem and haw around."

"Yes, there is definitely a stereotype," said basketball player D'Ann Galloway. "That he-man image has to go."

"Athletics is athletics and women are part of it, too, said Lisa Love, volleyball player. "The stereotype was true but it's not as bad now."

"Attitudes have changed," said Love. "Now many dates are to do something athletic like play tennis. Sure, some athletes are true to form, but all masculine-looking girls are not athletes."

"Society's definition of femininity and society's definition of success are diametrically opposed and this is no more evident than in the area of athletics," said Jeannine McHaney, director of women's athletics. "We idealize a woman athlete, but we don't want our daughters to grow up to be one. All that work and practice might cause her social life to suffer and— heaven forbid—she might be an old maid."

"We admire Billie Jean King and Chrissy Evert, but then we look at what it took for them to get where they are."

"There is a publicly announced, publicly supported notion that sports are good for people, that they develop better citizens, build vigorous minds and bodies and promote a better society. Yet when it comes to the practice of what is preached, females—half this country's population—find this credo does not apply to them. Sports may be good for people, but they are considered a lot gooder for male people than for female people." (Sports Illustrated, May 28, 1973)

"Generally speaking the better an athlete she is the more a woman must defend herself against charges that she is unsuccessful because she was something more or less than a woman to begin with," writes Bill Gilbert of Sports Illustrated. "For many outstanding female athletes the situation is comparable, say, to one in which Wilt Chamberlain would be required to apologize for his size and skill and be expected to confess that what he really wanted to be was a 5'8" average man."

What may be seen as crippling stereotypes do not seem to be hindering the entrance of women into athletics. McHaney said from 1971-1975, there was a 175 per cent growth in women participating in competitive high school athletic programs, as contrasted with a three per cent growth in men's programs.

"Women's intercollegiate sports are booming now," said McHaney.

And Women's athletic programs at Tech are no exception to the nationwide boom. The Tech Women's Athletic

Department was created in 1975 and given a budget of \$20,000. Now the department has a \$155,000 budget and includes six sports: basketball, volleyball, swimming, tennis, golf and track.

"I cannot comprehend how anyone would deny schoolgirls and adult women an equal opportunity to participate in sports as one of the chief joys in life," writes James A. Michener in "Sports in America." "All arguments to the contrary fail. The health of one half of our population is of paramount interest and I would vigorously support any women or groups of women who in the future insist upon their right to participate and to use public facilities. I would especially support those who demand of governing bodies a fair shake in budgets. Such claims are not the program of a far-out womens revolutionary movement—they are plain common sense and men should be ashamed of themselves if they do not support them."

McHaney, who came to Tech in 1966 as director of women's intramurals, said attitudes of women in P.E. hindered the growth of athletic programs, probably as much or more so than any attitudes of men.

"The leaders in P.E. believed intramural programs were the best for women, not highly competitive programs," said McHaney. "They were opposed to competition for women. There was so little money for that sort of thing that women had to bake cakes to make money to go to tournaments."

The rationale which was typical of this early period of women's sports was expressed by Lucille Eaton Hill, director of women's physical training at Wellesley College in 1900. After many pages of explanation about the value of sport for women, she warned that, "Fiercely competitive athletics have their dangers for men, but they develop manly strength. For women, the dangers are greater, and the qualities they tend to develop are not womanly."

Many agree that the opportunity to participate in Olympic events provided the American's woman's first chance to prove themselves as sportswomen. "The publicity given these occasions has made the Olympics one of the few long-term consistent sources of advertisement for women's accomplishments in sports," writes Eileen Gerber in "The American Woman in Sport." "Sportswriters and others have demonstrated a great pride in the performance of American women and this has had a good effect on sports for women. Television viewing of the female Olympic performers has probably contributed in large measure to this change in attitude, which in turn, has probably been an important factor in the increased participation of women at all levels of sports."



Women basketeers

An unidentified coed plays basketball in one of Tech's athletic programs for women. UD Editor Melissa Griggs presents the first in a series of articles in women's athletics. (Photo by Paul Moseley).

Old, new RHA to meet

A joint meeting of the new and old Residence Halls Association (RHA) members and officers will be tonight at 7 p.m., according to Don Hase, vice president of men.

Hase said the meeting will be in room 7 of the Business Administration Building. He said this meeting will be the last for old council members. Hase will become the new RHA president during the meeting and said he will ask the new council members to remain

after the meeting for a discussion session.

Hase added the council will be finalizing plans for the banquet and retreat on Sunday. He said, "Sunday's activities are a retreat orientation session for the new council."

Council members will also vote on whether there should be a fee for use of the sound system during the summer and whether to buy extension cords for the RHA equipment.

Faculty Council to vote on committee system

Voting on adoption of a new university committee system is expected today in the Executive Committee meeting of the Faculty Council, according to Dr. Roland Smith, chairman of the Committee on Committees.

Smith's committee has prepared a draft of changes within the committee system including the combination of existing committees and the abolishment of others. Executive Committee members will discuss a final amendment to the draft, Smith said, then vote on the document as a whole.

Officers for next year's Executive Committee will be elected this afternoon. The committee will elect chairman, vice chairman and secretary.

Progress in revision of the Faculty Council Charter will be discussed by Dr. Clarence Bell. Bell is working with a committee to replace the present system with a Faculty Senate.

Discussion of peer evaluation for merit raises is included in the meeting's agenda. The discussion is intended to clear up some rumors about the situation, Executive Committee Vice Chairman Charles Burford said.

INSIDE

Michael Murphey grants UD Fine Arts Writer Blake Taylor an exclusive interview. See story page 5.

Raiders split double-header with Hardin-Simmons. See story page 7.

WEATHER

Mostly cloudy today through Thursday with a 50 per cent chance of rain today. The high today will be in the upper 60s, with the low tonight in the mid 50s. High on Thursday in the upper 60s. Winds will be out of the southeast at 15 to 20 mph.

TODAY

Melissa Griggs

Paddy Murphy: a step toward openness

"We've done everything we know to do. We've gone through all of the proper channels and now our request is just up there somewhere on the administrative ladder."

This oft-heard statement comes this time from Sigma Alpha Epsilon (SAE) President Jack Wood. He has become frustrated over the administration's lack of action on the fraternity's request to have its annual Paddy Murphy shootout on campus this year.

"We filed the request with Dean (Lewis) Jones (Dean of Students) and now we're just waiting to hear," said Wood.



ON WHICH rung of the administrative ladder the request will eventually rest is anybody's guess. The SAE's say they were told by Jones that Fred Wehmeyer, vice president for administrative services, had to approve the request. Jones told me that he had passed the request on to Dr. Charles Hardwick, vice president for academic affairs and then Wehmeyer would have to approve it. Hardwick said after he takes a look at the request, Dr. Robert Ewalt, vice president for student affairs, will have to approve it and that he didn't think Wehmeyer even had to approve it.

If you got lost in the preceding paragraph don't worry you're not the only one. No one

seems to know who will make the final decision — including those who have to do the deciding.

"This same thing happened last year," said Wood. "They just keep putting us off."

THE FRATERNITY'S request was eventually denied last year and they were forced to move Paddy Murphy off campus. The administration said it was not wise to have firearms on campus and that the noise would be disruptive to classes.

Before we go much further, perhaps we should explain exactly what Paddy Murphy is (or was). After all are we actually advocating a real-live shootout, complete with real live guns on the campus of Texas Tech in Lubbock, Texas? Will someone really be shot and killed?

No, of course not. Paddy Murphy is simply the name of a gangster the SAE's immortalize in their annual spring party, the Paddy Murphy weekend. According to the legend, Paddy was killed by a rival gangster and the fraternity reenacts the shootout each year to kick off the weekend's festivities.

WOOD SAID he gave Jones the itinerary and explained the event. The shootout is scheduled for 10:25 April 22 in front of the University Center — provided it is approved. Wood said the entire performance will take only 10 minutes. Since it falls between class times, there will be no disruption of classes and students will be able to stop by and see the shootout.

The fraternity uses only fake ammunition and so the firearms argument advanced last

year is asinine.

According to the plan, several cars carrying the gang members will drive on campus, by the Bookstore, and pull up in front of the UC. Paddy, "his girl friend" and one of his gang members will come out of the UC, according to Wood. The rival gang's boss and Paddy will have a few words. Then they will have a shootout and Paddy will be killed. Wood explained that in previous years they have had an ambulance pull in to carry Paddy off but that they were willing to forgo that part of the performance as a compromise in order to use the campus.

AND SO that's it. It's really no big deal for the administration to be making such a big deal over.

And so why am I making such a big deal over it?

Because of the principle. There is no reason a student organization should be denied the use of the campus.

AS WOOD SAID, "It's our right. We are students and SAE is a registered campus organization."

The use of campus grounds has become an issue this year. The Grounds Use Committee, which has been reviewing the rules governing use of campus grounds, gave its approval to

Paddy Murphy and recommended to the administration it be allowed on campus this year.

Many feel that prohibiting events such as Paddy Murphy, places a restrictive air on the campus. Administrators say that very few requests to use the campus grounds are ever denied. That may be so, but the current SAE shuffle is indicative of the hassles a group must put up with in order to have an event on campus. Understandably most groups just don't bother with a request.

"We realize we are fighting a battle for a lot of other students," said Wood. There are other student groups which would like to do something like this but are waiting to see what happens with Paddy."

IT IS A real tragedy when student groups don't feel they can use campus grounds. A college campus should be open and free with students out doing things and having fun.

Paddy Murphy will be fun. There is no reason all students can't enjoy that fun.

Allowing Paddy Murphy on campus next week will not just be a victory for the SAE's; it will be a victory for all students and the first step in opening up a closed campus.

Letters

On regents, prostitution

Letter to Dolph

To the Editor:

The enclosed letter was mailed to Governor Dolph Briscoe on Thursday, April 7. We feel that its publication in the University Daily would help create concern in the students of Texas Tech on the Governor's lack of action on the appointment of members to the Board of Regents.

We appreciate your editorial stands you have taken in the past on the Regents appointments and hope that you will continue to fight for Tech on this matter.

Dear Governor Briscoe,

We feel that your lack of concern in the matter of filling the expired terms of three members of the Texas Tech University Board of Regents represents both a flagrant neglect of duty and a "slap in the face" to 22,000 voters at that university.

Since the Governor of the State of Texas has exclusive power to appoint said officials, we cannot comprehend your reasoning in failure to act on this matter. If there is some reason for this lack of action, we propose that it be made public.

We feel that a situation such as this would not, and indeed has not occurred in Austin or in College Station. We take this lack of action as a direct indicator of your interest in Texas Tech University.

We respectfully request that some action be taken to fill the three vacancies on the board.

Sincerely,

Richard A. Craig
Richard R. Crowley
Edward A. Assad
Mark D. Christensen

Incredible ignorance

To the Editor:

The letter from Ms. Lori Sisco, concerning the subject of prostitution (April 11), was one of the most asinine I have seen grace the pages of the University Daily in my two years at the Spring Playland of Texas Tech. Something obviously peeved Ms. Sisco to write her "letter," but she has her views, as I have mine, no matter how limited either may seem.

First of all, let me say, I too am against the absurd bill stiffening the penalties for prostitution. The real crime, I feel, is the reversed monetary split between the prostitute and the pimp. The pimp does not seem to be satisfied with only 10-15 per cent; but then again, he does not work for The William Morris Talent Agency. But this fact is another matter for discussion, so get your typewriters warmed up, folks.

Ms. Sisco did, however, chose to show her incredible ignorance of the increasing practice of male prostitution. How about it, Lori? Is the man exploiting the female? It would seem a shame if that awful male made the female spend her hard-earned money. Granted, the ratio between female and male prostitutes is extremely lop-sided, but male prostitution is "a growing problem." Your assertion of the "No Market, No Sale, and Hence No Crime Theory" is completely correct. This was proven with the sugar boycott several years ago. What incredible insight you have, Lori! Are you considering going for a B.A. in Economics?

It was very obvious that, unless your photographic memory did not have enough light shed upon it Lori, you have never visited a "red light district." This is where males go to get "laid" and be corrupted by women who suggest that they (females) receive their money before the male (or sometimes female) gets his (her) chance at V.D.

The notion that the prostitute is not a criminal simply because she/he cares to provide herself-himself with pretty clothes, financial security, and a semi-decent place to live is very humorous, indeed. With you heading up the Supreme Court, would you, Chief Justice Sisco, suggest that every sickie who has an affinity for the growing (not locally, Thank God!) past-time of robbery and other assorted crimes be released? With your magnificent logic, you should be able to see that an armed robber has the same aspirations as a prostitute. His sport also requires little or no capital investment, no education, and, in many cases, it is the only thing available. Sound familiar?

You are correct about another thing, though. Man has definitely exploited woman through the years. Who knows why this is the case? In this age of technology and machinery, brute strength holds an ever-decreasing role in the selection of personnel for many types of jobs. Minorities have gotten over the "token" status and are now also being hired for their merits. Any deviation from the "norm" in any way—geographic, cultural, racial, etc.—has long been and continues to be, unfortunately, the shallow cause for exploitation. I wish I could say I am not prejudiced in any way, but prejudice seems to be part of human nature.

Yes, even as a white male, I hope I live to see the day when EVERYONE will be treated the same. But, until this Utopia arrives, we will all have to keep working toward it.

Andy Dudley

P.S. If I had all the answers, I would like to put in an application to be God's right-hand man.



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"It's this newspaper's business to raise constructive hell."

Editor Melissa Griggs
 Managing Editor Terry Gann
 News Editor Jay Rosser
 Sports Editor Kirk Dooley
 Fine Arts Editor Johnny Holmes
 Copy Editor Domingo Ramirez

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

DOONESBURY

by Garry Trudeau

CYRUS: IT'S BREZINSKI. HI, BIGGY! WHAT'S UP?
 WELL, TODAY'S LIST OF FOREIGN POLICIES JUST CAME IN AND...
 DON'T TELL ME - THEY'RE ALL FOR IMMEDIATE IMPLEMENTATION.
 WELL, AS SOON AS WE'RE GOING WE CLARIFY THEM! CRAZY OVER I KNOW YOU'VE GOT A BACKLOG... IT TODAY?
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NEWS BRIEFS

Tut treasures heavily guarded

CHICAGO (AP) — A Field Museum spokeswoman was sphinx-like at first when asked what precautions were taken to guard the treasures of King Tutankhamen's tomb. Then she said, "Why do you want to know?"

King Tut's solid gold funeral mask and 54 other priceless treasures from the pharaoh's 3,300-year-old tomb go on exhibit at the museum this weekend under extensive security precautions.

But all that spokeswoman Audrey Sullivan would say at a news conference Tuesday about the security was that added guards have been hired for the four-month exhibition.

An unidentified young woman guarding the pharaoh's gold mask said she had been cleared and fingerprinted by the Chicago police for her job as a part-time guard. But she said she was not aware of how deeply the security men went into her background.

Another young woman in the exhibition area said she and many other regular staff members had been put to work as additional security personnel for the exhibition.

Marketing executives pretend

DALLAS (AP) — Imagine that prostitution is legal in Texas.

And imagine plush, turn-of-the-century type bordellos housing grand madams and the proverbial prostitutes with-a-heart-of-gold.

Dallas-Fort Worth area marketing executives imagined such a scenario Monday night at the monthly meeting of the Marketing Communications Executives association.

Their formal assumption read: "Imagine all of a sudden the girls of Cedar Springs a popular haunt of Dallas prostitutes are solid citizens. Prostitution in Dallas is legal and you have just been hired to develop a marketing communication plan for 'The Shady Lady' — a legalized house of prostitution."

In preparing for their "let's pretend" marketing job, the executives conducted research which came up with these findings:

- Most of the customers are male, 91 per cent.
- Most are over 45 years of age, 75 per cent.
- Most customers earn more than \$25,000 a year, 76 per cent.
- And 89 per cent are married.

Kleingrass popular substitute

By KATINA MCCLOY
UD Staff

Kleingrass, which is gaining popularity in Texas as a replacement for brush, grows well and is adaptable and nutritious, according to Dr. Bill E. Dahl, professor of range and wildlife management.

Cattle also prefer it to some other grasses commonly planted, he said.

Dahl is using Kleingrass, native to Africa, in brush control studies.

Plowing up brush or using other methods to remove it also destroys grass in the area, Dahl said. Kleingrass is a possibility for replacing the grass.

Kleingrass is grown from the Texas coast to the South Plains. Seeding is done in the spring after danger of frost or in late summer to early fall to allow seedling establishment before frosts.

For animals grazing Kleingrass, average gain per steer per acre in South Texas was approximately 1.42 pounds per day. Maximum gains occurred in early and mid-summer.

In side-by-side plantings of Kleingrass with other grasses, cattle returned to graze the short Kleingrass regrowth rather than grazing the other grasses.

"Because livestock prefer Kleingrass, it should be planted in pure stands," Dahl said. At this time, only one variety of Kleingrass, Selection 75, is being sold.

Dahl said some researchers reported possible poisoning problems with sheep and goats that were fed Kleingrass. Cases of photosensitization or "big head" have been reported in the Edward's Plateau and Rolling Plains areas of Texas.

Photosensitization causes an extreme sensitivity to sunlight and swelling of the head.

ATTENTION CAMPUS ORGANIZATIONS

The Student Association Office of External Affairs is now taking bids from campus organizations to operate the Student Association Book Exchange this fall.

Campus organizations interested in the Book Exchange can call 742-3631 for more information.

Deadline for turning bids in
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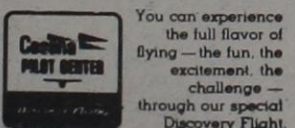
Applications for the position of co-editor and staff positions for next year's La Ventana are available today in room 103 of the Journalism Building. The applications may be obtained between 8 a.m. and noon and between 1 p.m. and 5 p.m. Applications must be returned to room 103 by 5 p.m. April 21.

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Atlanta Ballet here

The State Ballet of Georgia, better known as the Atlanta Ballet, will be in residence on the Tech campus beginning Wednesday. The highly acclaimed dance troupe will give two performances in the UC Theatre at 8:15 p.m. Friday and Saturday.

Tickets for each show are \$2.50 for Tech students with ID and \$4 to the general public. Student tickets may be

purchased at the UC Ticket Booth and public tickets may be obtained at both Hemphill-Wells locations.

During the Atlanta Ballet's stay here, the group will conduct workshops with the Tech dance department. The schedule begins tomorrow at 12:30 p.m. with a master class in ballet in the women's gym dance studio. The class will end at 2 p.m.

Immediately following the master class, a technique class will begin at 2 in the same location and will conclude at 3:30.

A unique program, "A History of Dance," is slated for 6:30 that evening in the UC Theatre. Tickets for the special lecture-demonstration are \$1.

The Atlanta Ballet is being sponsored by the UC Cultural Events with a grant from the National Entertainment for the Arts. Cultural Events advisor Mary Beth Boring urges all those interested to attend the workshops as they will be open to anyone.

Holmes theater review

Kennedy play forceful

John-John and Caroline were the children of President John Kennedy, but not the subjects of the play "Kennedy's Children," now being produced by the Tech Lab Theatre.



JOHNNY HOLMES

"Kennedy's Children" is about those kids who grew up and whose lives were altered by the turbulent, stormy 60s

which were in part shaped by Kennedy's 1,000-day presidency.

Author Robert Patrick, obviously a child of the 60s in spirit if not the flesh, sets his play in a Lower East Side New York City bar on Valentine's Day 1974. Several customers filter in and launch into monologues and soliloquys throwing us all back into the big middle of Kennedy's era. Each character purveys one distinct and individual idea which dominated a portion of the 60s — a Vietnam war vet reliving his frenetic, hysteric days in battle while trying to justify killing without taking sides; a glamour girl who did anything and everything and everyone to become another Marilyn Monroe; a hippie girl

whose generation of riots, marches and demonstrations has deserted her and her idealism; a New York City actor again doing everything possible to make something of himself; and a seemingly normal young lady unable to rid herself of the tragedy of Kennedy's assassination. Patrick is undoubtedly a frustrated, disparaged man to have created so many characters with such strong feelings, and his characters do well in reflecting his emotions. The question is whether his method succeeds in grabbing his audience.

There is absolutely no action or interaction in the play. The characters never speak to each other, never move around, never do anything but

spill forth with these endless monologues. Each character occupies his own portion of the stage and never speaks of anything but his own single issue.

Bill Carter as the Vietnam vet and Robin Stanton as the hippie girl are far and away the most impressive in their characterizations but with a rotating cast such as this, I never saw two of my favorite Tech actors, Matt Posey and Cindy Melby.

There are two more performances tonight in the lab theatre, and if you can stand to sit and watch dialogue for two hours, I'd suggest going because the play is a strong, forceful comment on a society we still seem to be living in.

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SENIOR CHALLENGE

Our sincere thanks to the following Techans who accepted the Challenge the first evening of the Student Foundation's phone-a-thone and pledged their support of Texas Tech University:

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Texas Tech University Student Foundation

"King Oedipus" opens Friday

The Tech University Theatre will close its 1976-77 season with its production of the classic Sophoclean tragedy "Oedipus the King." The play will run Friday night through April 20. Each performance will begin at 8:15. Tickets may be picked up at the University Theatre

Ticket Office. "Oedipus the King" has been called one of the greatest Greek tragedies ever written. The Sophoclean classic involves the tragic consequences that surround the king. Oedipus, and his parents, try to defy a prophecy handed down them

by the Oracle of Delphi and the play involves the results of that defiance.

Richard Waite will choreograph the chorus. Waite will emphasize the chorus' function in the production. In a recent University Theatre release, the choreographer said, "Our chorus will act, sound and move as an individual unit. They are a chorus of elders. I want them to be dignified, though they will possibly be less energetic in movement than the chorus in other productions."

Cast for the role of Oedipus is Lynn Mathis, a senior theater arts major. Matt Posey will play the Priest and

Mark Walters is cast as Creon. Jocasta will be portrayed by Diantha Pennington Roberts and Warren Bacon will characterize Teiresias.

Also included in the cast is B. Regan Kimmel (Messenger), Ray Green as the Shepherd and Michael Roe as the Servant.

The Chorus will be composed of Jennifer Higgs, Rhonda Toth, Judy Rutledge and Diane Hosey. Also included in the Chorus are Kathy Cox, Janice Begley, Rick Abraham, Alessandro Carrillo and Bill Durham.

Bradley Morrison, Steve Schreur, Todd Smiley, Dan Townsend and James Odom will also be in the Chorus.

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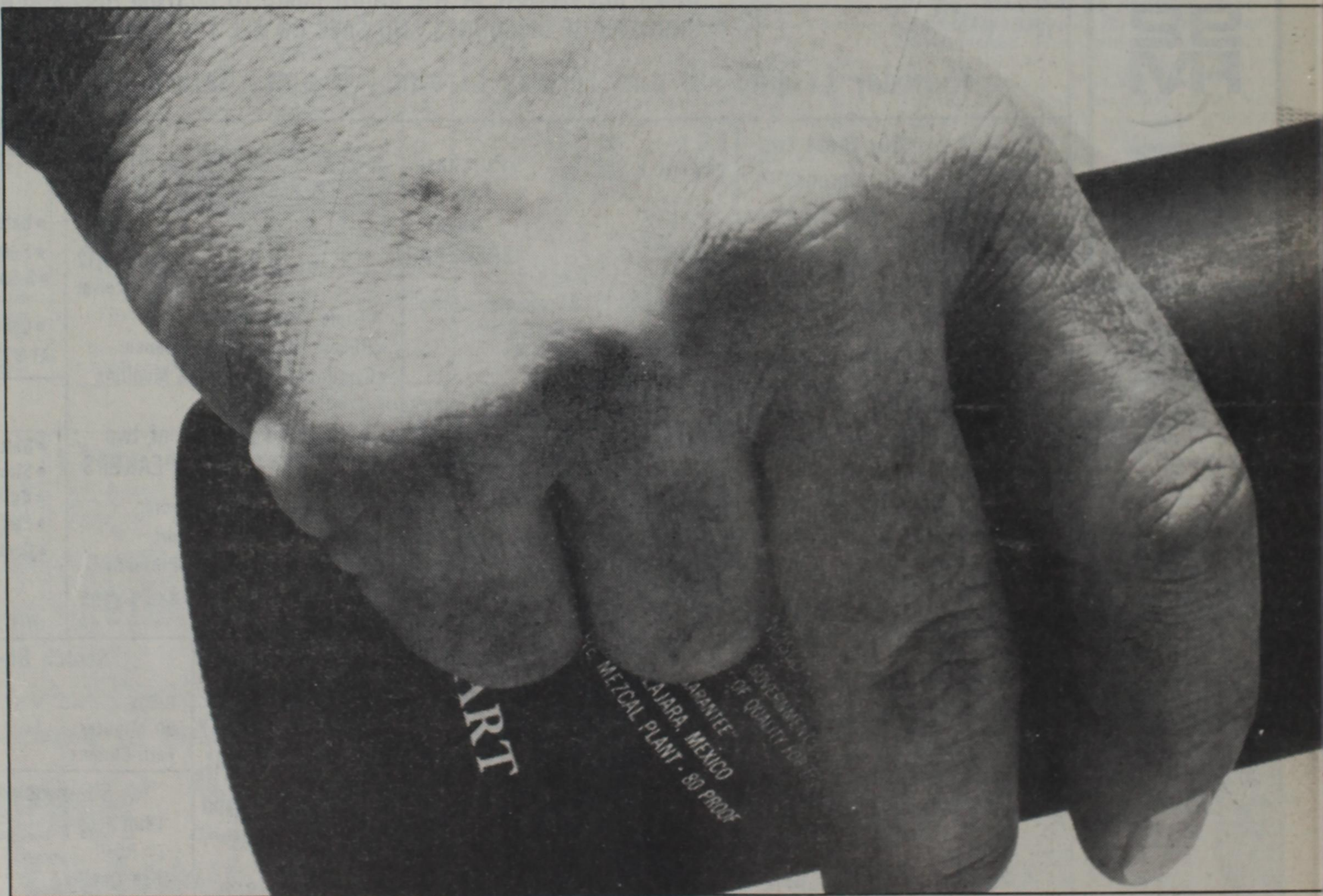


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Michael Murphey talks about music, lifestyle

Editor's Note: When Michael Murphey was in concert here last week he granted UD Fine Arts Writer Blake Taylor the following interview.

UD: How come there were no keyboards in the concert?
 MURPHEY: Jac (Murphey, former keyboard player for the band) is no longer with us. He's over in Europe playing and I don't really know how long he'll be pursuing that. We've been trying to stress vocals more and get away from being buried underneath a large band and the synthesizer. We're getting back to a more natural sound with more acoustic guitar. The first half of the show we didn't even use an electric guitar.

UD: What about the live album that you recorded last year in Dallas?

MURPHEY: It's already in the can. It's just a matter of finding the right time to release it.

UD: Are you planning to release it as your next album or will you be doing something new next?

MURPHEY: We just don't know for sure. We probably should do an album with some new original material. I really want to record with this new band though cause the live album was with my old one (Gary P. Nunn, Robert Livingston, etc.) It'll come out eventually but I think it's a little too early in my career for a live album. I don't necessarily like to repeat myself and on live albums you are forced to do that.

UD: What about that song you did on your son, Ryan? Will that one be on the new album?

MURPHEY: Probably so. I've been working on it for a year so it's a matter of finding the right arrangement. I like singing it alone but I don't know if it would work out very well as a cut on an album.

UD: It seemed that the audience really enjoyed the song.

MURPHEY: Yeah, I think

alot of people who have been through that experience understood what I was saying. The crowd's response was very positive, but then I never have had much of a problem of getting good reactions from Texas people.

UD: So you enjoy playing most in the Southwest?

MURPHEY: If I could, I would just work the West all the time. I really don't like to go back East or down South very much at all.

UD: When did you first become interested in the American Indian?

MURPHEY: Well, that's kinda hard to say. When I think back the last 10 or 12 years, it seems that it has always been there and I've always been interested. Even when I first moved out to California I was always going to Indian museums and reading books about Indian tribes. It was more of an academic interest at first and then it became different as I made some Indian friends and they would show up at my concerts now and then.

UD: What about the details of your marriage with Caroline?

MURPHEY: We were married by a Medicine Man on an Indian reservation in Pine Ridge. It was a very traditional Sioux Indian ceremony.

UD: Are you still having difficulties in obtaining custody of your son Ryan? (from his first marriage)

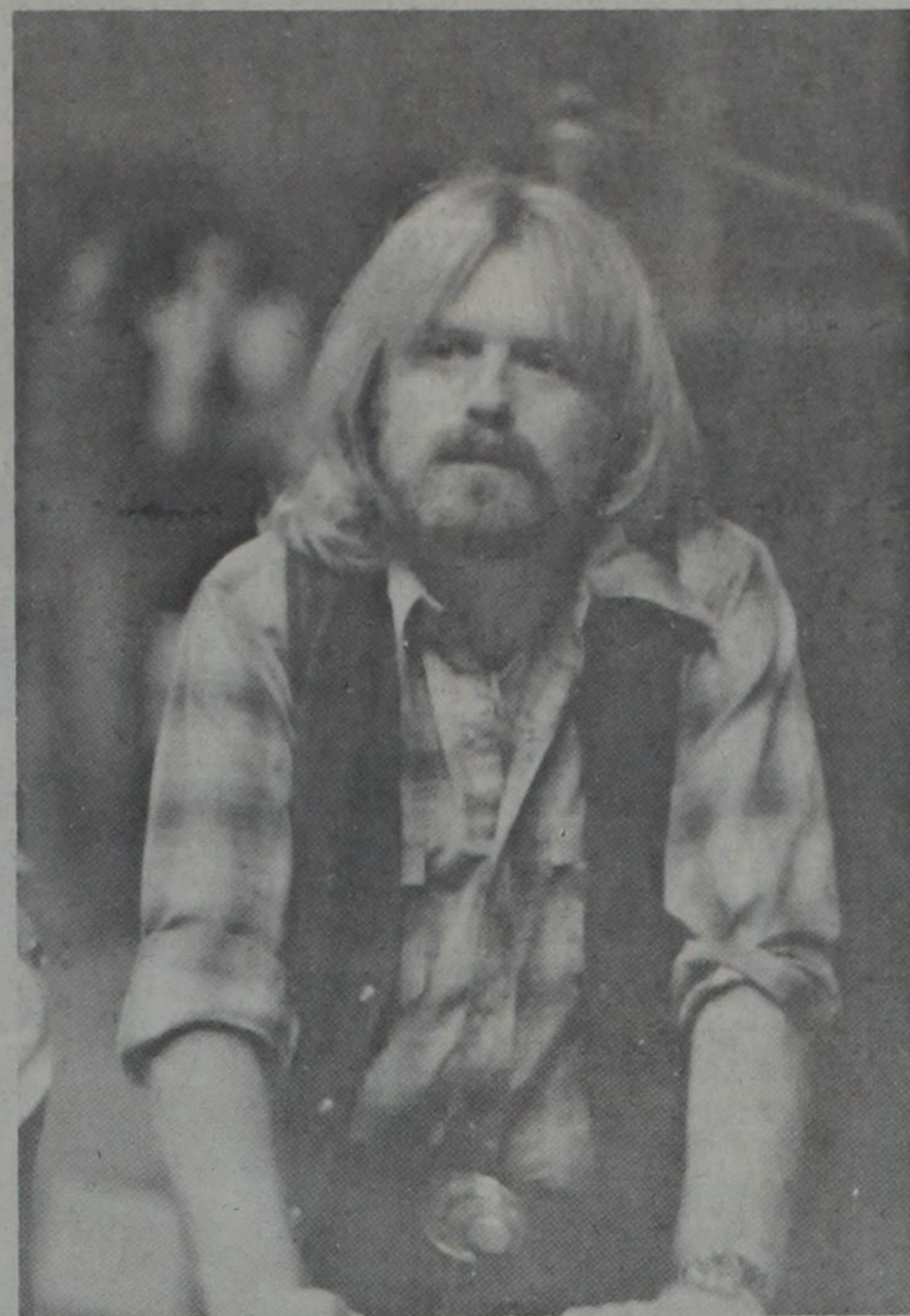
MURPHEY: I don't think I'll ever get custody of him now. It's a matter of him getting old enough to make a decision for himself and doing what he wants to do. It's pretty much stabilized itself at this point and I'm not accepting it but I'm living with it. He's happy now, though.

UD: He was with you on your last tour, wasn't he?

MURPHEY: He came up when I played in Canyon. I get to see him quite a bit but I have to do alot of shuffling

back and forth from Colorado to do it. He's living in Austin right now.

UD: Would you care to elaborate on the reasons why you moved from Texas?



Boy from the country

Michael Murphey pauses for a moment backstage after his recent performance in the Lubbock Municipal Auditorium. "I really enjoy playing for Texas crowds," he said. "I think they appreciate my music and what it means." (Photo by Blake Taylor)

MURPHEY: If somebody else in another profession decides to move to a different location, nobody gets uptight about it or considers it an insult. But for some reason when entertainers do it the public feels they lose some sort of ownership or string attached to you. You become part of the public consciousness of a place and when you leave, it's like a part of their lives going away. I really didn't leave in the sense that my music is still based on here and I still play Texas just about as often as I did when I lived here. The only difference is I'm not seen hanging around coffee shops or walking the streets but I still invest quite a bit of time being in Texas. I've lived here for over 25 years so I feel like I have the right to call myself a Texan (with a chuckle).

When you're in a business like mine it's desirable to have a vacation type home such as Colorado since I'm on the road so much. The main reason for moving though was because Caroline wanted to start the program (Colorado Wilderness Trails, Inc.) near Denver.

UD: Do you plan to continue recording at the Caribou Ranch?

MURPHEY: It's really a fine recording facility beyond the fact that it's in the mountains. It's technically the best studio I've seen. I don't necessarily plan to continue to record every single album there. I'm planning on doing some work at Northstar Studio in Boulder.

UD: When will your newest album be coming out?

MURPHEY: We hope to be finished recording by the end of July. We're aiming for an August 15 release because CBS, the parent company of my label, is having a big convention in London and I'd like to be able to present it to international people. I haven't done much over there and I'm trying to push for a little more European action. It's a world record market and you're really neglecting yourself and your career if you don't go over there and play some.

UD: How do you distinguish which of your songs will be on an album and why hasn't "Texas Morning" been on one yet?

MURPHEY: I've written over 500 songs and I've released 60 of those so far. Sometimes somebody will lean on me long enough and then I'll say okay. That's what happened on "Wildfire." My sister in law was on my back for several years and I finally got around to putting it on an album.

"Texas Morning" is a slow song and a ballad. I'm sure it'll pop up on an album one of these days.

UD: What about that picture on the front of the "Blue Sky - Night Thunder" album?

MURPHEY: It was taken about 40 miles down the road (Highway 84) from here on one of those arroyos that you see around here. We were driving to a concert in Lubbock and we saw a hill and decided it was a good place to take some pictures. It's funny that everybody thinks it was taken in Colorado.

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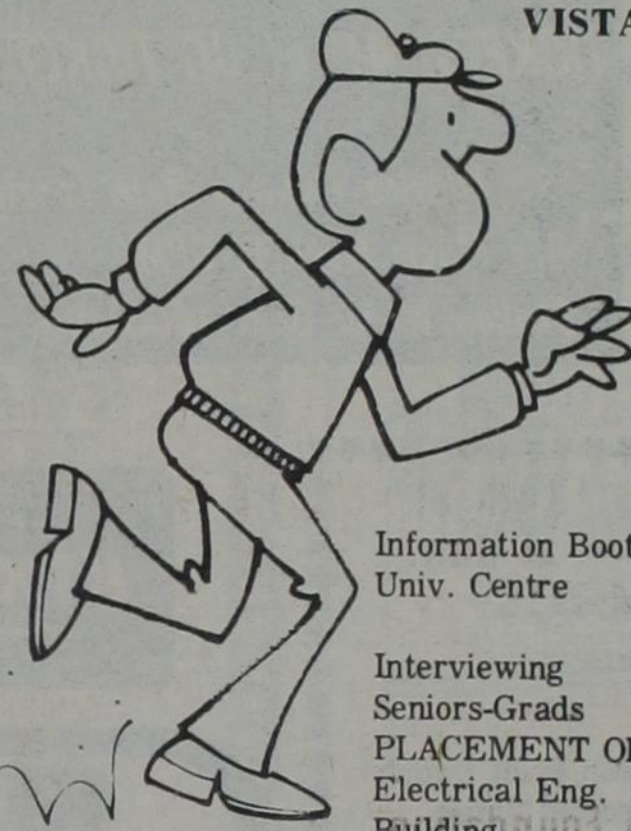
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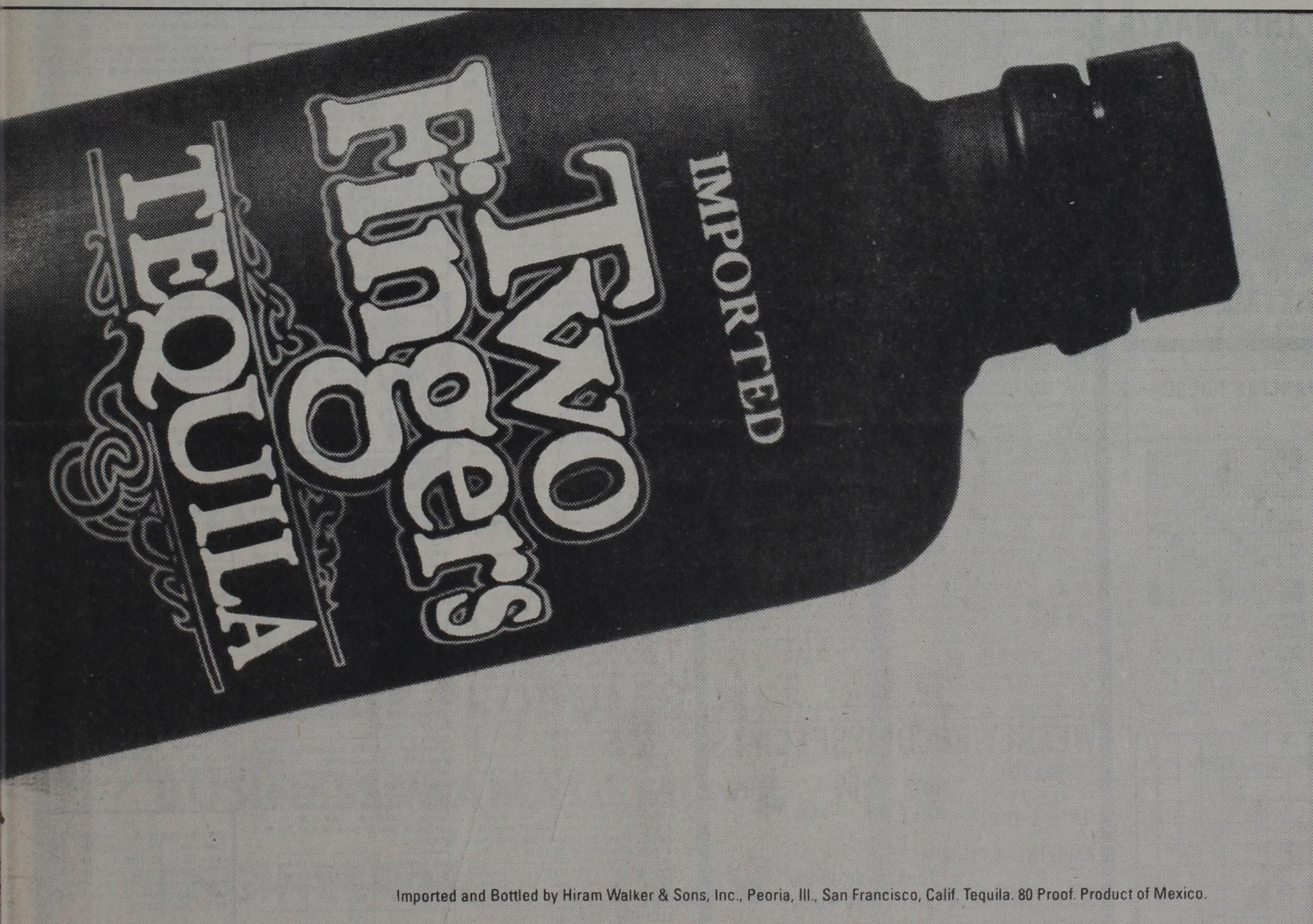
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Two Fingers.

OSHA agrees to conduct hearings

Officials of the Occupational Safety and Health Administration (OSHA) have agreed to conduct field hearings on their proposed cotton dust standards.

Congressman George Mahon said in Washington, D.C. recently. The hearings will begin at 9:30 a.m. May 10 at the South Park Inn, Lubbock. The

hearings will last two days. "I am most disturbed over the potential impact these cotton dust standards could have on the economy of West Texas and the nation," Mahon said. "If implemented as they are now written, these unreasonable standards could have the effect of shutting down thousands of gins across the Cotton Belt, and would cost millions of dollars in the loss of jobs and other economic benefits."

Mahon urged cotton industry representatives and all citizens in West Texas to provide as much information as possible at the field hearings. "The standards would have a similar devastating effect on cotton seed mills and other cotton industries," Mahon

said, "producing a ripple effect throughout the agriculture economy of West Texas and other cotton-producing areas of the country." OSHA officials in Washington agreed to conduct field hearings in Lubbock and Greenville, Mississippi, after Mahon and other farm leaders in Congress insisted the

agency undertake efforts to get the views of the people who would be most affected by standards developed by OSHA. Requests to appear at the Lubbock hearing may be made at the OSHA office in the Lubbock Federal Building. The formal hearing process will begin in Washington Tuesday.

Graduate awarded exchange scholarship

Tech graduate student William Simmons recently received the German Academic Exchange Service scholarship grant for 1977-78. Simmons, currently working on his M.A. at Tech, will spend a year at the University of Hamburg. Simmons is a Tech teaching assistant in German and is president of the Tech chapter of the National German Honorary Society. He has also received the Roscoe Wilson Memorial and the Charles B.

and Jeanne Qualia Memorial Scholarships in German at Tech. Before going to Germany Simmons will be a teacher and program director at the AATC German Language Summer Camp in Junction. After returning from Germany, Simmons plans to finish work on his M.A. at Tech and then begin work on a doctorate in comparative Germanic linguistics and literature.

MOMENT'S NOTICE

- FASHION BOARD**
Fashion Board will meet at 7:30 p.m. today in room 111 of the Home Ec Building for the election of officers.
- ASAE**
ASAE will meet at 7:30 p.m. Thursday in the Agricultural Engineering Auditorium.
- HOUSING AND INTERIOR DESIGN**
Student chapter of Housing and Interior design will meet at 7 p.m. today in room 424 of the Lubbock National Bank, 916 Main for the election of officers.
- AGRICULTURE ECONOMIC CLUB**
Agriculture Economic Club will meet at 7:30 p.m. in room 101 of the Range and Wildlife Management Building for the election of officers.
- RMA**
Residence Halls Association will meet at 7 p.m. tonight in lecture hall room 7 of the BA Building for members of the old and new councils.
- VARSITY LETTER ASSOCIATION**
Varsity Letter Association will meet at 8:15 today in the athletic lounge of the Wiggins Complex for its first organizational meeting for all athletes who have lettered in a varsity sport at Tech.
- UC SUMMER SPORTS EXHIBIT**
UC recreational committee will hold the Summer Sports exhibit from 9 a.m.-8 p.m. today and Thursday in the UC Ballroom and Courtyard. Flipping cards and displays will be held at 3 p.m. and 6 p.m. with various slide shows running continuously and displays by local merchants.
- HORTICULTURE SOCIETY**
Horticulture Society will meet at 8 p.m. Thursday in room 109 of the Plant Science Building with a discussion of the banquet and nomination of officers.
- NIRA CONTESTANTS**
All contestants must sign up before noon today.
- PRE-MED SOCIETY**
Pre-Med Society will meet at 7 p.m. Thursday in room 112 of the Chemistry Building.
- LATIN AMERICAN STUDENT ASSOCIATION**
Latin American Student Association will meet at 6:30 p.m. today in room 207 of the UC.


- UMAS**
UMAS will meet at 7 p.m. today in room 121 of Holden Hall.
- SA BOOK EXCHANGE**
Student Association Office of External Affairs is taking bids from campus organizations to operate the SA Book Exchange this fall. Campus organizations interested can call 742-3631 for more information. Deadline for turning in bids is April 20.
- BLOCK AND BRIDLE CLUB**
Block and Bridle Club will meet at 7:30 p.m. today in the Agricultural Engineering Auditorium.
- ARTS AND SCIENCES COUNCIL**
Arts and Sciences Council will meet at 6:30 p.m. Thursday in room 153 of Holden Hall.
- WOMEN'S CONTINUUM**
Dr. Rosemary Cogan of the Psychology Department will speak at a brown-bag luncheon at noon today in room 209 of the UC.
- TECH STUDENT ASM**
Tech Student ASM will meet at 7:30 p.m. Thursday in room 106 of the Biology Building for elections and discussion of workshops.

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DO YOU KNOW THIS MAN?



No. This is not Tommy Hancock. This is George Chavez who is expected to appear with Tommy Hancock and the Supernatural Family Band at the Cotton Club one night only April 16. Also, at Fat Dawg's on April 13 and 14.

Crossword Puzzler Answer to TUESDAY Puzzle

ACROSS

- Parcel of land
- Shirt jacket
- Danish land division
- Court order
- Expire
- Greek letter
- Skin of fruit
- Young salmon
- Near
- North American rail
- Smoke
- Withered
- Heavenly body
- The self
- Build
- Barracuda
- Teutonic deity
- Pierce
- Edible rootstock
- Compass point
- Peruse
- Fashions
- Period of time
- Joint
- Animal's coat
- Arouse to action
- Girl's name
- Three-toed sloth
- A continent
- Aleutian island
- Hostelry
- Write
- Shelter
- Hard
- Before
- 59 German title
- 60 Emmet

DOWN

- Gratify
- Missive
- Tierra del Indian
- Symbol for tantalum
- Pitchers
- Handles
- Lubricate
- Symbol for nitron
- Proverb
- Desert phenomenon
- 17 Fight
- River in Italy
- 16 Greek letter
- Clans
- Choice part
- 22 Things, in law
- 24 Likely
- 27 Sticky
- 29 Figure of
- 32 Prohibit
- Poem
- 35 Mexican shawl
- Rubber on pencil
- 38 Tidir
- 40 Kite
- 41 Conlines (colloq)
- 43 Place in line
- 45 Go in
- 48 Note of scale
- 50 Greek letter
- 53 Beverage
- 54 Electrified particle
- 56 Exclamation
- 57 Parent (colloq)

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4th & University (at TECH)
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7:00 & 9:30

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APRIL 13, 1977

WEDNESDAY
APRIL 13, 1977

10:00
MARK RUSSELL
The court jester of the nation's capital. Live from Buffalo, because it's there.

11:00
KINGSTON CONFIDENTIAL
A Safe Place. A TV anchorman (Diana Muldaur) convinced that knowledge of her past life could destroy her new career, refuses to cooperate with Kingston in his endeavor to uncover her blackmailer.

12:00
CHARLIE'S ANGELS
The Seance. A confidence man (Rene Auberjonois) uses a woman medium (Carole Cook) as a means of robbing rich elderly women. (R)

1:00
SILVER THREADS
10:00

2:00
ANYONE FOR TENNYSON?
A Poetic Portrait Gallery. William Shatner joins in a celebration of poetry and art.

3:00
11:30 NEWS

4:00
WHAT IN HEALTH IS GOING ON?
11:30

5:00
TONIGHT
Guest host: Burt Reynolds. Guests: Orson Welles, the Keane Brothers.

6:00
LATE MOVIE
"Columbo: Requiem For A Falling Star" Anne Baxter, Mel Ferrer. An aging actress mysteriously chooses to live in a cottage on a studio lot where she plots against a gossip columnist. (R)

7:00
PAUL HARVEY
10:35

8:00
MARY HARTMAN, MARY HARTMAN

9:00
ROOKIES
Reading Writing And Angel Dust. After failing to stop a drugged youth from leaping to his death, the rookies enlist help to find the campus connection. (R)

10:00
TOMORROW
"Incest And Child Abuse"

11:00
MYSTERY OF THE WEEK
"The Black Box Murders" (1975) Julie Newman, Leslie Charleston. Rumors of stolen campaign funds hidden in a politician's mansion create great interest when the place goes up for sale. (R)

12:00
NEWS

1:00
NEWS

2:00
NEWS

WHERE IT'S AT

TODAY
Women's golf-Temple Jr. College Invitational.
Videotape-The National Lampoon Show, UC, 10 a.m. 4 p.m.
Horn recital, Anthony Brittin, Recital Hall, 9:15 p.m.
Quarterly Club, "Flashes of Fashion," Betty Mills, UC noon.

WEDNESDAY
Violin recital, Virginia Kellogg, Recital Hall, 8:15 p.m.
Faculty Council Executive Committee, Admin. Bldg., 3:30 p.m.
Women's tennis-Midland College, 9:30 a.m.
Summer Sports Exhibit, 9 a.m. 8 p.m., UC Courtyard and Ballroom.

THURSDAY
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Raiders gain split with Cowboys

By CHUCK MCDONALD
UD Sportswriter

Tech baseballers exploded for 17 hits and 13 runs in the second game Tuesday on the Raider diamond to gain a split of a double header with the Hardin Simmons Cowboys. The Raiders took the win 13-7 after dropping the first game 2-1. Tom Black picked up the Raider win, raising his season mark to 7-3 and Skipper Mills absorbed the loss for Tech in the first game even though he only gave up one run. His record is now even at 2-2.

HSU's Don Lawson mystified the Raiders in the first game giving up only two hits—but one of those was a towering 400 foot home run by Gary Ashby. That home run by Ashby set a new single season Tech record for home runs, Ashby now has 11, the previous best of 10 was held by

Doug Ault. The Hub City native explained his record setting blast this way, "It was a pretty good fastball he (Lawson) gave me—he had a lot to do with it for it to go that far," said Ashby.

It looked like more of the same in the second game when the Raiders were down 7-0 after three innings. Tech pitchers Steve Whitton and Doug House had yielded 5 runs and Tech fielders two more unearned ones and the Raiders were looking lethargic at the plate. But then something exploded on the Tech bench and when the dust had settled the Raiders had pushed across 13 runs in three innings.

Little Pat Foster opened the fourth inning with a triple and scored when Scott Leimgruber singled him home with one out. Walks to Bubba

Nix and Gary Sims then filled the bases before Larry Selby blasted a clutch double that cleared the bases. Ashby followed that with a triple that scored Selby, and scored himself on a single by Ernie Helwig.

The Cowboys lead had been noticeably whittled away and the Raiders trailed by only one 7-6. HSU's pitcher Mark Latham left for the showers and Doug Huddleston came in and got Pat Foster to ground out for the final out of the inning. It was Fosters second time at bat in the fourth frame.

Tom Black came on for Tech in the fifth and picked up two strikeouts as he gave up only an error, retiring the side. So without slowing down for breath the Raiders came back in the fifth frame and went ahead 8-7 on hits by Mike

Bewley and Scott Leimgruber and an error on Cowboy shortstop Phillip Tippen.

HSU's last threat came in the sixth when John Setser was robbed of a home run by Bryan Cowans. Setser hit a shot that cleared the leftfield wall but Cowans reached up and over the wall on a

brilliant play for the out.

The Raiders finished their scoring in the bottom of the sixth pushing five runners across the plate with six hits. Ashby, Bewley, Leimgruber, Brooks Wallace, Cowans and Selby all singled in the final frame for the Raiders as they put it out of the Cowboys reach.

Horton traded to Texas

TORONTO (AP) — Detroit Tiger outfielder Willie Horton says he will report to the Texas Rangers as soon as details of his trade are completed.

The American League Tigers announced just before Tuesday's game with the Toronto Blue Jays that they had traded the veteran to the Rangers, providing Horton consented to the deal.

The Tigers said the name of the Texas player that would come to Detroit would be announced if Horton complied with the trade.

Bears sweep Pan Am

WACO, Tex. (AP) — Kenny Kolkhorst went seven-for-seven, including one of six home runs for his team as Baylor crushed Pan American 11-1 and 12-2 in a college baseball doubleheader Tuesday.

Burl Coker pitched a four-hitter for Baylor in the first game and then went four, for four as a batter in the second game, including a homer. Leonard Woods had a homer in both games for the Bears and Luke Prestridge and Buddy Wooley added circuit blasts in the second game.

Tech shooters place well

The Texas Tech Pistol Club sponsored a Combat Pistol Match April 2. Twenty shooters from the Lubbock area competed in the match with Tech Pistol Club member Karl Vancil taking the top honors as the Match Winner by shooting a score of 376-1X. Vancil also took first place in the international centerfire and combat stages of the match.

The Texas Tech Combat Pistol Course consists of 10 shots slowfire, 10 shots international centerfire, and 20 shots combat (rapid fire).

Second place went to Dean Hall, a local Border Patrol Agent, with a score of 372-0X. Secret Service Agent Bill Morrow took third place with a score of 368-2X. Morrow also took first place in the slowfire stage with a 95-2X.

Tech Pistol Club members Jerry Vanc and Mike Albers took first and second places in the expert division with scores of 357-0X and 349-0X. Sharpshooter division was taken by Rick Rule with a score of 348-1X, and second place was Harry Hull with a score of 334-2X.

Ben Nunley, another Tech

Pistol Club member took first place in the marksman division with a score of 340-1X. Bill Townley from the Lubbock Police Department, took second with a score of 309-0X.

The Texas Tech Pistol Club is sponsoring another combat match on Saturday April 30. The location is the U.S. Marine Training Center, 2903

4th St. These matches are open to all interested shooters.

The Tech Pistol Club also sponsors an Intercollegiate .22 Caliber Pistol Team which competes with other universities and colleges.

Anyone who is interested in the combat pistol match or the .22 Pistol Team should contact Mike Albers at 795-2165, or Jim Clark at 747-8386.



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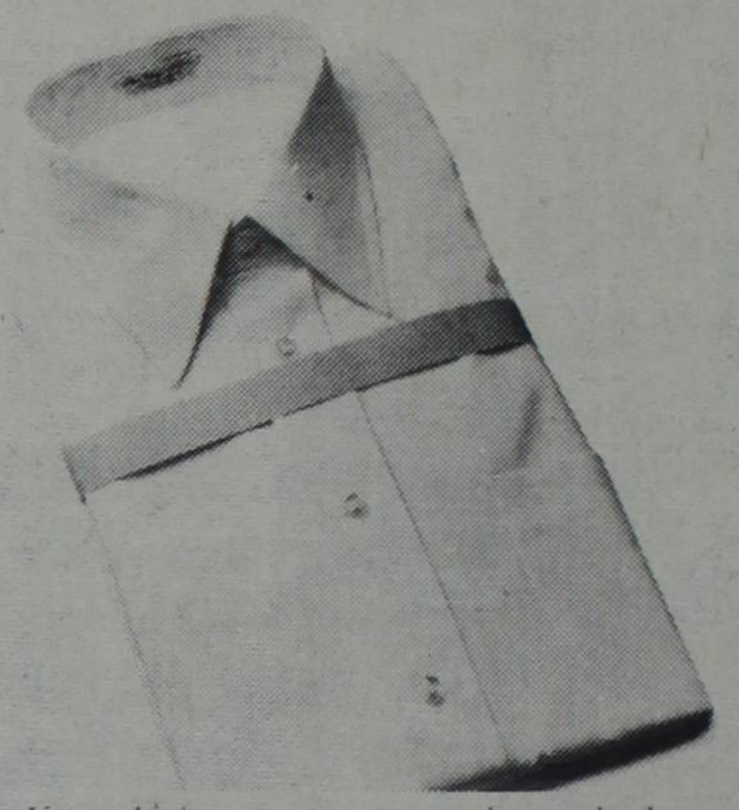
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Most large companies are deeply involved in affirmative action programs. These are plans and actions designed to overcome discrimination. Statistics are the only evidence that counts. If a company's statistics don't measure up, the company is presumed to discriminate.

Some people think affirmative action programs discriminate against the majority of Americans. But that kind of talk doesn't solve any problems. Affirmative action is the law. And it's here.

So if you're a woman or a member of a recognized minority group, you stand a better chance than other people of equal ability. Companies are working to catch up, and that's good for you.

But when you look at a potential employer, we think you ought to discriminate a little, yourself. Ask some tough questions. Such as how a company promotes people. Or how many higher-level women and minority members they have. Chances are there won't be too many—statistically. So you should demand some straightforward answers about what a company is trying to do about that.

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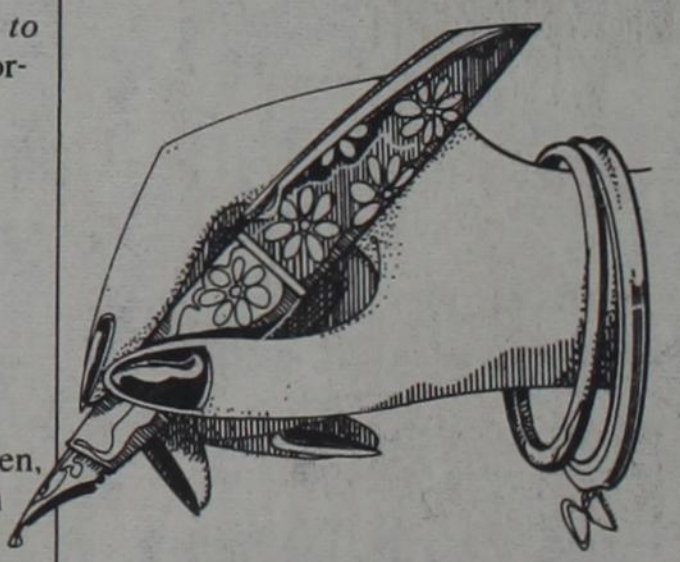
Plain talk about EQUAL JOB RIGHTS

So far, there just aren't enough women, blacks or other minority members in some fields. That's where the real opportunities often are. But you're not likely to be hired as a chemical engineer if your major was black literature or feminist history. If you're looking for real opportunity, you should polish your talent in a discipline that is needed most by those who offer

good jobs. We'll need to create 18,000,000 more jobs to take care of the young people joining the workforce over the next ten years. So the competition for jobs will be fierce.

Most of all, we think you should look for companies that really try for excellence in the people they hire, develop and promote. Equal rights are one thing. Good jobs with tough standards and exciting futures are something else again.

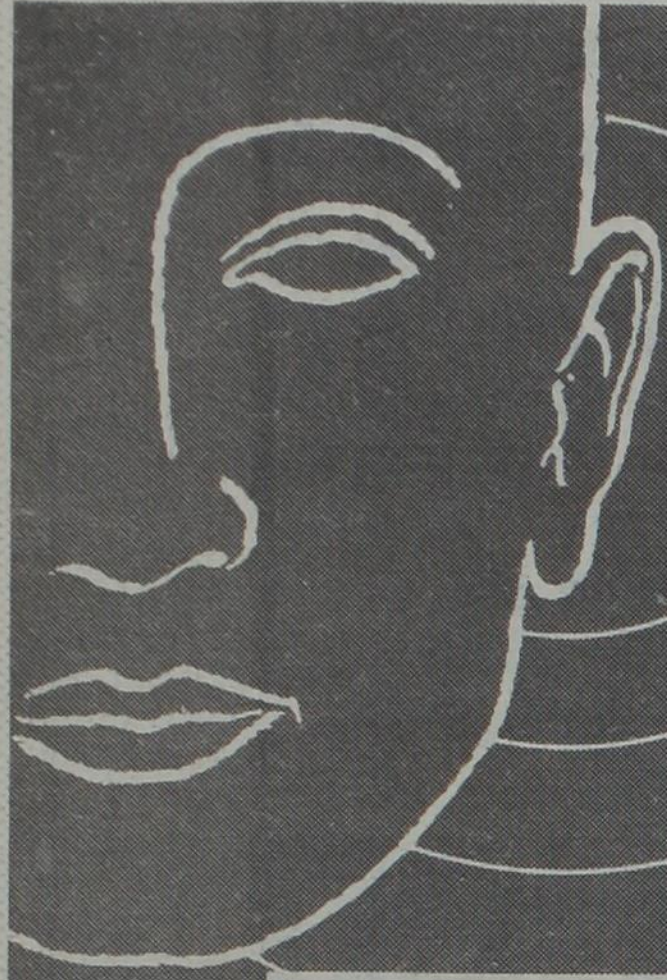
Next time somebody gripes about job discrimination, you might ask: "Have you ever thought about metallurgy?"



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