

THE UNIVERSITY DAILY

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TEN PAGES



Watch it!
One Way only

Some campus drivers are winning appeals decisions on tickets because of unclear signs. This one is on the north end of the campus.

Ex-POW's tell group to pressure Hanoi

Publicity campaigns can help to insure humane treatment of Americans who are held as Prisoners of War (POWs) in North Vietnam.

This was the unanimous opinion expressed by Lt. Colonel William Falkenberry, Mr. Victor Escamilla, and Major Fred Thompson, at a talk sponsored by the West Texas POW Committee Thursday night.

Lt. Colonel Falkenberry discussed the relevance of the Geneva Convention and cited the North Vietnamese treatment of American prisoners as a "gross example of man's inhumanity to man."

The Viet Cong say they are not obligated to follow the Geneva Convention because they say they did not ratify it. Lt. Colonel Falkenberry pointed out the official government of North Vietnam did sign the Geneva Convention in 1957 and since the Viet Cong operate under Hanoi, they too, are obligated to live up to the provisions of the Convention.

"What we want from the North Vietnamese is not unreasonable," Falken-

berry said. The prisoners deserve freedom from mistreatment, proper food, and proper medical care. The names of all prisoners held captive should be released, mail should be received on a regular basis, and the Red Cross should be allowed to inspect the camps regularly.

Victor Escamilla, an electrician on the USS Pueblo, told the 100 persons attending the talk of his imprisonment in North Korea merely to give "an idea of what it means to be a POW."

Major Fred Thompson, who was a prisoner in Hanoi for four and one-half months told of a typical day in the life of a prisoner. In telling of the indoctrination sessions he recalled being told, "Your people don't care about you. They've forgotten you."

Major Thompson stressed that the North Vietnamese are concerned with public image and that they can be pressured. If the North Vietnamese feel enough pressure, things will happen.

'Best Dressed' to be named

Mitzi Sutton, Best Dressed Coed for 1970, will present her successor with a dozen red roses Saturday in the Ballroom of the University Center.

The winner will also receive a gift and a page in La Ventana, and her sponsoring organization will receive a plaque.

The 106 contestants are asked to be at the Ballroom at 9:30 a.m., as the preliminary judging will begin at 10 a.m.

The entrants will model clothes in three categories; sportswear, school clothes and formal wear. After each category, eliminations will be made by the judges.

Audio-visual fixit center announced

Tech's maintenance department is sponsoring a central audio-visual repair for the benefit of the many other departments at Tech.

It will be located in room 212 of the Central Heating and Cooling Building at Tech's Physical Plant.

A department desiring repair of audio or visual equipment may take the equipment to this central location. Central repair will call the department to pick up the equipment.

Central repair will have a phone put in next week. Until then, persons wanting to use this service may contact it at 743-3270.

By LAYLAN COPELIN
Special Reporter

Tech has over 500 signs on campus displaying 50 different messages. Of those, the "Park At Your Own Risk" sign in the dirt commuter lot may express a point in students' complaints.

One-hundred forty appeals have been heard so far this semester by the Parking Violations Appeals Committee, a student-faculty board appointed by Grover E. Murray, Tech President, said Richard Broyles, chairman of the P V A Committee.

FORTY APPEALS have been dismissed in favor of the defendants.

Many of the appeals were dealing with reported "lack of explanation and incidents of confusing markers," said Broyles.

A general survey of campus parking by a UD reporter, and an at-random survey of student violators of campus parking regulations highlighted these complaints:

(1) Multiple yellow lines in one parking place have resulted in 12 dismissals of appeals this semester. Chief Bill Daniels of Tech Security explained, "We tried to cover up last year's lines with gray paint and sand, but it just did not work. The brightest lines are the ones to park between." The lines are scheduled to be redone later this year.

(2) Long rows of parking spaces (some ranging from 24 to 37 spaces) are marked with only two signs noting the parking restrictions, one on each end.

Wirtz: World has room for a politics of idealism

There is room and reason in the world for a politics of idealism, said Willard Wirtz, former Secretary of Labor, Thursday night to an audience filling about half of the auditorium.

Two conditions must be met before moving toward a politics of idealism, said Wirtz. One is the ending of the war in Vietnam, and the other is the regaining of control over criminality.

Wirtz said dialogue in this country is in bad shape and has to be improved before moving toward idealism. The strain between the generations is an indication of bad dialogue, he said, and the media's obsession with the macabre is another one.

The answer with improving dialogue, he said, lies largely with universities and their teaching of truth.

Wirtz said before making a move toward idealism, that idealism should be more specific. He said it is silly to think

FRANK CHURCH, traffic counselor, said, "The university tries to maintain three signs for the long rows, providing a sign for about 12 to 16 spaces; however, there is no need for three signs on long rows marked "Reserved Parking: 7 A.M. - 5:30 P.M." because the campus is closed off to vehicles without reserved parking, stickers during these hours.

(3) Illegible signs are to be replaced by grounds maintenance, said Dr. James Kitchen, director of maintenance, "but it sometimes takes up to a week to design and manufacture a new sign."

(4) There are no "No Parking" signs west of the Business Administration building. "We must have forgotten to replace the signs when we built the sidewalks," said Kitchen.

According to the "Texas Tech Traffic and Parking Regulations" (each student is supposed to receive a copy at registration), parking in an area not clearly identified for parking is a violation.

Daniels said a valid parking space has to be bound on three sides by yellow lines, posts, or combination of both.

(5) One journalism student complained that the "Do Not Enter" sign with a chain blocking entrance on the north side of the campus (the sign is located on the drive west of the Computer Center and English Building) was illegible and too low for safety standards.

STATE STANDARDS "suggest" heights of seven to ten feet from the

ground to the bottom of the sign, said Jim Keith, Lubbock sign foreman, but "Tech can set its own regulations."

This four-foot sign is not higher, said Daniels, "because it would take two men instead of one to remove the sign every day after 5:30 p.m."

(6) Some students have received tickets for parking in "Temporary Parking" zones. According to the "Texas Tech Traffic and Parking Regulations", these spaces are for faculty and staff but not students.

Since Tech Security wrote 27,140 tickets last year (12,083 were on-campus parking violations), students and visitors were urged by Daniels to watch the pitfalls of campus parking.

Faculty Council approves pass-fail program plans

By DONNY RICHARDS
Asst. Editor

The Faculty Council Thursday approved proposed plans for credit by examination and a pass-fail system for Tech students.

Also approved at the fall meeting of the council held in the Ballroom of the University Center, were policies con-

cerning Tech's granting of honorary degrees, TV classes and the status of retired personnel.

ALL ACTIONS taken by the Faculty Council are sent as recommendations to Dr. Grover E. Murray, Tech president, who then, if approved by him, sends them to the Board of Regents for final approval.

Any resolutions turned down by Murray require written explanation to the Faculty Council.

In other action the council tabled a holding of class policy for rewriting and clarification. A resolution for faculty advancement was sent to the executive committee of the Faculty Council for further study.

Under the proposed pass-fail system students would be permitted to enroll for a class and take a pass or fail grade. Credit earned under this system would count toward hours for graduation, but would not be used in computing the student's grade point average. A student would have to indicate at registration if he wanted to take the course under the pass-fail system or the normal letter system. No change in the grading process could be made after the student made his choice.

Dr. Neale Pearson explained this plan would allow a student to take courses in more challenging areas without the threat of low grades hanging over his head and that a student could expand his area of knowledge with out fear of hurting his grade point average.

The plan for credit by examination, if

approved by Murray and the Regents, would allow a student to receive credit hours for a course by passing an exam of the course.

THE STUDENT must have a 2.0 overall GPA before being eligible for the exam and then would be allowed to take the exam only once. No student would be allowed to take an exam for a course for which he has audited or previously failed.

Dr. Otto Nelson introduced a resolution that would change the procedure for Tech's granting of honorary degrees. The resolution passed easily with no outspoken opposition.

The new plan would set up a nine-member board composed of three administrators, three faculty members and three students. Each member would have one vote and would make nominations to the Board of Regents, who would then, if approved, grant the degree.

A bill with the same wording was passed recently by the Tech Student Senate.

The action regarding TV classes set policies restricting the teaching load of the faculty member who has a TV class.

Faculty who are given television teaching assignments would receive reduced classroom teaching loads at the ratio of three or four to one.

The policy for retired personnel would give the retired member the continued status of regular personnel as is legally permissible.

Priest works within Tech influence

By STEVE EAMES
Co-managing editor

One of the loneliest places in Lubbock during a Tech football game is a confessional.

Father Tom Irlbeck, a priest at St. Elizabeth's Parish (Father Tom calls it St. Lizzie's) knows. He's been there many times.

But most other times, Father Tom's schedule is crammed with events, from early morning to late night.

During the interview, the bearded, mustachioed priest wore a red sweat-shirt, white jeans, grey socks and tennis shoes.

FATHER TOM had just come from a local hospital where he visited patients. His schedule had not permitted a change of clothing.

Before going to the hospital, he had taught physical education at a Catholic school.

However, the priest probably would not have been wearing conventional priest's garb anyway, preferring contemporary clothing instead.

If Father Tom's schedule resembles a three-ring circus, his office reflects the circus that is the man.

His wood-paneled office is crammed with brightly colored signs proclaiming everything from "Just to be is a blessing;

To live is holy" to "I may not be perfect, but I'm lovable as hell."

One woman visitor using a phone in the priest's office said she could sit all day in the small room and never become bored. Father Tom disappoints the vision most non-Catholics have of priests, but other non-Catholics seek him for help.

Nearly 50 per cent of a priest's work is counseling and Father Tom feels the old idea a priest should be available at any time is correct.

Among those coming to St. Lizzie's are Tech students, many non-Catholic though Tech has nearly 10 per cent Catholic enrollment.

"If they're depressed at the end of the day and don't know where to turn, they turn here," the priest said, "because our address is close (2305 Broadway)".

THE COUNSELING isn't religious counseling generally. Students come to talk because "their love-life just fell apart" or "they're contemplating suicide" and the like.

Catholic students in the area are part of the University Parish, near St. Elizabeth's, but some come to St. Lizzie's anyway.

"I wouldn't mind working with the students, but if I was really going to get into it, I'd want to get into it full time," Father Tom said.

One reason students invade St. Elizabeth's, besides the understanding

priest, is guitar folk masses. The guitar folk mass was not a new idea, but Father Tom was the first to try it in Lubbock.

The program began in August of 1969 with two college students playing. Though some high school students have joined in since the masses started, the masses are mainly attended by college students.

General response to hearing songs adapted from entertainers, like Peter, Paul and Mary and Glen Campbell, during masses was good, though some of the city's Catholics mildly objected.

"We had one good lady of the church—I'm sure she means well—but once we sort've had a calypso Our Father - we kind've move it along. The lady clapped (in time to the music)" Father Tom said.

Later she explained to the priest, "I thought you were supposed to clap to "Turkey in the Straw."

"It (the program) was really in a hope to help people worship better," the priest said. "The general response has been very favorable and very appreciative."

The parish tries to please everyone, "Parish-wise and University-wise," the priest said, with silent mass (no music) at 8 a.m., traditional Catholic mass (songs as "Holy, Holy, Holy") at 10 a.m. and a guitar folk mass at noon.

THE CHURCH has moved away from chants almost completely, the priest explained.

Just being a priest leads to funny reactions, Father Tom said.

After giving a lecture on Catholic patients, to nurses at Methodist Hospital, he heard one remark, "Why, he's almost Christian."

While attending a wedding party not wearing priest's garb, he found he couldn't convince some party-goers he was a priest when introduced as Father Tom.

When the skeptics were convinced, the party became noticeably calmer. At other parties, a priest has no effect, Father Tom said.

THE PRIEST has married over 70 couples during his two-year stay at St. Lizzie's, many Tech students.

Father Tom said he keeps up with the couples and sometimes they just come by to say they're doing all right.

Asked about priest's marrying, Father Tom said when he was first ordained, he thought if the celibacy requirement were dropped, he would have been first in line. Now he is less sure. "I think it ought to be optional," he said.

A priest, he said, is a carpenter, janitor, handyman and mechanic, though he admitted some shortcomings as a mechanic.

A priest is also a counselor, a religious guide and a scholar.

A priest is a three-ring circus.

Editorial

Bombings are non-existent in Lubbock and bomb threats are rare, but once in a while, like Wednesday night at a concert in the Coliseum, a bomb threat comes along.

The people who pull-off such hoaxes obviously deserve to be in mental asylums, but really this observation should go without saying.

What bothers us most about the incident Wednesday is the police themselves and their reaction to the bomb threat. Put in simple language the Lubbock police did nothing to protect the crowd.

They searched the building, evidently more to satisfy their own preconception that there was no bomb than to actually find the bomb.

Ours is a day and time of bombs, and killings and so on. We can point to Wisconsin, or New York or Washington, D.C. or Minneapolis or any number of other places to prove this. Yet, the Lubbock Police did nothing about the many lives in the Coliseum.

The Lubbock police must know that other police forces in other places have handled bomb threats in the same way only to have the "Hoax" go boom.

We don't know what the police's reasons were for not evacuating the Coliseum, but their reasons don't really matter. The fact is they didn't do it.

We believe they should give some thoughts to their procedures on bomb threats, before one of their bomb hoaxes goes boom and kills somebody.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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Letters To The Editor

Entitled to let off a little steam

Since I am well on the way to graduation and have endured the perils of life at Texas Tech for four years, I feel I am entitled to let off a little steam. Everyone is quite aware of the bigger problems on this campus, i.e., housing, etc., but there are other situations which grate on everyone's nerves but do not merit the time to write a letter to the editor. When lumped together, these are very significant.

I shall begin with the bus system. It is a wonderful thing, when it works. If the bus is early and you are on time, you arrive just as you see the monster vanishing in the distance—now you have to walk and you are late. If the bus is late, it stands to reason that you will be late also.

Buses must be driven and bus drivers are obviously henpecked husbands who must let off their frustrations on the students. Consequently, they slam doors in the face of students who are standing in the rain and proceed to complain loudly about the fact that they "jockey this thing around all day for a buck eighty-five an hour" never stopping to con-

sider that they are sitting (not standing) in that nice, warm bus (not in the rain) and the most difficult thing they ever do is push the button to open the door. Sounds like a pretty easy buck eighty-five to me.

Speaking of a buck eighty-five brings me to the fact that student employees are underpaid. I am now employed in one of the departments on campus as a laboratory technician at the rate of \$1.50 an hour. In approximately eight weeks, I can be employed in the same capacity at twice that amount for the same work.

Another point of friction is the bookstore, that little establishment which refuses to hire extra help during peak periods, i.e., registration. Instead, they employ slow ladies who would rather talk than work and are more concerned with their coffee breaks than moving those lines any faster. Oh well, what can one expect from a state-owned enterprise?

And the Almighty I.D.! Black is the doom which falls on the Raider who loses his I.D., and outrageous are the sums which one must pay to have it replaced. So necessary is this

little item to the life of a student that perhaps all should be required to wear it taped to the ends of their noses or around the neck on a chain (the price of the chain would be added to the student service fee, of course, since the chains must be of a regulation type.)

I received a post card from the library the other day on which I was asked (ordered, really) to return a book which I had checked out the day before—it seems that it was needed in the reserve room. It matters not that it was on the shelf, I needed it as much as anyone, and I got to it first; the Professor decided his class should have it at their disposal. Also, my copy was neatly labeled "cop. 2" which indicated that there were at least two copies extant. Why does the reserve room need more than one? No one in the library was willing or able to answer that question, of course. If one is fortunate enough to be graduating in December, in addition to paying a graduation fee of \$5.00 (what this covers, no one knows), one must write a letter to the office of his dean to explain why he is not going to participate in commencement exercises. The simple reason is, of course, that there are no commencement exercises in December.

But one cannot simply stand in the office of the dean and explain this—he must take the time to sit down and write a letter, which is exactly what I am going to do after I take the time to finish writing this letter.

Betsy Austin
 406 Ave. X No. 211-A

Band says thanks

The Goin' Band would like to express its collective appreciation to the loyal members of the student body who support the Band's halftime performances each week. Since the very existence of the Tech Band is to represent the students, a lack of support would destroy the purpose of the Band.

We of the Tech Band feel that we have the support of the university community, but it is easy to take such consistent support for granted. It takes an incident such as the one that occurred during halftime at the Rice-Texas Tech game to make us fully aware of the extent of the support the Band enjoys.

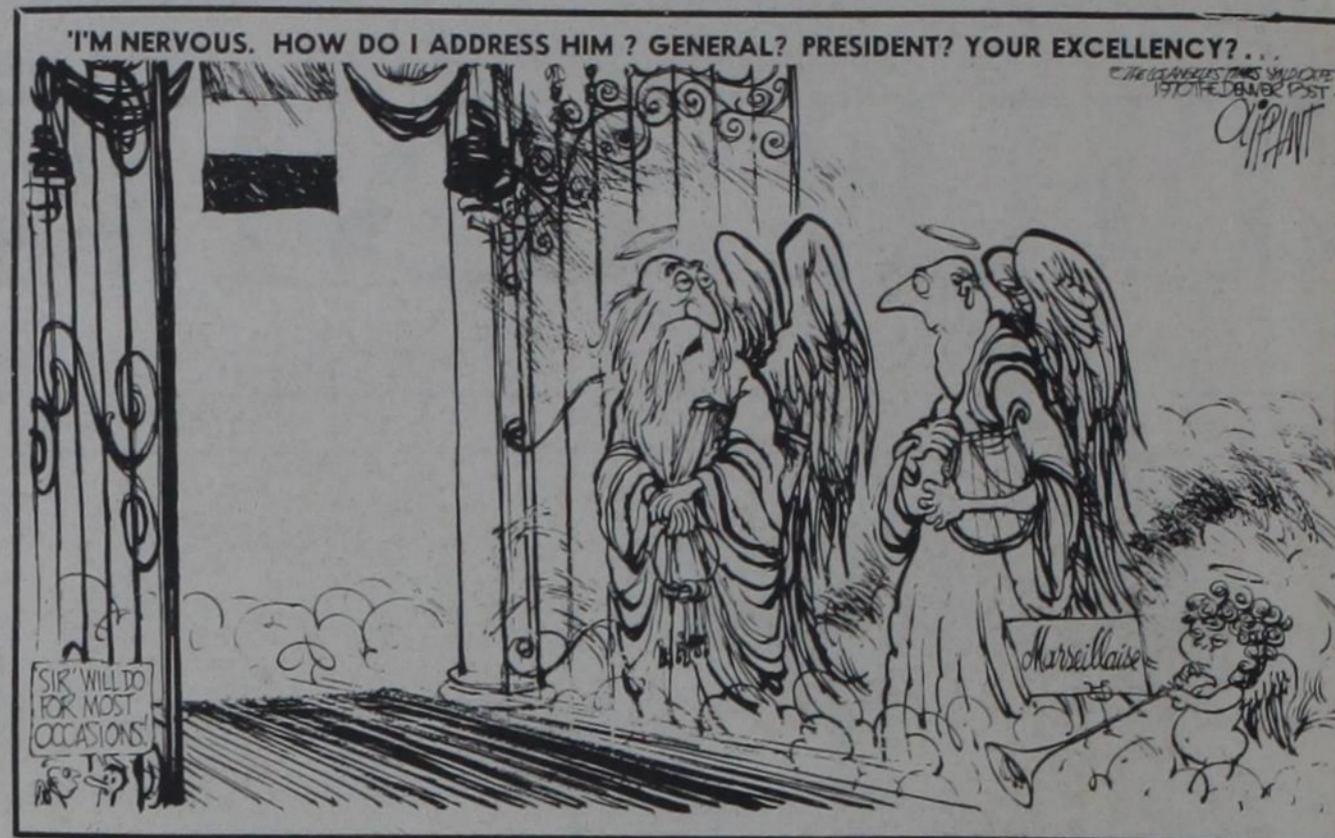
While the Rice Band was performing, what appeared to be most of Rice's student body

converged in one corner of the stadium to play Frisbie. We were sympathetic for the players in the Rice Band, of course, but we knew in our own hearts that the loyalty and support of the Tech students for this Band would never permit such an occurrence here.

It makes us proud to be able to represent Texas Tech in any stadium where the Raider football team plays. This is our purpose, and we enjoy doing it. So, we say "Thank you" to the student body, because without your encouraging support each week our job would be impossible.

The Goin' Band and its directors

Names Withheld



Campus satire

No place for Sitting Bull to sit

By Charles B. Moore

No one knows for sure where it will all end but the American Indian has stopped being a member of the "silent majority." His cries for "Red Power" at Alcatraz have echoed across the nation.

The Indians' demand to become a first-class citizen seems to be arousing a concerned America. Out west, politicians, reporters and even citizens' councils are seriously discussing the problem.

"Ladies and gentlemen, please give me your attention. We called this citizens meeting today to discuss the rights of the American Indian."

"Mr. Chairman? Has the Supreme Court made a ruling yet? The reason I ask is that yesterday two of them wanted to eat in my restaurant. Now, I'm not prejudiced and if the Supreme Court says it's okay for them to eat with us, then I'll be the first to comply."

"No, I haven't heard of any such decision yet," answered the chairman. "But that's not the point. We, as leading citizens of this fine city, can take the initiative and insure that the Indian is given the same opportunities as any other citizen."

"I think something should be done about those filthy reservations. They are a disgrace to what our forefathers said in the Bill of Rights. Our first effort should be to have the Indians clean up the reservations."

"What is really needed," replied the chairman, "is Congressional action. But back to us. In a few days we'll have our first Indian family moving in to the city."

"What? Now wait just a minute. These things take time. Besides, what's wrong with the reservation?" shouted one man.

"I'll bet they'll want to send their children to all-Black and white schools too!"

"Another lady said, 'What about violence? I saw that movie, 'The Great Indian Massacre.' We won't be safe on the streets at night."

"Please, please, ladies and gentlemen," said the chairman. "Aren't we getting a little carried away. I've met this family and they are a real credit to any community. He has a Ph.D. in geology and his wife has a degree in American Literature."

"Hah! What happens when you open the door to one? That's right. Thousands move in. And further more, the one thing I can't stand is an uppity Indian."

"I can see it all now," cried a leading banker. "Real estate prices will go down ... agitators coming in by the bus loads from the West ... painted braves doing war dances on main street ... Indians riding in the front of the bus ..."

"ladies ... gentlemen ... please. Let's have some order," shouted the chairman.

"Hey man," said a member of the Black community. "When we demonstrated for our rights, all we asked for was fair schools, fair housing and equal employment. These Indian cats are going to ask for Manhattan back."

"He's right, Mr. Chairman. Why do they have to come here in the first place? Why can't they go back to whatever country they came from?"

Militant peacemaker urges war's end

Austin, (I.P.) — End the war now on the American college campus, where four educational traditions are in mortal combat, has been urged by a militant peace-maker in a public lecture on "The University and the Urban Crisis" under the auspices of the Texas Union Speakers Committee and the College of Arts and Sciences at the University of Texas.

Dr. Buell G. Gallagher, a consultant in urban studies and former president of the City College of New York, traced the history of four warring educational factions — the liberal arts college, the research university, the land-grant college and the "existential university" created by the "now generation."

At present, Dr. Gallagher said, the four traditions cohabiting the campus are "at pains to try to destroy each other." That conflict has brought out the worst, not the best, from each, specifically: "It has elicited the repressive restraints of the liberal tradition instead of its liberating faith in human perfectability."

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Organist sets Monday show

Southwest organist Joyce Jones will be in the Hub City Monday for a performance at the First United Methodist Church. Her performance will be at 8:15 p.m.

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Southwest organist to perform Monday

Popular Southwestern organist Joyce Jones will be brought to Lubbock for a concert performance at 8:15 p.m. Monday (Nov. 16) at First United Methodist Church.

Her appearance here, sponsored by the Lubbock Chapter of the American Guild of Organists (AGO) in cooperation with the Forrest Foundation, will be open to the public without charge. For her program of Advent Christmas Music she has selected compositions by Bach, Buxtehude, Daquin, Franck, Liszt,

Langlais, Wright and Dupre. "Joyce Jones has won high critical acclaim for her virtuosity and sensitive musicianship," said Dr. Judson Maynard, professor of organ at Tech and president of the Lubbock AGO Chapter. "She is the only woman organist listed with the Community Concert organization and one of the few musicians in demand for return engagements."

A native Texan, she was born near Austin and received three of her four degrees from the University of Texas, a bachelor's master's and doctorate in music. She holds a second master's degree in sacred music from Southwestern Baptist Theological Seminary.

In 1958, Miss Jones became the first organist to win the coveted G. B. Dealey Award (which three years earlier had been presented to Van Cliburn) and made her concert debut playing Bach's D Minor Concerto with the Dallas Symphony Orchestra conducted by Paul Kletzki.

is about to be raped, spurts out an absolutely unbelievable line: "Listen, I think you guys have been seeing too many motorcycle movies." Her uncooperative behavior brings about the wrath of one of her attackers and he promptly slaps her across the face.

This brings Joe Willie to the rescue. He drags the men off of her, saying, "You don't ever hit something that good. Laying her is one thing, but bruising her is another." The men get mad and report Joe's action to the "head" of the clan. From this point on, the story is one of a bad motorcycle bum trying to make good...an absurd twist in bike movies.

Namath is adequate throughout the film, but this is probably because his role does not call for any difficult acting duties. Miss Margret also does a fine job as the fashion designer who "doesn't want to be practical—just happy." But for some bizarre reason she was also assigned one of the film's

love songs...needless to say, her singing leaves much to be desired.

Fantastic performances are given, however, by the cast making up the motorcycle gang. Led by William Smith, they are oftentimes hilarious. The female members of the clan take comedy honors in the scenes in which they are trying to "make" a little money (usually by hussling passing motorists).

The music and the directing are OK, but it is the photography which gives the film a certain sense of professionalism. True, the few slow motion shots used are a little annoying, but the cameras are still handled especially well throughout. One of the more impressive examples is the motorcycle race, which is made very exciting through the use of clever camera angles and close-ups.

"C.C. and Company" is not a fantastic film, but then again, one will not leave the theatre with the distinct feeling that he has wasted his money, either. It is a funny picture...able to bring laughs to the audience, even though they may not be fans of the old motorcycle movies.

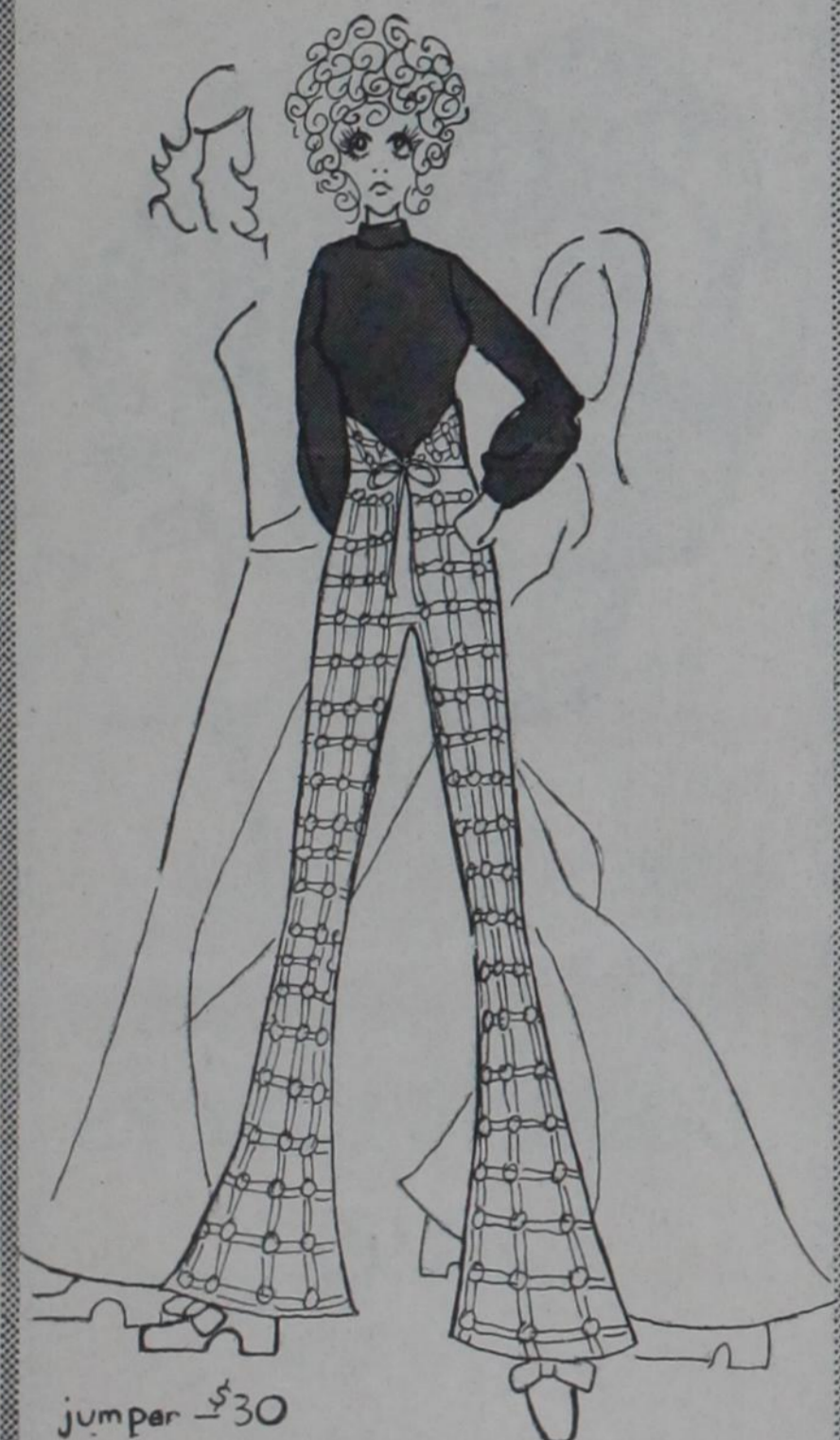
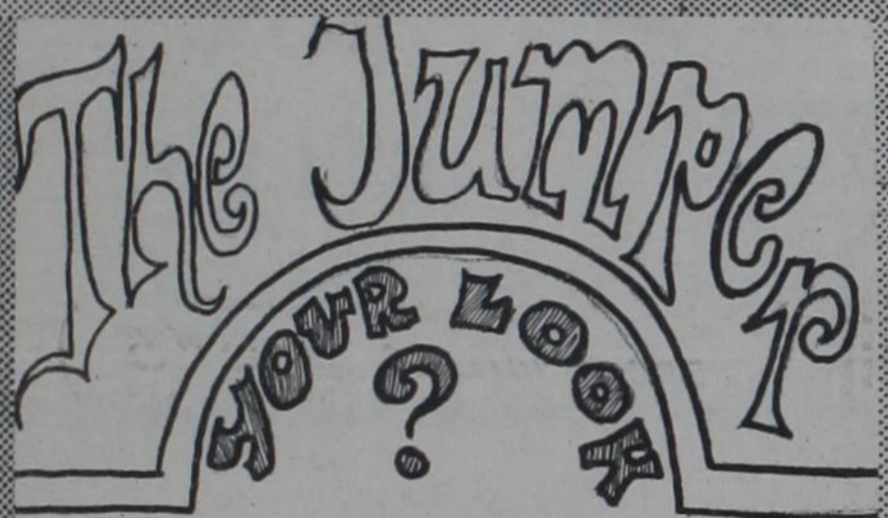
"C.C. and Company" is currently playing at the Arnett-Benson Theatre.

FILM FACTS: "C.C. and Company" Stars Joe Namath, Ann Margret, and William Smith. Executive producer: Joseph E. Levine. Produced by Allan Carr and Roger Smith. Directed by Seymour Robbie. Screenplay by Roger Smith. Filmed in Tucson, Arizona. Rated: GP.

"SUNFLOWER" is a unique love story and, surprisingly, is one of the better foreign imports this year. Unfortunately, the dubbing is not as good as it should be; and this causes the film to lose a great deal of audience appeal.

Through a superb use of flashbacks, the film relates a story about two people trying to retain a happy marriage in a war-ravaged country. The husband is an Italian soldier who has but twelve days to spend with his wife before he must leave; although both attempt a multitude of schemes to get him kicked out of the army, none succeed—and he is soon forced to leave with his squad. Two years later he is reported lost (missing in action) on the Russian Front; this is the beginning of a heart-breaking search. His wife is positive that he is alive, but can't stand any longer the torment of "not knowing for sure." So, years after his disappearance, she decides to go to Russia herself and search for him. What she finds there not only catches her off

She is a Fellow in the American Guild of Organists and is listed in Who's Who of American Women.



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guard, but comes as an even bigger surprise to the audience.

Sophia Loren and Marcello Mastroianna star in the film, both giving excellent performances. Miss Loren steals the show however, ably bringing across her worry, anxiety, and fear to the audience. She is wonderful as the woman who wants to be possessed and dominated by her husband but is just as effective in scenes which call for her to be absolutely livid with hatred.

The make-up is tremendous. Each year's passing is illustrated through Miss Loren's facial features—the adding of wrinkles and graying hair doing much for the film's realism. The fighting scenes are also well done; the multitude of frozen corpses appearing so real that the audience experiences a flash of cold chills.

Henry Mancini's music makes use of beautiful melodies to capture not only the mood, but the specific settings as well. Though this score isn't as good as his previous success ("The Molly Maguires"), it is still one of his better ones...very nice to listen to.

"Sunflower" tells the story of a relationship that existed over twenty years ago, but it has a message which people of any time period can relate to. This message deals with the tragic and terrible aspects of war—not just the senseless killing, but the horror and heartbreak that it brings to the families and friends of POWs and others missing in action.

Though the dubbing is not really very well done, "Sunflower" is still a very moving picture. It is not the type of film that appeals to everybody, but if one enjoys nice, emotional love stories, he should place "Sunflower" near the top of his list.

"Sunflower" is currently playing at the Lindsey Theatre.

FILM FACTS: "Sunflower" Stars Sophia Loren, Marcello Mastroianni. Sets by Piero Poletto. Photography by Giuseppe Rotunno. Edited by Adriano Novelli. Produced by Carlo Ponti and Arthur Cohn. Directed by Vittorio DeSica. Music by Henry Mancini. Synchronization available. Filmed on location in Russia and Italy.

WHAT DO YOU SAY TO A NAKED LADY is an oftentimes funny and always interesting look at people...not film stars; just average ordinary people like you and me. It is a film by Allen Funt, who takes his Candid Camera television approach into the movies. Catching people off guard through his hidden cameras, he has presented a hilariously honest film.

This honest approach is a refreshing change and, indeed, it gives the film the gigantic boost needed to avoid tastelessness. If any part of the film had been rehearsed, it would have caused the film to become just another of the current series that uses nudity as drawing power.

One of the most interesting segments of the film is an interview that Funt holds with a woman who enjoys sex. She's

not a nympho or a prostitute; she just enjoys the act of making love.

But the film really achieves success by making people think. It causes the viewer to ask himself what he would have said or done in that specific situation. The film is rated X, but is still one of the more enjoyable and interesting films out today.

By the way...just think about the title. Ask yourself, guys, what WOULD you say to a naked lady if she, say, stepped out of your elevator or stopped you on the street and asked for directions. Think about it.

"What Do You Say To A Naked Lady" is currently playing at the Fox Twin No.1.

An added note: "CATCH-22" has had its opening postponed one week. It will open on Thursday, November 19th at the Winchester Theatre. Don't miss it.

IN COLD BLOOD was released in 1968; it was filmed in black and white with a relatively unknown cast. It deals with a deed that really happened and thus is more of a documentary than a straight entertainment type film. "In Cold Blood," however, remains one of the greatest films ever made—a true epic in the art of movie-making.

The film is based on Truman Capote's novel (of the same name) which, in turn, was based on a senseless murder that occurred in Holcomb, Kansas in 1960. Richard Brooks adapted his novel brilliantly to film and then went on to direct the movie himself. One of the most awesome details of the film is the air of realism that it holds throughout. It was filmed at the scene of the actual murder and the supporting cast and extras were portrayed by citizens of the small Kansas town. The stores in which the real criminals passed their hot checks are used as sets in the film, the reason probably being best explained by a statement Brooks made in a 1968 interview: "Everything had to be perfect." Indeed, the stars, Scott Wilson and Robert Blake, resemble the real murderers so closely that at one point of the filming Blake said, "You know, sometimes we get the feeling that we really are those guys."

In writing the screenplay, Brooks was assisted by both the police departments and the psychiatry staffs involved in the actual case. Brooks' screenplay is magnificent, as the film does not follow the usual procedure of showing the criminals commit the crime and afterwards get caught, convicted, and hung. Instead it follows the men to the home of the family they are to kill—and then cuts to neighbors discovering the body the next day. The following scenes play a very important factor in delving into the "why" of the matter: why these men would stoop to such a cruel and senseless act. The film concentrates not only on the murderers, but also on the work of the police departments and the efforts of the criminals,

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Tech Choir, Symphony celebrate anniversary of Beethoven's birth

By LAURIE NIPPER
Fine Arts Staff

Commemorating the 200th anniversary of the year of his birth, the Tech Choirs and Symphony will present Ludwig von Beethoven's "Missa Solemnis."

All funds from the performance, which will be at 3 p.m. Sunday in the Lubbock Christian College Auditorium, will provide scholarships for the Tech music department.

The "Missa" is an emotional work which reflects the world in which Beethoven lived. To remind the audience of the long years of warfare Europe had suffered, he inserted dramatic drum beats and martial trumpet fanfares.

Beethoven began working on the Mass in the summer of 1818 and did not complete it until 1823, during which time he was totally deaf. The inscription on the piece reads "From the heart—may it reach the heart."

received her Bachelor of Music from North Texas State University. Miss Pender lived in Italy for 15 years before coming to Tech, travelling over England and much of Europe to appear in opera, concert and radio.

Having performed as a concert and church soloist throughout the southern United States and Puerto Rico, Miss McCullough is a member of the National Association of Teachers of Singing. She earned her Bachelor of Music from Southwestern at Memphis, Tennessee and her Master of Music from Indiana University, studying with Zinka Melanor and Martha Lipton.

A graduate of the University of Denver, Post is chairman of the vocal division at Tech where he has taught for 14 years. He has studied with Karl Jörn, Winifred Cecil and Lucien Nuratore and has sung professionally in both Europe and America.

The work, which is symphonically and instrumentally oriented, utilizes four soloists, chorus, orchestra and organ. Soloists are Marta Pender, soprano; Diane McCullough, mezzo; Charles Post, tenor; and Robert Bernard, bass.

A vocal instructor at Tech since 1968, Miss Pender

Bernard received his Bachelor of Music from the University of Pacific and his Master of Music from University of Southern California. Upon graduation he studied in England with the world-famous Lieder singer, Madame Elena Gerhardt and remained in Europe seven

years while appearing in opera and concert. He is a former member of the Gregg Smith Singers and Norman Luboff Choir. Tickets for the performance are \$2.50 for adults and \$1.50 for students and may be purchased at the University Center, Tech music department, and from members of the Tech Choirs and Orchestra.



Lab theater opens controversial play

Mart Crowley's play "The Boys in the Band" dealing with the controversial subject of homosexuality opened at the Lab Theater last night and runs through Monday. Playing in this scene are l-r Michael Martin, Michael Smith, Larry Randolph and Jay Brown.

RECORD RAP-UP BY BRONX AND JULE KLEBE

BLACK SABBATH (Warner Brothers, WS 1871) We wouldn't recommend listening to this record when you're alone, late at night, or especially if you're stoned or in a general state of paranoia. It creates a really spooky, unfriendly atmosphere.

The record starts off with the sound of rain, thunder, and bells off in the distance and leads into the title song with uninspiring lyrics like, "The flames are getting higher, Oh nooooo... Oh, God, no!"

The last two minutes of the smug improve, though, and the rest of the record is much better when Ossie Osborne sticks to playing his harmonica instead of singing.

On the rest of the album, the music gets louder and livelier and better, except for a tendency for the vocals to sound much alike and say very much the same things over and over. I like to understand the lyrics of the records I listen to occasionally, but Osborne does an effective job of blurring them together.

The album makes good background music for a party or rap session but it doesn't make the best serious listening music. If taken seriously the music could be rather depressing.

If you don't listen too carefully, though, the music inspires a lot of good thing slapping and foot stomping.

If you like heavy music, we think you'll like Black Sabbath. The group is close to being on a par with groups like Led Zepelin (if they aren't already).

The album also features some really good lead guitar by lommi, somewhat reminiscent of Jimmy Page.

IT'S A BEAUTIFUL DAY (Columbia, CS 9768). "It's A Beautiful Day" by ... It's a Beautiful Day, released a few years ago, emphasizes the group's talents as musicians. Now, don't get us wrong. The vocals of David Lafamme and Pattie Santos are really good, but are somehow overshadowed by the sounds of a violin, electric piano, harpsichord and harmonica.

The music, especially the first song, "White Bird," is soothing and relaxing. It definitely makes good listening music—the words are pleasant and can be understood. But, if they have some deep meaning, they are just too deep for us to comprehend.

Only one song on the album, "Wasted Union Blues," is a little on the tense side with lyrics like, "I'm so tired I don't know if I can take it, so wasted I don't know if I can make it."

In the next song, "Girl with no Eyes," they must still be wasted, saying, "There's a girl in my room and her face on the wall with no eyes... If I make a sound, she'll know that I'm trying to hide."

All the songs were written by Laflamme, with collaboration on some of them. A very talented young man—he also sings and plays the violin on the album.

One cut off the album could be construed as having a "message" of sorts. "Time Is,"

the last song on side two, reiterates the philosophy that "Time is too slow for those who wait. The time is too swift for those who fear. The time is too long for those who grieve, and time is too short for those that laugh... But love stays on."

MARRYING MAIDEN (Columbia, CS 1058). On the second album by It's a Beautiful Day, "Marrying Maiden," released last summer, it's pretty evident they changed a couple of members. With six, instead of two, performing on the vocal end, their sound is much more sophisticated at times. That could be because of the new horn sounds added on this album, too.

"Let a Woman Flow" sounds like a Jack Jones type, but the next cut, "It Comes Right Down to You," sounds downright country-western. This provides a good example of the group's versatility, as the first number

employs a lush string background and the second uses steel guitar throughout the song.

"It Comes Right Down to You" leads into a mild song that Zeppelin or Winter fans will adore. It takes you back to high school days (if you graduated a while ago, anyway). "Good Loving" is a really innocent, quiet rock song.

KTXT-TV Schedule

FRIDAY
4:30 SESAME STREET
5:30 MISTEROGERS — 3 claps will get you into the carnival in Make Believe!
6:00 WHAT'S NEW — "Folk Songs No. 1"
6:30 KUKLA, FRAN AND OLLIE (C)—repeat from last Sunday
7:00 AMERICA'S PROBLEMS AND CHALLENGES
7:30 HOLIDAY
8:00 THE ADVOCATES (C)—repeat from Tuesday
9:00 CULTURES AND CONTINENTS
9:30 EXPLORING CRAFTS: Pottery

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Director appointed as representative

Mrs. Dorothy Pijan, program director of Tech's University Center, has been named to a three-year term as regional representative for the Association of College Unions International (ACUI) in Region 12 comprising Texas, Louisiana and Arkansas.

The appointment was announced by ACUI Pres. Harold Jordan at the Region 12 annual conference held recently in Fort Worth. Jordan is director of the Indiana University Memorial Union in Bloomington.

As chief administrator in the three-state area, Mrs. Pijan will work with the region's seven coordinators in planning educational programs, serve as liaison between the ACUI, committee chairmen and regional officers, and assist student officers in planning activities for annual regional conferences. She also will serve as an advisor to the 65 member-schools in the region.

Mrs. Pijan will join representatives from the other 14 regions in the U.S. at a general assembly planning committee meeting Dec. 19-23 in Grafton, Ill.

History organization addressed by Kuethe

LOUISVILLE, KY.—The Negro in New Spain—between 1773 and 1810—found in the colonial militia "a catalyst for change" for a discriminatory social system.

Tech history prof. Allan J. Kuethe told the Southern Historical Association in Louisville Thursday that

Topic of meet: Desegregation

A Wesley Foundations meeting has been set up for 8 p.m. Tuesday at the Wesley Foundations on 13th Street, it was announced by Mike Firmin, a member of the Student Steering Committee.

The purpose of the meeting, Firmin said, will be to try to generate interest in a racial task force which would visit high schools, "soften up" tension and bring the issue of desegregation to the surface.

Organization—through the Wesley Foundations—will be attempted in connection with the Southern Regional Council School Desegregation Project. The council headquarters in Atlanta, Ga.

Interested persons are invited to attend the meeting, which will be at the Wesley Foundations on 13th street near St. John's Methodist Church.

thousands found "the militia offered a promising, welcome avenue for social betterment."

The Spanish system, Kuethe explained, showed a significant degree of integration in the Eighteenth Century of Spanish colonial America—a racial social tolerance that was evident long before it appeared in North America.

The Negro troops, called "pardos" in New Granada, found that many of the liabilities associated with their estate in civilian stratified society followed them into the militia, Kuethe said.

"But the military minimized racial and social differences, both legally and in practice, in favor of corporate unity," he added.

At least at the higher levels of command, there was a pronounced willingness, he found, to smooth over social differences on behalf of military objectives, a tendency which reflected a declining importance of class liabilities.

The militia offered its members special privileges. One included various immunities from taxes, fees and levies.

Also attending the Nov. 12-14 meeting of the historical association were Tech history profs. William R. Johnson and C. Alwyn Barr.



Going to Pretoria

Dr. George A. Whetstone shows Dr. Grover E. Murray, Tech president, where he will be traveling in the next few days. Whetstone is going to Pretoria, South Africa, to present a paper on water importations at the Convention on Water for the Future. The convention begins Monday.

Pollitzer guest speaker

Tech hosts pollution talk

Methods of controlling noxious components of automobile exhaust that contribute to air pollution will be the major topic for discussion at the November meeting of the South Plains Section, American Chemical Society (ACS), today at Tech.

The guest lecturer will be Dr. Ernest L. Pollitzer, associate director of research for Universal Oil Products Company, whose subject will be "The Automobile and Air Pollution." His address at 8 p.m. in Room 101 of the Tech Chemistry Building will be open

to the public at no charge.

Dr. Pollitzer will present Universal's research findings on the catalytic treatment of exhaust gas, data which he maintains "clearly show that the efficiency and life of such devices is markedly increased by the use of lead free gasoline."

The relative and absolute concentration of noxious components of automobile exhaust also is affected by engine setting (lean vs. rich) and by mode of operation (acceleration, deceleration, etc.).

"However," says Dr. Pollitzer, "there appears to be a limit to the reduction that can be achieved by engine adjustment and if further reduction is desired, other means must be employed."

Dr. Pollitzer joined the Universal staff in 1953, soon after obtaining his doctorate at the Georgia Institute of Technology.

Organist to play

The Collegium has 30 members which include faculty, students and others interested in early music. They use such early instruments in their performance as a viola de gamba, an instrument half-way in size between a viola and cello used in the 17th century, and a harpsichord, a piano-like instrument from the same time period.

The director of the Collegium musicum, Associate Professor Paul F. Cutter, said performance of early music presents some problems that require the direction of a musicologist.

Attention must be given to varying modern editions of the music, the original notation, text criticism ornamentation and the musical style appropriate to the historical context of each piece before rehearsals begin. The music itself is usually for soloists, one performer per part and demands a very high standard of performance from each member.

Tech's department of music will present Jerry Paul Brainard, organist, in a faculty recital at 8:15 p.m. today at St. John's United Methodist Church.

Brainard will play compositions by Cesar Franck, Girolamo Frescobaldi, Johan Sebastian Bach and Jehan Alain.

The program will be open to the public without charge.

Tech prof leaves today for convention

Dr. George A. Whetstone, professor of civil engineering at Texas, will deliver a paper at the convention on "Water for the Future at Pretoria, the administrative capital of South Africa."

Whetstone's paper, entitled "The Role of Water Importations in National Resources Plannings" will be presented Nov. 20.

Emphasis in his speech will be placed on the projects and

proposals involving transportation of water over considerable distances and on principles relating to the feasibility of international commerce in water.

The water resource problems of South Africa are similar to those of West Texas, both areas being semi-arid, and many South African solutions are innovations in water conservation.

While there, Whetstone will

be taken on guided tours of the Orange River Project and other installations for irrigation, hydroelectric power and water supply in South Africa and in Rhodesia. He will also lecture at the University of Rhodesia on North American water developments.

Whetstone will stay in the world-famous Kruger National Park, one of the several reserves created for the conservation of native wild-life. Visitors to this and other reserves are required to remain in cars driven at low speeds in daylight only or in designated camps.

Whetstone will leave New York this afternoon, stopover in London tomorrow and arrive in Johannesburg, South Africa, on Sunday.

The convention will continue through Nov. 20. Dr. Whetstone returns to Tech on Dec. 5.

TV networks to face scheduling dilemma

NEW YORK (AP)—The networks are facing a program scheduling dilemma next season that could force the cancellation of a few favorite and highly rated shows.

The pattern this change will take could be reflected in ABC's midseason schedule, due to be announced this week.

It has been widely speculated that ABC will end prime time programming at 10:30 each night and move the Dick Cavett show up to 11 p.m. (EST). In ABC's case, however, the action would be taken to unload some unsuccessful shows.

The Federal Communications Commission is requiring the networks at that time to cut back programming to three hours between 7 and 11 p.m., including the evening news.

The FCC ruling was made to encourage a diversity of programming by forcing the stations in the top 50 markets to look to production sources other than the networks. The networks, citing economics, do not

plan to program for the remaining small city stations. The open time slots would be filled by the stations locally or by the purchase of syndicated shows.

The networks always discard a few programs at the end of each season, but this time it will be wholesale. First, they must clear three and one-half hours a week to meet the FCC ruling—the equivalent of one night's television for each network.

In addition, the networks have made series commitments for the 1971-72 season to a number of movie stars.

The FCC cutback and making room for the commitments means that some successful shows will have to go.

CBS and NBC are fighting the FCC ruling, but ABC is not. While prime time programming brings the network prestige, it doesn't bring in money. ABC is said to look upon the FCC cutback as a means to chop its prime time losses by offering fewer programs.

New program on KTXT-TV

Opus I., a new half-hour television program produced by KTXT-TV, will serve as a weekly bulletin board for students and faculty at Tech.

The new show will be aired for the first time at 6 p.m. Sunday on Tech's own Channel 5.

Ralph Crosby, student and master of ceremonies for Opus I., said his show will be patterned after some of the latenight talk shows.

"During the first part of Opus I.," he said, "we will feature live music—jazz or rock—and the rest of the time will be spent either interviewing students or faculty to learn what is going on around campus."

"Students may talk about anything from social events to academic activities and may bring along art work to help advertise certain events."

Crosby said he hoped Opus I. will be used as an extension of the graffiti fence for students to express themselves.

"Our broadcast range," said Crosby, "covers a 50-mile radius. We can provide wide dissemination of news about coming events on campus."

The service is free, Crosby added, and anyone wishing to acquire time on the air should contact him at 742-2200.

British scientist finds new drug for cancer

LONDON (AP)—A British scientist reported Wednesday the discovery of a drug he said controls the spread of cancer in mice.

"We are not saying it is a breakthrough but it is an advance," said Dr. K. Hellmann, a department head at the Imperial Cancer Research Fund Laboratories in London.

He told the British Press Association that the drug has been used to prevent the formation of secondary cancers—most often the ones that kill—from a primary cancer in mice.

Now, Hellmann added, the drug is being tried on human patients in London, Glasgow and Belfast. He cautioned that the results will not be known for some time.

The drug is known as bis-dioxo-pipdrazine, or ICRF 159. Hellmann and his fellow workers discovered it last year.

Hellmann, head of the fund's cancer chemotherapy department, said that if it proved possible to control the formation of secondary cancers generally, then treatment would be reduced to the much easier task of dealing with the primary tumor.

Cancer is a killing disease when the original tumor invades vital organs, sending out secondary cancers over the body. Sometimes the primary cancer is of no immediate danger to life except to produce secondaries.

Exemptions seen

WASHINGTON (AP) - The Nixon administration asked the Supreme Court to rule out draft exemptions for men who are conscientiously opposed to the Vietnam war but not to all wars.

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Tech med school accepts first major contribution

\$1,000 over five year period



Medical School contribution

Plainview Attn. Marshall Formby, center, member of Tech's Board of Regents, presents the first major contribution to the Medical School Foundation Chairman, Dr. Robt. J. Salem, left. At right is Raymond L. Johns, associate director, Health Information Services for the Med School.

The Tech Medical School foundation, established to support the new School of Medicine at Tech, this week received its first major contribution.

The Medical School Foundation Chairman Robert J. Salem, a Lubbock surgeon, announced that Marshall Formby of Plainview, member of the Tech Board of Regents, has pledged a \$1,000 contribution to be paid over a period of five years.

Formby is an attorney and radio station owner, a Tech graduate, past president of the Tech Ex-Students Association, a former Texas senator, former chairman of the Texas Highway Commission, and a director of the Tech University Foundation.

Formby designated that half of his contribution be earmarked for investment purposes on behalf of the foundation and the other half for use in meeting the organization's immediate expense needs.

Dr. Salem and Dr. John A. Buesseler, vice president for health affairs and dean of the School of Medicine, jointly expressed gratitude to Formby for the contribution and urged support of the foundation from the area, particularly professional people in and associated with the medical field.

The foundation was formed for charitable, educational and scientific purposes and to assist in the establishment of the Tech School of Medicine.

It also will support the establishment of facilities and clinics for the training and teaching of medical students, medical assistants, medical technicians, and other related activities in the field of medicine and for the promotion of health through research.

"The Medical School will encounter a multiplicity of special needs which by statutory restrictions and limitations may not be satisfied through the use of state appropriated funds," Salem said.

"Because of this, the significance of the role of the Medical School Foundation, especially during the early developmental stages of the Medical School complex, cannot be over-emphasized."

Salem said many contributors may be ready to make year-end gifts to the foundation and that many categories of gifts can be accepted.

He said gift arrangements may be made through outright cash contributions, wills, life insurance, trusts, life income plans, life estate contracts, endowed funds and in other ways.

Foundation officials also stressed the immediate need for unrestricted funds to defray current expenses which are not authorized to be paid from state appropriated funds.

"Now that we have the organization for the foundation completed, we have an outstanding group of executive committeemen and directors, our purposes are well outlined, and our needs are clear, we are ready to lend all the support necessary toward development of the School of Medicine," Salem said.

Members of the Executive Committee are Salem, chairman; Dr. George P. Beck, vice chairman; Dr. Royce C. Lewis, secretary; Dr. O. Brandon Hull, Edward R. Smith, A. C. Verner and Joe Horkey, all of Lubbock; and ex-officio members are Tech President Grover E. Murray, Dr. Buesseler and Bicknell K. Beckwith, Tech director of development and information services.

There are 20 foundation directors, although the Board of Regents, acting as the governing board of the School of Medicine, may increase the number to as many as 100.

Directors are Dr. S. C. Arnett Jr., Beck, Alvin W. Bronwell, Buesseler, Martin L. Dalton, Ted Forsythe, Hull, Lewis, James R. Matthews, Norman A. Monk, James G. Morris, and Salem; and Formby, Don Furr, Horkey, Murray, R. L. Burdette, B. E. Rushing Jr., Smith and Verner. All are from Lubbock except Formby.

Raymond Lee Johns, former Lubbock and San Antonio publisher, has been appointed associate director, Health Information Services for the Medical School and will work closely with the foundation.

Volunteers needed for project

The Southern Regional Council of Atlanta, Ga., which calls itself a council to attain the ideals and practices of equal opportunities for all people in the South, is asking for college and university volunteers to aid in developing a school desegregation project.

The council said that parents,

public officials, school administrators, and others have become involved in the "emotion-laden" issue of desegregation.

In a program outline submitted to colleges and universities, the council said that government agencies, social organizations and civil rights organizations have

concentrated upon monitoring desegregation proceedings, while welfare of students has apparently become of second concern.

It is hoped (by the council) that bi-racial teams of college and university students can help alleviate student problems caused by desegregation.

The basic purpose of the School Desegregation Project, as outlined by the council, is to draw attention to the needs of both Black and White students in desegregated schools.

Group discussion, orientation, and evaluation sessions are part of the work the council hopes to accomplish with the bi-racial student teams.

Clarence E. Wright, director of the Community Organization Project, said in a letter that he would "make every effort to meet with interested student groups."

The Lubbock Movie Scene

Arcadia: "Electronic Lovers" and "Sissors Girl"
 Arnett-Benson: "C.C. And Company"
 Chapparral Twin No. 1: "M.A.S.H."
 Chapparral Twin No. 2: "Anne of the Thousand Days"
 Cinema West: "Fellini Satyricon"
 Circle Drive-In: "The Moonshine War" and "A Stranger In Town"
 Continental Cinema: "Lovers And Other Strangers"
 Fine Arts Drive-In: "Diamond Stud" and "Fabulous Kid: From Chicago"
 Flick: "Butch Cassidy And The Sundance Kid"
 Fox Twin No. 1: "What Do You Say To A Naked Lady"
 Fox Twin No. 2: "Elvis...That's The Way It Is"
 Golden Horseshoe Drive-In: Front

Screen: "Easy Rider" and "The Hellcats"
 Golden Horseshoe Drive-In: Back
 Screen: "Patton"
 Lindsey: "Sunflower"
 Red Raider Drive-In: Front
 Screen: "Night Of The Witches" and "Dr. Frankenstein On Campus"
 Red Raider Drive-In: Back
 Screen: "Soldier Blue" and "A Bullet For The General"
 Slaters: "The Grift" and "El Dorado"
 Villages: "The Body Stealers" and "Blood Rose"
 Winchester: "On A Clear Day You Can See Forever"
 An added note: The Fox Theatre is holding a special late-night horror show on Friday, the 13th. The doors open at 10:15 PM and the features are "Bersek" and "Die! Die! My Darling!"

Hypocrisy subject of 'hot seat'

Youth movement which opposes the hypocrisy and values set by the middle-class society will be discussed in a "hot seat" session at the Inner Ear Coffee House at 8:30 p.m. Friday.

Ideas about the "counter culture" will be presented by a panel including Dr. Richard Crider, Tech professor of English, Becky Ham, Tech student and members of the board of the Wesley Foundation.

Tom Walter will play the guitar and sing following the hot seat and Larry Cheek will be the final performer.

Saturday, Nov. 14, Jim Ratts, a member of the Colors (a recording music group from Tech) will entertain on the guitar.

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OPEN COMPETITION

Fashionscope

Flares, stripe shirts fashionable for men

With Christmas coming up, girls should be thinking of gifts for their favorite boys.

If she wants to give him clothes, she should give fashionable clothes that he will wear. Here is what Robert McCoy of Houston predicts about men's fashions for spring.

"The buckled shoe is going out," said McCoy "and all kinds of boots will be in; especially the twelve eyelet lace-up boot."

"Flares are still a good investment," he said, "and so are striped shirts. This is because the manufacturers are set up to

produce striped shirts for at least another year and a half."

"Vest suits", he commented, "are out, but the double breasted suit will become a classic. Also, the standard tie will either be four and one half inches wide, or the bow tie."

When asked to comment on men's and women's fashions, he said, "Have you ever noticed how boys' clothes are beginning to look like girls' clothes; and visa versa?"

Fashion Questions? Write to Betsy Barnes, Wall 121, Texas Tech, Lubbock, Tex. 79406

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NOVEMBER 23

THE UNIVERSITY DAILY

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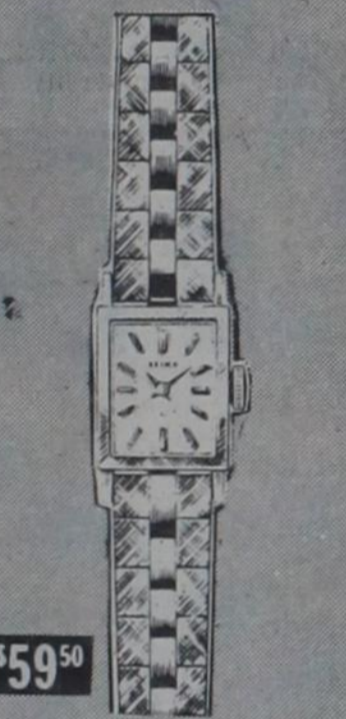
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LUBBOCK'S ONLY AGS JEWELER

International Fair winds up

The International Interest Committee of the University Center winds up its annual International Fair from 9 a.m. to 5 p.m. today in the Coronado Room. Admission is free. China Night will be celebrated at 8 p.m. Saturday in the University Center. The Tech Chinese Students' Association will be hosting the event, the first of its kind on campus.

Raider Roundup

AIEE
AIEE will hold a special meeting at 7:30 p.m. Monday in the Harold Hinn Conference Room of the Textile Engineering Building. Joe Kelbeck will be the featured speaker.

CHINA NIGHT
The Chinese Students' Association will present a program at 8 p.m. Saturday in the Ballroom of the University Center. There will be dances, folk songs, a fashion show, an exhibition of Chinese art and crafts, a movie and numerous slides on China. Admission is free and everyone is invited.

COLLEGE LIFE CAMPUS CRUSADE FOR CHRIST
College Life will sponsor a meeting at 9 p.m. Sunday in the College Inn cafeteria.

There will be opportunities for discussion after the program. The meeting is open to everyone.

INNER EAR
Jim Ratts and Tom Walter, folk-singers and guitarists, will be featured at 8 p.m. today at the Inner Ear, 2406 13th St. Dr. John Crider and Becky Band will be on the hot seat.

TECH CITIZEN'S RADIO SOCIETY
There will be a constitutional meeting of the Tech Citizen's Radio Society at 7:30 p.m. Tuesday in X-11 A. All members should be present and anyone interested in emergency radio communications may attend.

Top law students attending Tech competition

Teams made up of the best students from nine law schools in Texas, Arkansas and Oklahoma began competition Thursday at Tech and will continue through Saturday in Region X Moot Court Competition.

Tech's School of Law will be hosting the regional competition for the first time; however, Tech teams have competed during the last three years.

The top two teams in the regional meet here will compete in the 1970 National Moot Court Competition to be held in New York City in December, according to law prof. Tom Reese, assistant dean of the Law School and advisor to the Tech team.

Members of this Tech team are Jess Hall Jr., Thomas J. Baynham Jr., and Don E. Williams, all of Lubbock. Hall is a third year student, the other

two are second year students. Teams competing in Lubbock will be from the following law schools: University of Texas, University of Houston, Southern Methodist University, South Texas College of Law at Houston, Baylor University, University of Arkansas, University of Oklahoma, University of Tulsa, and Texas Tech.

Prof. Reese said all teams have submitted briefs on the question to be argued and the members will be prepared to take either side of the case in the double-elimination competition.

rotating Robert Steely and Robert Young award, also a silver serving bowl, will be presented to the winning team to be kept until next year.

The award is presented by the law firm of Brown, Kronzer, Abraham, Watkins and Steely of Houston in memory of Steely and Young, members of the firm who were killed in an airplane crash in Florida in 1968. Both men had received their undergraduate degrees from Texas Tech.

Following final arguments, a reception and dinner honoring the teams, advisors and judges of the competition will be held at the Villa Inn.

More than 100 teams from all parts of the nation are entered in the various regional rounds.

"The competition is designed to give student lawyers practice in arguing before courts of appeal," Reese said. "It also furnishes a meeting ground for

teacher of Tech's College of Agricultural Sciences, explained that teachers now are trying to help students "appreciate and understand the basis of world crop production and utilization."

Dr. Coleman is a member of the college curriculum committee and of a university-wide

committee on undergraduate education.

"We've got to teach more now than ever before," Dr. Coleman explained. "We can no longer teach only how to produce in Lubbock County or West Texas. Instead, students need to know why plants grow. They need to know enough to understand what will make a plant grow in any soil or any environment."

"The United States can never produce enough food to feed the world, and we're not trying. We're exporting know-how," Dr. Coleman said. "It's a lot cheaper to ship a man to a developing country than to ship it wheat and grain sorghum."

Coleman pointed out that India in the last six years has increased its average per acre grain production 250 per cent.

"That's an unequalled record for any country," Coleman said, "but it was done with plants and know-how developed in the United States."

George M! a winner by New York cast

Civic Lubbock's presentation of "George M!" Wednesday night was a rare treat for the Hub City.

The roadshow musical, which starred Tony Tanner as the Yankee Doodle Dandy himself—George M. Cohan—was en-

tertainment with a light-hearted flair. The New York cast sang and danced their way through two hours of Cohen's songs in this musical which traced the life of Cohan during the first quarter of this century.

Such Cohan greets as "Give My Regards To Broadway," "Over There," "It's a Grand Old Flag," and "I'm a Yankee Doodle Dandy" left the audience with an authentic piece of Americana.

"George M!" was a musical in the greatest American tradition, and it was presented in a corny manner that almost made you embarrassed to admit that you wanted to hear more. But, never the less, it portrayed, in a fun sort of way, one of the greatest eras in this nation's history—an era of simplicity that is gone forever. Vaudville was at its peak; entertainment for entertainment's sake was the chief objective.

"George M!" was from the days when all you needed was a backdrop for scenery, a little music, a few actors and it was called "show biz." It was a show that left you with a good feeling as you left the auditorium and it seemed that everything might be okay after all.

"George M!" was a winner.

The teams will argue a realistic case before the United States Supreme Court involving defamation of character and the right of a reporter to refuse to disclose sources of his material information.

"It is a constitutional law question," Reese said, "dealing specifically with whether a newspaper reporter can be required to reveal his source of information and whether his right to refuse to reveal his source of information is protected by the constitution."

The round of arguments began at 7:30 p.m. Thursday. Arguments will continue today with finals beginning at 3:30 p.m. Saturday in the Tech Law School courtroom. The public is invited to hear the arguments.

The panel of judges to preside over the finals and decide the winners will be made up of Federal District Judge Hal O. Woodward of Lubbock, Judge James G. Denton of the Court of Civil Appeals in Amarillo, and Texas Supreme Court Judge-elect, and Lubbock attorney James H. Milam.

Milam will represent the American College of Trial Lawyers and will present a silver bowl to the student who is judged the outstanding advocate.

Other awards will go to the winning team and the team submitting the best brief. The

Bill Simpson, formerly of the Red Raider Barbershop announces the opening of Bill's Double T at 2424 8th. He invites all his friends and customers to come and visit him.

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Friday's Fearless Forecasters

	Bill Dean .704	Eddy Clinton .694	Donny Richards .694	Miller Bonner .685	Steve Eames .685	Leslie Moorhead .685	James Boyett .676	Bob Brewster .667	Harmon Morgan .667	Jim Davis .629
TECH at Baylor	TECH by 14	TECH by 17	TECH by 18	TECH by 6	TECH by 3	TECH by 12	TECH by 14	TECH by 10	TECH by 7	TECH by 10
SMU at Arkansas	Arkansas by 20	Arkansas by 18	Arkansas by 4	Arkansas by 7	Arkansas by 14	Arkansas by 17	Arkansas by 7	Arkansas by 14	Arkansas by 7	Arkansas by 14
Texas at TCU	Texas by 14	Texas by 22	Texas by 3	Texas by 10	Texas by 21	Texas by 21	Texas by 7	Texas by 15	Texas by 40	Texas by 28
Rice at A&M	Rice by 7	Rice by 10	Rice by 14	A&M by 3	Rice by 7	A&M by 6	Rice by 14	A&M by 3	Rice by 14	A&M by 3
Stanford at Air Force	Stanford by 3	Stanford by 6	Stanford by 6	Stanford by 7	Stanford by 7	Stanford by 7	Stanford by 7	Stanford by 7	Stanford by 18	Stanford by 14
Georgia Tech at Notre Dame	Notre Dame by 20	Notre Dame by 16	Notre Dame by 19	Notre Dame by 21	Notre Dame by 10	Notre Dame by 6	Notre Dame by 16	Notre Dame by 14	Notre Dame by 40	Notre Dame by 41
Oklahoma at Kansas	Oklahoma by 7	Oklahoma by 7	Oklahoma by 14	Oklahoma by 10	Oklahoma by 10	Oklahoma by 14	Oklahoma by 18	Oklahoma by 3	Oklahoma by 20	Oklahoma by 14
Kansas St. at Nebraska	Nebraska by 7	Nebraska by 7	Nebraska by 3	Nebraska by 10	Nebraska by 10	Nebraska by 7	Nebraska by 10	Nebraska by 10	Nebraska by 20	Nebraska by 3
Ohio St. at Purdue	Ohio St. by 10	Ohio St. by 14	Ohio St. by 21	Ohio St. by 13	Ohio St. by 7	Ohio St. by 16	Ohio St. by 20	Ohio St. by 17	Ohio St. by 18	Ohio St. by 21
Cowboys vs Cardinals	TIE	Cowboys by 7	Cowboys by 8	Cowboys by 17	Cowboys by 10	Cowboys by 5	Cardinals by 17	Cardinals by 10	Cowboys by 20	Cowboys by 2

Miller Bonner

Intramural notes

Swimming, soccer, boxing and basketball are the current "prime time" intramural sports' activity according to Edsel Buchanan, director of intramurals for men.

Soccer begins Tuesday at 5 p.m. as six of the ten members of the fraternity soccer league open the 1970 competition. The Pikes meet Sigma Chi, SAE's play the Phi Deltas and the Fijis battle the Sig Eps Tuesday.

TODAY is the deadline for swimming with the preliminary competition being held Tuesday at 7:30 p.m. in the Tech pool and the finals of the fish affair starting Thursday at the same time and place.

Well's Hall is the defending champ and holds meet records in four of the nine events. Phi Kappa Psi fraternity holds three records, Carpenter Hall one and Men's number 9 one.

The events are 100 yard medley relay, 50 yard breast stroke, freestyle, butterfly and back stroke, 100 yard freestyle and breast stroke plus the 100 yard freestyle relay and diving.

All team entries are due by 5 p.m. this afternoon in the intramural offices in the "old barn" or intramural gym.

All Techsans interested in bashing heads or getting bashed should contact the intramural department for more information concerning the Golden Gloves program. Experienced boxers and inexperienced fighters fight in separated categories. The Golden Gloves gym is located at 1107 Avenue K and is open from 1 p.m. to 9 p.m. Monday through Saturday for workout and instructional purposes.

THE KINGPIN of the intramural action is in the process of practice games for all of the 100 plus teams. The regular basketball competition begins in the later part of this month or the first of December, depending upon which of the 14 Leagues in which you are participating.

Currently the varsity basketballers are using the Men's gym for practice thus cutting by 66 per cent the number of courts available for intramural team practices. Coach Bob Bass and associates cannot aid the problem, however, due to a schedule conflict with the Coliseum.

Halfback nears all-time record for rushing per-game

NEW YORK (AP)—If halfback Dave Kiaris of Trinity, Conn., can rush for 205 yards against Wesleyan on Saturday, he will finish the season with the highest per game average of

any player in modern football history. National Collegiate Sports Services, the statistical arm of the NCAA, said Thursday that 205 yards would give the 200-pound senior an average of

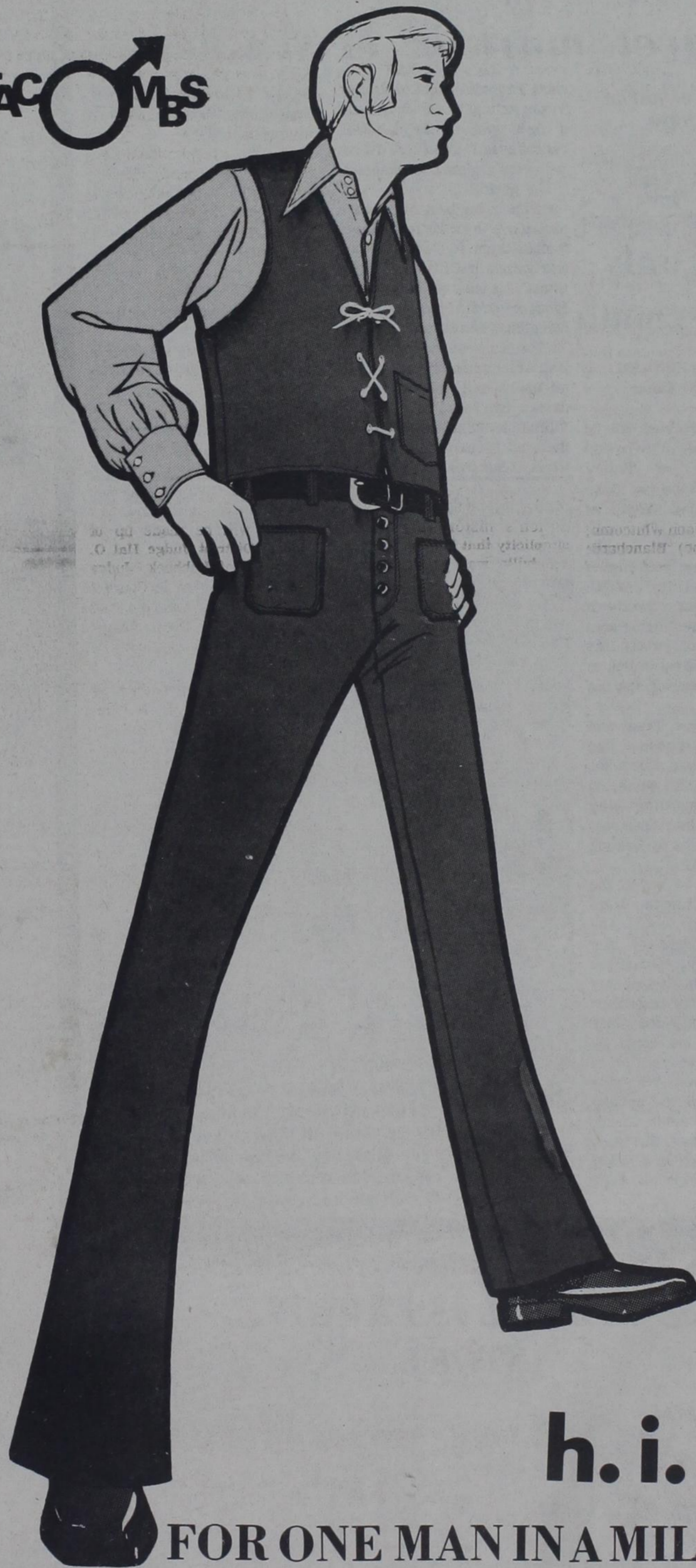
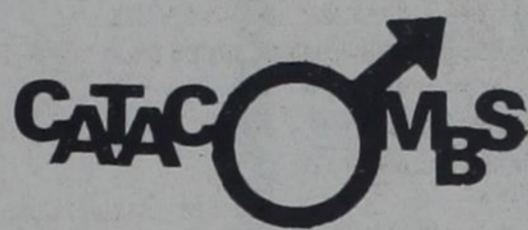
182.63 yards per game, eclipsing the record of 182.56 set by Bob White of Western New Mexico in 1951.

The all-time mark is 186.9 by Jim Thorpe of Carlisle in 1912. Elsewhere, quarterback Tim

Von Dulm of Portland State can become the second college Division player—George Bork of Northern Illinois did it in 1963—to win consecutive total offense and passing crowns. Von Dulm needs 773 total

yards and 20 pass completions in two games to overtake Jim Lindsey of Abilene Christian, who suffered a broken collarbone last Saturday and wound up with 22 completions and 2949 total yards per game.

Mike DiBlasi of Mount Union tops the scorers for the fourth straight week with 13.5 points per game and Bob Somerville of Missouri-Rolla leads the receivers with a 9.3 average.



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Ramblin' Robbie

Tech receiver Robbie Best pulls in a pass from Charles Napper during last week's TCU game here. Best and Napper will try for more of the same against Baylor Saturday in Waco at 2 p.m.

Tech faces 'Bear' facts Saturday

Raiders meet Baylor in another must game

By BOB BREWSTER
Sports Editor

The Raiders will hunt Bear Saturday in Waco, but the killing may not come as easily as previously expected.

Baylor had become funnier than an Aggie joke around the Southwest Conference until last week, when coach Bill Beall's charges proved they were no cubbies and nearly whipped mighty University of Texas.

The count in that one was 21-14 and the Bears had a 75-yard scoring strike called back on a penalty. Anyway, Tech now has a bunch of grizzlies on its hands in the next-to-last game of the season.

Of course, every week is a must week for the Raiders, who have one loss in conference warfare and the only shot at upending super-favorites Arkansas and Texas for the SWC title. The Raiders' 4-1 conference record and 7-2 overall is the best since the 1965

bunch went to the Gator Bowl. Speaking of bowls, which Jim Carlen would rather not, a win over Baylor would probably bring an invite from the Liberty, Peach, Sun or Astro-Bluebonnet Bowls, all of which list Tech among the teams they would most like to court for a post-season affair.

Carlen is more worried about Saturday. He expressed concern Thursday over the condition of Baylor's field, which is grass. The Raiders have only played one game this year on the real stuff, against Mississippi State, but Carlen said that field didn't worry him.

"The field at Mississippi was in good shape," Carlen explained. "But Baylor's doesn't have any grass in the middle of it. Our kids aren't used to playing on grass, anyway. Baylor practices on it."

Carlen put the Raiders through 30 minutes of their hour-long workout Thursday on

a grass field across from Jones Stadium, then took them back to the stadium for the rest of the practice and a pep rally.

The crowd at the rally was sparse, but enthusiastic. The combination workout-pep rallies are usually held on Thursday night, but since Carlen wanted the practice in daylight, it was held in the afternoon.

If the rally inspired the players, past records of Tech games with Baylor in Waco do not. The Raiders have never won a game in that central Texas city. There was widespread speculation that this would be the year the jinx would be broken, but now the odds are not so strongly in Tech's favor after the Bear's grabble with Texas.

Tech made some waves of its

own last week, though, mainly in the form of Doug McCutchen barreling through the TCU line. The sophomore from Bronte rushed for 204 yards to put his name all over the Tech record book and be honored as the offensive player of the week in the SWC by the Associated Press.

McCutchen will try some of his line-busting talents against the Bears, but Carlen insists that none of his four runningbacks are any better than one of the other. Along with McCutchen will be Larry Hargrave, Miles Langehennig and Danny Hardaway to take their cracks at the grizzlies.

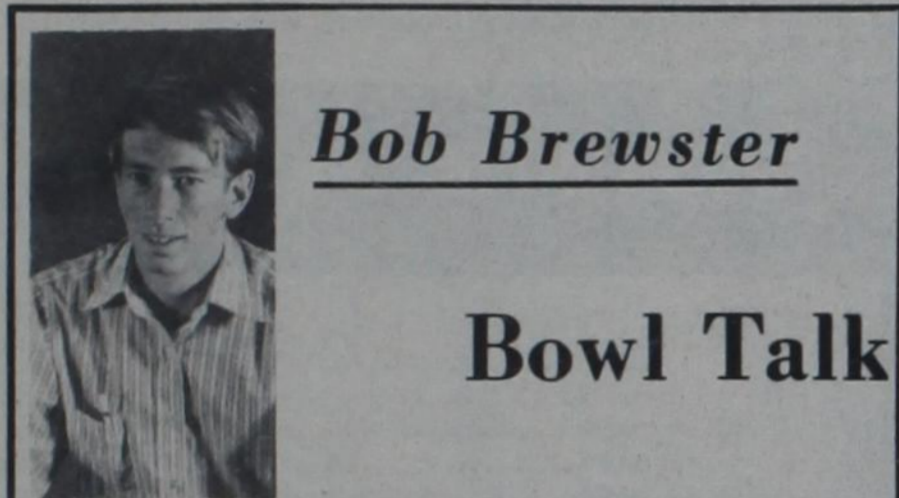
Chuckin' Charley Napper will try to open up the Bear defensive secondary a few times so his runners can find

57.8 clip, with 845 yards and eight touchdowns.

The Raider lineup remains the same, with the exception of Jim Dyer, who may see some action. Dyer has been out with a dislocated elbow. The rest of the defense has numerous bumps, bruises and assorted injuries, but the regulars are expected to play.

Southall threw two scoring tosses against the 'Horns, but one was the 75-yarder that was called back. He had a shoulder injury early in the week, but it was not known how serious it was.

The battle begins at 2 p.m. in Baylor Stadium. Tech's ticket office reported that most of the 2,000 ducats allotted Tech students were sold.



Bob Brewster

Bowl Talk

Bowl talk began in the Hub City after Tech's victory over Texas A&M. It came to a screaming halt after the Raider's loss to Mississippi State and gradually grown each week until now it is all that is heard when one mentions football around here.

Bowl talk after the A&M game was ridiculous. Now it is real, but one thing stands in the way: Baylor.

Tech is on the list of the Peach, Sun, Liberty and Bluebonnet, Astro-Bluebonnet, Hofheinz extravaganza, or whatever you want to call the one in Houston on New Year's Eve, which is a great time for a football game for everyone but the players.

Anyway, all of these post-season fiascos may send out their woollings to a team when it has one game left on its schedule. So if Tech beats Baylor, don't be surprised to see some guy run out to shake Jim Carlen's hand beside Baylor headmaster Bill Beall after the game.

Of course, the Raider hierarchy will not accept any bids unless Tech is out of the Cotton Bowl picture, which it certainly isn't right now. Any educated dum-dum knows that if the Raiders beat Arkansas in their final game of the season and the Hogs knock off Texas, guess who's going to pick cotton?

Such fantasies should be seen and not heard (or read). There is a Bear in the way of any Tech bowl talk and, after last week's tussle with Texas, everyone is wondering what happened to the team that went 0-10 last year.

The simple truth is, Baylor is tough, real tough. Carlen would have said so a long time ago, but he didn't think anyone would believe him, and he's right. Beall may never be compared with Knute Rockne, but at least he's not in company with Custer anymore.

Here's hoping luck continues against Bears and Hogs, but let's review some stars already hung.

Tech has had four players honored by various associations which do such things as player of the week. Ken Perkins was first for his heroics against Tulane, then Bruce Dowdy against Texas. Charles Napper made it after the A&M massacre and most recently Doug McCutchen, for his crash-bang performance against TCU last week.

The Raiders found themselves ranked 17th in the nation by the Associated Press after the win over the Aggies, but national heights seemed a little too lofty for a young team and a first-year coach. The dirty Bulldogs from MSU brought them crashing down, but since then they could do no wrong when the chips were down and the win streak has reached three.

If there's one thing Carlen has done for this team, he's made them winners and there were doubts about that last year.

Future honors will certainly include McCutchen. Could there be a more likely candidate for sophomore of the year?

It's been quite a year, so far. All it needs is a fitting climax. Like two more wins.

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Picadors defeat UTA, 52-0; perfect mark is Tech's best

By LESLIE MOORHEAD
Sports Writer

Texas Tech's 1970 Picadors are undefeated. Coach Jess Stiles' Frosh turned in a magnificent offensive-defensive

SWC: only three remain

By MILLER BONNER
Asst. Sports Editor

Texas and Arkansas should be skeptical, Tech has to be and the remaining five riddled teams in the Southwest Conference are playing just for fun and future.

Texas and Arkansas play the big two in the three team church league within the SWC. Arkansas hosts Southern Methodist and the flinging arm of Chuck Hixson while the 'Horns travel to Fort Worth to battle the Texas Christian eleven.

Only The big duo, Texas and Arkansas, plus the once beaten Red Raiders stand a chance for the Cotton Bowl bid while the "fun five" remaining play mates in the Southwest can only make their seasons by beating one of the title trio.

Which brings us up to the game in Waco pitting the Bears of Bill Beall and the rejuvenated Raiders of Jim Carlen. If history repeats, the Tech eleven might as well stay home. Tech has not beaten the Baylor bunch at Waco since 1929. Any bowl bid could be completely destroyed or a showdown against Arkansas could decide which holiday affair the Raiders might attend.

The "nothing" bowl this week pits the hapless Aggies of A&M against the Rice Owls in College Station.

show Thursday night in dealing Texas-Arlington junior varsity a 52-0 loss before a well-represented Tech crowd at Arlington's Memorial Stadium.

The perfect 5-0 mark set by the Pics is the best percentage record ever by a Tech freshman football team. In 1954, Tech took five games but also lost three times. It is only the third time a Picador squad has gone undefeated. The 1960 team and the '66 Pic team went 4-0.

Quarterback Jimmy Carmichael tossed three touchdown passes, two to tight end Andre Tillman for 13 and 22 yards and the other to runningback Benjie Reed. Reed had quite a night,

scoring three of the Pics seven touchdowns. He ran for 2 and 75 yards on TD drives.

Runningback Joe Barnes did everything Thursday night except sell popcorn and candy at halftime. The Big Lake standout scored the second and third TDS, one for four and six yards, respectively. Barnes also caught a Randy Olson pass in the second quarter for a two-point conversion following the Carmichael-to-Tillman scoring combination.

Tech recovered six UTA fumbles in the first half and intercepted two passes enroute to a 39-0 lead.



SOCCER TEAM PLAYS

The Tech Soccer Team takes on North Texas State in Denton Saturday. Here, one of the team members practices for the upcoming tilt. The team was recently allocated \$250 by the Student Senate for travel funds.

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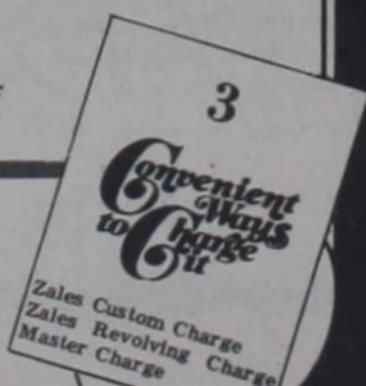
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