

ENROLLMENT NEARS 7,000



WHY ONLY 9 HOURS? ... BECAUSE I COULDN'T PASS ANY MORE
... a student makes it through the dean's office ...
(Staff Photo by Travis Harrell)

by H. T. BARNES
Toreador Staff Writer

Some 4,000 Techsans struggled through the lines of registration Friday, bringing registration figures near 7,000. Some 400 more are expected for evening classes.

Over 6,000 packets had been processed Friday. The count is still just approximate but Tech is "still shooting at the 8,000 mark," according to Dean Floyd Boze, registrar. Assistant Registrar Don Renner said that he was much surprised with registration this year and that things were "going real fine."

Friday afternoon the lines seemed to get longer and longer. Erstwhile students ebbed and flowed through the corridors of the Ad Bldg. in what seemed to be an endless procession. Girls and boys were seen sitting and standing in every place imaginable.

Two coeds were parked on the floor in the east foyer of the Ad Bldg., sorting the conglomeration of cards, forms and paraphernalia that signify registration in a complex college.

Instructors were noticed quite frequently with the harried look they often get after many unsuccessful attempts at explaining just why Pennyflipping 131-0 is closed. It seems that the student never understands just why the scheduler can't add just one more name to the already overflowing list.

One coed had just gotten to the sectionizer to get a course when she was told that the person ahead of her had just gotten the last place in that section.

The much chagrined coed declared that she just couldn't go to school without that particular section.

The reason: her boyfriend is in that section and she can't stand to be away from him.

On the second floor along in the afternoon the BA line was getting mixed up with the A&S line going to the fee fixers. The two lines mingling together made for one long line stretching down the hall past the center stairway.

Several students have mistaken the room numbers for classes for the place to sign up for those classes. Consequently, people have been coming in the Journalism Bldg. and asking if courses were full since there was no one in that room.

This morning should see the last of the stragglers registered, according to Don Renner and the evening only students should be pretty close to being through.

More

Registration

Pictures

See Pages 3, 5

Capacity Crowd Sees 'Picnic' Friday

See Story, Page 3

Museum Starts 10th Year of Service

by JIM WALSH
Toreador Staff Writer

The West Texas Museum is beginning its tenth year of service to traveling visitors and South Plains residents.

Taking shape for future exhibition is a collection of Mexican dolls, costumes and fabrics now being assembled on the rotunda, encircling the second floor. The exhibit will be opened in a few weeks, Miss Dorothy Rylander, museum secretary, has announced.

OTHER EXHIBITS include a hall devoted to the history of the South Plains; the Hall of Earth and Man; a non-permanent exhibit of life in Lubbock 50 years ago entitled, "Cow Trails to Rails;" a room showing heart diseases and clay models of the birth of a baby; the Peter Hurd mural of South Plains history from 1890 to 1925 and numerous exhibits

including a 1902 automobile. The basement is taken over with South Plains life including a reproduction of an early settler's dugout, complete with dirt floor.

The Hall of Earth and Man carries the earth's history from its possible conception, through the years, up to present time — showing the different changes of vegetation, mammal evolutions and ancient earth formations culminating in the appearance of mountains, deserts and seas.

ARTIFACTS ON exhibit behind plate glass walls show homes of prehistoric animals, color reproductions of vegetation during various historical periods, comparison of man's bone structure with other animals and paintings and models in connection with the different geologic times.

The hall on South Plains history, also located on the second

floor, begins with the first known migration of man onto the North American continent via the Bering Straits about 20,000 years ago. Remnants of horses on this continent 10,000 years ago have been found, yet their disappearance until the coming of the Spanish still remains a mystery.

EXPLORATIONS of the Spaniards are given on a giant map painted with their discoveries and trade routes. Mannequins wearing Spanish armor and dress worn by the missionaries stand amid exhibits depicting this era of American history.

Indians working in their primitive villages and hunting the wild buffalo are modeled in wood and clay. Life sized models wear native dress.

INDIAN BURIALS, colorful if not picturesque, are shown as excavated from original sites, behind glass enclosures.

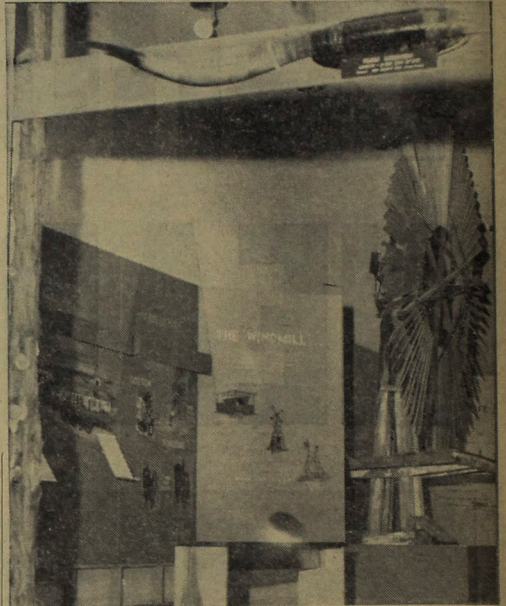
The rest of the hall follows South Plains life through the cowboy era up to modern times with present oil industries and water shortage problems.

ON THE THIRD floor are exhibits on Lubbock during the turn

of the century and a Health Room telling the birth of a baby from its fertilization as an egg.

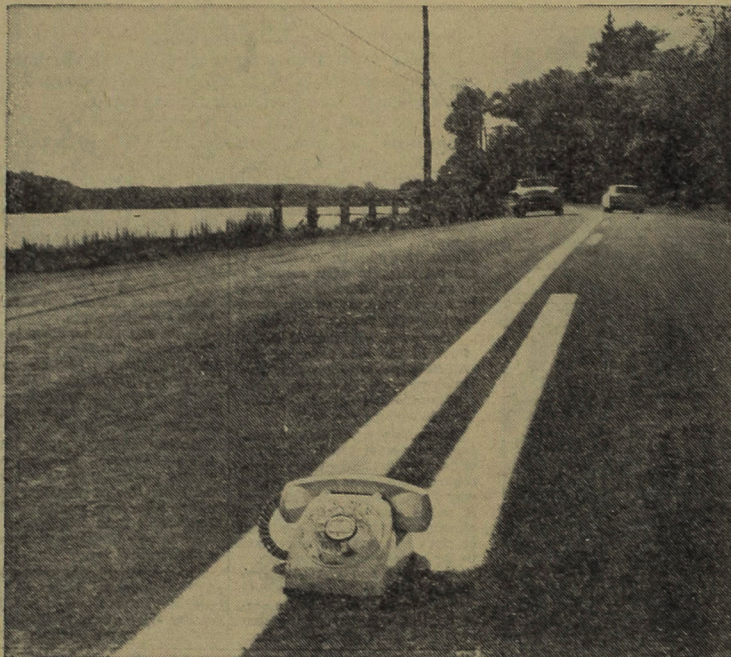
"Cow Trails to Rails," set up last September, shows how Lubbock became a town after the

migration of settlers in the late 1800's. Reconstructions of a country store, a confectionary store and a blacksmith's shop help the viewer picture early life during the hardy dirt-road years.



EARLY SOUTH PLAINS LIFE SHOWN IN THE MUSEUM . . . advance of agriculture is explained on the right wall, giant windmill is in the background (Staff Photo by Travis Harrell)

Dr Pepper



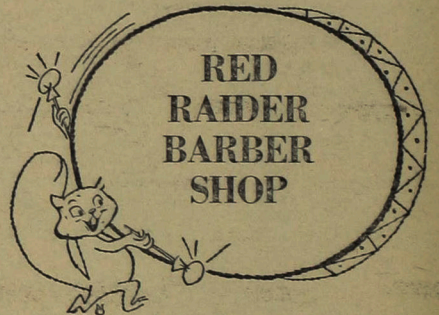
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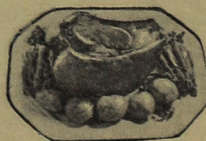
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BUT I DON'T HAVE ANY MONEY! — That might be what this unidentified Tech student is saying to a cashier — somewhere in the depths of registration. Enrollment has climbed to near the 7,000 mark, as of late Friday afternoon, for the spring session. Officials have estimated the total as probably nearing 8,000 by the end of registration.

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SECOND PERFORMANCE

'Picnic' Applauded

Before a packed audience, the speech dept's first production of 1960, "Picnic" completed its second of six performances Friday night.

THE PART of Hal Carter, rail-riding, ex-college football player who drops into a small Kansas town to look up an old friend, is played in character by Ronald Butler.

the spinster, Miss Sidney, played by Glenda McCarty, and the small town businessman, Howard Bev-ens, played by Lee Sullenger, handed the play its funniest as well as its most dramatic roles.

MILLIE, the adolescent kid sister, hits her difficult part of trans-formation from tomboy to girlhood with much vigor, if not too much. Her part plays well through and leads to the play's complicated boys-meet-girls theme.

much too small stage, designed and executed by Shirley M. Cadle.

THE THEME centers around love matches between Hal Carter, the intruder, and Madge Owens, played by pretty Barbara Garnett, who is also being courted by a successful college graduate. Inter-mixing of spinster school teachers and the growing into womanhood of a teen-age girl lend interest to the theme.

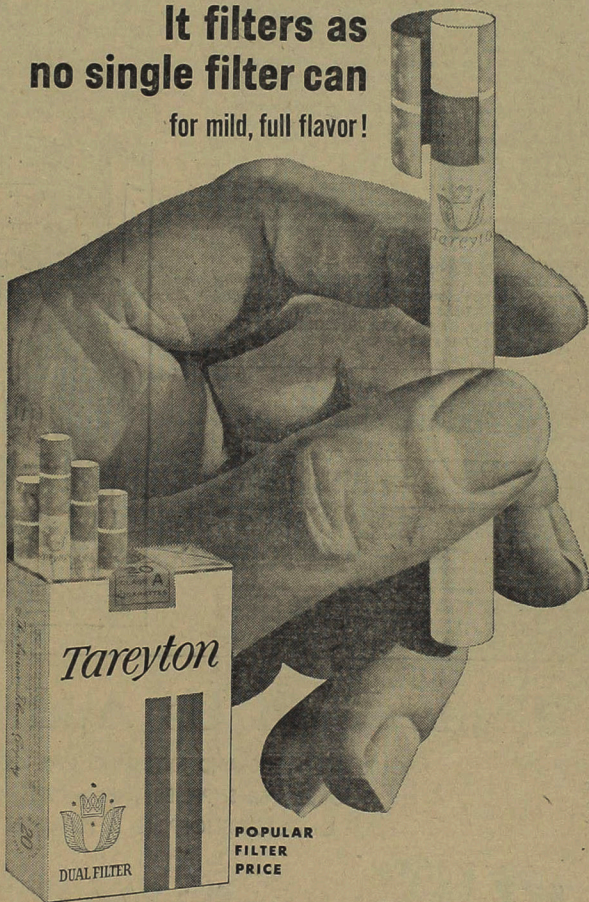
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JUST SOME GAB

j.s.g.

It was an enormous body that lay there, seemingly lifeless, but every so often it emitted a feeble sign of movement. It was beautifully ugly, too, for in it was every conceivable color — black, brown, tan, white, yellow, pink, red, and shades of each of these. Even the hair of this ostensibly powerful body was varied in hue; as many different types as one could think of. This giant — which at times had done so much good, and had done at other times not so much — seemed doomed to die.

In order to see the whole of it, one had to view it from the air, where thoughts could be clear and clean and uncluttered from the earthly pressures. One needed to consider the enormous length and breadth of this many-minded mass. One needed to try, at least, to consider what — if any — thoughts roamed through the brains that surely were there, although there were times one wondered, "if . . ." There had been cases when the body's actions gave one a reason or so for doubt.

While wondering, one could see the past of this near-dead corporate body: this was once a pet of men of vast intelligence; it had been given life by the breath of their faith, from them, to it; it had been nurtured in this faith and the great experiment they had tried had progressed and had succeeded in spite of wars against it in spite of attempts to change it; in spite of those who would poison it, to make it die from within. This great, ever-growing body had met challenge after challenge and had come out on top every time. It had planned for the future; it had taken history as a guide, profiting by the mistakes of others — building on the known successes. And, how the nations looked up to it! They admired its courage; they reveled when it won out on the side of right; they revered it — for a while.

Now, there it lay, apathetic, listless; sick in its own selfishness; dying by its own delusion; languishing in its own lethargy. One couldn't help wonder how it had come to this state — in fact, more than one wondered, but very few did anything. Those who did try to help only seemed to make it sicker. No political panacea eased the pain. No "combination of ingredients" — no "buffering" — no "easy budget plan" — no "high level conference" — no "concentrated campaign" moved it enough to move itself. Here was the one-time physician of the world, who had healed — or had helped to heal — others, but could not — or rather, WOULD NOT — heal itself.

It — this enormous, ever-growing, once revered, now despised, body — just lay there. Its only life-signs erupting to mark a fifth of a score, but each time weaker, and less-knowingly. It seemed unwilling to help itself through aroused, concentrated effort; unwilling to forego its "standard of existing," for a true "standard of living."

Someone needed to plant a good swift kick — right in the guts of this BODY POLITIC!

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The Toreador, official student newspaper of Texas Technological College, Lubbock, Texas, is regularly published each Tuesday, Thursday, and Saturday morning during the two long terms, excluding holidays, by students of the College as an exposition of campus news and student opinion only.
The Toreador is financed by a student services fee, advertising, and subscriptions. Letters to the editor and columns represent the views of their writers and not necessarily those of the Toreador. Letters must be signed, but may be published with initials in justifiable instances. The views of the Toreador are in no way to be construed as necessarily those of the administration.
Entered as second class matter at the Post Office in Lubbock, Texas, under the act of March 3, 1959.

THE TOREADOR

A THOUGHT FOR TODAY — If all the harm that women have done
Were put in a bundle and rolled into one,
Earth would not hold it,
The sky could not enfold it,
It could not be lighted nor warmed by the sun.

WHO KNOWS?

What Does the Future Hold?

Alas, the start of a new semester is almost upon us. For a few of the entering freshmen, it will be their first. For many of the old-timers, it will be their eighth — or ninth, tenth or eleventh.

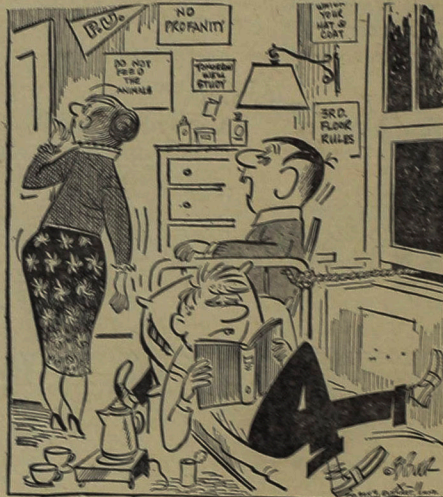
And it promises to be an interesting one; many of the Texas Tech officials are no doubt waiting and wondering in anxious anticipation just what roofs will cave in on their heads.

Registration has been tiring; but it has been one of the fastest moving in the history of the school. Lines were shorter and students were able to get most of their classes.

The fun will end Monday and classes will begin. Several things are on tap for the spring — who knows, maybe our illustrious new classrooms building will finally be occupied.

Students, needless to say, will be looking forward to the eight-day spring vacation that concludes Easter Sunday. And then we guess there will be several surprises no one knows about yet.

All in all, here's to prosperity and an eventual tornado season to relieve misery from the dust storms. And then maybe the sun will shine brightly on-all of us and we'll emerge in one piece.



"WHAT FEMALE VOICE?"

Insurgents Facing Dangers

By J. M. ROBERTS
Associated Press News Analyst

Caught between the firmness of the Paris government and the incipient threat of millions of Moslems at their backs, the French insurgents in Algeria are getting time to think of the dangers of their position.

It has been a question of how long the stalemate could last. Now the authorities are moving to end it.

Already life is gradually returning to the city, with some essential services resumed.

The insurgents have failed to rally such Moslems as are believed to agree with them that Algeria should remain French.

President de Gaulle took a grave chance when he suggested that the Moslems who favor his plan for self-determination demonstrate their allegiance.

Any sort of physical demonstration in Algeria now could quickly deteriorate into fighting tragedy.

Indeed, it will be a wonder if the extreme Arab nationalists do not soon initiate another reign of terror in outlying districts against the French farmers and the more outspoken pro-De Gaulle Arabs.

Until Thursday all factions of Moslems seemed to consider their bread to be best buttered by a standoffish attitude, while the French fight among themselves.

If anybody makes a break in Algiers, however, which involves the army in an attempt to clear the barricades, there will undoubtedly be Moslem factions ready to take advantage of such preoccupation.

Whether De Gaulle's order to the army to restore order means that remains to be seen.

De Gaulle, apparently assured of strong public support in metropolitan France and considerable sympathy abroad, is trying to mobilize Moslem support to show the insurgents how badly they are surrounded.

They also are being given time to think what their position would be in event of an irreparable break with Paris.

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CBS Executive Hits Government Action

WASHINGTON (AP) — The nation would be turning its back on democracy if the government should start decreeing what is good for the people to see on television, CBS President Frank Stanton said today.

TESTIFYING before the Federal Communications Commission, Stanton said that if imperfections have shown up in TV, "the problem is not peculiar to broadcasting."

"It inheres in the whole of our system of democratic government and way of life," he said. "We are constantly exasperated by the seeming fumbling and stumbling — the frustration imperfections — which seem to mark so much of our society."

"THE PROCESS is slow, indecisive, and untidy. We have labor strife. Products are sometimes shoddy and cost too much."

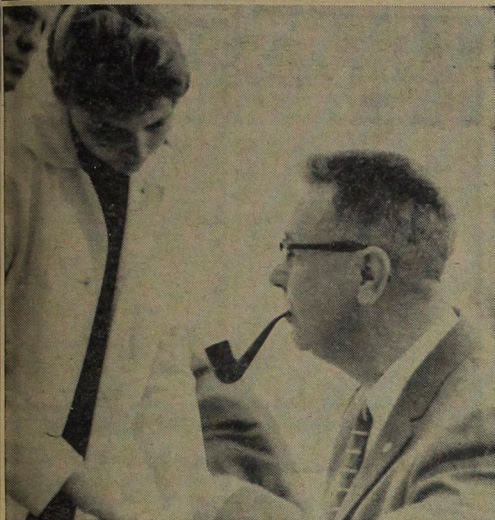
"Newspapers sometimes are sensational and superficial. Basic issues — even of survival — take too long to resolve. Trains don't run on time."

"BUT ARE NOT, after all, these problems the hallmark of our democracy? Totalitarian governments are not faced with them. But that is simply because those governments do not have to consult with the people."

Stanton pictured the industry as constantly striving to put a better product before the public. But he emphasized his belief that this is a matter which must be handled through contact between

broadcasters and the public — not by government dictation.

STANTON appeared at FCC's hearings on possible tighter controls over broadcasting after NBC Board Chairman Robert W. Sarnoff had told the commission that abuses in broadcasting, such as rigged quiz shows and payola, have been eradicated by industry action.

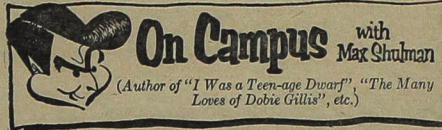


HMM AND YOU STILL DON'T UNDERSTAND? — Perplexing problems awaited many Tech students who braved the seemingly eternal lines of registration this week. This coed seems to be finding things somewhat difficult to understand, even with the assistance of the gentlemen.

Photographer Needed, Quick

Anyone interested in working in photography with the Toreador and La Ventana should contact Phil Orman, director of publications, or Travis Harrell, chief photographer, in Journalism 101 immediately.

The position is a paid one and consists of taking, developing and printing pictures for both publications.

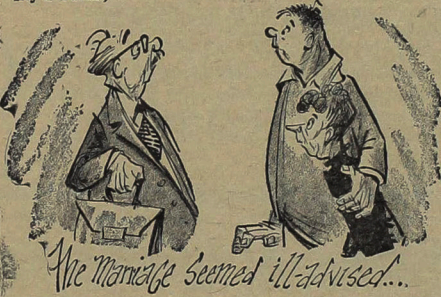


HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like barn-raising, gruel, spell-downs, and Marlboro Cigarettes. The dean (from the German *dean gemacht*—to poop a party) is fond of Marlbors for the same reason that all men of good will are fond of Marlbors—because Marlboro is an honest cigarette. Those better makin's are honestly better, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. The filter honestly filters. Marlboro honestly comes in two different containers—a soft pack which is honestly soft, and a flip-top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.

But I digress. We were learning how a dean helps undergraduates. To illustrate, let us take a typical case from the files of Dean S..... of the University of Y..... (Oh, why be so mysterious? The dean's name is Sigafos and the University is Yutah.)



Wise, kindly Dean Sigafos was visited one day by a freshman named Walter Aguincoourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 and Emma was 91. Walter agreed, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rain hood to protect her from the mist at Niagara Falls where they planned to spend their honeymoon. What use, asked Walter, would the poor woman have for a rain hood in Yutah? The wise, kindly dean pondered briefly and came up with an answer: let Walter punch holes in the back of Emma's steam iron; with steam billowing back at the old lady, she would find a rain hood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice which, it pleases me to report, solved matters brilliantly.

Today Emma is a happy woman—singing lustily, wearing her rain hood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And Walter? He is happy too. Freed from his liaison with Emma, he married a girl much nearer his own age—Agnes Yucca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine healthy boys from Agnes's first marriage—Everett, 38; Willem, 43; and Irving, 55—and when Walter puts the boys in Eton collars and takes them for a stroll in the park on Sunday afternoons, you may be sure there is not a dry eye in Yutah. . . . And Dean Sigafos? He too is happy—happy to spend long, tiring days in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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We don't say that Marlboro is the dean of filter cigarettes, but it's sure at the head of the class. Try some—or if you prefer mildness without filters, try popular Philip Morris from the same makers.

Frosh Dance Nears

A Valentine theme will highlight the annual Freshman Dance next Friday from 8-11 p.m. in the Union Ballroom.

With music by the Four Teens, the dance is semi-formal, refreshments will be served and upperclassmen may come if they bring a freshman as a date.

Tickets will be on sale Monday through Friday in the lobby of the Tech Union for \$1.50 per couple. Stags must pay the full \$1.50 also.

Proceeds from the dance will go to the Freshman class projects.

Arrangements for the dance

Italian physicist Torricelli (1608-47) discovered the principle of the barometer to forecast weather.

have been under the direction of Anne Wilson and Jimmy Strawn, publicity, and Cindy Richards and Barbara McMurry, refreshments and decoration.

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Raider Five To Play TCU Tonight

by JOHN PETTY
Toreador Sports Writer
Texas Tech and Texas Christian University — two teams that boast identical 4-9 won and lost records over the season — will collide tonight at 8 p.m. in Municipal Coliseum sporting some of the leading performers in the Southwest Conference.

THE RED RAIDERS will be led into battle by 6-4 Gene Arrington, the second leading scorer in the circuit with an average of 17.3 points a game. Del Ray Mounts, colorful little (5-10) guard will be out to better his shooting accuracy at the Horned Frogs

expense. His average of 54.3 per cent of his shots from the floor puts him in third spot in the league.

TCU will counter with the conference's leading rebound man, 6-5 Tommy Meacham. The towering Froggie will come into tonight's tilt with a 45.3 rebounds per game average. Standing at the free throw line for TCU will be Bobby Bernard who has sunk an impressive 83.8 per cent of his free throws, good enough for second place in that department in the loop standings.

COACH POLK ROBISON'S starting lineup is expected to be

Arrington, Mounts, Steve Lee, James Wiley and Roger Hennig.

The Raiders and the Horned Frogs couldn't be more evenly matched for tonight's contest. Not only are their season's records identical but their conference won-lost columns each show one win against two defeats.

THE RAIDERS have beaten Rice 71-64 while they have lost to Southern Methodist 49-44 and Baylor 71-60. The Froggie lone victory was against the same Rice Owls 88-63. They have lost to title contenders Arkansas 74-60 and Texas A&M 65-52.

A crowd of about 6,000 fans is

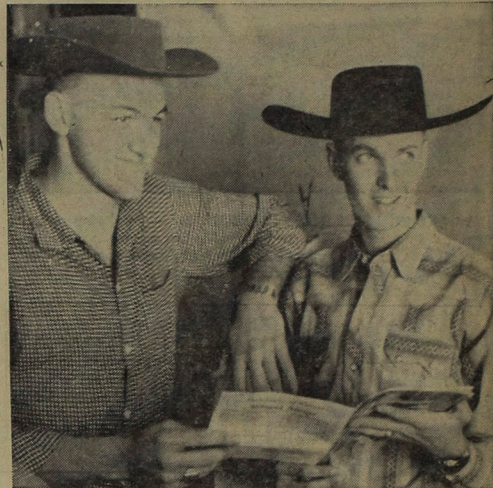
expected to be on hand in the Coliseum tonight for the game. A bus load of fans from Del Ray Mounts' home town, Perryton, is making the journey to Lubbock for the game. Likewise, Muleshoe fans have announced that they will bring at least one bus load of basketball enthusiasts to watch the contest.

PRIOR TO THE varsity tilt tonight, Coach Gene Gibson will

send his freshman Picadors against the Ince Oilers. The game, set for 6 p.m., will give Raider fans an opportunity to view the new talent Gibson is developing for next year's varsity team.

Promising young cagemen on the Picador squad include Tom Clark, Tom Patty and Bobby Gindorf. In their last outing against the Ince crew the Picadors walked off with a 92-71 victory.

★ ★ ★



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... looking over the Froggie roster



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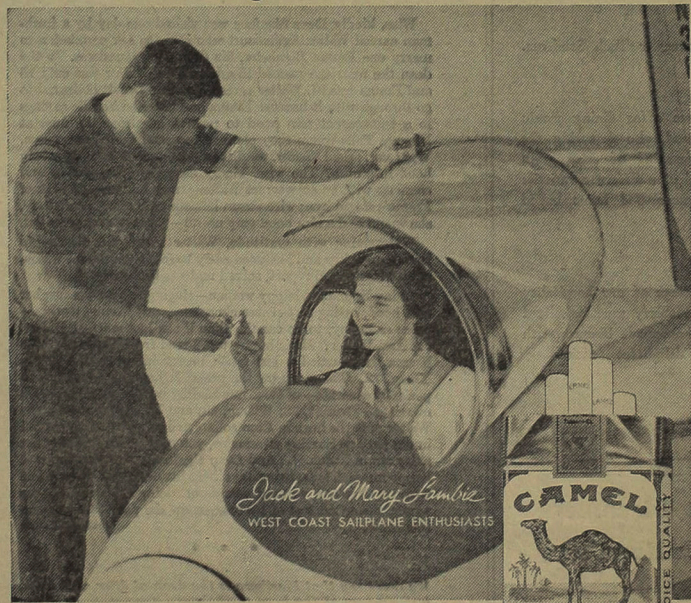
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raider review

by john petty

IT SEEMS THAT THE PREREQUISITES FOR BOXERS THESE days have changed considerably from the days of old. Not only does a promising young pugilist have to have a good left jab and a good right uppercut but — he has to photograph well, be able to carry a tune, and have mastered the old soft shoe.

Current light heavyweight champ, Archie Moore, has been keeping in shape in Hollywood. Old Arch showed the world a new talent when he began emoting before the movie cameras in a recent production of "Tom Sawyer." They say he's pretty good.

Ex-middleweight champ Sugar Ray Robinson is known along the Great White Way almost as well for the foot work he does on the stage as that he does in the ring.

And heavyweight champ Ingemar Johansson . . . now he's the real ham in the whole crew. Not only has he made a movie—one of those blood 'n guts war pictures — but he has sung his way into the homes of millions via the TV tube. He can ad lib with the best of them — in Swedish or English.

Now Ingo is combining his two talents — show biz (?) and boxing. He is going on tour through the U.S. Military Bases in Alaska where he will give a series of boxing exhibitions. I'll bet if Uncle Sam's boys are nice to him, he'll sing for them after the matches.

• —JP— •

The Red Raiders will try to get back on the winning ways tonight against TCU. Robison's crew hasn't won since Jan. 5 and the cagers need this one badly. But so do the Frogs.

• —JP— •

DURING THE SPRING VACATION, A GROUP OF STUDENTS plan to go to Taos, N.M., for "Learn to Ski Week" there. Anyone interested in making the trip should contact Jim Schiermeyer, Box 4024, before Feb. 6.

Baseball Coach Announces Meeting

Beattie Feathers, head baseball coach, announced Friday that there will be an important organizational meeting of all freshman and varsity baseball players at 7 p.m. Monday night in West Hall.

New League Complete

by JOE REICHLER

Associated Press Sports Writer

NEW YORK (AP)—The major-minded Continental League was completed Friday with the addition of Buffalo as its eighth member. Circuit President Branch Rickey immediately said he planned to meet with Commissioner Ford Frick soon for acceptance into the baseball structure.

The announcement of the eighth team was made by Bill Shea, founder of the embryo circuit, at a press conference in which Rick-eight cities were present. It came early and representatives of the 60 years to the day after the formation of the Western League, which became the American League the following year.

Buffalo, currently a member of the International League, was voted in Thursday night when the league elected its officers. Rickey was retained as president and Jack Kent Cooke of Toronto was named vice president. Named to the Executive Board were Donald Grant of New York, J. W. Bateson of Dallas-Ft. Worth and Reginald Taylor of Buffalo.

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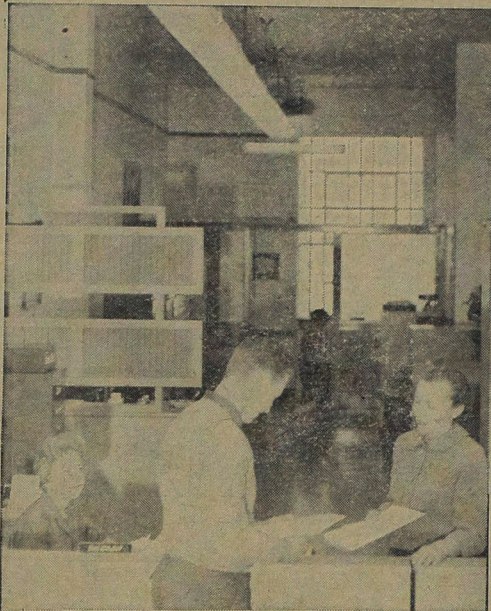
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A STUDENT RECEIVES SERVICE IN TECH'S NEW PLACEMENT SERVICE OFFICES

... Richard Miller, center, is helped by Mrs. Jean Jenkins, right, and Miss Arden Stone

Placement Service Opens New Office

Texas Tech's Placement Service is ready for the spring semester in their new offices in Room 252, West Engineering.

The offices were opened Tuesday.

"THE MOVE was made primarily because our old offices were too small," Mrs. Jean Jenkins, director of the placement service, said.

The old offices in the Administration Bldg. had 644 sq. ft. with 200 sq. ft. in the basement of the Administration Bldg. The new offices have approximately 2,200 sq. ft. with 6 interview rooms.

The placement service's primary function is to help place Tech graduates, but it also helps students find part-time work and helps wives of Tech students find jobs.

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FALL F's COUNTED

by **RON CALHOUN**
Toreador News Editor

By actual count Texas Techsans are miserable failures.

As a follow up to the rumor that Tech instructors gave more bad grades this semester than any other on record, Toreador researchers, as a public service, scanned the campus for that dirty letter—the "F."

THE COUNT was supposed to include D's also, but when the counter of this department reached 8,241 he passed out from sheer exhaustion. Therefore, only the F's were counted.

Chemistry, as a subject, led all others as the campus joy killer. There were 466 F's counted in the Chemistry Building. (Wonder how many of these were taking 142 for the third or fourth time.)

THE MOST F's, of course, were in the Administration Bldg., where normally kind-hearted professors jumped off the deep end and wore

out their red pencils in giving approximately 1,000 flat failures.

Other counts include: Journalism Building, 25 F's; West engineering, 218 F's; East Engineering, 173 F's; Textile Engineering, 260 F's, and the total of the Library, Science, Speech, Aggie and Home Economics Buildings — 1153 F's. Now this count naturally brings some questions to discerning minds. Are Tech students real dumb — or are Tech instructors just plain mean? Does this mean that our students party too much — or not enough?

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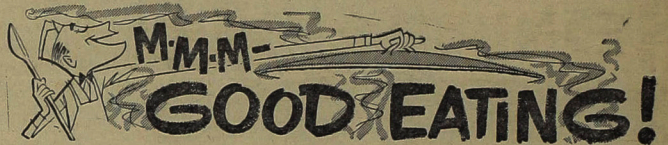
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